

Constitution doubt won't halt elections

By Ted Grossman, government editor
with additional reporting by Ben Page, editor-in-chief

Though the future of the current student government constitution remains uncertain, elections for next year's officers will take place Thursday as planned. At a Council meeting last Thursday, members voted unanimously to hold elections as scheduled, despite pressure from principal Geoff Jones to resolve a constitutional uncertainty before elections.

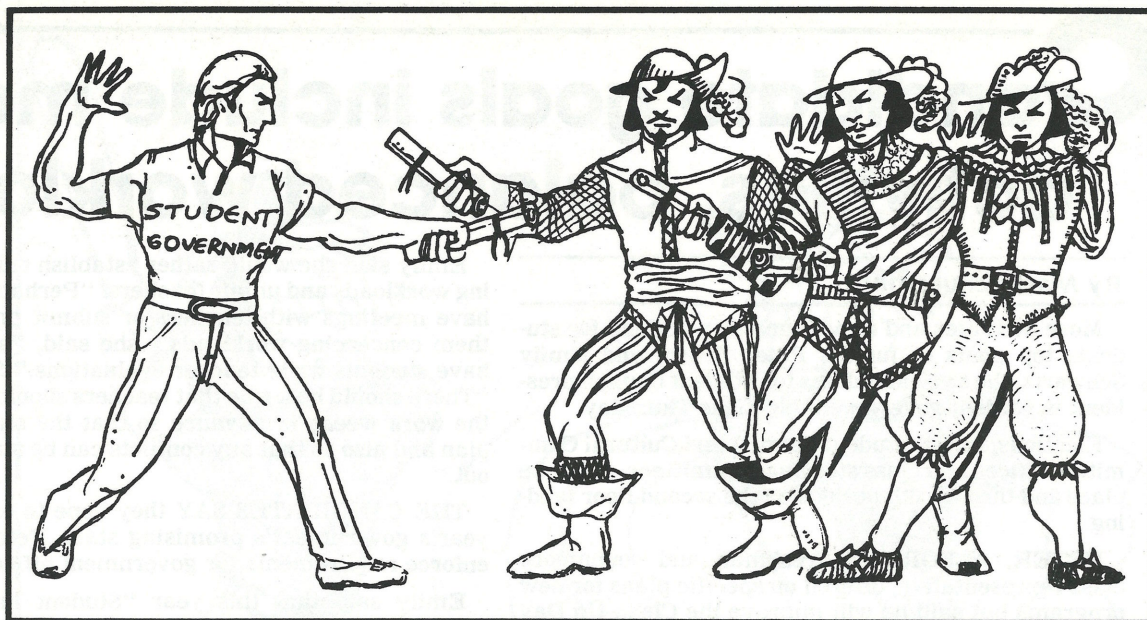
Mr. Jones earlier had endorsed an alternative constitution written independently by juniors Dan Childers and Jon Cohen and sophomore Anjali Fedson after the Council failed to move on constitutional issues this year. If a new constitution were adopted after the elections, new elections would be necessary if government offices changed.

President Scott Edelstein told the Midway the Council voted to hold elections because it felt a new constitution probably would not be adopted before the end of school. The Council also wanted time to brief new government officers, Scott said.

Although Mr. Jones wanted the Council to delay elections, he told the Midway he did not cancel them himself because he "didn't want to get in the business of disbanding student government two years in a row, especially since there has been some student interest shown in government and the constitutional process." Last spring Mr. Jones suspended government's powers and cancelled elections until it produced a new constitution.

Anjali said that she, Dan and Jon still hoped to hold a referendum on their constitution, which they had revised in response to Council members' suggestions, before the end of the year.

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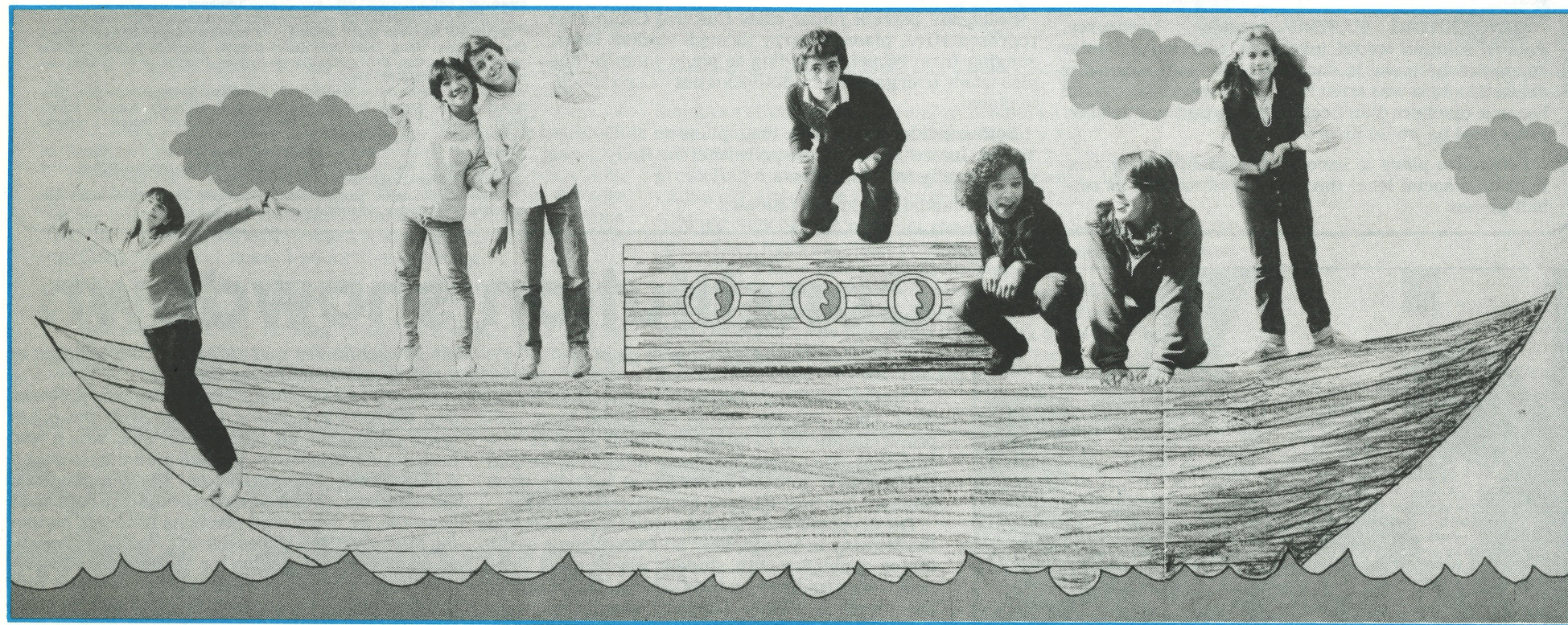
Art by Ronald Clark

U-High MIDWAY

Vol. 58, No. 9

University High School, 1362 East 59th Street, Chicago, Illinois 60637

Tuesday, May 10, 1993



Art by Seth Sanders

ALL IS NOT calm as it seems on Noah's Ark. Conflicts abound in "Noah's Animals," this year's May

Festival play. From left, animals and the actors who play them are: Butterfly, Celene Espardellier; Mrs. and Mr. Dove, May Liao and Ezra Hozinsky; Beaver,

Ronan Oger; Mrs. Dog, Michelle Hoard; Mr. Dog, Sara Tedeschi; Penguin, Claudia Hirsch.

Festival to sail with arkful of animals

By Lisa Crayton

Two by two, rabbits, rats, unicorns, skunks, dogs, peacocks, doves, giraffes and ducks board Noah's ark eager to begin their voyage.

Little do they know what fate has in store for them. Problems arise almost instantly in "Noah's Animals," this year's play culminating the two nights of the shortened May Festival. The play, as in past years, will be presented three nights.

THE FESTIVAL will take place 5:30-7:30 p.m., Fri., May 19 and Sat., May 20 in the courtyard between U-High and Blaine Hall. Additionally, on Saturday, sports events are scheduled 12:30-4 p.m. on Jackman Field and the Midway.

"Noah's Animals" will begin at 8 p.m., with its first performance Thursday. A preview performance may also be presented earlier in the week, according to drama teacher Liucija Ambrosini, director. In case of rain on one of the scheduled dates, the play will be performed Sunday. Replacing bleacher seating, discontinued because of concerns about safety and cost, chairs and blankets will provide seats for about 275 people. Tickets, \$3 for ground seats — blankets must be brought from home — and \$4 for chairs, are available outside U-High 100.

This year's Festival was limited to two days because "too much work is involved in organizing a three-day Festival," explained Liz Homans, who with Kelly Werhane and Middle School principal Joe McCord heads the Festival coordinating committee.

PLANNED GAMES and activities include face painting, button making, a sponge toss, chinchilla races, a basketball toss and a video game arcade, according to game committee head Arnold Wong.

Entertainment will include the traditional May pole dance, a mime artist and musical concerts by Middle and High School orchestras and bands, the Stage Band and other groups, including The Blue Notes, Groan Box, Chaz Matinee, Pink Cadillac and Ground Zero, said music committee head Martha Kurland.

Sports events scheduled for Saturday afternoon in-

clude potato sack races, three-legged races, a water balloon toss, an egg-spoon relay, a tug-of-war tournament, a fun run and a softball game, according to coordinating committee member Adria Rosen.

FOOD BOOTHS and their sponsors include the following: Hamburgers and hot dogs, girls' swim team; baked foods, Black Students Association; bratwurst and waffles, German Club; salad and sandwiches, French Club; ice cream, U-Highlights; and fried rice, won tons and mandos, Asian booth run by Lower School teacher Sadako Tengan.

"Popcorn, taffy apples and soda pop sold by vendors also will be offered," said foods committee head Ayesha Hassan.

Groups sponsoring food booths will receive 80 per cent of their profits. The other 20 per cent will go to the Dr. Martin Luther King Jr. Scholarship Fund. The balance of the Asian booth's profits will go to the Fay Abrams Scholarship Fund in memory of the Lower School teacher who died earlier this year.

PROFITS FROM AN auction of donated items during the Festival also will go to the King fund, according to math teacher Maryann Putnam, auction supervisor.

A booth welcoming home returning alumni, and other alumni activities preceding the Festival, are also planned, said alumni coordinator Alice Schlesinger.

The courtyard will close at 7:30, except for those who have tickets for the play which, as in past years, will be presented on a multilevel stage outside the cafeteria. Because of the new ground seating, the stage will be higher than in past productions.

