

April dinner and auction to brighten up Sunny Gym

By Michael Evans,
community editor

Going once. Going twice. Sold!

These words will be the talk of U-High next month when the Parents' Association holds its Maroon auction and dinner, featuring a catered gourmet dinner and the auctioning of such items as an antique 1937 Morris car.

The evening extravaganza, Sat., April 20 in Sunny Gym, begins 6 p.m. Reservations for the evening, including dinner, are \$50 a person or \$25 for Lab Schools faculty members and their families. For those who work during the evening admission is free as is a special buffet dinner.

PARENTS' ASSOCIATION vice president Alice Thomas, auction chairperson and mother of sophomore Keith, told the Midway the auction, largest fundraising event in recent Lab Schools history, will involve almost 400 people in planning and operation, and an expected 400 to 500 more attending.

Parent, faculty and student volunteers will transform Sunny Gym into a giant dinner hall and auction arena. Maroon and white decorations will adorn the gym, as well as trees and plants provided by Plants Alive and flowers by Mostly Flowers.

The auction will be led by Bill Milne, a local auctioneer with 15 years' professional experience who is said to "really capture the audience," according to Ms. Thomas.

PROCEEDS FROM the auction will go towards refurbishing Sunny Gym and to the Lab Schools' operating fund. "We felt that since everybody uses Sunny Gym, and considering the wear it's had and the shape it's in, it would be a good cause to raise money for," Ms. Thomas said.

The dinner will be catered and served by LaVivandiere, a local gourmet food firm. The menu includes boneless, skin-

less chicken breasts sauteed with fresh tarragon and mushrooms, and Scallop Service, scallops marinated in citrus juice.

AMONG THE MANY items being auctioned, besides the antique car, are home computers, a day on a sailboat, an antique popcorn wagon and "a number of career days, in which someone gets to spend a day with a professional and learn about their profession,"

explained Ms. Thomas.

A silent auction also will take place, along with the live auction. "Bidders write down their bids within a time limit," Ms. Thomas explained. "The highest bid at the end of the limit receives the item."

Ms. Thomas feels that tremendous efforts by all involved have contributed to the success of planning the evening so far. "The level of participation has been great," she said. "Enthusiasm has been real high."



Photo by Melissa Wong

The highest bidder will drive away in this 1937 Morris antique car, one of the many items donated to the Parents' Association auction. Lower School parent Lincoln Ford donated the car, being admired by auction chairperson Alice Thomas.

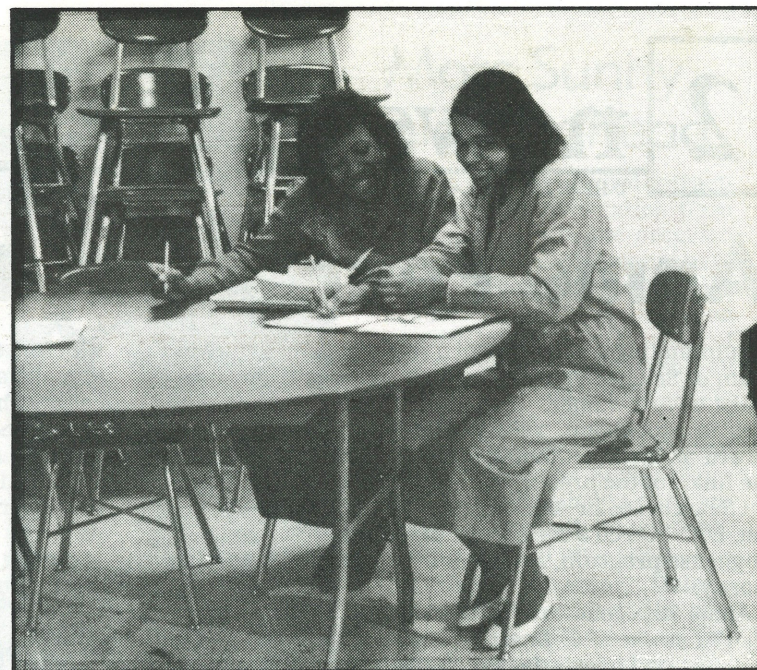


Photo by Janet Hamada

Considering possible guest speakers over lunch in the cafeteria for Career Day, April 10, chairperson Gina Mills confers with faculty adviser Jewel Thomas.

Career Day to bring panorama of speakers

From journalists to psychotherapists, a wide variety of professionals will be coming to U-High to speak for Career Day, Wed., April 10.

Culminating almost a year of planning, Career Day has been organized by a student committee led by sophomore Gina Mills, chairperson; and seniors Birdie Quan, cochairperson; Paul Tiao, Vaso Economou, Serena Lee and Crispin Corrado. Providing assistance were seniors Melissa Pashigian and Ginger Wilson and sophomores Barbara Harris and Peter Pashigian. Counselor Jewel Thomas served as faculty adviser.

Gina suggested the idea last year to student activities director Don Jacques. "Considering how uninformed I was about career options and future technology," she told the Midway. "I felt it would be a worthwhile and beneficial event for all U-Highers."

Career Day programs will be offered 3rd, 5th and 6th periods, with six to eight workshops a period and the first 35 to 40 students who enter admitted to each workshop. A committee member will be stationed outside each workshop and sign in people as they enter. Students must either attend a program or go to their scheduled classes, Gina said.

Welcoming students to the program and encouraging students to participate, a speaker to be announced will be featured in an opening all-school assembly 2nd period in Sunny Gym focusing on the day's theme, "Play the Game of Life." Second period classes are cancelled.

Results of the Kuder Profiles, an occupational interest test about 60 students took March 11 and 12, will be distributed at the assembly.

Entertainment will be provided later in the day during lunch period in the cafeteria. Also in the cafeteria, a preview of Career Day will be offered Wed., April 3 when dancers from the School of the Performing Arts perform during lunch period and talk about their school.

(For list of Career Day speakers, see page 10.)

Photo by Janet Hamada

Duncan's dazzling year

Cage star takes it in stride

By Miriam Lane,
editor-in-chief

Racking up 1st-place in the Independent School League, often defeating opponents by more than 50 points, U-High's varsity girl cagers have had a banner year.

But even in a team of stand-outs, one girl really stood out. A high scorer and academic achiever as well, senior Sarah Duncan earned respect from the media, teammates, opponents and college recruiters alike.

A FOUR-YEAR member of U-High's basketball team, Sarah next week will be named one of 20 top Chicago area players by the Sun-Times. In December she had been named one of the top 50 players.

The paper also published a half-page feature on Sarah Dec. 20, covering both her academic and athletic achievements. Last month the Sun-Times named her second in both "best center" and "best passer" area ratings.

In addition, Sarah made U-High history Jan. 17, when she became the first girl cager to sink 1,000 career points.

AS SHE FINISHED lunch in the cafeteria on a recent Friday, Sarah spoke calmly about the media attention, saying only the feature really surprised her.

"The top 50 rating was the first thing," Sarah said matter-of-factly, peeling an orange. "I'd never been in the newspaper before. I did meet lots of coaches this summer. They make the rat-

ings. For the article, though, the guy interviewed me, but I just figured he wasn't going to use it. I was surprised when I saw the whole story."

The second of three children, and only girl, 6-foot Sarah has been playing basketball almost all her life.

"I BEGAN PLAYING when I was really little...when I could barely lift the ball!" she said, laughing. "I used to go out back with my brother and shoot baskets. But I only really started loving it in 6th grade."

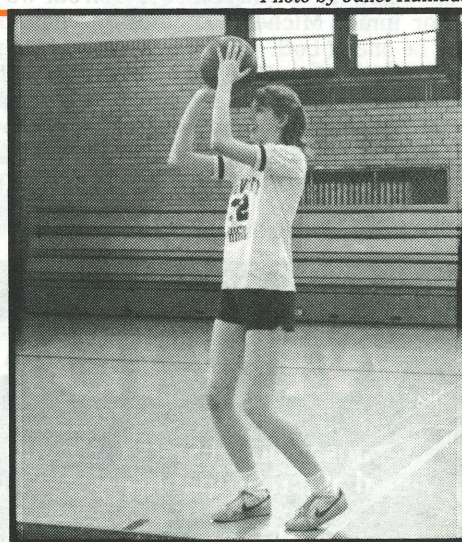
Now Sarah often plays in a church parking lot or the Field House with boys her own age or older. Since the media coverage, the boys' opinion of her has changed "a little bit."

"The guys I play with outside of school give me more respect. They never see me play with girls, and to know that I'm good; it gives them a perspective."

IN ADDITION to her on-court achievements, Sarah was named an Illinois State Scholar and National Merit Scholarship Finalist this year. She also has a 4.0 grade point average all four years, saying she usually finds it easy to balance her academic and athletic interests.

"There's generally not undue pressure," she explained.

Because of her many accomplishments, many colleges have tried recruiting Sarah. "It's basically for playing," she explained. "It's very flattering. They send you tons of publications and let-



ters. And they start calling you—that means something."

SARAH IS CURRENTLY most interested in Harvard, Brown and Penn, also looking at Notre Dame, Duke and DePaul. Recruiters from Harvard, Brown, Northern Illinois University and Notre Dame have watched her play.

After college Sarah considers a career in psychology possible, since "there's no money in women's basketball. I would like to coach but there's no money in it. I might like to play pro basketball in Europe," she added. "It's very popular over there. But all you can do is try to establish contacts—just do what you can."

Finishing her lunch, Sarah stuffed her orange peel in her bag and aimed for the garbage can. Her shot missed, the bag bouncing off the edge. Asked to comment, Sarah laughed, "It wasn't a good rim."



Photo by Oliver Steck

After Sarah Duncan scored her 1,000th career point against Willibrord Jan. 17 in Sunny Gym, the crowd erupted with a standing ovation and team members presented her with roses and celebratory balloons.

Annie Penn does it again: Wins \$10,000 award

Culminating a year in which she was named the Museum of Science and Industry's outstanding young scientist award winner, went to the Nobel Prize ceremonies in Stockholm, received the Bausch and Lomb award as the outstanding senior in science and made the finals of the prestigious Westinghouse Science Talent Search, senior Annie Penn returned from Washington, D.C. March 5 the second-place winner in the Westinghouse program, recipient of \$10,000 in scholarship money.

Annie had gone to Washington Feb. 28 to be interviewed as one of 39 finalists; a 40th couldn't make the trip. She had been selected on the basis of a project in

which she produced clones of viral genetic materials to make a gene map for studying viral reproduction in cells. She enjoyed meeting the other finalists. "I learned a tremendous amount from the kids about their science projects and interests," she said. "I think I learned as much from them as I learned from the professors and Nobel Prize winners who spoke to us."

Among the finalists' activities were tours of the White House and National Institute of Health. Their projects were exhibited in the National Academy of Sciences and their awards were announced at a gala banquet at the Mayflower Hotel.

Annie returned to school March 6 to face television crews who did features on her shown on channel 7 news and the Cable News Network. "It's kind of strange seeing yourself walking down the hallway," she observed later.

Annie will use her scholarship at Harvard. "At college I plan to major in a biological science. Eventually, I'd like to get a PhD and do research."

As a Westinghouse winner, she joins a 44-year tradition, and one with echoes in the Nobel ceremonies she attended in December. Five Westinghouse winners have gone on to win Nobel prizes.



Acclaimed

actress, singer and musical producer Sasha Dalton urged U-Highers with an aspiration to do anything to learn anything they can about it and give it their best shot.

"The key is you have to persevere," said Ms. Dalton at a BSA Black History Month lunchtime program March 5.

This Friday BSA is sponsoring an ethnic "Taste of U-High" lunch with students and teachers bringing food. Ms. Val Gray Ward, founder of the Kuumba Theater, will speak.

Photo by Melissa Wong

'Bye Bye Birdie' draws big turnout for tryouts

By Eva Schorr

Junior Chris Csikszentmihalyi got the part of the smarmy rock star Conrad Birdie in the Rites of May musical, "Bye Bye Birdie." Other leading parts went to senior Todd Bakal, junior Angie Hoard, senior Salli Richardson, senior John White and freshman Maura Capaul.

Tryouts March 4-8 drew a large turnout of at least 50 people to audition for the production, to be presented May 16-18. First presented on Broadway in 1960, and later a hit film, the show has become a favorite high school production because of its 1950 setting, spoof of Elvis Presley and his induction into the Army, and hit songs such as "Put on a Happy Face," "A Lot of Living To Do" and "Kids."

Written by Michael Stewart with music by Charles Strouse and lyrics by Lee Adams, "Bye Bye Birdie" was acclaimed for its bright, fresh songs and colorful look. In the story Conrad Birdie, the Elvis-type character only semitalented and semi-bright but fully self-confident, is going into the Army. As a publicity stunt his manager, Albert Peterson, and Albert's secretary and frustrated girlfriend Rosie take Conrad to a small Ohio town to kiss one of his fan club members, the sweet and willing Kim MacAfee. The stunt leads to an appearance on the Ed Sullivan Show for the MacAfee family, headed by the flustered father Harry.

Drama teacher Liucijia Ambrosini says she decided to

present "Bye Bye Birdie" because it was time for a musical again at U-High, and she liked the idea of present students being able to show their singing and dancing as well as acting talents.

Her husband Allen is designing the stage setting. Faculty members in charge are as follows:

Music, Mr. Dominic Piane and Mr. Lee Gustafson; choreography, Ms. Terri Greene (working with junior Dawn Nelson).

Cast members not already named, by role, are as follows:

Albert, Todd Bakal; Rosie, Angie Hoard; Kim, Salli Richardson; Mrs. MacAfee, Miriam Lane; Mr. MacAfee, John White; Randolph, Ben Abella; Mrs. Peterson, Maura Capaul; Hugo, Josh Kirscher.

Mayor, Aaron Goldberg; mayor's wife, Jennifer Mason; Mrs. Merkle, Marie Miller; Mr. Johnson, Claudio Goldbar; townspeople, Rebecca Wellisch, Judith Meschel, Karen Bullock, Lara Nie, Michelle Thompson, Malcolm Sickles, Toshi Bailey, David Gossett.

Helen, Beth Schneider; Nancy, Kylie Jackson; Alice, Jenny Bacon; Margie, Lisa Crayton; Penelope, Shoshannah Cohen; Ursula, Mollee Marcus; Deborah Sue, Sarah Russe; Freddie, Julius Esclamado; Karl, Oliver Steck; Harvey, Peter Hendrix; other teens, Alice Waltz, Liz Sellers, Sarah Bevington, Jon Cohler, Tom Chandler, Cindy Sigal, Liz Winer, Danielle Meltzer.

Various other roles, Heather Weed, Lisa Noble, Theresa Engl, Lee Anne Wiggins, Tom Chandler, Emily Redfield.

