



Happy birthday Chicago, U-High

In celebration of Chicago's 150th anniversary and U-High's 80th anniversary, we've devoted our front page to capturing the spirit and uniqueness of the city's — and particularly Hyde Park's — past, present and future through words and pictures. This anniversary issue also features stories on yearend activities (p. 2), the making of U-Highlights (p. 3), foreign students at U-High (p. 6) and a photo-review of the Rites of May (p. 8).

SPIDERY SILHOUETTES of trees contrast with the thrusting bulk of Chicago's skyline in this scene shot by Midway photographer John Wyllie from Adler Planetarium as part of his May Project, a photo essay on the city.

U-High MIDWAY

Vol. 58, No. 10

University High School, 1362 East 59th Street, Chicago, Illinois 60637

Tuesday, May 31, 1983

Future

Alderman sees stable outlook

By Ted Grossman, front page editor

Hyde Park will remain immune to problems facing Chicago and other large midwestern cities. At least that's the prediction of 5th ward alderman Larry Bloom.

Because of Hyde Park's professional and service orientation, problems such as the decline of heavy industry and unemployment won't affect the community, Ald. Bloom believes. He also feels Mayor Harold Washington's election won't result in major changes.

ALD. BLOOM, recently reelected to his second term, does not see Hyde Park being changed by economic problems. "Here we are not dependent on industry," he explained. "This is almost a recession-proof community which remains very stable because of the U. of C. and the professional service orientation. During the recent recession, many businesses that located here did well despite the hard times. The market here is good for retail business. It's possible that we may see a flurry of retail activity here."

Ald. Bloom also sees Hyde Park continuing as a desirable community in which to live. "Whether it's by design or by luck, Hyde Park is well situated, close to downtown. Many of the homes here are modern and energy efficient, so energy cost is not a large problem either."

AND ALD. BLOOM does not foresee any fluctuation in the moving pattern of residents. "We're a pretty stable community. I have not seen market changes that would indicate changes in moving," he explained. "This is a well-integrated area, the buildings and homes are kept up, keeping their value. I don't see major changes in store for Hyde Park in the next 10 or 20 years."

As to Mayor Washington's election, Ald. Bloom feels that it really won't affect Hyde Park. "As I was an early supporter of Washington, he may be a little more sensitive to problems here. But nothing much will change; it can only help us and we won't suffer."

Present

U-Highers like big city excitement

By Jonathan Getz

Because of its diversity and fast pace, U-Highers say they enjoyed growing up in the big city atmosphere of Chicago.

"It's exciting because it's big and crowded," said sophomore Ginger Wilson. "Since there is always something to do here, growing up in Chicago makes you lively and energetic."

Wide varieties of people represent another facet of Chicago's atmosphere that some U-Highers liked. "Living in Chicago, you're exposed to all kinds of diverse people with different opinions, which made me more receptive to unusual ideas," remarked junior Paul Audrain.

Another U-Higher, junior Stephan Tibbs, felt city politics and racism also affected his attitudes. "After seeing what goes on in Chicago, with its political corruption and segregation, if I moved to another city, I don't think anything would really phase me," he explained.

Others also commented on Chicago politics. "Chicago is a political city, and living here has made me hate politics," said senior Errol Rubenstein. "I want to move somewhere where there are no politics."



Photo courtesy the University of Chicago Library; reproduced by David Wong
IT'S CHANGED so much that it's hard to tell, but this is the view down 55th street from Lake Park avenue around 1955, before urban renewal brought the Hyde Park Shopping Center and University Apartments.

Past

Hyde Park began as suburb

By Juliet Gordon

"We used to hang out at the drugstore at 57th and Kenwood. We'd go there, get Cokes, shoot the straw covers around and get kicked out." Dr. Richard Penn, father of sophomore Annie and a 1958 U-High graduate, was speaking about Hyde Park in the '50s. He and other longtime residents agree that Hyde Park has changed since they were growing up.

Hyde Park is far different

from the community envisioned by its founder and has over the years become less suburban and more ethnically diverse.

Hyde Park began in 1832 when Paul Cornell, an investor, bought 300 acres of prairie land fronting Lake Michigan between 51st and 55th streets. He planned an upper middleclass, suburban community.

In 1861, the area from 39th to 138th street was incorporated as the township of Hyde Park. It became part of the City of

Chicago in 1892.

Although the village of Hyde Park — from 51st to 60th street from the lake to Cottage Grove Ave. — consequently became part of the city, it remained a suburban-like community. "There was more cohesiveness, socially and academically," said Ms. Duffy Schwartz, grandmother of junior Emily and a 1916 U-High graduate. "At U-High there was a certain sameness of people."

Dr. Penn remembered, "When I was growing up, Hyde Park was a walking community, although we had good I.C. service to the Loop." He noted that U-High shared the community atmosphere. "U-High began to enlarge as a community school in the '50s, but was still very much a U. of C. school."

Integration did not come to Hyde Park until the late '50s. "When I went to U-High there were no black students, and the Jewish and non-Jewish groups were socially sort of divided," Ms. Schwartz remembered. "There was no prejudice; it just worked out that way."

Recreational activities in Hyde Park were easy to find.

Dr. Penn remembered numerous movie theaters and jazz clubs in the '40s and '50s. "When I was a kid I used to walk to the movies every Saturday morning and for 25 cents see the serials."

Many U-Highers thought growing up in Hyde Park changed the perspective with which they viewed Chicago. "Hyde Park is very different from the rest of the city," said senior Pat Zak. "It's like an island, surrounded by ghettos and water — an integrated community in a segregated city. I think living here has helped to make me unbiased."

Freshman Ben Shapiro saw the isolation as having a different affect on those who grew up in Hyde Park. "People here are caught up in their lifestyle and don't think about much else. Hyde Park is almost like a small town on the side of a big city," he explained.

But Stephan thought that Hyde Park's isolation didn't make him naive because "I travel out of Hyde Park almost every week and see the bad parts of the city."

One effect the isolation produced in many U-Highers who grew up here is that they want to leave. "I've been here for 17 years, seen the same faces, been going to the same school, and I'm sick of it," Pat said. "I want to leave Hyde Park and Chicago, even though I had fun growing up here."

Prom, graduation highlight finale

By Claude Fethiere

From boogying at the Hyatt to marching down the aisle at Rockefeller Chapel, a variety of activities including prom, graduation, sports banquet, senior luncheon and end-of-the-year party will close 1982-83 with excitement.

Festivities begin with the senior prom 8 p.m.-midnight, this Friday at the Hyatt Regency Hotel. According to senior Judith Jackson, prom committee chairperson, approximately 140 people are expected to attend.

TRADITIONALLY dressed in gowns and tuxes, couples will dance to music provided by the eight-member band "Ocean," which plays rock, pop, soul and blues. Because of lack of interest, no theme song was chosen this year. Prom committee member Paul Bokota told the Midway seniors had not taken a prom theme questionnaire seriously.

Dining in style, promgoers will enjoy a sit-down dinner, including consomme Celestine; salad with romaine lettuce, endive and mushrooms; and roast prime of beef au jus served with twice-baked potatoes; green beans, cauliflower and carrots; and English fruit trifle for dessert, according to student activities director Don Jacques.

