Next Council president forecasts a year of doing

BY KAREEM SAHIL
EDITOR-IN-CHIEF
DEAN OF STUDENTS

H e’s got plans for assemblies including Sena-
tors Carol Massey Braun and Dick Durbin.
He’s already met with administrators about
Student Council’s role in next year’s weekly assem-
bliny period. He’s also got the job of president. But
has he got the skills to pull it off?
Elected May 5 as next year’s S.C. president, Jun-
ier Randy Bower says he must now redeem the
name of Student Council.
“It’s true, we could have done a lot more this year,” Randy reflected. “Planned more events, run things
with more efficiency, stuff like that. I hope to make next year a year of doing. We’re working to rechedule
the alumna who backed out of our ‘Life After Lab’ assembly this year for next year and the new weekly assembly.
This is really going to give S.C. an oppor-
tunity to poll students about what they want.”

EXECUTIVE committee initiative and
more communication with administrators will
help to make election-year pledges a reality, Randy
believes.
“We’re going to meet regularly with the director and
principal”, he explained. “It’s important that the
director and principal are aware of what students want.
We’re also going to work with faculty like Union Pres-
tice, Mrs. Case on ‘Lunch on the Level’ and other courses evaluations.”
Many U-Highers have told the Midway they feel
the Council before doing anything else needs to in-
vestigate why an active student government this year
did not provide advocacy on behalf of the student
body or an impact in school affairs.

MANY PEOPLE are particularly upset by the
manner in which elections were conducted for next
year’s officers. With six days elapsing between the
announcements of elections and the vote, many stu-
dents feel no opportunity was given for seriously exam-
ing candidates’ positions beyond speeches.
For the first time in three decades the Council did
not work with the Midway staff in producing an elec-
tion preview or cover page immediately before the
election. The Midway could not compile stories and
photos for an election issue and get it printed within
six days. Last year’s election issue received a com-
plimented for leadership from a press association.
“It’s a shame,” said Midway Editor-in-Chief Alex
Zamarian. “The Midway had money put aside for the
issue and named an editor who was excited about doing it. The paper has previewed government elec-
tions in a big way for 32 years. I don’t know if the
elections being pulled off in a way the Midway couldn’t preview them resulted from ineptitude, ir-
responsibility or cynicism but I do know the study
body was the big loser.”
Commented S.C. Treasurer Naveen Neerukonda,
elections head, “The job of the press is to seek out
the news, not wait for it to come to them. We don’t
control what the Midway does and doesn’t.”

Other elected officers are as follows:

STUDENT COUNCIL—Vice-president, Kate Scott; treasurer, Pat Spence;
President, Fred Reiner; CULTURAL UNION—President, Christian Farrell; treasurer, Vanessa

Photo by Kathy Schain

Quilt comes to U-High

Photo by Kathy Schain

Four panels of AIDS Quilt, which includes 42,500 by-sixth-sections in tribute to a person who died of AIDS, came to school May 8. The Community Learning’s theater troupe, “Hope Is Vital” (HIV), had ar-
anged for the display. Junior Meghan McFarlane and Freshman Sarah Newby headed the project. “We were looking for a way to reach out to the whole school com-

unity instead of single advisories,” Sarah said. “This has been one of our big goals for the year and we hope that this will increase AIDS awareness in the community.”

Here Sarah examines the panels with Daniel Coleman. Red ribbons signifying awareness of the AIDS epidemic could be seen on people as the day progressed.

Empowerment group builds voice

BY ALEX ZAMARIAN
EDITOR-IN-CHIEF

H e’s an ideal man pick the U-High out of
the crowd,” selected a Student Council presidential candidate during election speeches. The answer?
“The one who is whining the least.”
Seeking to improve communica-
tions for students and faculty, the Student Empowerment Committee (SEC) formed earlier this year to take the reins of the students and turn them into constructive ideas.
THOUGH THE founders say they plan to work with Student Council, many U-Highers are questioning how such a group can assume power to represent the student body without hav-
ing been appointed or elected.
The truth is many students feel that S.C. is not effective in representing them in their rela-
tions with teachers. Junior Mark Hoffman, who formed the group with Juniors Pat Spann and Garen Segal.
“When this happens you can do one of three things. One, you can improve the situation through the normal democratic process. Two, create a new institution. Or, three, do both. Now NO DESIGNS on cir-
cumventing student government, just on getting fresh ideas into action, Pat said.
“We will take steps to get our goals implemented in the school,” he explained. “We hope to have S.C. implement those goals because none of our ideas of
work if they are not chan-
neled through S.C. We were try-

We have not created any policies in stone and are still trying to get a feel of what students want.”

