April dinner and auction to brighten up Sunny Gym

By Michael Evans, community editor

Going once. Going twice. Sold!

These words will be the talk of U-High next month when the Parent-Teacher Organization (PTO) holds its annual Maroon auction and dinner, featuring a catered gourmet dinner and the auctioning of such items as an antique 1937 Morris car.

The evening extravaganza, Sat., April 20 in Sunny Gym, begins 6 p.m. Reservations for the evening, including dinner, are $50 per person or $32 for Lab Schools faculty members and their families. For those who work during the evening admission is free as a special buffet dinner.

PARENTS' ASSOCIATION vice president Alice Thomas, auction chairman and mother of sophomore Keith, told the Midway the auction, largest fundraising event in recent Lab Schools history, will involve almost 400 people in planning and operation, and an expected 400 to 500 more attending.

Proceeds from the auction will go towards refurbishing Sunny Gym and to the Lab Schools operating fund. "We felt that since everybody uses Sunny Gym, and considering the wear it's had and the shape it's in, it would be a good cause to raise money for," Ms. Thomas said.

The dinner will be catered and served by LaVivandiere, a local gourmet food firm. The menu includes boneless, skinless chicken breasts sauteed with fresh tarragon and mushrooms, and Scallop Supreme, scallops marinated in citrus juice.

AMONG THE MANY items being auctioned, besides the antique car, are home computers and girls' varsity basketball uniforms, a number of career days, in which someone gets to spend a day with a professional and learn about their profession, explained Ms. Thomas.

Auction proceedings will also take place, along with the live auction. "Bidders write down their bids within a time limit," Ms. Thomas explained. "The highest bid at the end of the limit receives the item."

Ms. Thomas feels that recruitment efforts all involved have contributed to the success of planning the evening so far. "The level of participation has been great," she said. "Enthusiasm has been real high."

Duncan's dazzling year

By Miriam Lane, editor-in-chief

Racking up 1st-place in the Independent School League, often defeating opponents by more than 50 points, U-High's varsity girls' basketball team has had a banner season. But even in a team of standouts, one girl really stood out. A high scorer and academic, Sarah Duncan earned respect from the media, teammates, opponents and fans alike.

A FOUR-YEAR member of U-High's basketball team, Sarah next week will be named one of the 20 top girls' varsity basketball players in America by the Sun-Times. In December she had been named one of the top 50 players in the top Chicago area players by the Sun-Times. In addition, Sarah was named one of the 100 top girls' basketball players in America by the Sun-Times. In December she had been named one of the top 50 players in the top Chicago area players by the Sun-Times.

The paper also published a half-page feature on Sarah Dec. 29, covering both her academic and athletic achievements. Last month the Sun-Times named her second in both "best center" and "best passer" area ratings.

In addition, Sarah made U-High history Jan. 17, when she became the first girl to reach the 1,000 career points mark.

AS SHE FINISHED lunch in the cafeteria on a recent Friday, Sarah spoke calmly about the media attention, saying only the feature really surprised her. "The top 50 rating was the first thing," Sarah said matter-of-factly, peeling an orange. "I'd never been in the newspaper before. I did most of my damage this summer. They make the ratings. For the article, though, the guy interviewed me, but I just figured he wasn't going to use it. It was surprising when I saw the whole story."

The second of three children, and only girl, 6-foot Sarah has been playing basketball almost all her life. "I figured he wasn't going to use it. I would like to coach but there's no money in it. I might like to play pro basketball."

Sarah stuffed her orange peel in her bag and aimed for the garbage can. Her shot missed, the bag bouncing off the edge.

After college Sarah considers a career in psychology possible, interested in the boys' opinion of her has changed "a little bit."

SARAH IS CURRENTLY a member of U-High's varsity girls' basketball team, Sarah next week will be named one of the top 50 players in the top Chicago area players by the Sun-Times. In addition, Sarah was named one of the 100 top girls' basketball players in America by the Sun-Times. In December she had been named one of the top 50 players in the top Chicago area players by the Sun-Times.

IN ADDITION to her on-court achievements, Sarah was named an Illinois State Scholar and National Merit Scholarship Finalist this year. She also has a 4.0 grade point average all four years, saying she usually finds it easy to balance her academic and athletic interests.

"There's generally not undue pressure," she explained. "Because of her many accomplishments, many colleges have shown interest in Sarah. "It's basically for playing," she explained. "It's very flattering. They send you tons of publications and letters. And they start calling you—that means something."

SARAH IS CURRENTLY most interested in Harvard. Brown and Penn, also looking at Notre Dame, Duke and DeVargas. Recruizers from Harvard, Brown, Notre Dame and Illinois University and Notre Dame have watched her play.

After college Sarah considers a career in psychology possible, since "there's no money in women's basketball. I would like to coach but there's no money in it. I might like to play pro basketball in Europe," she added. "It's very popular over there. But all you can do is try to establish contacts—just do what you can." Finishing her lunch, Sarah stuffed her orange peel in her bag and aimed for the garbage can. Her shot missed, the bag bouncing off the edge. Asked to comment, Sarah laughed, "I wasn't a good girl."
Annie Penn does it again: Wins $10,000 award

Culminating a year in which she was named the Mu- sem of Science and Industry's outstanding young scientist award winner, went to the Nobel Prize cere monies in Stockholm, received the Bouch and Lomb award as the outstanding senior in science and made the finals of the prestigious Westinghouse Science Tal ent Search, senior Annie Penn returned from Washing ton, D.C. March 5 the second-place winner in the Westinghouse program, recipient of $10,000 in scholarship money.

Annie had gone to Washington Feb. 28 to be inter viewed as one of 39 finalists, a 49th couldn't make the trip. She had been selected on the basis of a project in which she produced clones of viral genetic materials to make a gene map for studying viral reproduction in cells. She enjoyed meeting the other finalists. "I learned a tremendous amount from the kids about their science projects and interests," she said. "I think I learned as much from them as I learned from the professors and Nobel Prize winners who spoke to us."

Among the finalists' activities were tours of the White House and National Institute of Health. Their projects were exhibited in the National Academy of Sciences and their awards were announced at a gala banquet at the Mayflower Hotel.

Annie returned to school March 6 to face television crews who did features on her shown on channel 7 news and the Cable News Network. "It's kind of strange seeing yourself walking down the hallway," she observed later.

