Future

Alderman sees stable outlook

By Ted Grossman, front page editor

Hyde Park will remain immune to problems facing Chicago and other large midwestern cities. At least that's the prediction of 5th ward alderman Larry Bloom.

Because of Hyde Park's professional and service orientation, problems such as the decline of heavy industry and unemployment won't affect the community, Ald. Bloom believes. He also feels Mayor Harold Washington's election won't result in major changes.

ALD. BLOOM does not foresee any fluctuation in the moving pattern of residents. "We're a pretty stable community. I have not seen market changes that would indicate changes in moving," he explained. "This is a well-integrated area, the buildings and homes are kept up, keeping their value. I don't see major changes in store for Hyde Park in the next 10 or 20 years."

As to Mayor Washington's election, Ald. Bloom feels that it really won't affect Hyde Park. "As I was an early supporter of Washington, he may be a little more sensitive to problems here. But nothing much will change; it can only help us and we won't suffer."

Past

Hyde Park began as suburb

By Juliet Gordon

"We used to hang out at the drugstore at 57th and Kenwood. We'd go there, get Coke, shoot the straw covers around and get kicked out," Dr. Richard Penn, father of sophomore Annie and a 1956 U-High graduate, said of the community he was speaking about Hyde Park in the '30s. He and other longtime residents agree that Hyde Park has changed since they were growing up.

Hyde Park is far different from the community envisioned by its founder and has over the years become less suburban and more ethnically diverse.

Hyde Park began in 1832 when Paul Cornell, an investor, bought 300 acres of prairie land fronting Lake Michigan between 51st and 55th streets. He planned an upper middle-class, suburban community. In 1861, the area from 29th to 138th street was incorporated as the township of Hyde Park. It became part of the City of Chicago in 1889.

Although the village of Hyde Park — from 51st to 58th street from the lake to Cottage Grove Ave. — consequently became part of the city, it remained a suburban-like community.

"There was more cohesiveness, socially and academically," said Ms. Duffy Schwartz, grandmother of junior Emily Gordon. "There was less ethnic contrast with the thrusting bulk of Chicago's skyline in this scene shot by Midway photographer John Wyllie from Adler Planetarium as part of his May Project, a photo essay on the city.

Happy birthday Chicago, U-High

In celebration of Chicago's 150th anniversary and U-High's 80th anniversary, we've devoted our front page to capturing the spirit and uniqueness of the city's -- and particularly Hyde Park's -- past, present and future through words and pictures. This anniversary issue also features stories on year-end activities (p. 2), the making of U-Highlights (p. 3), foreign students at U-High (p. 6) and a photo-review of the Rites of May (p. 8).

SPIDERY SILHOUETTES of trees contrast with the thrusting bulk of Chicago's skyline in this scene shot by Midway photographer John Wyllie from Adler Planetarium as part of his May Project, a photo essay on the city.

Present

U-Highers like big city excitement

By Jonathan Getz

Because of its diversity and fast pace, U-Highers say they enjoyed growing up in the big city atmosphere of Chicago.

"It's exciting because it's big and crowded," said sophomore Ginger Wilson. "Since there is always something to do here, growing up in Chicago makes you lively and energetic."

Wide varieties of people represent another facet of Chicago's atmosphere that some U-Highers liked. "Living in Chicago, you're exposed to all kinds of diverse people with different opinions, which made me more receptive to unusual ideas," remarked junior Paul Audrain.

Other U-Higher, junior Stephan Tibbs, felt city politics and racism also affected his attitudes. "After seeing what goes on in Chicago, with its political corruption and segregation, if I moved to another city, I don't think anything would really phase me," he explained.

Jonathan Getz also commented on Chicago politics. "Chicago is a political city, and living here has made me hate politics," said senior Errol Rubenstein. "I want to move somewhere where there are no politics."

Many U-Highers thought growing up in Hyde Park changed the perspective with which they viewed Chicago. "Hyde Park is very different from the rest of the city," said senior Pat Zak. "It's like an island, surrounded by ghettos and water -- an integrated community in a segregated city. I think living here has helped to make me unbiased."