School may be losing its jewel

BY DAVID SALINAS
EDITOR-IN-CHIEF

Looking back at her 17 years at U-High, five of them as Dean of Student

Services, Ms. Jewel Thomas counts among her legacies well-planned student activities, a more active Student Council and guiding the Community Learning Program
through its early stages.
Although as of Friday she hadn’t yet put her name on the contract, it seemed likely next year Mr. Thomas will direct the Harvard School, 47th and Ellis. The private school runs from nursery through 8th grades.

COMING TO U-HIGH in 1975, Ms. Thomas left in 1977 to work in sales at Blue Cross and Blue Shield for before returning in 1982, again as counselor.
When the position ofDean of Students became available in 1992 she applied and won it.
“Being dean I’ve learned how to really get things done with students,” she reflected from her desk in her perpetually-in-
“First I got there were few very planned social ac-

tivities for students. Now we have a tradition of really great events such as the Video Dance Party and standard retreats.
WHILE FACILITATING activities providing enjoyment for students has figured importantly in her work, Ms. Thomas points out that she encountered numer-
ous challenges along the way.
“Sending people home from ac-

tivities was always a problem,” she reflected.
“In theory everyone agrees that there are rules and conse-

quences. But when it’s time for people to face the consequences, many people protest.”
ETHICS HAVE always figured importantly into her work.
“I’ve always tried to be impar-
tial and fair when it comes to dis-
ciplinary matters,” she said. “I think that it’s important to stand up for what you believe in.”

Display honors Holocaust victims

Names of 28,000 children who perished in the Hol-
ocust were remembered in this Holocaust Remembrance Day exhibit sponsored by the Jewish Students’ Association for Holocaust Remembrance
Day, May 2. About 60 people heard Mr. Aaron Einstein, a sur-

vivor, speak about his experi-

ences as a child in 10 in Poland May 4. The display included historic photos. The viewers here are David Greenfield, left, and Chris Rummel.

MS. JEWEL THOMAS

Photo by Michelle Brader
Rep. Currie to address class of 97 graduation

BY KARIN LEFF
MIDWAY REPORTER

I linois Rep. Barbara Flynn Currie will address the class of 1997 at its commencement, 2:30 p.m., Thursday, June 13 at Rockefeller Chapel on 57th Street and Woodlawn Avenue.

Rep. Currie, a former Midway editor-in-chief, is a lifelong Hyde Park resident. "I was enthused, thrilled and honored to be asked to speak," she told the Midway. "I hope I have something useful to say and I don't want to be boring." Rep. Currie's children, Stephen, "a well-known children's book author and teacher, and Margaret, '81, an editor, were Lab School 'Lifers.'"

OTHER YEAREND highlights will include the senior prom and the annual honors assembly. "La Belle Epoque," French for "The Beautiful Age" will provide themes for the prom 8 p.m. - midnight Friday, June 6 at the South Shore Cultural Center, 7059 South Shore Dr. The Center is the former South Shore Country Club, long considered a real South Side landmark. It represents a major move from the usual downtown hotel site Prom Committee members felt would provide a welcome change of pace.

A DISC JOCKEY will provide music for dancing. Dinner, according to Prom Committee Member Lisa Malinowski, will include a choice of chicken, steak, or pasta.

Decorations will carry a blue and silver motif. Tickets are on sale for $65 and will be sold in the lobby through Friday.

Student graduation speakers will include Kareem Saleh and George Polychronopolous giving a joint presentation. They were chosen by senior officers.

