Though the holiday season is approaching, students and faculty are still caught up in their daily hustle and bustle at U-High.

Jetting off to the Nobel Prize ball, where she's headed as a science award winner, Annie Penn waves to U-Highers below as Ms. Shirley Holbrook cleans up the second floor landing.

Melissa Pashigian and Mr. Don Jacques plan the January ski day as Dyan Simon and Johanna Schwartz gossip. Yuji Oka makes music while John Pembroke plays his own tunes. Tony Grossman and David Reingold eat, as usual.

Cool dudes Jeff Gould and Glenn Barr hang out on the ledge and Yolande Smallwood and Erica Castle keep up that U-High spirit. Dood the Roach takes a break from the lockerrooms while, cute as an English chap, Matthew Rudolph coasta around Kenwood Mall.

Even though the season's over, George Suhm still juggles a soccerball, while, unable to face Reagan's victory, Mr. Philip Montag campaigns for Mondale.

Sherman Jung zips around on his scooter, closely pursued by Nick Shermeta (who lives five minutes away, but drives his Mustang to school anyway).
Holiday sounds won't battle

By Michael Evans, news editor

In a show of Christmas cheer, the “Battle of the d.j.s” will not take place this year.

Cultural Union's originally-planned “Battle of the d.j.s” centered for its Christmas party 8-11:30 p.m. Friday in the cafeteria has been postponed until next quarter. The party will now feature a single d.j. instead of the planned three.

Senior John Gibson, C.U. president, was scheduled to be one of the d.j.s in the contest but is on the basketball team and has a game to play Friday. C.U. decided to postpone the battle so John could participate.

Vacation plans

Five days on a sheep farm

Spending a different kind of Christmas vacation, senior Kip Williams plans to work five days on a sheep farm near Galena. “It’s a farm owned by friends of the family and I’ve worked there before,” Kip explained. “We give the lambs shots, tag them, keep record of what lamb goes with what mother and we slaughter some of them, too.”

Other U-Highers will spend more exotic vacations farther away. Junior Jon Levy will spend two weeks basking in the Hawaiian sun with his family. “I’m only semiexcited, though,” he said, “because from what I’ve seen it looks like a real tourist trap. Hopefully, I’ll find some nice places that aren’t too touristy.”

Junior Sam Perlman will entertain a friend from New York. “He used to live here, so we’re going to do things you can only do in Chicago,” Sam said. “We’re going to Leon’s Ribs, get some good pizza, and go hear some blues music.”
Debaters to journey to tourny

While most U-Highers are relaxing during Christmas vacation, debaters will be competing in a tournament at the Blake Schools in Minneapolis Dec. 21-22. Arguing whether the government should provide jobs for the unemployed, the six debaters have competed in five meets so far.

"Right now we're doing all right," said junior Cheeku Bidani, "but we're at a disadvantage because we just started and all suburban schools debate over the summer. We always do better in later meets anyway." Tournament scores so far as follows:

NILES WEST, Nov. 2-2; Win 1, lost 1; junior Sanjay Agrawala won the 1st speaker award out of 41 speakers.

ILLINOIS STATE UNIVERSITY, Nov. 9-0; Win 2, lost 2; junior Delitto Erdman won the 5th speaker award.

GLENBROOK SOUTH, Nov. 17-17; Win 4, lost 4.

NORTHEASTERN UNIVERSITY, Nov. 24-2; two teams-Win 6, lost 2, won 2, lost 4.

HOMEWORLD-PLANO, Nov. 30-Dec. 1; three teams—one made finals, but lost there; another made semifinals, the third won 5, lost 2 in the first round.

A trip to Cedar Rapids, Iowa Jan. 27-28 is also on the debate schedule, which besides the meets already named as is follows:

OAK PARK, Dec. 7-8; Maine East, Dec. 14-15; New Tar, Jan. 13-14; Downers Grove South, Feb. 3-4; Glenbrook North, Feb. 10-11; HSA at Homewood-Plano, Feb. 16-22; DTA, and novice state competition, March 2-9; DTA varsity state competition, March 9-10.

The Film Club plans to show three movies directed by Francis Ford Coppola next quarter: "The Outsiders," "The Godfather" and "Apocalypse Now." Four Alfred Hitchcock films will follow. Last week the club showed "Ninotchka" and the Spanish Club showed "Under Fire." Spanish Club members are planning a trip to Europe this summer with French Club members. That group is planning a trip in February to New Orleans for the Mardi Gras. All language clubs sponsored bake sales last month.

About a half-dozen people have expressed interest in joining a math team to compete with teams from public schools in area math contests. Freshmen Ben Abella and math teacher Margaret Matson instituted the team after Ben heard about the competition from friends at other schools.

Nuclear Disarmament Club members wrote letters last month to President Ronald Reagan and senators Paul Simon and Tom Harkin urging the decrease of nuclear arms.

Three speakers were presented by the Current Events Club during its Foreign Affairs Week. Speakers, topics and dates they spoke are as follows:

Effect-ive

By James McNulty

Principal defers
‘finals week’ idea

By Michelle Dupont, government editor

A plan for a finals week next week, with classes suspended two days for math and science reviews and tests, has been deferred for consideration by principal Robert Usellis until later in the year.

Proposed by junior Debbie Dowell, Student Council vice president and workload committee chairperson, in response to longtime student complaints about end-of-quarter pressures, the plan was to have been considered formally by Mr. Usellis and the department chairpersons last Wednesday.

The COMMITTEE last month sent a questionnaire to faculty members asking about their end-of-quarter schedule and requesting suggestions on how to relieve student and faculty pressures, the final weeks before Christmas vacation. Debbie said she created her proposal using those suggestions.

