



Happy endings

With class events such as this junior picnic, sentimental goodbyes such as this dinner in Chinatown in honor of Librarian Win Poole, retiring after 40 years here, and a trip this afternoon to Great America, the year comes to a festive end. U-Highers anticipate summers of traveling, learning and working. And even, just maybe, a little loafing. September will be here soon enough!

Last-Day Midway

Volume 72, Number 9

University High School, 1362 East

59th Street, Chicago, Illinois 60637

Wednesday, June 13 1997

Nine receive new award for outstanding citizenship

Nine U-Highers Monday at the annual honors assembly became the first to receive the school's new award for citizenship. They are Seniors Win Boonlayangor, Kenny Ebie and Michael Tang; Juniors Faith Baxter and Forest Himmelfarb; Sophomores Noah Silverman and Mike Zabel; and Freshmen Ralph Ahn and Tai Duncan.

The Jazz Band provided entertainment for a previous parade of honors. Other awards not previously reported in the Midway were as follows:

SENIOR SERVICE AWARD for outstanding leadership over four years of high school—Kenny Ebie, Janina Morrison, David Salinas, Kareem Saleh, Camille Varlet.

U-HIGH SERVICE AWARD for outstanding leadership during the current school year—Jason Boulware, Lizi Heydemann, Mark Hoffman, Molly Stone, Sign Ye.

PRINCIPAL'S CITATION for outstanding group leadership during the current school year—Amnesty International, U-High Theatre, Dance Troupe.

ALAN STERN AWARD in honor of the late alumnus to students in the creative arts—Katie Drew, Mollie Stone.

DAVID SCHEUNEMANN AWARD in honor of the late graduate to a junior with outstanding accomplishments in music, literature and science and diverse interests—Kris Mendez, Mearah Quinn-Brauner.

BRENT CAWELTI AWARD in honor of the late former U-Higher, recognizing seniors who have made commendable progress during their high school years—Anita Denes, David Greenfield.

HUGH O'BRIAN YOUTH FOUNDATION AWARD, grant for leadership seminar—Lizi Heydemann.

PRESIDENT'S AWARD FOR EDUCATIONAL EXCELLENCE for freshman, sophomore, junior or special students, criteria including a 3.5 grade point average this year, high motivation, initiative, integrity, intellectual depth, leadership—William Tollner, Erica Aronson, Vanessa Carr, Andrew Chang, Claudia Cyganowski, Patrick Spann, West Boudin, Nina Holbrook, Lea Mosena, Rachel Shapiro, Jeremy West, Pirone Youssefzadeh, Rebecca Zemans, Ralph Ahn, Natalie Bump, Sheila Carrasco, Dan Feder, Shannon Gregory, Ben Lauderdale, Sonia Mittal, Jonah Schulhofer-Wohl, Manun Tanveer, David Zimmer.

PRESIDENT'S AWARD FOR EDUCATIONAL IMPROVEMENT, criteria including working hard to do best; overcoming obstacles to learning; educational growth; commitment or intellectual development in academics; coping with personal crisis or special needs in doing their best—Emily Allitto, Jeremy Arrington, Dan Coleman, Joanna Kaliszewska, Tiffany Royster, Alyssa Scheunemann, Nantaporn Vuthikulpanich, Elizabeth Tomasek, Alex Zamir, Reesa Bervin, Jose Comejo, Joi Kamper-Knight, Adam Levine.

CHICAGO SCHOLARS FOUNDATION AWARD for outstanding seniors, \$1,000 scholarship—Victor Chien.

XEROX AWARD to a junior for outstanding achievement in the sciences and humanities, scholarship to summer program at Cornell University—Claudia Cyganowski.

WELLESLEY COLLEGE BOOK AWARD to a junior for academic achievement and leadership—Book Sharma.

SENIOR HUMANITIES SEMINAR AWARD—Philip Trevvett.

FINE ARTS-Studio Awards: Drawing and painting, Nicky Perskey; mixed media, Kathleen Stang and Sylvia Spicer; photography, Emily Mitchell; sculpture, Meghan McFarlane; theater, Emily Allitto, Alex Jaworski, Debra Schlesinger, Mollie Stone, Camille Varlet.

Robert E. Schaeffer Award for excellence in visual arts: Anne Whalen.

MUSIC-Harris Vail Award: Mollie Stone.

MATH-American High School Math Exam winner: Sign Ye; honor

roll (top one percent nationwide): Sign Ye, Ming Tam, John Manley, Michael Levin, Richard May, Yuki Yamaguchi, Claudia Cyganowski, Dan Coleman.

U.S. Math Olympiad Team, honorable mention: Michael Levin, Illinois Math League, first in state: John Manley. Certificates: Claudia Cyganowski, Richard Raz, Taylor Strickling, Ming Tam, Yuki Yamaguchi.

North Suburban Math League: First in division, second in league, Sign Ye; all-conference, Sign Ye, John Manley, Isaac Kohn.

MATH AND SCIENCE-Rennselaer Award to a junior: John Manley.

SCIENCE-Bausch and Lomb Award to a junior: Claudia Cyganowski.

Vassar Book Award to a junior: Yuki Yamaguchi.

Outstanding Physics Student: Chris Laumann.

Physics Olympiad Award: Michael Levin.

Science Club Awards: Claudia Cyganowski, William Stokes.

LANGUAGES-Bovee-Spink Book Award for excellence in French—Valerie Gutmann, Mark Hoffman.

Eliade Scholarship, six-week study trip to France: Nina Holbrook, Liz Joynes, Lesley Pinto.

Gardner-Pretzel Sales Scholarship, five-week study in Germany: James Cheung, Carla Goudge, Stephanie Lichter, Joi Kamper-Knight, Richard May.