Annie will use her scholarship at Harvard. "At college I plan to major in a biological science. Eventually, I'd like to get a Ph.D and do research."

Cecilia's husband Allen is design ing the stage setting. Faculty members in charge are as fol lows:

- Albert, Todd Bakal; Rosie, Angie Jackson; Alice, Jenny Bacon; Margie, Lisa Crayton; Penelope, Shoshannah Cohen; Ursula, Mollee Marcus; Deborah Sue, Sarah Jones.
- Helen, Beth Schneider; Nancy, Kylie Jackson; Alisa, Jenny Barber; Margie, Lisa Crayton; Penelope, Shoshannah Cohen; Ursula, Mollee Marcus; Deborah Sue, Sarah Jones; Freddie, Julia Enderle; Karl, Oliver Stone; Harvey, Peter Hendler; other benn, Alise Waltz; Lu Sellers, Sarah Revinson, Joe Cahill; Tom Chandler, Cindy Say, Lu Wiser, Danielle Meller.

Various other roles, Heather Wood, Lisa Nolan, Theresa Engl, Lee Anne Vig gens, Tom Chandler, Emily Seifed.

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As a Westinghouse winner, she joins a 44-year tradi tion, and one with echoes in the Nobel ceremonies she received last week. Five Westinghouse winners have gone on to win Nobel prizes.

By Eva Schorr

Junior Chris Cakemzentihma ly got the part of the smarmy rock star Conrad Birdie in the Rites of May musical, "Bye Bye Birdie." Other leading parts went to senior Todd Bakal, junior Angie Hoard, senior Salli Richardson, senior John White and freshman Matthew Capaul.

Tryouts March 4 drew a large turnout of at least 50 people to audition for the production, to be presented May 16-18. First presented on Broadway in 1960, and later a hit film, the show has become a favorite high school production because of its 1950s setting, spoof of Elvis Presley and his induction into the Army, and hit songs such as "Put on a Happy Face," "A Lot of Living To Do" and "Kids."

Written by Michael Stewart with music by Charles Strouse and lyrics by Lee Adams, "Bye Bye Birdie" was acclaimed for its bright, fresh songs and colorful look. In the story Conrad Birdie, the Elvis-type char acter only semi-talented and semi-bright but fully confident, is going into the Army. As a publicity stunt his manager, Albert Peterson, and Albert's secretary and frustrated girlfriend, O基因, decides to make a show for a small Ohio town to kiss one of his fan club members, the sweet and winsome Kim MacAfee, (played by the stunning lead, Jennifer Mason) and the stunt leads to an appearance on the Ed Sullivan Show for the MacAfee family, headed by the feuding father Harry.

Grant teacher Liliucia Ambronsi says she decided to present "Bye Bye Birdie" because it was time for a musical again at U-High, and she liked the idea of present students being able to show their singing and dancing as well as acting talents.

Two other musicals, "Bye Bye Birdie" and "Bye Bye Birdie," will be presented May 16-18. The shows will be performed on the Performing Arts Center stage. The shows will be presented at 8 p.m. nightly and at 2 p.m. on May 16.
**Winners Circle**

- **Finalists** — One more National Merit Scholarship finalist than semi-finalist — that’s what happened this year. Senior John White, returned after a year at the University of Michigan, has been added to U-High’s list of 12 other Merit and three Achievement semi-fnalists. The Achievement program is for outstanding black students.

- Semi-finalists qualified on the basis of junior year PSAT scores. Finalists were chosen on the basis of SAT scores, application essays and recommendations from counselors and teachers. Finalists qualify for scholarships on the basis of academic records, outside activities, leadership qualities, PSAT and SAT scores and counselor recommendations.

- **Opinions** as follows:  
  **MERIT** — Todd Rakul, Allen Davis, Jules Gray, Bobbi Bickel, Tanya Bell, Klara Danz, Sarah Duncan, Hans Pass, Sarah Karl, Nelia Kazmai, Lisa Lauzanno, Alie Michael, Marleb Miller, Anna Ping, Jennifer Rupple and Rebecca Winer.
  **ACHIEVEMENT** — Katee Rutledge, Fawn Houst and Maurice Rabh. Khan McClaren, another finalist, now attends Rich Central in Olympia Fields.

- **Alumni** — Voting in the 90th percentile of the American Association of Teachers of German national exam Jan. 14, 1985, after school. Girls’ outdoor track, Niles West, 4 p.m., away.

- College Sports — Parents’ Association dinner and auction, 6 p.m. Sunny Gym (see story page 1). Boys’ outdoor track, St. Anne Invitational, 10 a.m., away.

- **SUN., APRIL 20**  
  **p.m., Elmhurst College.** Nuclear Awareness Week.
  **Nuclear Awareness Week.** Parents’ Association Gym Night, 7:30 p.m., Sunny Gym (see story page 11). Girls’ outdoor track, Andrew Relays, 5 p.m. away.

- **WED., APRIL 10**  
  Teachers turn in grades.

- **TOMORROW, WED., MARCH 20**  
  Gymnastics show, 9:50-10:40 a.m. and 12:35-1:25 p.m., Sunny Gym (see story page 1). Outside school, Mr. Bell is active now campaigning for DNC. Their move was criticized the poor technical quality of its photos; a weakness of which the ‘85 staff was already aware. A Medalist award also went to the 1984 U-Highlights. Judges praised the yearbook’s coverage and copy but criticized the poor technical quality of its photos, a weakness of which the ‘85 staff was already aware and giving special attention to.

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**It’s a Date**

- **TOMORROW, WED., MARCH 20**  
  Math Field.

- **THURS., MARCH 21**  
  Art Club meeting. Dollars and Sense "Taste of U-High" talent lunch, 12:15-1:15 p.m., cafeteria.

- **FRI., MARCH 22**  
  Band concert.

- **SUN., MARCH 24—SUN., MARCH 30**  
  Spring break. No school. (Often the week, you remember from past years, when Chicago goes out on strike when spring seems least likely)

- **TUES., APRIL 3**  
  Girls’ outdoor track.

- **WED., APRIL 4**  
  Girls’ outdoor track.

- **THURS., APRIL 5**  
  Girls’ outdoor track.

- **FRI., APRIL 6**  
  Girls’ outdoor track.

