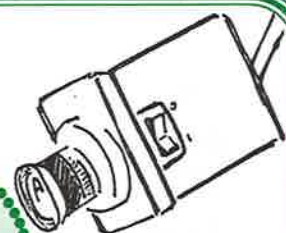


U-High Midway



Volume 71
Number 3

Tuesday, November 12, 1996

University High School
1362 East 59th Street
Chicago, Illinois 60637

Take 1



School uses video cameras to strengthen security but some U-Highers wonder if ethics are weakened

Many people don't even know they exist. Some have heard rumors. Still others have seen themselves through them. Hidden cameras exist here at the Laboratory Schools and have since last year.

AFTER REPEATED thefts and vandalism of Laboratory School property, administrators ordered alarms and motion detectors installed three years ago. This system alerted administrators when security was breached but no trespasser was ever identified and no culprit ever caught.

After repeated late night phone calls to administrators from University police regarding breakins, Assistant Director David Stafford and Manager of Auxiliary Services Peter Brown decided to have hidden surveillance cameras installed as part of an experiment.

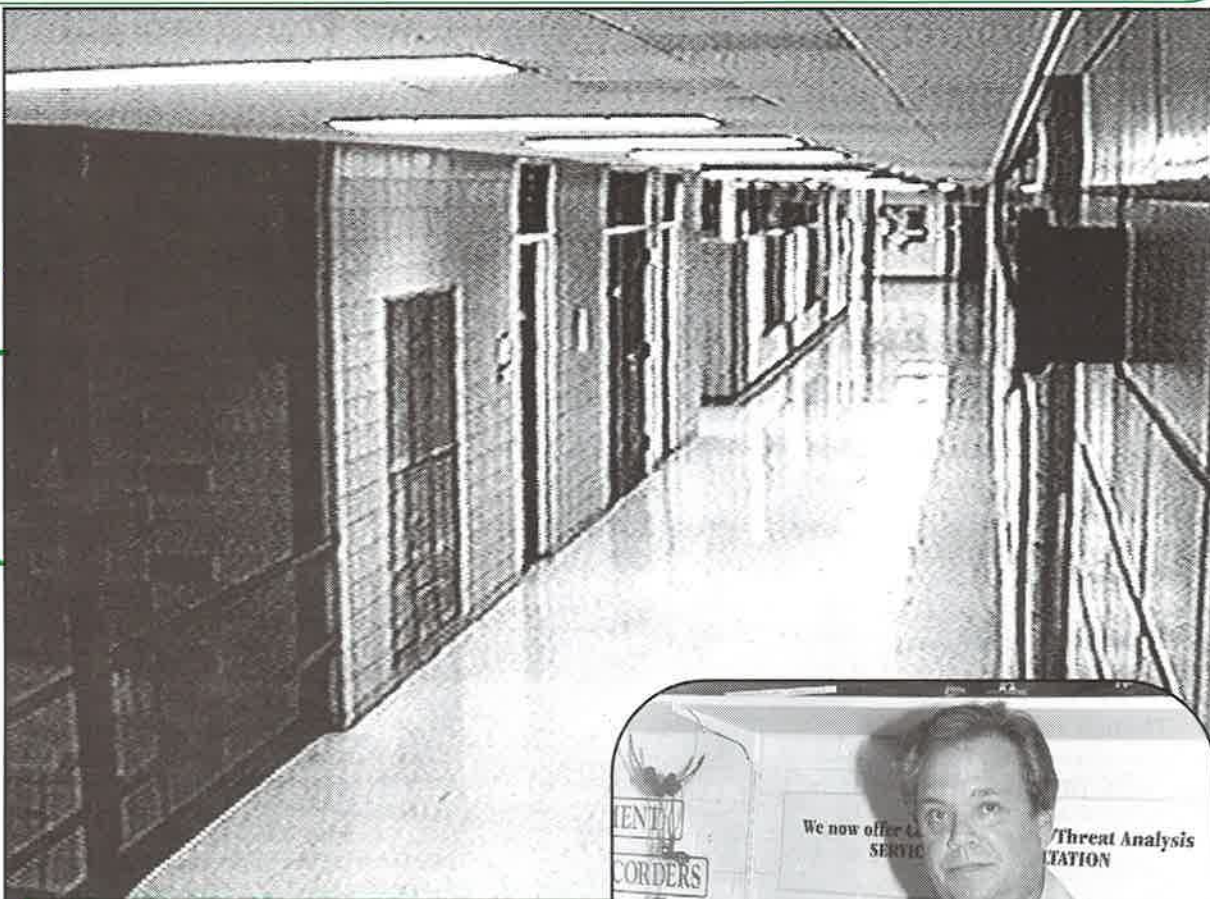
"After getting calls at two in the morning about four or five times throughout the year," recalled Lab Schools Director Lucinda Lee Katz, "I asked Mr. Stafford and Mr. Brown to investigate enhancing the security system."

AFTER LOOKING AT numerous alternatives, including a keying system that registers who enters the school, at what location and what time, Mr. Brown and Mr. Stafford opted to explore surveillance cameras.

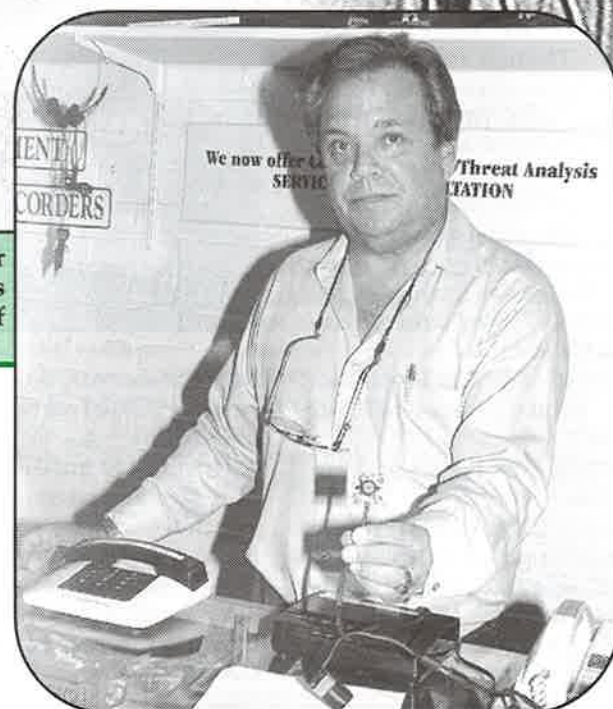
"Not even I knew about them," Mrs. Katz explained. "Ms. Goldschmidt (U-High principal) and I found out about them at the same time. Actually I don't see them as a bad thing. I think that they're a great idea. I leave the school many times as late as 11 p.m. and I feel better knowing they're

"Stay out of the building when you're not supposed to be in here. It's plain and simple."

—Laboratory Schools
Assistant Director
David Stafford



SURVEILLANCE PHOTO from a third floor northeast U-High camera. Note the size of this camera's lens, the tiny object in the hand of "Mike," a security consultant.



on."

Reluctant to release the times at which the cameras are in operation, administrators would say the surveillance system is only activated after school hours and on weekends.

MIDWAY EDITORS LEARNED the hours of camera operation from a faculty memo but decided that publishing them might aid people trying to circumvent the security system.

According to Mr. Brown, the cameras shoot in color and are small enough to be portable. Mr. Brown also noted that the cameras change locations frequently and only monitor public areas of the schools.

He also noted they do not violate civil rights and are never placed in locker rooms and restrooms. Administrators checked with the schools' lawyers regarding hidden cameras and found them

within legal boundaries. Tapes are only reviewed when alarms are tripped and the video is erased when taped over.

"MIKE," A SECURITY expert at Discrete Electronics on the North Side, explained that camera lenses can be as small as a pin head 1/16th of an inch in diameter and can be powered by batteries for hours. According to security experts, cameras of this kind cost approximately \$600 and can be hidden anywhere from vents to smoke alarms to holes in the ceiling.

Other schools across the city and suburbs also use security systems, most of them including visible cameras and monitors in the halls. At suburban Oak Park-River Forest High School, cameras are turned on at all hours.

Many U-Highers have expressed concern about the ethics of having secret cameras.

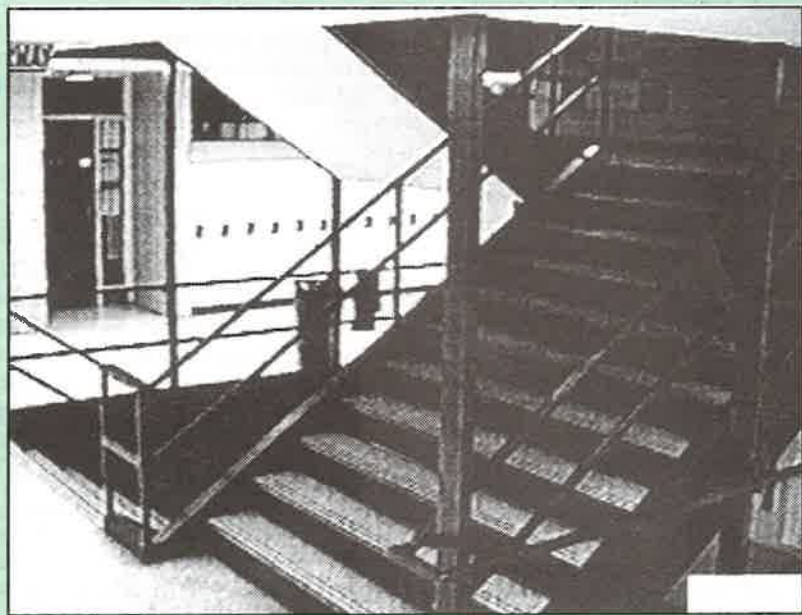
"I THINK IT'S admirable that the school is interested in protecting its students and property," said Senior Sam Meites. "But it bothers me that the administration didn't tell us about the cameras when they were installed. The fact that they're hidden suggests that the school may be trying to hide something."

Informing people of the cameras, administrators say, would have defeated the purpose.

"Once you tell your security plan, it's not secure," Mr. Stafford reasoned. "Stay out of the building when you're not supposed to be in here. It's plain and simple. Students were not told about the cameras because the cameras are not on during the schools business hours and are intended to catch night time trespassers."

SOCRATES ONCE ASKED, "Who will watch the watchers?" Administrators say the answer to that question is easy.

"I watch Peter and Peter watches me," Mr. Stafford said. "And I watch them and the Board watches me," Mrs. Katz added. "Although we are on a need-to-know basis, there are very few secrets in the Laboratory Schools."



BAXALL SECURITY CAMERA model CD9000, photos from top left, is just one of many kinds of cameras used for surveillance in schools. Cameras can be hidden in vents, lights and trophy cases. Seniors

Andrew Gardner and Nikki Meyer check to see if any one's watching. The photo at right was taken from a second-floor, east-wing surveillance camera. The camera was recently moved.

Front page reported, written and produced by Editors-in-Chief Kareem Saleh, David Salinas and Alex Zamiar. Photos by Jeremiah Schatt. Art by George Polychronopoulos. Camera shots courtesy of Peter Brown. Graphics provided by Kareem Saleh.



Video 'disco' draws dancers

DISCO LIGHTS turned, videos flashed on a huge screen and about 200 U-Highers danced to the beat at Cultural Union's "Video Dance Parti" Oct. 25 in Sunny Gym. Though invited, only about 50 students from Latin, Parker and Morgan Park Academy showed up.

GROOVING TO the Macarena (photos from top), from left, are Juniors Faith Baxter, Tiffany Harper, Angela Keene, Emily Varlet, Marie Geffard and Aroussiak Gabrielian.

GOING SOLO, Freshman Alex Brady shows off her moves.

Dressing in fashions from the '50s, '60s, '70s and '80s on Fridays, C.U. members are promoting an "Old Skool Days" dance, 7 p.m., Friday, Nov. 22 in Sunny Gym.

U-Highers are invited to dress in fashions from their



Photos by Michael Hoy

favorite decade, said Senior Jason Boulware, C.U. president. As D.J., Jason plans to play music a variety of oldies and current hits.

Tickets will be sold at the door, \$3 for students who dress up and \$4 for others.

A dressy holiday dance is being planned for Friday, Dec. 7.

Retreats may start year

Faculty endorses proposal for new plan but not everyone happy

A proposal approved by the faculty last month to have all class retreats take place during the first week of school, has some teachers and student concerned.

Freshman and sophomore retreats would take place Monday through Wednesday of the first week of school. Freshman retreat would consist of an orientation to the school. Sophomores would explore the Community Learning program in which they all participate, including visiting some community sites.

JUNIOR AND SENIOR retreats would take place Sunday through Wednesday.

Juniors would participate in what formerly was Sophomore Retreat, caving and rock-climbing in group-trust-building activities at the Touch of Nature Center on the grounds of Southern Illinois University in Carbondale.

Seniors would participate in what was formerly Junior Retreat at Resurrection Center in far northwest suburban Woodstock, joining in discussions, games and ceremonies intended to encourage class members to know each other better as people away from school and then bring their closer relationships back to school.

SENIORS COULD STILL have their traditional weekend getaway, in recent years at Eagle Ridge Resort near Galena, later in the year if they wished.

Faculty Retreat Committee Chairperson Suzanne Buckwalter, math teacher, said committee members felt a start-of-the-year coordinated plan would eliminate the interruption of classwork retreats have created to considerable faculty discontent.

The Committee offered the faculty two proposals for retreat schedules, the other involving retreats scheduled at varying times during the year. At their Oct. 1 faculty meeting teachers present approved the start-of-the-year plan with only one teacher dissenting.

UNDER THE PLAN, which administrators ultimately must approve, all faculty members would participate in one of the four class level beginning-

of-year retreats. Who would participate in what retreat would depend in part on what retreat a faculty member preferred and if a faculty member had to go home each evening for family obligations or stay in the city because of other school obligations, such as coaching sports teams.

Though the plan received a welcome reception at the faculty meeting, not all teachers are happy with the proposal.

"I AM CONCERNED that this plan was created with the convenience of the faculty in mind," explained History Teacher Susan Shapiro.

"This plan is not best for students, especially the seniors. The Resurrection retreat needs to take place in February of junior year; that's when it's right developmentally."

Some students have also voiced concern over the retreats being rescheduled for the start of the year.

MANY OF THEM feel the whole point of retreats has been to provide a welcome break in the school routine and to get students away from the school to deal with each other in new settings.

Last month, Sophomore Political Representative Mike Zabel circulated a petition for administrators signed by nearly the entire class to maintain Sophomore Retreat as a fall-quarter, away-from-school event.

"Sophomores are really getting the short end of the stick," Mike explained. "The Touch of Nature retreat has always been an important part of sophomore year. It's not fair that we don't get to experience it."

The petition was forwarded to Dean of Students Jewel Thomas.

ONE PROBLEM the new schedule would eliminate is retreat conflicts with other scheduled school activities.

This year Junior Retreat and Senior Getaway, scheduled for the same weekend in January, are taking place the same time a Model United Nations trip to a University of Michigan conference has also been planned.

Midway, staff get top honor

Individual staff members of the Midway received praise for their work as the National Scholastic Press Association (NSPA) awarded last year's issue the highest rating, All American.

"It's extremely unusual for judges to cite specific students in

the scorebook," said Midway Adviser Wayne Brasler, vice president of the NSPA Board of Directors and coauthor of its newspaper and video critique guidebooks.

