 Constitution doubt won't halt elections

By Ted Grossman, government editor

Though the future of the current student government constitution remains uncertain, elections for next year's officers will take place Thursday as planned. At a Council meeting last Thursday, members voted against a concern about electing and scheduling the pressure from principal Geoff Jones to resolve a constitutional uncertainty before elections.

Mr. Jones earlier had endorsed an alternative constitution written independently by juniors Dan Childers and Jon Cohen and supported by Anjali Peston. After the Council failed to move on constitutional issues this year. If a new constitution were adopted after the elections, new elections would be necessary if government offices changed.

President Scott Edelstein told the Midway the Council voted to hold elections because it felt a new constitution probably would not be adopted before the end of school. The Council also wanted time to bring back new officers, Scott said.

Although Mr. Jones wanted the Council to delay elections, he told the Midway he did not cancel them himself because he didn't want to get in the business of disobaining student government two years in a row, especially since there has been some student interest shown in the past couple of months. Last year, Mr. Jones suspended government's powers and cancelled elections until it produced a new constitution.

Anjali said that she, Dan, and Jon still hoped to hold a referendum on their constitution, which they had revised in response to Council members' suggestions, before the end of the year.

(continued on page 2)

Festival to sail with arkful of animals

By Lisa Crayton

Two by two, rabbits, rats, unicorns, skunks, dogs, peacocks, doves, giraffes and ducks board Noah's ark eager to begin their voyage.

Little do they know what fate has in store for them. Problems arise almost instantly in "Noah's Animals," this year's May Festival play, catalyzing the two nights of the shortened May Festival. The play, as it was previous years, will be presented three nights.

THE FESTIVAL will take place 5:30-7:30 p.m., Fri., May 19 and Sat., May 20 in the courtyard between U-High and Blaine Hall. Additionally, on Saturday, sports events are scheduled 12:30-4 p.m. on Jackman Field and the Midway.

"Noah's Animals" will begin at 8 p.m., with its first performance Thursday. A preview performance may also be presented earlier in the week, according to drama teacher Louise Ambrozini, director. In case of rain on one of the scheduled dates, the play will be presented Friday. Replacing bleacher seating, disconvinced because of concerns about safety and cost, chairs and blankets will provide seats for about 275 people. Tickets, $3 for ground seats - blankets must be brought from home - and $4 for chairs, are available outside U-High 100.

This year's Festival was limited to two days because "too much work is involved in organizing a three-day Festival," explained Liz Homans, who with Kelly Werhane and Middle School principal Joe McCord heads the Festival coordinating committee.

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More activities and a manageable workload for students are top goals of juniors Peter Brown and Emily Schwartz, the two candidates for Student Council president in student government elections Thursday.

Elections, for all Student Council and Cultural Committee offices and class steering committees, will take place through 6th periods on the second floor landing.

PETER, A FORMER freshman and sophomore class representative, plans to create specific plans and write new programs but said he will improve the Clean-Up Day which was planned but never completed this year and the CPR program. He wants to get other ideas from students by setting up a suggestion box in the library and holding quarterly assemblies.

Emily, the current junior class political (C)ouncil representative, plans to continue the CPR day and blood donor program. She also wants to run programs to change with student interests.

In addition, Emily plans to initiate programs concerning nuclear war and hunger students can carry through apart from the Council, as Arts Week was this year.

CONCERNING EASING academic pressures, Peter's solution would involve a common calendar where teachers would announce tests and paper due dates. The idea was tried before but was unsuccessful because teachers didn't consistently use the calendar. Peter said he would assure they did.

Peter also plans to encourage student-faculty relations on a social level through activities such as soft-ball games.

Emily said she would rather establish rules regarding workloads and unfair teachers. "Perhaps we could have meetings to discuss the problem or submit proposals concerning workloads," she said, "and maybe we could write teacher evaluations." She added, "There should be a rule that teachers should spend 40 hours a week in advance so that the students can plan.

THE CANDIDATES say they hope to expand this year's government's promising start. Peter plans to enforce requirements for government officers.