Less than half the faculty responded.

Department chairpersons expressed surprise that Mr. Usellis had sent Debbie a letter two days before their meeting telling her action on the proposal had been deferred because the end of the quarter was so near. But they felt leaving more time for discussion was a sound idea.

Mr. USELLIS told the Midway, "Several faculty members have informed me of problems they have found with the proposal, and to me it seems there are too many different problems to solve within the time we have."

Landslide no surprise

By James McNulty

Ronald Reagan's confident, optimistic personality led to his November victory over Democratic challenger Walter Mondale, feel students and teachers. Reagan won 525 electoral votes to Mondale's 135, winning every state but Minnesota, Mondale's home, and Washington, D.C.

At U-High Mondale won over Reagan 148-55 in a Midway-sponsored election.

Many people feel Mondale never had a chance. "Mondale could not compete with a professional, theatrical person like Reagan," explained social studies teacher Joel Surgal. "Mr. Reagan's personality is more appropriate to the conservative mood of the country. Also, Mondale's talk of a tax increase, which Reagan will impose anyway, turned people off."

"And Reagan's Star Wars fantasy is appealing to the mood of the country," Mr. Surgal added, referring to Reagan's fantasy of a 21st century space-based defense system.

Social studies teacher Earl Bell added, "Mondale could not dissociate himself from the failures of the Carter administration. Mondale also never achieved sufficient acceptability with the American people to be heard on the issues."

Senior Josh Cohen, Current Events Club president, said, "I don't think that anyone could have defeated Reagan this year. If there is basic prosperity at home, and the U.S. is at peace, it is very difficult to defeat any incumbent, especially one as personally popular as Reagan. Mondale should have researched Geraldine Ferraro's finances before choosing her as his running mate."

But, Seth Felt, "The special effects, such as the mirror effect, didn't work."

Many people in the audience said they could not see the reflection in the mirror.

Incident at a debate

U-High debate team beat Henry Clay High School 6-2 in the first debate at the U-High debate tournament.

Lander talk of peace

Sister Mary Landers, S.C., a member of the Sisters of Charity, believes "peace is appealing to the mood of the 21st century space-based defense system."

Lander also is not very telegenically appealing. He also is not very teleogenically appealing. It is also a basic political axiom in America that people vote their pocketbooks, which are in many cases better off right now."

Landers talked of peace, national consensus, and the Earth's environment.

"There is a time," she said, "for human beings to stop fighting and start dealing with the issues that affect us all."

The Midway is a student publication produced by the Student Council at U-High. It is distributed on a Tuesday, Wednesday, and Thursday and is edited by a group of students who volunteer their time to keep it going.

For more information, please contact the Student Council at (312) 427-5311.
### Jolly?

**U-Highers find Christmas poses**

By Alex Kalk

For Jewish U-Highers, Christmas can be a time for feeling left out. As a result, many join in.

Seeing Christmas decorations in downtown windows, attending Christmas specials on television and reading Christmas ads in newspapers, many Jewish U-Highers say it’s impossible not to feel they’ve missed out on a celebration everyone else is enjoying. News stories about court battles over Christmas displays on public property add to a feeling of being different or separate.

Many Jews feel strongly they shouldn’t celebrate Christmas. Some refuse Hanuka, a minor Jewish gift-giving holiday which occurs near Christmas. Others celebrate Christmas as a nonreligious holiday.

Among those who feel Jews should not participate in Christmas, junior John Levy explained it’s a holiday from another religion. The birth of Christ should not be celebrated by Jews.

But, pointed out Ms. Hallie Segal, a religious school teacher at Congregation KAM in Hyde Park, “Many Jews get caught up in the Christmas celebration, because it is such an attractive holiday. The pressure to participate is great, and many Jews give in. It is a sign of Jews being more assimilated. This is unfortunate because some Jews lose what makes them uniquely Jewish. The more they celebrate Christmas the less they might celebrate Hanuka. Jews become less like the warmth at Christmas and it’s wonderful, because they are the most naive,” he explained.

### Christmas is around the corner

By JUNIOR NICOLE FREED

So why don’t you scurry around yours to pick up your honey a gorgeous new watch. Or just visit to look over our displays on public property add to a feeling of being different or separate.

For Jewish U-Highers, Christmas can be a time of cheer and giving. Not many U-Highers feel the Christmas spirit. Those interviewed feel commercialization has destroyed much of the Christmas spirit.

Many U-Highers find they are depressed or feel apathetic at Christmas. “It has changed from a season of giving into a season of greedy taking,” commented freshman Dominic Boyer. “Christmas has changed from a really nice holiday into just one big spending spree and glitzy party.”

JUNIOR NICOLE FREED felt similarly. “It could be a nice holiday, but there’s too much publicity involved, and very little attention is paid to other religious,” she said.

Finding the holidays a depressing time, sophomore Aaron Goldberg said, “I’m not too sure why, but seeing so many happy faces and hearing so much about ‘Christmas spirit’ makes me feel lousy.”

Another U-Higher who gets depressed at Christmas and wishes to remain anonymous felt Christmas was a holiday ofphony happiness. “I think that children under 12 can appreciate it the most because they are the most naïve,” he explained. “But the older a person gets, the more he or she realizes that Christmas is too overdone and excessive, with ‘100 days until Christmas’ and ‘special sale,’ etc., and so much happiness is false, like people put on fake smiles and always say ‘Merry Christmas.’”

ACCORDING TO child psychologist Paddy Lewis, mother of former Lab Schools student Peter Lewis, “Most adolescent holiday depression is caused by the idea of false hopes. Television and newspapers and even parents are to blame for making Christmas seem better than reality. They paint a picture of perfection, happiness and fantasy which rarely comes true, thus causing a feeling of depression.”

