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U-High

MIDWAY

Vol. 58, No. 7

University High School, 1362 East 59th Street, Chicago, Illinois 60637

Tuesday, March 15, 1983

Outside

PAGE 12 bears no connection to page one, or the rest of this issue for that matter. Our early-April Fool parody page celebrates the lunacy in our school and ourselves.

TEDSIE

Dustin only showed part of the story

By Ted Grossman

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Hey, Dustin, pretending to be a woman in real life is a lot different than in a movie.

One recent Saturday afternoon, shopping mate Susan Evans, photographer David Wong and myself — Jessica (Ted Grossman) — ventured to Water Tower.

IN THE MOVIE "Tootsie," up for several Academy Awards next month, a struggling actor, portrayed by Dustin Hoffman, masquerades as a woman to get a part in a soap opera.

I wanted to see what it was like being a girl. The movie explores the way women are treated in today's society. I chose the name Jessica because that's what I would have been called had I been born a girl.

Starting around noon at Susan's house, Anne Knepler and Susan spent almost three hours prepping me. Anne applied beige base and pink blush to my cheeks. Black mascara, pink and purple eye shadow and black eyeliner layered my eyes and lashes. Perfume, hair spray, earrings, bracelets and lip gloss added the convincing touches.

WHILE ANNE WORKED on my face and hair, Susan picked through a giant closet of clothes.

Stuffing my purple bra with toilet paper proved embarrassing. Susan and Anne weren't sure how big to make "them." And getting them even was painstakingly difficult.

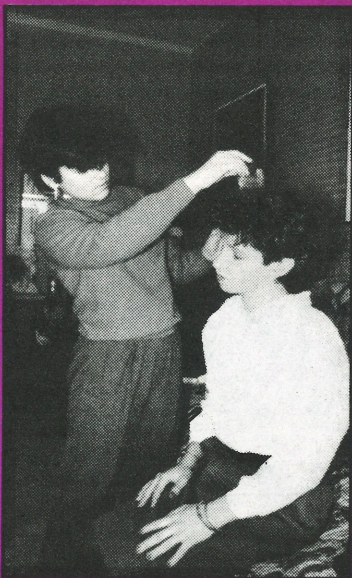
I remember seeing myself with a bra on and feeling sick. I shrugged it off and by 3:15 we left.

ADORNED WITH BLACK patent leather flats, a grey corduroy skirt, moderate-sized falsies, a white Laura Ashley blouse and a black leather purse, I anticipated a hilarious, uproarious afternoon as we headed for Michigan Avenue's posh Water Tower Place shopping mall.

For a while we nonchalantly paraded through the cosmetic section of Marshall Field's, hoping people would notice me. No luck.



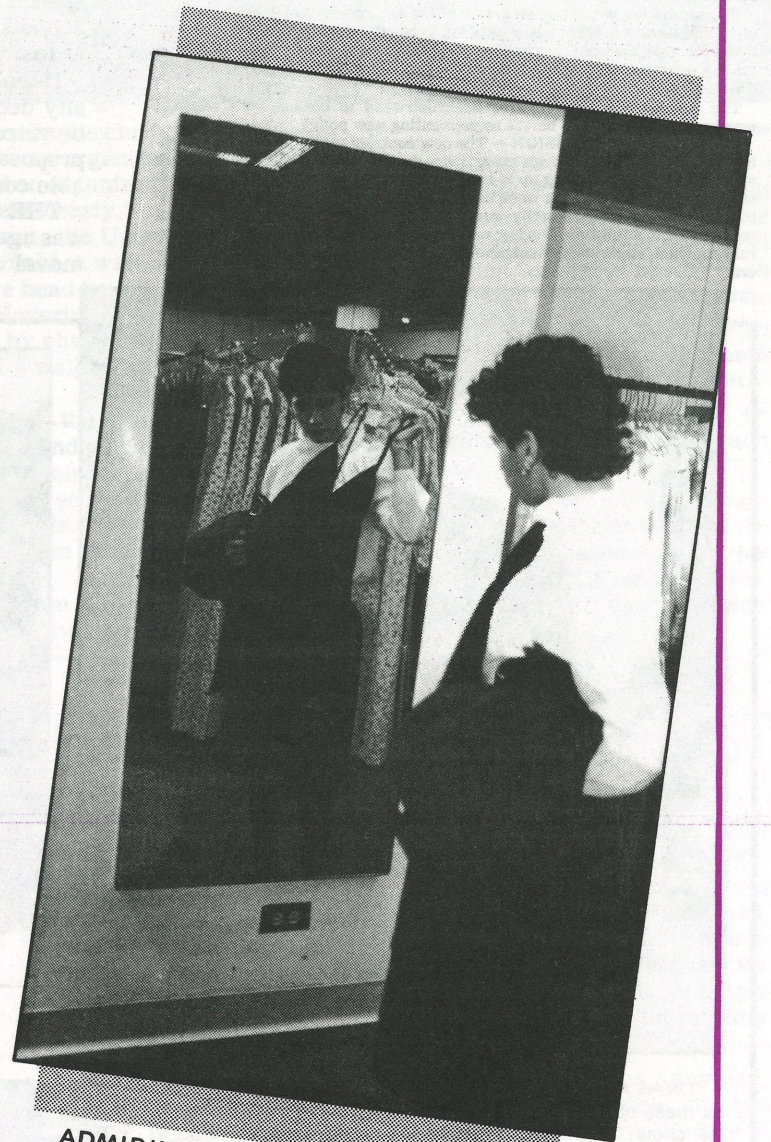
ENDURING a lengthy makeover, Ted Grossman sits patiently while Anne Knepler applies beige coverup and Susan Evans does his nails in Clinique's Brandied Red nail polish.



ARRANGING his (her?) short, curly hair in a more feminine style, Anne completes Ted's transformation into "Jessica," as he called his female self.



"ARE THESE hoops really me?" Ted (now Jessica) says as he tries on a pair of gold hoop earrings in EtCetera, a chic Water Tower gift shop.



ADMIRING HERSELF in a full-length mirror, Jessica sizes up a low-cut black negligee from Christian Dior.

Attempting to attract more attention, I approached people ranging from sailors and old ladies to tourists and salespersons.

THOUGH NERVOUS at first, after gaining more confidence I started asking anyone anything: directions, the time or how old I looked.

I ventured into the Limited Express, a modish quasi clothes boutique where people who do what I did, everyday, might go.

With the store's crazy atmosphere of flashing neon lights and blaring New Wave music, a saleslady refused to believe I wasn't a girl.

AFTER LEAVING I ambled towards two old ladies. As David flashed pictures, I asked, in a falsetto voice, how old I looked. The younger of the two replied about 19 and asked if I was on a photography assignment. I explained my "Tootsie"-like project. The woman said she could tell now that I was a boy, but made an attractive young lady.

Next, at the Naturalizer shoe store, four salesmen couldn't stop laughing, either at me or at David, who looked like an Oriental tourist taking pictures.

Sitting down, I talked with the guy fitting my shoe. I asked him if he thought I looked like a girl or a boy. He replied that it didn't matter. He was Carlos, the salesman, and I could be whatever I wanted.

LEAVING THE STORE, I started thinking about what Carlos said. It was then I felt so awfully tired and exhausted. My shoes were killing my feet, my legs were hot and sweaty from the black stockings, the bra was pinching me, and all the makeup began to feel so heavy, like it was forming a barrier between me and everything else.

I'm a boy and I was acting, being, a girl. It made me sick. In the movie Dustin Hoffman could stop and start whenever he wanted. I really was Jessica Grossman.

Another thing. I wasn't fooling anybody, except people I'd never see again. It's just like lying to someone you don't know. I had fun for a while but nothing great happened as I had expected.

I left Water Tower, drained, thinking how I wouldn't mind being Jessica in a play, or a movie, or on Halloween, or to trick friends, but never again could I be Jessica in real life.



SURPRISED and amused, a Water Tower shopper shares the joke with Jessica after finding out her true identity as Ted Grossman.

Photos by David Wong

Contract gives University what it wanted

By Ben Page, political editor

A contract agreement between the Faculty Association and University completed at a negotiating session last Wednesday represents major concessions by the union but few by the University.

Faculty Association members are voting on the agreement today, tomorrow and Thursday. If they do not accept the offer, the University intends to declare impasse in negotiations, which means it can begin implementing its proposals without a contract, social studies teacher Philip Montag, union president, told the Midway.

SPECIFICALLY, THE PROPOSAL includes modifications in the following:

• **FACULTY PARTICIPATION** — Under the proposed contract, a faculty committee would provide for faculty participation in administrative decisions. The committee would meet regularly with administrators "to discuss any matter relating to the school which may be of concern to either the administration or faculty," according to the contract. Administration negotiators would not guarantee the committee would always be consulted before decisions were made.

The committee would be comprised of the chairpersons of each "little faculty" (into which teachers generally are grouped by the school in which they teach the most classes), the union president, a teacher selected by and from among department chairpersons, and a teacher elected by and from each little faculty.

The current contract requires administrators to consult with relevant teachers or departments before implementing new policy.

• **STUDENT SUPERVISION** — The new contract would allow administrators to assign teachers enough supervisory duties to raise their at-school work week to 30 hours, including up to two hours a week cafeteria or hall supervision, and up to two hours a week supervising clubs. That means administrators could, but not necessarily would, assign a maximum of 10 hours total supervision to a full-time teacher with 20 hours of classes a week. Under current contract, supervisory assignments are negotiated with individual teachers.