Emily said that this year "Student interest has risen, and students and have begun to get excited about what government does."

More varied activities and carrying out students' ideas are the basic plans of junior Juan Doubrechat and Holly Newhouse, Cultural Committee chairperson candidates. Their plans rely heavily on student involvement, which has been rare in the past.

Holly, the current junior class Cultural Committee representative, plans to carry through student ideas, ranging from horseback riding to party themes. She also wants to organize an object which has no specific plans.

Both candidates will base their plans on student reaction. Juan said he will use polls whereas Holly hopes to personally talk to students.

Other candidates are as follows:

Candidate goals include more activities, balanced workload

By Matt Schueneman


CLASS OF '87 (next year's sophomores) - President: Tony Grossman, Angie Williams; treasurer: Calvin Johnson; COUNCIL REPRESENTATIVES: Chris Castle, Erika Lamm, Noam Solomon, Nick Spaeth, Ben Greenstein.


Constitution showdown

Arn'T+A+I@+R@+G@U+N+@+M@A+N@+T@E+R@+O+P@+R+O+I+T@E+D+@+p@@nt+@p@@rty+debate+team+member+Julian+Baker+tries+to+convince+novice+Sanjay+Agrawal+that+he's+right.+Novice+Debbie+Erdman+and+varsity+member+Chris+Arada+try+to+follow.

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Seniors begin May Projects

By Ken Truitt

From the Far East to the limits of time and space, May Projects took 76 seniors to a wide range of destinations beginning yesterday. Studying art in the gardens and temples of Japan for her May Project, Anne Kitagawa hopes to learn more about Eastern art and culture. George Hung, Rama Lahori, Erwan Oger, Tim Floyd and Bill Zide are spending their May Project making a partially-animated film that depicts a journey through time and space. May Project, which continues through June 1, is an optional program for qualified seniors who want to pursue interests that aren’t available in the regular curriculum, such as jobs, community service or independent study. To go on May Project, seniors had to get a faculty advisor, submit a plan and get approval for it from the faculty’s steering committee, and make arrangements for missing some or all of their classes.

Anne chose her Project because, she explained, "The art history course offered at U-High is really only a history of Western art. I’m more interested in Eastern Art." She was able to travel to Japan now because her father, Joseph Kitagawa, theology professor at the University of Chicago, is on a lecture tour there.

Anne and her father and mother will be staying in the president’s residence at Rikkyo University in Tokyo. George, Rama, Erwan, Tim and Bill are making a seven-minute film. "We’re going to be making a film, partially animated, about a surrealistic journey through time and space," George said. The five seniors also will write and record the music for the film. "We hope to gain experience in filmmaking, animation and making music," George added.

Other projects, by category, with the list subject to change, are as follows:


Reversal

Labor board backs counselor

By Ben Page, editor-in-chief and political editor

The National Labor Relations Board (NLRB) has found in favor of sophomore counselor Regina Starzl in her appeal of her unfair labor practices suit against the University of Chicago. The effects of this decision are unclear.

Ms. Starzl filed the suit with the NLRB last summer following her transfer from the position of Lower School counselor to sophomore counselor. She claimed that the transfer resulted from her criticisms of the administration’s policies.

The Regional Board of the NLRB ruled last fall that a sufficient connection had not been established between Ms. Starzl’s actions and her transfer to justify its issuing a complaint. Ms. Starzl then appealed this decision to the Office of the General Counsel of the NLRB. She had also filed a grievance with the University last spring regarding which was denied because she had filed complaints in other unions, including the unfair practices.

On April 28, the Office of the General Counsel reversed the Regional Board’s ruling. Its decision said Ms. Starzl’s transfer "raised...issues warranting Board determination based on record testimony developed at a..." At the request of the NLRB’s Director of the NLRB to issue a complaint against the University. Ms. Starzl told the Midway that this meant the University had found in favor of sophomore counselor Regina Starzl in an appeal of her unfair labor practices suit against the University of Chicago.