"NOAH'S ANIMALS," John Patrick's 1973 musical parody of the Biblical story of Noah's ark, tells the inside story of the ark's voyage, primarily the problems Noah, portrayed by Frank Schneider, faces with his lively and peculiar menagerie.

Ms. Ambrosini said she chose the musical because "There are a lot of great characters that comprise a wonderful atmosphere for the play."

The musical will include "different styles of music

and dance, ranging from rock and country to '40s and '50s," according to choreographer Becky Greenberg.

NINETEEN ORIGINAL arrangements of songs from the play have been composed by students who will provide musical accompaniment, according to music teacher Dominic Piane, music director for the play. Band members include Marco Scanu, saxophone; Erik Antelman, drums; Yuji Oka, guitar; Alex Philipson, trumpet; and Gabriella Scanu, piano.

Having to portray animals poses a challenge for the actors.

"I feel that it will be hard to characterize an animal because you have to be much more aware of your appearance since you must come off as the particular animal," explained Sara Tedeschi, who portrays Mr. Dog.

Expressing a different view, Mr. Rat, David Steck, said, "A character is a character. No matter if it's human or animal you still must reveal its personality and disposition."

COSTUMES CREW head Justyna Frank, Mrs. Rabbit in the play, explained, "We are trying to get an original look for the animals by mixing human-type costumes with exaggerated animal characteristics."

Cast members not already mentioned, by role, are as follows:

Angel, Katherine Culberg; Mrs. Noah, Nadia Zonis; Mr. Rabbit, Todd Bakal; Mr. Unicorn, Chris Csikzentmihalyi; Mrs. Unicorn, Beth Schneider; Mr. Skunk, Ezra Epstein; Mrs. Skunk, Marie Miller; Mrs. Dog, Michelle Hoard; Mr. Peacock, Jason Howard; Mrs. Peacock, Jenny Bacon; Mr. Dove, Ezra Hozinsky; Mrs. Dove, May Liao; Mr. Giraffe, Courtney Crockett; Mrs. Giraffe, Vicky Wasmund; Mr. Duck, John White; Mrs. Duck, Lisa Crayton; Mr. Lion, Jonathan Cohler; Mr. Crocodile, Oliver Steck; Mrs. Rat, Gabriella Schuerman.

Rabbits, Cindy Sigal, Mollie Marcus; Butterfly, Celene Espardellier; Penguin, Claudia Hirsch; Bee, Rachel Kohrman; Beaver, Ronan Oger; Dancing Moose, Monica Ruddat; Danita Patterson; singers and dancers, Heather Weed, Lara Nie; dancers, Angie Hoard, Dawn Nelsen.

In charge of production, besides those already named, are the following:

Assistant director, Chris Straus; stage manager, Dan Zolberg; technical directors, Gabriella Scanu and Sara Tedeschi; prompter, Lisa Crayton; choreographer and music assistant, Courtney Crockett; costume design and mistresses, Nadia Zonis, Sara Tedeschi; makeup mistress, Lea Stotland; props design and crew head, Marie Miller; sound design and crew head, David Steck; poster, ticket design, publicity crew head, Monica Ruddat; set crew heads, Pat Zak, Geoff Blanco; lights crew head, David Weisblatt; lights mistress, Monica Ruddat; costume crew head, Marissa Hernandez; makeup crew heads, Louisa Economou, Marie Miller.

Candidate goals include more activities, balanced workload

By Matt Schuerman

More activities and a manageable workload for students top goals of juniors Peter Brown and Emily Schwartz, the two candidates for Student Council president in student government elections Thursday.

Elections, for all Student Council and Cultural Committee offices and class steering committees, will take place 2nd through 6th periods on the second floor landing.

PETER, A FORMER freshman and sophomore class representative, offered no specific plans for new programs but said he will improve the Clean-Up Day which was planned but never completed this year and the CPR program. He wants to get other ideas from students by setting up a suggestion box in the library and holding quarterly assemblies.

Emily, the current junior class political (Council) representative, plans to continue the CPR day and blood donor program. She also wants the programs to change with student interests.

In addition, Emily plans to initiate programs concerning nuclear war and hunger students can carry through apart from the Council, as Arts Week was this year.

CONCERNING EASING academic pressures, Peter's solution would involve a common calendar where teachers would announce tests and paper due dates. The idea was tried before but was unsuccessful because teachers didn't consistently use the calendar; Peter said he would insure they did.

Peter also plans to encourage student-faculty relations on a social level through activities such as softball games.

Emily said she would rather establish rules regarding workloads and unfair teachers. "Perhaps we could have meetings with teachers or submit proposals to them concerning workloads," she said, "and maybe have students write teacher evaluations." She added, "There should be a rule that teachers should announce the work weeks in advance so that the students can plan and also so that any conflicts can be straightened out."

THE CANDIDATES SAY they hope to expand this year's government's promising start. Peter plans to enforce requirements for government officers.

Emily said that this year "Student interest has risen, and students have begun to get excited about what student government does."

More varied activities and carrying out students' ideas are the basic plans of juniors Juan Doubrecht and Holly Newhouse, Cultural Committee chairperson candidates. Their plans rely heavily on student involvement, which has been rare in the past.

JUAN, WHO SERVED as Cultural Union's sophomore class representative last year, plans to schedule major, all-school cultural activities such as lectures on popular subjects as well as theme parties for next year.

Holly, the current junior class Cultural Committee representative, plans to carry through student ideas, ranging from horseback riding to party themes. She also wants to organize new activities but has no specific plans.

Both candidates will base their plans on student reaction. Juan said he will use polls whereas Holly hopes to personally talk to students.

Other candidates are as follows:

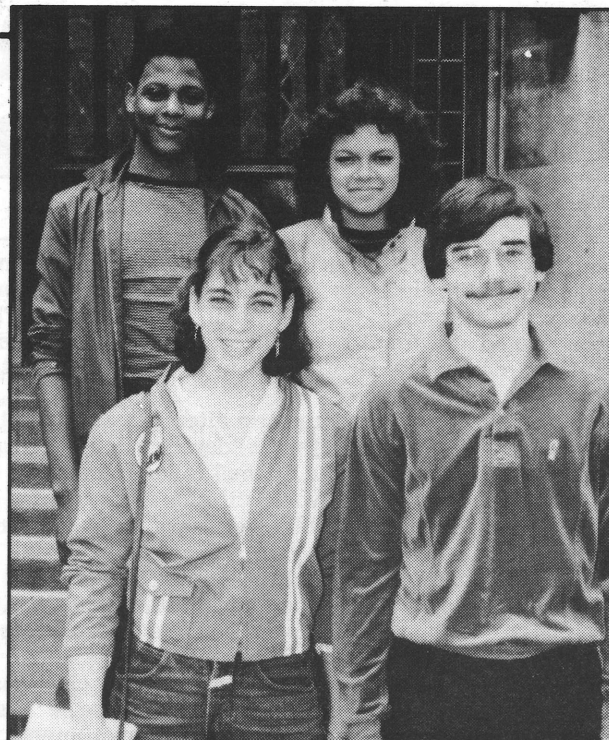


Photo by David Wong

PRESIDENTIAL CANDIDATES in Thursday's government elections, from left, are: Top row, Juan Doubrecht and Holly Newhouse, Cultural Committee; and Emily Schwartz and Peter Brown, Student Council.

STUDENT COUNCIL — Vice president: Sanjay Agrawala, Carol Chou; treasurer: Erika Barnes, Jon Levy, Marco Temaner.
CULTURAL COMMITTEE — Treasurer: Erica Castle, Ted Grossman.
CLASS OF '84 (next year's seniors) — President: Sonia Chaumette, Paul Crayton, Carol Wong; treasurer: Kelley Gramm, Michelle Yogore; political representative: Camille Baughn, Laurie Lawson, Matt Shapiro; cultural representative: Chris Browning.
CLASS OF '85 (next year's juniors) — President: Melissa Pashigian; treasurer: Hanna Casper, Stephanie Goldberg, Tom O'Connor, Yolande Smallwood; political representative: Adam Marsh, Jennifer Replogle; cultural representative: Ginger Wilson.
CLASS OF '86 (next year's sophomores) — President: Tony Grossman, Angie Williams; treasurer: Calvin Johnson; political representative: Nick Shermeta; cultural representative: Yvette Hayes.
 With no candidate for Student Council secretary, the filing deadline was extended to yesterday, after Midway deadline.

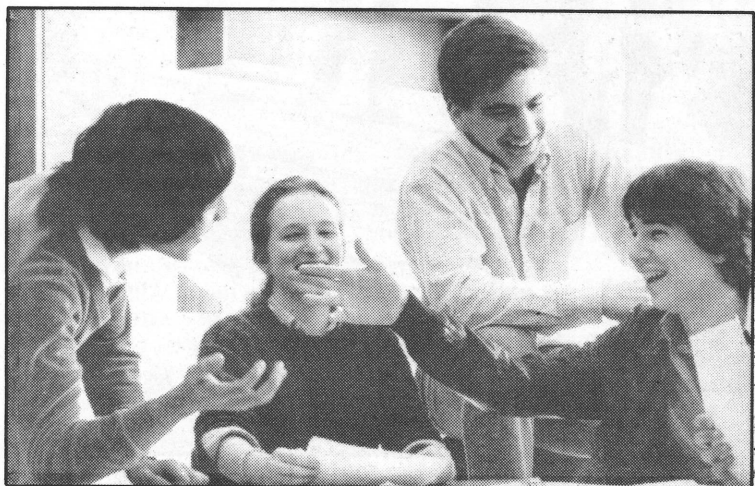


Photo by Dan Orlifkoff

ARGUING AN IMPORTANT debate point, varsity debate team member Julian Baker tries to convince novice Sanjay Agrawala that he's right. Novice Debbie Erdman and varsity member Chris Arado try to follow.

'School' in summer ahead for debaters

By Emily Schwartz

While most U-Highers enjoy vacation this summer, 10 of this year's 18 debate team members will still be in "school." At debate institutes as far away as California, they will spend 10 hours or more a day up to five weeks learning about theories of deduction and researching for next season's topic, whether a national uniform criminal justice code should be formulated.

Though the institutes will deprive them of part of their vacations, the debaters feel the training is essential to a successful season.

DEBATERS WON about two-thirds of their individual rounds this year. With 12 of the 18 participants new at the start of the season, their coach, U. of C. graduate student Mark Forman, was satisfied.

