School uses video cameras to strengthen security but some U-Highers wonder if ethics are weakened

Many people don’t even know they exist. Some have heard rumors. Still others have seen themselves through them. Hidden cameras exist here at the Laboratory Schools and have since last year.

AFTER REPEATED thefts and vandalism of Laboratory School property, administrators ordered alarms and motion detectors installed three years ago. This system alerted administrators when security was breached but no trespasser was ever identified and no culprit ever caught.

After repeated late night phone calls to administrators from University police regarding break-ins, Assistant Director David Stafford and Manager of Auxiliary Services Peter Brown decided to have hidden surveillance cameras installed as part of an experiment.

"After getting calls at two in the morning about four or five times throughout the year," recalled Lab Schools Director Lucinda Lee Katz, "I asked Mr. Stafford and Mr. Brown to investigate enhancing the security system."

AFTER LOOKING AT numerous alternatives, including a keening system that registers who enters the school, at what location and what time, Mr. Brown and Mr. Stafford opted to explore surveillance cameras.

"Not even I knew about them," Mrs. Katz explained. "Mr. Goldschmidt (U-High principal) and I found out about them at the same time. Actually I don’t see that as a bad thing. I think that they’re a great idea. I leave the school many times as late as 11 p.m. and I feel better knowing they’re on."

Reluctant to release the times at which the cameras are in operation, administrators would say the surveillance system is only activated after school hours and on weekends.

SURVEILLANCE PHOTO from a third floor northeast U-High camera. Note the size of this camera's lens, the tiny object in the hand of "Mike," a security consultant.

"Stay out of the building when you’re not supposed to be in here. It’s plain and simple."

—Laboratory Schools Assistant Director David Stafford

BAXALL SECURITY CAMERA model C90800, photos from top left, is just one of many kinds of cameras used for surveillance in schools. Cameras can be hidden in vents, lights and trophy cases. Seniors Andrew Gardner and Nikki Meyer check to see if any one’s watching. The photo at right was taken from a second-floor, eastwing surveillance camera. The camera was recently moved.

"Mike," a SECURITY expert at Discrete Electronics on the North Side, explained that camera lenses can be as small as a pin head U/36h of an inch in diameter and can be powered by batteries for hours. According to security experts, cameras of this kind cost approximately $600 and can be hidden anywhere from vents to smoke alarms to holes in the ceiling.

"I watch Peter and Peter watches me," Mr. Stafford said. "And I watch them and the Board watches me," Mrs. Katz added. "Although we are on a need-to-know basis, there are very few secrets in the Laboratory Schools."

Within legal boundaries. Tapes are only reviewed when alarms are tripped and the video is erased when taped over.

"I THINK IT’S admirable that the school is interested in protecting its students and property," said Senior Sam Mehta. "But it bothers me that the administration didn’t tell us about the cameras when they were installed. The fact that they’re hidden suggests that the school may be trying to hide something."

Informing people of the cameras, administrators say, would have defeated the purpose.

"Once you tell your security plan, it’s not secure," Mr. Stafford reasoned. "Stay out of the building when you’re not supposed to be in here. It’s plain and simple. Students were not told about the cameras because the cameras are not on during the schools business hours and are intended to catch night time trespassers.

SOCRATES ONCE ASKED, "Who will watch the watchers?"

Administrators say the answer to that question is easy.

"I watch Peter and Peter watches me," Mr. Stafford said. "And I watch them and the Board watches me," Mrs. Katz added. "Although we are on a need-to-know basis, there are very few secrets in the Laboratory Schools."

A proposal approved by the faculty last month to have all class retreats take place during the first week of school, has some teachers and student concerned.

Freshman and sophomore retreats would take place Monday through Wednesday of the first week of school. Freshman retreat would consist of an orientation to the school. Sophomore would explore the Community Learning program in which they all participate, including visiting some community sites.

JUNIOR AND SENIOR retreats would take place Sunday through Wednesday. Juniors would participate in what was formerly Junior Retreat at Resurrection Center in the northwest suburban Woodstock, joining in discussions, games and ceremonies intended to encourage class members to know each other better as people away from school and then bring their closer relationships back to school.

SENIORS COULD STILL have their traditional weekend getaway, in recent years at Eagle Ridge Resort near Galena, later in the year if they wish. Faculty Retreat Committee Chairperson Suzanne Buckwalter, math teacher, and committee members felt a start-of-the-year coordinated plan would eliminate the interruption of classwork retreats have created to considerable faculty discontent.

The Committee offered the faculty two proposals for retreats this year, the other involving retreats scheduled at varying times during the year. At their Oct. 1 faculty meeting teachers present approved the start-of-the-year plan with only one teacher dissenting.

UNDER THE PLAN, which administrators ultimately must approve, all faculty members would participate in one of the four class level beginning-of-year retreats. Who would participate in what retreat would depend in part on what retreat a faculty member preferred and if a faculty member had to go home each evening for family obligations or stay in the city because of other school obligations, such as coaching sports teams.

Though the plan received a welcome reception at the faculty meeting, not all teachers are happy with the proposal.

"I AM CONCERNED that this plan was created with the convenience of the faculty in mind," explained History Teacher Susan Shapiro.

"This plan is not best for students, especially the seniors. The Resurrection retreat needs to take place in February of junior year; that's when it's right developmentally" Shapiro added.

Most students have also voiced concern over the retreats being rescheduled for the start of the year. MANY OF THEM feel the whole point of retreats has been to provide a welcome break in the school routine and to get students away from the school to deal with each other in new settings.

Last month, Sophomore Political Representative Mike Zabel circulated a petition for administrators signed by nearly the entire class to maintain Sophomore Retreat as a full-quarter, away-from-school event.

"Sophomores are really getting the short end of the stick," Mike explained. "The Touch of Nature retreat has always been an important part of sophomore year. It's not fair that we don't get to experience it." Shapiro added.

The petition was forwarded to Dean of Students Jewel Thomas.

ONE PROBLEM the new schedule would eliminate is retreat conflicts with other scheduled school activities.

This year Junior Retreat and Senior Getaway, scheduled for the same weekend in January, are taking place the same time a Model United Nations trip to a University of Michigan conference has also been planned.

Midway, staff get top honor

Individual staff members of the Midway received praise for their work as the National Scholastic Press Association (NSPA) awarded last year's issue the highest rating, All American.

"It's extremely unusual for judges to cite specific students in the yearbook," said Midway Ad

v iner Wayne Brasier, vice presi
dent of the NSPA Board of Di
rectors and newspaper an
alist and video critique guide
book.

JUDGES Praised Senior Patrick Sellers for his editorial cartoons and strip, "The Stately Old Guy.

"His work is really outstanding," one judge commented, "a real asset to the look and content of the editorial pages."

Wrote another judge, "Put Sellers is a talented, clever cartoon- ist."

SENIOR KAREEM SAH, Midway editor-in-chief this year, was praised for his column "Witty Trash."

"I'm impressed with the writing style and subject matter he tack
ed," wrote a judge. "He's got a promising future as a journalist."

Junior Ariel Gibbons, associate editor and book critic this year, was praised for her health- and sports-related stories as a new reporter last year.

JUDGES ALSO praised the work of Midway photographers as "outstanding, excellent. You've got great photography."