• **MIDDLE SCHOOL HOMEROOMS** — The proposed contract designates homeroom periods as monitoring rather than teaching time, as they are now considered. Since, under the proposed contract, homeroom periods would no longer be included in the maximum teaching load of five classes meeting four times a week, this change would allow administrators to assign Middle School homeroom teachers an additional class. Some teachers fear this extra demand on teachers' time would hurt their ability to carry out homeroom duties.

• **TENURE** — Under the proposed contract, teachers hired after Dec. 31, 1982, would not be covered by the school's Senior Teacher system. New teachers, after working here three years, would be given a three-year contract. When it ran its course, administrators would have the option of not offering the teacher another three-year contract. Presently teachers, after completing the three-year probationary period, are designated Senior Teachers and given three-year contracts renewed every year.

Midway analysis

THE PROPOSED CONTRACT also provides for a 5.6 per cent salary increase, retroactive to the beginning of the school year.

A controversial "insubordination clause," which would have denied teachers the right, as part of a free speech provision, to "disparage or demean the Schools," was eliminated from the proposed contract at last week's negotiating session.

If teachers reject the offer this week and the University declares impasse, the salary increase would not be retroactive. With the University implementing its proposals, negotiations towards a mutually-acceptable contract would continue.

THE UNION originally wanted an 11 per cent raise, was against supervision requirements, opposed the removal of the Senior Teacher system for new faculty,

and wanted Middle School homerooms counted as teaching time.

In the fall, the University was asking for the right to assign one hour a week supervision with a 5.65 per cent pay raise. After union members rejected this proposal in a divided 50-32 vote in November, the University appointed harder-line negotiators, and its demands expanded to their present level.

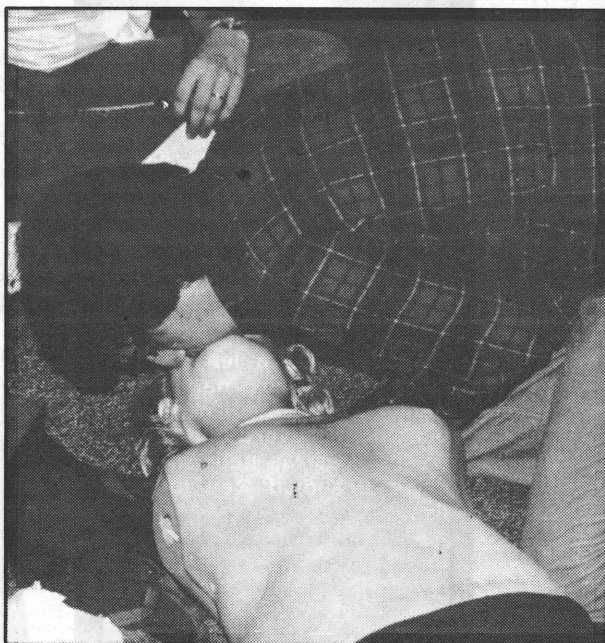
Though union members repeatedly voted to reject University proposals, the union eventually gave in on virtually the whole package except for the insubordination clause.

BECAUSE IT EXPANDS administrators' influence, the contract's final effects would depend to a great extent on how judiciously the administration exercised its new power.

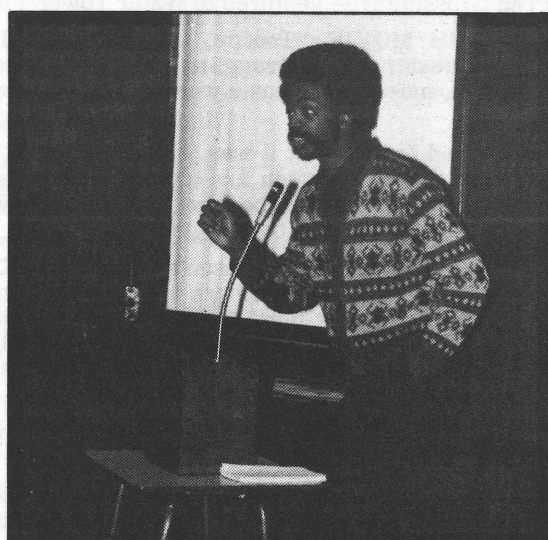
Some teachers have voiced fears the proposals would kill the spirit and dedication of Lab Schools faculty members. Others feel if a new contract were to produce obvious negative effects, the union's position would be strengthened when negotiations begin again in the spring of 1984.

Some teachers also fear that the drawn-out and sometimes bitter negotiations may have permanently damaged administrator-faculty relationships.

Throughout negotiations, divisions among union members were manifested by close votes on many questions. The union also may have been hurt by the recession, which some teachers felt crippled its bargaining power. The union may find it difficult to regain in good times what it has apparently lost this year.



Roving Camera



'Twas A BUSY February and bloody March at U-High, as these photos, from top to bottom by rows beginning at left show:

LEFTY DIZ introduces his band at the assembly Feb. 25 which closed the first Arts Week in two years. Planners were pleased that students attended all programs; some administrators and faculty members worried that attendance wasn't better (see editorial page 6).

PRACTICING CARDIOPULMONARY resuscitation on a specially-designed plastic mannequin, Errol Rubenstein was among the U-Highers who earned CPR certification Feb. 18 in a program sponsored by Student Council. Two-hundred participants learned what to do if someone chokes, can't breathe or suffers heart arrest.

PART OF THE opening day of Arts Week, Feb. 21, was an informal opening of the Mandy Ricketts Art Gallery on the second floor. Michael Bolden enjoys pretzels and punch before looking over the student art work displayed there. A formal, invitation-only opening for the gallery, a gift of friends of the late neighborhood artist, will take place 3-5 p.m., Sun., March 27.

FIGURING WHAT she can't see won't hurt her, Jennifer Cohen clenches her eyes shut as she donates blood as part of Student Council's blood drive March 9. Thirty-four people donated a pint each; 10 more were turned away for medical reasons.

EXPERIMENTAL FILMMAKER Ron Richardson spoke and showed samples of his work to a standing-room-only audience in Judd 126 at the opening assembly for Arts Week.

POPULAR ATTRACTION at the closing assembly, the Blue Notes jam, from left, Paul Crayton and Kenwood students Zvi Lichtenstein and Jim Sutton.

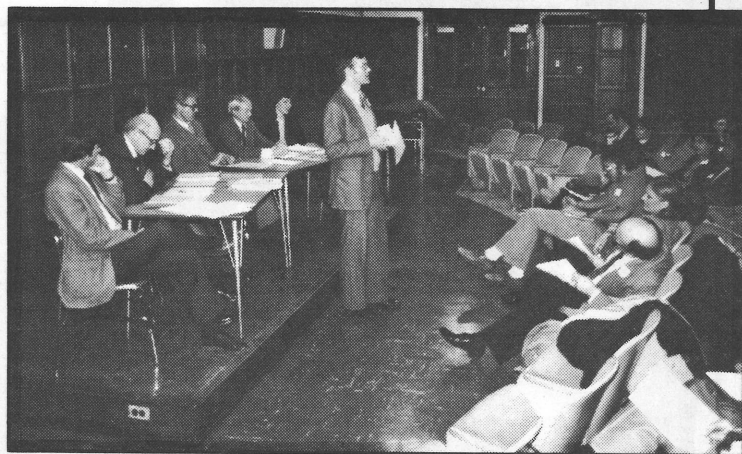
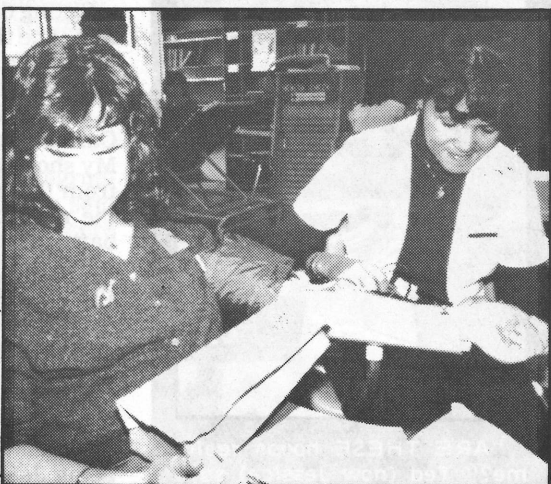
WHY IMAGINARY STUDENTS were accepted at imaginary colleges provides an imaginative topic for Mr. John McClintock of Francis Parker at the college admissions workshop Feb. 24 here sponsored by Parker and U-High. Parents and students attending had been divided into groups and given imaginary student profiles. Then they had to decide whether they would accept the students if they were college admissions officers.

Then seven representatives from colleges and universities discussed what traits colleges look for in prospective students. On the panel from left are:

Mr. Karl Furstenberg, Wesleyan University; Mr. Henry Bedford, Amherst College; Ms. Zina Jacque, University of Chicago; Mr. Lance Erikson, University of Michigan; Mr. William Oliver, Columbia University; Ms. Jane Gutman, University of Pennsylvania; and (hidden) Mr. William Turner, Washington University.

DECKED OUT in their fanciest, Homecoming King, Queen and court are congratulated by French teacher Randal Fowler at Cultural Committee's semiformal, Feb. 18 at International House. Court members, from left:

Freshmen Ben Stone and Angelique Hoard; sophomores Eric Anderson and Ginger Wilson; juniors Paul Audrain and Debra Rhone; and senior king Reuben Collins and queen Jill Reed. Students elected Mr. Fowler and phys ed teacher Debbie Kerr as faculty king and queen.



