

U-High Midway

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University High School
1362 East 59th Street
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Glamorous girls, gorgeous guys, fabulous fashions

As the weather gets warmer, U-Highers clear their closets of sweaters and down coats to replenish their wardrobe with the bright colors and provocative styles of spring. In familiar places around town some of U-High's most beautiful girls and handsome guys show off the latest fashion trends.



KICKIN' IT AFTER school in Adler Planetarium's lower level, from left, Senior Lisa Malinowsky, Sophomore Paul Johnson, Senior

Amber Stroud and Junior Mario McHarris have one thing in common: great clothes from Untitled. Testing 3-D glasses in their new spring styles, Lisa wears a Lush halter top, \$12.95 and white Dollhouse pants, \$49.95, Paul is in a Pervert hat, \$19.95, Panorama button down shirt, \$12.95 and Eurofunk ultra wide skate pants, \$55.95, Amber sports a green Serious jacket, \$47.95, Absolute Pervert T-shirt, \$14.95 and Lush miniskirt and Mario has on a Mossimo collared V-neck shirt, \$55 and Diesel jeans, \$92.

Rags 4 Rollin'

GEARED UP FOR an afternoon at the Lakefront after spending long winter days indoors, Junior Mai Lynn Grajewski receives a helping hand from Freshman Ryan Beck. Dressed to enjoy the warm weather in clothes from Londo Mondo, Mai Lynn wears a sleeveless Carushka zip turtleneck, \$32.95, Carushka stretch pants, \$48.95 and K2 Flight 76 in line skates, \$199.95 and Ryan is dressed in a Fiction T-shirt, \$18.95 and Hangers cargo pants, \$58.95.



New schedule restores earlier dismissal to school

• BY ALEX ZAMIAR •
EDITOR-IN-CHIEF

U-Highers who have been arriving home an hour or more later than last year because of this year's 3:30 p.m. dismissal time will be happy to know last year's 3:15 dismissal will be nearly restored next year.

Principal Hanna Goldschmidt's final schedule draft, presented to department chairpersons at a meeting April 3, establishes a 3:20 dismissal in recognition of commuting students who have had to take later trains home. Under Ms. Goldschmidt's plan, the present late start on Thursdays will be eliminated but the much-loved activity period after lunch Thursdays retained. The plan includes a new weekly all-school meeting period but an earlier plotted 10-minute daily morning break has been dropped in favor of the earlier dismissal.

Meeting on how to schedule classes around the needs of students, a faculty committee with representatives from each of the Lab Schools components met with Mr. Rod Snelling of International School Management consultants last month. Mrs. Susan Shapiro, history, and Mr. Paul Gunty, math, are representing the High School.

"Attending Mr. Snelling's meetings was beneficial and we accomplished a lot," Mrs. Shapiro said. "Mr. Snelling has much experience in scheduling and gave us many great ideas. Although they were not directly applicable, they were good food for thought. We are not reinventing the wheel, rather molding it around the needs of students."

Best of the best

Renaissance again wins both top magazine honors

For the second consecutive year, Renaissance, U-High's art and literary magazine, has won both of the top honors for overall excellence offered by two national school press associations.

The National Scholastic Press Association announced its Pacemaker Award for the 1996 edition at a national convention last week in Phoenix, Arizona. The Columbia Scholastic Press Association announced its Gold Crown Award at a national convention last month in New York City.

Both awards were given to six high school magazines from several hundreds entered for consideration. The Pacemaker is the eighth in 13 years for Renaissance and the Gold Crown the fourth in six years.

The winning edition was edited by Shaun Mendoza, Claire Rusnak and Paulette Yousefzadeh, all seniors last year. The magazine's advisers are Mrs. Joan Koblick, art, and Mr. Steve Farver, literary.

In the current issue of the Student Press Review, Columbia's quarterly magazine, Mrs. Koblick has an article on encouraging wider student participation in art and literary magazines.

"Through 17 years of experience with the mechanics of jurying," Mrs. Koblick writes, "we have learned that the evaluation procedure along with the quality of the work are of utmost importance to the success and popularity of a magazine at the senior high school level."

"Students must perceive that their work and their fellow students' work are handled with appropriate sensitivity and impartiality, courtesy and consideration, and that the evaluation procedure is carried on with a minimum of stress and even less publicity."



Photo by Jeff Hanauer

SPINACH LASAGNE, Caesar Salad, French Bread, carrot cake, chocolate cake and fresh strawberries delectably encouraged conversation at a senior class luncheon April 10 in Ida Noyes Hall with members of the Lab

Schools Board. The luncheon was part of a series of special senior events. Among those who got acquainted were Board Member Ralph Muller and Senior Matt Anderson.

Seniors enjoy special events

• BY NADER KHEIRBEK •
ASSOCIATE EDITOR

Having lunched with the Lab Schools Board April 10, seniors are now looking forward to another day of paintball fun Sunday, May 18, part of a series of special events planned by class officers and History Teacher Susan Shapiro, senior adviser, to give 12th grade a more special experience.

The class has been sponsoring a class breakfast in its lounge the third Thursday of each month. For a "Spirit Week" March 3-7, Mrs. Shapiro brought in a psychic to do palm readings and organized bingo games with prizes.

"We've been trying to organize a lot of little activities to gradually build up students' interest in attending," said Senior President Win Boonlayangoor. "We saw that the people who went

on the first paintball trip had a lot of fun and the people who didn't go were interested in going. So we organized another one."

Mrs. Shapiro also engineered making the Senior Campout a school-sponsored, chaperoned event and Senior Cut Day officially recognized and including a parent-sponsored brunch. Some seniors unhappy with those developments, among others, recently presented a petition to Principal Hannah Goldschmidt to remove her as class adviser.

While recognizing not all students in the class have approved everything she has done in two years as adviser, Mrs. Shapiro said, "I'm so proud of the Class of 1997 collectively. This task has been my labor of love. My ultimate goal is to have the seniors miss this school when they graduate because they know someone cared."

Group seeks to build student power

• BY KAREEM SALEH •
EDITOR-IN-CHIEF
AND POLITICAL EDITOR

A newly-created Student Empowerment Committee will

focus on recruiting underclass members and pursuing candid discussions with administrators following an organizational meeting April 10.

Initially suggested by Communications Committee Cochairperson Mark Hoffman, a senior, the Student Empowerment Committee has evolved from what originally was a committee focusing on establishing an expanded Honor Code to an organization designed to give students a voice in policy making at U-High.

AMONG THE tentative goals presented by Mark include the following:

■ Revision of the present Honor Code and amendment of the Codes of Conduct in the High School Handbook.

■ Creation of an Honor Council to administer the codes of

conduct advise administrators regarding disciplinary cases.

■ Organizing required course evaluations by students for all U-High classes.

■ Selection of a student body representative attend all High School faculty meetings and administrative discussions which have the potential to affect student life.

THE COMMITTEE may announce other goals later.

"The committee really has many natures," Mark explained. "It will strive to build a climate of trust and respect among the students, teachers and administration at U-High. Ultimately what we're looking to do is ease tension through communication."

The faculty was told of the new committee at its April 1 meeting and urged to keep informed.

The Casual Chic



■ CASUALLY CLAD in dockers and a knit designed by Calvin Klein, Junior Forest Himmelfarb approves the Casual Chic look from Cohn & Stern.

The coming of summer is heralded with khakis, knits and a variety of trendy tees all in stock now at Cohn & Stern. With designer names including Perry Ellis, Calvin Klein and Wilke Rodriguez in Cohn & Stern's outstanding selection, everyone will eye your new threads wishing they had your class and style.

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'Alice' dream comes true

Playing Alice, the little British girl who wanders down a rabbit hole into Wonderland, is a childhood fantasy come true, said Junior Vanessa Carr. She has been cast in the title role for the Rites of May play, which combines elements of two world-beloved Lewis Carroll stories, "Alice in Wonderland" and "Through the Looking Glass," Thursday, May 15-Saturday, May 17. "When I was a little girl watching the Disney movie, I always wanted to be Alice," Vanessa recalled. "Now I'm like, 'wow! I really do get to be her!'"

About 40 U-Highers turned out for tryouts last month. Half were chosen for the acting ensemble. Many of those not cast are working on the technical aspects of the production.

"There are a lot of parts in the play," explained Sophomore Karlis Kanderovskis, assistant director, "so Ms. Ambrosini decided to have a smaller ensemble and break up all the roles instead of having a huge cast by assigning each role to a different person."

"Alice" previously was presented at the Rites in 1978. Members of the ensemble are as follows:

Seniors—Emily Allitto, Naima Bond, Flora Diaz, Kate Shaw, Mollie Stone, Camille Varlet; juniors—Lonnie Hubbard, John Kordylewska, Michael Lebovitz, Joanna Mass, John Pick, Sara Shirrell; sophomores—Ben Epstein, Steve Gilpin, Arielle Halpern, Omid Nolley, Chris Rummel, Noah Silverman; freshman—Sylvia Spicer.



Photo by Tom Marcinkowski

IN A FAMILIAR SETTING, a science laboratory, Westinghouse Science Search honoree Ming Tam is heralded by U-Highers for both her talent and her engaging personality.

She's a winner

Science Search honoree keeps her cool in spotlight

•BY VIKAS SINGHAL•
ASSOCIATE EDITOR

Dedicated and determined, yet caring and compassionate. Friends of Senior Michelle Chung-Ming Tam say she's a unique blend of perfect characteristics. A little bit of humor, a pinch of seriousness and a whole lot of genius.

"She's like the smartest person I know," said Senior Hima Sarma, one of Ming's many friends, "but unlike a lot of people in our school, she doesn't let it go to her head. She's genuinely nice."

KEEPING POISED and calm even during the national Westinghouse Science Talent Search finals, Ming competed March 3-8 in Washington D.C. with the other 40 finalists in the country.

Scientists spell out R-E-S-P-E-C-T

How to gain respect in male-dominated field was among topics addressed by prominent female scientists April 11 at a Women in Science Day sponsored by the U. of C. Argonne Research Laboratories near west suburban Darien which nine U-High girls attended.

About 350 girls from Chicago area schools attended. The U-Highers who attended were:

FRESHMEN-Sharon Gregory, Sonia Mittal and Darlyn Pirakitur

JUNIORS-Elizabeth Allocco, Swathi Arekapudi, Claudia Cyganowski, Dyanne Philippe, Richa Sharma and Yuki Yamaguchi.

Aiming to contribute to strengthening products such as paints, Ming researched colloids, polymers which are structural components of many everyday products including foods, under the care of Dr. Stuart Rice, a U. of C. professor.

She spent three years in the lab after school, on weekends and during breaks.

"THE COMPETITION in Washington was a lot less stressful than I thought it would be," Ming reflected. "I was expecting all the kids to be completely stressed out but it wasn't like that at all."

"It was real casual. We ate dinners together and hung out in each others' rooms. I got to know them really well and we still keep in touch."

Inspired by her father, a scientist at U. of C.-affiliated Argonne National Laboratory near

west suburban Darien, Ming and her older brother both have special interests in science and the Westinghouse competition.

"MY BROTHER was a finalist in Westinghouse also," she said. "I began my project looking to enter the competition."

Balancing the project along with school and the numerous extracurricular activities and personal interests in which she participates, including violin, tutoring, volleyball and track, was difficult, Ming confirmed. In fact, she doesn't feel she's really had time to celebrate her achievement.

"When I got back, I spent a lot of time catching up in school," she said. "People I didn't really know were congratulating me. It was a really good feeling."

Seniors win scholarships

Three seniors have been announced winners in the National Achievement Scholarship program for outstanding Black American students. They are Kenny Ebbe, James Jones and Anthea Kelsick.

The U-Highers are among 400 winners nationally of one-time \$2,000 college scholarships. They came from 1,200 finalists who came from a group of 1,500 semifinalists chosen from 100,000 initial candidates. Scholarship winners were judged as having the greatest potential for college success from finalists in their geographical regions.

Briefly

■Headed for White House?

Senior Janina Morrison is among 500 semifinalists in the 1997 Presidential Scholars program, selected from 2,600 candidates nationwide among two-and-a-half million high school seniors. From the semifinalists will come as many as 141 Scholars.

The program annually recognizes outstanding high school seniors on the basis of scholastic excellence and accomplishments in areas including the arts, leadership and community involvement. Scholars are invited to Washington, D.C., for recognition programs and to meet the President and other government and civic leaders.

■Senior wins state honor

Honored at a banquet in Bloomington, Senior Chase Chavin is among 25 seniors in the state named to the Illinois High School Association All-State Academic Team. Ann Whalen received honorable mention. From 500 nominees, winners were selected on the basis of academic achievement, IHSA participation, community service and school citizenship.

■U.N. team heads Northward

Representing Pakistan, the Seychelle Islands and Western Samoa, 11 Model United Nations members plan to finish up their year at the University of Toronto conference, Apr. 30-May 4.

A late addition to the schedule, the Toronto conference is conducted with European procedure which members say will prepare delegates for international conferences next year.

"Going to Toronto was sort of a last-minute thing," said Senior Kareem Saleh, Model U.N. president. "But we were lucky to get some very good countries and are sending some of our best delegates. It is really serving as a preparatory conference for the Hague next year."

After winning a gavel and two best delegation awards representing Italy and Venezuela at a Berkeley, Calif., conference March 5-9, members of the club hope to continue their success at Toronto.

Berkeley Awards are as follows:

GAVEL-Seniors Janina Morrison and Kareem Saleh, Security Council, Italy.

OUTSTANDING DELEGATE-Senior Andrei Scheinkman and Junior Josh Dankoff, UNESCO, Italy; Senior Kate Shaw and Junior David Stockman, Special Political, Italy; Sophomore Chesa Boudin and Freshman Ishan Bhabha, DISC, Italy; Sophomore Cara Passman and Freshman Isaac Cohn, Special Political, Venezuela; Junior Kurt Scott and Sophomore Rachel Shapiro, SHC, Venezuela; Sophomore Kate Cronin-Furman and Freshman Dan Feder, UNCTAD, Venezuela.

COMMENDATION-Senior Amelie Collins and Sophomore EB Shaw, European Union, Italy; Junior Nicole Saffold and Sophomore Taylor Strickling, UNESCO, Venezuela; Freshmen Jonah Schulhofer-Wohl and David Zimmer, DISC, Venezuela.

■Science Team 14th at State

Building a wooden bridge to be tested for durability, 14 Science Team members prepared for the State Science Olympiad April 19 at University of Illinois at Champaign-Urbana. In all, 22 teams competed in a total of 24 events, with U-High placing 14th overall. That U-High bridge placed 7th.

At the State-qualifying Regionals March 8 at Homewood-Flossmoor, the team placed third.

"We weren't completely ready for the Regional competition," said Math Teacher Barbara Kuske, coach, "but at least we saw where we stood. We also gained many ideas from the projects other school brought."

Taking tests in subjects such as Engineering Graphics and Computer Fundamentals, 14 members competed March 26 at the University of Illinois at Champaign-Urbana March and placed third at the State Worldwide Youth in Science and Engineering (WYSE).

Individual honors at State WYSE included the following:

JUNIORS-John Manley, third in physics and fourth in math; Vikas Singhal, sixth in math; and Yuki Yamaguchi, fifth in math. **SENIOR**-Michael Tang, second in biology.

■Midway tops state awards

Ten Midway staff members have received honors in an annual high school journalism recognition program sponsored by the Illinois Women's Press Association. They will receive their awards at a luncheon Saturday, May 17 at the Courtyard Hotel downtown.

The Midway topped all school newspapers in the awards program this year. Mrs. Susan Fagin, IWPA Youth Projects Director, told Senior Kareem Saleh, Midway editor-in-chief, in a phone call announcing the awards.

First Place winners, who now go on to national competition, include Kareem and his coeditors, Senior David Salinas and Junior Alex Zamiar, in page layout for their front page design, "Take One," Nov. 12, 1996; Senior Patrick Sellers in cartooning for his editorial page strip, "The Stately Life;" and Sophomore Alice Blander in sports for her sights-and-sounds account of the Friday night basketball tradition in the Feb. 18 issue.