The All American rating is the Midway's 47th consecutive in the past 31 years. Before 1982 NSPA's now-annual newspaper rating had been conducted twice-
year.

To receive the rating, the pa
d paper had to be in the First Class rating based on yearbook points, then at least four of five Marks of Distinction for innovation in specific areas.

The Midway received all five Marks, for Coverage and Con
tent; Writing and Editing; Photo-
ography; Art and Graphics; De
sign and Layout; and Leader-
ship.

JUDGES SAID they were par
icularly impressed with the Midway's range of subject mat-
ter, including stories on diversity and minority groups, economic and cultural issues and the drug use education program.

"It was extremely impressed by the breadth of coverage in the pa
d," a judge commented.

Several members of the Midway and U-Highlights staffs will attend NSPA's national conven-
tion this weekend in the Hyatt- Regency. Principal Hannah Goldschmidt will participate in a program for principals.

Gift-giving time is coming

Yes, Christmas and Hanukkah are on their way. No sooner will you have gotten done with work that day than you’ll need to round up the right gift for all the people on your life. Come visit Supreme Jewerly for a magical assortment of gift ideas, from a beautiful necklace to a gorgeous pair of glistening earrings or that can be a perfect match;

We’re ready to help you make this holiday season special for the one you love!
Health Leaders offer insights

BY ARIE GIBSON
ASSOCIATE EDITOR

Helping 7th and 8th graders prepare for the transition to High School, Peer Health Leaders have been discussing drugs and alcohol.

The age that kids begin using drugs and alcohol is getting younger. Student Assistance Coordinator Chuck Kleigaard, the program’s advisor, said the Midway. “The transition from Middle School to High School is a time when students are faced with important life choices, which makes High School counselors counseling Middle Schoolers especially valuable.”

Senior David Solow and five 96 graduates conceived the program last year.

“A bunch of us were at a meeting where all the discussions there are to make health-related decisions. We thought it would be good to have high school students like us, who have fun without drugs and alcohol, show better ways of having a good time. I don’t think we do more than that, but we could get to a go to a party and not get into drugs and alcohol.”

Peer Health Leaders are:

Math placement adding up?

BY KYLA CALVET
ASSOCIATE EDITOR

Coming to a high school near you, new friends, new teachers and new classes. But not necessarily new courses.

Some students new to the school say the Math Department’s absence of placement test results in inconsistent placement forcing some to repeat coursework already completed at other schools.

BY DEBRA GITTUS
WRITER

Perhaps it isn’t size that counts. Two years of University budget crunching have finally surfaced in Foreign Language classes, say administrators and faculty members, resulting in some courses being combined or eliminated.

Two years of University budget crunching have finally surfaced in Foreign Language classes, say administrators and faculty members, resulting in some courses being combined or eliminated.

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Opinion

SAY WHAT?

What are you thankful for as Thanksgiving nears?

Bill
Chris
Brendan
Tai

BILL THISTLEWATTE, senior: I am thankful that all my relatives are healthy and happy and that I’m living in the here and now. I would rather be going to school here now than being living any other place and time in the world.

CHRIS LUNJ, junior: I am thankful that my teachers haven’t called my parents yet.

BRENDAN MONAGHAN, sophomore: I am thankful for my family, my friends and doing well in school.

TANI DONICEL, freshman: I am thankful for not having to take a lot of classes and for having fun so far this school year.

Wherefore art thou?

Number one at the box office, that’s where

AS they laugh hysterically at each other’s jokes, these two boys in garish Hawaiian print shirts ride around in a flashy silver convertible. The Montague boys’ flashes on the screen in big white letters, as fast-paced music blares in the background.

The “Boys” pull into a gas station where they run into a bunch of rowdy leather-clad Latinos, the Capulets. Both gangs pull out guns and start shooting each other.

SET IN present day, Verona Beach, Fla., Twentieth Century Fox’s new drama “William Shakespeare’s Romeo and Juliet,” directed by over-the-top Baz Luhrmann, is the latest of several screen adaptations of the classic. It cabused in the number one spot at the box office earlier this month.

Written in the 1600s, Shakespeare’s tale of two teenagers who fall in love despite family feuds, was first adapted to the screen in the 1950s, during the silent era.

SINCE THEN there have been numerous film versions, but none resemble Luhrmann’s film. Though he has kept the original dialogue, he adapted the story line to fit present day life and added a soundtrack of Alternative/Armapodion music.

By trying to make the story accessible to teenagers, Luhrmann has neutralized the film’s believability. Most of the actors aren’t skilled enough to make Elizabethan English sound natural in the modern setting so the movie becomes a harse mix of past and present.

AS THK title characters, Leonardo DiCaprio and Claire Danes add some depth to the film. Both actors have experience playing misunderstood teenagers, which makes them ideal for their roles. This quality has also endeared them to the M’V audience, at whom the film is directed.

Combining scenes saturated with neon crosses and Virgin Mary figures, contrasting bim and loud settings and fast-paced editing “William Shakespeares’ Romeo and Juliet” resembles a live-action comic book.

Because of the ridiculous dialogue and setting combination the film is hard to take seriously, but for a two-hour movie proves enjoyable. And, obviously, profitable.

Followup effort succeeds

AVOIDING the normal garbage pumped into the mainstream through MTV by corporate major labels whose only interest is money, Punk and Shock, single, has always been my only retreat for musical gratification.

Eight Track: Nader Kheirbek

One more album from the premier band New York City, Groove Collective exhibits its extraordinary individual talent. From numerous incredible percussion lines to harmonic vocals, Groove Collective mixes its musical resources into an effective assortment of 12 incredibly refreshing songs.

HAVING A different sound for each song, Groove Collective does a combination of melodic female, male and group vocals on “We The People.” Disappointingly, the rap prominent throughout the first album is rare on the followup. It added another dimension to their already versatile sound.

FROM THE slow, rhythmical jazz songs such as “OFF” to the faster funk songs such as “Everybody,” Groove Collective is constantly trying something different. Even the bright green cardboard packaging is offbeat. Originally drives the new album “We The People,” a definite sophomore success.

HOT YOUNG actor Leonardo DiCaprio and Claire Danes star in the latest movie version of “Romeo and Juliet,” which director Baz Luhrmann has set in present day Miami.

The Stately Life:..............by Patrick Sellers

That’s my take on citizen morale, their hopes and fears.

Excuse me, but who is in touch?

Oh, thank you, I’m glad the state is so

I have found you people to

Citizen morale, their hopes and fears.
They took away my lunch and I'm mad as heck

THE SCHOOL HAS stolen something precious from me. They took it and they didn't ask. Frankly, I want it back. My Wednesday lunch period gets conscripted, and I had absolutely no say in it. But advisory is now required for juniors and like many others, I have to go during my lunch period every week. (Seniors thought they had it bad last year when they had to go two months during 7th period on Thursday.)

JUST BECAUSE: I took a lot of classes and filled up my schedule, I am being forced to go to advisory and ignore many activities taking place during lunch. I wonder if the school has noticed but I can't be in two places at once.

So far, I've missed many meetings and When I'm there most of the time is wasted.