Couples can have their pictures taken by a photographer from Lewellyn Studios. Package prices are as follows:

Two 5 by 7s, eight wallet-sized, \$12; four 5 by 7s, 16 wallet-sized, \$22; six 5 by 7s, 24 wallet-sized, \$30; two 8 by 10s, eight wallet-sized, \$20; four 8 by 10s, 16 wallet-sized, \$36; six 8 by 10s, 24 wallet-sized, \$50.

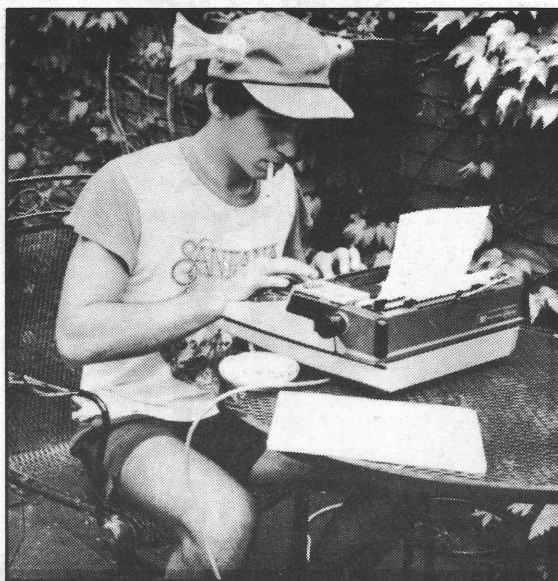
CHAPERONS FOR the prom include principal Geoff Jones, student activities director Don Jacques, librarian Mary Biblo, English teacher Hal Hoffenkamp and social studies teacher Philip Montag.

Marching down the aisle of Rockefeller Chapel to "Pomp and Circumstance" by Edward Elgar, played by organist Greg Harris, an expected 114 graduates attired in maroon robes will celebrate the commencement ceremony, 2 p.m., Thurs., June 9 at Rockefeller Chapel. The class of '83 will be presented by Mr. Jones and Lab Schools director James Van Amburg will give the proclamation.

Selected by the graduation committee, speakers and their topics are as follows: Nadia Zonis, the importance of living now; science teacher Dan West, undecided; and class president Paul Bokota, a review of the last four years.

PAUL WILL ALSO present honorary diplomas and the class gift, secret until the ceremony. Mr. Van Amburg will present diplomas to students aided by Mr. Jones, French teacher Randal Fowler and guidance counselor Jewel Willis Thomas.

Musical selections in the ceremony will include "Jazz Suite" by Claude Bolling, performed by pianist Gabriella Scanu, flutist Martha Kurland, bass player Michael Sjaastad, and drummer Todd Stermer; "Rhapsody in G Minor" (Op. 79, No. 2) by Johann Brahms, performed by pianist Olga Suszyk, and "Theme from Mahogany (Do You Know Where You're Going To?)" by Michael



MAY PROJECTS come to an end this Friday for 76 seniors, including Errol Rubenstein and Jenny Dore.

ERROL, tapping away at left, concentrated on creative writing in his project, authoring poems and short stories. "I've also been reading, mostly bizarre early 19th-century novels," Errol said.



Photos by David Wong

JENNY, here with a Great Dane named Julius, spent her project working at the Anti-Cruelty Society at 157 Grand Ave. There she helped people find their lost dogs and adopt strays.

"It's kind of tough," she said, "because you get attached to animals, and they sometimes leave or are put to sleep."

Masser and Gerry Goffin, sung by Tara Griffin.

Graduates will exit the ceremony to "Prince of Denmark's March" by Jeremiah Clarke, played by Greg.

COOKIES AND PUNCH will be served following the commencement ceremony at a reception for graduates, sponsored by junior class parents in Ida Noyes Hall.

Another party, this one to recognize sports team members, will take place 5:30-9 p.m., tomorrow at Sauer's restaurant, 311 E. 23rd St. The 26th annual sports banquet will include a buffet dinner of chicken, barbecued meatballs, salads, potatoes and soft drinks. Coaches will present awards recognizing outstanding members of each team in a presentation beginning 7 p.m.

Seniors will also celebrate at a senior luncheon sponsored by the alumni office, 12:30 p.m., Wed., June 8 in Ida Noyes Hall. Rehearsal for commencement will follow the pizza lunch.

CULTURAL COMMITTEE will sponsor its usual end-of-the-year party 7:30 p.m., Wed., June 8 in the cafeteria. As in previous years, 8th-graders from the Middle School are invited.

But finals definitely are on, as usual, with the last week of school scheduled as follows:

Mon., June 6, regular classes; Tues., June 7 and Wed., June 8, all papers due, and math and science finals; Thurs., June 9, no school; Fri., June 10, students report to teachers for grades, clean out lockers, noon dismissal.

Along with seniors, several teachers are departing.

English teacher William Yarow, who replaced Ms. Darlene McCampbell while she studied this year at St. John's University in New Mexico, will teach at Akiba Jewish Day School.

Math teacher Jack Ferris will return home to Belfast, Northern Ireland, after a year's exchange with Ms. Pat Hindman. Math teacher Del McDonald will take a year's leave-of-absence.

Guidance counselor Jewel Willis Thomas, who replaced Ms. Jackie Grundy during her leave this year, may or may not return, depending on guidance staffing next year.

IT'S A TIME for returns as well as departures as several classes hold reunions.

Graduates of '63 will dine Sat., June 11 at the Blackhawk Restaurant and picnic in Scammon Garden the next day for their 20th reunion, according to alumni coordinator Alice Schlessinger. The class of '48

will celebrate its 35th reunion, Sat., June 25. After tea at U-High, graduates will dine at International House.

A class of '73 reunion took place May 28-29 with dinner at the Como Inn and a family picnic at school. A class of '33 reunion is planned next fall for Sept. 10 at the Quad Club. A class of '43 reunion may take place this summer.

At presstime

THE SENIOR CLASS hoped to organize a basketball game for 3:15 p.m. today in Sunny Gym.

MARKING the end of the year, the Band will give a concert 7:30 p.m. Thursday in the Belfield Hall music room.

THE FACULTY will celebrate with a dinner 7 p.m. Thursday at the Plaka Restaurant, 340 S. Halsted St.

THE FACULTY ASSOCIATION will form a new negotiating team to bargain with the University on next year's salary, the only unsettled item in a contract which otherwise covers both this year and next.

NEARLY \$10,000 in profits were earned by this year's Gilbert and Sullivan production, "HMS Pinafore." The Adventures in the Arts committee of the Parents' Association, which sponsors the operetta and to whose fund the profits go, is reviewing 11 requests for the gifts to school programs it grants annually.

FRESHMAN Renata Arado played the featured violin solo in the Youth Symphony of DuPage's spring concert May 22 at Wheaton College.

SENIOR Paul Hubbard has received a \$2,000 scholarship from Pratt Institute in New York City, where he will prepare for a career in art.

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FOURTH STOP: ROCK T-SHIRTS. Why? Because they're there!

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SIXTH STOP: The cash register. Everything in life has a price, kid.



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ADJUSTING the "engine" — a rubber band — Jason Howard gets ready to roll with a wooden car made in Mr. Leonard Wisniewski's engineering class.

Students made the cars as an experiment in different forms of propulsion. Besides rubber bands, cars were powered by battery-operated motors, springs, wound surgical tubing, weights and propellers. Weights stabilized the cars' motion. Mr. Wisniewski designed the experiment to show that almost anything could make a car move if it was designed properly.