"WE LIKED the way they proposed and presented their ideas," said Senior Class President Vincent Boonlayavong. Janissa Morrison and Mellie Stone also were chosen.

Senior Advisor Susan Shapiro will announce graduates' names.

Musical program and performers are still being decided.

Graduation rehearsal will be held the day before the ceremony will take place, June 11. Lunch and dinner will be served at a presessional luncheon for the faculty and junior class. Students' family members will be invited by letter from Dean of Students Jewell Thomas.

A new Student Citizenship Award will be presented at the annual Honors Assembly Saturday, Monday June 9 in Mac Pitavsky Theater at Ida Noyes Hall, 1313 E. 58th St.

WINNERS OF THE U-High Service Award, Senior Service and Principal's Citation also will be revealed.

Other yearend events besides diploma finals-will include class trips, including possibly a senior class viewing of the "Wranglers" game after the Honors Assembly.

School officials will come to an agreement on the day following graduation with a luncheon for the faculty and staff.

May Project takes senior to Taiwan

Heading to Khoenhung, Taiwan, Victor Chien is among the foremost-traveling of 44 seniors going on May Project.

Staying with his father, who moved to Taiwan seven years ago, Victor will compile a photo-and-word account of his experience.

Began by the class of 1969, May Project allows seniors to replace some or all of their classes with career experiences, community service or independent study.

"I wanted to reaffirm my connection with my heritage and my dad," Victor said of his project. "I need a better understanding of my roots and how to get a better sense of my identity." Interviewing patients about the psychological effects of chemotherapy, he will work with his father, an oncologist, who studies tumors at Trinity Hospital.

"I chose this project for two reasons," Kenny said. The first was "to want to get a better view on one of the fields of medicine before going to college. Second, I wanted to gain an appreciation for what my father does." Other May Projects by category are as follows: (those listed twice are doing dual projects):


"We are very pleased with the diversity of projects the students have selected," said the Midway's coordinator. "We believe the students are taking advantage of the opportunity to explore different areas of interest and to plan their future careers in a more informed way."

Halloween celebration for seniors

Luminaries, pumpkins, apples for bobbing, huddled in one of the new, plush maroon chairs in Rowley Library, Librarian Winifred Poole shifts from a look of comfort at a jump to anxiety as he talks of his 40 years at the Lab Schools, his plans for retirement and his thoughts about U-High's future. He began to rise each time a student comes near, eager to help them find what they're searching for, and ends each thought with a smile.

"Once I retire, I plan not to do much of anything," said Mr. Poole, grinning. "I want to catch up on some reading, relax and do some traveling.

"I'VE GOT FRIENDS in California and Washington, D.C. who'd like to visit. I'd like to see the museums in Washington in a relaxed way. Usually you're in such a hurry that you can't see everything."

Faculty member at U-High the longest, Mr. Poole has worked with 12 principals and witnessed two major additions to the Lab Schools -- the High School building in 1960 and the Middle School building in 1963. And while he celebrates his 70th birthday next February, he looks no older than 40, offering vigor and energy strong enough to carry.

"Not much has changed in the School's philosophy while I've been here," Mr. Poole said. "I think it's changed, too, in the sense that now we have a much more diverse student body and with a large number of students who are involved in more activities."

The SECOND black faculty member in the school, Mr. Poole came to U-High straight from University of Illinois at Champaign where he majored in Liberal Arts.

"I stayed at Lab because the library allows a lot of latitude and it's nice working with the students," he said. No matter what a student's interests, we always have something for them and can always help them out. I think we provide a better outlook for students than some schools.

We give students a chance to explore, especially with May Project, where we allow students a view outside of school."
**Coming Up**

**U-High Midway • Tuesday, May 13, 1997**

**‘Alice’ to take Rites audiences to Wonderland**

**BY ALICE BLANDER**

**MIDWAY REPORTER**

**Story for all ages climaxes nightly May revelries**

Drifting off to sleep under a tree on a sun-drenched afternoon as her older sister reads to her from a boring book, a young girl dreams about a rabbit down a hole into a fantasy world filled with quirky characters.