Some students told the Midway that they hadn’t shown the difference originally because no one asked them to. "I had to resubmit my proposal because I didn’t explain it in enough detail," said Errol Rubenstein. "I had the same problem many students had. I didn’t write enough because there wasn’t room on the form and they didn’t say to use extra paper.

In style

"L’ELEGANCE DU PRINTEMPS," the Elegance of Spring, presented the theme for the Black Students Association’s highly-praised fashion show and dinner May 1 at International House. Eighteen models, including Angie Howard, presented a variety of fashions to an appreciative audience of about 200 people. Proceeds went to the Dr. Martin Luther King Jr. Scholarship Fund.

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How the faculty judged projects

By Jennifer Repligoe

Issuing seniors got experiences not available in school was a major concern of the faculty’s steering committee in reviewing May Project proposals this year. The committee reviewed seniors’ preliminary proposals in February to see if they were either related to career interests, serving the community, or independent studies. The committee rejected proposals mentioned educational or missing information, but students could resubmit them.

The committee also wanted this year to determine if May Project standards needed tightening, as they had heard, explained one of its members, Phys Ed Department chairperson Brenda Cofield. "The purpose of the delay led proposal review this year," she said, "wasn’t to give students a hard time but to evaluate the May Project as a whole to see if there is a need to upgrade the quality of future years’ proposals."

Ms. Cofield added that the committee especially scrutinized proposals where a student would receive pay. English teacher Michael Gardner, also on the committee, told the Midway, "No one who goes into a project should be paid. In May Projects students should have some control over what they do. If students are paid by employers then students lose nearly all control."

Some students in drama and journalism were asked to resubmit proposals for working on May Festival or the Midway or U-Highlights because the committee wanted to ensure their experiences would differ from what they could ordinarily get in school.

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The Apple IIe bundle includes the Apple IIe personal computer and expanded keyboard, mouse and power supply, printer, monitor, speaker, disk drive, WordStar and expanded disk drives.
As the Documentary gets mixed about High School," Mr. McDonald said, "and accurately and distortedly. That's how U-Highers feel filmmaker-in-residence Marian Marzynski represents U-High in his videotape-in-progress on growing up at the Lab.

"The scenes that had the most reactions were "SHOOTING" scenes," Mr. McDonald said. "In her scene, Judith talks about racist attitudes she feels exist at U-High, despite the school's reputation for integration. "I had all possible responses," Judith said. "But there were also people who agreed with me that she thought people reacted so strongly, they're not in the same position as me to tell. People told me I was uptight, bad identity problems and was dead wrong "THOUGHT GOVERNMENT.""

"The final version will have about 10 minutes Same old story in government mess U-High's "constitutional crisis" puts student government exactly where it was a year ago in terms of actually governing the school. Just as last year, the principal may step in under "extraordinary circumstances" to prod government to move on establishing a student government. Everybody's tired. You can see it in the downcast faces, short tempers of both teachers and students alike, and in ever increasing numbers of students cutting classes. It seems like almost no one could get past the quarreling and down to work. And, unfortunately, if seniors put time and effort into their May projects, they will gain the respect the faculty gave students in agreeing to the program when the class of '69 came up with it. If they put little or nothing in, however, then that's what they'll get out.

Topping off its activities this year, the Black Students Association promoted by lines like "Everybody mass - we only want to have fun" and "all we wanna do is dance, play music, sex, romance."

The unique qualities of Prince's and Jackson's voices — their flamboyant falsettos, Jackson's feminine utterance, Prince's blackSuperShrinke — as well as the danceability of the soul-rock fusion that characterizes most of their songs, contributes to the tremendous popularity of their albums. Although they both enjoy popularity, the two artists approach their music in very different ways. Guitar, bass and horns play a greater role in "Thriller" than in Prince's "1999." On Prince's album, these instruments are eclipsed or replaced by synthesizers. This electronically-based music lends an impersonal, futuristic sound to Prince's melodies..."
Newcom complains she's getting migraine headaches after spending the day calling parent after parent...students in all grades just aren't going to class. They're tired of work, tired of listening, just tired of the hassle of dealing with teacher after teacher, assignment after assignment.