JUDGES PRAISED Senior Patrick Sellers for his editorial cartoons and strip, "The Stately Life."

"His work is really outstanding," one judge commented, "a real asset to the look and content of the editorial pages."

Wrote another judge, "Pat Sellers is a talented, clever cartoonist."

SENIOR KAREEM SALEH, Midway coeditor-in-chief this year, was praised for his column "Witty Trash."

"I'm impressed with the writing style and subject matter he tackled," wrote a judge. "He's got a promising future as a journalist."

Junior Ariel Gibbons, associate editor and book critic this year, was praised for her health- and sports-related stories as a new reporter last year.

JUDGES ALSO praised the work of Midway photographers as "outstanding, excellent. You've got great photographers."

The All American rating is the

Midway's 47th consecutive in the past 31 years. Before 1982 NSPA's now-annual newspaper critique was conducted twice-yearly.

To receive the rating, the paper first had to earn a First Class rating based on scorebook points, then at least four of five Marks of Distinction for innovation in specific areas.

The Midway received all five Marks, for Coverage and Content; Writing and Editing; Photography, Art and Graphics; Design and Layout; and Leadership.

JUDGES SAID they were particularly impressed with the Midway's range of subject matter, including stories on diversity and minority groups, economic and cultural issues and the drug use education program.

"I was extremely impressed by the breadth of coverage in the paper," a judge commented.

Several members of the Midway and U-Highlights staffs will attend NSPA's national convention later this week at the Hyatt-Regency. Principal Hanna Goldschmidt will participate in a program for principals.

Papa's Watching!



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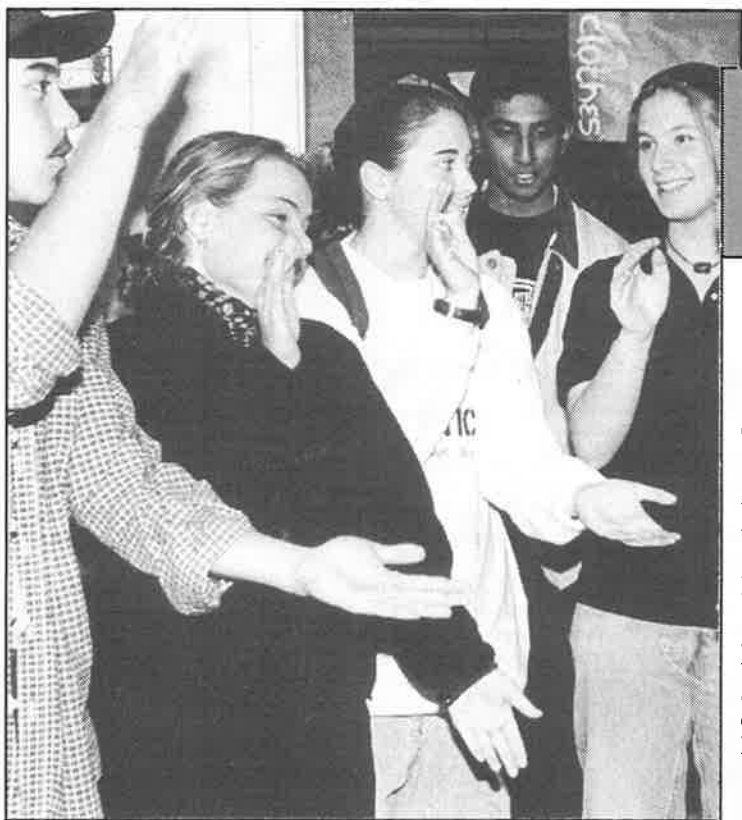


Photo by Therese Collins

AMONG PEER health leaders, from left, are Junior Michael Hoy; Seniors Antonia Whalen and Lauren Schwartz; and Sophomore Rachel Shapiro.

H Health Leaders offer insights

•BY ARIEL GIBBONS•

ASSOCIATE EDITOR

Helping 7th and 8th graders prepare for the transition to High School, Peer Health Leaders have been discussing drug and alcohol use.

The age that kids begin using drugs and alcohol is getting younger, Student Assistance Coordinator Chuck Klevgaard, the program's advisor, told the Midway. The transition from Middle School to High School is a time when students are faced with important life choices, which makes High Schoolers counseling Middle Schoolers especially valuable.

Senior David Solow and five '96 graduates conceived the program last year.

"A bunch of us were at a meeting talking about all the decisions there are to make in High School," David said. "We thought it would be good to have high school students like us, who have fun without drugs and alcohol, show better ways of having a good time. I don't think we do or can teach them. We just let them know that you can go to a party in High School and not get into drugs and alcohol."

Peer Health Leaders are as follows:

Seniors Ismail Alsheik, Chase Charvin, Anita Denes, Grant Charvin, Mark Hoffman, Anthea Kelsick, Josh Levin, Lauren Schwartz, Ali Sepahdani, David Solow, Bill Thistlethwaite, Antonia Whalen; juniors Binita Barai, Vanessa Carr, Forest Himmelfarb, Michael Hoy, Akua Murphy, Mearah Quinn-Brauner; sophomores Rachel Shapiro, Jill Spielfogel, Seetha Srinivasan, Vanessa Svoboda, Lizzy Heydemann, Alex Tonsgard.

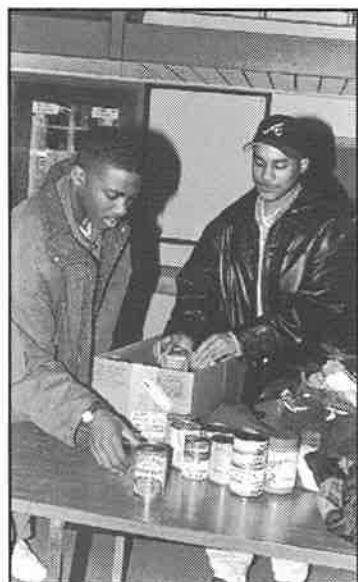


Photo by Michael Hoy

Helping others

BSA'S ANNUAL Thanksgiving drive ends Friday, Nov. 22. Food, clothes and toys will be donated to the Abraham Lincoln Foundation, a South Side social center. President Kenny Ebie, left, and member Carlos Love, both seniors, help pack boxes.

Briefings

■ Sophs, junior head Renaissance

Three sophomores and a junior have been appointed editors of the 1997 edition of Renaissance, the art and literary magazine. Editors-in-chief include Sophomores Elissa Blackstone and Alice Blander and senior editors include Sophomore Leigh Goldstein and Junior Kavitha Reddy. All four are also Midway staff members. Elissa and Leigh are associate editors and Leigh film critics, Alice is a reporter and Kavitha is photo editor.

■ Nine get Merit commendations

Scoring high on qualifying tests but not high enough to rank as semi-finalists, nine seniors have received commendations in the National Merit Scholarship programs. They are as follows:

Kalin Agrawal, Win Boonlayangoor, Victoria Cheung, Kenny Ebie, Anthea Kelsick, Catherine Levinson, Allegra McLeod, Andre Sheinkman and Michael Tang.

■ Audiences approve production

Frequent laughter and applause at the end of scenes heralded the fall production, "Thieves' Carnival," as a success. Presented Oct. 31-Nov. 2, the comedy drew full houses Friday and Saturday evenings. Audience members praised the casting, ensemble work on the cast, fast pace and clear delivery of often complicatedly hilarious lines.

"It's fun to see people you see every day in school portraying characters so different from themselves," said Junior Kyla Calvert, who saw the show opening night. "I was also impressed by the fact everyone had the script down so perfectly, even on opening night, in a play that really depends on getting the words and movements right. I'm sure a lot of hard work went into achieving that."

■ New club shares Haiku poetry

Writing and critiquing Haiku-style poetry, the new "U-High-Ku" Club plans to meet the last Monday of every month. English Teacher John O'Connor, started the club.

"The club isn't about competing," Mr. O'Connor said. "We hope to meet once a month just to share words."

The club will focus on modern Haiku. It differs from traditional Japanese style of a three-lined poem with a five-seven-five syllable pattern. Containing two images, Modern Haiku poetry, Mr. O'Connor explained, has no syllable guidelines.

■ Consultants offer schedule ideas

Designing individual schedules for the Lower, Middle and High Schools with separate faculties; planning the school year free of consideration for the University schedule; and giving students and teachers more time for community- and pride-building activities, including daily all-school assemblies, were among suggestions offered at a faculty in-service day on scheduling Nov. 1 at Ida Noyes Hall.

After an opening morning program led by Mr. Rod Snelling of Independent School Management, a firm engaged by the school to advise on scheduling, the faculty lunched, then met in small discussion groups to identify what "they would be willing to give up" in the interest of a schedule which better served the school's students.

At a program the next morning Mr. Snelling offered final recommendations. They included restoring the 3:15 p.m. dismissal time to match train schedules and considering block scheduling, where courses would meet two joined 55 minute periods a day each quarter instead of four 45-minute periods a week all year.

■ News messenger seldom popular, visitor says

"Our role as journalists is not to be popular people but to inform and enlighten," said Prof. Murray Fromson, director of the School of Journalism at the University of Southern California in Los Angeles, during an assembly period program Oct. 31. In Chicago for a meeting, Prof. Fromson had asked to visit U-High because of its reputation for excellence and nationally-recognized journalism program.

"Journalists have never been popular people, he added. "People have been trying to kill the messenger for 3,000 years," he observed.

Math placement adding up?

•BY KYLA CALVERT•

ASSOCIATE EDITOR

Coming to a new school means new friends, new teachers and new classes. But not necessarily new course work.

Some students new to the school say the Math Department's absence of placement tests result in inconsistent placement forcing some to repeat course work already completed at other schools.

BUT, SAID Math Department Chairperson Shirley Holbrook, "Rarely would a student ever repeat an entire course. Occasionally students have retaken parts of a class, because they did not fully cover the material at their prior school. All new students are supposed to talk to me after they talk to the counselors about the classes they're going to take.

"We discuss their math background, if they have taken standard courses then placing them is no problem. If students have taken classes that cover parts of an area we encourage them to go to a tutor or take summer courses and then give them a test to make sure that the necessary background is there.

"We don't offer a standard placement test because no such thing exists. We would have to have a test

for every course and we don't think that's necessary. We can usually place a student in the correct class by looking at their background. With students entering at a variety of levels, it wouldn't be possible to offer tests regularly."

BUT COURSE placement doesn't always work that way, say some U-Highers.

"I never talked to Mrs. Holbrook," said Freshman Sarah Schlessinger, who came from Ray School this year. "I was originally going to be put into Algebra or Geometry, but since I had already taken those classes my counselor talked to Mrs. Holbrook for me and I was moved into Accelerated Advanced Algebra and Trigonometry."

Students must ask for a test, said Ms. Holbrook, if they wish to place out of a math course.

NOT ALL STUDENTS who request tests receive them, however.

"When I came to Lab my freshman year I had already taken Geometry and part of Advanced Algebra," said Senior Amelie Collins. "I was placed in Geometry anyway. I know if I had been given a test I could have placed out of the course. After asking the teacher three or four times to be given a test I didn't get one."

Combined classes get mixed reaction

•BY DEBRA GITTNER•

ASSOCIATE EDITOR

Perhaps it isn't size that counts.

Two years of University budget crunching have finally surfaced in Foreign Language classes, say administrators and faculty members, resulting in some courses being combined or eliminated.

Though administrators and faculty members say adequate class size and scheduling options have resulted in some classes being combined or dropped in past years, the U. of C.'s recent requirement that the school build a substantial savings fund is the reason four French classes have been combined into two and two Spanish classes have been combined into one.

ONE BEGINNING French class has been dropped because of budget considerations and one German class because of low enrollment.

"The floor on running classes is at least 10 students," said Assistant Director David Stafford. "With less than 10, they're looked at very carefully. We set a minimum amount that makes economic sense.

"Class arrangements have to be viewed in the whole economic structure of the school. Lots of small classes would force us to heavily raise tuition."

TEACHING THE combined French classes are Ms. Ann Beck and Ms. Susan Joseph. New fac-

ulty member Kevin Drever is teaching the combined Spanish course.

They say though the students come to the classes from differ-

ent achievement levels they are working effectively together.

Some students feel the combinations are working but others feel they haven't blended yet.

A haircut to give thanks for

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Midway Mailbox

Student government needs to generate power

From George Polychronopoulos, senior:

I AM WRITING to express concern over a quote from the Student Council president in the Oct. 22 issue of the Midway. The president stated "Student Council has access to a lot of power. Last year's Student Council didn't know how to take advantage of that power."

The quote is somewhat ironic because our president criticizes last year's government for not using its power but this year's administration has been equally, if not more, inefficient.

I HAVE YET to see one executive committee-sponsored initiative (other than the opening day assembly, which took place more than two months ago). To my knowledge, executive committee members have no plan for a yearlong program or any short term programs for the immediate future. When I approached executive committee members about this, one of them

told me, "We all have different schedules, so it's hard for us to meet."

WHEN THESE PEOPLE ran for office, the whole premise was that they would be dedicated to their positions and make time to run our student government. Not being able to fit it into their schedules is an unacceptable excuse.

Another executive committee member told me that if students want something done they should come to a student government meeting and voice their opinions. This sort of argument shifts the blame to someone else. Ultimately, for the rest of this year to be salvaged, Student Council needs to strengthen its leadership qualities and start getting involved with students. All of these problems would never have happened if I were

president.

Editor's note: George was a Student Council presidential candidate last year.



George

SAY WHAT?

Compiled by Richard Siegler

What are you thankful for as Thanksgiving nears?



Bill



Chris



Brendan



Tai

BILL THISLETHWAITE, senior: I'm thankful that all my relatives are healthy and happy and that I'm living in the here and now. I would rather be going to school here now than be living any other place and time in the world.

CHRIS LIU, junior: I am thankful that my teachers haven't called my parents yet.

BRENDAN MONAGHAN, sophomore: I'm thankful for my family, my friends and doing well in school.

TAI DUNCAN, freshman: I'm thankful for not having to take a lot of classes and for having fun so far this school year.

Followup effort succeeds

AVOIDING THE normal garbage pumped into the mainstream through MTV by corporate major labels whose only interest is money, Punk and Ska have always been my only retreat for musical gratification.

Eighth Track



But the album "We The People," a sophomore release by the band Groove

Collective, proves to be a much needed breath of fresh air.

WHILE GROOVE Collective is on Reprise, the same major label that made the originally underground punk band Green Day rock stars, Groove Collective sticks with its original sound; jazzy, upbeat funk with a touch of rap and melodic vocals.

A 10-piece band from New York City, Groove Collective exhibits extraordinary individual talent.

From numerous incredible percussion lines to harmonious vocals, Groove Collective mixes its musical resources into an effective assortment of 12 incredibly refreshing songs.

HAVING A different sound for each song, Groove Collective does a combination of melodic female, male and group vocals on "We The People." Disappointingly, the rap prominent throughout the first album is rare on the followup. It added yet another dimension to their already versatile sound.

FROM THE slow, rhythmical jazz songs such as "Lift Off" to the faster funk songs such as "Everybody," Groove Collective is constantly trying something different. Even the bright green cardboard packaging is offbeat.

Originality drives the new album "We The People," a definite sophomore success.



