

U-High Midway

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University High School
1362 East 59th Street
Chicago, Illinois 60637

Is it right for them to tell you, is it your right to know, or is it your right to keep it a secret?

When you confide a secret to a friend or teacher and the next day the entire population of U-High knows your deepest thoughts, it's not the walls that talked and broke your confidence.

Nor was it the walls that started the rumors about a recent disciplinary case, the facts and consequences of which administrators won't confirm or deny.

So, what do you have a right to know and not know at U-High. And what can you reasonably expect to be kept secret.

"**WE'VE BEEN STRUGGLING** with the issue of confidentiality," Principal Hanna Goldschmidt explained. "Because U-High is such a small school, when a student is suspended by the end of the school day half of the community knows it and many times what people have heard is a distortion of the truth. 'Often we try to sympathize with students who have done wrong. Our goal is to try and give them a



"Often we try to sympathize with students who have done wrong."

-Principal Hanna Goldschmidt

chance for a fresh start and make sure no one is ostracized."

While most students, teachers and parents concede it is a sound idea to keep the names of those directly involved in discipline cases confidential, many students and faculty believe that better communication from administrators about disciplinary issues would help support the handbook rules and also dispel rumors.

"**I'M OF THE OPINION** that students should be notified of discipline cases in some acceptable medium," History Teacher Susan Shapiro explained. "It serves as a deterrent when students know there are consequences to their actions."

Many U-Highers applauded administrators for addressing students in a letter which related that e-mail security had been breached (see story below). The only concern U-Highers have expressed is the letter did not discuss the disciplinary consequences the two freshmen faced.

Administrators say they trust U-Highers when it comes using Lab Schools computers, but many U-Highers have said they are weary of placing trust in administrators or faculty because they might become the topic of lunch time conversation.

"I was approached by a teacher who asked me if I

wanted her to write me a college recommendation," a senior girl who asked to be unnamed explained. "When I asked her why, she said that she had heard I was deficient in other academic areas."

NOT ONLY WAS that not true but even if I was, it certainly wasn't any of her business. Why had she heard confidential information about my academic record? It was the result of gossip and I was violated."

According to Mr. Roger Littman, partner at Querry and Harrow, a Chicago-based law firm, when a student confides an illicit action to a teacher, the teacher has no legal obligation to report information to any specific authority.

Many faculty members say sometimes they feel that they are not qualified to deal with certain issues and, consequently, defer to appropriate authorities.

"**IF I DON'T HAVE** the training to handle a certain situation, I will share what accurate information I know with pertinent adults or parents," Mrs. Shapiro explained. "I can't take responsibility on how to handle the consequences of a problem not in my domain. I'm just a history teacher, not a drug counselor."

But U-Highers stress that often through misinterpretation and artistic liberty stories can change and students consequently are hurt rather than helped.

"I was having a really rough time with a person that I had been hanging out with," related another senior girl who wished to be unnamed.

"After confiding in a teacher I was close to, I was confronted by another adult who all of a sudden thought I had a drug problem. My problem had nothing to do with drugs of any sort and all of a sudden I was dealing with someone who thought I had a substance abuse problem."

? "It was the result of gossip and I was violated."

-Anonymous senior girl

MANY U-HIGHERS say they often don't trust the adults in the schools with confidences because they feel they may be told on.

"In the past I have definitely made mistakes concerning confidentiality, when I was young and naive," Mrs. Shapiro told the Midway. "But sometimes I have to recognize where secrets do and don't belong."

(Also see editorial page 4.)



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-History Teacher Susan Shapiro

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-Lab Schools Assistant Director
David Stafford

For your eyes only?

The school's commitment to privacy for computer users is reflected in its recent response when several students were discovered to have violated security.

The students had installed a "key-grabber" program, which records all keys struck, on computers in a faculty office and the library.

Information recorded by the program could be used to gain passwords of computer users on the Lab Schools' internal network and the Internet, explained Manager of Auxiliary Services Peter Brown. The program also could be used to access any material entered on the computer.

After administrators were alerted by U-Highers about what had taken place, they identified participating students and contacted their families. Eventually, two freshmen were identified as the central

culprits.

Rather than risking expulsion or other disciplinary actions, which would be recorded on their school records, the families decided to withdraw the students from the school for at least the rest of the year.

To improve security, only Mr. Brown will now place programs on computers and administrators will employ programs that allow them to see the screen of any school computer.

"Overall this incident does not affect the trust of the majority of students," Lab Schools Assistant Director David Stafford said.

"The policies are geared towards a small percent of the student population. We put in safeguards, not because we don't trust students, but because we are protecting our selves and student interests."

Everybody's Talking

.....ABOUT SCHEDULING, the school calendar, whether advisory is worth the time and related issues. The Midway plans an in-depth investigation of these topics in its next issue, coming out early next month.

Front page reported, written and produced by Editors-in-Chief Alex Zamiar, David Salinas and Kareem Saleh. Art by Patrick Sellers.

Playing it smartly safe

•BY RACHEL SHAPIRO AND VIKAS SINGHAL•
ASSOCIATE EDITORS



Walking in groups, even when just going to lunch, keeping aware of whats and who is around at all times; and generally being cautious, U-Highers can help protect themselves against crime, a current concern in the school community.

The advice comes from the University of Chicago's vice president of news and community affairs, Mr. Jonathan Kleinbard, in the wake of crime in the school neighborhood, some affecting U-Highers.

IN THE PAST THREE months, 66 crimes have been committed in Hyde Park, only 17 less than the number recorded the entire year of 1995.

"Much of what people should do is common sense," Mr. Kleinbard told the Midway. "You know, don't leave your purse on the car seat and don't talk to strangers."

U-Highers also need to stay in areas with which they are familiar, Mr. Kleinbard added. Those U-Highers who drive should keep their keys ready so they can get in their cars quickly. Hyde Park residents should have keys ready when they reach their homes.

AMONG RECENT INCIDENTS involving U-High students and faculty are the following:

■Walking to lunch on Kimbark Ave. south to 57th St., Freshmen Jordan Booth, David Straus and Reid Tokarz were attacked by three boys who robbed them after asking for the time.

"The boys took the money out of our wallets and threw them on the ground," Jordan told the Midway. "We followed the boys to 57th and saw some Chicago Police in patrol cars."

"We told them what happened and the next Saturday, we went to the police station to identify them after they were caught trying to rob a college student."

The robbers, whose ages was found to be 15, accepted a fine instead of a trial.

■Accidentally leaving her backpack on a bench in the gym lockerroom while at a tennis match in October, Senior Janina Morrison came back to find it had been stolen. "The police found my backpack in the bushes behind the gym," Janina said, "but my keys, wallet and computer disk were missing."

That turned out to be act one for Janina.

"TWO DAYS LATER, one of my cars was stolen and a couple of days later, the other one was stolen. Later, the police recognized one of our cars and got into a chase. Our car was wrecked, though. We never found the other car."

■While he was coaching basketball Thurs., Nov. 21, Mr. Michael Moses' car was stolen from Kenwood Circle.

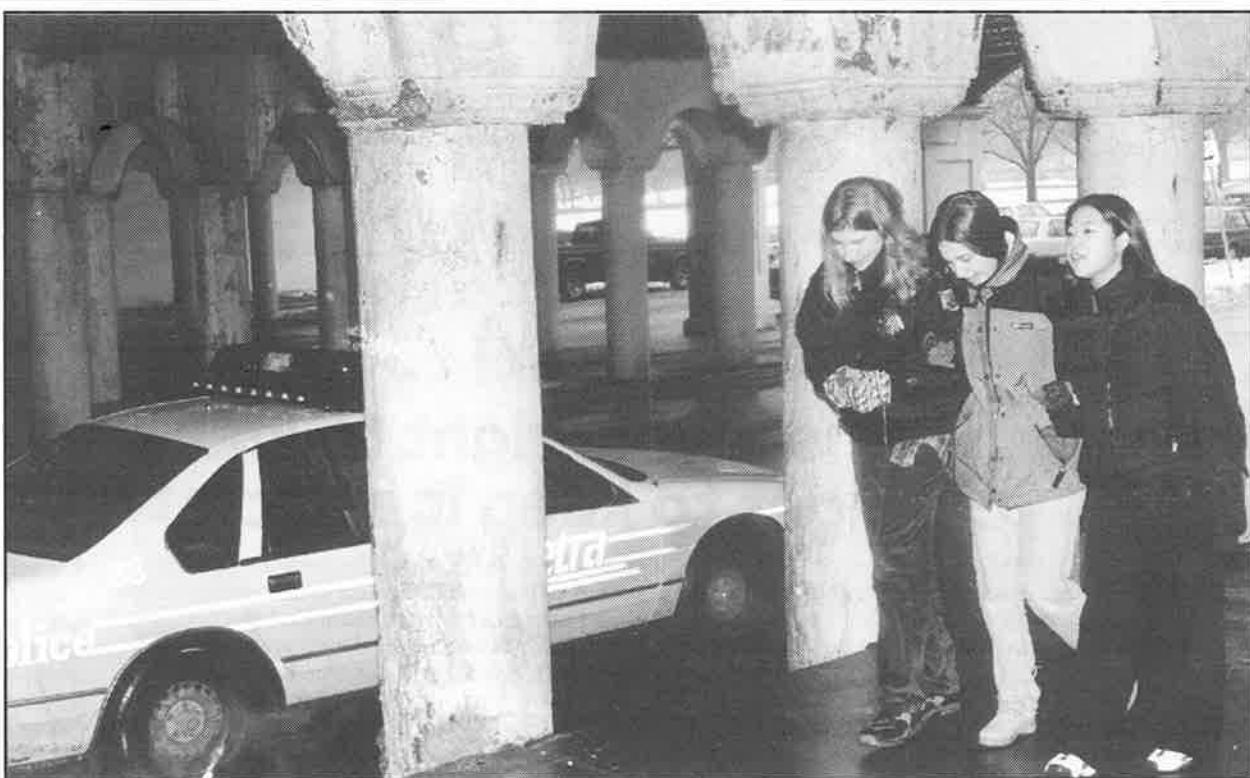


Photo by David Katz

WHAT SHOULD BE A simple walk is a half mile of freezing hands and racing hearts. What should be a time for fun and chatting is a time where eyes watch carefully for criminals. But that's what, from left, Sophomore Tina Srisuwananankorn and Juniors Liz Tomasek and Christina Cantwell, along

with many other U-Highers, go through to get home everyday. Their commute to the Metra station on 59th Street, where a prospective U. of C. student was raped in December, has caused concern for their safety. Experts say carrying pepper spray is not a bad idea.

"The thief broke one of the gym windows," Mr. Moses said "and I'm guessing went through my coat, found my keys and stole the car. Since no one saw the thief, I couldn't really aide the police and my car hasn't been found."

■In another incident, a 22-year-old prospective U. of C. law student from Kansas City was walking up the

"Since no one saw the thief, I couldn't really aide the police and my car hasn't been found."

-Mr. Michael Moses, phys ed teacher

stairs to the Electric Metra Train station on 59th street east of Blackstone Tues., Dec. 10 when she was attacked by a 15-year-old Hyde Park Career Academy student. After taking her to the

platform, he stole \$60, raped her and pushed her on the tracks.

An intensive search for the culprit was endured and he was arrested Jan. 18 by Metra and University Police after trespassing onto the tracks at the 60th street Metra station. The youth fit the description given by several robbery victims.

He was later identified by three robbery victims and by the woman who was raped. The U. of C. had paid for her and a companion to return to Chicago to help in the investigation.

THE STATE'S ATTORNEY'S staff said that the boy is being held on \$200,000 bond. He can be tried as an adult for this crime.

■A U. of C. student was abducted and sexually assaulted 4 p.m., Wed., Jan. 15 on the 5600 block of South Woodlawn.

A man drove in front of her and pressed a hard object into her back. She screamed but nobody heard, Mr. Kleinbard told The Chicago Maroon.

IN RESPONSE to the recent crimes, the University has taken added precautions and is advising students on smart ways to react if approached by a criminal, Mr. Kleinbard said. Students should always do whatever the criminal says to do, he added. They should also search for a distinguishing feature that could help the police in the investigation.

The University has also been working closely with Chicago and Campus Police, Mr. Kleinbard remarked. "We've increased our patrolling at the Metra station and in other places around Hyde Park," he said. "You can now see police cars on the Midway and around Metra train stations at almost anytime."

Generation Next



Adam Levine, Lillian Kass, David Strauss, Sarah Schlessinger, Ayinde Bennett, Christopher Art and Robin Shapiro Photo by Therese Collins



1323 E. 57th St. ■ (773)363-0070
Market: 8 a.m. - Midnight Deli: 11:30 a.m. - 6 p.m.

Committee talks over cheating

•BY KAREEM SALEH•
POLITICAL EDITOR

Discussing how U-Highers could be involved in resolving plagiarism and other cheating, the Parents' Association Communications Committee has been brainstorming at recent meetings.

"I think this is a serious problem that should be discussed by students in advisories," said Admissions Coordinator Andrea Solow chairperson with Senior Mark Hoffman.

"This is a problem that affects students. I think students need to clearly define what cheating is and then make a recommendation about how they want to solve it."

"Lab Schools students have always been bright, intelligent kids and they have to decide together how they want to deal with cheating."

Added Mark, "I decided to start with cheating because I think it's indicative of a larger problem."

"Students are showing a lack of good judgment. It may be good to have a stronger honor code, possibly even a signed honor code, just to remind students of what's acceptable and what's not."

The next Communications Committee meeting will take place 7:45 a.m., Thursday, Feb. 17 in U-High 217.

At Presstime

■THREE SENIORS have been designated finalists in the annual U.S. Presidential Scholars program. They are Michael Levin, Janina Morrison and Ming Tam. Up to 141 Scholars will be chosen on the basis of academic, cocurricular and community accomplishments and go to Washington, D.C. to meet government leaders, witness government in action and be honored.

■STUDENT ASSISTANCE PROGRAM Coordinator Chuck Klevgaard will speak at the next High School Council Meeting 7:30 p.m.,

"Lab Schools students have always been bright, intelligent kids and they have to decide together how they want to deal with cheating."

-Mrs. Andrea Solow
Communications Committee
cochairperson

Thursday in U-High 103. His topic will be "Alcohol-Free and Drug-Free: Fantasy or Reality in High School?" Mr. Klevgaard will compare alcohol and drug use among U-Highers to national levels, discuss what the school is doing to help students remain alcohol- and drug-free and explain how parents can recognize signs of problems and help their children.

■MUSIC from the 16th and 17th centuries highlighted a concert by the Chamber and Concert Choirs directed by Mr. Richard Walsh last Tuesday at Graham Taylor Chapel of the Chicago Theological Society.

