

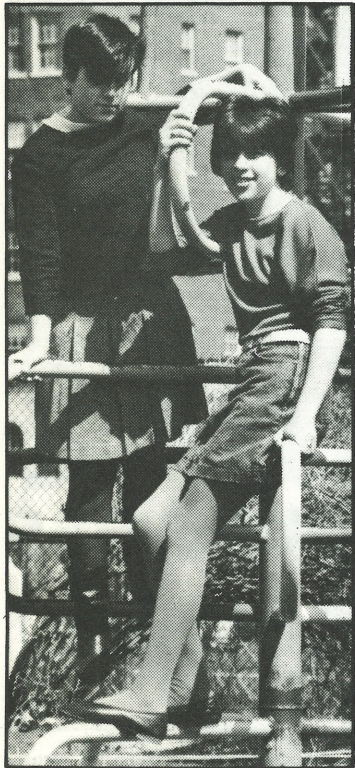
U-High MIDWAY

Vol. 58, No. 8

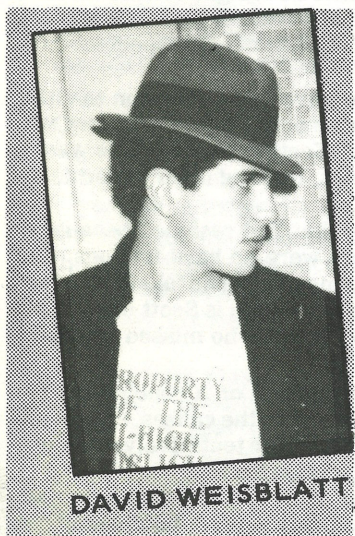
University High School, 1362 East 59th Street, Chicago, Illinois 60637

Tuesday, April 19, 1983

A matter of Style



ANNE KNEPLER AND
KATHERINE CULBERG



DAVID WEISBLATT

By Mimi Ghez

PULLING ON HER denim miniskirt over bright pink stockings and a splashy yellow T-shirt, a U-Higher checks her appearance in the mirror. Completing the outfit with a bulky beaded necklace, she is ready for school.

Flourescent and energetic clothing styles are partly replacing the traditional jeans and T-shirt at school. More and more students are dressing strikingly, influenced by New Wave fashion.

MR. TONY MEDINA, fashion display designer for Bottega Glaseia, a European-style boutique on Oak Street, outlined New Wave's development for the Midway. "Originally this fashion began in London's East End in 1977 as a political and economical youth rebellion," he explained. "The poor and unemployed youth tried to shock the English with their punk rock fashions, derived from the Sex Pistols, a British rock group. This punk rock style came to America and was rejected as too violent. Without political cause, it softened, toned down, to become what is now known as New Wave."

NUMEROUS U-HIGHERS say their dress still is affected by music. "I get some ideas for dressing up from bands," said junior Paul Crayton, decked out in dark, tapered pants, suede shoes, and a Richards High School letter jacket. "And if I think they're wearing something that would look good on me, I'll wear it, too."

Several U-Highers have also extended the new fashion to include daring haircuts. Some are wearing mohawks, a haircut that originated in the '50s. "I got my haircut because I wanted attention from people," explained junior Cameron Hekmatpanah, whose hair is cut short on the sides.

Freshman Katherine Culberg, attired in a vivid pink-and-green jump suit, dressed up for similar reasons. "I like to play around

New Wave influence in fashion colors striking student dress

with clothes, and it's fun to be shocking. A lot of people stare at my flourescent things."

DRESSED IN BRIGHT blue jeans, with blue earrings and a dog collar, junior Tiffany McLean, new here from Armstrong High School in Minneapolis, said she wants to be noticed, too. "At my other school I was the only New Wave person there. Everyone was preppy and used to stare at me. I'm not as different at U-High, but I want people to sit up and say wow."

Other U-Highers said they dress up simply for themselves. "I dress to express myself," explained sophomore Yolande Smallwood, wearing green pants and a flashy red sweater. "It's part of my personality. It also makes me feel good and together as a person. I feel confident and sure of my own identity."

Agreeing, junior Nadya Walsh, wearing a miniskirt accented by several bracelets and necklaces, added, "Dressing provides me

polate on what they see. They begin with the small talk, and pretty soon rumors have started. It's very scientific."

THE PROSPECT of becoming the topic of dinner conversation may make people wary of dating. And it affects the way they date once they start, felt freshman Judy Cohen. "It's odd that people still don't go out with lots of different people," she said. "If you go out with somebody one week, it's assumed that you'll be going out with them every weekend for awhile. It's like people go out on an elongated date for about three months, then break up and go out with someone else for a few months. But they don't date lots of different



EDYTH STONE AND JAY YUENGER

with an outside security and confidence. It gives me freedom to do what I want with clothes and have fun."

FRESHMAN MATTEO LEVISETTI, who lived in Paris for two years, said he has fun with clothes, too. "People in Paris care more about their looks," he explained, "and these looks have come to America. I got my style from them. I have fun wearing a David Bowie T-shirt with zippered pants and an odd jacket with the lapels turned up."

Senior Andrea Ghez feels that influence by students has altered many U-Highers' dressing habits. "The school's attitude toward dressing has changed," Andrea commented. "A year ago, guys never dressed up and few girls did. You never dressed up to fit in. You dressed up to look different. I remember I was the first person at U-High to wear baggy pants. People called me a clown for two years and then wore them themselves. Dressing up isn't as unusual now."

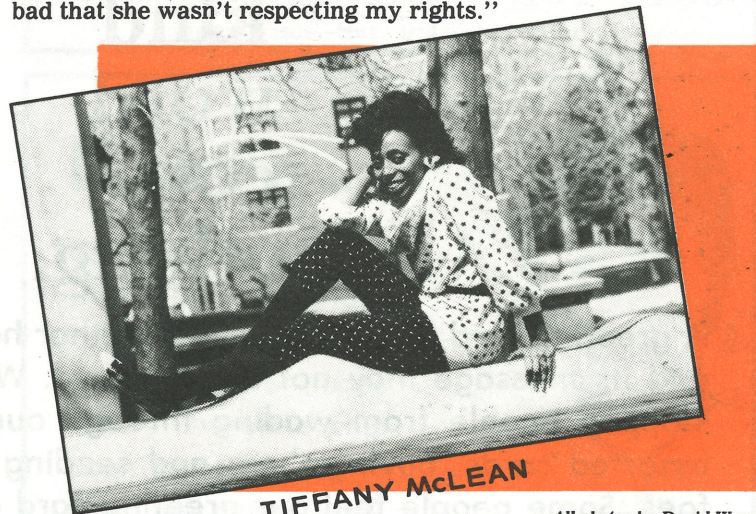
THOUGH THE WELL-DRESSED look has become commonplace now, U-Highers still try to achieve individuality through their clothing. "I buy a lot of my clothes at secondhand stores in Hyde Park," said freshman Silvia Kazazis, sporting a plaid miniskirt and bright tights. "It's a lot cheaper and there are never two identical pieces of clothing. People can't copy you exactly."

Although the new dressing styles are often unconventional, most U-Highers said their parents approve.

"My parents are proud that I dress and have some color coordination," Silvia said. "But when they think something is too outrageous, they say I look like a *femme fatale*."

Some of the resentment towards dressing up does seem to linger, however, students felt. "I get some good reactions to my dressing," Andrea said, "but also some I-like-it-but-I'd-never-do-its."

Students said teachers, as well, express some negative opinions of the fashion. "The other day I was wearing a safety pin in my ear and one of my teachers told me to take it out because it was a distraction," said senior Robin Lindheimer. "She told me that only three types of guys wear earrings: pimps, gang members and gay guys. Then she asked me, 'Which one are you?' I took it off, but I felt bad that she wasn't respecting my rights."



TIFFANY MCLEAN

All photos by David Wong

and Lifestyle

By Jennifer Cohen

REMEMBER THE OLD DAYS when U-Highers might go to the Medici and order a table for 10? However popular dining, dancing and drinking *en masse* used to be, things seem to be changing.

It is apparent that more and more people are taking tables for two.

The question is, however, does dating follow fashion like hair and clothes, or is there something deeper to it? Although many U-Highers interviewed by the Midway said they hadn't thought

As dating becomes more common at U-High, it's natural to ask the question... Why?

about it, several offered their interpretations of the scene.

