



Photo by Juliet Gordon

TWO JUNIORS experienced in student government either as a Council or class officer, Debbie Dowell and Ben Stone will face off in elections Wed., May 1 for the office of Student Council president.

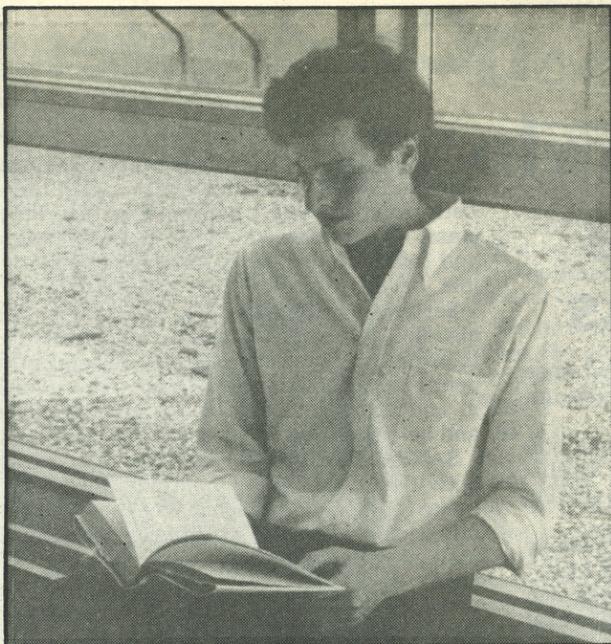


Photo by Kip Williams and Alfonso del Granado

ONLY ONE PERSON is running for Cultural Union president. Junior Andrew Richman (culturally engrossed in "Huck Finn") will occupy the ballot unopposed for the office.

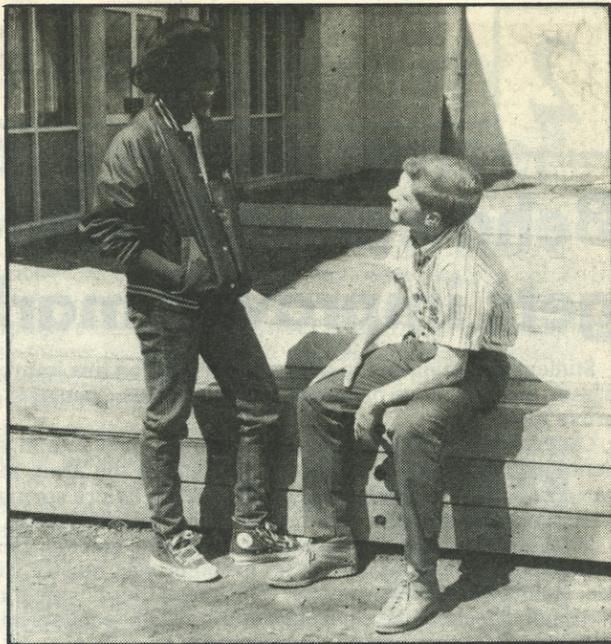


Photo by Melissa Wong

THREE PEOPLE are competing for the office of senior class president. Angie Williams and James Audrain will compete with, absent from the photo, Michael Evans.

U-HIGH MIDWAY

University High School
1362 East 59th Street
Chicago, Illinois 60637

Vol. 60, No. 7 - Tuesday, April 23, 1985

New director anticipates opportunities, challenges

By Matt Schuerman,
administrator and faculty
developments editor

"It's just like a dream come true," says Ms. Mary Jane Hogan Yurchak about her appointment last month as Lab Schools director, a position she'll begin July 1.

"I'm absolutely delighted," said Ms. Yurchak, 49, smiling broadly as she leaned back in a swivel chair in her temporary office in Judd Hall. Tall, with strawberry blonde hair, she establishes a definite presence and comes across as intelligent, perceptive, reflective and warm. "I've wanted to be the head of a school for a long time. And I'm very pleased to be at this size and type of school..."

"I'm also a little awed," she continued, "but in any new situation it's hard not to be."

University president Hanna Gray appointed Ms. Yurchak following a 10-month search for a permanent director. University education professor emeritus Kenneth Rehage has been serving as director while the search was conducted.

Ms. Yurchak, a developmental psychologist, has acted as director of special education for the Wayland, Mass., public school system since 1982. A graduate of Vassar with masters and doctoral degrees in education from Harvard, she directed and assisted several educational research projects, taught in several elementary schools and has lectured at the Harvard Graduate School of Education, Tufts University and Wheelock College in Boston.

Her appointment concludes a search in which the University employed a Boston executive search firm which first considered about 100 applicants. After narrowing the field, the Lab Schools Board chose three final candidates, including Ms. Yurchak, who met last month with the Board, Parents' Association officers and administrators.

Ms. Yurchak said she hopes to get to know people and help redefine the school. "I'm look-

ing forward to being immersed in the ethos of the school," she commented, "to get to know people's strengths, the various elements of the student body. Eventually, I want to help all of the members of the Lab Schools community shape their definition of the Schools, to determine the direction in which we want it to continue and then to see it work."

Ms. Yurchak said she observes the schools at a crossroads. "The school seems troubled," she explained. "The recent administrative history has been unsettling. But nevertheless there seems to be a willingness to compromise individual interests for the good of the whole school and an enthusiasm to begin working together."

Commenting on how a director must work, Ms. Yurchak said she will need to "balance listening and leading. One needs to be sensitive and attentive to the wishes of the staff, students and parents, to hear and process words," she explained. "Then one needs to synthesize what one hears and bring in one's own experience. And, sensitively, one needs to make a choice of how and when to lead and when to wait and let problems work out themselves."

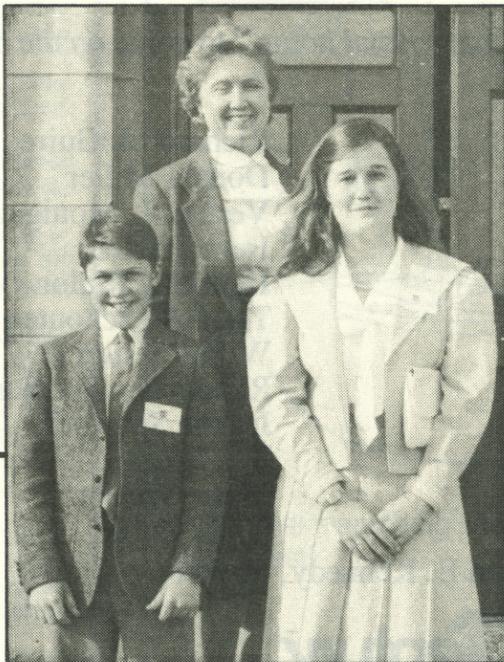


Photo by Kip Williams

The steps of Blaine Hall will become increasingly familiar to new director Mary Jane Yurchak as she begins work this summer. Ms. Yurchak was honored at a faculty reception in the Blaine Lobby March 21. Her son Michael, 13, and daughter Patricia, 17, also were present. Michael will be a student here next year.

Gov't candidates emphasize serving responsibly, fairly

By Gytis Liulevicius, student government editor

Serving students responsibly and fairly. That's the idea that runs through plans of U-Highers running for student government and class presidencies next year.

Elections are scheduled 8:55 a.m.-2 p.m., Wed., May 1 on the second-floor landing. Student Council will sponsor a debate between candidates for Student Council president and vice presidential candidates during lunch period in the east end of the cafeteria Monday and for class presidents Tuesday.

In addition, candidates are required to turn in a questionnaire on their views tomorrow and they will be posted before the election, said Council president Melissa Pashigian.

Government presidential and vice presidential candidates are as follows:

STUDENT COUNCIL— President, juniors Debbie Dowell and Ben Stone; vice president, juniors Sanjay Agrawala and Matthew Rudolph.

CULTURAL UNION— President, Andrew Richman (unopposed). Class president candidates are as follows:

NEXT YEAR'S SENIORS— James Audrain, Michael Evans, Angie Williams.

NEXT YEAR'S JUNIORS— Fabio Ferrari, Adam Moore.

NEXT YEAR'S SOPHOMORES— Toshi Baily, Julius Esclamado, Kate Grossman, Tracy Thompson.

Having served a year as Student Council vice president, Debbie hopes to apply her experience to the presidency. "As vice president, I've come to know how to deal with the school's administration," she said. Debbie plans on organizing activities involving both the student body and faculty. "I'd like to organize a faculty week where teachers could talk about their activities outside of school," she explained. "This would help students see teachers towards a workload policy. I also want to organize stress workshops."

(continued top of next page)

Musical celebration

Fest includes 200

Six different ensembles and more than 200 people will fill the stage of Mandel Hall this Sunday at 3 p.m. with Renaissance and Baroque music at the Music Department's Early Music Festival.

Works by Johann Sebastian Bach and George Frederick Handel, honoring their 300th birthdays this year, will highlight the Festival, which will include portions of Handel's oratorio "Judas Macabaeus." Admission to the concert, at 5706 S. University Ave., is free.

Music teachers Dominic Piane, Duffie Adelson, Richard Walsh and Gisela Goettling, Festival organizers, will conduct, respectively, the Band, Orchestra, Concert and Chamber Choirs and Designs in Music class, and Voice Training class. Each group will perform individually during the first part of the concert.

Then, the orchestra and all voice groups, including faculty, staff, parents and students not in music classes, will perform portions of "Judas Macabaeus," which they have been rehearsing since February. A children's choir of

7th- and 8th-graders will also sing in the oratorio.

To be used as a learning experience for all the groups, Mr. Walsh explained, a professional recording of the concert will be made. Anyone can purchase a copy on cassette tape for \$6.50. Order forms will be available at the concert, or by contacting senior Julie Strauss, Chamber Choir president.

A week later, the Voice Training class, assisted by the 8th-grade General Music class, will present three miniconcerts beginning 1:45 p.m. at the International House, 1414 E. 59th St. Starting with a program of the Baroque era, highlighting Bach's "Coffee Cantata," the group will follow with a program of the Classical era at 2:45 and a program of the Romantic era at 4. Admission is free.

Don't exit without us

Seniors going on May Project shouldn't forget about the Midway: The May 14 and June 4 issues will be available in the Journalism Office, U-High 208, until graduation.

In the Midway

MAY FESTIVAL production leaves nest 4
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WORLD'S largest school, right nearby 9

In Mid-Mag

THE BOTTOM LINE on admissions 1
ARE NOSES HIGH at U-High? 2-3
HOME, SWEET HOME 4

Behavior on landing gets improved marks

Student behavior on the second-floor landing has improved since winter quarter, says principal Robert Usellis, though it could improve more.

Concerned because teachers had complained to him about students playing radios, eating and littering in the area, Mr. Usellis ran a notice in the Daily Bulletin two weeks before spring vacation reminding students to remain quiet and respectful there.

Math teacher Shirley Holbrook was one teacher particularly bothered by the behavior. "The problem was mostly with food," Ms. Holbrook told the Midway. "With food there came a mess, and the landing looked like a garbage dump. When teachers tried to deal with students, some acted disrespectful."

Math teachers brought up the misbehavior problems at a March 4 faculty meeting, suggesting that if the problems continued the area be made off limits to students. Mr. Usellis told teachers to write down the names of repeated rule violators so he could deal with them.

Of the improved behavior, Ms. Holbrook said, "Since the notices appeared, student behavior has been better. The problems we experienced in the winter haven't been happening lately. I'm satisfied."

Cafeteria makes changes

Cafeteria tables being cleaned more often and reduced menu prices are among changes made following a faculty cafeteria committee meeting last month with cafeteria manager Mark Kite and co-owner Richard Mott.

Organized and chaired by social studies teacher Edgar Bernstein, the committee also includes High School principal Robert Usellis, Middle School principal Corinne Siegel and Middle School science teacher Florence Vaughan.

Committee members, Mr. Kite and Mr. Mott discussed cafeteria food, prices and cleanliness. "The cafeteria management had already begun to make improvements," Mr. Bernstein told the Midway, "and are making much more effort as a result of us coming to them."

Since the meeting, lunch ticket prices have been lowered 20 percent and workers check condiments frequently, responding to complaints of their often being old and spoiled. Also, the management placed a suggestion box at the entrance to the cafeteria line and moved the microwave oven away from the condiments to decrease crowding in the area.

Candidates outline goals

(continued from page 1)

Ben has gained student government experience as junior class president. He would distribute Student Activities funds more fairly. "This year, the Letterman's Club got more money than the junior class," he explained. "I don't think that's fair, and I want to distribute as much money as possible, but more evenly."

Serving as Student Council secretary, Sanjay also has gained government experience. "I hope to bring my experience to the office of vice president," he said. "I believe I have the organizational and leadership abilities to effectively govern and help the school."

SANJAY HOPES to encourage more all-school activities. "I hope to continue CPR Day—but make it all-school—, Spirit Week, more parties in different places and of different types," he explained. "I hope we can reinstitute college trips."

Matthew plans to concentrate on making the student body realize how much work the Student Council actually does.

"Most people don't know how much planning actually goes into Council-sponsored activities," he said. "I plan to bring people's awareness to student government, and what it can do for them. I'd like to sponsor activities such as International United Nations Day."

ANDREW WOULD revitalize U-High parties as Cultural Union president. "My main goal is to open our parties up to other schools, so that there will be a greater variety of people," he explained. "Our school has to get rid of the stereotype of boring parties. I've seen how the Cultural Union works during my two years as class representative, and I know what problems are faced."

James was political representative this year and worked closely with class president Ben Stone. "Ben and I split most of the work," he said. "So I have a feel for the position of president. I plan to organize a class camping trip."

Angie also would plan a senior class trip. "I think that the senior year should be the most memorable," she said. "Seniors deserve that, and I hope to plan a class trip."

The other senior class presidential nominee, Michael Evans, was expected in the Midway office deadline night and to be interviewed then, but couldn't be located.

FABIO WANTS to do away with the disunity in his class. "As junior class president, I want to maintain contact with the student body," he said. Adam also plans to keep student government and the student body together.

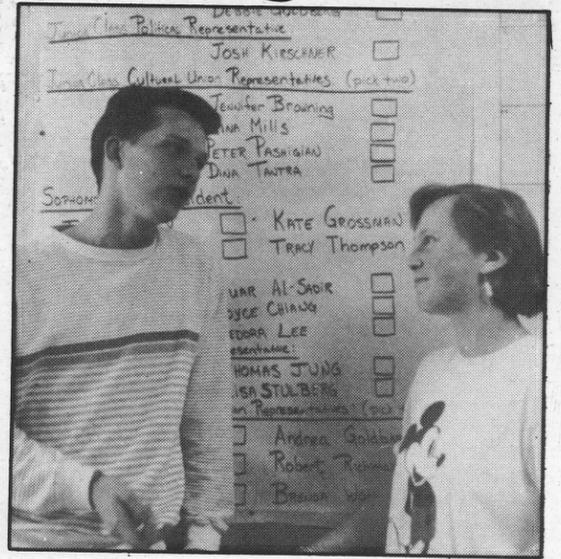


Photo by Melissa Wong

AMONG CLASS PRESIDENT candidates are sophomore Fabio Ferrari and freshman Kate Grossman. Others include sophomore Adam Moore and freshmen Toshi Baily, Julius Esclama-do and Tracy Thompson.