- **SAT., APRIL 7**  
  Boys’ outdoor track. Stefan Brzezinski, 8 a.m., Eliminate College.

- **MON., APRIL 9**  
  Girls’ indoor track.

- **FRI., APRIL 13**  
  Girls’ outdoor track.

- **SAT., APRIL 14**  
  Girls’ outdoor track. Stefan Brzezinski, 8 a.m., Eliminate College.

- **MON., APRIL 16**  
  Girls’ outdoor track. Stefan Brzezinski, 8 a.m., Eliminate College.

**Bulletin Board**

- **From Germany With Love — Arriving** Thursday from West Germany, 17-year-old Gregor Hennig Roach will become a U-Higher for the next month and a-half. He will join the homes of juniors Lisa Laumann and Dawn Nelson and 8th-grader Max Freund. Hennig is coming as part of an annual exchange with a student from Paderborn, hometown of German teacher Gregor Hennig. Financed by the German-American Scholarship Fund, U-High goes to Paderborn to study and live for a few weeks. This year’s Gardner winner is sophomore  
  
  • Monica B. Robertson
  • Matthew V. Miller

- The scholarship, begun in 1991 and financed by parents and friends of the school, and Gardner Club projects, honors Ms. Helen Gardner, one of the University’s first female graduates.

- **New name, new course** — Basic Drafting, Blueprint Reading and Mechanical Drafting being offered in the newly-renamed Life Skills Department, formerly Practical Arts.

- Although in educational terms the department remains a practical arts area, members decided to change the name so students would “know they don’t have to be artistic or inclined to excel in these particular classes,” explained home economics teacher Dorothy Szymkowski, chairperson. “Instead these classes teach the kids skills they might need in later life.” The department also includes journalism, clothing and foods, and computer use courses.

- **Nuclear workshop** — Fifty to 60 high school teachers from about 10 Midwestern states are expected to attend a workshop on teaching issues related to nuclear war Fri., May 17 planned by social studies teacher Karl Bell. The seminar will be divided into three parts: Issues, concepts and methodology; class room exercises and resources; and a panel discussion on how to make the Bulletin of the Atomic Scientists, a magazine devoted to science and world affairs published across Ken­wood Circle, more useful for classroom use.

- Their move — A semifinal game between junior Ed Sies and Freshman Owen Duncan will decide junior Charlie Polkun’s opponent in the final round of the Chess Club’s single-elimination tournament this week. Twenty-three people participated, said freshman Ben Abella, club president.

- Correction — In its story on the Black Students Association (BSA) response to a letter from Middle School principal Cortine Siegel about her page editor advised her that if she had already done so she needn’t do it again. Ms. Siegel said she hoped that after meeting with parents as requested because of a previous appointment “and also didn’t feel the need to meet with parents.” Ms. Siegel points out that the statement is true. In a letter to BSA she wrote, “I would, however, welcome the opportunity to meet with the Black Students Association and your faculty advisor at your convenience during the forthcoming week. We can arrange a meeting with parents at a later date.”

- Reporter Myrtle Jones says her notes show that Ms. Siegel said she hoped that after meeting with BSA members there would be no need to meet with parents, not that she saw no need, but that Myrtle excused her notes. Although she did not check all the quotes in the story, Myrtle said she did not recheck all her facts as she should have because her page editor advised her that if she had already done so she needn’t do it again. The Midway apologizes for the error.

- **Explosive program** — Dangers of nuclear war, how to get involved in the peace movement and related issues will be discussed by guest speakers during Nuclear Awareness Week April 15-19. The week’s theme, chosen for a group, “We want to educate people with what’s going on so they can make their own decision about whether or not they want to get involved,” said junior Debbie Dewoll, one of the organizers. The week also will include several films.
Faculty mood: Optimistic but...

Cautions about the future but positive about this year, many teachers say faculty morale and communication with administrators have improved this year. Many attributed the improved tone to openness and respect shown towards teachers by Lab Schools director Kenneth Rehage.

But apparently the teachers' positive mood results also from the School's minimal leadership this year as long-term decisions are delayed until a new director takes office and the new Lab Schools Board knows its responsibilities.

Mr. Rehage hasn't developed extensive plans mainly because he is serving only this year while a permanent director is found. And the Governing Board, formed in December, has been primarily searching for a new director. Its members have only begun learning about the school, proceeding without clearly-expressed responsibilities.

As a result, administrators have made few decisions, a fact some teachers call a relief by comparison to recent years. They say recent administrators made changes without understanding the Schools or consulting faculty.

Other faculty members find fault with minimal leadership, saying issues including salaries and the aging physical plant need to be addressed now. And everyone seems uncertain, though hopeful, about a new director coming and steps the Board will take.

Describing the positive mood, several teachers say they feel appreciated, understood and trusted, mainly because of Mr. Rehage. "People are a lot more optimistic than before," said Guidance counselor Regina Starzl will press her nearly three-year-old age discrimination charges against the University in a pretrial conference Fri., April 19 at the Dirksen Federal Building downtown. In her suit, filed with the federal court last May after a similar complaint was ruled against twice by the Human Rights Commission, Ms. Starzl charges she was discriminated against because of her age when involuntarily transferred from the Lower School to the High School in 1981. She cited several alleged references to her age and work from administrators in meetings and memos. She asks to be returned to the Lower School.

The new director choice near U-HIGH MIDWAY TUES., MARCH 19, 1985

Two or three candidates are being considered by the Lab Schools Board for the position of director beginning next year, with the choice expected to be named early next month after approval by University president Hanna Gray. The appointment will culminate a 10-month search.

RETIRED UNIVERSITY professor Kenneth Rehage has been serving as director this year while a permanent director was found.

Shortly after a preliminary search committee of University administrators and faculty members began its work last June, the University for the first time in Lab Schools history hired an executive search firm to help find candidates.

The process worked as follows:

1. The University's search committee, led by the Boston-based search firm, visited the Schools twice last fall to prepare for the search.
2. Later distributed to faculty members, the report described teachers here as "dissatisfied with the school as it is, but hopeful for a positive future." The search committee recommended that the next director share the ideology of the Schools and have "hard" experience as a teacher and leader, and an interest in pedagogy and institution-building.