National French Contest Winners: Level One, Elizabeth O'Neil, Mary Oxtoby, two, Nina Holbrook, Ben Mino, Alice Blander, Harold Gabel, Lelsey Pinto, Graham Moore, Alex Tabak, four, Nishchay Maskay.

National German Contest: Level Two, Sarah Newby, Chris Laumann, Shannon Gregory, Karen Leff, Adam Fetsch, Richard May, Arielle Halpern, three, David Johnson, Lizi Heydemann, Erica Aronson, Joe Vogt, Stephanie Lichter, Katie Hanck, Richard Raz, Daniela Rosner, George Yamauchi, four, Victor Cheung, Sarah Lichter.

German Consulate Book Awards: David Johnson, Joe Vogt, Daniela Rosner, Katie Hanck, Chris Laumann, Sharon Weiner, Steve Gilpin, Sarah Lichter, Mike Zabel, Adrienne Yasunaga, Chris Alocco, Anna Ham-burg-Gal.

National Latin Contest: Level One, Silver Medal, Maxima Cum Laude, Ben Lauderdale; Magna Cum Laude, Sheila Carrasco, Jill Spielfogel, David Johnson, Chris Sarantos; Cum Laude, Ilana Greene; Andrea Bohlman; two, Maxima, Dan Feder; Magna, Lea Mosena, Shannon Gregory; Cum Laude, Chesha Boudin, Liz Drew; four, Maxima, Katie Drew; Cum Laude, Abigail Levine, Chris Osm.

Latin Book Award: Katie Drew.

Spanish Book Award for excellence and enthusiasm: Level One, Sheila Carrasco, Sylvia Spicer; two, Albert Akumad, three, William Stokes; four, Camille Varlet.

JOURNALISM-Quill and Scroll Society Awards for excellence, dedication: Midway: Kyle Calvert, Robert Earles, Julie Epstein, Debra Gittler, Richard Raz, Kareem Saleh, David Salinas, Vik Singh, Alex Zamir, Nate Whalen (outstanding first-year staff member); U-Highlights: Rusha DeSai, Tai Duncan, Carla Goudge, Lizi Heydemann, Prasanth Katta, Stephanie Lichter, Naveen Neerukonda, Chrys Osm, Hansa Sawlani, Lauren Schwartz.

National Scholastic Press Association All American Photographer Awards: Jeff Hanauer, David Katz, Kavitha Reddy, Jeremiah Schatt, Katey Schein.

Editors' note: Because this issue of the Midway went to press before the Honors Assembly took place, the awards list was subject to addition, subtraction or change. The Midway's editors sincerely regret that some faculty departments decided not to give the paper the names of their winners to be recognized in this special issue because they were concerned the information might become public before the assembly. Mr. Wayne Brasler, adviser of the Midway for 33 years, says that in the many decades the Midway and countless other high school papers have sent awards stories to the printer before honors assemblies took place he knows of no occasion where an award become known before public announcement.



Photo by Kavitha Reddy

COMPLETING WORK HOURS he owed for cut classes, Sam Kass joined a brigade of about 75 U-Highers facing up to the inevitable with, if not joy, good humor.

Cutting catches up

Doin' the ole work detail

•BY RICHARD SIEGLER•

ASSOCIATE EDITOR

Window washing, classroom and cafeteria cleaning and filing documents for teachers and administrators, about 75 U-Highers have been performing uncounted hours of work detail to make up for cuts piled up during the year. They were notified in a letter from Principal Hannah Goldschmidt and Math Teacher Paul Gunty, assistant for attendance and discipline, that unless they completed the work detail they would not receive their grades and diplomas. Parents were not contacted about the work detail still due. "We felt that we should give the kids a shot to do the right thing first without getting them in trouble at home," Mr. Gunty said. "But if they did not sign up, then we would get their parents involved."

As it turned out, U-Highers did sign up, in droves.

"Before the new procedure I got about two students in my office to clear cuts a week," Mr. Gunty continued. "Now it's an average of three every period. It got a lot of people's attention, although there were still about 30 students who didn't respond to their notices. Next year we might threaten to withhold grades every quarter or we might do weekly checkups."

Press bill going to governor

•BY JOE FISCHER•
MIDWAY REPORTER

Illinois will become the seventh state with a student press rights law if Gov. Jim Edgar signs a bill this summer passed 57-0 by the State Senate May 15. The bill also will become law if the Governor chooses not to act on it. His third option is to veto the bill.

In April the House of Representatives had approved the measure 109-4. It had been introduced by Mary Lou Cowlshaw (R) and Barbara Flynn Currie (D), as House Bill (HB) 154, the Illinois Student Publications Act.

The measure gives student editors in public high schools responsibility for deciding the content of school newspapers and faculty advisers responsibility for insuring high standards of research, reporting, writing and editing.

Under the measure, administrators may not review or restrain publications before they are printed. Libel, invasion of privacy and speech harmful to

minors remain not permitted, as defined by established state law.

Educators in the state have been pushing for such a measure since the United States Supreme Court ruled in 1987 in the case *Hazelwood vs. Kuhlmeier* that administrators could censor student publications. The push was renewed when administrators at Naperville Central High tried to squash a story on alleged administrative travel overexpenditures.

"H.B. 154 does not turn Hazelwood on its end but it goes to great lengths to dilute its effects in high school press," said Mr. Nick Samuels, director of the American Civil Liberties Union of Illinois High School Civil Liberties Education Project. A '90 U-High graduate, he was Midway editor-in-chief.

Rep. Currie, a Hyde Park resident and this year's current speaker, is the parent of two former Midway staff members. Supreme Court Justice John Paul Stevens, a '37 U-High graduate, and Justice Antonin Scalia, father of two former Midway editors, participated in the Hazelwood decision.