Citing a lack of communication between the class steering committee and student body, Toshi would improve relations between student government and the students. "I plan to listen to the students and maintain communication," he said.

Julius also hopes to pay attention to students' suggestions. "I want to see what they want before I do anything," he said.

Kate would concentrate on more activities for the sophomore class. "I hope to organize more parties and trips," she said. Tracy also plans to concentrate on activities.

CANDIDATES FOR other offices are as follows:

STUDENT COUNCIL—Secretary: David Reingold; treasurer: Tony Grossman, Nick Shermeta, Oliver Steck.

CULTURAL UNION—Treasurer: Calvin Johnson, Ruth Williams.

NEXT YEAR'S SENIORS—Treasurer: Sadick Al-Sadir; political representative: Peter Skosey; cultural representative: Abe Kaplan, Julie Lynn.

NEXT YEAR'S JUNIORS—Treasurer: Frank Barnes, Debbie Goldberg; political representative: Josh Kirschner; cultural representative: Jennifer Browning, Gina Mills.

NEXT YEAR'S SOPHOMORES—Treasurer: Nuar Al-Sadir, Joyce Chiang, Medora Lee; political representative: Thomas Jung, Lisa Stulberg; cultural representative: Michelle Askew, Jennifer Cullins, Onyekachi Danchimah, Andrea Goldberg, Robert Richman, Brenda Wong.

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• **Bloody good**— A blood drive sponsored by the University of Chicago Blood Bank will take place this Friday from 8:45 a.m. to 2:15 p.m. in U-High 301. Administrators, teachers, parents and students are encouraged to donate.

Donors must be 17 years or older, a minimum of 110 pounds, and in good health free from acute respiratory diseases. Donors may also be temporarily deferred if they have had, for example, their ears pierced in the last six months or dental surgery in the last three days.

A pamphlet from the blood bank suggests eating a light lowfat meal four hours prior to donating. Donors must also fill out a brief registration form regarding their medical history. The actual drawing of one pint of blood takes only five to 10 minutes and can be as painless as a pinch on the arm.

• **Trip tripped**— Juniors who were looking forward to a class college trip this spring are out of luck.

Principal Robert Usellis and counselors Mary Lee Hoganson and Jewel Thomas decided not to offer a trip because "not enough parents or teachers would volunteer to chaperon," explained math teacher Maryann Putnam, junior class adviser.

Although Ms. Putnam, Ms. Hoganson and Ms. Thomas agreed to go on the trip, junior class president Ben Stone and political representative James Audrain could not find any willing male chaperones.

• **Champs**— Qualifying for the Forensic League National High School Speech-Debate Tournament June 16-22 in Eau Claire, Wis., juniors Sanjay Agrawala and Debbie Erdman went undefeated and won 1st place at districts

March 22-23 at Rich Central High.

Sophomore Felix Baker and junior Michael DeSombre tied for 3rd place, missing nationals by one place.

• **Speaking out**— Citing 1,500 abortions in the U.S. last year, University of Illinois ethics professor Kenneth Vaux, father of junior Bert, expressed his disapproval of abortion April 5 in his talk "Abortion: Is It Really Murder?"

Prof. Vaux said he felt abortion was justified in cases of rape and incest, but should not be used as common birth control.

About 50 people attended the discussion, sponsored by the Current Events Club.

Previously, the Club presented University of Chicago sociology professor John Comaroff speaking on "Apartheid in South Africa," March 22. About 15 people attended.

A native South African, Mr. Comaroff said, "There could be a violent race war unless reforms occur."

• **Back to nature**— Woodlands, prairies and abandoned fields will serve as the setting for the Environmental Workshop for high school students sponsored again this summer by the Lorado Taft Field campus of Northern Illinois University.

A variety of organizations provide scholarships to students attending the one-week workshop. The Wild Flower Preservation Society is offering two scholarships and invites interested U-Highers to contact president Louise Molkup at 764-1904. A registration form is available in the Journalism Office, U-High 208.

• **Memorial**— A scholarship fund has been started by the family of longtime Scholarship Shop manager and U-High

parent Mildred L. McFarland, who died Feb. 16.

Scholarship Shop treasurer Toni Suhm, mother of senior George, said Ms. McFarland devoted great amounts of time to the Scholarship Shop and the Parents' Association. She is survived by two daughters, Ms. Vnette Ashford, '69 graduate, and Ms. Leoneen Faust, '72 graduate. Fund donations can be made care of the Lab Schools director.

• **Correction**— A line in counselor Regina Starzl's letter was printed incorrectly in the March 19 Midway. It should have read "The so-called 'Faculty (participation) Committee' has in its two years only proved its uselessness." Because of a printer's error, the word "usefulness" appeared instead. Because of another typo Henning Raach's name was misspelled. Also, John Lyon is a sophomore, not a junior.

WINNERS CIRCLE

And the winners are... That's what U-Highers will find out at the annual awards assembly tentatively scheduled for Fri., May 3 with principal Robert Usellis as master of ceremonies. Many winners already have been reported in the Midway; here are more. Many others are being saved for the assembly.

• **Merit, Achievement Scholars**— Three seniors so far have won National Merit Scholarships and two have won scholarships in the associated National Achievement program for outstanding black students. Stephanie Goldberg and Sarah Duncan won one-time Merit \$2,000 scholarships. Consolidated Coal Company sponsored Stephanie's award. Miriam Lane won a \$750-a-year grant from Carleton College. Fawn Houck and Karen Bullock won four-year Achievement grants. The McGraw Foundation sponsored Fawn's scholarship, the Amoco Foundation Karen's.

• **Language leaders**— Outstanding foreign language students will be recognized at a ceremony 2:45 p.m. Tues., April 30 in U-High 306. A Spanish Club member will receive a one-time cash award from a former teacher to spend on Spanish books. French teachers will announce the recipient of the annual Bovee-Spink award. In honor of former U-High teacher Viola Manderfeld, founder and generous donor to the Gardner scholarship, a trip to Germany will be announced for junior Michael DeSombre in addition to previously-announced Gardner winner sophomore David Becker.

• **Mag-nificent**— Raking in the awards, last year's Renaissance magazine received a First Place rating, second highest award, from the Columbia Scholastic Press Association, with all-Columbian awards in two categories, creativity and concept. For her poem "Her Apron is Full" in last year's Renaissance, '84 graduate Teresa Vazquez won an honorable mention in the Association's second annual Gold Circle competition for individual excellence.

• **Midway honors**— Also in the Gold Circle competition, the Midway received two honors. Senior Claudio Goldberg won first place in the nation in advertising with his "Go with the Pizza Party" ad for Giordano's Nov. 6. In page design, junior Susan Simon won a certificate of merit for her page on the game "Killer" Jan. 22. In Quill and Scroll journalism society's annual national competition, junior Lisa Laumann won for her editorial, "The odds against quality guidance" in the Nov. 6 issue. Senior Lisa Crayton, junior Michael Evans and sophomore Gina Mills won in the investigative team reporting category for their spread on homework in the Oct. 9 issue. Each winner received a Gold Key charm and can apply for a \$500 college journalism scholarship.

• **U-Highlights awards**— In Eastern Illinois University's annual yearbook judging at Charleston, the 1984 U-Highlights placed first in copy and third in overall quality, dividers and theme. The book was judged in the middle-sized school category, those with enrollments of 400 to 1,000 students.

• **Staff honored**— Service awards were presented to several school staff members by Lab Schools director Kenneth Rehage at a luncheon March 21 at the House of Eng. Recipients receiving pins, by years of service, were as follows: Twenty years—business coordinator Jean Holling and audio-visual coordinator Stephanie Powell; 10 years—nurse Camille Dotts and secretaries Margaret Turner, Louise Dennis and Hazel Jones; and five years—Alumni Office coordinator Alice Schlessinger; admissions coordinator Alice Haskell; Sunny Gym manager Harry Wachowiak; student records coordinator Pat Morse; and secretaries Frankie Newcom, Joan King, Jillian Cowan and Stephanie Landers.

• **Candidate**— English teachers have chosen junior Andrew May as U-High's National Council of Teachers of English contest entrant to compete for one of 800 certificates of recognition awarded next fall. Andrew submitted writing and wrote a timed essay for the contest.



Photo by Vandana Sharma

To satisfy hungers

Serving ethnic delicacies ranging from taco salad to chitlins, the Black Students Association (BSA) raised \$148.80 to benefit Project for African Hunger at its ethnic luncheon March 22. BSA members and other students and teachers donated food for the event.

From left, librarian Julie Corsaro and seniors Todd Bakal and Pia Montes select delicacies as junior Jeanne Ward and senior Sarah Duncan serve.

You're in the home stretch!

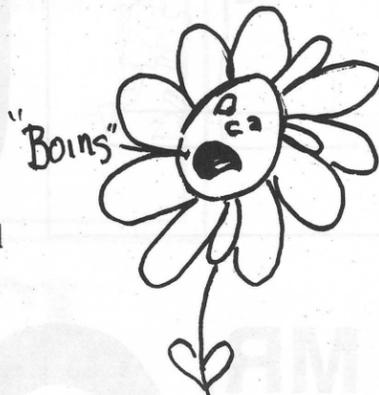
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IT'S A DATE

•TODAY, APRIL 23

Boys' baseball and tennis, North Shore, 4 p.m., away.
Girls' outdoor track, Niles West, 4 p.m., away.

•FRI., APRIL 26

All-school blood drive, 8:45 a.m.-2:15 p.m., U-High 301.

Boys' tennis, 4 p.m., home.

Boys' outdoor track, Crystal Lake Central Invitational, 5 p.m., away.

Cultural Union party, 8-11:30 p.m., cafeteria (tentative)

•SAT., APRIL 27

Girls' outdoor track, Elk Grove Invitational, 9 a.m., away.

•SUN., APRIL 28

Early Music Festival, 3 p.m., Mandel Hall.

•MON., APRIL 29

Boys' baseball and tennis, Morgan Park Academy, 4 p.m., there.

•TUES., APRIL 30

Foreign language student awards, 2:45 p.m., U-High 306.

Boys' baseball and tennis, Latin, 4 p.m., home.

Boys' outdoor track, Lisle, Walther Lutheran, 4 p.m., Lisle.

•WED., MAY 1

Student government elections, 8:55 a.m.-2 p.m., second floor landing.

•THURS., MAY 2

Senior stress workshop (story page 5).

Boys' baseball, Willibrord, 4 p.m., home.

Girls' soccer, Evanston, 4:30 p.m., away.

•FRI., MAY 3

Honors assembly, time to be announced, Sunny Gym.

Boys' and girls' outdoor track, Freshman Invitational, 3:45 p.m., home.

Boys' baseball and tennis, Elgin, 4 p.m., away.

Girls' soccer, Lyons, 4 p.m., away.

•SAT., MAY 4

Boys' tennis, Marist Invitational, 9 a.m., away.

Boys' and girls' outdoor track, Mooseheart Invitational and Relays, 9 a.m., away.

•SUN., MAY 5

Voice training class concerts: Baroque, 1:45 p.m.; classical, 2:45 p.m.; romantic, 4 p.m., International House, 1414 E. 59th St.

•SUN., MAY 6—FRI., MAY 31

May Project (see story page 8 and next issue).

•TUES., MAY 7

Boys' baseball, St. Gregory, 4 p.m., home.

Girls' soccer, Marillac, 4 p.m., away.

Boys' and girls' outdoor track, ISL conference, time and place to be announced.

•THURS., MAY 9

Boys' baseball, Francis Parker, 4 p.m., home.

•FRI., MAY 10

Boys' baseball and tennis, Lake Forest Academy, 4 p.m., away.
Parents' Association gym night, 7:30 p.m., Sunny Gym.

•SAT., MAY 11

Boys' outdoor track, Independents Classic, 9 a.m., Ridgewood.

Girls' outdoor track, state districts.

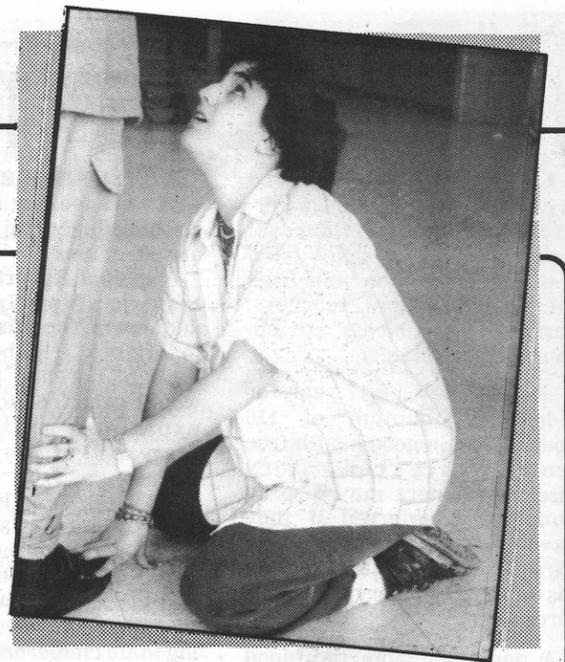
•TUES., MAY 14

Midway out after school.

Boys' baseball and tennis, North Shore, 4 p.m., home.

Girls' soccer, Lake Forest Academy, 4 p.m., home.

AFTER ROCK STAR Conrad Birdie (Chris Csikszentmihalyi) arrives in Sweetapple, Ohio, for a publicity stunt — one last kiss before he enters the Army — teenager Ursula (Mollie Marcus) begs him to sing.



Fun musical requires hard preparation Giving birth to a 'Birdie'

By Ben Abella

"We love you Conrad, oh yes we do, we love you Conrad, and we'll be true." Three girls practice a song in the quiet after-school calm of the second-floor landing on a recent Friday. A boy lounging nearby groans "I need a Tylenol!"

Forty cast members are rehearsing "Bye Bye Birdie," the May Festival production May 16-18 about Elvis-like Conrad Birdie and his last publicity stunt before entering the Army. Directed by drama teacher Liucija Ambrosini (Mrs. A, as students call her), the cast is in its second week of rehearsals, working on a "stage" marked out on the second-floor by tape boundaries. Later they will work outside, after the real stage

is built.

As the rehearsal proceeds, Mrs. A announces, "You've got to know the music down pat soon" to the bustling chorus of 17 cast members covering the "stage." "Have you scheduled a meeting with Mr. Piane yet?" she asks one boy, referring to music teacher Dominic Piane, one of the music coordinators. "Um, well, I..." the actor stutters, shuffling his feet. "Well, you'd better do it soon," reprimands Mrs. A. "Now, as for your starting position," Mrs. A continues, "It'll be pretty nebulous. Somewhere over here..." She takes the actor by hand to a spot on stage, and he quickly marks his position on a sheet of paper, joking, "Oh, good. I just love being nebulous."