"They've tremendously improved their ability to argue logically and to analyze the other team's assertions," he said. "That was my main goal for the season."

At Illinois High School Association state championships in March in Normal, a varsity team of juniors Eric Laumann and Julian Baker made quarterfinals. A novice team of freshman Debbie Erdman and sophomore Rachel Lindell also made quarterfinals, and another novice team of freshman Sanjay Agrawala and Cheeku Bidani made octafinals.

TO RESEARCH this year's topic, arms control, debaters spent at least eight hours a week locating information and writing arguments. Tournaments required travel and participation Friday afternoons and evenings and all day Saturdays.

As for continuing the hard work over the summer when others are vacationing, many debaters feel there's no choice. "I have six notebooks stuffed with evidence from debaters who went to the institutes," Debbie said. "The whole team benefits when they go. I don't think we could succeed without that extra research."

Constitution showdown

(continued from top of page 1)

Circumstances leading up to this outcome began when Dan, Jon and Anjali submitted their proposed constitution to Student Council April 21. Before that, Mr. Jones had been intending, he told the Midway, to take government matters upon himself, but then decided to wait on any action.

The proposed constitution, which Mr. Jones told the Midway in his opinion "addresses some of the major problems with student government very well," was rejected by the Council. Anjali said of the meeting, "They (Council members) were rude. They felt as if we were intruding. Like who are you to tell us what should be done."

COUNCIL PRESIDENT Scott Edelstein told the Midway, "We listened, but none of them have any experience in government. We're the ones who do, and they refused to get our views."

Anjali told the Midway she, Dan and Jon wrote the constitution to give students more control and input on how the school is run.

Citing advantages to their constitution, Jon said it would "give students more power to bargain for courses, a stronger voice in the faculty area and will attempt to get the whole student body involved."

MAJOR PROPOSALS of their constitution include reinstatement of Disciplinary Board (D.B.), which Mr. Jones feels is vital, and creation of a Student Grievance Board, which would hear grievances from students against unfair treatment by teachers, and other student-teacher disputes.

Also, each week Council would hold an all-school assembly, and a student representative would be present at faculty meetings.

After the Council rejected the constitution, Anjali, Dan and Jon drew up a petition to measure student support. One hundred ninety students signed the petition, and it was submitted to Mr. Jones.

WHILE ANJALI, Dan and Jon were working on the petition, junior class Council representative Emily Schwartz presented a list of proposed amendments to the Council Mon., April 25. She said she had written them up over the weekend, and many of the proposals were similar to those of the first proposed constitution. They included reinstatement of D.B. on a trial basis, mandatory

school assemblies and changes in the keeping of minutes and formation of agendas.

Council vice president Carol Chou, who presided over the April 25 meeting, because Scott was out of town, postponed all-school elections, which had been set for tomorrow, instead planning to hold a constitutional referendum on Emily's proposed amendments. When Scott returned the next day, however, he reinstated elections because, he told the Midway, "Mr. Jones doesn't feel they (Anjali, Dan and Jon) will get too far. Since we don't think they'll get much done we decided to go ahead with the elections. The amendment vote will be later this month."

Mr. Jones, however, told the Midway, "I'm taking 190 signatures, and the possibility of the new constitution being the school constitution, very seriously."

AT A COUNCIL MEETING April 28 the Council and Anjali, Dan and Jon agreed to consider one another's ideas. Scott was out of school that day, attending a Student Council convention. The next day, Emily gave a list of her proposals to Dan and Jon, who agreed to consider them.

As of Mon., May 2, Mr. Jones, Anjali, Dan and Jon were hoping to arrange an all-school assembly where both sides could present their ideas and debate. Scott's response was that Council was willing to compromise, but that it was "very busy." He added that he himself had no intention of cancelling elections.

If no progress had been made by the end of last week, Anjali, Dan and Jon told the Midway they planned to hold their own constitutional referendum, going directly to the students rather than through student government.

MR. JONES SAID that if the constitution was passed in this manner, then he would be in the position of having to fund the new group as student government. He said he realizes this action does jeopardize the security of government. "I would prefer that the constitution go through Student Council," he commented, "but we should have a new constitution before we have elections."

Though he would not normally support a non-Council group, Mr. Jones told the Midway, he feels it is necessary because government is at a crisis point in leadership.

(See editorial on page 4.)

'Overnight' includes d.j.s, flicks, games

Don't forget your toothbrush!

Cultural Committee has tentatively planned an overnight party extravaganza for this Friday night and Saturday morning (times to be announced). Festivities would include a disc jockey mix off, a movie, sports and a live band. Approval of the party depends on getting enough faculty chaperons, according to president Charles Crock-

ett.

In other social news, the sophomore class will take an excursion to Great America Tues., May 24.

In government news, Student Council's planned trip to New Trier last month was cancelled because some people who signed up didn't show.

Seniors begin May Projects

By Ken Truitt

From the Far East to the limits of time and space, May Projects took 76 seniors to a wide range of destinations beginning yesterday.

Studying art in the gardens and temples of Japan for her May Project, Anne Kitagawa hopes to learn more about Eastern art and culture. George Hung, Rama Lahori, Erwan Oger, Tim Floyd and Bill Zide are spending their May Project making a partially-animated film that depicts a journey through time and space.

May Project, which continues through June 3, is an optional program for qualified seniors who want to pursue interests that aren't available in the regular curriculum, such as jobs, community service or independent study. To go on May Project, seniors had to get a faculty adviser, submit a plan and get approval for it from the faculty's steering committee, and make arrangements for missing some or all of their classes.

Anne chose her Project because, she explained, "The art history course offered at U-High is really only a history of Western art. I'm more interested in Eastern art." She was able to travel to Japan now because her father, Joseph Kitagawa, theology professor at the University of Chicago, is on a lecture tour there.

Anne and her father and mother will be staying in the president's residence at Rikkyo University in Tokyo.

George, Rama, Erwan, Tim and Bill are making a seven-minute film. "We're going to be making a film, partially animated, about a surrealistic journey through time and space," George said. The five seniors also will write and record the music for the film. "We hope to gain experience in filmmaking, animation and making music," George added.

Other projects, by category, with the list subject to change, are as follows:

Advertising: Liz Inglehart, Kim Neely, Jill Reed; architecture: Ross Buchanan, Paul Hubbard; art: Deborah Adkins, Jennifer Cohen, Anne Kitagawa, Tzuming Liao, Lisa Mims, Michael Minn, David Nelson, Dan Orlikoff; biology: Martin Friedmann, Chris Manuel, Lucille Morris, Suman Paranjape; business: Tara Griffin, Bobby Pope, Cheryl Sampson; catering: Judith Jackson; community service: Rebecca Hodges, Sarah Roberts; computers: Edward Conger, Tom Goodman, Gabrielle Schuerman.

Dentistry: Sharon Dudley; design: Justyna Frank; engineering: David Naisbitt; film: Tim Floyd, Matthew Gerick, George Hung, Rama Lahori, Bill Morrison, Erwan Oger, Niko Schiff, Ken Truitt, Bill Zide; journalism: Juli Stein; language: Ayesha Hassan; law: Denise Goldberg; management: Sam Avichai, John Fricke, Tara Griffin; May Festival: Geoff Blanco, Liz Homans, Sara Tedeschi, Kelly Werhane, Pat Zak; medicine: June Cook; modeling: Audra Avizienis; museum: Ted Sickels, Ted Kim; music: Michael Sjaastad; office: Andrew Morrison, Phil Pinc.

Photography: Christina Browning, Alberto Ferrari, Anne LeBourgeois, George Spofford, Arnold Wong, John Wyllie; physics: Iliya Kovarik; study: Andrea Ghez, Robin Lindheimer; teaching: Bess Bezirgan, Nadia Zonis; vet work: Jenny Dore, Scott Edelstein; writing: Mariam Roth, Errol Rubenstein, Edyth Stone; zoology: Joel Stein.

How the faculty judged projects

By Jennifer Replogle

Insuring seniors got experiences not available in school was a major concern of the faculty's steering committee in reviewing May Project proposals this year. The committee reviewed seniors' preliminary proposals in February to see if they were either related to career interests, serving the community, or independent studies. The committee rejected proposals members thought uneducational or missing information, but students could resubmit them.

The committee also wanted this year to determine if May Project standards needed tightening, as they had heard, explained one of its members, Phys Ed Department chairperson Brenda Coffield. "The purpose of the detailed proposal review this year," she said, "wasn't to give students a hard time but to evaluate the May Project as a whole to see if there is a need to upgrade the quality of future years' proposals."

Ms. Coffield added that the committee especially scrutinized proposals where a student would receive pay. English teacher Michael Gardner, also on the committee, told the Midway, "No one who goes into a project should be paid. In May Projects students should have some control over what they do. If students are paid by employers then students lose nearly all control."

Some students in drama and journalism were asked to resubmit proposals for working on May Festival or the Midway or U-Highlights because the committee wanted to insure their experiences would differ from what they could ordinarily get in school.

Some seniors told the Midway they hadn't shown the difference originally because no one asked them to. "I had to resubmit my proposal because I didn't explain it in enough detail," said Errol Rubenstein. "I had the same problem many students had. I didn't write enough because there wasn't room on the form and they didn't say to use extra paper."



Photo courtesy of Meg Reid

In style

"L'ELEGANCE DU PRINTEMPS," the Elegance of Spring, provided the theme for the Black Students Association's highly-praised fashion show and dinner May 1 at International House. Eighteen models, including Angie Hoard, presented a variety of fashions to an appreciative audience of about 200 people. Proceeds went to the Dr. Martin Luther King Jr. Scholarship Fund.

Reversal

Labor board backs counselor

By Ben Page, editor-in-chief and political editor

The National Labor Relations Board (NLRB) has found in favor of sophomore counselor Regina Starzl in an appeal of her unfair labor practices suit against the University of Chicago. The effects of this action, however, are unclear.

Ms. Starzl filed the suit with the NLRB last summer following her transfer from the position of Lower School counselor to sophomore counselor. She claimed that the transfer resulted from her criticisms of administration policies.

The Regional Board of the NLRB ruled last fall that a sufficient connection had not been established between Ms. Starzl's actions and her transfer to justify its issuing a complaint. Ms. Starzl then appealed this decision to the Office of the General Counsel of the NLRB. She had also filed a grievance with the University last spring which was denied because she had filed complaints in other forums, including the unfair practices suit.