I ADVISER, English Teacher Laura Lantinga, feels that advisory during lunch is an inconvenience but feels it is too important to be ignored. "It gives students a chance to speak about their problems in a relaxed environment, she said.

We have, however, spent the last couple meetings talking about drugs and alcohol, a topic I feel is talked about way too much.

I'm left, then, to weigh the factors. Advisory or extracurricular activities. Advisory or homework. Advisory or going out to lunch. Advisory or free time. Minorities, they say, don't talk. But you don't talk, that's the problem.

Speaking of overlooking governments, let's do it!

SINCE THE beginning of time, people have overlooked governments they didn't agree with. And here we are.

You heard me. I've listened to many students in the past few weeks lambaste Student Council's (S.C.) inefficient/nonexistent practices. I have the solution.

OVERTHROW THEM. I suggest we create our own student government and exile the current one.

I nominate the officers of the new student government to be as follows:

President—Senior Patrick Sellers. As a bastion of justice, good will and love, Patrick's cynical wit could lead U-High in a new direction.

Vice President—Senior Sam Meites. With the brains, the style and the brains of Fabio, Sam could quell any insurrection with a smile of his gargantuan beauty.

Treasurer—Senior Nader Kheirbek. Some of you may recall that Nader ran for this position last year and was voted down. I believe that if sledded he would paint the school.

Secretary—Senior George Poulos-Apostolou. An amazing artist, if George were secretary all the meeting minutes would be surrounded by adoration.

THE NEW officers are all-white males (so P.U.—politically incorrect) but vow to address the concerns of any student whose opinion will be respected, including their own.

Of course as with any new club, we must get approval of administrators. Seeing how that's not likely, I suggest we overthrow them, too.

Meetings of the new Student Council will take place in the Medic (or Andrea Schermerhorn's house when the officers are broke).

Dole’s pitiful campaign a lesson in how to lose

NOW THAT all is said and done, I have to say that Bob Dole ran one of the most curious, victorious campaigns I have ever seen.

He shouldn't have had so many problems gaining support. When the campaigning started to get serious last summer, President Clinton was not overly popular.

DOLE’S CAMPAIGN took its first dive at the Republican convention. Instead of uniting his party, Dole chose to pander to many Republican, as the Christian Right and prochoice party factions, by refusing to allow them to speak.

Then came the so-called "Dole wave" in which the 40-year-old appeared with a polished, controversy-free image. In the process he lost the support of many Democrats who felt he did not represent their views.

Instead of concentrating on gaining those important swing-voting supporters, Dole had to spend most of the campaign trying to win votes he should have already secured.

As ELECTION DAY neared Dole saw that most voters didn’t support his 15 percent tax cut. They didn’t believe that he could pull it off. His running on getting each time-honored programs as Medicare and Social Security.

He resorted to that time-honored method of political hacke known as character bashing. Unfortunately for Dole, he wasn’t very good at it.

Clinton came off as an affable man sympathetic to the needs of the people, Dole proved himself to be aloof, loved a good put-down, two weeks past its expiration date. He would have been better off letting his wife do all the talking.

But his campaign never seemed to move past the primaries. Dole’s problem was that he’s almost as out of touch with the methods of modern campaigning as he is with the American public.

When the limit the faculty informally agreed upon is 45 minutes a night.

In many schools Student Council helps run the school, through committees, handling day-to-day discipline issues, handling class petitions as part of faculty-student boards and supervising annual teacher criticiques. U-High's Student Council has a hard time deciding which day of the week to meet!

S.C. members in their defense have said they have yet to make action any policy because they don’t know what students want. So after doing some polling, we’ve compiled a list.

■ THE BAND—Many students feel the Band goes too far in terms of punishment and many of the rules are unjust and unfair. But beyond that, students were never involved in writing the rules and their impact on the school may prove more damaging than anything.

■ WORKLOAD—This issue was addressed by S.C. two years ago, but never came to any definitive resolution.

■ SEXISM—An attempt was made to address this last year but never got off the ground. Many students have approached the Student Council to complain about the way some U-High boys treat girls and use derogatory terms to describe female students.

These are just some of a few issues that S.C. could start working on. The school needs a Student Council, not an advisory, true student government, governed by students.

Let's hear it for Bob

WE ALL have a friend named Bob. Some of you visit Bob more than others. He is a very helpful man who is often understated. Bob never asks for any sort of thanks. He is always there for you. Except those times when you lose him.

Our teachers all know about Bob and so do our parents. For example, we can average us a call from Bob for the most part. But there is that special time when teachers and parents urge us to squash the Hunk.

" If the hunks one more time," said a senior boy to his friends about the adult car driver behind them—who they did not know—"we're going to lynch him.""

After driving around in Hyde Park on Halloween night and looking for underclassmen to egg, the group of seniors got out of their car at 50th and Kambark. Adrenaline flew as the boys proceeded to unload the supply of eggs from their pockets onto the Honda, a car that had been parked behind them. Quickly getting back in the car, the boys started their escape. Stepping on the gas, turning into an alley and outmaneuvering the Honda, they fled successfully.

Soliciting administrators, Co-op, Op, and other local supermarkets to load up on eggs, different groups of U-Highers started egging each other after the run-in with Kenwood. It started at 5 o'clock. Freshman anc sophomores on foot, juniors and seniors in their cars.

Let’s learn some lessons from life

As the night continued—till about 9 o’clock—the underclassmen were prey to the rolling uppersclassmen in Hyde Park. Finding refuge in the restaurants, train stations and homes from each other, U-Highers passed the night ready to run or ready to step on the gas. But what seemed like fun games and got serious.

Unwilling to stop their Halloween fun, a group of senior boys proceeded to egg the cars and outside of a U-Higher’s Kenwood home.

After the police, to the disapproval of the U-High girl, groundings and hours of cleaning up preceded the next day. What really got to the senior boys, they said later, was not the manual labor they had to do but the feeling of guilt they felt.

The 37 pages of rules in the Student Handbook don’t address Halloween, but certainly U-Highers can figure out what’s fun and what’s destructive. But maybe sometime we just have to learn our lessons the hard way.
Fall captains can point with pride

BY ROBERT EARLS
ASSOCIATE EDITOR

Hitting the State last Saturday in Pearsall after Midway deadline - girls' cross country runners hoped to place among the top 15 teams. The Maroons had gone into Sectionals Nov. 2 at Aurora Central High undefeated in dual meets.

Placing seventh among nearly 150 runners, Senior Romanie Walters capped the Maroons' second consecutive triumph at Regionals, Oct. 26 at Lincoln Park, where U-High edged out Lester North.

FALL SEASONS came up winningly for most teams.

Cross country boys, 5th at Regionals Oct. 26 at Lincoln Park, went on to place 17th at Sectionals.

After setting the Regional course record, Senior Peter Muller-fifth-place State finisher last year, proceeded to record the fastest Sectional three-mile time among all Illinois High School Association division A and AA schools.

"It is good to know that I had the fastest time in the State that day," Peter said. "I think that speaks well of my chances for winning State."

HEADS TO THEIR CONFERENCE meet last Saturday at Evergreen Park, girls' varsity swimmers have been relying on versatility and strategy to overcome stronger opponents.