The grueling blocking rehearsal, where movements

are mapped out, continues as Mrs. A dashes about the stage, showing people where to move and explaining when. Students patiently stand in place, until it's their turn to be moved, keeping careful notes on stage diagrams. While they wait, some talk, joke, read or sleep. A small group practices a song off in a corner.

On stage, a new scene begins. "Conrad Birdie's coming!" shouts sophomore David Gossett, playing a policeman, as he runs across the stage. "Move Number 2!" yells Mrs. A, and senior Todd Bakal, playing Conrad's agent, says his line, running to one side of the stage. "Move 3!" commands Mrs. A, and an excited throng of girls scream and dash across the stage. "Okay. Let's try that again," booms Mrs. A.

"Oh, my throat hurts," murmurs one student as the girls move back to their starting position. The cast rehearses over and over again, and when Mrs. A is satisfied, they move on to another scene.

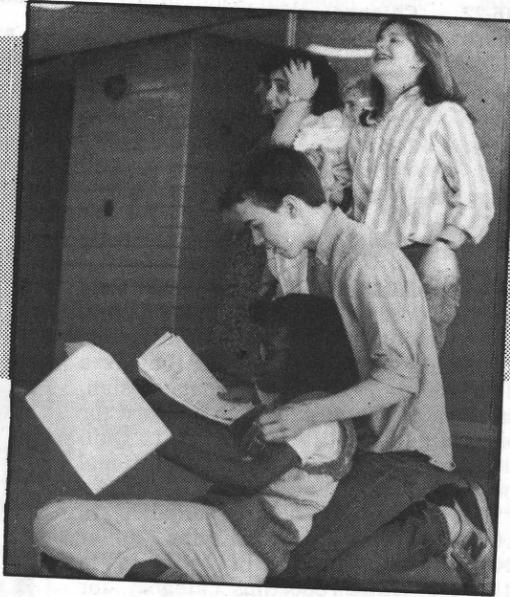
Mrs. A speaks determinedly. "Now, after her line, I want you all to assume gossiping stances, facing outward." She moves back, examines the script, and says "Go!" The scene proceeds as more than 10 girls on stage sing, "Did they really get pinned? Did she kiss him and cry?"

"Remember, rehearsal tomorrow after school," reminds senior Mevelyn Shannon, assistant director, to a group of actors leaving after the rehearsal. "Yeah, we'll be there," reassures one of them.



CLARIFYING A MOVE (photos from left) Toshi Baily confers with drama teacher Liucija Ambrosini.

CONRAD'S APPEARANCE in Sweetapple causes the mayor's wife (Jennifer Mason) to swoon as her husband (Aaron Goldberg) catches her, and teenagers Sarah Bevington, Mollie Marcus, Malcolm Sickles and Gretchen Woertendyke scream with excitement.



Special graduation? Sponsor hopes so

A special theme reflected throughout the program, guest speaker from outside the school, musical presentation involving from several dozen to as many as 100 people and other new features will make this commencement a "memorable experience." That's the hope of music teacher Richard Walsh, who is faculty sponsor for the ceremony, Thurs., June 6 in Rockefeller Chapel.

Mr. Walsh also hopes to involve more people in the ceremony. "The graduation has tended to become an exclusive program involving a few people," he explained. "This graduation committee has decided to

make this year's ceremony more inclusive. Instead of six people playing music, for example, 50 might."

Mr. Walsh has already arranged for faculty members to enter in a processional, robed in academic gowns color-keyed to their alma mater and degree. All but a few faculty members showed up to be fitted for the gowns last quarter.

Mr. Walsh volunteered to serve as graduation chairperson last fall. "I've been in charge of Middle School graduation and assisted in planning its music for 10 years," he explained. "High school was the next logical step."

Mr. Walsh invited all seniors to volunteer for the student advisory committee. Sixteen did and he and senior class president Robert Talerma chose nine, including Robert. "We wanted a balanced committee," Mr. Walsh said, "people who seemed compatible and could work together."

Now and then Festival planning begins

By Jon Cohler

To restore student participation and enthusiasm they feel was lacking in the Rites of May in recent years, junior Samara Kalk and senior Lisa Crayton have begun to organize, with the aid of faculty members, what they hope will be an exciting May Festival. "Last year we thought that the Rites of May had deteriorated; there was nothing to do and nothing to see," Lisa explained. "We need people to be involved."

To combat apathy, Samara and Lisa held their first festival organizational meeting before spring vacation. "We need to plan ahead of time," Lisa explained.

With the help of principal Robert Usellis and Student Activities director Don Jacques, Samara and Lisa set up a committee system in which teachers head student advisory and organizing committees. Also, Samara, Lisa and Mr. Usellis plan to review all festival booth proposals to keep the festival running smoothly.

"We're trying to get the festival back to the way it has been," Lisa said. "We hope that with planning and participation this year's Rites of May will be exciting for everyone."

Three earn, lose profits

By Aaron Lubin

Nearly a year after they operated a soda pop booth at last year's May Festival, three freshmen still haven't received the profits they earned, and probably never will.

Last year, as 8th-graders, freshmen Ben Abella, Toshi Baily and Dennis Lin began planning a computer club to start this year. To finance it, Ben explained, they asked former assistant director Joseph McCord, who advised last year's Festival, if they could sponsor a booth and use the profits to start the club. Mr. McCord agreed, signing a contract stating their profits, which eventually totaled \$250, would be forwarded to them by fall, when their group got underway as an authorized school club.

This fall the three asked Student Activities director Don Jacques about the money. "We were told there were complications and to come back later," Ben said. "When we came back we were told we needed a supervisor. The next thing we knew, the money was given to the Middle School Activities Budget."

U-High principal Robert Usellis explained to the Midway that because the computer club was intended for Commodore users, and the school's software is compatible only with its Apple computers, the club could only involve people with Commodore computers outside school and, therefore, could not be a school club. As a consequence, its organizers could not get their booth profits. "Nobody was allowed to make a private profit," Mr. Usellis said. "If it was organized as a high school activity it could go to that high school activity club."

Mr. Jacques told the Midway, "Their proposal should never have been approved, but it's still a really unfortunate situation."

Middle School science teacher Florence Vaughan, who sponsored the booth, said, "The whole thing resulted from lack of communication. They're the victims of poor administration by Rites of May coordinators."

Ben said, "We were very mad. But we're planning to go back to the coordinators and work out some compromise."

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For seniors

Day to examine stress

Helping seniors deal with the stress of leaving high school and starting college, the Parents' Association and an 11-member senior committee are sponsoring a Self-Awareness Day, Thurs., May 2.

Guidance counselor Jewel Thomas and English teacher Sophie Ravin are advising the committee. The idea originated when senior Rachel Lindell, who became a member of the committee, came to Ms. Thomas. "I was worrying about what I would be doing next year and the depression of leaving my friends and family," Rachel told the Midway. "Ms. Thomas and I then decided to have a day where interested seniors could discuss their problems."

The day will begin at 9 a.m. with a talk by Dr. Alan Ravitz, associate professor of psychiatry at the U. of C. At 10 students can choose from three two-hour workshops on stress management, communication with parents and "significant others," and depression.

Seniors will then have a lunch break arranged by the Parents' Association followed by a discussion on life after high school. A panel including Lab Schools graduates will discuss their own experiences and answer questions.

Seniors who want to participate in the program must sign up this week; others will attend regular classes. Ms. Thomas encourages seniors to participate. "It's going to be an opportunity for the participants to learn more about themselves," she said, "and it should be very thought-provoking."

Nuclear Week bombs

Small student turnout at last week's lunch and after-school presentations disappointed organizers of Nuclear Awareness Week 1985.

Junior Debbie Dowell, who principally organized the program, said Nuclear Disarmament Club members hoped "to inform U-Highers about the effects of a nuclear war and how they could get involved in preventing it, from writing letters to persuading their parents to vote for congressmen in favor of nuclear disarmament."

Fewer than a dozen people showed up for most programs, Debbie said, adding she was slightly disappointed but hoped

"those who showed up got a lot out of it."

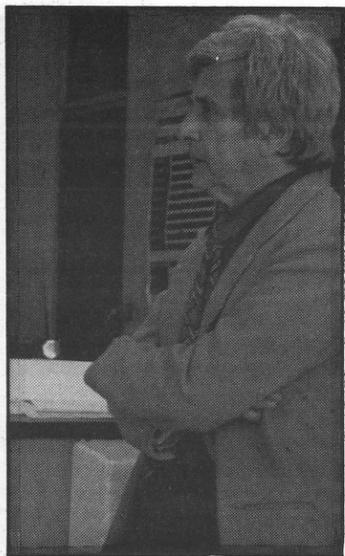
The club presented the film "The Atomic Cafe" and five speakers: Father Andy Scotniki of Clergy and Laity Concerned, Ms. Jean McElhany of Illinois Freeze, Mr. Bob Cleland of NOMOR, Mr. Neil Dunnaetz of the American Friends Service Central America Task Force, and Dr. Ted Strom of Physicians for Social Responsibility.

The film "Tale of Two Cities" was cancelled after the film canister was opened and found inside was not the documentary of Hiroshima and Nagasaki but the dramatization of Dickens' novel.

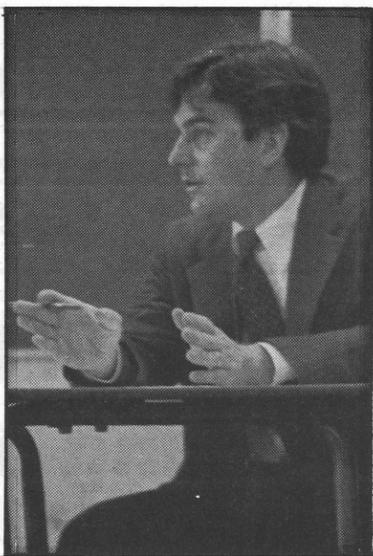
Those students who attended programs praised them. "I was very motivated by the speech I'd heard," explained junior Elinor Hawkins. "I used to think that I could have survived a nuclear war but now I realize it isn't very likely. The real message I picked up was that the world has to become closer and they have to trust each other."



MS. OPRAH WINFREY
"A.M. CHICAGO" HOSTESS



MR. BERTRAND GOLDBERG
ARCHITECT



MR. DANIEL ROSENHEIM
CHICAGO TRIBUNE WRITER

Photos by Mark Moseley

Oprah charms Career crowd

There are always obstacles in life, but people who are successful don't let problems detour them. That was one message "A.M. Chicago" hostess Oprah Winfrey gave a filled Judd 126 in a lunchtime talk during Career Day, April 10.

Looking chic, Ms. Winfrey charmed an enthusiastic audience as she told of personal experiences and how she entered broadcasting and became a talk show host.

TWENTY SPEAKERS scheduled in three class periods drew more than half the student body.

Said sophomore Gina Mills, planning committee chairperson. "The committee anticipated the day to be a huge success months beforehand, so its outcome was not surprising."

Speakers and main or interesting points they made including the following:

MS. NANCY BAUM, foreign language teacher: "Gain business and foreign language skills to prepare for business, commerce or civil service jobs."

Day offers 20 guest speakers

MS. BONNIE RAWITZ, director of IDEAL Learning Center: "Everyone has a handicap. It just might not be as evident as a physical one."

DR. LAURENCE BURD, Michael Reese Hospital: Discussing working in obstetrics and gynecology, "One of the greatest things you can do is see the father and mother together, the joy they have and their excitement."

MS. PAM ZEKMAN, investigative reporter, channel 2: Investigative reporting requires painstaking preparation and fact-checking.

MR. JOHN ROGERS, money management specialist: Invest in unknown companies before they get discovered.

MR. SHELDON PATINKIN, former artistic director of Second City, current chairperson of Columbia College's theater program: "Chicago theater companies offer the best opportunities for actors in the U.S."

MS. MRIDU SEKHAR, computer tech specialist: Students should consider personal likes and dislikes before choosing a specific career in information science.

MS. MOLLIE WILLIAMS, social worker and ordained minister: "I see people in a broader context, not just their little problems but in terms of their whole

life and how they fit into social society."

MS. ARLEEN RATMER, representative of Elite Model Management, and MS. MAUREEN SINGER, director of Stewart Talent Association: "You have to be yourself. A positive attitude is a lot more important than a perfect face."

DR. EDWARD SENAY, psychiatrist: "Psychiatry is one of the most intriguing professions because it deals with the human mind."

MS. ROBERTA EVANS, law: "Most lawyers just stumble into what they specialize in."

MS. VILMA BARR, corporate communications specialist: "If you are resourceful, have impeccable language skills and like to work with print media, then you should consider a corporate communications career."

MS. KRISTEN NELSON, business and management: Careful preparation is necessary for business careers.

MR. BERTRAND GOLDBERG, architect: "I believe architecture is a fine art. A building is a useful art object, combining two schools of thinking."

MS. DANIELLE PALMER, corporate space planner and interior design: "A lot of people think they can decorate their own house but don't realize that an interior designer can be a tremendous help."

MR. DANIEL ROSENHEIM, Chicago Tribune writer: Successful journalists come from the ranks of both those who have and have not attended journalism schools.

Renaissance editors

By Rahul Sekhar

Plenty of surprises are promised by editors of Renaissance, U-High's annual art-literary magazine which may be distributed as early as next week. But for now, they'll reveal only two: computer art and foreign language comics.

Seniors Claudio Goldberg and Mimi Ghez are editors-in-chief, supervising art and literary boards respectively.

The 20-member art board chose 54 pieces from 170 submitted by students, including photography, paintings and silhouettes, besides the computer art. Art board members also designed the magazine. "We tried to make the magazine unique, but also followed the trend established by the past issue," Claudio said.

The eight-member literary board selected 45 of 219 submitted pieces. More satire and humor was evident this year, Mimi said.

promise surprises

Both boards judged work on a scale of one down to five, and looked for quality and originality. Most selected pieces had been rated one or two. "We wanted the magazine to show the students that the facets of people they see in school aren't the only facets of those people," Claudio explained.

At 84 pages, this year's issue is eight larger than last year. Beginning this year, Renaissance got a regular share of the school's publications fee rather than relying on grants and gifts year to year.

(Awards for last year's Renaissance are reported on page 3.)

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10-second editorials

• **BENCHES** were put on the second-floor landing so students could have a pleasant area to work and socialize in. Often, however, students abuse the purpose of the landing by eating, littering and acting noisy and wild, which disturbs classes and the nearby Math Department office. By respecting others and being quiet and courteous U-Highers can make the landing a cleaner and happier place for everyone.

• **MINIMAL** organization by faculty and students resulted in few activities for people who attended last year's May Festival. This year a planning committee is working hard to make the Festival exciting and interesting, but people are needed. All students are urged to volunteer their efforts by joining a committee or sponsoring a booth to make the May Festival more enjoyable for everyone.

• **RAISING \$148.80** to benefit Project Mercy for African Hunger, the Black Students Association's ethnic luncheon right before spring vacation was truly commendable. By taking time to organize this worthwhile event to help the less fortunate, BSA once again showed its productivity, thoughtfulness and timeliness.