HOT YOUNG actors Leonardo DiCaprio and Claire Danes star in the latest movie version of "Romeo and Juliet," which director Baz Luhrmann has set in present day Miami.

Wherefore art thou?

Number one at the box office, that's where

AS THEY laugh hysterically at each other's jokes, three boys in garish Hawaiian print shirts ride around in a flashy silver convertible. "The Montague Boys" flashes on the screen in big white letters, as fast-paced music blares in the background.

The "Boys" pull into a gas station where they run into a bunch of frowning leather-clad Latinos, the Capulets. Both gangs pull out guns and start shooting each other.

SET IN present day, Verona Beach, Fla., Twentieth Century Fox's new drama "William Shakespeare's Romeo and Juliet," directed by over-the-top Baz Luhrmann, is the latest of several screen adaptations of the classic. It debuted in the number one spot at the box office earlier this month.

Written in the 1600s, Shakespeare's tale of two teenagers who fall in love despite family feuds, was first adapted to the screen in the 1920s, during the silent era.

SINCE THEN there have been numerous film versions, but none resemble Luhrmann's film. Though he has kept the original dialogue, he adapted the story line to fit present day life and added a soundtrack of Alternative/

Armageddon music.

By trying to make the story accessible to teenagers, Luhrmann has neutered the film of believability.

Most of the actors aren't skilled enough to make Elizabethan English sound natural in the modern setting so the movie becomes a bizarre mix of past and present.

AS THE title characters, Leonardo DiCaprio and Claire Danes add some depth to the film. Both actors have experience playing misunderstood teenagers, which makes them ideal for their roles. This quality has also endeared them to the MTV audience, at whom the film is directed.

Combining scenes saturated with neon crosses and Virgin Mary figurines, contrasting bleak and loud settings and fast-paced editing "William Shakespeare's Romeo and Juliet" resembles a live-action comic book.

Because of the ridiculous dialogue and setting combination the film is hard to take seriously, but for a two-hour movie proves enjoyable. And, obviously, profitable.

Another book on teenagers not an original idea but informative

These aliens may seem familiar

TEMPERAMENTAL, strange, hyper, enthusiastic and basically hormonal. All accurate descriptions of the average teenager. But calling them alien life-forms goes a little too far.

In 360 pages, Author Sydney Lewis tries to sum up lives of young people in America with her book "A Totally Alien Life-Form: Teenagers." (W.W. Norton and Co., \$25).

CLOSE TO 60 teenagers were interviewed and 40 of their lives were written about in their own words in 8-10 pages each.

From the lower class to the upper class and everything between, teenagers talk about their experiences in everyday life.

Taking place anywhere teenagers live, this book shows all possible differences in

teenage life.

PEER PRESSURE and other teenage problems are addressed in the book but it seems these topics are over emphasized in modern literature from "There Are no Children Here" by Alex Kotlowitz to "The Sneetches" by Dr. Seuss.

The basic difference between this book and others on the same topic is that Lewis focuses on people from all different social classes.

The variety allows the reader to compare and contrast details of different classes and shows readers different views of similar problems.

THIS COMPILATION of stories leaves no room to question the validity of Lewis' book because the reader hears it straight from the teenagers

themselves.

"A Totally Alien Life-Form: Teenagers" is generally an informative book but, unfortunately, one which lacks originality.

Which doesn't seem to have hurt its sales. It is selling big. To adults. To them, after all, we are an alien life form.

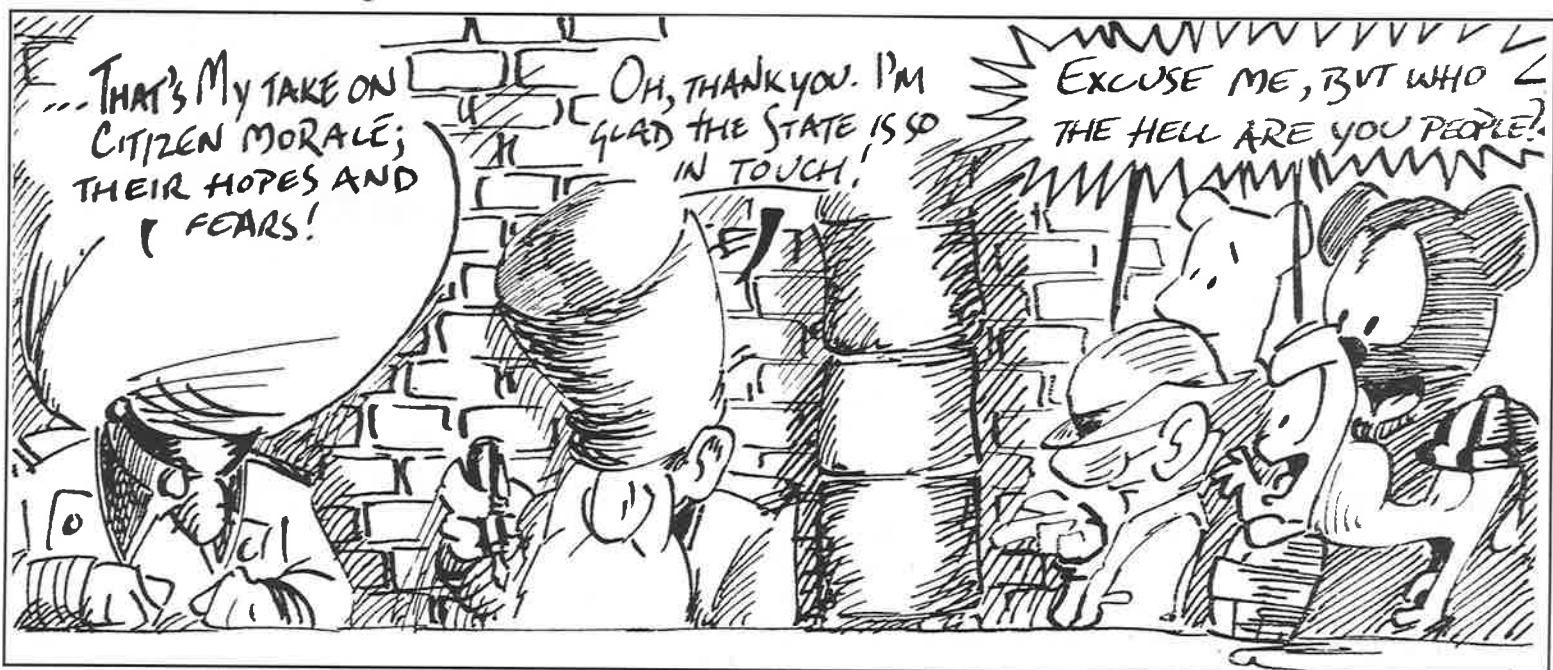
Page Turner



Rated Leigh



The Stately Life.....by Patrick Sellers



Stealing time

They took away my lunch and I'm mad as heck

THE SCHOOL HAS stolen something precious from me. They took it and they didn't ask. Frankly, I want it back.

My Wednesday lunch period. Gone. I had absolutely no say in it. But advisory is now required for juniors and like many others, I have to go during my lunch period every week. (Seniors thought they had it bad last year when they had to go twice a month during 7th period on Thursday.)

JUST BECAUSE I took a lot of classes and filled up my schedule, I am being forced to go to advisory and ignore many activities taking place during lunch.

I wonder if the school has noticed but I can't be in two places at once.

So far, I've missed many meetings and when I'm there most of the time is wasted.

MY ADVISER, English Teacher Laura Lantinga, feels that advisory during lunch is an inconvenience but feels it is too important to be ignored. "It gives students a chance to speak about their problems in a relaxed environment," she said.

We have, however, spent the last couple meetings talking about drugs and alcohol, a topic I feel is talked about

Traffic Jam Vikas Singhal



way too much.

I'm left, then, to weigh the factors. Advisory or extracurricular activities. Advisory or homework. Advisory or going out to lunch. Advisory or free time. Hmmm, tough decision, don't you think?

Speaking of overthrowing governments, let's do it!

SINCE THE beginning of time, people have overthrown governments they didn't agree with. And it's about time it happened here at U-High.

You heard me. I've listened to many students in the past few weeks lambaste Student Council's (S.C.) inefficient/nonexistent practices. I have the solution.

OVERTHROW THEM. I suggest we create our own student government and exile the current one.

I nominate the officers of the new student government to be as follows:

President— Senior Patrick Sellers. As a bastion of justice, good will and lewd humor, Patrick's cynical wit could lead U-High in a new direction: Anarchy.

Vice President— Senior Sam Meites. With the brain of Socrates and the brawn of Fabio, Sam could quell any insurrection with a slight flex of his gargantuan biceps.

Treasurer— Senior Nader Kheirbek. Some of you may recall that Nader ran for this position two years ago, vowing that if elected he would paint the school.

Secretary— Senior George Polychronopoulos. An amazing artist, if George were secretary all the meeting minutes would be surrounded by adorable little doodles.

THE NEW officers are all-white males (so P.U.—politically incorrect—) but vow to address the concerns of any student whose opinion is in total agreement with their own.

Of course as with any new club, we must get approval of administrators. Seeing as how that's not likely, I suggest we overthrow them, too.

Meetings of the new Student Council will take place in the Medici (or Andrei Scheinkman's house when the officers are broke).

Dole's pitiful campaign a lesson in how to lose

NOW THAT all is said and done, I have to say that Bob Dole ran one of the worst campaigns I have ever seen.

He shouldn't have had so many problems gaining support. When the campaigning started to get serious last summer, President Clinton was not overly popular.

DOLE'S CAMPAIGN took its first dive at the Republican convention. Instead of uniting his party, Dole alienated many Republicans, such as the Christian Right and prochoice party factions, by refusing to allow them to speak.

His aim was to present the tv cameras with a polished, controversy free, image. In the process he lost the support of many Republicans, who felt he did not represent their beliefs.

Instead of concentrating on gaining those precious swing-votes, Dole had to spend most of the campaign trying to win votes he should have already secured.

AS ELECTION DAY neared Dole saw that most voters didn't support his 15 percent tax cut. They didn't believe that he could pull it off without gutting such time-honored programs as Medicare and Social Security.

He resorted to that time-honored method of political hacks known as character bashing. Unfortunately for Dole, he wasn't very good at it.

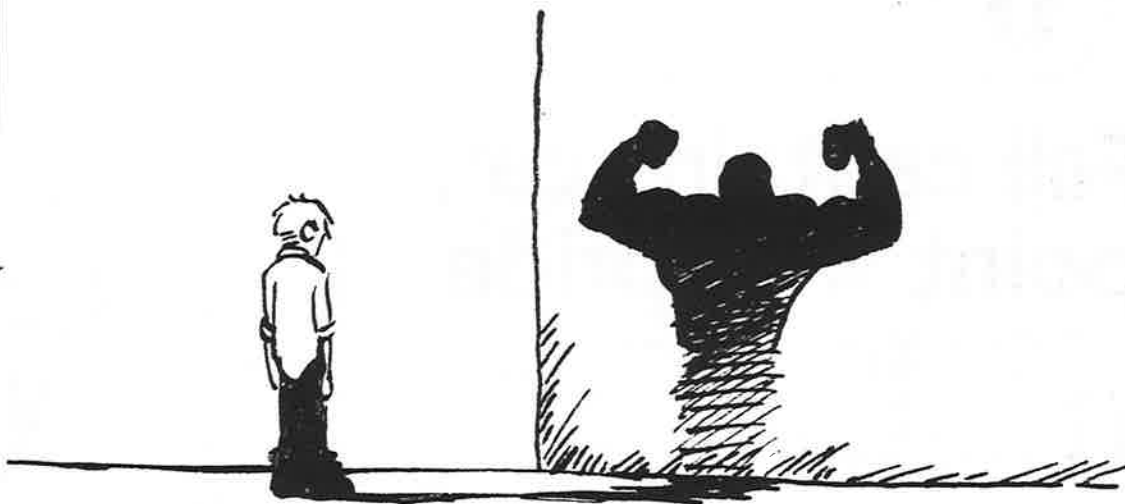
Clinton came off as an affable man sympathetic to the needs of the people, Dole proved himself to be about as lovable as a pint of coleslaw two weeks past its expiration date. He would have been better off letting his wife do all the talking.

Dole could have won this election. But his campaign never seemed to move past the primaries. Dole's problem was that he's almost as out of touch with the methods of modern campaigning as he is with the American public.

My Space Karl Olson



AS THE MIDWAY SEES IT



Art by Patrick Sellers

Let government govern

Student Council (S.C.) officers have been asking administrators, faculty members and students what sorts of projects the Council could sponsor.

But what S.C. doesn't realize is it already has a project of its own. That is actually being a *Student Council*.

EXECUTIVE COMMITTEE MEMBERS have been meeting with Dean of Students Jewel Thomas, seeking advice on how to put the Council back in the spotlight with a series of programs. With its highly-successful parties, the social division of student government, Cultural Union, has been getting the praise.

Soliciting administrators for advice takes the "student" out of "Student" Council. A new title could be "The Council that promulgates ideas we got from administrators." Council members have turned S.C. into a faculty-dependent operation when it needs to be student-independent, with adults as advisers.

Ultimately it appears as though S.C. executive committee members have forgotten the intent of their organization. The point of an effective student government is to act as an advocate for the student body.

THAT MEANS several things. It means that Student Council should take on issues of concern to students. Lately, for example, many U-Highers have been complaining about workload. Some teachers at U-High assign two hours of homework

when the limit the faculty informally agreed upon is 45 minutes a night.

In many schools Student Council helps run the school by monitoring the cafeteria, handling discipline cases as part of faculty-student boards and supervising annual teacher critiques. U-High's Student Council has a hard time deciding which day of the week to meet!

S.C. members in their defense have said they have yet to take action on any project because they don't know what students want. So after doing some polling, we've compiled a list.

■ **The Handbook**— Many students feel the Handbook goes too far in terms of punishments and many of the rules are unjust and unfair. But, beyond that, students were never involved in writing the rules and their impact on the school may prove more damaging than constructive.

■ **Workload**—This issue was addressed by S.C. two years ago, but never came to any definite resolution.

■ **Sexism**— An attempt was made to address this last year but never got off the ground. Many students have approached the Midway to complain about the way some U-High boys treat girls and use derogatory terms to describe females.

These are just some of a few issues that S.C. could start working on. The school needs a vigorous, independent, true student *government*, governed by students.

Let's hear it for friend Bob

We all have a friend named Bob. Some of us visit Bob more than others. He is a very helpful man who is often underrated. Though Bob never asks for any sort of thanks, he is always there for you. Except those times when you lose him.

Our teachers all know about Bob and so do our parents. They all encourage us to avoid him for the most part. But there is that special time when teachers and parents urge us to acquaint

ourselves with him. Little do they know we already have.

Bob can't help help us with all of our problems, usually only about half of them. Bob's specialty is mathematics. But on occasion he can help us with science and foreign language.

Bob is so very helpful and has gotten us all out of jams. Bob's benevolence has proved true time and time again. We would like to thank him on behalf of us all.

Learning some lessons from life

"If he honks one more time," said a senior boy to his friends about the adult car driver behind them—who they did not know— "we're going to light him up."