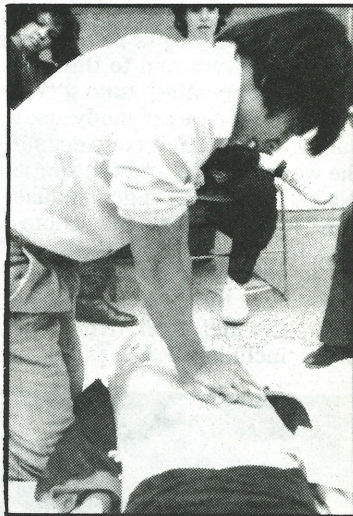


Photo by Vandana Sharma

At Student Council's CPR Day March 6 at Michael Reese Hospital, 45 U-Highers and five faculty members learned how to revive unconscious or choking persons in various emergency situations. Practicing pulmonary resuscitation Sanjay Agrawala applies pressure to the lower chest on a dummy.

Gov't urges student service

As part of Student Council's program to find more ways U-Highers can serve the school, president Melissa Pashgian hopes to arrange for students to help teachers in the Lower School. Interested students can contact her, Melissa said.

(Also see editorial pages 6-7).

And they're off!

Vacation spots beckon school-weary

By Colton Gramm

From skiing in the crisp cold of Aspen, Colo., to watching the Cubs in spring training in the warm sun of Mesa, Ariz., many students and teachers will be leaving Chicago for spring vacation next week.

"For the spring break I will be in Aspen, Colo., skiing," said sophomore Dina Tantra. "For the past couple of years we have been going every spring break. Along with our family will be going a bunch of other families. We are all going to rent an R.V. (recreational vehicle), drive up and stay in a hotel. On our way we may stop and ski in Vail, Colo., for one day since it is on our way."

For junior Michelle Thompson, vacation week will be one of both work and play. "I am going on tour with the Chicago Children's Choir to Delaware; Princeton, New Jersey; Akron, Ohio; and Philadelphia for our week of vacation. We will all stay at hosts' houses. I look forward to doing well in the performances and to improve musically."

For extended birthday and anniversary celebra-

tions, English teacher Darlene McCampbell will travel, but not far, just to the northwestern suburb of Elk Grove Village. "For the first weekend of vacation my husband, my parents and I are going to visit my brother and sister-in-law and their Boxer dogs. We will stay at their home overnight."

Junior Judy Cohen is going to Baltimore to visit former U-Higher Gwynne Tyksinski. "I will go for the week of vacation," she said. "While we're there we'll definitely go to Washington, D.C., and visit colleges, the capitol building and those beautiful places. Gwynne and I are looking forward to going to the ocean since it is in the '70s and '80s. I am also looking forward to visiting her school and meeting all her friends."

To cheer on the Chicago Cubs, junior Erika Dillon is going to Mesa, Ariz. "I will be going to watch the Cubs' spring training. This will be our first year going. I especially like watching Ryne Sandberg play second base. Actually, I like watching him do anything."

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Winners Circle

• **Finalists** — One more National Merit Scholarship finalist than semifinalist — that's what happened this year. Senior John White, returned after a year at Pioneer High in Ann Arbor, has been added to U-High's list of 12 other Merit and three Achievement semifinalists. The Achievement program is for outstanding black students.

Semifinalists qualified on the basis of junior year PSAT scores. Finalists were chosen on the basis of SAT scores, application essays and recommendations from counselors and teachers. Finalists qualify for scholarships on the basis of academic records, outside activities, leadership qualities, PSAT and SAT scores and counselor recommendations.

Other finalists are as follows:

MERIT — Todd Bakal, Alain Dawson, Sarah Duncan, Anjali Fedson, Stephanie Goldberg, Juliet Gordon, Fawn Houck, Miriam Lane, Adam Marsh, Annie Penn, Jennifer Replogle and Rebecca Winer.

ACHIEVEMENT — Karen Bullock, Fawn Houck and Maurice Rabb. Ethan McClen-don, another finalist, now attends Rich Central in Olympia Fields.

• **German victors** — Ranking in the 95th percentile of the American Association of Teachers of German national exam Jan. 18, junior Soraya Chang and senior May Liao continue competing for a five-week summer tour of Germany. Association representatives will review essays by, and interview, about 1900 students competing for 50 trips. All sophomore, junior and senior German students here took the exam.

The 18 U-Highers who scored on or above the 90th percentile will receive certificates. In April the Association will sponsor a reception at Amherst College for Illinois high scorers and award prizes ranging from books to \$100, according to German teacher Gregor Heggen. Other high scorers include the following:

Serena Agoro, Jennifer Arneccia, David Becker, Tania Bell, Elena Darden, Sarah Duncan, Hans Fless, Sarah Karl, Silvia Kazakis, Lisa Laumann, Alice Michael, Marie Miller, Margaret Pattison, Robert Pyle, Jennifer Replogle and Shane Teng. (Also see news on Gardner Scholarship under Bulletin Board this page).

• **Immersed** — Juniors Sanjay Agrawala and Amanda Toole participated March 8-10 in a French Immersion Weekend at George Williams College on grants from the French Club. Sanjay is president of the club and Amanda secretary-treasurer. They were chosen for their commitment to French both in class and the club. Participants spent the entire weekend speaking only French.

• **Math whizzes** — Top scorers on the annual national math contest March 24 were seniors John White, Adam Marsh and Tom O'Connor and junior Charlie Pokorny. Sixty-nine U-Highers took the test.

• **McGuire nominees** — Five semifinalists will be chosen from 10 juniors competing for the second annual Eunice Helmkamp McGuire writing awards. Established by 1956 graduate Salim Lewis, the award honors the English teacher who retired last year after 40 years of teaching and grants two juniors \$1,000 toward senior year tuition.

Nominated by their English teachers for excellence in writing, candidates were required to submit either two analytical essays or an analytical essay with either a personal or fictional essay or poem. All also wrote timed analytical essays. A panel including English teachers Michael Gardner, Hal Hoffenkamp, Darlene McCampbell and Sophie Ravin will select the five semifinalists, whose work then will go to three outside judges who will determine the two winners. Nominated juniors are as follows:

Jenny Bacon, Soraya Chang, Nicole Freed, Janet Hamada, Clara Hsu, Lisa Laumann, Emily Michalik, Andrew May, Amanda Toole and Lara Ulrich.

• **Midway Crowned** — One of seven high school newspapers honored nationwide, the Midway has received a Gold Crown award for last year's issues from the Columbia (University, N.Y.) Scholastic Press Association. The award, the Association's highest for overall excellence, was announced at its annual convention last week in New York City. The Midway also won the award last year, the only paper to repeat this year. Four of this year's winners came from the Chicago area; the others came from Michigan, Iowa and Texas.

Gold Crown winners were selected from publications which already had earned the Association's top rating, Medalist, in its annual publications critique. A Medalist award also went to the 1984 U-Highlights. Judges praised the yearbook's coverage and copy but criticized the poor technical quality of its photos, a weakness of which the '85 staff was already aware and giving special attention to.

It's a Date

• **TOMORROW, WED., MARCH 20**

Math finals.

• **THURS., MARCH 21**

Art and math projects due.

Gymnastics show, 9:50-10:40 a.m. and 12:35-1:25 p.m., Sunny Gym (see story page 11).

• **FRI., MARCH 22**

Teachers turn in grades.

Black Students Association "Taste of U-High" ethnic lunch, 12:30-1:30 p.m., cafeteria.

• **SAT., MARCH 23—SUN., MARCH 31**

Spring vacation. No school. (Often the week, you remember from past years, when Chicago gets its worst snowstorm just when spring seemed a sure bet.)

• **TUES., APRIL 2**

Girls' outdoor track, Luther North, 4 p.m., away

• **WED., APRIL 3**

Career Day Preview, School of the Performing Arts dancers, 12:30 p.m., cafeteria.

• **WED., APRIL 10**

Career Day (see story page 1).

• **THURS., APRIL 11**

Boys' outdoor track, Niles West, Fenwick, St. Viator, time to be announced, at Niles West.

• **FRI., APRIL 12**

Girls' outdoor track, Andrew Relays, 5 p.m. away.

Parents' Association Gym Night, 7:30 p.m., Sunny Gym (see story page 11).

• **MON., APRIL 15-FRI., APRIL 19**

Nuclear Awareness Week.

• **TUES., APRIL 16**

Girls' outdoor track, Immaculate Conception and Rosary, 4 p.m., Elmhurst College.

• **SAT., APRIL 20**

Boys' outdoor track, St. Anne Invitational, 10 a.m., away.

Parents' Association dinner and auction, 6 p.m. Sunny Gym (see story page 1).

• **TUES., APRIL 23**

Midway out after school.

Girls' outdoor track, Niles West, 4 p.m., away.

Bulletin Board

• **From Germany With Love** — Arriving Thursday from West Germany, 17-year-old Henning Roach will become a U-Higher for the next month-and-a-half. He will stay at the homes of juniors Lisa Laumann and Dawn Nelsen and 8th-grader Max Freund. Henning is coming as part of an annual exchange with a student from Paderborn, hometown of German teacher Gregor Heggen. Financed by the Gardner Scholarship, a U-Higher goes to Paderborn to study and live for a few weeks. This year's Gardner winner is sophomore David Becker.

The scholarship, begun in 1959 and financed by parents and friends of the school, and German Club projects, honors Ms. Helen Gardner, one of the University's first female graduates.

• **New name, new course** — Basic Drafting, Blueprint Reading and Mechanical Drafting was the only new course in the curriculum booklet received by students when they registered last month for next fall's classes. The course is offered in the newly-renamed Life Skills Department, formerly Practical Arts.

Although in educational terms the department remains a practical arts area, members decided to change the name so students would "know they don't have to be artistically-inclined to excel in these particular classes," explained home economics teacher Dorothy Szymkowicz, chairperson. "Instead these classes teach the kids skills they might need in later life." The department also includes journalism, clothing and foods, and computer use courses.

• **Nuclear workshop** — Fifty to 60 high school teachers from about six Midwestern states are expected to attend a workshop on teaching issues related to nuclear war Fri., May 17 planned by social studies teacher Earl Bell. The seminar will be divided into three parts: Issues, concepts and content for class instruction; resources; and a panel discussion on how to make the Bulletin of the Atomic Scientists, a magazine devoted to science and world affairs published across Kenwood Circle, more useful for classroom use.

Outside school, Mr. Bell is active now campaigning for reelection as president of south suburban University Park.

• **Their move** — A semifinal game between junior Ed Sices and freshman Owen Duncan will decide junior Charlie Pokorny's opponent in the final round of the Chess Club's single-eliminate tournament this week. Twenty-three people participated, said freshman Ben Abella, club president.

• **Correction** — In its story on the Black Students Association (BSA) response to a letter from Middle School principal Corinne Siegel about its Dr. Martin Luther King Jr. assembly, the Midway reported that Ms. Siegel told BSA she could not meet with parents as requested because of a

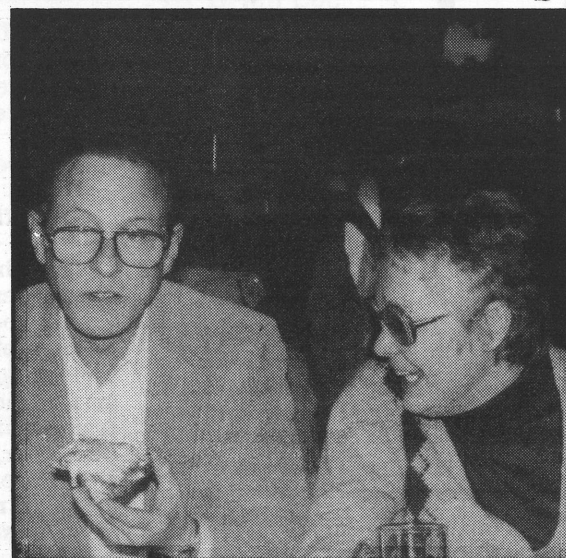


Photo by Julius Esclamado

Hold the pepperoni! Social studies teacher Edgar Bernstein and English teacher Hope Rhinestine were among about 40 teachers who attended a pizza party Feb. 20 in Ida Noyes Hall.

Teachers also enjoyed a potluck luncheon last Thursday in the faculty lounge.

(Thanks to Mr. Bernstein and Ms. Rhinestine for cheerfully agreeing to let us picture them off duty.)

previous appointment "and also didn't feel the need to meet with parents."

Ms. Siegel points out that the statement is untrue. In a letter to BSA she wrote, "I would, however, welcome the opportunity to meet with the Black Students Association and your faculty adviser at your convenience during the forthcoming week. We can arrange a meeting with parents at a later date."

Reporter Myrtle Jones says her notes show that Ms. Siegel said she hoped that after meeting with BSA members there would be no need to meet with parents, not that she saw no need, but that Myrtle misread her notes. Although she did recheck all the quotes in the story, Myrtle said she did not recheck all her facts as she should have because her page editor advised her that if she had already done so she needn't do it again.

The Midway apologizes for the error.

• **Explosive program** — Dangers of nuclear war, how to get involved in the peace movement and related issues will be discussed by guest speakers during Nuclear Awareness Week April 15-19 sponsored by the Nuclear Disarmament Group. "We want to educate people with what's going on so they can make their own decision about whether or not they want to get involved," said junior Debbie Dowell, one of the organizers. The week also will include several films.

CAREER DAY

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IS ON ITS WAY!

4 faculty issues

U-HIGH MIDWAY • TUES., MARCH 19, 1985

Faculty mood: Optimistic but...

Cautious about the future but positive about this year, many teachers say faculty morale and communication with administrators have improved this year. Many attributed the improved tone to openness and respect shown towards teachers by Lab Schools director Kenneth Rehage.

But apparently the teachers' positive mood results also from the School's minimal leadership this year as longterm decisions are delayed until a new director takes office and the new Lab Schools Board knows its responsibilities.



Analysis

Matt Schuerman

members have only begun learning about the school, proceeding without clearly-expressed responsibilities.

As a result, administrators have made few decisions, a fact some teachers call a relief by comparison to recent years. They say recent administrators made changes without understanding the Schools or consulting faculty.

Other faculty members find fault with minimal leadership, saying issues including salaries and the aging physical plant need to be addressed now. And everyone seems uncertain, though hopeful, about a new director coming and steps the Board will take.