On April 28, the Office of the General Counsel reversed the Regional Board's ruling. Its decision

said Ms. Starzl's transfer "raised...issues warranting Board determination based on record testimony developed at a hearing" and instructed the Regional Director of the NLRB to issue a complaint against the University.

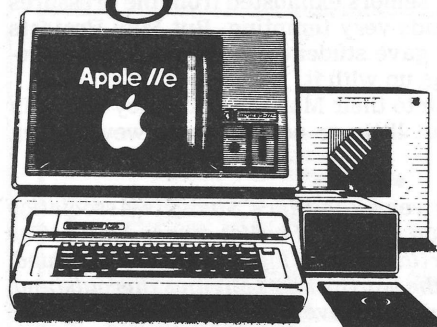
Ms. Starzl told the Midway that this meant the University was guilty of unfair labor practices and would be forced to return her to the Lower School or face legal action from the NLRB.

Lab Schools director James Van Amburg disagreed. "All this means is that there's going to be a hearing to allow both sides to present their case," he told the Midway. "Originally, the NLRB found there wasn't even grounds for a hearing."

Despite her interpretation of the NLRB decision, Ms. Starzl was not optimistic about getting her old job back.

"I feel the administration has taken a harsh stand in my case all along," she explained. "I wouldn't be surprised if they defy the ruling, if they come up with some kind of legal shenanigans to avoid returning me." Commenting on getting her old job back, she said, "I'll believe it when I'm actually back in the Lower School."

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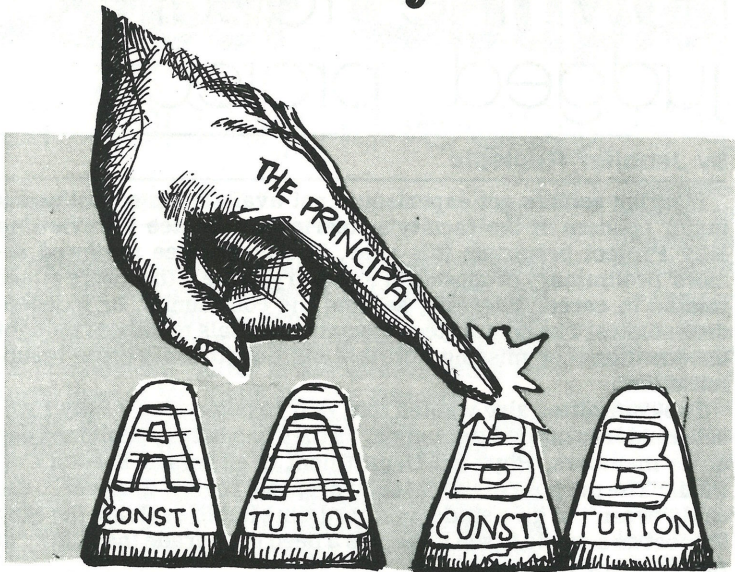
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As the Midway sees it



Art by Bill Morrison

"BUT I THOUGHT IT WAS STUDENT GOVERNMENT."

Same old story in government mess

U-High's newest "constitutional crisis" puts student government exactly where it was a year ago in terms of actually governing the school. Just as last year, the principal may step in under "extraordinary circumstances" to prod government to move on establishing a strong working basis.

All year Student Council ignored the need to revise the constitution it hastily constructed last spring after principal Geoff Jones suspended its powers until it reorganized. Only when three students independently came up with a new constitution last month did the Council finally go into action.

First, it rejected the proposed constitution. Then it came up with its own — remarkably similar — constitutional amendments. We were then treated to the pathetic spectacle of the Council, unsure, waiting for the principal to return from a trip to find out whether the amendments should be voted on before or after officer elections.

On returning, the principal, however, considered holding a referendum on the independently-written constitution, a total usurpation of the Council's power and an action tantamount to a disavowal of any student government's authority. How can any government exercise power if the principal can dissolve it by calling a referendum? Come to think of it, we were asking the same question a year ago.

Students also bear responsibility for government. A government under any constitution is only as good as its officers, and they can only be effective with the support of the student body. Only if students exercise great care in choosing officers in this year's elections, in voting in constitutional referendums and in making sure government responds to what they want accomplished can we assure that such a debacle does not happen once again.

Make May special

Seniors are finally free! Well, almost. The beginning of May Project signalled the end to most seniors' workloads. But it did not represent the end of their responsibilities.

May Project was designed to provide students with experience in jobs, community service and independent study that they couldn't gain during the school year. Although a faculty member does sponsor each Project, it is the students' responsibility to make sure their projects are worthwhile and not simply a welcome alternative to classes.

There is, after all, ample time to goof off... to sit in the cafeteria or lie in the sun for hours. And, for seniors exhausted from the pressures of school, all this probably sounds very tempting. But May Projects deserve the respect the faculty gave students in agreeing to the program when the class of '69 came up with it.

If seniors put time and effort into their May projects, they will gain valuable experience. If they put little or nothing in, however, then that's what they'll get out.

Topping off its activities this year, the Black Students Association presented an outstanding fashion show and buffet dinner May 1. The program benefitted the Dr. Martin Luther King Jr. Scholarship Fund. Well-planned, it was typical of the worthwhile activities this outstanding school group successfully conducts every year.

U-High MIDWAY

Student newspaper of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Issued 10 times during the school year, every third or fourth Tuesday excepting vacation periods. Mail subscriptions \$12.50 a year. Published by journalism students in consultation with the journalism teacher. The editors assume sole responsibility for content. Editorials represent the opinion of the editors based on research and reporting.

The Midway welcomes letters for publication. Letters must be signed. Where letters are too long for space available (250-word limit suggested), or involve libel or other unpublizable material, the editors will contact the writers for revision. Deadline for the next issue is 2:20 p.m. this Friday in the Publications Office, U-High 6-7.

EDITOR-IN-CHIEF BEN PAGE
BUSINESS MANAGER NICHOLAS PATINKIN
ADVERTISING MANAGER JUDITH JACKSON
ASSOCIATE EDITORS and pages they edited this issue: 1, news, Ted Grossman; 2, news, Sharon Fischman; 3, news, Tom Goodman; 4-5, opinion, Juli Stein; 6, news and features, Jennifer Cohen; 7, sports, Anne Knepler; 8, special feature, Ted Kim.

EDITORS — Political, Ben Page; student government, Ted Grossman; community, Jennifer Cohen.

OPINION FEATURE WRITERS — Opinion page columnist, Edyth Stone; arts columnist, Liz Inglehart; sports columnist, Ted Grossman; "Open Mouths," David Wong.

REPORTERS — Matt Schuerman, Mimi Ghez, Lisa Crayton, Deborah Dowell, Tom Goldstein, Jennifer Replogle, May Liao, Bill Zide, Jonathan Getz, Miriam Lane, Josh Cohen, Ken Truitt, Emily Schwartz, Matt Shapiro, Brian Turner, Serena Lee, Juliet Gordon, Denise Moffett, Claude Fethiere, Jonathan Cohler.

PHOTOGRAPHY EDITOR DAVID WONG

PHOTOGRAPHERS David Wong, Gerry Padnos, Dan Orlikoff, John Wyllie
ARTISTS — Ross Buchanan, Claude Fethiere, Bill Zide, Seth Sanders, George Hung, Ronald Clark, Bill Morrison, Stephanie Goldberg.

ADVISER MR. WAYNE BRASLER

Documentary gets mixed

By Sharon Fischman

Both accurately and distortedly. That's how U-Highers feel filmmaker-in-residence Marian Marzynski represents U-High in his videotape-in-progress on growing up at the Lab Schools.

Mr. Marzynski filmed scenes for his tape over the last seven months. He showed a rough cut to interested students during two lunch periods about a month ago. He and his assistant, Mr. Ron McDonald, taped about 18 hours on U-High life, including student views and activities.

Mr. Marzynski and Mr. McDonald cut the original amount of tape to one hour. The edited tape includes scenes about dating, racism, social activities, student government, classes, theater and journalism.

"The final version will have about 10 minutes

about High School," Mr. McDonald said, "and about 10 minutes each for the Lower and Middle Schools. This first editing was just a rough cut. We wanted to see reactions to what we had, to find out what people did and didn't like.

"The scenes that had the most reactions were (senior) Judith Jackson's scene about racism and (seniors) Bobby Pope and Mike Sjaastad talking about cars and girlfriends."

In her scene, Judith talks about racist attitudes she feels exist at U-High, despite the school's reputation for integration. "I had all possible responses," Judith told the Midway. "Mostly white students disagreed with me, but they're not in the same position as me to tell. People told me I was uptight, had identity problems and was dead wrong.

"But there were also people who agreed with me and said they felt the same way. One girl told me that she thought people reacted so strongly

Constantly at each other

Everybody's tired. You can see it in the downcast faces, short tempers of both teachers and students alike, and in ever increasing numbers of students cutting classes.

After two exhausting quarters, it's understandable that people are just plain tired of being here. It's been a rough year for everyone at U-High.

Contract troubles made teacher-administrator dealings cold and tempers hot. Problems with planning almost every event, from Arts Week to class trips, detracted from their fun. Constant bickering between student government and administrators weakened both government and student-administrator relations.

It seems like almost no one could get past the quarreling and down to work. And, unfortunately,



Still Life

By Edyth Stone, opinion columnist

ly, it hasn't gotten any better. Although the union contract mess has been officially settled, resentment lingers. Government has gone from bad to



One for the Show

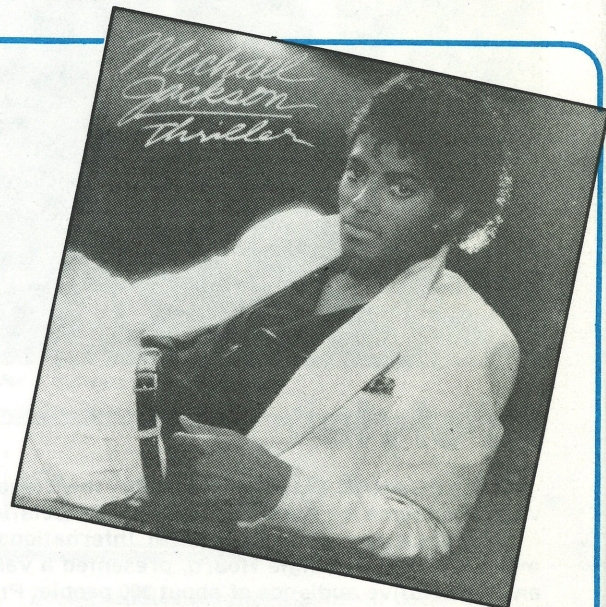
By Ken Truitt, guest arts columnist

Two shades of hit music

THEY ARE TWO black, wildly popular male artists, and their current albums have both sold nearly a million copies. Yet in many ways Michael Jackson and Prince Rogers Nelson are totally different, as evidenced by their latest albums, "Thriller" and "1999."