Drawing from the experience of Senior Co-captains Sarah Booth, Nikki Meyer, Cassie Peters, Lauren Schwartz and Ann Whalen, the Maroons finished 5 and helped for a strong conference showing.

LED BY Sophomore Jenny Roizen, jv. ended 4-6.

The Maroons topped their off season season 19-22 varsity and 56-27 jv. win against Nazareth Oct. 25 at home.

"I think that our win over Nazareth was a great way and that we are going to do it again," Jenny said. "It was especially important for the seniors, because that was our last home meet."

"To see everyone get behind each other and swim as well as we really special."

FINISHING 5-7, fourth in the Independent School League, varsity volleyball reached Regional semifinals before being ousted by Holy Trinity, Oct. 29 at Latin.

Captained by Senior Anthea Kellock, the girls ran up against tough competition throughout the season, but drew on leadership from Anthea and Junior Mai Lynn Grajewski to compete with tough opponents such as Luther North and Holy Trinity.

Led by Sophomore Lucas Biederman and Dana Cohn, jv. finished overall.

WITH THE ENTIRE girls' varsity tennis team reaching Sectional qualifications, Nov. 1 at Alyes Township, the Maroons finished the season 7-5, fourth in the ISL.

Falling back on steady doubles play from Juniors Silpa Kattka and Heather Brown, as well as leadership from Seniors Kathryn Seng and Janina Morrison, the girls broke 500 for the first time in three years.

Following co-captains Junior Swathi Arkapsid and Freshman Andrea Earls, jv. enjoyed its best season in five years, finishing 4-6.

VARISITY BOYS' soccer ended up third in the ISL behind Francis Park and Latin and finished its season 13-7-2, with Sophomore Andy Rosenband ranked third in the league.

Headed by Senior co-captains Pat Sellers, Bobby McGee and Junior Josh Dankoff, the Maroons were eliminated by Morton in the second round at Regionals, Oct. 26, there.

Toppling the ISP, the much-admired jv. squad finished the season 10-1, permitting only one goal scored against them.

Previously unreported scores, the Maroons lost five games, shut out five games, finished with ten.

ARGUMENTS of fans over whether a game was won or lost follow:

GEORGE HALSEY, Garden Park, Oct. 12.
"I'm sorry, but I really think we're only a five-minute walk from school. If you haven't enjoyed Caffe Florian, drop on by. You'll be back!"

one of the 10,000 people who have discovered Caffe Florian, Senior Chris Ouan stops for a bite before heading back to school to work on the 1997 U-Highlights, for which he is co-editor emeritus.

WHAT'S YOUR TASTE?

lunchtime and you sure could go for a good hamburger. Or hot dog. Or something a little more out-of-the-ordinary. A Monte Cristo sandwich, for example. Or it's after school or dinner time and you need to catch a nourishing and satisfying meal before tackling three hours at the library. Lemon pepper catfish sounds fantastic. Or maybe toasting quesadillas or lasagna pollo skin. Or a refreshing salad. Caffe Florian offers an amazing variety of choices, all prepared and served with style (you can take out, too). And we're justly proud of our great coffee and wonderful deserts. We're only a five-minute walk from school. If you haven't enjoyed Caffe Florian, drop on by. You'll be back!"

LEADING HER team to victory, Senior Cattie Peters is cheered by Senior Police Captains Lauren Schartz, Ann Whalen and Nikki Meyer at the last home game, Oct. 25 against Nazareth.

Winter team coaches see strong outlook

Small but fast teams promise strong season for both boys' and girls' basketball teams and the winter sports picture overall looks bright for U-High.

Returning stars including Juniors Justin Slaughter Kargre Bennett, Senior Graal Chaves, Chase Chaves, Kenny Jinks and unanimous All-State talent including Sophomores Jason Camp are expected to produce points on both offense and defense for boys' weaving basketball as the Maroons follow an ISL-winning season according to Lower School Teacher John Wilson, coach.

"I think that our junior team will compete in the league championship and we think we can do well."

Among strong opponents, Latin and Morgan Park Academy can be expected to give the Maroons challenges. But, Mr. Wilson said, "Morgan Park Academy has had a new coach this year so I don't know what to expect of them yet."

J.V. also expects competition from Latin and Francis Parker as it strives to top last year's third-place ISL finish.

Coach Ron Presley expects key performances from Sophomore Adam Fetch, Matt Shelton and Andrew Rosenberg.

"THEY DON'T play above their performance from last year than we won't win a game," Mr. Presley said. "Because we have a big team this year, I want to develop a lot of different ways of attacking stronger teams."

Boys open their season Monday, Nov. 25 against a new opponent, Taborneul Christian, at home. For some encounters, the j.v. team, will spin off a freshman squad.

With MORE EXPERIENCE than last year, varsity girl cagers hope to capture the ISL title or at least second place.

"I think that our chances of accomplishing this are as realistic as any other schools," Varsity Coach Mike Moses said. "We've done well this year but we also didn't gush that much either. The size of our team is about the same as last year. It is tradition that our tough opponents will be Latin and Parker, except we are shorter than them this year."

Girls open 4:30 p.m., Thursday, Nov. 21 against a new opponent, Our Lady of the Plains. Coached by Ms. Joyce Stilley, j.v. will follow with a game against Chicago International School (CIS), also new, at 6 p.m. J.v. also will spin off a freshman squad some games.

AGAIN HAMPERED by small turnout, swimmers can still make a strong showing, believes Varsity Coach Larry McFarlane.

"I am going to do the same thing as the boys as I did with the girls," Mr. McFarlane said. "I am going to make practices more intense and introduce the same techniques of lengthening the strokes."

We have three solid weeks to practice before winter vacation so that will be okay.

Swim getting underway with home meets against longtime rivals Lake Forest Academy Tournament, Tues. Dec. 10, and Evergreen Park, Thursday, Dec. 12.

Cheerleaders, dancers eye new features

Cheerleaders, dancers, eye new features

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Sports
Goodbye, Midway melt.

New ice rink on way

BY MARIA PERKOVICH
ASSOCIATE EDITOR

While some U-Highers feel the new ice skating rink on the Midway west of Woodlawn avenue will bring people of the Hyde Park community together, others feel the rink will attract Hyde Parkers at first but the lure will fade away over time.

Where there was once a dried grassy area covered by drying leaves now gleams the neatly-finished framework of the permanent Olympic-size ice rink, one of eight being built around the city by the Chicago Park District. Students will skate for free at designated times, but otherwise an entrance fee will be required.

CONCESSIONS WILL OFFER rental skates, snacks and hot drinks. For decades the Midway’s skating rink has been achieved by running water from hoses and letting it freeze. If the weather got warm the rink melted.

"With the old skating area on the Midway there was no way to keep it constantly usable," said Senior Sarah Lichtor. "Sometimes the condition of the ice was suitable to skate on but most of the time it wasn’t. It depended a lot on the weather. With the permanent rink, I think a lot more people will go skating."

OBSERVED JUNIOR Therese Collins, "I know a lot of people who would complain about skating on the Midway because there would be cracks in the ice and on warmer days the ice would melt. When I would go skating, I would have to watch out for random holes in the ice, which made it really hard to skate. So I just stopped skating on the Midway."