Case moves to pre-trial hearing stage

Ms. Starzl's case moves to the pre-trial hearing stage in the Dirksen Building Thursday. At the hearing, the judge will accept or reject the University's theories and evidence on her age discrimination claim. If he rules against her, she will have a chance to appeal this decision to a jury trial in the future.

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Tired of the same boring hot dog, the usual sandwich? Come to the Medici on Harper for exquisite repasts. How about a fettuccini dish? Something from our special brunch menu? We offer so much more than that boring place you want to last time for dinner. And you'll enjoy our elegant surroundings, and cordial service too!
Crowned semi-formal king and queen, seniors John Gibson and Salli Richardson (photos from left, top row first) were elected by the entire student body. Other class kings and queens were elected by their classmate as follows: juniors James Audrain and Laura Culberg; sophomores Mike Greenstone and Pam Henry; and freshman Robert Richman and Ony Danchimah.

Kings, queens and carnations

Clad in everything from cords and shirts, sweaters and skirts to fancy suits and long dresses, more than 200 U-Highers and their guests turned out for Cultural Union's annual Semi-formal dance March 9 at Ida Noyes Hall. Each girl attending received a carnation from c.u.

Providing music, d.j.s John Gibson and Paul Tolson played a wide variety of records. After a slow start, with not many people dancing, the party picked up, with people shuffling between socializing in the lobby and going on the dance floor. Cookies and soft drinks refreshed the crowd, also courtesy C.U.

Highlight of the evening came at about 11 p.m. when C.U. crowned class kings and queens. It was probably the first time the disc jockey, John (who is also C.U. president) stepped from behind the turntable to be crowned king.

Following the coronation, dancing continued but the party was soon over.

Boogying to the beat (top photo), U-Highers danced to music provided by d.j.s at Cultural Union's Semi-formal dance March 9 at Ida Noyes Hall. From left are: Deeling Teng, Sarah Gordon, Debbie Dowell, Yui Oka, Ewan Roberts, John Sjaastad, Ed Sices.

From casual to hip to formal, dress at the dance varied. Senior Amos Gilkey went casual. Identifiable in the background are junior Judy Cohen and sophomore Margaret Pattison. A flowered blouse and shorts gave senior Dede Petty a springtime look suited to the warm weather which burst forth the week of the dance.
**Music**

**Juliet Gordon**

Distinctive instruments to match the lyrics, the song could just as well be about a broken love affair or some other sad story.

Wandering into harder-styled genres, the band fares slightly better. The track "No Action" uses basic percussion with a little extra guitar and synthesizer mixed in. Lead singer Grace Knight's biting vocals are sometimes hard to understand but not annoyingly so.

This lout, declaration style song speaks better coming from one of the male members of the group on such tracks as "Never Say" and "It's the Way."

Experiments with reggae make the best part of the album. With lyrics as mundane as "It's another day in the big world," the song of that title successfully uses the band's girl-group sound and present in "Heaven" with fastpaced accompaniment, including trumpets, to create a happy, jubilant tribute to everyday life and friendship.

The girl group style works again on "Maybe I Only Dream," another song without in-depth lyrics but still an upbeat, carefree and danceable sound.

To have top potential, the Euroliders need to perfect their songwriting and style. There are plenty of tracks that are good, but the majority are mediocre. In all, the band does not live up to their potential. The band's girl-group sound presents in "Heaven" the smooth vocal melodies, courtesy of the female band members, combine with an easygoing music track suggesting, "Heaven, must be there. Well it's just got to be there."

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the gov't light green

she explained. "This year we were lucky. Hopefully, there will be people, a certain individual, or someone to keep it going. You can't just have one person doing it, though, but five or six people working together can do a lot."

Rather than spending their time amending the constitution, as last year's Council did, student government worked for more faculty involvement in student government by establishing better student-faculty relations, and listened more to U-Highers' needs. "I think asking teachers to participate instead of being afraid that they won't cooperate," Debby Dowell said, "makes them more willing to work with us."

Thinking ahead and starting work early is important to government effectiveness, John said. "In the planning days, you can't take into account what you think could possibly happen in the future. That way,I don't think there will be a surprise."

Melissa and John graduate this year, and have advice for their successors. Melissa suggests making teachers more interested in student affairs. "We have gotten the faculty more involved, and I think that at least tentatively things are going on and what we are trying to do. Maybe next year people can push a little more."

Debbie further advises future government members not to give up too easily. "There are some things that aren't going to happen in the framework by which we work, and we have become acquainted with the fact that democracy and people's ideas aren't always going to be well received."

Though Melissa, John and Debbie can't lead students tomorrow forever, there's no reason other individuals with good ideas and persistence can't follow the example they have set. They proved things can get done at U-High, giving future leaders a strong light towards improving school life.

CUSTODIANS get dumped on a lot. The last day students left school was taken away from the faculty. But custodians must deal with fancier carpets covering graffiti, graffitied desktops, trash under desks and chairs. Plus custodians are understaffed--only 10 must regularly clean more than four University buildings. A little picking up and considering from students would lighten everyone's work.

VANDALISM will probably always be a high school problem, but there are ways to make it less of a problem. Libraries have recently replaced student's scribbling on desk and stealing library art. And, because of the floor and trash can, in conference rooms, they were temporarily closed. Not just unfair, the kind of student behavior the librarians have dealt with leads to a really bad crime.

ATTENDANCE and ENTHUSIASM from students and faculty members made last month's Arts Week a success. Organizers provided plenty of option choices for everyone, and practically everyone cooperated with the required attendance Feb. 26th, though activities other days were well-attended. With few all-school special events a year at U-High, organizers and participants neglected to prepare for Arts Week.

BUT THE FUN isn't over--next month includes the Parents' Association auction and dinner, and Career Day. But the Arts Weekes provided plenty of option choices for everyone, and practically everyone cooperated with the required attendance Feb. 26th, though activities other days were well-attended. With few all-school special events a year at U-High, organizers and participants neglected to prepare for Arts Week.

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Librarians try to curb vandalism

By James McNulty

A monitored check-in, check-out system for conference rooms has been instituted by librarians following a recent series of vandalism incidents. The rooms will be locked between uses.

At least three groups of students, two of whom have been caught and reprimanded, have been involved in vandalizing library conference rooms, according to librarian Sandra Jordan. A felt banner and Edward Hopper painting were stolen, exhibits, tables, movie posters, paintings and the Current Events board outside the library's west entrance written on; and new conference room carpeting damaged by spilled food.

