



Photo by Adria Rosen

MS. REGINA STARZL
"...I expect horrors..."

Counselor vows to continue fight

By Matt Schuerman, faculty developments editor

Unsurprised, angry and ready to continue her fight. That's how guidance counselor Regina Starzl told the Midway she felt after the National Labor Relations Board (NLRB) dismissed her unfair labor practices complaint against the University this summer.

Ms. Starzl filed her complaint in June, 1982, with an ad hoc faculty grievance committee and the NLRB after her involuntary transfer from Lower to High School. She charged the transfer violated academic freedom and faculty participation clauses in her contract.

Basing its decision on a hearing last October and November, the NLRB dismissed the complaint Aug. 8, stating former Lab Schools director James Van Amburg legitimately transferred Ms. Starzl. The NLRB, supporting Mr. Van Amburg's argument, stated he transferred Ms. Starzl because she didn't cooperate in the Lower School's newly-formed Child Study Group. Ms. Starzl had contended the transfer intentionally punished her for questioning administrators' changes in the reading program and faculty meetings.

Despite the NLRB's dismissal, Ms. Starzl says her efforts were nevertheless worthwhile because she attempted to defend her contract rights. "My struggle was and still is an effort to rectify the sad situation," she told the Midway. "I feel even more powerless and

angry about the dismissal, it being so unfair...But if all I can do is try to help the situation, that's what I'll do."

Ms. Starzl also said she doesn't regret having written memos to the faculty questioning the administrators' changes and concerning her transfer's legality and motives since 1981. The NLRB decision cited those memos as evidence against her, stating they criticized the Child Study Group and administrators. "Having to do it again, I would've proceeded exactly the same," she said. "...More important even than being returned to the Lower School is the right to express ideas."

Responding to the dismissal, Ms. Starzl filed her own brief objecting to the August decision, in addition to her lawyer's brief. The University will probably reply to both sets of objections. Ms. Starzl says she'll continue her fight, though her actions depend on how the NLRB rules on these objections. "The thought that I might eventually go back to where I belong," she explained, "does inspire me to continue my efforts. But I don't expect it to happen. Instead, I expect horrors like the decision."

A separate age discrimination suit Ms. Starzl also filed against the University now awaits jury trial in federal court. Ms. Starzl originally filed the complaint with the Human Rights Commission in June, 1982, and later appealed its dismissal.

U-HIGH
MIDWAY
University High School
1362 East 59th Street
Chicago, Illinois 60637
Vol. 60, No. 1 • Tuesday, October 9, 1984

Acting hopefuls put talents on the line TRIALS OF TRYING OUT

By Jayme Simoes

Talking loudly, exploring the dark stage or just sitting on the bleachers, 18 girls and eight boys wait for the fall production's first tryouts to begin Sept. 24.

One tall, blond senior boy sings "Singing in the Rain" to himself. "What's a tryout like?" a freshman girl asks him. The boy stops singing, rubs his hand on the sides of his red shirt and replies, "It's when everyone stands you up on stage and shames you and says you're a bad girl." The freshman glances at him. "Oh," she says.

AT THIS MOMENT drama teacher Liucija Ambrosini enters the warm theater. "Okay, let's begin," she says softly. Everyone quiets and the tryouts begin.

Mrs. A. announces her play choices, the anonymously-written Medieval miracle play "Everyman" and Percy McKay's "The Scarecrow." The play will comprise the production, 7:30 p.m., Thus.-Sat., Nov. 8-10 in Belfield Theater. Tickets go on sale next week outside U-High 100.

The Sept. 24 tryouts had begun exactly at 3:30 p.m. After entering, the aspiring actors had filled out a tryout sheet, telling what roles they would like. Mrs. A. now studies the sheets. Veterans of previous productions sit together, chatting, "After you've done a couple of these you never get nervous," one junior boy confides to a friend.

Mrs. A. walks to the front of the stage and looks over the candidates. Most sit bunched together, many wearing bright New Wave styles, others

wearing sweats.

"Everyman" is a Medieval morality play," she explains to the attentive gathering. "God tells death to get Everyman, and Everyman's journey stands for all of us. He wants to take all his friends and relatives with him, but they won't go. Other friends show up to help with his journey.

"Scarecrow," she continues, "takes place in 17th-Century America. A witch decides to turn her scarecrow into a human-like being to avenge herself on someone. But the scarecrow falls in love and wants to become a man."

MRS. A. QUICKLY passes around scripts and assigns temporary roles. The students leave the hot theater in groups of two or three to rehearse in the halls outside. One junior girl comments to a friend, "I love to act."

A junior boy and a senior girl stand silently reading their scripts. "I'm supposed to be above you," he says, looking up at his tall partner. Suddenly the boy climbs onto a yellow locker, then quickly jumps down as a teacher passes.

One by one, the hopeful auditioners return to the theater. The stage now is brightly lit. Rain has begun outside and fills the theater with a pelting sound as it hits the tin-and-glass roof. Each group in turn performs their scene as Mrs. A. watches, occasionally making notes on a yellow pad.

The next week, Oct. 1, Mrs. A. posts the cast list outside the theater at lunchtime. Expectant students crowd around. "I made it! I made it!" a sophomore girl shouts. "But I knew I would."

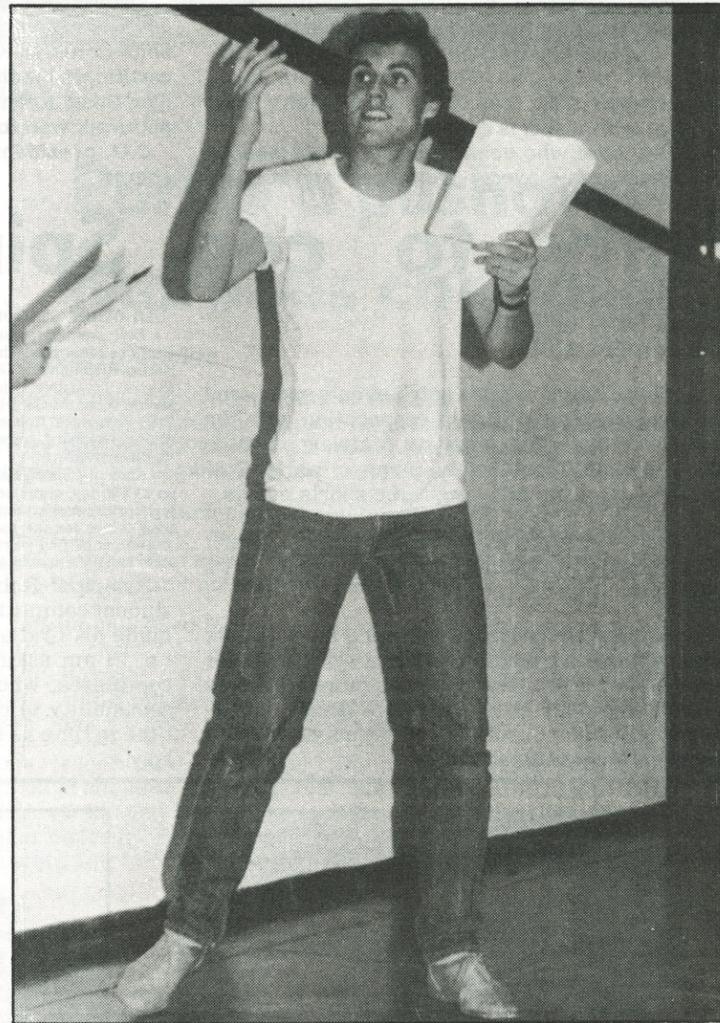


Photo by Mark Moseley

For junior Matt Schuerman tryouts proved a dramatic hit. He was cast in the title role in "Everyman" and also in the other play, "Scarecrow."

Who made the cast list

"EVERYMAN"—Matt Schuerman, John White, Emily Redfield, Maura Capaul, Mevelyn Shannon, Shoshannah Cohen, Jenny Bacon, Effie Seiden, Katherine Culberg, Andrew May, Aaron Goldberg.

"SCARECROW"—Adam Moore, Aaron Goldberg, John White, Matt Schuerman, Julius Esclamado, Peter Faarlund, Andrew May, David Gossett, Jason Miller, Ben Abella, Jenny Bacon, Kylie Jackson, Katherine Culberg, Joyce Chiang, Sam Burd, Liz Winer.

Paper adds new section

A new attraction makes its debut in this issue of the Midway. It's the Midway Magazine, known informally as Mid-Mag.

Comprising the Midway's center four pages, Mid-Mag is designed as a pull-out section.

The front page features stories about U-Highers and their interests. A two-page in-depth centerspread looks at issues in and out of school important to U-Highers. And a lifestyle page looks at how U-Highers live and places of interest they can go near school.

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Exchange from England

Why a 'hi' surprised a new teacher



Photo by Adria Rosen

From Manchester, England, to Hyde Park, come math teacher Daniel Kelly and his family, all involved with the U. of C. this year. Mrs. Kelly is doing research there and Martha, 4, and Ellen, 7, are attending the Lower School. The Kelly family enjoys biking to school together.

By Samara Kalk

"Hi, Mr. Kelly!" a U-Higher exclaims, greeting Mr. Daniel Kelly, math teacher from England on exchange with Ms. Patricia Hindman. That kind of informal greeting surprised Mr. Kelly his first days here. At his school, Manchester Grammar in Manchester, the atmosphere is more formal. "The students wear uniforms and the teachers dress in suits," he explained.

Though called a "Grammar School," British style, Manchester includes grades 6-12, with 1500 boys enrolled. "Only the absolute smartest can attend," Mr. Kelly explained. "The admittance is selective."

The Kellys came here because Mr. Kelly's wife Alison, assistant professor of sociology at the University of Manchester, wanted to spend a year's sabbatical at the University of Chicago. She is researching why women don't find careers in science.

The Kellys' two daughters, Martha, 4 years old, and Ellen, 7, are respectively attending kindergarten and 3rd grade in the Lower School. "The girls are enjoying the Lab Schools, which they find easier than back home," Mr. Kelly said.

The family is living in Hyde Park, "a nice community," Mr. Kelly said. "I enjoy living so close to school." In Manchester he lived seven miles from school. "I also like being near the lake and the Museum of Science and Industry. But Hyde Park is quite a distance from the countryside. At home the country is only 10 minutes away from where we live."

He has also found that in Hyde Park "everything is terrifically expensive — twice as expensive as England, and Hyde Park doesn't have as good a selection of shops and services as in Manchester."



Photos by Mark Moseley

Who wears short shorts? Well, at least some of the U-Highers who packed the cafeteria for Cultural Union's first party Sept. 21 wore them. Helping everyone stay cool on a warm night, C.U. came up with a shorts contest.

Among those who donned shorts — outrageous and otherwise — were, from left, senior Lisa

Snider; junior Kelly Wilson, who won a \$5 record certificate for the most outrageous outfit; and senior Chris Krentz. Freshman Stuart Rhoden, not pictured, won for best fitting shorts.

C.U. president John Gibson took on the d.j.ing chores.

Union plans to hold on

By Matt Schuerman, faculty development editor

Negotiators representing the faculty in contract talks with the University plan to hold to their 6.75 per cent salary increase proposal, and to thoroughly document it, in a bargaining session this Friday.

Social studies teacher Edgar Bernstein, Faculty Association president and union bargaining team spokesperson, told the Midway his offer represents an attempt to regain some money teachers lost to inflation in past year's contracts. Partially making sure union members still supported their original position, Mr. Bernstein held a union meeting Sept. 10, where members backed the proposal.

The University has offered a 1.4 per cent salary increase. Also, it offered the union the same health and retirement benefits as University faculty. Their negotiators said their salary offer follows University-wide salary increase guidelines.

"We're not looking to be aggressive or confrontational," Mr. Bernstein commented. "However, we're quite prepared to make our argument for as long as necessary."

Speakers view elections



Photo by Adria Rosen

Kicking off a series of Current Events Clubs speakers on the Presidential election, Prof. Gary Orfield talks on Walter Mondale's chances Sept. 26.