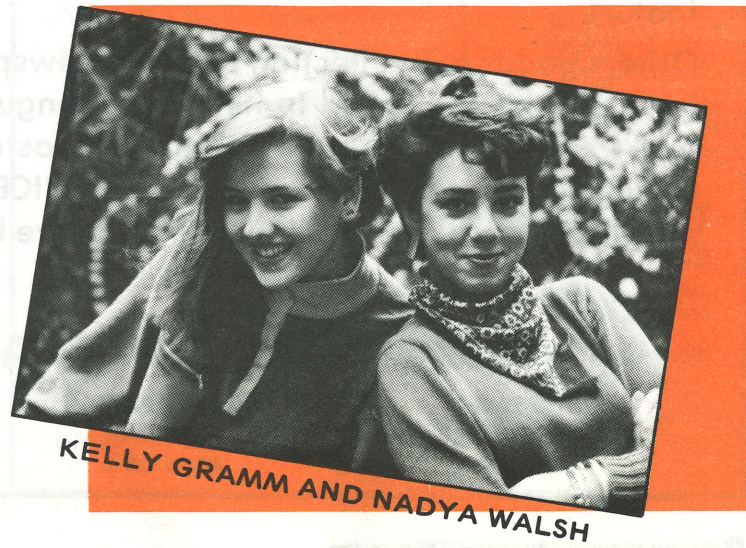
ATTRIBUTING THE NEW generation of couples to a change in mentality, senior Robin Lindheimer explained, "People seem to be less uptight about this sort of thing now. I remember my brother's grade (class of 1980), people didn't even dance at parties, really. Now, they seem more relaxed about it all."

Though U-Highers such as senior Illya Kovarik agreed that more people are dating this year, especially underclassmen, those U-High hangups that approach cliches are still around. "This is a small school," he said. "If two people start a relationship, others start pondering, then they extra-

people."

There is, however, more mixing between the grades this year, felt junior Paul Crayton. "Upperclassmen this year don't seem so elitest. Before, if there weren't couples in the same grade, there weren't couples at all. Now that grades mix more, there's more of a chance for couples to form."

Dating does boil down to a trend, Paul felt. He explained, "People in the school follow the domino theory in that when they see couples are socially acceptable, consciously or unconsciously, they begin looking for a boyfriend or girlfriend for themselves."



KELLY GRAMM AND NADYA WALSH

Bulletin Board

• Fashionable affair —

Donning punk, dressy, athletic and business style outfits, 20 boys and girls will model at a fashion show sponsored by the Black Students' Association, tentatively scheduled for 3 p.m., Sun., May 1 at International House. Fashions by several contemporary designers will be provided by Chicago area clothes shops. According to senior Tara Griffin, the show's coordinator, it will feature six scenes, each portraying one style of clothing.

Parents of BSA members will provide a buffet dinner to follow the show. Tickets, available from BSA members, cost \$7 for students, \$12 for adults. Profits go to the Martin Luther King Jr. Scholarship Fund.

• Winner's circle —

Sunny Gym will become just that during the annual awards assembly, tentatively scheduled for 3rd period, Fri., May 6. Highlighting the assembly, principal Geoff Jones will present the U-High Service Award and Principal's Citation for outstanding contributions to the school community. Journalism teacher Wayne Brasler will serve as master of ceremonies

(For honors already announced, see page 3.)

• Festival's on —

Yesterday was the last day to submit proposals for sponsoring a booth at the May Festival to the courtyard committee of Lower School principal Alan Feldman, phys ed teacher Larry McFarlane and senior Kelly Werhane.

The committee will give final booth approval, based on how profits will be used and the type of booth to be run, Mon., May 2.

Festival coordinating committee members Liz Homans, Judith Jackson, Charles Crockett, Niko Schiff, Kelly and Mr. McFarlane have expanded Lab Schools director James Van Amburg's proposal of a one-day festival to two days, Fri. and Sat., May 20-21. The committee also decided to limit the number of food booths to four so there would be a great variety of other booths.

Any group running a booth will receive 80 per cent of the profits, with 20 per cent going to the Dr. Martin Luther King Jr. Scholarship Fund.

The festival play, "Noah's Animals," is a musical telling of the story of Noah's Ark. It will be staged outside with blankets and folding chairs serving as seating instead of the usual bleachers, which Mr. Van Amburg felt were costly and unsafe.

• Renaissance returns

—Representing the contributions of 60 U-Highers, Renaissance, U-High's literary and art magazine, is scheduled for distribution the first week in May. Like last year, the magazine will span 127 pages and include stories and poems, drawings, paintings, photographs and prints. Literary editors accepted nine stories and 22 poems from 46 stories and 135 poems submitted. About 35 pieces of art

also were accepted. The magazine, also like last year, will be distributed free. It was funded with grants from the Adventures in the Arts committee of the Parents' Association, student government and administrators.

• Early exit —

Five seniors who graduated at the end of last quarter will travel, work and study for the remainder of the year. Susan Evans and Philippe Weiss plan to travel to Israel later this quarter. David Siegel and Erika Voss are working, and Ben Krug plans to do an in-depth study of music.

• A new Page —

Senior Ben Page was named spring quarter editor-in-chief of the Midway at a journalism dinner at winter quarter editor Philippe Weiss' home March 11. Ben is the first person to start the year as a beginning reporter on the Midway and end as editor-in-chief. Associate editors, by pages are as follows:

News, Ted Grossman, Sharon Fischman and Tom Goodman; depth, Ted Kim; opinion, Juli Stein; sports, Anne Knepler and Jennifer Cohen.

• Say what? —

Incommensurability will be the topic of the third of a series of lectures by three math professors from St. John's Colleges at Annapolis and Santa Fe 11:30 a.m.-1 p.m. tomorrow. The talks, previously held April 6 and 13, extend postulates taken from Euclid's "Elements" to the concepts of area and irrational numbers. A preselected group of 20 students will attend.

That having been reported (please remember you read it here first), here is the calendar, as commensurate and rational as one could hope for:

- TODAY, APRIL 19 — Baseball, Francis Parker, 4 p.m., here; boys' tennis, Latin, 4 p.m., here; boys' track, Providence New Lenox, 4 p.m., there; girls' track, Luther North, 4 p.m., there.
- WED., APRIL 20 — Girls' soccer, York, 4:15 p.m., there.
- FRI., APRIL 22 — Baseball, Willibroad, 4 p.m., here; boys' tennis, Kenwood, 3:30 p.m., there; boys' and girls' track, Freshman Invitational, 4 p.m., here.
- SAT., APRIL 23 — Tennis, Thornton Fractional North and South Tourney, time to be announced, there; boys' and girls' track, Ridgewood Invitational, 10 a.m., there.
- TUES., APRIL 26 — Student-faculty badminton game, 2:30 p.m., Sunny Gym; baseball, Quigley North, 4 p.m., there; boys' tennis, Quigley North, 4 p.m., here.
- WED., APRIL 27 — Tennis, Ridgewood, 4 p.m., there.
- FRI., APRIL 29 — Baseball, Morgan Park Academy, 4 p.m., there.
- SAT., APRIL 30 — Boys' track, Crystal Lake Invitational, time to be announced, there; girls' track, Elk Grove Relays, 9 a.m., there.
- SUN., MAY 1 — Black Students Association fashion show, 3 p.m., International House.
- MON., MAY 2 — Baseball, Francis Parker, 4 p.m., there; boys' tennis, Francis Parker, 4 p.m., there; girls' soccer, 4:30 p.m., Niles West, there.
- TUES., MAY 3 — Baseball, Luther East, 4 p.m., there; boys' tennis, Quigley South, 4 p.m., there; boys' track, Timothy Christian, time to be announced, there.
- WED., MAY 4 — Girls' soccer, Evanston, 4:30 p.m., here.
- THURS., MAY 5 — Teen alcohol speaker, 2nd, 3rd and 7th period phys ed (tentative).
- FRI., MAY 6 — Honors assembly, 3rd period (tentative), Sunny Gym; boys' tennis, Kenwood, 3:30 p.m., here; baseball, Latin, 4 p.m., there.
- SAT., MAY 7 — Boys' and girls' track, 9 a.m., Mooseheart.
- MON., MAY 9 — Baseball, Quigley North, 4 p.m., here; boys' tennis, Thornton Fractional North, 4:15 p.m., there.
- TUES., MAY 10 — Midway out after school; tennis, Marist, 4 p.m., there.