Honk!
After driving around in Hyde Park on Halloween night and looking for underclassmen to egg, the group of seniors got out from their car at 58th and Kimbark. Adrenaline flew as the boys proceeded to unload the supply of eggs from their pockets onto the Honda Civic hatchback behind them. Quickly getting back in the car, the boys started their escape. Stepping on the gas, turning into an alley and outmaneuvering the Honda, they fled successfully.

After going to Hyde Park Co-Op, Osco and other local supermarkets to load up on eggs, different groups of U-Highers started egging each other after they came back to Kenwood Circle around 5 o'clock. Freshman and sophomores on foot, juniors and seniors in their cars.

As the night continued—till about 9 o'clock—the underclassmen were prey to the rolling upperclassmen in Hyde Park. Finding refuge in restaurants, train stations and homes from each other, U-Highers passed the night ready to run or ready to step on the gas. But what seemed like fun and games got serious.

Unwilling to stop their Halloween fun, a group of senior boys proceeded to egg the cars and outside of a U-High girl's Kenwood home.

After calls placed to the boys' parents by the U-High girl, groundings and hours of cleaning up proceeded the next day. What really got to the senior boys, they said later, was not the manual labor they had to do but the feeling of guilt they had.

The 37 pages of rules in the Student Handbook don't address Halloween, but certainly U-Highers can figure out what's fun and what's destructive. But maybe sometimes we just have to learn our own lessons the hard way.

U-High Midway

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Fall captains can point with pride

•BY ROBERT EARLES•
ASSOCIATE EDITOR

Heading to State last Saturday in Peoria—after Midway deadline—, girls' cross country runners hoped to place among the top 15 teams. The Maroons had gone into Sectionals Nov. 2 at Aurora Central High undefeated in dual meets.

Placing seventh among nearly 150 runners, Senior Romanie Walters capped the Maroons' second consecutive triumph at Regionals, Oct. 26 at Lincoln Park, where U-High edged out Luther North.

FALL SEASONS came up winningly for most teams.

Cross country boys, 5th at Regionals Oct. 26 at Lincoln Park, went on to place 17th at Sectionals.

After setting the Regional course record, Senior Peter Muller—fifth-place State finisher last year—proceeded to record the fastest Sectional three-mile time among all Illinois High School Association division A and AA schools.

"It felt good to know that I had the fastest time in the State that day," Peter said. "I think that speaks well of my chances for winning State."

HEADING TO THEIR conference meet last Saturday at Evergreen Park, girls' varsity swimmers have been relying on versatility and strategy to overcome stronger opponents.

Drawing from the experience of Senior Cocaptains Sarah Booth, Nikki Meyer, Cassie Peters, Lauren Schwartz and Ann Whalen, the Maroons finished 8-5 and hoped for a strong conference showing.

LED BY Sophomore Jenny Roizen, j.v. ended 4-6.

The Maroons topped off their season with 62-32 varsity and 56-27 j.v. wins against Nazareth Oct. 25 at home.

"I think that our win over Nazareth was a great way to end the season," Cassie said. "It was especially important for the seniors, because that was our last

home meet.

"To see everyone get behind each other and swim so well was really special."

FINISHING 5-7, fourth in the Independent School League, varsity volleyball reached Regional semifinals before being ousted by Holy Trinity, Oct. 29 at Latin.

Captained by Senior Anthea Kelsick, the girls ran up against tough competition throughout the season, but drew on leadership from Anthea and Junior Mai Lynn Grajewski to compete with tough opponents such as Luther North and Holy Trinity.

Led by Sophomores Lucy Biederman and Dana Cohn, j.v. finished 3-8 overall.

WITH THE ENTIRE girls' varsity tennis team reaching Sectional quarterfinals Oct. 19 at Lyons Township, the Maroons finished the season 7-5, fourth in the ISL.

Falling back on steady doubles play from Juniors Silpa Katta and Rusha Desai, as well as leadership from Seniors Kathleeya Stang and Janina Morrison, the girls broke .500 for the first time in three years.

Following cocaptains Junior Swathi Arekapudi and Freshman Andrea Earles, j.v. enjoyed its best season in five years, finishing 6-3.

VARSITY BOYS' soccer ended up third in the ISL behind Francis Parker and Latin and finished its season 13-7-2, with Sophomore Andy Rosenband ranked third in the league.

Headed by Senior Cocaptains Pat Sellers, Bobby McGee and Junior Josh Dankoff, the Maroons were eliminated by Morton in the second round at Regionals, Oct. 26, there.

Topping the ISL, the much-admired j.v. squad finished the season 10-1, permitting only one goal scored against them.

Previously unreported scores, with U-High score first and varsity games followed by j.v. or frosh-soph in parentheses, are as follows:

BOYS' SOCCER—Gordon Tech, Oct. 12, home: 3-1; North Shore Country Day School,

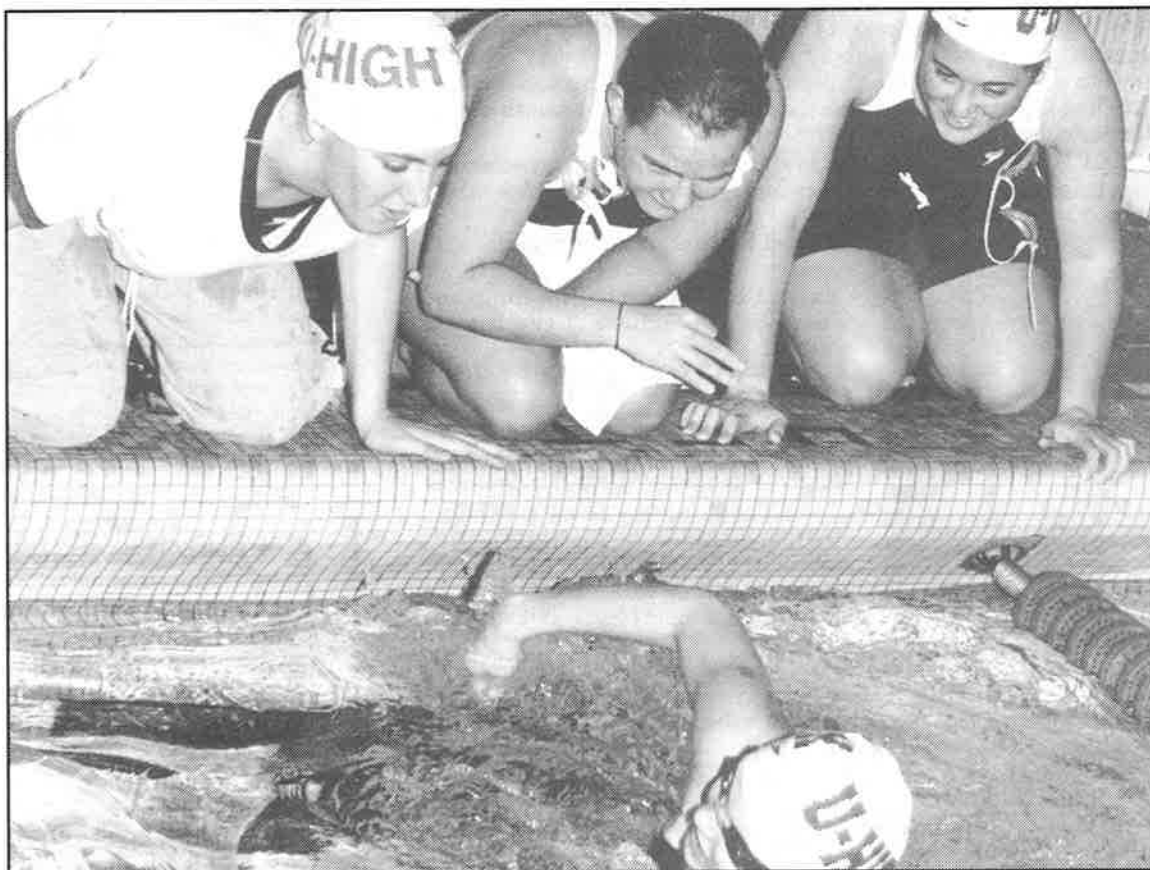


Photo by Therese Collins

LEADING HER team to victory, Senior Cassie Peters is cheered on by Senior Cocaptains Lauren Schartz, Ann Whalen and Nikki Meyer at the last home game, Oct. 25 against Nazareth.

Oct. 15, away: 1-0; De La Salle, Oct. 16, home: 2-0; Thornridge, 4-3, away: 4-3; Latin, Oct. 22, away: 1-2; Regionals, Proviso East, Oct. 24, home: 7-0; Regionals, Morton, Oct. 26, away: 0-8.

VOLLEYBALL—Morgan Park Academy, Sept. 6, away 15-10, 15-6 (1-15, 1-15); St. Benedict, Sept. 10, away: 9-5, 15-13, 6-15 (7-15, 15-11, 1-15); Luther East, Sept. 12, away: 12-15, 15-6, 15-9 (8-15, 1-15); Holy Trinity, Sept. 16, away: 13-15, 4-15 (10-15, 8-15); Woodlands, Sept. 18, home: 13-15, 3-15 (15-9, 4-15, 14-16); North Shore Country Day School, Sept. 20, home: 15-2, 15-9 (15-11, 15-7); Latin Tournament, Latin, Sept. 21, away: 15-10, 14-16, 13-15; Lake Forest Academy, Sept. 24, home: 6-15, 15-17 (0-15, 12-15); Latin, Sept. 27, away: 7-15, 11-15 (14-16, 8-15); Oct. 1

Morgan Park Academy, home: 10-15, 15-13, 15-7 (15-9, 15-13); Oct. 2, Willows, home: 16-14, 16-14 (2-15, 15-2, 5-15); Willows, Oct. 8, home: 15-13, 8-15, 5-15 (11-15, 15-2, 11-15); St. Benedict, Oct. 10, away: 4-15, 8-15 (12-15, 11-15); Woodlands, Oct. 11, away: 3-15, 8-15 (4-15, 4-15); Trinity, Oct. 12, away: 3-15, 10-15 (3-15, 15-6, 13-15); North Shore Country Day School, Oct. 15, away: 15-3, 15-4 (15-3, 15-4); Luther North, Oct. 17, away: 6-15, 15-5, 13-15 (7-15, 12-15); Lake Forest Academy, Oct. 18, away: 7-15, 10-15 (8-15, 6-15); Shepard Tournament, Oct. 19, 13-15, 6-15; Latin, Oct. 22, home: 10-15, 9-15 (4-15, 15-6, 13-15); Regional, Holy Trinity, Oct. 29, away: 15-7, 3-15, 4-15.

GIRLS' SWIMMING—Morton, Oct. 16, away: 87-69 (75-69); Regina, Oct. 18, home: 66-27 (47-42); Nazareth, Oct. 25, home: 62-32 (56-27).

BOYS' CROSS COUNTRY—Prospect Invitational, Oct. 22, away: Girls, 4 of 6, boys, 5th of 6th; Regional, Oct. 26, Quigley: Girls, 1st of 8, boys, 5th of 20; Sectionals, Nov. 2 at Aurora Central: Girls, 5th of 20, Boys, 17th of 20; State, Nov. 9, Peoria.

Winter team coaches see strong outlook

Small but fast teams promise strong seasons for both boys' and girls' basketball teams and the winter sports picture overall looks bright for U-High.

Returning stars including Juniors Justin Slaughter Karega Bennett, Seniors Grant Chavin, Chase Chavin, Kenny Ebie and upcoming talent including Sophomore Jason Camp are expected to produce points on both offense and defense for boys' varsity basketball as the Maroons followup an ISL-winning season, according to Lower School Teacher John Wilson, coach.

"**THE PLAYERS** know that my expectations include understanding attitude of the game in order to achieve success," Mr. Wilson said. "I think that we have a chance to compete in the league championship and I think we can do well."

Among strong opponents Elgin, Latin and Morgan Park Academy can be expected to give the Maroons challenges. But, Mr. Wilson said, "Morgan Park Academy has a new coach this year so I don't know what to expect of them yet."

J.V. also expects competition from Latin and Francis Parker as it strives to top last year's third-place ISL finish.

Coach Ron Presley expects key performances from Sophomores Adam Fetsch, Matt Shelton and Andrew Rosenband.

"**IF THEY DON'T** play above their performances from last year than we won't win a game," Mr. Presley said. "Because we have a big team this year, I want to develop a lot of different ways of attacking stronger teams."

Boys open their season Monday, Nov. 25 against a new opponent, Tabernacle Christian, at home. For some encounters, the j.v. team will spin off a freshman squad.

WITH MORE EXPERIENCE than last year, varsity girl cagers hope to capture the ISL title or at least second place.

"I think that our chances of accomplishing this are as realistic as any other schools," Varsity Coach Mike Moses said. "We didn't lose much from last year but we also didn't gain that much either. The size of our team is about the same as last year. It is tradition that our tough opponents will be Latin and Parker, except we are shorter than them this year."

Girls open 4:30 p.m., Thursday, Nov. 21 at home against a new opponent, Our Lady of Tepeyac. Coached by Ms. Joyce Stiles, j.v. will follow with a game against Chicago International School (CIS), also new, at 6 p.m. J.V. also will spin-off a freshman squad some games.

AGAIN HAMPERED by small turnout, swimmers can still make a strong showing, believes Varsity Coach Larry McFarlane.

"I am going to do the same thing with the boys as I did with the girls," Mr. McFarlane said. "I am going to make practices more intense and introduce the same techniques of lengthening the strokes out. We have three solid weeks to practice before winter vacation so that will be okay."

Swim gets underway with home meets against longtime rivals Lake Forest Academy, Tuesday, Dec. 10, and Evergreen Park, Thursday, Dec. 12.

Cheerleaders, dancers eye new features

Led by Senior Kemet Higginbotham and Sophomore Bridget McNeil, the cheerleading squad also includes Sophomores Brooke Casadaban, Rivetta Goodrich, Wendy Goodall, Monica Moore, Sara Stewart, Kelly Williams and Heather Brown.

"Wild Thing" and "Be Agressive" are being added to the routines and, Bridget said, "This year we are going to do a regular hip-hop dance to the song 'No-Diggity' by Blackstreet."

The Dance Troupe may take its performances beyond basketball games. Captained by Seniors Lauren Cohen, Lisa Malinowsky and Junior Kirsten Steele, the Troupe includes Juniors Elizabeth Tomasek, Faith Baxter and Christina Cantwell and Seniors Maria Meneses and Maja Saphir.

WHAT'S YOUR TASTE?



It's lunchtime and you sure could go for a great hamburger. Or hot dog. Or something a little more out-of-the ordinary. A Monte Cristo sandwich, for example. Or it's after school or dinner time and you need to catch a nourishing and satisfying meal before tackling three hours at the library. Lemon pepper catfish sounds fantastic. Or maybe tempting quesadillas or luscious potato skins. Or a refreshing salad. Caffé Florian offers an amazing variety of choices, all prepared and served with style (you can take out, too). And we're justly proud of our great coffee and wonderful desserts. We're only a five-minute walk from school. If you haven't enjoyed Caffé Florian, drop on by. You'll be back!

ONE OF THE MANY U-HIGHERS who have discovered Caffé Florian, Senior Chris Osan stops by for a bite before heading back to school to work on the 1997 U-Highlights, for which he is sports editor.

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Goodbye, Midway melt

New ice rink on way

•BY MARIA PERKOVIC•
ASSOCIATE EDITOR

While some U-Highers feel the new ice skating rink on the Midway west of Woodlawn avenue will bring people of the Hyde Park community together, others feel the rink will attract Hyde Parkers at first but the lure will fade away over time.