Still, some U-Highers feel the Christmas spirit remains alive. Many enjoy getting presents and being off school. “I like it because of no homework,” said sophomore Chris Bohas.

Others like being with their families. “I really like the warmth at Christmas and it’s wonderful to be with the whole family,” said sophomore Susan Sherrill, who spends Christmas with her family at her grandmother’s house in Minnesota.

Senior Janice Schmitz goes to church with her family Christmas eve and spends the day quietly with them. “It’s the one day of the year when I get religious,” she said.

### The gift with exquisite taste

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The beautiful array of fashions from foreign lands captivates junior Angie Holland of Boyajian’s Bazaar.

**Festive times**

It looks like an elegant department store dining room at Christmas, but don’t be fooled! Depicting a 1920s Christmas brunch, this lifelike animation is one of a series of "old-time Christmas" scenes displayed in Marshall Field's State Street windows.

Demonstrating how a new candle is lit each of the nights of Hanuka, a minor Jewish gift-giving holiday which occurs near Christmas, the American mainstream. "It was hard on me when I was little and it’s now hard on my little brother," said senior Rebecca Winer. "He really wants to be together with the family on Christmas night and call it Hanuka bush, though a tree has no role in Hanuka." Senior Todd Bakal recalls bringing a Hanuka bush to Spanish class in 8th grade in New York State. "My teacher brought a Christmas tree into the class and the Jewish friends and I wanted equal opportunity. We told the teacher there really was a Hanuka bush tradition and he believed it and there’s been one in his class ever since."

But for many Jews, Christmas simply is a time they are reminded repeatedly they are not part of the American mainstream. "It’s overdone, too overdone, too overdone," said senior Deborah Fink. "It is a time when I realize being Jewish is different than many of the other children."
Home goes Hollywood as filmmakers invade

"ROLL CAMERAS!" yells the director. Actress Kate Capshaw runs up our porch stairs towards the front door. Unseen in the shadows, just inside the house, our Great Dane peacefully dozes. Opening the door, Miss Capshaw painfully watches her foot hit the dog’s rump. The scene ends with the flying form of Miss Capshaw, the acrying shape of the dog, and a bellowing "cut" from the director.

Producers of "Windy City" chose to film at our Harper Avenue house after a long search throughout Chicago because they liked its decorative Victorian look. They left their card at our door asking for us to call. After this point I, unfortunately, left for vacation. But when I returned, family members filled me in completely.

My family agreed that the filming brought utter chaos to the house and a slight intrusive feeling. I could sympathize with their thoughts when told of the frantic crew people dashing in and out through the house, phones ringing, huge lights shining and equipment vans filling the street.

One day, during rehearsal, Carol silently stole up the staircase to her room while rehearsal proceeded one room down from hers. As she began to quietly undress, delightful Miss Capshaw screeched, "How can anybody concentrate while people are making so much noise?"

Throughout the whole filming, Miss Capshaw presented herself as a haughty bitch who did not pay any attention to anyone except the director. However, John Shea, the star of "Windy City," and the crew people were pleasant and interesting. They told tales about past productions and movie stars.

Through the whole filming, Miss Capshaw presented herself as a haughty bitch who did not pay any attention to anyone except the director.

In the 1940s, during radio's golden age, creative programming filled the radio dial. On any night a listener could choose from comedy, drama, music programs.

But in the 1990s the growing popularity of television drew away both listeners and drama shows, leaving radio with news, talk and music.

But the sounds of radio's golden age haven't completely perished. Vintage radio show collector and broadcaster Chuck Schaden presents old-time radio shows, ranging from blood-chilling mysteries and thrilling adventures to hilarious comedy, from 7-11 weeknights on "The Radio Theater" on WAIT (A.M. 830) and 1-5 Saturday afternoons on "Those Were the Days" on WNIJ (F.M. 97).

Thirty years ago comedian Fred Allen said, after a frustrating try at a television career, "Television is called a medium because nothing on it is well-done." Three decades later prime television's problem continues. Its lack of creative writing, variety and overall imagination makes Mr. Schaden's show an enjoyable alternative.

The film opens as a director stops producing a horror film because the star (Craig Wasson), a claustrophobic, can't complete a coffin scene. Later, Wasson goes to his girlfriend's home, where he's staying, and finds her with another guy. Furious, Wasson leaves her and must find a place to stay.

Tired of the tube?

Old-time radio offers present-day diversions

IN THE 1940s, during radio's golden age, creative programming filled the radio dial. On any night a listener could choose from comedy, drama, variety or music programs.

T.V. and radio

Jayme Simoes

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A theater of the mind, live radio combined excellent writing with sound effects and actors who expressed emotion and characters through their voice, using dialects, intonation and timing to create an image in listeners' minds.

Many popular radio shows stayed on the air 10 years, even 20 or more. The comedy series "Amos 'n Andy" ran 36 years.

On television it's rare for a series to run more than two seasons. But on radio, networks gave programs a chance to build an audience, and it wasn't uncommon for shows to run one or two seasons unsponsored. Networks judged on quality, not popularity alone, providing a spectrum of different programs not found on television.

The variety was amazing, the entertainment supreme.

Cinematic double:

"BODY DOUBLE," Brian DePalma's new thick-tensioned mystery, is a movie Alfred Hitchcock might have made 30 years ago. DePalma's other films, such as "Dressed to Kill" and "Blowout," also have reflected Hitchcock. Classics such as "Vertigo," "Hear Window" and "Dial M for Murder" all lend elements to DePalma's new movie.