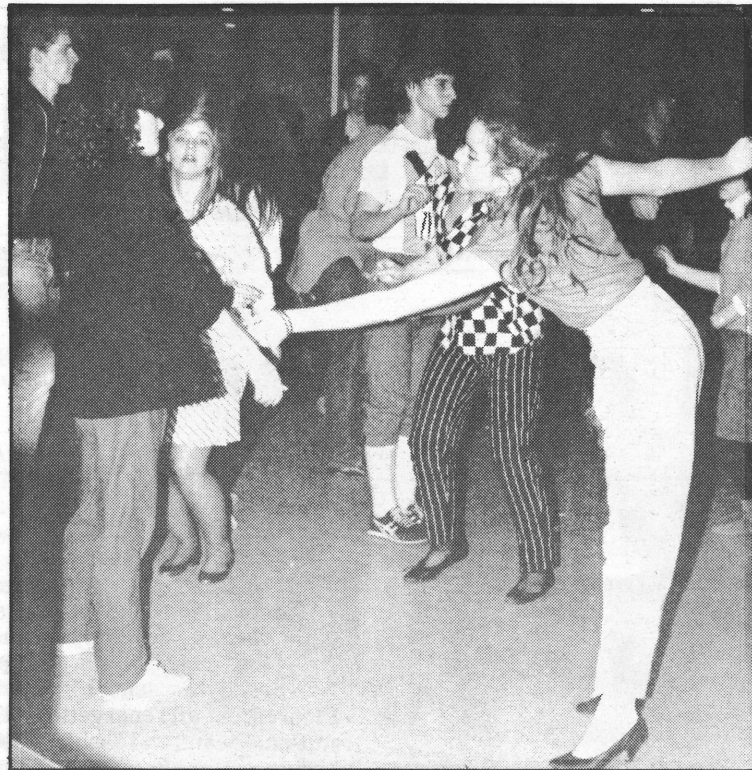


Photo by John Wyllie

NEW WAVE became a flood at Cultural Committee's dance April 8. Everyone was invited to dress in the fashion. About 150 people attended, including from left, Chris Browning, Beth Schneider, Marie Miller, Tom Goodman, Justyna Frank (partially hidden) and Jenny Bacon.

Election process starts tomorrow

By Ted Grossman, student government editor

Petitions and election rules for all-school elections will be available beginning tomorrow, according to Student Council president Scott Edelstein. Elections for Student Council, Cultural Committee and sophomore-through-senior offices are set for Wed., May 11.

In a special election Friday, senior Ted Sickels was elected to replace himself as Council treasurer after he resigned under threat of impeachment. Senior David Wong also ran. A previous election Wednesday was declared invalid because of suspected extra votes.

SCOTT TOLD the Midway that he gave Ted the option to either resign or be impeached. "Ted was the only Council member with more than two unexcused absences," Scott explained. "He was repeatedly absent from budget meetings, making it very hard to get things done."

Earlier Scott had told the Midway that Ted resigned because he had other things to do and that there were no hard feelings. Ted, however, refuted Scott's earlier statement when he told the Midway he resigned under pressure. "The main reason is Scott doesn't like me," Ted remarked. "I wasn't the only one who missed two meetings."

A SPEAKER FROM Ala-Teen, a division of Alcoholics Anonymous, is planned by the Council to lecture on the causes, effects and cures of teenage alcoholism. The sessions are tentatively scheduled for 2nd, 3rd and 7th period phys ed classes Thurs., May 5.

In Cultural Committee news, the Blue Notes were originally planned to perform at the New Wave party April 8, but instead disc jockeys John Gibson and Ethan McClendon, sophomores, and Stephen Tibbs, junior, provided music.

At a Cultural Committee meeting April 1, Student Activities director Don Jacques prohibited the Blue Notes from playing because, he said, during the Blue Notes' Arts Week performance one band member was publicly rude and offensive to him while he was performing official school duties. Mr. Jacques explained he felt that, since he was a school authority, letting them play would be condoning such behavior. He also felt that the last time the Blue Notes performed at a party an abnormally high number of people in the crowd had been drinking and that this situation might reoccur if the Blue Notes were to play again.

IN OTHER government news:

• Later this month, April 28-30, Scott, Council vice president Carol Chou, secretary Sonia Chaumette and freshman president Erika Barnes will attend a statewide student Council convention at the Raddison Hotel sponsored by the Illinois Association of State Councils. The convention will give student government officers the opportunity to learn better techniques of government.

• The Council is planning to visit New Trier High School April 25. Members of New Trier's Council came here last month.

• A student-faculty badminton tourney is scheduled for 2:30 p.m. Tues., April 26 in Sunny Gym.

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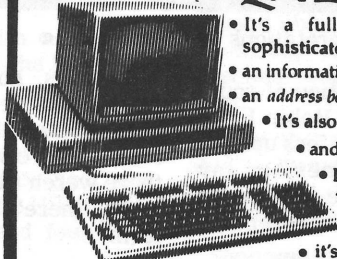
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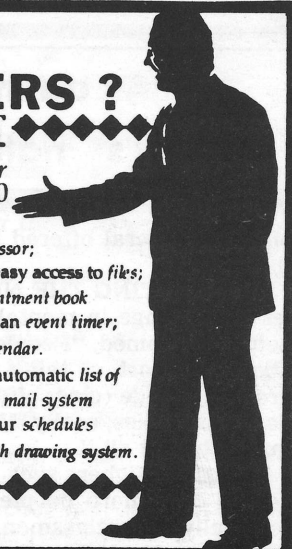




Photo by Gerry Padnos

Frozen Faces

HIS COLD, STICKY ice cream-coated mouth and nose prove sophomore Maurice Rabb's determination to win the ice cream eating contest sponsored March 16 by the junior class steering committee. Maurice was among five finalists from 14 competitors. Other finalists included Reuben Collins, Paul Bokota, Antonio Cibils and Paul Audrain, who won by finishing 10 scoops of ice cream first. The prize was a pizza.

Getting 'back to normal'

By Ben Page, editor-in-chief and political editor

Faculty members and administrators differ over the effects of a new contract between the Faculty Association and the University, but both sides stress a desire to concentrate on normal operation of the school now that more than nine months of negotiations are over.

Union members ratified the contract 62-35 in a referendum March 15-17.

LAB SCHOOLS DIRECTOR James Van Amburg feels the effects of the new contract will be minimal. "I don't see many changes in how the schools will operate," he told the Midway, "except that we'll not be tied down arguing over vague language and dealing with grievances."

He added, "The administration and faculty have a shared purpose in educating, and now we can work together toward this."

Mr. Montag also emphasized education, but was less optimistic about the contract's overall effects. "Our top priority is maintaining the level of academic excellence at this school," he said.

"That's the reason we're here, and that's why people pay money to come here. I just don't know if that's going to be possible, though, with some of the provisions of this contract, like Middle School homeroom teachers having to take an extra class."

UNDER THE NEW CONTRACT, a 10-member faculty committee meets biweekly with administrators to provide for faculty participation in administrative decisions. In the past, participation took place through consultations with the individuals concerned.

Although many teachers feel this change will reduce faculty participation, Mr. Van Amburg said that its main result will be clarification. "The new contract," he explained, "has a very unambiguous clause which should clearly guarantee participation, as opposed to the vague language we had in the past."

Teachers on the faculty committee are as follows:

Ms. Hope Rhinestone and Ms. Sophie Ravin, High School English; Ms. Hanna Goldschmidt, Middle School math; Mr. Fred Wellisch, Middle School history; Ms. Ruth Marx, 4th-grade; Ms. Kate Morrison, 2nd grade; Ms. Evelyn Jaffee and Ms. Carol Brindley, Nursery School; Mr. Philip Montag, High School social studies; and Ms. Karen Putman, Middle School foreign language.

Talk covers humanities

"I see the humanities as having evolved in three stages during my lifetime, from a strict study of the Great Books to a literary approach to many schools of thought," said Edward Rosenheim, professor of humanities at the University of Chicago.

He spoke at the annual John Dewey lecture, sponsored by the Parents' Association, April 4 in Judd Hall. Twenty-eight teachers and parents attended.

After the talk, they enjoyed refreshments and a chance to talk with Prof. Rosenheim.

"The humanities will always have a place in society," he predicted. "The problem comes in striking a balance between which aspects are adaptable and which are indispensable. Then we must establish a profitable relationship between the humanities and other technological studies and go from there."

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Honors

ACHIEVEMENT SCHOLARSHIPS

• Seniors Rocky Ahimaz and Judith Jackson are grant winners in the National Achievement Scholarship program for talented black students. Rocky, whose name was missing from the list of finalists in the last Midway because the paper was given incomplete information, received a one-year, \$1,000 scholarship sponsored by the Achievement program. Judith won a four-year \$1,000 grant sponsored by PepsiCo Corporation.

• Rocky also placed among the top three students in Illinois in a state contest sponsored by the National Science Foundation March 17 at Loyola University. He performed an experiment about photoelasticity and presented his findings orally to a board of judges. Rocky goes on to the national contest May 4-7 at West Point, N.Y.

GERMAN CONTEST WINNERS

• Five top scorers among 13 U-Highers who scored in the 90th percentile or higher in the annual American Association of Teachers of German national examination Jan. 15 will be honored at a reception Sun., May 15 by the Scholarship Steuben Award Fund. Each will receive a certificate and book. They are Sarah Duncan, May Liao, Alysia Levitin, Margaret Waltz and Erwan Oger. All 13 high-scorers received certificates. The others are as follows:

Jonathan Cohen, Jonathan Harris, Marie-Louise Miller, Karin Nelson, Jennifer Replogle, Edward Sickels, Shane Teng and Marie Wells.