Lecturing on "Religion in the Presidential Campaign: The Danger of the Moral Majority and the Republican Right Wing," U. of C. Divinity School professor Langdon Gilkey, father of senior Amos and freshman Frouwkje, will speak at lunch Friday in U-High 106, the second in a series of Current Events Club-sponsored speakers.

In the first talk, Sept. 26, professor of political science Gary Orfield spoke to about 75 students on "The Presidential Election: Reagan Blowout or Does Mondale Have A Chance?"

Prof. Orfield, who asserted President Reagan is far ahead in the Presidential campaign, said, "Right now, Reagan is leading in the polls by 20 points and even when something goes wrong, the blame seems to roll right off him. Mondale has to hope voters start looking at issues instead of personalities."

Party to cap Spirit Week

By Michelle Dupont, government editor

Capping off next week's spirit events sponsored by the Letterman's Club in cooperation with the Student Council (see story on Midway page 8), Cultural Union tentatively plans a party 7:30 p.m., Fri., Oct. 19 following three sports events.

"The party serves as the grand finale to Spirit Week," said C.U. president John Gibson. "It's also simply time for a party."

To increase efficiency, the Council and C.U., its social branch, agreed to meet and work together the first time. "This way we have more members contributing ideas as well as more people to support committees," pointed out Student Council president Melissa Pashigian.

In other student government developments:

• Five candidates are competing for freshman class president in elections tomorrow. They are Ben Abella, Toshi Baily, Pidge Colbert, Robert Richman and Lisa Stulberg. Candidates for other offices are as follows: Treasurer, Nuair Al-Sadir; political representative, Jon Cohen, Myrtle Jones, Medora Lee, Aaron Lubin; cultural representative: Cordelia Coppelson, Colton Gramm, Ony Danchimah, Julius Esclamado, Andrea Goldberg, Angela Williams is running to fill the position of junior class treasurer.

• Student Council has organized seven planning committees, to set up a CPR day, organize a hunger education program, investigate cafeteria prices and attempt to lower them if justified, acquire new ping pong tables for the cafeteria, arrange more intramural games and tournaments, find ways to involve U-Highers more in community service, and plan drinking education programs.

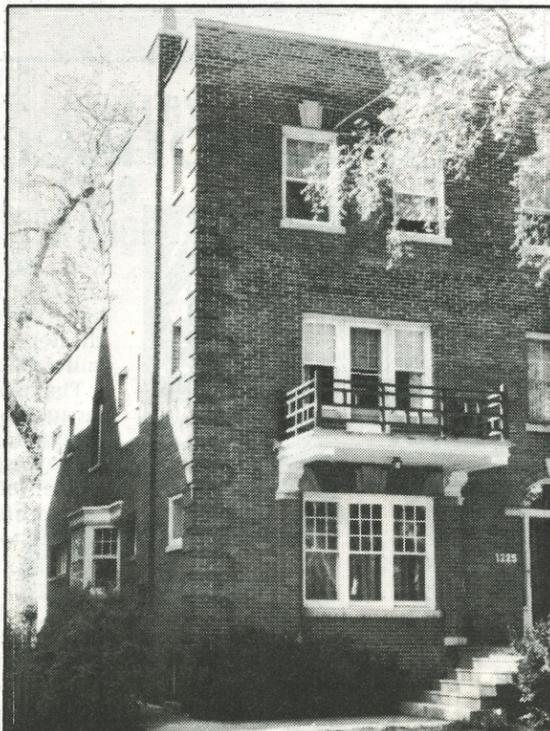
Principal Robert Usellis has also organized a student committee, to help clean up the school. He made his first appeal in the Sept. 27 Daily Bulletin. "I am asking for students to join a clean-up committee, who would take as part of their responsibility to clean up the school grounds from time to time as needed," he explained to the Midway.



BRICK STARTER HOME on Ridgewood Court. Three plus bedrooms. Ray School District. \$112,500. Jeanne Spurlock.

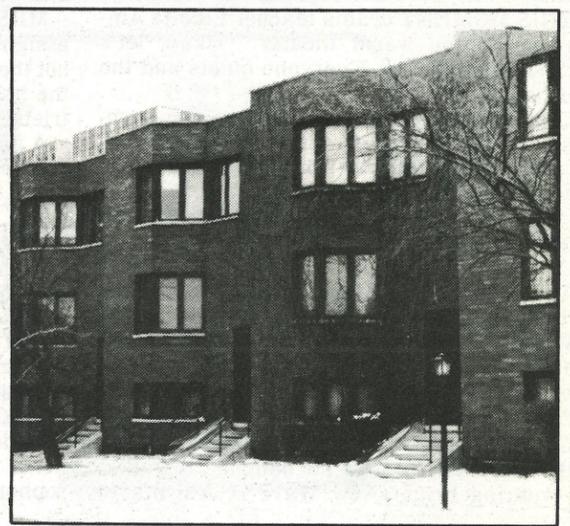


NINETEENTH-CENTURY farmhouse with exquisite architectural details. Large lot, garage. \$198,500.

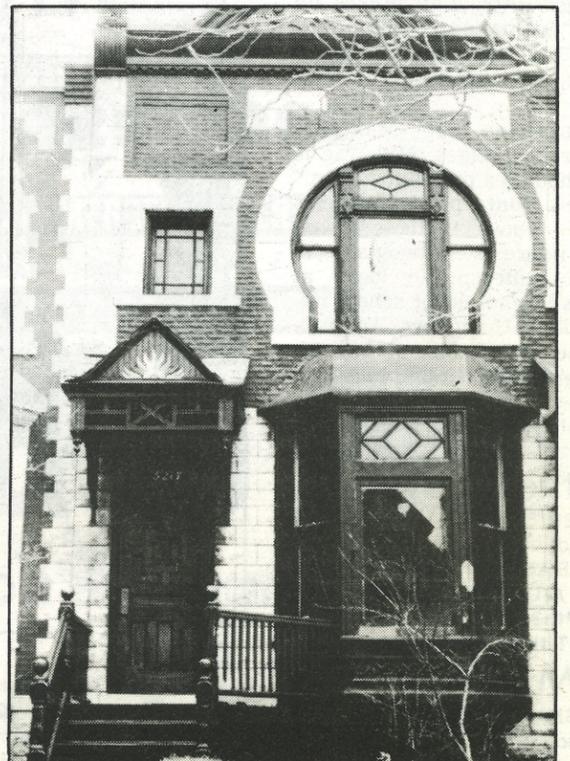


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CHARMING VICTORIAN rowhouse (photo at right) pictured in J. Block's "Hyde Park Houses." Perfect for couple. Reduced to \$117,500. Mrs. Ridlon.



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• Senior wins trip to Stockholm

Bound for Sweden in December for the Nobel Prize ceremonies and the ninth annual Stockholm Youth Science Seminar, senior Annie Penn has been named the Museum of Science and Industry's 1984 Outstanding Young Scientist. Annie was among 11 high school finalists from Illinois and Indiana. As a finalist, she also will receive \$100 and a plaque.

Finalists were selected based on grades, involvement in math and science, extracurricular activities and recommendations from principals and teachers. Annie also wrote a three-page summary of her work with bacteria phage at the University of Chicago biophysics laboratory during January, 1984.

Five scientists interviewed the 11 finalists Sept. 22. Annie told the Midway she doesn't know more about the award or trip at this point.

• Sixteen reach scholarship semifinals

Twelve of the 114 seniors have qualified as semifinalists in the National Merit Scholarship program by scoring in the top one-half per cent in the state on the Preliminary Scholastic Aptitude Test (PSAT).

Four seniors have qualified in the associated National Achievement program for outstanding black students.

Finalists, eligible for scholarships, will be selected on the basis of grades, scores on the SAT and school recommendations. Semifinalists are as follows:

MERIT — Todd Bakal, Alain Dawson, Sarah Duncan, Anjali Fedson, Stephanie Goldberg, Juliet Gordon, Fawn Houck, Miriam Lane, Adam Marsh, Annie Penn, Jennifer Replage, Rebecca Winer.

ACHIEVEMENT — Karen Bullock, Fawn Houck, Ethan McClendon, Maurice Rabb. Commended students, who also scored high on the PSATs, are as follows:

MERIT — Rebecca Bowen, Josh Cohen, Shoshannah Cohen, Jose Corpuz, Christopher Krenz, Eileen Krill, John Krug, Rachel Lindell, Judith Meschel, Mark Moseley, Yuji Oka, Miles Potter, Vandana Sharma, Katrina Van Valen, Melissa Wong.

ACHIEVEMENT — Lisa Barnes, Annie Brown, Portia Clare, Ronald Clark, Tracey Lewis (now attending school in Indiana), Traci Nelson, Ingrid Phillips, Duro Wicks, Ginger Wilson.

• Renaissance wins All American rating

"Renaissance is a publication to be proud of, pleasing to the reader yet provocative." So commented National Scholastic Press Association judges in awarding last year's issue of Renaissance the top rating, All American. The magazine received 49 of 50 scorebook points, with four bonus points for special excellence. Renaissance also received four of five possible Marks of Distinction in Graphic Design and Typography, Layout and Format, Photography, and Art and Concept. It did not receive a mark in Content, Writing and Editing. Last year's issue was the first entered in the competition.

• Midway wins Silver Crown award

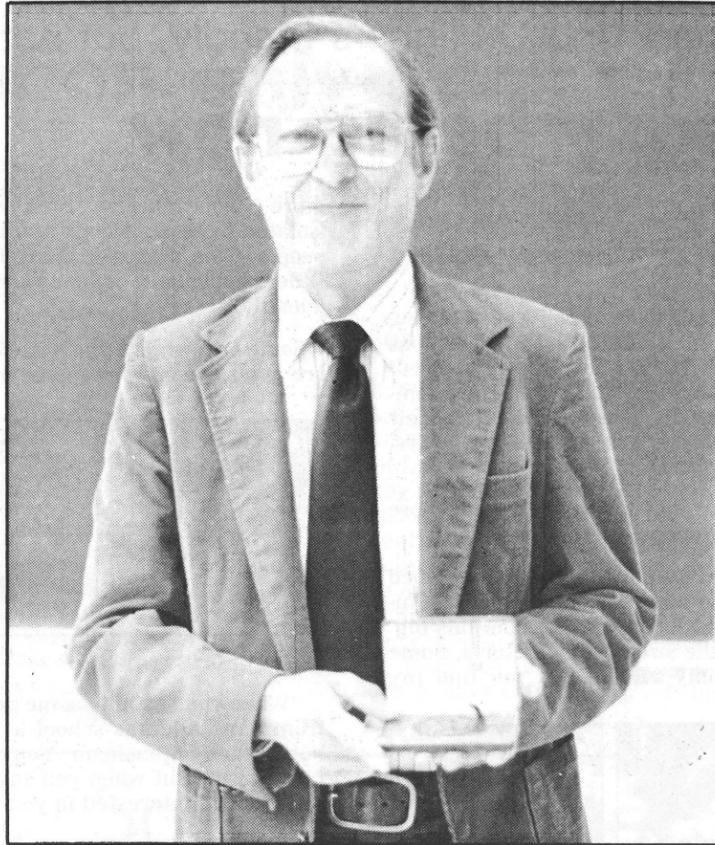
The Silver Crown award for special excellence has been awarded last year's Midway by the Columbia (University, N.Y.) Scholastic Press Association. The award goes to publications which receive the Association's top rating for overall excellence, Medalist, with all four possible All-Columbian awards for specific achievement in content and coverage, writing and editing, design and display, and creativity. From Silver Crown winners the Association in March will select Gold Crown publications, judged best in the nation.

In awarding the Silver Crown, judges commented the Midway is "one of America's truly outstanding scholastic publications...a faculty adviser's dream, a staff's greatest satisfaction, a reader's delight and the envy of every critic and evaluator."

The Midway also won a Silver Crown last year, the first time it was awarded, and went on to become one of six Gold Crown winners.

• U. of C. honors six teachers

Six U-High teachers are among those most often named by incoming U. of C. freshmen as outstanding at their high schools. The 10 '83 U-High graduates chose Ms. Liucija Ambrosini, drama; Ms. Sophie Ravin, English; both also selected last year; Mr. Jack Ferris, former exchange math teacher from Northern Ireland; Mr. Randal Fowler, foreign language; Ms. Judy Keane, chemistry; and Mr. Jan Housinger, physics.