Jackson's "Thriller," on the Epic label, includes the first single to concurrently top both soul and pop charts here and in England, "Billie Jean." It is also the first album in the '80s to simultaneously place two singles in Billboard's top five, "Billie Jean" and "Beat It."

Prince's double album, "1999," on the Warners Brothers label, made Billboard's top five on the soul chart and the top 20 on the pop. The album's hit, "Little Red Corvette," made the top 20 on both singles charts.



The unique qualities of Prince's and Jackson's voices — their fluent falsettos, Jackson's feminine utterances, Prince's animal-like shrieks — as well as the danceability of the soul-rock fusion that characterizes most of their songs, contributes to the tremendous popularity of their albums. Although they both enjoy popularity, the two artists approach their music in very different ways.

Guitar, bass and horns play a greater role in "Thriller" than on Prince's "1999." On Prince's album, these instruments are eclipsed or replaced by synthesizers. This electronically-based music lends an impersonal, futuristic sound to Prince's album that is strikingly different from Jackson's. Complementing Prince's impersonal sound is a very evident "sex is salvation" theme in his lyrics.

The title track establishes this theme from the beginning. The song "1999" predicts nuclear destruction in the year 2000. Prince offers his choice of action in view of his prediction. "So tonight I'm gonna party like it's 1999."

In the song "D.M.S.R." the theme is further promoted by lines like "Everybody, screw the masses — we only want to have fun" and "all I wanna do is dance, play music, sex, romance. Try my best to never get bored."

Jackson goes outside of his immediate cadre of musicians to bring variety to three songs on his album. "Beat It" features Eddie Van Halen, lead guitarist for the rock group Van Halen, on a screeching and whining solo. Jackson shares vocals with Paul McCartney in the cutie duet "The Girl is Mine" and Vincent Price performs a rap on the title track "Thriller."



d reviews from U-Highers

because I told my true feelings about something people don't like to talk about."

The overall picture portrayed in the tape received varied responses, too. "I think it's impressive," Mike said. "It shows a lot about the school. It's honest and personal."

Other students, however, didn't think the tape accurately portrayed the opinions of U-Highers in general. "It's some people's twisted views," said sophomore Crispin Corrado. "I mean, some parts are okay, but a lot was just pointless, useless and dumb. I think in particular Judith took the wrong attitude."

Some students felt the problem wasn't with the tape, but with the fact Mr. Marzynski didn't involve students in making it, as he originally planned.

"Mr. Marzynski came here to make the tape, but also so students here could learn how something like that is made," junior Debbie Lerner

said. "Instead he just did the tape by himself, which doesn't help us learn."

Mr. Marzynski had also originally planned to produce a weekly television program with students acting as reporters and helping with the filming, and a historical film series for the community. But he failed to follow through on these plans, although the film series was started.

"We didn't have the t.v. program," Mr. McDonald explained in Mr. Marzynski's absence, "because High Schoolers are so busy, they just didn't have enough time. The class periods are only 50 minutes, and it takes us that long to just set up. Also, if we scheduled filming for our videotape ahead of time, people would be able to think about what they wanted to say, and that would ruin the spontaneity that we wanted to achieve in the film. And people just didn't show up for the film series. The subject didn't interest them."

ner's throats

worse, holding a special election after a member was impeached, resulting in low-level mudslinging between the impeached candidate and government members. And when three students suggested a new constitution, Student Council could do nothing but criticize their efforts, leading to further animosity among students.

Lack of communication between members of the school community is apparent. It's hard to believe that after being together almost every day for as long as we have, we still are constantly at each other's throats. You'd think we'd have learned to deal with our problems by now.

But obviously we haven't. At least not very constructively. Attendance coordinator Frankie

Newcom complains she's getting migraine headaches after spending the day calling parent after parent...students in all grades just aren't going to class. They're tired of work, tired of listening, just tired of the hassle of dealing with teacher after teacher, assignment after assignment.

"We deserve this break," one student said. "We've just had enough." It sounded more like a plea than a rebellious demand. He didn't want to hate school; he just couldn't help it. It isn't his fault that a very trying year is dragging on a little too long.

But, although people have already pointed out these problems, no one's talking about them in terms of how to avoid them. They act like they're just an unavoidable part of high school life.

Maybe it's true. But no one will know until they get together and talk over what could be done about them. It's about time for a little communication.

Mailbox

Giving credit where it's due

From Dr. Susan Meschel, parent of sophomore Judith:

So far I tried to restrain myself from writing because I did not wish to be called an interfering adult-parent. The last issue of U-High Midway, however, proved to be more than what my sense of justice could passively take. With this exception I enjoy reading Midway and look forward to snatching a copy from one of the students when I work in the Blaine paperback bookstore.

I believe a small correction ought to be made regarding reporting on the girls' soccer team. As you might agree, correct reporting is very important in journalism. There were not two, but three pioneering girls on the boys' soccer team this school year. These three girls helped initiate the organization of the currently existing girls' soccer team. The person who was not mentioned either time Midway reported on the girls' soccer activities is my daughter, Judith Meschel (sophomore). She worked, trained, froze, got bruised and took pride in being on the team and along

with Miriam Lane and Michelle Dupont deserves to be mentioned.

In my family soccer happens to be an important activity. All of us are interested in it and my husband plays most weekends. I am proud of having been asked by other spectators at the home games — "which is your son?" — and being able to reply — "that is my daughter, with the long braid, playing right halfback." I appreciate her gutsiness and fighting spirit in participating in a usually male-dominated team sport. Such spirit should not be discouraged by lack of recognition.

Journalism is a powerful tool in motivating students and parents in the Laboratory School. It should report events and people accurately.

Midway editor-in-chief Ben Page replies: In the Midway's first story on the girls' soccer team Dec. 14, Judith was cited with Miriam Lane and Michelle Dupont as a member of the boys' soccer team. In the April 19 story, the reference was intended to be to Miriam and Michelle as initiating the petition to form the girls' team and not to what girls had been on the boys' team. It was poorly worded. The Midway apologizes for the misunderstanding.

Open Mouths

What do you do when you get spring fever?



Jason Howard

Justyna Frank

Camille Baughn

Dan Hennage

Marissa Hernandez

Clifton Hull

JASON HOWARD, senior: Take an aspirin and call the doctor in the morning.

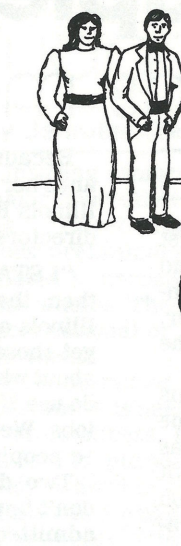
JUSTYNA FRANK, senior: Start dancing in the streets.

CAMILLE BAUGHN, junior: Start thinking about men in swim suits.

DAN HENNAGE, sophomore: Climb a tree and run on the beach.

MARISSA HERNANDEZ, sophomore: Sit in my windowsill and read and blow bubbles.

CLIFTON HULL, freshman: Start thinking about summer and all the sailing I'll be doing.



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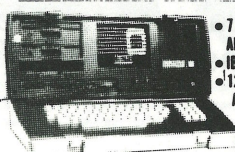
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Career Couple

but family means most to Zonises

By Jennifer Cohen

Originality, personality and taste seem to burst forth from the Kenwood house of Marvin Zonis and Lucy Salenger, parents of senior Nadia Zonis, 8th-grader Leah Zonis and '81 graduate Laura Salenger. But the comfortable clutter of knickknacks belies the structured lives of Mr. Zonis and Ms. Salenger.

At home in the small, warm kitchen, Mr. Zonis stirred and tasted the dinner he was preparing. The enticing smells filled the kitchen. Mr. Zonis was dressed casually in jeans and a loose-fitting shirt, but even on a Sunday afternoon, he devoted more space on the kitchen table to his paper work than the preparations for dinner.

MR. ZONIS' WORK could be described as "cosmopolitan" and "hectic." So could that of his wife.

As a professor in international affairs at the University of Chicago and an expert on Iran, Mr. Zonis' work is extremely time-consuming. Frequently seen on t.v. newscasts during the Iranian embassy hostage crisis, he now runs a "contributing commentary" on ABC's "Nightline" whenever something of importance to the United States happens in Iran.

What sets Mr. Zonis apart from other culture analysts, however, is his approach to people and situations.

"I PUT TOGETHER my two studies, the Mid-East and psychology, and try to understand why people do what they do," he explained. "I think about the same problems other people do, but I see them differently because I use psychology."

Munching pensively on some home-grown alfalfa sprouts left out on the table, Mr. Zonis described one of the difficulties of his work. "Approaching history the way I do is especially hard, because it requires a great deal of time in both areas."

Because her work is also demanding, trying to balance her time frustrates Ms. Salenger, who directs the Illinois Film Office. Through it, she tries to convince directors to shoot their movies in Illinois.

"I STARTED THERE in 1975," she recalled. "Since then, there have been 95 major feature films shot in Illinois and they have spent \$70 million cash here. To get those films here, I have to educate the directors about what's here, and sell them on Illinois. When they do use Illinois, the film companies give us money and jobs. We give them fresh settings and talented, devoted people."

Two devoted people in such dynamic professions don't have much time left for family life, though, they admitted. Apologizing for the cliché, Mr. Zonis explained, "Because it's so easy to let things slip, I've learned to appreciate the rapidity with which children grow up and go away."

As if troubled by the very words "grow up," Mr. Zonis fidgeted and paced the kitchen for a minute. "That Lucy and I are so involved in our work makes life very hectic. It gets hard to keep our priorities straight, but in the long run the family is most important to both of us."

MS. SALENGER ALSO felt that she has entered a phase in her life where family is more important and domestic chores more appealing.

"When I'm away, working, it's more than just my body that's not here; my energy's away, too," she explained. "In past years, my job took me away more. But, priorities change. I want to spend more time peacefully with my husband, my family and my house. And to do this, Marvin and I have given up a lot of social life. But we have less interest in going from soiree to soiree now. We'd rather be home!"