As a result, the librarians closed conference rooms Feb. 22 until they could decide remedies for the problem. They were to be re-opened yesterday.

"The students were very understanding about the closing of the conference rooms," Ms. Jordan said, "and several students have expressed their concerns about the vandalism. Students must realize how unfair it is to others to damage paintings that are in some cases no longer obtainable.''

Librarian Win Poole feels the conference rooms need more surveillance. "There will be much closer monitoring of the conference rooms," he explained.

"It will be time-consuming for the librarians and students, but maybe it will discourage vandalism." (See 10-second editorials previous page.)

No argument!

Debaters see chance to make nationals

By Gregory Winston

Approaching National Forensic League (NFL) districts this weekend at Downers Grove High School, debaters have "good chances of advancing to national competition," said junior Sanjay Agrawala.

Two teams will represent U-High at districts: Sanjay and junior Debbie Erdman, and sophomore Felix Baker and junior Michael Delombr. Other debaters are juniors Sadick Al-Sadir and Cheeku Biddani.

Felix didn't attend state competition March 8-10 because "we had a lot of work to do and because in debate state competitions don't lead to nationals," Felix said. "It ends after state. Then the top teams from each district go to nationals. There are about 30 to 40 teams at districts but most of them aren't that good and we've had a pretty good year."

Varsity debaters have argued both sides on the national high school debate topic, whether the United States should provide employment for all employable U.S. citizens below the poverty level.

Debaters say they've done equally well arguing both sides of the topic. Since the Midway last covered the team Dec. 14 they've compiled scores as follows:

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"Debate helps me express my ideas and see both sides of an argument."
Give 'em a belt!

That's what new driver law will do, to mixed reaction

By Lisa Crayton, news editor

Buckle up. It's not just a safety precaution anymore. Starting July 1, it's the law.

In February, Illinois became the third state to pass a mandatory seat belt law, despite opposition by some legislators who felt it constitutes government intrusion. The law dictates all drivers and front seat passengers must wear seat belts or be subject to a $25 fine.

At U-High the overwhelming majority of students and teachers interviewed strongly approve the law.

"Wearing seat belts will help cut down on deaths and injuries in car accidents," said senior Mevely Shannoo. "I always make my parents wear them when we drive because it's so much safer."

The National Highway Traffic Safety Administration estimates that if only half of drivers and passengers were to buckle up, 326 fewer fatalities and 43,100 fewer injuries would occur each year. A few students, nevertheless, agree with legislators opposing the law.

"I don't like the law because although seat belts might save lives, it's someone's personal business if they want to wear seat belts or not," said sophomore Adam Jorts. "The government has no right to decide what people do with their lives."

Junior Michael Desombre also felt the law represents an infringement of civil liberties. "There is a problem with the law and the constitutionality of forcing people to save their own lives," he said. "People should be allowed to make their own choices of how to protect themselves."

Though most students interviewed said they wear their seat belts while driving or in a front seat, a few oppose the law, many think people won't abide by it. Senior Lynne Kavin approves of the law but also feels it won't work. "The law won't be enforced because you can't just tell people what to do in this country. They do what they want and the law is very hard to enforce because policemen can't watch everyone."

In more than 30 other countries, however, including Australia, Great Britain, Sweden and France, the law is successful, according to an article in the Jan. 6 Chicago Tribune. In Great Britain, casualties and serious injuries have dropped about 25 percent since the law became enforced, according to the Traffic Safety Administration. "They have the law in England and it works," freshman Veronica Pardee said, "so it should work well here, too."

Learning about accidents...the hard way

By May Liao

"In the first millisecond there was a flash of the deer's head, and in the next millisecond was the sound of contact."

English teacher Hal Hoffenkamp was recalling his collision with a deer while driving to Wisconsin Thanksgiving weekend.

One of several teachers and students who have experienced car accidents this year, Mr. Hoffenkamp escaped injury. His car suffered more than $4,000 damage and the deer died.

Most drivers said their accidents occurred at intersections or on icy roads. Learning from their accidents, many felt defensive driving and luck best insured safety.

"You can't take anything for granted," said senior Steve Crozier, whose car was totaled when making a left turn on Stony Island Ave. in December. "When you see it the light is yellow, you have to be sure another car isn't coming, because there's always someone trying to beat the light."

Senior Billy Nelson, also in the car, dislocated his collarbone.

Also in an intersection accident, a senior girl who asked not to be named said, "There's no way you can totally avoid accidents. Driving's dangerous even if you don't do anything wrong." Each driver said he or she learned something different from their accident.

"I don't really drive differently," said senior Kim Gramm, whose car skidded on ice into a light pole on Fairbanks Court in December. "But now I know not to slam on the brakes."

Also skidding on ice, senior Jennifer Replige's car knocked the middle brick post in her garage out of place. "I thought because I had four-wheel drive I didn't need to shovel the snow in the driveway," she said. "Now I know better."

Some drivers haven't gotten behind the wheel again since their accidents.

"I don't feel comfortable driving anymore," said junior James Audrain, whose car was hit by another that ran a red light on Garfield Ave. in December. "I don't want to have another accident."

James' head cracked the windshield and an eyeful cut required five stitches.

Most drivers didn't feel long-term psychological effects, although they felt stunned at the time of the accident. "My accident had the potential of being fatal," Mr. Hoffenkamp said. "The main thing on my mind following the accident was how lucky I was. I felt as if I had just won the Lottery."

UPDATE

"Let's go to Mr. J's and THEN Water Tower"

When you travel to the Near North Side to enjoy shopping at Water Tower Place, stop by Mr. J's for lunch. You can easily dress up last year's beautiful fashions with gorgeous accessories from Supreme. Drop by and see our collection of chains, earrings and bracelets.

"WE'RE THINKING of starting a program in the Middle School like SADD (Students Against Driving Drunk)," Paul explained. "But we want to emphasize not only drunk driving, but driving under the influence of drugs and problems involved with substance abuse in general."

"Later, after the program gets going, U-High may join SADD."

SADD is a nationwide organization begun in 1981 by a teacher in Massachusetts and his students after two students from their school died in drunk driving-related accidents in one week.