Briefings

■ Senior heads for science summit

Among 40 finalists in the Westinghouse Science Talent search, Senior Ming Tam will travel to Washington, D.C., for a six-day institute early next month at which winners will be determined. Ming was chosen from 300 semifinalists. Her project, conducted in the laboratory of University of Chicago Science Professor Frank Hixon, examined the structures of several colloidal suspensions, mixtures in which large particles of one substance are stably dispersed in another material comprised of smaller particles. Colloidal systems are central to manufacturing food, pharmaceuticals, paint and other products. Finalists will compete for \$205,000 in scholarships. Ming is the fifth finalist from U-High, among whom two placed first in the competition. She is also a Presidential Scholar finalist, an accomplished violinist who plays with the DuPage Youth Symphony, a Community Learning Peer Leader, member of the Asian Students Association and participates in the Math Team, volleyball and track.

■ Freshman to solo with Symphony

Freshman Daniel Feder will perform a cello solo with the Chicago Youth Symphony as a result of winning a competition. He also will solo at the Grant Park Music Festival this summer. Daniel has studied cello for 11 years. "I feel that who I am comes out in my music," he said. "I'm not sure whether I want to have a professional career as a solo musician, but I probably will be playing the cello for the rest of my life."

■ Three join Future Leaders program

Three U-Highers are among 33 Chicago-area juniors selected for the Future Leaders development program sponsored by the Chicago Community Trust. They are Karega Bennett, Malik Dohrn and Dina Maskowitz. They were selected from 240 nominees. Participants will meet some of the area's most prominent policy experts, service providers and civic leaders; participate in issues seminars; and join in field trips to community service sites, hospitals and juvenile detention centers.

■ Seniors make State Scholar status

Thirty-six seniors have been named Illinois State Scholars on the basis of SAT scores and grade point averages. The top 10 percent of Illinois seniors received the designation. Three seniors have been commended in the National Achievement scholarship program for outstanding black students. Recipients are: **STATE SCHOLARS**—Kalin Agrawal, Dhruva Bhattacharya, Win Boonlayangoor, Chase Chavin, Victoria Cheung, Daniel Coleman, Amelie Collins, Flora Diaz, Katie Drew, Kenny Ebbe, Valerie Gutman, Anthea Kelsick, Michael Levin, Sarah Lichter, Nishary Maskay, Sam Meites, Koshi Mino, Janina Morrison, Michael Ogilvie, Nicky Persky, Kareem Saleh, David Salinas, Ashley Salomon, Jeremiah Schatt, Deborah Schlessinger, Ali Sepahdani, Kate Shaw, David Solow, Mollie Stone, Joseph Sutherland, Ming Tam, Michael Tang, William Thistlethwaite, Philip Trevett, Ann Whalen and Sign Ye.

NATIONAL ACHIEVEMENT COMMENDED—Robert Earles, Alysa Scheunemann, and Trevor Williams.

■ Inauguration makes memories

When President Bill Clinton strode by Senior Ajay Shah to watch the inaugural parade Jan. 20 in Washington D.C., the President did something Ajay will always remember, "President Clinton pointed to my sister," Ajay explained. "He then gave her a thumbs up and looked us straight in to our eyes. I could tell by the look on his face that he recognized us." Ajay's sister had worked in the White House as an Executive Assistant to the Chief of Staff in the summer of '93. Junior Binita Barai and Athletic Director Tom Minelli also were present for the inauguration.

■ Juniors, seniors enjoy getting away

Skiing down snow-packed hills, rubbing friends' faces' in the snow and cooking gourmet dishes, seniors enjoyed their Getaway Jan 24-26 at Eagle Ridge resort near Galena. The U-Highers stayed in guest townhouses. "The Getaway was really successful for a number of reasons," said Class President Win Boonlayangoor. "But what seniors said they enjoyed the most was the ability to relax with friends in a setting outside school."

Seated on green sofas and on the floor at Resurrection Center in far northwest suburban Woodstock, 108 juniors took turns lighting candles for significant people in their lives. The candlelighting ceremony climaxed a series of Junior Retreat activities with the goal of getting to know classmates better.

"Junior Retreat gave all of us a chance to say things to each other that we wouldn't otherwise," said Junior President Erica Aronson of the annual event, Jan. 22-24. "And while it may affect our everyday relationships, I think we all have a sense now that we are part of each others lives and over the years we've had an impact on each other."

■ Director studies in Big Apple

Studying how to better design and coordinate curriculum, Lab Schools Director Lucinda Lee Katz has been at Columbia University in New York City since late last month in a month long program for educators sponsored by the Klingenstein Foundation. "I'm sure the program will prove to be beneficial," Mrs. Katz said. "I hope to use what I learn about curriculum here next year."

■ Model U.N.ers to head West next

Unrest in Central Africa and deforestation are among issues Model United Nations delegates will debate March 5-10 at a conference at the University of California at Berkeley. At the University of Michigan at Ann Arbor Jan. 23-26 U-High won a Best Delegation award and 16 individual honors. At a University of Chicago meet last weekend best delegate awards went to the following:

Seniors: Ismail Alsheik and Christopher Oson; **juniors:** Todd Belcove, Kyle Brazile, Christina Cantwell, Vanessa Carr, Claudia Cyganowski, Rusha Desai, Marie Geffard, Randy Sawyer, Kurt Scott, Pat Spann and David Stokman; **sophomores:** Lea Mosena; **freshmen:** Andrea Earles.

■ Teacher-schedule editor retires

After 30 years at the Lab Schools as a French teacher and producer of the colorful weekly school calendar, Mrs. Katherine Streicher has retired.

Splitting time between Chicago and Colorado, Mrs. Streicher and her husband Larry will be living in and remodeling a condo in Boulder, where she has family. Mrs. Streicher plans to return to Chicago in May to be honored as a retiree.

Mrs. Streicher is also a U-High parent; her daughter Laura, now a well-known magazine designer and editor in New York City, was an '89 U-High graduate.

SET to offer five plays plus

•BY LIZZI HEYDEMANN•
U-HIGHLIGHTS EDITOR-IN-CHIEF
GUEST MIDWAY REPORTER

Stumped by a seemingly impossible equation, a high school junior, Jason Ideal, glances up from his math homework to stare blankly out his bedroom window.

Suddenly, like a flash of light, he understands it all... the math equation and the meaning of life. And he considers suicide.

WRITTEN AND DIRECTED by Sophomore Ben Epstein, "A Moment of Clarity" is among five one-act plays comprising the Student Experimental Theatre (SET) production, 7:30 p.m. Thursday, Feb. 27-Saturday, March 1 in Belfield Theater. Tickets are \$5.

A sound-and-light show and a jazz dance choreographed and performed by Junior Inger Burnett-Zeigler will accompany the plays.

They include the following:

■ **"A MOMENT OF CLARITY"** written and directed by Sophomore Ben Epstein; acted by Senior Emily Allitto, Sophomores Steve Gilpen, Arielle Halpern, Cara Passman and Freshman Sam Gilman. **A confused high school junior attempts suicide after realizing the meaning of life while his concerned parents lament in the hospital waiting room.**

■ **"LE JUSTICE"** written by professional playwright Kenneth Bernard; directed by Senior Kate Shaw; acted by Seniors Flora Diaz, Camille Varlet, Juniors Michael Lebowitz, Mearah Quinn-Brauner, Sara Shirrell, Sophomores Arielle Halpern, Omid Nolley and Chris Rummel. **A courtroom comedy in rhyme.**

■ **"THE LORAX"** written by professional storybook author Dr. Seuss; directed by Sophomore Lizzi Heydemann; acted by Seniors Naima Moore-Bond, Amber Stroud, Juniors John Pick, Jan Kordylewska and Freshman Sylvia Spicer. **A greedy businessman wises up about nature.**

■ **"FIFTY YEARS AFTER"** written and directed by Sophomore Karlis Kanderovskis; acted by Senior Kalin Agrawal, Junior Matt Brent, Sophomores Chris Rummel and Noah Silverman. **A retired jazz musician turned bum recalls his younger days in New Orleans when he gave up a life of fame and fortune for a life of normality.**

■ **"LIGHT AND SOUND SHOW"** directed by Seniors Alexis Jaworski, Camille Varlet, Deborah Schlessinger and Junior Tamar Kipper; acted by Seniors Kalin Agrawal, Alexis Jaworski, Naima Moore-Bond, Junior Jan Kordylewska and Sophomore Paul Johnson. **Dance club divas bop to hip hop music as the lights crew struts their stuff.**

"**SUICIDE HAS ALWAYS** fascinated and bothered me," Ben said of his play. "I invented characters to help me understand the human tendencies involving suicide better. From there my analysis of suicide evolved into a play which deals a lot more

Sophomore Mentors to discuss goals

Whether to change their name and how best to continue their program is scheduled for discussion Thursday by Sophomore Mentors. At the end of their freshman year, six sophs decided to form a group to plan freshman advisory activities designed to make the transition to High School easier.

The group, working with Advisory Coordinator David Arksey, sponsored Freshman Olympics in November and has discussed other projects. Participants also plan to discuss their name as administrators have said "mentor" implies being a role model and they want participants to sign a contract pledging they will not use drugs or smoke, similar to a

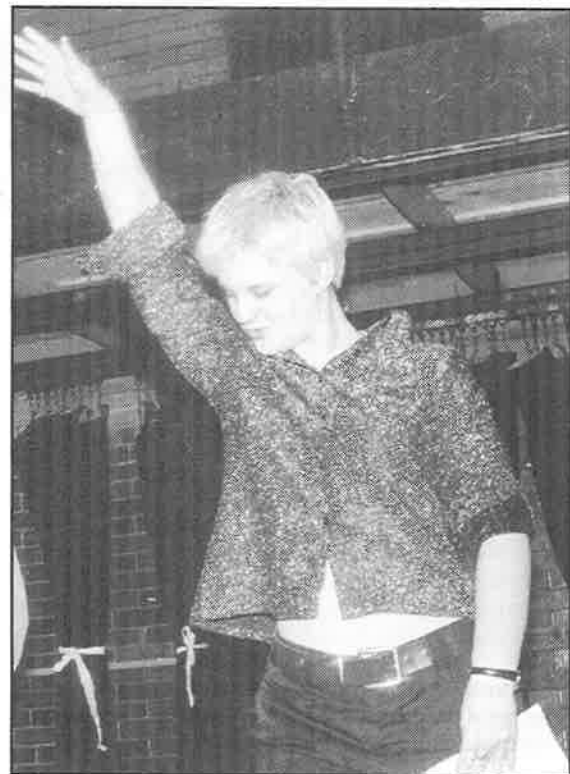


Photo by David Katz

AMONG PERFORMERS in the sound-and-light show for Student Experimental Theatre's program is Senior Alexis Jaworski, who also is one of the producers of the segment.

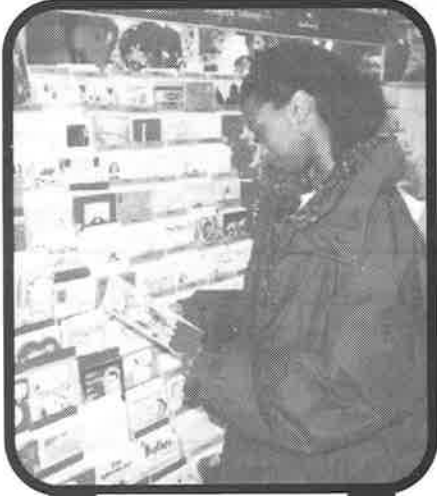
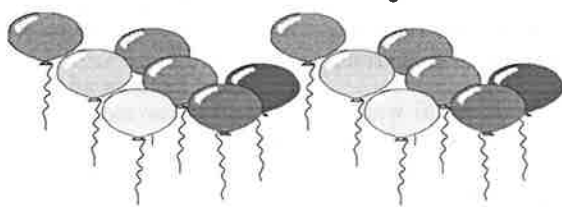
with what happens afterward when you're not dead, but suspended in sort of a fourth dimension."

Also relying on flashbacks and recollections, Sophomore Chris Rummel portrays a homeless man in the 1970s who gave up fame and fortune for a life of predictability 50 years earlier in "Fifty Years After."

"I was inspired for a lot of the homeless guy's lines by this crazy man who ran into my mom's office off the street," author Karlis Kanderovskis explained. "He ran in and started yelling really random stuff. At first we thought he was dangerous, but then he just ran away again which is ironic, because that's the homeless man's nature, too."

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Heat to burn again

The Washington Park Youth Program will benefit from the fourth annual Mississippi Heat concert sponsored by the Community Learning Program 8-11 p.m. Saturday at International House. Tickets are \$7 at the door, \$5 for students. As in previous years, the Jazz Band also will perform.

"The Washington Park program tutors kids from 7 to 12 years old," said Senior Josh Levin, concert chairperson. "This money will help encourage progress by offering students rewards for hard work." Community Learning Peer Leaders have been working with Washington Park participants in making and selling decorated clay bowls to benefit soup kitchens and food pantries. Sophomores also will be making the bowls.

Managed by Counselor Michael Lacocque, Mississippi Heat was formed by his brother Pierre, '70 U-High graduate. In five years the band has gone from making its mark regionally to becoming internationally known. The band is readying its fourth C.D.

U-Highers will see and hear an altered lineup in the band since it performed here last year.

Snacks and soda will be available at the concert.

AS THE MIDWAY SEES IT

Just a matter of trust

Arriving home on a Friday evening, a U-High girl looks forward to the weekend. Having talked to one of her teachers about her problems with her parents she feels she can now face a weekend at home.

As her family begins to enjoy dinner the phone rings. The father gets up to answer it. He returns to the table and says one of the girl's teachers has called to tell him about her problems.

"IF YOU ARE upset with your parents," he says angrily, "talk directly to us. Stop involving your teachers and embarrassing us."

The girl becomes angry, not at what her father is saying, but because her teacher had assured her their conversation would be kept confidential.

Administrators, faculty and students agree a sense of community is part of what makes U-High special. But for an open and trusting environment to flourish, U-Highers must be able to trust adults in the school and vice versa. If a teacher is willing to listen to a student's problems but may feel it necessary consequently to contact parents or adults in the school community, he or she needs to tell the student up front. Calling parents about problems without first saying that might happen only makes students wary of going to adults for counsel.

AS HER FATHER calms down, the girl, practically driven to tears, decides she will never talk to a teacher again about anything personal.

Possibly more devastating than having a teacher unexpectedly call parents is overhearing teachers, in the cafeteria or hallways, talking about the personal matters of students. Which only sends a louder message, that anything a student says to an adult can become public gossip, not even confidential enough to be spoken about privately.

On the other hand, some areas of school life should not be kept so confidential.

With the Student Handbook revised to create consistency in dealing with behavior, the school



Art by Micheal Lebovitz

is still reluctant to make the consequences of breaking rules public.

To nourish and maintain a sense of community, everyone needs to know the rules are enforced consistently. But when major behavior cases arise, details only become known as hearsay, often inaccurate gossip.

WITH A SIMPLE announcement in the bulletin telling the school community about such cases and what punishment resulted — not naming the student or grade level — everyone knows the rules really do exist and the consequences of breaking them really are consistent.

Perhaps the school wants to enforce acceptable behavior but wants also to keep the school's public image untainted. But it can't have it both ways and stay credible.

The key to being a real community are real trust and openness.

Let's stay real.