This year's Rites of May play, "Alice in Wonderland," will colorfully reenact these adventures in three performances, 8 p.m. Thursdays, May 15-Saturday, May 17, in the courtyard between U-High and Blaine Hall. Tickets, $1, are on sale in Blaine Lobby. If rain prevents the play from being presented, it will be produced on the next rain-free evening. The Festival will precede the play nightly, 5-7. No admission is necessary to enter the courtyard for the Festival.

AN ACCLAIMED SATEIRE of 19th century English politics as well as a child's childhood story, Lewis Carroll's well-known tale can be understood on many levels. "It's not a childish story," said Sophomore Kerri Kandrowski, assistant director, "but it's told through a child's eyes, so the whole play is set in a child's dreamworld. We're making it as mysterious and fantasy-like as possible."

The U-High production combines portions of both "Alice's Adventures in Wonderland" and its equally-beloved sequel, "Through the Looking Glass." Many adaptations of the stories have been produced both on stage and on film of the stories. Many U-Highers are most familiar with the Walt Disney animated cartoon version.

IN THE STYLE of Sir John Tenniel, who did the original illustrations for Lewis Carroll's "Alice's Adventures in Wonderland," U-Highers will portray the famous characters, from left: Caterpillar, Alice, White Rabbit, Mad Hatter, White Rabbit, Alice, Nun, and Cheshire Cat. "Alice, Vanessa Carr, will direct the play and as the Rites of May precede the play nightly. Tickets will be sold to be used at individual concerts.

Among popular bouts each year are food concessions sponsored by the German Club, French Club, Asian Students Association and Black Student Association. If rain occurs, concessions will be moved inside the school.

**FESTIVAL CO-CHAIRPERSONS** are Dean of Students Jewel Thomas, Middle School Principal Steve Tabak and Nursery-Kindergarten Principal Carla Young. "Alice in "Wonderland" will be portrayed by Junior Vanessa Carr, veteran of numerous theater productions who has specialized in comic roles. Other members of the acting ensemble are as follows:

**SENIORS**

- Bobby Alsa
- Nina Bond
- Flori Coat
- Kate Snow
- Ione Kowalski

**SOPHOMORES**

- Michael Lee
- Zina Alsa
- Kerri Kandrowski
- Michael Lee
- John Pick
- Sasa Drulic

**JUNIORS**

- Ben Epstein
- Steve Gilman
- Anna Kowalski
- Eva Alsa
- Tanya vodka
- Varon

Production heads not previously mentioned are as follows:

- Stage managers: Zina Alsa, Kerri Kandrowski, Anna Kowalski, Zina Alsa, Michael Lee, John Pick, Sasa Drulic.
- Costume aides: Ben Epstein, Steve Gilman, Anna Kowalski, Eva Alsa

Original music composed and performed by Freshman Sam Gilman on piano will accompany the production.

**Soph to solo with ‘Harmonic’**

Spiffy in a black tuxedo, Sophomore Conley Johnson will be spotlighted as solo pianist in the contest of the 75-piece Illinois Philharmonic, 8 p.m., Friday, June 13 in Homewood Flossmoor.

The program will open the Park District's "Starry Nights" summer concert series.

Concerts take place at the Marie Irwin Community Center Outdoor Bandshell, Ridge and Highland avenues in downtown Homewood. The park opens for dinner from food concessions and picnics on the lawn at 6:30 p.m.

Conley is preparing Tchaikovsky's Concerto Number One in B-Flat Minor for the concert.

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WHATEVER HAPPENED TO...

A look back at the year's stories that never quite had an ending

BY JOE FISCHER
MIDWAY REPORTER

Activities popped off at U-High but a few kernels fell to the bottom of the bag. Here's what happened to stories which never quite had an ending, happy or sad.

SOPHOMORE MENTORS—Started last spring by a group of freshmen who felt they could contribute, as sophomores, to making Freshman Advisory a more meaningful and enjoyable experience, the Sophomore Mentors experienced trouble getting organized. Then were told by administrators they could not use the word "Mentors" without signing behavioral contracts. After thinking it over, many of the participants felt adults in the school had stepped in, taken over and discouraged what originally had been a student effort with all sorts of extraneous requirements, and the group quietly disbanded.