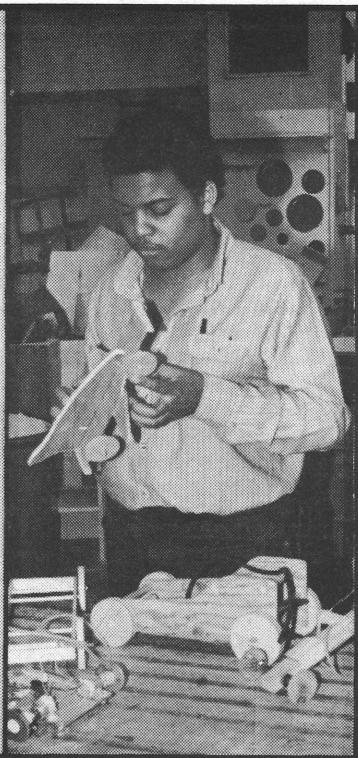


Photo by Gerry Padnos

Bulletin Board

•What's best — Well, in the opinion of the Eastern Illinois High School Press Association, it's us. According to the Association's newsletter, the Midway won first place in overall excellence and all individual entry categories in its annual high school newspaper competition. Individual winners included Ben Page, Liz Inglehart, David Wong, Philippe Weiss, Matt Schuerman, Susan Evans, Edyth Stone and Bill Zide. "I think some of the categories in the newsletter were switched and some are missing, so we may find later there were more winners from U-High or that the Midway didn't place first in other categories," said Midway adviser Wayne Brasler.

•What's left — The last news brief about *this* year deals with, ta-da, committees:

•Orderly lunch lines, organized cleanup, restricting food to the cafeteria except for specific exceptions, more publicity about cafeteria rules, a faculty-staff eating area and separation of Middle and High School lunch are among suggestions of a six-member faculty cafeteria committee.

•Required attendance was one suggestion of an Arts Week evaluation committee for next year. A May Project evaluation committee suggested a brochure to better explain projects to sponsors, advisers and participants; a more detailed preliminary proposal form; and more rigorous project followup.

•Science teacher Judith Keane has been elected chairperson of the faculty's steering committee for next year. Other members include Ms. Eunice McGuire, English; Ms. Maryann Putnam, math; Ms. Brenda Coffield, phys ed; Ms. Micki Henryson, photography; and Ms. Carolyn McPherson, science.

•What's next — Ongoing efforts to recruit new students will keep enrollment next year about the same, 450, according to Lab Schools director James Van Amburg. "The economy is making it difficult for parents to pay the tuition of a private independent school," he said. About \$39,700 has been raised in the alumni drive begun last fall to support scholarship endowments and keep the alumni office self-sufficient. The third annual parents' fundraising drive for projects not covered by tuition had received \$11,535 as of mid-May, about \$700 ahead of last year's \$35,000 drive at that point.

School next year begins Wed., Sept. 14. Other dates for the 1983-84 school year, subject to change, are as follows (remaining events for this year are listed in the story on page 2):

Open House, Wed., Oct. 19; Thanksgiving recess, Thurs.-Sun., Nov. 24-27; Christmas recess, Fri.-Mon., Dec. 16-Jan. 2; winter recess, Fri.-Mon., Feb. 17-20 (school may be in session one or both days if severe weather forces closing previously); spring recess, Sat.-Sun., March 17-25; Memorial Day holiday, Mon., May 30; commencement, Thurs., June 7; school year ends, Fri., June 8.

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It really is a YEAR book

By Jonathan Cohler

When U-Highers enjoy their 1983 U-Highlights after it is distributed in October, they probably won't think about the year of work that went into making it.

Work on the yearbook begins in June, before the previous year's book is even distributed. Actually this year work was begun twice, the second time after the first editor-in-chief resigned in January and the new editor and her staff decided to start over.

THE STAFF'S FIRST JOB is to develop a theme. "It gives the yearbook direction and reflects something special about the school," said editor-in-chief Juli Stein. The theme is kept secret until the yearbook is distributed.

After the theme is developed, the editor-in-chief creates a ladder dummy. "It's a chart describing what is on each page and who is responsible for each story and photo," Juli explained. Since the school is small, the yearbook's budget is small, and so is its size. A lot must be crammed into 104 pages and yearbook staffers must design carefully to make it look organized.

"We used more and bigger pictures this year," said People section editor Susan Mack. "Since what people really want to see is faces, we thought the stories should be shorter to make room for photos."

AFTER STAFF MEMBERS decide what will go on each two-page spread, they sketch a design on half-size miniatures called thumbnails. Next, the layout is carefully drawn on graph paper the size of yearbook pages, called singlicates. "Spreads are designed around a specific topic, or series of events," Juli said. "A good one has clear, large pictures, copy that gives life to the story and a catchy headline."

Once spreads are designed, the staff begins reporting and writing. Photographers take pictures of events throughout the year. Each article in the yearbook is edited by the section editor, Juli and U-Highlights adviser Wayne Brasler initially, and then goes through at least five rewrites until it is lively and error free.

When each spread is completed, photos are sized for the printer, stories typed and singlicates transferred by design editor Melissa Pashigian onto three-copy final layout forms called triplicates. Melissa also provides detailed instructions for the printer about type faces, headline placement, color and special effects.

THOUGH THE STAFF still has about a third of the '83 book to finish, "The work goes quickly once school is over," Juli said. In August Juli and any staff members in town will check page proofs.

The book will be distributed in the fall to students at school and to graduated seniors by mail. By that time some pages in the 1984 yearbook will already be underway.



Photo by Gerry Padnos

DEBATING WHICH of two colors is most aesthetically pleasing for the yearbook cover, staffers from left, Eileen Krill, Juliet Gordon and Susan Mack examine the printer's color samples.

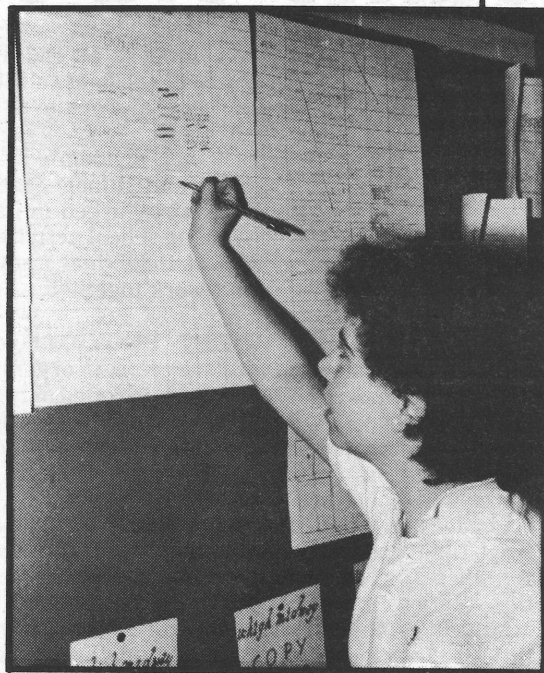
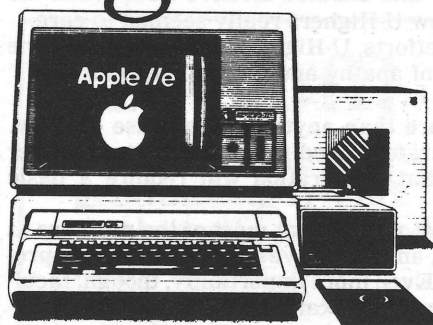


Photo by Gerry Padnos

FINALLY FINISHED with a complicated spread, yearbook editor-in-chief Juli Stein gladly marks it done on the ladder dummy.