Clean up act

Pornographer gets plenty of cinematic airbrushing

STRUTTING DOWN the runway in her gold, knee-high boots, Stripper Althea Leasure (Courtney Love) seductively runs her fingers through her cascade of shiny black curls. Smiling, she slowly begins to sway her body to the tempo of the 1969 McCoys' hit "Hang on Sloop" in an attempt to captivate the strip club's lifeless patrons.

The blatant sexuality and graphic nudity that characterize Larry Flynt's pornographic magazine, Hustler, appear throughout Columbia Pictures' controversial drama "The People vs. Larry Flynt," directed by Milos Forman, rated R.

CHRONICLING THE life of Publisher Larry Flynt, the movie variably focuses on his strip club-owning days, his pornographic magazine's success, his paralysis after a would-be assassin shoots him in the waist and arm and his legal battles over First Amendment rights.

Although the film has won numerous awards, critics, including his daughter, have attacked it for canonizing Flynt, a pornographer whose magazine often pictured women being raped or tortured.

Screenwriters Scott Alexander and Larry Karaszewski depict Flynt's life in an engaging and hilarious manner, but the film lacks a flowing narrative. The writers jump from issue to issue instead of weaving them all into a cohesive plot.

THE WRITERS HAVE gone to great lengths to humanize Flynt and his wife Althea. But in transforming Flynt into a sympathetic movie hero and Althea into a sexually unorthodox yet dutiful wife, the writers go too far. Both characters are more interesting as the self-promoting individuals in the beginning of the film.

Both Love and Woody Harrelson as Flynt are likable performers, making the refining touches on their characters unnecessary. Harrelson in particular smooths over the offensive sides of Flynt's character with his honest quality. He makes sleaziness endearing.

ALMOST AS FUNNY as the script, the film's costumes and props wonderfully evoke the tackiness of the late '70's and '80's, the movie's time period. The change Althea undergoes from a pale natural beauty to a barely-there version of Cruella DeVil almost overshadows the development of her character.

Not surprisingly, considering the controversy surrounding "The People vs. Larry Flynt," Oliver Stone had a hand in the film as a producer. The film reeks of Stone's sensationalist touch. But the movie's real beauty and charm comes from an imaginative script and stellar performances, not a shocking depiction of a public figure or an enormous amount of bare breasts.

Rated Leigh

Leigh Goldstein



Sexism hurts everyone

Smiling triumphantly, a U-High girl spots a male friend down the hallway and runs over, waving her 98 percent math test in his face. Looking down at his own 74 percent effort, the boy smiles back and sarcastically replies, "Well, aren't you just a little bitch."

The girl says nothing.

LATER THAT DAY, the same girl sits with friends in the cafeteria, playfully tossing French fries at each other. One fry misses its intended target and hits a boy at another table. Turning away from his friends, he flings a French fry back at the girl. His voice caustic, he says, "Don't throw that shit at me, bitch."

As the girl turns back to her friends, another girl at the table realizes the two of them are wearing the same color nail polish. "What," she spits out, "Are you trying to copy off me, bitch?"

Bitch. Slut. Whore. All of them are derogatory words that represent a direct attack on feminism and femininity. Referring to U-High girls as bitches without a second thought, boys are be-

coming insensitive to the words' derogatory nature.

COUPLED WITH BLONDE jokes, hootchie references and lackluster attendance at girls' athletic events, sexism is running unchecked through the halls of U-High.

After drying her eyes, the girl steps into the hall and spots a friend talking to her Spanish teacher outside the Senior Lounge. Waving goodbye to the teacher, the girl walks over to her friend.

"Have you been crying or something?" the friend asks.

Opening her mouth to respond, the girl hears herself say, "What's it to you, bitch? Kissing up to the teacher again?"

THE FRIEND feels her lip quiver and her face tighten up, but with this being the third time someone has referred to her as a bitch that day, she no longer cares about responding.

Her initial look of concern fades to indifference. She says nothing.



AFTER RECEIVING glowing reviews and Golden Globe nominations for their portrayals of Publisher Larry Flynt and wife Althea in Milos Forman's "The People vs. Larry Flynt," Woody Harrelson and Courtney Love were considered likely Oscar nominees, too. He was nominated, she wasn't.

Taking care to make caring something to care about

I'VE GOT TO tell you, I feel a little smothered by all the "caring" adults in my life right about now.

I was having a casual conversation with a faculty member about this year's Semiformal and the problems surrounding where it is to be held.

"I can understand why the school doesn't want to have it at Ida Noyes Hall," she explained. "Too many exits; it's too hard to chaperon."

TOO MANY EXITS? I thought the point of Semiformal was a pleasant evening of dancing, not confining a group of kids clad in their parents' clothes to a small dance floor.

"Well, the school is afraid of people sneaking off for a little hanky panky, or maybe a cigarette," my faculty friend reasoned.

"Hmmm." I thought, "I really can't figure out for the life of me why the school would care."

"SOMETIMES," SHE explained, "our responsibility as caring adults is to protect students from themselves."

Personally, I would rather the school cared about something a little more meaningful.

Like maybe sympathizing that I was up until 3 a.m. studying for a math test and I might need an extension on some of my assignments

for other classes.

INSTEAD, ADULTS in the school seem more preoccupied with "caring" to catch some little freshman boy in the act of coercing his naive semiformal date that the warts on his tongue aren't really contagious.

I would rather adults "cared" to give my friend whose mother recently passed away a little more time to get back into his routine of doing homework.

THE FACT IS, most of us are lucky enough to have parents or guardians who already care about our welfare.

I have parents, though they tend to be a little over-bearing and nosy, they care dearly. So I'm not sure that I really need anyone to care for me.

So I've got a new rule. If you want to care about me (and I don't refer to you as either Mom or Dad) you have to ask my permission. Requests will be considered upon their merits, who will be doing the caring and in what capacity. Only attractive females need apply.

Witty Trash

Kareem Saleh



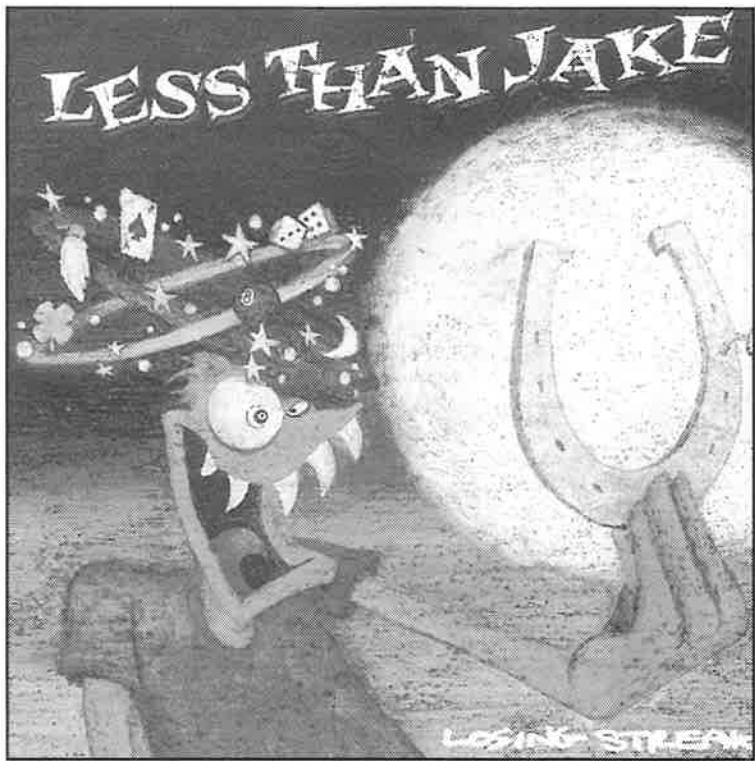
U-High Midway

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'Losing' a winner

'Less Than Jake' more than worth hearing

WITH THE exception of the Mighty Mighty Bosstones and the Suicide Machines, I've always despised every major-label Ska-Punk band. Corporately engineered to sell to suburban teenagers, major label ska-punk usually ends up sounding like a pathetic, uninspired mess that sounds nothing like the band's independent releases.

Having said that, I love Less Than Jake's new release on Capitol Records, "Losing Streak." It's the band's first major label release following the falling apart of their previous label, Dill Records.

LESS THAN JAKE sticks to its original style of Pop-Punk choruses with ska verses exhibited in its first independent release, "Pezcore."

Catchy choruses, melodic horn lines and strong backing vocals are all prominent throughout the album. Most impressive in Less Than Jake's songs is its smooth transitions between clean, upbeat Ska parts to fast, distorted Punk parts.

What I would recommend more than picking up the album "Losing Streak" is seeing this six piece band from Florida live. Less Than Jake's live shows exhibit the intensity and

Eighth Track
Nader Kheirbek



energy of their music not captured on the recording.

SEEING THEIR live show numerous times, I was also impressed by how down to earth members of the band were. Instead of having arrogant, rock star attitudes after having signed major label, Less than Jake uses its newfound wealth to give back to their fans by giving away free tapes and stickers. Instead of staying backstage during the opening bands, the members hang out in the crowd and meet their fans.

WHILE LESS Than Jake may be on a major label, its definitely not a typical major Label band.

Less than Jake's sophomore release "Losing Streak," is definitely worth however much Capitol is going to overcharge you for it.

SAY WHAT?

Compiled by **Richard Siegler**

Would you feel comfortable taking a personal problem to an adult in the school?



Erin



Nic

ERIN HAMBLIN, senior: It depends on who the adult was. Some I definitely would go to and some I definitely wouldn't. Some adults in the school are notorious for not being able to keep information to themselves and for spreading it to the whole Lab gossip network.

NIC AULSTON, junior: I wouldn't. I'd rather take it to a friend. I don't feel comfortable taking problems to adults because I don't feel personal with them.



Jeremy



Emily

JEREMY WEST, sophomore: No. I've got other people to take my problems to, like people at church. I've never had a reason to go to an adult here.

EMILY CARROLL, freshman: Maybe to a teacher who I'm really close to, but no way to a counselor or administrator. I wouldn't feel comfortable taking it to someone I don't really know.

ROUNDTABLE

Ebonics

■ *Is proposed program help or hindrance?*

Editor's note: In December the Oakland, Calif., School Board proposed a plan to teach African American students who speak "street English" standard English as a second language. They defined "street English" as a recognized language and named it Ebonics, combining the words "Ebony" and "phonics." The program has received both praise as validating cultural differences and criticism as "dumbing down" for blacks. The Midway invited Learning Consultant Frances Moore-Bond, English Teacher John O'Connor and Seniors Amelle Collins and Kenny Ebie to discuss the issue. Interviews were conducted separately.

What was your initial reaction to the program proposed by the Oakland School Board and what do think of all the attention it has received nationwide?

KENNY: I think it has gotten so much attention because it's a radical idea. Many people thought of it as an attempt to justify speaking broken English by saying it's another language. If the program succeeds in teaching students standard English, no matter how extreme the program seems it might be worth all of the hype.

MRS. MOORE-BOND: When talking about people of color things generally get blown out of proportion. White people also speak in dialects and also need to be taught when to use proper English. A similar thing happened in the '70s but there were textbooks written in "Black English" to help teachers understand students. It was blown out of proportion and people thought "Black English" was being taught to students. When I first heard about it I kind of laughed. That seems to be how most of the people I know have reacted. What else can you do?

AMELIE: I think the program is generally a good idea and if this is how the school board has to get money to do it then so be it. I would agree that it has been blown out of proportion, but not because it involves African-American students so much as the fact the media blows everything out of proportion.

MR. O'CONNOR: The way the American Linguists Association is endorsing it is as a transitional program, moving the students to standardized texts. One thing that bothers me is that the program is being based on a study done 20 years ago. Also I think the program should be tested in extremely local and highly controlled pilot groups, rather than implementing it citywide to begin with. I think the program is an easy target for ridicule but it has also had positive affects. It has brought people with differing ideological views to a general consensus on what is standard English.

How do you think the program proposed by the Oakland School Board will carry over into the students' lives after school?



DISCUSSING EBONICS, from left, Seniors Kenny Ebie, Amelle Collins and English Teacher John O'Connor. Learning Consultant Frances Moore-Bond is absent from the photo.

MRS. MOORE-BOND: If the program is implemented, it would hopefully teach students the difference between Ebonics and standard English and when to use each. If Ebonics is approached as a valid form of communication and not as negative or wrong the program would help students what is going on in school and elsewhere using their home language.

AMELIE: One would hope the program would help them obtain a literacy of standard English, which would help them in all aspects of their lives.

KENNY: I think the program would help students in all aspects of their lives after school. In corporate America the ability to speak standard English is invaluable. The program would give them an equal opportunity to succeed, because they wouldn't be looked down upon for the way they speak.

MR. O'CONNOR: In the larger world, such as college or in the work place errors in standard English that classify Ebonics diminish the perceived educational level in the eyes of others and becomes tremendously problematic.

What was your reaction to the school board's original claim that Ebonics is genetically based?

MRS. MOORE-BOND: I wouldn't have used the same term. Dialects or languages are cultural and are learned. How to use language is learned and how to communicate with those from outside your community is learned.

KENNY: I think it's a ridiculous statement for a school board to make. Language has to do with upbringing and surroundings. White kids raised in the same environment would speak the same way.

MR. O'CONNOR: The word Ebonics itself mistakenly concentrates on color rather than culture. For the school board to make statements that deny nurturance in language acquisition and then recant two weeks later is irresponsible.

The Stately Life.....by Patrick Sellers

"I know
it gets
hard.
Just
find
a
place."



PM Sellers 1997 thanks to E.H. Shepard

Friday night ritual rout

BY ALICE BLANDER
MIDWAY REPORTER

Tracking snow into Sunny Gym, dozens of U-Highers warm up from the cold outside before the first of three boys basketball games against historic rival Francis Parker Friday, Jan. 10. Outside in Kenwood Circle, students maneuver around the tightly-packed cars, trying

Going to the games, a U-High routine now, anything but routine

not to slip on the icy ground. Cold, icy, whatever, Friday night basketball games have become a popular community event mere bad weather can't begin to

compete with at U-High.

The evening can begin deceptively quiet. When the freshman Maroons run onto the court, their gym shoes pounding against the floor breaks the gym's near silence.

"DON'T SIT ON that side," one U-High girl calls to her friend, who is about to sit down across from Parker's bench. "That's where all the Parker people are sitting." The U-Higher walks past the Parker fans to the side across from the U-High bench, already almost filled by dozens of now-chatting U-Highers.

Seated on Parker's side, the 15 to 20 Parker fans — mainly parents — don't pay much more attention than the U-Highers when their team appears.

When the two teams are tied in the third quarter, with Freshman Coach Tom Minelli pacing back and forth, fans offer no more than the occasional "go U-High" or "go Parker". Not until the last few seconds, teams tied at 31-31, do they begin to shout encouragement.

TAKING SEATS wherever they can, the growing number of U-High teachers, parents and students realize that they have to sit near the Parker fans if they want to sit at all.

In front of the now-densely packed crowd, the freshman Maroons leave the court with a 35-31 victory over Parker. After the team leaves, the gym slowly becomes quiet. Fans whisper and turn their heads toward the gym doors, awaiting the J.V. team's arrival.