"It was an unexpected surprise," reflected social studies teacher Edgar Bernstein after receiving the Master Teacher award, the school's highest faculty honor, in ceremonies Sept. 11.

Librarian Mary Biblio, on leave to study at Columbia University in New York City, was also honored for her contributions to the library field, particularly her work for the American Library Association, and contributions to the school.

"I'm pleased," Mr. Bernstein said. "I think my receiving this award may represent for the schools a focus on some things that are important to the school, like ongoing curriculum development and outside research."

Mr. Bernstein was honored for a 28-year teaching career at the Lab Schools, his extensive work with independent learning projects which benefited schools across the nation and his contributions to school life.

It's a Date!

A calendar of coming events

•TODAY, OCT. 9

4 P.M.: Against Francis Parker, boys' soccer, home; girls' field hockey and tennis, away; also, girls' volleyball, Latin, away; 5 P.M.: Girls' swimming, St. Ignatius, Circle Campus pool.

•WED., OCT. 10

4 P.M.: Girls' tennis, Kenwood, away.

•THURS., OCT. 11

4:15 P.M.: Boys' soccer, Quigley South, away.

•FRI., OCT. 12

12: 35 P.M.: Prof. Langdon Gilkey, "The Issue of Religion in the Presidential Election," talk sponsored by Current Events Club, Little Theater; 4 P.M.: Against Morgan Park Academy, boys' soccer, away, and girls' tennis, home; also, girls' volleyball, North Shore Country Day, home.

•SAT., OCT. 13

10 A.M.: Boys' and girls' cross country, St. Anne, home; 11 A.M.: Boys' soccer, St. Ignatius, home (postponed from Sept. 27).

•MON., OCT. 15

Spirit Week Button Day; faculty, staff, administration art show opens in Mandy Ricketts Gallery, through Nov. 9.

4 P.M.: Girls' field hockey, Elgin, away (postponed from Sept. 22); girls' volleyball, Willibrord, home.

•MON., OCT. 22

Underclass yearbook photos, Little Theater; girls' field hockey, state invitational; girls' volleyball, districts.

•TUES., OCT. 23

Faculty and staff photos, Little Theater. 4:15 P.M.: Girls' swimming, Morton East, away.

•THURS., OCT. 25

4:15 P.M.: Girls' swimming, Argo, there; girls' tennis, state (through Oct. 27).

•SAT., OCT. 27

Boys' and girls' cross country and girls' volleyball, regionals.

•THURS., OCT. 30

3:30 P.M.: Girls' swimming, Kenwood, away.

•FRI., OCT. 31

Girls' field hockey, state second round; boys' soccer, sectionals.

•FRI., NOV. 2

4:15 P.M.: Girls' swimming, Riverside-Brookfield, away.

SAT., NOV. 3

Boys' and girls' cross country, sectionals; girls' field hockey, state finals; boys' soccer, state finals; girls' volleyball, sectionals.

•TUES., NOV. 6

2:20 P.M.: Next Midway out.

•TUES., OCT. 16

Spirit Week Maroon and White Dress Up Day; senior yearbook photos, Little Theater.

3:30 P.M.: Girls' swimming, Whitney Young, away; 4 P.M.: Against Latin, girls' field hockey, boys' soccer and girls' tennis, all home; also, girls' volleyball, Morgan Park Academy (varsity only), home.

•WED., OCT. 17

Spirit Week pie-eating contest; senior yearbook photos, Little Theater.

4 P.M.: Cross Country, Latin, away; 7:30 P.M.: High School Open House.

•THURS., OCT. 18

Spirit Week sexy legs contest; senior yearbook photos, Little Theater.

4 P.M.: Girls' volleyball, Luther South, home; 4:30 P.M.: Girls' field hockey, Oak Park, home.

•FRI., OCT. 19

Spirit Week coaches' breakfast, time and place to be announced; underclass yearbook photos, Little Theater.

4 P.M.: Against Elgin, girls' field hockey, home, boys' soccer, away; also, girls' swimming, Maria, home; 7:30 P.M. (subject to change); Party, cafeteria.

•SAT., OCT. 20

Boys' soccer, regionals; girls' tennis, sectionals.

Bulletin Board

A roundup of notable news

• Get those smiles out, kids

Smile! Yearbook phototime has rolled around again. Seniors will be photographed Tues., Oct. 16 through Thurs., Oct. 18 and must bring \$5 to cover initial photography costs. The fee will be credited to any portrait order from the sitting if a senior decides to buy photos. Underclassmen will be photographed free, Fri., Oct. 19 and Mon., Oct. 22, but if they want to buy photos they must bring \$10. A photo package includes the following:

One 5-by-7 photo; two 3-by-5's; four wallet-sized and eight exchange-sized.

Faculty and staff photos, also free, will follow Tues., Oct. 23. All photos will be taken in the Little Theater; schedules are being posted on class boards.

• Now it's mom and dad's turn

Parents will make their annual trek to attend classes 7:30 p.m. next Wednesday at U-High's Open House. Parents will follow their children's class schedules. In 15-minute sessions, teachers will explain courses and expectations.

• Faculty, staff to display talents

Approximately 55 art pieces by faculty, staff and administrators are expected in a show opening Monday in the Mandy Ricketts Art Gallery on the second floor, according to Fine Arts Department chairperson Joan Koblick. She is organizing the show with Ms. Jeanne Buiter and Lower School teacher Philip Matsikas. The show runs through Nov. 9.

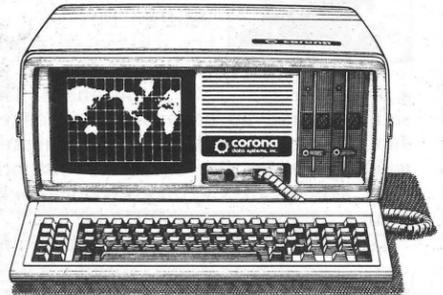
• Computer room will honor alumnae

Blaine 406 will be officially named The Elisabeth Ricketts Palmer Computer Room this quarter. In memory of Ms. Palmer, a 1920 graduate, the Palmer family financed the room's renovation. The room will be available to students and faculty whenever it is not being used as a Lower or Middle School computer classroom.

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It's not easy being new

Newcomers find U-Highers friendly, but not as welcoming or receptive as they could be

By Susan Simon

Making friends at U-High isn't easy, newcomers say after three weeks here.

"Some people say hello," explained freshman Katy Webley, "but don't bother to really get to know me and ask me questions about where I used to go to school and where I used to live." Katy, from England, spent two years in Baltimore before coming to Chicago. "It seems as though they're too involved in their work and friends to really talk to me," she said of U-Highers. "Some are really friendly, though."

Some newcomers feel people at their old schools were more welcoming and receptive to new people than U-Highers.

"The first day of school I was extremely nervous," explained junior Alfonso del Granado, who moved from Bolivia to Chicago four months ago. "I had never been to a school this big. Our whole school building was the size of the cafeteria. Some people were immediately friendly and helped me find my



Katy

Debbie

Nicole

classes, when I wasn't quite sure where I was going. Still, they treated me differently than people at my old school treated new people. U-Highers were more distant.

"For example, when a new person comes to my old school, everyone crowds around asking all sorts of questions like where do you live and how do you like school and do you want to go to so and so's party on Saturday. Here they don't seem to care that much."

Many newcomers cited cliques as a barrier for meeting people.

"I can tell there are many cliques here," observed sopho-

more Nicole Murray, from Tennessee. "People seem to stay isolated in these groups and don't try real hard to meet new people. This makes it kind of difficult to meet some people. Other people have come up and started talking to me and being friendly."

Some newcomers find it easier meeting other new people who are available and interested in making new friends.



Adil

Martin

Alfonso

"When you say hi to some people," said freshman Adil Khan from Jane Addams school in Bolingbrook, "they say hi back but without enthusiasm. You can tell they don't really want to talk to you. But when you say hi to new people they stop and seem really interested in you and what you have to say."

"I guess it's because we new people want to meet everybody we can and because we have similar insecurities about fitting in."

Some newcomers feel joining a team has helped them meet friendly people.

"Being on the soccer team," explained sophomore Martin Chandler, from New Mexico, "has helped me meet and play soccer with lots of guys who were friendly and accepting of me and my soccer."

Some newcomers know U-Highers, from down the block or local schools, who helped them feel accepted by introducing them to friendly U-Highers.

"Since I've lived in Hyde Park practically all my life," explained freshman Debbie Midgely, from Ray School, "I already had some U-High friends who introduced me around to friendly people who made me feel like I fit right in."

What makes U-High different

ONE EVENING over coffee and croissants in a crowded downtown cafe, three friends and I started talking about high schools, and how they affect their students' values.

It isn't something one ordinarily thinks about while sitting in the midst of



Opinion

Gina Mills

a plush, French style atmosphere. The subject came up because I had asked John Jason, a senior at Mt. Carmel, what life was like there. A Catholic boys' school, Mt. Carmel is a few blocks from U-High at 64th and Dante.

JOHN SAT BACK in his chair and

seemed to contemplate how to squeeze his high school experience into a few words.

"You go into M.C. as a boy, you come out as a man," he finally said, his deep reserved voice matching the conservative clothes he sported. He went on to talk about how Mt. Carmel's strict, Catholic teaching made him a better person.

"Because of the strictness, my values are where they should be. I feel that my education and future are first priorities."

COMPARING HER SCHOOL to Mt. Carmel, stylish Kenwood sophomore Stacy Rowell said, "Kenwood is just one big fashion show. Things like dressing and dating are important."

"Very," interrupted her equally trendy friend, junior Acey Roberts. "We have a whole different set of values from parochial schools. I mean, if you don't have polo shirts people look down

on you. Talk about snob city!

"Sometimes I even feel I have to act like a different person than I am so I'll be liked..." Her voice grew faint as if the realization of what she had said struck her cold.

MY FRIENDS continued talking but I fell silent, feeling somewhat awkward and left out of the conversation. What could I tell them about U-High? It wasn't a school founded on religious principles like Mt. Carmel, or an All-American school like Kenwood.

I couldn't figure out what signified our school's character building and perhaps that was it. U-High doesn't do the moral molding common to most schools. You're not told how to look or act and made into someone you aren't. U-Highers have the freedom to express themselves and learn to be independent thinkers and individualists.

Maybe that's what OUR school is all about.

Finally a film shows Nerds as neat

IT HAS ALWAYS been an American pastime to pick on Nerds. After getting shoved around for generations, it is finally time for all Nerds to unite and show that being a Nerd isn't all that bad.

That, basically, sums up the theme of



Films and Plays

Matt Hamada

"Revenge of the Nerds" starring Robert Carradine, Anthony Edwards, Ted McGinley and Bernie Casey.

KICKED OUT of their dorm and excluded by fraternities, a group of freshmen with corrective glasses, calculators and pants hiked up to their navels

face the new school year. These are not your ordinary students: These are Nerds. The Nerds then find a dilapidated old house off campus, which they restore and then live in. The rest of the film follows the Nerds' battle for revenge and respect.

This movie supplies nonstop laughter. In one scene the Nerds throw a party, expecting the best-looking sorority to participate. Instead, when no one arrives, they settle for the Alpha Mus, the Nerds' counterparts, a sorority of Nerdettes.