Where there was once dried grass covered by dying leaves now gleams the nearly-finished framework of the permanent Olympic-size ice rink, one of eight being built around the city by the Chicago Park District. Students will skate for free at designated times, but otherwise an entrance fee will be required.

CONCESSIONS WILL OFFER rental skates, snacks and hot drinks.

For decades the Midway's skating rink has been achieved by running water from hoses and letting it freeze. If the weather got warm the rink melted.

"With the old skating area on the Midway, there

was no way to keep it constantly usable," said Senior Sarah Lichtor. "Sometimes the condition of the ice was suitable to skate on but most of the time it wasn't. It depended a lot on the weather. With the permanent rink, I think a lot more people will go skating."

OBSERVED JUNIOR Therese Collins, "I know a lot of people who would complain about skating on the Midway because there would be cracks in the ice and on warmer days the ice would melt. When I would go skating, I would have to watch out for random holes in the ice, which made it really hard to skate. So I just stopped skating on the Midway."

As for the new rink's popularity, "I think people might go skating in the beginning because it's a new thing coming out in Hyde Park," said Junior Seetha Srinivasan. "The new rink will definitely attract a lot of people, but I think people will get tired of staying in the same atmosphere and just go back to places downtown, like Skate on State, or wherever they were skating in the first place."



Photo by Kavitha Reddy

PLASTIC TUBES AND brown dirt is what it takes to build a \$1 million Chicago Park District ice rink on the Midway.

Coaches to name winners

Coaches' Awards for fall teams will be announced at the fall sports banquet 6:30 p.m. this Thursday in the cafeteria. A potluck dinner will precede the award presentations.

Apologies!

The Midway regrets several sports page errors last issue. In the swimming photo on page 11, Senior Lauren Schwartz is about to dive into the pool. Elsewhere in the issue, Sophomore Katey Schein took the elm tree photo on page 5. In The Style Network advertisement, Hannah Gottschall is a junior, not a sophomore. Her name was also misspelled.

Ah, 'tis the season again

BASKETBALL SEASON, the season like no other.

Winter basketball season is the only time of the year when teachers become involved in the politics of coaching.

Packing the balconies of Sunny Gym, U-Highers use the season as an opportunity to paint their faces maroon and scream hysterically as cheerleaders chant, "I say U, you say High..." and so on.

IT ONLY MAKES SENSE, then, that The Maroon Maniacs cheering group started last year is now becoming an actual club led by Seniors Josh Levin and David Solow.

"We're starting with girls' and boys' basketball," said Josh, "but we hope that whoever picks up the club next year can expand it to other sports."

Bumping and grinding to the latest hip-hop jams, the dance troupe begins practicing for their half-

time, weeks before the varsity players start running their first layup lines.

It's the season when U-High's scholars put down their books and lace up their high tops, with hundreds of maroon-faced fans cheering them on.

CATCHING UP with one of U-High's scholar-athletes in art class, this columnist asked Cocaptain Kenny Ebie about his final varsity season.

"It's time, man," Kenny said softly from across the art room table. "I'm hungry for it now. It's time to play."

Leaning over my pathetic attempt at sketching a pear, Kenny gestured, almost angrily at the strewn papers.

"With all this work," Kenny continued, "I haven't been able to play. I gotta play man. It's time...it really is time."

First Down Robert Earles



CONGRATULATIONS to the Midway staff on its All American rating for last year's issues from the National Scholastic Press Association.
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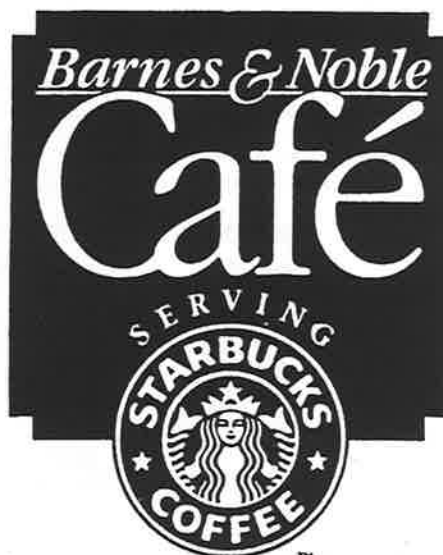
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The University of Chicago Bookstore is the place for all your textbooks and class related materials.



Drug-test-before-driving proposal draws mixed reaction from U-Highers

•BY JULIE EPSTEIN•
ASSOCIATE EDITOR

Joey, a typical teenager hoping to receive his driver's license, listened intently as the DMV worker told him how he had passed his written and driving exams with flying colors.

But to his dismay, traces of drugs from a weekend party four days before had been found in his urine sample and he was unable

to get his license.

BECAUSE OF A plan proposed by President Bill Clinton Oct. 19, Joey, like all teenagers, would be required to take a urine sample. Any traces of drugs would deny getting a license.

Mr. Clinton said in a radio address Oct. 19 that the drug test would "use the privilege of a driver's license to demand responsible behavior by young people when it comes to drugs."

U-Highers have mixed feelings about the plan.

"ALTHOUGH IT probably wouldn't significantly decrease teenage drug use, this plan definitely should be supported for safety reasons," said Sophomore Ari Himmel, who will take his driving test this spring, after the plan would be implemented.

"It might work better in the future because later generations may more clearly realize the severity of being denied the privilege to drive, and ultimately rethink if drugs are worth doing at all."

OTHERS FEEL that the plan isn't fair to those who don't take drugs.

"It undermines the credibility of the responsible teenagers," said Junior Kavitha Reddy. "And even so, people who do use drugs will find a way to pass the test anyway, whether by using detoxifiers or diuretics to clear their system."

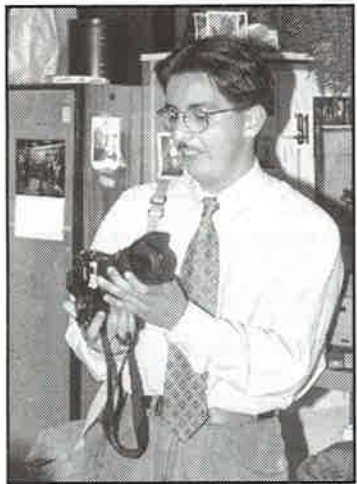


Photo by Mike Hoy

Phototalk

FROM MURDER scenes to everyday events, Sun-Times Photographer Pablo Martinez Monsavis recounted both the dangerous risks and the tranquil moments of a photojournalist's life in a program Oct. 23. Invited by Photojournalism Teacher Liese Ricketts, Mr. Monsavis also showed and commented on his work for Midway and U-Highlights photographers and editors.



Photo by Nader Kheirbek

Symposium speaker

ACCLAIMED CHILDHOOD Author Vivian Paley, retired Lower School teacher, was among highly-praised speakers and panelists at "Diversity, Tolerance and Inclusion in the School Experience," the Diana Woo Memorial Symposium Oct. 22 at Palevsky Theater, honoring the late Parents Association president. A much-acclaimed introductory video was produced by Seniors Robert Earles and Jeremiah Schatt and edited by Lower School Parent LeAnne Sawyers.



Photo by Kavitha Reddy

Activity advocates

WITH THE ABUNDANCE of activities at U-High students can easily get too involved, concluded a student panel at the High School Student Life program Oct. 30. The panel, chosen by Dean of Students Jewel Thomas, included Seniors David Solow and Grant Chavin (in photo).

Throughout the program, part of the Parents' Association High School Council series, the panel answered questions about topics such as work load, community service and clubs. About 18 parents attended.

College Counselors Mary Lee Hoganson and Bill Tracy will discuss how the college process works at the next Council meeting 7:30 p.m., Wednesday, Dec. 4, in U-High 103.

Everything I Learned....

Caesar Salad

English

Cafe au Lait

French

Garbage Pizza

Ecology

Chicken Wings

Biology

Spaghetti

Italian

Chili

Geography

Four Cheese Pizza

Algebra

Root Beer

German

Bagel Plate

JSA

Med Burger

American History

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Spanish

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Community Learning

I Learned at the Med

Water

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ON the Outside

Pullout section of the U-High Midway

Tuesday, November 12, 1996

Park It (Just Try)

Finding a spot to park the car proves a daily challenge for students, faculty

BY KARL OLSON
ASSOCIATE EDITOR

It starts out with a few early risers and Metra commuters. Then, as the clock nears 8, the stream of cars swells into a torrent until by 8:10 you can find yourself parked beneath the train tracks on the far side of the Midway.

Without their own lot, U-High drivers must compete with area residents, U. of C. faculty and students and numerous Metra commuters for the limited amount of parking around the school.

WHILE PARKING for students and faculty members who drive to U-High has not been adequate since the early 1960s, in recent years drivers have found themselves circling for half an hour or more to find a spot blocks from school.

"When I came here in 1964 it was already difficult to find parking," said Journalism Teacher Wayne Brasler. "Through the years though, it's gotten much worse. They made 59th Street one way, took away spots, and it seems there are more cars every year." By comparison, Mr. Brasler said, other areas of the University offer readily available parking.

"The U. of C. hospitals have fabulous valet parking on top of ample, well-lighted and accessible garages. It would seem to me that if the University can do that they can create a small protected lot for the Lab Schools, and charge a reasonable fee."

BUT EVEN THOUGH the number of incoming University freshmen increased by 2,000 this year, little has been done to increase parking.

"To tell you the truth we haven't really thought about it," said Mrs. Sandra Slack of the University's Parking Facilities Department. "If we had the land we would definitely build lots to compensate for the additional freshmen but we simply don't have the space."

Mrs. Slack recommended U-Highers utilize the "lot at Dorchester and 60th, which is almost empty." But students and faculty members who realize they are allowed to park in the lot fear for the safety of their cars.



Photo by Chuck Reed

The lot, which lacks fencing and adequate lighting, is left unguarded and looks dilapidated.

WHILE RECOGNIZING the need for increased parking, Lab School administrators feel hard-pressed to preserve what is already available.

"Area residents blame Lab for all of the parking problems in the neighborhood," said Assistant Director of the Lab Schools Mr. David Stafford.

"They are always going to their alderman trying to create residential-only parking zones. My advice is that students just don't drive, or at least get here early."

WHILE THEY HOPE that one day their lot may come, drivers get a little creative in dealing with the more immediate problem of finding a place to park every day.

Alleys, private driveways, reserved spaces and the occasional lawn all serve duty when students are pressed for time.

"It's not that hard to find a spot if you get a little creative," said Senior Ali Sepahdari. "I've found that the University cops don't check parking all that much, especially if the weather's bad. I like to park in that little grassy area by the gym."

As winter sets in U-High drivers are faced with five months of trudging through snow, wondering whether they will make it to class on time and praying that their cars will be waiting for them when they return to them.

SQUEEZING IN, Senior Naveen Neerukonda finds a parking spot near school. From sidewalks to lawns, private driveways, alleys and reserved spots, hurried U-Highers occasionally create their own parking.

Without an available lot U-Highers say they face only three options when trying to find a spot on Hyde Park's crowded streets: Arrive before 8 a.m.; park far away; or park illegally.

"THERE WAS this time when I stole this guy's spot while he was turning around in someone's drive-way. The man freaked out, he got out of his car and started screaming at me."

-CHRIS OSAN, SENIOR

"I PARK where I can when I can. If that means blocking a hydrant or crushing someone's grass, so be it."

-PRASANTH KATTA, SENIOR



"I GET to school very early, and normally can get a spot in Kenwood Circle. I found I can keep my spot when leave for lunch if I drag one of those U. of C. parking barriers into it."

-NAVEEN NEERUKONDA, SENIOR

"I WAS 40 minutes late for class once because the police had blocked off the streets for cleaning. I finally gave up, dropped the car off at my mother's office, and walked to school."

-ERIN HAMBLIN, SENIOR



Photos by Karl Olson and Chuck Reed

UNABLE TO find better parking, students are often forced to take whatever they can get. Clockwise from upper right are Seniors Sarah Jacobson, Chris Osan and Junior John Pick. U-Highers often worry all day about where they parked.

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PARKING VIOLATION NOTICE



Tuesday, November 12, 1996

City Life

U-High Midway/ ON THE OUTSIDE

Crazy Clubbing

BY NADER KHEIRBEK
ASSOCIATE EDITOR

Proudly showing their real I.D.s to the bouncer, a steady line of teenagers pay their \$10 at the door of the dance club. They got in and they did it legally.

As they enter, lights flash and a mix of techno, '80s music and current popular songs are blasted through the speakers by a D.J., or played on a tape.

Because the penalty for being caught with a fake I.D. has recently become more severe in Illinois, teenagers who enjoy dancing have set their sights on 17-and-over dance clubs instead of running the risk of getting caught at over-21 night spots.

EVEN SOME TEENAGERS who are able to get into over-21 night clubs with fake I.D.s prefer being with their own age group at under-21 clubs.

"I've been to both over-21 and under-21 dance clubs and the atmosphere at the under-21 clubs is a lot more comfortable," said a U-High girl who asked not to be named.

"It's just that at the over-21 clubs the guys are a lot sleazier and you always have to be careful to not give your real age away to anyone you meet."

MOSTLY LOCATED IN the suburbs, except for Alcatraz and Club Polo downtown, under-21 dance clubs attract teenagers who don't have fake I.D.s (see story last issue) or just enjoy being with their own age group. Teens drive 45 minutes or more from the city to the suburbs of Chicago to go to these clubs.

"The people at the clubs in the suburbs are generally more friendly than the ones in the city," said Senior Sarah Jacobson.

"Everyone at the clubs in the city seem to know each other and that makes you feel like an outsider."

WHETHER GOING to dance or just hang out with friends, teenagers go to under-21 clubs mainly because they provide a friendly atmosphere and something different to do on the weekends.

"I went to Palindrome once, a teenage dance club in Palatine, but only because my friends kept bugging me to go," said Senior Tom Marcinkowski.

"Even with the hour-long drive, my friends really enjoyed themselves. Personally, I didn't think it was worth the \$10 or the drive. I guess it's something good to try once. But if you're into dancing to techno, it would probably be worth your time."

WHILE THE CLUBS usually open around 9 p.m., they don't usually get packed until 10:30 p.m.

By 11 p.m., the dance floor is jammed with half the people at a club while the other half just hang out with friends.

"At some clubs, such as Alcatraz on the North Side, radio stations sponsor certain nights, such as Q101's Industrial Night, or B96's night," said Senior Flora Diaz.

"WE WENT ON B96 night, so it was mostly techno, B96 type music being played. These nights seem to bring about different types of people, depending on what type of music is being played."

But one of the most-agreed-on aspects of teenage dance clubs is the extremely flirtatious atmosphere.

"Most of the girls and guys were there to flirt and hook up with each other," Flora explained.



Photos by Jeremiah Schatt

WHETHER FOR dancing or flirting, under-21 clubs provide an easygoing atmosphere, in representative scenes here with Sophomores Dana Cohn, Anders Johnson, Diane Kuhn, Rebecca Zemans and Senior Ismail Alsheik.
Editor's note: The photos were taken for the Midway at school, not at clubs.