SCHOLASTIC CONTEST WINNERS

• Senior Sarah Roberts has received national photography honors in the annual Scholastic Awards program sponsored by Scholastics Inc. publishers. This national visual arts program, designed to encourage creative expression among high school students, is more than 50 years old. Judged first on a regional level, winning entries receive Achievement Keys. Judges then select from Key winners pieces to go on to national competition as Gold Key finalists. From those, national winners are selected.

As a national winner, Sarah will have her work exhibited in New York City in September. Then it will become part of an exhibit prepared by Eastman Kodak Company and tour schools across the nation.

Other U-High award winners are as follows:

PHOTOGRAPHY — Gold Key finalists: (Sarah), Arnold Wong, Alain Dawson, Andrew Morrison, Alberto Ferrari; Achievement Key winners: Winston Drake, Anjali Fedson, Susan Mack, David Reingold, Bevis Pardee; honorable mention: Kim Neely. Sara, Arnold and Alain's photos were also among five in the region nominated for a Kodak Medallion of Excellence.

PRINTMAKING — Gold Key finalists: David Nelson (two), Peter Hendrix; Achievement Key winner: David Nelson.

JOURNALISM CONTEST WINNERS

The Midway and U-Highlights staffs have received several state and national honors.

• Tom Goodman's article "Could school improve fire preparedness" in the March 16, 1982 Midway has been named Best News Story for 1982 in the Illinois high school press by the Illinois Women's Press Association. Tom will be honored at a luncheon and his story goes to national competition with other state winners.

• Midway staff members Philippe Weiss, Jennifer Replogle and Susan Evans have received awards in an annual national contest sponsored by Quill and Scroll, a journalism honor society.

Philippe's story on survivalism in the Dec. 14, 1982, issue was one of 17 national winners among 367 entries in the investigative news features division.

Jennifer's feature on physical fitness in the Jan. 25 issue was among 32 winners from 560 entries in the sports division.

Susan's ad for Short Stop Co-op in the Jan. 25 issue was among 12 winners from 169 entries in the advertising division. Susan also won for an ad two years ago.

Winners receive a Gold Key pin and can apply for a \$500 college journalism scholarship.

• Philippe's story was reprinted in the March issue of the Newspaper Fund's monthly magazine of the best of the high school press.

• The Midway won a Golden Eagle trophy for overall excellence and got a Blue Ribbon, the top award, in every category except editorials in the Northern Illinois School Press Association's annual competition. Winners included Anne Knepler, Ben Page, Liz Inglehart, Jennifer Cohen, Philippe Weiss, David Wong, Susan Evans and Matt Schuerman.

Blue Ribbon categories, authors, their articles and issue dates are as follows:

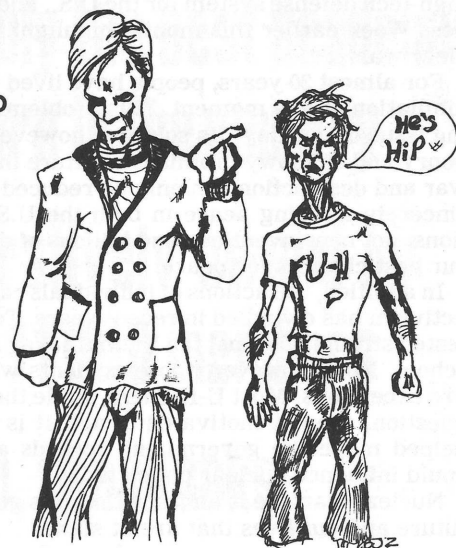
NEWS — Anne Knepler, "Teacher Time," Oct. 19, 1982; Ben Page, "New University contract proposal," Jan. 25, 1983; FEATURES — Liz Inglehart, "Fame," Nov. 9, 1982; REVIEW — Liz Inglehart, "Comic book, tragic story," Dec. 14, 1982; IN-DEPTH WRITING — Jennifer Cohen, "Drinking, driving and death," Nov. 9, 1982; Philippe Weiss, "Security, Survivalism and Guns," Dec. 14, 1982; PHOTOGRAPHY — David Wong, Marian Marzynski, Oct. 19, 1982; SPORTS — Susan Evans, "Smoking unsportsmanlike?," Jan. 25, 1983; Matt Schuerman, "Cagers show how to top tourney," Dec. 14, 1982.

Honorable mention was given to Susan Evans and Edyth Stone for their editorial, "Health ed needs shaping up now" in the Oct. 19, 1982, issue and to Philippe Weiss for his feature story, "A survivor and a hider" in the Dec. 14, 1982, Midway.

• In annual competition sponsored by the Eastern Illinois School Press Association, the 1982 U-Highlights received first place awards in copy and layout and third in overall excellence and graphics and special effects.

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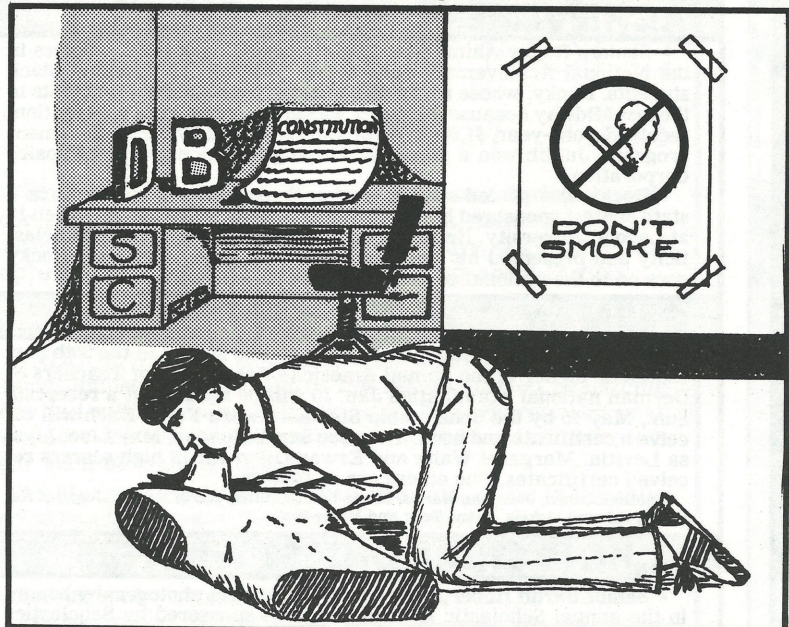
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As the Midway sees it



Art by Ross Buchanan

Making improved gov't even stronger

Despite predictions by many U-Highers that this year's student government would continue a lackluster tradition, it has successfully laid the groundwork for an effective student organization.

With student elections May 11, now is an appropriate time to examine how well government has done this year.

THE MOST STRIKING accomplishment has been the increased activities, programs and lectures made available to U-Highers. For example, Student Council sponsored a CPR day which gave many U-Highers an opportunity to learn vital lifesaving skills. It followed that up with a blood donor day and, for fun, sponsored a computer dating service.

Government officers scheduled extra meetings open to U-Highers interested in voicing their opinions. They also, unlike past years, appropriated and distributed funds to other student groups efficiently.

They implemented a government exchange program with other Chicago area schools to give officers insight into the operation of other student governments.

ON BALANCE, student government officers this year have made a concerted effort to improve the quality of school life, a primary task of any school government.

Still, despite these accomplishments, they have only taken the first step towards developing a government which not only promotes community service projects but provides a voice in planning school policy on behalf of students.

So, with this need and the upcoming elections in mind, candidates for student government office should begin thinking about the issues which still remain.

THESE INCLUDE:

- Giving students some voice in the disciplinary process through the presently-suspended Disciplinary Board or some other plan
- Working with the principal to strengthen the new student government constitution written at the end of last year; he feels it needs to include a disciplinary role for students, provide for more communication with the student body, and strengthen government's role as a student representative generally
- The failure, once again, of student government to achieve any impact on school policy-making.

Student government has shown it can organize service projects and fun events efficiently, and allocate activities funds responsibly. But important and pressing problems remain.

Also see "Open Mouths" this page.

Life or death issue

President Ronald Reagan's recent announcement of a new plan for a high-tech defense system for the U.S., and the school's Nuclear Awareness Week earlier this month, highlight the ever-present issue of nuclear war.

For almost 30 years, people have lived with the threat of instant annihilation at any moment. This problem is the most grave and pressing issue of our day. Its solution, however, does not rest in slick weaponry and shadowy promises of future invulnerability. The danger of war and destruction can only be reduced with the cooperation of men sincerely desiring peace in both the U.S. and the U.S.S.R. Negotiations, not new inventions and billions of dollars for defense, represent our best chances for peace.

In addition, the actions of individuals can make a difference. Student activism has dwindled in recent years. Ten years ago, U-Highers protested strongly against the Vietnam War and staged antiwar rallies at school. Now, however, those students who organized Nuclear Week are exceptions. Most U-Highers, while they have views on the nuclear question, are not motivated to act. It is student action, though, that helped move the government towards a pullout from Vietnam and could influence nuclear policy today.