As for the new rink’s popularity, "I think people might go skating in the beginning because it’s a new thing coming out in Hyde Park," said Junior Seetha Srinivasan. "The new rink will definitely attract a lot of people, but I think people will get tired of staying in the same atmosphere and just go back to places downtown, like Skate on State, or wherever they were skating in the first place."

PLASTIC TUBES AND brown dirt is what it takes to build a $1 million Chicago Park District ice rink on the Midway.

Ah, ‘tis the season again

BASKETBALL SEASON, the season like no other. Winter basketball season is the only time of the year when teachers become involved in the politics of coaching.

Packing the balconies of Sunny Gym, U-Highers use the season as an opportunity to paint their faces maroon and scream hysterically as cheerleaders chant, “I say U, you say high...” and so on.

IT ONLY MAKES SENSE, then, that the Maroon Maniacs cheering group started last year is now becoming an actual club led by Seniors Josh Levin and David Solow.

“We’re starting with girls’ and boys’ basketball,” said Josh, “but we hope that whoever picks up the club next year can expand it to other sports.”

Bumping and grinding to the latest hip-hop jams, the dance troupe begins practicing for their half-time, weeks before the varsity players start running their first layup lines.

It’s the season when U-High’s scholars put down their books and lace up their high tops, with hundreds of maroon-faced fans cheering them on.

CATCHING UP with one of U-High’s scholar-athletes in art class, this columnist asked Co-captain Kenny Elke about his final varsity season.

“It’s time, man,” Kenny said softly from across the art room table. “I’m hungry for it now. It’s time to play.”

Leaning over my pathetic attempt at sketching a pear, Kenny gestured, almost angrily at the strewn papers.

"With all this work," Kenny continued, "I haven’t been able to play 1 on 1 yet this year. It’s time... it really is time."
Drug-test-before-driving proposal draws mixed reaction from U-Highers

BY JULIE EPSMEN
ASSOCIATE EDITOR

Joy, a typical teenager hoping to receive his driver's license, listened intently as the DMV worker told him how he had passed his written and driving exams with flying colors. But to his dismay, traces of drugs from a weekend party four days before had been found in his urine sample and he was unable to get his license.

Because of a plan proposed by President Bill Clinton Oct. 15, joy, like all teenagers, would be required to take a urine sample. Any traces of drugs would deny getting a license. Mr. Clinton said in a radio address Oct. 19 that the drug test would "use the privilege of a driver's license to demand responsible behavior by young people when they come to drugs."

U-Highers have mixed feelings about the plan.

"Although it probably wouldn't significantly decrease teenage drug use, this plan definitely should be supported for safety reasons," said Sophomore Art Himmel, who will take his driving test this spring, after the plan would be implemented.

"It might work better in the future because later generations may more clearly realize the severity of being denied the privilege to drive, and ultimately rethink if drugs are worth doing at all."

Others feel that the plan isn't fair to those who don't take drugs.

"It undermines the credibility of the responsible teenagers," said Junior Katrina Hadd. "And even so, people who do use drugs will find a way to pass the test anyway, whether by using detoxifiers or diuretics to clear their system."

Activity advocates

With the abundance of activities at U-High students can easily get too involved, concluded a student panel at the High School Student Life program Oct. 30. The panel, chosen by Dean of Students' Jewel Thomas, included Seniors David Solow and Grant Chavin (in photo).

Throughout the program, part of the Parents' Association High School Council series, the panel answered questions about topics such as work load, community service and clubs. About 18 parents attended.

College Counselors Mary Lee Hoggan and Bill Tracy will discuss how the college process works at the next Council meeting 7:30 p.m. Wednesday, Dec. 4, in U-High 103.

Phototalk

From murder stories to everyday events, Sun-Times Photographer Pablo Martinez Monasteros recounted the dangerous risks and the tranquil moments of a photojournalist's life in a program Oct. 25. Invited by Photounjournalist Teacher Leslie Bamber, Mr. Monasteros also showed and commented on his work for the Midway and spotlight photographers and editors.

Symposium speaker

ACCLAIMED CHILDHOOD Author Vivian Paley, retired Lower School teacher, was among highly-praised speakers and panelists at "Diversity, Tolerance and Inclusion in the School Experience," the Diana Wu Memorial Symposium Oct. 22 at Palesky Theater, honoring the late Parents Association president. A much-acclaimed introductory video was produced by Seniors Robert Earles and Jeremiah Schult and edited by Lower School Parent LeAnne Sayers.

Everything I Learned....

Caesar Salad
English

Chicken Wings
Biology

Four Cheese Pizza
Algebra

Med Burger
American History

Cafe au Lait
French

Spaghetti
Italian

Root Beer
German

Garbage Pizza
Ecology

Chili
Geography

Bagel Plate
JSA

Mexicana
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Basket of Fries
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Soup of
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Park It

(Just Try)
Finding a spot to park the car proves a daily challenge for students, faculty

BY KARL OSLON
ASSOCIATE EDITOR

It starts with a few early risers and Metra commuters. Then, as the clock nears 8, the stream of cars swells into a torrent until by 8:10 you can find yourself parked beneath the train tracks on the far side of the Midway.

Without their own lot, U-High drivers must compete with area residents, U. of C. faculty and students and numerous Metra commuters for the limited amount of parking around the school.

WHILE PAKING for students and faculty members who drive to U-High has not been adequate since the early 1960s, in recent years drivers have found themselves circling for half an hour or more to find a spot blocks from school.

“When I came here in 1964 it was already difficult to find parking,” said Journalism Teacher Wayne Brasler. “Through the years though, it’s gotten much worse. They made 59th Street one way, took away spots, and it seems there are more cars every year.” By comparison, Mr. Brasler said, other areas of the University offer readily available parking.

“They U. of C. hospitals have fabulous valet parking on top of ample, well-lighted and accessible garages. It would seem to me that if the University can do that, they can create a small protected lot for the Lab Schools, and charge a reasonable fee.”

BUT EVEN THOUGH the number of incoming University freshmen increased by 2,000 this year, little has been done to increase parking.

“To tell you the truth we haven’t really thought about it,” said Mrs. Sandra Slack of the University’s Parking Facilities Department. “If we had the land we would definitely build lots to compensate for the additional freshmen but we simply don’t have the space.”

Mrs. Slack recommended U-Highers utilize the “lot at Dorchester and 60th,” which is almost empty.” But students and faculty members who realize they are allowed to park in the lot fear for the safety of their cars.

The lot, which lacks fencing and adequate lighting, is left unguarded and holes dilapidated.

WHILE RECOGNIZING the need for increased parking, Lab School administrators feel hard-pressed to preserve what is already available.

“Area residents blame Lab for all the parking problems in the neighborhood,” said Assistant Director of the Lab Schools Mr. David Stafford. They are always going to their alderman trying to create residential-only parking zones. My advice is that students just don’t drive, or at least get here early.”

WHILE THEY HOPE that one day their lot may come, drivers get a little creative in dealing with the more immediate problem of finding a place to park every day.

Alleys, private driveways, reserved spaces and the occasional lawn all serve duty when students are pressed for time.

“It’s not that hard to find a spot if you get a little creative,” said Senior Ali Sepahdari. “I’ve found that the University cops don’t check parking all that much, especially if the weather’s bad. I like to park in that little grassy area by the gym.”