Belly up! Sandwich works offers homey food, atmosphere

AROMAS OF WARM bread and sounds of a player piano fill the room and I can't help but feel relaxed. From the music coming from the old player piano to 1920s and 1930s memorabilia hanging on the walls, it seems every time I enter Potbelly's Sandwich Works, I enter into a world that provides a friendly and homey atmosphere where people can relax, socialize and of course, dine.

Named after the potbelly stove in the middle of the restaurant, Potbelly's has been at 2644 N. Lincoln Ave., between Webster Ave. and Belden St., since 1977. With a price of \$3.42 for subs, the two rooms of leather booths and high stools are always filled with everyone from high school and college students to families.

POTBELLY'S SUBS are made to order with any combination of meat, cheese, vegetables and condiments on fresh Cornelia Italian sub rolls. From the popular sliced turkey to the new Train Wreck, which includes roast beef, turkey, salami and swiss cheese, Potbelly's offers 11 subs on its choice-filled menu.

Other new creations on the menu include the Pizza sub, with marinara sauce and cheese and the Meatball sub, also with marinara sauce and cheese. All have the option of being heated, which most people take advantage of.

Malts and milkshakes at Potbelly's make perfect complements to the subs. Served with little butter cookies, the milkshake flavors include chocolate, vanilla, strawberry and coffee and are priced at \$1.95.

LOWER IN FAT but equally delicious in taste and price are the Yogurt Shakes. These include banana and apple-banana along with the traditional milkshake flavors. Flavor choices alternate daily.

Besides coming for the food, Potbelly's attracts people because of its location and proximity to entertainment. It's surrounded by the Equinox and Cafe Trevi coffee shops, across the street from the Body Politic and Victory Gardens Theater and in walking distance from the Biograph movie theater. Students from Parker, Latin and Lincoln Park High schools often can be found at Potbelly's.

Open from 11 a.m. to 11 p.m. every day, it's a great place to go for lunch or dinner with the amount of activities near by. Be prepared for long line or call 773-528-1405 for carryout.

Chic Eats
Julie Epstein



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THE GIRL

U-HIGH BOYS WANT

Blond hair, blue eyes and a sweet, conversational personality. That's what men want in their ladies.

BY RICHARD SIEGLER
ASSOCIATE EDITOR

Thursday lunch. You're chilling on 57th street when all of a sudden this beautiful girl walks up to you. She's five feet, five inches tall with great legs and an awesome sense of humor. You thank God that you've finally found your ideal U-High girl. Then you awake. Ideally, a U-High girl would be five feet, five inches tall; have blonde hair, nice legs and a pretty face; dress casually and have a conversational, humorous and intelligent personality, according to the composite drawn by the response of 100 U-High boys.

MANY OF THEM believe a variety of attributes would make their ideal girl.

"She would be funny and have a sense of humor but also smart and caring and sweet," Sophomore Noah Silverman said.

Emphasizing the need of personality, Senior George Polychronopoulos said, "She can't be stupid. She has to be able to hold a conversation. A girl can be really pretty or just average but if they are not interesting and you can't hold a conversation with them, then forget it."

ALSO STRESSING PERSONALITY, Freshman Jonathan Phillippe explained that while lots of girls look nice, it's the rare few who have a good attitude and treat a boy well.

U-High boys generally say that their ideal would dress to please herself and follow her own style of what looks good instead of simply following prevailing fashion.

"Jeans and a tee-shirt are fine," said Sophomore Toru Mino. "Not too casual and not too dressy."

MOST BOYS AGREED their ideal should dress casually but also know how and when to dress up. Guys also tended to think of fashion as least important.

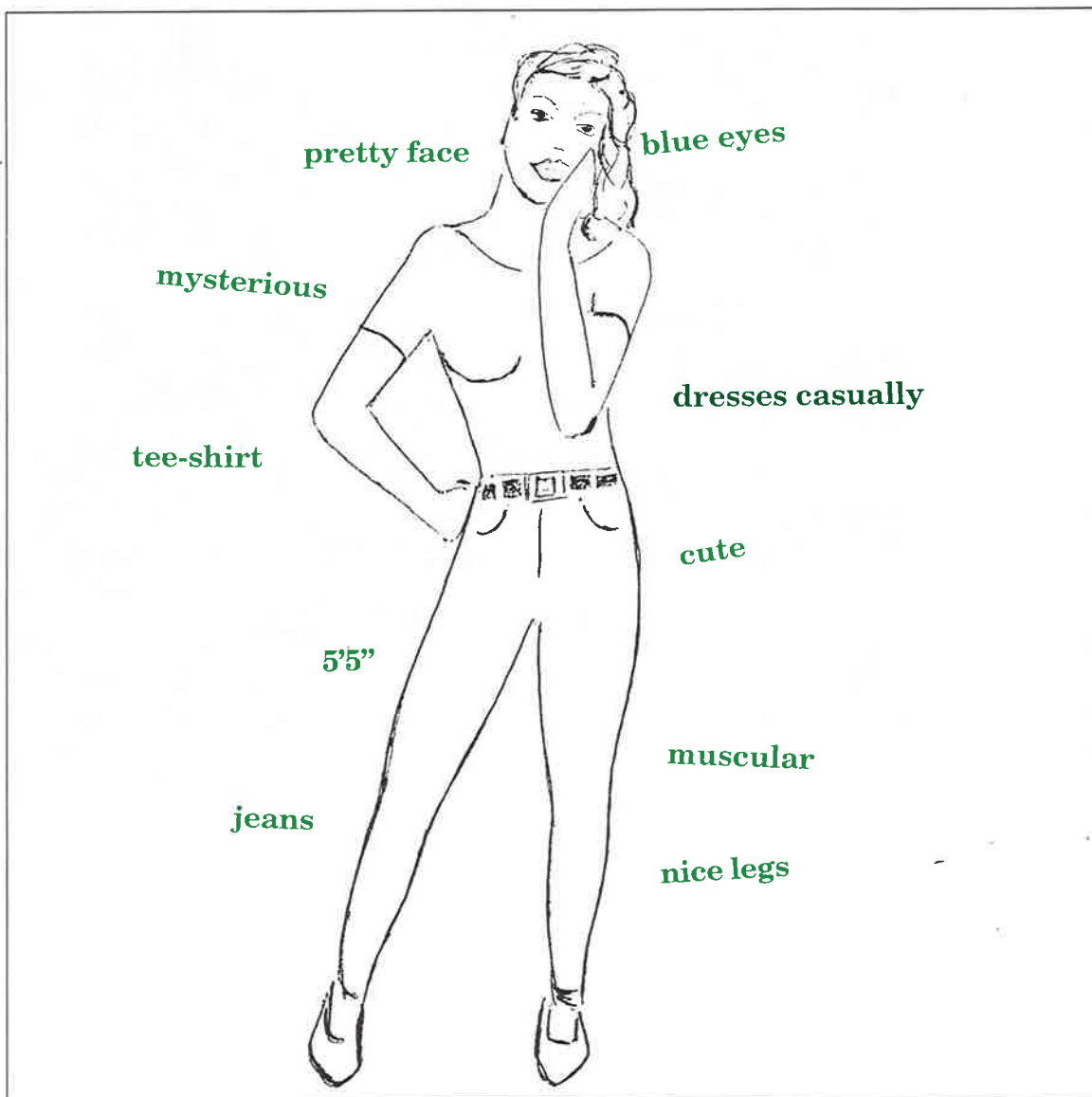
"She should be a casual but neat dresser but more important to me is her personality and figure," said Freshman Aaron Scott.

Blondes (are black girls supposed to go Clair?) with a well-endowed physique, a cute face and long legs perfectly fit U-High guys' ideal.

"She has to be pretty and attractive," said Sophomore Casey Manning-Sullivan. "Her face and the way she feels about you all get reflected in how she looks at you. She should have a good body and be athletic."

MOST GUYS preferred looks to complement an already perfect personality.

"It's hard to have a long-term relationship with a stupid girl, no matter how beautiful she may be," George said.



Art by George Polychronopoulos

Personality counts, girls say

BY RACHEL SHAPIRO
ASSOCIATE EDITOR

U-High guys may be looking for blue eyes, medium length blonde hair, a sweet personality and a comfortable fashion sense in their ideal girl but U-High girls say although it's possible to find the ideal girl at U-High guys should settle for less.

Most girls believe U-High guys could find what they want in an

ideal girl but, they cautioned, guys need to focus on personality rather than looks.

"AS FAR AS finding an ideal girl, I think it's possible," Sophomore Jennifer Jones said.

"I think guys are a lot more in-depth than we give them credit for being. As long as personality is more important to them than looks, I think they deserve it if they can get it."

Most girls feel similarly, but point out that romance is a two-way street. If both parties aren't interested, they say, nothing will happen.

"IF THE ATTRACTION is mutual between the guy and his ideal girl, then he deserves her as much as she deserves him," Sophomore Tina Srisurwananukorn. "If the attraction's not mutual, then all he can do is look."

Other girls felt because guys said they were focused on personality than they could find their ideal girl anywhere, especially at U-High.

"Most girls at Lab are nice," Freshman Elizabeth Heyer said. "So if that was what the guys were looking for, they could probably find their ideal girl pretty easily."

"AS FOR LOOKS, I'm not really offended by guys wanting certain looks for their ideal girl because I want certain looks for my ideal guy," Freshman Judith Disterhoft said.

"It's a tradeoff. I mean, there's hormones running from both sides so I can't really criticize them."

Although many girls said they deserve the ideal guy, they also said that guys at U-High don't deserve their ideal girl.

"The guys at this school have a

big ego problem," Junior Abigail Levine said. "They all think they are gorgeous. There's about one good looking guy to every 50 good looking girls in this school."

A FEW GIRLS don't really believe what guys said they wanted in girls.

"I think what guys say to people is not what they really want," Freshman Sarah Schlessinger said.

"When guys get asked what they want physically, they may answer how they think they'll sound cool among friends, but that's not what they really want. It just seems like the right thing to say at the time."

SOME GIRLS think that guys should ask for less in terms of an unbending ideal and just be happy with what's available.

"If they would stop looking for the girl on the cover of Teen Magazine, then maybe they could find it," Senior Mollie Stone said. "I think there are some great guys at Lab, but I would rather just have academic relationships with them."

"I also think that guys need to realize that at U-High, there are the most amazing girls on the planet. One problem people have though, is that all the childhood experiences people have had here form a certain kind of relationship. Looking at someone in that way would be like incest."

ALTHOUGH MOST girls say that boys should pay attention to personality more than looks, some girls understand the reasons why boys care so much about appearance.

"Since there's not much of a future in a boy-girl relationship in high school, I understand why boys would care about looks in a girl," Junior Ariel Gibbons said. "Since the relationships don't really matter, boys are going to look for whatever they can."

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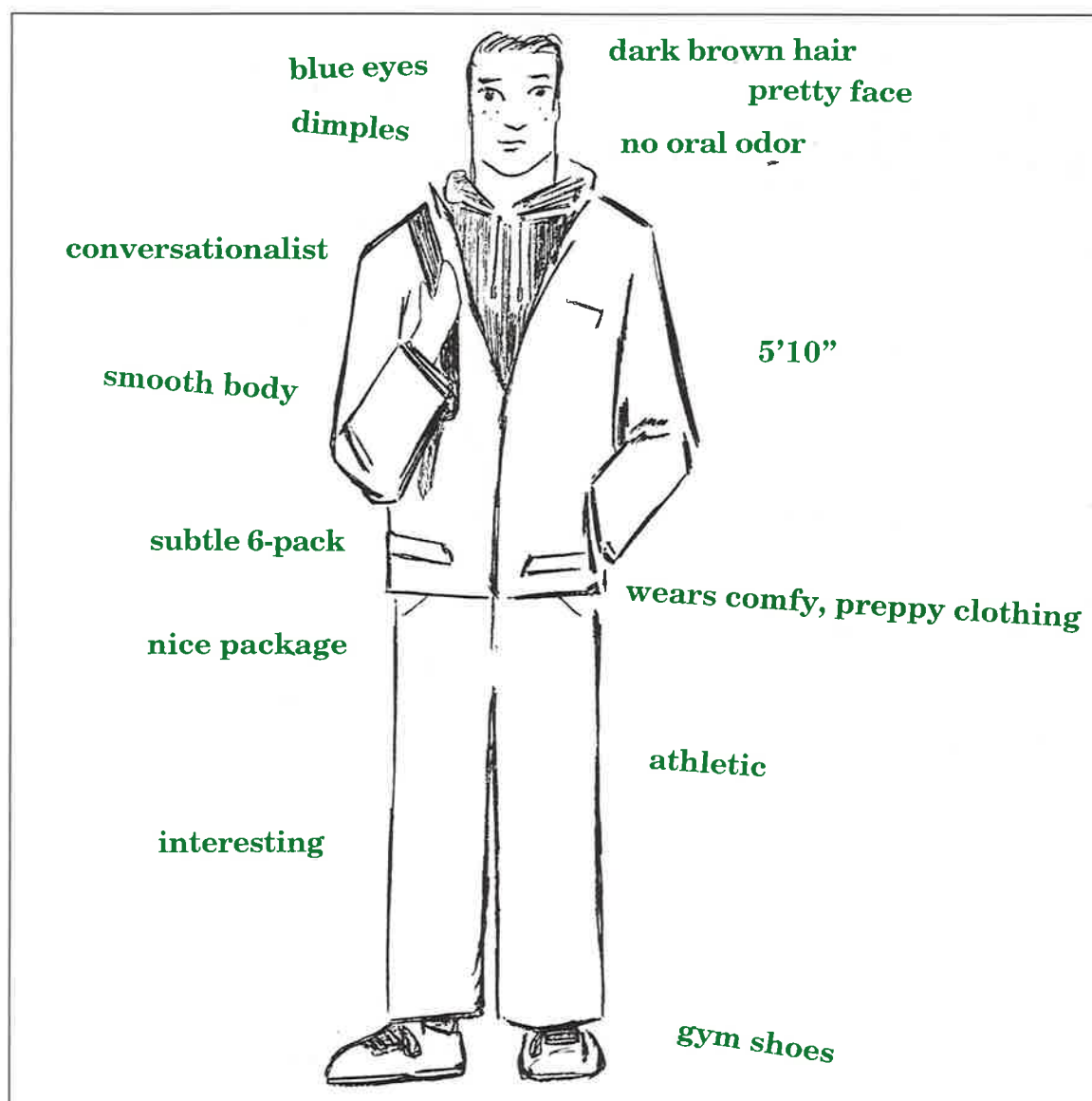
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Art by George Polychronopoulos

Character counts, boys say

BY RICHARD SIEGLER
ASSOCIATE EDITOR

A six-footer with dimples, blue eyes and a dark complexion may be what girls wish for but what they should really be looking for is character as well as attractiveness, say most U-High guys.

After hearing what girls want in their ideal U-High guy, a variety of opinions come flowing from U-High guys. Some think that girls want too much in physique and should concentrate more on personality.

OTHER GUYS feel that girls can want anything and that they just might find their georgeous, intelligent and preppy ideal guy here at U-High.

Even if girls can find their ideal it doesn't mean that a good relationship will result, say some U-High guys.

Some guys approve of what girls want but say they overemphasize physical features and demand too little personality in their ideal.

"IF I WANTED a man," said Senior Kalin Agrawal, "I'd want those qualities, too. But from what I've noticed and from what girlfriends tell me, character also counts a lot in real relationships."