Second Place winners include Senior Karl Olson for his "On the Outside" cover Oct. 22 on the Presidential election; and Junior Michael Lebovitz for his controversial cartoon on sexism in sports in the Feb. 18 issue.

Third Place winners included Senior Tom Marcinkowski for his news story on proposals for a gay discussion group Dec. 10; and Junior Ariel Gibbons for her story last year on U-Highers pursuing healthy diets.

Senior Robert Earles won an Honorable Mention for his editorial on sexism Feb. 18.

"This is the first time in three years the Midway even entered this program," said Adviser Wayne Brasler. "We weren't sent invitations by mistake for two years. The same thing happened this year in a yearbook contest."

■Journalists win nat'l honors

Two Midway staff members have been designated National Winners in an annual journalism recognition program sponsored by Quill and Scroll, a national journalism honor society.

Junior Alex Zamiar, editor-in-chief, won in the Advertising category for a Medici ad in the Dec. 10 issue using a doll and stuffed bear as characters.

Senior Tom Marcinkowski, associate editor, won two awards for stories in the same issue. In the News category he won for a report on gay discussion group proposals. In the Features category he won for a story on a class trip to the Holocaust Museum in Washington, D.C.

Winners get Gold Key award pins and are eligible to apply for college journalism scholarships.

■New club has investment

Hoping to follow in the footsteps of the Beardstown Ladies, a well known group of women from Iowa who made a killing on the stock market, the U-High Investment Club plans to invest in stocks as well as running a market simulation game.

The club was founded by Juniors Josh Milberg and Pat Spann, serving as presidents. "The group isn't so much about making money as it is about having fun and learning about something which will one day play a large part in many of our lives," said Sophomore Chesa Boudin, vice president. "We're going to play the game and bring in people to speak. The actual investing is just a place where we can put some of what we've learned into practice."

■Imprisonment survivor talks

Kidnapped by the Argentinean government for distributing newspapers describing political corruption, Dr. Irene Martinez discussed effects of the civil rights violations brought about by the 1977 Argentinean revolt in a program March 11 sponsored by U-High's chapter of Amnesty International. Proudly showing off a sweater she made while in prison, Dr. Martinez described her two-and-a-half years as a prisoner before being released in 1979 as a result of efforts by Amnesty International. She has since finished medical school and works in a Chicago hospital. "Being apart from my family and friends was difficult most of the time, so I needed to find ways to keep myself happy, like singing or knitting," Dr. Martinez explained. Amnesty's "Big Event" last week included a candelighting and a bake sale.



Dr. Martinez

■'72 grad wins election

Waging a persistent campaign, Mr. Linzey Jones, '72 U-High graduate, was elected village president of south suburban Olympia Fields April 2. He defeated the incumbent president by 40 votes. Mr. Jones, 42, built his campaign on a coalition of black and white supporters. Voters in the subdivision of which he is homeowners' association president tipped the election in his favor when votes were finally tallied late in the evening of election day.

At U-High Mr. Jones was active in the Black Students Association and played basketball and soccer.

■Jazz Banders win honors

Playing in the Rootabagajam Festival March 8 at Knox College in downstate Galesburg, Jazz Band members Senior Philip Trevett, percussionist, and Junior Michael Hoy, trombonist, won music scholarships respectively to Knox and the University of Iowa Jazz Camp.

"I found out through the Bulletin," said Philip. "I guess I was as surprised as everyone else."

Besides being commended and winning a scholarship, Philip says he truly enjoyed the experience because professional trombonist Curtis Fuller served as one of the judges. "The coolest thing for me was meeting Curtis Fuller," Philip enthused. "After we finished playing he shook my hand and told me I did a good job. He's just really amazing."

■Peer Leaders return with idea

Providing U-Highers a chance to participate in independent projects, Community Learning Peer Leaders hope to arrange scholarships. They got the idea from a workshop presented at the National Service Learning Conference March 19-23 in Orlando, Fla. Nineteen Peer Leaders and three chaperons were among 3,000 delegates at the conference. Peer Leaders who attended were as follows:

JUNIORS-Emily Art, Binita Barai, Steve Hagan, Forest Himmelfarb, Tamar Kipper, Rachit Mendi, Akua Murphy, Mearah Quinn-Brauner and Vik Singhal. **SENIORS**-Ismael Alsheik, Nadima Bond, Chase Chavin, Grant Chavin, Vicky Cheung, Victor Chien, Kenny Ebbe, Chris Garner Alyssa Scheunemann and David Solow.

The annual Community Learning Appreciation Dinner took place Thursday and the program's Hope Is Vital troupe will bring panels from the AIDS Memorial Quilt to the Japanese Garden Thursday, May 8.

■and, just as important...

•**PRESENTING HIS RESEARCH** March 22 in Regionals at Loyola University, Senior Dhruva Bhattacharya was among 20 students invited to present from 70 high school students who submitted their papers to the Junior Science and Humanities Symposium. Dhruva has been studying cellular immunology and flow-cytometry in the laboratory of Dr. Jeffrey Bluestone since June. Most of the other presenters have worked on their projects for years.

•**WITH HIS SHORT STORY**, "One Month," Senior Win Boonlayoor won first prize in the Harper Court Foundation writing contest. Senior Philip Trevett took second place. "I was really surprised," explained Win. "I wrote this story in my Stars and Dust English class and I have never really written short stories before."

•**A SIMPLIFIED VERSION** of Illinois House Bill 154, which guarantees student journalists independence from prior administrative review, was passed by the House of Representatives 109-14 April 14 and now goes to the Senate. The bill requires school districts with high school student newspapers to adopt a freedom of expression policy in accordance with the bill; requires student journalism to comply with basic standards of ethical journalism; and forbids libel, obscenity, invasion of privacy and any expression which could incite students to disrupt the orderly operation of the school.

•**"IMPRESSIVE" WAS** the much-heard judgment following concerts March 21 by the 80-voice Edina (Minn.) High School Choir and April 11 by The University of Chicago's 37-voice Motet Choir.

•**ENGLISH TEACHER** Darlene McCampbell and former librarian Hazel Rochman autographed copies of their new anthology, "Leaving Home," April 19 at 57th Street Books. The book collects stories about leaving-and dreaming of leaving-one place for another, sometime by choice, sometime not.

•**A STRAIGHT-TALKING ADMINISTRATOR** who matter-of-factly led the school at a difficult time. That is how faculty members remember Mr. Robert Jewell, Lab Schools interim director in 1989-90, who died March 31 at the age of 64 following a heart attack while vacationing in Arizona. Mr. Jewell was senior lecturer in the U. of C.'s Department of Education. Editor's note: The freshman ski trip photo in the March 11 issue of the Midway credited to David Katz actually was taken by Joe Fischel, who also wrote the caption.

Discussion group underway

•BY SEETHA SRINIVASAN•

MIDWAY REPORTER

Despite doubts by many students and faculty members that it could ever get off the ground, the school's long-talked-about lesbian and gay discussion group sponsored its first meetings April 8 and April 14 to begin planning.

After years of talk but no action about such a group, Senior Mollie Stone stepped forward and initiated a meeting in March led by representatives of Horizons Community Services and attended by about 50 juniors and seniors and a few faculty members.

"I THINK THE FIRST discussion group went extremely well even though students and teachers were forced to face a scary realization that there was a lot of tension and perhaps even anger present," Mollie told the Midway. A Student Council representative, she received Council endorsement for her plans.

"After the meeting many students came up to me and expressed a desire to begin a weekly discussion group on sexuality," Mollie said. "Yet I thought it would highly impress me if students would get their act together and actually start the group. I think because many students at Lab lack the motivation necessary to take responsibility for organizing the school activities they desire to take part in. Especially one as controversial as this."

A second discussion meeting followed the first.

MANY U-HIGHERS willing to actively take part in such a group have expressed concern such an organization cannot exist without faculty support. Several faculty members have indicated they would be willing to help the group or even advise it.

"I think this school is part of a society that is extremely homophobic," said Foreign Language Teacher Randal Fowler. "Kids need to start the group on their own, yet they do have the willing support of faculty and administration. It is not the job of the teachers to establish these groups, but to help it with their support. Though this is a very delicate issue things have improved over the years, two years ago this topic could not even be spoken about at Lab."

Parent support for group has varied. At the Diana

Woo Multiculturalism Seminar earlier this year parents recommended the school do more to nurture gay students. But other parents have expressed alarm at the school even allowing discussion of the subject. Discussions in sophomore and freshman advisories offered separately from the junior-senior program have particularly worried some parents.

"I CAN understand why such meetings could generate so many emotions at those particular grade levels," observed Mrs. Brenda Stewart, High School Parents' Council cochairperson. "Such meetings for sophomores should be highly optional. I have an objection with requiring kids to attend and deal with issues that are unnecessary at their age."

"It's not as simple as getting information. It might sound good on the surface but not everyone is comfortable with these topics. I also believe that this advisory discussion stirred up something and left the students with no closure, which is not healthy."

Though the school boasts its diverse culture, many U-Highers feel when it comes to dealing with homosexuality the school has proven reluctant.

"FROM THE SOPHOMORE program I realized how negative my grade is and how difficult it is for anyone to come out in the school," said a girl who identifies herself as bisexual and asked to remain anonymous. "My grade did not listen and the surroundings were filled with negativity. People need to be educated from a younger age when they are easily impressionable and can grow up learning and accepting that it is not wrong. People are born with their sexual feelings. You don't choose to be gay or lesbian."

Some juniors and seniors felt their meeting with Horizons representatives was not entirely helpful.

"As a bisexual, I felt that the meeting was not about me but an idea that I represented and I got an impression that I was a bad idea," said Junior Therese Collins. "I think the school sees this issue as a silly teenager phase that we will go through and then eventually we'll be straight when we realize it's right. It is a big decision being made in someone's life and I don't think many people deal with the reality of it."



Photo courtesy of Stephanie Lichtor

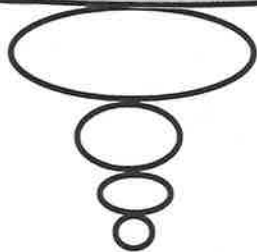
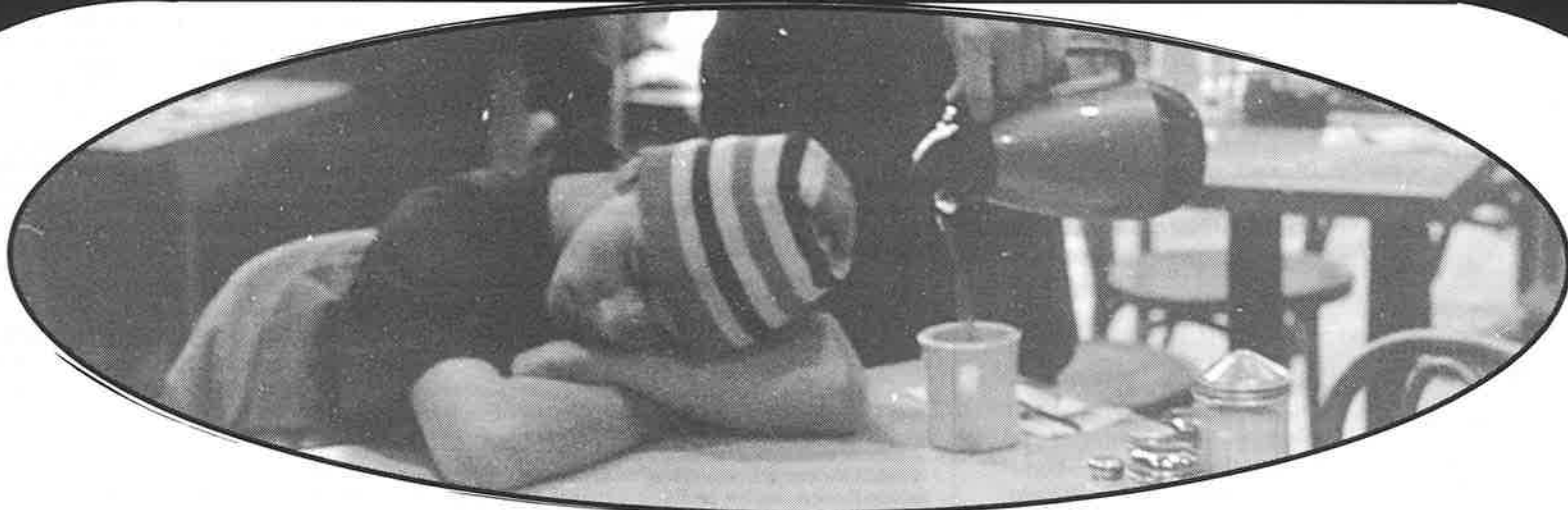
Glory bound

WAITING IN THE COLD in front of school before setting off for Sunday services at Trinity United Church of Christ, 400 West 95th St., March 16, German exchange students Max Stockl and Gonca Aksan and Ms. Christa Fux, a teacher, eagerly anticipated visiting the South Side congregation with its famed gospel choir. From the cities of Stuttgart, Overath and Paderborn, 17 exchange students became part of the U-High community March 12 through mid-April. They stayed with U-High families.

"The students here are more silent in class and the lessons are not as difficult but are longer," observed visitor Norbert Knievel. "I like the fact that there are clubs here and I think it's good that the classes are smaller because everyone gets a chance to speak and teachers are available to talk to."

A group of French exchange students are here through the end of the week.

Dream a Little Dream



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Not Just For Home

•BY KARL OLSON•
ASSOCIATE EDITOR

It's a beautiful spring day, the sun is shining and school's out. A senior boy walks down 57th Street, past the park and the Medici and enters Regenstein Library. He drops his bag in his favorite seat by the window and settles down to spend another night studying. "I spend anywhere from two to four hours a day in here," said Senior Victor Chien from his perch at a computer in Regenstein library. "It's not exactly my favorite place, I'd much rather have a job or work on my photography then spend all my time holed up in here after school. But, I have homework to do and it has to get done sometime."

THE POPULAR IDEAL of high school as a time where the most important lessons aren't learned in the classroom, doesn't quite fit the world of many U-Highers.

Instead of having after-school jobs, enjoying their hobbies, or spending time with family and friends, many U-Highers say they spend a large portion of their day working on their homework, often studying until two or three in the morning.

Those students who do take part in outside activities often find themselves pressed to find time for all of their commitments.

"I GOT AROUND eight hours of sleep finals week last quarter," said Senior Jenna Kraig. "I just didn't have the time to keep up with everything."

"I work about 10 hours a week and often don't get home until nine. The two nights before my history final I didn't sleep at all, I had to study so I could pass. It's not always that bad but I've seriously thought about quitting my job. It just gets to be too much sometimes."

While many teachers try to restrict the amount of homework they give to their students to an hour a night, the work often piles up on those students who are taking a heavy courseload or have teachers who assign lengthy assignments.

"I KNOW MY students have a lot to do, but I'm here to make sure they learn," said History Teacher Susan Shapiro. "If that means they occasionally have to do some real work for my class, so be it. To do well in history you really have to read a lot and get at a topic from several different vantage points. The students who put forth the most effort are the ones who get the most out of the class."

Not everyone, however, feels that students should be forced to sacrifice involvement in outside activities in order to keep up with their classes.

"Some educational leaders feel the nation needs to return to the educational style of the '30s, '40s and '50s which attempted to develop the whole person rather than just preparing people for college," said Journalism Teacher Wayne Brasler.

"Young people learn lifelong lessons in afterschool jobs and other activities. We may be erring in concentrating on producing scholars

Homework can consume their lives day and night, U-Highers say unhappily



NEWLY-RENOVATED with inviting study areas and research materials and computers easily accessible, Rowley Library is the study area of choice for many diligent U-Highers such as Sophomore Matthew Shelton. (For more on the library, see page 9.)

but not necessarily people who have learned to be productive citizens among nonscholars in the world outside the school."



WITH HER father's books and papers for company, Junior Stephanie Lichtor his office the perfect private spot to get some homework done. U-Highers usually study at home, though some prefer joining friends at their houses for study sessions. Misery, after all, loves company.

Photos
by
Jeremiah
Schatt

SCHOOL DAYS become school daze for U-Highers who find themselves lugging home tons of work to tackle long into the evening and sometimes into the next morning. Like Junior Hannah Scherberg, many U-Highers have learned that keeping up with homework can mean a school "day" which can nearly consume your entire life.