Readers praise Renaissance

Fresh. Original. Student-oriented. Those are among readers' descriptions of the black, white and rich aqua-covered Renaissance magazine distributed last week.

The 48-page-plus-cover edition offers 21 written pieces by 18 students and 15 pieces of art, each by a different student. A 19-track C.D. presents student music and narratives. A color postcard winsomely tops off the package. Half the copies include a postcard with a pastel by Senior Nickey Persky and the other a pastel by Junior Daniella Rosner.

Readers praised the fresh, inviting look of the magazine, enhanced with generous use of white space and elegant placement of photography and art among the text.

They also praised the literature as feeling authentic, rather than teenagers trying to write as adults.

"There seemed to be a trend among the work this year of personal experience, whether fictional or real," pointed out Sophomore Alice Blander, an art and production editor-in-chief. "I think it's really nice to display many different perspectives."

Of the art and photography, Sophomore Leigh Goldstein, a senior editor, said, "It was impressive. The quality especially from the Beginning Photography class surprised us with its maturity."

Other editors-in-chief are as follows:

ART AND PRODUCTION—Sophomore Elissa Blackstone.
LITERATURE—Seniors Catherine Levinson and Nischay Maskay;
MUSIC PRODUCTION, Senior Andrei Scheinkman and Sophomore Pirone Yousefzadeh.



HAPPY THIS year's edition of Renaissance is out and getting rave reviews from readers, Art and Production Editors Elissa Blackstone, left, and Alice Blander have completed nine months of labor on the publication. Both also are Midway staff members.

Joan's Studio for the Performing Arts

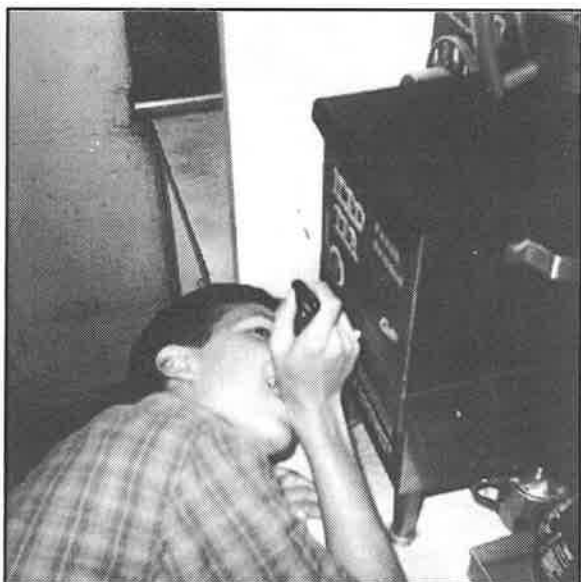
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No vacation yet for yearbook

Celebrating U-Highers' "do-it-no-matter-what-it-takes-and-do-it-our-own-way" spirit, the 1997 U-Highlights will emphasize large photos—16 pages of them in full color—, a sports section reported entirely in quotes and feature stories on standout U-Highers from all class levels. The 136-page volume is expected to be distributed at the start of school; seniors will receive letters about getting their copies in the fall. Editors expect to complete the book early in July, which means 10-hours-a-day, six-day-weeks for the staff until the last page is done.

"We want to relate the fun times in school as well as the serious," said Sophomore Lizzi Heydemann, coeditor-in-chief with Seniors Prasanth Katta and Lauren Schwartz, of plans for the book. "We're aiming for a bright and lively story of the year."

Briefly

Idea-gathering starts for weekly assemblies

SOLICITING IDEAS from students, faculty members, parents and friends of the school, Community Learning Coordinator Lucy Gomez is spearheading planning of the weekly all-school programs to begin next year.

A daily all-school meeting had been suggested earlier this year by a scheduling consulting firm which had examined the school's program.

The consultants recommended such a program as one way to build community and a sense of pride in the school.

After several schedule possibilities were considered by administrators and faculty representatives, a schedule incorporating a weekly rather than daily all-school program devised by Principal Hanna Goldschmidt was approved.

Ms. Gomez said the weekly programs will offer a variety of surprises, including talent, speakers and organizations from both within and without the school, and possibly people involved in Chicago-area news.

Based on their expression of interest in helping start the programs, Ms. Goldschmidt invited Ms. Gomez, Music Teacher Dominic Piane and Journalism Teacher Wayne Brasler to work on initial planning.

■ DIVERSE DIRECTIONS—Next fall's program on diversity announced last month moved forward with a luncheon May 22 for representatives from the school's ethnic organizations. Juniors Reena Hajat and Dina Moskowitz, Sophomore Darrell Goodwin and Freshman Sheila Carrasco chaired the meeting. The program was initiated by U-Highers who had attended a People of Color Conference last December in Baltimore.

The school's People of Color Committee sponsored a film and potluck dinner for faculty and staff May 29.

Mexico turns out as close as Iowa

Playing a joke on the Midway, Senior Jeremy Arrington told the reporter compiling the annual college list for the May 11 issue he was attending the University of Mexico. Actually he is headed for Drake University in Des Moines, Iowa. "I don't really know why I did it," Jeremy said. "I thought it was a funny joke and so did other people, so I decided to take it a step further."



Jeremy

■ BLOODY GOOD—Collecting 36 pints of blood, Student Council completed one of its two final projects, a Blood Drive, May 27. The drive was headed by Junior Kurt Scott, secretary. Seventy-six people initially signed up to donate, 48 attempted and 36 were judged physically eligible.

The Council was also planning for the last Monday an end-of-year celebration including a four-square tournament, ice cream eating contest and tug-of-war during lunch period in Kenwood Mall. Winning grades would get a pizza party next year.

■ FOND FAREWELLS—A breakfast last Friday in Blaine Courtyard honored the school's medical services coordinator of five years, Ms. Peter Page, who is retiring. Books are being collected to send to flood-devastated Grand Forks, N.D., her hometown.