Describing the positive mood, several teachers say they feel appreciated, understood and trusted, mainly because of Mr. Rehage. "People are a lot more optimistic than before," said

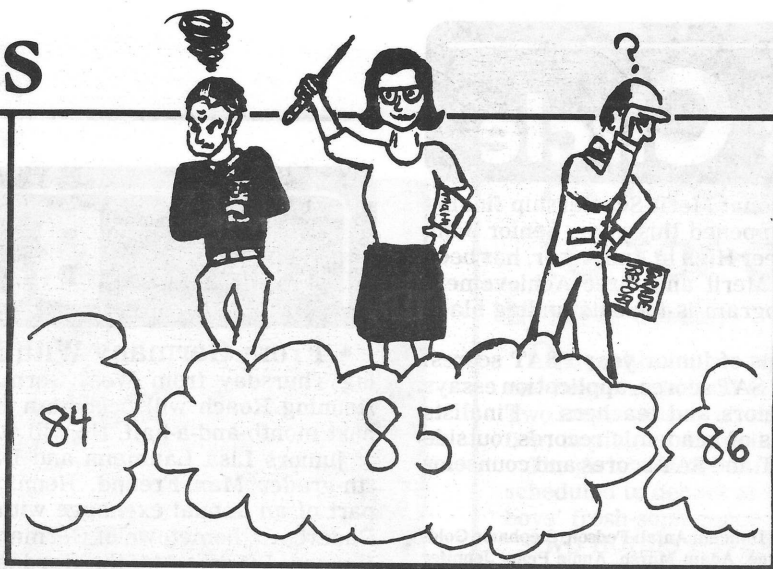
Mr. Rehage hasn't developed extensive plans mainly because he is serving only this year while a permanent director is found. And the Governing Board, formed in December, has been primarily searching for a new director. Its

librarian Sandra Jordan. "Mr. Rehage has emphasized that he appreciates what's existing in the Schools. There's more discussion and less force. He's healed a lot of wounds and he's smoothed things over."

Noticing the same problems of recent years continuing, other teachers say the lack of leadership has been frustrating. "The same problems still exist with scheduling, salaries, aging equipment, among others," commented Music Department chairperson Dominic Piane. "People are just putting off problems until the future. I'm not even sure if the problems are being addressed. We're ambivalent as a faculty and feel impotent."

Cautious but hopeful about coming years, most teachers say the future depends on the Lab Schools Board and the new director. "I think we all feel uncertain about what will happen with the Board and next year's director," commented social studies teacher Edgar Bernstein, Faculty Association president. "But it seems that Mr. Richman (University professor Harold Richman, Board chairperson) is very responsive and interested. And the search process for the director is quite different from the past: careful, very thorough. So overall, I continue to be hopeful and optimistic."

(Matt Schuerman is the Midway's political editor. He wrote all the stories on this page.)



(Art by Ben Stone)

New director choice near

Two or three candidates are being considered by the Lab Schools Board for the position of director beginning next year, with the choice expected to be named early next month after approval by University president Hanna Gray. The appointment will culminate a 10-month search.

RETIRED UNIVERSITY professor Kenneth Rehage has been serving as director this year while a permanent director was found.

Shortly after a preliminary search committee of University administrators and faculty members began its work last June, the University for the first time in Lab Schools history hired an executive search firm to help find candidates.

THE PROCESS worked as follows:

MR. JOHN ISAACSON, head of the Boston-based search firm, visited the Schools twice last fall to prepare for the search.

Based on the visits, he wrote a report in December for the Lab Schools Board describing the school and the ideal director.

Later distributed to faculty members, the report described teachers here as "dreamers" and said the school is respected and devoted to individual education. Mr. Isaacson recommended the new director share the ideology of the Schools and have "hard" experience as a teacher and leader, and an interest in pedagogy and institution-building.

Using this and additional criteria including the candidates' intelligence, education and ability to work with teachers, the firm and later the Board selected the final two or three candidates from approximately 100 applications first received.

THE FIRM HAD gathered the applications through direct contact or from responses to advertisements in education journals. From them it sent information on about 20 selected candidates to the Board.

From this group, the Board invited eight to 10 applicants to visit the Schools in February and March, then invited back the final two or three choices for a two-day second visit.

Case moves to pre-trial hearing stage

Guidance counselor Regina Starzl will press her nearly three-year-old age discrimination charges against the University in a pretrial conference Fri., April 19 at the Dirksen Federal Building downtown. In her suit, filed with the federal court last May after a similar complaint was ruled against twice by the Human Rights Commission, Ms. Starzl charges she was discriminated against because of her age when involuntarily transferred from the Lower School to the High School in 1981. She cited several alleged references to her age

and work from administrators in meetings and memos. She asks to be returned to the Lower School.

Federal Judge Charles Norgle ordered the April conference, intended to settle the suit outside court, at a state's hearing Feb. 13 when both sides first presented their cases. At that hearing in the Dirksen Building the judge denied the University's request to dismiss the suit awaiting the decision of the National Labor Relations Board on an appeal Ms. Starzl had filed on a related case.

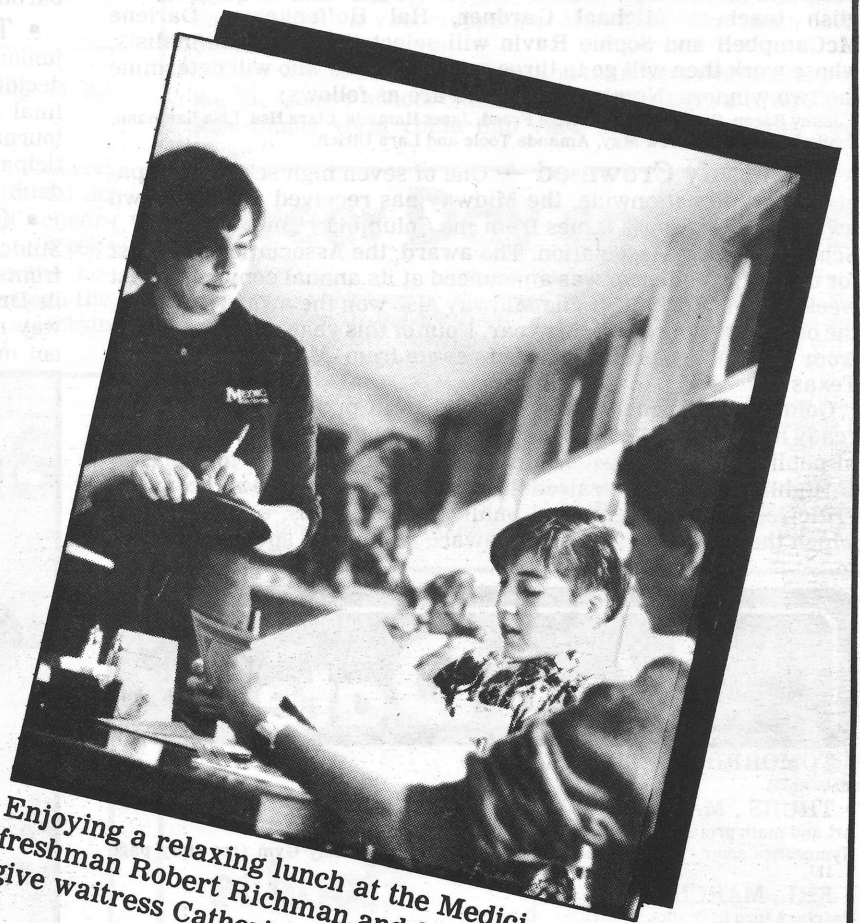
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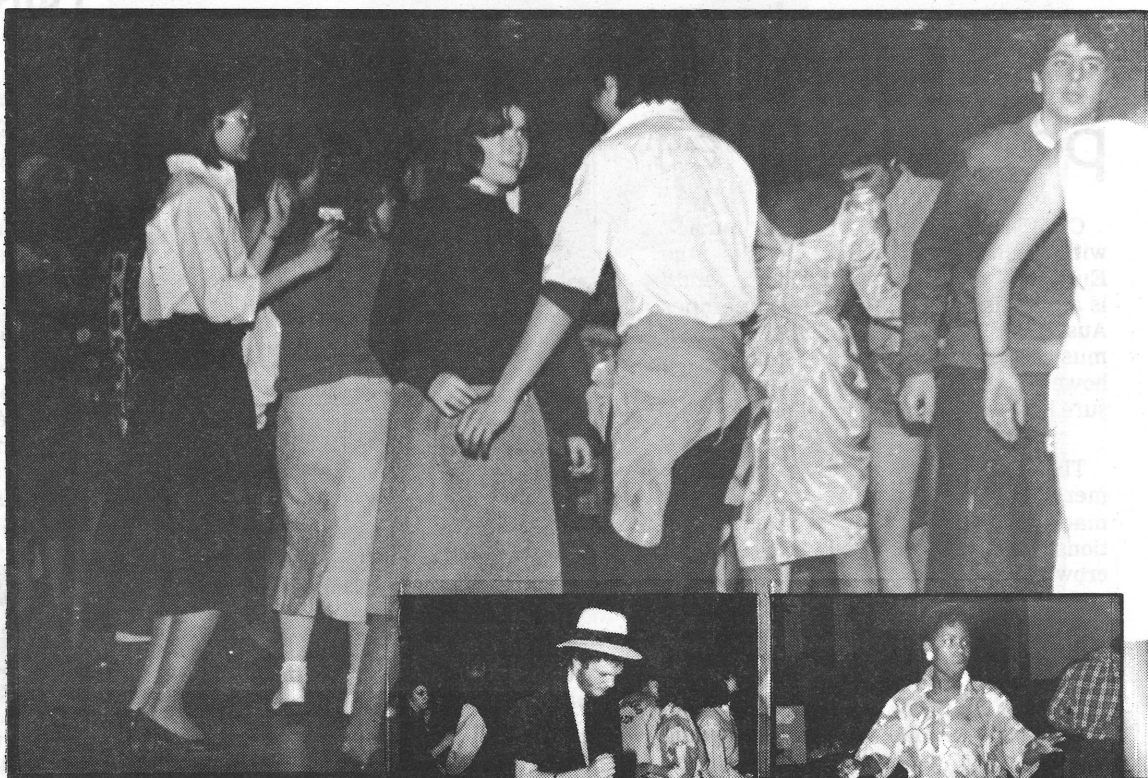
Enjoying a relaxing lunch at the Medici, freshman Robert Richman and Susan Kaplan give waitress Catherine Blackshear their order.

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On Harper

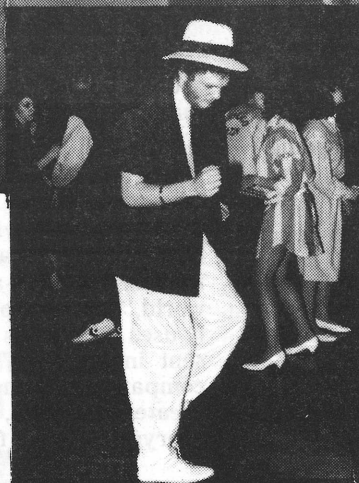
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CROWNED SEMIFORMAL king and queen, seniors John Gibson and Salli Richardson (photos from left, top row first) were elected by the entire student body. Other class kings and queens were elected by their classmates as follows: juniors James Audrain and Laura Culberg; sophomores Mike Greenstone and Pam Henry; and freshman Robert Richman and Ony Danchimah.



Photos by
Melissa
Wong



BOOGYING TO THE BEAT (top photo), U-Highers danced to music provided by d.j.s at Cultural Union's Semiformal dance March 9 at Ida Noyes Hall. From left are: Deeling Teng, Sarah Gordon, Debbie Dowell, Yuji Oka, Ewan Roberts, John Sjaastad, Ed Sices.

FROM CASUAL to hip to formal, dress at the dance varied. Senior Amos Gilkey went casual. Identifiable in the background are junior Judy Cohen and sophomore Margaret Pattison.

A FLOWERED BLOUSE and shorts gave senior Dede Petty a springtime look suited to the warm weather which burst forth the week of the dance.

Kings, queens and carnations

Clad in everything from cords and shirts, sweaters and skirts to fancy suits and long dresses, more than 200 U-Highers and their guests turned out for Cultural Union's annual Semiformal dance March 9 at Ida Noyes Hall.

Each girl attending received a carnation from C.U.

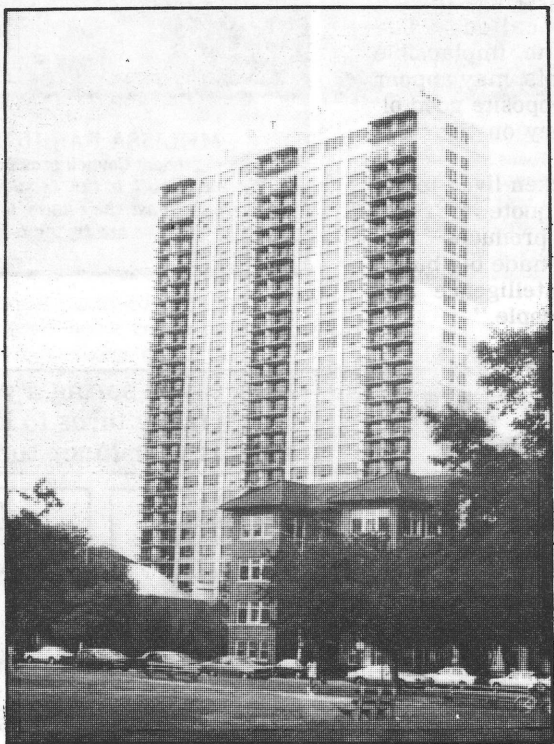
Providing music, d.j.s John Gibson and Paul Tolson played a wide variety of records. After a slow start, with not many people dancing, the party picked up, with people shuffling between so-

cializing in the lobby and going on the dance floor.

Cookies and soft drinks refreshed the crowd, also courtesy C.U.

Highlight of the evening came at about 11 p.m. when C.U. crowned class kings and queens. It was probably the first time the disc jockey, John (who is also C.U. president) stepped from behind the turntable to be crowned king.

Following the coronation, dancing continued but the party was soon over.