Nuclear warfare is an issue that this generation must face; it is *our* future and *our* lives that are at stake.

U-High MIDWAY

Student newspaper of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Issued 10 times during the school year, every third or fourth Tuesday excepting vacation periods. Mail subscriptions \$12.50 a year. Published by journalism students in consultation with the journalism teacher. The editors assume sole responsibility for content. Editorials represent the opinion of the editors based on research and reporting.

The Midway welcomes letters for publication. Letters must be signed. Where letters are too long for space available (250-word limit suggested), or involve libel or other unpublizable material, the editors will contact the writers for revision. Deadline for next issue is 2:20 p.m. in the Publications Office, U-High 6-7.

Race issue will continue in city, some here predict

By Miriam Lane

As he begins his term as the first black mayor of Chicago next month, Harold Washington may still find the racism that marked the campaign an issue, some U-Highers feel.

Democrat Washington won the election, last Tuesday, primarily on the basis of receiving more than 90 per cent of the vote in the black community. Republican Bernard Epton carried more than 80 per cent of the white vote. The election culminated weeks of campaigning dominated by references to race and the character of both candidates.

Adding to the high-pitched emotion of the campaign, mayor Jane Byrne, whom Washington had defeated in the Democratic primary, entered the race as a write-in candidate but withdrew after about a week, realizing she couldn't win.

BELIEVING THAT the campaign's racism will continue, sophomore Claudette Winstead, a Washington supporter, felt that "some whites have fears about blacks running the government. They see the ghettos and think the blacks don't try, and think Washington will let Chicago run down like that also. I think a lot of whites will move out of the city because of that."

Feeling racism is unavoidable, senior Nadia Zonis explained, "Everybody has some prejudice. There's some grain of racism in everyone somewhere, no matter what color they are."

But senior Tim Floyd said, "The extreme racism won't necessarily continue. Whites will face up to the fact of a black mayor. It's a sort-of forced integration. Minds must be open eventually."

WITH A SIMILAR viewpoint, senior Rama Lahori, a registered voter, predicted "The racism will eventually burn itself out. The racists will get tired of battling the issue and will get fatigued with it." Adding that the election, in his opinion, changed Chicago government forever, Rama explained, "The entire political machine

A place for important

English teacher Darlene McCampbell is on leave-of-absence this year, studying the Great Books as part of a master's degree program at St. John's College in Santa Fe, N.M.

How can I capture the spirit of this odd and wonderful place? The undergraduate program is a four-year study of Western Civilization through the greatest books written in our culture. Beginning with Homer, ending with Einstein, careful reading and ferocious, loving discussion shape the classes.

But the spirit of the place? In a graduation speech, the current dean said, "There are only two liberal arts — thinking and befriending." That comes close to what St. John's is all about. Discussion, challenge, dialogue — talking about books together and becoming friends.

THESE THINGS MATTER in our lives and St. John's recognizes this. In a community seminar I attended (the college sees itself as part of the greater community and has single day sessions open to anyone who has read the work being discussed), the opening questions on Plato's "Lysis" were "What good is friendship?" and "What is the relationship between friendship and love?"

Marie Elise Waltz (Lab Schools graduate, St.

John's freshman), after translating "The Book of John," New Testament, from the original Greek into English, wrote a paper on the implications of translating a single word differently. (LOGOS means *word*. It also means *thought* and *light*. Thus, "In the beginning there was a word." "In the beginning there was a light.")

Mary Wallace (Lab Schools graduate, St. John's freshman at Annapolis) won last year's



First Person

By Ms. Darlene McCampbell

freshman essay prize for her paper, "My Sister, My Self," on Sophocles' "Antigone." In other classes students might be dissecting a sheep's heart or analyzing Shakespeare's "Macbeth" or figuring out the "picture" of the Pythagorean theorem.

Mailbox

Grades count

From Ms. Betty Schneider, junior class counselor:

We commend the Midway for its competent and consistent coverage of important counseling issues. The most recent Midway, in dealing with the Kaplan Project and the National Merit Finalists, highlights questions which are significant to all Lab Schools students.

For example, does a formal preparation course increase test scores or what must NMSQT finalists have, besides high scores, to achieve a status which makes them eligible for scholarships?

THERE ARE TWO small points we should like to clarify in the presentation of these matters. The College Board has offered to give us free materials in the Kaplan Experiment. The Board, mentioned in the Midway article, is interested in our project and it has given suggestions as to how it should be researched. The Kaplan Project is one that has developed informally because of a felt need to determine whether or not the preparation course did produce higher grades.

The research project is one in which I have become personally involved both here and in the

Open Mouths

Having experienced a year without Disciplinary Board, do you think it is a needed part of student government?



Sarah Duncan



Jill Reed



Ross Buchanan

SARAH DUNCAN, sophomore: I don't think there's a difference either way. So I guess it's not needed.

JILL REED, senior: No, I don't think it is. People took Disciplinary Board as a joke last year, and they probably would have this year.

ROSS BUCHANAN, senior: Yes, Disciplinary Board could be useful. Students felt it was similar to being policed by your peers. But actually it was a board assembled to hear and decide on infractions of school rules.

Epton cool, Washington shifts attack

By Douglas Frantz
and Thom Shanker

A CALM AND CONFIDENT Bernard Epton

campus anticipating a close election Tuesday. Epton was greeted by the largest turnout of his election battle at a rally of exuberant Northwest Side supporters late Friday in the

new ground on issues while concentrating on communicating the optimism that his strategy has become justified in recent days.

Two mayors could double the city's fun

HAROLD WASHINGTON and Bernard Epton want to be mayor and do not deserve it, and so it is up to the rest of us to find some way out of this problem.

ment from Congress no matter which party was in office. Think of the entertainment value for the rest of us. What could be funnier than watching Ed Kelly

Washington fans watch history in making

'I'm not conceding,' Epton says

10,000 cheering backers swell hall

By Douglas Frantz

told a cheering crowd a short time earlier that he was confident of victory. He

By Lea Donosky

and set an upbeat tone that reached a

Washington elected 1st black mayor of Chicago

By David Axelrod

Political writer

U.S. REP. HAROLD Washington won just enough backing from white and Hispanic voters Tuesday to turn back Republican Bernard Epton and become the first black mayor of Chicago.

The 60-year-old Democratic congressman built his historic victory on a massive show of support by black voters and a narrow slice of the white electorate, primarily from the liberal lakefront wards.

Washington claimed victory in a national television interview after nearly complete returns showed him with a 42,140 vote lead out of the



The race
for mayor

• Morton Grove board members say they won over pro-gun challengers. Roundup of suburban races in Sec. 2, pg. 3.

• Bernard Epton all but conceded defeat



Graphic by Juli Stein

has weakened, especially with Chicago Democrats supporting Epton. Now Washington will be the controller, not just a part of a council-based system."

Many U-Highers feel optimistic about Washington becoming mayor.

"I think people felt that a vote for Washington was a vote against racism and that he was the answer for Chicago's racial problems," said sophomore Rebecca Winer.

Added Claudette, "I'm hoping he takes his time and makes good decisions and doesn't rush into anything. I think he'll have his own style."

questions

SO, WHAT OF THIS place where one can find bathroom graffiti written in Greek, a Ronald Reagan film festival, hot New Mexican chili (here, a bowl of chili doesn't mean meat and beans, it means a bowl of cooked green chili peppers — nothing else — just chili peppers), and Woody Allen's "Manhattan"? It is a special blend of invigorating work in a loving atmosphere. Lab Schools students (teachers, too) would thrive here.

Still, one frequent criticism of St. John's is that it doesn't prepare its students for any particular job. It doesn't offer a practical education. That's true. What it does offer is a liberal education — liberal, of freedom, freeing the mind and spirit, liberal arts, work befitting a free man.

In Plato's "Republic," Socrates asks the question whether the just man or the unjust man is happier. He emphasizes the importance of discovering the answer for ourselves. "The matter is no chance trifle but how we ought to live." Although it is true that St. John's doesn't offer a practical education, I can't help but wonder what could be more important than the question of how we ought to live. This is a place that asks such questions.

in scholar finals

public high school project at the college Admissions Office. It has grown out of the interest of individual educators and is not a project undertaken or sponsored by the Laboratory Schools.

It is probable that at the time of our interview there was still hope to get more of the College Board's help. This is why it was mentioned in the Midway article.

IN LISTING the National Merit finalists, one important ingredient in the decision was left out—grades. Rarely does a student not get our recommendation; usually the test scores in a following SAT will come up to the necessary 194 (or 1940, last year's cut-off point), the Selection Score.

The two situations that have made for lack of attaining a finalist's status have most often been the student's failure to send SAT scores to the National Merit Corporation and grades which do not match the high test scores. The latter is one of the most common reasons for failure to be accepted in a highly-competitive college as well.

Thank you for your constant attention to important matters and for your excellent coverage of them.