Though Mr. Zonis and Ms. Salenger said they make a conscious effort to spend as much time as possible with their family, Nadia admitted she definitely felt

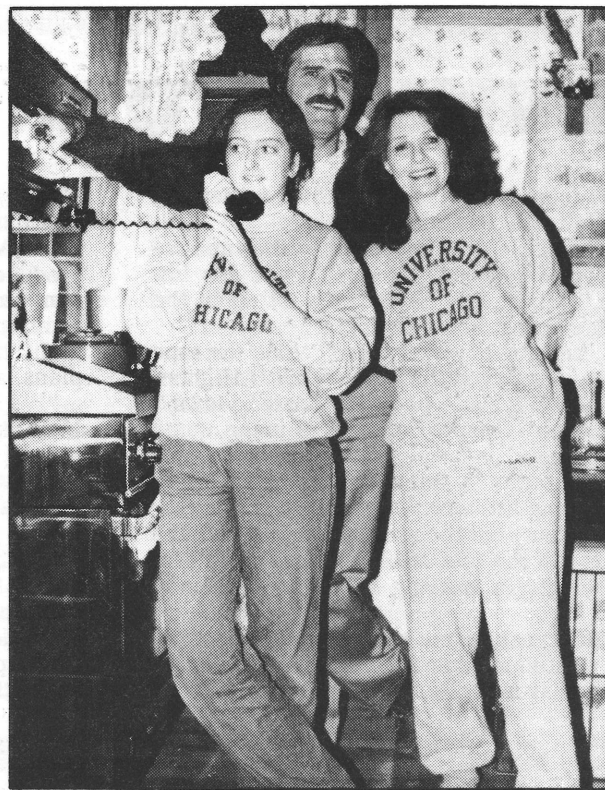


Photo by Gerry Padnos

PART OF THE BUSY Zonis family, from left, senior Nadia Zonis, Mr. Marvin Zonis and Ms. Lucy Salenger. Absent from the photo are '81 grad Laura Salenger and 8th-grader Leah Zonis.

the pressures of a hectic household.

"WE REALLY ONLY see each other at dinner, and even then we're all thinking about what we have to do later," she explained.

And, the adults' lifestyles have rubbed off on the children, she felt.

"My sister Leah and I are frantic about whatever we do, too. But, we all get used to it and hurrying becomes a way of life. We just got used to things getting in the way of family relationships, sometimes."

Ten get Service Award; principal honors BSA

A record 10 students received the U-High Service Award at the annual awards assembly Friday in Sunny Gym. Recipients were as follows:

For establishing the Math Emergency Room, Annie Penn, Vandana Sharma, Marco Temaner; for organizing Arts Week, Liz Inglehart, Matt Schuerman; for organizing Nuclear War Awareness Week, Rachel Altmann, Beth DeSombre, Nori Oka; for leadership of Cultural Committee and BSA, Charles Crockett; for originating community service and health programs as Student Council president, Scott Edelstein. Scott, who also won last year, is the first U-Higher to win the award twice.

The Principal's Citation went to the Black Students Association.

Two honors which arrived the morning of the assembly

were announced. Errol Rubenstein was named finalist in the Presidential Scholar Program and Tom Goodman given the award for best news story to appear in the high school press in 1982 from the National Federation of Press Women. Tom's award, which includes a \$75 gift, was for an investigation of fire safety in the school.

Four National Merit Scholarship winners were announced: Monica Mueller, Ben Page and Errol Rubenstein, \$1,000 grants; and Sam Fenster, four-year grant to the University of Chicago (not being used).

Other scholarship winners and students recognized for scholarship, not previously reported in the Midway, were as follows:

Oberlin-University High School Prize, \$500 renewable grant based on outstanding academic achievement and contributions to extracurricular life at U-High: Joel Stein, Gabrielle Schuerman, Niko Schiff, Gabriella Scanu, Tzuming Liao, Mirian Roth, Michael Sjaastad, Liz Inglehart, Anne Kitagawa; Swarthmore Lang Scholar, four-year undergraduate, one-year graduate grant, top award for entering freshman: Gabrielle Schuerman (not being used); Crerar Scholarship, four-year full-tuition to University of Chicago: Liz Inglehart (not being used); Cornell University National Scholar, top award for entering freshman: Nadia Zonis.

National Merit Letters of Commendation, other than those previously reported in the Midway: George Hung, George Spofford, Edyth Stone; National Achievement Letters

of Commendation, other than those previously reported in the Midway: Tim Floyd; Illinois State Scholars, other than those previously reported in the Midway: Jennifer Cohen, Denisse Goldberg, Joel Stein, Philippe Weiss, Nadia Zonis.

Other honors not previously reported in the Midway were presented as follows:

ENGLISH — Department Writing Award: Sai Rotella; Brown University Book Award, for junior outstanding in written and verbal expression: Charles Winans.

SCIENCE — Junior Science and Humanities Symposium finalist in student research paper competition: Rocky Ahimaz; Illinois Science Teacher Association award: Edward Conger.

MATH — Math contest high scorer: Sam Fenster.

MATH AND SCIENCE — Rensselaer Polytechnic Institute Award for outstanding

junior: Reed Brozen.

SOCIAL STUDIES — Book awards for excellence in the field: Danita Patterson, Robert Talermin, Eric Posner.

FINE ARTS — Robert Erickson Award for excellence in the field: Ben Krug.

LANGUAGES — Bovee-Spink Award for excellence in French: Gabriella Scanu; Gardner Scholarship for study in Germany: Kitty Wells; German Consulate awards: Peter Hendrix, Jeanne Ward, Jeong Kim, Shane Teng, Eric Posner, Karin Nelson; National French Contest, all chapter winners: Level 1B, Nicole Freed (1st nationally), Isabelle Headrick (2nd nationally), Clara Hsu (4th nationally), Mandy Toole (7th nationally), Matt Schuerman; level 2B, Stephanie Goldberg (3rd nationally), Fawn Houck, Judith Meschel, Annie Penn, Carline Theodore; level 3, Marco Scanu and Lea Stotland (7th nationally), Carol Chou, Mimi Ghez, Matteo Levisetti, Bruce Tung; level 4, Gabriella Scanu.

Bulletin Board

•**BOSS** — Social studies teacher Earl Bell doesn't just teach government. He participates in it, too. Mr. Bell was elected village president of Park Forest South April 12. Before running as president, he had served as a board member four years. "I wanted to keep our current policies and continue the programs we started," he said. "And as president I have more control over the policies we will pursue."

•**Stuff** — People with alcohol problems usually are adept at denying the problem to themselves and others. That was one point made by Mr. George Ochsenfeld, assistant professor of health science at Governor's State University and member of the South Suburban Council on Alcoholism, in talks to phys ed classes last Wednesday. The talks were part of a program sponsored by Student Council in cooperation with principal Geoff Jones to increase student awareness of health issues.

• A party Friday afternoon honored Mr. Jack Ferris, exchange math teacher from Northern Ireland.

• Earlier that day, a shaving cream assault throughout and outside the school lunch period Friday marked the beginning of May Project.

• Sacred and secular music from Renaissance to 20th century was featured in a choir concert Sunday at Bond Chapel.

•**Vote!** — Don't forget student government elections Thursday. Also, see the bottom of the back page for a bulletin about a program in honor of Jon Silets. Other coming events:

•**TODAY, MAY 10** — Boys' tennis, Marist, 4 p.m., there.

•**WED., MAY 11** — Standardized tests, 9th and 10th grades, periods 2 and 3.

•**THURS., MAY 12** — Tests continue, 4th and float (5th) periods; baseball, Willibroad, 4 p.m., there; girls' soccer, Marillac, 4:30 p.m., here.

•**FRI., MAY 13** — All-school party (see story on page 2 for details).

•**SAT., MAY 14** — Boys' tennis, Quigley North Tournament, 9:30 a.m., there; boys' track, Bishop MacNamara, Latin, Evergreen Park, Ridgewood, time to be announced, there.

•**MON., MAY 16** — Boys' tennis, Marion Catholic, 4 p.m., there.

•**TUES., MAY 17** — Baseball, IHSA regions, time and place to be announced; boys' tennis, Thornridge, 4 p.m., here.

•**WED., MAY 18** — Boys' tennis, Nazareth Academy, 4 p.m., there.

•**THURS., MAY 19** — Girls' soccer, Hinsdale Central, 4:30 p.m., here; May Festival play, "Noah's Animals," 8 p.m., courtyard.

•**FRI., MAY 20** — Baseball, Morgan Park Academy, 4 p.m., here; girls' soccer, Niles West Invitational (times to be announced, continues during following week), there; boys' tennis, IHSA districts, time and place to be announced (continues Saturday); May Festival, 5:30-7:30 p.m., play, 8 p.m., courtyard.

•**SAT., MAY 21** — Boys' track, districts, time and place to be announced; May Festival games, 12:30-4 p.m., Jackman Field, Midway; May Festival, 5:30-7:30 p.m., play, 8 p.m., courtyard.

•**TUES., MAY 24** — Sophomore trip to Great America, 11:35a.m.-9 p.m.

•**THURS., MAY 26** — Boys' tennis, IHSA districts, Arlington High (continues through Saturday).

•**FRI., MAY 27** — Boys' track, state meet, Charleston (continues Saturday).

•**SAT., MAY 28-SUN.** — Class of '73 reunion.

•**TUES., MAY 31** — Last Midway out after school; faculty program, Middle School teacher Sue Wroistad, 3:30 p.m., Belfield 260.

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Really batty

Cubs, Sox fans love their losers

By Tom Goldstein

It's the ninth inning. Sophomore Amos Gilkey sits on his den couch, munching a peanut butter sandwich as he intently watches the Sox-Yankees game. Suddenly he leaps from his seat as Greg Lusinski blasts a game-winning home run into the upper deck.

Meanwhile, junior Sonia Chaumette sits at a desk in her bedroom, staring at an English assignment as she listens closely to the final moments of the Cubs-Phillies game. She switches off the radio in disgust after Larry Bowa hits into a game-ending double play.

ONE MONTH into the 1983 baseball season, Chicago's Cubs and White Sox stand with records of 8-17 and 12-13 respectively. Neither team has won a World Series since 1917 and they've won a combined total of only one pennant since 1945.

Yet these perennially-losing teams still attract quite a few fans at U-High.

A survey of more than 20 students revealed more support for the White Sox than the Cubs. "I like the Sox better because they play on the South Side, where I live," said junior Jon Cohen, a Sox fan since 1977. "The Cubs are stuffy and traditional and they lose all the time and they play on the North Side."