Music

Juliet Gordon

"Metropolis," a 1926 silent film, was rereleased this fall with an enhanced, hand-colored print and a contemporary score Moroder both wrote and produced. The array of popular artists peppered "Metropolis'" soundtrack to the distinct voice of Adam Ant, the soundtrack to the movie "Metropolis" showcases the mastery of Giorgio Moroder, a composer and producer whose soundtrack credits include "Cat People" and "Electric Dreams."

Films

Matt Hamada

The other actor explains that in the house every night a woman dances exotically for no apparent reason. The tension begins as Wasson first watches her through the telescope. The next day, while driving from the store, Wasson sees an Indian man following the woman as she stops to pro-
I
Wayne Michael Brasier
Mr.无人机

in present.

ALERTS: Ben Stone, Stephanie Goldberg, Seth zynski, Melissa Wong, Janet Hamada, Mark Moseley

letters need

Though the choice of singers may be unusual, they and Moroder's songs emerge a combination that works, resulting in an insistent, fascinating sound that will have you hooked.

In "Here's My Heart," Pat Benatar's strong, piercing voice accompanied by soft background vocals complements the harder-edged songs on the album. "The Legend of Ibai," an instrumental, combines synthesizers with the Munich String Orchestra and contrasts the same way.

The album's highlight comes with the haunting "Here She Comes," sung by Bonnie Tyler. Her rough voice starts out raw and soft but becomes more powerful as the chorus. She carries the song on her own with only the backbeat and slight synthesizer accompanying her.

"Metropolis" must be approached with an open mind. Though the choice of singers may be unusual, they and Moroder's songs emerge a combination that works, resulting in an insistent, fascinating sound that will have you hooked.

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MIDWAY MAGAZINE ASSOCIATE EDITORS: BRIAN COR ROBERT PYLE, JENNIFER CULLINS, freshman: I'm very content with what I have.

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New governing board to guide school

By Matt Schueneman, political editor

For the first time in Laboratory Schools history a community governing board—parents, educators and interested professionals from the area—will guide the schools’ policy and budget, beginning early in 1985.

University president Hanna Gray last month appointed University professor Harold Rich­man, father of junior Andrew and freshman Robert, to chair the board, formally called the Laboratory Schools Board.

THE UNIVERSITY Board of Trustees was expected yester­day to approve the Board, which resulted from recom­mendations last spring from a Lab Schools Commission which included University and Lab Schools administrators, faculty and parents.

Former provost Robert McCormick Adams had ap­pointed the Board, chaired by professor Sidney Davidson, to consider the Lab Schools pur­pose, organization and direc­tion.

Although the Board of Trust­ees had yet to formally approve the recommendations, Ms. Gray appointed Prof. Richman last month so the Board could be formed in time to consider a candidate for Lab Schools director being selected by an independent search committee.

The current director, Mr. Kenneth Rehage, is serving this year while a permanent director is found.

THE COMMISSION recom­mended the Board be formed, Ms. Fallers said, so the direc­tor would clearly know to whom he was responsible. In previous years, the director re­ported to both a Pre­collegiate Board of University faculty members and the provost. The Commission also recommend­ed the Board, Ms. Fallers said, to get wider representation, in­cluding parents, educators and businesspeople, in administer­ing the school.

In its report, the Commission also defined a line of authority in the Schools. The Board, ap­pointed by the University presi­dent, will develop broad school policy guidelines and recom­mend a budget to the presi­dent.

Reporting to the Board, the Lab Schools director, assisted by the principals, will imple­ment the Board’s policy guide­lines. The principals and facul­ty, consulting the director, will articulate a curriculum.

Mr. REHAGE called the re­port “constructive” and “promising,” although he ex­pressed uncertainty over the new arrangement’s effects.

“I’m not sure,” he said, “if a piece of paper itself will solve all the problems. A lot depends upon the people involved.”

Parents’ Association presi­dent Gail Wilson, mother of fresh­man Stephen, and a Com­mission member, said the Lab Schools Board will create fi­sically-and academically-sound policy.

“POTENTIALLY, THE right Board will have businessmen, teachers and administrators from the community,” Ms. Wil­son commented. “They’ll bring their knowledge from their pro­fessions and can help make some effective educational and fiscal decisions.”

Math teacher Shirley Hol­brook, who as a Commission member argued against estab­lishing the Board, said the ar­rangement makes those who govern the school more distant from the faculty.

“Now there’s an additional step put in there,” she ex­plained. “Before, if teachers had a problem they could go ei­ther to the director or the Pre­collegiate Board. But now we must go to the director, which leaves us only one option. Working like that will lead to more confrontations.”

Teachers turn students, travel to conventions

By Brian Coe

Wanting to learn themselves, teachers have been attending work­shops, conventions and conferences to improve their teaching skills.

Teachers recently attending meetings include Ms. Nancy John­son, Ms. Terri Greene and Ms. Lynn Hastedt, phys ed; Ms. Deb­bie Kerr, athletic director; Mr. Earl Bell, social studies; Ms. Sophie Ravin, English; Ms. Cathy Hynes, math; and Mr. Wayne Brasler, journalism.

Ms. Green, Ms. Johnson and Ms. Hastedt attended a state physical education conference Nov. 15-17 in Arlington Heights.

“Seminars were given by expert lecturers to explain how to im­prove classes by making them more interesting,” Ms. Johnson ex­plained. “For example, they had aerobics lectures with an aerobic teacher who is an expert in the latest stretches and aerobic tech­niques.”

Recently elected to the board of directors of the National History Association, Mr. Bell will attend an association conference this weekend. “Two other teachers and I,” Mr. Bell explained, “one from Evanston, the other from Oak Park, plan to discuss methods of improving school curriculum.”

It happens every Christmas...