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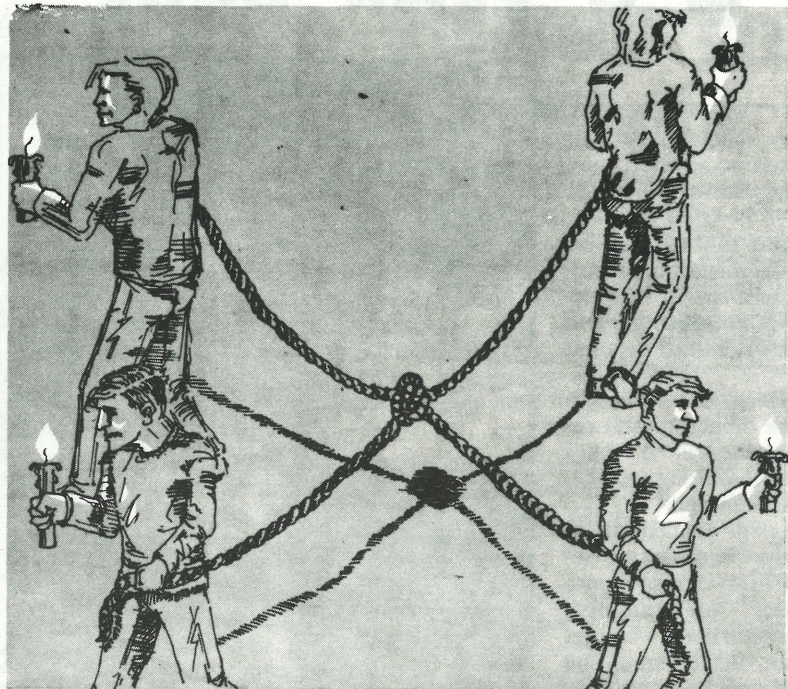
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As the Midway sees it



Art by George Hung

Another year, same old stuff

Another school year is coming to an end at U-High, and looking back, it's hard to avoid a strong sense of futility. For the most part, U-High faced the same problems, and achieved the same accomplishments, that it has for many years.

The school maintained its high academic standards, churning out National Merit, Achievement and Illinois State Scholars as in past years. Furthermore, as the Midway urged in its first editorial, many people got involved in organizing school activities. But, because these efforts were for the most part individual, they didn't really change much. The school just didn't work together.

STUDENT GOVERNMENT PROVIDED only mildly effective leadership. It showed a positive effort in organizing a blood drive and CPR program. But these projects provided only temporary diversions. Within the school, Student Council provided no new or amended constitution, although the present one gave students no voice in the disciplinary process, or for that matter with the faculty, administrators or the Parents' Association.

Leadership from adults proved lacking, too. A long and bitter contract fight caused resentment among teachers and administrators. But, then, it's been a long time since truly amiable faculty-administration relations existed here.

Students did sponsor several worthwhile activities. As in past years, the Black Students Association laudably sponsored a Martin Luther King Jr. assembly, canned food drive and fashion show. Other U-Highers initiated a Nuclear War Awareness Week, to heighten knowledge of nuclear issues, and put together a math Emergency Room to tutor students in math. Students also saved the Rites of May when it appeared in danger (again) of being cancelled.

UNFORTUNATELY, OTHER EQUALLY praiseworthy efforts received little student response. U-Highers successfully revived Arts Week, but it faced the same problem — lack of attendance — as in past years. Students tried to bring U-High together by initiating a Big Brother-Big Sister program early in the year, but that soon collapsed because of lack of involvement.

Independent of student government, three students wrote a new constitution, but this effort turned into another divisive issue when the Council rejected their ideas. Few U-Highers really seemed to care.

Despite all these individuals' efforts, U-High remains essentially the same, with the same problems of apathy and noninvolvement.

WHAT U-HIGH NEEDS more than anything is a sense of unity. Students, faculty and administrators need to work together, rather than at odds. But achieving that cooperation will require a basic change of attitudes.

Students — all of them — must realize that most of the pressure at U-High comes from themselves, and they have to work together to provide relief from the daily grind. Even more importantly, though, faculty and administrators must provide an example of pride and cooperation. Students can hardly be expected to love a school with all the confrontation that exists here.

This kind of change would be extremely difficult to accomplish, given the history of the school. But with effort, U-High can become a better school, and a much nicer place to spend four years.

U-High MIDWAY

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EDITOR-IN-CHIEF BEN PAGE
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ADVERTISING MANAGER JUDITH JACKSON
ASSOCIATE EDITORS this issue: Page 1, news, Ted Grossman; 2, news, Sharon Fischman; 3, news and features, Edyth Stone; 4-5, opinion, Juli Stein; 6, news, Sharon Fischman; 7, sports, Anne Knepler; 8, photo feature, Ben Page.

EDITORS — Political, Ben Page; student government, Ted Grossman.
OPINION FEATURE WRITERS — Opinion page columnist, Edyth Stone; arts columnist, Liz Inglehart; sports columnist, Ted Grossman; "Open Mouths," David Wong.

REPORTERS—Jonathan Getz, Juliet Gordon, Claude Fethiere, Jonathan Cohler, Denise Moffett, Matt Shapiro, Josh Cohen, Serena Lee, Brian Turner, Emily Schwartz, Miriam Lane, May Liao, Jennifer Replogle, Tom Goldstein, Deborah Dowell, Lisa Crayton, Matt Schuerman, Mimi Ghez.

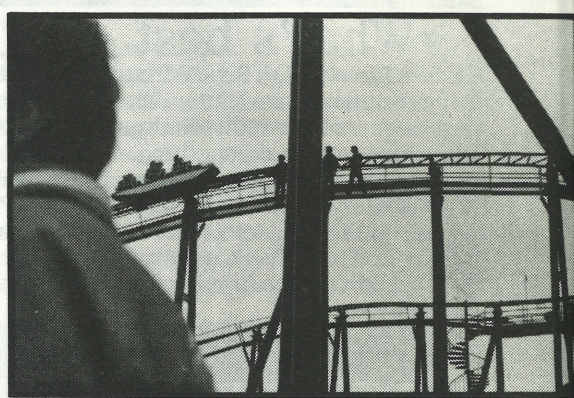
ADVISER MR. WAYNE BRASLER

Thanks to our typesetter and page compositor, CompuComp Corporation of Broadview, for all the special help this year. Thanks also to our printer, Regional Publishing Company of Palos Heights, for the top-quality work, especially in producing color.



CONTRASTING childlike freedom and the city's stiffness, Carol Chou superimposed a photo of a girl jumping rope in a suburb on one of Blackstone avenue.

INTRIGUED with men preparing to help push a rollercoaster car over a hump in the track, Michael Lowenstern took this photo of the Whizzer at Great America theme park in Gurnee.



Football players, fun and the

IT'S FUN SITTING next to football players in class.