Freshman Ben Shapiro saw the isolation as having a different affect on those who grew up in Hyde Park. "People here are caught up in their lifestyle and don't think about much else. Hyde Park is almost like a small town on the side of a big city," he explained.

But Stephan thought that Hyde Park's isolation didn't make him naive because "I travel out of Hyde Park almost every week and see the bad parts of the city."

One effect the isolation produced in many U-Highers who grew up here is that they want to leave. "I've been here for 17 years, seen the same faces, been going to the same school, and I'm sick of it," Pat said. "I want to leave Hyde Park and Chicago, even though I had fun growing up here."
Prom, graduation highlight finale

By Claude Fethiere

From boogying at the Hyatt to marching down the aisle at Rockefeller Chapel, the school year will close with anticipation and excitement.

TRADITIONALLY dressed in gowns and tuxedos, couples will dance to music provided by the eight-member band "Ocean," which plays rock, pop, soul and blues. Because of lack of interest, no theme song was chosen this year. Prom committee chairperson Paul Bokota told the Midway seniors that an open theme question seriausly.

Dining in style, promgoers will enjoy a sit-down dinner, inclusive of a souceome Celsicen salad with romaine lettuce, edible mushrooms and roast prime of beef au jus served with twice-baked potatoes; green beans, cauliflower and carrots; and English fruit tart for dessert, and a .

Rockefeller Chapel to "Pomp and Circumstance" by Edward Elgar, played by organist Greg Harris, an expected 114 graduates attired in maroon robes will celebrate the commencement ceremony, 2 p.m., Thurs., June 9 at Rockefeller Chapel. The class of ’82 will be present-

MAY PROJECTS come to an end this Friday for 74 seniors, including Errol Rubenstein and Jenny Daniels.

JENNY, here with a Great Dane named Julius, spent her project working at the Anti-Cruelty Society of Chicago. "I have met many people who have found their lost dogs and adopted them.

"It’s kind of tough," she said, "because you get attached to animals, and then you leave or are put to sleep."
They’ve got the power

ADJUSTING the “engine” — a rubber band — Jason Howard gets ready to rest with a wooden car made in Mr. Leonard Wisniewski’s engineering class. Students made the cars as an experiment in different forms of propulsion. Besides rubber bands, cars were powered by battery-operated motors, springs, wound surgical tubing, weights and props. Weights stabilized the cars’ motion. Mr. Wisniewski designed the experiment to show that almost anything could make a car move if it was designed properly.

Bulletin Board

• What’s best — Well, in the opinion of the Eastern Illinois High School Press Association, it’s us. According to the Association’s newsletter, the Midway won first place in overall excellence and all individual entry categories in its annual high school newspaper competition.Individual winners included Ben Barham, art; Ingrid Hart, David Wong, Philippe Weiss, Matt Schumman, Susan Evans, Edythe Stone and Bill Zide. “I think some of the categories in the newsletter were switched and some are missing, so we may find later there were better winners from U-High or that the Midway didn’t place first in other categories,” said Midway adviser Wayne Braster.

• What’s left — The last news brief about this year deals with, ta-da, committees:

○ Orders lunch line, organized chaos, restricting bad to the cafeteria except for specific conditions, more politely about cafeteria rules, a faculty-staff eating area and separation of food service line.

○ Midway planning committee for next year. A May Project evaluation committee suggested a brochure to better organize projects to sponsors.

• What’s next — Ongoing efforts to recruit new students will keep enrollment next year about the same, 450, according to Lah School director James Van Amsterdam. “The economy is making it difficult for parents to pay the tuition of a private independent school,” he said. About $37,500 has been raised in the alumni drive begun last fall to support scholarship endowments and keep the alumni office self-sufficient. The third annual parents’ fundraising event was projects not covered by tuition had received $11,500 as of mid-May, about $700 ahead of last year’s $35,000 drive at that point.