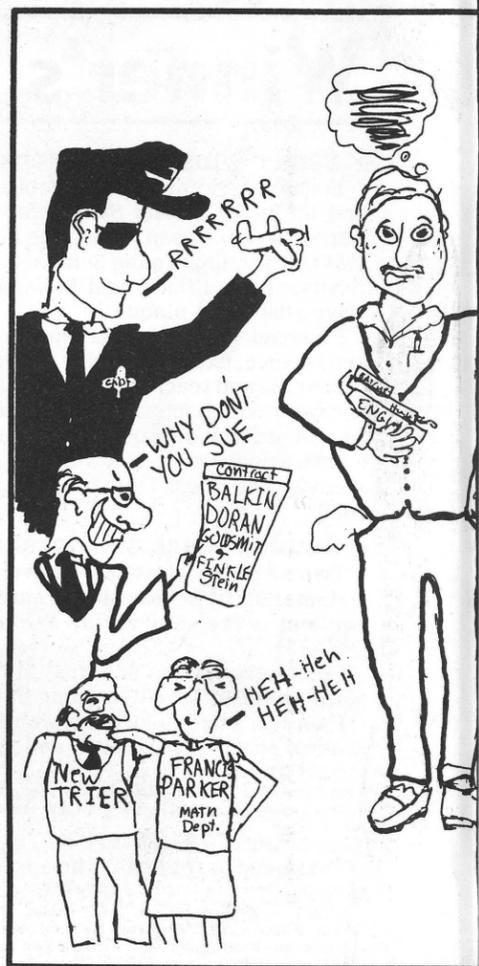
A squeaky violin and an accordion provide the sole entertainment for a room divided between the boys and girls. That is, until someone introduces some marijuana. The rest of the scene is hilarious as the Nerds suddenly start to party, acting really rowdy and spaced-out.

"REVENGE OF the Nerds" actually provides entertainment a step above the

other films of its genre, geared towards a mostly teenage audience such as "Porky's" or "Fast Times at Ridgemont High." Instead of one-dimensional characters who generally behave as if they have the I.Q. of a squash, the characters in "Revenge of the Nerds" are fun to watch, and you do care what happens to them. You start rooting for them to get their revenge on the jocks, and to keep getting more.

Almost each scene seems to be funnier than the last as the Nerds work towards their revenge. The movie keeps you wondering what could happen in the next scene and how it could be any funnier than the last scene. One drawback, however, is that the ending is corny, with an overemphasis on the moral.

Despite the ending, the many hilarious scenes make "Revenge of the Nerds" an effective cross between "Animal House" and "Airplane."



First impressions

Going away to leaving Hyde

WELL, THIS CERTAINLY isn't exactly the college letter I thought I'd send to the Midway. Officially, it's the run of the mill "Letter from College," but a better title might be, "On Leaving Hyde Park." I point out I've been at college



Letter from College

Ted Grossman

only three weeks and opinions and impressions I've made may prove rash and immature in another three weeks.

I'm the typical freshman in the sense I'm still unsettled here and miss comforts of home. But I'm a little different; anyone from Hyde Park and U-High is.

FIRST ABOUT Brown, though. It's fun and people are smart and outgoing,

'August' spins of girl and her

ONE OF LAST summer's bestsellers was "August," the complex story of a suicidal girl, her psychoanalyst and their relationship.

Twice divorced and now single, Dr. Lulu Sheinfeld, a psychoanalyst in her



Books

Lee Anne Wiggins

early '40s, has a private practice in New York City.

AN ORPHAN since babyhood, 18-year-old Dawn, Dr. Sheinfeld's patient, grew up with her father's lesbian sister and lover. Dawn's aunt thinks she's suicidal and sends her to Dr. Sheinfeld.

The book flips between the lives of Dr. Sheinfeld and Dawn, and the analysis when they're together.

It's easy for the reader to empathize with the book's characters because their emotions are described vividly and by the time the book's finished, the reader feels as though he or she has met two new friends.



Art by Ben Stone

As the Midway sees it

Dedication only goes so far

How hard teachers work, how little they are paid and how important it is to attract and keep dedicated teachers have become prominent national issues.

Lab Schools teachers must feel *extraordinarily* dedicated to their work, because they can't be teaching for the money...since they earn so little of it.

Through their union, teachers are negotiating a new contract with the University. At a negotiating session in May, union negotiators proposed a 6.75 per cent salary increase. University negotiators only offered 1.4 per cent.

BUT EVEN if the 6.75 per cent raise were granted, faculty members would still be earning \$10,000 less than Chicago's top-paid faculty in public schools. Teachers here, however, largely work the same hours in and out of school as teachers anywhere, maybe more because the students are so demanding and the classes so intense.

Lab Schools teachers get paid according to number of years experience and degrees earned. Under last year's contract, those with a bachelors degree earn from \$15,103 to \$28,788; those with a masters earn from \$16,191 to \$30,656; and those with Ph.Ds from \$17,220 to \$32,514.

The faculty's high salary of \$32,514 is topped by almost

any other public or private school in the Chicago area. Top-paid faculty at New Trier public high school in Winnetka earn \$45,330, about \$13,000 more than top-paid faculty here.

At U-High's "sister" private schools, Latin and Francis Parker, top-paid faculty earn \$33,170 and \$37,295, respectively, about \$1,000 and \$5,000 more than at the Lab Schools.

LABORERS IN MOST OTHER FIELDS also earn more than Lab Schools faculty. Truck drivers earn an average of \$24,864, \$1,000 more than the average salary here; lawyers earn \$53,734, \$25,000 more than here; and airplane pilots earn \$82,524, \$59,000 more than here, sources at the Department of Labor's office in Chicago told the Midway.

So why do teachers teach when they're paid so little?

"Teachers come into this field because of something in their hearts," says Lower School principal Anne Wheeler in an article about the disrespect of teachers in the September 24 issue of Newsweek.

But University negotiators cannot hope to attract highly-qualified professionals with the salaries they propose or, in fact, to keep the faculty they now employ. Lab Schools teachers *do* have extraordinary dedication, but it can't last forever.

sions

to college and Hyde Park behind

sort of a smart person's party school; most U-Highers could fit in, and achieve. Aside from all the parties and social action, I miss life outside college walls. I miss the rowdies from back home (not necessarily Paul Audrain, whom I miss, but the people of the city.) Here the people I tend to meet and see fit into several categories, yet seem common in their sheltered and limited backgrounds as compared to Hyde Park.

While Brown and many other high level institutions claim to be diverse, its diversity rests more in geographical background than anything else. Everyone seems more studious and smarter than yourself. But most don't know or have never interacted with someone who is poorer or of another race. Not to toot my own horn and say I'm the most accepting guy and all, but having lived in Hyde Park I have experienced situations many people here haven't; they won't here, and maybe never will.

complex tale of a psychoanalyst

THE BOOK'S STRONGEST scenes are the analysis ones during which Dr. Sheinfeld helps bring out Dawn's unspoken problems.

At the book's beginning, when the narrator tells about Dr. Sheinfeld's first two relationships, it doesn't go too deeply into what went wrong. This prevents the book from becoming repetitive and boring.

One couldn't get a feeling of the doctor's life away from the office. When surrounded by friends or family, her thoughts would direct her back to her job.

LEAVING THE OFFICE is leaving a pressured life for a relaxed life. But Dr. Sheinfeld carries her pressured life back to her home throughout the book, which seems unreal. No one works 24 hours a day every day of the year.

The book doesn't describe Dawn's life outside of the office in enough detail, so the reader doesn't get to know her very well.

Despite its problems, "August" is fascinating. Written by Judith Rossner and published by Warner Books, it can be found in drug and book stores for \$4.50.

This doesn't mean I don't like people here, or can't make friends. I have made friends and not because of the background, because they are people. I'm just saying Hyde Parkers are a little different in what they've seen. Now that I'm here I realize it a little more.

HERE YOU WORK hard and your classes are interesting, usually, and you learn. And that's why I'm here, to study and meet new people. I'm not saying it's right or wrong to be here, or never leave Hyde Park. That would be too crazy. I haven't decided if college is the best place to be, but remember I'm just a babe in the woods. It's probably a good idea to stay awhile (I'm sure that makes my parents feel a whole lot better). At least I'll be learning.

Enough self-indulgence. I tell you U-High prepared me pretty well. See how I'm using my time. And Hyde Park taught me about living. I have to keep an open mind about this place and be realistic about Hyde Park. This is one part of my life and Hyde Park is another. What I got there won't go away.

(Ted Grossman, '84 graduate, was editor-in-chief of the Midway fall quarter last year.)

U-HIGH MIDWAY

Student newspaper of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Telephone (312) 962-9444; after 4 p.m. weekdays and all day on weekends, 753-1234, ext. 5-2875. The Midway is published nine times during the school year by journalism students in consultation with the journalism teacher. The editors assume sole responsibility for content. Editorials represent the opinions of the editors based on research and reporting. Mail subscriptions \$12.50.

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Sorting through T.V. rubbish for some riches

EACH FALL the leaves turn brown, the temperature falls, and the networks cart out the season's new programs.

This fall CBS, NBC and ABC present a weak primetime lineup, with more violent, plotlacking action and detective shows.

AMONG A LOT of rubbish, however, there exist a few worthwhile new series.

On Sunday nights channel 2 presents



Radio and t.v.

Jayme Simoes

an intelligent, old-fashioned whodunit. Angela Lansbury stars as a mystery writer who uses her wits, not her gun, to solve crimes.

The only new series on Monday nights, channel 7's "Call to Glory," is an exciting drama about an adventurous Air Force Colonel and his family. The series explores the problems caused by the father's dangerous lifestyle, and successfully blends reality with intrigue.

LAST YEAR'S popular Chicago play "E/R" joins channel 2's Tuesday night lineup. Elliot Gould stars in this witty

sitcom as a physician moonlighting in a chaotic Chicago emergency room.

Channel 5's imaginative new Wednesday night show "Highway to Heaven" stars Michael Landon as an angel sent to earth to help people get along with each other. This show offers a refreshing break from the many pointless shows that fill the airwaves.

On Thursdays channel 5 also adds "The Cosby Show" to its super lineup of "Family Ties," "Cheers," "Night Court" and "Hill Street Blues." With humorous dialog and a creative plot, this is a fine addition to the best night on television. Bill Cosby stars as a doctor with a working wife facing the problems of raising a modern family of four children.

UNFORTUNATELY, ON Friday nights no new series is worth watching. Instead, there are four new brutal action shows from channel 5, "V," "Hunter," and "Miami Vice," while channel 2 presents "Hawaiian Heat" which could be called "Miami Vice Goes to Honolulu." Stick with good old "Dallas" on Fridays.

Saturday nights aren't much better than Fridays, as the networks offer four new forgettable series. Channel 2's "Cover Up," channel 5's "Partners in Crime" and channel 7's "Finder of Lost Loves" and "Hot Pursuit" are totally detached from reality and offer no believable plots. A good night to do homework.

Sez You

Compiled by Gina Mills

In response to President Reagan's speech late last year calling for the return of discipline to public schools, the Justice Department has urged the Supreme Court to rule that students do not have full Fourth Amendment protection against warrantless searches. Do you think that it should be legal for school authorities to search students' lockers for drugs and other evidence of school violations on grounds of "reasonable suspicion?"



Fabio Ferrari



Leeta Jordan



Julie Strauss



Vicki Bass

FABIO FERRARI, sophomore: I think schools should not have the privilege of searching a student's locker. The school has lent me my locker and for the upcoming year the locker is mine to use as I choose.

LEETA JORDAN, junior: I think that the rule would not be an imposition because our best interests are at heart. Happenings such as drug use lessen the quality of a school and badly influence other students.

JULIE STRAUSS, senior: If school officials suspect drug use or other violations, before conducting a search they should have to get a warrant like anyone else would. Warrantless searches are an invasion of privacy.

VICKI BASS, freshman: I feel that under "reasonable suspicion" school authorities have a right but only if the student's actions have shown evidence of school violation.

GIRLS' SWIMMING

Tough Dolphins loom next

By Keith Thomas

Facing traditionally tough Whitney Young next Tuesday, the girls' swim team realizes they'll have a difficult meet. Though the Dolphins beat U-High last year 86-76, Maroon coach Larry McFarlane hopes his team can swing a victory. "We've been practicing harder than last year," he said, "and the team is shaping up."

Attempting to better last year's 4-4 record, varsity is off to a 2-1 start. Frosh-soph is 3-0.

Today, at 5 p.m. at Circle Campus pool, the girls meet St. Ignatius' new team, which has swum tough in its first encounters.

Kenwood, another fierce competitor, hosts the

Maroons Oct. 30. "Kenwood also has a strong team," commented junior Laura Culberg, varsity breast stroker. "They've been tough in the past. It should be a close meet."

Only six meets away, sectionals take place Nov. 10 followed by state finals Nov. 16-17. "We should do well in sectionals," said senior Chris Corrado, varsity butterfly and backstroke swimmer. "Our breast stroke and freestyle swimmers are doing really well."