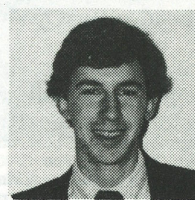
That's one of the things I missed most about U-High — football, and the sense that I was part of the real world. It seemed like I spent most of my time at U-High in the journalism office, but much of what I covered wasn't real earth-shaking news.

NOW I AM at the University of Illinois in Champaign, writing for a daily paper. I write about some of the same events that the national media covers, and feel more attuned to being a part of things. I am sitting in front of a VDT (video display terminal) writing this column, just like the real reporters.

The day after the NFL draft, I was sitting in my Political Science class, with Tim Brewster and Thomas Rooks, the starting tight end and fullback, respectively, for the Fighting Illini. They were talking about Tony Eason and the other team members picked, and thinking how it might affect them in next year's draft.

Only one year out of high school, everybody seems suddenly worried about getting a job when they graduate. This is not Hyde Park. Ninety-five per cent of the students do come

from Illinois, but the majority are training to be engineers or business people. Most plan on getting a job right out of college. They've grown up in Peoria, Rockford or Decatur, where 20 per cent unemployment is the reality and they have an urgency that most U-Highers don't feel about their careers.



Letter from College

By Seth Sulkin, '82
U. of I. — Champaign

THAT DOESN'T MEAN that this place isn't fun or exciting. When you think about the typical campus or student Joe College, seen with letter sweaters like in the 1950s, he is here. On a sunny day, a couple thousand people fill the quad, sunning and avoiding frisbees and quad dogs. It is beautiful.

The greatest change I have noticed about my college life is that each unusual experience stands out more — maybe that's because I walk

Open Mouths

What's your idea of a perfect summer vacation?



Bobby Pope



Hanna Casper



George Cole

BOBBY POPE, senior: Lying on the beach in the shade of a blonde.

HANNA CASPER, sophomore: Seeing The Who in concert in Germany.

GEORGE COLE, junior: Exploring areas previously unknown to man.

The journey

WHILE I WAS flipping through last year's yearbook a few days ago, I ran across a picture of someone I didn't know. After a few moments of puzzlement, a crushing blow of recognition hit me. The picture was of me.

So many changes have taken place in my appearance that I didn't even recognize myself. But after thinking about it for a while, I've decided that the physical changes — getting contact lenses and cutting and bleaching my ex-brown hair — were the least significant that took place.

I FIRST ARRIVED at U-High feeling like — and some people have since told me looking like — a specter. I haunted the hallways and my classes with few friends and little to say. I just didn't feel a part of the seemingly thousands of things going on.

Compared to Kenwood, the huge, cold public

Images

Striking images typify creative photography by students in Ms. Micki Henryson's Beginning Photography class. Here are three examples.



STATUES of Johann Goethe and Alexander Hamilton accentuate the lines of buildings in Glenn Barr's photo taken in Lincoln Park.

Too bad film was exposed

I'M AFRAID James Toback's new movie "Exposed" should never have seen the light of day. In this film, Toback, who previously directed "Fingers" and "Love and Money," combines all the worst aspects of both the "nice-girl-gets-famous-fast" movie fantasies and formula spy stories.

I won't bore you with the metaphoric aspects of the script, because there aren't any. The story line strings together one tired "success story" or "spy thriller" script idea after another.

HOPING FOR EXCITEMENT, a Wisconsin college girl, Elizabeth (Nastassia Kinski) moves to New York City. While she's working as a waitress, a famous fashion photographer comes in, takes one look at her, and promises to make her the world's top fashion model in three months. He does.

Elizabeth the model later meets Josef (Rudolf Nureyev), a European violinist, who follows her around New York, reciting poetry to her, then leaving abruptly. Naturally, she falls in love. The plot thickens when she discovers that Josef is stalking a terrorist who killed his mother.

Of course, Elizabeth decides to help Josef catch the man. Together, they track the terrorist to his Paris hideout. Next comes the inevitable chase scene and the equally inevitable shoot out,



One for the Show

By Liz Inglehart,
arts columnist

which are so predictable and melodramatic the audience can't help giggling when everyone but Elizabeth dies. By this time, she's probably sorry she ever left Wisconsin.

CLICHES RIDDLE both "Exposed" 's spoken script and stage directions. In Elizabeth's first love scene with Josef, he tries to impress her by playing the violin, which he does in a little boy's show-offy manner. Then he begins drawing the violin bow across her body. This scene makes the old cliché of playing a woman like a finely-tuned instrument especially laughable.

It's hard to tell why Nureyev was cast as Josef, unless director Toback thought his Russian accent would make him believable as a European violinist. Or perhaps Toback felt Nureyev's melodramatic, amateurish acting would make Kinski's performance look better in comparison.

Surprisingly, Kinski doesn't need anyone to make her acting in "Exposed" look good. Previously renowned mainly for her physical beauty, Kinski has finally learned to act. Her responses in "Exposed" seem real. When she gets angry, the viewer feels her passion, and when she cries her sadness is tangible.

KINSKI ALSO EXHIBITS amazing energy. In a scene soon after Elizabeth's rise to fame, she begins dancing around her luxury apartment to let off stress. She wriggles, jumps, kicks her leg up to her chin, and turns somersaults. Finally, she sinks to the floor, dragging the viewer, also exhausted, with her.

Other than Kinski's performance, "Exposed" 's only redeeming feature is its gorgeous cinematography, especially its romantic, wide-angle shots of Paris.

"Exposed" features some visual joys — watching Kinski, seeing Paris on film. But as a moving drama or a movie that makes any serious statement about fashion modeling, terrorism, or anything else, "Exposed" is a loser.

from Edith to Edyth

school I came from, U-High is a whirlwind of activity. It was hard amidst all that commotion to establish a base, to find somewhere to drop roots. I found my center in two activities, jour-



Still Life

By Edyth Stone,
opinion columnist

nalism and the now-defunct Literary Club. There something happened to me which I'm sure eventually happens to all new students. I began to make friends.

What strikes me about U-Highers is their openness and the intensity of their emotions. After a

very short time it's easy to tell some of your deepest secrets to such a receptive audience. But while U-Highers are some of the friendliest people I have met, they seem to have trouble dealing with each other.

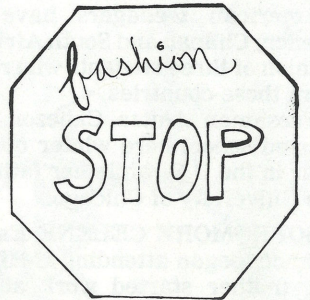
I GUESS ANYONE could get a little tired of the same faces after four or six years, or since grade one. In those long years spent together some powerful hatreds have grown. And some powerful friendships. It's this kind of intensity which makes U-Highers different from other high school students I've met. In an atmosphere like this, I couldn't remain a specter for long.

A change took place in me between my arrival as Edith and my transformation to the Edyth of today. I've adopted, in these two short years, what I think are the most significant qualities of U-Highers: intensity and individuality.

I shudder at the thought of what I might've been without them.

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Foreign visitors find U.S. land of freedom for teens

By May Liao

American teenagers have more freedom than French, Chilean and South African teens do. That's the opinion of three students who recently came to U-High from those countries.

Freshman Anitza Cabezon, from Santiago, Chile, started school here winter quarter. She will spend a year in the U.S. while her father finishes his Ph.D. at the University of Chicago.

