New director anticipates opportunities, challenges

By Matt Schuerman, administrator and faculty development editor

"It's just like a dream come true," says Ms. Mary Jane Hogan Yurchak about her appointment last month as Lab Schools director, a position she'll begin July 1.

"I'm absolutely delighted," said Ms. Yurchak, 49, smiling broadly as she leaned back in a swivel chair in her temporary office in Judd Hall. Tall, with strawberry blonde hair, she establishes a definite presence and comes across as intelligent, perceptive, reflective and warm. "I've wanted to be the head of a school for a long time. And I'm very pleased to be at this size and type of school."

"I'm also a little awed," she continued, "but in any new situation it's hard not to be."

University president Hanna Gray appointed Ms. Yurchak following a 10-month search for a permanent director. University education professor emeritus Kenneth Rehage has been serving as director while the search was conducted. Ms. Yurchak, a developmental psychologist, has acted as director of special education for the Wayland, Mass., public school system since 1982. A graduate of Vassar with masters and doctoral degrees in education from Harvard, she directed and assisted several educational research projects, taught in several elementary schools and has lectured at the Harvard Graduate School of Education, Tufts University and Wheelock College in Boston.

Her appointment concludes a search in which the University employed a Boston executive search firm which first considered about 100 applicants. After narrowing the field, the Lab Schools Board chose three final candidates, including Ms. Yurchak, who met last month with the Board, Parents' Association officers and administrators.

Ms. Yurchak said she hopes to get to know people and help redefine the school. "I'm looking forward to being immersed in the ethos of the school," she commented, "to get to know people's strengths, the various elements of the student body. Eventually, I want to help all of the members of the Lab Schools community shape their definition of the Schools, to determine the direction in which we want it to continue and then to see it work."

Ms. Yurchak said she observes the schools at a crossroads. "The school seems troubled," she explained. "The recent administrative history has been unsettling. But nevertheless there seems to be a willingness to compromise individual interests for the good of the whole school and an enthusiasm to begin working together."

Commenting on how a director must work, Ms. Yurchak said she will need to "balance listening and leading. One needs to be sensitive and attentive to the wishes of the staff, students and parents, to hear and process words," she explained. "Then one needs to synthesize what one hears and bring in one's own experience. And, sensitively, one needs to make a choice of how and when to lead and when to wait and let problems work out themselves."

In the Midway

MAY FESTIVAL production leaves nest .......... 4
SIX May Projects already in bloom .......... 8
WORLD’s largest school, right nearby .......... 9

In Mid-Mag

THE BOTTOM LINE on admissions .......... 1
ARE NOSES HIGH at U-High? .......... 2
HOME, SWEET HOME .......... 4

The steps of Blaine Hall will become increasingly familiar to new director Mary Jane Yurchak as she begins work this summer. Ms. Yurchak was honored at a faculty reception in the Blaine Lobby March 21. Her son Michael, 13, and daughter Patricia, 17, were also present. Michael will be a student here next year.

Gov’t candidates emphasize serving responsibly, fairly

By Gytsis Lulievicis, student government editor

Serving students responsibly and fairly. That's the idea that runs through plans of U-Highers running for student government and class presidencies next year.

Elections are scheduled 8:35 a.m.-1 p.m., Wed., May 1 on the second floor lobby. Student Council will sponsor era, single-ballot elections, candidates for Student Council president and vice presidential candidates during lunch period in the east end of the cafeteria Monday and for class presidencies at other times.

In addition, candidates are required to turn in a questionnaire on their views tomorrow and they will be posted before the election, said Council president Melissa Pashigian.

Government presidential and vice presidential candidates are as follows:

STUDENT COUNCIL—President, juniors Debbie Dowell and Ben Stone; vice president, seniors Sanjay Agrawala and Matthew Esclamado.

CULTURAL UNION—President, Andrew Richman; vice president, seniors Fabio Ferrari, Adam Moore.

NEXT YEAR’S JUNIORS—Fabiio Ferrari, Adam Moore.

NEXT YEAR’S SOPHOMORES—Toshi HaIty, Julius Escalmando, Kate Grossman, Tracy Thompson.

Having served a year as Student Council vice president, Debbie hopes to apply her experience to the presidency. "As vice president, I've come to know how to deal with the school's administration," she said. Debbie plans on organizing activities involving both the student body and faculty. "I'd like to organize a faculty week where teachers could talk about their activities outside of school," she explained. "This would help students see teachers towards a workload policy. I also want to organize stress workshops." (continued top of next page)

Musical celebration

Fest includes 200

Six different ensembles and more than 200 people will fill the stage of Noel Hall Sunday at 3 p.m. with Renaissance and Baroque music at the Midway’s Early Music Festival.

Works by Johann Sebastian Bach and George Frederick Handel, honoring their 300th birthdays this year, will highlight the Festival, which will include portions of Handel’s oratorio “Judas Macabaeus.” Admission to the concert, at 5706 S. University Ave., is free.

Music teacher Dominic Plane, Duffie Adelson, Richard Walsh and Gisela Goettling Festival organizers, will conduct, respectively, the Band, Orchestra, Concert and Chamber Choirs and Designs in Music class, and Voice Training class. Each group will perform individually during the first part of the concert.

Then, the orchestra and all voice groups, including faculty, staff, parents and students not in music classes, will perform portions of “Judas Macabaeus,” which they have been rehearsing since February. A children’s choir of 7th- and 8th-graders will also sing in the oratorio.

To be used as a learning experience for all the groups, Mr. Walsh explained, a professional recording of the concert will be made. Anyone can purchase a copy on cassette tape for $6.50. Order forms will be available at the concert, or by contacting senior Julie Straus, Chamber Choir president.

A week later, the Voice Training class, assisted by the 8th-grade General Music class, will present three miniconcerts beginning 1:40 p.m. at the International House, 1441 E. 59th St. Starting with a program of the Baroque era, highlighting Bach’s “Coffee Cantata,” the group will follow with a program of the Classical era at 2:45 and a program of the Romantic era at 4. Admission is free.
Behavior on landing gets improved marks

Student behavior on the second-floor landing has improved since winter quarter, says principal Robert Usellis, though it could improve more.

Concerned because teachers had complained to him about students playing radios, eating and littering in the area, Mr. Usellis ran a notice in the Daily Bulletin two weeks before spring vacation reminding students to remain quiet and respectful there.

Math teacher Shirley Holbrook was one teacher particularly bothered by the behavior. "The problem was most noticeable at the beginning of the school year," Ms. Holbrook told the Midway. "With food there came a mess, and the landing looked like a garbage dump. When teachers tried to deal with students, some acted disrespectful."

Math teachers brought the misbehavior problems at a March Faculty meeting, suggesting that if the problems continued the area be made off limits to students. Mr. Usellis told teachers to write down the names of repeated rule violators so he could deal with them.

Of the improved behavior, Ms. Holbrook said, "Since the notices appeared, student behavior has been better. The problems we experienced in the winter haven't been happening lately. I'm satisfied."

Cafeteria makes changes

Cafeteria tables being cleaned more often and reduced menu prices are among changes made following a faculty cafeteria committee meeting last month with cafeteria manager Mark Kite and co-owner Richard Mott.

Organized and chaired by social studies teacher Edgar Bernstein, the committee also includes High School principal Robert Usellis, Middle School principal Corinne Siegel and Middle School science teacher Florence Vaughan.