Photos by Dan Orlikoff and David Wong

Musically-speaking, U-High's off-beat

By May Liao

The music U-Highers like isn't the music Americans are buying.

Although U-Highers interviewed are familiar with the top 10 albums listed by Billboard magazine as currently bestselling and most played on radio, they tend to prefer other types of music.

The one group that has proven popular both on the charts and at U-High, Men at Work, plays a mixture of rock and New Wave. Their album, "Business as Usual," held the top spot for 15 consecutive weeks and became the longest-running debut album at number one. The group, from Australia, also won a Grammy last month as Best New Artist.

Other musical artists and bands with top 10 albums late last month included, in order, the Stray Cats, Hall and Oates, Pat Benatar, Michael Jackson, Bob Seger, the Clash, Phil Collins and Toto.

Because radio stations frequently repeat these artists' songs, some U-Highers say they dislike them. "I listen to the Who, the Stones and the Grateful Dead," said junior Becky Greenberg. "Even though they're popular, they're not heard as often on the radio and,

therefore, don't get on your nerves like pop songs do."

Favoring '60s rock because of its expressive lyrics, senior Denise Moffett said, "It seems that rock in the '60s had a solid sound. The lyrics express more about social discontentment, whereas today the lyrics are more superficial."

U-Highers also enjoy soul, progressive rock and rockabilly.

"Soul is so easy to get into," sophomore Lisa Snider said of the contemporary sound based on traditional black rhythm and blues. "It has a certain beat you can pick up, move to and feel, whereas rock is kind of jerky."

Among U-Highers who prefer progressive rock, senior David Weisblatt said, "Basically I listen to any progressive rock, anything new and not commercialized." Progressive rock, often called New Wave, relies mostly on electronically-produced sound.

As for rockabilly, an imitation of rock music from the 1950s, "I prefer the simple drums, bass and six-string guitar arrangement of rockabilly," commented freshman Jesse Sensibar. "Pop artists rely too much on different kinds of instruments and the technical things that can be done in studios."

Despite diverse music tastes at U-High, some students feel peers pressure them to like certain types of

music. "I listen to the B-52s or the Stones, which would be labeled white music," said a black student who requested not to be named. "I know a lot of blacks who resent me for it, but I still enjoy it."

Peer pressure affects the music taste of another student, who also asked not to be named. "Students tend to look down on you if you don't listen to the music they think is cool," she said. "Sometimes I listen to it so I won't be left out."

The music U-Highers like also depends on lyrical quality. "A song is a combination of a tune and lyrics, both equally important," said senior Tara Griffin. "Lyrics can add to a song, but also take away if there's no message in it or if it's repetitive."

Overall, most U-Highers feel that pop music is improving because groups are more experimental and diverse. "It's opening up to Australian and English groups," said junior Paul Crayton. "I think it's better because there's a larger pool to choose from. It's refreshing to hear something other than American music."

Contrary to most U-Highers, senior Kelly Werhane said she feels the quality of pop rock has been decreasing. "The current groups repeat words over and don't seem to put any effort into their work," she explained. "Maybe they're just trying to get their songs out in the market so they can make money."

Superjock

Larry Lujack is ready to talk

Last in a series of features on area media personalities.

By Tom Goldstein

Larry Lujack wants to talk to Chicago.

The popular morning disc jockey gets tired of playing records. He prefers entertaining his listeners with comments and jokes.

LUJACK BEGAN his radio career 20 years ago in his hometown of Caldwell, Idaho, to help pay for college. Achieving quick success, he quit college to work as a fulltime disc jockey. After a few years of working at stations in several states he came to Chicago and WLS.

Several years later, a higher salary offer lured him to WCFL. Finally, after WCFL switched to an easy-listening format, Lujack returned to WLS.

Despite high ratings and a large salary, Lujack says he does not always like his work and is getting a little tired of doing "Animal Stories," the wildly-popular daily five-minute show-within-a-show.

"ANIMAL STORIES" grew out of a federally-required farm report each morning. Lujack decided around 1969 to liven it up with strange animal stories culled from newspapers and magazines.

Partially because many of the stories bordered on the obscene, it became one of the most popular portions of his show. "We may discontinue 'Animal Stories,' soon," he says. "It's getting hard to find fresh material for it. I can't believe how popular the stupid thing is."

Listening to the same records everyday also makes his work tedious, Lujack said. As part of a radio trend toward more talk, WLS recently gave Lujack more time to talk and entertain during his show.

LUJACK DOES NOT enjoy his long work days, either. He arrives every morning at 3 to prepare for his 5:30-10 a.m. show. Afterwards, he usually stays at the office until 3 p.m. "There is so much to do," he says. "Personal appearances, commercial tapings, interviews with high school students. The mail alone takes an hour a day."

"But I don't feel sorry for me. I am well reimbursed for this heartache and misery."

Lujack regrets that he cannot spend more time with his wife and three teenage children. "We have to make a lot of sacrifices for this job and we can't be together as much as we'd like to be," he says.

THE FAMILY would see each other even less if Lujack's wife did not share in his strong

interest in golf. Lujack is on the course every chance he gets, about twice a week. He plays in any condition.

"I've played in snow storms, 40-below wind chill factors, in 50-mile-an-hour winds," he boasts. Though Lujack would prefer more free time to play golf, he intends to remain a full-time disc jockey in Chicago for at least five more years.

"You never know when you'll be able to retire, or how much money you'll need," he explains. "You can't trust our economy, you can't trust Social Security. Who knows, in 10 years a loaf of bread might cost \$1,000."

LUJACK HAS already lasted longer than the average disc jockey. He isn't sure how he's been able to do it.

"I guess a lot of it has been luck," he said. "There is so lit-



Photo courtesy Larry Lujack and WLS Radio

DISC JOCKEY LARRY LUJACK
The mail alone takes an hour a day.

tle job security in this business. If you don't cut it in the ratings, you're gone."

After he leaves Chicago, Lujack intends to move back West

and work for a small town radio station. "I don't like big cities," he said. "Too much noise, too much traffic, too many people."

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Choir to hit the road

Going on tour out-of-state the first time, Chamber Choir will give seven concerts of sacred, secular and popular music at schools and churches in the Minneapolis area April 6-10. The tour, organized by choir director Richard Walsh in cooperation with administrators, will give the choir experience in appearing before different audiences in the exhilarating setting of a tour.

"We selected Minneapolis because we were hosting the Minneapolis South High School choir, who are performing a concert for U-High music students at Bond Chapel Fri., April 22," Mr. Walsh said. "The idea of doing an exchange concert came."

The 38 choir members will travel to Minneapolis by chartered bus. They will stay at the homes of South High students the first night, and a hotel for the remaining days.

Performing 7 p.m., Sat., April 9 at Curtiss Hall of the Fine Arts Building, 410 S. Michigan Ave., members of the vocal training class will sing as part of a concert by teacher Gisela Goettling's professional singers. Vocal students also will participate in evaluations by the National Association of Teachers of Singing Sun., April 24 at Roosevelt University.

Quiz kid

U-Higher also was radio star

By Sharon Fischman

Traveling to Hollywood to make movies and meet stars. Learning history by visiting historical landmarks. Appearing on radio and television. The Quiz Kids, some of whom were U-Highers, did it all.

Ruth Duskin Feldman, a regular on the 1940s radio, and 1950s television, show "The Quiz Kids," attended U-High from 1944 to 1948. Her new book, "Whatever Happened To The Quiz Kids: Perils and Profits of Growing Up Gifted" (Chicago Review Press, \$12.95) describes the show and traces the lives of several Quiz Kids.

ON THE CHICAGO-BASED show, young people from 7 to 16, wearing graduation robes and caps, answered questions on subjects including science, history, math...anything. The first contestant to raise his or her hand received points for a correct answer. The top three scorers returned to the next week's program and competed against new contestants.

Judges chose and researched questions sent in by listeners who felt they could stump the Quiz Kids. If the Kids answered correctly, as they did nine times out of 10, the listeners got a radio. If no Quiz Kid could answer, the person who sent in the question won a phonograph. Quiz Kids received a \$100 bond for future education for each appearance on the show.

To become a Quiz Kid, applicants were required to write an essay and submit a form, then pass a test on how they responded and sounded in person.

MS. FELDMAN became a Quiz Kid at age 7. She was called Little Ruthie Duskin. A member of the elite traveling Quiz Kids group, she didn't attend school regularly. At age 10, she won a scholarship to U-High and entered in 7th grade (the school then consisted of grades 7 through 10). Ruthie gave up her position in the tour group to attend school regularly, but continued as a regular Quiz Kid.

"I was considered different and special when I en-



READY TO ANSWER a question, Little Ruthie Duskin eagerly performs on "The Quiz Kids" at age 11. She wore pigtails to look even younger.



Photos courtesy of Ruth Duskin Feldman

IN HER NEW BOOK, "Whatever Happened To the Quiz Kids," Ms. Feldman tells about "the perils and profits of growing up gifted."

tered high school," Ms. Feldman reminisced from her Highland Park home. "At first everyone considered me a celebrity and asked for my autograph. But, still, after the newness wore off, I was considered different in that I was a Quiz Kid.

"I was also small for my age, and younger than everyone else, so I felt left out socially. I think a lot of it was in my head. Since I thought I would be treated differently, I perceived I was.

"Also, another Quiz Kid had gone to school here before me, and he hadn't fit in, so all the kids had a preconceived notion about Quiz Kids, and they thought I'd be the same. The school was very cliquish then, and everybody knew each other from kindergarten or 1st grade. I was a newcomer."