School next year begins Wed., Sept. 14. Other dates for the 1983-84 school year, subject to change, are as follows (remaining events for the previous year’s book is even distributed. Actually this year work was begun twice, the second time after the first editor-in-chief resigned in January and the new editor and her staff decided to start over.

THE STAFF’S FIRST JOB is to develop a theme. “It gives the yearbook direction and reflects something special about the school,” said editor-in-chief Juli Stein. The theme is kept secret until the yearbook is distributed.

After the theme is developed, the editor-in-chief creates a ladder dummy. “It’s a chart describing what is on each page and who is responsible for each story and photo,” Juli explained. Since the school is small, the yearbook’s budget is small, and so is its size. A lot must be crammed into 196 pages and yearbook staffers must design carefully to make it look organized.

“We used more and bigger pictures this year,” said People section editor Susan Mack. “Since what people really want to see are faces, we thought the stories should be shorter to make room for photos.”

AFTER STAFF MEMBERS decide what will go on each two-page spread, they sketch a design on half-size miniature called thumbnails. Next, the layout is carefully drawn on graph paper the size of yearbook pages, called single-cates.

“Spreads are designed around a specific topic, or series of events,” Juli said. “A good one has clear, large pictures, copy that gives life to the story and a catchy headline.”

Once spreads are designed, the staff begins reporting and writing. Photographers take pictures of events throughout the year. Each article in the yearbook is edited by the section editor, Juli and U-Highlights adviser Wayne Braster initially, and then goes through at least five rewrites until it is lively and error free.

When each spread is completed, photos are typed, stories typed and suitcases transferred by design editor Melissa Pazgaj onto three-copy final layout forms called tritipic. Melissa also provides detailed instructions for the printer about type faces, headline placement, color and special effects.

THOUGH THE STAFF has about a third of the ‘83 book to finish, “The work goes quickly once school is over,” Juli said. In August Juli and any staff members in town will check page proofs.

The book will be distributed in the fall to students and to graduated seniors by mail. By that time some pages in the 1984 yearbook will already be underway.

FINALLY FINISHED with a complicated spread, yearbook editor-in-chief Juli Stein gladly marks it done on the ladder dummy.

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It really is a YEAR book

By Jonathan Cohler

When U-Highers enjoy their 1983 U-Highlights after it is distributed in October, they probably won’t think about the year of work that went into making it. Work on the yearbook begins in June, before the previous year’s book is even distributed. Actually this year work was begun twice, the second time after the first editor-in-chief resigned in January and the new editor and her staff decided to start over.

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DEBATING WHICH of two colors is most aesthetically pleasing for the yearbook cover, staffers from left, Eileen Krull, Juli Stein and Susan Mack examine the printer’s color samples.
Another year, same old stuff

Another school year is coming to an end at U-High, and looking back, it's hard to avoid a strong sense of futility. For the most part, U-High faced the same problems, and achieved the same accomplishments, that it has for many years.

The school maintained its high academic standards, churning out National Merit, Achievement and Illinois State Scholars as in past years. Furthermore, as the Midway urged in its first editorial, many people got involved in organizing school activities. But, because these efforts were for the most part individual, they didn't really change much the school just didn't get any better.

STUDENT GOVERNMENT provided only mildly effective leadership. It showed a positive effort in organizing a blood drive and CPR program. But these projects provided only temporary diversions.

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National Merit, Achievement and Illinois State Scholars as in past years, because these students take hump in the track, Michael Whizzer at Great America theme park.

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Within the school, Student Council provided no new or amended constitution, although the present one gave students no voice in the disciplinary process, or for that matter with the faculty, administrators or the Parents' Association.

Leadership from adults proved lacking, too. A long and bitter contract fight continued during the year, and made an even worse time for teachers.

But, then, it's been a long time since truly amiable faculty-administration relations existed here.

Students did sponsor several worthwhile activities. As in past years, the Black Students Association loudly sponsored a Martin Luther King Jr. assembly, raised food drive and fashion show. Other U-Highers initiated a Nuclear War Awareness Week, to heighten knowledge of nuclear issues, and put together a math Emergency Room to tutor students in math. Students also saved the Rites of May when it appeared in danger (again) of being canceled.