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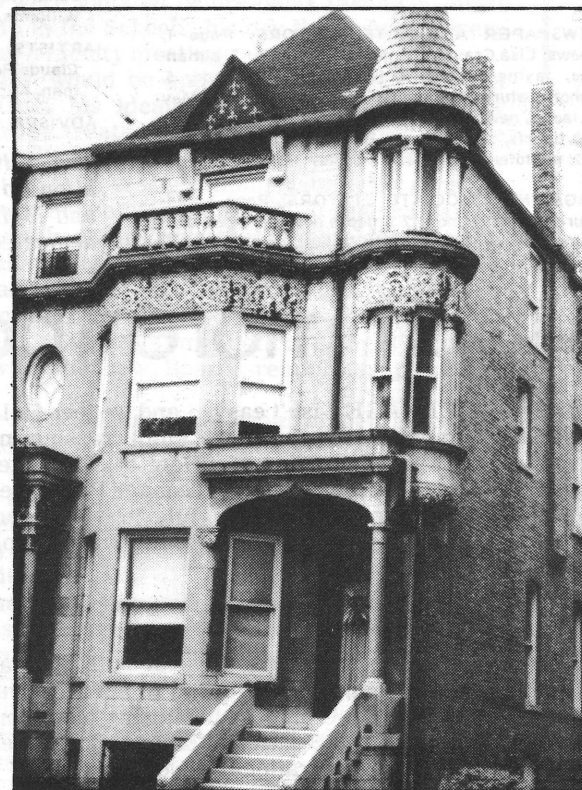
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Gliding with potluck tunes

COMBINING SOFT "mood music" with lighthearted dance tracks, the Eurogliders' debut album "This Island" is a promising start for the six-member Australian band. Exploring different music styles in the album's 12 tracks, however, the band doesn't seem quite sure how to present themselves.

The Eurogliders produced one commercial radio hit, "Heaven," which made its way onto several top 40 stations. They also played to a sold-out crowd at the Park West Feb. 27.

Among other tracks, "Heaven," lighthearted and danceable, makes the album worth buying. The smooth vocal melodies, courtesy of the female band members, combine with an easygoing music track speculating, "Heaven, must be there. Well it's just got to be there."

The songs' lyrics aren't masterpieces of in-depth writing but mostly don't pretend to be. The song "Cold Comfort" attempts to get topical, discussing problems in Israel. However, without

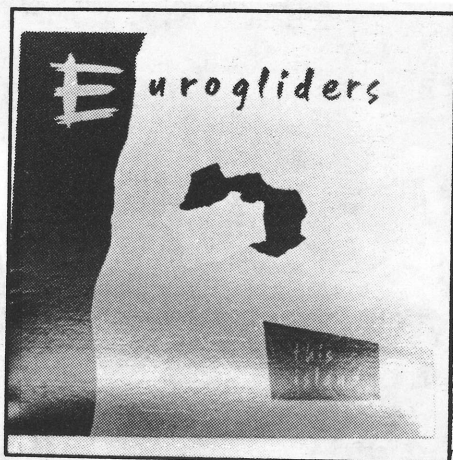


Music

Juliet Gordon

distinctive instrumentals to match the lyrics, the song could just as well be about a broken love affair or some other sad story.

Wandering into harder-edged styles, the band fares slightly better. The track "No Action" uses basically percussion with a little extra guitar and synthesizer



mixed in. Lead singer Grace Knight's biting vocals are sometimes hard to understand but not annoyingly so.

This loud, declaration style song sounds better coming from one of the male members of the group on such tracks as "Never Say" and "It's the Way."

Experiments with reggae make the best part of the album. With lyrics as mundane as "It's another day in the big world," the song of that title successfully uses the band's girl-group sound present in "Heaven" with fastpaced accompaniment, including trumpets to create a happy, jubilant tribute to everyday life and friendship.

The girl group style works again on "Maybe I Only Dream," another song without in-depth lyrics but still an upbeat, carefree and danceable sound.

To have top 40 potential, the Eurogliders need to perfect and stay with the styles developed in "Heaven" and "Another Day in the Big World." For now, "This Island" remains a somewhat potluck collection of songs. Overall, it makes good background music, with the exception of a few distinctive tracks which will, hopefully, characterize Eurogliders music in the future.

T.V.'s phony family sagas rake in dough

ABC'S TOP-RATED "Dynasty" proves true newspaperman H.L. Mencken's observation, "No one ever went broke underestimating the intelligence (or taste) of the American people."

"Dynasty" is the never-ending story of two families and their struggle to survive. Denver millionaire Blake Carrington fights to stay rich and hold his family together.

HIS FAMILY consists of his unbalanced son Adam, occasionally homosexual son Steven, temporarily-dead daughter Fallon with an electra complex, and lovely wife Crystal. A typical American family.

Alexis Morrell Carrington Colby Dexter, Blake's ex-wife, will — and does



Radio and t.v.

Jayme Simoes

— sleep with anyone to destroy her former husband and his financial empire. All this and more comes into the homes of thousands of viewers every Wednesday night at 8.

Somehow, through its total lack of reality, scripts full of cliches, incredible plots and unbelievable characters, "Dynasty" attracts a huge audience. When it premiered a half a decade ago, America was in a grave recession and "Dynasty" flaunted riches and wealth to its viewers. Blake, with his grandiose mansion and endless funds, totally contrasted the whole of American society.

"DYNASTY" THEN became a form of escape. For one hour viewers lived in the rich, sexy and glamorous world of the Carringtons. Thus the program's audience grew and grew.

Despite its high ratings, "Dynasty" has a competitor, CBS' older "Dallas." A head-to-head challenge to that program is being considered by ABC. A second "Dynasty," called "The Colbys," with the same implausible characters and weak plots, may appear on Friday nights at 8, opposite good ol' "Dallas." Put my money on the "Dynasty" duo.

Perhaps if H.L. Mencken lived today he would amend his quote to read, "Aaron Spelling (who produces "Dynasty") and ABC have made big bucks underestimating the intelligence and taste of the American people."

Keeping

After years of inaction, unrealized goals and inner conflicts, student government has made a comeback under the leadership of several dedicated individuals.

With the guidance of seniors Melissa Pashigian, Student Council president, and John Gibson, Cultural Union president; and junior Debbie Dowell, Council vice president, student government has come far since former principal Geoff Jones suspended it for inaction in 1982.

Among government's many notable accomplishments this year, it obtained faculty approval for an improved finals schedule, formed a Substance Abuse Committee, began a student service program and coordinated a CPR Day. And it provided long-needed coordination of major assignments by posting a schedule on which teachers could post their plans for other teachers, and students, to see.

Melissa attributes the Council's success to individuals working together. "I think it has a lot to do with individuals,"



MELISSA PASHIGIAN
Student Council president

"We have gotten the faculty more involved. At least they know what's going on and what we are trying to do."

U-HIGH MIDWAY

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The Midway staff expresses its appreciation to photographers Kip Williams and Melissa Wong for their extra and dedicated work this issue.

SEZ YOU

They say in spring a young man's fancy turns to love. What is your fancy turning to?



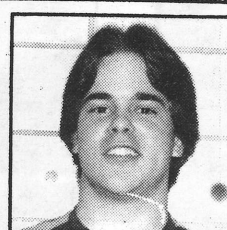
Jerome



Richard



Abe



Jonathan

JEROME LACOMBE, freshman: My fancy is turning to the Easter egg hunt.

RICHARD PAYNE, sophomore: Bird watching.

ABE KAPLAN, junior: Being outside soaking in the sun's warm rays while

smelling the sweet fragrance of blossoming flowers.

JONATHAN HARRIS, senior: My fancy is turning to outdoor sports, more parties, getting out of school and checking out the women in their shorts.

Much more than just another teenage romance

BEING A TEENAGER isn't easy — and we teens all go through common frustrating and embarrassing moments. Delia Ephron, author of "How to Eat Like a Child," humors these moments in "Teenage Romance or How to Die of Embarrassment," her hilarious book about teens and their trying experiences, from having pimples to having a crush.

The book is available at newsstands and bookstores for \$5.95.

Written as a guide to being a teen for both boys and girls, "Teenage Romance..." is easy to relate to because Ephron discusses experiences teenagers commonly share. Ephron gives advice through essays, supplemented with cute comical illustrations by Edward Koren.

Romancewise, Ephron discusses topics as "How to

Pick Up a Girl" in a funny but realistic way. She writes about boys trying to catch girls' attention by pretending a friend is a foreigner or by acting as though they recognize the girls, who in turn just ignore them.



Books

Lee Anne Wiggins

School life is shown through "How to Attend Social Studies." This, another amusing essay, gives examples of

students in a classroom asking their teacher questions similar to those U-Highers ask, as "Did you finish correcting tests yet?" or "Where are we?"

Ephron also shows teen home life in the essay "How to Talk to Your Mother." A dialog between a mother and her daughter makes the essay realistic, and pictures help complete the situation. The dialog goes from arguments about where the kid is going to why no party guests can go into the bedrooms.

The only confusing aspect of the book is the first part of the title, "Teenage Romance." The book covers much more besides romance and only five out of 14 essays deal with that subject. Otherwise, the book is fun and easy to read during free time and every essay and drawing guarantees a laugh.

the gov't light green

she explained. "This year we were lucky. Hopefully, there will be people, a certain individual, or someone to keep it going. You can't just have one person doing it, though, but five or six people working together can do a lot."

Rather than spending their time amending the constitution, as last year's Council did, student government worked for more faculty involvement in student activities, establishing better student-faculty relations, and listened more to U-Highers' needs. "I think asking teachers' opinions instead of being afraid that they won't cooperate," Debbie explained, "makes them more willing to work with us."

Thinking ahead and starting work early is important to government effectiveness, John said. "In the planning days, early in the school year," he explained, "make sure you take into account what you think could possibly happen in the future. That way nothing will

be a surprise."

Melissa and John graduate this year, and have advice for their successors. Melissa suggests making teachers even more interested in student affairs. "We have gotten the faculty more involved," she said. "At least they know what's going on and what we are trying to do. Maybe next year people can push a little more."

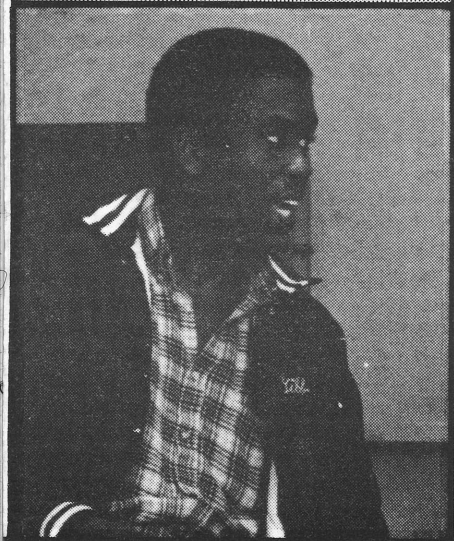
Debbie further advised future government members not to give up too easily. "There are some things that aren't going to work," she said. "I think a lot of times before government tried things that didn't work and then got discouraged. We've tried a couple of things that didn't work but then we tried something else."

Though Melissa, John and Debbie can't lead student government forever, there's no reason other individuals with goals and persistence can't follow the example they have set. They have proved things *can* get done at U-High, giving future leaders a strong green light towards improving school life.

JOHN GIBSON

Cultural Union president

"In the planning days, make sure you take into account what you think could possibly happen in the future. That way nothing will be a surprise."



10-second editorials

•**CUSTODIANS** get dumped on a lot. The latest complaints have come from the faculty. But custodians must deal with carpets covered with spitballs, graffitied desktops, trash under desks and chairs. Plus custodians are understaffed—only 18 must regularly clean more than four University buildings. A little picking up and consideration from students would lighten everyone's work.

•**VANDALISM** will probably always be a high school problem, but there are two types of vandalism—simple writing on a desk and serious damage of valuable property. Librarians have recently reported students scribbling on, and stealing, library art. And, because of food and trash left in conference rooms, they were temporarily closed. Not just unfair, the kind of student behavior the librarians have dealt with is really a crime.

•**ATTENDANCE AND ENTHUSIASM** from students and faculty members made last month's Arts Week a success. Organizers provided plenty of program choices for everyone, and practically everyone cooperated with the required attendance Feb. 28, though activities other days were well-attended. With few all-school special events a year at U-High, organizers and participants made Arts Week '85 really special.

•**BUT THE FUN** isn't over yet—next month includes the Parents' Association auction and dinner, and Career Day. Though many people have already volunteered skills, items and/or time to the programs, only student, faculty and parent attendance will insure their success. Maybe we'll be able to count these among *annual* all-school events—but the organizers need everyone's support to make it happen.



DEBBIE DOWELL

Student Council vice president

"I think asking teachers' opinions instead of being afraid that they won't cooperate makes them more willing to work with us."

Photos by Mark Moseley



"Breakfast Club" members include, from left, Ally Sheedy, Judd Nelson, Anthony Michael Hall, Emilio Estevez and Molly Ringwald.

Truthful look at teen types

"FIVE TOTAL strangers with nothing in common, meeting for the first time...Before the day was over, they broke the rules. Bared their souls. And touched each other in a way they never dreamed possible."



Films and Plays

Matt Hamada

From the advertisement for "The Breakfast Club" these words set the tone for the serious dialog-based film.

Most of the movie, filmed at the closed Maine North High School in Des Plaines, takes place in the library (actually a set constructed in the gym). It is similar to the film "My Dinner with Andre," another all-dialog film, yet "The Breakfast Club" portrays teenagers and teenage issues.

The writer and director, Chicagoan John Hughes, also made the popular teenage film "Sixteen Candles" and wrote scripts for comedies such as "National Lampoon's Vacation" and "Mr. Mom."

The principal characters in "The Breakfast Club" each represent students from typical high school social groups. There is a brain, played by Anthony Michael Hall; and a beauty, Molly Ringwald (both in "Sixteen Candles");

a jock, Emilio Estevez ("Repo Man"); a recluse, Ally Sheedy ("Wargames"); and a rebel, Judd Nelson.

Spending one Saturday together in detention, they must write essays describing who he or she is, given all day to think about it. The film follows this day, exploring what problems each student faces at home and school.

One important scene occurs when the characters sit together late in the afternoon, discussing whether or not they will still be friends on Monday, or if they are even friends at all.

Touching directly on the social makeup of practically all high schools, the scene shows how each group reacts towards another. The jocks making fun of the brains, the beauty expecting everyone to look up to her, the rebel wanting to become closer to the beauty, but knowing if he does he may lose his status as rebel among his friends. By discussing this issue openly and realistically, Hughes demonstrates his ability to relate to today's teenagers.

Scenes such as this, in both "The Breakfast Club" and "Sixteen Candles," examine the realities of teenage life...how kids think, behave and want to behave—more than other films about teenagers such as "Porky's" or "Fast Times at Ridgemont High."

Also, the film, while containing many serious overtones, is also worth seeing for its humorous moments, which keep it from getting too preachy.

Mailbox

Open discussion a closed case?

The Midway welcomes letters from readers, especially students, on school and community issues or responding to articles in the paper. Letters for the next issue can be brought to the Publications Office, U-High 208, through the Monday following spring vacation, April 1. If letters need editing for length, wordiness or illegal content such as libel, the editors will contact the writers.

From counselor Regina Starzl:

(who signed her letter "3rd-year hostage")

The Midway is the sole way a teacher's voice can be heard on any substantive or controversial issue. The paper has become as a beacon on an island in a strangely-stilled sea strewn with the wreckage of academic freedom and faculty participation. A sorry state for our formerly free, open and democratically-run Schools. Latest proof came Feb. 11 when the chairman of the so-called "Faculty (participation) Committee" refused to allow teachers to attend its meeting in direct violation of its own stated policy and without any notice to faculty.