"We deserve this break," one student said. "We've just had enough." It sounded more like a plea than a rebellious demand. He didn't want to hate school; he just couldn't help it. It isn't his fault that a very trying year is dragging on a little too long.

But, although people have already pointed out these problems, no one's talking about them in terms of solving them. They act like they're just an unavoidable part of high school life.

Maybe it's true. But no one will know until they get together and talk over what could be done about them. It's about time for a little communication.
Career Couple but Family Means Most to Zonis

By Jennifer Cohen

O riginally, personality and taste seem to have burst forth from the home of Mr. Zonis and Ms. Salenger. But the comforting clutter of knickknacks belies the structured lives of Mr. Zonis and Ms. Salenger. At home in the small, warm kitchen, Mr. Zonis stirred and tasted the dinner he was preparing. The enticing smells filled the kitchen.

Because her work is also demanding, trying to balance her time frustrates Ms. Salenger, who directs the Illinois Film Office. Through it, she tries to convince directors to shoot their movies in Illinois.

"I STARTED THERE in 1975," she recalled. "Since then, there have been 95 major feature films shot in Illinois and they have spent $60 million cash here. To get a film to film here, I have to educate the director about what's here, and sell them on Illinois. When they do use Illinois, the film companies give us money for jobs. We give them fresh settings and talented, devoted people.

Two devoted people in such dynamic professions don't have much time left for family life, though, they admitted. Apologizing for the cliche, Mr. Zonis explained, "Because it's so easy to let things slip, I've learned to approach parenting with rapidity with which children grow up and go away."

As if troubled by the very words "grow up," Mr. Zonis fidgeted and paced the kitchen for a minute. "That Lucy and I are so involved in our work makes life very hectic. It gets hard to keep our priorities straight, but in the long run the family is most important to both of us."

Mr. Zonis and Ms. Salenger also felt that she has entered a phase in her life where family is more important and domestic chores more appealing. "When I'm away, working, it's more than just my work," she explained. "In past years, my job took me away more. But, priorities change. I want to spend more time personally with my husband and family. And, the adults' lifestyles have rubbed off on the children, who also work."

Though Mr. Zonis and Ms. Salenger said they make a conscious effort to spend as much time as possible with their family, Natalia admitted she definitely felt the pressures of a hectic household.

"WE REALLY ONLY see each other at dinner, and even then we're all thinking about what we have to do later," she explained. "And, the adults' lifestyles have rubbed off on the children, they feel."

"My sister Leah and I are afraid of what we do and we all get used to it and hurrying becomes a way of life. We just got used to things getting in the way of relationships, sometimes."

Ten get Service Award; principal honors BSA

A record 10 students received the U-High Service Award at the annual awards assembly Friday in Sunny Gym. Recipients were as follows:

- Social studies teacher Larry Peterman, President of Emergency Room, Anno Peters, Vanessa Sharkey, Marco Talerman, Eric Padnos, Nick Smith, Sara Gray, Margaret Headrick, leadership of Cultural Committees and BSA,changing the school's philosophy to service and health programs as Student Council president. Swarthmore Lang Scholar.

- The Principal's Citation went to the Black Students Association.

Two honors which adorned the morning of the assembly were announced. Errol Rubenstein was named finalist in the Presidential Scholar Program and Tom Goodman gives the award for best new story to students in high school in 1982 from the National Federation of Press Women. Tom's award, which includes a trip to Paris, was given, was for an investigation of fire safety in the school.

Four National Merit Scholarship winners were announced: Monica Museler, Ben Page, Errol Rubenstein, $1,000 grants, and Sam Fenster, four years at the University of Chicago (not being used). Other scholarship winners and students recognized for scholarship, notably listed, were as follows:

- Enrolled in high school in Florida, Errol Rubenstein, senior, ranked in the top 5% nationally by the National Honor Society.