A strong lineup of five breast strokers should prove valuable for the team, Laura feels. "Last year we only had three," she explained. "Five has been an advantage this year."



Photo by Mark Moseley

Aiding the offensive surge, varsity halfback Matthew Rudolph pushes the ball upfield during the Maroons' 10-0 annihilation of Morgan Park Academy Sept. 21 on the Midway.

SOCCER

Will Maroons settle score with Colonels?

By Lisa Crayton

Seeking revenge for their 4-5 overtime loss to Francis Parker Sept. 18, varsity soccer players face the Colonels at home today, having compiled a 8-12 record with four encounters to go.

"We should beat them this time," said junior Nick Shermeta, forward. "We know what to expect now and we will have the home field and home crowd advantage."

VARSITY PLAYERS CITE the midfield and defense as main strengths, led by seniors James Kimball, halfback, and George Suhm, fullback, and junior George Rudman, halfback. The Maroons need to improve their offense, working together as a team and hustling for the ball, players feel.

With only three returning varsity players, one sitting out last year injured, coach Sandy Patlak has been trying to establish a solid starting lineup from an inexperienced team. "There're just not enough boys who have played at this level before," he explained.

Frosh-sophers also lack experience and need to improve their team playing, according to coach Juan Lucco.

TEAM MEMBERS CITE sophomores Chris Jones and Martin Chandler and freshmen Robert Richman, Eddie Talerman and Ben Jones as top players.

"We have a lot of skillful players but we need more conditioning and coordination," says coach Lucco.

Returning to the Independent School League (ISL) has helped the soccer players establish their winning record, players feel.

"**THERE ARE EASIER** teams in the ISL," explained junior James Audrain, halfback, "so we're winning more games but when we play nonleague teams it's much harder because we're not used to the tough competition."

Thursday's game against Quigley South's Spartans, away, should be "pretty tough," according to coach Patlak. On Friday, the varsity will try to repeat their Sept. 21 10-0 Morgan Park Academy annihilation, away.

FIELD HOCKEY

Sticker hopes double

By Miriam Lane, sports editor

Anticipating a double victory, girl varsity and junior varsity stickers battle Francis Parker today at 4 p.m., there. Varsity beat the Colonels 2-1 on the Midway Sept. 18, while j.v. tied at 0.

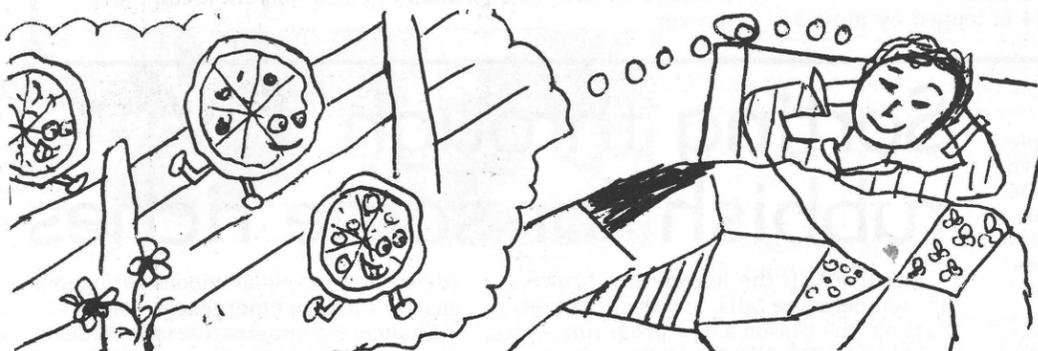
"It'll be a much better field today," explained field hockey coach Debbie Kerr. "It's faster than ours — Francis Parker's is all dirt. Therefore, it will be a faster game. I think if we're aggressive right from the beginning, then this will be our game."

Winding down their season with four games remaining, varsity meets the Colonels with a 4-5-1 record. The j.v. squad, begun after Ms. Kerr decided a 22-girl turnout would mean little play for newcomers, comes into today's game with a 1-5-1 record.

Varsity members consider individual skills and experienced players major team assets. "Our skills have improved a lot since last year," explained senior Kim Gramm. "A lot of people went to camp over the summer, which helped also."

Ms. Kerr and team members cite senior May Liao, midfielder, and sophomore Margaret Skinner, varsity goalie, as particularly important. "We rely on May to get things going in the center of the field," Ms. Kerr explained. "Margaret's play has been superb," she added. "All the goals scored on us have just been the result of miscommunication between herself and the defense. That's getting better, though. I think that by the end of the season, this communication will be one of our strengths."

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GIRLS' VOLLEYBALL

Maroons travel today to Latin for rematch

By Michelle Dupont

Trying to even the score against Latin after losing Sept. 21, the varsity volleyball squad faces the Romans in a rematch today at 4 p.m., there. "We have the skills to beat them," says senior Julie Strauss. "Before, we weren't moving and we were intimidated by them. Now we have more experience and our serving is much better."

With a 3-5 record, varsity has five games left before Districts, Mon., Oct. 22. J.V. has four games remaining and an 3-4 record. Both teams began the season shakily, varsity losing four games and j.v. dropping three.

Pointing out the varsity squad's main asset, senior Lisa Snider, captain, said, "When we need to get the ball in the air we do. We are good at setting the ball up."

Commenting on j.v.'s improvement, junior Rachel Kohrman said, "After we learned to work together as a team, we could begin to work on our other problems of serving and communication. Everything came together for the Latin game."

Varsity players feel confident about districts this year. Explained Julie, "I expect we will do pretty well this year. We will have played most of the teams before and most aren't that hard."

Lisa added, "Unlike the last few years we won't have to face the top-seeded teams first so we won't be eliminated in the first round."

CROSS COUNTRY

Individuals provide key to victory

By Mark Moseley

Although both boys' and girls' cross country teams lack enough runners for complete squads — there's only four boys and three girls — the Maroons agree they can rack up individual victories.

"We have pretty good talent this year and we have a lot of experience," explained senior Chris Krentz, boys' varsity. "We have a good chance individually."

Junior Angie Williams, girls' varsity, feels similarly. "We're strong this year," she said. "We're experienced and determined."

Besides size, starting practice only a week before school began has hampered the Maroons. And starting practices with Mr. Ron Drozd, then

switching to new coach Richard Nayer Sept. 24 (see feature next page), added to an unsettling beginning.

Chris feels a meet this Saturday at home with St. Anne will provide a challenge. "They're always tough," he explained, "since they have a big team." Adds Angie, "They do have more people, but individually I'm sure we could compare."

The frosh-soph boys' team must rely on four members. By comparison, the girls boast a bountiful eight. "A lot of us are inexperienced and just starting out," said sophomore Leah Zonis, "but we've got a lot of determination."

Adds freshman Dyan Simon, "There's a lot of talent, but we need to practice more."

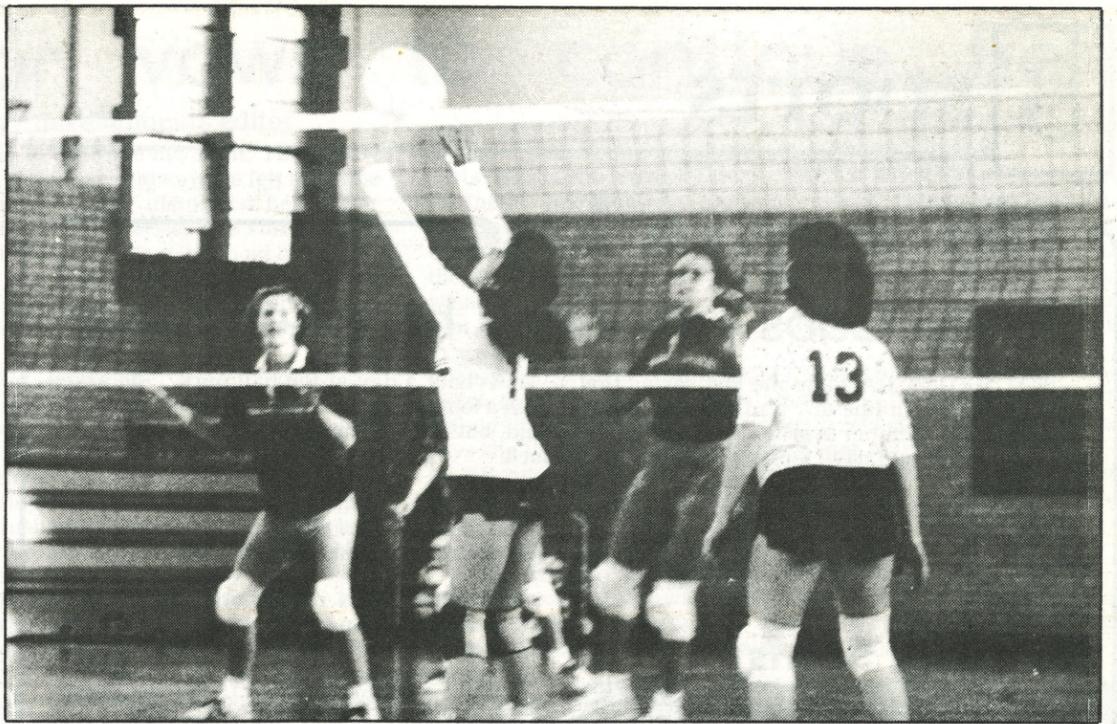


Photo by Janet Hamada

Setting the ball, freshman Andrea Goldberg tries to help U-High catch Latin during a home game Sept. 21. Senior Erica Castle (number 13) follows the action from behind. Varsity lost 9-15, 3-15, but frosh-soph won 15-9, 13-15, 16-14.

GIRLS' TENNIS

Parker a pushover? Maroons confident

By Jonathan Cohler

Today's girls' tennis match against Francis Parker there doesn't pose much of a challenge, Maroon players feel. Citing a previous win over the Colonels, doubles player Lara Szent-Gyorgyi says, "We beat them in the beginning of the season and we can do it again."

In tomorrow's match against neighboring Kenwood, rivalry becomes a key factor, points out tennis coach Brenda Coffield. "There's tension that comes with this rivalry," she said. "The team has to watch out and not let down their guard."

A rainout cancelled U-High's first match against last year's Illinois High School Association number one team, Latin. Next Tuesday the Maroons play their first match against the Romans this season. "Our main competition is Latin," said singles player Kelly Wilson, "but we have the strength to beat them."

Experienced returning players and many freshmen joining the team have added to Maroon power, Ms. Coffield said. She believes U-High could send all seniors to state competition. "We are in a weaker district," she explained. "I hope that the seniors will make it to state and I hope they won't be the only ones."

Play by Play

SOCCER

Varsity soccer triumphed against Thornwood 4-2 Sept. 13 here while frosh-soph tied 1-1. Both teams won the next day against North Shore Country Day School, 9-0 and 4-1.

The Maroons' games against Francis Parker the 18th weren't as successful. Varsity lost 4-5 in overtime and frosh-soph lost 0-5. Frosh-soph also lost their game against St. Laurence 0-3 on the 20th. Varsity Maroons skunked Morgan Park Academy 10-0 on the 21st, then excelled against Latin Sept. 25, winning 4-0. Frosh-soph won 1-0. Neither Brother Rice or U-High could score Sept. 26, tying 0-0. Frosh-soph lost 0-4.

A game with St. Ignatius Sept. 27 has been rescheduled for 11 a.m., Sat., Oct. 13 at home. A game Sept. 28 at home with the Elgin Hilltoppers ended with the opponent and their coach walking off the Midway complaining about referees making unfair calls. Play ended with the Maroons winning 3-1.

Athletic director Debbie Kerr told the Midway she sent a letter to Elgin's athletic director and the league president reporting what she called unsportsmanlike conduct. "That's all we can do," she commented. "It's out of our hands."

Against Lake Forest Academy Oct. 3 at home, varsity triumphed 6-0 and frosh-soph won 3-1. At home Oct. 5 varsity topped North Shore Country Day 7-0 and frosh-soph won 3-1. At home Oct. 5 varsity topped North Shore Country Day 7-0 and frosh-soph won on a forfeit because of a Jewish holy day. Away Oct. 6 varsity tied Illiana 1-1 and frosh-soph lost 0-3.