SOPHOMORE CELENE Espardellier, from Paris, France, began attending U-High spring quarter when her mother started work at the University. When school is over, Celene will travel around the U.S. before returning home.

Also staying at U-High only this quarter, senior Ann Bradlow, a native South African, will study at the University next year. The Bradlows moved from Johannesburg because Ann's brothers wanted to avoid a stringent South African Army requirement which involves two years' duty, then two months of service every two years until age 65. They also felt they would find a better and more secure life here.

Pointing out a drawback to South African society, Ann described the relationship between blacks and whites as a "workers-boss" one. Segregated by the policy of Apartheid, blacks basically have no rights.

"NO ONE MIXES," Ann explained. "Blacks cannot vote, must attend different schools, take different buses and are not allowed in theaters. Everything's different. There are even jobs that only whites can have. I won't miss the segregation."

Anitza also noted legal restrictions in her homeland of Chile. "Here you have much more freedom of speech," she said. "You go there and can be banished from the country for saying anything against the gov-

ernment."

The newcomers also felt that their former schools permitted less flexibility and enforced stricter rules than U-High.

SOUTH AFRICAN and French students must pass a standard high school exam to graduate. In France, students must also take the exam, called the baccalaureate, as juniors.

"It is, I think, the most crucial test that you take in your life," Ann commented. "The school system is not based on credits like here. Everything is centered around the exams. Everyone is working towards them."

Because students must prepare for the exams, Celene and Ann said they had been allowed a limited choice of courses compared to U-Highers. Anitza said that she had a set schedule required by her school.

ANN'S SCHOOL in South Africa required student uniforms.

Rules about uniforms, attendance and behavior are enforced by "prefects," seniors appointed by teachers. "They're a little bit like a police force," Ann explained with distaste. "There is a lot of friction. Most students resent them until they become seniors, when they have a chance to be one."

Another limitation in Celene's school involved extracurricular activities. In France, she explained, school is reserved for academics. Students must seek extracurricular activities outside of school at town organizations.

"WE HAVE NO music or theater," Celene added. "Here when the gym teacher asks if we want dance, it's crazy that only a few people take it. It's so nice to have."

The foreign students note some social differences between their homelands and the U.S. Teens in Chile, Anitza feels, have more sense of family. "People are



Photo by David Wong

FROM FOREIGN LANDS to U-High come, from left, Anitza Cabezon, Chile; Ann Bradlow, South Africa; and Celene Espardellier, France.

more unified," she explained. "You live at home until you're married."

Ann finds the situation similar in South Africa, where children attend local colleges and live at home until they graduate. Otherwise, all three girls feel city teens behave the same regardless of their country.

"We do the same things," Anitza commented. "There are places we meet people, like malls and pizza places. For me, there was more to do in Santiago because here everything is so way apart that that you have to get a car to go anywhere."

Evaluating education

Parent survey stirs concern

By Matt Shapiro

Concern over a survey about the quality of education here recently distributed by the Parents' Association to Lab Schools parents has been voiced by some faculty members.

The teachers cited their lack of involvement in developing the survey, negative wording of some questions, and the vague mention of the school's involve-

ment in a covering letter as problems with the survey.

IT INCLUDED 77 mostly multiple choice questions on parents' opinions of how well their children are learning, the quality of teaching and other school services and extracurricular activities, and the school's importance as a teacher of values.

Governing members of the Parents' Association created the survey so that they could

better represent the views of Lab Schools parents, according to Parents' Association president Alice Karl.

THE SCHOOLS' new faculty committee which provides for organized teacher participation in school affairs, led by English teacher Sophie Ravin, objected to the lack of faculty involvement in the survey's production.

"We all should have worked together to create the most positive atmosphere for developing a sensitive questionnaire," Ms. Ravin explained. "Parents, administrators and faculty should be involved so no one feels unlistened to."

Direct faculty involvement in the survey did not occur to the parents, Ms. Karl said, because they had used the teachers' objectives from an Independent Schools Association of Central States evaluation of the school.

ALTHOUGH THE survey was a Parents' Association project, school involvement was implied in an accompanying letter. It stated, "The Association is conducting this survey in cooperation with the Schools."

The survey was not connected with the school, according to principal Geoff Jones. "The survey is for the Parents' Association," he said. "It is not affiliated with the school."

Mr. Jones did help modify wording of questions to make them less negative, though some teachers still thought they were negatively phrased.

"THE QUESTIONS tend to be negatively phrased and may elicit negative responses," Ms. Ravin said in a letter to the faculty. "For example, there are statements about too frequent writing assignments and too infrequent writing assignments, but none about the right balance of writing assignments."

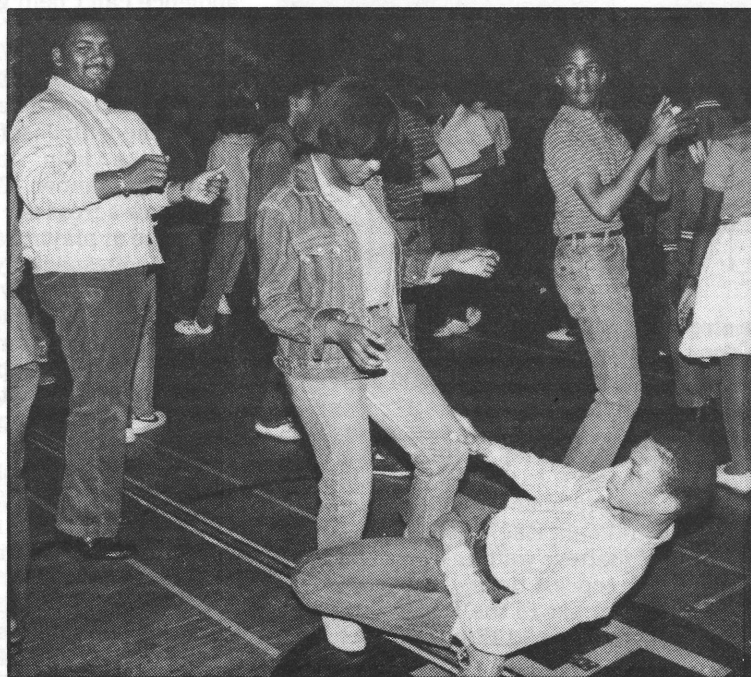


Photo by Gerry Padnos

BATTLING FOR the title of best disc jockey, John "Jammin" Gibson beat out Stephan "Spinnin" Tibbs, Kempton "Iceman" Ingersol and "the renowned" Keith Fobbs at the school party May 15 sponsored by Cultural Committee. Dancers enjoying the battle, from left, are Vernon Winstead, Yvette Hayes, CVS student Detrell Turner and St. Ignatius student Todd Lindberg.

Gov't winners plan

By Ted Grossman, government editor

Because he feels the principal represents a key factor for productive government, newly-elected Student Council president Peter Brown says he plans to work closely with principal Geoff Jones. Immediate goals also include settling uncertainty about changing the government constitution.

"I also want to start meeting with other officials for next year, to talk with faculty members, because we need advisers, and we want to improve student-faculty relations," Peter told the Midway.

Other goals include a suggestion box, guest speakers and a testing calendar.

Incoming Cultural Committee chairperson Juan Doubrechat hopes to plan different kinds of parties and more events during the school day. "And there will be more mixing with other schools," Juan said.