Teachers Do It, Too

•BY ALEX ZAMAR•
EDITOR-IN-CHIEF

Whether your teacher is spending hours grading papers, writing recommendations or preparing for tomorrow's class, chances are he or she is doing it on his or her own time. Yes, teachers have homework, too. Although it is not graded, this homework takes just as much effort and patience as the student kind, faculty



Photo by Ariel Gibbons

WHATEVER IS ON T.V., History Teacher Chris Janus won't be watching this evening. As usual, he will be preparing classes and reviewing students' papers accompanied by his trusty companion Barrowar (means "Get Out of Here").

Between what she describes as her "two fulltime jobs," teaching and being a parent of five, History Teacher Susan Shapiro worries that the image she is giving her children is that of a workaholic who spends most of her time on grading.

"GRADING IS MORE like studying; it is deadly horrible," said Mrs. Shapiro. "I read every paper about three times and it ends up being about an hour per paper."

To make their efforts more efficient as well as rewardingly collaborative, English teachers work together when they can.

"The English Department works very well together," Mr. John

members say. Many of them spend most of their evenings at home preparing for the next day's classes and grading student work.

Spending more than 25 hours a week on work outside of school, Science Teacher David Derbes feels being a teacher requires an intense commitment people outside the profession may not realize.

"I HAVE friends who say I have three benefits that come with being a teacher—June, July and August," Mr. Derbes said.

"Teaching here, it feels like you do a year's worth of work in nine months. This year I had to do a dozen early college recommendations, spending up to three hours a recommendation."

O'Connor said. "Ms. Lantinga, Ms. Walter and I teach the same classes, so we assign each other homework when we are preparing to teach new texts. One teacher could not possibly create the materials that we can develop by working together."

Meeting Spring Needs



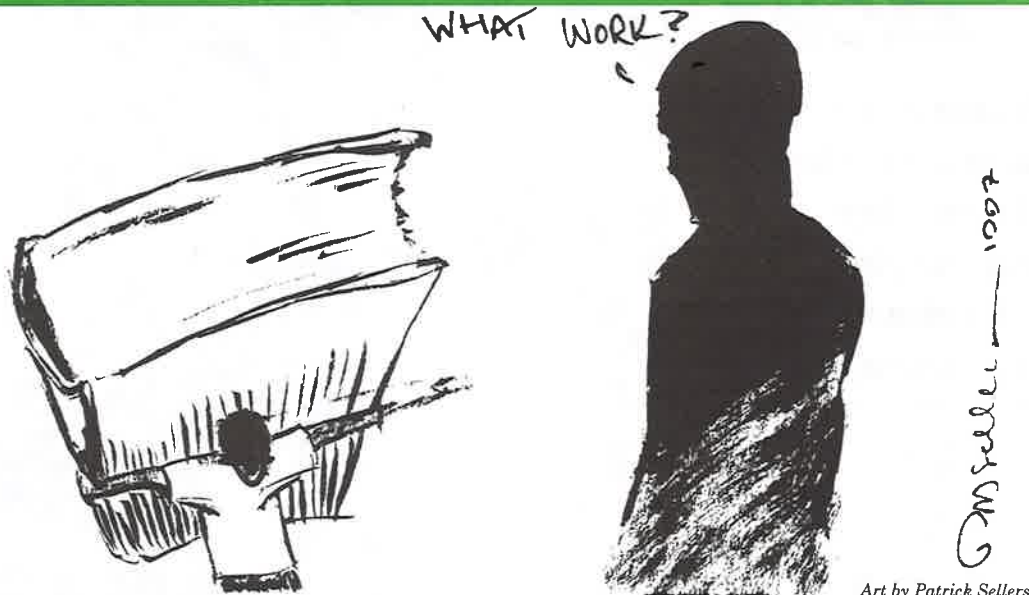
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AS THE MIDWAY SEES IT



Art by Patrick Sellers

When homework hurts

Finishing his English paper, a U-High boy looks at the clock, its little red numbers flashing 1:20. He sighs and crawls into bed, thinking how this is the earliest he has gone to sleep this week.

Unfortunately, this scenario is all too familiar to many U-Highers. With practices for sports teams or theater or club meetings many students don't get home until 7 p.m. or later.

After a quick dinner they may not get to homework until 8 or so.

Some teachers insist an hour of homework for their class is reasonable. With an hour of homework for each class a student taking the core academic classes could easily have four to five hours of work a night.

HIGH SCHOOL GENERALLY is thought of as a place for people to learn about who they are and expand as human beings. At a time when freedom seems a universal desire, the homework load at U-High is more conducive to a life lived

at two places, home and school, than it is to enjoying our teenage years.

Also contributing to the stifling homework expectations are teachers who often have no idea what goes on in classes other than their own. For students this lack of knowledge means often having to tackle several major assignments in one weekend or evening.

Besides depriving students of sleep the workload prevents many from participating in activities outside school. When U-Highers do try to balance school and other activities they often find teachers have little tolerance or understanding for homework taking second priority to special events and occasions.

ALTHOUGH U-HIGH HAS been praised for its demanding curriculum, teachers need to realize a limit exists to how much students can do and still live healthy and enjoyable lives.

At 6 a.m. when the boy's alarm clock goes off he rolls out of bed to get ready for school. As he fights to stay awake in the shower he wonders what possesses his parents to say they'd give anything to be in high school again.

Talk about inflating!

It seems like everytime things get normal around here, someone decides to invent a problem. Of all the possible or impossible maladies to tackle, the attention of U-High's faculty has now turned to the ill of grade inflation.

Of course, no one actually has any evidence that grade inflation is a problem, since no one has checked to see if grades have become inflated. But that's only a minor obstacle in the way of a faculty determined to pseudo-reform anything they can get their hands on.

GRADE INFLATION paranoia has stricken like a sickness and teachers are nervously worrying that prestigious colleges aren't able to distinguish between U-Highers who are extraordinary and those who received good grades due to

inflation.

But in the words of the fictional inspector Dr. Wong, "There's only one thing wrong with that theory...it's stupid."

Just because many U-Highers grades might look similar on paper, that's only one part of an academic profile. There may be many students with 4.0 GPAs who haven't taken the number of Advanced Placement Courses or challenged themselves to the degree that others have. In addition, colleges also base their decisions on standardized test scores, extracurricular activities and essays that applicants write.

THE FACT IS, if U-Highers are getting better grades, it's because they've been working for them.

Ultimately, if grade inflation was a problem, nearly seven percent of the senior class wouldn't be on academic probation. So if we're going to invent something to discuss, at least let's make it something interesting.

Just part of the story

Schools At The Top—Inside the elite worlds of Latin, Parker and Lab" trumpeted the teaser line at the top of Chicago Magazine's April cover. Inside the story by Cynthia Hanson promised an "analysis of what's so good about the best" of "Our Own Private Ivy League."

All the public relations money in the world couldn't have given the Lab Schools the picture-perfect impression Chicago Magazine presented. But though the story got U-High's love

for achievement and excellence right, it totally missed the school's equal love for individualism and doing things its way. It's that one-of-a-kind groove that makes our school much more than just a hive of worker bees. There's a kind of crazy joy here—an addiction to trying too hard and doing too much and complaining constantly about it—and a sense of community and family the Chicago Magazine story only touched on.

As for the story's account of the school falling

10-second editorials

■ WHEN HISTORY TEACHER Susan Shapiro, senior class adviser, arrived at school Wednesday, March 19, she discovered the entire contents of her first-floor classroom had been moved to the Senior Lounge. Prank time! Mrs. Shapiro good-naturedly went along with the joke, even topping it by teaching her classes in the new setting for the day. Administrators and other teachers went along with the prank, too. This is what a prank should be—harmless, not overly disruptive, and fun, not mean. And everything did get back in place for the next day.

■ THE GERMAN EXCHANGE STUDENTS who came here in March for several weeks seemed to enjoy getting to know Chicago and being part of U-High. They quickly became members of the family. That's why it's so sad one of the visitors had his backpack taken from the boys' locker room in Sunny Gym. His traveler's checks and passport were inside. His visit obviously was marred by such an upsetting theft. There's been a lot of thievery in the school lately. Be aware lockers are not safe places to leave anything valuable and never leave anything valuable unattended anywhere, even for a minute.

A killer

To sign up or not really not a choice

ON FEB. 12 I TURNED 18. Now I'm told that I'm old enough to make decisions for myself. No one can stop me from poisoning my lungs with cigarettes and the next time there's an election I'll have the right to choose between Tweedle Dee and Tweedle Dumb.

My new status as an adult does have its drawbacks, though. You see, now that I'm 18, I'm required by law to sign up for the Selected Services, known commonly as the S.S.. The government wants me to put my name on the list it would use to form a draft in a time of emergency.

For a while I thought the idea of my being drafted bloody well amusing. Somehow the image of myself as a pawn in Uncle Sam's army doesn't quite fit. There is no way in hell I'm going to pick up a gun for the Man and head off to some foreign land.

I REALIZED A few days before my birthday that the possibility of my being conscripted wasn't funny at all. In fact, it's all too real. Sitting down to fill out the Federal Application For Student Financial Aid form I came across question number 105 which asked, "Males not already registered for Selective Service: Do you want S.S. to register you?" There was no box for a negative response.

Looking through the little instruction book I came to the explanation about S.S. registration. "In order to receive Federal aid, you must be registered with Selective Service if you are a male who is at least 18 years old and born after December 31, 1959."

It's that simple. I either agree to have my name put on the list of men available to be drafted or the Federal government won't help finance my college education. It occurred to me that I wouldn't have to worry about question 105 if I was female or wealthy enough not to need aid. But that's not the case.

MY FATHER TOLD me to fill out the little circle marked "Yes." "What do you think you're better than everyone," he asked. "It's the law, everybody signs up. It's only fair. Besides, just because your name's on the list doesn't mean you'll get drafted."

When he was in his early 20s my father joined the Marine Reserves. There was a war in Vietnam and he felt it was his duty to enlist. He was proud to serve his country and I respect that. He did what he thought to be right, I just hope I will always be strong enough to do the same.

In the '60s, those who chose to avoid the draft were called cowards.

SAY WHAT?

Compiled by Richard Siegler

Do you think the Heaven's Gate cultists made it to heaven?

(Asked on April Fools Day.)



Amelie



David

AMELIE COLLINS, senior: I don't believe in heaven and that kind of stuff. It's very sad but something was obviously wrong with them for them to delude themselves into accepting their beliefs.

DAVID JOHNSON, junior: No. Heaven has nothing to do with comets and spaceships. I think it's a sad commentary on the world today that people could be so misguided.



Anders



Nerissa

ANDERS JOHNSON, sophomore: They're a bunch of loony-tunes and I don't think they're going to find anything but themselves dead wearing Nikes and a bunch of purple sheets over their heads.

NERISSA LEGGE, freshman: I'm sure they're somewhere. I don't think they made it to heaven but wherever they are I think they're happy because they are together.

My Space

Karl Olson



When I told my father that I did not want to register for the S.S. the look in his eyes could only be described as shame.

MAYBE I AM a coward. I don't find the idea of getting shot or losing my leg to a landmine particularly appealing. But, in truth, I don't think I could live with myself if I became a killer.

I'm 18 now, and I have to accept the new responsibilities that come with my adult status. I'd like to say that I see it as my responsibility to take a stand and refuse to put my name on that list, but that's not the case. I have to finance my college education.

If that means I have to compromise my principles, so be it. I accept the fact that occasionally we all must do things we're not comfortable with. But I want it to be known that I'll play the game only so long; my name goes down against my will and I will go to jail before I kill for a cause I don't believe in.

U-High Midway

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Stars don't make this Devil sparkle

FILM STUDIOS OFTEN bank on the notion that if a film boasts two or more big stars it doesn't need much else. Sometimes the gamble works (the De Niro-Pacino combination in "Heat"). Other times it doesn't. Too many essential parts, such as a plot, are neglected ("Up Close and Personal"). Columbia Pictures' new thriller, "The Devil's Own," directed by Alan J. Pakula and starring Harrison Ford and Brad Pitt, unfortunately falls into the second category.

THE STORY BEGINS in Northern Ireland, 1972, where

Rated Leigh Leigh Goldstein



Irish family is sitting down to dinner at home when a masked gunman bursts through their door and kills the father, presumably because he's in the Irish Republican Army (IRA). The storyline jumps to 20 years later and a kid from the family, Frankie McGuire (Brad Pitt), has become an IRA soldier. To escape British troops and buy guns Frankie changes his name and heads to New York. UNWARE OF Frankie's IRA ties, an Irish-American cop, Tom O'Meara (Harrison Ford), lets Frankie stay in his house and accepts him as one of the family.



BIG-NAME actors Harrison Ford, left, and Brad Pitt star in "The Devil's Own," about an Irish-American cop (Ford) who lodges an Irish Republican Army soldier (Pitt). Both actors have expressed unhappiness with the film.

Both stars have appropriately criticized the movie for its major flaw, a weak script. With three credited screenwriters, David Aaron Cohen, Vincent Patrick and Kevin Jarre, as well as the many script doctors who touched up the movie, "The Devil's Own" has an incoherent feeling. It's as if bits from several storylines had been pieced together to form a hole-y plot quilt. The movie becomes downright ridiculous at some points, raising unanswerable questions. LIKE WHY does the script never address the religious problems at the center of the IRA and British government conflict? By far the film's highlight, both Ford and Pitt give wonderful and charismatic performances. At times they almost make their characters' ludicrous situations and opinions plausible. But no amount of skilled acting can save this stinker of a story.

Paper Chase

Who learns when paper rules the schedule?

MY EYES MULLED over the sheet of paper. With the exception of my name and the date, I had written virtually nothing on it. I reread the first question. It might as well have been written in Greek. I reread the second question and found myself dumbfounded. Looking around the room, similar anxiety was painted on the faces of my classmates. "No one knows how to do this," protested one girl to my math teacher, "it's impossible." "Just try your best," came the response.

AS IT TURNED out, my best earned me five points out of 25 possible. For those of you not good with numbers that's a 20 percent. Seeing as I had missed a considerable amount of school and was behind in my homework, I was impressed I managed to muster five points worth of garbage to write down.

What surprised me even more was that many students who had been in class and done all the homework did just as poorly. My classmates moaned and groaned when they got their graded quizzes. "I just don't get this stuff," one boy muttered as he left the room, "It's not my fault I just needed more time to study. I just wasn't ready."

BUT WHEN an entire class isn't ready, why are they being given tests? The investigative reporter in my sought answers. I asked three faculty members why students are tested when they're not ready. I thought I had uncovered a conspiracy when all three times I received a patent answer.

"We need to cover certain material by the end of the year," I was told. "We have to follow our schedules closely so on occasion the extra time isn't there."

THAT WOULD be fine if U-Highers were programmable computers. Even though many U-Highers are extremely bright and accelerated it's safe to say that most of them are in fact human, with human limitations.

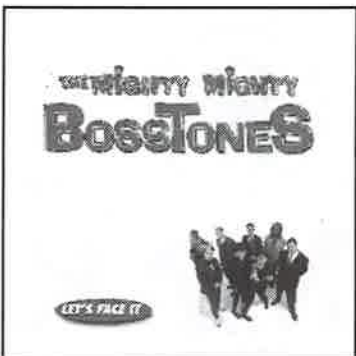
When schedules dictate what's taught courses are no longer geared towards students, rather towards a piece of inanimate paper.

The recent article in the April issue of Chicago Magazine (which was a mighty piece of p.r. if I've ever seen one) proclaimed that "U-High's curriculum is by far the most rigorous of the three schools (Latin and Parker)." But when entire classes aren't passing their tests, maybe we've become to rigorous for our own good.