As winter sets in U-High drivers are faced with five months of trudging through snow, wondering whether they will make it to class on time and praying that their cars will be waiting for them when they return to them.

“THERE WAS this time when I stole this guy’s spot while he was turning around in someone’s drive way. The man freaked out, he got out of his car and started screaming at me.”

-CHRIS OSAN, SENIOR

“I PARK where I can when I can. If that means blocking a hydrant or crushing someone’s grass, so be it.”

-PASANTI KATTA, SENIOR

GET to school very early, and normally can get a spot in Kenwood Circle. I found I can keep my spot when leave for lunch if I drag one of those U. of C. parking barriers into it.”

-SAVIN NEERUKONDA, SENIOR

I WAS 40 minutes late for class once because the police had blocked off the streets for cleaning. I finally gave up, dropped the car off at my mother’s office, and walked to school.”

-ERIN HAMBLEN, SENIOR

City of Chicago PARKING VIOLATION NOTICE

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PARKING VIOLATION NOTICE

PARKING "CREATIVELY" has its drawbacks. Those who park illegally are often rewarded with tickets from University or City police. Fines range can go beyond a fine. Seniors with unpaid U. of C. tickets may not graduate.
Crazy Clubbing

BY NADER K. KEBRIB
ASSOCIATE EDITOR

Proudly showing their real I.D.s to the bouncer, a steady line of teenagers pay their $10 at the door of the dance club. They got in and they did it legally.

As they enter, lights flash and a mix of techno, '80s music and current popular songs are blasted through the speakers by a D.J., or played on a tape.

Because the penalty for being caught with a fake I.D. has recently become more severe in Illinois, teenagers who enjoy having set their sights on 17-and-over dance clubs instead of running the risk of getting caught at over-21 night spots.

EVEN SOME TEENAGERS who are able to get into over-21 night clubs with fake I.D.s prefer being with their own age group at under-21 clubs.

"I've been to both over-21 and under-21 dance clubs and the atmosphere at the under-21 clubs is a lot more comfortable," said a U-High girl who asked not to be named.

"It's just that at the over-21 clubs the guys are a lot stricter and you always have to be careful to not give your real age away to anyone you meet."

MOSTLY LOCATED IN the suburbs, except for Alcatraz and Club Polo downtown, under-21 dance clubs attract teenagers who don't have fake I.D.s (see story last issue) or just enjoy being with their own age group. Teens drive 45 minutes or more from the city to the suburbs of Chicago to go to these clubs.

"The people at the clubs in the suburbs are generally more friendly than the ones in the city," said Senior Sarah Jacobson.

"Everyone at the clubs in the city seem to know each other and that makes you feel like an outsider."

WHETHER GOING to dance or just hang out with friends, teenagers go to under-21 clubs mainly because they provide a friendly atmosphere and something different to do on the weekends.

"I went to Palindrome once, a teenage dance club in Palatine, but only because my friends kept bugging me to go," said Senior Tom Murtinikowski.

"Even with the hour-long drive, my friends really enjoyed themselves. Personally, I didn't think it was worth the $10 or the drive. I guess it's something good to try once. But if you're into dancing to techno, it would probably be worth your time."

WHILE THE CLUBS usually open around 9 p.m., they usually get packed until 10:30 p.m.

By 11 p.m., the dance floor is jammed with half the people at a club while the other half just hang out with friends.

"At some clubs, such as Alcatraz, on the North Side, radio stations sponsor certain nights, such as Q101's Industrial Night, or B96's night," said Senior Flora Dizay.

"WE WENT ON B96 night, so it was mostly techno, B96 type music being played. Those nights seem to bring about different types of people, depending on what type of music is being played."

But one of the most agreed-on aspects of teenage dance clubs is the extremely fluctuating atmosphere.

"Most of the girls and guys were there to flirt and hook up with each other," Flora explained.

Belly up!

Sandwich works offers homely food, atmosphere

AROMAS OF WARM bread and sounds of a slayer piano fill the room and I can't help but feel relaxed. From the music coming from the old player piano to 1920s and 1930s memorabilia hanging on the walls, it seems every time Lenier Potbelly's Sandwich Works, I enter into a world that provides a friendly and homey atmosphere where people can relax, socialize and of course, dine.

Named after the potbelly stove in the middle of the restaurant, Potbelly's has been at 2644 N. Lincoln Ave., between Webster Ave. and Belden St., since 1977. With a price of $3.42 for subs, the two rooms of leather booths and high stools are always filled with everyone from high school and college students to families.

POTBELLY'S SUBS are made to order with any combination of meat, cheese, vegetables and condiments on fresh Cornelia Italian sub rolls. From the popular sliced turkey to the new Train Wreck, which includes roast beef, turkey, salami and swiss cheese, Potbelly's offers 11 subs on its choice-filled menu.

Other new creations on the menu include the Pizza sub, with marinara sauce and cheese and the Meatball sub, also with marinara sauce and cheese. All have the option of being heated, which most people take advantage of.

Mats and milkshakes at Potbelly's make perfect complements to the subs. Served with little butter cookies, the milkshake flavors include chocolate, vanilla, strawberry and coffee and are priced at $1.95.

LOWER IN FAT but equally delicious in taste and price are the Yogurt shakes. These include banana and apple-banana along with the traditional milkshake flavors. Flavor choices alternate daily.

Besides coming for the food, Potbelly's attracts people because of its location and proximity to entertainment. It's surrounded by the Equinox and Cafe Travi coffee shops, across the street from the Body Politic and Victory Gardens Theater and in walking distance from the Biograph movie theater. Students from Parker, Latin and Lincoln Park High schools often can be found at Potbelly's.

Open from 11 a.m. to 11 p.m. every day, it's a great place to go for lunch or dinner with the amount of activities near by. Be prepared for long line or call 773-528-1405 for carryout.
FRESHMAN DAVID STRAUS checks out a new bicycle and helmet at Wheels & Things. We've got more than just wheels. We got things too!
Blond hair, blue eyes and a sweet, conversational personality. That's what men want in their ladies.

By Richard Siegler
ASSOCIATE EDITOR

THE GIRL
U-High Boys Want

By Rachel Shaheen
ASSOCIATE EDITOR

Personalities count, girls say

FOR THE KID IN YOU...

May be you think you're too old to play with toys, but toys et cetera is sure to have something you'll love. We're conveniently located right in Hyde Park at the Harper Court Shopping Center. Stop by and check out our wide selection of board games, stuffed animals and other toys. You'll find something that's perfect for you.

AFTER SCANNING through toys et cetera's astounding zoo of stuffed animals, Sophomore Piroonne Youssefzadeh chooses the quintessential teddy bear.

U-High boys may be looking for blue eyes, medium length blonde hair, a sweet personality and a comfortable fashion sense in their ideal girl but U-High girls say although it's possible to find the ideal girl at U-High boys should settle for less.

Most girls believe U-High guys could find what they want in an ideal girl but they cautioned, guys need to focus on personality rather than looks.

SOME GIRLS think that guys should ask for less in terms of an unending ideal and just be happy with what's available.