SADD CHAPTERS educate teenagers about the dangers of driving drunk through lectures and written material. A central part of the program is a "contract for life" teenagers and parents can sign.

On the contract, students agree to call their parents for transportations if they or the person driving them had too much to drink. Parents agree to pick up students without argument or question, with discussion later.

By Ben Stone

Driving under the influence of drugs or alcohol often has fatal results. A Substance Abuse Committee formed in November by Student Council has been discussing programs, especially for younger students, to make people aware of the dangers of substance abuse including drinking while driving.

Senior Paul Zhao, committee chairperson, said it met March 8 with the Middle School Student Council to discuss possible presentations.

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On the road
A foggy journey to far-away Quincy

By Steve Crozier

On the dark foggy morning of Sat., Feb. 23, the girls’ and boys’ basketball teams gather anxiously at Sunny Gym. Two large vans await to carry them to Quincy, Ill., a five-hour trip, to play basketball and spend the night.

The girls’ varsity team members and 10 frosh-soph boys are scheduled to depart at 7 a.m., but get off to a late start when boys’ frosh-soph coach Ernest Coleman is delayed.

TWO HOURS LATER, the 13-member boys’ varsity team, with coach John Wilson, departs in a green and white van with numerous dents in the side. Junior Darryl Simmons, point guard, moans, “Mr. Wilson, you must be kidding if you think this van is going to make it 200 miles to Quincy.” Coach Wilson, in front, responds, “This is our only way there, so it better.”

There is a short detour to coach Wilson’s house for pop and a blanket for senior Tom O’Connor, forward. The van heads for the Stevenson Expressway and follows it southwest as it becomes I-55, running into incredible fog.

Next, the boys lose by seven points in a close 53-46 game, with seniors Sarah Duncan and Birdie Quiller, in a five-hour trip, to play basketball and spend the night.

The boys jump from seats like madmen and scan the store querier, the team’s source of entertainment the rest of the way as everyone takes turns reading.

TWO HOURS LATER the van arrives at the Ramada Inn. Everybody gets out and stretches. Room assignments are given out and the teams head to them. Boys’ varsity players get lunch, courtesy of McDonald’s, while frosh-soph plays their game and the girls watch, supplying water. Frosh-soph loses 53-78, outplayed by the intimidatingly taller Quincy team.

Mr. Wilson gives the boys a wake-up call. Senior Josh Cohen says, wiping his eyes, “It feels like I got no sleep at all.” Barely awake, the Maroons board their van, stopping at McDonald’s for lunch before the long journey home.

On top of the world, four of this year’s six cheerleaders urge the Maroons on at their final game, against Elgin Feb. 22 in Sunny Gym. From top are Pam Henry, Monika Schuster, Deed Petty and Michelle Askew.

The other two cheerleaders are Scooter Roberts and Lisa Williams. Two other girls dropped out earlier in the season.

But, Dede added, “The crowds from other schools generally didn’t cheer any more than U-High does except for Elgin. Fans appreciate the basketball teams, not the cheerleaders.”

Besides having to deal with unruly crowds, cheerleaders had to pay $150 for uniforms and had to deal with the inconvenience of going to all the away games.

“When there are weekend games we usually miss out on social events,” said cheerleader Pam Henry. “Weeknight games cut into the homework situation. A lot of the underclass, I feel, learned as much as a major responsibility. Here it means popularity and a team to be on.”

NEW STORY (story on page 4)

Career Day speakers (career day speakers)

Journalism and broadcasting: Mr. Daniel Rosenheim, Chicago Tribune; Ms. Pam Zekman, CBS News; Ms. Oprah Winfrey, “A.M. Chicago” hostess; corporate communications: Ms. Verna Barr, advertising; Ms. Barbara Proctor, president of Proctor PR agency; photography: Ms. Linda Schwartz; acting: Mr. Sheldon Patinkin, head of Columbia College Theater.

Science, math, psychology: Dr. Edward Segal; computer systems technology: Mridu Sekhar; architecture, Mr. Berthard Goldberg; model management, Ms. Arleen Ratmer, Elite Model Agency.

Social science: Mr. John Comaroff; politics and government: Ms. Mollie Williams; psychiatry: Dr. Laurence Burd; computer systems technology: Mridu Sekhar; architecture, Mr. Berthard Goldberg; model management, Ms. Arleen Ratmer, Elite Model Agency.

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All-conference girl cage squad all U-High, too

By Keith Thomas, sports editor

Making a clean sweep, girls' varsity basketball players from U-High won five spots on the Independent School League (ISL) All-Conference team first string. The honored players, chosen by a vote of coaches, are seniors Sarah Duncan, Lisa Barnes and Salli Richardson; junior Ruth Williams; and freshman Alice Williams.

The Sun-Times, additionally, March 27 will name Sarah one of the top 20 players from schools of all sizes in the area. She will be honored at a banquet April 10 at the Casino Inn. Coach Debbie Kerr was a member of the panel of coaches which voted on the winners. "This is the most successful season we've had since I've been coaching the team," Ms. Kerr said. She attributed the Maroons' 19-4 overall, 12-0 ISL record in part to quickness and defense and outside shooting. Also ISL CHAMPS, though tied with Elgin Academy, the varsity boys' basketball team finished 15-10 for the season and 11-5 in the ISL.

"Our shooting has improved," commented varsity coach John Wilson. "We have four kids averaging over 10 points a game and everyone is playing up to their potential. The only real problems we have are a lack of height and experience.

"Ending the season 6-13, the junior varsity boys' basketball team was credited with a tough, quick defense and ability rebounding by coach Ernest Coleman. "We seemed to get better," commented varsity coach John Wilson. "We have four kids averaging over 10 points a game and everyone is playing up to their potential. The only real problems we have are a lack of height and experience.

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"Ending the season 6-13, the junior varsity boys' basketball team was credited with a tough, quick defense and ability rebounding by coach Ernest Coleman.
ENDING ARTS WEEK, guitarist Lefty Dizz and his band fill Sunny Gym with blues sounds at the closing assembly March 1. About 250 students attended.

Photos by Mark Moseley and Adria Rosen

TWIRLING AROUND U-High 301 (photos from left, top row first)
Rosalinde Vorne entertains with a bellydancing exhibition.