Witty Trash Kareem Saleh



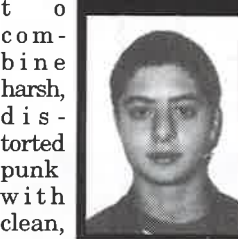
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Band takes bad turn

I NEVER THOUGHT I would see the day I would be disappointed by a Mighty Mighty Bosstones album. Unfortunately, that day came with the release of the band's sixth album, "Let's Face It" (Mercury). THE PROBLEM lies in their change from playing Ska-Core, a style of music they invented eight years ago. One of the first bands to combine harsh, distorted punk with clean, melodic Ska, on "Let's Face It," this Ska-Core style is rare. Most of the songs are pure Ska that are just boring and lengthy. Lead singer Dicky Barrett disappointingly sings in his colorless speaking voice rather than doing raspy, rough vocals that he has become so popular for. THOUGH MOST of the tracks on "Let's Face It" are mundane, songs such as the first single "The Impression That I Get" and "Numbered Days" show that the Bosstones still have their talent for producing great Ska-Core songs. Unfortunately, this talent is not exhibited enough through "Let's Face It."

Eighth Track Nader Kheirbek



While "Let's Face It" is a decent record because of the few new songs they play in their original style, I highly recommend picking up one of their earlier releases such as "Don't Know How to Party" or "Question the Answers" which are masterpieces by the originators of Ska-Core. readers to shell out \$12.50 for an unworthy analysis of lives of adolescent girls. Author and Psychiatrist Mary Pipher attempts to show parents through accounts of adolescent's lives the level of sexism in our world today. Her wild, disorganized feminist accusations detract from her main point. PIPHER HAS written each chapter with different structure. She establishes an order to follow within her first page consisting of descriptions of a problem and explanations of it but then this plan is abandoned as she begins to bring in specific cases and her own experiences. This muddles the writing, to say the least. In an attempt to open the eyes of our society to the oppression of adolescents with unjustified complaints and accusations, "Reviving Ophelia" is undeserving of rave reviews it has received.

Time to clean up our act and our school

WE COMPLAIN about the huge roaches we find in our lockers crawling on our books and through our jackets. We talk about the mice we see running through the cafeteria finding refuge behind the big blue garbage cans and recycling bins. Many of us refuse to use the High School bathrooms because of the stench coming from the stalls, trying to time our deposits perfectly so we go to the bathroom only at home. BUT HONESTLY, folks, how can we be complaining when it is our fault. Take the controversial third-floor landing, for example. Besides the fact that those sitting in the lounge disrupt classes, despite being told to be quiet by teachers numerous times, the current condition is inexcusable. ABOUT A DOZEN slashes through the maroon-colored seat-backs have been so carelessly made, leaving the stuffing to empty onto the wooden benches filled with food, drinks and random papers people sitting there were too lazy to throw away. (I can't get over the fact of the sophomores in particular saying the lounge was closed without warrant.)

Even in classrooms where learning is supposed to take place, we divert our attention from the teacher and write little notes on the desks, or draw random faces which just pop in our heads. BUT THE cafeteria is probably the worst area in the school. After people finish eating, they just don't throw away the plastic bags, containers and whatever remaining food there may be. Even the tables that are right next to the garbage cans, we're talking a foot or two away, still have garbage left. We're at a prestigious high school and most of us are smart kids but looking at our school it seems like only geniuses know how to keep themselves clean. So until we start cleaning up ourselves, we should stop pointing fingers and just accept the fact that we live in roach heaven.

Traffic Jam Vikas Singhal



The Stately Life.....By Patrick Sellers



Page Turner Ariel Gibbons



MAKING THE GRADE

Is inflation a genuine problem here?

•BY RACHEL SHAPIRO•

ASSOCIATE EDITOR

The beginning of an advanced algebra problem reads: "A teacher finds that, due to an unusually difficult test, her students' grades are low and need to be rescaled. A 100 will remain a 100, but a 65 will become an 80."

While this scenario is only part of a simple math problem, many teachers feel that it accurately describes the grades of many U-Highers. Because—they say—of the level of difficulty of coursework here, and the expectations of a tuition-paying parent body, many teachers grade leniently, some only giving As and Bs.

"We were presented information in Faculty IV that came from the Guidance Department which said that 50 percent of the student body had a 3.5 grade average or above," said History Teacher Earl Bell. "We have a wonderful student body, however, I don't think the student body can sustain that kind of grade average. If this is in fact true, it suggests a kind of grade inflation that would make it hard for colleges to take us seriously."

Mr. Bell introduced grade inflation as topic for discussion at the faculty's February meeting.

History Teacher Chris Janus suggested the school needed to consider its definition of grades, particularly its definition of a C as an average grade.

"I don't think that most of the student body is average," Mr. Janus told the Midway.

"Teachers tend to

this school should be able to get Bs. I think that maybe we need to revise the meanings of each grade because to me a B is average."

Often higher grades result from pressure from administrators or parents, some teachers say, even if the pressure is not directly expressed but implied.



Art by Michael Lebowitz

"There are two main reasons why the grades of our students are inflated," said a teacher who asked to remain anonymous. "The first is that the faculty is afraid of the parents. We have a very strong group of parents in this school and when their students don't get the grades they would like, often parents threaten."

"The second is that the school would like to keep its image. We have always been known for our academically strong student body. If teachers were to give students the grades that they deserved, perhaps we would not be known as so strong in academics. This is something that

scared the administration."

Administrators have long said they leave grade decisions to teachers and act only as mediators when grades are contested.

Some students themselves say many U-Highers have to do little to no work to earn As and Bs.

"I know people who have never done their homework and still manage to pull Bs," said Junior Jeff Hanauer. "I think it's really pathetic that we are viewed as a top school in terms of grades, while people can get high grades without doing work."

Receiving high grades is appropriate at U-High because of the smart students, some U-Highers say.

"I know that a lot of people get As, but I think that the majority of people that do deserve them," said Sophomore Lea Mosena.

"A lot of people at Lab are really smart and that's why they do so well."

Fearing that

college applications are affected by grade inflation, some teachers say the faculty needs to seriously research what grades are given in the school, what students and parents are told and

understand about what each grade means and how many teachers give only As or Bs to students.

The school currently has no readily-available data to consult about grading patterns.

"Colleges know us," Mr. Bell said. "Colleges—especially Ivy League schools and small liberal arts schools—know how high our grades are and it makes it difficult for them to distinguish between the good students and the really good students."

But other teachers contend that almost all students at U-High are "really good," and compared to students at other high-quality public and private schools, consistently do A or B work.

(Also see editorial page 6.)

"There are

two main reasons why the grades of our students are inflated. The first is that the faculty is afraid of the parents."

—Anonymous teacher

forget that this is a very good school and the students are pretty smart. I think that most of the students at

"I know

people who have never done their homework and still manage to pull Bs."

—Jeff Hanauer, junior

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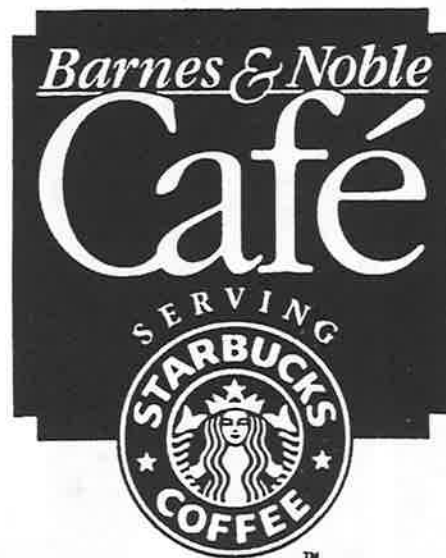
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Rowley Library or Rowdy Library?

Renovations done but din drones on

•BY ARIEL GIBBONS•
ASSOCIATE EDITOR

Trying to create an environment where students can work while preserving the attractiveness of the newly-renovated Rowley Library, librarians are seeking a balance. Between silence and complete havoc is where it lies, they say.

The \$400,000 renovation included replacement of furniture and the rearrangement of seating. Financed through parent gifts and benefit events, it may have resulted in problems as well as improvements, says Librarian Win Poole.

"THE CONFIGURATION of chairs in the middle of the library causes problems," he explained. "When you get that number of students together even if they whisper the noise builds on itself."

Since the renovation, the small area in the middle of the library generally seats 24 students.

Students feel concentration of tables in one area has not resulted in more noise but more awareness among librarians.

"WE ARE CENTERED in a place where the librarians can get us in trouble for just a little noise," said Junior Chip Dorsey. "As juniors, we don't have anywhere else to talk. The caf is nasty and we don't have a lounge."

Librarians say they understand the need for a social gathering place, but wish students could exercise a little more restraint.

"We are not demanding total silence," said Head Librarian Mona Khalidi. "We are demanding a place where students who want to work can. With the Thursday double lunch and late day you have so many students hanging out, the noise is out of control. Not enough assemblies or activities are planned for this time and students naturally come to the library."

U-HIGHERS USING the library for quiet study say the disrespect can hinder their study.

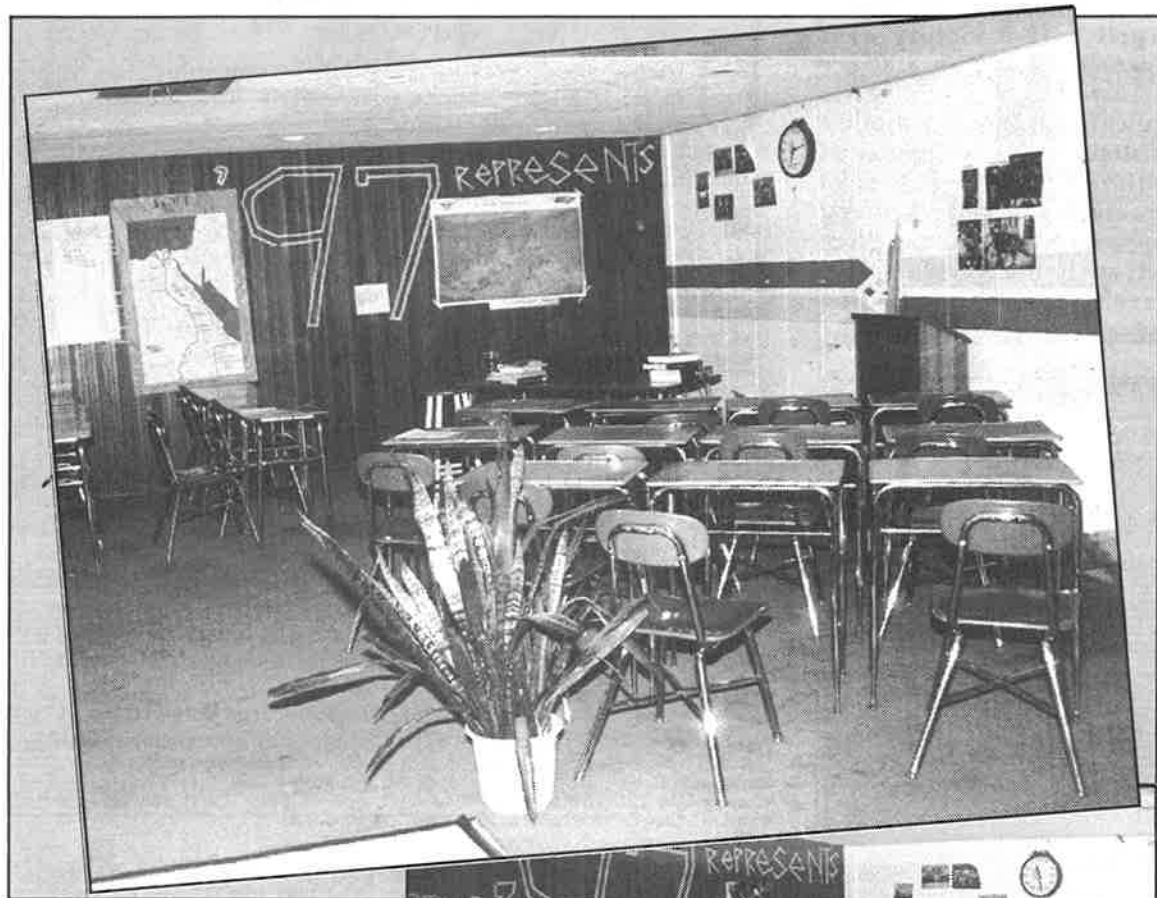
"There are times when you go into the library to socialize but for the most part I like to go in there to study," said Sophomore Lizzi Heydemann. "It's very distracting when people are in the main desk area running around and making noise."

"I don't think I am in the position to tell them to be quiet because there are 15 of them and one of me but I think students should take the responsibility to listen to librarians and heed what they say."



Photo by Kavitha Reddy

LAID BACK, or simply unruly? Juniors Kurt Scott and Binita Barai test the rules of the newly-renovated Rowley Library by kicking back and relaxing. Literally.



Who has last laugh on lounges?

•BY LEIGH GOLDSTEIN•
ASSOCIATE EDITOR

To U-Highers, student lounges are hangouts which occasionally can be filthy. To administrators and faculty members, lounges are school property which U-Highers need to respect as much as any other room in the school.

Expressing that view, last quarter Dean of Students Jewel Thomas closed the third-floor lounge and Senior Adviser Susan Shapiro shut down the Senior Lounge.

SOME SENIORS say Mrs. Shapiro reopened the Senior Lounge because of their prank in which they put items from her classroom into their lounge.

Mrs. Shapiro says the lounge was reopened because seniors began to seriously discuss how the lounge could be improved. Administrators, teachers and students agree they are still debating about student lounges.

"Students have been asked to take care of the lounges before," Ms. Thomas said. "Our requests were always been ignored. I didn't know what it was going to take for them to start picking up after themselves."

"When I talked to the students no one ever seems to have made the mess and they don't understand why others are doing it. Closing the lounges was a way of getting students' attention."

SOME U-HIGHERS admit the lounges need to be cleaned but don't believe that justified teacher or administrator interference.

"The condition of the Senior Lounge had gotten pretty horrendous," said Senior Victor Chien, Lounge Committee chairperson. "But the school gave us no warning that they were dissatisfied with the lounge."

"The Lounge Committee is the place where students, faculty or



Photos by Jeremiah Schatt

AFTER HISTORY TEACHER Susan Shapiro closed the Senior Lounge because of messiness, March 14, seniors pulled a prank March 19 by relocating everything in her first-floor classroom to the lounge. Mrs. Shapiro upped the ante by teaching in her new location all day.

administrators are supposed to come if they have any problems with the lounge and we had no idea how the school felt until the lounge was taken away."

SOPHOMORES, PRIMARY users of the third-floor lounge, say teachers and administrators should have heard their perspective before closing the lounge.

"I think the administrators need to understand students tend to think of the lounge as their own even if it is the school's property," Sophomore Class President Jennifer Jones said. "This makes it harder for them to respect it and take care of the lounges. I don't always keep my room clean because it's mine."

Several teachers and administrators disagree with U-Highers who say the lounge is students' space.

"THE LOUNGE is a part of the school, not students' personal property," Mrs. Shapiro said. "If they cannot maintain it in a way that is safe and healthy to the school, it should be closed."

Emphasizing that students should take responsibility for the lounges, Ms. Thomas said she would reopen the third-floor lounge when sophomores agreed to monitor themselves.

In response to Ms. Thomas' request, six sophomores submitted a plan to monitor the third-floor lounge during their free periods. As a result, the lounge was reopened April 11.

■ Peanut Butter Cheesecake ■ Tiramisu ■ White Chocolate Cheesecake ■ Carrot Cake ■

Decadent Desserts



They were on a hunt, a mission rather, to find the dessert from heaven. But Junior Hansa Sawlani was looking for some sort of a fruit-filled pastry. Sophomore Jose Cornejo, right, had a taste for tiramisu and Sophomore Rob Tinsman couldn't live without Key Lime Pie. So they searched for a place that could satisfy them all, but came up empty. Fate, however, brought them down 57th Street. Here, seeing the maroon Caffé Florian sign, they entered, only to be greeted by the enormous fridge filled with an innumerable amount of freshly made cakes and desserts. They decided to stay, eat and relax.

Caffé Florian

1450 E. 57th St.

(773) 752-4100

Hours: 11 a.m. - noon Monday-Thursday and Sunday 11 a.m. - 1 p.m. Friday and Saturday

German Chocolate ■ Lemon Buttermilk Pancake ■ Chocolate Mousse ■ Mocca Pecan

Turtle Sundae ■ Chunky Monkey ■ Raspberry Cheesecake ■ Chocolate Chip Cookie



SMOOTH MOVES

DRIBBLING BY a Parker opponent in a home encounter April 3, Junior Seetha Srinivasan put hours of drilling and conditioning to use as the varsity soccer girls plowed the Colonels 10-2 on the Midway. The game marked the first time U-High met decades-long rival Parker in a girls' soccer match. The Maroon were thrilled to have their first encounter with the Colonels go down in the history books as a U-High victory.