"Yeah baby," Sophomore Ari Himmel shouts from the hall outside the gym, "lets get ready to play!"

AS THE TEAM BURSTS onto the court, U-Highers call out to friends on the team.

Boy cagers head into Regionals number one seed

Flying high as a spectacular season nears its climax, varsity basketballmen anticipate polishing off the Holy Trinity Tigers, 6 p.m., tomorrow, away, before heading off to Regionals—location to be announced—where they are the number one seed.

"I BELIEVE THAT we are in one of the hardest regions and that the competition will be tough," said Coach John Wilson. "But if we play hard, I think we can compete."

Winning their first 15 games, the 19-2 Maroons were ranked 4th in the city and 25th in the State by the Chicago Sun-Times. Then came a shocking 69-74 loss to Independent School League rival Elgin Academy, Jan. 11 at home.

Stepping up their level of play, the boys won their next game and look forward to the league championship and Regionals.

"WE CAN'T BE AFRAID," Coach Wilson said. "We have stay tough and play like we know how to play."

Varsity boys have garnered considerable press coverage with their efforts, including a 76-73 home rout against the Latin Romans Feb. 7. Juniors Karega Bennett and Justin Slaughter scored 16 and 15.

With its own outstanding 9-5 record (7-0 in league), junior varsity sees topping the ISL likely. "We have started out strong and I think we can win the ISL," said j.v. Coach Ron Presley. Despite going 0-3 in the North Park College Christmas Tournament, Coach Presley feels the Maroons can still deliver.

"Despite not being very physical or aggressive, the team is coming

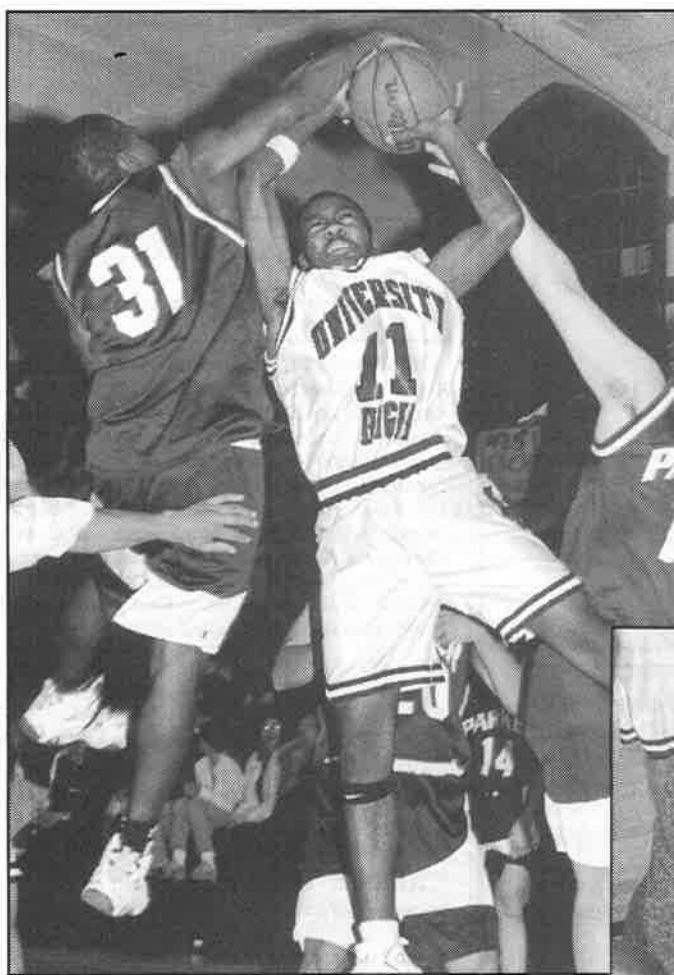
"We're playing more games in a row than the NBA. And in the NBA they get paid."

—MR. MIKE MOSES

Boys' varsity basketball coach

THE MIDWAY'S TEAM

Team stories produced by Johannes Beeby, boys' basketball; Arielle Gibbons, girls' basketball; Nate Whalen, boys' swimming; and Richard Raz, track.



Photos by Jeff Hanauer

■TAKING THE BALL hard to the rack over Parker's Larry Miller, Senior Kenny Ebbe attempts to muscle-in a layup during U-High's 51-40 win over longtime rival Francis Parker Jan. 10 at home.

■NOT WILLING to concede an inch to Parker's zone defense, Varsity Coach John Wilson diagrams another play geared towards preserving U-High's 11-point lead. Dominating both sides of the court with their aggressive backcourt play, the U-Highers choked off the Colonel offense with their aggressive backcourt play.

Occasionally glancing at the roaring crowd, U-High's eight cheerleaders clad in maroon-and-white skirts begin to rattle off cheers with fans growing more and more excited about every foul.

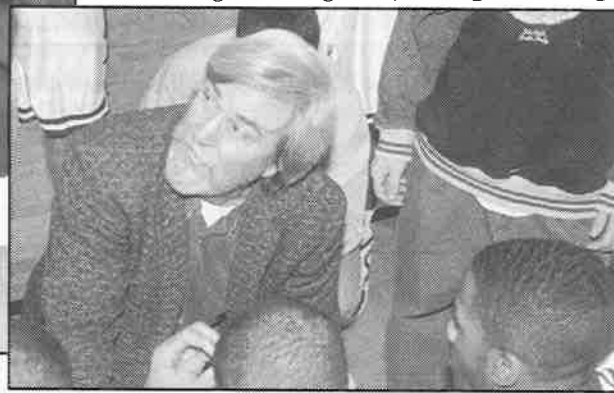
When a Parker player fouls Sophomore Andy Rosenband, a U-High parent stands up and screams, "Oh no, oh no, don't be grabbin' him," then smiles triumphantly when the Parker player gets sent to the bench.

AS THE GAME ENDS, U-High winning 36-27, fans grow louder still, joining in the cheerleaders' cries of "UHS! UHS!"

Somewhere in the balcony, Junior Mike Hoy begins a drum roll and U-High's varsity team runs into the gym accompanied by the deafening roar of more than 100 screaming fans.

Having heard a Parker player's name, a few U-High boys start calling "La-a-a-rry, La-a-a-rry!" while the player shoots a free throw, doubling over in laughter as he misses.

WITH U-HIGH UP 24-16 at halftime, a few small groups of fans, complaining of stiffness and hunger, decide to go dine together, having sat through up to



two-and-a-half games. Their empty spaces on the bleachers are quickly filled by fans formerly unable to find seats. Banging the bleachers and shouting out players' names, the reduced crowd picks up the noise level.

"Hello, I'm from Francis," Sophomore James Cheung says to a friend, mimicking a group of Parker boys behind him.

AS THE FINAL BUZZER sounds, marking U-High's third win that day, 51-40, many fans are already pushing their way out the door.

"I can't believe I was in there for five hours," one girl moans, putting on her coat. "I can hardly feel my legs."

"Why're we so good?" another boy yells, prompting one last cheer from the departing U-High fans.

* * *

An offensive threat anywhere on the court Junior Justin Slaughter leads the Maroons with 18.5 points a game. Last year's Independent School League Basketball Player of the Year, Justin was named MVP of the Luther South Christmas Tournament.



Justin

Two games away from a co-championship with Elgin, Justin's oncourt leadership is vital to the team's success, said Coach John Wilson.

"He really brings the team together," Coach John Wilson said. "He is proving to be a leader of the team."

J.V. basketball girls go undefeated in league play

Finishing their season undefeated for the first time in more than a decade, j.v. basketball girls say they have built success by facing both their talents and deficiencies.

With a record of 15-3, undefeated in the Independent School League, the Maroons have stressed court communication.

"We understand each other really well," said Sophomore Sara Carrasco. "We worked last year on getting familiar with each other's individual skills and abilities and this year we worked on more team skills. That's why we had such a good season."

The girls excel in suffocating opponents defensively, says Coach Joyce Stiles.

"Our press dominates because of our aggressive defense," she explained. "The team has to work together to try to intercept the ball and read the offense."

WITH A RECORD of 4-16, varsity players say they are disappointed with their season. "People get frustrated with one another," said Senior Lauren Schwartz, cocaptain with Senior Amelie Collins. "Towards the end of most games you can see people getting really negative towards each other."

Observed Coach Mike Moses, "We could be better by spending more time in practice completely focused. As soon as we do that we can

concentrate on basketball."

Communication proved key to the Maroons' 34-32 victory over Prosser High, in the Ridgewood Tournament Dec. 28 with Alex Brady making the all-tournament team for j.v. and Sarah Hanck and Amelie Collins for varsity.

"WE DIDN'T PLAY WELL but we beat them in overtime," Amelie said. "After we tied the game we worked together better than we had all season."

Coach Moses plans to keep working on team communication, but points out his players are tired from their rigorous schedule.

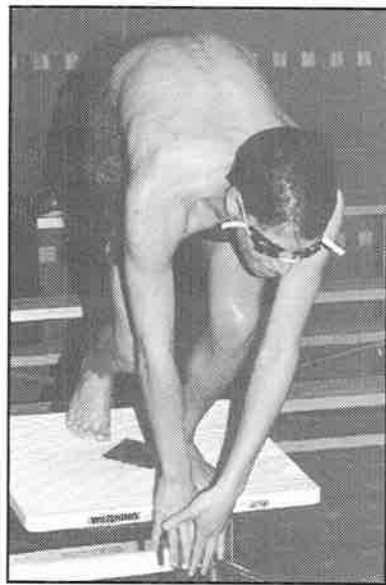
"We're playing more games in a row than the NBA," he said. "And in the NBA they get paid."

Scores with varsity first followed by j.v. in parentheses:

Our Lady of Tepeyac, Nov. 21, home: (29-21); **St. Benedict Tournament**, Nov. 25-29: (1st of 4); **St. Benedict**, Nov. 26, home: (33-36); **Woodlands**, Dec. 4, home: 17-33 (17-11); **North Shore Country Day School**, away: 44-48 (26-19); **Elgin**, Dec. 10, home: 32-42 (38-28); **Woodlands**, Dec. 12, away: (26-13).

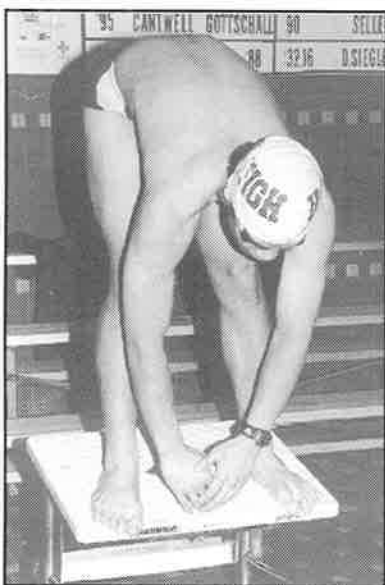
Ridgewood Tournament—Ridgewood, Dec. 26: 48-30; **North Shore Country Day School**, Dec. 27: 33-21.

Morgan Park Academy, Jan. 7, home: 24-28; **Parker**, Jan. 10, away: 21-44 (26-25); **Elgin**, Jan. 11, away: 35-51 (42-29); **Our Lady of Tepeyac**, Jan. 14, away: (46-22); **Latin**, Jan. 18, away: 24-45 (31-23); **North Shore Country Day School**, Jan. 21, home: 30-29 (41-30); **Lake Forest Academy**, Jan. 28, away: 21-17 (39-15); **St. Benedict**, Jan. 30, away: (30-36); **Woodlands**, Feb. 1, away: Ridgewood, Feb. 3, home: **Parker**, Feb. 4, home: 32-52 (43-31); **Willows**, Feb. 6, home: 52-47; **Latin**, Feb. 7, home: **Lake Forest Academy**, Feb. 8, home: 39-41 (43-16).



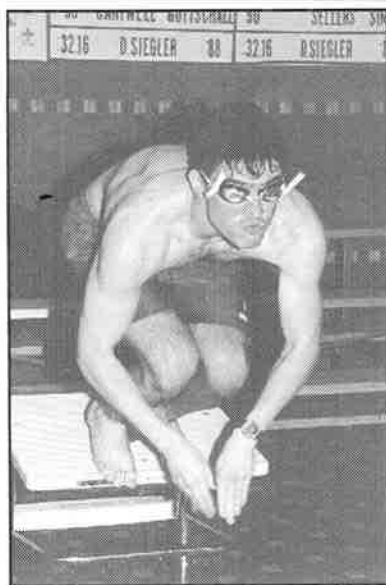
JOSH JACKSON
Freshman

With the swim team suffering from small numbers, the Maroons turned to freshmen such as Josh for points.



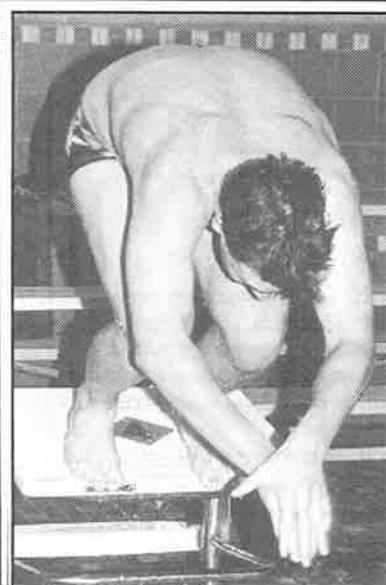
ANDREW CHANG
Junior

With only two juniors on the team, Andrew tried to pick up where juniors of last year left off, swimming breast stroke.



MARK HOFFMAN
Senior

Possible state qualifier in the 50-yard free, Mark is confident of the Maroons' skill and ability.



PATRICK SELLERS
Senior

Also a state qualifying contender, Pat provides a solid bone in the Maroon swim team's spine.



BILL THISTLETHWAITE
Senior

In his final year on the varsity squad, Bill adds strength to an otherwise impoverished long-distance squad.

Photos by Therese Collins

Swimmers keep fighting in scarred season

•BY NATHANIEL WHALEN•
MIDWAY REPORTER

It's been a rocky road for the boys' swim team but hope remains high for a strong showing at Sectionals 1 p.m. this Saturday, at south suburban Homewood-Flossmoor.

The Maroons will swim against 11 teams, two of which they faced and beat earlier this season, Evergreen Park and new foe Hillcrest.

"IT'S NOT a real hard Section," said Mr.

Larry McFarlane, coach with Mr. Paul Gunty. "We won't finish last because Hillcrest, which has six swimmers, will be there. We'll be bringing most of our 15 swimmers. It's hard to judge where we'll finish, maybe 5th or 6th. I'd be very happy with that."

Swimmers say they'll be satisfied finishing in the top two-thirds.

"I'd be happy if we finished 8th," said Senior Mark Hoffman. "I think we're a threat in the Individual Medley, the 100-yard breaststroke and the 50-yard freestyle."

WITHIN REACH of State qualification are Seniors Mark Hoffman and Pat

Sellers, who have excelled respectively in the 50-yard free and 100-yard breast.