• **CAREER DAY** came off as a huge success, mainly because of the careful planning and organization by its committee, led by sophomore Gina Mills and counselor Jewel Thomas. Student enthusiasm and support of workshops also made the event worthwhile and memorable.

As the Midway sees it

Hats off to all those hard-working parents

Ivy hanging from the balconies, three-foot balloons and candle-lit tables transformed Sunny Gym last Saturday into a fancy banquet hall for the Parents' Association's Maroon auction dinner-dance.

The largest fundraiser in recent Lab Schools history, the auction was expected to raise about \$50,000 to renovate the gym and add to the school's operating fund.

BUT IT WAS JUST one of many programs the Parents' Association is sponsoring this year in a tradition of helping the school which goes right back nearly to its beginnings.

The auction replaced Parents' Association sponsorship of a Gilbert and Sullivan show each year as a major fundraiser and follows a dinner-dance downtown last April, which Parents' Association president Gail Wilson, mother of freshman Stephen, describes as a "dry run."

Pulling off the auction required approximately a year of planning and organization, and eventually involved 200 parents, 50 faculty members and about 75 students. Ms. Alice Thomas, mother of sophomore Keith, agreed to serve as auction chairperson. Aside from Ms. Thomas, other parents and the committees they headed included:

Lucy Ascoli, merchandise; Judy Scorza and Sarah Wilson, catalog; Judith Sawyer, dinner; Ann and Cal Audrain, auction night; Arnell Brady, production; Linda Ginsberg, publicity; Rita Glass, cleanup; and Lynette Iannantuoni and Joan Stuart, student volunteers.

UP TO 60 PARENTS formed each committee, which worked independently. "The merchandise committee solicited approximately 50 items," Ms. Thomas explained. "The catalog committee processed the donor forms and copy for the catalogs, the production committee set up the displays and the auction night committee worked overseeing the auction, recording the bids and tallying the bills."

Getting "five years of dirt out from under the trophy cases" was just one of many time-consuming jobs the cleanup committee dealt with while preparing the gym, said Ms. Glass.

As big as it was, the auction really shouldn't surprise anyone. The Parents' Association has always thought big. Last fall it held its fourth annual Phonathon, calling parents and sending letters asking for donations for the school and raising \$21,680.

IN ADDITION TO producing fundraisers, the Parents' Association also has sponsored several special events for students this year including three Gym Nites and a party for seniors and returning graduates over Christmas break at the home of senior Kathryn and freshman Liz Stuart.

Although 900 parents are dues-paying Association members, Ms. Wilson feels there is always room for more members. "The purpose of the Parents' Association is to involve the home with the school," she doesn't have to take as much time as Ms. Thomas. "A positive parent can just spend a couple of hours each week on school activities."



As for the future, Ms. Wilson hopes to continue to become better acquainted with the future all Parents' Association members deserve high recognition for their tremendous efforts and their students.

(Auction coverage appears on page 6)

U-HIGH MIDWAY

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WINTER QUARTER MAGAZINE STAFF
This issue of Mid-Mag was edited by the winter quarter staff: Editor-in-chief, Claudio Goldberg; page 1, features, Susan Simon; pages 2-3, depth newsfeatures, Jennifer Replogle; page 4, lifestyle, Julie Lynn.

SPRING QUARTER MIDWAY AND MID-MAG STAFFS

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Magazine..... CLAUDIO GOLDBERG

BUSINESS MANAGER..... SERENA LEE

ADVERTISING MANAGER..... BRIAN COE

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MAGAZINE ASSOCIATE EDITORS: Page 1, features, Susan Simon; 2-3, in-depth newsfeatures, Matt Hamada; 4, lifestyle, Julie Lynn.

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COLUMNISTS: Opinion, Jon Kohler, Mark Moseley; films and plays, Matt Hamada; radio and television, Jayme Simoes; books, Lee Anne Wiggins; music, Lisa Crayton; sports, Julie Stone; lifestyle, Julie Lynn.

FEATURE SPECIALIST..... Gina Mills

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PHOTOGRAPHERS: Janet Hamada (editor), Melissa Wong, Kip Williams, Mark Moseley, Vandana Sharma, Julius Esclamado, Kimberly Gramm, Oliver Steck, Juliet Gordon.

ARTISTS: Ben Stone, Tony Grossman, May Liao, Claude Fethiere, Stephanie Goldberg.

ADVISER..... Mr. Wayne Brasler

An up down below

A trombone proves that discord needn't dominate in the big city

MY FIRST IMPRESSION of Chicagoans, after coming from a country college town, Eugene, Ore., was that they seemed cold, always in a hurry to get somewhere else. Mostly, this impression came from the public transportation I rode, since that was where I saw the most people. Finally, more than a year after coming here, I decided to see if Chicagoans really were direct descendants of icebergs, and confront them in the subway.



Opinion

Mark Moseley

So, armed with a battered old trombone and a vague memory of a few jazz tunes practiced briefly, I descended into their lair one recent Tuesday afternoon. The best way to meet these people, I figured, was to stage a little impromptu concert. Also, I thought, I might make a little money, so what the heck?

At first, as I set my 'bone up, no one paid any attention — everyone just stared out into the tunnel, as usual, looking like zombies. Undaunted, I started warming up, but only after setting my case out with some change in it.

Although it had been two years since I'd last played, the notes seemed dis-

cernable in my first piece, "Birdland." But the crowd still only seemed interested in rushing home, as I'd expected.

Soon after, though, an old man passed by, and sat down on a nearby bench, seeming to listen. After I finished up "Confirmation," he came up and tossed a quarter into my case.

"Dat's nice," he said, grinning. "But you're so young. What do you need money for?"

Uh-oh, I thought, searching my mind wildly for an excuse. "I..." — no, not supporting my sick mother — "I'm raising money for college," I answered, relieved.

"Really?" he said, looking impressed. "Dat's good, really good. I wish you well." Smiling, he dropped a dollar, and boarded a train.

As the growing rush hour crowd poured down on the platform, people started gathering around me, looking suddenly friendly for the first time. Some clapped along as I went into "Song for My Father."

Thirty minutes and \$3.85 later, my aching feet forced me to pack up while there were still some people listening. Many applauded as I left.

So, I was totally wrong and now I think I can relate to these Chicagoans better. I hope, though, I won't need to always take my horn along when I visit them.

SEZ YOU



Anthony



Debbie

ANTHONY GETZBERG, sophomore: To be able to get involved and be outgoing with the administration, so the person can find out the bigger problems which the school faces.

DEBBIE ERDMAN, junior: I think the most important qualities in a Student Council president are leadership and organization in leading the Council to make progress. Even if the president

Madonna si

WHAT DO YOU GET when you take a sexy blonde, dress her up in the trendiest clothes you can find, give her some catchy pop tunes to sing, and make



Music

Lisa Crayton

videos of her prancing around in the most suggestive ways possible?

Yep, you guessed it. You'd get one smashing success named Madonna.

And oh what success she's had in the last few months.

And now for the Sullivan awards

Just rewards for some memorable productions

"Everything is for the eyes these days—T.V., Life, Look, the movies. Nothing is for the mind. The next generation will have eyeballs as big as cantaloupes and no brain at all."

—John Florence Sullivan

WITH THIS in mind I have created the John Florence Sullivan awards for radio and television personalities and programs that deserve their just reward.

The award in the category of feeding 30 children dressed as sheep to bloodthirsty dogs during primetime goes to NBC's miniseries "A.D."



Radio and T.V

Jayme Simoes

In the category of television documentary the award for outstanding imagination and style goes to NBC-TV's "Bloopers and Practical Jokes" and also to ABC's "Foul Ups, Bleeps and Blunders."

Robert Murphy of 101 F.M. wins the bravery award for using the same old gags, like Mr. Codger's Neighborhood and a word from Elvis day after day, despite falling ratings.

For calling itself "The Wind of Chicago," even though most of its programming is syndicated from California, WIND (56 A.M.) gets the P.T. Barnum award.

The award for the most realistic portrayal of an American family dealing with its problems in a realistic way goes to ABC's "Dynasty."

The "You Get What You Pay For" award is fondly awarded to the network which for five years has presented the worst programs to fall from first place in the ratings to last, ABC.

WAIT (820 A.M.), which claimed to be Chicago's Big Band station, gets the Iago "I am not what I am" award for playing Barry Manilow and Manhattan Transfer.

For being wounded in the line of battle, ABC wins the Purple Heart. Among the casualties: "Glitter," "Paper Dolls," "Street Hawk," "Hawaiian Heat," "Jessie," "Foul-Ups, Bleeps and Blunders," "People Do The Crazy Things" and "Call To Glory."

The "It's About Time You Cancelled That Show Before Rigor Mortis Set In" award goes to CBS for putting "Alice" and "The Dukes of Hazzard" out of our misery.

The award for the best comic representation of real life situations goes to WLS, channel 7's 4:30 p.m. news.

Finally, the best name change award goes to John Florence Sullivan, who became Fred Allen, the world's worst juggler.

Write!

How about some letters, readers? Deadline for the next issue is this Friday, April 26 in U-High 208.

A brilliant look at how reality, fantasy can blur

COMBINING AN almost nostalgic, yet serious, look at the contrasts of the Depression era, with many hilarious, outrageously funny scenes, Woody Allen's new film "The Purple Rose of Cairo" again proves him a master filmmaker.

Allen, however, does not act in this film as in others he has written and directed such as "Annie Hall" (which won him an Oscar), "Manhattan," "Take the Money and Run" and "Sleeper."

THE STARS of this film include Mia Farrow ("Rosemary's Baby," "The Great Gatsby," "Zelig," "Broadway Danny Rose"), Jeff Daniels and Danny Aiello. One can easily see traces of Woody Allen in some of Daniels' mannerisms through the movie.

Films

Matt Hamada



The film takes place in New Jersey and tells the story of a married waitress (Farrow) whose favorite pastime is going to the movies every night. Then one day she is fired, and spends all day sulking in the cinema watching "The Purple Rose of Cairo."

The next scene is pure genius, as the character from the film Farrow is watching (Daniels) notices she has been there all day, leaves the film and runs off with her.

THE PRODUCER and actor who played the role of the character who left the scene (also Daniels), then go to New Jersey to get the runaway character back in the film before any lawsuits occur. Farrow then falls in love with both the real actor and his role, and must choose between them.

During some scenes the film seems as if Allen is taking a nostalgic look at the music and films of the era. Especially during one scene when Daniels and Farrow go night-clubbing throughout the hot spots of Manhattan in the '30s, showing the sights and sounds of New York.

One interesting aspect of the film is the way Allen shows the contrast between the rich and poor, and the power of films.

EVERY NIGHT the local theater would fill with lower class people, such as Farrow, spending part of the little money they had to watch a movie about upper class people surrounded by luxury—taking trips whenever they wanted, or living in a New York penthouse.

Allen shows how the movies were a place to fantasize and leave reality and how much that affected all the people. It's especially shown at the beginning and end as Irving Berlin's song "Cheek to Cheek" plays with the voice singing "Heaven...I'm in heaven." "The Purple Rose of Cairo" is classy as well as funny and should not be missed.

So much for modeling

A guide tells the tough truth

A YEAR AGO I decided finally on what I wanted to do with my life. I wanted to be a model. That's how I felt, at least, until my sister placed into my model's hands the book "Modeling Careers" by one-time fashion model Greta Walker.

I got the impression Greta Walker must have been at least 100 when she wrote this book in 1979 because she had several careers before writing it...including modeling, acting, studying and singing German Lieder, not to mention French and English songs.

Assuming she is still alive, her latest career is writing for young people.

Despite such a large variety of careers, Walker wrote her \$1.25 102-page paperback guide to modeling with single-minded intensity. She discusses ways to start off in the modeling business, and what kind of fields there are, such as acting, advertising and runway modeling. She even goes through an average model's day.

In a paragraph about Americans going to Europe to model, Walker talks about how a model can come back to the States with "money, experience and a briefcase full of pictures." Did she go to Europe? Or simply did it happen to a cousin who she wished were her? It's hard to tell.

Modeling for men is touched on slightly, two paragraphs to be exact. Though she is a woman, Walker easily could have gotten the man's aspect of modeling by asking the male models who she worked with. For some reason she didn't.

"Modeling Careers" is a book for someone looking for a rough overview of a model's career. If you missed the Career Day modeling session, then this book is for you. After reading it, however, I no longer want to be a model because models have to cherish their jobs. I couldn't love modeling. So I'll stick to writing book columns.

Books

Lee Anne Wiggins



Art by Tony Grossman

e said. "Being an active parent as and myself have spent. An acn month on Parents' Association

ie raising funds and to help the e school. But before they look to serve a rest, commendation and which have benefited the school

on page 12.)

kind of qualities do you think are important in a Student Council president and why?



Maurice

Chris

lacks other good qualities, the participants can make up for that if the Council is well-organized.

MAURICE RABB, senior: A strong tolerance for boredom. That's self-explanatory.

CHRIS KRENTZ, senior: The ability to b.s. convincingly, because it's the only way to satisfy people's needs.

uzzles with seductive looks, sexy songs

A number one album, consecutive top 10 hits, some of the most popular videos around, rave reviews in her first movie role (as Susan in "Desperately Seeking Susan") and a sold-out concert tour that comes to Chicago next month.

You just can't get more successful than that.

But what's up here? Why in the midst of so many female recording artists (many of whom have better voices than Madonna's) has Madonna risen above the rest again and again and taken a place at the top?

There must be something about her that the others just can't beat.

And there is.

Madonna is crude, nasty, arrogant and downright raunchy. And that's why she's such a hit.

Her songs and videos can show you just that. Take the recent number one song "Like A Virgin." In the video, Madonna slinks around on a boat flirting with the camera and then lays down with a guy wearing a lions's head.

Combine this sight with the overly suggestive lyrics and you get entertainment so chock full of sexual implications that you can almost taste them.

And people love it. Especially men.

This sultry vixen who advertises herself as a "Boy Toy" (you know, on that belt buckle she wears) and seems to have only one thing on her mind can easily win hoards of male admirers. And she has.

And kids love Madonna because she has cool clothes and she sings cute, simple songs that they can relate to. It's

quite obvious that the song "Like A Virgin" was written about kids, for kids.

So this leaves one group of people left, women. And this is where Madonna's popularity comes to a screeching halt.

One woman wrote Time Magazine in response to a story it did about Madonna, "Madonna is destroying the image of the American woman. Her sleazy, sluttish appearance and mannerisms only reinforce the way men think women want to be treated. She should be banned from t.v."

This is very true, but you can't put all the blame on Madonna. She's just giving the people what they want, a sizzling, seductive sex queen who has a decent voice. And she's also made us face the sad truth about the music business—sex sells.

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8-9 features

U-HIGH MIDWAY • TUES., APRIL 23, 1985

Visitor finds U-High friendly

"The people are very friendly at U-High," observes Henning Raach, who came to Chicago March 21 as part of an annual exchange program here organized by German teacher Gregor Heggen with his hometown of Paderborn.