One for the Show

By Liz Inglehart,
arts columnist

Film illuminates triple 'Betrayal'

A BEAUTIFUL WOMAN, apparently happily married, enters an affair with her husband's best friend. Only this time, it's not on "All My Children." This scandal forms the plot of "Betrayal," a new film now playing at the downtown Fine Arts Theater.

Far surpassing soap operas in its believability, "Betrayal" captivates the audience without resorting to tricks of plot surprises, violence, or explicit sex.

POPULAR PLAYWRIGHT Harold Pinter adapted the screenplay for "Betrayal," a story of adultery, from his play of the same name. Pinter's meticulously crafted plot, along with David Jones' sensitive directing and the talents of three fine British actors, make this quiet film touching and poignantly witty.

The most striking aspect of the movie is that it moves chronologically backward. The audience first sees relationships between the main characters as they exist now, then sees unfolded the structure of their relations, back to their early contact.

Near the movie's beginning, Emma (Patricia Hodge) meets with Jerry (Jeremy Irons), her husband Robert's best friend, with whom she formerly had a seven-year affair. In the midst of Jerry's reminiscences about old times, Emma suddenly announces that she and Robert (Ben Kingsley) plan to separate, and that they had a long confessional talk the previous night. During the conversation she told Robert about her affair, and he admitted to infidelity of his own.

JERRY BECOMES so upset upon learning that Robert knows of the affair that he invites him over to ask forgiveness. To his chagrin, Jerry discovers Robert had actually known about the affair for four years. He cannot understand why Robert remained friendly to him, never revealing his terrible knowledge. As the film progresses, the viewer realizes that all three characters have been dishonest with each other. Betrayal exists on all sides.

Believable acting by Hodge, Irons and especially Kingsley make all this sordidness seem as familiar as if it were happening to one's neighbors. Kingsley's performance is especially impressive in that he successfully creates a remarkably different character from the last he played, the title role in "Gandhi."

"Betrayal" will not reassure the viewer about the integrity of human relationships. But as a presentation of the three characters' views about the politics of love, sex and fidelity, it's a highly successful film.

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Big time

Track squads facing larger, tougher foes

Facing larger and more competitive teams during the outdoor season, boys' and girls' track team members hope to continue their indoor success — 10-1 boys, 5-6 girls — and improve on last year's records of 2-12 boys and 0-13 girls.

The boys run their first outdoor meet today, against Providence New Lenox, 4 p.m., there.

"INDOOR WE RAN smaller meets," said boys' track coach Nancy Johnson, "and a lot of the teams started practicing later and will now be catching up to us. But, whereas last year we placed toward the bottom in most of the invitationals, this year we'll be right up there."

The Maroons' strongest events, she said, come in the mile and 880-yard relays — boasting top times of 3:38 and 1:38 respectively — and the distance events. "We are still weak in the field events," Ms. Johnson commented. "Though we have picked up a new shot and discus thrower, Eric Laumann."

FORESEEING ONLY ONE sure win this season, girls' track coach Ron Drozd remains optimistic about the district meet.

"Because they add five more events for the outdoor season, and because there are now 14 events and we have only 17 girls," he explained, "our size will prevent us from beating the larger teams. I do feel, though, that we have a 50-50 chance of being district champs."

Strong events, in Mr. Drozd's judgment, include the relays and all the distance events between the 220-yard sprint and the mile. He cited middle distance runner Liz Homans as among the most talented runners on the squad.

Despite the loss of some strong runners, most team members express optimism about the season. "In general, I feel good about the team, and I believe most people are putting out their best efforts," said middle distance runner Andrea Ghez. "Although we lost some very good runners such as Renata Arado, I feel the team is very motivated."

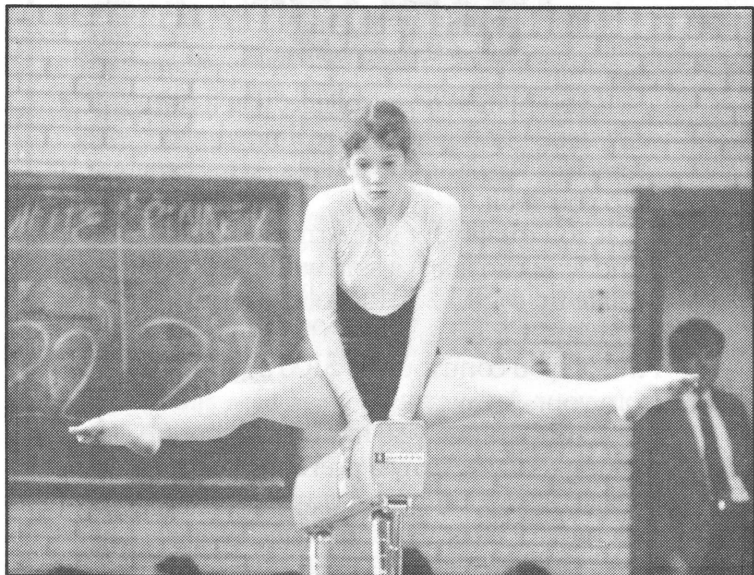


Photo by John Wyllie

Delicate balance

JUMPING AND TUMBLING across Sunny Gym, 44 Lower, Middle and High School students from 4th through 12th grades performed amazing feats in the annual gymnastics show March 17. Here, demonstrating strength and grace, 7th grader Alexandra Page executes a forward straddle after swinging down from a handstand during her balance beam routine.

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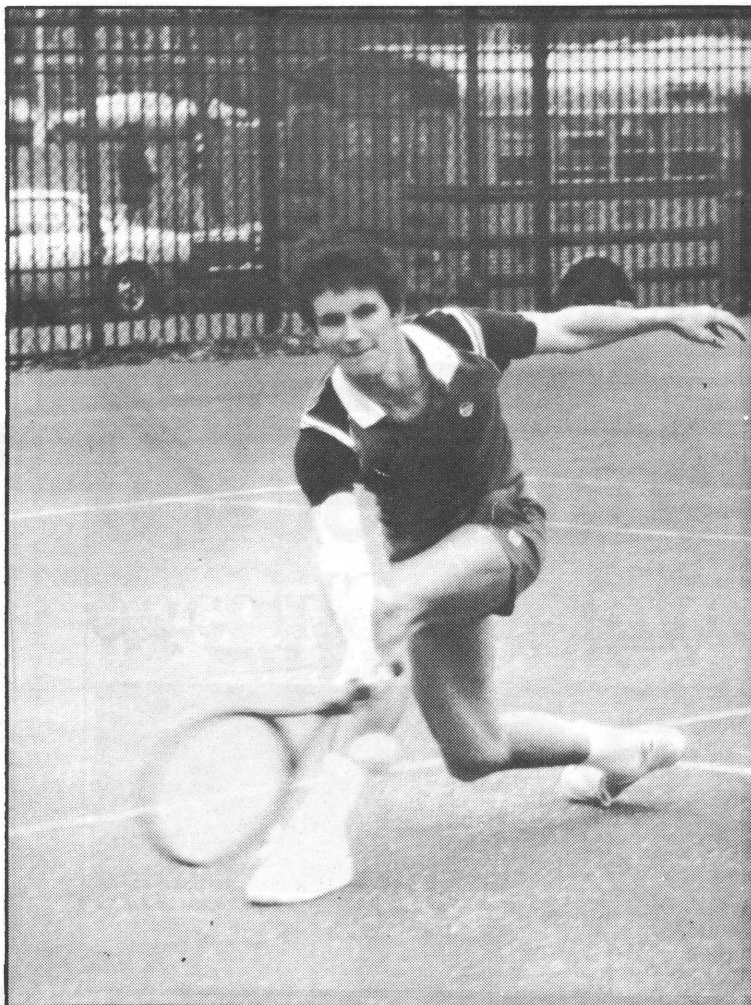


Photo by David Wong

WITH A POWERFUL LUNGE, varsity tennis player Bob Replogle returns a serve in a home match against Quigley South April 12. Maroons won, 4-0.

Hitting boosts baseball

Lack of strong fielders may hamper the success of the boys' baseball team this season, but coach John Wilson is confident about the team's hitting skills.

Having won one and tied one of their five games so far, the Maroons today go up against the Francis Parker Colonels, "about even with our team" in Mr. Wilson's judgment.

Upcoming highly competitive opponents include Quigley North, Tues., April 26, and longtime rival Morgan Park Academy, Fri., April 29.

"Our fielding isn't as good across the lineup as it has been in past years," Mr. Wilson said, "but we have a lot of younger players this year and many are potentially very good players."

A large number of players, 30, may also dampen the team's chances for success. "When you have that many kids who vary in the amount of skills they have, it's hard to give everyone as much personal attention as we would like,"

Mr. Wilson explained.

He cited as team standouts centerfielder Eric Anderson, first baseman Chris Pardo and catcher David Naisbitt.