Committee members, Mr. Kite and Mr. Mott discussed cafeteria food, prices and cleanliness. "The cafeteria management had already begun to make improvements," Mr. Bernstein told the Midway, "and are making much more effort as a result of our coming to them."

Since the meeting, lunch ticket prices have been lowered 20 cents and workers check condiments frequently, responding to complaints of their often being old and spoiled. Also, the management placed a suggestion box at the entrance to the cafeteria line and moved the microwave oven away from the condiments to decrease crowding in the area.

Candidates outline goals

Ben has gained student government experience as junior class president. He would distribute Student Activities funds more fairly. "This year, the Letterman's Club got more money than the junior class," he explained. "I don't think that's fair, and I want to distribute as much money as possible, but more evenly."

Serving as Student Council secretary, Sanjay also has gained government experience. "I hope to bring my experience to the office of vice president," he said. "I believe I have the organizational and leadership abilities to effectively govern and help the school."

SANJAY HOPES to encourage more all-school activities, "I hope to continue CPR Day—but make it all-school—Spirit Week, more parties in different places and of different types," he explained. "I hope we can reinstitute college trips.

Mathew plans to concentrate on making the student body realize how much work the Student Council actually does. "Most people don't know how much planning actually goes into Council-sponsored activities," he said. "I plan to bring people's awareness to student government, and what it can do for them. I'd like to sponsor activities such as International United Nations Day."

ANDREW WOULD revitalize U-High parties as Cultural Union president. "My main goal is to open our parties up to other schools, so that there will be a greater variety of people," he explained. "Our school has to get rid of the stereotype of boring parties. I've seen how the Cultural Union works during my two years as class representative, and I know what problems are faced."

James was political representative this year, and worked closely with class president Ben Stone. "Ben and I split most of the work," he said. "So I have a feel for the position of president. I plan to organize a class camping trip."

Angle also would plan a senior class trip. "I think that the senior year should be the most memorable," she said. "Seniors deserve that, and I hope to plan a class trip."

The other senior class president nominee, Michael Evans, was expected in the Midway office deadline night and to be interviewed then, but couldn't be located.

FABIO WANTS to do away with the disparity in his class. "As junior class president, I want to maintain contact with the student body," he said. Adam also plans to keep student government and the student body together.

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CANDIDATES FOR other offices are as follows:

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NEXT YEAR'S SENIORS—Treasurer: Jaffrey Alad fertilizer political representative: Peter Chou, cultural representative: Abe Kaplan, Julie Lynn.

NEXT YEAR'S JUNIORS—Treasurer: Franke Barnes, Detolie cultural representative: Joel Kirschenheiter, cultural representative: Jennifer Browning, Glenn Mills.

NEXT YEAR'S SOPHOMORES—Treasurer: Nuar Al-Sadir, Joyce Chiang, Medora Lee; political representative: Thomas Jung, Lisa Stulberg; cultural representative: Michelle(np) Jennifer Cullins, Opecskadi Daneshmhad, Andrea Gubgub, Robert Rochman, Brenda Wong.

AMONG CLASS PRESIDENT candidates are sophomore Fabio Ferrari and freshman Kate Grossman. Others include sophomore Adam Moore and freshmen Toshi Baily, Julius Esclamado and Tracy Thompson.

Citing a lack of communication between the class steering committee and student body, Toshi would improve relations between student government and the students. "I plan to listen to the students and maintain communication," he said. Julius also hopes to pay attention to students' suggestions. "I want to see what they want before I do anything," he said.

Kate would concentrate on more activities for the sophomore class. "I hope to organize more parties and trips," she said. Tracy also plans to concentrate on activities.

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**BLOODY GOOD**—A blood drive will be held April 23 at noon to 5 p.m. in the Mandel Hall lobby. The goal is to collect 1,000 units of blood. A year ago, 183 units were collected in the drive sponsored by the University of Chicago Blood Bank. The drive to be held April 23 will follow the same format.

**BARGAIN BARBERSHOP**—Barber Harry Wachowiak will have a Bargain Barbershop from 8:30 a.m. to 6 p.m. Tuesday to Friday and 9 a.m. to 4:30 p.m. on Saturday. He offers a variety of services, including haircuts, shaving and body trimming.

**MIDWAY HONORS**—Also in the Gold Circle competition are the Midway honors recipients. Senior Claudia Goldberg won first place in the national competition for her advertisement, "Pizza Party" ad for Giordano's Nov. 6. In page design, junior Susan Simon won a certificate for her page on the Midway. In Quill and Scroll journalism society's annual national competition, junior Lisa Goldberg won first place in her editorial, "The odds against quality guidance" in the Nov. 6 issue. In Quill and Scroll, junior Michael Evans and sophomore Gina Mills won in the investigative team reporting category for their spread on homework in the Oct. 9 issue. Each winner received a Gold Key charm and can apply for a $900 college journalism scholarship.

**U-HIGHS**—Gifts could be considered among the associated national Achievement program for outstanding students. Stephanie Goldberg and Sarah Dunn won one-time $32,000 scholarships. Commissioned Co-Co sponsor sponsored Stephanie's award. Miriam Lane won a $750-a-year grant from Carolton College. Fawn Hannah of Waller won four year achievement grants. The McGraw Foundation sponsored Faw's scholarship, the Amoco Foundation Karen's and the Amoco Foundation Karen's.

**LANGUAGE LEADERS**—Outstanding foreign language students will be recognized at a ceremony April 30 in U-High 301. A Spanish Club member will receive a one-time cash award from a former teacher to spend on Spanish books. French teachers will announce the recipient of the annual Bovee-Spink award. In honor of former U-High teacher Velma Elmore, founder and generous donor to the Gardner scholarship, the Gardner family will announce for Junior David DeSombre, in addition to previously-announced Gardner sophomore David Goldberg. 

**PRIZE FUND**—The prize fund has been started by the family of longtime Scholarship Shop manager and U-High parent Mildred L. McFarland, who died Feb. 16.

**SHUFFLE BOARD TOURNEY**—Shuffleboard tourney fundraising for the U-High tennis and baseball team members and students. The event will be held March 23, 3pm to 5pm at the U-High gym. The proceeds will be used to support the Northside Youth and Teen Center.

**BULLET ALMANAC**—The BULLET Almanac is a daily calendar of events, activities and important information for students. It is updated daily and can be found online at bulletin.org. Students are encouraged to submit events and information to the Almanac editor, Alex Leopold, at a.leopold@bulletin.org.
AFTER ROCK STAR Conrad Birdie (Chris Calkszant-mihalyi) arrives in Sweetapple, Ohio, for a publicity stunt—one last kiss before he enters the Army—teenager Ursula (Marine Marcoux) begs him to stop.

By Ben Abella

"We love you Conrad, oh yes we do, we love you Conrad, and we'll be true." Three girls practice a song in the quiet after-school calm of the second-floor landing on a recent Friday. A boy laughing nearby grows silent.

"I need a Tylenol!"

Forty cast members are rehearsing "Bye Bye Birdie," the May Festival production May 16-18 about Elvis-like Conrad Birdie and his last publicity stunt before entering the Army. Directed by drama teacher Lucija Ambrosini (Mrs. A, as students call her), the cast is in its second week of rehearsals, working on a "stage" marked out on the second-floor by tape boundaries. Later they will work outside, after the real stage is built.