Retiring Librarian Win Poole and Dean of Students Jewel Thomas, leaving to become director of neighboring Harvard School, were honored a reception Monday in the Japanese Garden. Sunny Gym Matron Jean Kimble, long a student favorite, is also retiring.

Cartoonist places first in nation

Placing first in the cartooning division of the annual high school journalism recognition program sponsored by the National Federation of Press Women, Senior Patrick Sellers will be honored at the organization's national communications conference June 21 in St. Paul, Minn. After placing first in Illinois, Patrick competed against entries from other states. He will receive a \$250 award and air fare and hotel expenses for the convention. Patrick was honored for his Midway strip, "The Stately Life."



Patrick

Last-Day Midway

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STORY PRODUCTION: Elissa Blackstone, Johannes Beeby, Joe Fischel, Nader Kheirbek, Tom Marcinkowski, Kareem Saleh, Vikas Singhal.

The Midway staff expresses appreciation for help in producing this year's issues by its printer, Intel Corp. of Broadview.



As the presses roll

A SPECIAL TOUR of the Sun-Times led by Vice President Mark Hoffman May 13 at presstime for Sunday sections highlighted a field trip by Midway staff members which also included an afternoon at the Museum of Broadcasting. The only U-Higher to have served as editor-in-chief of both the Midway, in his senior year, and U-Highlights, in his junior year, Mr. Hoffman is a '78 graduate. At the Sun-Times he is in charge of circulation and related areas of management.

Mailbox: Empowerment Committee efforts merit respect

From Mark Hoffman, senior: I WAS DISAPPOINTED with your series of articles and editorials in last month's Midway regarding this past year's Student Empowerment Committee.

Collectively, your attack and your commendation of the two groups was conspicuously unbalanced. That kind of one-sided, relentless assault is likely to be incomplete and/or inaccurate. In this case, it was both. I would like to take this opportunity to clarify some of the critical points that were misrepresented by your reporters.

THE FIRST

clarification I'd like to make has to do with the origin of SEC. Originally called The Student Honor Code Committee, SEC was formed as a student subcommittee of the Communications Committee, a group comprised of parents, teachers, administrators and students, designed to make all four constituencies more aware of issues that concern U-High.

SEC was not formed, as one of your editorials put it, by "a group of powerful individuals," but rather by an established democratic institution within the school whose meetings have always been open to all students. This fact was conveyed explicitly to Midway reporters on numerous occasions. Still, there is no indication of the true origin of SEC in last month's Midway.

That being the case, your general objection still remains to be addressed. Part of your argument, as I understand it, is that a group of students who have not been elected by the student body should not have the right to "usurp" the power of Student Council. I am in complete agreement on this point.

WHAT YOU FAIL to recognize, however, is that SEC is not, and has never been, a "vigilante government." We are, in fact, neither vigilante, nor do we have any governing intentions, making the title of your first editorial a misnomer that teeters on the brink of irresponsible reporting and commentary.

SEC has never claimed to be anything more than a body that seeks to exercise influence, to convey ideas. It stands without question that Student Council should make the ultimate decision about which of our suggestions, if any, should be put into effect, and in what form.

Furthermore, it was made abundantly clear to reporters that SEC would support Student Council, whatever their decision might be. Our intention has always been to promote Student Council as an in-

stitution whose influence should be felt in all administrative decisions.

SEC NEVER SOUGHT to "demand" anything of anyone.

(A note about Karl Olson's column. Karl never talked to any of the "powerful individuals" that he refers to in his damning "And the Loser Is..." article. In response to a note on the senior board—something along the lines of "what right do you have to usurp the power of S.C."—I invited Karl to talk to Garron, Pat or me or to come to a Communications and/or SEC meeting to discuss the issue and to hear our side. Karl attended no meeting. Perhaps if he had spent more time reading our goals and talking to us, and less time mocking Student Council, he might have a different perspective on the situation. At least he would have been able to base his opinion on something other than misinformation.)

It is critical that the student body, and everyone for that matter, understand that SEC has never tried to implement anything (a responsibility we understand to be Student Council's alone), nor do we have any intention of doing so.

IT IS ALSO important that the relationship between Student Council and SEC, since SEC's inception, be clarified. SEC has met with Student Council on a consistent basis over the past few months to talk about everything from the existing honor code and the possibility of a student-produced revision, to the prospective student disciplinary committee, to course evaluations.

For the most part, Student Council has been very supportive of SEC, a fact that is suspiciously ignored by Midway reporters. Vigilante government don't usually have the support of the legislative body whose power they seek to undermine and, ultimately, to usurp. It bothers me that there is not a single interview with a current Student Council member on the topic of SEC in any article in last month's Midway.

My last few comments are strictly in the realm of personal opinion and may or may not represent the feelings of my colleagues on SEC.

FIRST I'D LIKE to address your claim that SEC is, somehow, undemocratic. Your first editorial states clearly that because we (Garron Segal, Patrick Spann, and myself) were not elected by popular vote, that we "don't have the right to empower anyone."

I, for one, have always felt that a defining aspect of democracy is the right to organize, and in doing so, to find power and strength in numbers. What would our national democracy be without workers' unions, without the ACLU, without political lobbying groups? What do these organizations seek to do?

Well, for one thing, they all put

Dream of yesterday?

TOMORROW, I'LL WALK DOWN an aisle and, assuming I graduate (which I'm quickly learning is a big assumption), I'll receive a frilly piece of paper which will allow me to go out in the world and be unemployed with authority. I will receive this diploma in recognition of studies of math, science, physical education and other subjects no one really cares about.

But I'm not sure what it all really means. According to the authority on these issues (Laboratory Schools public relations materials), by graduating from U-High I have endured through John Dewey's dream of learning for life.