PLAYING WITH FIRE, U. of C. Juggling Club member Gordon Lindberg tosses flaming batons as students in the cafeteria watch with fascination.

IN ONE of three student band performances, junior John Lyon shows his stuff on the drums.

IN A CONCERT at the home of senior Julie Strauss, sophomore Louise Chang plays violin.

Crowds spell success for... ARTS WEEK '85

Attracting enthusiastic audiences to almost every event, this year's Arts Week accomplished what those of recent years couldn't: it won wide student support. In many cases, such as breakdancing and bellydancing programs and theater presentations, crowds overflowed the rooms. What made Arts Week so enjoyable, some students said, was the diversity of the programs. "There was always something I wanted to see," explained senior John White. "There was a vast array of exciting, interesting presentations."

Overall, Arts Week's six senior coordinators felt their months of work paid off because the students showed up.

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WITH THIS COUPON
By Jon Cohler

Rock and roll, Punk, Funk and classical. U-Highers like it all. Even though musical tastes at U-High vary, students here enjoy music for the same basic reason. They feel that the music they listen to expresses their feelings and ideas best.

The breakdown of racial divisions in music reflected in this year's Grammy awards, when the honors for best single and best album went to black artists, also seems to be occurring at U-High.

"I'M NOT LIKE most blacks that listen to music stereotyped as black," said senior Mevelyn Shannon. "I'm really into slow songs like 'Sweet Dreams' by Air. Supply that express the way I feel.

Other seniors also listen to music regardless of its type. "Even though I like New Wave," said junior Eira Rozinsky, "I'll listen to everything. When I'm listening to the radio, I'll go through all the stations on the radio — WHPK, WXTL, WLUP, Q101, WBXM, G106, WGGI, in that order. If nothing is on the radio I'll pop on a record, and it's in the mood I'll listen to some classical.'"

Some U-Highers won't listen to pop music because they feel it is not serious.

"LISTEN TO New Wave, blues, old '60s music and some new music, but I hate disco, raps, songs made for break dancing and Prince," sophomore Adam Moston explained as he counted many cassettes for the Walkman he carried in his backpack. "The music I listen to is quality music, not the usual pop stuff."

But sophomore Liz Sellers listens to Punk because she believes other types of music are too serious. "Punk makes me happy," she explained. "Most people talk themselves too seriously. Punk tells it like it is. I usually listen to my records and tapes; they don't play Punk on the radio." Among her favorites Liz mentioned the Sex Pistols and the P.U.S.

Many U-Highers enjoy mixes, strings of songs blended together.

"MIXES GIVE ME a nice variety," explained junior Vincent Bass. "They go for a long time and have a nice beat to dance to. I usually listen to WBXM and WRKC."

Some U-Highers find Punk, pop and mixes unappealing compared to more classical types of music.

"I listen to classical and jazz because to me it's art," said junior Beth Schneider. "Mixes and most pop music are trash; it's like the difference between a sketch and an oil painting.

"For groups, the music is what matters most."

By Aaron Lubin

Out-of-school musical experiences are enjoyable for U-Highers in bands. But most wouldn't want to make a career of it.

About a dozen U-Highers are active in bands. The Midway is aware of the following, listed by band:

---

PRIMAR Y OUTLET — Junior Sam Pertman, keyboards; sophomore Robert Berman, guitar.

MIND RELEASE — Sophomore Gully Weeks, guitar; senior John Krug, drums.

UNNAMED — Seniors Adam Marsh, guitar; Yuli Oka, bass guitar; Dan Henske, vocals; junior Eira Rozinsky, drums.

UNNAMED — Sophomore John Lyon, drums; senior David Lowum, bass guitar; sophomore Mike Bateman, guitar.

THE UPS — Junior Jesse Sensibar, sound board.

MOST BANDS originated as a group of friends but as bands have improved the best musicians get chosen over friends. "I was in another band and we let sophomore Mike Bateman sit-in with us one concert and play guitar," remembered David Lowum. "We worked pretty well together so he recommended a drummer for the group, John Lyon, and that's our band right now."

Some band members said they play for themselves and not the audience.

"In front of an audience I just play," said John Krug. "You shouldn't get nervous or worry whether the audience accepts you."

Sam Periman felt similarly. "I don't worry about the audience," he said. "I'm a natural performer in front of an audience."

"AUDIENCE REACTION doesn't make any difference to some bands. "Our concept is that we think our music is beautiful and it people like it that's great," Gully commented, "but if they don't we're not going to make any sacrifices to please them. The best audiences are ones with a lot of different people."

Most U-High bands are primarily concerned with getting recognition through word-of-mouth and getting more playing dates. Most of the musicians enjoy their music work but most wouldn't want to continue it as a career.

"It's fun to mess around in a band, but there's such a small chance to be professional," said Jesse Sensibar. "You can't count on it." Yet a few people have considered making a career of music. "I hope to be a famous rock and roll drummer," said John Krug. "I hope to bring music to the entire world."

Art by Mary Leo

Hot music stars and groups, clockwise from top, include Sheila E., U2, Mick Jagger, David Bowie, Tina Turner, Prince and Talking Heads.

U-Highers like videos but see some problems

By Erika Dillon

Music videos have taken the entertainment industry by storm, creating a new form of art for musicians and directors alike. Most U-Highers interviewed by the Midway enjoy videos, but don't make it a point to watch them.

"THOUGH MOST U-Highers like videos, some feel the music in the video has become unimportant in making a video. "Videos aren't left up to the song anymore," comments senior Michelle Heard. "They're up to the director, for example, special effects. They can make up for a bad song with a good video."

Most U-Highers don't mind violence in music videos, but have varying opinions on whether they are sexist.

"I don't like Madonna's videos," said junior Jennifer Kodish, "because she is portrayed as a sex object, not a musician." But sophomore Josh Kirshner likes Van Halen's "Hot for Teacher" especially because "It has awesome-looking girls in it."

MOST U-HIGHERS feel that videos enhance a record because they add a visual dimension to the music. "If I want to hear music I can turn on the radio," said junior Chris Williams. "The whole point of the video is to visualize music."

Many U-Highers feel that some modern groups depend on their videos for commercial success. "For some groups, like Duran Duran," commented senior Vaso Economou, "it's part of the reason they were 'discovered.' They are the visual groups; when you think of the group, you think of the video."