Photos by Kavitha Reddy

POWER PLAY

FOCUSED AND FAST, varsity soccer girls have been proving successfully aggressive on the field. In their April 3 10-2 victory over Francis Parker on a soggy Midway, Maroon girls quickly move in to subdue a distraught Colonel opponent before she has a chance to create a possible scoring opportunity. Maroons from left are Junior Angela Keene, Freshman Hannah Levine and Junior Dina Moskowitz.

Soccer girls go up against league standout

•BY NICOLE SAFFOLD•
REPORTER

Utilizing superior skills and complete communication on the field, U-High's varsity soccer girls seek to defeat last year's second-place Independent School League team, Woodlands, 4:15 p.m. tomorrow on the Midway. J.V. will play the same time.

"Losses to Woodlands in the past years resulted from poor communication on the field rather than playing ability" said Music Teacher Dominic Piane, varsity coach. "The offensive domination of forwards Junior Christina Cantwell, Freshmen Stephanie Lentz, Hannah Levine and Nora Geary added with strong defense will prove the critical element in defeating Woodlands."

PERFORMANCES BY THOSE STANDOUTS and Captains Seniors Ann Whalen and Amelie Collins led varsity to a 10-2 victory against Parker in their home opener April 3.

"While our victory was easier because it is Parker's first year as a team," Christina said. "We won because we played aggressively, communicated well, and took advantage of openings on the field."

Shattering a so-far flawless ISL record with a 2-1 loss to Latin, April 12, varsity plans to rebound by defeating North Shore Country Day, 4:30 p.m., Friday, away. Against west suburban Fenwick 4:30 p.m. Friday, away, J.V. Coach Mike Moses predicts a tough game.

"Most of Fenwick's players have been playing longer than U-High's j.v. players" Mr. Moses said. "So intense focus on accurate playing is going to be our highest priority on Friday."

Games not previously reported, varsity scores followed by j.v. in parentheses and U-High score first followed by opponent's, follow:

Morton, April 1, away: (3-1); Parker, April 3, home: 10-2; Lane Tech, April 3, home: (3-1); Immaculate Heart of Mary, April 5, away: 0-5 (1-5); Mother Guerin, April 8, home: 5-1; St. Ignatius, April 11, home: 1-0, away: (1-3); Elgin, April 15, away: 4-3; St. Benedict, April 19, home: 6-0; Lake Forest Academy, April 22, away: TO COME.

Coming games include the following:

Woodlands, April 30, home; North Shore Country Day: May 4, away; Lake Forest Academy, May 6, home; Elgin, May 9, home; Morton, May, home; Latin, May 13, away; Fenwick, May 14, home; Lake Forest Academy Country Day, May 16, home; North Shore Country Day, May 22, home.

Tennismen confident they can deliver the goods

•BY KYLA CALVERT•
ASSOCIATE EDITOR

Gearing up for their game 4 this afternoon at Evanston, tennismen hope to rise to the challenge. A late addition to the schedule, Evanston looms as a tough opponent.

"They have a tough singles player, but only their first singles and doubles are solid, then the rest of the team tails off," said Senior Chase Chavin, first doubles player with his twin Senior Grant Chavin. "Because we have a lot of experience in our first singles and first doubles we expect to win the meet."

EXPERIENCE PLAYS a key role in the Maroons' plans for this season.

"The experience we bring back from last year includes Singles Player Senior Robert Earles and Doubles Players Chase and Grant. We're shooting our fifth straight Independent Schools League (ISL) title and our sixth consecutive Sectional title and hoping to advance the entire to State, a repeat of last year."

Though the experiences of last year have proven valuable assets this season, the Maroons have focused on consistent effort.

"In past years it has been primarily our doubles teams that have secured matches for us," Robert said, "but this year I

think the singles players, especially Sophomore Matt Shelton and I, have been working hard and will play a larger role in winning meets."

THOUGH AN ADDITION to U-High's schedule, Shepard High, loomed as a threat, the Maroons blew that opponent away 5-0 at home, April 18.

"The victory over Shepard really served as a confidence booster," enthused Senior Prasanth Katta, third varsity doubles player "Racking up another number in the win column did us a world of good."

Latin ended the Maroons' conquest for an undefeated season in the ISL 2-3 May 15, away, despite the Romans having lost talent to graduation and dealing with a new coach.

Playing the first portion of their season in style, with a 4-0 record, winning an April 16 meet at home against Weber, 5-0, j.v. players express uncertainty about being able to maintain consistency as the season moves ahead.

"IT'S HARD TO look ahead," J.V. Coach Gerold Hanck said. "Though we have some promising freshman we're still trying out different pairs, to see who plays best together and who might play doubles and singles."

Match results not already reported are as follows, varsity listed first followed by j.v. in

parentheses and U-High score first followed by opponents' score:

Hinsdale South, March, 20, away: 3-5; Parker, April 8, away: 3-2 (3-1); Sandburg, April 9, home: cancelled; New Trier, April 10, away: cancelled; Evanston Tournament, April 12, away: 2nd of six; Latin, April 15, away: 2-3 (4-1); Thornridge, April 17, away: cancelled; Shepard, April 18, j.v. away: (3-0).

Chicago Classic Tennis Tournament, April 19, U-High overall second of nine; Robert Earles, singles, 1st; Vikas Singhal, 2nd singles, 5th; Grant Chavin and Chase Chavin, doubles, 1st; Josh Levin and Ali Sepahdari, doubles, 2nd; Naveen Neerukonda and Prasanth Katta, 3rd doubles, 2nd. Lake Forest Academy, April 22, home: TO COME.

The following games were played after the Midway's early color deadline this issue and will be reported in the next issue: Brother Rice, April 23, varsity, home, j.v., away; Elgin, April 24, away; Fenwick, April 26, j.v., away.

Coming matches are as follows: Evanston, today, varsity, away, j.v., home; North Shore Country Day School, May 1, home; Parker, May 2, home; St. Patrick's Tournament, May 5, away; Fenwick, May 7, varsity home, j.v. away; Brother Rice Tournament, May 9, j.v., away; Marist Tournament, May 10, varsity away; Morgan Park Academy, May 13, home; Conference at Parker, May 16-17; Sectionals, May 23-24; State, May 31.

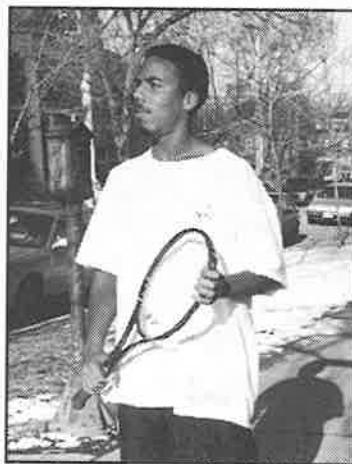


Photo by Richard Raz

FAMED FOR his solid play all four years at U-High, Senior Robert Earles, first singles player, serves as both a role model and fierce competitor, his teammates say. On the court his drive and finesse propel him to consistent victories, such as at the recent Chicago Classic. Playing since the age of seven, "Bobby" through the years has mustered the skills which enable him now to help lead the defending Independent School League champion Maroons in his last season.

Depth gives track edge

Quality in depth should give trackmen a competitive edge at the Independent School League conference meet 3 p.m. Tuesday at Lake Forest Academy.

"Right now we have good sprinters and distance runners," Phys Ed Teacher Bud James said. "I predict that we should be okay if our combined relay is up to speed."

Girl tracksters are pursuing personal bests.

"If we can get our relays going we can do well," Coach Karen Duncan said. "We have two strong relays in the four-by-eight and four-by-four."

Girls travel to the prestigious Mooseheart meet in Kane County Saturday, with other coming events as follows:

BOYS-Lisle, 9 a.m., Saturday, May 10, away; Andrew, j.v. only, 4 p.m., Monday, May 10, away; Sectionals, 9 a.m., Monday, May 24, place to be announced; State, Saturday, May 31 at Eastern Illinois University in downstate Charleston.

GIRLS-Sectionals, Saturday, May 17, place to be announced; State, Saturday, May 24 at Eastern Illinois University in downstate Charleston.

Scores of recent meets are not yet available for publication in the Midway.

Ready for ole ball game rivalry

•BY NATHANIEL WHALEN•
REPORTER

After sweeping two wins against North Shore Country Day School (NSCDS), 9-6, 4-2, last year, U-High baseballmen anticipate the Raiders will be out for revenge, 4 p.m. today there.

The game also looms as high-powered because U-High must beat the Raiders to reach the league title.

"**OUR GOALS** this year are to win the Independent Schools League (ISL) and to go over .500 in the Catholic league," said U-High's new varsity coach, DePaul University Graduate Student Jack Taylor, who coached j.v. last year. "To win the ISL we have to go 12-0."

After 20 years coaching varsity, including several title-winning teams, Lower School Teacher John Wilson decided to coach j.v.

"We have a pretty deep team this year," said Junior Johannes Beeby, varsity first baseman. "I think we are good enough to win the ISL this year. We have the talent; it's just a matter of hard work and determination. I mean no one in the ISL is outstanding. We can compete well, if not win, all 12 of our games."

Along with a bright future for the varsity team, j.v. sees better times ahead.

"We have a good group of guys," Mr. Wilson said. "We can't hit very well but we have a good defensive team and strong pitching. I think we'll be all right."

With two doubleheaders and four Saturday games scheduled, the season is requiring stamina.

RESULTS OF GAMES not already reported, varsity games followed by j.v. in parentheses, and U-High scores first followed by opponent's score, are:

Weber, March 20, home 8-1 (1-1); Mt. Carmel, April 2, away: 2-14 (3-12); Chicago Vocational School doubleheader, April 5, away, canceled; Parker, April 8, home, 13-11 (four innings); Holy Trinity, April 10, home, 14-5; Hales, doubleheader, April 12, cancelled; Morgan Park Academy, April 18, away, 11-6; Elgin, April 19, home, 6-4 (13-3, 13-0).

Coming games include the following:

Lake Forest Academy, 4:30 p.m., Tuesday, April 22, away; Simeon, 4:15 p.m., Wednesday, April 23, home; St. Benedict, 4:15, Thursday, April 24, j.v., home, varsity away; Brother Rice, 4 p.m., Thursday April 25, j.v. home, varsity away; Taft, 11 a.m., Saturday, April 26, home; St. Benedict, 4:15 p.m., Thursday, May 1, home; Parker, 4 p.m., Friday, May 2, away; Hales, 4:15 p.m., Tuesday, May 6, away; De La Salle, 4:15 p.m., Thursday, May 8, home; Latin, 4 p.m., Friday, May 9, home; Taft, 11 a.m., Saturday, May 10, away; Morgan Park Academy, 4 p.m., Tuesday, May 13, home; Mt. Carmel, 4:15 p.m., Thursday, May 15, home; Lake Forest Academy, 4:30 p.m., Friday, May 16, home; North Shore Country Day School, 4:15 p.m., Monday, May 19, home.

Mr. Wilson 'Coach of the Year'

Selected as the Coach of the Year in District Two by the Illinois Basketball Coaches Association, Varsity Coach John Wilson was honored at a dinner Saturday at Illinois State University at Normal. The Association also named Junior Justin Slaughter to its all-state Class A basketball team and awarded Senior Kenny Ebie honorable mention. At the winter sports banquet, March 13, Coaches' Awards were given as follows: Boys basketball, Justin Slaughter; girls' basketball, Lauren Schwartz; boys' swimming, Mark Hoffman; cheerleaders, Kemet Higginbotham; Dance Troupe, Lauren Cohn, Lisa Malinowski and Kirsten Steele. All are seniors except Justin and Kirsten, who are juniors.

Risk of injury poses dilemma in track

•BY RICHARD SIEGLER•
ASSOCIATE EDITOR
•AND JOHANNES BEEBY•
REPORTER

Pushing themselves to the limit, many girls track runners have found themselves beyond their limits, resulting in injuries. Of 27 runners, at least a fourth have experienced injuries such as shin stress and knee tendinitis. Coaches feel that injuries are avoidable but only at the cost of competitive performance.

"TECHNICALLY, EVERY injury is preventable," Coach Karen Duncan said, "but they're not avoidable if you really want to train. Runners would have to cut back as soon as they felt the pain and make sure we know what's going on."

Team members said injuries occur because they push themselves too hard and are not aware of the costs until too late. "I think we all try to push our bodies to the limit," Junior Erica Aronson said, "and sometimes our bodies don't send us warning signs until it is too late, or we ignore the signals because we want to continue running and we get hurt."

Seeing the occurrence of injuries as normal to the sport, coaches say the season won't be spoiled, partly because U-High's Independent School League competitors also have the same level and depth of injuries.

"NEW INJURIES OCCUR early in the season when girls push to hard without enough warmup," Ms. Duncan said. "By the end of the season they're out of the way and everyone is posting their best times."

"They haven't affected us that much this year because we have a lot of depth. If one runner gets injured we have two or three others who can fill in for them until they're back."

Cheerleaders here deserve more to feel cheerful about

SO YOU WANT to be a cheerleader. Yeah, right.

Not to say being a U-High cheerleader isn't a noble aspiration. But let's face it. A 3,000-student athletic powerhouse U-High isn't.

A REGULAR U-HIGH opponent is an exemplary school, with upwards of 4,000 students and a football team who would strike fear into any Independent School League squad which had to face it.

Cheerleaders there are a veritable force, driving their squad to victory on the strength of sheer dedication and spiked hair, sprayed to petrification.

U-High's conservative knee-length skirts and collared shirts give way to the other girls' six-inch minis and skin-tight crop tops. The other school's post-game parties are typically held at the cheerleading captain's house while our girls are usually found at the library.

YEAH, THE LIBRARY. Among them, the seven U-High cheerleaders account for a composite GPA of over 3.2 while their counterparts think the Spanish translation of library, *biblioteca*, is a new club somewhere in Palatine.

Allotted periods strictly for cheering, the other school's girls have slots to perform between every quarter, half and intermission at games.

Isolated usually to performing during the j.v. halftime show, the Lady Maroons occasionally resort to cheering from bleachers with the rest of the fans.

STILL, WITH THEIR limited air time, complete lack of funding and less respect than the better-publicized dance troupe, U-High's cheerleaders stuck out the entire baseball season.

Cheering the Maroons on game after game, the cheerleaders saw the basketball team through games against the obscure North Shore Country Day to the colossus Rich Central.

So if you're still interested in being a cheerleader, the maroon-and-white uniform will probably run you about \$40.

And Regenstein's open 'till midnight.

Dance troupe performs in show

An enthusiastic reception rewarded the Dance Troupe earlier this month when it performed twice at the Young Performers Showcase at the Dance Center of Columbia College, 4730 N. Sheridan Rd.

The U-Highers had been selected to have an artist-in-residence to work with them on a dance presentation. Columbia College Student Amy Osgood, a professional choreographer, came to school weekly for a month to work with the girls for an hour-and-a-half.

The group's sponsor, Lower School Teacher Donna O'Sullivan, herself has a dance background.

"We performed two dances, our own Madonna dance, 'Immaculate Expression,' that the troupe created and a new piece, 'With The Edge of My Hand.' The Madonna dance, composed of a medley of Madonnas' songs from her album 'Immaculate Collection,' was a jazz dance," said Junior Kirsten Steele, cocaptain with Seniors Lauren Cohn and Lisa Malinowsky. "The dance that Amy choreographed was much more modern. It started off with 'Home on the Range' and then moved into a Jimmy Hendrix song. I believe that it came together very well."



Photo by Therese Collins

KNOWN FOR NOT ONLY his enthusiastic teaching and coaching Mr. Ron Presley shows his affable side as he converses with students.

They are, from left, Freshman Jonah Schulhofer-Wohl, Ralph Ahn and Michael Strong and Junior Joanna Mass.