Mark, swimming 23:69, needs 22:49 to make it to State preliminaries 4 p.m., Friday, Feb. 28 at north suburban Evanston Township High.

Pat, in the 100-yard breaststroke, swims a 1:05:31 and needs a 1:02:49 to reach the prelims.

AFTER STARTING the season off with a win against Lake Forest Academy Dec. 10 at home, 56-38, the Maroons edged out Evergreen Park in a come-from-behind victory Dec. 12 at home, 47-46.

The Maroons were disqualified in the first event, the medley relay, because their butterfly swimmer had a watch on. Consequently the Mustangs went up 9-0.

"We could have gotten discouraged, but we didn't," Mark said. "Instead we got psyched up and saw we could make the meet close. After that everyone swam like mad, making the last two events very exciting."

AFTER DOMINATING the last two events, U-High edged out the Mustangs 47-46.

Suffering from small squad size U-High took its greatest loss Jan. 25 at the Evergreen Park Invitational finishing scoreless and finishing 14th of 14.

The coaches see the season as a rebuilding year.

"**WE ARE WORKING** real hard," Mr. McFarlane said. "Especially the younger kids. The next couple of years will be tough, but we'll be okay."

Results of meets not previously mentioned, U-High score first with j.v. in parentheses, are as follows:

Evergreen Park, Dec. 12, home: (52-24); York Invitational, Jan. 7, away: 3rd of 3; Riverside-Brookfield, Jan. 11, away: 7th of 10; Argo, Jan. 13, home: 32-61 (32-46); St. Ignatius, Jan. 15, away: 3rd of 3; Whitney Young, cancelled; Latin, Jan. 28, home: 32-62; Kenwood, Jan. 30, away: 57-36; Hillcrest, Feb. 4, away: 98-40; Lake Forest Academy Invitational, Feb. 8, away: 3rd of 6; Shepard, Feb. 11, home: 48-46. *Editor's note:* Because of the four-day vacation weekend the Midway went to press early and could not report Conference Friday at Latin.

Two in reach of qualifying for State

Tracksters see bright picture

Hosting their second meet of the season, girl tracksters will welcome Providence-St. Mel this Friday at 6 p.m. to the friendly confines of the University Field House, 56th and University. "Providence-St. Mel does not have that big of a team, so I expect we will do well against them," Coach Karen Duncan said. "Though they do have one really strong sprinter who went down to state last year and competed well, they do not have a lot of depth."

Expected to aid them in the meet are Juniors Abby Levine, captain, Lucy Scharbach and Marie Geffard; and Seniors Erin Hamblin, Sarah Jacobson and Nikki Persky.

Erin was selected to represent U-High at the fifth annual National Girls and Women in Sports Day banquet Feb. 6.

In their pursuit of an ISL championship last year, boy tracksters fell short to Lake Forest Academy. Returning standout seniors are Matt Anderson, Sam Meites and Cross Country and 3200-meter State Champion Peter Muller.

"I expect Peter to defend as state champion in the 3200-meter race," Coach Bud James said. "I also expect that Matt will qualify for a state relay."

Added strength is expected from Sophomores Kyle Thomas, Stephanie Preshon and Freshmen Anna Bloom and Alex Brady.

In their opener Feb. 7 at the Fieldhouse, U-High girls competed hard but came up short in the field division losing 59-44. Following a meet Saturday away at Geneva the girls will host a meet Feb. 28. Boys will follow up with a Feb. 26 meet at Prospect and then will host a meet March 7.

Double Play

Chavins team winningly

DESPITE THEIR PASSION for red Mustangs, basketball and Taco Bell, Seniors Grant and Chase Chavin have found time in their four years at U-High to compile between them 18 years of varsity experience in soccer, cross country, basketball and tennis.

Their college lists read like a Who's Who of the Ivy League.

"I'm applying to Harvard, Stanford, Brown, Yale and..." says Grant taking in a deep breath and exhaling, "M...i...c...h...i...g...a...n."

Across from his brother in the cafeteria, Chase looks up from his Taco Supreme, clenching his fist and exclaims, "Stanford, baby, all the way."

Clearing the scattered Taco Bell wrappers from the table, the twins grab their book bags and head to basketball practice. On the way, Chase turns to me and says, "Say Earles, how about something like me and Grant winning state on the next issue of the Midway."

On the court, they work as a team, with Chase cutting into the lane, splitting the defense and dishing off to Grant. Barely moving, Grant catches the pass and, in a well practiced movement, arcs the ball up over the rim and down into hoop.

Fast and frenetic, Chase sometimes borders on out of control, while Grant, smooth and tranquil, can occasionally lapse into passivity.

After practice, Chase swaggers into the lockerroom, twirling his beloved "rock" on one finger.

"Come on Grant," he calls out. "Dad's waiting." Closing up his math book, Grant zips his bookbag closed and follows Chase out the door. As he leaves, he turns around and says to me, "Hey Earles, how about something in the Midway about us?"

"Something like Grant and Chase Chavin are on the basketball team."

Well, here it is: Grant and Chase Chavin are on the basketball team.



Photo by Robert Earles

PERSEVERING through four hard years of U-High athletics, twins Chase, left, and Grant Chavin have excelled on court and off.

First Down Robert Earles



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Can 'separate' nourish 'equal'?

•BY NICOLE SAFFOLD•
MIDWAY REPORTER

Speaking at the Dr. Martin Luther King Jr. Assembly last month, the keynote guest, Dr. Hycel B. Taylor II, pastor of the Second Baptist Church in North Suburban Evanston, approvingly noted black, white, Asian and Hispanic U-Highers seated next to each other in Mandel Hall. It represented, he said, a portrayal-come-true of Dr. King's dream for equality.

Had he joined U-Highers for lunch in the cafeteria later that day, the Rev. Taylor might have gotten a different impression. For, though blacks, whites and Asians sit side-by-side at some tables, others sit solely with people of the same race or ethnic background.

SEATED IN THE CAFETERIA during lunch or in the library, U-Highers often separate themselves by race. And though some faculty and students worry that this "segregation by choice" implies a problem with diversity, others believe this separation demonstrates that U-Highers can comfortably associate with their own racial or ethnic group in a school where security with diversification allows self-pride.

"I feel that people sit with who they are comfortable with," said Librarian Mary Biblo, recent recipient of a distinguished service award from the Black Caucus of the American Library Association. "And if they happen to be of the same race it's not necessarily a bad thing, as long as the groups remain open. Some people find commonality through race and ethnic background."

While U-High's various ethnic clubs such as Black Students' Association (BSA) heighten cultural awareness, some students believe the associations also foster separation. "Many of the clubs," observed Junior Daniela Rosner, "although instilling a sense of pride and cultural awareness, tend to also magnify differences and promote the racial divisions of the student body."

SEPARATE TABLES represent a testimony to the freedom of choice within U-High, believes Senior Kenny Ebbe, BSA president.

"One of the strengths of our school is that everybody has so many options," he said. "It's human nature to hang around those who make you feel comfortable and sometimes that is someone of the same race."

"It doesn't become a problem until people start to purposely segregate themselves, hindering the ability for different races to get along and respect each other."



Photo by Therese Collins

AMONG HER numerous professional activities, Librarian Mary Biblo also serves as president of the Women's Round Table of the International Federation of Librarians, which addresses contemporary issues affecting female librarians.



Photo by Therese Collins

LUNCHTIME PRESENTS a telling picture in the cafeteria.

Challenger

•BY BOBBY EARLES•
ASSOCIATE EDITOR

"I see them in the library laughing with each other," said Librarian Mary Biblo about black U-Highers. "They have places as members in the school where they are appreciated."

"Teachers don't have that place."

Since she first came to U-High in 1970, Mrs. Biblo has proven an advocate for black faculty and a diverse student body.

Relationships between black faculty members and the rest of the school are somewhat strained, Mrs. Biblo believes, because U-High has a history of overlooking black teachers.

"This school has not always been a very good place for black teachers," she explained. "In that Centennial history that just came out, there was barely anything about blacks in the school."

"Winfred Poole has been here for more than 30 years. Was there anything about him? No."

Despite the school's efforts to make the faculty more diverse, Mrs. Biblo believes U-High could do better.

"So far, I have not been impressed with the diversity among our new teachers," Mrs. Biblo continued. "If this is how the school plans on diversifying the staff, they've got a long ways to go."

Conference promotes pride as progress

True integration only comes after individuals develop security and pride in their own ethnic and racial identities.

That was one message heard at the second annual People of Color Conference, Dec. 5-7 in Baltimore, Md., attended by seven U-Highers, an administrator and five faculty members. Sponsored by the National Association of Independent Schools (NAIS), the conference attracted about 400 students and

500 faculty members from around the nation.

A followup program with guest speakers, activities and discussions is being discussed here for spring quarter.

Ethnic clubs selected student delegates.

"I learned at the conference that there are a lot of people living in the past," said Junior Reena Hajat, representing the Asian Students Association. "I mean,

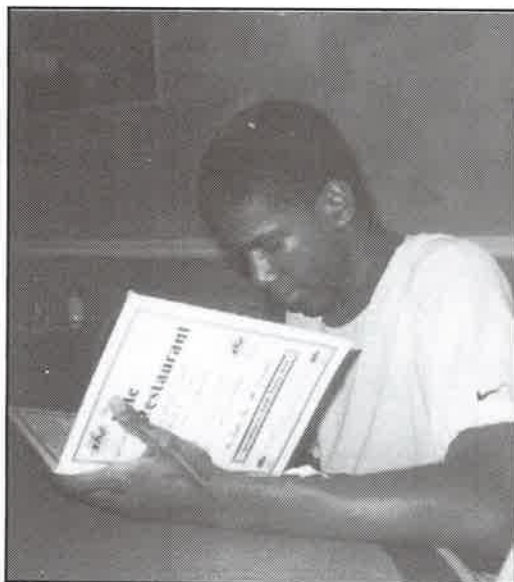
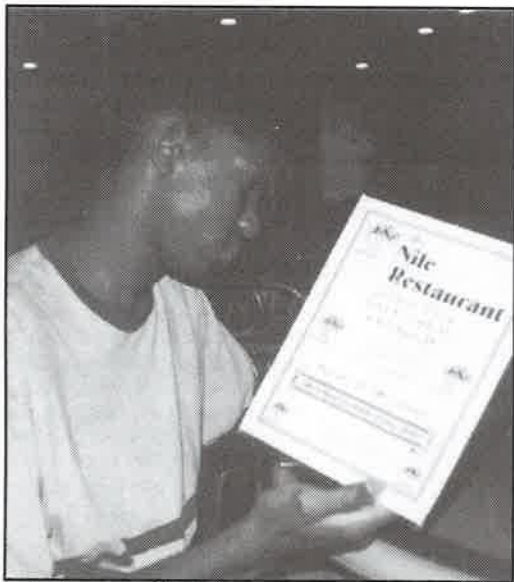
of course we have to be conscious of the last 400 years of racial discrimination, but we also need to come together as individual groups and move past that."

Other delegates, by grade level, were as follows:

Juniors: Inger Burnett-Zeigler, BSA; Reena Hajat and Rachit Mendi, ASA; **sophomores:** Darrell Goodwin and Kelly Williams, BSA; Rachel Shapiro, JSA; **freshmen:** Sheila Carrasco, Latinos Unidos.

Lab Schools Director Lucinda Lee Katz, Community Learning Coordinator Lucy Gomez and Guidance Counselor Frances Moore-Bond and three Middle School and Lower School teachers also attended.

Study the Nile



Freshman Charles Smith studies hard before his waiter comes to quiz him on Middle Eastern cuisine. When we say "Middle Eastern Cuisine," we're talking about Gyros, Falafel, Humus and Shawerma!!!

The
Nile
Restaurant

1611 E. 55th St. ■ (773) 324-9499

We Cook Our Food From Fresh Ingredients In 100% Vegetable Oil

Celebration

Speakers, a book drive, a black history book fair and a film produced by an upcoming filmmaker are among projects the Black Students' Association (BSA) has considered for Black History Month, now underway. "I hope our activities will help gain more respect for black history," said Senior Kenny Ebbe, BSA president, "and spark an interest in our past."

An ethnic lunch Thursday, Feb. 27 in the cafeteria will give flavor to the celebration, Kenny said.



Photo by David Katz

COMPLIMENTING U-HIGH'S DIVERSITY, Dr. Hycel B. Taylor II, pastor of the Second Baptist Church in Evanston, keyed the Black Students' Association's Dr. Martin Luther King Jr. Assembly, Jan. 21 at Mandel Hall. From left are BSA President Kenny Ebbe, Dean of Students Jewel Thomas and Dr. Taylor.

ON the Outside

Pullout section of the U-High Midway

Tuesday, February 18, 1996



Surrounded by Sexism?

■ Discrimination can disappear into the daily routine

When U-High's male cagers walk out on the floor, they can count on a strong turnout of support in the bleachers. Rarely are their female counterparts greeted by anyone but family members. In the classroom girls don't always fare better.

In the presence of boys, some teachers find, girls willingly go passive. In the halls girls are used to routinely being called "bitches" or whores.

Not that everyone feels the school is a haven for sexism. But more than a few have questioned if the school's talent for appearing politically correct, has constructed a facade, hiding daily gender discrimination.

"WE KNOW THAT we're not as good as the boys and we hardly get any respect," said Junior Dina Moskowitz, second, year varsity basketball player, of small support for girls' teams.

"When no one comes to our games, except family, I feel as if we get no respect for the amount of work we do. Everyone who asks us about our games, doesn't miss a chance to make fun of our record."

Dina Moskowitz
varsity basketball player

"It's extremely frustrating to see this, because our team works hard. When no one but family shows up for our games, I feel as if we don't get no respect for the amount of work that we do. Everyone who asks us about our games, doesn't miss a chance to make fun of our record."

Another second-year varsity basketball player, Junior Katie

Hanck, reflected, "I remember when I went to a boys' basketball game and I saw many of the faculty cheering them on throughout the entire game. When my teammates asked them to come to our game they made excuses, saying that it wasn't a good day for them or they had conflicts."

COACHES SAY they sometimes do work with boys' and girls' teams differently, but that isn't necessarily sexist treatment.

"I don't see a strong difference between boys and girls in gym classes, yet I have to admit that you cannot coach them the same way in afterschool sports," said Phys Ed Chairperson Larry McFarlane, girls' and boys' swim team coach.

"With guys, you can kick them in the butt and they'll keep going, where as with girls they're apt to be more sensitive so you coach them in a gentler way even if you work them just as hard."

IN THE CLASSROOM some teachers say they take into account a difference they see in the way boys and girls develop intellectually during adolescence.

"You don't treat unequals as equals any more than you treat equals as unequal," History Teacher Susan Shapiro said. "I can



Art by
Michael
Lebouitz

only speak for myself, but in my freshman classes girls and boys are different.

"There are certain differences that are physiological. Developmentally at this age girls and boys are at two different stages.

"I cannot speak to boys the way I speak to girls. I have to speak in shorter, more straightforward sentences to boys. With girls I sometimes have a harder time getting their attention in the first place."