As the rehearsal proceeds, Mrs. A announces, "You've got to know the music down pat soon" to the true in quiet after-school calm the second-floor landing a recent Friday.

"Um, well, I..." Mrs. A dashes about its second week of rehearsals, working on a marked out on the second-floor by tape boundaries.

"Now, as for your starting position," Mrs. A continues, "It'll be pretty nebulous. Somewhere over on the right.

She takes the actor by hand to a spot on stage, and he quietly marks his position on a sheet of paper, joking, "Oh, good. I just love being nebulous.

The grueling blocking rehearsal, where movements are mapped out, continues as Mrs. A dashes about the stage, showing people where to move and explaining when. Actors patiently stand in place, until it's their turn to be moved, keeping careful notes on stage diagrams. While they wait, some talk, joke, read or sleep. A small group practices a song off in a corner.

On stage, a new scene begins. "Conrad Birdie's com-ing!" shouts sophomore David Gosssett, playing a policeman, as he runs across the stage. "Move Number 1" yells Mrs. A, and senior Todd Bakal, playing Conrad's agent, says his line, running to one side of the stage. "Move 3!" commands Mrs. A, and an excited throng of girls scream and dash across the stage. "Okay, let's try that again," booms Mrs. A.

"Oh, my throat hurts," murmurs one student as the girls move back to their starting position. The cast rebores over and over again, and when Mrs. A is satisfied, they move on to another scene.

Mrs. A speaks determinedly, "Now, after her line, I..." When Mrs. A moved over to another scene.

"Remember, rehearsal tomorrow after school," reminds senior Mevelyn Shannen, assistant director, to a group of actors leaving after the rehearsal. "Yeah, we'll be there," reassures one of them.

Now and then

Festival planning begins

By Jon Cohler

To restore student participation and enthusiasm they feel was lacking, the Rites of May in recent years, junior Samara Kalk and senior Lisa Crayton have begun to organize, with the aid of faculty members, what they hope will be an exciting May Festival. "Last year we thought that the Rites of May had deteriorated. It was nothing to do and nothing to see," Lisa explained. "We need people to be involved.

To combat apathy, Samara and Lisa held their first festival organizational meeting before spring vacation. "We need to plan ahead of time," Lisa explained.

With the help of principal Robert Ueslil and Student Activities director Don Jacques, Samara, Lisa and Samara set up a committee system in which teachers head student advisory and organizing committees. Also, Samara, Lisa and Rites of May plan to review all festival booth proposals to keep the festival running smoothly. "We're trying to get the festival back to the way it has been," Lisa said.

We hope they'll go over the proposals and participation this year's Rites of May will be exciting for everyone.

Three earn, lose profits

By Aaron Lubin

Nearly a year after they operated a soda pop booth at last year's May Festival, three freshmen still haven't received the profits they earned, and probably never will.

Last year, as 8th-graders, freshmen Ben Abella, Toshi Baily and Dennis Lin began planning a computer club to start this year. To finance it, Ben explained, they asked former assistant director Joseph McCord, who advised last year's Festival, if he would sponsor a booth and use the profits to start the club. Mr. McCord agreed, signing a contract stating their profits, which eventually totaled $250, would be forwarded to them by fall, when their group got underway as an authorized school club.

This fall the three asked Student Activities director Don Jacques about the money. "We were told there were complications and to come back later," Ben said. "When we came back we were told we needed a supervisor. The next thing we knew, the money was given to the Middle School Activities Budget.

U-High principal Robert Ueslil explained to the Midway that because the computer club was intended for Commodore users, and the school's software is compatible only with its Apple computers, the club could only involve people with Commodore computers outside school and, therefore, could not be a school club. As a consequence, its organizers could not get their booth profits. "Nobody was allowed to make a private profit," Mr. Ueslil explained. "If it was organized as a high school activity it could go to that high school activity club.

Mr. Jacques told the Midway, "Their proposal should never have been approved. Just the whole thing is still lacking in administration." Middle School science teacher Florence Vaughan, who sponsored the booth, said, "The whole thing resulted from lack of communication. They're the victims of poor administration by Rites of May coordinators.

Ben said, "We were very mad. But we're planning to go back to the coordinators and work out some compromise."
Oprah charms Career crowd

There are always obstacles in life, but people who are successful don’t let problems divert them. That was one message “A.M. Chicago” hostess Oprah Winfrey gave a filled Judd 136 in a luncheon talk during Career Day, April 19. Looking chic, Ms. Winfrey charmed an enthusiastic audience as she told of personal experiences and how she entered broadcasting and became a talk show host.

TWENTY SPEAKERS scheduled in three class periods drew more than half the student body.

Said sophomore Gina Mills, planning committee chairman: “The committee anticipated the day to be a huge success months beforehand, so its outcome was not surprising.”

Speakers and main or interesting points they made included the following:

- MS. BONNIE RAYTIZ, director of IDEAL Learning Center: “Everyone has a handicap; it just might not be an evident one as a physical one.”
- DR. LAURENCE BURD, Michael Reese Hospital: “Discussion working in electronics and medicine, ‘View of the new technology, the growth of medicine, the role of the doctor and mother together, the joy they have and their accomplishment.’”
- MS. PAM ZEIMAN, investigative reporter, channel 5: “Investigative reporting requires painstaking preparation and fact-checking.”
- MS. JOHN ROGERS, money management expert: “Invest in unknown companies before they get discovered.”
- MS. SHELON PUTKIN, former artistic director of Second City, current chairman of Columbia College’s theater program: “Chicago theater companies offer the best opportunities for actors in the U.S.”
- MS. MELEA ZECKIAR, computer tech specialist: “Students should consider personal likes and dislikes before choosing a career.”
- MS. NANCY BAUM, foreign language expert: “Learn foreign language skills to prepare for business, commerce or civic service jobs.”

Renaissance editors

By Rahul Sekhar

Plenty of stories are promised by editors of Renaissance, U-High’s annual art-literary magazine which may be distributed as a three-hour workshop on stress management, communication with parents and “significant others,” and Depression.

Seniors will then have a lunch break arranged by the Parents’ Association followed by a discussion on life after high school. A panel including Lab School graduates will discuss their own experiences and answer questions.

Seniors who want to participate in the program must sign up this week; others will attend regular classes. Ms. Thomas encourages seniors to participate. “It’s going to be an opportunity for the participants to learn more about themselves,” she said, and it should be very thought-provoking.”

Nuclear Week bomb

Small student turnout at last week’s lunch and after-school presentations disappointed organizers of Nuclear Awareness Week 1985.

Junior Debbie Dowell, who principally organized the Nuclear Awareness Week, said Nuclear Disarmament Club members hoped to urge U-Highers about the effects of a nuclear war and how they could get involved in preventing it, from writing letters to politicians to persuading their parents to vote for congressmen in favor of nuclear disarmament.

Fainter than a dozen people showed up for most programs. Debbie said, adding she was slightly disappointed but hoped for surprises.

Both boards judged work at a scale of one down to five, and looked for quality and originality. Most selected pieces had been rated one or two. “We wanted the magazine to show the students that the faculty, who see in school aren’t the only ones of those people,” Claudia explained.

At 11 pages, this year’s issue is eight larger than last year. Beginning this year, Renaissance got a regular subscription from the school’s publications fee rather than relying on grants and gifts year to year. (Sales for last year’s Renaissance are reported on page 2.)