"If they would stop looking for the girl on the cover of Teen Magazine, then maybe they could find it," Senior Molly Stone said. "I think there are some great guys at Lab, but I would rather just have academic relationships with them.

"I also think that you need to realize that at U-High, there are the most amazing girls on the planet. One problem people have though, is that all the childhood experiences people have had here form a certain kind of relationship. Looking at someone in that way would be like incest.

Although most girls say that boys should pay attention to personality more than looks, some girls understand the reasons why boys care so much about appearance.

"Since there's not much of a future in a boy-girl relationship in high school, I understand why boys would care about looks in a girl," Junior Ariel Gibbons said. "Since the relationships don't really matter, boys are going to look for whatever they can."
A six-footer with dimples, blue eyes and a dark complexion may be what girls wish for but what they should really be looking for is character as well as attractiveness, say most U-High guys.

After hearing what girls want in their ideal U-High guy, a variety of opinions come flowing from U-High guys. Some think that girls want too much in physique and should concentrate more on personality.

OTHER GUYS feel that girls can want anything and that they just might find their georgeous, intelligent and preppy ideal guy here at U-High.

Even if girls can find their ideal it doesn’t mean that a good relationship will result, say some U-High guys.

Some guys agree with what girls want but say they overemphasize physical features and demand too little personality in their ideal.

“If I wanted a man,” said Senior Kalin Agrawal, “I’d want those qualities, too. From what I’ve noticed and from what my girlfriends tell me, character also counts a lot in real relationships.”

Other guys feel girls need less rigidity in their ideal and more openness to variety but if they can find a dark complexion, blue-eyed sweetheart they will not always be able to sustain a successful relationship.

“I doubt if they’ll be able to find all the qualities at U-High,” said Sophomore Chris Rummel.

“Even if someone would fit that criteria, though, it doesn’t mean that they will be able to have a cool relationship with each other.”

SOME GUYS felt girls’ ideal could be found at U-High but a relationship could only evolve if

whether girls desire their ideal guy depends on if they are going to pull their share of the relationship.

“I think they can definitely find their ideal guy here as there are a lot of athletic, handsome and smart guys here,” Junior Lonnie Hubbard said. “If the guy is ideal then the relationship depends on the girl. She has to hold up her share of it. It will only work if they are splitting the load fifty-fifty.”

THE BOY

U-HIGH GIRLS WANT

Dimples, a dark complexion, a six-pack and a sweet, loving personality. That’s what the ladies are looking for.

LET’S talk about eyes, dimples, a six-pack and a sense of humor.

These are the qualities U-High girls most desire in their ideal U-High guy.

In terms of looks, personality and fashion, 100 girls interviewed said their ideal U-High guy would be five feet, 11 inches tall with a glorious body, a sense of humor and an intelligent manner. He would have brown hair, blue eyes, a dark complexion, a preppie dress and be able to hold a conversation like an intelligent person.

SOME GIRLS THINK certain standout characteristics are more important than others.

“I think guys with deep blue eyes are really cute,” Sophomore Lea Mosena said. “Eyes like that are really intense. I love that.”

Girls also wanted dimples.

“Think there is there is something so appealing about guys with dimples,” Sophomore Rachel Robinson said. “I don’t know what it is, but it just draws you into the guy. It puts a lot of attention on his smile.”

OTHER THAN HAVING a fabulous body and cute facial features, girls want a guy who dresses in comfy, not preppy, clothing.

“The ideal guy wouldn’t look dirty,” Junior Abby Levine said. “He’d have good personal hygiene. He wouldn’t be preppy, but he wouldn’t be too dressed down. He’d fit into his surroundings.”

Although girls said it was important for guys to look good, all girls interviewed said that looks don’t mean anything if the guy is a total jerk.

“GUYS ARE COOL when they are smart and funny,” Freshman Andrea Earles said. “They have to be willing to listen. They can’t be all wrapped up in themselves.”

Most U-High girls think to matter the looks, if the guy can’t hold up his end of the conversation then he’s history.

“Should be smart,” Sophomore Kathy Lin said. “Common sense and at least a little bit of an I.Q. are necessary.”

ALTHOUGH MOST GIRLS set high standards for guys, most U-High girls don’t expect them to live up to them.

Some girls say, however, that the ideal guy can be found.

“There’s a lot of guys at Lab so I’m sure at least one of them is ideal,” Freshman Elizabeth Heyer said. “Not all guys are the same so there are some guys that fit better into this definition than others. But there is potential for some U-High guys to be ideal.”

THE SHOES

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■ TRYING ON a pair of Doc Martin boots, Sophomore Alice Blonder is amazed by the selection of footwear at the Shoe Corral.

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Well, Hello Mollie!

BY ELISA BLACKSTONE
ASSOCIATE EDITOR

Her curly brown hair pulled back, Senior Mollie Stone begins applying her stage makeup, the first step in becoming Eva, one of the niesen in the fall production, “Thieves’ Carnival.”

Leading the warmup activities and encouraging some other cast members with positive advice, Mollie tries to stay energized and upbeat.

Mollie has this incredible sense of energy,” said Sophomore Arielle Halpern, who portrayed the little girl in “Thieves’ Carnival.” “She’s sweet and bubbly, but not in a bad way. It brightens your day just to talk to her.”

PERFORMING IN EVERY PLAY since she became a freshman, Mollie’s range of characters stretches widely. “I’ve been everything from a tree in “Pinnochio” freshman year to part of ensemble casts like in the Edgar Allen Poe production last year,” Mollie said.

Last year Mollie also performed the “Blind Mime” monologue in the Student Experimental Theater production and portrayed Dolly Levi, the lead, in the Rites of May play “The Meadlites.”

“FOR DOLLY” I did all these character studies where I would write all the lines I said to other characters and about other characters in order to figure out how my character perceived other characters,” Mollie explained. “I also studied how an adult Dolly’s age would move and speak.”

Feeling her perspective of life has been formed by her experiences with acting, Mollie says she has learned and grown.

“The parts I’ve had really helped me understand people,” Mollie said. “Figuring out how these characters relate with each other gives insight to how other people think.”

PLAYING THE piano since she was three and taking private voice lessons for three years, Mollie says she loves musical activities. This year she is taking the electronic music at U-High.

A member of the Chicago Children’s Choir nine years, Mollie is also a member of “Madrigals” a group which is part of the choir.

With 40 selected choir members, Mollie has traveled to five countries on summer tours including South Africa last summer.

JOINING A ZULU choir, the group gave concerts for President Nelson Mandela and several groups of people in schools and festivals in the various cities.

Choir members stayed with families in cities where they performed.

“It was wonderful,” Mollie said. “I learned so much about the culture and politics and myself.”

Best Video Store in Hyde Park’
University Press, Sept. 1996

PAVAN MAKILIA is a junior at U-High and has been a senior salesclerk at Video Good Guys Inc. for more than three years. Check him out doing his thing at Video Good Guys Inc.

MON-THURS 10 A.M. - 9 P.M.
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Rent "The Nutty Professor" today!

Portraying the fabled Dolly Leve in last year’s Rites of May play, “The Matchmaker,” Senior Mollie Stone (center) Horace Vandergriff, portrayed by Robert Brent, ’96. “I read the script again and again and saw what Dolly and I have in common and how we’re different,” Mollie said. “Dolly has experienced everything and still wants more, I haven’t experienced much and want to experience more. We both have a sense of adventure.”