"At Lab the big issue is 'How smart are you? What really great question did you ask in class?' When a person say something stupid in class it spreads very quickly. Students who seem brilliant are treated that way. The students who act like dunderheads are going to be treated that way."

Mrs. Shapiro

GIRLS' behavior can be reflected in how teachers treat them, some faculty members point out.

"Females that are as aggressive as males receive a different response," History Teacher Earl Bell explained.

"I think the adult community is much more tolerant of aggressive survival behavior—saying what you think without restraint, hustling to get the advantage—in males than in females.

"The studies show that even as early as 1st grade females know what they can do—teacher, nurse—and what the limitations are, while boys are still

talking about being Superman and Spiderman.

"LESS SO NOW than in the '40s, '50s, and '60s when the studies were done, but I still think that females at age 6 have picked up on the limitations placed on them. Now that goes beyond the Lab School."

In social interactions, faculty members often see startling

relationships. "I am shocked by the inappropriate interactions I see all day," said Librarian Mona Khalidi.

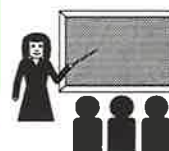
"THE ATTITUDE OF boys towards girls and the way I see boys interact with girls is often disrespectful. The upper-class males tend to show exaggerated interest in freshman or new girls.

"If boys are called on more than girls I don't think it is conscious at all. It has always been a male-dominated society and only in the past several years have people become really conscious for the need of equality. It really depends on who the people are, not just sexes."

Mr. Richard Walsh
music teacher

"Girls get loud when popular boys or boys they are interested in step into the library. The also use excessive body language. There is a regression; some girls act silly and it is almost unconscious.

"It's really that they're not helped by society, and certainly not by the school, to develop a positive self-image."



"Gender plays no role in the classroom. Both males and females can be passive or aggressive. I can see the many assertive young women present in class through the many discussions we have."

Mr. Paul Horton
history teacher

In-depth reporting team led by Associate Editor Karl Olson. Reported by Associate Editors Debra Gittler and Richard Raz and Reporters Karen Leff, Alyssa Scheunemann and Seetha Srivastava.

Supermarket Sublime

■ Byerly's brings its great gourmet goodies to Chicago

BY JULIE EPSTEIN
ASSOCIATE EDITOR

Relaxing on a couch by the fireplace on a cold, January day while flipping through magazines on an oak table, four U-High freshmen hear a booming voice over the loudspeaker: "Someone please report to aisle nine to clean up a spill!" The girls giggle, take their shopping carts through the carpeted aisles and continue their grocery shopping at Byerly's gourmet supermarket in Highland Park.



Since Byerly's opened 28 years ago in a suburb of Minneapolis, Minn., it has added 10 stores in Minnesota and recently introduced two in the Chicago area in Schaumburg and Highland Park. All stores are open around the clock. More Chicago area stores are planned.

Providing an unmatched supermarket experience for customers, referred to as "guests," Byerly's offers a fun destination for cooking lessons and impeccable individual assistance for all culinary needs.

"When building Byerly's, founder Don Byerly wanted his stores to provide close and individual attention for all customers, creating a sort of community center within the supermarket where everyone could feel at home," explained Mr. Manny Costales, manager of Byerly's Highland Park.

With carpeted aisles, a "living room" with couches and a fireplace as well as associates greeting customers at the door with a smile and hello, Byerly's has lived up to its homey philosophy.

"We put employees through a rigorous 20-hour training program before they actually begin working to teach them how to handle customers as well as learn about Byerly's foods," Mr. Costales said.

Along with great customer service, Byerly's offers cooking classes taught by some of Chicago's finest chefs and cookbook authors, ranging from Summer Cooking Camp for kids to home entertaining seminars, all conducted in Byerly's own kitchen furnished by Marshall Field's.

Byerly's offers its own video, as well as a monthly magazine "The Byerly Bag," which provides the newest recipes by Byerly's chefs and community news of the surrounding area of the store.

"I live in Highland Park, so I go shopping there about once a week," said Freshman Joey Fischel. "It's definitely a fun place to hang out."



Photos by Kavitha Reddy

FROM ASIA GRILLE Express to Wolfgang Puck's Express-To-Go, Freshmen Elizabeth Heyer, Jessica Lawson and Andrea Earles are overwhelmed with free samples of gourmet food at Byerly's. Steaks, seafood and frozen chocolate bananas are among samples offered daily by Byerly's chefs. A "living room" with couches, magazines and a fireplace invitingly offers for customers a comfy spot in which to relax and dine.

Elegant Eats

Chic Eats
Julie Epstein



■ Renown chefs, Byerly's cooks offer take-home tantalizing treats

I HAVE ALWAYS found the best meals to be either from restaurants or delivered to my house because no one in my house actually takes the time to cook.

After discovering Byerly's, I realized even my kitchen could be turned into a place where I could find a good meal.

FOR YEARS, before Byerly's came to Illinois, Chicagoans would come back from trips to Minneapolis with ice trunks full of Byerly's goodies.

Now, with stores in northern suburbs, Chicagoans can experience Byerly's 200 linear feet of choices of food, twice the amount of any other large supermarket. Reasonably low prices range from \$2 to \$8.

Ready-to-heat items created by Byerly's chefs include breads, soups, pastries and salads. From Gorgonzola Pasta salad to focaccia bread, all items are made fresh everyday and free samples are always available.

Byerly's also offers prepared gourmet foods from nationally renown chefs, such as Wolfgang Puck from California and Charlie Trotter from Chicago.

WOLFGANG PUCK'S Express-To-Go choices include Chinois Chicken Salad, Wild Mushroom Ravioli, pasta sauces and pizzas.

For dessert, Oberweis Dairy's Farm has an old-fashioned ice cream parlor serving a wide selection of ice cream and yogurt.

With its fantastic selection of gourmet foods, Byerly's can turn anyone into a gourmet cook and any kitchen into a great restaurant.



SO MANY CHOICES! What to choose, ponders Freshman Jessica Lawson, visiting the bagel station, offering more than 20 types of bagels.



TAKING A CAR ride on a shopping cart, Freshman Elizabeth Heyer pushes Jessica in one of Byerly's features for kids. A Summer Cooking Camp is also offered.



FRESHLY-MADE PASTRIES, from wedding cakes and cupcakes to cookies, tantalize Freshman Andrea Earles as she decides what to enjoy for dessert.

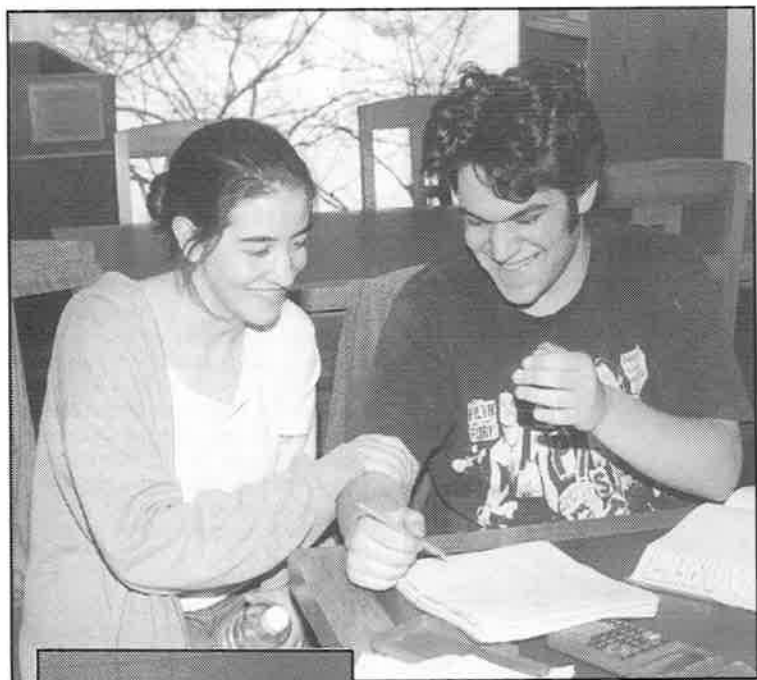
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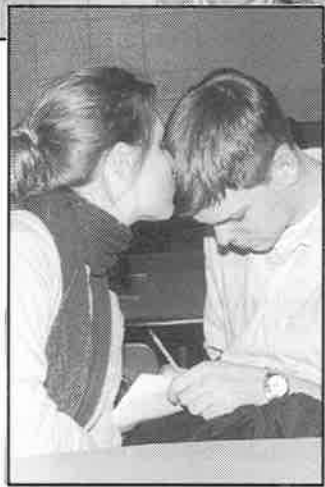
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DANCE MUSIC YOGA MARTIAL ARTS



Photos by Chuck Reed



WITH VALENTINE'S DAY last week, Senior Kate Levinson and Junior Mike Lebovitz, (photos from top), are especially thankful for each other and their friendship. Most U-Highers say that although relationships are hard to come by in U-High, their friends provide all the love they need. SHARING LUNCH in the cafeteria, Juniors Johannes Beeby and Kirsten Steele enjoy being together.

Perfectly ♥ FriendlY

Success for Cupid isn't in the cards at romance-challenged U-High

BY LEIGH GOLDSTEIN
ASSOCIATE EDITOR

Showing appreciation to his friends, Senior Victor Chien stops by Cultural Union's Valentine's Day carnation display. Ignoring the red and pink flowers representing love and interest, he selects three white carnations. They are for friendship.

Students can hardly ignore the flowers, candy and greeting cards now available at stores, however, U-Highers say the few number of couples at U-High show it will take more than a red carnation to revive romance here. Many say the size of the school and the fact that most of them have known each other since Lower School make it harder to form romances than close and long-lasting friendships.

"I DON'T THINK there are that many couples at our school," Sophomore Tarik Scott said. "Partly because if you ask someone out here and you get rejected, within an hour everyone will know about it. Our school is just too small to keep things private."

Some U-Highers defend their dateless state by pointing to the relatively small pool of potential boyfriends or girlfriends.

"I think that Hyde Park isolates Lab students," Junior Abby Levine said. "At North Side private schools like Parker and Latin there is a bigger community and students from different schools spend time with each other."

"ALSO, AT public schools, there's a lot more people

so there aren't as many cliques. Here, even when someone from one clique wants to date someone from another clique, their friends get upset."

Other U-Highers believe the issue isn't the restrictions brought on by U-High's cliques but bonds formed because of these social groups.

"Shifting from a friendship to something more is out of the ordinary at Lab," Senior Victor Chien said. "Great relationships can grow out of friendships but most people value their friends too much to risk messing up what they already have."

WITH NEARLY a third of 456 U-Highers spending grades kindergarten through 12th grade at the Lab Schools, students find they have developed strong friendship bonds over the years. But familiarity doesn't breed romance.

"I definitely value my friendships," Sophomore Pirronne Youssefzadeh said. "Over the years it's been easy to become close to several people. However, at other schools. I think these friendships are often replaced by a boyfriend or girlfriend."

Romance at U-High may be hard to find but many students claim they don't seek it out in the first place.

"AT LAB, girlfriends and boyfriends function as an accessory," Junior Vanessa Carr said. "They are definitely a plus. But you don't depend on them as much as you would your friends."

"It's like an ice cream cone. Normally, you'd have one scoop and a cone. A boyfriend or girlfriend is like the extra scoop; nice but unnecessary."

"Friends, on the other hand, are like the cone. Without it you just have a big, gloopy mess."

With Love From You To You

Valentine Messages To Warm Your Heart And Keep The Midway's Financial Ticker Merrily Beating

■ SARAH AND STEPHANIE- You guys are so dreamy. You drive me wild. Love Chops.

■ STAY GOLD- Love Kirsten.

■ PITS.

■ TO KAVI, GARRON AND ALIX among others- People change and people grow, where good old friends went we will never know. But there are more to be met, so don't fret. Everything will turn out better than we bet. Love Jules.

■ HAPPY V-DAY TO: Angie, Ariel, Emilie, Faith (me), Janelle, Marie, Romanie, Sarah, etc.

■ THE HISTORY DEPT. IS My Valentine! Happy Valentine's Day to Mrs. Agoro, Mr. Bell, Mr. Branham, Mr. Horton, Mr. Janus and Mrs. Puklin.

■ CHOCOLATE AND KISSES to all seniors! Love- Mrs. S.

■ KYNA wants to give shouts out to the P.B.'s #1-14, the boys and girls hoop squads, all them chicks on Dance Troupe and Cheerleading and I can't forget the c/o '97 Represent!

■ TO OUR BASKETBALL MANAGER! You make us the best food and keep the book so well! We love you. Love, the basketball team.

■ KALIN, you're welcome for all the "SUPPORT". Love, us.

■ I LOVE my girl BIG ING. From the Ray hometown. -Maria.

■ TO JO, HANSA, THE DON, I love you guys! Be good, love Andy.

■ ANDREW CHANG: Enough w/ being the shy guy.

■ TO ALL MY wonderful friends. I love you. -Jo/B.

■ I LOVE YOU Re Re -Inger

■ EMILE: your heart is plush w/ love.

■ HAPPY VALENTINE'S DAY ARIEL AND MARIA- and everyone else too.

■ J. JULIET-You've got a special place in my heart. Here for you, R. Romeo.

■ I LOVE YOU egg face (Erica Aronson), Vanessa, Silpa, Hannah G., Seetha, and every body else and especially my selling partner MARIA A. PERKOVIC- THE GREAT GOOBSTER.

■ MARIA- Your brother will never know.

■ TAMAR- Here's to our next Valentine's and our juicy secrets. Your friend, Rebecca Meredith.

■ BECCA- Hope your ribs feel better. To thousands more crazy nights! Love always.

■ DEAR THERESE- The only words that can explain my powerful emotions is I WANNA FREAK YOU.

■ DAVID- Speak Spanish to me!

■ A VALENTINE'S wish for my friends- Hans Christian Anderson and Super Model Srin.

■ ANITA- GRRR... BOW BOW BOW!

■ Kirsten- I will love you always. Love, Y.L.M.

■ SARAH L.- Hey Baby. You are so sexy. Love Chops.

■ HAPPY VALENTINE'S to my best bud. Love, A.V.B.

■ CHOPS- You are one sexy mama!

■ HAPPY VALENTINE'S DAY- Arousiak, Kelly, Emily, Symi, Wendy, Carla, Ariella -Darrel

■ TO ALL THE PSYCHO B'S - Ariel, Mai Lynn, etc., Happy Valentine's Day.

■ LUKA- Your hairy chest turns me on. I hope to see it again. -Bill.

■ TO HORTON'S THURSDAY ADVISORY: We love you guys! -Victor and Tamar.

■ YO' MAMA- You're my favorite Marshmallow Santa. Love- Yo' Sista.

■ ROMANIE- Your sweetness touches me deeply.

■ TO THURSDAY'S HOUSINGER ADVISORY: Read the book! Rock on! -Grant and Vikas.

■ JOHN AND LUKA- You two are the sexiest guys in the school.