Henning has stayed in the homes of juniors Dawn Nelsen and Lisa Laumann (chatting with him from left in the photo) and is now staying with 8th-grader Max Freund. He will return home May 5.

Though his English isn't perfect, Henning feels that hasn't interfered with making friends. "People here are very friendly and often a stranger will approach me and start a conversation."



Photo by Juliet Gordon

EAGER EARLY BIRDS

Six seniors enjoying extended May Projects

By Michael Evans, news editor

With 78 of 114 seniors scheduled to go on May Project Mon., May 6, six have already replaced some or all of their classes with extended projects.

They are John White, working as technical director for the May Festival play and writing his own play; Dan Hennage and Adam Marsh, building a robot; Paul Tiao, playing piano; Adria Rosen, working at the Mercantile Exchange; and Lisa Suh, clerk at the Chicago Board of Trade.

EXTENDED MAY PROJECTS are available at any point in the year to seniors who have fulfilled graduation requirements, says social studies teacher Philip Montag, May Project coordinator. As with regular projects, students may replace some or all of their classes with community service, independent study or jobs after getting a faculty adviser, submitting a proposal and getting it approved, and arranging class attendance or absence with their teachers.

Some students drop regular classes but continue with advanced placement courses. "I'm still taking my German and American Studies A.P. classes so I can take the A.P. tests," John said. The play he is writing is about a man who blows

up New York City.

Continuing a project they started junior year, Dan and Adam are building a robot whose components include a computer, voice synthesizer and sonic range finder. They plan to finish by graduation.

"ONE OF THE FEATURES of the robot," Adam said, "is that it's going to help kids learn how to use a computer, so we received school funding for it and are donating it to the school."

Dropping only his English class, Paul is using the extra time to practice the piano. Thinking of a possible career as a pianist, Paul participated in a competition April 14.

Waking at 6 a.m. and getting to work at 7, Adria is working as a runner for an investment firm downtown. "I've always been interested in mercantile exchange, so I applied for an extended Project when I had a chance to get this job," Adria commented.

FIGURING OUT financial positions, Lisa Suh is working for two investors at the Chicago Board of Trade.

"That particular job is usually offered to college students, so when they offered it to me, I applied for extended May Project," Lisa explained.

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The World's largest high school is in Hyde Park... But there's a catch

Students don't go to class, the classes come to them

By Samara Kalk, features editor

The singing Osmonds of Salt Lake City, tennis star Andrea Jaeger of suburban Lincolnshire and even a few former U-Highers all took courses at the same high school. Their school is the world's largest. And it is only blocks from U-High.

A four-story red brick building on the corner of 58th street and Drexel avenue houses the American School. On the outside it looks like a typical high school because of its size, but inside there are no lockers, no students, no cafeteria — unless a vending machine qualifies —, not even classrooms, only long hallways painted tan and offices filled with working faculty members.

ALTHOUGH APPROXIMATELY 3,000 students are enrolled, none are present because the American School is a correspondence high school. Students take all courses through the mail.

Educator R.T. Miller, a Harvard graduate, started the school in Boston in 1897 to give adults — many of them working-class people who never got beyond grade school — the opportunity to get high school diplomas without leaving their jobs to attend school. He moved the institution to Hyde Park in 1902. Here he expanded the course selection and started admitting high school-aged students as well.

Now 90 courses are offered, from "Oceanography" to "How To Garden" to anyone high school age or older, from anywhere in the world. Classes cost from \$40 for art to \$166 for biology. "Most students take two courses at a time," said Ms. Maxine Hoffman, English Department head. "It usually takes students two to four months to complete a course, depending on their ability."

OF THE 3,000 enrollees, explained principal Mary McKeown in her fourth floor office, "about half are enrolled in courses not offered by the schools they are attending," she explained. "Some get their needed credits from us and others make up failed courses. But

they get their diplomas from their regular schools." The others need diplomas to get jobs.

A few U-Highers have taken independent study courses with the school. None, however, are currently enrolled. The independent program offers more courses than the general curriculum and is geared toward the students who are taking one or two classes, Ms. McKeown said. The general course load requires 10 units of credit and six electives.

The American School draws students not only from America but from countries around the world, including Japan and Saudi Arabia.

Students mail in their completed assignments, which are examined by the 130 full- or part-time faculty members. "We not only grade the assignments," Ms. Hoffman said, "but we write comments to tell the individual what he or she is doing wrong or right, for that matter."

STUDENTS ENROLL for various reasons. "Many are over high school age and are going back," Ms. McKeown said. "Some families travel. They go on yearlong cruises and their parents don't want the kids to fall behind."

"Other students enroll because they are talented and deeply involved in their careers. For example, tennis player Andrea Jaeger was taking a few courses in the independent study program. Also, all the Osmonds went here. We occasionally get circus kids or Olympic skaters and skiers. Others just like correspondence courses because they can go at their own rate."

Faculty members average 10 years of resident and home-study teaching experience.

"Some faculty members are graduate students and we get retired teachers or young women who are trained to be teachers but have to stay at home with young children," Ms. McKeown explained. She began working at the American School as an undergraduate at the U. of C. and became principal in 1968.

THE SCHOOL, which like all Illinois public and pri-

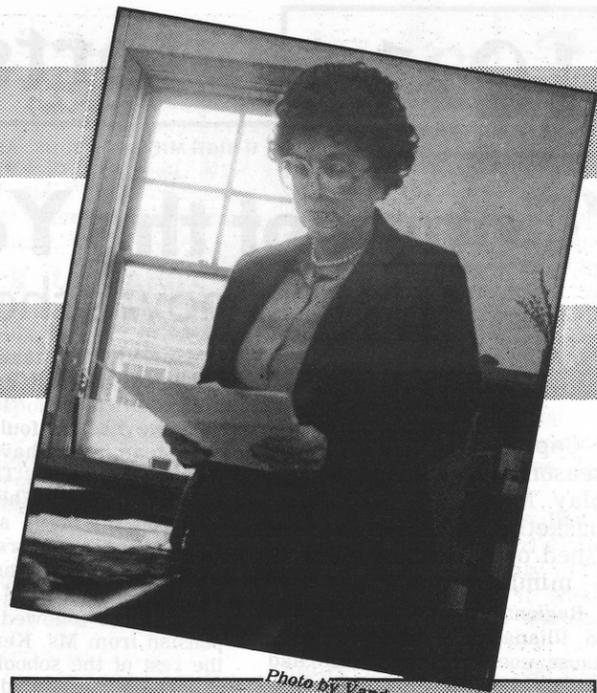


Photo by Vandana Sharma

Huge bags of mail arrive in the American School's mailroom each morning. Principal Mary McKeown displays correspondence assignments from places as far-flung as Florida and Israel.

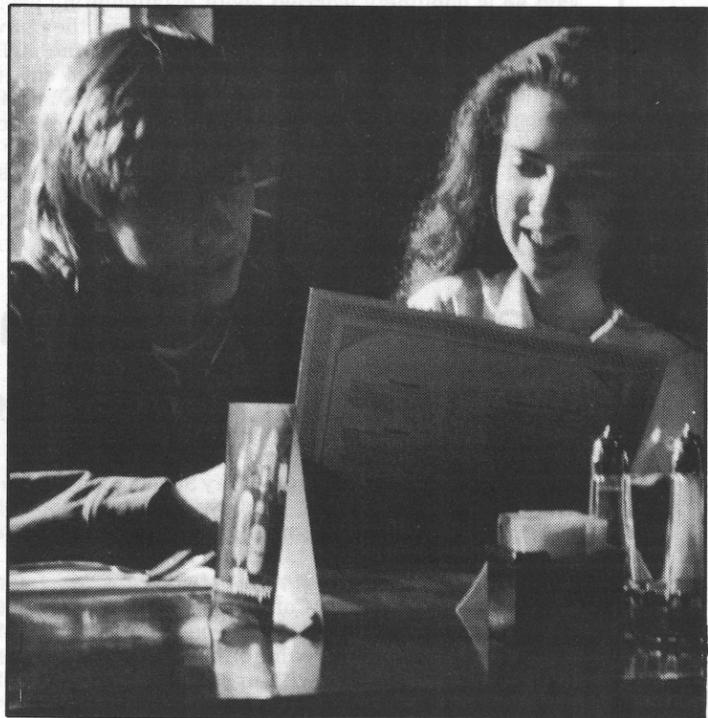
vate high schools is accredited by the North Central Association, draws students through advertisements, word-of-mouth and connections with other high schools. The school advertises in magazines ranging from "Glamour" and "Good Housekeeping" to "Popular Science."

"When the students send us their application form and tuition check, we send them the texts and study guides that include all assignments and tests, open book of course," explained Ms. Hoffman, proudly displaying one of the many English books that fill her office cabinets. "Then as they progress they get more texts."

MS. McKEOWN AND Ms. Hoffman believe that learning through the mail basically equals classroom education.

"I think you can get the same education from a correspondence school as from a regular school," said Ms. McKeown. "You do miss out on extracurricular activities and discussion. In a classroom you get more points of view. But here you can get an excellent background academically."

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'Coach of the Year'

...and how school responded to delicate situation

By Miriam Lane,
editor-in-chief

Capping a remarkable season by entering sectional play March 18, the girls' basketball team also finished on a distressing note — minus its coach.

Regional champs, the girls fell to Illiana Christian 65-31. Because coach Debbie Kerr had broken an Illinois High School Association season limitation rule, she was unable to coach the game. Boys' coach John Wilson took over.

MS. KERR and team members attributed the loss primarily to unfair officiating. "In the first half, we had 20 fouls, and the other team didn't have one," explained Ms. Kerr. "The officials didn't let us play. When the other team doesn't have a foul until there are 43 seconds remaining in the 3rd quarter...it wasn't that we were so out of control."

The game followed a self-suspension from Ms. Kerr effective the rest of the school year. The cagers had practiced with Wendell Phillips High School Sat., March 9 in Sunny Gym, a practice Ms. Kerr later learned was illegal under IHSA rules.

The IHSA handbook states a season limitation for each sanctioned sport. The Maroons had scheduled 18 games and two tournaments, the season limit.

BY-LAW 2.090, however, states, "If a scrimmage or workout involves exclusively students from one high school, it is considered to be a practice. In sports played on exclusively a team basis, if a scrimmage involves students from more than one high school, it is viewed to be an interscholastic contest and be subject to all rules pertaining thereto."

The practice, therefore, counted as a scrimmage and 19th game, illegal under the IHSA rule.

Though the people involved all gave the Midway varying accounts, in some cases saying the Midway should not cover the story, apparently another coach saw the scrimmage and mentioned it the following Monday to Phys Ed Department chairperson Brenda Coffield. She spoke to Ms. Kerr, who in turn talked to Mr. Usellis.

(Given the choice of being identified in the Midway or not, the coach who saw the scrimmage chose anonymity.)

"IT WAS SOMETHING that I didn't feel was a scrimmage," Ms. Kerr told the Midway. "I felt that just having the other school here wasn't a scrimmage, since there was no clock, no scoring, no coach and no uniforms. But after reviewing the rules, I felt that it was."

Ms. Kerr and Mr. Usellis met with Ms. Coffield and Lab Schools director Kenneth Rehage shortly afterwards. "We decided we should blow the whistle on ourselves," explained Mr. Usellis. "On the basis of a past precedent, we decided to punish the person responsible for the action."

MR. USELLIS called a member of the IHSA board of directors, who advised him to draft a formal letter to the board, explaining the issue and that Ms. Kerr would be suspended for the remainder of the school year.

The board accepted the proposal, also putting U-High on proba-

tion until June, meaning that further infractions would be dealt with severely. The board allowed the Maroons to compete in sectionals. Mr. Wilson agreed to coach.

Ms. Kerr said while she considered the girls' chance to play crucial, she was still distressed at the final outcome.

"WHAT WAS MOST upsetting was that I had worked with some of these girls for more than four or five years — I feel like part of their family," she explained. "I had no intent to cheat — it was an honest mistake. With a person in my position, I just don't go around violating rules."

"The violation and recommendation to suspend were personal-

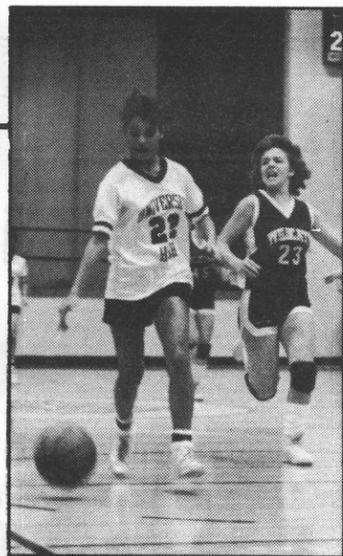


Photo by Mark Moseley

Chasing a loose ball, Salli Richardson breaks downcourt to score against the Wildcats.

ly hard to deal with. But I know exactly why this rule exists, to protect the kids.

"And the suspension was on my recommendation. I didn't want IHSA to take their chance to play away."

Soccer: Too much but also too little

By Samara Kalk

"That's no team," said one varsity baseball player to another. "That's an army."

He was referring to the 49-member girls' soccer team as they started a running drill around Jackman Field on the first day of practice, April 1.

WITH ONE GAME DOWN, 4-1 against Lake Forest Academy last Friday, and seven to go, and an invitational, many girls are disappointed by a schedule four games shorter than last year. They're also unhappy because of varsity and frosh-soph being combined into one team, limiting individuals' opportunity to play.

The decision to combine the teams was made by athletic director Debbie Kerr, former varsity coach Larry McFarlane and this year's coach Bob Strang because of low Phys Ed Department funds, and the fact that about half of last year's team had drifted off by the end of the season.

"There just weren't enough subs for games last year," Ms. Kerr told the Midway. "This was due to medical problems, people quitting, and homework."

Mr. McFarlane, coaching boys' tennis this spring, said lack of commitment by some players figured considerably in this year's cutbacks. "It didn't seem like a logical move for the school to pay two coaches to coach 20 kids. Last year we started with almost 40, but in the last half of the season we were lucky if we had twenty."

PLAYERS EXPRESS mixed feelings about the cutbacks. "People won't get to play as much as they would have if the team was smaller," said senior Laura Bolton, third season player. "I'm not worried though. I'll play...I think...I hope."

Freshmen new to the team said they aren't totally discouraged. But, noted Pidge Colbert, "We won't have a chance to play. Some of these people have been on the team for two years."

Because team vans can only accommodate 30 people, Mr. Strang said he is genuinely worried about disappointing people.

BECAUSE THE GIRLS are playing teams they have beat in the past, the season should turn out a winner if the girls keep themselves together, Mr. Strang said. But, pointed out junior Renata Arado, a third-year player, "Half of our games are against teams that shut us out last year," referring to two games each this season against Evanston and Lyons Township.

"Not only is the season hard," Renata said, "but it's short. We're totally getting gypped."