THE KING (of caring)

•BY JOHANNES BEEBY•
REPORTER

In a field of Independent School League coaches who prefer flannels and Levis, Boys' J.V. Basketball Coach Ron Presley stands out in his dark suits and sweater-with-tie outfits, screaming at his team, rejoicing their wins and sharing their defeats.

In his third year here, Mr. Presley feels he's still getting established as a respected teacher and coach, and as a person.

"PEOPLE THINK THAT I am goofy, crazy and silly, but in reality I am a very serious and quiet person," Mr. Presley reflected thoughtfully to a visitor in Sunny Gym. "I look at teaching as not only about learning, but more importantly, about life."

Coming to U-High to be closer to his teenage son and daughter, who live with their mother in Michigan, Mr. Presley previously taught in New York City at both the Winston Preparatory School and the Calhoun School.

"I love New York," Mr. Presley said. "But if it is between my kids and a city, I'd rather be closer to my kids."

At first he didn't feel comfortable at U-High.

"WHEN I FIRST came the atmosphere at the school seemed really cold," Mr. Presley said with a serious and disappointed look. "No matter how tall, short, fat, thin, black, or white someone is, I love them. I grew up in a very close and religious family. I was taught to love anyone no matter what race."

Seated in the cafeteria, in the middle of a heated Bulls-Knicks debate with students, Mr. Presley feels he gets along so well with U-Highers because he is open and honest with them.

"I feel like I get respect from most of the students, whether they like me or not," Mr. Presley reflected while attentively supervising a basketball class. "The administration I am still unsure about. Others

think I am just silly and sit in the cafeteria all day. To me the cafeteria is not the cafeteria, but rather a place where you can talk to students."

While in the cafeteria conversing, Mr. Presley is always trying to preach the best for the students.

"I AM ALWAYS looking to help people and believe I can help everyone," Mr. Presley said with arms opening wide. "I guess it comes from my religious upbringing."

Exiting his brand new grey Jeep Grand Cherokee with gospel music resounding from his radio, Mr. Presley is reminded of how Jesus Christ has influenced his life.

"Look what He has done for me," Mr. Presley said while taking a step back. "If it weren't for Him who knows where I would be. I believe that Jesus Christ wanted me to teach, so I give it my all. Some times that is too much."

THOUGH FEELING PART of the U-High community, Mr. Presley questions the school's intense focus on academics.

"Don't get me wrong, I think it is great that the school believes in academics," he explained. "But they need to show that they are kind and compassionate, too."

Enthusiastic about all sports, Mr. Presley feels that athletic activities are important, too, and the school needs to realize that sports have their place along with academics in terms of achievement.

"IF WE TELL THEM to be better than the best academically," Mr. Presley said, raising his voice, "why is it such a sin to be competitively athletic?"

Out on the basketball court urging his players to do better than their best, Mr. Presley feels proud of his coaching achievements.

"If someone asked me, I would say I am a better coach than anyone else here," Mr. Presley said. "What person wouldn't think that about themselves?"

First Down Robert Earles



the seven U-High cheerleaders account for a composite GPA of over 3.2 while their counterparts think the Spanish translation of library, *biblioteca*, is a new club somewhere in Palatine.

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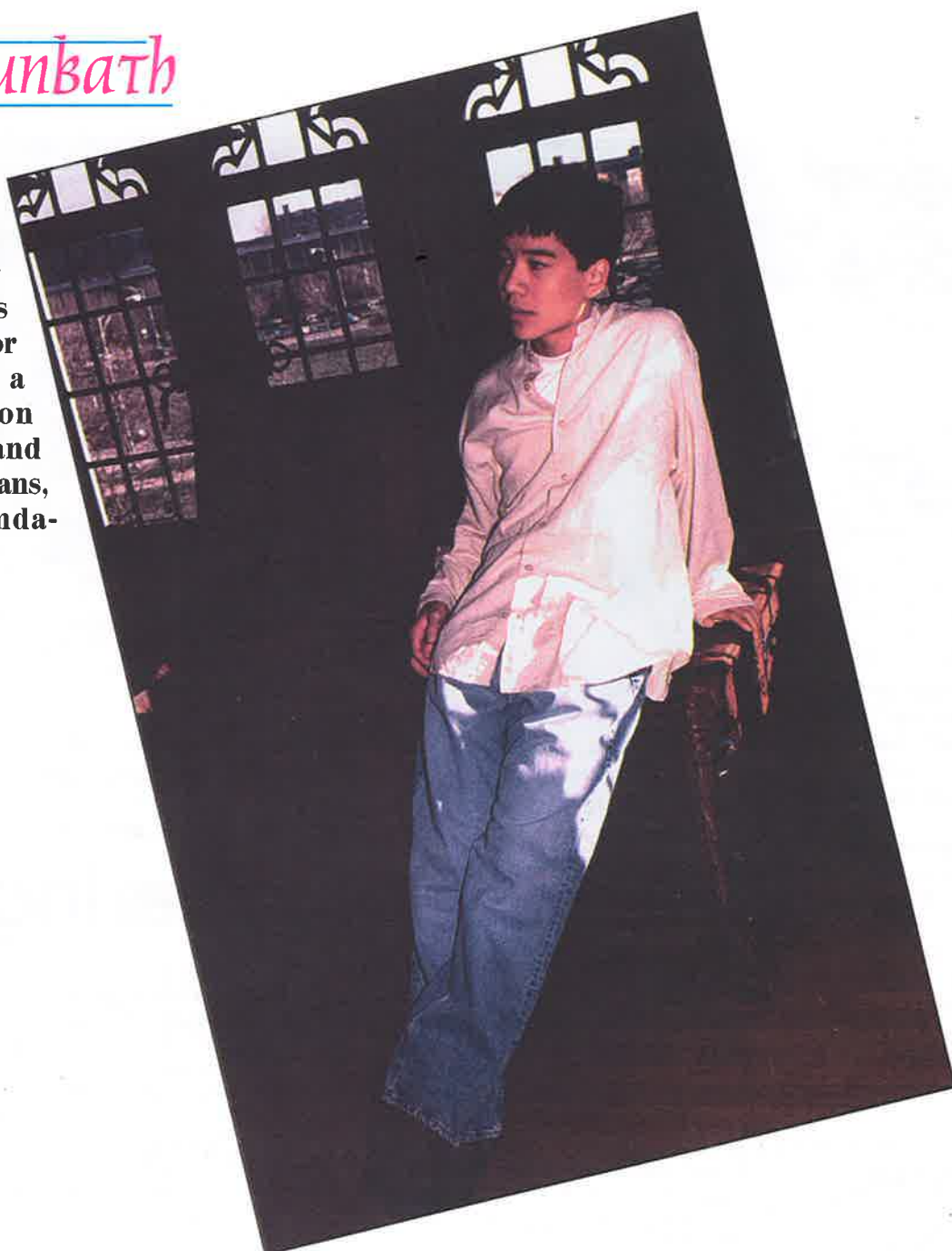


Gym Show dances to popularity

A SURPRISINGLY large turnout of school families packed Sunny Gym Thursday, March 19, for a new attraction: A Gym Show. Putting what students from components of the Lab Schools had learned in phys ed classes on public display, the show included demonstrations of self-defense, fencing, track, soccer, gymnastics and dance-social, tap and jazz. Junior Janelle Turner (in photo) performed as part of a jazz dance. After the evening show, families leaving the gym chatted enthusiastically about the program and their favorite exhibitions. An earlier performance during the school day also drew an enthusiastic crowd. Members of the Phys Ed Department produced the show, coordinated by Ms. Joan Vande Velde. It may become an annual event.

A spring sunbath

SPENDING A LEISURELY afternoon in Ida Noyes Hall after attending classes all day, Senior Victor Chien relaxes in a Sahara Club button down shirt, \$45 and Levi 565 Red Tab jeans, \$50, from Fundamentals.



Twisted Together



BRAIDED LIKE A pretzel, Seniors Lisa Malinowsky and Amber Stroud celebrate spring's arrival in new clothes from Untitled. Lisa, sporting a powder blue Lush halter top, \$12.95, white Dollhouse pants, \$49.95 and Generic sunglasses, \$14.95, and Amber, in a Serious lime green jacket, \$47.95, Absolute Pervert T-shirt, \$14.95 and a black Lush miniskirt, can chill, even on a warm day.

LAY BACK & RELAX

PUTTING COMFORT FIRST, Junior Jocelyn Reid kicks back in casual clothes from Fundamentals. Unwinding in an olive green Mill Valley long sleeved tee, \$29.50 and Lee authentic overalls, \$50, Jocelyn knows how to look great while keeping relaxed.



In the details

Clothing provided by Untitled, (773) 404-9225 at 2701 N. Clark St.; Londo Mondo, (312) 751-2794 at 1100 N. Dearborn St. and Fundamentals, (773) 753-4920 at 1331 E. 57th St. Page produced by Associate Editor Debra Gittler and Editor-in-Chief Alex Zamiar. Photos by Therese Collins. Captions by Midway Reporter Alice Blander.

A2 Vice Versa

A4 Fragmented Families

A7 On A Role

ON the Outside

Pullout section of the U-High Midway

Tuesday, April 29, 1997

Smokin'

**Warnings
haven't stopped
nicotine fans**

BY DEBRA GITTLER
ASSOCIATE EDITOR



Down the block, around the corner, across the street or in Ida Noyes. During lunch, free periods, before school and after school.

All times of day, all kinds of places near the school, U-Highers can be found smoking cigarettes despite attempts by parents, teachers, administrators and the United States government to stop teens from smoking.

STRENGTHENING RESTRICTIONS against teen tobacco use, a new Federal smoking policy enacted Feb. 28 requires tobacco sellers to ask for an I.D. from anyone who looks under 27 with penalty of fines.

If a Federal law doesn't stop teens from smoking, a written warning upon each pack of cigarettes might. As a settlement decision with 22 states and class-action plaintiffs, the

Liggett Group— a tobacco company responsible for about two percent of the domestic cigarette market, according to a story in The New York Times March 22— agreed to add to the health risk warning already upon every pack of cigarettes a caution about the addictive nature of cigarettes.

Teenagers under the age of 18 buy more than 250 million packs of cigarettes a year, according to a story in the Chicago Tribune Feb. 28, but the exact number of smoking teenage Americans remains unknown.

"ALL OF MY friends smoke," said Sophomore Paul Johnson, "which makes it really hard for me not to smoke. It's not the physical part of quitting that's hard. It's socially.

"I smoked my first cigarette when I was 12 in Montana. A bunch of older kids convinced me to try one. By freshman year, I was smoking regularly. I want to quit because it's so bad for me but it's really hard not to smoke when everyone around you does.

"I knew even before I started smoking that cigarettes caused cancer and emphysema. That they were addictive. That they made your fingers yellow. So a written label really won't have any affect. At least not for me."

WHEN HE GETS time during the day, Paul leaves sight of the school— the rules allow for students to smoke only if they are out of view of the school— to smoke his Camel cigarettes while other U-Highers enjoy their Marlboros, Parliaments and American Spirits. Nearly every day, during the five-minute interval between classes, Paul crosses

58th Street to



Photo by Therese Collins

sit upon the steps of an apartment building where he takes a cigarette break with other U-Highers.

Likewise everyday; a sophomore girl who wishes to remain anonymous wearily smokes her Marlboro Lights while ducked under an overhang in an alley with her friends. She, too, had her first cigarette in Middle School and has smoked on and off for two years.

"I don't want people to see me smoking," she said. "I'm afraid to bump into friends of the family or one of my coaches— I do sports at school.

"I don't like that I smoke. I've tried to quit a couple times but it never works. I always end up smoking again.

"But this is a choice I've made. Everybody seems to think that by repeating over and over the risks I might stop. I've been lectured by my parents, by teachers, by other students. I've heard about it in advisory over and over again. But nothing has changed my mind or stopped me from smoking."

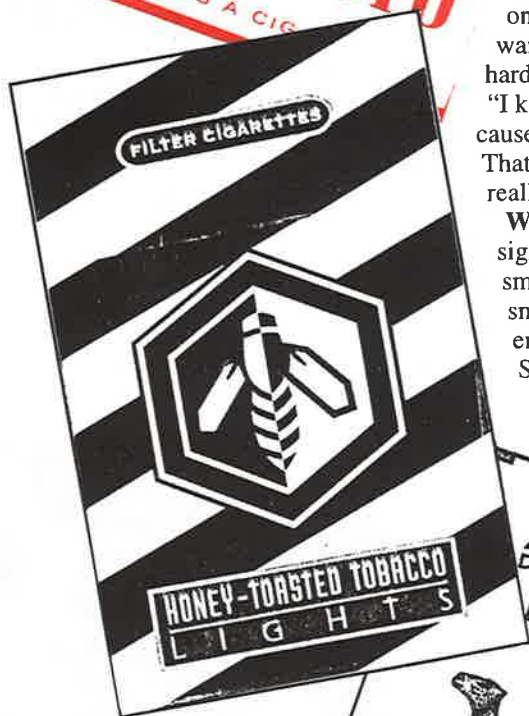
TO HELP U-HIGHERS make decisions such as whether or not they should smoke, discussions in advisory—both formal and informal— explore the reasons behind smoking, the risks and the consequences. As a part of these discussions, advisers have invited University of Chicago Peer Health Leaders to present workshops to selected advisories the past three years, offering situations for students to evaluate as questions.

When speaking to U-Highers about smoking, Peer Health Leaders add to their presentations, originally designed for University undergraduates, Federal prohibitions and ramifications, an aspect excluded for University students who usually are of age to be sold cigarettes.

"We were requested by advisers to present to specific age groups," said Jody Stoner, a Health Education Specialist who has presented smoking and body image workshops at U-High. "I think the program could have very different affects if we met with younger kids— 6th-, 7th-, 8th- graders. Presentations would probably be more preventative.

"WITH OLDER KIDS, we realize we can't really change minds or stop people from what they're doing, we just try to get them the information. It doesn't hurt to have refresher courses that cover what the students already know.

"But we don't choose who we meet with. We come by request."



SUBURB STYLE

City boy Robert Earles and suburb kid Kareem Saleh play Country Mouse and City Mouse



THE WORD "estate" does come to mind, doesn't it.

There are two things you should know about the suburbs: everyone has a cellular phone and anybody who's anybody has a Range Rover to go along with it.

Listening to a girl give her friend directions at the table behind us, I hear her mention, "My house is the one behind the umm...Ferrari dealership." The what? "Uh huh," she continued. "Then make a left at the River Forest Country Club and it's the five-story, red-brick Tudor on the eighth hole." At this point, her friend interrupts, confused on how to distinguish one red brick mansion from the other five.

"OH, IT'S THE one with the black Benz out front." In the background, the theme from 90210 is playing.

Disgusted with the blatant show of wealth, my friend Kareem Saleh and I don our matching pairs of Oakley sunglasses and hop into his E class Mercedes, cruising the streets of River Forest.

"Hey Bob?" Kareem yells over the blasting Delinquent Habit rap music, "How about some Italian beef?"

"YEAH," I HOLLER back. "Let's get some!"

Taking the turn into Johnny's Italian Beef at 55 miles per hour, Kareem and I perform a well practiced spin out and fishtail into a perfect parallel parking job. Looking over at Kareem, he grins and says, "You only live once. Do it in a Benz."

Inside Johnny's, a portly Italian man is slapping juicy beef between two buns. "Is that Johnny?" I ask.

"NOBODY," KAREEM said, "and I mean nobody, calls him Johnny."

Overhearing us, the man leans over the counter and says to me, "Hey kid, only my mama calls me Johnny."

"Hey, Kareem," the man continues.

"What do you and the kid want?"

"TWO BEEFS," Kareem replies, affecting an Italian accent of his own, "hot and juicy."

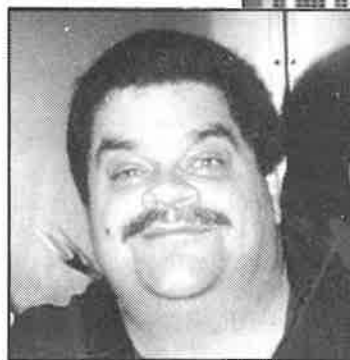
After finishing off the Italian sandwiches, Kareem and I stroll leisurely out to the Benz, stopping to watch a couple of River Forest kids trying to retrieve a shoe on a flagpole on the building. Near tears, one kid yells out, "I can't get it, man," to his pimple-faced friend, already on the cellphone to notify his mom.