Reminiscent of the stance taken by recent administrators and adding to the current furor over statements to the Midway by a parent representative belittling teachers and their roles, a group of our own surprised even us with the latest put-down. By their action they were clearly saying to teachers, "We will make decisions for you, about you, against you, any way we please. We alone will be the voice of the faculty. We won't even allow you to participate as silent spectators in what we are doing as a committee."

IN REALITY, this committee does not represent teachers; it's an administration accomplice in its acquiescence and non-action. It pretends. Otherwise, why would it deal with such routine matters as the availability of three-hole paper and refuse to deal with real issues such as the plight of the Schools' hostages, the involuntarily-transferred teachers? Most of these were transferred for exercising their contractual rights of academic freedom and faculty participation several years ago.

Until this issue is dealt with honestly and satisfactorily, there will be no safety to speak freely and there will be no genuine faculty participation in the Laboratory Schools. The

so-called "Faculty (participation) Committee" will continue to deal with trivia and be pro forma as its minutes testify.

This incident of once again depriving teachers of the right of contractually-stated policy, demonstrating the sham which continues since our contract's *real* faculty participation provisions were violated before being taken out, must be the first time in the Schools' history that teachers were put or kept out of a faculty meeting.

JOHN DEWEY would be appalled. We continue to fall ever farther from his ideals and principles as to how teachers should be treated. Such secrecy and elitism are repulsive especially after four years of secret, arbitrary decisions affecting teachers by administrators now gone. No reason was given for the *closed* meeting. If teachers are to believe that our Schools are reverting to more decent treatment of them, then excluding them from a meeting in which Board chairman Harold Richman was to hear about their *written* comments and concerns was not a good way to prove it. It was, instead, a negative omen for the Schools' first formal contact with the new Board, reinforcing pervasive cynicism.

Teachers are silent. Even the chairman of the High School faculty directed teachers to *write* their comments for Mr. Richman. No discussion occurred. In a School where teachers have always been welcome at meetings and expressed themselves freely knowing that their ideas would be taken seriously and not considered dangerous, the current state remains dictatorial.

Committees which siphon off issues and discussion into meaninglessness are another symptom of our illness. The so-called "Faculty (participation) Committee" has in its two years only proved its usefulness. It is doing exactly what it was formed to do: nothing! Perhaps the Committee didn't want other teachers to witness it doing nothing with Mr. Richman present?

(For more on faculty issues see page 4 of the Midway.)

Librarians try to curb vandalism

By James McNulty

A monitored check-in, check-out system for conference rooms has been instituted by librarians following a recent series of vandalism incidents. The rooms will be locked between uses.

At least three groups of students, two of whom have been caught and reprimanded, have been involved in vandalizing library conference rooms, according to librarian Sandra Jordan. A felt banner and Edward Hopper painting were stolen; exhibits, tables, movie posters, paintings and the Current Events board outside the library's west entrance written on; and new conference room carpeting damaged by spilled food.

As a result, the librarians closed conference rooms Feb. 22 until they could decide remedies for the problem. They were to be reopened yesterday.

"The students were very understanding about the closing of the conference rooms," Ms. Jordan said, "and several students have expressed their concerns about the vandalism. Students must realize how unfair it is to others to damage paintings that are in some cases no longer obtainable."

Librarian Win Poole feels the conference rooms need more surveillance. "There will be much closer monitoring of the conference rooms," he explained. "It will be time-consuming for the librarians and students, but maybe it will discourage vandalism."

(See 10-second editorials previous page.)



Photo by Mark Moseley

Festival in making

Concert and Chamber Choir, Voice Training students, Band, Orchestra members and others interested in performing part of Handel's oratorio "Judas Maccabeus" have been rehearsing since last month for the Early Music Festival Sun.,

April 28 in Mandel Hall.

About 15 students and 10 faculty and staff members have volunteered as vocalists or instrumentalists. Vocalists rehearsing with choir director Richard Walsh from left in the photo are Amos Gilkey, Clifton Hull, Paul Tiao, Middle School teacher Dorothy Strang and Lynne Kavin.

No argument!

Debaters see chance to make nationals

By Gregory Winston

Approaching National Forensic League (NFL) districts this weekend at Downers Grove High School, debaters have "good chances of advancing to national competition," said junior Sanjay Agrawala.

Two teams will represent U-High at districts: Sanjay and junior Debbie Erdman, and sophomore Felix Baker and junior Michael DeSombre. Other debaters are juniors Sadick Al-Sadir and Cheeku Bidani.

Debaters didn't attend state competition March 8-10 because "we had a lot of work to do and because in debate state competitions don't lead to nationals," Felix said. "It ends after state. Then the top teams from each district go to nationals. There are about 30 to 40 teams at districts but most of them aren't that good and we've had a pretty good year."

Varsity debaters have argued both sides on the national high school debate topic, whether the

United States should provide employment for all employable U.S. citizens below the poverty level. Debaters say they've done equally well arguing both sides of the topic.

Since the Midway last covered the team Dec. 4 they've compiled scores as follows:

BLAKE SCHOOLS in Minneapolis, Dec. 14-15: Won 6, lost 7.
NEW TRIER, Winnetka, Jan. 13-14: Won 7, lost 3. Sanjay and Michael made quarter finals, Felix and Cheeku made semifinals. Sanjay was named 5th-best speaker.

GLENBROOK NORTH, Northbrook, Feb. 8-9: Won 4, lost 1; Sanjay was named 8th-best speaker. Debbie and Sanjay advanced to quarterfinals.

Though the debaters average 15 hours a week working on their arguments and practicing for tournaments, they agree the investment pays big dividends. "I debate because it gives me the ability to research efficiently and the ability to participate and analyze situations thoroughly," Debbie said.

Added Felix, "Debate helps me express my ideas and see both sides of an argument."

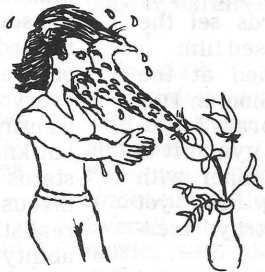
DON'T GET FOOLED!

A plastic flower that squirts water might be funny

April Fool's

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Give 'em a belt!

That's what new driver law will do, to mixed reaction

By Lisa Crayton, news editor

Buckle up. It's not just a safety precaution anymore. Starting July 1, it's the law.

In February, Illinois became the third state to pass a mandatory seat belt law, despite opposition by some legislators who felt it constitutes government intrusion. The law dictates all drivers and front seat passengers must wear seat belts or be subject to a \$25 fine.

At U-High the overwhelming majority of students and teachers interviewed strongly approve the law.

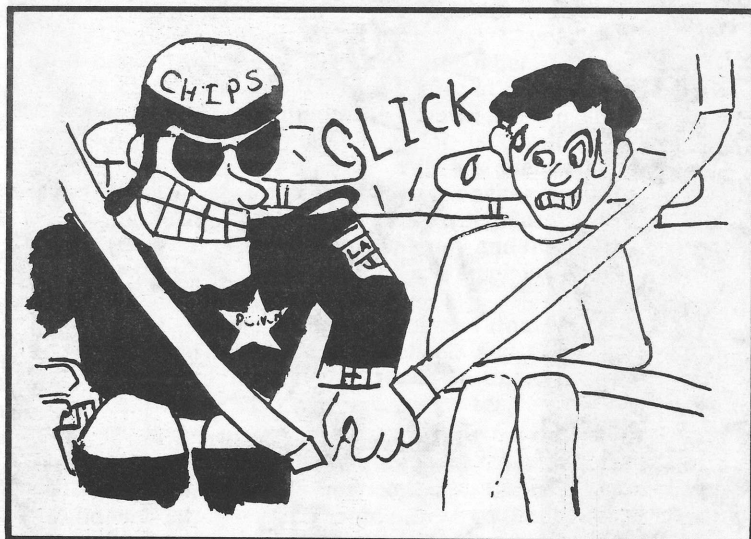
"Wearing seat belts will help cut down on deaths and injuries in car accidents," said senior Mevelyn Shannon. "I always make my parents wear them when we drive because it's so much safer."

The National Highway Traffic Safety Administration estimates that if only half of drivers and passengers were to buckle up, 326 fewer fatalities and 43,000 fewer injuries would occur each year. A few students, nevertheless, agree with legislators opposing the law.

"I don't like the law because although seat belts might save lives, it's someone's personal business if they want to wear seat belts or not," said sophomore Adam Moore. "The government has no right to decide what people do with their lives."

Junior Michael DeSombre also felt the law represents an infringement of civil liberties. "There is a problem with the law and the constitutionality of forcing people to save their own lives," he said. "People should be allowed to make their own choice of how to protect themselves."

Though most students interviewed said they wear their seat belts while driving or in a front seat, and approve of the law, many think people won't abide by it. Senior Lynne Kavin approves of the law but also feels it won't work. "The law won't be enforced because



Art by Ben Stone

you can't just tell people what to do in this country. They do what they want and the law is very hard to enforce because policemen can't watch everyone."

In more than 30 other countries, however, including Australia, Great Britain, Sweden and France, the law is successful, according to an article in the Jan. 6 Chicago Tribune. In Great Britain, casualties and serious injuries have dropped about 25 per cent since the law became enforced, according to the Traffic Safety Administration. "They have the law in England and it works," freshman Veronique Pardee said, "so it should work well here, too."

Learning about accidents...the hard way

By May Liao

"In the first millisecond there was a flash of the deer's head, and in the next millisecond was the sound of contact."

English teacher Hal Hoffenkamp was recalling his collision with a deer while driving to Wisconsin Thanksgiving weekend.

One of several teachers and students who have experienced car accidents this year, Mr. Hoffenkamp escaped injury. His car suffered more than \$4,000 damage and the deer died.

Most drivers said their accidents occurred at intersections or on icy roads. Learning from their accidents, many felt defensive driving and luck best

insured safety.

"You can't take anything for granted," said senior Steve Crozier, whose car was totalled when making a left turn on Stony Island Ave. in December.

"Even if the light is yellow, you have to make sure another car isn't coming, because there's always someone trying to beat the light."

Senior Billy Nelson, also in the car, dislocated his collarbone.

Also in an intersection accident, a senior girl who asked not to be named said, "There's no way you can totally avoid accidents. Driving's dangerous even if you don't do anything wrong." Each driver said he or she learned something different from their accident. "I

don't really drive differently," said senior Kim Gramm, whose car skidded on ice into a light pole on Fairbanks Court in December. "But now I know not to slam on the brakes."

Also skidding on ice, senior Jennifer Replogle's car knocked the middle brick post in her garage out of place. "I thought because I had four-wheel drive I didn't need to shovel the snow in the driveway," she said. "Now I know better."

Some drivers haven't gotten behind the wheel again since their accidents.

"I don't feel comfortable driving anymore," said junior James Audrain, whose car was hit by another that ran a red light on Garfield Blvd. in De-

cember. "I don't want to have another accident."

James' head cracked the windshield and an eyelid cut required five stitches.

Most drivers didn't feel long-term psychological effects, although they felt stunned at the time of the accident. "My accident had the potential of being fatal," Mr. Hoffenkamp said. "The main thing on my mind following the accident was how lucky I was. I felt as if I had just won the Lottery."

New program in discussion

By Brian Coe

Driving under the influence of drugs or alcohol often has fatal results. A Substance Abuse Committee formed in November by Student Council has been discussing programs, especially for younger students, to make people aware of the dangers of substance abuse, including drinking while driving.

Senior Paul Tiao, committee chairperson, said it met March 8 with the Middle School Student Council to discuss possible presentations.

"WE'RE THINKING of starting a program in the Middle School like SADD (Students Against Driving Drunk)," Paul explained. "But we want to emphasize not only drunk driving, but driving under the influence of drugs and problems involved with substance abuse in general."

"Later, after the program gets going, U-High may join SADD."

SADD is nationwide organization begun in 1981 by a teacher in Massachusetts and his students after two students from their school died in drunk driver-related accidents in one week.

SADD CHAPTERS educate teenagers about the dangers of driving drunk through lectures and written material. A central part of the program is a "contract for life" teenagers and parents can sign.

On the contract, students agree to call their parents for transportation if they or the person driving them has had too much to drink. Parents agree to pick up students without argument or question, with discussion later.

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Cheerers end spirited but not satisfied

By Joel Lubin

They gave support but they don't feel they got it. Having cheered their final boys' basketball game Feb. 22 against Elgin Academy in Sunny Gym, cheerleaders say they finished high-spirited but unsatisfied with crowd reaction.

Most of the five underclass cheerleaders — a senior also was on the squad — said they plan to cheer again next year. Tryouts for next year's squad, probably taking place next month, will be preceded by a one-week workshop to give girls who hope to make the squad an opportunity to learn and practice cheers, said Lower School teacher Pam Hubenthal-Voss, coach.

THIS YEAR'S squad cheered at all home and away boys' varsity basketball games. The girls also cheered at some frosh-soph games. What the crowd didn't see was nearly four hours of practice a week, work the girls didn't feel the crowds responded to.

"The time and effort we put in as a whole was worth it because the team has been getting better each year," said sophomore Scooter Roberts. "But we do not receive response from the crowd for our time and effort."

Freshman Monika Schuster added, "The hard work and effort I put in was not worth it for a majority of the games because there wasn't enough crowd response. We felt stupid because we did it for the crowd and they didn't seem to respond."

THE U-HIGHERS noted that opponent schools regarded cheerleaders differently than U-High does. Explained senior Dede Petty, "The difference between cheerleading here and at other schools was obvious. A lot of other schools think of cheerleading as a major responsibility. Here it means popularity and a team to be on."