FIELD HOCKEY

Varsity field hockey Maroons triumphed over North Shore Country Day Sept. 14 at home, winning 2-1 in overtime. J.V. didn't play. Once again varsity won 2-1 in overtime against Francis Parker Sept. 18, also at home. J.V. tied 0-0.

Stickers felt a double loss Sept. 21 at Lake Forest High, varsity losing 0-3 and j.v. 0-2. Then the varsity gladly beat New Trier Sept. 26 at home, 2-0. But j.v. lost 0-3.

At Homewood-Flossmoor's annual invitational Sept. 28 both U-High teams lost 1-3. Oak Park beat varsity 1-3 in overtime and j.v. lost 0-3. Later in the day varsity lost 0-8 to John Burroughs.

Playing Lake Forest Academy away Oct. 3 Maroons lost 0-1 and 0-3. The next day the girls lost 0-1 in overtime varsity and 0-4 frosh-soph against Homewood-Flossmoor away. At North Shore Country Day School Oct. 5 varsity won 2-0 and frosh-soph won 2-1 on a penalty stroke.

VOLLEYBALL

Getting off to a shaky start, volleyball teams lost to Nazareth, Sept. 12, away 6-15, 9-15 varsity and 0-15, 15-15 frosh-soph; to Providence-St. Mel, Sept. 14 at home 14-16, 12-5 and 6-15, 2-15; and Luther South, Sept. 19, away, 12-15, 14-16 and 2-15, 2-15.

Frosh-soph turned the tables, beating Latin Sept. 21 at home 15-9, 13-15, 16-14. But varsity lost to the Romans, 9-15, 3-15.

That win triggered a victory streak for both varsity and frosh-soph as they topped Willibrord, Sept. 24, away, 13-15, 15-7, 15-4 and 15-1, 10-15, 15-7; North Shore Country Day School, Sept. 25, away, 15-4, 15-5 and 15-5, 12-15, 15-6; and Morgan Park Academy Sept. 28, away, 15-9, 15-5, and 11-15, 15-3.

But the Maroons couldn't stop powerful Luther East, Oct. 2 at home, losing 8-15, 13-15 and 6-11, 15-4, 10-15.

The U-High Invitational Oct. 6 was cancelled for lack of enough teams.

GIRLS' TENNIS

Dominating the competition, the Maroons triumphed at home over Lake Forest Academy, 3-2, Sept. 11; North Shore Country Day, 4-0, Sept. 14; Francis Parker, 4-1, Sept. 18; and beat Morgan Park Academy Sept. 21 there, 4-1. But the girls fell to powerful Nazareth Sept. 24 at home, 2-3. They resumed winning against Kenwood, Sept. 25 at home, 4-1, and Elgin, Sept. 28 away, 5-0.

Facing Lake Forest Academy Oct. 3 away, the Maroons lost 3-2. Against North Shore Country Day Oct. 5, away, Maroons won 5-0.

GIRLS' SWIMMING

Off to a strong start, Varsity and frosh-soph raced by Maria Sept. 18 at home, 45-27 and 50-22 respectively. Junior Laura Culberg topped her personal best in the 160-yard I.M. with 2:03:40.

In a tri-meet with Thornridge and Bloom, Sept. 24 at Thornridge, Varsity placed second and frosh-soph first.

Scores were as follows: Varsity — Bloom, 99; U-High, 92; Thornridge,

54; Frosh-soph — U-High, 108; Bloom, 80; and Thornridge, 68.

At the Bloom Invitational, Oct. 6, the Maroons placed 6th of 11 teams with 105 points. Free relay came in 4th; Lisa Crayton ended 2nd in the 500-free and I.M.; and Laura Culberg placed 5th in the 200 I.M.

CROSS COUNTRY

Boosted by freshman Dyan Simon's

3rd-place finish, the girls' frosh-soph team sprinted to 2nd place in the Providence-St. Mel Invitational Sept. 22.

Coach Richard Nayer isn't sure of the final team scores but individuals fared tough at the highly competitive Wright College Invitational Oct. 2. Junior Angie Williams placed 20th, Dyan 24th, senior Connie Verrusio 31st and junior Chris Krentz 33rd out of more than 100 participants.

Dyan again emerged a standout at the Latin meet Oct. 4 at home, placing 3rd, just ahead of Angie, helping the girls squeeze by the Romans 28-30 (lowest score wins). Boys had a tougher time despite Chris' 3rd-place finish and bowed to the Romans 43-21.

At the Quigley North Invitational Oct. 6, Chris placed 8th, Angie 42nd and Connie 54th.

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No way to lose

What Cubs won can't be taken away

IF SOMEONE HAD told me last spring that I'd be standing in line at 7 a.m. on a Saturday morning in September in order to watch a baseball game, I would have laughed. "Right! And the Cubs will win the pennant!"

I'd always loved sports — hockey, soccer, swimming, even polo. But baseball? Talk about BORING. I mean, you could get up in the middle of a game, take your SATs, and by the

"How 'bout a day at the ball park?" he asked with a look of desperation. I felt pity. "Okay," I said, but secretly hoped it would rain. No such luck.

At Wrigley Field, the excitement was unbelievable. But I worked hard to be bored. After all, I hated baseball, right?

THE CUBS WON. The next afternoon, with no one around, I closed the door and tuned in to WGN. Perhaps the initial attraction had to do with Ryne Sandberg. This tall, dark and handsome second baseman was enough to get me interested, at least for the moment. As I continued to watch over the next few days, I started noticing other things. Like Bob Dernier's stolen bases, Jody Davis' homeruns, Lee Smith's saves and Rick Sutcliffe's strikeouts.

This was a class act. I was trapped. Before I knew it, I had the "fever."

So, here I am on Sept. 25 writing this column. Will the Cubs beat San Diego? Will we make it to the Series? All Chicago wants to know. But wait. You're reading this on Oct. 9. You already know what's happened. Tell me, how'd we do?

On second thought, it doesn't really matter. To win the World Series would be great. But whatever happens between the day I write this column and the day you read it can't take away a classy season from the Cubs or a helluva summer from me.



Sports

Julie Stone

time you got back the same guy would still be at bat. Baseball? No way!

BUT STRANGER THINGS have happened, and sure enough, several times this summer I found myself on the Jeffrey Express headed for Wrigley Field. My parents were concerned at first. They weren't used to seeing me out of bed before noon. One morning, on my way to a game, I caught a glimpse of myself in the mirror. I was totally decked out in Cubs' paraphernalia — hat, scarf, shirt, the whole bit. I was a walking souvenir stand. My parents looked on in dismay as I admired my image. "My God," they muttered, "what's happened to her?"

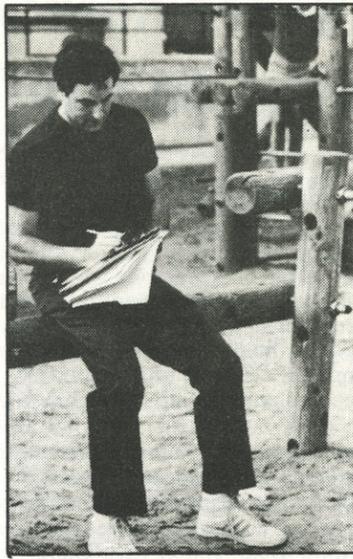
I took a long look at myself. How did this happen? I thought back. I guess it all started when my father wanted to play hooky from work.

Spirit Week to stir pep

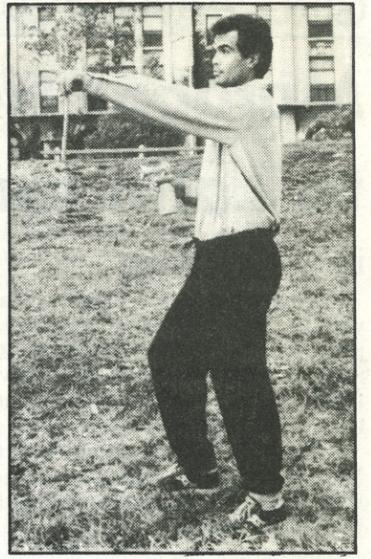
Pie-eating race and sexy legs contest will highlight Spirit Week next week sponsored by the Letterman's Club in cooperation with Student Council. "We're going to try to have a special activity

every day of the week," said athletic director Debbie Kerr, club sponsor. "We're hoping to get more student participation in supporting school sports." Daily activities are as follows:

Monday, passing out spirit buttons; Tuesday, Maroon-and-white dress up day (ice cream sandwiches awarded to best-dressed); Wednesday, pie-eating contest; Thursday, sexy legs contest; Friday, brunch for phys ed teachers in honor of National Coaching Day.



MR. RICHARD NAYER
New
cross country coach



MR. JUAN LUCCO
New frosh-soph
soccer coach

Photos by Juliet Gordon

Two new faces include grad, U. of C. coach

By Matt Hamada, sports editor

Returning to U-High, '76 track star Richard Nayer is now coaching instead of running for the cross country team. Mr. Juan Lucco, a U. of C. coach, has come to U-High to coach frosh-soph soccer.

In high school Mr. Nayer ran track, breaking a national 30,000-meter record. Living in Hyde Park the past few years, he owns a business which restores old homes. In his free time, Mr. Nayer helps the U. of C. track club where a friend recommended him to U-High.

"I am glad for the opportunity to coach, especially at U-High, since I graduated from here," Mr. Nayer said. He hopes to do more than just coach runners. "I think that by learning the basic principles of running and training — discipline and stick-to-it-ness — runners can later apply what they learn to life. For example, in college or at a job."

Mr. Lucco coaches the U. of C. Women's Soccer Club and the Hyde Park Soccer Club, besides frosh-soph soccer at U-High. After finishing up work at the U. of C., Mr. Lucco comes to coach daily at U-High. One reason he decided to work here, he said, was he knows some U-Highers who play for the Hyde Park club.

"The kids have lots of interest in soccer at U-High," he added, "and I wanted to coach them every day."

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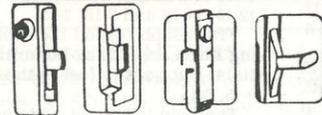
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MIDWAY MAGAZINE

Tuesday, October 9, 1984

FLASHY FASHIONS

Striking variety of looks fills halls

By Claudio Goldborg,
features page editor

Walking into U-High this fall is similar to watching a fashion parade.

Unlike past years, when U-Highers scorned anything but blue jeans and tee shirts, students now sport New Wave, punk and preppy outfits as well as the traditional jeans look.

ATTIRED IN miniskirts; cropped, tapered or baggy pants; bulky sweaters or brightly-colored vests and shirts and open flat shoes, New Wave dressers say they seek individuality. "I try to be fashionable, and like to be unique," commented senior Kim Gramm. "I hate it when other people wear the same thing I do."

Several U-Highers prefer the more striking punk look, characterized by worn and torn pants, large shirts in dark colors, and Army surplus items, along with haircuts including dyed hair, rat tails, Mohawks and shaven heads.

"I dress the way I want to, a way that's the real me," explained sophomore Emily Redfield, sporting a black leather jacket and water-colored tee shirt. Emily and sophomore Liz Sellers returned to U-High with haircuts similar to the Mohawk, yet not completely shaved on the sides. "No girl in Hyde Park had a really punk haircut, so we just did it," Emily continued. "My mother was shocked by it, but now accepts it. I get a lot of weird looks, but it doesn't bother me."

OTHER U-HIGHERS STICK with the conservative preppy look, around at U-High for about three years. "Though I have a New Wave hair style, I dress preppy," commented junior Leeta Jordan, wearing a plaid button-down shirt, violet Bermuda shorts and penny loafers. "It's a classic style that still looks good." U-High preppies say they seek classic good looks without being startling.

U-High traditionalists dress less shockingly, preferring the blue jean and corduroy look.

"I JUST THROW ON a button-down shirt and jeans or cords," commented sophomore Chris Jones. "It's comfortable and still looks good in spite of what others wear."

But regardless of what style they adapt, most U-Highers say they like to have fun with their dress and looks.