You spend too much on a Christmas gift and then come back to me, your best friend, beg­ging for money. Well, to tell you the truth I’m getting sick and tired of your excuses. Okay, so maybe you HAD to buy your dad that dreadfully expensive pipe set, but you can still buy some clothes, too. There’s always the ScholarShip Shop to keep the winter chill off at prices even overly generous you can afford. All right, I’ll still lend you a few dollars but, please, next year just tell your dad to go suck on his pipe.

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**Tourguide**

Volunteer enjoys zoo friends...even snakes

By Gytis Liulevicius

"Is it poisonous?" an apprehensive zoo visitor asks, eying the boa constrictor twining itself around English teacher Eileen Morris' waist.

A volunteer at Lincoln Park Zoo, Ms. Morris gives tours, shows flora, displays animals and answers visitors' questions.

Ms. Morris has been volunteering at the zoo since the beginning of the year. "I had to take a four-month course, during the summer. I was a provisional docent, now I'm fully trained. I work once a week, mostly on weekends."

Volunteers come from all walks of life, Ms. Morris says. "From doctors to florists, we all share a common love for animals. We try to transfer this love to the public. That's why we work."

Glancing at the romping snow leopard kitten in a nearby cage, Ms. Morris reminisces. "As a child, I didn't have any pets—now I have three—but I visited zoos often."

Ms. Morris works not only with snakes but also with polar bears, black-footed ferrets and rabbits. She has given talks at the new polar bear enclosure and handled animals for petting in the Children's Zoo.

"When the time came for my work with snakes, I was more than nervous," Ms. Morris admits. "But I got over my fears, and it's satisfying to see and help others do the same."" Back at the Reptile House, Ms. Morris assures the visitor, a man visiting the zoo with his family, that boa constrictors are not poisonous. She encourages the man to touch the snake, which he does, having worked up sufficient courage.

"It's not slimy!" he exclaims, calling enthusiastically to his wife and two children. "Go on," he advises the older boy, "he's really smooth." The quiet toddler smiles after the first touch. A crowd of 10 visitors has gathered by now, half of them children. The scene repeats itself. After the last touch, the boa squirms gently. "He'll catch cold if I keep him out longer," Ms. Morris explains. Ten people leave the Reptile House with more knowledge about snakes than fright. Meanwhile Ms. Morris returns the boa to its cage, its tongue investigating the docent badge on her zoo jacket.

**Tutor**

Senior helps at mother's children's learning center

By Colton Gramm

With nine kids piled on the couch next to her munching Fig Newtons, senior Sarah Duncan reads "The Three Little Pigs" aloud at The Children's Center, a nonprofit community learning center.

Sarah's mother, Ms. Susan Duncan, founded and runs the Center, in which about 70 people ranging from 1- to 20-years-old participate. The Center is located at Kenwood-Ellis Church, 4608 S. Greenwood Ave.

MS. DUNCAN started the program in 1981. "I opened up The Children's Center," Ms. Duncan explained, "because when I taught English in high school and college I was dumbfounded at how illiterate some students were, and I knew it is easier to teach younger children to read and write than older students."

Ten teenagers, including Sarah and her brother, freshman Owen, work at the center for $3.50 an hour. Arrie, Sarah's older brother who is a junior at Harvard, worked at the center before leaving for college.

Funded through donations, the center costs about $8,000 a year to operate. Ms. Duncan welcomes any donations, as well as volunteers.

**MAKE SANTA FEEL AT HOME**

By John Doe

Santa feels at home as he comes down the chimney. Besides cookies and milk, leave some beautiful flowers for him. Flowers brighten up the house for the holidays...and mom will love you when you surprise her with a centerpiece for the dinner table. Snowy Mitzie...we'll be happy to help you make a selection at a price you can afford.

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Pain a signal

Listen to body, speaker advises

By Samara Kalk, community editor

"Listen to your body," stressed Dr. Bruce Reider, director of sports medicine at Billings Hospital three times during his seminar "Sports Injuries in Children and Adolescents." Nov. 13 in the cafeteria.

About 22 coaches, teachers and parents attended the seminar, sponsored by the Parents' Association, Wyler Children's Hospital and the Lab Schools.

SHOWING SLIDES of student injuries and bone x-rays, Dr. Reider presented a lecture followed by a question-answer session and refreshments.

"Kids push themselves too hard instead of listening to their bodies," Dr. Reider said. "If you find a certain activity hurts you, stop or do what's comfortable. Casts and operations are almost never necessary with these pains."

Dr. Reider explained how adolescents' bodies are especially vulnerable. "Adolescents are in the developmental stage," he explained. "The muscles that are still part of a child's body are used for adult activities."

COMMON ADOLESCENT injuries, Dr. Reider said, include shoulder dislocations and knee cap instability. These can occur from just swinging a bat or running, he added.

To prevent injuries, Dr. Reider suggested, "First, proper supervision when exercising including coach and instruction, proper rules, medical monitoring of injuries — for example, preseason physicals, and proper use of protective equipment and proper training methods."

Dr. Reider advised, "Progress gradually, don't do too much too soon. Get in shape to play, don't play to get in shape."

SOCCER-FIELD HOCKEY

Eyes on revenge for last year's 14-13 duel, get field hockey players again met the boys' soccer team for a hockey match, Nov. 13. But with boys flying down the Midway in kilts and 30 to 40 players total, the game soon became a wild frolic. George Vlachis tapped in a goal with the back of his stick, but it was ruled illegal. No one else scored and the match ended in a draw at 1-1.