YOU SEE, John believed that students' schoolwork should represent an extension of experiences in the outside world not limited by the four walls of a classroom.

Yet at a faculty meeting last month, much discussion surrounded the issue of field trips, including one proposal each course be limited to one a year.

Luckily for us all (well for you all, I'm not going to be here next year), faculty members sidetracked that idea, letting the train of free thought to continue chugging down its merry track.

BUT WHAT a tragedy it would be if the train accidentally veered off course. It wouldn't take much, maybe a conductor who had a little too much booze or unruly passengers who staged a mutiny.

Yes, such is the uncertain future of the Labora-

tory Schools.

Although the past certainly has a tendency to be romanticized and overdramatized (this column being no exception), gone are the days at U-High where students used to strip naked and get into big vats of water to study mass and volume.

Those days have been replaced with the pressure of getting good SAT scores and dependent students relying on no one other than adults.

THE OTHER day while I was walking through the hallway, a woman leading a group of prospective U-High parents around the school made a comment that nearly threw me into convulsions.

"The Laboratory Schools, are really better than ever," she boasted. "We had seven students accepted early at Harvard, you know."

So on my last day as a U-Higher, I'm leaving you (and me) with this thought:

The Laboratory Schools indeed might be better than Parker and Latin. But it's hardly "better than ever."

Witty Trash



pressure on government officials with the hope that their suggestions will influence policy.

WE, AS U.S. citizens, don't elect officials and proceed to become passive members of society isolated from each other and from the powers that be. Why should the situation be any different at Lab?

A real democracy would defend SEC's right to organize, to find common ground among students, and to become a source of ideas and a body of influence. It is also true that a real democracy would defend the right to free speech which allows newspapers like the Midway to publish critical article and exposes.

I think it is important for the Midway staff to realize that we have just as much a "right" to be what we are (an organization wherein constructive criticisms are proposed and developed), as you have a "right" to be what you are (a newspaper that exists to inform the public and, I might add, to attempt to influence student opinion).

Were you elected to be reporters and editorial writers?

IT IS TRUE that SEC has a responsibility to work cooperatively with Student Council. We have tried our best to do just that and we feel, as do most Student Council officers, that we have succeeded.

You have a responsibility to tell the truth, and I feel, at least in this case, that, in many important respects, you haven't. And, to steal a catch phrase from your "vigilante government" editorial, truth is the "rage of the age" in journalism.

I would never argue that the Midway should do away with editorials. I think that reporters' subjective opinions play an essential role in making the Midway what it is, a prestigious, well-crafted student newspaper.

I THINK that students, myself included, have developed a real interest in your editorial comments about issues, and in general, trust that they are well-founded.

But when you manipulate the facts to make your point, when you sacri-

fice truth value for journalistic rhetoric, you risk losing that trust, and we all suffer as a result.

Editor's note: The Midway did interview Student Council officers and representatives about the Student Empowerment Committee for its stories but often they could offer little information or chose to keep much of what they could offer out of print in the Midway. The Midway did report the origins of the honor code movement with the Communications Committee, which historically has provided a sounding board for various constituencies in the school community but which itself claims no governing power.

The editors stand by the paper's editorial judgment that, to protect the role of student government and the democratic process of electing governmental representatives, programs affecting the life of the entire student body should come from the elected student government. And that when such programs are administered by unelected groups, even those with the best intentions and even with government's consent, Student Council's role is weakened.

In reporting Student Council realistically, the Midway's editors additionally believe, the paper strengthens the potential of student government by regarding its role seriously, not as a civic exercise with no expectations for high-level accomplishment.

The Midway appreciates Mark Hoffman writing his letter. This issue was published in part so it could appear.

UM, where should I go for lunch?

UNIVERSITY MARKET



Lisa Malinowsky Photo by Kavitha Reddy

University Market

1323 E. 57th St. • (773) 363-0070

Stop by: Market: 8 a.m. - Midnight
Deli: 11:30 a.m. - 6 p.m.



Despite near freezing temperatures and even a bit of snow, the May Festival still drew crowds eager to munch, enjoy music, play games and watch a play. Among new features at the Rites, May 13-15, a popular Student Council game booth offered live (at least for the moment)

Cold doesn't deter Rites of May crowd

goldfish as a prize. As usual, bratwursts, samosas, hamburg-

ers and hot dogs drew big business at club food booths. Huddled in blankets, audiences stuck with the Rites play "Alice in Wonderland," despite the arctic conditions, their breath clearly showing in the air as they laughed at the antics on stage.

At the International Festival Saturday afternoon, cuisine from various nations—including Ostrich—was served exotic food was served at the "Global Cafe" on the first floor of Sunny Gym as booths, demonstrations and games upstairs and in Kenwood Mall celebrated the cultures of nine countries. A real live Ostrich positioned outside Sunny Gym and blissfully unaware of the menu in the Global Cafe drew a friendly crowd.

GOTTA KNOW WHEN TO FOLD THEM

"WHY, YOU'RE NOTHING but a pack of cards!" exclaims Alice (Vanessa Carr) in disgust during her dream voyage to Wonderland in the Rites of May play. Taking the fall, from left, are Flora Diaz, Camille Varlet, Omid Nolley, Chris Rummel, Lonnie Hubbard, Noah Silverman, Sylvia Spicer, Arielle Halpern, Kate Shaw and John Pick. The astounded rabbit is Sarah Shirrell. Colorful costumes and setting and fast action kept audiences rapt despite near-freezing cold.

COLD COMFORT

IT LOOKED like the May Festival, it smelled like the May Festival. But good grief was it cold, even colder than most cold May Festivals. The scent of grilling bratwurst,



colorful banners and the Jazz Band wailing away warmed up the courtyard crowd even as little bits of sleety snow pettled them Thursday night. The Festival, nearing the end of its third decade, has become a highly-anticipated community event drawing now families whose daddies and mommies enjoyed the Rites as children themselves.