Laughing at their pathetic two-inch verticals, I hand my extra Italian beef to Kareem and leap up the side of the building, making an airborne rescue of the kid's Jordans.

"Time to hit the gym kid," I remark, tossing him the shoe. Flying out the restaurant's exit, Kareem and I speed away into the suburban night, leaving behind us a trail of burning rubber and fat guy named Johnny.

RIVER FOREST LIKES LIFE RARE

CLASS CARS, lavish homes and prim lawns characterize the quiet life in west suburban River Forest. Johnny's Beef on Harlem is as close to a hangout as the town gets and, yes, that's Johnny himself. But careful! Only his mama calls him Johnny!



CITY LIMELIGHT

Waiting idly at a stoplight on Madison Street in Bobby's minivan after a riveting Bulls victory at the United Center, I hear a small roar and look over at the car beside me.

It is a blue Ferrari with "M AIR J" on the license plate. It was His Airiness himself. "Ahh Yeeah! We're going to race Michael

Jordan," Bobby grins. The light turned green and just as quick as he had pulled up, the world's most photographed man disappears. So commences my weekend in the city, fast cars and excitement.

IN SEARCH of good food, Bobby and I find ourselves at Carmine's Clamhouse on Rush Street. Bobby explains Carmine's is glamorously rumored to be a Mafia-owned establishment (just rumored, folks). The thought conjures up memories of "The Godfather" and I proceed to use my mob accent for the rest of the evening.

After paying an outrageous fee for bland Italian food, Bobby and I venture out on Rush Street, where drunken college students proposition us for marijuana.

"This stuff will make you see colors," one chides.

"No thanks, we already see in color," I reply.

THE COLLEGE KIDS assure us their marijuana is superior to the "dirt" everyone else is selling. The conversation comes to a halt when Bobby and I mentioned our fathers were police officers.

As we take a walk along Michigan Avenue, a group of attractive coeds emerges from the shadows of "Johnny Rockets" as go into the Baja Beach Club at North Pier for an all-ages dance party.

The atmosphere at the Baja is remarkably similar to that of a brothel. Amidst girls wearing enough make-up to pave a chunk of Lake Shore Drive, we seat ourselves at the bar with Ice Cube rap thumping in our

ears.

By 2 a.m., all Ice-Cubed out, we have a craving. Calling up Junior Julie Epstein, the Midway's food critic, we inquire where two young chaps like us might get some meat at such a late hour.

"WELL, DUH!" exclaims Julie. "Everyone knows, the nouveau for meat is Ronnie's 24-hour Steak Palace." So we go.

"Two pounds of lamb chops," I proclaim.

With lamb chops under my arm, Bobby and I travel down State Street to his home on Plymouth Court. Stopping off at a White Hen for some drinks, we see a shady-looking fellow running by with a dog. Two minutes later, a yuppie jogs by screaming "He took Sparky!"

So an evening on the town ends in Bob's South Loop home, with more Waterford Crystal than Buckingham Palace and two pounds of meat.



ENJOYING POOL AT Stix, on Clark near Belmont, Kareem Saleh finds life in the big city decidedly more colorful than at home in sedate suburban River Forest.

Country snapshots by Country Boy Kareem Saleh, city snapshots by City Boy Robert Earles

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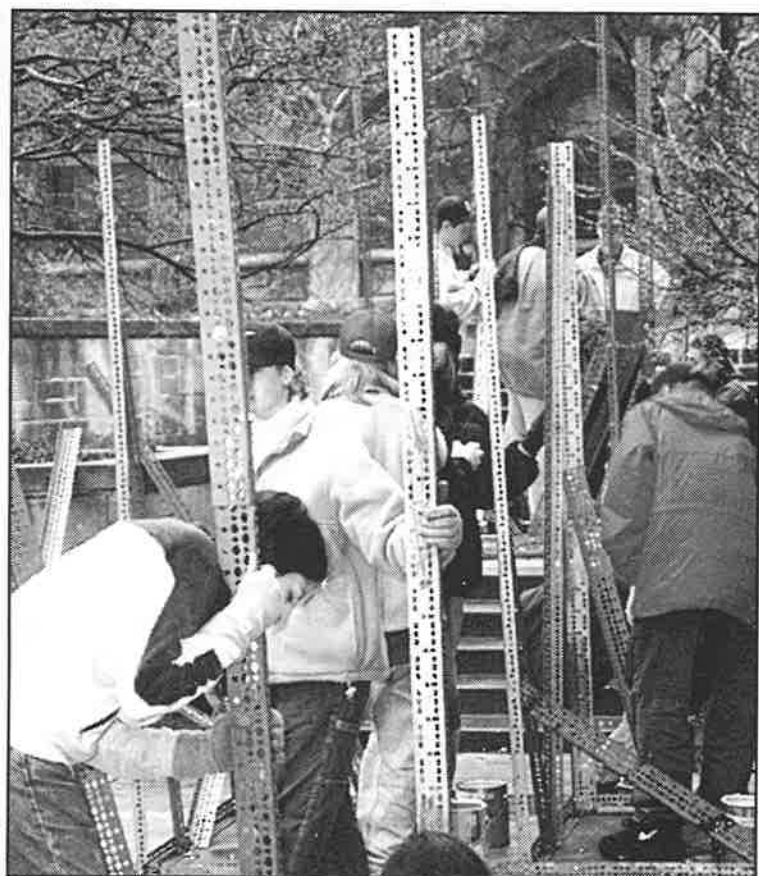
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A CARD FROM Joyce's might help Sophomore Wendy Goodall remind her friend Autumn Smith that it's Spring!

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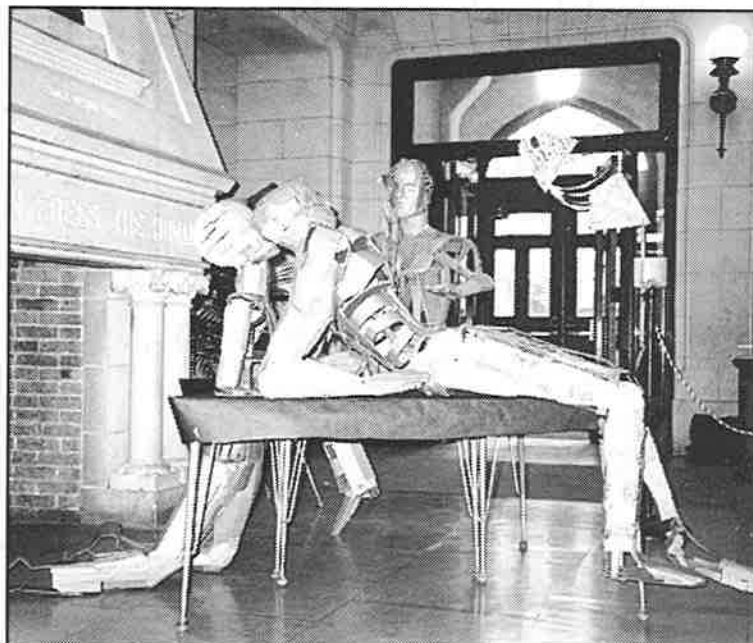
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A POLAROID PORTFOLIO

Springtime snapshots



MY, WHAT an addled April! Below-freezing temperatures, miniblizzards, flowers blooming and then freezing to death. The Midway's editors and their trusty Polaroid brand Land camera uncovered these glimpses of the school forging ahead as spring lagged behind.

NEITHER WIND, rain or show (photos from left) shall keep the Rites of May play stage from going up. On Saturday, April 12, theater participants were busy getting this year's particularly-complicated multilevel platform up in the courtyard outside the cafeteria. Red cheeks and stiff fingers attested to the wintry cold outside.

THIS STARTLING CONSTRUCTION, on display in the lobby of Blaine Hall, was created by members of Ms. Mirentx Ganzarain's Sculpture class. Informational signs

explain how class members worked in teams to design and construct various parts of the figures, which then were linked to form the finished presentation. It's a good thing these folks are residing inside Blaine Hall as they certainly are not adequately dressed for the April weather outside.

CAN YOU GUESS the date this shot of Christmasy snow drifting down on Kenwood Mall inspired quick sprints from and to Sunny Gym? No, Santa isn't about to arrive and the Easter Bunny was long gone. The date: April 10.

AT TOUCH OF NATURE Center near downstate Carbondale earlier this month, Liz Drew rappels down the face of Giant City rock formation in an activity designed to expand a person's "comfort zone" at Sophomore Retreat (thanks to Lizzi Heydemann for the photo).



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DIVORCE

To cope, U-Highers turn to friends for support

BY RACHEL SHAPIRO
ASSOCIATE EDITOR

"When I got an F one quarter, I told my mom and all she could talk about was how she had bigger and more important problems with my dad and I should just try to start studying more. I went the whole year like that and it really hurt me long term."

—Senior boy

Crawling up the stairs to her room, a sophomore girl feels the first tear drop down her face. Suddenly the door slams downstairs and the girl's mother can be heard screaming at the father, "don't you ever come back in this house again or I'll call the cops!"

After a two months of screaming the girl's parents got a divorce. But the screaming had a serious affect on her as divorce has on other U-Highers.

DIVORCE HAS disrupted the lives of many U-Highers, whose memories of experiences such as their parents screaming at each other have often left lasting impressions, affecting some for years.

"Right before my parents got divorced, they screamed at each other almost every night," said one freshman girl. "My brother and I would wake up and hear my mother screaming at my father to get out and hear my father say that my mother was a bad parent. Then he would leave and come back early in the morning."

"When they finally got divorced it was almost a relief. I thought a lot of the divorce was my fault because they were always fighting about things that my brother or I had done. I know now that it wasn't but it messed me up when I was younger."

AFTER THE DIVORCE some U-Highers, already cynical about romance, are left with their views of marriage and commitment tainted, eventually affecting their own romantic relationships.

"Divorce has a very negative affect on most children in the long run," Counselor Bob Bachand said. "Statistics show that kids whose parents are divorced are more likely to get divorced themselves."

With an already rigorous academic program at school, falling grades can prove a U-Higher's worst nightmare. But children whose parents are divorced often experience difficulty concentrating or sleeping, resulting in grades dropping.

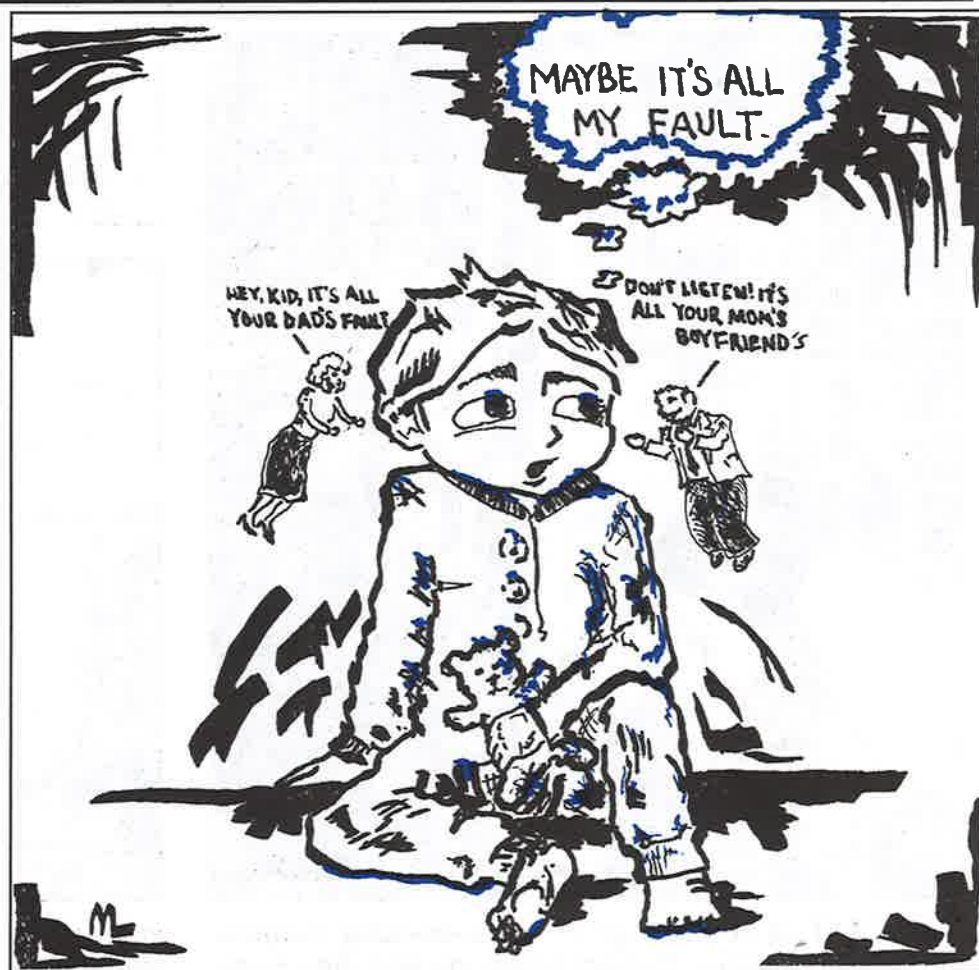
"WHEN MY PARENTS got divorced I couldn't sleep at night," one senior boy said. "I started sleeping in class and then my grades started to go down. Before I had been getting mostly As and Bs but then I started getting Cs and Ds."

"When I got an F one quarter, I told my mom and all she could talk about was how she had bigger and more important problems with my dad and I should just try to start studying more. I went the whole year like that and it really hurt me long term."

If parents insult each other, the child's views of their parents as well as themselves often suffer, U-Highers say. When parents don't respect each other, U-Highers often wonder if they should respect the parents, whose arguing causes students to question the basis on which they respect their parents.

"I'VE LOST SO much respect for my parents that it's hard to love them the way that I used to," said one sophomore girl. "My dad's always telling me what a bad mother mom is and my mom always tells me what a bad father dad is."

"It's like they don't even care how



Art
by
Michael
Lebovitz

it affects me. They just want to make the other one look stupid to make themselves feel better. It's really hard when your most important role models are people that you don't respect. It's made it hard for me to trust people."

Forced to accept incompatible parents, students turn to other loved ones for support, such as grandparents or siblings. U-Highers often find their grandparents model from an era where divorce was rare and strong family values were normal.

"BOTH SETS of my grandparents live in Chicago so I visit them a lot," said one senior boy. "They are kind of my 'model family' because they have both been together for over 50 years. When I get upset about my parents fighting or something, I just go hang out with them and feel better."

With many parents of U-Highers divorced and working fulltime, many students have found a support network of friends ready to talk or do

things with the after school.

"My friends were really nice when my parents got divorced," said one sophomore boy. "A lot of their parents were divorced too and they knew how it felt. I spent a lot of time at their houses for the first couple months. I think because they helped, I turned out okay. A lot of kids don't have people they can go to."

IN GETTING over a divorce, U-Highers often find the intensive programs at school give them something else to focus on, such as extracurricular activities or schoolwork.

"The most important thing that I've learned from my parents is how much divorce hurts," said one junior girl.

"I think marriage is handled too lightly these days. If people getting married realized what they were getting into in the first place, there wouldn't be as many divorces. I'm gonna make sure that when I get married I really love the person so that it's forever."

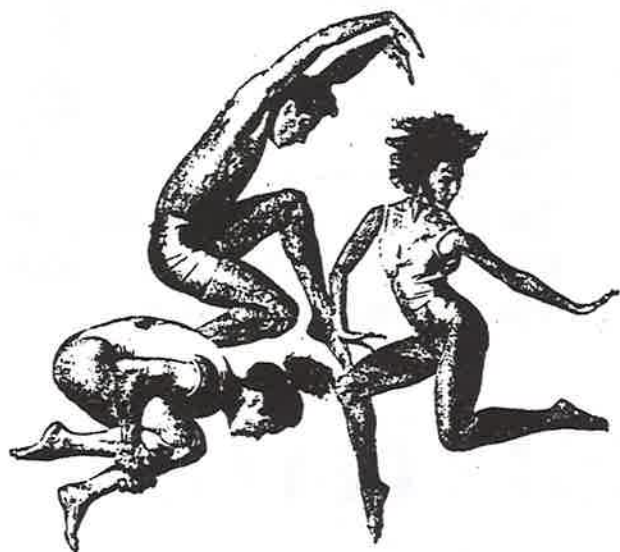
"It's really hard when your most important role models are people you don't respect. It's made it hard for me to trust people."