GIRLS' SWIMMING

Maroons swimmers ended their season at sectionals Nov. 10 at Morton East, where the team placed 11th. Sophomore Gian Corrado stroked to an awesome 100-fly win in 1:05.7, putting him within 1.2 seconds of the frosh-soph record. Other strong swims included Dan Hennage's 100-back, 58.6; and Robert Todd's 50 breast, 1:06.1, all of which helped the Maroons trounce the Vikings 2-1 in varsity and 36-21 frosh-soph.

BOYS' BASKETBALL

Taking home a Turkey Day trophy, boy capsers swept the Quigley North Thanksgiving Tournament, defeating all three opponents. "It's a great way to start the season," commented senior Kirk Harris, coach.

Team morale helped U-High defeat The Maroons, Nov. 21, 56-40, players felt. Two days later, the Maroons shut down Quigley North 53-37.

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DROP IN FOR A DIFFERENT DIMENSION IN DELICATING
Riding horses pays off in pleasures, prizes

By Joel Lubin

For senior Alain Dawson, who has been horseriding since she was 9, competition provides enjoyment and challenge. The photo was taken when Alain participated in a jumping competition at the age of 11.

For sophomore Mariah Bowen, it's a pleasure. For senior Alain Dawson, it's a challenge. For both, horseriding provides enjoyment.

Mariah started riding when she was 6. After she and her family drove by a horse stable, Mariah asked if she could ride. "My parents made sure I had a lesson," she said, "and I immediately loved it."

At 9 Mariah decided to compete in horseriding shows, usually one or two a year. She since has given up competition. Though she won nearly 20 ribbons for appearance and showmanship, "I don't enjoy competing as much as just riding for relaxation and for a release for school pressures," Mariah said.

Every third weekend Mariah goes to a stable near her family's summer house in Galena, where she rides her Arabian horse, Raz, which her parents bought two years ago. Mariah chose an Arabian horse because "in general they tend to be more intelligent than other horses. They also have a lot of spunk."

During the summer in Galena, Mariah rides her horse approximately 2 hours a week. She gallops Raz and experiments with different riding techniques.

Her most memorable experience, she said, was winning her first 12-mile race when she was 7. "My horse and I came in first out of 20 riders," she said.

This summer Mariah will not only be a horserider but also a horse trainer, for 2-year-old thoroughbred race horses.

At 3 years old, the other serious horse rider, Alain, visited her grandparents' house one weekend and discovered a horseriding trail outside the house. She rode her first horse and decided to take lessons and start riding regularly.

Alain also started competing in horseriding shows at 9. Since then, she has won more than 60 ribbons but said, "Four hundred ribbons is not so amazing because when you enter a competition you have many opportunities to win ribbons."

Alain rides her own horse, Tom, a thoroughbred, in competition. Having her own horse is an advantage, she said, because she is already familiar with him before competing. Alain cares for Tom six days a week, cleaning, exercising and training him at his stable in suburban LaGrange.

"I love the challenge of horseriding because there are no limitations," she said, "and you can always be better than you are."

Of her accomplishments, Alain said a champion junior hunter award is her favorite. A hunter is a rider who jumps obstacles and is judged on both the horse's and rider's performance.

Though Alain is not sure whether her future includes competition, she is sure horseriding will remain a hobby.

Coaching's different here

A FEW WEEKS AGO I went to a high school football game. Two large suburban schools were competing in a playoff tournament, and dozens of loyal fans huddled in blankets to cheer on their team. Meanwhile, on the sidelines the coaches screamed and signaled to the players as they battled.

Sports

Julie Stone

Coming from U-High, where we have nothing resembling a football team or rowdy athletic supporters, I looked on with amazement and, frankly, a bit of envy.

Since U-High focuses more on academics than athletics, and because anybody can be on a team, you'd think U-High coaches wouldn't enjoy teaching here. Surprisingly, though, they say they do.

"If a coach has a job to do and he does it to the best of his ability, what's the difference if he wins or loses?" said varsity boys' soccer coach Sandy Pattak. He added, "If I can get this much out of some guys who would ordinarily be cut, we're doing a pretty good job."

Swim coach Larry McFarlane feels coaching at U-High has definite advantages. "Because we have such small teams, there's not as much pressure on the coach to win," he explained. "That makes for a much more relaxing atmosphere."

But all coaches here admit they have to ease up on practices at times because of U-Highers' hard workload. "Sure, we've had to tailor our practices around our students," said Mr. McFarlane. "If a kid says to me he's got a paper due the next day, I know he probably does and I'll excuse him that day."

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Most U-Highers anticipate this moment when they can get their license and drive without a parent in the car.

"It felt great to finally get my license," said junior Sanjay Agrawala. "It increased my freedom and it relieved me from depending on my mother. Now I can drive whenever I want and for practical purposes that's three to four times a week." Many U-High drivers have had unpleasant experiences with their cars. "One day at school I locked my keys in my car," said senior Michelle Senay, who drives to school each day from her home in Chesterton, Ind. "I called my friend in Indiana and he had to find Hyde Park."

Senior Ginger Wilson also recalled a scary experience. "I was coming to school one day and a little boy was walking his dog and it got away. If I hadn't put on my brakes so soon I would have hit it."

Junior Nick Shermeta got his Mustang (top photo) as a birthday gift from his parents. Because his car looks like a large gray submarine, junior Sam Perlman calls it "Das Boot." After the war movie. His parents gave Sam "Das Boot," their old car, after Sam had a minor accident driving his first auto. Here Sam asks junior Chris Csikszentmihalyi if he wants a ride home.

With a personalized license plate, senior John Pembroke ("Pembi") drives his mother's car to school and searches for a place to park. "My mother lets me drive the car whenever I need it," John said.

Showing what a "no right turn" sign looks like, Mr. Edward Brown, new this quarter, instructs the driver's education class. Many U-Highers learn driving in the class or take instruction with phys ed teacher Sandy Patlak.