Also elected to next year's government in voting May 12 and run-offs May 19 were the following:

STUDENT COUNCIL—Vice president: Carol Chou; treasurer: Marco Temaner; secretary: Kaye Roper.

CULTURAL COMMITTEE—Treasurer: Ted Grossman.

CLASS OF '84 (next year's seniors)—President: Paul Crayton; treasurer: Kelley Gramm; political representative: Camille Baughn; cultural representative: Chris Browning.

CLASS OF '85 (next year's juniors)—President, Melissa Pashigian (second consecutive year); treasurer: Tom O'Connor; political representative: Jennifer Replogle; cultural representative: Ginger Wilson.

CLASS OF '86 (next year's sophomores)—President: Tony Grossman; treasurer: Calvin Johnson; political representative: Nick Shermeta; cultural representative: Yvette Hayes.

National report gets agreement here

By Denise Moffett

Agreeing with findings of a report released last month by the National Commission on Excellence in Education (NCEE), many U-High students and faculty say the public educational system is poor, mainly because of too many elective courses, lack of funds and inadequate teachers.

The report was based on an 18-month study of public schools nationwide. The report warned that inadequate teaching, lack of traditional academic courses and light graduation requirements will eventually produce a generation of young people unequipped for the new era of technology and global competition. To combat these problems, the report urged school districts to lengthen the school day to seven hours and increase the school year from the usual 180 days to 200. In Illinois the report had an almost immediate effect when the state house of representatives approved a bill to raise graduation requirements May 12.

MANY OF THE SUGGESTED reforms concern course requirements. For example, under the study's recommendations, instead of the current one-year requirements in many schools for math, science and social studies, three years would be required. Four years of English and a half-year of computer science would be mandatory and students planning to enter college would have to study a foreign language for two years.

Principal Geoff Jones agreed with the report's findings on course requirements. "The report raises concerns about the current non-academic trends," he commented. "Remaining firm in an academically-structured program is important not just for going to college but in the general learning process."

Senior Karen Spragle felt that, in addition to the reforms recommended in the report, the attitude of students and teachers was important for the success of an academic program.

"People who have the ability to teach and want to teach, meeting with people who want to learn, is important for the success of any learning program," she said. "When one of these attitudes is not there, the program will fail."

Satisfaction

Even without spectacular records, spring teams can celebrate gains

By Anne Knepler, sports editor,
Josh Cohen and Serena Lee

Though most spring sports teams did not gain spectacular records, all felt satisfied with their seasons.

Rebounding from early pitching problems and relying on sound defense all season, the baseball Maroons managed an 7-7 season record.

"Pitchingwise we lacked a strong starting pitcher and a dominant reliever in the last innings of a tight game," said Mr. Bob Strang, who coached with Mr. John Wilson. "But our pitchers improved as the season went on."

Best game of the season, in Mr. Wilson's opinion, came in an 8-1 victory over Willibroad May 12. "We had perfect defense and base running and excellent pitching from Scott Kamin," Mr. Wilson commented. "As the season went on we made less fielding and base-running mistakes and our pitching improved a lot."

Scott Kamin led pitchers with an 5-2 record. The Maroons lost all three of their junior varsity games.

Competing mostly against large, tough schools, girls' track members expressed satisfaction with their 8-8 record.

"**WE ONLY WENT** against two class A (small) schools," coach Ron Drozd explained. "At most meets the runners ran three or four events. Most met the challenge and it was that kind of attitude that predominated and made us successful this year."

Strongest and most challenging meet came in the Elk Grove Invitational, April 30, Mr. Drozd said. "We finished 6th out of 12 teams against very good track schools."

Finishing 5th out of 24 teams at districts, runners qualified for state in three events: the 800-meter run, 800-meter medley relay and 1600-meter relay. To qualify for state, tracksters must either meet qualifying times or place 1st or 2nd in districts.

At state May 20-21 at Charleston, Liz Homans placed

2nd in the 800 with a personal best of 2:14.7. The 1600-meter relay finished 8th.

"**O**ne hundred times better than last year." That's how coach Nancy Johnson described the boys' track team, which finished with a 1-4-1 record.

"**WE'RE MORE LIKE** a team this year," said varsity runner Juan Doubrecht. "The people responsible for last year's negative attitude have graduated. Also, this year we have a lot of strong freshmen such as James Audrain, Ivan Clatanoff and Michael Evans."

Among the team's strongest runners, Ms. Johnson said, were sprinter Jamie Kimball and middle distance runner Niko Schiff. "Jamie is not simply satisfied with being good," she commented. "He wants to be the best and it shows."

Placing 5th at districts May 21 at Lisle, Juan Doubrecht qualified for state last weekend at Charleston (after Midway deadline) in the 100-meter dash and Jamie Kimball qualified in the 400-meter dash.

Depth and superior talent account for the tennis team's 12-2 varsity and 9-2 frosh-soph records, coach Brenda Coffield feels.

"**WE HAD STRONG** players throughout the team who we could consistently count on to win their matches," she said. "This gave us a lot of depth."

A 3-2 victory over longtime rival Kenwood gave the varsity their most satisfying moment, Ms. Coffield felt. "Our top two players lost their matches but our doubles team and third singles player, Gabe Topor, won crucial matches to win the meet for us," she explained.

The season may actually have proved too successful, as many players wanted more competition from their non-ISL opponents. "Because we dropped out of the ISL we have not been challenged by many of the non-ISL schools we face," said junior Paul marks.

FROSH-SOPH ALSO benefitted from depth, players felt. "On any given day we can count on a victory from second doubles as much as from first singles," said sophomore Jon Harris.



Photo by John Wyllie

WARMING UP, pitcher (usually catcher) David Naisbitt sports one of the jerseys team members printed themselves.

Netters won their sectional meet, and went on to state play last week at Arlington Heights, with a total score of 24. Doubles team Errol Rubenstein and Bob Replogle, and singles player Gabriel Topor, placed 1st.

Playing mostly larger, more experienced opponents, the girls' soccer team ended its first season with a surprising 6 wins in 11 matches.

"**THE GIRLS HAVE** exceeded my expectations 150 per cent because they were willing to work hard to become better," said Mr. Larry McFarlane, who coached the 28-member team with Ms. Debbie Kerr.

The team's first win came in its third game, a 1-0 victory over Hinsdale Central. "After the first few games we became more experienced and aggressive when coming out for the ball," said forward Jeong Kim. "We learned from our mistakes in each game."

Skills the Maroons improved during scrimmages and practices included ball control and passing, said forward Laura Bolton.

Top scorers of the season included forwards Laura Bolton, Anita Cabezon, Renata Arado and halfbacks Miriam Lane and Nori Oka.

Play by Play

BASEBALL

QUIGLEY NORTH, May 9, here: Maroons edged out the Norsemen, 14-13.

WILLIBROAD, May 12, there: U-High trounced, 8-1.

REGIONALS, May 17, Chicago Christian: Maroons lost 12-3 slaughter rule to Christian.

MORGAN PARK ACADEMY, May 20, here: Maroons wound up their '83 season trouncing the Warriors 10-2ip.

GIRLS' TRACK

DISTRICTS, May 14, Lisle: Maroons placed 5th of 24. Liz Homans qualified for state in the 800, as did the 800- and 1600-meter relays.