- Natalia Zonis, president of the Student Council, was named to the list of 200,000 scholars who were invited to compete for the BSA Scholarship.

- Liz Hjorthagen, Anne Klinegol, Barbara Bender, Sabine Schuerman, and William Gompertz were named to the list of 200,000 students who were invited to compete for the BSA Scholarship.

- Natalia Zonis, president of the Student Council, was named to the list of 200,000 scholars who were invited to compete for the BSA Scholarship.

The bombastic King has returned:

Your've never been to Bob's?

How sad! You are missing one of the great experiences in life and a place that should be part of every U-Highler's life (especially since Bob's is owned and operated by a U-High graduate, Bob Katzman.)

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So, c'mon, drop by. See what you're missing. You'll be back for sure, for sure.

You've never been to Bob's?

BOSS -- Social studies teacher Earl Bell doesn't just teach government. He actually lives it, too. Mr. Bell was voted village president of Park Forest South April 12. Before running as a Democrat, he had served on the board for number four years. "I wanted to keep our current policies and continue the programs we started," he said. "I want as president I have more control over the policies we will pursue."

STUFF -- People with alcohol problems usually are at defying the problem in themselves. But the one ray of hope was by Mr. George O'Connor, assistant director of South County's Drug and Alcohol Service Center and member of the South Calumet Region Coordinating Council.

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It's the ninth inning. Sophomore Amos Gilkey sits on his den couch, munching a peanut butter sandwich as he intently watches the Sox-Yankees game. Suddenly he leaps from his seat as Greg Luzinski blasts a game-winning home run into the upper deck.

Meanwhile, junior Sonia Chaumette sits at a desk in her bedroom, staring at an English assignment as she listens closely to the commentary of the Cubs-Phillies game. She switches off the radio in disgust after Larry Bowa hits into a game-ending double play.

ONE MONTH into the 1983 baseball season, Chicago's Cubs and White Sox stand with records of 8-17 and 12-13 respectively. Neither team has won a World Series since 1917 and they've won a combined total of only one pennant since 1945.

Yet these perennially-losing teams still attract quite a few fans at U-High.

A survey of more than 20 students revealed more support for the White Sox than the Cubs. "I like the Sox better because they play on the South Side, where I live," said junior Jon Cohen, a Sox fan since 1977. "The Cubs are stufig and traditional and they lost all the games and they play on the North Side."

OTHER U-HIGH FANS gave more personal reasons for preferring the Sox.

"I started rooting for the Sox because Chet Lemon, their centerfielder, was my favorite player and I met his wife once," explained freshman Janet Hamada, a Sox fan for seven years. "I haven't followed the team much since they traded him to Detroit a couple of years ago."

Although the Sox have not had a winning team since 1972, their U-High fans remain loyal. "The Cubs are our favorite team," lamented junior Ian James, a lifetime Cub fan. "It would be nice to see a team that wins, but I can't do anything about it. I guess I go for the underdog."

THE LEGENDARY OPTIMISM of the Cub fans is evident in Sonia.

"One summer I had nothing to do," she said. "So I started watching the Cubs. They have a great crowd every afternoon, and have been a Cub fan ever since. I like the Cubs because I'm a hopeless optimist and I feel sorry for them. They have a lot of cute players. Keny Sandberg (Cubs second baseman) used to be my favorite player until I found out he was married and had a kid." With the season just underway, U-High Sox fans are already predicting a close race among the Sox, Kansas City Royals and California Angels for the western division title.

"The Sox have a decent chance of winning the title," said Joe. "They have excellent pitching, but they need a better third baseman; Vance Law can't hit well enough."

The outlook for the Cubs was not so promising. Only a few dedicated fans felt they would finish above last place. Sophomore Tom O'Connor, who described himself as a "stupid, optimistic Cub fan," said "the Cubs will finish 4th because they're better than the Mets and Pirates. The Sox will do pretty well, but I wish they would finish 1-0-2."
Something deliciously fishy

By Juli Stein

The aroma of fried fish filled the air as we stepped out of our car in the parking lot of Catfish Digby's.