AFTER GRADUATING from U-High at age 14, Ms. Feldman continued at South Shore High, even though the U. of C. had accepted her. She felt too young for college and wanted the normal social life she had missed at U-High.

Life at South Shore High was better, she said. "At first there was the normal excitement, but on a smaller scale. Since it was a bigger school, one person didn't stand out so much. Then the school newspaper ran a story with the headline, 'Discovery! Quiz Kids

Are Human, Too, Just Like the Rest of Us.' Through a combination of these things, I was accepted more readily than at U-High."

At times during her high school years, Ms. Feldman hated being a Quiz Kid, but she said she gained from the experience. "Being Quiz Kids gave us confidence," Ms. Feldman explained. "It made up think that we were capable of doing anything."

ONE EXAMPLE Ms. Feldman cited was Vanessa Brown, then Smylla Brind, who used her Quiz Kid fame to advantage, first as a film star in the 1940s, then as a t.v. personality, and later as a writer and painter.

But U-High graduate Gerard Darrow, considered "the sparkplug of the Quiz Kids" because of his enthusiasm, couldn't handle the lack of attention after being in the spotlight for so many years. He wandered from job to job, and died at age 47, at one point having lived on welfare.

Labeling children geniuses, as the Quiz Kids were, can cause problems, Ms. Feldman believes. "The label genius is hard for a kid to live up to," she explained. "But if the kid can handle it there shouldn't be any problems. Overall, I think we profited from the experience. Most of us are more confident now."

Three-schools-in-one

That's Hyde Park Career Academy

Last in a series of features on other schools.

By Ben Page

As a muted tone sounds, signalling the end of first period, students file into spacious halls under the watchful eyes of faculty monitors.

The sight of a white visitor in the crowded hallways is enough to provoke surprised glances and friendly questions ("Hi! Do you go to school here?").

THE CORRIDORS of Hyde Park Career Academy were not always so well-populated. Because of a deteriorating neighborhood, and opening of Kenwood High in 1969, enrollment at the once-elite Hyde Park High had by the early '70s dropped to 700, in a facility designed for 2,500.

In 1975, the Board of Education made Hyde Park a Career Academy to attract academically-qualified students from all over the city, and better prepare them for college and careers.

Now 2,700 students attend the school, many from economically-deprived backgrounds. Seventy per cent of the students qualify for federally-funded free lunches.

THREE "SCHOOLS within the school" make up the Academy: A general high school, which serves students in Woodlawn and south of the University; the magnet school; and a transitional school for students who are on the verge of dropping out.

According to assistant principal Nina Robinson, 90 per cent of the magnet school students come from outside the Academy's district.

"Anyone can apply," Ms. Robinson explained, "but students have to qualify on the basis of scores on reading and math tests to be admitted, and they must maintain a C average while in the school."

THE TRANSITIONAL school helps students with severe attendance or grade problems retain interest in the school.

According to junior Cindy Simmons, who ended up in the transitional school when her attendance slipped following an illness, "There are a lot of smart people who get As and Bs in transitional but just couldn't



Photo by Gerry Padnos

IN THE PROFESSIONAL-QUALITY control room of Hyde Park Career Academy's radio and television studio, senior Keith Walker adjusts the color before playing back a videotape made by students. The school's t.v. and radio program is considered one of the best in the city. The Academy is located at 6220 Stony Island Ave.

get organized in regular class."

One reason, she added, is that "the teachers are a lot more caring, if you show you're willing to do as you're told. You can go to a teacher with a problem whether it's about school or anything else, and they'll help you."

STUDENTS WHO succeed in the transitional program reenter the general school,

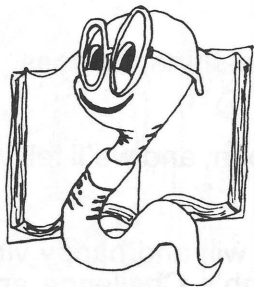
while those who fail drop out.

Most students described the atmosphere of the Academy as warm and friendly, but some felt difficulties did exist.

"As long as you just come here and mind your own business, you don't have any troubles," said magnet school freshman Onassis Lewis. "But if you mess around with the wrong people, you could have a problem."

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What influences teen behavior most?

By Jennifer Cohen and Denise Moffett
with additional reporting by Anne Knepler

Family environment, not school standards, most affects the way young people behave. That is the conclusion of a recent nationwide study, "High School and Beyond." Students and faculty interviewed by the Midway largely agree with the findings.

The survey was conducted by the National Opinion Research Center on the University campus. It involved 58,270 sophomores and seniors from 1,015 high schools and interviews with nearly 1,000 school administrators. Mr. Thomas DiPrete, assistant professor in sociology at the University, analyzed the findings for a report written for the National Center for Educational Statistics, "Discipline and Order in American High Schools." The Midway unsuccessfully attempted repeatedly over a three-week period to contact Mr. DiPrete for an interview.

ACCORDING TO a recent article in the University student newspaper, the Maroon, Mr. DiPrete's analysis concluded that high schools with strict rules have better behaved students, but that schools do not otherwise play a major role in influencing how teenagers behave.

Biology teacher Murray Hozinsky, parent of freshman Ezra, is among those who agree with such findings. "The way a kid performs really depends on a variety of factors in his environment," Mr. Hozinsky explained. "A supportive school perhaps makes it easier to overcome any emotional stresses at home. I would say, though, that the home forms the emotional background for a child's readiness to learn."

Also deeming a healthy family environment important, English teacher William Yarrow said, "After a child's character has been formed, schools don't have much of an effect on the child's behavior. They may accentuate certain tendencies, such as rebelliousness or responsibility, but a school can't change a child as a person."

WHAT KIND of home a child comes from can affect his or her behavior radically, Mr. DiPrete is reported as concluding. He says that students who misbehave

are more likely to come from a home in which only one parent is present. And students from homes in which parents do not monitor a child's schoolwork or other activities may also have problems.

Principal Geoff Jones commented, "It is always good for children growing up, especially for teenagers, to see two adults relating with one another in a healthy way. In a home where only one parent is present, it's hard for a child to see that type of healthy interaction and also that single parent wouldn't have as much time to spend with the child."

But junior Laurie Lawson felt, "Good behavior is not based on whether or not a child is brought up in a one- or two-parent home. It depends on the amount of time spent with children, the amount of potential concern for children, and a certain degree of firmness or authority."

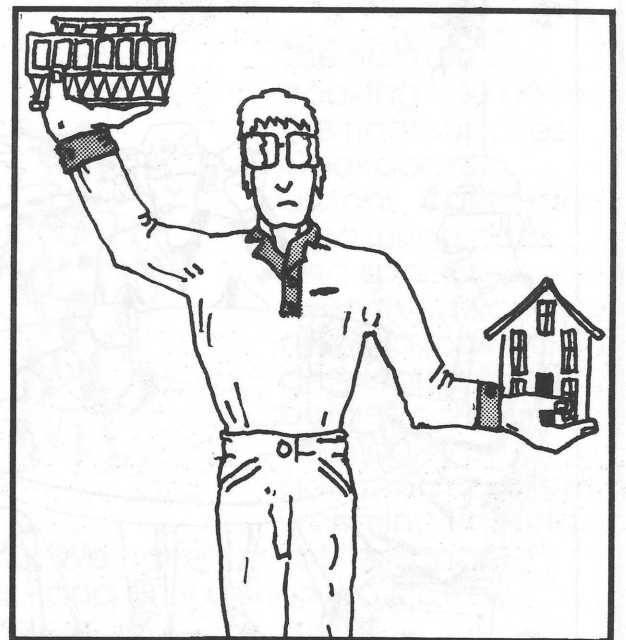
IN HIS REPORT, Mr. DiPrete confirmed some commonly-held beliefs about child behavior, such as boys misbehaving more than girls. U-Highers interviewed supported such conclusions, saying they saw distinct behavioral patterns between the two sexes.

"Guys express their male identity by looking tough and misbehaving," observed senior June Cook, "whereas girls feel more of a need to express female identity by wearing nice clothes or looking their best."

As an adult, Mr. Jones said he felt any differences in boys' and girls' behavior stems from separate societal expectations. "I don't think there's much of a difference between the way boys and girls act," he said. "But since boys are given more opportunity to misbehave—longer curfews, more extensive use of a car—they are more able to live up to society's expectations of raising hell."

BECAUSE VARIED SIGNALS concerning proper behavior coming from parents, friends, school and society at large, can easily confuse a teenager, it is important for a child to see consistency in family and school expectations, Mr. DiPrete says in his report.

"If parents themselves don't have a strong, internalized moral code, and if they don't emphasize the positive value of education, then their children get confusing and conflicting signals," he explains.



Art by Seth Sanders

English teacher Hal Hoffenkamp feels that, in some cases, schools can act as the stabilizing element in a child's life. "School can be very important in a student's life, if it can clearly and consistently define the behavior it finds desirable," he explained. "Then, if a student comes from a broken home which lacks that solidity, his or her school can perhaps replace that loss."

AMONG MR. DIPRETE'S other conclusions, as reported in the Maroon, were the following:

- Children from lowerclass backgrounds do not necessarily misbehave more than students from higher socioeconomic backgrounds. Both students from high and low income families misbehave most, while students from middle income families misbehave least.
- A school's size, or whether it is located in an urban area, has little relationship to how its students behave.
- Catholic schools have the best-behaved student bodies, followed by private schools and then public schools.
- High schools which maintain an atmosphere of order and discipline may increase the likelihood that more of their graduates will lead productive and satisfying lives. Many social scientists believe students who cannot deal with the discipline of their school lives will experience similar difficulties in the working world.