—Sophomore girl

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LOSING A PARENT

Survivors cope after losing family members

BY JULIE EPSTEIN
ASSOCIATE EDITOR

Alienation, loneliness, depression. A supportive school community and closer family ties, U-Highers say, have helped them cope with these feelings that come with losing a parent.

The death of his father, Senior Daniel Coleman said, brought him closer together with his family and friends.

"WHEN I CAME back to school, everyone was very supportive. Teachers and people I didn't know well sent me flowers and notes. It didn't feel like pity, but like understanding and friendship.

"I felt able to talk with people who before I wouldn't even think of being friends with. I also found a way to cope by writing stories."

Although friendly in most cases, some teachers have been cold.

"IN A SITUATION where I could have used the benefit of the doubt in a class where I was struggling, the teacher was indifferent to my circumstances," said Junior Alex Zamiar, whose lost his mother in January after a long illness.

When a parent dies, the age of a child also affects their reactions.

"My father died of prostate cancer when I was seven months old," Senior Romanie Walter said. "Although I have no recollection of him, I often wonder how much different my life would be if he were alive."

MANY EXPERTS agree that the the younger the child, the easier it is to cope with death.

"The older the child, the more difficult it is to cope with death," Counselor Bob Bachand said. "Teenagers tend to have spells of depression and feelings of guilt. What they should realize is that it is natural to grieve and healthy to express their feelings."

Help is...coming

Counselor Bob Bachand is looking for students interested in being part of divorce support and discussion group. Interested U-Highers can talk to Mr. Bachand.

MOM TIME

IT'S EVENING at mom's house and Freshman Matt Cameron, Ms. Linnea Cameron and her friend Mr. Ed Martin chat in the living room as Frodo the dog barks and capers for attention. Because his parents live three blocks apart Matt can see each of them during the week.

DAD TIME

IN HIS DAD'S kitchen, Matt and Mr. Mike Cameron keep Mr. Cameron's friend Ms. Lorie Simmons company as she prepares a walnut treat. Matt sleeps at his Dad's on Saturdays but enjoys dinner there three times during the week. On Sundays the family dines together.

MOM TIME



DAD TIME



Photos by Chuck Reed

Doing the splits:

Living in two places can prove problematic

BY RICHARD SIEGLER
ASSOCIATE EDITOR

After a divorce, most parents share custody of their children. Though children often adapt well, problems such as inconsistent discipline arise, complicating the broken family's life.

Single Situation

Growing up with one parent, U-Highers adapt and make do

BY TOM MARCINCOWSKI
ASSOCIATE EDITOR

He gets up at six. Makes himself breakfast, leaving the house for school, careful not to disturb his sleeping mother. After a day at school and basketball practice afterward, he returns to an empty house and is fast asleep by the time his mother gets home late that night.

Whether they have been living with a single parent for a year or their whole lives, U-Highers say that the hardest part about it is the initial confusion they face, for many different reasons, when their parents first split up.

"I found it hard to love my father when my parents separated," said a senior girl whose parents separated a-year-and-a-half ago and now are currently in the middle of a divorce. She lives with her mother.

"It was hard at first because I felt guilty loving him since my mom kept bringing up things he did to make her feel bad."

Claiming that his parents' divorce does not affect him, one U-High senior boy, who lives with his mother said that the divorce would only change the way he lives when he gets married.

Experts say that children either adapt to splitting time between parents or make the situation worse by manipulating their parents. Parents, however, often set themselves up for it by positioning themselves to be their child's favorite.

"WHEN IT'S A split arrangement, many teenagers try to pit one parent against another," said



Photo by Jeff Hanauer

WISHING HIS mother, Ms. Ava Thomas, a happy birthday on April 3, Sophomore Kyle Thomas meets her outside Judd Hall after his track practice.

"I'm obviously missing out on the life of the so-called traditional family," explained one senior boy whose parents have been divorced for 13 years. "But that does not influence the way I think or the way I am. I would be the same even if I lived with both parents. 'Not being able to live in the traditional family will make me work harder when I get married. I want my kids to have what I never had, basically living with both.'"

Most students said they do not lack parenting but dislike the fact that they cannot see both of their parents whenever they want to.

"The worst thing about my parents' separation is seeing other kids with their families," said a senior boy whose parents divorced 11 years ago. "I get mad when I see people take for granted the fact that they can see either one of their parents any time they want."

Counselor Bob Bachand. "The rules are different from one house to another and parents often try to be their kids' favorite parent and teens try to take advantage of that."

Often kids who split time between parents are forced to deal with different rules and expectations, Mr. Bachand added, and some U-Highers' daily lives are disrupted by this.

"Plans are a lot more uncertain now that my parents are divorced," Freshman Isaac Kohn said, "because my parents disagree on when I should be back from stuff and what I can and cannot do."

SOME U-HIGHERS with divorced parents experience problems adjusting from one parent's

style to the other's, which leads to tension, troubling the students and disrupting the families.

"I've spent half the week with each parent since I was nine so I'm kinda used to it," said a sophomore boy, "but the ways my mother does stuff and the way my father does stuff are different. My mom knows I'll do chores sometime and my father will pick at me 'til I get things done."

Splitting time between parents can affect U-Highers' lives on a daily basis, rocking their daily routine and giving them pause before they can be able to wear their favorite outfit or continue their English paper on the right computer.

"IT'S A BIG concern a lot of the time because I constantly have to

think about where I go after school," Isaac said. "I try not to let it affect me but living in two households sometimes disrupts my life."

After several years single, many parents begin having new relationships. Though some U-Highers like their stepparents, they say the feelings are not the same as they are for parents, and stepparents or people parents are dating become mostly friends.

"It isn't like, 'Oh, now I have two new parents,'" said Freshman Matt Cameron of his parents' new significant others. "It's more like a couple of new friends because I call them by their first names and the relationship is different. Even so, sometimes being with them gets awkward."

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Poetic People Ancient Art U-High-Ku

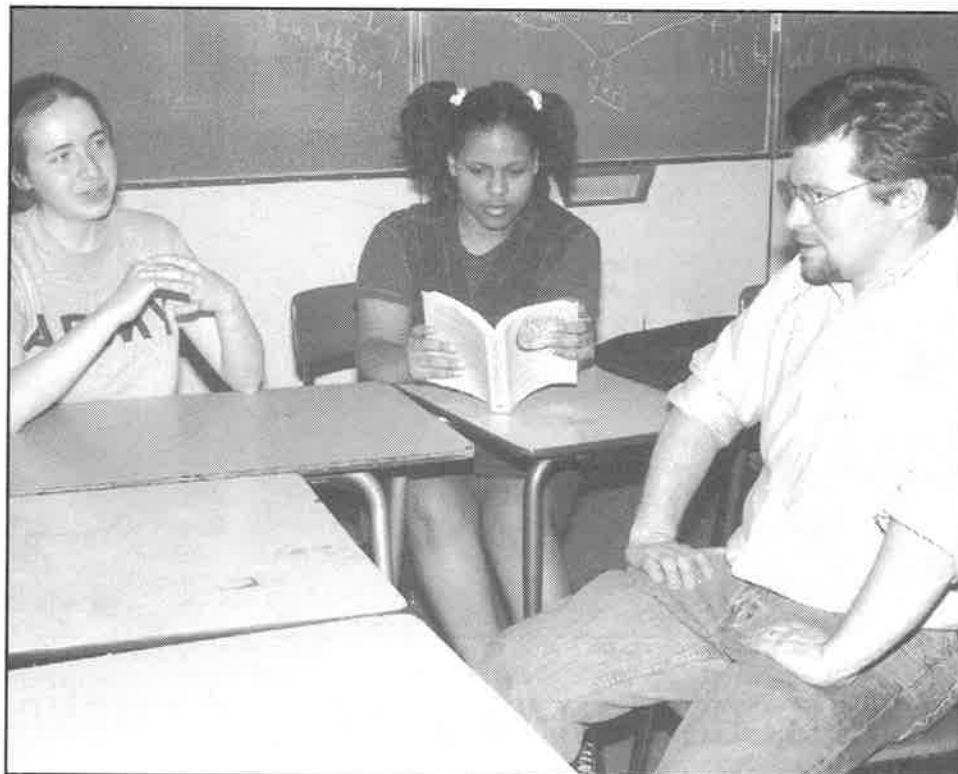


Photo By Jeremiah Schatt

DISCUSS-
ING the
meaning of
a Haiku with
U-High-Ku
Club Ad-
viser John
O'Connor,
Freshman
Catherine
Schroeder,
Rachel Wal-
ters and
Colleen
Jones find
the poetry
form fasci-
nating.

BY ELISSA BLACKSTONE
ASSOCIATE EDITOR

Whether they're explaining the importance of an image to the group or just dropping by to listen, members of the haiku poetry club, U-High-Ku, say they're learning and hav-

Movement
out of the corner of my eye
only my shadow
—Siqin Ye

ing fun exploring the ancient Japanese literature form.

AFTER POSITIVE response from students to a fall quarter haiku workshop, English Teacher John O'Connor formed U-High-Ku. The club now includes about two dozen U-Highers—though not all attend every meeting—and English Department Chairperson Michael Gardner.

"I tried it out as a fun activity during senior advisory," explained Mr. O'Connor, who has published about 17 haiku poems and written many others.

"A bunch of people came who were in my sophomore English class two years ago and remembered when I taught about haiku. Many of them wanted to write their own."

MEETING DURING lunch the last Monday of every month, U-High-Ku members say they enjoy writing haiku, reading their haiku to each other and discussing them.

"It's a really nice, comfortable

environment," Freshman Catherine Schroeder said. "It's not at

She glides across the stage
For a brief moment
Suspended in air
—Catherine Schroeder

all like school. We're not required to write anything."

FOCUSING ON modern haiku, Mr. O'Connor shows members books of the poetry which, unlike traditional three-lined haiku with a five-seven-five syllable pattern, have no syllable guidelines.

"It's a very simple, brief, fluid thought," Senior Kate Levinson explained.

"It's different from other forms of poetry in that it's not about finding the perfect words, it's just your thoughts."

Fire
Taking life
everything it touches
—Rachel Walters

Other members say they also appreciate the simplicity of haiku.

"I like the focus on a single moment in haiku," Senior Philip Trevvett said. "It's very natural."

ANOTHER ACTIVITY members say they enjoy is connecting with other haiku writers around the world via the Internet.

"There's a group of people we e-mail from other schools who also write haiku," Kate explained. "It's interesting and I like the poetry. It's kind of like a pen-pal."

Haiku I.Q.

A poem that presents a moment of heightened awareness, haiku is an ancient form of literature from Japan.

Haiku poetry usually incorporates the following elements:

- Briefly stated lines
- Juxtaposition of two images
- Commonly 12 to 15 syllables, sometimes seven, eight, 17 or 19.
- A reference to nature, human or nonhuman.

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ENCORING HIS presentation of his first-



place Chicago Youth Symphony Orchestra (CYSO) competition piece "Saint-Saens Concerto Number 1," Freshman Daniel Feder (photos from left) presented a lunchtime concert April 3 with Freshman Conley Johnson.

Conley, also an award-winning musician, presented two piano etudes by Chopin, "Revolutionary Etude" and "The Harp Etude."

Both artists received enthusiastic applause.



Photos by Elissa Blackstone

Role models and why they rate

U-Highers like achievers who are also nice people

BY ARIEL GIBBONS
ASSOCIATE EDITOR

It's easy to spot the role models at most high schools. The same few people excel in academics, activities and sports, hold all the school offices, wear all the crowns. They all tend to be fresh and p(r)appy and have that same indefinable but still recognizable look. Not at let's-be-different U-High. Role models here come in many varieties.

"WITH SO many role models of different ethnicities it's easier for people to identify with them," observed Senior Michael Tang. "It's a more realistic role model because you can't say 'oh that doesn't apply to me, he's out of my league.'"

U-Highers do tend to admire students who work hard.

"I think a lot of the people at Lab would find that a good role model is extremely hardworking and diligent," said Junior Joanna Bauer. "At other schools students probably have the more traditional role models, you know, 'If I could be like



Mike."

DEDICATION AND interest in school activities also tends to characterize role models here.

"I consider Lizzi Heydemann to be a good role model," said Sophomore Jennifer Jones. "The amount of work and effort she puts forth in everything makes her worth looking up to."

Taking time to be nice to others while achieving in academics, activities and sports themselves also characterizes role models, many U-Highers say.

SENIOR KENNY Ebie is frequently cited for this quality.

"It seems like all the things Kenny puts his mind to he excels at," said Junior Forest Himmelfarb. "Also, even though he has put time and effort into things he is a nice person who takes time to say hello to people in the halls."

A theater standout in school and in the Chicago Youth Symphony Orchestra out of school, courageous booster for a gay discussion group

and achiever of a top grade point average, Senior Molly Stone rates as a role model with many U-Highers.

"She's always doing something and she has everything together," said Junior Vanessa Carr. "But she still takes time out of her busy schedule to be your friend."

SOME TRAITS U-High role models do share with standouts at most schools.

"I think kids who strive to participate in a variety of



activities and still achieve academic excellence should look to Kareem Saleh as a role model," said Senior Robert Earles. "Kareem maintains excellent grades

while remaining a leader in both the Journalism and Model U.N. programs."

AS FOR teachers, Ms. Suzanne Buckwalter "always gets along really well with students," said Junior Michael Hoy. "She's always willing to chaperone events and works hard with everyone."



Caricatures by Jason Boulware

Renaissance man

BY KAREN LEFF
MIDWAY REPORTER

RAISING HIS right eyebrow at a classroom full of students, French Teacher Steve Farver, one of the few foreign language teachers in the nation serving as literary adviser to an award-winning magazine, laughs a little as he cracks a joke.

With his tall, lanky figure and wide smile, and his sharp taste in fashion, Mr. Farver achieves a commanding presence without trying to. As faculty chairperson, he gained an enviable reputation for running meetings efficiently and engagingly. But U-Highers say what really makes him stand out in the school is his relaxed attitude, obvious love of people and his indestructible sense of humor.

GROWING UP in Newton, Iowa, a small town near Iowa City, Mr. Farver attended Iowa State University. Graduating with a double major in French and English and a double minor in Italian and Education, he journeyed to France.

"I went to France for the first time when I was 20," Mr. Farver said. "After I came home, my father said to me, 'That's good, now you've got your travel out of the way.' But for me it was just a start. I went back to France 15 to 20 times and lived and worked there."

After teaching English at a French boarding school four years, Mr. Farver decided to come back to the States and joined the U-High faculty.



Photo by Kavitha Reddy

WITH FRESHMAN Jonah Schulhofer-Wohl and Sophomore Alice Blander, Mr. Steve Farver discusses possibilities for this year's Renaissance.

In his second year here he agreed to become literary adviser of Renaissance, the school's top-rated art and literary magazine, though he is always quick to point out modestly that he is only helping Mrs. Joan Koblick, art adviser, whom he considers the magazine's real mentor.

"**IT'S NOT** like a class," Mr. Farver said of advising the magazine. "The most interesting aspect of the job is listening to students' discussion. It's really satisfying to work with the kids because most of their work is extremely creative."

Now in his 11th year as Renaissance adviser, Mr. Farver has plenty of stories.

"I remember one year, the staff took a picture of me and put it on the cover of the magazine," he said. "There I was, a brand new teacher and they put my picture on the cover! It was ridiculous."

Congratulations

to Tom Marcinkowski and Alex Zamiar

National winners in Quill and Scroll Society's annual journalism honors program and the 10 Midway staff members honored by the Illinois Women's Press Association including First-Place Winners David Salinas, Kareem Saleh, Alex Zamiar, Alice Blander and Patrick Sellers.

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