Located on the corner of German and Michigan, the restaurant is known in the black community for its delicious, inexpensive soul food. And, never having sampled such cuisine before, my mother, father, a close family friend and I ventured to Catfish Digby's on a recent Friday evening.

BEFORE ENTERING the narrow, ground-floor restaurant, we had doubts about the welcome: polite-vested guests like us would be received. But we were wrong. The smiling Leroy Digby, brother of owner Bill, warmly welcomed us in.

Mr. Digby ushered us past people waiting for take-out orders to a booth in the dining room. Soft blues, jazz and rock music blended with the babbling of a fish tank in the back. Dark gray fish the size of dinner plates gazed at us warily as we chose from fried perch, oysters, catfish and many other delectables on the menu.

From TODDLERS to senior citizens, people around us seemed to enjoy the aquatic atmosphere. Cautionously eyeing the other customers, another group of soul food rookies walked into the restaurant. Decked out in coats, ties and silky dresses, they didn't quite fit the casual atmosphere. A man sitting behind them chuckled as one of them said, "I want to eat something really ethnic." Soon, crispy brown fish, coleslaw, soupy red beans, rice and those famous tangy greens covered our table.

AFTER FINISHING OFF dinner and the dessert — a sinfully rich, spicy sweet potato pie — we got the check. While my father paid, the cashier asked us to sign a guest book on the counter.

Mayor Washington's campaign manager, Al Ruby, had written his name just above ours. Noticing his signature, my mother struck up a conversation with the cashier about who would run for Congress to replace Mr. Washington.

Suddenly, a sneaky looking guy staggered in, demanding a bottle of wine. At this point we decided to make a quick exit. Sensing our apprehension, an employee followed us out with the wine in tow, firmly telling him, "We don't want your kind in here."

But Catfish Digby's definitively was our kind of place, and we'll be back for more soon.

EDDY STONE loses herself in Woodfield Mall.

Aquarium a dry experience

By Bill Zide

"Eyes bulge and fins flap wildly as the fish chases another around, creating what looks to be one of its relatives. A little boy who has been gazing intent­ly from his dad's lap as the glass turns in his mother's and asks, "Can I take one home, mom, huh? Can I?"

"How about some piranhas or a barracuda," suggests his bored elder brother. "You could play with them in the bathtub or keep them in a pool for a watchdog."

SIMILAR JOKES, some in even worse taste, were in no short supply as I toured the Shedd Aquarium on a recent Thursday. The building, 1200 S. Lake Shore Dr., presents a somewhat dark and dank atmosphere at first but did not prove unpleasant once I got used to it.

Fish of all varieties and colors inhabited the rows of tanks along the walls. Most of the tanks seemed too small for their occupants, and made me wonder how comfortable the fish were.

A slightly alarming but also amusing aspect of the fish is the "drugged-out" expression all of them wear. I wondered what the caretakers feed them, and if the same was available to visitors in the cafeteria.

THEPEOPLE WHO came to see the fish were almost as diverse and interesting as the fish themselves. Visitors ranging from Illinois downstaters to foreigners had come to see the wonders of Chicago. Among them, I noticed two major groups.

There were the polyester-clad couples who dragged their trainload of little kids behind them, with the children having a tendency to drift off and having to be hunted down the rest of the day. And then there were the non-English-speaking foreigners who talked at the top of their lungs and took pictures of themselves in front of fish tanks.

But all these strange sights together made the visit a truly unique, interesting and entertaining experience. A word of warning, however, when leaving you shouldn't be surprised if you have the irreplaceable urge to visit a Red Lobster res­taurant.

SPENDING A DAY AT the Shedd Aquarium. 1200 S. Lake Shore Dr., open 9 a.m.-5 p.m. daily. (312) 225-9450. For more information call the 24 hour reservations line at 800-800-1000. For special events call (312) 939-9450. For special groups call (312) 939-9450. For information call (312) 939-9450.