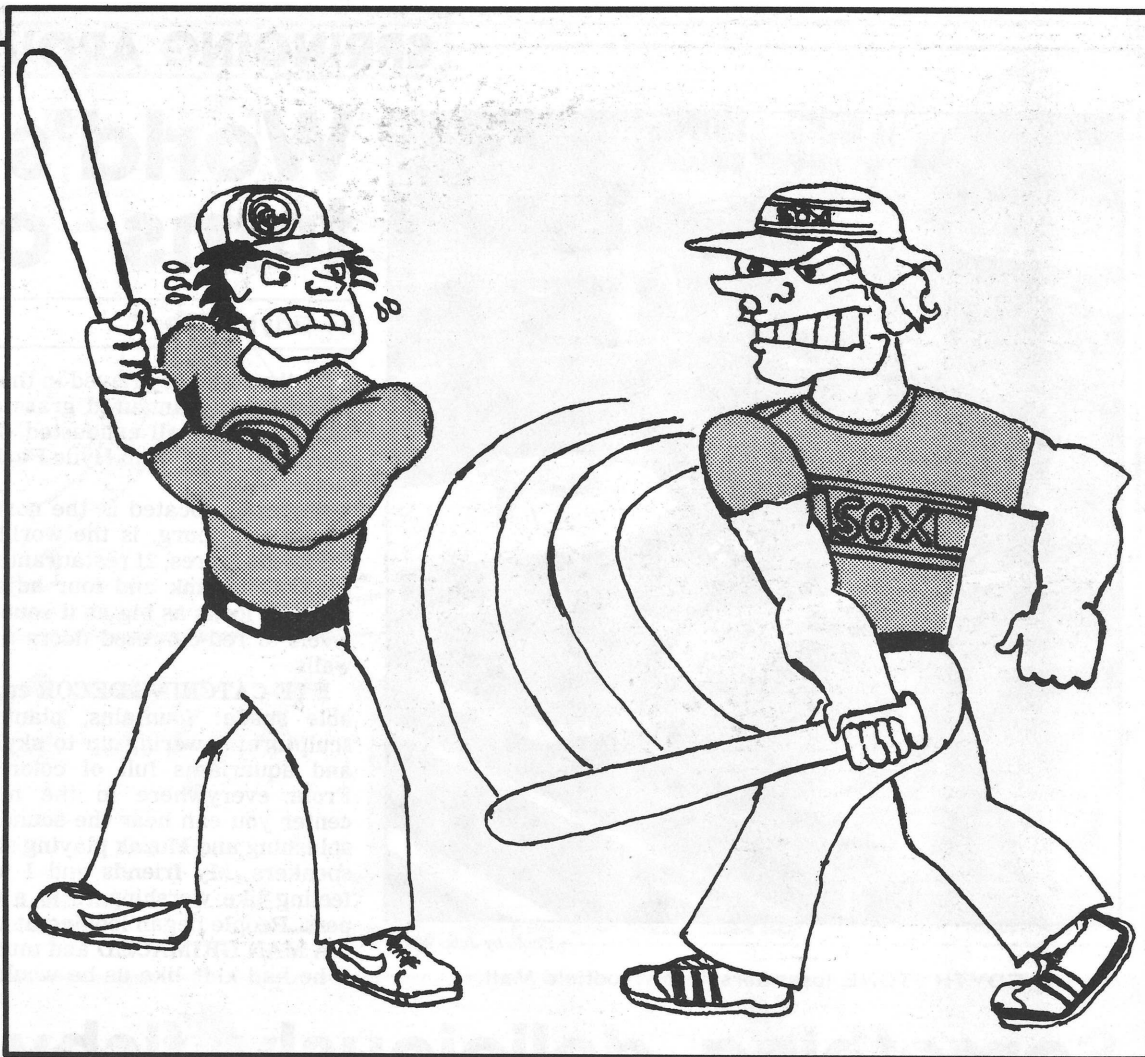
OTHER U-HIGH FANS gave more personal reasons for preferring the Sox.

"I started rooting for the Sox because Chet Lemon, their centerfielder, was my favorite player and I met his wife once," explained freshman Janet Hamada, a Sox fan for seven years. "I haven't followed the team much since they traded him to Detroit a couple of years ago."

Although the Cubs have not had a winning team since 1972, their U-High fans remain loyal. "The Cubs are my favorite team, unfortunately," lamented junior Ian James, a lifetime Cub fan. "It would be nice to like a team that wins, but I can't do anything about it. I guess I go for the underdog."

THE LEGENDARY OPTIMISM of the Cub fan is evident in Sonia.

"One summer I had nothing to do," she said. "So I started watching the Cub games every afternoon, and have been a Cubs fan ever since. I like the Cubs because I'm a hopeless optimist and I feel sorry for them. They have a lot of cute players. Ryne



Art by Claude Fethiere

Sandberg (Cubs second baseman) used to be my favorite player until I found out he was married and had a kid."

With the season just underway, U-High Sox fans are already predicting a close race among the Sox, Kansas City Royals and California Angels for the western divisional title.

"THE SOX HAVE a decent chance of winning the title," said Jon. "They have excellent pitching, but they need a better third baseman; Vance Law can't hit well enough."

The outlook for the Cubs was not so promising. Only a few dedicated fans felt they would finish above last place. Sophomore Tom O'Connor, who described himself as a "stupid, optimistic Cub fan," said "The Cubs will finish 4th because they're better than the Mets and Pirates. The Sox will do pretty well, but I wish they would finish 0-162."

Does coach's sex make difference?

IT'S NOT NECESSARILY equality between the sexes, but at U-High, on five of the sports teams, women coach boys and men coach girls. This phenomenon is pretty much unique to U-High.

During the year I've overheard people from our school as well as from other schools commenting on the coaches positively and negatively. But does the sex of a coach make a difference?

MALE COACHES of girls include Ron Drozd, girls' track, and Larry "Mac" McFarlane, girls' swimming and—with Debbie Kerr—girls' soccer. The women counterparts are Brenda Coffield, boys' tennis, and Nancy Johnson, cross country and boy's track.

Most U-High coaches and athletes agreed the sex of a coach rarely makes a difference to the performance of team members.



Right in the Hole

By Ted Grossman, sports columnist

"I don't think there's any difference," coach Johnson said. When she came here last year, she continued, "some people were rude and disrespectful, but there are always people like that. It's more comfortable this year. I know them better and they know me better."

COACH JOHNSON DID, however, get some negative reactions from coaches of opposing teams. "I would call up coaches from other schools, introduce myself, and then they'd say that they weren't the girls' track coach. Also, some couldn't take getting beat by a woman-coached team."

Mac agreed that sex seldom made a difference, but thought in some especially team-oriented sports advantages exist if coaches and players are the same sex. "I'm not sure why, but in some sports like soccer, many times it's a judgment call for the coach on whether certain players fit in the lineup. He's looking for chemistry. Usually same-sexed coaches can see that better."

"Even though I'm having a good time helping the girls," he added, "in a couple years I'll fade out."

MOST ATHLETES ALSO agreed that few disputes exist. "We may joke around some," said varsity trackster Paul Audrain, "but we still work hard, do the workouts, whatever. She's the coach, not just the lady over there on the side."

One could say a coach is a coach is a coach. They aren't respected for what they are but rather for what they know, and how they pass that on to the athletes.

Play by Play

GIRLS' TRACK

LUTHER NORTH, April 19, there: U-High romped 75-42.

FRESHMAN INVITATIONAL, April 22, here: With only three freshmen participating from U-High, Angie Williams placed 1st in the 440-yard dash, setting a new meet record of 66 seconds; Lisa Laumann placed 2nd in the 440 with 67.7 and Susan Simon placed 1st in the 880 with 2:51. No team score was compiled.

RIDGEWOOD INVITATIONAL, April 23, there: Maroons placed 1st in the meet, edging out their opponents by four points. Scores: U-High, 110; Morton East, 106; Taft, 86; Walther Lutheran, 61; Ridgewood, 35; Elmwood Park, 23.

ELK GROVE RELAYS, April 30, there: Up against 10 Class AA schools, and one class A opponent, the U-Highers placed 6th out of 12 teams with a total score of 35.

MOOSEHEART, May 7, there: No scores kept in this 19-team event. Liz Homans set a meet record in the 800.

BOYS' TRACK

PROVIDENCE-NEW LENOX, April 19, there: Maroons placed 3rd of three teams with 38 points. Joliet East placed 1st with 76. Matthew Gerick ran the 1600 in 4:48.6.

FRESHMAN INVITATIONAL, April 22, here: No scores officially recorded.

RIDGEWOOD INVITATIONAL, April 23, there: Maroons placed 6th of six teams. The only class A school competing, U-High made 46.7 points compared to 1st-place Ridgewood's 166 points.

CRYSTAL LAKE INVITATIONAL, April 30, there: No scores officially recorded.

TIMOTHY CHRISTIAN, May 3, there: Host Timothy placed 1st with 73; U-High and Luther North 2nd with 54 each; and Westmont trailed with 23.

MOOSEHEART INVITATIONAL, May 7, there: No scores kept in this 17-team event. The 1600 and 3200 relays placed 1st and James Kimball placed 1st in the 400.

BOYS' TENNIS

LATIN, April 19, here: Netters choked to their crosstown rivals, 2-3. Gabriel Topor did win an exciting match, 7-6 in the third set.

KENWOOD, April 19, there: Varsity edged out the "Wood" 3-2. Frosh-soph romped 5-0.

THORNTON FRACTIONAL NORTH-SOUTH TOURNEY, April 23, Thornton Fractional North: Maroons captured 1st place overall, out of eight teams.

QUIGLEY NORTH, April 26, here: No contest as varsity and frosh-soph both whaled 5-0.

RIDGEWOOD, April 27, there: 5-0, 5-0 again.

FRANCIS PARKER, April 28, here: Varsity made it 5-0 yet again.

FRANCIS PARKER, May 2, there: Cancelled because of rain.

QUIGLEY SOUTH, May 3, there: Varsity and frosh-soph again won 5-0.

KENWOOD, May 6, here: Varsity won 3-2, frosh-soph won 5-0.

THORNTON FRACTIONAL NORTH, May 9, there: Meet ended after deadline.

BASEBALL

FRANCIS PARKER, April 19, here: Varsity lost a cliffhanger, 8-9.

WILLIBROAD CATHOLIC, April 22, here: Maroons romped 10-4.

QUIGLEY NORTH, April 26, there: Varsity won 13-4; frosh-soph lost 11-12.