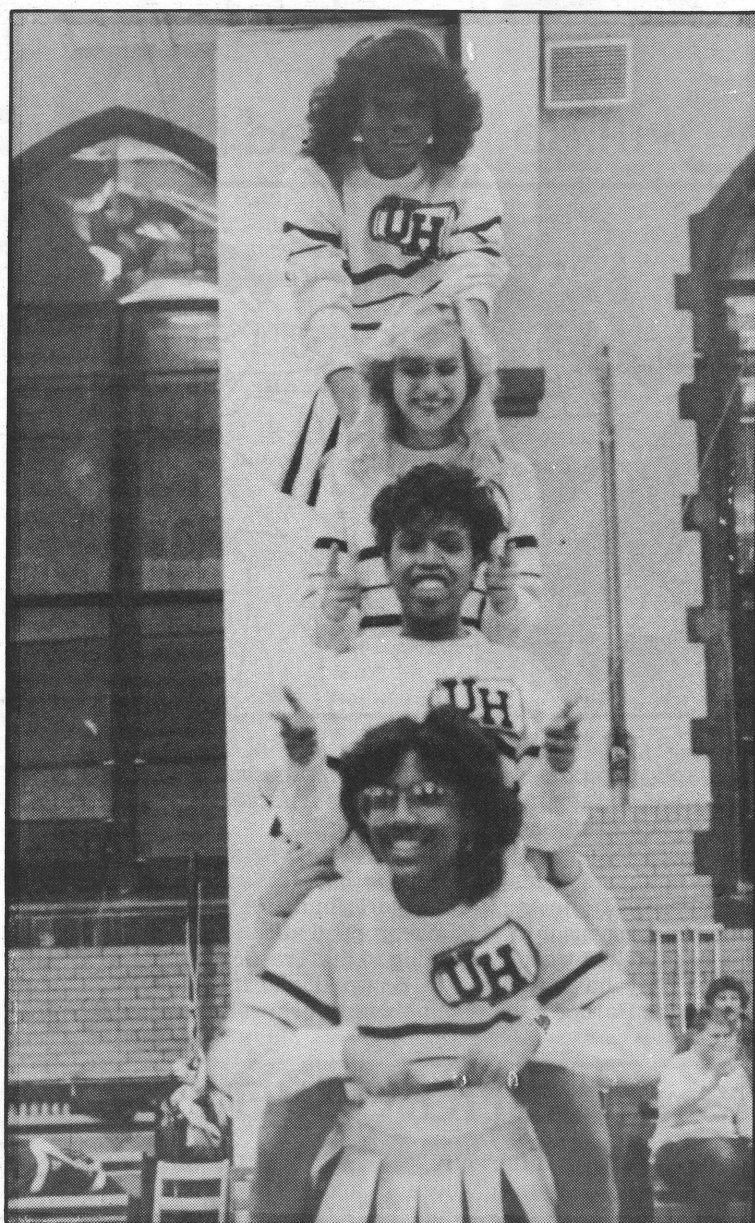


Photo by Vandana Sharma

On top of the world, four of this year's six cheerleaders urge the Maroons on at their final game, against Elgin Feb. 22 in Sunny Gym. From top are Pam Henry, Monika Schuster, Dede Petty and Michelle

Askew.

The other two cheerleaders are Scooter Roberts and Lisa Williams. Two other girls dropped out earlier in the season.

But, Dede added, "The crowds from other schools generally didn't cheer any more than U-Highers except for Elgin. Fans appreciate the basketball teams, not the cheerleaders."

Besides having to deal with unresponsive crowds, cheerleaders had to pay \$150 for uniforms and had to deal with the

inconvenience of going to all the away games.

"When there are weekend games we usually miss out on social events," said cheerleader Pam Henry. "Weeknight games cut into the homework situation. Through the season I learned to maintain good sportsmanship."

On the road A foggy journey to far-away Quincy

By Steve Crozier

On the dark rainy foggy morning of Sat., Feb. 23, the girls' and boys' basketball teams gather anxiously at Sunny Gym. Two large vans await to carry them to Quincy, Ill., a five-hour trip, to play basketball and spend the night.

The girls' varsity team members and 10 frosh-soph boys are scheduled to depart at 7 a.m., but get off to a late start when boys' frosh-soph coach Ernest Coleman is delayed.

TWO HOURS LATER, the 12-member boys' varsity team, with coach John Wilson, departs in a green and white van with numerous dents in the side. Junior Darryl Simmons, point guard, moans, "Mr. Wilson, you must be kidding if you think this van is going to make it 200 miles to Quincy." Coach Wilson, in front, responds, "This is our only way there, so it better."

There is a short detour to coach Wilson's house for pop and a blanket for senior Tom O'Connor, forward. The van heads for the Stevenson Expressway and follows it southwest as it becomes I-55, running into incredible fog, an ominous characteristic of the highway. Mr. Wilson sighs, saying, "At least the defroster works." The road is crowded with trucks driving slowly. After two-and-a-half hours Mr. Wilson stops for gas and food.

The boys jump from seats like madmen and scan the store for munchies. Senior Kirk Harris purchases a National Enquirer, the team's source of entertainment the rest of the way as everyone takes turn reading.

TWO HOURS LATER the van arrives at the Ramada Inn. Everybody gets out and stretches. Room assignments are given out and the teams head to them. Boys' varsity players get lunch, courtesy of McDonald's, while frosh-soph plays their game and the girls watch, supplying water. Frosh-soph loses 53-78, outplayed by the intimidatingly taller Quincy team.

Next, the girls lose by seven points in a close 53-46 game, with seniors Sarah Duncan and Birdie Quan fouling out and senior Lisa Barnes injuring her leg. Doomed from the start, as Quincy scores the first 12 points, varsity boy cagers fall 90-47.

Back at the hotel the teams prepare to party despite their defeats. After devouring pizza, people gather in Room 101 to watch "Bad Boys" on cable t.v. and listen to music. Girls' coach Debbie Kerr comes in at 12:30 to gather her team members from the room. Much of the rest of the night is spent in playing cards.

NEXT MORNING Mr. Wilson gives the boys a wake-up call. Senior Josh Cohen says, wiping his eyes, "It feels like I got no sleep at all." Barely awake, the Maroons manage to get up and board their van, stopping at McDonald's for lunch before the long journey home.

They say goodbye to the city and team that beat them, passing the Quincy school banner. Back at U-High, a tired player sees Sunny Gym come into view and says "Home, sweet home."

Career Day speakers

(story on page 1)

Journalism and broadcasting: Mr. Daniel Rosenheim, Chicago Tribune; Ms. Pam Zekman, CBS News; Ms. Oprah Winfrey, "A.M. Chicago" hostess; corporate communications: Ms. Vilma Barr; advertising: Ms. Barbara Proctor, president of Proctor-Gardner advertising agency; photography: Ms. Linda Schwartz; acting: Mr. Sheldon Patinkin, head of Columbia College Theater.

Sociology: Ms. Mollie Williams, psychotherapist; psychiatry: Dr. Edward Senay; career counseling: Ms. Marlene Richman; teaching: Ms. Nancy Baum, college French teacher; educational specialists: Ms. Bonnie Rawtez; market research: Mr. John Coulson; business, money management: Mr. John Rogers.

Social science: Mr. John Comaroff; politics and government: State Senator Richard Newhouse; medicine: Dr. Laurence Burd; computer systems technology: Mridu Sekhar; architecture, Mr. Berthard Goldberg; model management, Ms. Arleen Ratmer, Elite Model Agency.



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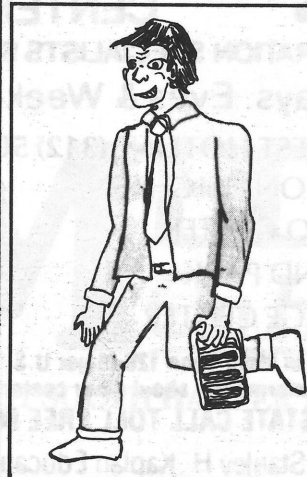
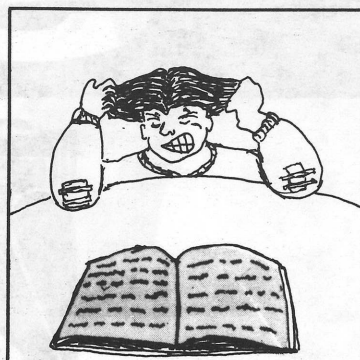
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Gym show ready to go

Practicing their routines for more than two weeks, nearly 50 Lab Schools students from grades 4 to 12 have been preparing for Thursday's gymnastics show.

"There will be two shows," explained gymnastics coach Lynn Hastreiter, show organizer, "one from 9:50 to 10:40 and the other from 12:35-1:25. High Schoolers are invited to both shows, but classes won't be dismissed, so they'll have to come on their free period or have their teacher accompany them."

In the photo, sophomore Kathy Shymanski works on the balance beam in Lower Sunny Gym in preparation for the show.

Photo by Vandana Sharma



More Sunny nights ahead

Last month's crowd-attracting Parents' Association Gym Nite may lead to the program becoming a monthly event next year, according to Upper School Council chairperson Lynette Iannantuoni, mother of senior Nicole and freshman Danielle, who has helped organize the Nites.

More than 100 U-Highers and guests came to Sunny Gym Feb. 8 for three hours of swimming, volleyball, basketball, badminton and ping pong.

Athletic director Debbie Kerr, who helped with the program, feels an interclass volleyball tournament made the evening special.

Two more Nites are planned for this year: Fri., April 12 and Fri., May 10. Both will begin 7:30 p.m.

All-conference girl cage squad all U-High, too

By Keith Thomas, sports editor

Making a clean sweep, girls' varsity basketball players from U-High occupy all five spots on the Independent School League (ISL) All-Conference team's first string. The honored players, chosen by a vote of coaches, are seniors Sarah Duncan, Lisa Barnes and Salli Richardson; junior Ruth Williams; and freshman Alice Williams.

The Sun-Times, additionally, March 27 will name Sarah one of the top 20 players from schools of all sizes in the area. She will be honored at a banquet April 10 at the Como Inn. Coach Debbie Kerr was a member of the panel of coaches which voted on the winners.

"THIS IS THE most successful season we've had since I've been coaching the team," Ms. Kerr said. She attributed the Maroons' 19-4 overall, 12-0 ISL record in part to quickness and height. "And there are a lot of girls who returned to the team from last year who had experience playing together."

Winning regionals with a 54-31 win over Providence-St. Mel Wednesday at Luther North and 63-59 come-from-behind win over Luther the next day, the girls sailed into

sectionals against Illiana Christian at Lisle last night (after deadline). Because of a scrimmage with Phillips Academy March 9 the IHSA judged illegal, Ms. Kerr was replaced by boys' coach John Wilson.

Finishing 10-8 (8-2 ISL) j.v.ers benefitted from tough defense and outside shooting.

ALSO ISL CHAMPS, though tied with Elgin Academy, the varsity boys' basketball team finished 15-10 for the season and 12-2 in the ISL.

"Our shooting has improved," commented varsity coach John Wilson. "We have four kids averaging over 10 points a game and everyone is playing up to their potential. The only real problems we have are a lack of height and people."

Ending the season 6-13, the junior varsity boys' basketball team was credited with a tough, quick defense and able rebounding by coach Ernest Coleman.

"WE SEEMED to get better as the season went along," he said. "We beat Lake Forest the second time we played them after losing by 6 points the first game."

Breaking seven varsity school records this season, four of which were broken by senior

Jamie Kimball, the varsity boys' indoor track team ended 6-2-1, with frosh-soph 1-7-1.

"We came in third out of 27 teams in the Charleston Invitational," commented coach Nancy Johnson. "And our mile relay team which placed third in state last year is running even better."

THE TEAM'S weakest area, the coach said, has been field events. "Although we've improved over last year, there just aren't that many people interested in it."

Placing 12th out of 37 teams in the Eastern Illinois Invitational Saturday, the varsity girls' indoor track team finished 2-5 for the season.

"We have far more talent this year," said coach Ron Drozd. "And a lot more kids, too." Coach Drozd attributed the girls' success to hard practices and an eagerness to learn. But, he said, inexperience was a problem. "Most of the girls are in their first season," he explained.

Scores of the games not previously reported in the Midway for winter teams are as follows, with the U-High score first, followed by the opponent's, and the varsity game score first followed by frosh-soph in parenthesis:

GIRLS' BASKETBALL—Latin, Feb. 19, home: 55-27 (24-28); Elgin, Feb. 22, home: 61-20 (22-12); Quincy Notre Dame, Feb. 23, away: 46-53; North Shore, Feb. 26, away: 70-14 (41-9); Ridgewood, March 6, home: 63-31 (42-23).

BOYS' BASKETBALL—Latin, Feb. 19, home: 64-54 (44-27); Elgin Academy, Feb. 22, home: 62-56 (38-47); Quincy Notre Dame, Feb. 23, away: 47-90 (53-78); Luther South, Feb. 25, away: 56-75.

BOYS' TRACK—Feb. 19 at Niles West:

Quincy Notre Dame, 67, U-High, 60, Whitney Young, 56, Niles West, 27; Geneva, Feb. 26, home: 73-43 (44-57); Rich South, March 4, home: 61-56 (40-68); Ridgewood, March 12, home: 68-47 (33-73).

GIRLS' TRACK—Feb. 21 at Maine South: Maine South, 65, Hinsdale South, 42-1/2; U-High, 20-1/2; Highland Park, Feb. 26, home: 55-40; Andrew, March 4, home: 39-60; Niles West, March 8, away: 25-61; Luther North, March 12, home: 59-35.

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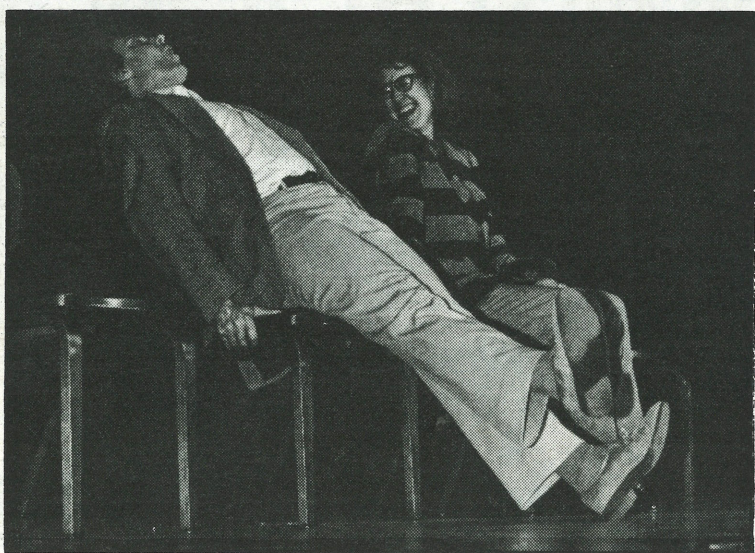
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U-HIGH MIDWAY • TUES., MARCH 19, 1985

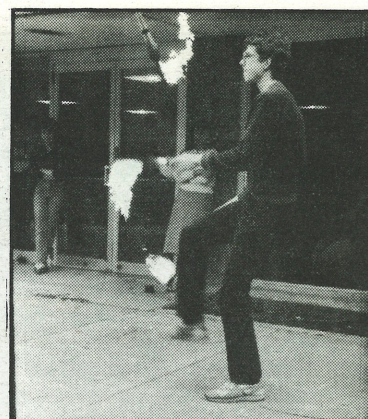
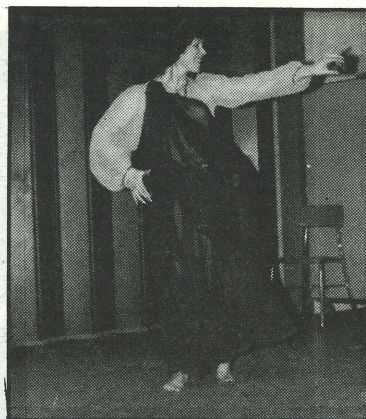


ENDING ARTS WEEK, guitarist Lefty Dizz and his band fill Sunny Gym with blues sounds at the closing assembly March 1. About 250 students attended.