UNFORTUNATELY, OTHER EQUALLY praiseworthy efforts received little student response. U-Highers successfully revived Arts Week, but it faced the same problem — lack of attendance — as in past years. Similar effort involved two U-Highers by initiating a Big Brother-Big Sister Program early in the year, but that soon collapsed because of lack of involvement.

Independent of student government, three students wrote a new constitution, but this effort turned into another divisive issue when the Council rejected their ideas. Few U-Highers really seemed to care.

Despite all these individuals' efforts, U-High remains essentially the same, with the same problems of apathy and noninvolvement.

WHAT U-HIGH NEEDS more than anything is a sense of unity. Student, faculty and administrators need to work together, rather than at odds. But achieving that cooperation will require a basic change of attitudes.

Students — all of them — must realize that most of the pressure at U-High comes from themselves, and they have to work together to provide relief from the daily grind. Even more importantly, though, faculty and administrators must provide an example of pride and cooperation.

Students can hardly be expected to love a school with all the confrontation that exists here.

This kind of change would be extremely difficult to accomplish, given the history of the school. But with effort, U-High can become a better school, and a much nicer place to spend four years.
I’m afraid James Toback’s new movie “Exposed” should never have seen the light of day. In this film, Toback, who previously directed “Fingers” and “Love and Money,” combines all the worst aspects of both the “nice-girl-goes-famous-fast” movie fantasies and formula spy stories. I won’t bore you with the metaphorical aspects of the script, because there aren’t any. The story line strings together one tired “success story” or “spy thriller” script idea after another.

ROPPING FOR EXCITEMENT, a Wisconsin college girl, Elizabeth (Nastassja Kinski) moves to New York City. While she’s working as a wai­tress, a famous fashion photographer comes in, takes one look at her, and promises to make her the world’s top fashion model in three months. He does.

Elizabeth the model later meets Josef (Rudolf Nureyev), a European violinist, who follows her around New York, reciting poetry to her, then leaving abruptly. Naturally, she falls in love. The plot thickens when she discovers that Josef is stalking a terrorist who killed her mother.

Of course, Elizabeth decides to help Josef catch the man. Together, they track the terrorist to his Paris hideout. Next comes the inevitable chase scene and the equally inevitable shoot out, which are so predictable and melodramatic the audience can’t help giggling when everyone but Elizabeth dies. By this time, she’s probably sorry she ever left Wisconsin.

CLICHÉS RIDDLE both “Exposed”’s spoken script and stage directions. In Elizabeth’s first love scene with Josef, he tries to impress her by playing the violin, which he does in a little boy’s show-offy manner. Then he begins drawing the violin bow across her body. This scene makes the old cliche of playing a woman like a finely-tuned instrument especially laughable.

It’s hard to tell why Nureyev was cast as Josef, unless director Toback thought his Russian accent would make him believable as a European violinist. Or perhaps Toback felt Nureyev’s melodramatic, amateurish acting would make Kinski’s performance look better in comparison.

Surprisingly, Kinski doesn’t need anyone to make her acting in “Exposed” look good. Pre­viously renowned mainly for her physical beauty, Kinski has finally learned to act. Her responses in “Exposed” seem real. When she gets angry, the viewer feels her passion, and when she cries her sadness is tangible. KINSKI ALSO EXHIBITS amazing acting. In a scene soon after Elizabeth’s rise to fame, she begins dancing around her luxury apartment to let off stress. She wriggles, jumps, kicks her leg up to her chin, and finally sinks to the floor, dragging the viewer, also exhausted, with her.

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“Exposed” features some visual joys — watching Kinski, seeing Parts on film. But as a moving drama or a movie that makes any serious statement about fashion modeling, terror­ism, or anything else, “Exposed” is a loser.

school I came from, U-High is a whirlwind of ac­tivity. It was hard amidst all that commotion to find somewhere to drop roots. I found my center in two activities, jour­nalism and the now-defunct Literary Club. There something happened to me which I’m sure event­ually happens to all new students. I began to make friends.