Volunteer opportunities

Both Renaissance and the school are looking for volunteers to help with the production of the magazine. Anyone interested should contact Ms. Thomas or the Renaissance editors.

Day offers 20
guest speakers

- MS. BONNIE RAYTIZ, director of IDEAL Learning Center: “Everyone has a handicap; it just might not be an evident one as a physical one.”
- DR. LAURENCE BURD, Michael Reese Hospital: “Discussion working in electronics and medicine, ‘View of the new technology, the growth of medicine, the role of the doctor and mother together, the joy they have and their accomplishment.’”
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opinion

**A+ HIGH MIDWAY • TUES., APRIL 22, 1985**

• BENCHES were put on the second-floor landing so students could have a place to work and socialize. Often, however, students abuse the purpose of the landing by eating, littering and acting noisy and wild, which disturbs classes and the nearby Math Department office. By respecting others and being quiet and courteous in public places, we can make the landing a cleaner and happier place for everyone.

• MINIMAL organization by the Parent’s Association in recent years has led to many few activities for people who attended last year’s May Festival. This year a new May Festival is working hard to make the Festival exciting and fun, but people are needed. All students are urged to volunteer their efforts by joining a committee or sponsoring a booth to make the May Festival more enjoyable for everyone.

• RAISING $140.00 to benefit Project Mercy for African battered women was accomplished in few activities for people who attended last year’s May Festival. This year a new May Festival is working hard to make the Festival exciting and fun, but people are needed. All students are urged to volunteer their efforts by joining a committee or sponsoring a booth to make the May Festival more enjoyable for everyone.

> As the Midway sees it

Hats off to all those hard-working parents

Ivy hanging from the balconies, three-foot balloons and candle-lit tables transformed Sunny Gym last Saturday into a fancy banquet hall for the Parents Association’s Marion auction dinner-dance.

The largest fundraiser in recent Lab Schools history, the auction was expected to raise about $100,000 to renovate the gym and add to the school’s operating fund.

But it was just one of many programs the Parents Association is sponsoring this year in a tradition of helping the school which goes right back nearly to its beginnings.

The auction replaced Parents’ Association sponsorship of a Gilbert and Sullivan show each year as a major fundraiser and follows a dinner-dance downtown last April, which Parents’ Association president Gail Wilson, mother of freshman Stephen, describes as a “dry run.”

Pulling off the auction required approximately a year of planning and organization, and eventually involved 100 parents, 50 faculty members and about 75 students. This month Thomas, another parent, is serving as a director. Although 900 parents are dues-paying Association members, Ms. Wilson feels the parents’ involvement was to stage a little impromptu concert. Also, the merchandise committee solicited approximately 50 items, “The merchandise committee solicited approximately 50 items,” Ms. Thomas explained. “The catalog list the donor forms and copy for the catalogs, the production committee set up the displays and the auction night committee bills.”

Getting “five years of dirt out from under the trophy cases” was as successful a fundraiser, the Parents’ Association also has sponsored several special events for students this year including three Gym Nites and a party for seniors and returning graduates over Christmas break at the home of senior Kathryn and freshman Liz Stuart.

Although 900 parents are dues-paying Association members, Ms. Wilson feels there is always room for more members. “The purpose of the Parents’ Association is to involve the home with the school,” she said. “It doesn’t have to take as much time as Ms. Thomas says. A parent can just spend a couple of hours on activities.”

As for the future, Ms. Wilson hopes to continue new director become better acquainted with the school and to high recognition for their tremendous efforts and its students. *(Auction coverage appears on page 6-8.)*

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**U-HIGH MIDWAY**

*Student newspaper of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Telephone (312) 445-4000. Air Canada, established 1964, is a member of the Blackstone Association of high school newspapers.

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**Sez You**

*We are not responsible for our staff’s opinions. If you have a question, ask Mr. Wayne Brayer.*

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**ANTHONY GETZBERG, sophomore:** To be able to get involved and be outgoing with the administration, so the person can find out the bigger problems which the school faces.

**DEBBIE ERDMAN, junior:** I think the most important qualities in a Student Council president are leadership and organization in leading the Council to make progress. Even if the president

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**Madonna:**

*WHAT DO YOU GET when you take a sexy blonde, dress her up in the trendiest clothes you can find, give her some catchy pop tunes to sing, and make her a sensation?*

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**Lisa Crayton**

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And now for the Sullivan awards

Just rewards for some memorable productions

"Everything is for the eyes these days—T.V., Life, Look, romance novels. Nothing is above the mind. The next generation will have eyeballs as big as cantaloupes and no brain at all."

—John Florence Sullivan

WITH THIS in mind I have created the John Florence Sullivan awards for radio and television personalities and programs that deserve their just reward.

The award in the category of feeding 30 children dressed as sheep to bloodthirsty dogs during prime-time goes to NBC's minions "A.D."

Radio

T.V.

In the category of television documentary the award for our

standing imagination and style goes to NBC-TV's "Bloops and Practical Jokes" and also to ABC's "Pool Ups, Bloop and Blunders."

Robert Murphy of 101 F.M. wins the bravery award for using the service of old gags, like Mr. Cogder's Neighborhood and a word from Elvia Davis after day, after falling ratings. For calling itself "The Wind of Chicago," even though most of its programming is syndicated from California, WIND (96 M.) gets the P.T. Barnum award.

0 much for modeling

A guide tells the tough truth

A YEAR AGO I decided finally on what I wanted to do with my life. I wanted to be a model. She read the book "Modeling Careers," and after reading it, she decided finally on what she wanted to do with her life. She decided finally on what she wanted to do with her life.

In a paragraph about Americans going to Europe to model, Walker talks about a number one model who kept her busy and a number one model who had a good time in writing. Modeling, acting, studying and singing German Lieder, not to mention French and English songs. Modeling, acting, studying and singing German Lieder, not to mention French and English songs.

Assuming she is still alive, her latest career is writing for young people.

Despite such a large variety of careers, Walker wrote her 1.2$ 102-page paperback guide to modeling with single-minded intension. It discusses ways to stay off drugs, the modeling business, and what kind of fields there are, such as acting, advertising and runway modeling. She even goes through an average model's day.

In a paragraph about Americans going to Europe to model, Walker talks about how a model can come back to the States with "money, experience and a brief-case full of pictures." Did she go to Europe? Or simply did it happen to a country who was she wished her? It's 'hard to tell.

Modeling for men is tough, two paragraphs to be exact. Though she is a woman, Walker easily could have gotten the man's aspect of modeling by asking the male models who she worked with. For some reason she didn't.

"Modeling Careers" is a book for someone looking for a rough overview of a model's career. If you missed the Career Day modeling session, then this book is for you. After reading it, however, I no longer want to be a model because I have to cherish their jobs. I couldn't love modeling. So I'll stick to writing book

Books

Lee Anne Wiggins

Maurice Chris

writes with seductive looks, sexy songs

A number one album, consecutive top 10 hits, some of the most popular videos around, rave reviews in her first movie and some of the most popular videos around, rave reviews in her first movie.

Her songs and videos can show you just that. Take the recent number one song "Like A Virgin." In this video, Madonna slinks around on a boat fliting with the camera and then lays down with a disco dancer. Combine this sight with the overly suggestive lyrics of the song and you have something so chock full of sexual implications that you can almost taste them. And people love it. Especially men.