Toughlove: Putting parents back in charge again

By Ken Truitt

The boy, arrested several times for underage drinking, had each time been bailed out by his mother. He sat down, dumbfounded by his mother's refusal to pick him up from the police station. She said she would no longer support his drinking habits. It was his first encounter with Toughlove.

Toughlove programs help parents take a stand against unacceptable teenage behavior, which includes alcohol or drug abuse, and disrespect or sloppiness, according to the founders of the program, Phyllis and David York of Sellersville, Penn.

THE YORKS DEVELOPED a Toughlove philosophy in response to a crisis with their own teenage daughters. The girls' repeated disobediences escalated to a point where their 18-year-old daughter held up a cocaine dealer with a gun, and ran away from home. Later the Yorks prepared a manual for other parents with similar family problems. Ted Wachtel, founder of the Community Service Foundation, sponsoring agency for Toughlove, also contributed to the book.

Groups of parents across the nation now practice Toughlove, including 28 chapters in the Chicago area.

In their recently-published book, "Toughlove," the Yorks explain their philosophy. They assert that addressing the causes of "negative behavior" does not always stop it. In some cases, it can prolong misbehavior.

IN THE TOUGHLOVE PROGRAM, parents post ultimatums to their teenagers, called "bottom lines," which they must enforce. Possible "bottom lines" could include "I will no longer tolerate a runaway in my house" or "I will not bail you out of jail."

To enforce these stands, Toughlove instructs, parents must withdraw affection, money and other forms of support.

Troubled parents in Chicago can now turn to another Toughlove Center, recently opened at 64 W. Irving Park Rd. The staff of Youth Outreach Center, a community service of the YMCA, initiated the Toughlove group in December after contacting parents in the area with problem teens, according to one of the participating parents.

"I FEEL THAT the group has been successful, even

though we've only been meeting since December," she told the Midway. "The parents don't have to be alone to deal with the stress they are feeling."

Parents meet every Thursday night to support each other in maintaining their stands.

Although no Toughlove chapter exists in Hyde Park, principal Geoff Jones and Guidance Department chairperson Mary Lee Hoganson are familiar with the concept.

MS. HOGANSON SAID she saw both good and bad aspects in Toughlove. "If the family has come to such a crisis that Toughlove will diffuse a situation that might result in violence or that there is no longer communication, Toughlove might be a temporary solution." She added, "My concern would be that Toughlove would delay the kind of help that the kid would get."

Parents should set limits for their children, Mr. Jones felt. But he also felt denying all direct support to teens extreme.

"The parent who doesn't set limits isn't helping their youngsters," he explained. "But I'm not sure that, in any case, no matter how bad a kid has been, I feel some responsibility to help them."

Parents offer dozen ways to combat alcohol abuse

By Jennifer Cohen and Emily Schwartz

Twelve ways to fight student alcohol abuse were proposed by the Parents' Association's Committee on Comprehensive Health Education at a program March 7, "Alcohol and Your Child."

Approximately 90 parents attended.

THE PROPOSALS originated at an earlier informal committee meeting, to which three Student Council representatives had been invited to provide student ideas. The three — Paul Bokota, Geoff Blanco and Emily Schwartz — also attended the public program.

The suggestions, several of which offer students alternatives to drinking, were as follows:

- Organize parents of students who are friends into support groups.
- Offer Saturday night sports and social activities at Sunny Gym, chaperoned by parents.
- Organize private parties, primarily intended for Middle Schoolers, supervised by parents.
- Compile a list of parents available to chaperon activities.
- Offer professionally-staffed alcohol abuse workshops for parents of students at specific grade levels.
- Organize experiments in peer pressure to help students cope with it.
- Organize drinking and driving sessions with volunteer drivers to demonstrate the effects of alcohol on driving.
- Sponsor student visits to a rehabilitation hospital to learn about longterm effects on alcohol-related accident victims.
- Distribute information through membership in local and national antialcohol abuse organizations.
- Encourage public service announcements by radio disc jockeys about alcohol abuse.
- Compile a list of parents willing to pick up students unable to drive home or who feel they can't get a safe ride home.

• Form a planning committee involving parents, students and faculty.

THE PROPOSALS were presented by parent Bonnie Umeh following five brief talks. Speakers and their topics were as follows:

Parent Robert Replogle, "Facts About Alcohol;" Middle School teacher, and parent, Dorothy Strang, "Middle School: A Time for Beginning;" U-High principal Geoff Jones, "Alcohol, Your Student and the High School;" Southeast Chicago Commission director, and parent, Michael Murphy, "Adolescent Use of Alcohol in Our Community;" and parent Marlene Richman, "Student Views of Alcohol Use."

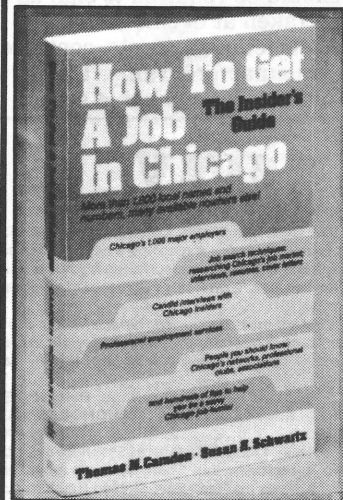
Describing U-High's drinking problem, Mr. Jones said more freshmen and sophomores are being suspended for drunkenness at school events. "Students are getting a younger start in alcohol abuse," he pointed out.

He added that "International House, Cobb Hall and Ida Noyes may soon be off-limits to Lab Schoolers after many alcohol-related incidents. If our access to the Ida Noyes gym ends, our phys ed program would change substantially, being restricted with less space."

IN DISCUSSION following the talks, Dr. Replogle, who moderated the meeting, said of the idea for hospital visits, "It really affected me when I saw those young people in the hospital, injured for life." Drunk driving accidents and the development of bad lifetime habits are two main reasons to combat alcohol abuse, he added.

Also see editorial on page 6 and related story on page 8.

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As the Midway sees it



Art by Seth Sanders

Abusers risk all

An increased number of students suspended because of drinking at school parties reflects a careless and perhaps dangerous trend in U-Highers' views on alcohol.

Students under the influence of alcohol have been found on school grounds before, during and after parties. One teacher who chaperoned the party Jan. 7 expressed her sadness on finding students drinking in Scammons Garden. These same students, she said, were later seen driving around the neighborhood. This mixture of driving and drinking could soon end in tragedy for the students as well as innocent bystanders.

In addition, U-Highers after drinking often go to U. of C. facilities and create trouble. Their behavior, according to principal Geoff Jones, may imperil many school programs which depend on University support.

Some parents and administrators feel that student drinking is a product of too few organized activities on weekends and after school. In fact, a Parents' Association program March 7 considered activities as one solution to the growing drinking dilemma here.

Student Council also plans to address the problem with discussions next quarter.

The only lasting solution to student drinking, however, must come from the students themselves. Many indeed perhaps drink for lack of anything else to do. But when innocent people get hurt or affected because of their drinking, regrets will mean very little.

Also see related stories on pages 5 and 8.

Support pays off

U-Highers often complain that their school life is slanted too much toward academics. A profusion of interesting and enjoyable student activities in recent weeks, however, shows that, with determination and effort, this imbalance can be alleviated.

Showing just such determination and effort, U-Highers resurrected Arts Week and student government sponsored a CPR day, blood donor project and a fun computer dating program. Which shows that students can change the atmosphere of the school, if they care enough to devote the time and energy that organizing programs like these demand.

Unfortunately, many students didn't participate in Arts Week programs.

Students who didn't attend firstly denied themselves an opportunity for exciting and interesting experiences while getting relief from the day-to-day drudgery of school. But they also insulted those who worked long and hard to put on Arts Week for their fellow students, and they jeopardize future activities. Administrators are likely to frown upon events which students simply use as an excuse to get out of school.

Perhaps in the future, students should be required to sign up for all programs and attendance should be taken at events.

If U-Highers, with support from their fellow students, continue their involvement in organizing extracurricular programs, U-High could continue to become a more well-rounded and enjoyable school.

U-High MIDWAY

Student newspaper of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Issued 10 times during the school year, every third or fourth Tuesday excepting vacation periods. Mail subscriptions \$12.50 a year. Published by journalism students in consultation with the journalism teacher. The editors assume sole responsibility for content. Editorials represent the opinion of the editors based on research and reporting.

The Midway welcomes letters for publication. Letters must be signed. Where letters are too long for space available (250-word limit suggested), or involve libel or other unpublishable material, the editors will contact the writers for revision. Deadline for next issue is 2:20 p.m. this Friday in the Publications Office, U-High 6-7.

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BUSINESS MANAGER NICHOLAS PATINKIN
ADVERTISING MANAGER JUDITH JACKSON

ASSOCIATE EDITORS this issue and pages they edited: 1, special feature, Susan Evans; 2, photos, David Wong; 3, music features, Tom Goodman; 4, features, Juli Stein; 5, depth news feature on behavior, Jennifer Cohen; 6-7, opinion, Ted Kim; 8, news and features, Sharon Fischman; 9, news and features, Anne Knepler; 10, sports news, Ted Grossman; 11, sports features, Ben Page.

STAFF FOR EARLY-APRIL FOOL PARODY, page 12: Philippe Weiss, Ted Kim, Edyth Stone.
EDITORS — Political, Ben Page; student government, Susan Evans; community, Jennifer Cohen.

OPINION FEATURE WRITERS — Opinion page columnist, Edyth Stone; arts columnist, Liz Inglehart; sports columnist, Ted Grossman; "Open Mouths," Errol Rubenstein.