Photos by
Mark Moseley
and Adria Rosen



IMITATING COMPUTERS, Second City performers Dan Castellaneta and Maureen Kelly "interface" with each other in the opening assembly, Feb. 27 at International House. Nearly the entire student body attended.



TWIRLING AROUND U-High 301 (photos from left, top row first) Rosalinde Vorne entertains with a bellydancing exhibition.

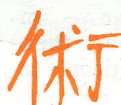
PLAYING WITH FIRE, U. of C. Juggling Club member Gordon Lindberg tosses flaming batons as students in the cafeteria watch with fascination.

IN ONE of three student band performances, junior John Lyon shows his stuff on the drums.

IN A CONCERT at the home of senior Julie Strauss, sophomore Louise Chang plays violin.



Crowds spell success for...



ARTS WEEK '85

Attracting enthusiastic audiences to almost every event, this year's Arts Week accomplished what those of recent years couldn't: it won wide student support. In many cases, such as breakdancing and bellydancing programs and theater presentations, crowds overflowed the rooms.

What made Arts Week so enjoyable, some stu-

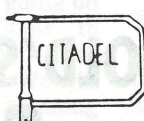
dents said, was the diversity of the programs. "There was always something I wanted to see," explained senior John White. "There was a vast array of exciting, interesting presentations."

Overall, Arts Week's six senior coordinators felt their months of work paid off because the students showed up.

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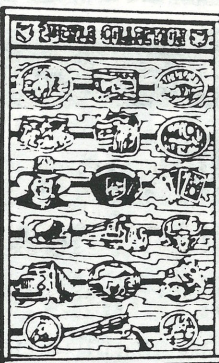
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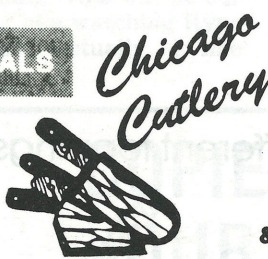
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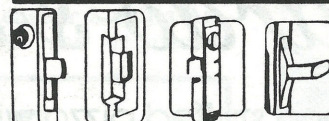


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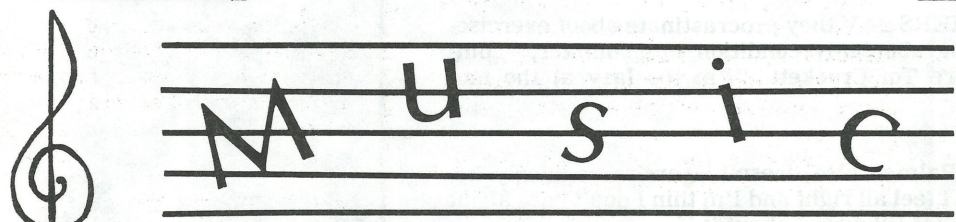
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MIDWAY MAGAZINE

Tuesday, March 19, 1985



From rock to punk to classical, tastes here cross barriers

By Jon Cohler

Rock and roll, Funk, Punk and classical. U-Highers like it all. Even though musical tastes at U-High vary, students here enjoy music for the same basic reason. They feel that the music they listen to expresses their feelings and ideas best.

The breakdown of racial divisions in music reflected in this year's Grammy awards, when the honors for best single and best album went to black artists, also seems to be occurring at U-High.

"I'M NOT LIKE most blacks that listen to music stereotyped as black," said senior Mevelyn Shannon. "I'm really into slow songs like 'Sweet Dreams' by Air Supply that express the way I feel."

Other students also listen to music regardless of its type. "Even though I like New Wave," said junior Ezra Hozinsky, "I'll listen to everything. When I'm listening to the radio, I'll go through all the stations on the radio — WHPK, WXRT, WLS, WLUP, Q101, WBMX, G106, WGCI, in that order. If nothing is on the radio I'll pop on a record, and if I'm in the mood I'll listen to some classical."

Some U-Highers won't listen to pop music because they feel it is not serious.

"I LISTEN TO New Wave, blues, old '60s music and some new music, but I hate disco, raps, songs made for break dancing and Prince," sophomore Adam Moore explained as he displayed his many cassettes for the Walkman he carries in his backpack. "The music I listen to is quality music, not the usual pop stuff."

But sophomore Liz Sellers listens to Punk because she believes other types of music are too serious. "Punk makes me happy," she explained. "Most people take themselves too seriously. Punk tells it like it is. I usually listen to my records and tapes; they don't play Punk on the radio." Among her favorites Liz mentioned the Sex Pistols and the F.U.s.

Many U-Highers enjoy mixes, strings of songs blended together.

"MIXES GIVE ME a nice variety," explained junior Vincent Bass. "They go for a long time and have a nice beat to dance to. I usually listen to WBMX and WKKC."

Some U-Highers find Punk, pop and mixes unappealing compared to more classical types of music.

"I listen to classical and jazz because to me it's art," said junior Beth Schneider. "Mixes and most pop music are trash; it's like the difference between a sketch and an oil painting."



Art by May Liao

Hot music stars and groups, clockwise from top, include Sheila E., U2, Chaka Kahn, Brian Adams, Madonna, Cyndi Lauper, General Public, Bruce Springsteen, Huey Lewis, Run-DMC, Twisted Sister, Mick Jagger, David Bowie, Tina Turner, Prince and Talking Heads.

U-Highers like videos but see some problems

By Erika Dillon

Music videos have taken the entertainment industry by storm, creating a new form of art for musicians and directors alike. Most U-Highers interviewed by the Midway enjoy videos, but don't make it a point to watch them.

THOUGH MOST U-Highers like videos, some feel the music in the video has become unimportant in making a video.

"Videos aren't left up to the song anymore," comments senior Michelle Hoard. "They're up to the director, for example, special effects. They can make up for a bad song with a good video."

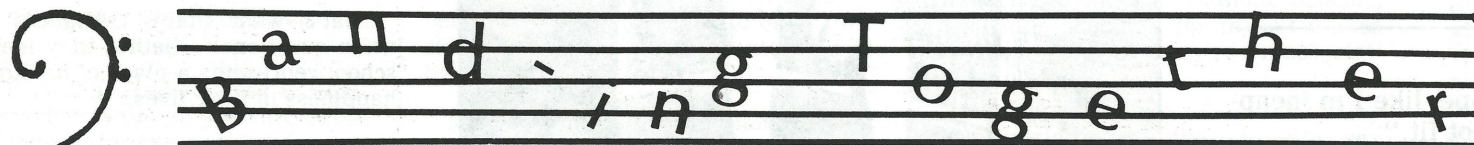
Most U-Highers don't mind violence in music videos, but have varying opinions on whether they are sexist.

"I don't like Madonna's videos," said junior Jennifer Kodish, "because she is portrayed as a sex object, not a musician." But sophomore Josh Kirshner likes Van Halen's "Hot for Teacher" especially because "it has awesome-looking girls in it."

MOST U-HIGHERS feel that videos enhance a record because they add a visual dimension to the music. "If I want to hear music I can turn on the radio," said junior Chris Williams. "The whole point of the video is to visualize music."

Many U-Highers feel that some modern groups depend on their videos for commercial success. "For some groups, like Duran Duran," commented senior Vaso Economou, "it's part of the reason they were 'discovered.' They are visual groups; when you think of the group, you think of the video."

Although U-Highers' tastes in music videos differs with music preferences most agree that originality, humor and imagination make a good video. "You Might Think" by the Cars is my favorite video," Chris said. "It's original and entertaining. Videos should be more than just a group performing."



For groups, the music is what matters most

By Aaron Lubin

Out-of-school musical experiences are enjoyable for U-Highers in bands. But most wouldn't want to make a career of it.

About a dozen U-Highers are active in bands. The Midway is aware of the following, listed by band:

PRIMARY OUTLET— Junior Sam Perlman, key-board; sophomore Robert Baran, guitar.

MIND RELEASE— Sophomore Gully-Weiss, guitar; senior John Krug, drums.

UNNAMED— Seniors Adam Marsh, guitar; Yuji Oka, bass guitar; Dan Hennage vocals; junior Ezra Hozinsky, drums.

UNNAMED— Sophomore John Lyon, drums; senior David Lowum, bass guitar; sophomore Mike Bateman, guitar.

THE UPS— Junior Jesse Sensibar, sound board.

MOST BANDS originated as a group of friends but as bands have improved the best musicians get chosen over friends. "I was in another band and we

let sophomore Mike Bateman sit-in with us one concert and play guitar," remembered David Lowum. "We worked pretty well together so he recommended a drummer for the group, John Lyon, and that's our band right now."

Some band members said they play for themselves and not the audience. "In front of an audience I just play," said John Krug. "You shouldn't get nervous or worry whether the audience accepts you."

Sam Perlman felt similarly. "I don't worry about the audience," he said. "I'm a natural performer in front of an audience."

AUDIENCE REACTION doesn't make any difference to some bands. "Our concept is that we think our music is beautiful and if people like it that's great," Gully commented, "but if they don't we're not going to make any sacrifices to please them. The best audiences are ones with a lot of different people."

Most U-High bands are primarily concerned with getting recognition through word-of-mouth and getting more playing dates. Most of the musicians enjoy their music work but most wouldn't want to continue it as a career.

"It's fun to mess around in a band, but there's such a small chance to be professional," said Jesse Sensibar. "You can't count on it."

Yet a few people have considered making a career of music. "I hope to be a famous rock and roll drummer," said John Krug. "I hope to bring music to the entire world."



Photo by Juliet Gordon

In their debut performance, "Mind Release" jams during Arts Week Feb. 27. Attracting a diverse crowd of U-Highers and U. of C.ers, members from

left include former Kenwood student Tom Kast, senior John Krug, '84 Mt. Carmel grad Jim Sutton and sophomore Gully Weiss.

PURSUING, IGNORING PHYSICAL FITNESS

By Julie Stone

"I am so fat!" a freshman girl whines to her friends while munching on a piece of pepperoni pizza in the cafeteria. "I'm starting my diet tomorrow."

Newsweek Magazine reported in January that in the 1980s the majority of teenagers are more out of shape than ever before. U-Highers are no exception. Though most U-Highers say physical fitness is important, many don't have the time or patience to achieve it.

MANY U-HIGHERS who do make an effort to keep physically fit say they use exercise as an escape from pressure.

Junior Megan Harper, who attends aerobics class once a week and dances at home daily, said, "Each day after school I dance for an hour in my room. It makes me feel good about myself and it relieves tension."

Daily exercise also helps freshman Eddie Talerman deal with stress. Eddie plays soccer twice a week, runs track and swims. "A regular workout relieves pressure," he said. "I can't just sit at home the whole day and do nothing."

WANTING TO BE FIT for a team proves an incentive for some U-Highers to stay in shape. "I do sit-ups at night and run at the Field House on weekends because the girls soccer season's coming up," said junior Lisa Laumann. "I feel bad when I'm not in shape, like I'm incapable of doing things because I'm not fit."

Junior Bevis Pardee felt similarly. "I try to get some sort of exercise every day, like playing soccer or intramurals," he said. "It makes me feel better physically and mentally about myself because I like knowing I can discipline myself."

I feel bad when I'm not in shape, like I'm incapable of doing things because I'm not fit."

—LISA LAUMANN, Junior

Most U-Highers who don't keep fit say they're too lazy or don't have the time. "By the time I get home from school, I have too much work and I'm too tired to exercise," said senior Ellen Brownstein. "I just don't have the will or the energy to exercise."

MANY U-HIGHERS SAY they procrastinate about exercise. "I'll do something about my condition this summer," commented sophomore Toi Crockett. "I'm too lazy at the moment."

Junior Monty Palmer also doesn't exercise regularly because "as long as I feel all right and I'm thin I don't care about fitness. When I'm fat I'll worry about it."

T.V. commercials and advertisements promoting physical fitness don't spur them to exercise, many U-Highers say. "I think all those ads and commercials are a big turnoff," said junior Jonathan Levy. "They don't influence me at all unless you personally want to be fit. Other people preaching fitness doesn't help."

By the time I get home from school I have too much work and I'm too tired to exercise. I just don't have the will or the energy to exercise."

—ELLEN BROWNSTEIN, senior

MANY U-HIGHERS SAY they feel sorry for people who "poison" their bodies with junk food and don't help themselves to look and feel good about themselves.

"I feel bad for people who don't take care of their bodies," said sophomore Kiki Brar. "They must have a real low opinion of themselves."



"I FEEL GOOD doing something for my body and not just for my mind like in school," freshman Stephen Wilson said between lunges at the puck. Stephen plays intramural floor hockey twice a week and lifts weights every other day.



"I WANT TO HAVE a flat stomach," explains Eileen Krill while bicycling her legs to Jane Ford. Eileen does 50 sit-ups daily and advanced workout every other day.

SCHOOL A JOY? ...NOT QUITE

By Ben Jones

Walking into U-High is walking into an atmosphere of social and academic pressure.

That's what many U-Highers said when questioned whether they feel the school represents a place of health and happiness in their lives.

THE PRESSURE to conform with other students at U-High results in an antisocial environment, according to some U-Highers.

"To be a U-Higher," said senior Jose Corpuz, "you have to pick your stereotype group and be one of them. If not, you're considered a no-named person."