ALL THUMBS OR AT LEAST MORE THAN MOST

OFFENDED AS Alice (Vanessa Carr) disapproves her three-inch height, the hookah-smoking yellow, green and black caterpillar (Arielle Halpern) responds with drawling sarcasm in

repose on an unusually mobile mushroom (Lonnie Hubbard, John Pick, Michael Lebovitz and Jan Kordylewski). Based on stage adaption by the late actress legend Eva Le Gallienne and her friend, the character actress Florida Freibus, the Rites version of "Alice" combined sequences from the Lewis Carroll favorite "Alice's Adventures in Wonderland" and its equally-beloved sequel, "Through The Looking Glass." For audience members most familiar with the stories from the Walt Disney animated film, the U-High production offered a more adult, witty viewpoint.

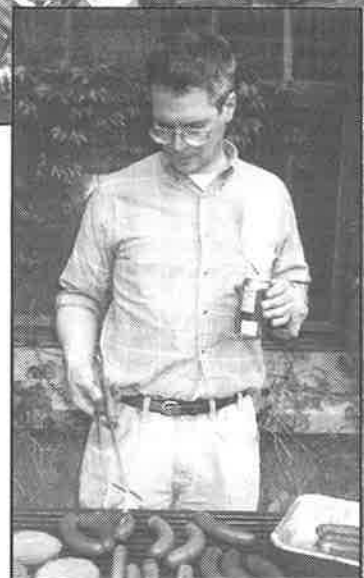


STRIKE UP THE BAND

WHAT WOULD the Rites be without music? Jazz Band members Mike Hoy, left, Josh Dankoff and Kristina Lakinger lend a festive note.

GRILLING THEM

HOT DOGS, thuringers, bratwurst and hamburgers are steamed at the treatment they're getting from Physics Teacher David Derbes.



Something Special to Start the Summer

All of my friends are leaving for the summer and I want to give them something special....

School's over! Show your friends you appreciate them all year with a card from JOYCE'S. Design your own card or selection the perfect words from our wide choice of cards. We're sure to have what you're looking for! And, remember, we're here all summer for your card and gift needs!



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Spring sports end seasons making history

•BY NATE WHALEN•

MIDWAY SPORTS SPECIALIST
With seven league titles earned, two records broken and another record tied, the '97 springs sports season was one for the U-High history books.

Nearly flawless in the Independent School League (ISL) at 10-1, varsity baseballmen took the conference crown, then went on to rank ninth in their region.

WORKING WITH a high-powered new coach, DePaul University Grad Student Jack Taylor, the Maroons compiled a 12-9 overall record.

The moundmen's march to the top of ISL proved surefooted and steady. Quickly taking care of eighth-seeded Hales-Franciscan May 20, away, 13-1 in five innings because of the slaughter rule, the Maroons proceeded to face number one Illiana-Christiana May 22, away.

Trailing 2-4 in the top of the seventh, the last inning in high school games, the Maroons scored two runs to tie the game to force extra innings. Late inning heroics by Senior Pat Sellers and Junior Malik Dohrn led the Maroons to a 6-4 win.

BUT THE U-HIGHERS' bid for a Sectional title was cut short in a 4-1 loss to Wheaton-St. Francis May 22, at Westmont.

Receiving honorable mention from ISL coaches, Juniors Emile Cambry and Damon Wolf excelled respectively in the outfield and on the mound.

Also topping the ISL, j.v. baseballers coached by former varsity coach John Wilson finished 10-3-1, 4-0 in the ISL, propelled by a strong defense. At last week's Sports Banquet, Coach Wilson received a special tribute for two decades of coaching varsity dedicatedly.

"WE HAD A VERY successful season and good defensive play," said Sophomore Xander Meadow, shortstop. "It also helped that we played teams that were not very good and weak fundamentally."

As the varsity baseball season ended, further south the same day five members from the girls' track team participated in the State track meet at Eastern Illinois University in downstate Charleston.

Tying the school record for the highest jump in U-High history, five feet, four inches, Freshman Alex Brady finished sixth in State. The record had been set by Helen Straus in 1979 when she placed fifth at State. Earlier this season, the 4x800-meter relay broke the old school indoor track record.

"I WANTED FIRST or in the top eight," Alex later reflected. "If I felt I couldn't do that, I didn't want to compete. Next year, I think I'll finish first."

Finishing 13th where the top 12 qualify, Senior Romanie Walter, 800-meter run, left U-High just short of final State competition. The rest of the team, including standouts Senior Nicky Persky, 300-meter low hurdles and Junior Marie Geffrard and Freshman Anna Bloom, 3200-meter run, did not qualify.

Though not qualifying for State, lady Maroons took the ISL in convincing fashion. The second-place team, Lake Forest Academy, trailed the Maroons by 51.5 points, 114-62.5.

ALSO WINNING the ISL, boy tracksters also fell short of sending anyone to State, finishing 13 out of 21 teams at Sectionals, May 10 at Lisle.

"We met our ISL goal," said



Photo by Jeff Hanauer

HEADIN' FOR HOME, Junior Stanley Hill slides into home plate in an encounter May 20 at Hales-Franciscan the Maroons won 13-1 in

five innings. In an exceptional season, varsity baseballmen captured the league title and went on to rank ninth in their region.

Sophomore Kyle Thomas. "We won the ISL meet by 17 or something like that. We didn't send anyone to State but we had a good season."

The Maroons actually won by 18 points.

VARSITY TENNIS fought hard at Sectionals May 22 at Lyons-Township, sending Seniors Bobby Earles, first singles, Chase and Grant Chavin, first doubles and Josh Levin and Ali Sepahdari, second doubles to State, May 31 at Arlington Heights.