■ HAPPY VALENTINE'S DAY to Everyone- 90210 (Hansa, Rusha, Binita, Vipin) Psycho B****s (Kathleeya, Ming, Donna, Lindsey, Maria, Lauren, Sarah, Romanie, Caroline, Jess), and Nishchay, Kiyoshi, Bill, and Michael. -Love always, Hima.

■ THIS HOLIDAY SUCKS, RIGHT HANNAH?

■ MUFFIN- Here is to blown big kid secret. Your Therapist.

■ MY HOMEGIRL BECKIES, rock the house forever! I love y'all.

■ BIG ING is dope -Rega.

■ R.E.-Hakuna Matata! Shalom chaverim! Feliz dia de Valentine!

■ I LOVE YOU REGA -Inger

■ JENNY- You are so hot. You drive me wild.

■ I WANT ASHLEY.

■ I LOVE LINDSEY.

■ HAPPY VALENTINE'S V-V, Goob, Kyla and Jo -Rica.

■ TO THE GIRLS' VOLLEYBALL TEAM: Even though we have some problems (we can't win) I love you all anyway. -Love Dina.

■ VICARR- A big sloppy kiss from your secret admirer.

■ Q-TIP.

■ YOU'LL ALWAYS be my Teddy Bear, Dave!

■ STEPHANIE WONG: I love you. Happy Valentine's Day. Come to Butt-Head!

■ REBECCA- I miss your hands.

■ I'M NOT GOING to burn your house down Heather. -Ariel.

■ ROMANIE hollers at: P.B. 1-14, Girl's Basketball, Nikki M., Abby, Alex Z., Alyssa S., Pierre, Liz J., Katie S., Dana, Lucy, Sarah J., Erin H., Anthony, Justin, Faith, Stan H., and the class of 1997.

■ I LOVE YOU Naima!

■ CHIPS AHOY TIGER! Once you pop you can't stop. Love, E, Al, S, An.

■ TO PSYCHO B.'S: Lindsey, Romanie, Jessica, Donna, Kathleeya, Lauren, Hima,

Caroline, Ming, Wakhyna, Sarah S., Kemet, and also to Faith, Dance Troupe and B-Ball teams. Keep up the good work. We love you! -Sarah and Maria.

■ I LOVE some of the class of '98.

■ BUNKY- Love you forever -Shmoopy.

■ I LOVE LUCY.

■ TO: Maria, Ariel, Vanessa, Hannah, Reena. Someone loves you.

■ HAPPY VALENTINE'S DAY Romanie -Ariel.

■ HAPPY VALENTINE'S DAY GARRON, let's go play. You wanna go play- Your Midnight Caller.

■ P.B.'s #1-13 Happy Valentine's Day! P.B.#5 -Jess.

■ REENA, Hannah, Seetha, Daniela, Maria! Your friendships are priceless! -Love Vanessa.

■ NIC- You are kind of a dog. Your not so secret disapprover.

■ HAPPY VALENTINE'S TO: Ariel, Maria, Arousiak, Brooke, Ariella, Bridget and Monica. From: Francisco.

■ Nades, Drei, G-Poly, Big Dog, BBH always, The Neon Messiah.

■ ELEVEN MONTHS, Two weeks, Five days; That's a long time!

■ ARIELLA, Ariel, Arousiak, Bridget, Emily, Karen, Lesley, Monica, Reesa -Luv Brooke.

■ HAPPY VALENTINE'S DAY, Grant! From, select members of the varsity girls' basketball team.

■ I LOVE ROUSSIE with all my hearty. -Gooby

■ DAVID KATZ did not put a message in the Midway.

■ HAPPY ANNIVERSARY Debra Gittler!

■ I LOVE YOU: Alexis, Anita, Victor, Flora, Nicky, Kalin, Patrick, Camille, Sarah J., Evelina, Alyssa and Mommy! -Naima

■ CERTAIN SENIOR BOYZ - Don't get your hopes up on Prom night. Don't trip on your way

around the bases.

■ I LOVE ARIEL. SHE SELLS THESE!

■ CHOPS- Happy Valentine's Day. HUGS AND KISSES, Love Sarah and Stephanie.

■ SAMER- I love you with all of my heart and I want to feel your beard on my skin. -Ariel.

■ NADER- I want you -S.A.

■ JULIE- I know you hate Valentine's Day but despite that, I had to; Happy Valentine's Day Jules! -Love, Kavi.

■ ONE LOVE to all those who have been there for me and a phat one goes out to all the hatas.

■ M- love Always, Y.

■ HAPPY V-DAY GIRLS. I love you all. -Deborah.

■ Pooh Loves You!

■ LENA- I love you. Will you be my Valentine?

■ TO ALL my really sweet friends, Happy Valentine's Day. I hope that all your other Valentine wishes come true. Love, Rachit.

■ DIANE AND CHARLIE- I love you tons! -Lena.

■ JENNY C.- We don't want to grow up. Are we Toys R Us Kids? Happy Valentine's.

■ RACHEL- Always be my Valentine. -Michael.

■ TO ALL my teammates on the soccer team, I LOVE YOU. Love, Arousiak.

■ JENNIFER CLARY- Those purple glasses are very sexy.

■ TO RACHAEL- I'm going to miss you so much when you leave! Love ya. Forever, Leslie.

■ JENNY CLARY- I'm in love with you. Your S.A.

■ IT'S BEEN a great run, to the best class ever- '97.

■ ABBILAH- Happy Anniversary. Love you. Happy Valentines Day.

■ TAMAR- Happy V-Day. - Alex

■ CERTAIN SENIOR P.B.'s you aint all that. Or even close. -C.S.B.



Photo by Chuck Reed

MANY U-HIGHERS have expressed discontent that in six months of school Student Council has sponsored only three events, all of them social. Students say they enjoyed the events, and praised them as well-planned and carried out, but say the Council needs also to address substantive issues. From left, Juniors Erica Aronson, Jocelyn Reid and Claudia Cyganowski enjoy pizza the first day of school.

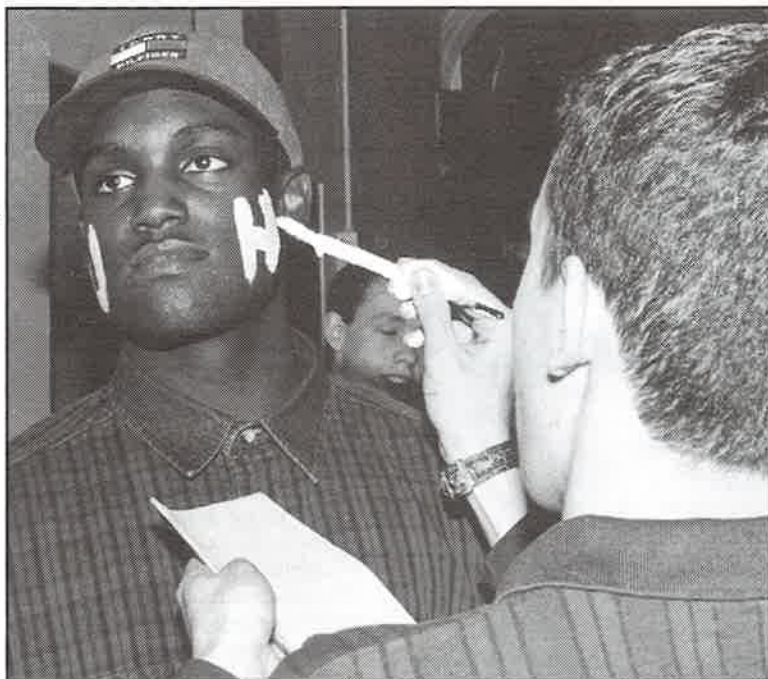


Photo by Katey Schein

FACE PAINTING on Halloween, Oct. 31, in the cafeteria, proved a giant hit in the school. Many U-Highers wore their decorations all day. The Council has done great in generating school spirit, U-Highers say, but is nearly invisible otherwise. Senior Ismail Alsheik, Student Council treasurer, right, appoints Junior Emile Cambry with the school's initials as part of the festivities.

Fresh start

S.C. president sees plenty of potential



KATHLEEYA STANG
Student Council president

BY KAREEM SALEH
EDITOR-IN-CHIEF

Arranging for speakers such as Senator Carol Mosley Braun (D.-Ill.), reevaluating the workload policy and planning a series of nonmandatory assemblies, President Kathleeya Stang, senior, is leading Student Council (S.C.) into an active role in student life this quarter.

"My concern last quarter was that Student Council not force anything on the student body," Kathleeya explained.

"But instead, people saw us as being passive and not being able to use our power well. The general sentiment was that Cultural Union was doing everything and Student Council was inefficient."

At the end of last quarter, Kathleeya instructed all class political representatives to individually research a project that S.C. could undertake and report their

findings to the Council.

"We're in the process of discussing the individual projects," she said. "We've had a lot of positive ideas."

"We've had various projects ranging from an optional sexuality discussion and seminar to a basketball competition to improving the bathrooms."

"Part of something I've been working on is getting the student perspective to administrators. I think both students and administrators could benefit from increased communication."

Implementing the ideas will provide the Council's greatest challenge, Kathleeya believes, but she notes that this quarter S.C. has gotten off to a strong start with numerous activities in the works.

Although many U-Highers remain uncertain about S.C.'s ability to salvage the rest of its year, Kathleeya expresses optimism.

"I'm content with last quarter but I know much more could have been done," she said. "There's no use in dwelling on what went wrong."

Area councils flex plenty of muscle

Projects reflect student clout, even in face of adult opposition

BY KARL OLSON
ASSOCIATE EDITOR

From advocating students' rights and coordinating activities, to changing school policy, student governments in Chicago area schools are playing a prominent role in school life.

"When I take an issue before the administration they always give it serious consideration," said Senior Zach Wirsum, student government president at Francis Parker School on the North Side. "They can't pass everything, but they respect the students' enough to take their wishes seriously."

"The entire student body meets once a week for a student government meeting. Student representatives debate issues, and questions are fielded from the audience."

"In the end everyone votes on each topic. When I present a topic before the administrators, they know that I'm speaking for all the students."

Recently Zach convinced the administrators to amend Parker's schedule so that school wouldn't be in session on the Jewish holy days.

"We have a large population of Jewish students, and on the holy days more than half of the student body would be out of school," Zach explained.

"We convinced the administration that this not only wasted the time of those teachers and students who came, but also seriously interfered with the learning of those who didn't."

Other schools' student governments often stand up to opposition from administrators and teachers when they try to affect school policy.

While Latin's student government's fundraising and dances are supported by the entire school community, it often comes under opposition from teachers when it tackles more controversial issues.

"Right now we're in the process of creating a Student Academic Board, which would make suggestions about teachers and classes," said Senior Josh Bernstein, student government president at Latin School on the Near North Side.

"A lot of teachers are opposed to the idea, but we're moving along with the plan and trying to work things out. We're a well-respected organization. About 50 percent of the students are involved in some way or another and we shouldn't have any real problems getting this passed."

On top of trying to create the Student Academic Board, a program which the Student Council here at one time sponsored, the Latin student government is also drafting an honor code. Students would sign a contract pledging that they won't cheat, or behave in other dishonorable behavior.

At Homewood-Flossmoor, in the south suburbs, the student government played a large role in planning President Bill Clinton's visit to the school last fall.

Working with administrators, student government officers decided which students would meet with the President and who was going to get priority seating.

Points of ride

1915

■CREATED IN 1915-16 by members of Phi Beta Sigma, the school's sanctioned honorary society, Student Council began as a senior-only group which governed the entire student body. Its purpose, the Midway reported, was "To promote the highest interest in University High School by the discussion of subjects pertaining to the good conduct and spirit of the school and the creation of a student opinion favorable to these ends."

1917

■Traffic officers were created by Student Council to patrol the halls and keep students orderly.

1940

■During World War II Student Council helped sell war bonds and contributed proceeds from an annual carnival to the war effort.

1964

■Student Council organized a Junior Red Cross Chapter at U-High.

1965

■A student jury was formed to participate in deciding student punishments in discipline cases.

■A foster child from Vietnam, sponsored by Student Council, received \$8 a month.

1966

■Ten Student Council members attended Niles West High School in an exchange program. S.C. delegates observed activities, classes and a Niles Student Council meeting. U-High's Council also conducted a three-day exchange with Clayton High School in a suburb of St. Louis, Missouri.

■Student Council President David Boorstin organized the first Arts Week, a festival devoted to photography, sculpture, art, creative writing, drama and fashion. Later the event spread out to two weeks and included judged exhibitions.

1967

■Student Council joined the Cousins, Brothers, and Sisters Club (CBS), which promoted racial harmony in boycotting Morgan Park Academy, following a basketball game, where a white Morgan Park student refused to shake the hand of a black U-Higher.

1968

■A sweeping revision of the student government constitution created the Student Legislative Coordinating Council (SLCC). SLCC legislated policy and decisions, with control over the allocation of Student Activities Funds. Subdivisions included Student Union, which planned social and cultural activities and Student Board, which administered and enforced the judicial policies of the school.

1976

■SLCC published a new student handbook including a calendar, school rules, student documents and club laws.

1977

■Kenwood Academy and SLCC participated in an exchange program. It included student musicals and drama performances.

1982

■SLCC was suspended because administrators thought it was ineffective in drafting a new constitution.

■The new constitution dropped the disciplinary board and restored Student Council.

—Compiled by
Joe Fischel

Council Clues

What would you like Student Council to do on behalf of the student body?



Kemet

K E M E T HIGGINBOTHAM, senior: I'd like them to bring back Arts Explosion. I miss that. I would like more money for the cheerleaders, because we get no respect.



John

JOHN PICK, junior: I think they're doing a pretty good job. Maybe organize a ski trip or a trip to Great America. Trips that people would have a good time with. Drug free, of course.



Cara

CARA PASSMAN, sophomore: A sophomore lock-in. Some kind of weekend activity. Anything for the grade to do together. Right now, Student Council doesn't really seem to exist.



Ishan

ISHAN BHABHA, freshman: The Student Council doesn't seem to have much power anyway, so I don't really know what to ask for.

C. U.'S SUCCESS

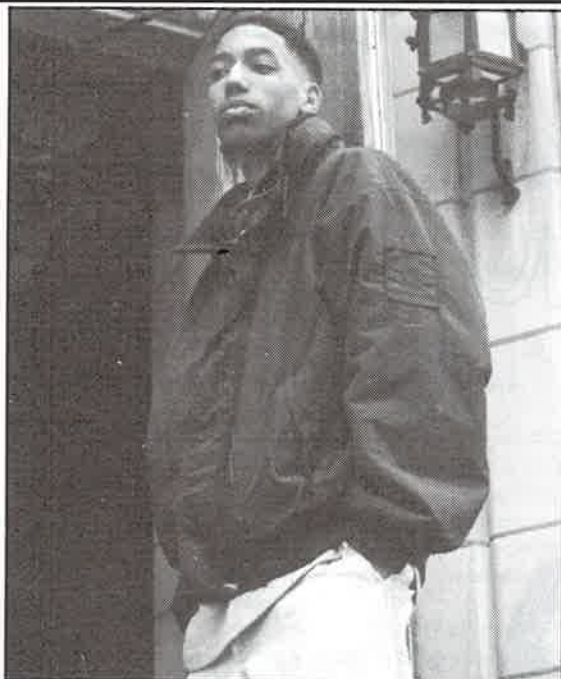


Photo by Katey Schein
JASON BOULWARE
Cultural Union president

Unaframed to promote new ideas, Cultural Union (C.U.) is drawing crowds to its dances.