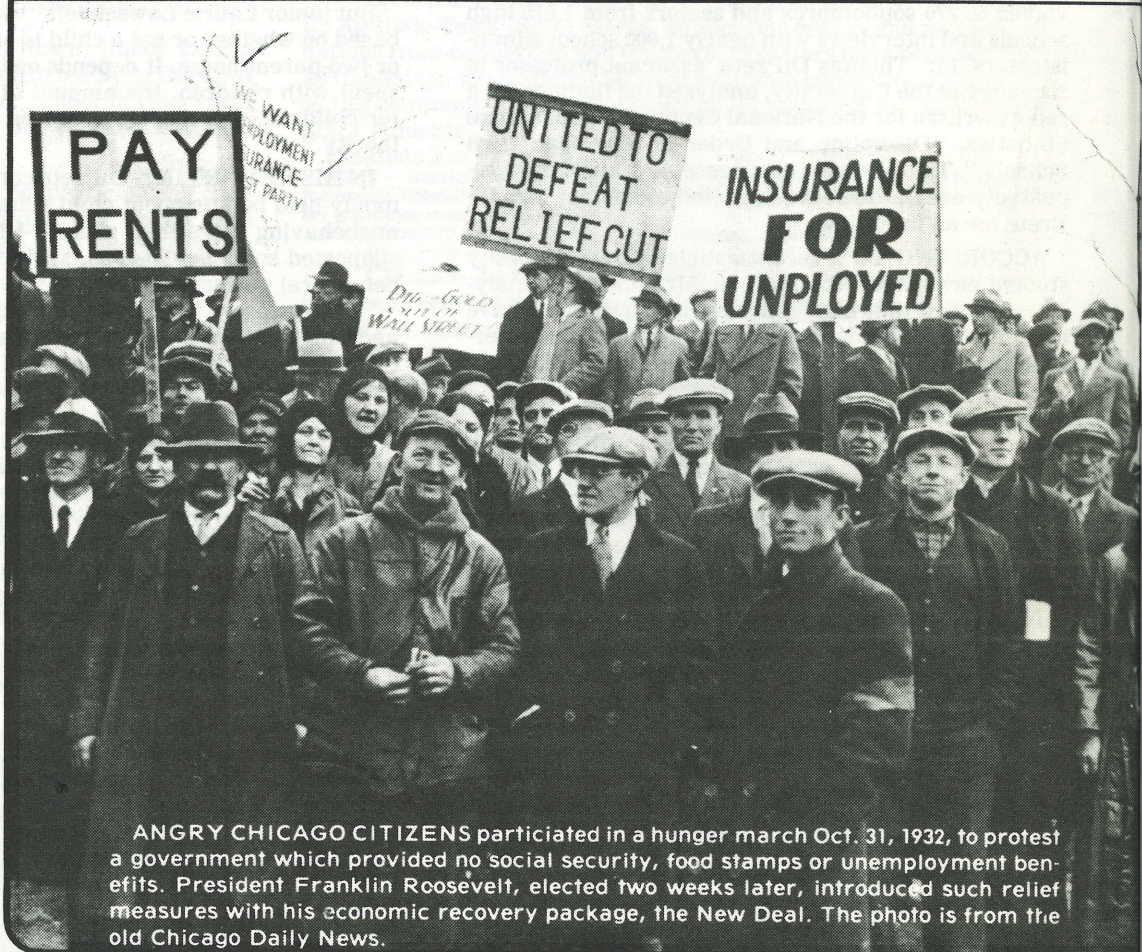
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PHOTOGRAPHERS David Wong, Dan Orlikoff, John Wyllie, Gerry Padnos.

ARTISTS Seth Sanders, Bill Zide, George Hung, Ronald Clark, Bill Morrison.
ADVISER MR. WAYNE BRASLER

The Depression

What was



ANGRY CHICAGO CITIZENS participated in a hunger march Oct. 31, 1932, to protest a government which provided no social security, food stamps or unemployment benefits. President Franklin Roosevelt, elected two weeks later, introduced such relief measures with his economic recovery package, the New Deal. The photo is from the old Chicago Daily News.

Chicago Historical Society

How a '60s star tragica

IMAGINE YOURSELF a rich, beautiful heiress, living in New York City in the 1960s. You star in movies by pop artist Andy Warhol, go to endless parties and consume unlimited amounts of drugs. Can you imagine yourself being bored by all this?

You would be if you were artist and heiress Edie Sedgwick. Edie is the subject of writer Jean Stein's 1982 biography, "Edie," which traces her life from her birth in 1943 to her death 28 years later of a barbiturate overdose.

"EDIE" IS FASCINATING in its format as well as its content. Stein sets up the biography as a series of extended quotes by 50 or 60 family members and famous artists, who knew Edie throughout her life.

The book starts with background on the Sedgwick family. Descended from revolutionary war judge Theodore Sedgwick, the Sedgwicks were influential in Stockbridge, Mass., for three cen-

turies.

As a teenager in the late 1950s, Edie attended various boarding schools, became anorexic and at 18 was committed to a posh mental hospital by her irate father. After her release, she met artist Andy Warhol in early 1965. Warhol invited her to his house-studio, "the Factory," and she began



One for the Show

By Liz Inglehart, arts columnist

starring in his underground movies.

THROUGH HER ASSOCIATIONS with other artists at the Factory, Edie began getting heav-

But seriously . . .

Slump spreads beyond seniors

A COUPLE OF ISSUES back, I wrote a humorous guide to senior slumpers. After some deliberation, I've decided that senior slump is a topic that should be looked at seriously as well, so I set out to find just what, if any, effect senior slump has on seniors as well as the rest of the school. Results were a bit predictable, but still interesting.

Senior slump seems to hit juniors and freshmen (besides seniors) hardest, because juniors take classes with seniors and freshmen look up to them. According to one junior boy, "Teachers get mad because of the seniors and assign more work. But the seniors just blow it off and we end up doing the extra."

For freshmen, the problem seems not to be extra work but doing the work they already have. "Senior slump sets a bad example for us," said one freshman boy. "When seniors cut we think we can cut, too. I've cut because of seniors."

BUT, NATURALLY, SLUMP affects seniors most. Many said it was just a matter of dropping grades. "I don't do much work," said a senior girl. "I just feel so lazy. Once I found out colleges don't get these grades, I just said 'forget it!'"

But slumping does have consequences. A se-

nior boy said, "Slumping really messed me up because I just got a letter from my first-choice college asking for my irreparable second-quarter grades."

Regardless of the consequences, there seem to be definite reasons why seniors slump. "It's vengeance against the school system," said a senior boy. "After three years of disgusting work, it's how we say we never liked it anyway."

ENGLISH TEACHER Hal Hoffenkamp of-



Still Life

By Edyth Stone, opinion columnist

ferred another explanation.

"Senior slump simply reflects the desire of students to go on with their lives. To a great extent seniors are already gone. The last thing they want is to be considered as is Lab Schools students."

it really like in the '30s?

By Juliet Gordon

"Brother, can you spare a dime?" This phrase, coined during the Great Depression of the 1930s, may become common again, fear those who say the nation again is experiencing a Depression. But to those who lived during the 1930s, economic hardships today are minor compared to those of the Great Depression, and the two can't be compared.

It began on Oct. 29, 1929, when more than 16 million shares of stock were sold on the New York Stock Exchange. Stock values went so low that millions of people lost their life savings. Banks and investment firms ran into debt when borrowers couldn't repay loans and panicked customers withdrew their money. By 1933 around 12 million people, 25 per cent of the U.S. population, were unemployed.

IN DESPERATION, those who couldn't keep their jobs earned money any way possible. Ms. Rita Niederman, grandmother of senior Juli Stein, lived in a Hyde Park apartment during the depression, at 53rd and Woodlawn. "You would go downtown and see war veterans selling apples on the street corners for 5 cents apiece," she recalled. "That would be your lunch."

And to save money, many families moved in with relatives or friends. "We moved in with my aunt's family," Ms. Niederman said. "There were seven in her family and three, later four, in ours, living in one apartment. Fortunately, my husband didn't lose his job (as a shoe salesman) but worked on commission. Even so, he made

very little. We had \$10 a week to spend on food and the telephone, gas and electric bills."

Even those lucky enough to keep their jobs learned to conserve. Ms. Helen Wells, grandmother of junior Kitty and freshman Ted, lived in Easton, Penn., a small college town, during the Depression with her husband and two small children. "We were thankful my husband had a job (as director and secretary of a YMCA boys' camp)," she said. "He and his coworkers decided to take pay cuts rather than lose their jobs. I remember dreading it each time he came home on salary day, hoping he hadn't had to take another cut. But he came home with about 10 to 20 per cent less many times."

EASTON'S ECONOMY REMAINED stable, however, unlike many communities across the country. "The community got along," Ms. Wells remembered. "We were all in the same boat and helped each other out. We had to be sensitive and conservative and sacrifice extras. We had a nice life, but simple to a degree."

Similarly, Hyde Park, which was then an upper middleclass neighborhood, stayed economically healthy. The University Bank remained strong and gave out carnations to those who didn't take their money out.

"Walking down 55th street you saw a parade of carnations," Ms. Niederman recalled. "We left our money in the bank because it was safe there. You couldn't afford to take a chance, even with \$200. If we wanted to go out somewhere, like the movies, we had to give up something else. We never knew how much worse it would get, but you made do with what you had."

ly flared out

ly into hard drugs.