USING MUSIC from his Walkman to mue the sounds of the Senior Lounge, Senior Jason Boulware in baggy pants and a Tommy Hilfiger jacket sketches another piece in his drawing book during his lunch period recently.

Jason began drawing in 7th grade to keep busy, but now playing varsity basketball and serving as Cultural Union president he draws whenever he can find the time. He has taken Drawing and Painting and Mixed Media as well as two other drawing classes at Everett High School in Boston, where he spent part of his sophomore year.

“DRAWING IS MY HOBBY, but that is just the tip of the iceberg,” Jason explained. “When I started drawing in 7th grade it was just because I was bored, now I can’t even explain why I draw. It is a need.”

Although he says drawing will not become a big part of his life he has larger plans for his other hobby, being a DJ.

“I started DJing when my friends from Chicago chipped in and bought me the equipment as my going-away present when I moved to Boston for two quarters,” Jason explained. “I DJ because I love the music and being a DJ is an expression of that.”

AFTER PRACTICING a few months, Jason got his first gig as a DJ at a party at one of his friend’s house. He’s found working as a DJ can prove profitable.

“I’m pretty sure that I will DJ through college,” Jason said. “I’ll see where that takes me.”

Symphony Soloist

WITH THE CHICAGO SYMPHONY ORCHESTRA (CSO) Freshmen
Conley Johnson will perform a portion of Modest Mousetevelg’s piano solo version of “Pictures At An Exhibition” at 30 p.m. Monday, Nov. 15, in a program for high school students. Conley was invited to audition by the CSO’s community director after winning an award for his performance of Tchaikovsky’s 1812 Overture at Interlochen, a music camp in Michigan. He hopes to perform at an orchestra in the future but is not sure if one is connected with the other.”
New Lab Schools Centennial history brings writers widespread acclaim

Autho!s Authors!

Celebrating 100 years of changes, Lab Schools’ Centennial book authors also appreciate what has stayed the same.

Seated side by side, authors William Harrms, News University Specialist, and Teacher Emeritus Ida DePencier, a Lower School faculty member from 1925 to 1938 and the school’s unofficial historian, recently discussed their book. They were visiting at Mrs. DePencier’s Hyde Park home two months after the book “Experiencing Education: 100 Years of Learning at the University of Chicago Laboratory Schools” appeared to acclaim from alumni, some as far away as Japan.

“The book does a wonderful job of giving a sense of 100 years,” said Development and Alumni Director Eileen Epstein. “It does exactly what it set out to do. It captured the events at a glance and marks each event as a distinct point in time.”

Copies are available at the Development and Alumni Office, Laboratory School bookstores, 57th Street Bookstore and the University Bookstore. They are $25.

Drenched in photos, sidebars, timelines and news from every decade of the schools’ 100 years, the book took two years to research and write, Mr. Harrms said.

RELYING HEAVILY on the manuscript and notes from Mrs. DePencier’s book “The History of the Laboratory Schools,” published in 1962, Mr. Harrms also conducted research in Regenstein Library and The Chicago Historical Society.

“What we’re going to do with the book is to recreate what it is to be a young person at different eras,” said Mr. Harrms. “The story is told in a way to help understand the present. We focused on themes like women and diversity, which were issues in the school through out its history.

The whole issue of multiculturalism has existed at Lab for a long time. Even now, Lab is very aware of its different cultures and is proud of its diversity.

THOUGH CELEBRATING the Lab Schools’ glories, Mr. Harrms and Mrs. DePencier didn’t want to gloss over its bitter times.

“It wasn’t always sugar and honey,” Mrs. DePencier said, reflecting on her 33 years at The Lab Schools. “Some things really tore the school apart. The teachers’ union really upset things for a while.”

Mr. Harrms continued, “There were always conflicts—the teachers’ union being one of the greater ones—but eventually everything comes together to be resolved.”

Both authors said they especially enjoyed working on the portions of the book dealing with the legendary John Dewey.

“Always amazed me that Dewey founded such a unique school and then left it and abandoned education all together to become a philosopher,” said Mrs. DePencier.

Even after Dewey’s abandonment, the Lab Schools continued operating by his principles, the authors pointed out.

“Lab could have evaporated after Dewey left,” said Mr. Harrms. “But it didn’t. The school continued even without its founder and still remains a unique educational experience.”

Contrasting Combinations...

...with comfort in mind

Weeping in front of a friend, part of an overdramatic improvisation. Sophomore Arielle Halpern lets loose when overcome by the urge to transform a simple moment in time into a brilliant and emotional solo.

Combining elegant beauty and morbid simplicity, Arielle tries

Undone

Alex Zimar

Arielle Halpern

Photo by Jeff Hammar

It’s Thai time at Thai Twee.

Before Thanksgiving turkeys over load hits, come in for a Thai meal with your friends or family.

Our sumptuous dishes will help you endure weeks of leftover turkey sandwiches.

By Rachel Shapiro

Shock at seeing Mr. Freeman commitee the crime after receiving a lecture from him in advisory about the subject, the student reminded Mr. Freeman of the rule, so eating in the hallway. Mr. Freeman apologized to the student for getting a bad example, marched down to the office and gave himself work detail.

During a quiz in math, a senior was chewing on his paper. Commenting on his odd behavior, the teacher told the class that he was masticating during the quiz. A second quizzed announced, “Well, everyone masticates once in a while.”

Enjoying a meal of thai cuisine.

Sophomore Emily Vaugha relaxes at Thai Twee.

Thai Twee

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Mon.-Sat. 11:30 a.m.-10 p.m. Sun. 4-9 p.m.
HAUNTED HIGH

STAYING IN DARE or simply painting their faces, U-Highers celebrated Halloween just as they did as kids. Student Council sponsored face paintings in the cafeteria all day, resulting in more and more made up Maroons wandering the halls as the day went on. Sophomore Adam Fetch won $15 in a lunch time pie eating contest. In the morning, Lower School students paraded around the school in costumes with four members of Jazz Band leading the way with parents on looking adoringly, cameras in hand. As night approached some U-Highers dressed up to go trick-or-treating while others dressed down to go egging. Whether they came home with a bag of candy or eggs all over their clothes, most U-Highers said they enjoyed Halloween.

SPOOKY SUN IN YO FACE

AS THE MOON fell over the school on Halloween night, U-Highers got ready to go trick-or-treating or to pass the night egging. PLACING TRIBAL WAR paint on Junior Matthew Brent, Junior Brita Baral inducts yet another member into her Halloween army.

CONGO II U-HIGH JUNGLE

BOO MONKEY MAN, played by Senior Ajay Shah, stalks U-Highers during Halloween festivities. Dressed in destrees, Junior Brita Baral keeps cool while going along with the act.

READIN' HELL

DEATH HIMSELF, played by Junior Pat Spann, visited U-High taking Skeleton, played by Junior Kurt Scott, as his prisoner in the new Roveley Library.

STOOGES

ARMED AND READY, Lower Schoolers Turkwash the Magical Ninja, Aghl the Super Pup and Kid Dracula look forward to the plethora of candy awaits.