The girls are off to Evanston Thursday and meet Lake Forest again for their home opener Tues., May 14.

Tennismen head north to meet Raiders today

By Colton Gramm

Facing North Shore Country Day School today for the first time in four years, 4 p.m., there, the boys' tennis Maroons hope to come home with a win. U-High triumphed 5-0 in their last match with the Raiders in 1981.

Coaching tennis the first time in two years, Mr. Larry McFarlane is replacing Ms. Brenda Coffield, so she can work on class scheduling for the school. But it's just a one-year stint for McFarlane. "I was asked to coach the team for one year," he explained. "I would like the free time to be with my family. After all, this is the third team I have coached this year."

Adding nine new players to the eight returning, the tennismen can build a solid base for the next few years, according to junior Abe Kaplan, third-year team member. "We should finish about 15-2 this year," he explained. "Looking to past years, Latin is one of the only teams who have given us much trouble."

The Maroons' first meet against Francis Parker April 5 was cancelled because of rain and rescheduled at home Mon., May 13. Tennis scores so far, U-High first, are as follows: Morgan Park Academy, April 9, home, 5-0; Latin, April 10, away, 3-2; Elgin, April 12, home, 5-0; Quigley South, April 16, away, 5-0; Lake Forest Academy, April 18, home 1-4.

In a quadrangular meet at Kenwood, April 20, Gordon Tech led with 6-0; and U-High, St. Ignatius and Kenwood all tied 3-3.

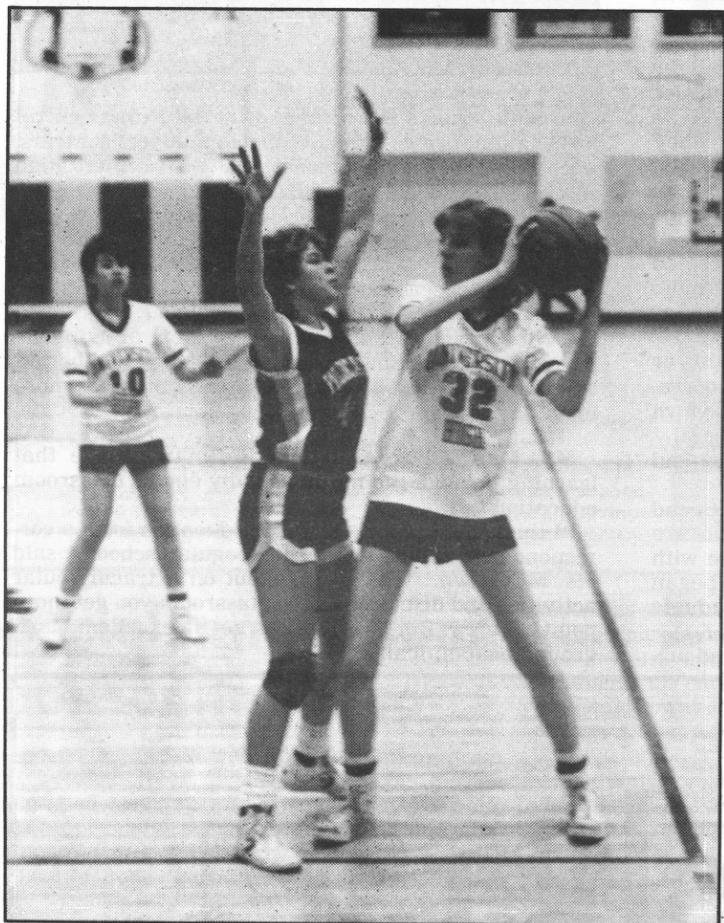


Photo by Mark Moseley

Looking for an open pass, Sarah Duncan helps girl cagers to a 63-59 victory over Luther North in the first game of Regionals March 14.

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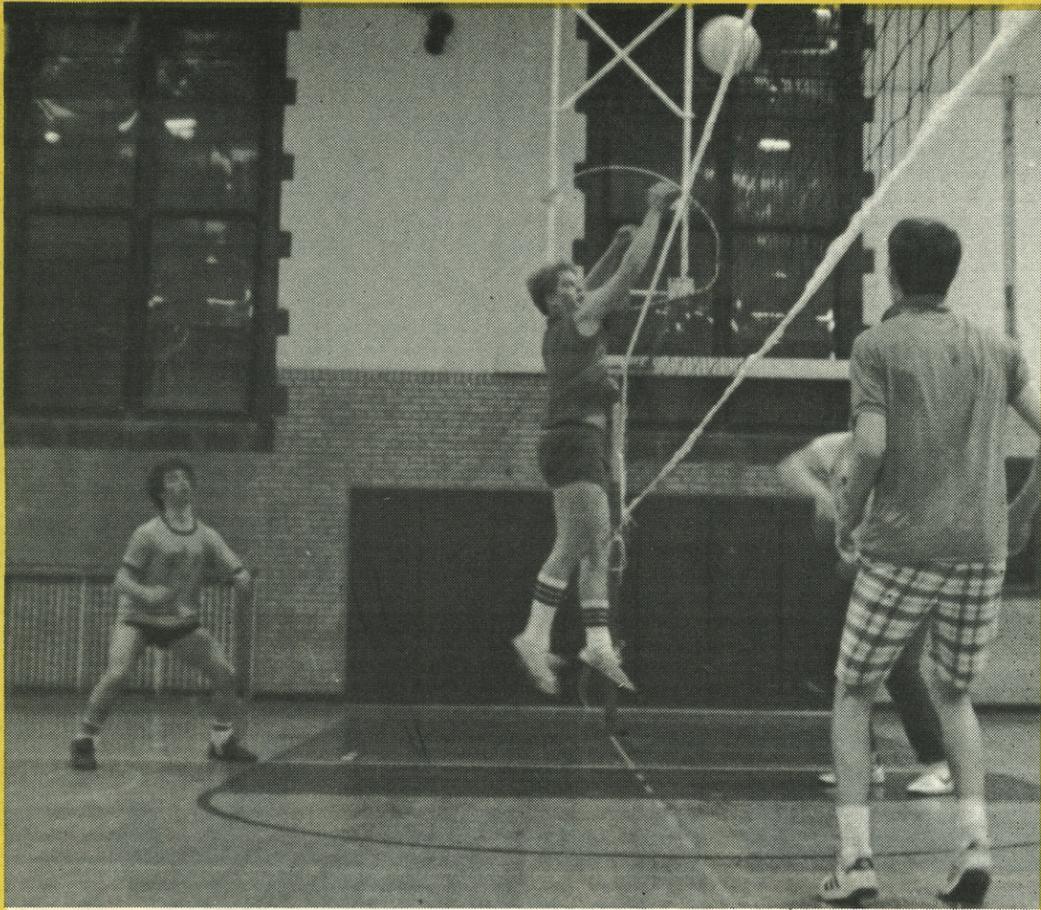
Pizza from Edwardo's fuels a Saturday yearbook workshop for editors-in-chief Juliet Gordon, left, and Eileen Krill.



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Juniors triumphed at the Parents' Association-sponsored Gym Nite April 12, defeating first a senior team and then taking two of three games from the sophomores to sweep the class volleyball competition.

Gym Nite, the second this year, also offered swimming, badminton, baseball, floor hockey, ping pong and weightlifting for more than 200 U-Highers who attended. The next Nite is sche-

duled for Fri., May 10.

Airborne in the photo, sophomore Keith Thomas returns a shot to the eventually-triumphant juniors in the volleyball competition. From left, David Becker backs up the defense while juniors Robert Pyle (obscured) and Nick Shermeta prepare to receive.

Photo by Julius Esclamado

Does no-cut policy always make sense?

JACKMAN FIELD on the first day of girls' soccer practice was not a pretty sight. Forty-nine girls kicked and flailed at three or four deflated rubber soccer balls, each trying desperately to get a foot on one.

Because of budget cutbacks, the Phys Ed Department could only allow the girls' soccer team one coach and one combined varsity and frosh-soph squad. Ironically, the team also got hit with nearly 50 girls desperately wanting to play.

So with 49 girls, one team and only 60 minutes of playing time each game, it appears the only fair thing would be to choose a more reasonably-sized team on a tryout-cut basis. This approach would give experienced players more playing time and save newcomers from devoting a lot of time to a team they'll barely ever get to play on.

Sports

Julie Stone



But the school won't hold tryouts. Athletic director Debbie Kerr said its come-one, come-all policy has been around as long as anyone can remember. "Anyone who wants to compete has the opportunity here," she said. "But that doesn't mean they're guaranteed playing time."

Though some players are angry, Ms. Kerr considers this current system positive. "A coach likes to play as many people as he can. Sure, you have to sacrifice a bit in terms of winning and losing," she said. "For example, I could have left my whole starting lineup in for an entire basketball game and won 150-10. But it's more rewarding to see a kid who's mediocre come out for a team as a freshman or sophomore and watch him develop into a really good player by the time he's a senior."

It's very fine and good that the Phys Ed Department wants to preserve this "fair" system. But the really fair thing to do the next time nearly 50 people are confined to one team would be to give the players the choice of whether or not to have cuts. After all, if they're eager enough to change the system, even if it means possible rejection from a team, they're serious.

Sizing up

Track teams pin hopes on ability, not numbers

By Ben Jones

Quality, not quantity. That's what boys' and girls' outdoor teams are hoping will win meets.

With about 30 people on each team — 11 girls carrying over from indoor and 16 boys — the Maroons will find filling all events without overpressuring individuals difficult, coaches say.

"OUR MAIN WEAKNESS is going to be our lack of bodies," said boys' coach Nancy Johnson. "Each person is going to be pulling a heavy load with about three or four events apiece. Our strong individual talent such as sprinters James Kimball, Ivan Clatanoff, Andrew Richman, Mike Evans and Yuji Oka and distance runner James Audrain should make up for our lack of numbers."

Girls' outdoor coach Ron Drozd said, "Though we gained a lot of inexperienced runners, most have been showing potential. They should be able to do well in their events."

Some returning team members point out, however, that inexperience could pose a problem. "We have a young team," explained junior Angie Williams, middle distance runner. The newcomers aren't used to working hard for their goals."

IN TODAY'S MEET 4 p.m. at Niles West, Mr. Drozd feels the girls will face strong competition.

Quality teams from schools larger than U-High will provide main competition at the boys' next meet, the Crystal Lake Central Invitational beginning 5 p.m. this Friday.

The boys opened their season April 10 in a tri-meet at Lake Forest Academy. U-High led with 89, with Lake Forest scoring 86 and Latin 21.

THE GIRLS' TEAM also opened April 10 at Lake Forest Academy against Lake Forest and Latin. Maroons led with 81, followed by Latin, 51, and Lake Forest, 25. In the Andrew Relays April 12 the girls placed 6th out of six teams. In a meet April 16 the Maroons, with 78, topped Walther Lutheran, 57, and Timothy Christian, 24. The meet replaced one scheduled at Immaculate Conception.

Both Ms. Johnson and Mr. Drozd feel strengths in sprints and sprint relays should help their teams win meets against strong opponents. "We're in a hard league with AA schools," said Ms. Johnson. AA schools have enrollments larger than 1,000; A schools such as U-High are under 1,000. "In our league we have Walther Lutheran, who won state last year. However, hard work mixed with strengths in sprints and sprint relays should win us the league meet."

A hard league will also challenge the girls, Mr. Drozd said. "Niles West will be a hard meet because of their large amount of good quality runners," he said. "I expect we will do well, though, especially with veterans such as Connie Verruso and Angie Williams."

BESIDES THE LEAGUE MEETS, the boys' and girls' teams have other goals, such as qualifying for state competition.

"Sometimes in the middle of a tough workout, I just want to give up," said junior Andrew Richman, part of the mile relay that came in 3rd at state last year. "Then I think of last year's state meet, its excitement, and how I want to do it again. That thought keeps me going."

Key baseball game today

By Joel Lubin

With five games under their belt, boys' baseball Maroons face key opponent North Shore 4 p.m. today there.

"North Shore is the team to beat in our division," said senior John Sjaastad, one of three captains (the others are Eric Anderson and Tom O'Connor). "North Shore has traditionally been a strong team with the advantage of having their own batting cages."

While the Maroons feel the Raiders are tough competition, varsity coach John Wilson isn't overly worried about other teams. "Pitching is our only question mark," he explained. "Otherwise we should have a winning record with important players such as seniors Tom O'Connor, Eric Anderson and John Sjaastad and junior Darryl Simmons."

Varsity's strength lies in its numbers — 16 players, almost two people to a position. The Maroons stand at 3 wins-3 losses.

Although the ability may be there, the experience is not. "There are more people out for the team for the first time," Eric explained. "We do lack experience but there's ability so they'll learn quickly. With our strong infield we'll go farther than we did last year."

After a 14-8 home opener victory over Morgan Park April 9, varsity fell 0-9 at Latin April 10. Back home against Elgin April 12 they won 7-5; in a doubleheader April 13 at St. Gregory they split 9-7 and 12-13; and again at home April 18 they lost to Lake Forest Academy 15-3.

At 2-0, the frosh-soph team also has high hopes.

"The team is a considerable improvement to last year's," said frosh-soph coach Mike Mastrocola. "Freshmen Alex Kalk and Aaron Lubin and sophomore Mike Greenstone are good athletes with strong arms and quick reflexes which will help our team's achievements this year."

Frosh-soph scores are as follows, U-High first: Elgin, 8-7; and Lake Forest Academy, 11-4.

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12 photofeature

U-HIGH MIDWAY • TUES., APRIL 23, 1985



The attractively-dressed crowd complements the attractively-decorated Sunny Gym.

Banquet, bidding benefit gym

Decorated in white and maroon, round tables elegantly set with flowers and wine glasses graced the expansive room. Only the colors suggested the site of the affair — Sunny Gym. About 500 people gathered Saturday night for the Parents' Association Maroon Auction, a fundraiser primarily benefiting the gym's renovation, which almost seemed to have begun.

Guests bid upon a 1980 Ferrari, artwork, computer software, plants, vacations and designer fashions.

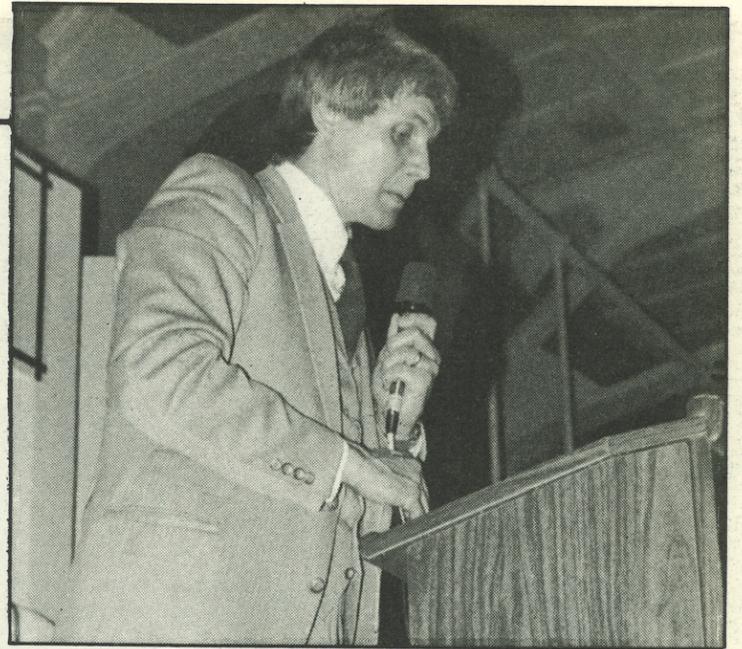
The evening began with a silent auction where people wrote down offers for various items. The highest bidder received the item at the evening's end.