What strikes me about U-Highers is their open­ness and the intensity of their emotions. After a very short time it’s easy to tell some of your dearest secrets to such a receptive audience. But while U-Highers are some of the friendliest peo­ple I have met, they seem to have trouble dealing with each other.

I guess anyone could get a little tired of the same faces after four or six years, or since grade one. In those long years spent together some powerful hatreds have grown. And some powerful friendships. It’s this kind of intensity which makes U-Highers different from other high school students I’ve met. In an atmosphere like this, I couldn’t remain a specter for long.

I have had more fun working on the Daily Illini than I could ever imagine. In the fall I traveled to Bloomington-Normal to hear President Reagan congratulate the millenium Eagle Scout and spent a few hours with equalers waiting overnight for Olivia Newton-John concert tickets. In October, I drove to Madison and sat in the Wisconsin stu­dent section to cover the wild Illini-Badger foot­ball game.

THIS SEMESTER I flew to Dayton to do a fea­ture, went to Epton’s headquarters on election night and became the first reporter in the country to quote Epton, Mike Royko, Roger Simon and a Sun-Times source all in one story. The uproar about the rumor that Epton would buy the Sun-Times and fire Royko and Simon as his first move.

I am having fun here, the classes don’t seem much harder and I am independent. After being at Lab for 12 years, I finally get a change of sce­ne, even if it is farmlands and the Orange and Blue.
American teenagers have more freedom than French, Chilean and South African teens do. That's the advice of those countries. 

"NO ONE MIXES," Anitza explained. "They're a little bit like a police force." Ann explained with distaste. "There is a lot of friction. Most students resent them until they become seniors, when they have a chance to be one."

"Here when the gym teacher asks if we want dance, we say that only a few people take it. It's so nice to have."

The foreign students note some social differences because of their past experiences. "People are more unified," she explained. "You live at home. There are places we meet people, like malls and pizza places. For me, there was more to do in Santiago because here everything is so way apart that you have to get a car to go anywhere."
Ted Grossman - Compiled

Anitza Cabezon scored.

Renata Arado, Miriam Lane and Nori Oka romped 3-0 over Mike Stake.

Replogle. Thornwood placed 2nd with 9 points.

U-High placed 2nd in the 800 with a 2:00.00, winning in two sets, as everyone else romped.

Whether we won, we lose, we only went exceeded my expectations 150 1100.

Photo by John Wyllie

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Compiled by Ted Grossman
Rain falls mostly on stage at Festival

Smoky aromas of broiling bratwurst, chicken and hamburgers filled the pleasantly cool air as almost 2,000 people crammed into the Lab Schools courtyard for the Rites of May, Fri.-Sat., May 20-21.

Live music, from classical to punk; children carrying brightly-colored balloons; and the shrieks of game players added to the festive spirit.

The May Festival play, "Noah's Animals," sold out both nights after drawing a tiny opening night audience Thursday.

For the first time in several years, bad weather didn't dampen the Festival fun, except for a brief sprinkle or two.

Ironically, audiences stayed dry while watching a musical about a flood.

Eighty per cent of each booth's profits from the Festival will go to its sponsors; the other 20 per cent will go to the school's Dr. Martin Luther King Jr. Scholarship Fund.

(Editors' note: In its May Festival preview last issue, the Midway cited Gabriella Scanu as one of the play's technical directors; the correct name is Gabrielle Schmidtman.)

WITH A sprightly skip, barefoot senior Rebecca Hodges makes her way around the May Pole in the traditional dance, performed both Friday and Saturday.

MIRACULOUSLY INFLUENCED by an angel, Noah's wife (Nadia Zonis) decides to join Noah (Frank Schneider) on his survival cruise in John Patrick's "Noah's Animals."

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SIZZLING SAUSAGES contributed to the delicious aroma emanating from the Biergarten booth run by the German Club. Junior Paul Audrain mans the grill as junior Dan Childers oversees the operation.

Photos by Gerry Padnos, David Wong and courtesy of Corinne Arcilla

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