Finally, feeling exploited as an actress, Edie broke off with the Warhol crowd. She began living in hotels, surviving on drugs and befriending various groups of people, including another filmmaking group with whom she made her last film, "Ciao! Manhattan." Before her death in 1971, at age 28, she went through several more mental hospitals, some after drug busts.

"Edie" presents a tragic story, because Edie Sedgwick was a tragic person. Reading her biography is an intensely moving experience.

ALMOST FROM the beginning, her end seems inevitable. Though most of the young public in the '60s worshipped and emulated Edie, chanting her name whenever she appeared in public, she never felt loved. Her feelings of isolation resulted from her stormy relationship with her family. Edie felt ambivalent toward her father, who al-

ternately ignored her or locked her in her room, insisting she be committed to institutions because he didn't want to confront her demands for attention.

Many of those interviewed for the biography felt Edie got involved with Andy Warhol because he represented a nonthreatening father figure willing to provide her with the love and admiration she craved.

"Edie" is great reading, as both a comprehensive biography of a doomed socialite and as a social history of the 1960s. The book quotes an incredible range of people, from Truman Capote to Patti Smith, thus painting a picture of the era.

Jean Stein and George Plimpton, who helped her edit, spent 10 years interviewing Edie's acquaintances and organizing their remarks into a narrative, and the book reflects their perseverance. Its subtitle, "An American Biography," is apt, for "Edie" tells the story not just of one American failure, but of a whole failed generation.

Open Mouths

Do you think Democratic mayoral candidate Harold Washington will be elected as a matter of course? Or does Republican candidate Bernard

Epton have a chance? What should the new mayor's priorities for the city include?



Charles Crockett



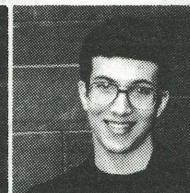
Jonathan Getz



Matt Rudolph



Melissa Pashigian



Tony May



Ivan Clatanoff

CHARLES CROCKETT, senior: Epton does have a chance, though it's a small one. The mayor's first priority should be jobs for Chicago's 13 per cent unemployed.

JONATHAN GETZ, junior: After the debates Epton called for are over, he won't have a chance. His first priority should be changing the old political system.

MATT RUDOLPH, freshman: Washington will win but without as much of a lead as is expected. He should fix the potholes.

MELISSA PASHIGIAN, sophomore: Washington will be mayor unless the whites all vote for Epton. The new mayor should get rid of corruption in government.

TONY MAY, senior: Who knows? What will happen is what will happen.

IVAN CLATANOFF, freshman: Washington will be elected and he should find a way to have a Chicago Fest.

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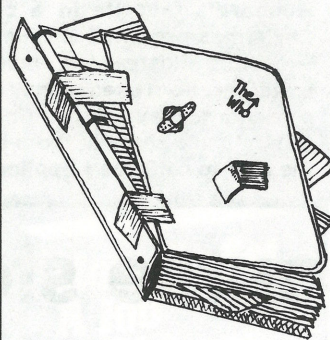
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Vacation!

U-Highers plan travel, rest and (?) work

By Sharon Fischman
with additional reporting by Claude Fethiere

Relaxing, traveling, seeing movies and even working typify U-Highers' vacation plans after this last hectic week of winter quarter. End-of-quarter events include a chocolate ice cream eating contest tomorrow and the annual gymnastics show Thursday.

Each participant in the ice cream eating contest, sponsored by the junior class but open to all students, will get a bowl of chocolate ice cream. The first to finish wins. The contest is scheduled for lunch period in the cafeteria.

Forty-two High, Middle and Lower School students will perform in the gymnastics show, 3rd period in Sunny Gym. Classes will be cancelled.

Pre-vacation activities which already have taken place include an engineering class trip and publications staff banquet.

Engineering teacher Leonard Wisniewski took his preengineering class and other interested students to the University of Illinois in Champaign-Urbana March 4-5 for an engineering open house.

The Midway and U-Highlights staffs enjoyed a buffet dinner for their winter quarter banquet last Friday at the home of editor-in-chief Philippe Weiss. The evening was highlighted by a ghost story read by publications adviser Wayne Brasler and announcement of the spring quarter Midway editorships, otherwise a secret until after vacation.

A roller skating party on the North Side planned for last Saturday by junior class officers was cancelled because of insufficient response.

Gov't plans alcohol talk

Discussions on alcohol abuse will be sponsored next month by Student Council in response to growing administrative, faculty and parental concern over drinking (see related story on page 5 and editorial on page 6).

Led by representatives from AlaTeen, an organization for teenage alcoholics and children of alcoholics, the discussions will take place either during phys ed or 3rd-period classes on a day to be determined.

Three Council members discussed student drinking, its causes and possible solutions at a meeting March 5 at the home of Ms. Bonnie Umeh of the Upper School Council's Comprehensive Health Education committee.

In other government news:

•Fifteen Council members visited St. Ignatius High March 2, attending classes and seeing how its government worked. About 20 St. Ignatius students will visit here next month. Ten students from New Trier High visited Feb. 17.

•The Council distributed its second newsletter March 1, with at least one more next quarter. Though the newsletter reported the alcohol discussions would also include cigarettes, Scott told the Midway that smoking, if discussed, would be covered in a separate program.

•A faculty-student badminton game is planned for early next quarter.

To rest and recover from all this activity, and final tests and papers, individual students announce varied plans. Sophomore Gerry Padnos plans to spend his vacation relaxing. "I want to rest, and go and see some movies, especially 'Tootsie,' with my friends," he explained.

Among those leaving Chicago for vacation, junior Courtney Crockett is looking forward to a week of sunning in Florida. "I just want to lie out in the sun and forget about school," she said.

Although she's staying in town, junior Louisa Economou is looking forward to teaching Greek at St. Andrew Greek Orthodox School during vacation. "It's volunteer work, but I enjoy doing it," she said.

U-Highers who planned on participating in a bike trip organized by senior John Wyllie or a French Club trip to Canada will have to make other plans.

"The bike trip was cancelled because we couldn't get a van to drive along with us in case of injury," John explained, "and we also couldn't get a chaperon." The French Club cancelled its trip because "not enough people signed up for reasons such as money problems or other plans," said sponsor Claire Lacocque.

After vacation school activities get started again quickly, with the annual junior college trip Fri.-Sat., April 15-16. The juniors will visit Valparaiso College in Indiana, Kalamazoo College in Michigan and Michigan State University in East Lansing. The Chamber Choir will be making a tour to Minneapolis the same time (see story on page 3).

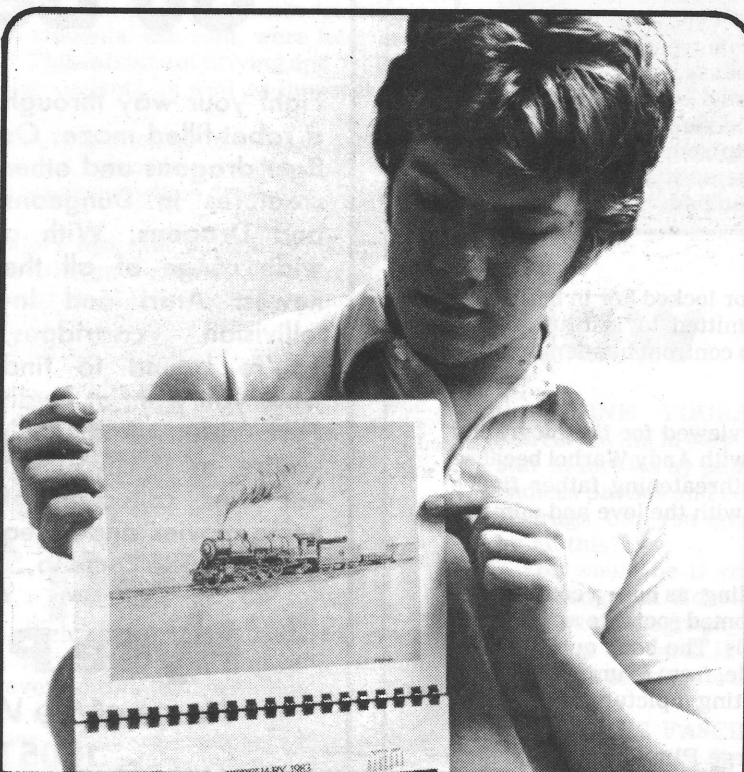


Photo by John Wyllie

Calendar guy

THIS DRAWING of an old-fashioned steam engine is Paul Hubbard's favorite in a calendar he designed to give as Christmas presents. Beside trains — he is a train enthusiast — Paul's illustrations include city scenes and picturesque buildings. Paul used money he would have spent on Christmas presents to pay for printing the calendars. Not all became gifts. "I sold some of them for \$4 each," Paul said, "and sent the rest to colleges I applied to." He plans a career in art.

Kaplan course starts here

"I want to learn the secrets of the SAT (Scholastic Aptitude Test) and hopefully do better," declared David Wong, typical of 31 juniors participating in the Stanley Kaplan test preparation course being offered here the first time. Taught by University of Chicago graduate student Matt Greenberg, the course began Feb. 19 and will end April 30, right before the Scholastic Aptitude Test May 7.

The 11 weekly sessions, meeting four hours Saturday morning or Wednesday afternoon and each requiring at least six hours of homework, include basic math and verbal concept review, and test-taking strategies.

The course previously had been offered only on the North Side and in some suburbs. Besides the convenience of an in-school class, the U-High course provides a 30 per cent group discount off the \$375 cost and an exemption from a \$50 materials deposit because results of the

class members' SATs will be used by the Kaplan organization and College Board in a research project conducted by an independent group.