Other guys feel girls need less rigidity in their ideal and more openness to variety but if they can find a dark complexioned, blue-eyed sweetheart they will not always be able to sustain a successful relationship.

"I doubt if they'll be able to find all the qualities at U-High," said Sophomore Chris Rummel.

"Even if someone would fit that criteria, though, it doesn't mean that they will be able to have a cool relationship with each other."

SOME GUYS felt girls' ideal could be found at U-High but a relationship could only evolve if

the girls could hold up their end of the load.

"U-High is filled with small people," said Junior Max Mearsheimer, "and almost everyone is under six feet tall. There are quite a few smart, funny guys at U-High.

"A few of the guys here are good enough. But for it to work, the girls have to have equal personality and looks so that it's a balanced relationship."

MOST U-HIGH girls want perfection but U-High guys debate over what girls deserve and what they can get in their ideal guy at U-High.

"These ideals are just that," Kalin said, "and girls need to accept that. They also need to be able to adjust their ideals. Girls deserve whatever they want to deserve but that doesn't mean that they will be able to get it."

Some guys feel girls' high expectations will result in little no chance of them finding their ideal guy.

"IT'S REALLY RARE to find someone darkly complexioned with brown hair and blue eyes," Sophomore Paul Johnson explained.

"Since girls are looking for someone with lots of personality, too, then I don't think they will be able to find their ideal."

Other U-High guys feel the girls will never find their ideal because they will not be able to find a guy with all the characteristics they want.

"THEY CAN WANT whatever they want to," said Freshman Chris Oakes. "C'mon, they're looking for Fabio and there's no way that they're gonna get it. They're just not gonna be able to put it together."

Some guys say that girls will find their ideal guy at U-High and that

whether girls deserve their ideal guy depends on if they are going to pull their share of the relationship.

"I think they can definitely find their ideal guy here as there are a lot of athletic, handsome and smart guys here," Junior Lonnie Hubbard said. "If the guy is ideal then the relationship depends on the girl. She has to hold up her share of it. It will only work if they are splitting the load fifty-fifty."

THE BOY

U-HIGH GIRLS WANT

Dimples, a dark complexion, a six-pack and a sweet, loving personality. That's what the ladies are looking for.

BY RACHEL SHAPIRO
ASSOCIATE EDITOR

Let's talk about eyes, dimples, a six-pack and a sense of humor. These are the qualities U-High girls most desire in their ideal U-High guy.

In terms of looks, personality and fashion, 100 girls interviewed said their ideal U-High guy would be five feet, 11 inches tall with a glorious body, a sense of humor and an intelligent manner. He would have brown hair, blue eyes, a dark complexion, be a preppy dresser and be able to hold a conversation like an intelligent person.

SOME GIRLS THINK certain standout characteristics are more important than others.

"I think guys with deep blue eyes are really cute," Sophomore Lea Mosena said. "Eyes like that are really intense. I love that."

Girls also wanted dimples.

"I think there is something so appealing about guys with dimples," Sophomore Rachel Robinson said. "I don't know what it is, but it just draws you into the guy. It puts a lot of attention on his smile."

OTHER THAN HAVING a fabulous body and cute facial features, girls want a guy who dresses in comfy, not too preppy, clothing.

"The ideal guy wouldn't look dirty," Junior Abby Levine said. "He'd have good personal hygiene. He wouldn't be preppy, but he wouldn't be too dressed down. He'd fit into his surroundings."

Although girls said it was important for guys to look good, all girls interviewed said that looks don't mean anything if the guy is a total jerk.

"GUYS ARE COOL when they are smart and funny," Freshman Andrea Earles said. "They have to be willing to listen. They can't be all wrapped up in themselves."

Most U-High girls think no matter the looks, if the guy can't hold up his end of the conversation then he's history.

"They should be smart," Sophomore Kathy Lin said. "Common sense and at least a little bit of an I.Q. are necessary."

ALTHOUGH MOST GIRLS set high standards for guys, most U-High girls don't expect them to live up to them.

Some girls say, however, that the ideal guy can be found.

"There's a lot of guys at Lab so I'm sure at least one of them is ideal," Freshman Elizabeth Heyer said. "Not all guys are the same so there are some guys that fit better into this definition than others. But there is potential for some U-High guys to be ideal."

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Well, Hello Mollie!

BY ELISSA BLACKSTONE
ASSOCIATE EDITOR

Her curly brown hair pulled back, Senior Mollie Stone begins applying her stage make up, the first step in becoming Eva, one of the nieces in the fall production, "Thieves' Carnival".

Leading the warmup activities and encouraging some other cast members with positive advice, Mollie tries to stay energized and upbeat.



Photo by Jeremiah Schatt

PORTRAYING THE FABLED DOLLY LEVI IN LAST YEAR'S Rites of May play, "The Matchmaker," Senior Mollie Stone entices Horace Vandergelder, portrayed by Robert Brent, '96. "I read the script again and again and saw what Dolly and I have in common and how we're different," Mollie said. "Dolly has experienced everything and still wants more, I haven't experienced much and want to experience more. We both have a sense of adventure."

"Mollie has this incredible sense of energy," said Sophomore Arielle Halpern, who portrayed the little girl in "Thieves' Carnival". "She's sweet and bubbly, but not in a bad way. It brightens your day just to talk to her."

PERFORMING IN EVERY PLAY since she became a freshman, Mollie's range of characters stretches widely.

"I've been everything from a tree in 'Pinnocchio' freshman year to part of ensemble casts like in the Edgar Allen Poe production last year," Mollie said.

Last year Mollie also performed "The Blind Mime" monologue in the Student Experimental Theater production and portrayed Dolly Levi, the lead, in the Rites of May play "The Matchmaker."

"FOR DOLLY I did all these character studies where I would write all the lines I said to other characters and about other characters in order to figure out how my character perceived other characters," Mollie explained. "I also studied how an adult Dolly's age would move and speak."

Feeling her perspective of life has been formed by her experiences with acting, Mollie says she has learned and grown.

"The parts I've had have really helped me understand people," Mollie said. "Figuring out how these characters relate with on each other gives insight to how other people think."

PLAYING THE piano since she was three and taking private voice lessons for three years, Mollie says she loves musical activities. This year she is taking the electronic music at U-High.

A member of the Chicago Children's Choir nine years, Mollie is also a member of "Madrigals" a group which is part of the choir.

With 40 selected choir members, Mollie has traveled to five countries on summer tours including South Africa last summer.

JOINING A ZULU choir, the group gave concerts for President Nelson Mandela and several groups of people in schools and festivals in the various cities.

Choir members stayed with families in cities where they performed.

"It was wonderful," Mollie said.

"I learned so much about the culture and politics and myself."



FROM JASON BOULWARE'S DRAWING BOOK

This untitled character sketch is one of his favorites.

From drawing to D.J.ing Immersed in arts

BY TOM MARCINKOWSKI
ASSOCIATE EDITOR

USING MUSIC from his Walkman to mute the sounds of the Senior Lounge, Senior Jason Boulware in baggy pants and a Tommy Hilfiger jacket sketches another piece in his drawing book during 8th period recently.

Jason began drawing in 7th grade to keep busy, but now playing varsity basketball and serving as Cultural Union president he draws whenever he can find the time. He has taken Drawing and Painting and Mixed Media as well as two other drawing classes at Everett High School in Boston, where he spent part of his sophomore year.

"DRAWING IS MY HOBBY, but that is just the tip of the iceberg," Jason explained. "When I started drawing in 7th grade it was just because I was bored, now I can't even explain why I draw. It is a need."

Although he says drawing will not become a big part of his life he has larger plans for his other hobby, being a D.J.

"I started D.J.ing when my friends from Chicago chipped in and bought me the equipment as my going-away present when I moved to Boston for two quarters," Jason explained. "I D.J. because I love the music and being a D.J. is an expression of that."

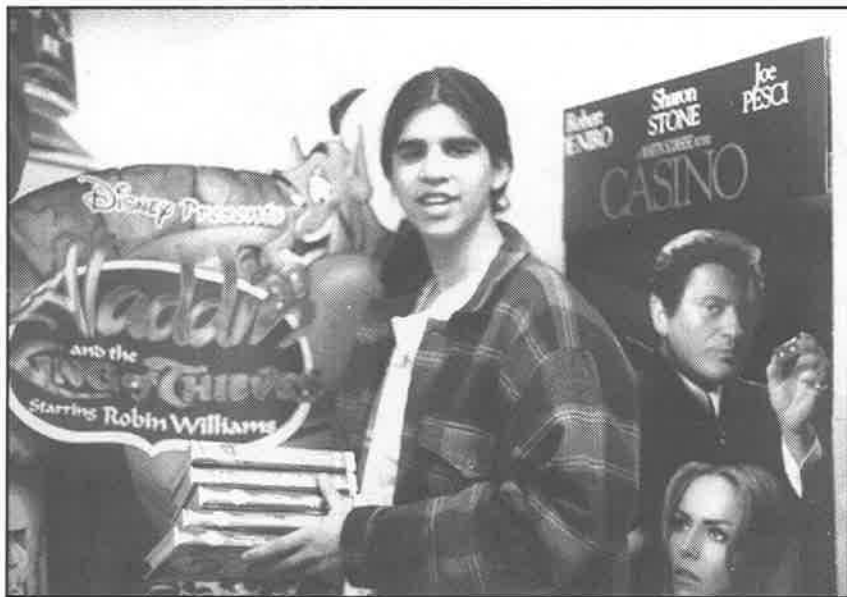
AFTER PRACTICING a few months, Jason got his first gig as a D.J. at a party at one of his friend's house. He's found working as a D.J. can prove profitable.

"I'm pretty sure that I will D.J. through college," Jason said. "I'll see where that takes me."



Jason

'Best Video Store in Hyde Park' -University Press, Sept. 1996



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Photo by Mr. Conley Johnson

Symphony Soloist

WITH THE CHICAGO SYMPHONY ORCHESTRA (CSO) Freshman Conley Johnson will perform a portion of Modest Moussorgsky's piano solo version of "Pictures At An Exhibition" 1:30 p.m. Monday, Nov. 18, in a program for high school students. Conley was invited to audition by the CSO's community director after winning an award this summer at Interlochen Music Camp, though he's not sure if one is connected with the other.

A New Lab Schools Centennial history brings writers widespread acclaim Author! AuthorS!

BY DEBRA GITTNER
ASSOCIATE EDITOR

Celebrating 100 years of changes, Lab Schools' Centennial book authors also appreciate what has stayed the same.

Seated side by side, authors William Harms, University News Specialist, and Teacher Emeritus Ida DePencier, a Lower School faculty member from 1925 to 1938 and the school's unofficial historian, recently discussed their book. They were visiting at Mrs. DePencier's Hyde Park home two months after the book "Experiencing Education: 100 Years of Learning at the University of Chicago Laboratory Schools" appeared to acclaim from alumni, some as far away as Japan.

"THE BOOK DOES a wonderful job of giving the overview of 100 years," said Development and Alumni Director Eileen Epstein. "It does exactly what it set out to do. It captured the events at a glance and marks each event as a distinct point in time."

Copies are available at the Development and Alumni Office, Laboratory School bookstores, 57th Street Bookstore and the University Bookstore. They are \$25.

Drenched in photos, sidebars, timelines and news from every decade of the schools' 100 years. The book took two years to research and write, Mr. Harms said.

RELYING HEAVILY on the manuscript and notes from Mrs. DePencier's book "The History of the Laboratory Schools," published in 1962, Mr. Harms also conducted research in Regenstein Library and The Chicago Historical Society.

"What we're trying to do with the book is to recreate what it is to be a young person at different eras," said Mr. Harms. "The story is told in a way to help understand the present. We focused on things like women and diversity, which were issues with in the school through out its history."

"The whole issue of multiculturalism has existed at Lab for a long time. Even now, Lab is very aware of its different cultures and is proud of its diversity."

THOUGH CELEBRATING the Lab Schools' glories, Mr. Harms and Mrs. DePencier didn't want to gloss over its bitter times.

"It wasn't always sugar and honey," Mrs. DePencier said, reflecting on her 33 years at The Lab Schools. "Some things really tore the school apart. The teachers' union really upset things for a while."

Mr. Harms continued, "There were always conflicts—the teachers'

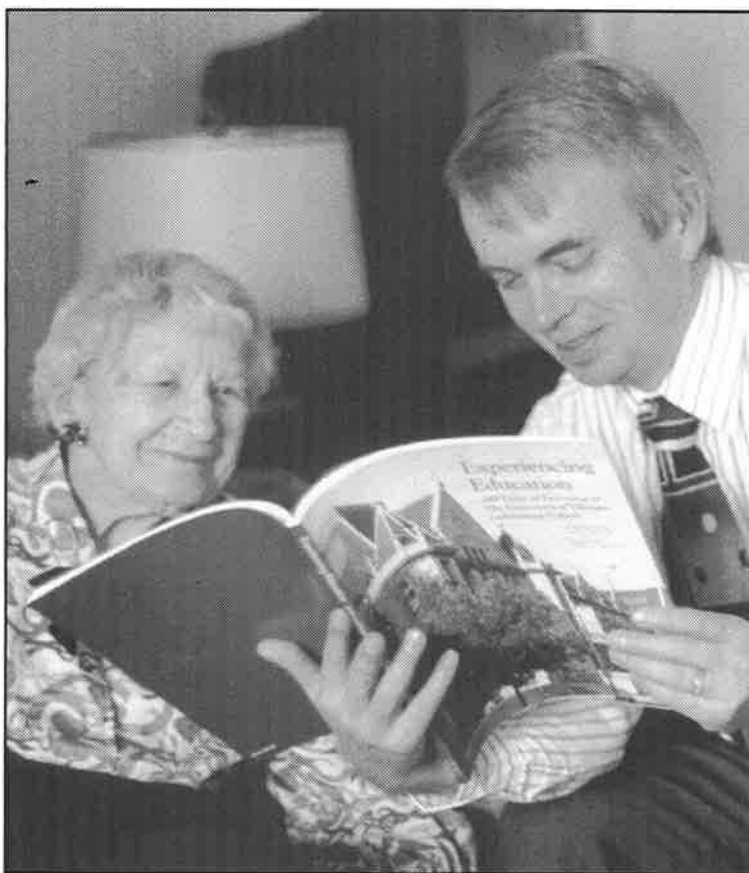


Photo by Kavitha Reddy
FINISHED PRODUCT in front of them, Mrs. Ida DePencier and Mr. William Harms reminisce about their experiences in creating "Experiencing Education."

unionization being one of the greater ones— but eventually everything comes together to be resolved."

Both authors said they especially enjoyed working on the portions of the book dealing with the legendary John Dewey.

"IT ALWAYS AMAZED me that Dewey founded such a unique school and then just left it and abandoned education all together to become a philosopher," said Mrs. DePencier.

Even after Dewey's abandonment, the Lab Schools continued operating by his principles, the authors pointed out.

"Lab could have evaporated after Dewey left," said Mr. Harms. "But it didn't. The school continued even without its founder and still remains a unique educational experience."

Scout convo offers lasting memories

GIRL SCOUTS in blue uniforms carried flags from 136 countries toward the stage in the Ft. Worth, Texas, Convention Center. I recognized some, such as Great Britain. Others I hadn't seen, such as Trinidad and Tobago.