Most players express opti-

mism about the season. "We got a chance to work a lot in hitting over the spring break," said first baseman Tom O'Connor. "I feel the team will do well this year."

Play by Play

BOYS' TRACK

THORNTON FRACTIONAL NORTH, April 12, there: What was to have been the team's first meet was cancelled.

GIRLS' TRACK

ANDREW, THORNTON FRACTIONAL NORTH, April 12, there: Tracksters placed 2nd in this varsity-only meet. Placing 1st in almost all track events wasn't enough to beat Andrew. U-High, with 54, came in 2nd to Andrew's 75. T.F. North came in 3rd with 33.

ANDREW RELAYS, April 15, there: U-High came in 6th of six teams with 28 points. Andrew placed 1st with 76.

GIRLS' SOCCER

HOMEWOOD-FLOSSMOOR, April 12, there: Soccerwomen lost their debut 6-0 but the Maroons felt they did well for their first outing.

EVANSTON, April 14, there: Soccerwomen lost to a strong, experienced opponent, 0-6.

HINSDALE CENTRAL, April 18, there: Game ended after Midway deadline.

BOYS' TENNIS

THORNWOOD, April 8, there: Varsity captured a close one (3-2) over last year's district champion Thornwood. Varsity singles players won, but both doubles teams choked. Frosh-soph lost a tough one, 1-4. George Suhm won a three-set thriller.

QUIGLEY SOUTH, April 12, there: Varsity kicked A 4-0 over South. Errol Rubenstein's singles match was cancelled because of rain in the second set. Errol lost in the first, but was up 5-4 in the second. Frosh-soph was up 2-0 when the rain came. George Suhm and Tony Grossman both won.

LATIN, April 15, there: The meet was rescheduled for today, replacing a meet with Parker.

BASEBALL

MT. CARMEL, VARSITY, April 4, there: Maroons lost the first outing 0-12 to Carmel.

MT. CARMEL, JUNIOR VARSITY, April 8, there: Junior Maroons lost a close one, 7-8. Eric Anderson started as pitcher.

KENWOOD, April 11, here: With the score tied 6-6, the battle for Hyde Park was called because of darkness.

ST. IGNATIUS, April 12, there: Varsity lost 10-13; j.v. also lost, 1-13.

LATIN, April 15, here: Maroons finally won, 9-8.

— Compiled by Ted Grossman

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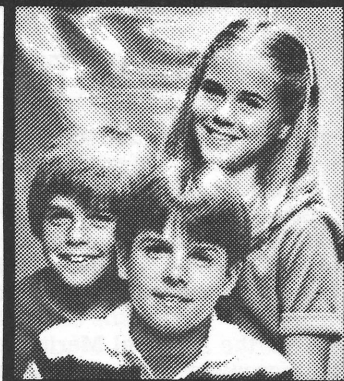
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CLEATED AND DETERMINED, Nicole Iannantouni boots the ball clear of the goal and offensive player Lara Szent-Gyorgyi in a drill

during one of the girls' soccer team's daily after school practices.

Photo by Gerry Padnos

Girls get into soccer

...and face established opponents optimistically

By Deborah Dowell

"Knock 'em down!" Girls' soccer coach Larry McFarlane encourages players. A boy falls on the muddy grass and girl substitutes on the sidelines let out a whooping cheer.

On a cloudy, chilly afternoon behind Sunny Gym, the new girls' soccer team is scrimmaging against the Under 14 Division of the Hyde Park Soccer Club.

TWO PLAYERS on the team, sophomores Michelle Dupont and Miriam Lane, played on the boys' frosh-soph soccer team last year and earlier this year. Miriam and Michelle started a petition during fall quarter for a girls' soccer team.

"The boys play a much rougher game, and the coach probably wouldn't have let us play much this year on varsity because he'd be afraid we would get hurt and because we're not good enough," Miriam said. "Now, we have more playing time and we're less likely to get hurt."

Mr. McFarlane and assistant coach Debbie Kerr hoped to form varsity and frosh-soph teams, but decided against it. Mr. McFarlane

explained the approximately 28 players who showed up for practice would not provide enough substitutes for two teams.

THE TEAM PLAYED its first match last week and faces its fourth opponent, York, tomorrow.

While coaches say the Maroons face tough opponents in the established teams on their schedule, they emphasize the benefits that experience will bring.

"The competition is very rough and very competitive," Ms. Kerr said, "but you only get better if you play better teams, and the girls have a potential to win."

PLAYERS ALSO HIGHLIGHTED the team's potential for the future.

"I want to see the girls' soccer team survive," said sophomore Vandana Sharma. "By the time the freshmen are seniors, this team will be good."

The coaches already see a lot of positive signs for the team. "The girls are aggressive, energetic, eager to learn and hard workers," Mr. McFarlane said. "They're making good, steady progress."



Right in the Hole

By Ted Grossman, sports columnist

Hang your coat on this, jerks!

IMAGINE YOU'RE a deer, deep in the forest. You, maybe your brother, maybe your children, are all playing together. There's nobody around for miles. You're bothering no one, just enjoying yourselves.

Suddenly, a shot rings out. You've been hit. You look up and see a hunter standing 100 yards away, holding a telescopic rifle.

Your children scamper away in terror.

THE HUNTER slits your throat to put you out of misery. This hunter is compassionate.

He takes you home, has you stuffed, and hangs you over the mantlepiece. You, the capture, are displayed proudly to other hunters, as if killing you was an incredibly dangerous feat.

This story is repeated over and over every hunting season. Some damn hunter is always shooting some deer.

I started thinking about the senseless killing of deer the other day when, in my house, I found a coat rack fashioned from four deer paws. You hang your coats on the paws. It's sick. A deer should not be killed for that!



Photo by David Wong
TED GROSSMAN
and offending paws.

I MIGHT be able to understand the killing if the hunter hadn't had food for days, and had eaten the rest of the deer. But fat chance! How often today does a hunter kill out of necessity?

This so-called sport of hunting is called a challenge but it certainly isn't an even one. The only danger a hunter faces is maybe from one of his belching buddies who might shoot him. Or he might step in one of those steel-jawed traps.

How can sitting on your butt, 100 yards away, and shooting a defenseless deer, ever be justified?

OF COURSE, hunters will always give you reasons such as weeding out the weaker animals, or keeping the animal population down or helping the balance of nature.

But there's only two words for it, in my mind: Pure cowardice.

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Class test takes heart

"Time's up!" cries biology teacher Dan West as 25 panting students enter his classroom. The class ran three two-minute trials in an annual experiment to find what factors affect the time necessary for heart rates to return to normal.

The experiment, which involved three of Mr. West's classes, took place March 10-11. Originally, the class tried to determine how their diets affected the results, but found it too difficult to differentiate between "healthy" and "junk food" diets, Mr. West said.

Instead, students anonymously answered questions about their frequency of drug, alcohol, cigarette, caffeine and vitamin use and exercise. They used their classmates' answers as new variables in the experiment. Mr. West said that students who regularly take vitamin pills supplied the only data that showed any change. Their heart rate returned to normal faster.

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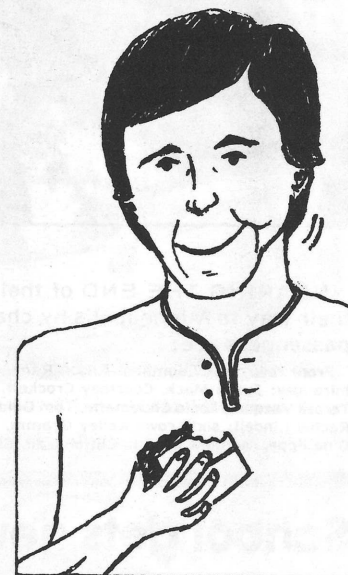
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Programs raise awareness of war, peace alternatives

By Ted Kim, depth newsfeatures editor

The scenes, all too vivid, came in rapid succession. A child sitting with his entire upper body burned so badly that it resembled one great festering sore. A man, all of his hair gone, displaying his rotting right arm for the newsmen.

The remnants of a city which, besides some gutted buildings, lacked even a moderately-sized boulder. Bodies laying in the bleached sun, unattended.

AND SO IT WENT until finally, accompanied by a sigh from the audience, the film came to an end.

Entitled "Prophecy," this documentary on the atomic bombings of Hiroshima and Nagasaki by the U.S. was one of the several films and activities which made up Nuclear Awareness Week, April 4-8. According to its organizers — juniors Rachel Altmann, Beth DeSombre and Nori Oka, — the program was intended to familiarize U-Highers with the dangers of the nuclear arms race and any possible nuclear conflict.

Besides "Prophecy," the week featured the films "War Without Winners," "The Last Epidemic" and "Atomic Cafe," and a debate on nuclear freeze.

THE DEBATE, April 6, pitted two men who have debated each other previously: Dr. Paul Johnson, British and American history professor at Roosevelt University, and Mr. Bob Cleland, director of Nomor, a group committed to a nuclear freeze.