MORGAN PARK ACADEMY, April 29, there: Another close loss, 13-14.

FRANCIS PARKER, May 2, there: Cancelled because of rain.

LUTHER EAST, May 3, there: Maroons won 14-1.

LATIN, May 6, there: Maroons lost 2-5. It was the Spartans' first victory in two-and-a-half seasons.

GIRLS' SOCCER

HINSDALE CENTRAL, April 18, there: The Maroons won 1-0, with Miriam Lane scoring the team's first goal ever.

YORK, April 20, there: After their first win, the girls endured their third loss, 2-0.

HOMESWOOD-FLOSSMOOR, April 25, there: In this junior varsity game, U-High shut out the Vikings 2-0 on goals by Anitza Cabezon and Laura Bolton.

YORK, April 29, here: Kickers avenged their earlier loss with a strong 4-0 shutout, led by Nori Oka, who scored twice. Anitza and Laura also scored again.

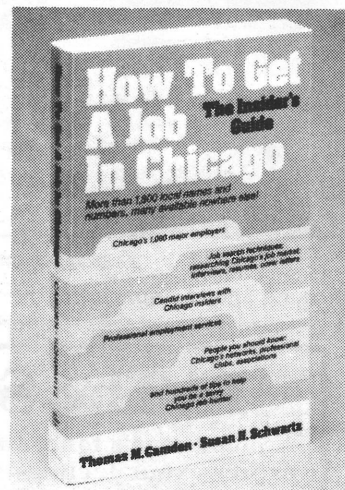
NILES WEST, May 2, there: Another i.v. game, with Laura Bolton scoring both goals in the 2-1 victory.

EVANSTON, May 4, there: Maroons lost to the Evanston i.v. 1-2. Miriam Lane scored on a penalty.

BADMINTON

STUDENT-FACULTY TOURNAMENT: Originally scheduled April 27-May 6, it's still continuing.

"How To Get A Job in Chicago"



(By Susan Schwartz and Tom Camden) could save you and your friends from summer unemployment. Inside there's a list of 1,000 leading Chicago companies, who to contact when you call them and how. Important, useful tips about interviews, resumes and even what to do if you're fired. And an added extra: hints about where the executives hang out. And more. Available at your local bookstore or from...

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Surrey Books

World's largest mall turns out a real trip

By Edyth Stone

By the time we arrived in the massive area of cement and manicured grass called Woodfield Mall, we were all exhausted. The hourlong expressway drive from Hyde Park had worn down our nerves.

The mall, located in the northwestern suburban Schaumburg, is the world's largest. It includes 231 stores, 21 restaurants, a post office, an ice skating rink and four adjacent movie theaters. It looks as big as it sounds, built in three levels of red-carpeted floors and white marble walls.

EYE-CATCHING DECOR crowds every available space: fountains, plants, huge modern sculptures towering up to skylights far above, and aquariums full of colorful tropical fish. From everywhere in the massive shopping center you can hear the sound of the fountains splashing and Muzak playing softly from hidden speakers. My friends and I wandered around feeling like worshippers in a temple for shoppers. People began looking at us.

A MAN GRIMACED and muttered loudly that if he had kids like us he would send them to a

military academy. The worst part of it, though, was that no one spoke directly to us. They either stared blatantly at us or muttered to themselves and their friends. Finally, a brave group of girls trooped up.

"Do you speak English?" the leader, dressed daringly in a bright miniskirt, asked. "People from Germany look just like you!"

I didn't know where she'd gotten that idea, but stifling my laughter, I told her that we indeed spoke English, and were in fact from Chicago, less than 50 miles away. "Oh, God!" she shrieked. "You must be from the inner city!"

BEING THE CENTER of attention quickly got to be a drag. And there was nothing we wanted to buy in the prolific shops, selling for the most part overpriced ladies' clothes. Finally, we retreated through rows of stores displaying lawn supplies, fireplace goods, pool cleaning equipment and other items which might appeal to rich suburban shoppers.

At last we found our car in the immense lot and headed back to the "inner city," where we belonged.

WOODFIELD MALL, route 53 (extension of Eisenhower Expressway I-290) at Higgins Road-Woodfield Drive-Golf Road exit. Open 10 a.m.-9 p.m. weekdays, 10 a.m.-5:30 p.m. Saturdays, 11 a.m.-5 p.m. Sundays.



Photo by John Wyllie

EDYTH STONE loses herself in Woodfield Mall.

Something deliciously fishy

By Juli Stein

The aroma of fried fish filled the air as we stepped out of our car in the parking lot of Catfish Digby's.

Located on the corner of Cermak and Michigan, the restaurant is known in the black community for its delicious, inexpensive soul food. And, never having sampled such cuisine before, my mother, father, a close family friend and I ventured to Catfish Digby's on a recent Friday evening.

BEFORE ENTERING the narrow, ground-floor restaurant, we had doubts about the welcome pale-hued guests like us would receive. But we worried needlessly. The smiling Leroy Digby, brother of owner Bill, warmly welcomed us in.

Mr. Digby ushered us past people waiting for takeout orders to a booth in the dining room. Soft blues, jazz and rock music blended with the bubbling of a fish tank in the back. Dark gray fish the size of dinner plates gazed at us warily as we chose from fried perch, oysters, catfish and many other delectables on the menu.

FROM TODDLERS to senior citizens, people around us seemed to enjoy the aquatic fare.

Cautiously eying the other customers, another

group of soul food rookies walked into the restaurant. Decked out in coats, ties and silky dresses, they didn't quite fit the casual atmosphere. A man sitting behind them chuckled as one of them said, "I want to eat something really ethnic."

Soon, crispy brown fish, cole slaw, soupy red beans, rice and those famous tangy greens covered our table.

AFTER FINISHING OFF dinner and the dessert — a sinfully rich, spicy sweet potato pie — we got the check. While my father paid, the cashier asked us to sign a guest book on the counter.

Mayor Washington's campaign manager, Al Raby, had written his name just above ours. Noticing his signature, my mother struck up a conversation with the cashier about who would run for Congress to replace Mr. Washington.

Suddenly, a sleazy looking guy staggered in, demanding a bottle of wine. At this point we decided to make a quick exit. Sensing our apprehension, an employee followed us out with the wino in tow, firmly telling him, "We don't want your kind in here."

But Catfish Digby's definitely was our kind of place, and we'll be back there soon.

CATFISH DIGBY'S, 68 E. 22nd St., phone 842-7142. Open 6 a.m.-midnight every day.



Photo by Gerry Padnos

THE STEINS get soul.

Aquarium a dry experience

By Bill Zide

Eyes bulge and fins flap wildly as the fish chews contentedly on what looks to be one of its relatives. A little boy who has been gazing intently from the other side of the glass turns to his mother and asks, "Can I take one home, mom, huh, can I?"

"How about some piranhas or a barracuda," suggests his bored elder brother. "You could play with them in the bathtub or keep them in a pool for a watchdog."

SIMILAR JOKES, some in even worse taste, were in no short supply as I toured the Shedd Aquarium on a recent Thursday. The building, 1200 S. Lake Shore Dr., presents a somewhat dark and dank atmosphere at first but did not prove unpleasant once I got used to it.

Fish of all varieties and colors inhabited the rows of tanks along the walls. Most of the tanks seemed too small for their occupants, and made me wonder how comfortable the fish were.

A slightly alarming but also amusing aspect of the fish is the "drugged-out" expression all of

them wear. I wondered what the caretakers feed them, and if the same was available to visitors in the cafeteria.

THE PEOPLE WHO came to see the fish were almost as diverse and interesting as the fish themselves. Visitors ranging from Illinois downstaters to foreigners had come to see the wonders of Chicago. Among them, I noticed two major groups.

There were the polyester-clad couples who dragged their trainload of little kids behind them, with the children having a tendency to drift off and having to be hunted down the rest of the day. And then there were the non-English-speaking foreigners who talked at the top of their lungs and took pictures of themselves in front of fish tanks.

But all these strange sights together made the visit a truly unique, interesting and entertaining experience. A word of warning, however: When leaving you shouldn't be surprised if you have the irrepressible urge to visit a Red Lobster restaurant.

SHEDD AQUARIUM, 1200 S. Lake Shore Dr., open 10 a.m.-5 p.m. daily. Adults, \$2; children, \$1; senior citizens, 50 cents. Free on Thursdays.

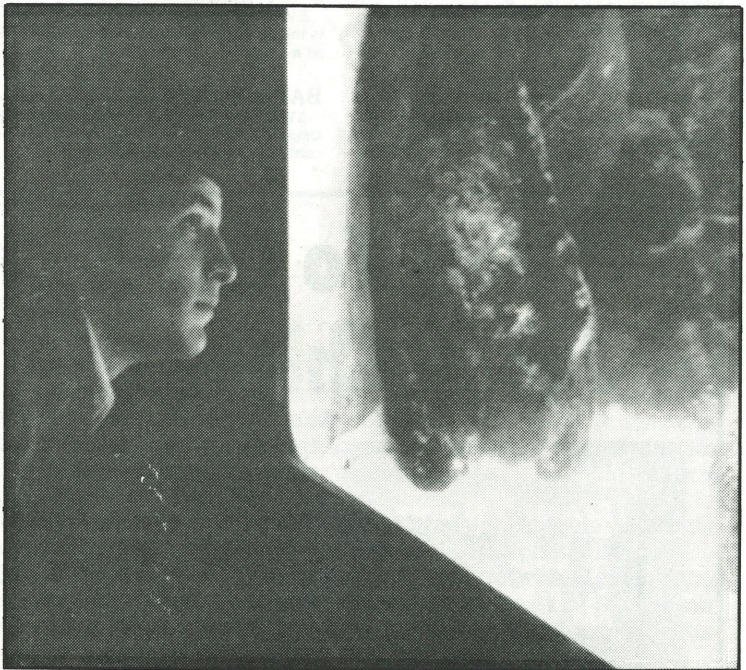


Photo by Dan Orlikoff

BILL ZIDE flounders around Shedd Aquarium.

At presstime

in memory of Jonathan Silets, member of the senior class who died last summer, Sun-Times photographer Perry Riddle will show and discuss his work in a program 4th period, Mon., May 16 in the Little Theater. The date is subject to Mr. Riddle not having to go out of town on assignment. Students can attend with prearranged absences. Jon was a Midway and U-Highlights photographer and had been named chief photographer for the 1983 yearbook. He died in August of a heart ailment.

In The Spring

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