"My looks change with my mood," explained junior Katherine Culberg, "and I just like to have fun with my clothes."

Surprising, often daring, outfits and New Wave hairstyles become more common at U-High as students express themselves through fashion. Sophomore Toi Crockett, left, and juniors Annie Nie and Chris Csikszentmihalyi exemplify the growing New Wave trend.



Conservatively dressed (photos below from left), seniors Michelle Hoard and John Pembroke stick with traditional crewneck sweaters, Oxfords and jeans.

Flourescent earrings and belt against a black dress complete senior Fawn Houck's punk look, while senior Lara Szent-Gyorgyi sports a lowcut, bright yellow minidress.

"My father didn't notice my haircut until I pointed it out to him," commented sophomore Liz Sellers. She and sophomore Emily Redfield sport punk haircuts similar to a Mohawk.

Splashy siblings, juniors Katherine and Laura and freshman Amy Culberg, show off their different New Wave fashions.

Photos by Claudio Goldborg
and Juliet Gordon



2-3 in-depth: homework

MID-MAG • TUES., OCT. 9, 1984

Teachers' work goes far beyond class hours

By Michael Evans

No time for fun tonight. He's got too much homework to do. He'll just have to miss his favorite t.v. show again this week. Sounds like a U-High student, right? Wrong.

Teachers too have homework, which includes planning curriculum, grading papers and making up tests and handouts. Teachers interviewed said they spend from 10 to 30 hours a week on "homework."

"I SPEND two to three hours each night on my schoolwork," said math teacher Cathy Hynes. "Plus, like many students, I try to do as much work in school as I can."

Some teachers work during free school hours to get school duties done away from home. "I'm in the school building from 7 a.m. to 5 p.m.," said science teacher Dan West. "I try to do almost all my class planning and set up here so I have less to do at home."

Some teachers say their workloads get tougher during exam periods and at the quarter's end. "Tests can take from three to five hours to make up," said foreign language teacher Randal Fowler. "And lots of times I have more than one class to make a test for at a time."

SIMILARLY, MS. HYNES said, "The end of the quarter gets really busy. You have to make up large quarter final tests, do all kinds of records and get all the grades together."

Teachers in arts classes have a different kind of schoolwork. "I don't have as many papers to correct," said music teacher Richard Walsh. "But what people don't notice is the amount of administrative work I do, like organizing school events such as graduation or the Thanksgiving program."

To finish work, some teachers stay up late or work during odd hours. "The other night I went to sleep at 8:30 p.m. and got up at 2 in the morning," English teacher Sophie Ravin said. "I still got the amount of sleep I need and I wasn't tired the next day."

"The end of the quarter gets really busy. You have to make up large quarter final tests, do all kinds of records and get all the grades together."

—MATH TEACHER CATHY HYNES—

JUST LIKE STUDENTS, some teachers find room for a social life even with large workloads. Others, however, must give up their social life for schoolwork.

"During the school year, I do very little socializing, going out only once or twice a month," commented Mr. West. Teachers say, however, that they don't sacrifice their family

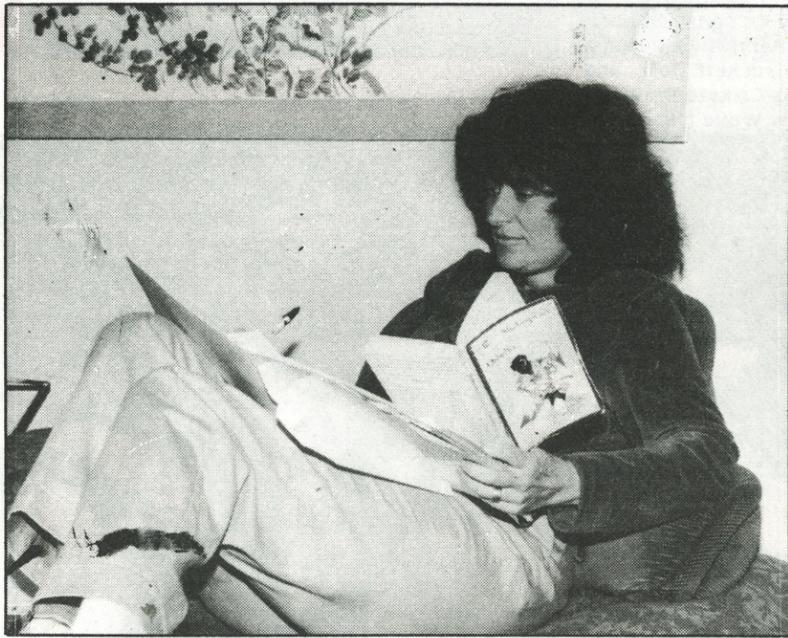


Photo by Vandana Sharma

Preparing for a class discussion the next day of Shakespeare's "Othello," English teacher Darlene McCampbell lounges on her bed while rereading acts of the play and taking notes. Besides gearing up for class discussions, teachers do homework making up and grading tests and papers, and planning their curriculum.

time for schoolwork. "I make sure to find time to be with my kids," science teacher Carolyn McPherson said. "If I couldn't do this and keep the worktime under control, I'd leave teaching."

MANY TEACHERS ALSO spend large parts of the weekend working on their homework.

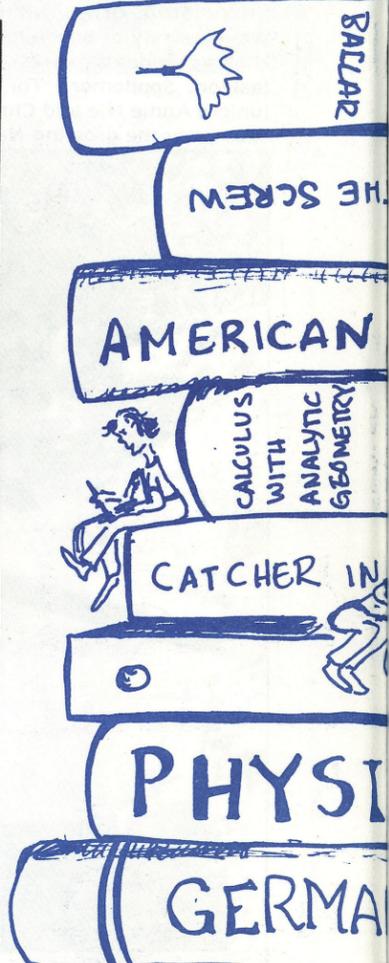
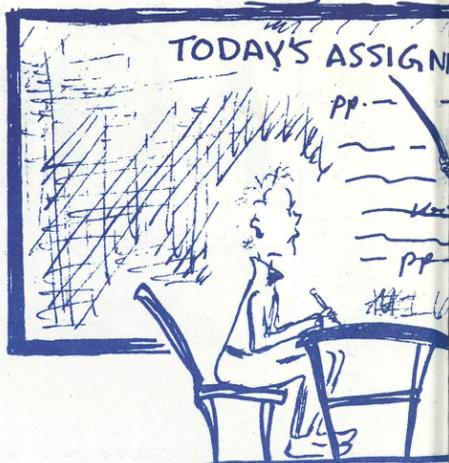
"I sometimes spend a whole day and then half the next day on the weekend doing my work," Ms. Ravin said.

Sometimes teachers get tired of the amount of work they do and resent it because they feel they aren't paid enough. "I have lots of friends in business who work a lot less than I do, but still earn \$50,000 a year," Mr. Fowler said. "Being a teacher you have to be on stage five days a week. You have to be alive and peppy all the time and yet you make less money than a bus driver."

EVEN WITH THE amount of work, most teachers stay in teaching because it's what they want to do.

"I love and enjoy teaching," Mr. West said. "I feel great satisfaction in contributing to the students' growth."

Ms. Ravin felt similarly. "For me, pleasure and work are the same," she said. "I just love my work. It's my life."



Is there

By Gina Mills

When the clock strikes midnight and you have five assignments to do, you know you're over.

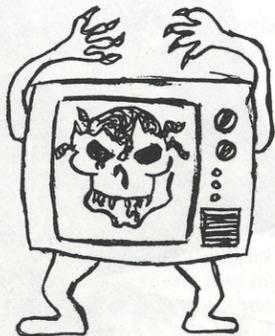
Most U-Highers interviewed feel with the heavy loads they have little time for extracurricular activities, afterschool jobs and relaxation.

"Last year I really wanted to be on track for Leeta Jordan. I joined, thinking I'd handle it and my classwork also. My grades fell on every subject so, therefore, I could not continue on track."

U-Highers feel they have heavy workloads. Teachers individually assign work without realizing what other teachers are assigning. "I think teachers give out the amount of homework they think is necessary," said senior Erica Castle, "but often

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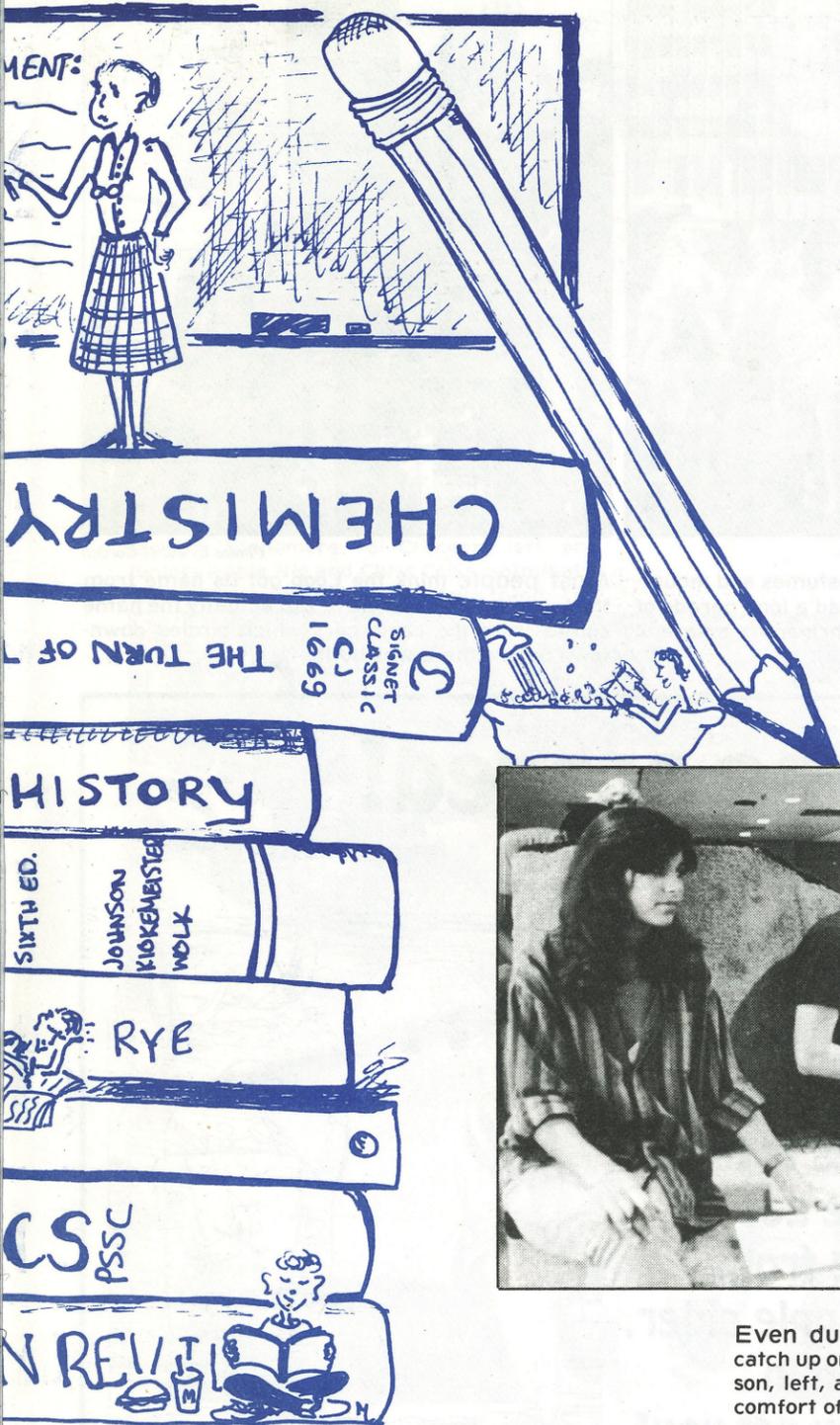
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How U-Highers cope with loads of work and lots of pressure



Art by May Liao

"We busted out of class, we had to get away from those fools..." sings out Bruce Springsteen as junior Sadick Al-Sadir sits in his room, toiling over his math homework one Tuesday evening.