A catered dinner was served in the transformed Upper Sunny around 8. It included scallops, breast of chicken, asparagus and chocolate truffles.

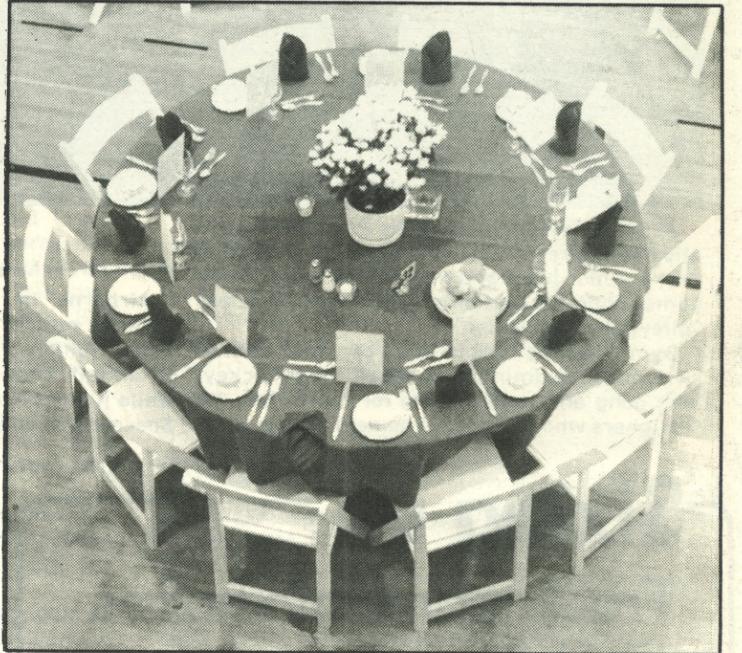
The live auction began after dinner. Auctioneer Bill Milne sold 45 items including cars, trips and special opportunities. After the auction ended, couples enjoyed dancing to a band.

Auction coordinator Alice Thomas said she hoped the school would net \$50,000. Praise was lavished upon the planners and volunteers who ran the event. The weather cooperated with a warm, clear evening with refreshing breezes.

Story and photos by Kip Williams
and photos by Julius Esclamado



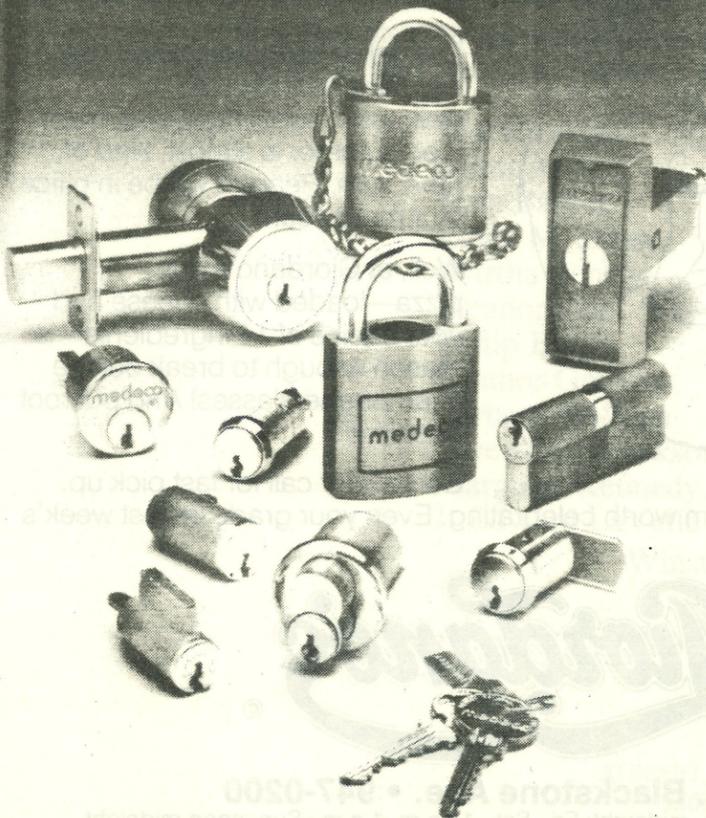
Briefly describing items for bid, auctioneer Bill Milne coaxes higher offers.



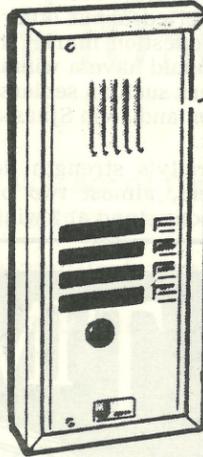
Set elegantly with maroon tablecloths and white flowers a table awaits auction diners.

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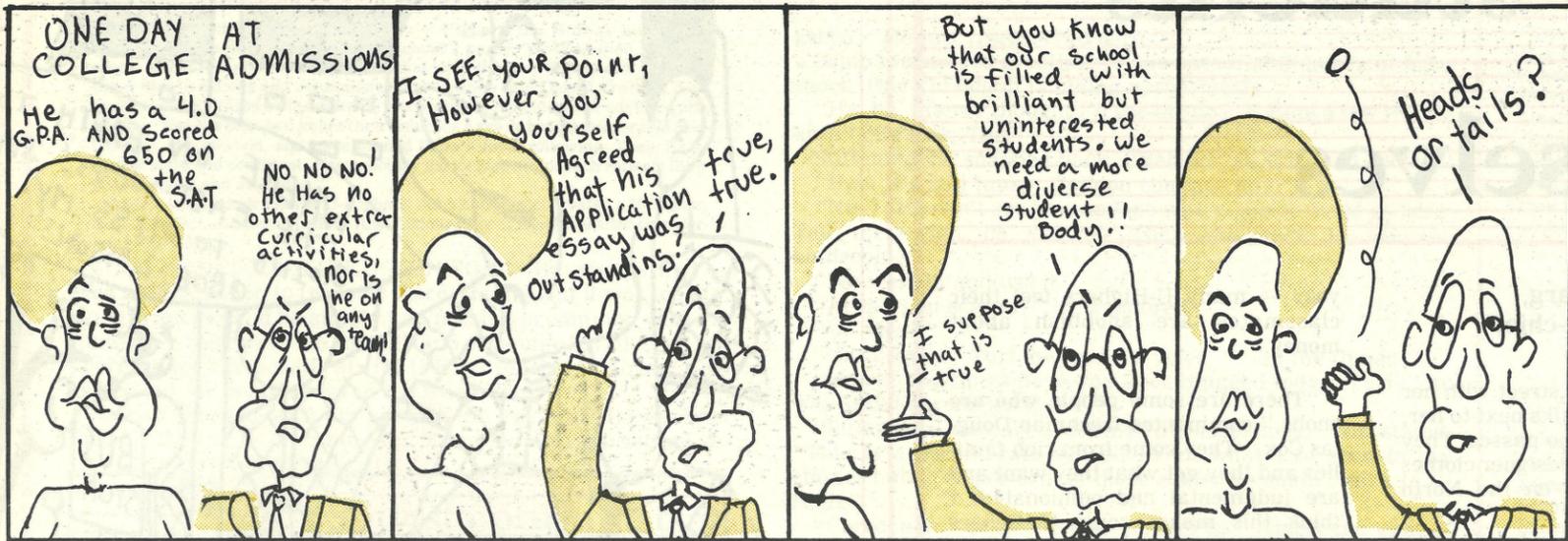
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MIDWAY MAGAZINE

Tuesday, April 23, 1985



Art by Ben Stone

"We have a rolling admissions process here at Loyola. That means we consider each application as it comes in. We use a computer to process the applications and decide on acceptance. Only the borderline cases—such as high grades, low test scores or vice versa—are reviewed by the examiner of credentials. In these cases the student's essay is used to determine possible acceptance, but otherwise only the academic record and test scores are considered."

Ms. Sandra Washington
Loyola University

INSIDE

How schools decide who they'll invite

By Gytis Liulevicius

Thrilled with news of college acceptances in recent weeks, or devastated by rejections, seniors probably have not given much thought to what happened once they sent in their applications. It was only the beginning of a long, exhaustive process.

Admissions procedures and criteria differ at different universities. Some use computers to decide, others rely on discussing the applicant in committee. Four Chicago-area universities ranging from highly-selective, prestigious to less selective typify admissions procedures at colleges throughout the nation.

LOYOLA UNIVERSITY has a main campus at Sheridan and Broadway and another on Michigan and Chicago, at the Water Tower. Loyola admissions officers look at the applicant's academic record and test scores and usually use a computer to decide on admissions.

Sitting in her dimly-lit office in Lewis Towers, across the street from the Water Tower, Ms. Sandra Washington, assistant director of admissions, explained how students are selected.

"We select from the upper 50 per cent of college-bound high school students," she said. "Their median ACT score is 23; 21 is the minimum standard of acceptance at Loyola. We generally don't take the math score from the SAT into account; Loyola is less math-oriented than other colleges. Most students are from the Midwest, so they take the ACT, which is mainly for Midwestern colleges."



Ms. Washington

One school lets computers decide

"WE HAVE A rolling admissions process here at Loyola," Ms. Washington continued, sipping her coffee. "That means we consider each application as it comes in. We use a computer to process the applications and decide on acceptance. Only the borderline cases—such as high grades, low test scores or vice versa—are reviewed by the examiner of credentials. In these cases, the student's essay is used to determine possible acceptance, but otherwise only the academic record and test scores are considered."

The University of Illinois Chicago Circle Campus, on Halsted at the Eisenhower Expressway, is a public university, with mostly Chicago-area students. In accepting an appli-

A DMISSIONS

cant, the college examines students' grades and test scores and their performance in high school. From this information, the admissions office knows whether an applicant will be a successful student at Circle.

In the south wing of the campus library, Mr. Michael Hatcher, assistant director of school and college relations, talked about admissions over the low hum of the admissions office.

"Statistics have shown that students who meet the standard of a 20 ACT composite and are in the top third of their high school class are the students who are successful here and ultimately graduate from the college," he said.



Mr. Hatcher

Some schools require essays

"IF STUDENTS don't meet this standard, we usually recommend doing some work at a community college, or a Chicago city college. We rely on a computer for the decision, but that decision isn't necessarily final.

"A student who is not accepted may request a reconsideration. In that case, we might call him in for a campus interview, and also ask him to write an essay explaining why he thinks he should be accepted. Still, we do have minimum standards—anyone with an academic percentile rank below 30 percent cent is not eligible for admission under any circumstances."

Located in Evanston, Northwestern University, a prestigious liberal arts college, uses stricter requirements for admission. In addition to test scores and a candidate's academic record, the applicant is also required to submit essays and teacher recommendations and have an interview.

"THESE REQUIREMENTS are typical of most competitive, selective colleges throughout the nation," noted U-High college counselor Mary Lee Hoganson.

In a phone conversation from his office, Mr. Peter Jones, Northwestern assistant director of admissions, explained, "The academic record and test scores are the most important. But the essays, recommendations and interview help us get a more complete picture of the applicant. A committee of seven or eight discusses the applicant. We try to determine whether he will be a productive member of the university community. We look for variety, but we are academically oriented, so stu-

dents are mostly looked at from that aspect."

The University of Chicago is much like Northwestern in its admissions process. It requires essays and teacher recommendations in addition to the usual academic record and test scores.

IN HIS OFFICE in Harper Library, overlooking the Midway, Mr. Theodore O'Neill, associate director of college admissions, talked about the acceptance committee.



Mr. O'Neill

"Usually, we read applications four or five times, weeding out applicants with each reading," he said. "We look for well-roundedness, and we can usually tell when a student really does produce work to his fullest. We give the GPA (grade point average) a careful look, of course, but we take advanced courses into account. For example, I just came out of a committee meeting. We were looking at the case of a girl who had good grades—Bs and As—, good extracurriculars, but her course load didn't have any advanced-placement type courses, a usual sign of a strong student. We just can't accept that."

"We want to get a complete picture, so our decision is based on all the sources of information considered together, but our emphasis is on the academic record and test scores. It is easier for us to decide on U-Highers, since we know the quality of education at U-High. With that in mind, we really do get a complete picture."

Counselor helps plan summer institute, tour

Arranging workshops on counseling skills and a bus tour, college counselor Mary Lee Hoganson is serving on the planning committee for a summer training institute at Knox College in Galesburg for high school counselors and new college admissions officers.

Organized by the Illinois Association of College Admissions Officers, the six-day event will take place in August. Counselors will participate in workshops to improve their counseling skills, such as processing applications. A bus tour of Illinois colleges — including Quincy and Southern Illinois — will be included.

"The bus tour is really the main event," Ms. Hoganson said. "I hope it will acquaint counselors with different admissions processes."

"A student who is not accepted may request a reconsideration. In that case, we might call him in for a campus interview, and also ask him to write an essay explaining why he thinks he should be accepted. Still, we do have minimum standards—anyone with an academic percentile below 30 percent cent is not eligible for admissions under any circumstances."

Mr. Michael Hatcher
University of Illinois
Circle Campus

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Mr. Theodore O'Neill
University
of Chicago

How students see selves

By Claudio Goldberg,
Mid-Mag editor-in-chief

She walks down the street with her nose in the air. He walks next to her, scoffing at anyone who passes. They both wear expensive designer clothes from chic boutiques on the North Side.

That's how U-Highers look, if you believe what many people say. But most U-Highers interviewed by the Midway feel they aren't snobs. Yet many feel the school's expense and academic reputation give other high schoolers the impression that U-Highers are snobs. And though most U-Highers feel they aren't snobbish, they say there are some snobs at U-High.

"YEAH, THERE ARE some snobs at U-High," commented freshman Cordelia Coppleson, whose response typifies most others interviewed. "But most are not snobs. This is something you'll find at any school."

Though U-Highers say they aren't snobs, they say that because of the school's fine reputation, some U-Highers act superior toward other high schoolers.

"Everyone tells us that U-High is an amazingly good school," said junior Judy Cohen. "A lot of people think this. And after having this beat into your head, you start to think that maybe you are better. But I don't think this makes U-Highers snobs."

SIMILARLY, JUNIOR Kim Brady said, "Some U-Highers look down on other people from public schools because it's not the Lab Schools, it's not private and so they think it's not as good."

Since U-High is private and the tuition is expensive — almost \$5,000 a

year — many U-Highers feel their classmates are snobbish about money.