It centered around one of the more controversial issues of late, the viability of a bilateral freeze, a halt on the production of nuclear weapons by both the U.S. and U.S.S.R.

As the debate wore on, Dr. Johnson, arguing against the freeze, appeared to gain a following in the audience. His jovial manner and relaxed delivery contrasted sharply with the reserved, concise manner of Mr. Cleland.

COMMENTED SENIOR George Hung, "They both seemed to know what they were talking about, but Mr. Johnson was more convincing. I thought Mr. Cleland was a bit naive."

About 40 students took part earlier in the week in the war game "Firebreaks." Distributed by the anti-

nuclear weapons organization Ground Zero, the game, according to Beth, is being played nationwide this month.

Participants, after dividing into Russian and American groups, received sheets and graphs detailing resources and options available to their country's leaders in a given crisis situation. After a few serious moments, the two sides commenced exchanging insults like "Communist pigs" and "American fat boy" with heated conviction.

THROUGHOUT THE GAME, which lasted about an hour and a half, there were numerous outbursts such as "God! I can't believe we sent in troops! It was so stupid!" And, "What can we gain by blowing up Nicaragua, dummy."

Looking back on the week as a whole, organizers were pleased with the effects of the event. "We got what we wanted," Beth remarked. "It was really rewarding when I walked down the hallways and heard people discussing nuclear issues on their own."

Space idea gets mixed reaction

By Judith Jackson

"It's not a bad idea, but it's not worthwhile to pump money into a program where the technology doesn't really exist yet," declared senior Roxana Bradescu. "We have other greater social and military priorities."

Her opinion was typical of U-Highers' response to President Ronald Reagan's new proposal for defense against nuclear weapons.

In an address to the nation March 25, the President called on America's scientists to develop a futuristic space-based antiballistic missile system. This system would act as an umbrella to protect the U.S. from enemy missile attacks and would utilize lasers, particle beams and mirrors. In effect, it would be a defensive weapon designed to destroy missiles, not people.

Junior Frank Schneider feels the whole plan is "ridiculous. We don't have the technology available, so until we do, let's just think about what we can do with what we've already got."

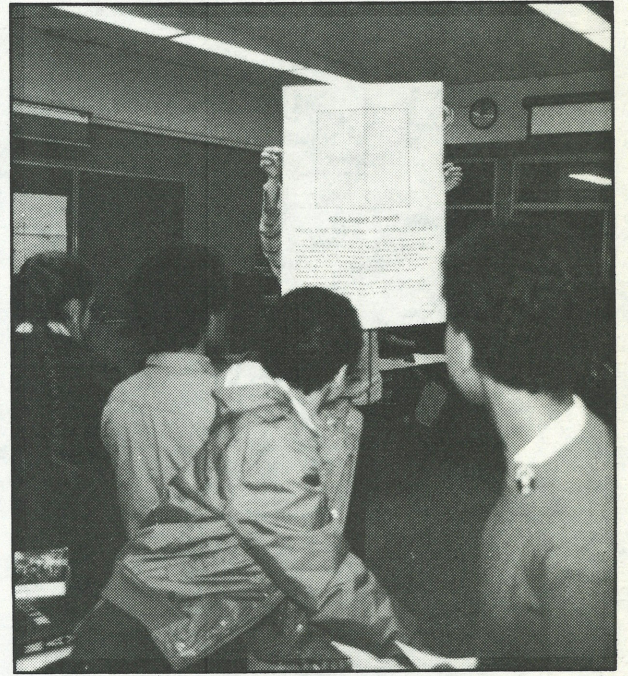


Photo by David Wong

GRAPHIC EVIDENCE of the destructive power of nuclear weapons claims the attention of, from left, Judith Meschel, Fawn Houck, Maurice Rabb and Mevelyn Shannon during an intermission in the realistic war game "Firebreaks."

Similarly, senior Michael Bolden believes more pressing issues should be dealt with first. "We are facing lots of other problems in this country," Michael explained. "Reagan should be worrying about the skyrocketing unemployment, not lasers in the sky. This is just further insensitivity on the part of the President toward lowerclass Americans."

But not all U-Highers see Reagan's proposal as simply "Star Wars" talk, as labelled in the media.

Roxana points out that "during the speech Reagan announced an important nuclear weapons freeze. Many political groups had been pushing for this to happen and when it did they forgot about it and instead criticized something else."

And senior Ted Sickels feels the proposed system is feasible. "If the whole nation got behind it and contributed, the system would happen," Ted said. "This plan has some of the same possibilities as the 1960s space program. A lot of new technology would be created that's all beneficial and much of the spinoff from that technology would be really helpful, too."



Photo courtesy Peter Brown

NEARING THE END of their journey, choir members relax on their way to Minneapolis by chartered bus. From left, by rows, the passengers are:

Front row: Lisa Laumann, Alison Ranney; second row: Jenny Dore, Christina Browning; third row: Susan Mack, Courtney Crockett, Becky Greenberg, Margeaux Waltz; fourth row: Teresa Vazquez, Sonia Chaumette, Tom Goldstein, Amos Gilkey; fifth row: Lisa Suh, Meg Reid, Rachel Lindell; sixth row: Kelley Gramm, Kiffy Wells, Jon Norton; back row: Bobby Pope, Gina Pope, Matthew Gerick, Clifton Hall, Claude Fethiere.

School gets new phone numbers

New telephones have been installed in the Laboratory Schools as part of a new system. The phones include such features as conference calling, speed calling, call forwarding and automatic number redialing. Among new telephone numbers frequently used by students and parents are the following:

Lab Schools director James Van Amburg	962-9450
U-High principal Geoff Jones, secretary Ruby Bowen, student activities director Don Jacques, Rowley Library	962-9446
Guidance Department chairperson Mary Lee Hoganson	962-9445
Health coordinator Camille Dotts	962-9452
Attendance coordinator Frankie Newcome (to report absence)	962-9443
Sunny Gym	962-9453
All other departments	962-9444, ask for department
Evening and weekend emergency calls to students on projects:	
753-1234, then ask for IBX extension: Journalism, 4-2875; drama, 4-2855; music, 4-2856.	

On the road

Choir finds tour an adventure

By Tom Goldstein

Some sprawled across the seats of the darkened bus and listened to their Walkmans. In the back, others stood in the aisle and sang along with music from a portable stereo. The 37 passengers, members of the U-High Chamber Choir, were on their way to a concert tour, April 6-10 at Minneapolis.

The tour, organized by choir director Richard Walsh, consisted of seven performances in five high schools and a church. The group left Chicago Wednesday around 11 a.m. and spent nine hours riding on a chartered bus.

AFTER STOPPING for dinner, the U-Highers finally arrived at South High School in Minneapolis around 9 p.m. Then, in twos and threes, they went home with South High students who had agreed to house them for the night. Some of the U-Highers were exhausted from the bus ride and went right to sleep, but others stayed up and chatted and exchanged addresses with their hosts.

Choir members performed at South, Blake and North high schools the following day, and at Hopkins-Lindberg and Breck high schools Friday. They returned to Breck to participate in a music festival on Saturday night.

The choir concluded its tour with a Sunday morning performance at a service at the Mt. Olive Lutheran Church.

WHEN NOT PERFORMING, choir members spent most of their time at a Howard Johnson Motel, where they swam in the indoor pool and watched television in their rooms. The U-Highers, filling almost an entire wing, stayed four to a room.

Things got slightly out of hand Friday night when Mr. Walsh was pushed into the pool as a practical joke by a couple of choir members. He

fractured a finger and had to be taken to the hospital for X-rays.

That same night the fire alarms went off accidentally and the U-Highers were forced to march out into the cold night wet from the pool.

MEMBERS GENERALLY felt pleased with their performances, especially the Friday and Saturday concerts at Breck High School. "Our first few performances were shaky because a lot of people had never performed before," said junior Antonio Cibils. "But as the tour continued, we became more confident and more relaxed."

Freshman Sam Perlman added, "The concerts at Breck were the highlights of the trip. The acoustics were great, the audience was great and we sounded great."

Junior Peter Brown felt that, although the choir did an excellent job, it could improve with more school support. "It's too bad that our students couldn't have as good an auditorium as some of the places we visited," he said, "considering that we pay two or three times as much tuition as these other schools."

MANY CHOIR MEMBERS felt they experienced during the tour a sense of school spirit lacking at home. "When we performed well, we all felt so good about each other there was no animosity among us," Antonio said. "There is so little of that in school that when it does happen, it feels so good."

Even though he was injured, Mr. Walsh was able to direct the choir the last two days of the tour. "He was really great about his hand," Julie said, "and he came through for us."

Sophomore Amos Gilkey added, "Mr. Walsh showed me that he is really a great teacher and, more importantly, a teacher who does not try to separate himself from his students."