Although U-Highers' tastes in music videos differs with music preferences most agree that originality, humor and imagination make a good video. "You Might Think" by the Cars is my favorite video," Chris said. "It's original and entertaining. Videos should be more than just a group performing."
Many U-Highers say they procrastinate about exercise. "I'll do something about my condition this summer," commented sophomore Toi Crockett. "I'm too lazy at the moment."

Junior Monty Palmer also doesn't exercise regularly because "as long as I feel all right and I'm thin I don't care about fitness. When I'm fat I'll worry about it."

T.V. commercials and advertisements promoting physical fitness don't spur them to exercise, many U-Highers say. "I think all those ads and commercials are a big turnoff," said junior Jonathan Levy. "They don't influence me at all unless you personally want to be fit. Other people preaching fitness doesn't help."

By the time I get home from school I have too much work and I'm too tired to exercise. I just don't have the will or the energy to exercise."

Newsweek Magazine reported in January that in the 1980s the majority of teenagers are more out of shape than ever before. U-Highers are no exception. Though most U-Highers say physical fitness is important, many don't have the time or patience to achieve it.

"I feel bad for people who 'poison' their bodies with junk food and don't help themselves to look and feel good about themselves."

Junior Bevis Pardee felt similarly. "I try to get some sort of exercise every day, like playing soccer or intramurals," he said. "It makes me feel better physically and mentally about myself because I like knowing I can discipline myself."
This can basically make the atmosphere nonsocial, especially if you're new." Other U-Highers feel the tightly-woven social structure at U-High creates a cliquey atmosphere. "A lot of kids have been going to Lab for a long time," explained freshman Beth Berkelhamer. "This makes them unable to accept new ideas and people easily. It's a very closed place, especially for new kids."

PRESSURE TO SUCCEED
academically, many U-Highers said, causes tension, which lessens happiness. "At U-High, you feel you have to do well gradewise," said freshman Bernard Ofori-Atta. "After a while it's hard to think about or enjoy anything else."

Though most U-Highers said U-High doesn't have a happy or healthy environment, most also could not offer practical suggestions to change it.

"I think U-High is basically a lost cause," sophomore Sarah-Anne Henning explained. "Maybe someone could cut out everyone's tongues so they couldn't compare grades as much. At least competition would decrease."

TO LOSE WEIGHT and get toned, senior Judy Cohen lifts weights at school one day a week and does the Jane Fonda advanced workout at home every other day.

W H A T  M A K E S  U - H I G H  H A P P Y
By Myrtle Jones
Happiness is...achieving athletically and academically, being with friends, being alone, and living up to one's own standards, say U-Highers interviewed by the Midway.

Most U-Highers feel happiness means success in classes and school activities. "Doing well in sports and school," said freshman Monika Schuster, "makes me happy because I'm not wasting my time, I'm doing something with myself."

Socializing with the opposite sex keeps some U-Highers happy. "Girls make me happy," senior Kirk Harris commented, "because their beauty makes me laugh and smile every day."

ON THE OTHER HAND some U-Highers prefer to be alone when they're in the dumps. "I go home and listen to elevator or classical music," senior Karen Dubock said, "while petting my cat to let myself cool down whenever I have lots of stress. This really cheers me up."

To escape unhappiness some U-Highers turn to drugs. A sophomore girl who requested she not be identified said, "I take drugs to get a different sense of reality and I drink coffee to wake myself up so I don't feel like I'm going to die. That makes me happy."

But living up to their ideal contributes to overall happiness for many U-Highers. "Living right," said sophomore Serena Agoro, "not acting in any way that is in conflict with my personal values or morals makes me happy but I don't know why it makes me happy. I just does.

SELF...
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Office High-ered!

Finding a job isn't easy; it's a job in itself!

By Julie Lynn, lifestyle editor

The key is contacts.

Although some U-Highers get summer jobs by hitting the pavement and applying to as many places as they can, most get jobs through someone they know or through the school. With spring vacation next week, summer job hunting season is on.

"The job outlook is much tougher for kids who want or need summer jobs," commented counselor Jewel Thomas. "It's easier if students can find work through their parents or friends." Several U-Highers work as counselors at MacWillie's summer camp or as teacher's assistants in the Lower School during the summer. Others find work through internships, a summer job program for minority students. A large number find work through their parents, even before they reach the legal working age of 16.

"I can't get a real job this summer because I'm only 15," said sophomore Noah Temaner. "I hope to work at my parents' restaurant this summer so I'll have money." For sophomore Chris Johnson, his brothers proved useful in his job hunt. "Both my brothers worked at Mr. G's and knew the manager pretty well, so when I came in, there was no problem in getting hired even though I'm not quite 16." Other U-Highers plan to go out and pound the pavement for a job. "Even though I could work at my parents' jewelry store this summer, I'd rather try to find a job for myself," commented junior Kim Lee. "I've just been applying to places I think I'd like to work, like stores in Water Tower. I haven't gotten anything yet though." Also searching summer employment, sophomore Duro Wicks said, "Last summer I worked as an usher for Andy Frain. This summer I'll take any job, even McDonald's, as long as I can wear my own clothes."

IT'S KIND OF humiliating really. Job hunting, I mean.

Picture this: You wake up at 9 o'clock Saturday morning instead of sleeping till noon, put on some nice-ish clothes and hop a bus for downtown.

Then you hit every clothes, ice cream and fast food joint in sight and find basically the same story every place you go. You wait in and ask some kid no older than you if you can have a job.

While he fetches the resident adult, the rest of the kids stand around, working or talking smugly with "I have a job and you don't," written all over their faces. You fill out the generic application form and, smiling sweetly, say "thank you very much," but you know it's going to be tossed in a drawer full of 5,000 other applications and sweet smiles.

Doing this for an entire day can make you crazy, but thinking of the money you'll earn if you get the job keeps you going.

I just know that, eventually, I'll walk into some greasy, noisy hamburger joint, the manager will take one look at me and say, "This girl could pick up trash and wipe tables better than anyone I've ever seen!" and I'll have a job! Yeah, right.

What better way to usher in spring than with a steaming pizza from Giordano's—topped with your favorite ingredients? And what better way to enjoy it than with a bunch of friends? But watch your manners! Pigging out is great, but you don't want to turn into a little piggy!