"There are some people who are snobs," commented freshman Douglas Cox. "They come from rich families and they get what they want and are judgmental and opinionated. I think this makes some U-Highers snobs."

SOME U-HIGHERS feel that other high schoolers view them as snobs because they don't know U-Highers personally, only their elite reputation.

"Other people think we are snobs because of the tuition we pay," said sophomore Nichole Butler. "They hear how much we pay, and think we are all rich snobs. But they don't know what families do to come up with the \$5,000, so their view of us is unjustified."

Junior Chris Csikszentmihalyi felt similarly. "Lab is a tremendously respected school in the city and nation," he said. "It is recognized as one of the best and people know how much it costs, so people leap to the notion that we are all affluent or snobbish. This attitude, however, is when people don't know U-Highers, but U-High. But this stereotype changes when they meet a living Labbie."

SO ARE U-HIGHERS snobs? They say they aren't. But say others think they are.

Snobs or not, U-Highers feel they have reason to be self-confident.

"It's hard to say if U-Highers are snobs or not," commented Chris. "And I can't make that type of generalization. But I don't think you can go through this school without feeling proud of your achievements and yourself."



Art by Ben

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Are U-Highers snobs?

A Kenwood perspective

To see how other high schoolers view U-Highers, the Midway invited the staff of neighboring Kenwood High School's paper, the Kenwood Kaleidoscope, to submit a column showing what they think of U-Highers. Kaleidoscope sports editors and columnists John Murphy and Daniel Cramer, both seniors, collaborated on the column. According to Kaleidoscope adviser John Osada, "For the past two years their columns have caused considerable controversy at Kenwood, and have earned them a loyal following. Their flamboyant style and confident, courageously iconoclastic approach reflects their personalities and attitudes."

Representing their view of U-Highers, John and Daniel created a U-Higher, Turi Benedici, and described his first fictional day at Kenwood after transferring from U-High.

TURI BENEDICI HATED KENWOOD. He always had — even before he had to transfer there. He thought it was too big, too impersonal and he simply had nothing in common with the students — they were too socially and economically diverse. He swore under his breath at the U-High teacher that had him kicked out for doing drugs in the washroom.

He had pleaded with his parents. St. Ignatius, Latin, even Francis Parker — anywhere but Kenwood. But the second se-



Guest columnists

John Murphy
and
Daniel Cramer

mester of senior year was too late for anyone to get into a private school. Now, his first day at Kenwood, he was in misery — it had already been a lousy day. As he headed towards the lunchroom, though, he knew it could only get worse.

Turi looked around the lunchroom and quickly spotted the tables he wanted to avoid. To him, there were two types of Kenwood students — those that lived in Hyde Park, and those that didn't. The ones who didn't seemed strange; most of them hadn't even heard of U-High. With a chuckle he figured that they probably hadn't heard of Princeton either. The ones who did were the people he wanted to avoid. They not only knew U-High, but knew him too, as well as the things he'd been saying about Kenwood for years.

He started to go looking for a secluded area when he bumped into an acquaintance.

"Hey, Turi. Why are you here?" he asked quizzically.

"Oh, I, uh, just transferred," Turi replied.

"Oh yeah? Wow, great. C'mon and sit with us."

"Oh, uh, sure." What else could he say?

At the table, everyone stopped and stared at him.

"Does everyone know Turi, from U-High?" his acquaintance

asked. "He just transferred here."

Some murmured greetings — the ones that didn't faint from shock. One kid began laughing uproariously.

"Ha, ha. I never thought I'd see the day. Eating a few words, aren't cha now, Turi?"

Stiffening, he snapped back. "Believe me, I had no choice."

"Heh. It's still funny. Opinion changed any?"

"No. I still don't see how anyone with a choice could go here. Tell me, what do you do when you need to use the bathroom?"

"We walk in and use it."

"Aren't you scared?" he wondered.

"Of what?"

"Of all the..." Turi lowered his voice, "...all the things!"

"How many times have you been mugged today, Turi?" he was asked sarcastically.

"Being here has only confirmed my suspicions," Turi stated.

"This is a second-rate school. From what I've seen in my classes today, 90 per cent of these students couldn't get into U-High."

"Correction," someone else chimed in. "Ninety per cent of these students couldn't afford six grand a year for high school — myself included. Besides, we'd rather spend our money on college."

"College, huh." Turi scoffed. "Thank God I've already gotten in — I doubt if the colleges I applied to would even consider me if they knew I had transferred here."

Even the kids going to MIT, Stanford and Cornell decided that they didn't need to respond to a stupid comment like that.

"Oho, silence," Turi gloated. "I struck a nerve. That made sense to you, huh?"

"No, Turi — it did not make sense to us. Very little about people like you makes sense to us. At U-High, so many people get caught up in their sheltered little universe—they get stuck on themselves and they get intolerant of anything different."

"They're not all like that, though," someone else pointed out.

"No, that's absolutely true," another kid shot back. "There are a number of people I like a great deal at U-High, but as a whole the school is too secluded. Unfortunately, the atmosphere comes across as conceited, elite and aloof. Turi, there's more to life than you can find at U-High. Try looking at the world."

The bell rang and everyone quietly filed out of the lunchroom. Two days later Turi had been reaccepted at U-High. He wasn't ready for the real world yet.

"Since U-Highers go to a really good school they think they're superior to other kids. They act really snobby to outsiders, but once they get to know you they stop being snobby."

Ari Zeldin,
freshman

"They're very open and straightforward. Some do talk about people behind their backs, but that is there at any school. They are really friendly to new people, and really try to make friends."

Katy Webley,
freshman

"It's hard to say if U-Highers are snobs or not. And I can't make that type of generalization. But I don't think you can go through this school without feeling proud of your achievement and yourself."

Chris
Sikszentmihalyi,
junior

"Everyone tells us that U-High is an amazingly good school. A lot of people think this. And after having this beat into your head, you start to think that maybe you are better. But I don't think this makes U-Highers snobs."

Judy Cohen
junior

Newcomers size up schoolmates

By Rahul Sekhar

Are U-Highers snobs? After two quarters at U-High, new students respond from a resounding yes to a definite no.

"They are stuck-up and bratty," freshman John Necheles said, describing U-Highers. "Most of them get whatever they want, and that makes them more stuck up. They act nice to strangers, but once they get to know you some get really snotty, but some get nicer."

Although they feel U-Highers are snobs, some new students also feel U-Highers are friendly. "They form tight groups and the groups are snobby towards each other," freshman Greg Bohus explained. "However, they are really nice to non-U-

Highers. For example, U-Highers don't care who visiting students are or what they do. They just try to make friends."

Some new students have changed their opinions of U-Highers as they have gotten to know them. "Since U-Highers go to a really good school," freshman Ari Zeldin said, "they think they're superior to other kids. They act really snobby to outsiders, but once they get to know you they stop being snobby."

Feeling U-Highers aren't snobby, freshman Katy Webley said, "They're very open and straightforward. Some do talk about people behind their backs, but that is there at any school. They are really friendly to new people, and really try to make friends."

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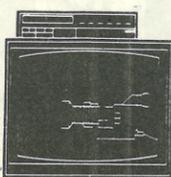


Browsing through Hyde Park Video, senior Jay Schwartz admires a Hitachi Home Video Recorder.

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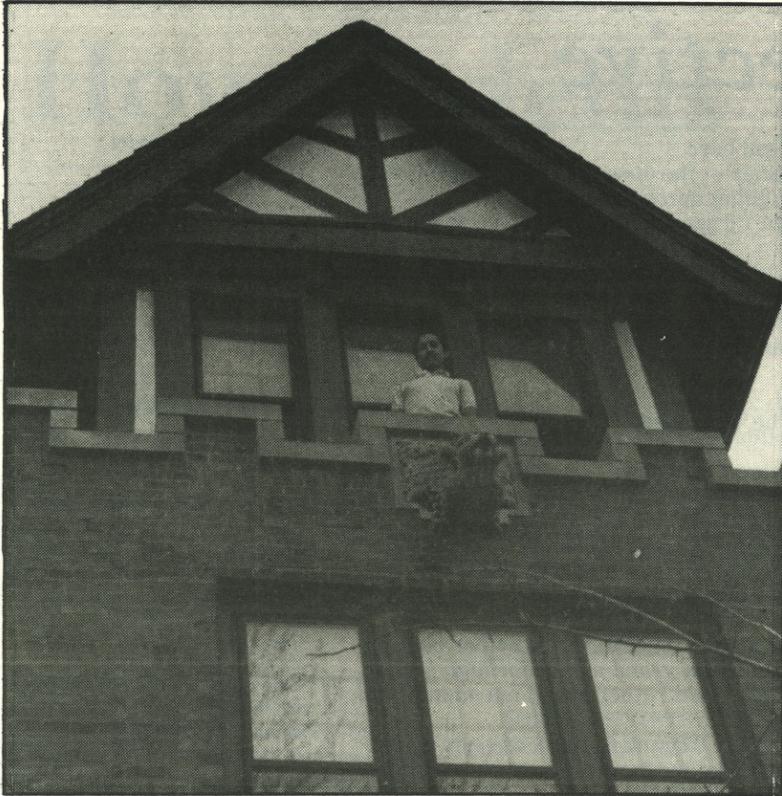
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No place like it
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also just home, sweet home

By Miriam Lane,
Midway editor-in-chief

Odd corners, high ceilings and unexpected contrasts greet many U-Highers every day, just coming home. Many live in old, and in some cases architecturally interesting, homes in Hyde Park and Kenwood, some built nearly a century ago.

One of Chicago's first suburbs, Hyde Park-Kenwood was settled in the late 1800s from prairie, according to the book "Hyde Park Homes" by Jean F. Block, published in 1978. Many wealthy businessmen entered the area, including Julius Rosenwald of Sears, Roebuck and Co.; R.R. Donnelly of the printing firm; and Gustavus F. Swift, founder of Swift Packing.

HYDE PARK-KENWOOD "offered a pronounced upper-middle-class ambiance," Block records. Concentrating on homes built between 1856 and 1910, she included many U-Highers' homes in her informal survey of neighborhood residences, many built by innovative architects commissioned by the wealthy.

Mentioned in "Hyde Park Homes," freshman Sarah Bevington's home on Blackstone Ave. was built in 1899 by architects Pond and Pond. "Our house has high ceilings and it's sort of open and wide," Sarah explained, "and it's got lots of nooks and crannies. And very odd-shaped rooms, not just a four basic walls idea. There are corners that are sort of built in."

"I think the guy who built it was interested in sampling out different architectural styles," Sarah continued, "and a variety of heights. There are three arches in a row in one hall that are all different. One is plain, and the others have some engraving. They're all different heights. I think the architect did it just for fun."

KENWOOD, THE TOWN north of Hyde Park, was home to the more affluent, Block explains, and marked by larger homes than most in Hyde Park. Servants' quarters and a coach house are part of senior Alain Dawson's Kenwood home on Woodlawn Ave., designed in 1905 by Richard Schmidt and Hugh Gaiden.

"There's a front hall stairwell, that goes from the drawing room on the first floor up into the bedrooms," Alain explained. "They were also used as sitting rooms, back then."

And then there's a back hall stairwell, leading from the kitchen and butler's pantry into the servants' quarter."

Alain's grandparents live in the newly-renovated coach house out back. "You can see the stall doors and where they used to keep the horses," Alain said. Former Sun-Times cartoonist Bill Mauldin lived in the house before the Dawsons, Alain added.

POPPIES PREVAIL throughout freshman Jessica Heineman-Pieper's home on Greenwood Ave., also in Kenwood. The poppy design is evident in stained glass, stonework and furniture throughout the house, as is another more geometric pattern. The home was built in 1907 by George Maher.

"Maher was a student of Frank Lloyd Wright, I think, and there are many resemblances to Wright's work," Jessica explained. "Like you walk into a small area, open another door, and suddenly there's space all around you."

Maher designed the original furniture, and most of the pieces remain. "The furniture matches the line of the house," Jessica said. "For instance, the back of the dining room chairs, the base of the dining room table, and the fixtures all have the same design—three squares with rectangles underneath. That design and poppies are in the whole house."

"IT HAS GREAT acoustics," Jessica continued. "That's nice, since I play the cello. I've lived here all my life, but we're moving in May since my two sisters and brother have gone to college and law school. The house just got too large. But it was a great place to live."

Though not in Hyde Park or Kenwood, another U-High house is of architectural interest. Freshman Kaylin Goldstein's family commissioned architect Stanley Tigerman to design a weekend retreat near Harvard, Ill. Called the "Hot Dog House," it has been featured in architecture books and a 1979 House and Garden magazine article.

"It's called the 'Hot Dog House' because that's what it looks like from above," Kaylin explained. A bare wall of straight board, broken only by the front door, is all that can be seen from the front, Kaylin said, but the back wall consists of multicolored rectangles and large windows in a Mondrian design, overlooking a small pond.

"It's also interesting," Kaylin added, "for two bubble-shaped skylights on the top."

THE FEROCIOUS-LOOKING (photos from top left) gargoyle provides plenty of atmosphere for senior Maurice Rabb's Tudor-style home on Woodlawn Ave. The house also includes a ballroom on the top floor, common in great homes at the turn of the century.

A DECK provides a relaxing spot in senior Alain Dawson's home on Woodlawn. The three-story house has a separate coach house, which almost all large estates constructed early in the century in the area included.

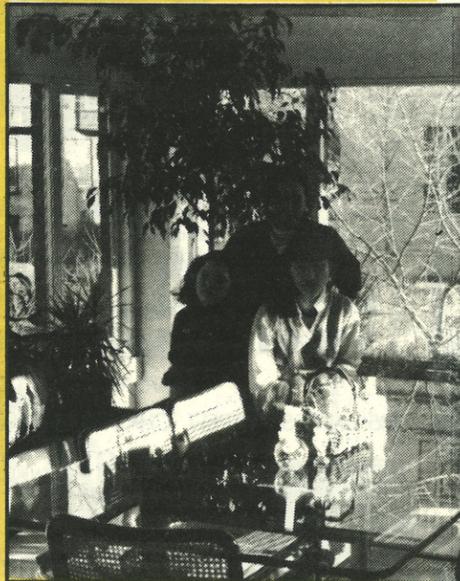
GEOMETRIC SHAPES abound in senior Juliet Gordon's contemporary home on 48th St. Juliet relaxes on the stairs from the loft which overlooks the living room.

WALL-LENGTH WINDOWS provide a woody view from the dining room of senior Lara and junior Annie Nie's home, though it is located on a busy corner near school. Annie, left, enjoys the airy room with juniors Emily Michalik and Soraya Chang.

Photos by Kip Williams

"...it's got lots of nook and crannies. And very odd-shaped rooms, not just a four basic walls idea. There are corners that are sort of built in. I think the guy who built it was interested in sampling out different architectural styles and a variety of heights. There are three arches in a row in one hall that are all different. One is plain, and the others have some engraving. They're all different heights. I think the architect did it just for fun."

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