This sultry vixen who advertises herself as a "Boy Toy" (you know, on that belt buckle she wears) and seems to have only one thing on her mind easily win hearts of male admirers. And she has.

And kids love Madonna because she has cool clothes and she sings cute, simple songs that can relate to it. That's quite obvious that the song "Like A Virgin" was written about kids, for kids. So this leaves one group of people left, women. And this is where Madonna's popularity comes to a screeching halt.

One woman write Time Magazine in response to a story it did about Madonna, "Madonna is destroying the image of the American woman. Her sleazy, slutish appearance and mannerisms only reinforce the way men think women want to be treated. She should be banned from t. v."

This is very true, but you can't put all the blame on Madonna. She's just giving the people what they want, a sizzling, seductive sex queen who has a decent voice and is also able to sing. And she's also made us face the sad truth about the music business—sex sells.

A brilliant look at how reality, fantasy can blur

COMBINING AN almost nostalgic, yet serious, look at the contrasts of the Depression era, with many hilarious, outrageous funny scenes, Woody Allen's new film "The Purple Rose of Cairo" again proves him a master filmmaker.

Allen, however, does not act in this film as in others he has written and directed such as "Annie Hall" (which won him an Oscar), "Manhattan," "Take The Money and Run" and "Soap Opus.

THE STARS of this film include Mia Farrow ("Rosemary's Baby," "The Great Gatsby," "Zelig," "Broadway Danny Rose"), Jeff Daniels and Danny Aiello. One can easily see traces of Woody Allen in some of Daniels' mannerisms through the movie.

Films

Matt Hamada

The film takes place in New Jersey and tells the story of a married waitress (Farrow) whose favorite pastime is going to the movies every night. One day she is fired, and spends all day sitting in the cinema watching "The Purple Rose of Cairo." That's self-evident.

The next scene is pure genius, as the character of Allen is taking a nostalgic look at the film as in others he has written and directed such as "Annie Hall" (which won him an Oscar), "Manhattan," "Take The Money and Run" and "Soap Opus.

The PRODUCER and actor who played the role of the character who left the scene (also Daniels), then go to New Jersey to get the runaway character back in the film before any lawsuits occur. Farrow then falls in love with both the real actor and his role, and must choose between them.

During some scenes the film seems as if Allen is taking a nostalgic look at the music and films of the era. Especially during one scene when Daniels and Farrow go night-clubbing through the hot spots of Manhattan in the '30s, looking through a window of New York.

One interesting aspect of the film is the way Allen shows the contrast between the rich and poor, and the power of films.

EVERY NIGHT the local theater would play a live film of "The Purple Rose of Cairo," spending part of the little money they had to watch a movie about upper class people surrounding the reality—taking trips whenever they wanted, or living in a New York penthouse.

Allen shows how the movies were a place to fantasy and live reality and how much that affected all the people. It's especially shown at the beginning and end as Irving Berlin's song "Cheek to Cheek" plays with the voice singing "Heaven...I'm in heaven..." "The Purple Rose of Cairo" is classy as well as funny and should not be missed.

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Six seniors enjoying extended May Projects

By Michael Evans, news editor

With 78 of 114 seniors scheduled to go on May Project Mon., May 6, six have already replaced some or all of their classes with extended projects.

They are John White, working as technical director for the May Festival play and writing his own play; Dan Hennage and Adam Marsh, building a robot; Adria Rosen, working at the Mercantile Exchange; and Lisa Suh, clerk at the Chicago Board of Trade.

EXTENDED MAY PROJECTS are available at any point in the year to seniors who have fulfilled graduation requirements, says social studies teacher Philip Montag, May Project coordinator. As with regular projects, students may replace some or all of their classes with community service, independent study or jobs after getting a faculty adviser submitting a proposal and getting it approved, and arranging class attendance or absence with their teachers.

Some students drop regular classes but continue with advanced placement courses. "I'm still taking my German and American Studies A.P. classes so I can take the A.P. tests," John said. The play he is writing is about a man who blows up New York City.

Continuing a project they started junior year, Dan and Adam are building a robot whose components include a computer, voice synthesizer and sonic range finder. They plan to finish by graduation.

"ONE OF THE FEATURES of the robot," Adam said, "is that it's going to help kids learn how to use a computer, so we received school funding for it and are donating it to the school."

Dropping only his English class, Paul is using the extra time to practice the piano. Thinking of a possible career as a pianist, Paul participated in a competition April 14.

Waking at 6 a.m. and getting to work at 7, Adria is working as a runner for an investment firm downtown. "I've always been interested in mercantile exchange, so I applied for an extended Project when I had a chance to get this job," Adria commented.

FIGURING OUT financial positions, Lisa Suh is working for two investors at the Chicago Board of Trade.

"That particular job is usually offered to college students, so when they offered it to me, I applied for extended May Project," Lisa explained.
The world’s largest high school is in Hyde Park...

But there’s a catch

Students don’t go to class, the classes come to them

By Samara Kalk, features editor

The singing Osmonds of Salt Lake City, tennis star Andrea Jaeger of suburban Lincolnshire and even a few former U-Highers all took courses at the same high school. Their school is the world’s largest. And it is only blocks from U-High.

A four-story red brick building on the corner of 58th street and Drexel avenue houses the American School. On the outside it looks like a typical high school because of its size, but inside there are no lockers, no students, no cafeteria - unless a vending machine qualifies - not even classrooms, only long hallways painted tan and offices filled with working faculty members.

ALTHOUGH APPROXIMATELY 3,000 students are enrolled, none are present because the American School is a correspondence high school. Students take all courses through the mail.

Educator R.T. Miller, a Harvard graduate, started the school in Boston in 1897 to give adults - many of them working-class people who never got beyond grade school - the opportunity to get high school diplomas without leaving their jobs to attend school. He moved the institution to Hyde Park in 1902. Here he expanded the course selection and started admitting high school-aged students as well.

Now 90 courses are offered, from "Oceanography" to "How To Garden" to anyone high school age or older, from anywhere in the world. Classes cost from $40 for art to $166 for biology. "Most students take two courses at a time," said Mr. Maxine Hoffman, English Department head. "It usually takes students two to four months to complete a course, depending on their ability."

OF THE 3,000 enrollees, explained principal Mary McKeown in her fourth floor office, "about half are enrolled in courses not offered by the schools they are attending," she explained. "Some get their needed credits from us and others make up failed courses. But they get their diplomas from their regular schools."

The others need diplomas to get jobs.

A few U-Highers have taken independent study courses with the school. None, however, are currently enrolled. The independent program offers more courses than the general curriculum and is geared toward the students who are taking one or two classes, Ms. McKeown said. The general course load requires 19 units of credit and six electives.

The American School draws students not only from America but from countries around the world, including Japan and Saudi Arabia.

Students mail in their completed assignments, which are examined by the 130 full or part-time faculty members. "We not only grade the assignments," Ms. Hoffman said, "but we write comments to tell the individual what he or she is doing wrong or right, for that matter."

STUDENTS ENROLL for various reasons. "Many are over high school age and are going back," Ms. McKeown said. "Some families travel. They go on yearlong cruises and their parents don’t want the kids to fall behind.

"Other students enroll because they are talented and deeply involved in their careers. For example, tennis player Andrea Jaeger was taking a few courses in the independent study program. Also, all the Osmonds went here. We occasionally get circus kids or Olympic skaters and skiers. Others just like correspondence courses because they can go at their own rate."