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Speaking in tongues

When U-Highers talk another language

By Claudio Goldbarg, features page editor

WITH ADDITIONAL REPORTING BY AMIE MUNDLING AND CHRISTINE ORRIS

"Mutti, wann essen wir?"

Senior Hanna Casper has just asked her mother, "When's dinner?" Though most U-Highers don't realize it, many of their classmates speak a second language they learned from their parents or picked up living in a foreign country.

U-Highers who speak more than one language mostly do so at home, and sometimes they speak the foreign language only there. But that isn't always the case.

"WE USUALLY SPEAK English at home," said senior Lisa Clayton, who learned Finnish from her mother, born in Finland. "But we often say sentences or phrases in Finnish without thinking about it."

Some U-Highers find practicing a second language difficult, especially when one parent does not speak the language the other parent taught the child.

"My stepmother doesn't speak Portuguese, so I never speak it in front of her," said senior Jayme Simoes, who learned Portuguese from his father and relatives in Portugal. "But whenever I'm with my father or my Portuguese friends, I almost always talk in Portuguese."

For some U-Highers, multilingualism is part of their ethnic heritage. "I've spoken Lithuanian all my life," said junior Gytis Liulevicius. "My parents are from Lithuania and they brought me up as a Lithuanian. Because of this influence, I think of myself as Lithuanian."

"My only real friends are Lithuanian. I expect to marry a Lithuanian and raise my children as Lithuanians. I'm studying here in the U.S. so that some day I can go back and live in Lithuania and help my country."

"My SAT score was lower than others because I speak Swedish and Dutch," commented senior Robert Talerman.

Robert learned Swedish from his Swedish parents and Dutch when he lived in Holland for eight years.

"I'm not as good as other Americans because I don't speak English all the time. The only time I speak English is when I have to," Robert continued. "It's important for me to practice a language all the time, you lose some control over it."

ACADEMICALLY, U-HIGH'S multilingual students have a better understanding of ethnic heritages and can therefore make friends with people of other cultures, feels German teacher Gregor Heggen.

"Students who learn another language as children learn that foreign cultures are not just a translation of English culture. This way they can appreciate a person's customs and understand them better."

"Students who learn another language as children learn that foreign cultures are not just a translation of English culture. This way they can appreciate a person's customs and understand them better." —GERMAN TEACHER GREGOR HEGGEN

"It's great to talk to Spanish-speaking students because everyone else around doesn't know what you're talking about," said freshman Andrea Goldbarg, who learned Spanish when she was preparing to study in Argentina for a year.

"I can also yell and insult someone in another language as children learn that foreign cultures are not just a translation of English culture. This way they can appreciate a person's customs and understand them better."

Some sports teams suffered this fall without veteran graduates providing unity, some seniors feel.

"THE SOCCER TEAM has changed," said James Kimball, "because when you don't know some people too well, you can't count on their reactions to certain plays and passes. Last year we were all really good friends and had been playing together for years."

Many seniors tried to prepare themselves for the graduates' leaving, yet feel their preparation proved useless.

"I didn't spend a lot of time around my friends near the end of the year, so maybe I could get used to not being with them," James explained. "It didn't help me to not miss them. I guess anything you do is basically useless. I also didn't go to graduation last year. I just didn't want to face the fact that they were leaving, and I wasn't. I also didn't want to say a final goodbye."

"The social scene has definitely changed since practically all the graduates are different, but not worse. Some seniors describe their social life without graduates as different, but not worse."

"A lot of seniors have just asked themselves if they would have made friends with people of other cultures this way. This is how they can appreciate a person's customs and understand them better."

"It's stupid not to go to school parties and not associate with freshmen," explained Dede Petty, "because you're doing yourself a disservice in getting yourself in having a fun senior year."

"During the quarter I didn't think about the graduates providing unity, some seniors feel."

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U-Highers have cash to spend...and do!

By May Liao
with additional reporting by Patricia Williams

During the holiday season some U-Highers may feel low on cash, but most say with money saved from jobs and allowance from parents, they usually have it when they need it.

Receiving from $5 a week to $80 a month allowance, U-Highers spend money on recreation, records, clothes and food, and work or ask their parents for more if they want it.

"I do work around the house," said junior Cheeku Bidani, "like taking out the garbage, to get extra spending money. I get $10 a week anyway, but that's for buying lunch and snacks."

Others said although they did some housework, their allowance didn't depend on it. "I get $40 every month," said a sophomore girl who asked to remain anonymous. "And I do some housework, like washing the dishes, to just to pitch in with the chores. If I didn't do them, I'd still get allowance. The house just wouldn't be as clean."

Purchases U-Highers said they need to get with their own money range from bus tickets to furniture. "I get $90 a month allowance," said senior Hanna Casper. "And I have to pay for everything except for clothes. That includes bus tickets and my long distance phone bills."

OTHERS SAID THEIR parents pay for all necessities, while their allowance covers any luxuries. "I have to buy anything like bikes, stereo equipment, and even a chair for my room," said junior James Audrain. "My mom never really gives me allowance; she just tallies down how much she owes me, and if I buy something big, she crosses off that amount. My parents will pay for anything I really need, though, like clothes."

Without any set allowance, some U-Highers just ask parents for money. "If I need some money I ask my mom for it," said junior Judy Cohen, "and she usually just gives it to me. When I go shopping she usually gives me even more than I need, because she wants me to get better clothes."

Some U-Highers depend on job earnings as well as allowances for their spending money. "During the summer I tutor or work as a day camp counselor," said freshman Tina Moore. "And when I get cold, I babysit, especially around Christmas, when I'm usually broke."