"The Sophomore Mentor Program is in limbo right now," said Advisory Coordinator David Arscy. "It's just not going to happen this year. I believe it's worth it to try again next year, where we would have them sign a contract before the program starts."

PROJECT DAY—Hoping to improve on Freshman Retreat, Dean of Students Jewel Thomas came up with the idea for Freshman Project Day. But in her already overloaded schedule she could never find time to get the program underway.

"It would have been a day where freshmen would have been able to do different things, such as a hike trip downtown," Ms. Thomas explained. "Unfortunately, we did not find enough time to plan, schedule and implement a Project Day this year."

IMPROV GROUP—The high school Improv group which hoped to continue from the Middle School and become a High School club never made it on stage. Freshman David Moffat, copresident, said school rules require that all clubs be open to any U-Higher, which precluded the troupe from holding auditions. The troupe may still have a life ahead, however, as just a group of performers, not a school organiza-

OMBUDSMEN—The tale of the two seniors chosen to serve as Ombudsmen, David Slow and Flora Diaz, does have an ending, though it's hard to tell what exactly it is. They handled nine cases this year but refused to disclose what the cases were about, even generally, to the Midway.

"I think the year has gone well," David remarked. "We have been approached many times about many different situations. The only thing I wish we had done a better job of is talking to the underlineen.""STUDENT COUNCIL—No major projects emerged from the Council this year and no significant involvement in the major issues of the year but officers point to smaller projects such as face painting earlier this year as significant.

"Student Council didn't get one big project this year," Student Council President Kathleen explained. "We were taking things step by step for the long term but it was hard because some students here are very pessimistic about Student Council, which made it hard to accomplish anything and find which issues were important. It's difficult to push things through the administration at this school."

Another factor was that many Student Council members were new. We did the best we could do under the circumstances.

ARTS WEEK—Plans to bring Arts Week back this year collapsed because a faculty adviser could not be found. Sophomore Jennifer Jones, Rebecca Cohen and Rachel Shaprio plan to participate in a student committee which will revive Arts Week next year with the help of faculty advisers.

DIVERSITY DAY—After returning from a People of Color Conference in December in Baltimore, a group of U-Highers enthusiastically proposed to the faculty a diversity conference to take place at school. Many teachers complained about classes being interrupted, suggested the program take place on a Saturday or expressed disinterest, but others felt the idea had merit. And this kernel is going to pop! It is planned for Wednesday, Oct. 8 as a premier event of the fall quarter.

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**Opinion**

**AS THE MIDWAY SEES IT**

**Those who led, those who smiled**

The gay discussion group or gay-straight or whatever it is called, has finally come to a head. Besides discussions, the founders have sponsored a showing of the film "The Celluloid Closet" and a collection of gay-themed books. The Student Council and the Student Empowerment Committee have agreed to talk and show videos about their years as an AIDS benefit concert producer and the artist he worked on. We had a meeting with the group in the Student Union. The founders have been working for the betterment of the student body and the campus. But why did it take them so long? The women weren't shy about putting their hands into, and all over, the late-lamented Sophomore Mentor program which is now dead. But the Student Council is still the only avenue for students to voice their concerns.

With proposals of a student-teacher disciplinary board, student course evaluations and Student Empowerment becoming part of S.C. next year, many students feel more secure and more of the power left in an already weak student government.

Some founders may have good intentions, such as relieving tension between students and faculty. But the Student Empowerment Committee is made up of students, and the Student Empowerment Committee is made up of students, and the Student Empowerment Committee is made up of students. The founders are not interested in creating organizations to take the place of genuine, elected leadership.

The only significant work came from one or two individuals steering committees of members who were forced to organize projects themselves. This committee was too weak to work with. But the Student Empowerment Committee is made up of students, and the Student Empowerment Committee is made up of students, and the Student Empowerment Committee is made up of students.