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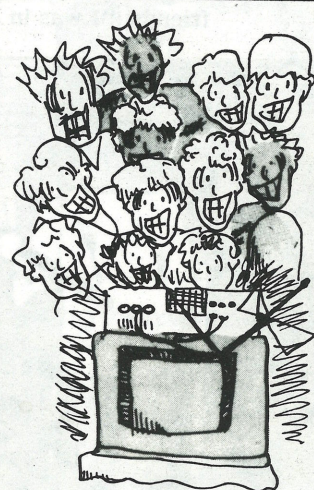
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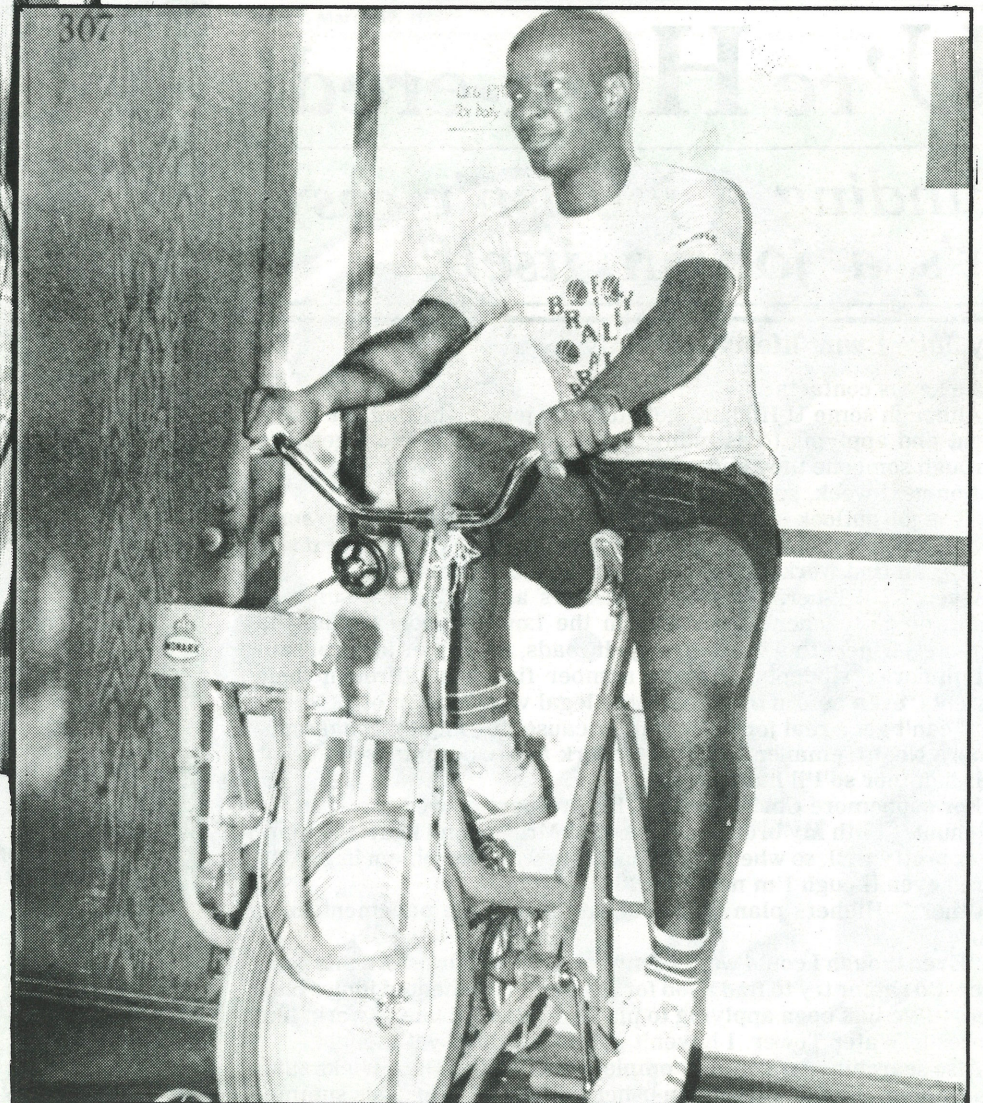
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Photos by Melissa Wong

senior Eileen
a's workout re-
ne Fonda's ad-



TO LOSE WEIGHT and get toned, junior Judy Cohen lifts weights at school one day a week and does the Jane Fonda advanced workout at home every other day.



"I DON'T WANT to roll over and have a heart attack one day," said senior John Pembroke, explaining why he exercises daily. John plays basketball every day, and works out in the school weight room and rides the stationary bike four days a week.

WHAT MAKES U-HIGH HAPPY

By Myrtle Jones

Happiness is...achieving athletically and academically, being with friends, being alone, and living up to one's own standards, say U-Highers interviewed by the Midway.

Most U-Highers feel happiness means success in classes and school activities. "Doing well in sports and school," said freshman Monika Schuster, "makes me happy because I'm not wasting my time, I'm doing something with myself."

BEING WITH FRIENDS helps other U-Highers become happy. "When I get depressed," explained senior Adria

Rosen, I put on Prince's '1999,' crank it and dance around with my friends."

Freshman Candi Hudson felt similarly. "Because my grades in school make me depressed," she said, "my boyfriend, dancing and going to parties at Mendel (an all-boys Catholic school), and going shopping for myself makes me happy, because they're not associated with school."

Socializing with the opposite sex keeps some U-Highers happy. "Girls make me happy," senior Kirk Harris commented, "because their beauty makes me laugh and smile every day."

ON THE OTHER HAND some U-Highers prefer to be alone when they're in the dumps. "I go home and listen to

elevator or classical music," senior Karen Bullock said, "while petting my cat to let myself cool down whenever I have lots of stress. This really cheers me up."

To escape unhappiness some U-Highers turn to drugs. A sophomore girl who requested she not be identified said, "I take drugs to get a different sense of reality and I drink coffee to wake myself up so I don't feel like I'm going to die. That makes me happy."

But living up to their ideal contributes to overall happiness for many U-Highers. "Living right," said sophomore Serena Agoro, "not acting in any way that is in conflict with my personal values or morals makes me happy but I don't know why it makes me happy. I just does."

This can basically make the atmosphere nonsocial, especially if you're new."

Other U-Highers feel the tightly-woven social structure at U-High creates a cliquey atmosphere. "A lot of kids have been going to Lab for a long time," explained freshman Beth Berkelhamer. "This makes them unable to accept new ideas and people easily. It's a very closed place, especially for new kids."

PRESSURE TO SUCCEED academically, many U-Highers said, causes tension, which lessens happiness.

"At U-High, you feel you have to do well gradewise," said freshman Bernard Ofori-Atta. "After a while it's hard to think about or enjoy anything else."

Though most U-Highers said U-High doesn't have a happy or healthy environment, most also could not offer practical suggestions to change it.

"I think U-High is basically a lost cause," sophomore Sarah-Anne Henning explained. "Maybe someone could cut out everyone's tongues so they couldn't compare grades as much. At least competition would decrease."

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U're High-ered!

Finding a job isn't easy; it's a job in itself!

By Julie Lynn, lifestyle editor

The key is contacts.

Although some U-Highers get summer jobs by hitting the pavement and applying to as many places as they can, most get jobs through someone they know or through the school. With spring vacation next week, summer job hunting season is on.

"The job outlook is much tougher for kids who want or need summer jobs," commented counselor Jewel Thomas. "It's easier if students can find work through their parents or friends."

Several U-Highers work as counselors at MacWillie's summer camp or as teacher's assistants in the Lower School during the summer. Others find work through Inroads, a summer job program for minority students. A large number find work through their parents, even before they reach the legal working age of 16.

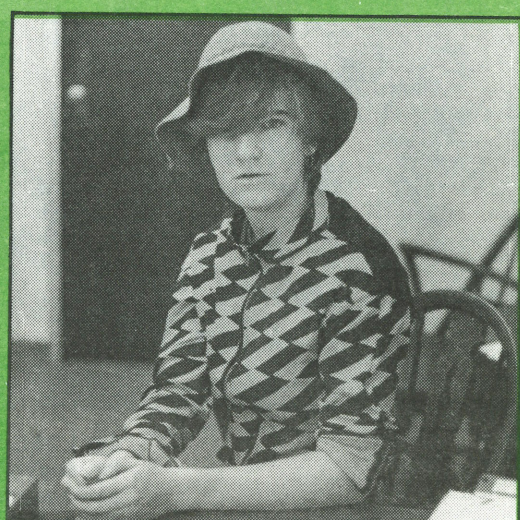
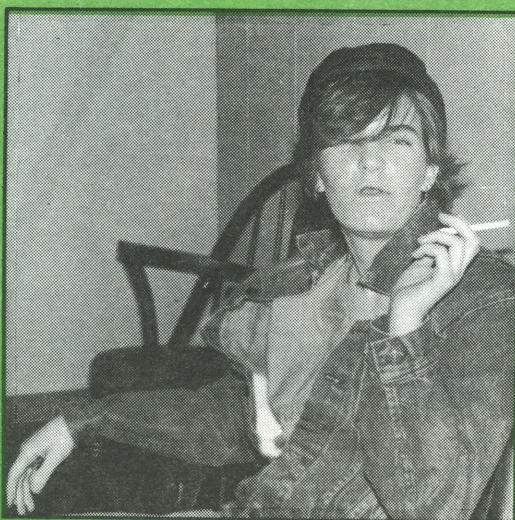
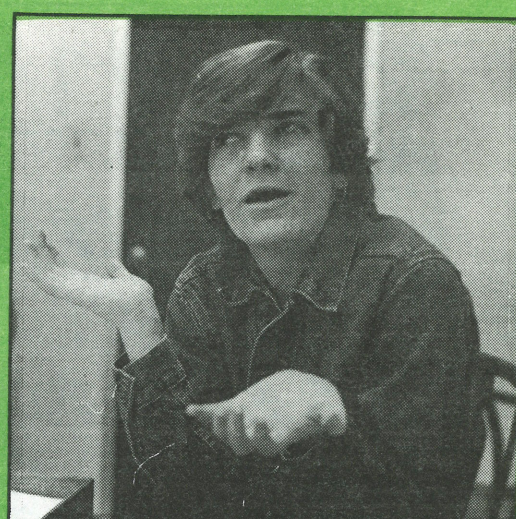
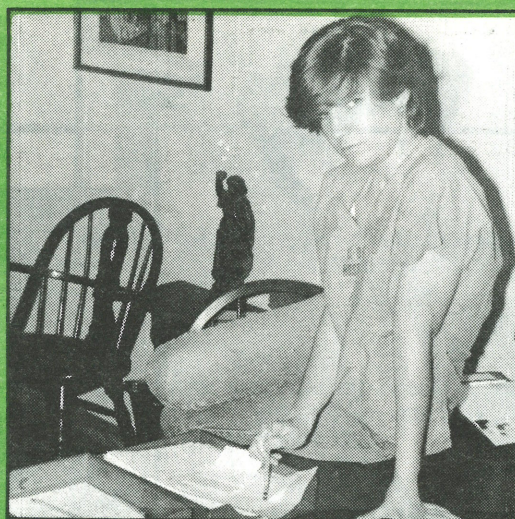
"I can't get a real job this summer cause I'm only 15," said sophomore Noah Temaner. "I hope to work at my parents' restaurant this summer so I'll have money."

For sophomore Chris Johnson, his brothers proved useful in his job hunt. "Both my brothers worked at Mr. G's and knew the manager pretty well, so when I came in, there was no problem in getting hired even though I'm not quite 16."

Other U-Highers plan to go out and pound the pavement for a job.

"Even though I could work at my parents' jewelry store this summer, I'd rather try to find a job for myself," commented junior Kim Lee. "I've just been applying to places I think I'd like to work, like stores in Water Tower. I haven't gotten anything yet though."

Also searching for summer employment, senior Duro Wicks said, "Last summer I worked as an usher for Andy Frain. This summer I'll take any job, even McDonald's, as long as I can wear my own clothes."



HERE LIFESTYLE editor Julie Lynn shows you rule number one in what not to do in a job interview: **DO NOT COME ON TO THE INTERVIEWER.**

IT'S ALSO a good idea not to go to an interview after a heavy night of partying, especially if you're still wearing the same clothes from the night before.

Photos by Kip Williams

THE INTERVIEWER is probably not interested in the pet sheep you had when you were 6, so try to stick to pertinent subjects.

IF YOU are unable to coordinate your clothes tastefully, get someone to help you or you'll end up like this.

Pains of pavement pounding

IT'S KIND OF humiliating really. Job hunting, I mean.



Life Style

Julie Lynn

sight and find basically the same story every place you go. You walk in and ask some kid no older than you if you can have a job.

While he fetches the resident adult, the rest of the kids stand around gawking or smiling smugly with "I have a job and you don't" written all over their faces.

You fill out the generic application form and, smiling sweetly, say "thank you very much," but you know it's going to be tossed in a drawer full of 5,000 other applications and sweet smiles.

Picture this: You wake up at 9 o'clock Saturday morning instead of sleeping till noon, put on some nice-ish clothes and hop a bus for downtown.

Then you hit every clothes, ice cream and fast food joint in

Doing this for an entire day

can make you crazy, but thinking of the money you'll earn if you get the job keeps you going.

I just know that, eventually, I'll walk into some greasy, noisy hamburger joint, the manager will take one look at me and say, "This girl could pick up trash and wipe tables better than anyone I know. I've got to hire her!," and I'll have a job!

Yeah, right.

Helpful Hints / ...for successful job searching

JUST A FEW TIPS to help you in your search for a summer job, with thanks to counselor Jewel Thomas:

- Start early; get there before the rush.
- Use up all contacts first—family, friends—before you hit the pavement with the rest of the job-seekers.
- If you have no contacts, go to places you know hire for the summer: the Park Districts, ice cream parlors, fast food restaurants.
- Memorize, or bring with you, your social security number and the names, addresses and phone numbers of references who you know could recommend you.
- Look nice but don't overdress; you don't want to look better than the employer.
- And, above all, persevere!

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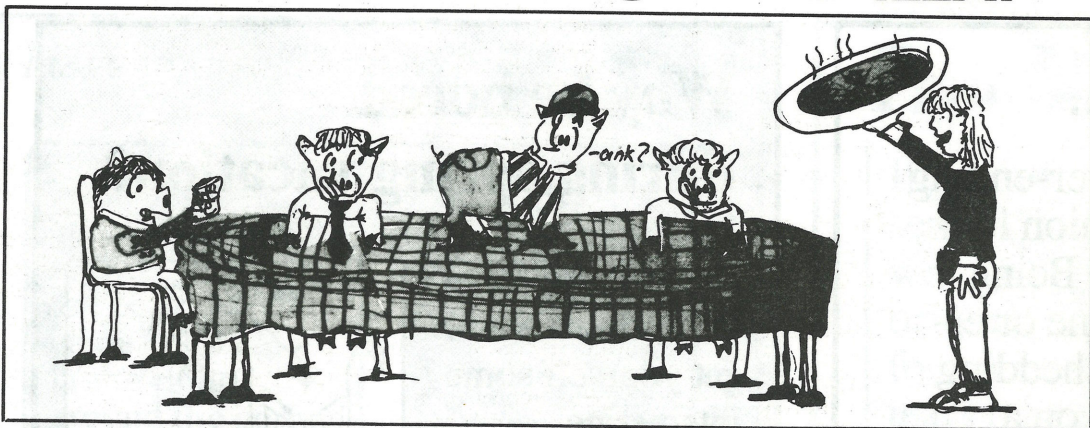
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