Faculty members average 10 years of resident and home-study teaching experience.

"Some faculty members are graduate students and we get retired teachers or young women who are trained to be teachers but have to stay at home with young children," Ms. McKeown explained. She began working at the American School as an undergraduate at the U. of C. and became principal in 1968.

THE SCHOOL, which like all Illinois public and private high schools is accredited by the North Central Association, draws students through advertisements, word-of-mouth and connections with other high schools. The school advertises in magazines ranging from "Glamour" and "Good Housekeeping" to "Popular Science."

"When the students send us their application form and tuition check, we send them the texts and study guides that include all assignments and tests, open book of course," explained Ms. Hoffman, proudly displaying one of the many English books that fill her office cabinets. "Then as they progress they get more texts."

MS. MCEKOWN AND Ms. Hoffman believe that learning through the mail basically equals classroom education. "I think you can get the same education from a correspondence school as from a regular school," said Ms. McKeown. "You do miss out on extracurricular activities and discussion. In a classroom you get more points of view. But here you can get an excellent background academically."

Cool Refresher...

ENJOYING the relaxed atmosphere of the Medici, sophomore Michael Bateman (left) and Noah Temner look over the tantalizing menu.

TAKE A BREAK for spring! Try something fresh and exciting. After shopping in Harper Court, stop off nearby and enjoy our great repasts, from Tofuburgers to Fettucini, far from the mundane and dreary. And, at the same time, enjoy friendly service warm enough to make summer look even closer.

And you will be dining in the heart of Hyde Park, in Harper Court, close to home. What more could you ask?

MEDICI
On Harper

5211 SOUTH HARPER COURT
Open Monday through Thursday, 11:30 a.m.-10:30 p.m.
Friday and Saturday, 11:30 a.m.-midnight
Sunday, 10:30 a.m.-10:30 p.m.
PHONE 667-4008
Looking for an open pass, Sarah Duncan helps girl cagers to a 63-59 victory over Luther North in the first game of Regionals March 14.

Photo by Mark Moseley

Soccer: Too much but also too little
By Samara Kalk

"That's no team," said one varsity baseball coach.

He was referring to the 49-member girls’ soccer team as they started a running drill around Jackman Field on the first day of practice, April 1.

With ONE GAME DOWN, 4-1 against Lake Forest Academy last Friday, and seven to go, and an invitational, many girls are impatient by a schedule four games shorter than last year. They're also unhappy because of varsity and frosh-soph being cut.

The December decision to combine the teams was made by athletic director Debbie Kerr, former varsity coach Larry McFarlane and this year's coach Bob Strang because of low Phys Ed Department funds, and the fact that the dropout rate of last year's team had drifted off by the end of the season.

"There just weren't enough soups for games last year," Ms. Kerr told the Midway. "It was due to medical problems, people quitting, and homework."

Mr. McFarlane, coaching boys' tennis this spring, said lack of commitment by some players figured considerably in this year's cutbacks. "It didn't seem like a logical move for the school to pay 20 kids. Last year we started with almost 40, but in the last half of the season we were lucky if we had twenty.

PLAYERS EXPRESS mixed feelings about the cutbacks. "Peo­"

Playing teams the girls would have played last year, the boys' tennis Maroons hope to come home with a win. U-High triumphed 5-0 in their last match with Gordon, third-year member. "We won't have a chance to play. Some of these people have been on the team for two years."

Because team vans can only accommodate 30 people, Mr. Strang said he is genuinely worried about disappointing people.

BECAUSE THE GIRLS are playing teams they beat in the past, the season should turn out a winner if the team can accept the issues they have to deal with in the future."

The Maroons' first meet is a four-year span, April 12, home, 5-0; Quigley South, April 18, home, 1-4.

The girls team has been a whirlwind of rain, so far, the tennis scores so far, U-High first, are as follows: Morgan Park Academy, April 8, home, 5-0; Latin, April 10, away, 3-2; Elgin, April 12, home, 3-0; Quigley South, April 16, away, 5-0; Lake Forest Academy, April 18, home 1-4.

Because the girls team has been a whirlwind of rain, the team says they aren't totally discouraged. But, noted Pidge Colbert, "We won't have a chance to play. Some of these people have been on the team for two years."

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Sizing up
Track teams pin hopes on ability, not numbers
By Ben Jones

Quality, not quantity. That’s what boys’ and girls’ outdoor teams are hoping will win meets.

With about 30 people on each team — 11 girls carrying over from indoor and 16 boys — the Maroons will find filling all events without overpressuring individuals difficult, coaches say.

“OUR MAIN WEAKNESS is going to be our lack of bodies,” said boys’ coach Nancy Johnson. “Each person is going to be pulling a heavy load with about three or four events per person.”

Our strong individual talent such as sprinters James Kimball, Ivan Clatanoff, Andrew Richman, Mike Evans and Yuji Oka and distance runner James Audrain should make up for our lack of numbers.

Girls’ outdoor coach Ron Drod said, “Though we’ve gained a lot of inexperience, runners must have been showing potential. They should be able to do well in their events.”

Some returning team members point out, however, that inexperience could pose a problem. “We have a young team,” explained junior Angie Williams, middle distance runner. The newcomers aren’t used to working hard for their goals.

IN TODAY’S MEET 4 p.m. at Niles West, Mr. Drod feels the girls will face strong competition.

Quality teams from schools larger than U-High will provide main competition at the boys’ next meet, the Crystal Lake Central Invitational beginning 5 p.m. this Friday.

The boys opened their season April 10 in a tri-meet at Lake Forest Academy. U-High led with 90, with Lake Forest scoring 89 and Latin 21.

THE GIRLS’ TEAM also opened April 10 at Lake Forest Academy against Lake Forest and Latin. Maroons led with 91, followed by Latin, 52, and Lake Forest, 25. In the Andrew Relays April 12 the girls placed 16th out of six teams. In a meet April 16 the Maroons, with 76, topped Walther Lutheran, 97, and Timothy Christian, 26. The girls placed one scheduled at Immaculate Conception.

Ms. Johnson and Mr. Drod feel strengths in sprints and sprint relays should help their teams win meets against strong opponents. “We’re in a hard league with AA schools,” said Ms. Johnson. “AA schools have enrollments larger than 1,000; A schools such as U-High are under 1,000. In our league we have Walther Lutheran, who won state last year. However, hard work mixed with strengths in sprints and sprint relays should win us the league meet.”

A hard league will also challenge the girls, Mr. Drod said. “Niles West will be a hard meet because of their large amount of good quality runners,” he said. “I expect we will do well, though, especially with veterans such as Connie Verruso and Angie Williams.”

BESIDES THE LEAGUE MEETS, THE boys’ and girls’ teams have other goals, such as qualifying for state competition.

“Sometimes in the middle of a tough workout, I just want to give up,” said junior Andrew Richman, part of the mile relay that came in 3rd at state last year. “Then I think of last year’s state meet, its excitement, and how I want to do it again. That thought keeps me going.”

Does no-cut policy always make sense?

JACKMAN FIELD on the first day of girls’ soccer practice was not a pretty sight. Fifty-six girls kicked and flailed at three or four deflated rubber soccer balls, each trying desperately to get a foot on one.