Sheila Kelty

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**Student Council leaves a legacy all right**

Some U-Highers may remember an assembly on the first day of school where a portly bandman waved his hands frantically while his colleagues "got up," and instead of giving the usual activities with "gusto." Some may also remember Student Council (S.C.) officers who, in a rather fratic fashion, pledged that they would do their jobs with "gusto.

Well, the end of the year is nearing and the only task S.C. has done is to kick off the student's spirit. There are no "gusto" in the air. But S.C. can't be blamed. It is not a bad day on that issue. No S.C. officer is involved in issues of course evaluations, lounges being closed or workload.

**Where hamburgers turn into taco meat**

Bymers note: Sheila Kelty, '94, has just completed her freshmen year at the University of Michigan at Ann Arbor.

HUNDREDS OF ADAMS and Eavis paralleled through the center of campus behind backpacks and tennis shoes as their only concealment. Despite the campuswide hysteria, the crowd managed to form a path on which they waited to see their friends bounce by in the buff. Presiding over their senior status, this group of Michigan's most daring seniors took part in the annual "Naked Mile" run April 22, the last day of classes for seniors, the "Naked Mile" signified one of the last illegal exhibitions that would be tolerated because of the vacuous, sealed environment of a college campus. For underclassmen, the "Naked Mile" was a crazy-hippied to watch and represent for us, the freedom that we have gained upon coming to college.

NO CURfew, parties on Thursdays, cool days. The parental reins have been severed and I am now experiencing complete freedom. With all these new choices, you'd think perhaps I'd make use of this life instead of being damn lazy. There are so many things that I'm allowed to do, but for me, exercising my freedom at college means going to the grocery store.

A few Fridays ago at 1 a.m., my friends and I rolled through the grocery store aisles of Meier's (the local grocery/appliance clothing store that kicks the pants in the butt) at top speed, throwing from item after item into our shopping cart. As the row from the displays were stuffed with marshmallow peeps and chocolate bunnies that we made guilty by the hun-

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**Say What?**

By Richard Simpson

If you could come back to school next fall and find one thing about which you wish you'd been dumber, what would it be?

**CHERIS ORAN, senior:** The cafeteria would have to be changed. It's too dark and dreary. It's quieter than walking 57th Street and get lunch there instead.

**JENNER JONES, professor:** I wish I would have known that the Union Lounge would never be remodeled. The food there was terrible, and it was hard to walk down one hall and spend an additional 20 minutes finding a parking space.

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**Managing Editor—Kathleen Nutt**

**Assistant Editor—Mary Swimming**

**Art Director—Douglas Whiting**

**Photography—Michael King, Robert B. Hoyer, Gary Kidder**

**Advertising Manager—Carolyn Tschopp**
Blondes do have more fun on film

SWEET, SHY, seemingly stupid yet surprisingly perceptive, the "dumb blonde" will always be a Hollywood staple. Adorable and adorable, she has been played by every blonde comedienne from Marilyn Monroe to Goldie Hawn. Of course, in each incarnation she's slightly different....

Mira Sorvino and Whitey Kudrow, the latest examples of this species, star in Touchstone Pictures' comedy "Romy and Michele's High School Reunion," directed by David Mirkin. Reviewing "giggle-fest" comedies for their comedic turns, Sorvino and Kudrow have proved the power of blondes. Although Romy and Michele are two fun-loving blondes living in Venice Beach, California, they still haven't recovered from their lonely high school years. No matter what, they and Romy and Michele decide it is time to return to Hunter and deal with the snotty girls who tortured them. Watching the girls desperately try to improve their lives after the reunion, i.e. get boyfriends and jobs, is pure fun. But the film gains even better once they reach the reunion. In an attempt to impress the "in" crowd girls who made their lives miserable, Romy and Michele say they invested "Post-It." The consequences of their lie and their former classmates' reactions prove hilarious.