"We played good tennis, sending all those people to State," Bobby said. "I was a little disappointed in my performance. I was facing the number one seed and I think I should've been able to beat him. If I see him in State, I think I probably will."

J.V. also topped the league in a season highlighted by the Brother Rice Tourney April 23.

"THOUGH WE were playing in a varsity tournament, the

matches were tight and grueling," said Sophomore Michael Leibovitz, first doubles. "We were playing the Brother Rice doubles team up one set to nothing and in the second set tiebreaker up six to one, seven points win and we ended up losing the set and the match. It was still a great match even though we lost."

Of Maroons at State, May 30 at Arlington Heights, Bobby Earles made it to the fourth round of competition, farthest of any U-Higher, winning his second and third matches and losing his first and fourth.

COMPETING HARD until the end and finishing with six one-goal games, varsity soccer girls finished 8-9-1, 3-7 in the ISL.

Among players returning next year will be two standout freshmen, Stephanie Lentz, All-Section and Hannah Levine, honorable mention for All-Section.

J.V. soccer girls finished 11-3,

2-0 first in the ISL, highlighted with a 10-0 rout of Latin April 18, away with three goals by Freshman Kerith Luchins.

"J.V. did real well," said Sophomore Jennifer Jones, midfield. "It was the best j.v. soccer team in U-High history. We beat all ISL teams and had a great season."

SCORES OF games and meets not reported are as follows:

(U-High score is followed by opponent's score, varsity game reported first followed by j.v. in parentheses.)

BASEBALL-Taft, May 10, away: 7-13 (17-4); Elgin, May 12, home: 3-1; **Morgan Park Academy**, May 13, home: 11-3; Parker, May 14, home: 13-4; Mt. Carmel, May 15, home: cancelled; **Lake Forest Academy**, May 16, home: 13-2; **North Shore Country Day School**, May 19, home: cancelled.

GIRLS' TRACK-Sectionals, May 17: 7th of 22.

BOYS' TRACK-Lisle Invitational, May 10, away: 34th of 34; **Andrew**, May 12, away: 3rd of 6.

TENNIS-Marist Tournament, May 10, away: 15th of 32; **Morgan Park Academy**, May 13, home: 4-1; **Conference**, May 16 and 17 at Waveland.

SOCCER-Morton, May 10, home: 2-0 (3-2); Latin, May 13, away: 3-2 (5-0); **Fenwick**, May 14, home: (2-0); **Woodlands**, May 17, away: 0-1; **North Shore Country Day**, May 22, home: 1-2; **Oak Lawn**, May 22, home: 0-1.



Winning Lineup

SPRING ATHLETES were honored at their sports banquet June 2, for which spirited students and parents packed the cafeteria.

Awards were presented as follows:

COACHES AWARDS for outstanding performance and contributions to the team-Baseball, Junior Damon Wolf; soccer, Senior Ann Whalen; tennis, Seniors Chase and Grant Chavin; track, Junior Josh Dankoff and Sophomore Katey Schein.

MOST IMPROVED PLAYER-Tennis, Senior Robert Earles; baseball, Junior Emile Cambry.

ISL COACHES OF THE YEAR-Track, Mr. Bud James and Ms. Nancy Johnson; tennis, Mr. Larry McFarlane.

In the photo, Track Coach Karen Duncan extolls the virtues of team members, identifiable from left:

Erica Aronson, Elizabeth Heyer, Jessica Lawson, Heather Brown, Alex Brady, Shuchi Sharma, Leah Drew, Inger Burnett-Ziegler and Erin Hamblin.

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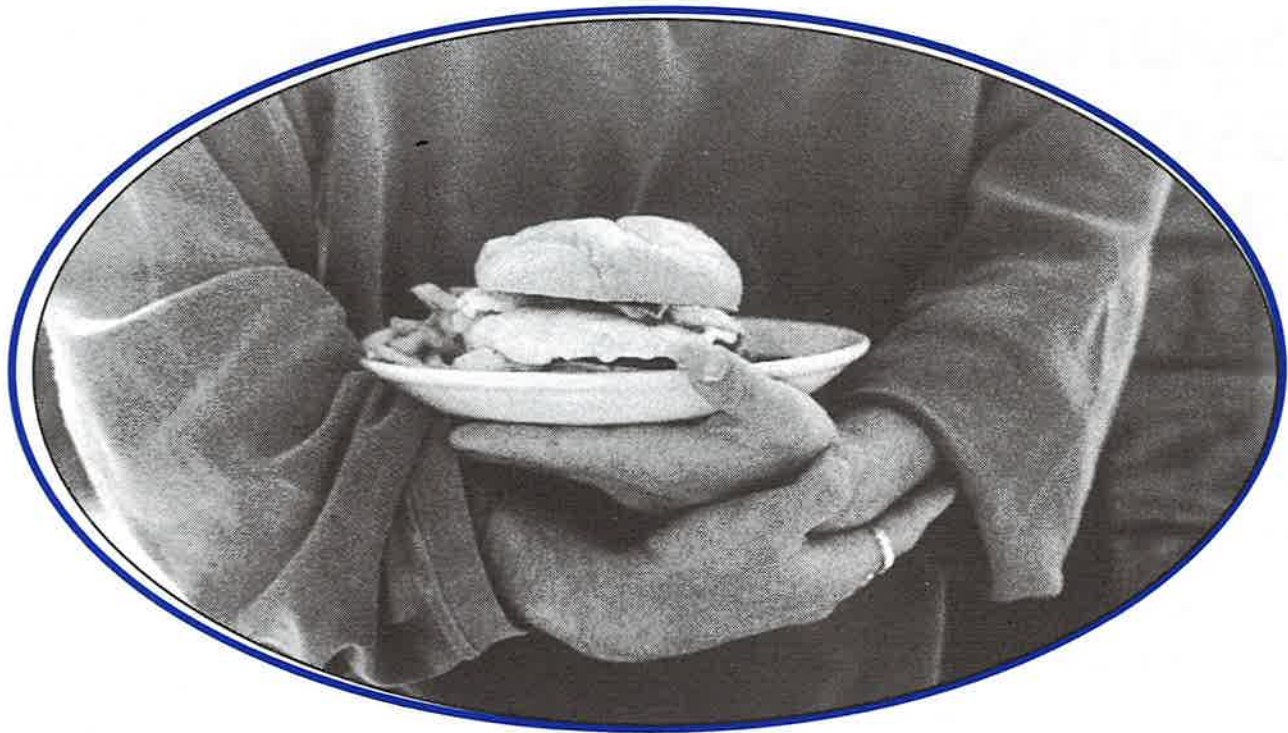
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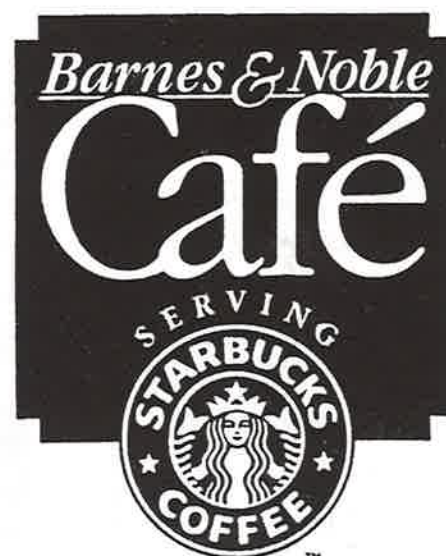
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SPECIAL INSERT