Because of budget cutbacks, the Phys Ed Department could only allow the girls’ soccer team one coach and one combined varsity and frosh-soph squad. Ironically, the team also got hit with nearly 50 girls desperately wanting to play.

So with 49 girls, one team and only 60 minutes of playing time each game, it appears the only fair thing would be to choose a more reasonably-sized team on a try-out-basis. This approach would give experienced players more playing time and save newcomers from devoting a lot of time to a team they’ll barely ever get to play on.

But the school won’t hold tryouts. Athletic director Debbie Kerr said its come-one, come-all policy has been around as long as any one can remember. “Anyone who wants to compete has the opportunity here,” she said. “But that doesn’t mean they’re guaranteed playing time.”

Although some players are angry, Ms. Kerr considers this current system positive. “A coach likes to play as many people as he can. Sure, you have to sacrifice a bit in terms of winning and losing,” she said. “For example, I could have had a whole starting lineup in for an entire basketball game and won 106-10. But it’s more rewarding to see a kid who’s mediocre come out for a team as a freshman or sophomore and watch him develop into a really good player by the senior year.”

It’s very fine and good that the Phys Ed Department wants to preserve this “fair” system. But the really fair thing to do the next time nearly 50 people are confined to one team would be to give the players the choice of whether or not to have cuts. After all, if they’re eager enough to change the system, even if it means possible rejection from a team, they’re serious.

Key baseball game today
By Joel Lubin

With five games under their belt, boys’ baseball Maroons face key opponent Niles North 4 p.m. today there.

“North Shore is the team to beat in our division,” said senior John Sjaastad, one of three captains (the others are Eric Anderson and Tom O’Connor). “North Shore has traditionally been a strong team with the advantage of having their own batting cages.”

While the Maroons feel the Raiders are tough competition, varsity coach John Wilson isn’t overly worried about other teams. “Pitching is our only question mark,” he explained. “Otherwise we should have a winning record with important players such as seniors Tom O’Connor, Eric Anderson and John Sjaastad and junior Darryl Simmons.”

Varsity’s strength lies in its numbers — 16 players, almost two people in a position. The Maroons stand at 3 wins-3 losses.

The celebration of the year!
Yes, time to celebrate well...um...school’s almost over! Or, summer is almost kind of here...um, Reagan will be in office four more years...

Well, at Giordano’s our pizza—loaded with cheese and your choice of 14 ingredients—is sure enough to break out the champagne glasses! And put root beer in it!

Come in or call for fast pick up.

We’ll make anything seem worth celebrating. Even your grade on last week’s math test!
The attractively-dressed crowd complements the attractively-decorated Sunny Gym.

**Banquet, bidding benefit gym**

Decorated in white and maroon, round tables elegantly set with flowers and wine glasses graced the expansive room. Only the colors suggested the site of the affair — Sunny Gym. About 500 people gathered Saturday night for the Parents’ Association Maroon Auction, a fundraiser primarily benefiting the gym’s renovation, which almost seemed to have begun.

Guests bid upon a 1980 Ferrari, artwork, computer software, plants, vacations and designer fashions. The evening began with a silent auction where people wrote down offers for various items. The highest bidder received the item at the evening’s end.

A catered dinner was served in the transformed Upper Sunny around 8. It included scallops, breast of chicken, asparagus and chocolate truffles. The live auction began after dinner. Auctioneer Bill Milne sold 45 items including cars, trips and special opportunities. After the auction ended, couples enjoyed dancing to a band.

Auction coordinator Alice Thomas said she hoped the school would net $50,000. Praise was lavished upon the planners and volunteers who ran the event. The weather cooperated with a warm, clear evening with refreshing breezes.

*Story and photos by Kip Williams and photo by Julius Esclamado*
INSIDE

How schools decide who they’ll invite

By Gytis Liulevicius

Thrilled with news of college acceptances in recent weeks, or developing rejections, seniors probably have not given much thought to what happens once they get their applications in. It was only the beginning of a non-exhaustive process.

But procedures and criteria differ at different universities. Some use computers to decide, others rely on talking to the applicant in committee. Four Chicago-area universities ranging from highly-selective, prestigious to less selective, typically use a computer to process the applications and decide on acceptance. Only the most competitive universities—such as high grades, low test scores or vice versa—are reviewed by the examiner of admissions. In these cases the student’s grades, test scores and a standardized test score are taken as a whole, and we can usually tell when a student really does produce work to his fullest. We give the GPA (grade point average) a careful look, of course. But the essay, recommendations and interview help us get a more complete picture of the student. We look for well-roundedness, and we can usually tell when a student really does produce work to his fullest. We give the GPA (grade point average) a careful look, of course, but we try to determine whether he is a productive member of the university community. We look for a combination of the factors that we think he should be accepted. Still, we have minimum standards—anyone with an academic percentile rank below 30 per cent is not eligible for admission under any circumstances.

The academic record and test scores are the most important. But the essay, recommendations and interview help us get a more complete picture of the applicant. A committee of seven or eight members looks at each application. We try to determine whether he is a productive member of the university community. We look for a combination of the factors that we think he should be accepted. Still, we have minimum standards—anyone with an academic percentile rank below 30 per cent is not eligible for admission under any circumstances.

The University of Chicago is much like Northwestern in its admissions process. It requires essays and teacher recommendations in addition to the usual academic record and test scores.

In his office in Harper Library, looking across the street from the Water Tower, Loyola admissions officers look at the applicant’s academic record and test scores and their performance in high school. From this information, the admissions office knows whether an applicant will be a successful student at Loyola.

Statistics show that students who meet the standard of a 20 ACT composite and are in the top third of their high school class are the students who are successful here and ultimately graduate. We try to determine whether he is a productive member of the university community. We look for a combination of the factors that we think he should be accepted. Still, we have minimum standards—anyone with an academic percentile rank below 30 per cent is not eligible for admission under any circumstances.

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By Claudio Goldbarg, Mid-Mag editor-in-chief

She walks down the street with her nose in the air. He walks next to her, scoffing at anyone who passes. They both wear expensive designer clothes from chic boutiques on the North Side.

That’s how U-Highers look, if you believe what many people say. But most U-Highers interviewed by the Midway feel they aren’t snobs. Yet many feel the school’s expense and academic reputation give other high schoolers the impression that U-Highers are snobs. And though most U-Highers feel they aren’t snobbish, they say there are some snobs at U-High.

"YEAH, THERE ARE some snobs at U-High," commented freshman Cordelia Coppleson, whose response typifies most others interviewed. "But most are not snobs. This is something you’ll find at any school."

Though U-Highers say they aren’t snobs, they say that because of the school’s fine reputation, some U-Highers act superior toward other high schoolers.

"Everyone tells us that U-High is an amazingly good school," said junior Judy Cohen. "A lot of people think this. And after having this beat into your head, you start to think that maybe you are better. But I don’t think this makes U-Highers snobs."

SIMILARLY, JUNIOR Kim Brady said, "Some U-Highers look down on other people from public schools because it’s not the Lab Schools, it’s not private and so they think it’s not as good."

Since U-High is private and the tuition is expensive — almost $5,000 a year — many U-Highers feel their classmates are snobbish about money.

"There are some people who are snobs," commented freshman Douglass Cox. "They come from rich families and they get what they want and are judgmental and opinionated. I think this makes some U-Highers snobs."

SOME U-HIGHERS feel that other high schoolers view them as snobs because they don’t know U-Highers personally, only their elite reputation.