While Sorvino and Kudrow have great chemistry, their appearances are almost as important as their performances. Dressing Romy and Michele in pastel and neon minis and halter-tops, Costume Designer Mona May found bubble gum clothing to match their personalities. Seeing the connivance they create with their eye-catching clothing and bodies makes the premise that they were losers even more amusing. A special mention should also be given to Janeane Garofalo, who manages to shine in a movie centered around blond beauty. Garofalo plays her standard character, a sarcastic, angry and scorned woman, but she does her Haitch so well that it's hard to tire of it. She's also found an ally in Screenwriter Robin Schiff, who gives her some of the best lines. (When trying on a tight dress Garofalo complains: "This dress exacerbates the genetic betrayal that's my legacy." )

A light and funny comedy with a great script, cast and costumes, "Romy and Michele's High School Reunion" has enough charm to make it worth seeing. Like the title characters themselves, it's not the deepest film in the world, but it's still a lot of fun.

Mailbox: Feeling all alone

FROM AN ANONYMOUS SOPHOMORE GIRL

YOUR ARTICLE on dealing with divorce touched me. I have similar problems, but one thing separates me from the U-Highers in the article: my parents aren't divorced. My mother assures me there will never be a divorce. But my parents still shout and yell, and sometimes cry. The crying is what tears at my heart the most, because I can't handle it. I don't have grandparents to turn to, since three of them died before I was born. And I don't have tons of friends to turn to. I'm not much of a mixer, or social butterfly. My brother is 300 miles away at college.

What this boils down to is I am left to handle this alone, as I have been doing since September. My advisor noticed the change in me. For the first time in my life, I got A on a science test, an F on a math test, my temperature was shot and I tried with little provocation. I've been Daddy's Little Girl since I could first say "da-da," but now I find myself unable to love or respect him as I did. I have no pati- ence with my mother. I am left with a feeling of guilt for feeling the way I do. My only release is in my poetry. Reading your article let me know that I am not alone. But I sure as hell feel like I am.

And the loser is...

SO, I LOST. No big deal, we all saw it coming. But, I just wanted to clear a few things up. Namely, why exactly I decided to run for Student Council president in the first place.

It seems to me that in recent years student government at U-High has become something of a joke. Not to say we haven't had some dedicated officers. But they don't seem to do anything. Face painting is all well and good but when a group such as the Student Empowerment Committee feels the need to form a separate organization to promote student interests, you have to wonder whatever happened to Student Council. We elect officers to represent our interests, but recently they haven't been doing so. Now there is a group which wants to fill the void. My problem with that is that no one asked them to take power. I don't know whether next year's Student Council will prove as ineffective as those of the past few years or whether the Student Empowerment Committee will ever get off the ground. I'm just glad I won't be around to see either.

Think about it. A democratic organization becomes inept and is replaced by a group of powerful individuals who planned, among other things, to promote an honor code. I've read too much in history class not to see the danger in that. So, I decided it was time for Karl to take action. I was going to run for Student Council president. They wouldn't let me put my name on the ballot so I ran a write in campaign. I was dead serious about want- ing the position. If I had won, there would have been some talk. What better way to shake up Student Council than the threat of an abstuse president.

I didn't win. In a few weeks I'll graduate and be on my way to the University of Texas at Austin. U-High's problems will no longer con- cern me. But, I will leave you with some words of advice. Watch your backs and get involved, or someone will be demanding you sign a contract that you are not prepared to follow.

And a correction. In my homework story last issue I was mistaken in choosing a quote from Mrs. Susan Shapira's speech on the student union. In fact, it read "Mrs. Shapira, however, feels that students should be forced to accept involvement in outside activities in order to keep up with their classes. In our interviews, Mrs. Shapira never expressed such a thought. Apologies!"

Photoeditorial: Clubbed

DAN AFTER DAY, WEEK AFTER week, this car sat on 8th Street at Kenwood, regularly attracting startled passerbyes. What hap- pened? Why was it sitting there? Was it a new model? A surrea- listic piece of art? The car didn't move but slowly the picture changed. A blanket crept out of the trunk. Eventually the blan- ket ended up in the street. At least there was no chance anyone stealing the wrek. Its Club remained securely in place on the steering wheel. Finally last Thursday afternoon the car was quietly towed away with no one to notice. Goodbye, old friend.

Cartoonist Patrick Sellers Sums It Up
Your Simple Bike-Store Ad

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