Cultural Union sponsored three dances fall quarter which drew up to 200 people each. All themes were new to U-Highers.

"The 'Pajamarama was a great way to start off the year," said C.U. President Jason Boulware, senior. "It was successful because it was a new type of dance. We all dressed up in our pajamas and it was a lot of fun."

Besides fresh ideas, C.U. has pursued fresh publicity.

"Posting signs all around school didn't promote the dances as well as we wanted them to," Jason explained. "So along with the signs, some of us dressed up in costumes that went along with the dance's theme."

Getting U-Highers involved in the dances also had generated excitement, Jason believes.

"For the 'Pajamarama we offered a \$50 reward for best pajamas," Jason said. "For 'Old Skool we lowered the price for people in costume."

Cultural Union's own teamwork has also paid off, Jason said.

"Since members of C.U. are closer then they have been in the past years," he explained. "we are not afraid to go with new ideas. We don't sit and ponder the idea of a dance. If someone has an idea and we like it, we go for it."

C.U. plans to cosponsor a "Salsa Dance" with Latinos Unidos later this year.

Why the Midway pushes for vigorous student government

Why is the Midway publishing yet another feature on Student Council?

Are the editors obsessed with student government? Out to embarrass its officers? Just mean?

"None of the above," explains Senior Kareem Saleh, Midway editor-in-chief with Senior David Salinas and Junior Alex Zamiar. "The major responsibility of the press is to monitor government on the behalf of the people it represents."

KAREEM, THE MIDWAY'S political and government editor, points out guidelines about covering student government in the landmark school press text, "Newspapering," by Bill Ward. "Your responsibility," Ward writes, "is to cover and criticize student government, not to glorify it. It is the function of newspapers to editorially evaluate the performance of student government and to present the findings to the readers. If the American high school is the mirror of American society, then the American high school newspaper can serve as a critic of American high school government."

The Midway, editors point out, has historically has served as a booster in its editorials and annual election previews for strong student government which independently and vigorously advocates students interests with as much power as possible.

"Our worry this year," Alex said, "is that government at U-High has deteriorated to the point that almost no one remembers what it can be. It's more than halfway through the year but the Council hasn't tackled any of the issues it could represent students on, from discipline to the attendance system to the schedule to the workload to significant inequities in the quality of instruction."

"THERE'S NO Council voice in matters such as safety problems around the school, whether combined classes are working or even what's really working well this year and how to keep it working."

"So far they have planned the first-day program, done face-painting for Halloween and decorated the school for the opening of winter quarter. But there's so much more a student government can do and so much more both Council representatives and the student body as a whole can learn from achieving progress through powerful leadership."

Added Kareem, "As the Council becomes less and less a power in school life, the importance of holding an office becomes less and less powerful, too, until finally people will run with no expectation they will have to provide any real leadership or do significant work."

"That's why the Midway is so concerned about the Council. Our point is not criticize or attack anyone or put down this year's Council but to encourage and support strong government."

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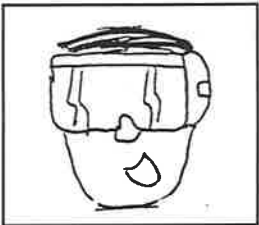


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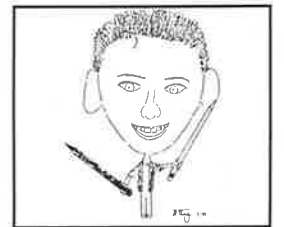
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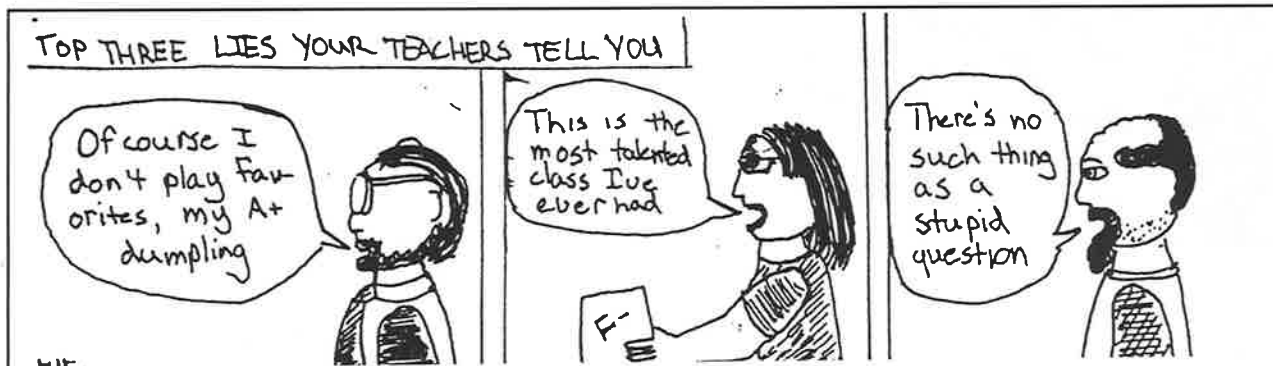
DRAWING A CROWD

Tough to be funny but 'That's Life'



BY ELISSA BLACKSTONE
ASSOCIATE EDITOR

PLANNING to take Beginning Drawing and Painting with Mrs. Joan Koblick next year, Freshman Michael Strong reflected, "I never sit down and draw something 20 times to improve it. Right now I just draw for fun." Michael says he is interested in becoming a professional comic strip artist. "I think I would really enjoy it, especially working for a paper," he predicted. "It is certainly an option."



Your Name Here by Michael Strong

SKETCHING small, comical figures on homework papers in 7th grade, Freshman Michael Strong noticed a classmate working on a crude pencil comic strip.

Later that day Michael attempted to design his own strip. Surprised by his ability to produce comic strips Michael has created five different series since for his friends' enjoyment.

Story ideas for his comic strips, Michael said, come easily but often need refining.

"I'll get an idea in the morning and then think about it all day at school," he explained, "changing it and improving it until I get it right."



Your Name Here by Michael Strong



Da Lounge by Michael Strong

INFLUENCED by the syndicated comic strip "Dilbert," Freshman Michael Strong devised "Da Lounge" in 7th grade and passed it out to friends. With "The Boss" as its only character, "Da Lounge" parodied a workplace setting.

"I didn't really know much about businesses but I really liked the style of 'Dilbert,'" Michael said. "I don't do 'Da Lounge' anymore but it was a lot of fun and it started me out."

Michael's second strip, "That's Life," which he also originated in 7th grade, consisted of crazy characters wearing ski goggles performing ridiculous actions.

"That is still my favorite strip," Michael said. "I have ideas for that one almost everyday which I sketch in my notebooks."

Distorting the classic image of psychologists in "Reverse Technology," a strip he started last year, Michael concocted inventions and sight-gags as jokes for the satire.

With school as the setting, Michael's most recent strip, "Your Name Here," spoofs students and teachers.

"I used some stories of my friends' experiences," Michael said, "and impressions my friends do of teachers."

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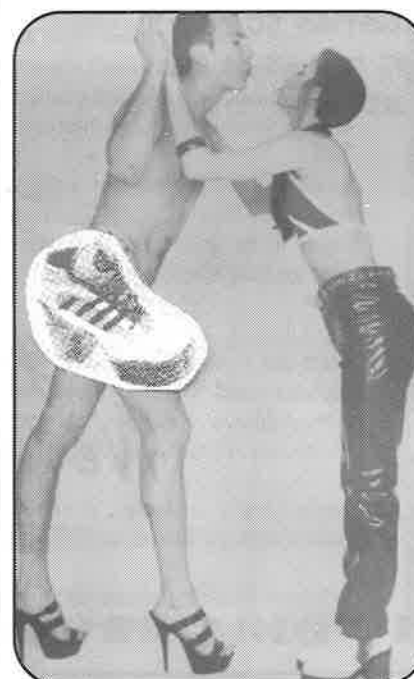
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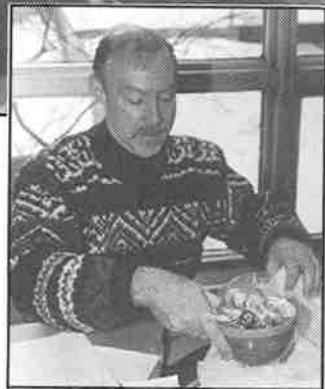
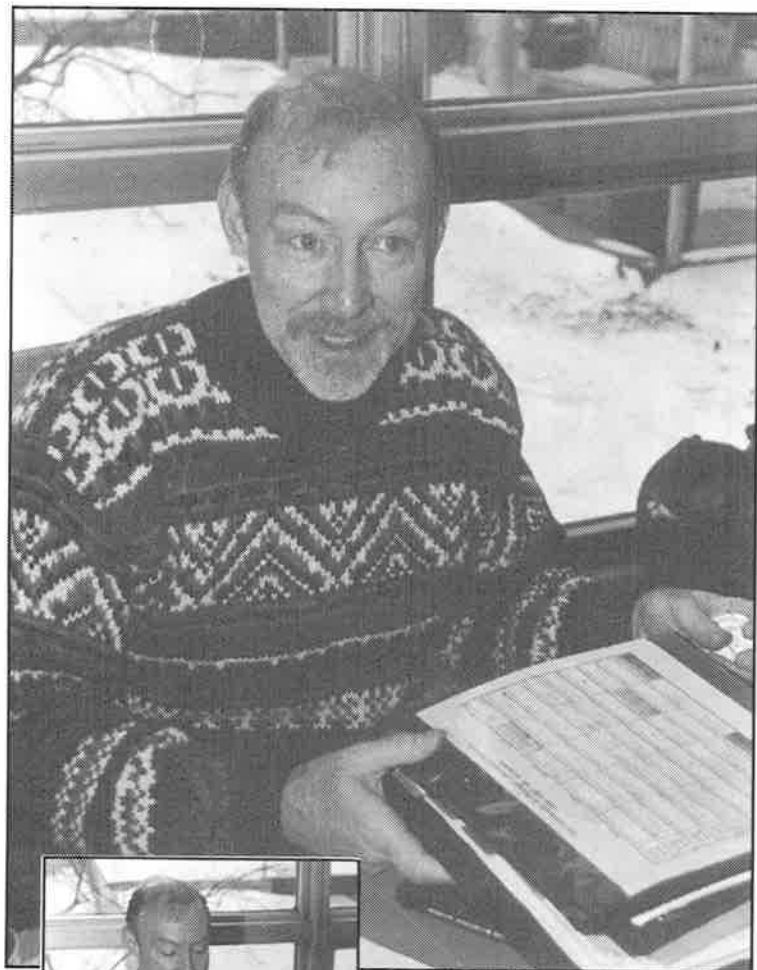
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Photos by Mike Hoy

“The Lab Schools met all the expectations I had. I can’t emphasize enough how great the student body is. I was most impressed by the fact that everyone’s not the same here. Everyone does their own thing.”

-Counselor
Bob Bachand

Reaching out, he’s in

BY NADER KHEIRBEK
ASSOCIATE EDITOR

WITH HIS small office in the back of U-High 109, Counselor Bob Bachand hasn’t exactly been on display. But in his six months here, Mr. Bachand has become so popular his cubbyhole is often packed with U-Highers, many who have lunch with him.

Taking early retirement after 24 years at Proviso East High in West Suburban Maywood two years ago, Mr. Bachand started counseling fall and summer quarters at Trinity Community College in north suburban Deerfield and spending winter quarter at a condo in Florida.

WHEN COLLEGE Counselor Bill Tracy, a longtime friend, asked Mr. Bachand late last summer if he would come to U-High to replace Counselor Michel Lacoque, who was moving to the Middle School, Mr. Bachand decided to give up his winter vacations and work here.

“My impressions of the Lab School were based on what Mr. Tracy had said,” Mr. Bachand recalled, leaning back in his plush chair dressed stylishly in a blue blazer and jeans.

“He talked about what a good school it was and how bright and interesting the students were.”

STROKING HIS TRIM blond beard, Mr. Bachand spoke fondly of his experiences with U-Highers so far.

“The Lab Schools met all the expectations I had,” he reflected, smiling and sitting back in his chair and picking at some lint on his blazer.

“I can’t emphasize enough how great the student body is. I was most impressed by the fact that everyone’s not the same here. Everyone does their own thing.”

Growing up 100 miles south of Chicago in smalltown St. Anne, Mr. Bachand attended a high school with only 300 students.

“Where I grew up, the streets weren’t even paved,” he quipped.

ATTENDING THE University of Illinois at Champagne-Urbana, Mr. Bachand majored in English but after student teaching three months at Lincoln Park High, decided that he preferred working outside of a classroom.

“I enjoyed student teaching at Lincoln Park,” Mr. Bachand said. “But after a while I realized that I’d rather work with students outside of the classroom instead of inside.”

U-High has proven quite a change from Proviso East, Mr. Bachand says.

“The problems I help students deal with here are mostly academic,” he explained.

“AT PROVISO EAST, most of the problems were economically-based or problems associated with any inner city school, such as pregnancy, gangs, drugs and shootings.”

While U-High doesn’t face the challenges of Proviso East, it’s not perfect, Mr. Bachand says.

“At U-High, sometimes the totality of a person can get lost,” he observed. “So much is placed on academics and being smart that kindness, honesty and cooperation are qualities that seem to be overlooked here.”

MR. BACHAND’S NEARLY instant popularity and knack of getting to know people are the talk of the school.

“I’m naturally a friendly person and have always felt that teenagers zoom in on people who are friendly,” he reflected.

“The students figured out I was friendly and honest and I think this is why they grew to like me.

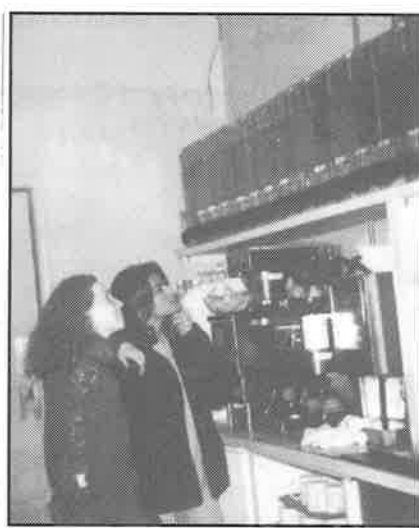
“I’m also good at remembering people’s names and I think this seems to have helped me. Everyone likes to know that someone knows their name and who they are.”

Mr. Bachand said he tries to make students see him as a friend. He also hopes to continue his job in the future.

“Because it was last minute, the job was only a one year appointment,” Mr. Bachand said. “I’m going to reapply and will hopefully be here for many more years.”

Mr. Bob Bachand’s a U-High Phenomenon

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