JUNIOR NICK SHERMETA also works for extra spending money. "I do get $8 a week," he said, "but because I have to pay for stuff like albums or gas, I work taking care of houses, babysitting and at the Medici."

Regardless of how U-Highers get their spending money, most feel they usually have enough. "I work in the library," said senior Shane Teng, "but my paycheck goes into my own account. Sometimes he'll give me some pocket money but I don't usually ask for it because I don't need it. For instance, I bring my lunch every day to school."

Even when cash runs out, most U-Highers say they can find ways to get more. "I buy fries from the cafeteria every day," said senior Eileen Krill, "and that gets really expensive. But if I don't have the money, there's always someone around to borrow it from."

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GIVING GIFTS GIVES GIFT-GIVERS A LIFT

With money from allowances and jobs, U-Highers are shopping around for records, jewelry and original items for friends and family for Christmas and Hanuka. Most U-Highers said they like buying gifts for others even though it means spending from $5 to $20 on each person.

"I spend $20 to $30 on my sister and close friends," said sophomore Mariah Bowen. "But for relatives and others I try to spend as little as possible, around $10."

Holiday spending money comes from saved allowances and job money, as well as from parents.

"I use my mom's credit cards to go shopping for gifts," said freshman Amy Pitchford, "but I only get to spend about $200."

Gift items for family members differ from those for friends, most U-Highers said.

"If I know a friend is interested in a certain sport," said junior Gabriel Toper, "I'll give them something that has to do with the sport, like equipment. But for my parents I sometimes get little things, like deodorant or lip-stick, because those presents are just to let them know I didn't forget."

For closer friends, or boyfriends or girlfriends, U-Highers said they look for special items such as jewelry, flowers or clothes.

"I try to buy something original they'd never get from anyone else," said sophomore Jennifer Browning. "Also, I like to give something sentimental so that the person remembers me."

To find presents, U-Highers said they shop in Hyde Park, on the North Side and at malls.

"I go to Water Tower," said Amy, "because they have a wide variety of stores and gifts to choose from."

To avoid costly holiday bills many U-Highers share the expenses. "For friends," said senior Kim Gramm, "I chip in with others because it's really fun and less costly, too."

Others shop at department store sales.

"When I go downtown I look for sales," said sophomore Chris Jones, "because you can usually find great bargains."

Not to avoid the costs, but to give something more personal, some U-Highers make gifts.

"I usually make food," said junior Ivan Clarkson, "such as cakes and cookies, because it's handmade and from the heart."

TEACHERS TAKE EXTRA HOURS FOR FUN, INCOME

But money isn't the only reason Mr. Surgal works at the Tap. "I like meeting people," he said, "and bartending is a great way to meet people. The clientele at the Tap is broad and I see lots of old students, meet parents, and occasionally see some of my present students try to sneak in. They see me and make a quick about-face."

Mr. Surgal feels bartending complements his work as a teacher. "It's an extension," he explained, "because in both you're dealing with people. They enhance each other."

Mr. Bell became mayor and liquor commissioner of University Park two years ago after being on the town board six years and town council four years.

"I was upset with the quality of service in the community and I decided to do something," he said. "So I ran for mayor and won. I do it for fun, but it's much too much work for a hobby."

Being mayor enhances his work as a teacher. Mr. Bell also feels "Both jobs deal with government." he explained, "one teaching it and the other enforcing it."

Giving gifts gives gift-givers a lift

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Three places to take tasty dining trips

By Mimi Ghez

"Ooppal!" exclaimed the swarthy Greek waiter as he set fire to our SaganaKi cheese entree.

Tired of fast food joints where greasy burgers get shoved over crowded counters almost as fast as you can shovel them down, we—Midway Magazine editor-in-chief Mimi Ghez, features page editor Claudio Goldberg and photographer Melissa Weng—got off looking for a pleasant change.

WE BEGAN the first leg of our escapade with Tasty Restaurant on the North Side. We entered the dimly-lit room, noticing the imitation grape vines and waiters bantering in Greek.

Waiters dressed in blue jackets and black bow ties joked with us in charming Greek accents. When they saw Melissa taking photos and found we were doing a story they invited us into the kitchen to see four cooks busily preparing meals.

For dinner we ordered Tzatzik, a delicious spicy yogurt-and-cucumber entree seasoned with garlic, with our SaganaKi. For the main course we chose Chicken Rigianas served with potatoes and rice covered with a sumptuous tomato sauce; fried Luke Superior whitefish; and kalamari, pan-fried squid. The waiter also offered geys, vegetables plates and soups.

THOUGH OUR PLATES colorfully teemed with food, we could not finish any of the dishes except the Tzatzik. Every other dish tasted either overly salty or overly bland.

When we left Greek Islands we agreed most of its food lacked the spiciness of its atmosphere.

WE CONTINUED our search several days later at Three Happiness Chinese Restaurant No. 3 in Chinatown and found tastier food served in a more sedate atmosphere. Mirrors and Chinese prints adorned the large restaurant. The mainly Chinese clientele murmured quietly and stifled waiters translated the menu to us in halting English.

In the kitchen at Greek Islands Restaurant, Greek cooks show Claudio and Mimi how they prepare their sumptuous tomato sauce.

Ooppal!" smiles the waiter as he ignites the SaganaKi entree at Greek Islands.

Basking in the glow of a torchlight parade

Easing ourselves into the crowded press box at Medinah Temple, we finally had the perfect view of the stage and podium where Walter Mondale would soon arrive. Pandemonium surrounded us.

A few months before, junior Debbie Dowell and I had volunteered for the Mondale campaign. When Fritz himself came to town for the Torchlight Parade, an old tradition with

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