The flags belonged to the countries of the World Association of Girl Guides and Girl Scouts and the procession began the 47th National Convention of Girl Scouts of the United States of America Oct. 9-14.

SEATED ON the Convention Center floor for the sessions were 1,911 delegates from Councils (the equivalent of the state in our government) all over the country. During convention sessions delegates debated topics from the wording of the Girl Scout Law to annual membership dues.

Often the Convention Center didn't contain the best part of the convention. Ft. Worth itself felt like a different world.

Once at What-A-Burger, a local fast food restaurant, a man in line began a conversation with us. He left, with a grin on his face, saying, "Hope y'all have a good time."

Not only was everybody in Ft. Worth friendly, some things in Ft. Worth one can't find in Chicago.

A HONKY TONK, a building housing everything from concerts to bull riding, called Billy Bob's comes to mind. Billy Bob's had it all, a restaurant, a dance floor with a rhinestone saddle revolving above it, a gift store, a bull riding arena and 47 bars.

I'm sure Ft. Worth looks different when 2,000 Girl Scouts aren't roaming about. Women and girls in blue and green dominated Ft. Worth and approached each other asking "do you have swaps?"

Swapping Scout mementoes captured the feeling of the convention. People from all parts of the country came together to share the experiences they've had and learn about others.

First Person Kyla Calvert



Contrasting Combinations

...with comfort in mind

WEeping in front of a friend, part of an overdramatic improvisation, Sophomore Arielle Halpern lets loose when overcome by the urge to transform a simple moment in time into a brilliant and emotional solo.

Combining elegant beauty and morbid simplicity, Arielle tries

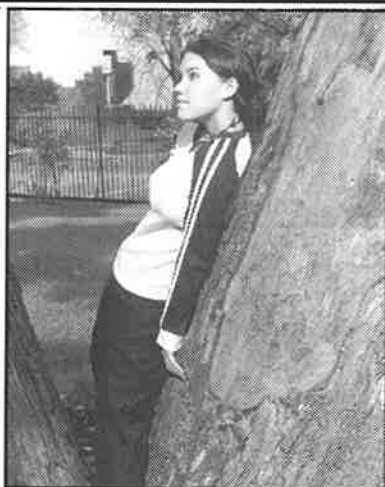
to snap out of her lethargic state each morning by wearing what she thinks is comfortable.

"I like to dress in comfortable, laid back, hang-around-the-house clothes but I can't classify myself as dressing in any sort of style," Arielle said.

"Basically, 10 minutes before school starts I attempt to make a decent looking person of myself and put on whatever is not dirty."

Arielle explains she wears clothing items that don't take a lot of preparation and yet flatter her. Usually clothes darker in color or an item she has become addicted to.

"Last year I got hooked on wearing jump suits with racing stripes," Arielle said. "They make my legs look longer and they are comfortable to sleep in."



ARIELLE HALPERN

"I also have a fear of fluorescent and bright things, that is why I wear dark colors."

With a relaxed attitude, Arielle basically wears what she wants and likes.

Each morning Arielle tries to avoid pouring orange juice into her cereal and get by each day without losing her mind.

"The world is my pajamas, so I try not to put a lot of thought into what I wear," said Arielle.



Photos by Jeff Hanauer

Undone Alex Zamiar



Brain Drain

Craziness continues at U-High like the plague. Of course, it's flu season..... never mind.

THE MACARENA is alive and well at U-High. Last month, a couple of juniors walked to their car on the Midway, turned on the radio and danced the Macarena for an hour.

MATH TEACHER Chris Freeman, who prides himself on making sure students don't eat in the in the halls, was caught by a student munching on a bagel in the hallway. Although he wasn't holding the bagel, he still had a bite of food in his mouth. When the student tried to ask Mr. Freeman a question, he was unable to answer.

Shocked at seeing Mr. Freeman committing the crime after receiving a lecture from him in advisory about the subject, the student reminded Mr. Freeman of the rule, no eating in the hallway. Mr. Freeman apologized to the student for setting a bad example, marched down to the office and gave himself work detail.

DURING A quiz in math, a senior was chewing on his quiz paper. Commenting on his odd behavior, the teacher told the class that he was masticating during the quiz. A second senior announced, "Well, everyone masticates once in a while."



By
Rachel Shapiro

It's Thai time at Thai Twee!

Before Thanksgiving's turkey overload hits, come in for a Thai meal with your friends or family. Our sumptuous dishes will help you endure weeks of leftover turkey sandwiches.

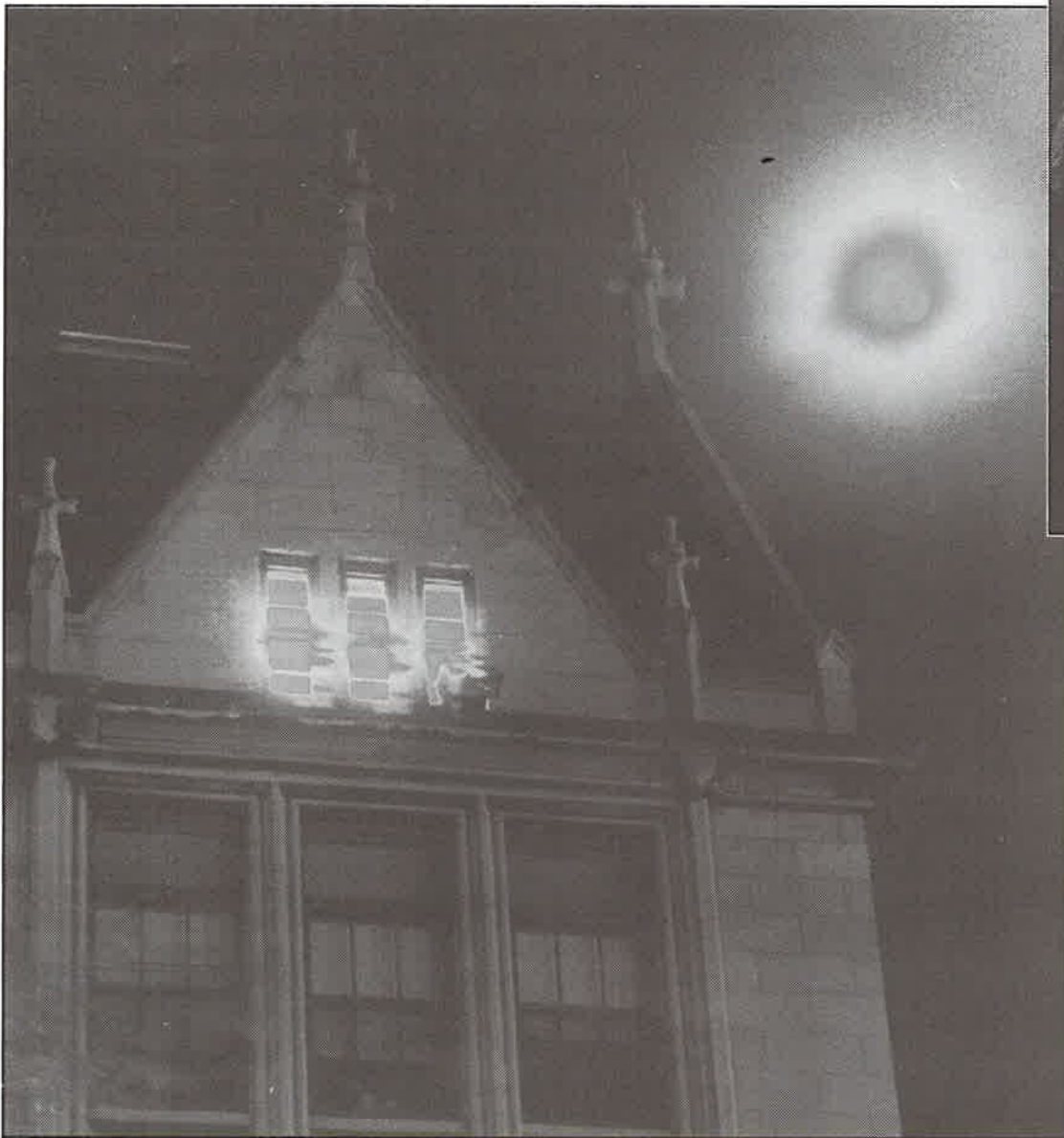


ENJOYING A MEAL of Thai cuisine, Sophomore Emily Vaughn relaxes at Thai Twee.

THAI TWEE RESTAURANT

1604 E. 53rd St. • (773) 493-1000

Mon.-Sat. 11:30 a.m.-10 p.m Sun. 4:30 p.m.-9:30 p.m.



Solar snapshot by Jeff Hanauer



Fearsome facials by Chuck Reed

SPOOKY SUN

AS THE MOON fell over the school on Halloween night, U-Highers got ready to go trick-or-treating or to pass the night egging.

IN YO' FACE

PLACING TRIBAL WAR paint on Junior Mathew Brent, Junior Benita Barai inducts yet another member into her Halloween army.



Souls stolen by Michael Hoy

CONGO II U-HIGH JUNGLE

BOOI MONKEY MAN, played by Senior Ajay Shah, stalks U-Highers during Halloween festivities. Damsel in distress, Junior Benita Barai keeps cool while going along with the act.

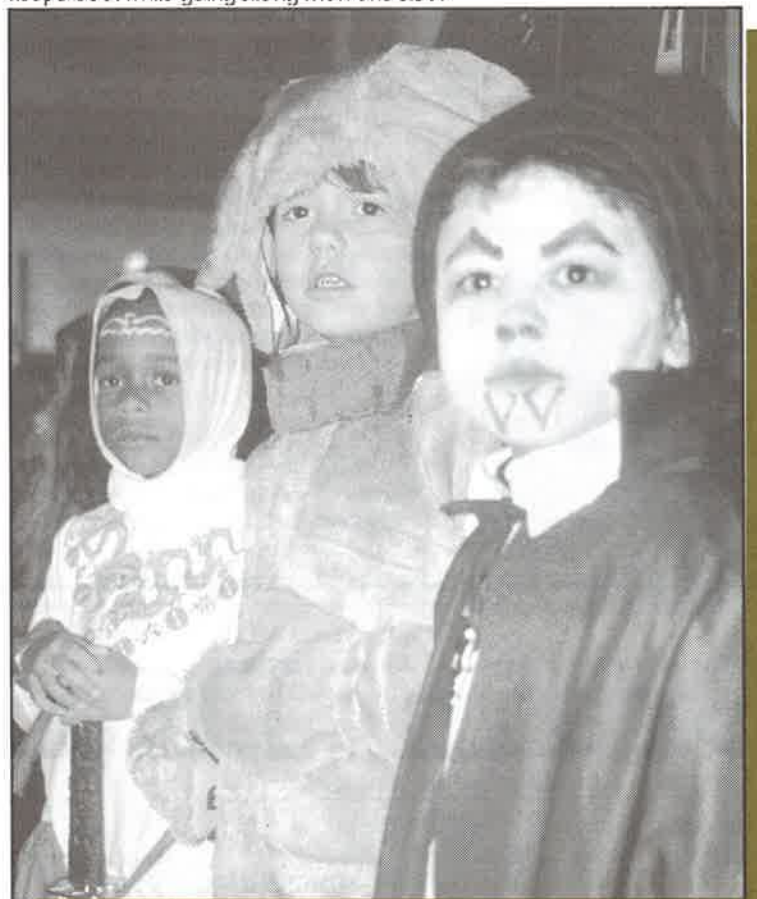


Image captured by Jeff Hanauer

READIN' HELL

DEATH HIMSELF, played by Junior Pat Spann, visited U-High taking Skeletor, played by Junior Kurt Scott, as his prisoner in the new Rowley Library.

3 STOOGES

ARMED AND READY, Lower Schoolers Tarbush the Magical Ninja, Alphi the Super Pup and Kid Dracula look forward to the plethora of candy awaits.



Dramatic drawing by Jeff hanauer

BLAZING BOY

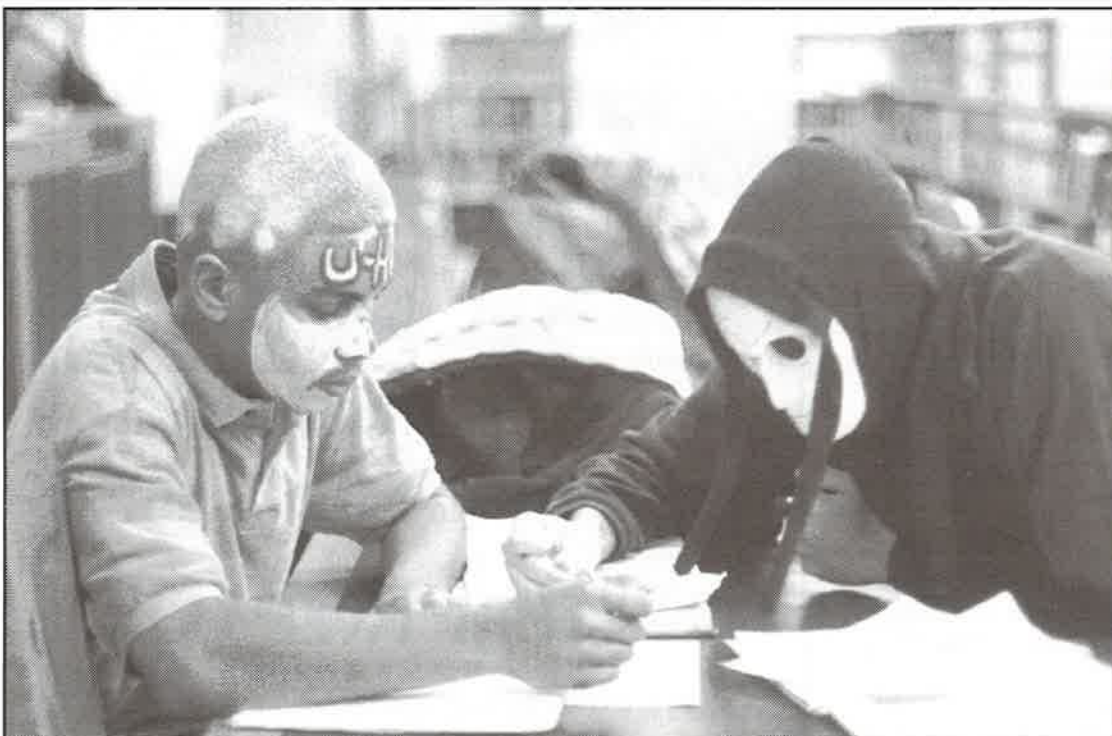
WITH FIRE IN his eyes, Lower school fireman Jack O'Lantern gets ready to tackle a blazing fire.

HAUNTED HIGH

DRESSING IN DRAG or simply painting their faces, U-Highers celebrated Halloween just as they did as kids. Student Council sponsored face paintings in the cafeteria all day, resulting in more and more made up Maroons wandering the halls as the day went on.

Sophomore Adam Fetsch won \$15 in a lunch time pie eating contest. In the morning, Lower School students paraded around the school in costumes with four members of Jazz Band leading the way with parents on looking adoringly, cameras in hand.

As night approached some U-Highers dressed up to go trick-or-treating while others dressed down to go egging. Whether they came home with a bag of candy or eggs all over their clothes, most U-Highers said they enjoyed Halloween.



Flashing Photo by Kavitha Reddy