Most U-Highers interviewed said they spend from three to six hours each weeknight doing homework and up to 10 hours on weekends.

TRYING TO DEAL with heavy workloads, many U-Highers have developed specific studying habits. "I try to get math and science out of the way in Rowley Library during free periods," said senior Kip Williams, "so I can do my so-

cial studies papers at home because they require more concentration and work."

On weekends some U-Highers finish up homework Friday night and Saturday, while others save it until Sunday nights.

"I TRY to do all my work earlier in the weekend," said sophomore Keri Ames, "and get it over with."

Freshman B.J. Shermeta felt differently. "I feel I need a break after a week of school," he explained, "so I consider Friday and Saturday nights time to relax. On Sunday the work routine starts over again."

Delaying work on school assignments because they have other activities planned, or because they aren't in a working mood, some U-Highers feel does not affect their grades.

"I NEVER DELAY important things like writing papers," commented junior Michael DeSombre, "but I do procrastinate on my easy subjects because I don't feel like starting them."

Other U-Highers feel they can't put off any homework. "I delayed some assignments in the past," explained sophomore Chris Johnson, "but then I didn't do so well."

A junior girl who asked to remain anonymous also said putting off work didn't pay off.

"I TOTALLY BLEW off freshman and sophomore years," she said. "Coming from a school where I never had to do any work, I thought I could get away with it. But I didn't and it showed through my grades."

When U-Highers come to class unprepared, they said they usually explain it to the teacher. Others, however, said they copy someone else's homework or cheat on tests.

"When I don't study for a test, I cheat," said a senior boy who asked to remain anonymous. "Instead of making excuses, I copy off of someone else's exam."

WHETHER OR NOT U-Highers get their homework done, most said they preferred studying at home in their rooms with the stereo on.

They least like studying in classrooms or the cafeteria, where friends distract them.

"I like to study in my room," said sophomore Tim Lauger, "because there's no hassle from anybody and there's food and drink nearby."

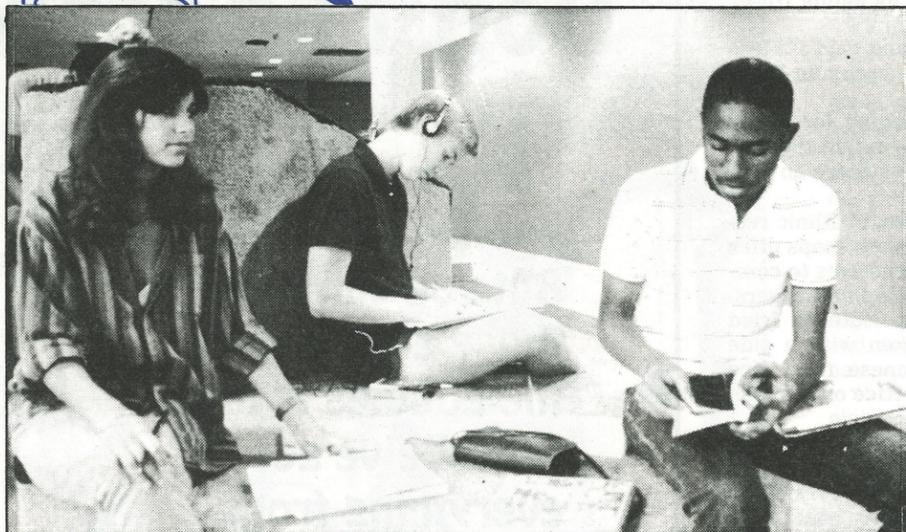


Photo by Vandana Sharma

Even during free periods, students keep on studying to catch up or get ahead in their homework. Seniors Salli Richardson, left, and Bill Nelson and junior Darryl Simmons find the comfort of the lounge an ideal place to study.

just too much to do here?

still have overworked.

heavy workloads and activities.

"said junior time for me to continue with

is because considering that teaching is necessary and we don't re-

alize that we have five or six other classes, so hourwise the time a student spends on doing classwork can really add up."

Senior Melissa Pashigian felt similarly. "This year's been fine so far but last year was horrible. All the deadlines seemed to be at the same time and I would be staying up until 2 a.m. many nights in a row. It was ridiculous."

Parents interviewed feel that U-High's heavy workload strains their children and allows them little free time, though they also feel the work must be done.

"Leeta works so hard that she never has fun," said librarian Sandra Jordan, Leeta's mother, "and I being her mother am very concerned about the amount of pressure exerted on her."

Although many teachers agree the amount of homework U-Highers get is unreasonable, they don't

know how to solve the problem.

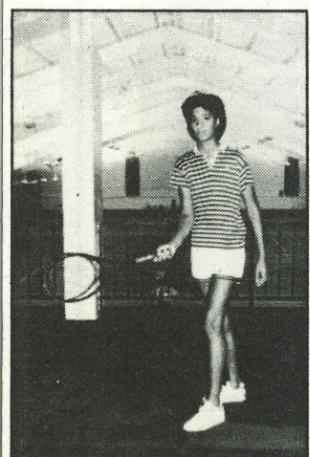
"Something needs to be worked out," said social studies teacher Earl Bell, "like the calendar system tried a few years back where teachers were informed of tests and classwork schedules of other teachers so they could comply with them when giving out assignments."

The calendar system didn't work because few teachers cooperated.

Some U-Highers don't feel overworked and do have time for nonacademic activities.

"I have an afterschool job and have had no problem with heavy workloads," said junior Michael DeSombre. "I think that when people stay up late it's their own fault because they waited until the last minute to do their assignments."

SUMMER FUN!



Tennis enthusiast Kelly Wilson, junior, enjoys the spacious facilities of the Hyde Park Racquet Club.

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THE LOOP SCOP

There's more downtown than you might think

By Lisa Laumann

When people think of Chicago they think of the Loop. It's internationally-known as a business, shopping and cultural center. Yet, surprisingly, few U-Highers frequent the Loop. Maybe simply because most of them have lived so near the Loop all their lives.

U-Highers can get to the Loop with only a 15-minute ride on the Outer Drive, I.C. or bus.

U-Highers looking for a specific record or tape are in luck, for Laurry's, Downtown and Rose Records in the Loop boast a large collection. Fashion-conscious U-Highers can buy cheaply at discount clothing and shoe shops along State Street, including Hit or Miss, Burt's Shoes and Chandler's.

"I found the exact same pair of boots in Burt's and paid \$20 less than I would have in Water Tower," commented freshman Dyan Simon.



Photo by Juliet Gordon

The tranquility of trees and planters contrasts with the concrete bustle in the State Street Mall.

avenue because it shows both current films and classics like Hitchcock releases.

Though most U-Highers travel to the North Side for night life, they can find action in the Loop if they want it.

"I like going to the Bismark," said junior David Reingold. "It's this run-down theater that plays good groups like Missing Persons. The Loop is cool because of the diversity of things to do and all the weirdos. Where else can you find more weirdos than in Hyde Park?"

A little Saturday trip to the Loop

"HEY, BUS DRIVER!" a sweaty passenger called for the third time. "Open the door back here!"

The Shriner's Parade had delayed our bus to the Loop 10 minutes. Standing room only didn't make for a cheery crowd, and several people complained of being late for work.

"Please bus driver, open the door!" The man, seeing he wasn't getting any action, politely crawled over two ladies and jumped out the window to delighted cheers from our crowd.

Finally, our bus crossed Michigan Avenue. Hopping off, I pushed my way through spectators and overambitious street vendors to see this parade.

A strange sight indeed! Bunches of 50-year-old men zoomed around on motorcycles no higher than my knees, closely followed by members of the same age group, dressed in flashy Arab costumes, waving swords in unison. I decided to leave this crazy scene and head on into the Loop as I'd planned.

Looking down Randolph Street, I saw the neon "BUS" sign and decided to visit the Greyhound Station. Roughly a year ago, I had arrived there from Boise, Idaho, eager for adventure with a touch of apprehension.

I strolled in smiling, looking forward to this trip down memory lane. Immediately I was reminded what an odd lot of people you find here, all kinds from all places and all travel-weary. Exploring the various gift shops and restaurants at the station proved an uninteresting experience, however. Everything is coated with a thin layer of muck.

I walked out, somewhat disappointed with my attempted visit to the past. Outside, I looked up and, suddenly swept by the sight of downtown Chicago on a crisp autumn afternoon, I realized I don't need a trip down memory lane. The adventures I dreamt of are all here, in Chicago.

U-Highers looking for Army surplus clothing might try Bailey's Army-Navy Store on Van Buren street.

A large variety of ethnic restaurants and snack shops offer U-Highers alternatives to common McDonald's hamburgers. Why not try a Southern fried breast of chicken with a side order of Cantonese fried rice from Chick-'N-Rice on Wabash avenue.

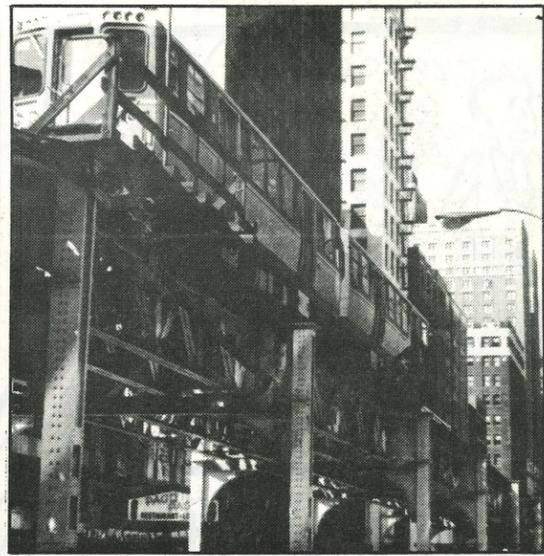
Or maybe a peaceful lunch in an outdoor cafe next to the Wrigley Building overlooking the Chicago River boat rides would provide a pleasant alternative.

U-Highers enjoy movies and the Loop boasts a variety of theaters. The United Artists and Woods on Randolph street and Chicago and State and Lake theaters on State street all offer first-run movies.

Some U-Highers enjoy the Fine Arts theater on Michigan



Regaled in Arabian knight costumes and mounted on white steeds, Shriners lead a long parade of motorcycles, cars and other Shriners in a parade down Michigan avenue.



Photos by Juliet Gordon

Most people think the Loop got its name from the L tracks which circle it. But actually the name comes from the cable cars which circled downtown before the L was built.

Don't be scared!

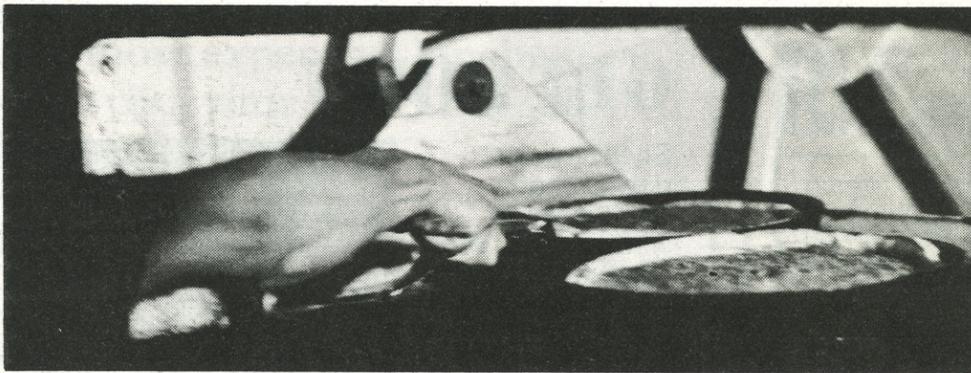
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Julie Lynn