Last-Day Midway

Wednesday, June 11 1997

Step forward, school urges those who vandalized

•BY KAREEM SALEH AND
ALEX ZAMIAR•
EDITORS-IN-CHIEF

Hoping to minimize involvement of Chicago Police, administrators are hoping that the perpetrators of Monday's vandalism which left the school covered in corn oil and chocolate syrup will come forward and declare themselves responsible.

Administrators told the Midway that if a confession doesn't come soon, the pranksters could find themselves subject to police prosecution. The Midway was also told that administrators have reportedly obtained security camera footage from an area grocery store which allegedly shows several people purchasing corn oil.

The condiment-coated hallways were discovered early Monday morning by Math Teacher Laura Gill, prompting administrators to seal off the High School. Though it was initially reported that one faculty member had fallen and broken her wrist, Foreign Language Teacher Ann Beck did slip but was able to grab hold of a handrail, sparing herself any major injury.

Because of the dangerous conditions of the hallways, students waited outside and in Sunny Gym until 9 a.m. when they were allowed into Max Pavlevsky Theater for a community meeting. The annual honors assembly had been planned for that time.

Principal Hanna Goldschmidt spoke to students and a few parents, recapping the morning's events and describing what had taken place as destructive vandalism. Ms. Goldschmidt then asked audience members to speak and offer their thoughts. Many students expressed anger at the decision to cancel the awards ceremony.

"I feel that whoever did this, is being given too much credit by canceling the ceremony," explained Senior Chris Osan. "This is exactly what they wanted. If you cancel the awards ceremony people who were not involved in this ordeal are the ones who are

going to lose the most."

As Ms. Goldschmidt fielded questions and listened to other U-Highers voice their opinions, she indicated commencement plans might be affected by what had taken place.

Mr. Stephen Sellers, father of senior Patrick warned administrators that any canceling or postponement of graduation would be unwise and negatively affect many families and students who had relatives coming in from out of town. Amidst student cheers and clapping, Mr. Sellers continued to voice his disappointment at canceling the awards assembly, noting that the school was letting vandals steal the spotlight from deserving U-Highers.

Ms. Goldschmidt then clarified her statement explaining that graduation only might be in limbo for those students found to be responsible for the vandalism if they were seniors.

After consulting with department chairpersons, Ms. Goldschmidt announced that the awards assembly would be canceled.

Though administrators have told the Midway that the school has no security camera footage of the crime, one faculty source told editors that an alarm was tripped Monday at approximately 4 a.m. Manager of Auxiliary Services Peter Brown had no comment on how perpetrators may have entered the building but did say that damage done to floor tiles and floorboards could cost between \$50,000 and \$100,000 to repair.

"I give U-Highers so much credit because so many have done creative pranks in the past, not that I condone them," Ms. Goldschmidt said somberly. "This however is just plain vandalism. I really regret that this is the way we have to end the school year."

More award winners

The front page of the Midway went to press before the day the awards assembly was scheduled. After the assembly was cancelled, the Midway was given several additional awards as follows:

PRESIDENT'S IMPROVEMENT AWARD-Naveen Neerukonda.
FINE ARTS-Art History, Siqin Ye.
HISTORY-African American History, Amelie Collins and Amber Stroud; History Elective, Amelie Collins; U.S. History A.P., Pat Spann; U.S. History, Sarah Booth; European History A.P., Taylor Strickling; Modern World History, Liz Drew; Early World History, David Zimmer.

This insert was financed with a gift from Midway Adviser Wayne Brasler.

T.V. news crew leaves emptyhanded

With the intention of getting footage of what they referred to as a prank, WGN-TV reporters walked into the Principal's Office Monday afternoon asking about a cooking accident in attempts to be funny. While waiting for Principal Hanna Goldschmidt, Director of Development and Alumni Eileen Epstein and Manager of Auxiliary Services Peter Brown walked into the office telling the reporters the mess had already been cleaned up. With nothing to film reporters left.