STATE, May 20-21, Charleston: Liz Homans placed 2nd in the 800 with a 2:14.7. Winning time was 2:14.6.

BOYS' TRACK

BISHOP MACNAMARA, LATIN, EVERGREEN PARK, RIDGEWOOD, May 14 at Ridgewood: U-High placed 4th, with 92 points. Ridgewood was 1st with 182.

DISTRICTS, May 21, Lisle: Both James Kimball and Juan Doubrecht qualified for state — James in the 400, with a time of 51.00, and Juan in the 100, with 11:00.

STATE, May 27-28, Charleston: Because of the Memorial Day holiday, results came too late for publication.

BOYS' TENNIS

THORNTON FRACTIONAL NORTH, May 9, there: Varsity and frosh-soph rocked the Meteors 4-1 and 5-0.

MARIST, May 10, there: Both varsity and frosh-soph lost to Marist, 1-4 at

QUIGLEY NORTH TOURNAMENT, May 14, there: U-High romped at this incredibly weak tourney, taking 1st overall and in three individual categories.

MARION CATHOLIC, May 16, there: With Mac as substitute coach, both varsity and frosh-soph escaped Catholic, and Mac's driving, winning 3-2 and 4-1.

THORNHILL, May 17, here: At Errol Rubenstein's last home meet ever, he survived killer birds, winning in two sets, as everybody else romped. Varsity 5-0, frosh-soph 4-1.

NAZARETH, May 18, there: 5-0, another slaughter.

SECTIONALS, May 20-22, Thornton Fractional North: U-High placed 1st with 24 points. Thornwood placed 2nd with 14. Bob Replogle and Errol Rubenstein captured their second straight doubles title 6-2, 6-1 over Paul Papangello and Bill Tourlas. Freshman Gabe Topor won singles 6-2, 6-2 over Mike Stake.

STATE, May 26-28, Arlington Heights: Because of the Midway's early deadline, results came too late for publication.

GIRLS' SOCCER

MARILLAC, May 12, here: Soccer ladies romped 3-0. Renata Arado, Miriam Lane and Anita Cabezon scored.

HINSDALE CENTRAL, May 19, here: In a 2-0 thriller, Maroons won.

NILES WEST INVITATIONAL, May 23: Evanston kicked U-High, 0-12.

—Compiled by Ted Grossman

U-High to return to ISL next spring

BECAUSE OF A NEW state rule, U-High will rejoin the Independent School League next year after a two-year absence.

The new state rule, which limits the number of games a team can play during a season, would make scheduling almost impossible for an independent school such as U-High, boys' athletic director Larry (Mac) McFarlane told the Midway.

U-High left the league because travel to far away schools such as Elgin was costly. That would not be a problem now because, Mac explained, the league might split into two sections. They would each consist mainly of city teams or suburban teams, which means U-High would play distant opponents like Elgin only once a year. So, starting next spring, since fall and winter schedules are already made, U-High will be competing in the ISL again.

Getting back into a league is the best thing that could happen to Maroon teams. Because only a few of our teams actually have a chance of making it to state, many teams play all the games on their schedule, lose early in districts, and then go home, with relatively nothing to show for it. Since leaving the ISL, we've been running around like chickens with our heads cut off. Even before districts, towards the end of a season matches become irrelevant for the players.



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Right in the Hole

By Ted Grossman,
sports columnist

I remember talking with some other soccer players right before our last regular season game against Rich Central. "This game means nothing," one said. "Whether we win or lose, we still will play sectionals next week. So it doesn't matter. That's probably why three quarters of us were at the party last night." Maroons lost 1-3. Had Rich Central been a league team, and a league title had been at stake, that would've made a difference.

In a league, we can not only put our goals in a more reasonable perspective, but also feel that sense of winning, losing, championships and rivalries again...something that seems to be missing around here.

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Rain falls mostly on stage at Festival

Smokey aromas of broiling bratwurst, chicken and hamburgers filled the pleasantly cool air as almost 2,000 people crammed into the Lab Schools courtyard for the Rites of May, Fri.-Sat., May 20-21.

Live music, from classical to punk; children carrying brightly-colored balloons; and the shrieks of game players added to the festive spirit.

The May Festival play, "Noah's Animals," sold out both nights after drawing a tiny opening night audience Thursday.

For the first time in several years, bad weather didn't dampen the Festival fun, except for a brief sprinkle or two. Ironically, audiences stayed dry despite forecasts of rain while watching a musical about a flood.

Eighty per cent of each booth's profits from the Festival will go to its sponsors; the other 20 per cent will go to the school's Dr. Martin Luther King Jr. Scholarship Fund.

(Editor's note: In its May Festival preview last issue, the Midway cited Gabriella Scanu as one of the play's technical directors; the correct name is Gabrielle Schuerman.)



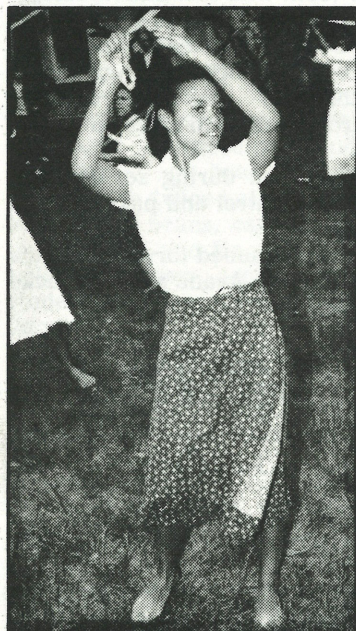
MIRACULOUSLY INFLUENCED by an angel, Noah's wife (Nadia Zonis) decides to join Noah (Frank Schneider) on his survival cruise in John Patrick's "Noah's Animals."



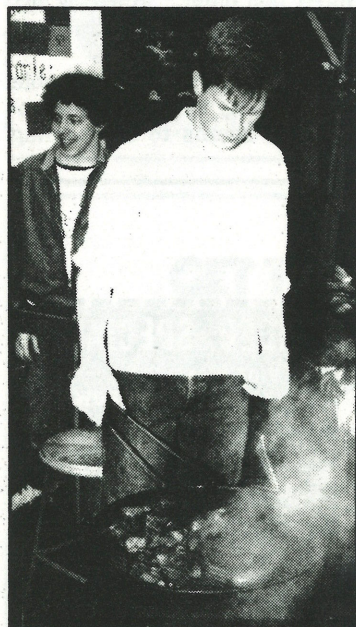
DESPERATE, Noah (junior Frank Schneider) pleads with Mr. Dove (freshman Ezra Hozinsky) to fly from the ark in search of land in "Noah's Animals." Mrs. Dog (sophomore Michelle Hoard) and Mr. Dog (senior Sara Tedeschi) help Noah's cause while the bee (freshman Rachel Kohrman) supports the fearful dove.



HIS HANDS busy, junior John Chao finds a convenient place to hold his taffy apple. He and senior Scott Edelstein sold the apples both nights.



WITH A sprightly skip, bare-foot senior Rebecca Hodges makes her way around the May Pole in the traditional dance, performed both Friday and Saturday.



SIZZLING SAUSAGES contributed to the delicious aroma emanating from the Biergarten booth run by the German Club. Junior Paul Audrain mans the grill as junior Dan Childers oversees the operation.

Photos by Gerry Padnos, David Wong and courtesy of Corinne Arcilla

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