"Other people think we are snobs because of the tuition we pay," said sophomore Nichole Butler. "They hear how much we pay, and think we are all rich snobs. But they don’t know what families do to come up with the $5,000, so their view of us is unjustified."

Junior Chris Csikszentmihalyi felt similarly. "Lab is a tremendously respected school in the city and nation," he said. "It is recognized as one of the best and people know how much it costs, so people leap to the notion that we are all affluent or snobbish. This attitude, however, is when people don’t know U-Highers, but U-High. But this stereotype changes when they meet a living Labbie."

SO ARE U-HIGHERS snobs? They say they aren’t. But say others think they are.

Snobs or not, U-Highers feel they have reason to be self-confident.

"It’s hard to say if U-Highers are snobs or not," commented Chris. "And I can’t make that type of generalization. But I don’t think you can go through this school without feeling proud of your achievements and yourself."
Are U-Highers snobs?

A Kenwood Perspective

To see how other high schoolers view U-Highers, the Midway invited the staff of neighboring Kenwood High School’s paper, the Kenwood Kaleidoscopic, to submit a column sharing what they think of U-Highers. Kaleidoscopic sports editor John Murphy and arts editor Daniel Cramer, both seniors, collaborated on the column. According to Kaleidoscopic adviser John Devine, “For the past two years their columns have ceased considerable controversy at Kenwood, and have earned them a loyal following. Their funny style and confident, courageously connective approach reflects their personalities and attitudes.

In response to their view of U-Highers, John and Daniel created a U-Higher, Turi Benedetti, and described his first fictional day at Kenwood after transferring from U-High.

TURI BENEDETTI HATED KENWOOD. He always had — even before he had to transfer there. He thought it was too big, too impersonal and he simply had nothing in common with the students — they were too socially and economically diverse. He swore under his breath at the U-High teacher who kicked him out for doing drugs in the washroom.

He had pleaded with his parents. St. Ignatius, Latin, even Francis Parker — anywhere but Kenwood. But the second-se

Newcomers size up schoolmates

By Rahul Sekhar

Are U-Highers snobs? After two quarters at U-High, new students respond from a resounding yes to a definite no.

"They are stuck up and snobbish," freshman John Necheles said, describing U-Highers. "Most of them get whatever they want, and that makes them more stuck up. They act nice to strangers, but once they get to know you some get really snobby but some get nicer.

Although they feel U-Highers are snobs, some new students also feel U-Highers are friendly. "They form tight groups and the people in those groups are snobby towards each other," freshman Greg Bobus explained. "However, they are really nice to non-U-Highers. For example, U-Highers don’t care who visiting students are or what they do. They just try to make friends."

Some new students have changed their opinions of U-Highers as they have gotten to know them. "Since U-Highers go to a really good school, they think they’re superior to other kids. They act really snobby to outsiders and once they get to know you they stop being snobby," Ari Zeidin, freshman.

"They’re very open and straightforward. Some do talk about people behind their backs, but I don’t think that is there at any school. They are really friendly to new people, and really try to make friends," Ari Zeidin, freshman.

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By Miriam Lane, Midway editor-in-chief

Odd corners, high ceilings and unexpected contrasts greet many U-Highers every day, just coming home. Many live in old, and in some cases architecturally interesting, homes in Hyde Park and Kenwood, some built nearly a century ago.

One of Chicago's first suburbs, Hyde Park-Kenwood was settled in the late 1800s from prairie, according to the book "Hyde Park Homes" by Jean P. Block, published in 1979. Many wealthy businessmen entered the area, including Julius Rosenwald of Sears, Roebuck and Co.; R.H. Donnelly of the printing firm; and Gustavus F. Swift, founder of Swift Pack ing.

HYDE PARK-KENWOOD "offered a pronounced upper-middle-class ambiance," Block records. Concentrating on homes built between 1856 and 1928, she included many U-Highers' homes in her informal survey of neighborhood residences, many built by innovative architects commissioned by the wealthy.

Mentioned in "Hyde Park Homes," freshman Sarah Bevington's home on Blackstone Ave. was built in 1899 by architects Pond and Pond. "Our house has high ceilings and it's sort of open and wide," Sarah explained. "It's got lots of nooks and crannies. And very odd-shaped rooms, not just a four basic walls idea. There are corners that are sort of built in."

"I think the guy who built it was interested in sampling out different architectural styles," Block continued, "and a variety of heights. There are three arches in a row in one hall that are all different. One is plain, and the others have some engraving. They're all different heights. I think the architect did it just for fun."

"There's a front hall stairwell, that goes from the drawing room on the first floor up into the bedrooms," Alain explained. "They were also used as sitting rooms, back then. And then there's a back hall stairwell, leading from the kitchen and butler's pantry into the servants' quarters."

"I think the guy who built it was interested in sampling out different architectural styles," Alain continued. "You can see the stall doors and where they used to keep the horses," Alain said. Former Sun-Times cartoonist Bill Mauldin lived in the house before the Dawsons, Alain added.

"There's a front hall stairwell, that goes from the drawing room on the first floor up into the bedrooms. "There's a front hall stairwell, that goes from the drawing room on the first floor up into the bedrooms."

"There's a front hall stairwell, that goes from the drawing room on the first floor up into the bedrooms."

"Maher was a student of Frank Lloyd Wright, I think, and there are many resemblances to Wright's work," Jessica explained. "Like you walk into a small area, open another door, and suddenly there's space all around you."

Maher designed the original furniture, and much of the pieces remain. "The furniture matches the line of the house," Jessica said. "For instance, the back of the dining room chairs, the base of the dining room table, and the fixtures all have the same design—three squares with rectangles underneath. That design and poodles are in the whole house."

"IT HAS GREAT acoustics," Jessica continued. "That's nice, since I play the cello. I've lived here all my life, but we're moving in May since my two sisters and brother have gone to college and law school. The house just got too large. But it was a great place to live."

Though not in Hyde Park or Kenwood, another U-High home is of architectural interest. Freshman Kaylin Goldstein's family commissioned architect Stanley Tigerman to design a weekend retreat near Harvard, Ill. Called the "Hot Dog House," it has been featured in architecture books and a 1979 House and Garden magazine article.

"It's called the 'Hot Dog House' because that's what it looks like from above," Kaylin explained. A bare wall of straight board, broken only by the front door, is all that can be seen from the front. Kaylin said, but the back wall consists of multicolored rectangles and large windows in a Mondrian design, overlooking a small pond.

"It's also interesting," Kaylin added, "for two bubble-shaped skylights on the top."

THE FEROCIOUS-LOOKING (photos from top left) gargouline provides plenty of atmosphere for senior Maurice Rabb's Tudor-style home on Woodlawn Ave. The house also includes a ballroom on the top floor, common in great homes at the turn of the century.

DOMINATING THE top floor, geometry abounds in senior Juliet Gordon's contemporary home on St. Juliet relaxes on the stairs from the loft which overlooks the living room.

A DECK provides a relaxing spot in senior Maurice Rabb's Tudor-style home on Woodlawn Ave. The house also includes a ballroom on the top floor, common in great homes at the turn of the century.

FEROCIOUS-LOOKING (photos from top left) gargouilie provides plenty of atmosphere for senior Maurice Rabb's Tudor-style home on Woodlawn Ave. The house also includes a ballroom on the top floor, common in great homes at the turn of the century.