In the project, an experimental program for disadvantaged public school students sponsored by the University's Black Students' Association is being offered concurrent with the U-High course. Test results from both groups, and from control groups from both programs who take only Kaplan's initial diagnostic test and a practice SAT, will be compared.

"This is a breakthrough in research," explained junior counselor Betty Schneider. "Nobody has ever seen how a combination of kids from diverse backgrounds perform." She added that the results will help determine the validity of the SAT as an aptitude test if people who can afford to take a course such as the Kaplan do better.

Bulletin Board

• **Honors** — For highest scholastic standing and interest in science among seniors, Sam Fenster has been chosen by science teachers as the recipient of the annual Bausch and Lomb science award. Sponsored by the scientific equipment company, the award goes to winners in about 8,000 schools nationwide. Each recipient receives a bronze medal and can compete for a four-year scholarship to the University of Rochester.

• **More honors** — Chosen on the basis of Scholastic Aptitude Tests (SAT) scores, application essays and recommendations from counselors and teachers, 10 seniors have been selected as finalists in the National Merit scholarship competition and three in the companion National Achievement program for outstanding black students.

Finalists are as follows:

MERIT — Roxanna Bradescu, Edward Conger, Sam Fenster, Tony May, Ben Page, Errol Rubenstein, Gabriella Scanu, Edward Sickels, Nadia Zonis and Monica Mueller, who completed her graduation requirements last year.

ACHIEVEMENT — Michael Bolden, Charles Crockett, Judith Jackson.

• **Still more honors** — A First Place rating has been received by last year's issue of Renaissance, the arts and literary magazine. Awarded by the Columbia (University, N.Y.) Scholastic Press Association, the rating is second only to the top Medalist rating. Although Renaissance was begun three years ago, last year's issue was the first entered in the contest. "Your staff has done well with your relatively new publication," the judge commented. "Keep up the good work."

This year's issue of Renaissance is scheduled for publication Wed., April 27.

• **May be** — A one-day May Festival on a Friday, rather than the three-day event of previous years, has been proposed by Lab Schools director James Van Amburg. He spoke at a meeting March 3 organized by seniors Liz Homans and Kelly Werhane, who want to coordinate the Festival for their May Projects.

Under Mr. Van Amburg's proposal, the Festival would include fundraising booths run by school organizations, a faculty-student talent show and an auction. "So many groups in the school want to raise money that we don't want to continually bother parents," Mr. Van Amburg told the Midway before the meeting. "By having one day with all holds barred on fundraising, we can get the community involved in a schoolwide project."

Mr. Van Amburg also pointed out that by holding the Festival on Friday, Saturday and Sunday could be used as alternate dates to make up lost profits in case of inclement weather. "With three days we lose because if the weather is bad we're always trying to make up the lost day," he explained at the meeting.

As for the play which has culminated the Festival each night in past years, its future remains undecided. Mr. Van Amburg feels the bleachers used for seating the audience represent safety risks. The cost of renting them also have increased, to a cost nearing \$4,000.

Drama teacher Liucija Ambrosini and Mr. Van Amburg are considering possible alternatives for seating or the play's location.

At May Festival organizational meetings the past two Thursdays, students and teachers suggested several alternatives to Mr. Van Amburg's plan.

One idea was a two-day festival, with participating groups and the Martin Luther King Jr. Scholarship Fund equally dividing the total profits. The intent would be to unify the festival effort by decreasing competition between booth operators trying to earn money for their causes.

• **Buttons and bows** — "U-High Maroons" decorate buttons and shoelaces being sold by the Chamber Choir and cheerleaders. "We're trying to earn more money for our tour to Minneapolis," explained Chamber Choir vice president Christina Browning, in charge of selling the buttons.

The cheerleaders are selling shoelaces for funds for "pom poms and emblems for our sweaters next year," said junior varsity member Yolande Smallwood.

• **Heavy stuff** — Finally finishing their weight wager of two years, principal Geoff Jones won \$25 from French teacher Susan Joseph by losing 25 pounds before she lost 10 pounds. Mr. Jones and Ms. Joseph made the wager early last year to give each other incentive to lose weight. The Midway covered the event issue after issue as the weigh-in date was repeatedly postponed, but finally gave up in disgust. A journalist judging the Midway for a contest cited the weight wager as the most enjoyable story of the year.

• **Time off** — Not necessarily for good behavior, either. No, the school beneficently will grant a week off to everyone next week, also known as spring vacation, spring recess, God-I-never-thought-it-would-arrive-time and an opportunity for sleeping until 2 p.m. nine days in a row. Some will bike, some will hike, some will stop to smell the budding flowers. Whatever, it's a good idea to rest up. As you will see, there's plenty coming up after school starts again.

But let's not get ahead of ourselves; there's always tomorrow:

•TOMORROW, WED., MARCH 16 — Ice cream contest sponsored by junior class, 12:30 p.m., cafeteria (time and place tentative at presstime).

•THURS., MARCH 17 — Gymnastics show, 9:50 a.m., Sunny Gym (3rd period classes cancelled).

•FRI., MARCH 18 — Films, "Battle of San Piedro," 11:30 a.m.-1:30 p.m., and "Bicycle Thief," "Miracle in Milano," 7 p.m., Judd 126.

•SAT., MARCH 19-SUN., MARCH 27 — VACATION!

•SUN., MARCH 27 — Mandy Ricketts Art Gallery Formal Dedication, 3-5 p.m.

•FRI., APRIL 1 — Films, "Night and Fog," "Red Balloon," 11:30 a.m.-1:30 p.m., "Hiroshima, Mon Amour," "Last Year at Marienbad," 7 p.m., Judd 126.

•FRI., APRIL 8 — Outdoor boys' track, Illiana Christian, 4 p.m., there; films, "Two Men and a Wardrobe," "Knife in the Water," 11:30 a.m.-1:30 p.m., "Repulsion," "Rosemary's Baby," 7 p.m., Judd 126.

•SAT., APRIL 9 — Vocal class performance, 7 p.m., Curtiss Hall, Fine Arts Building, 410 S. Michigan Ave.

•TUES., APRIL 12 — Girls' outdoor track, Andrew, Thornton Fractional North, 4 p.m., Andrew.

•THURS., APRIL 14 — Boys' outdoor track, Thornton Fractional North, 4 p.m., there.

•FRI., APRIL 15 — Girls' outdoor track, Andrew Relays, 4 p.m., there; film, "Ikiru," 8 p.m., Judd 126.

•FRI., APRIL 15-SAT., APRIL 16 — Junior class college trip.

•SAT., APRIL 16-WED., APRIL 20 — Choir tour to Minneapolis.

•TUES., APRIL 19 — Midway out after school (we don't even want to think about it); boys' outdoor track, Providence, New Lenox, 4 p.m., there; girls' outdoor track, Luther North, 4 p.m., Luther North.

Editor's note: Except for track, the Midway had no spring sports schedules at presstime. It is possible other sports events will be scheduled for the period covered by the calendar. Track dates are subject to change because of bad weather.

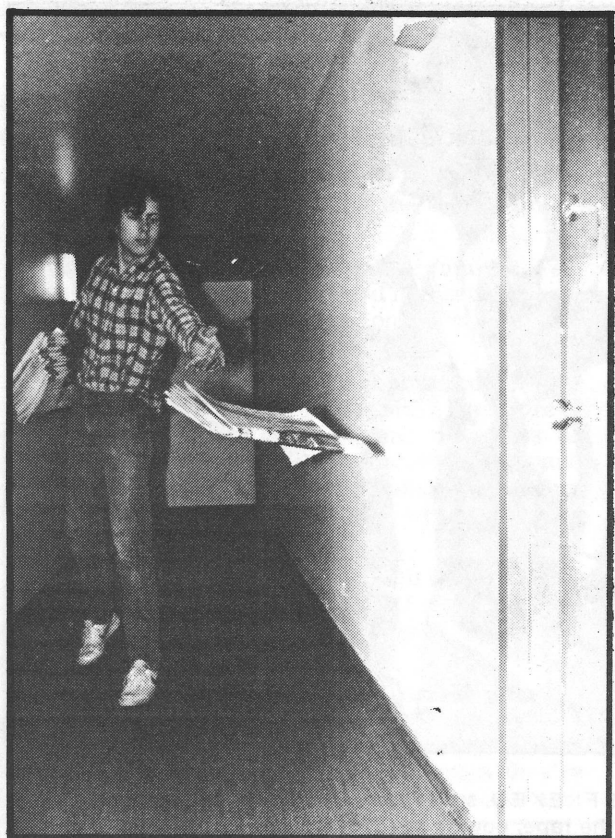


Photo by David Wong

THERE'S NO FRONT PORCH to aim for, or roof to hit, but Tribune newsboy George Spofford keeps the tradition of throwing newspapers alive as he makes his morning rounds in a Hyde Park highrise. Chris Williams also delivers Tribunes.

Extra! Extra!

Newsboys get up and go early

By Mimi Ghez

Buzz... the alarm clock rings in the early morning quiet. It's 5:30 a.m. A lazy hand reaches over to still the noise. Reluctantly, freshman Chris Williams gets dressed before heading from his home on 54th street to the University Apartments on 55th street, where a stack of newspapers awaits him.

Meanwhile, in another highrise building near 48th and Dorchester, senior George Spofford, bundled up in a down coat and sweaters, stuffs Thursday's food sections into the morning edition of the Chicago Tribune. Stuffing inserts is part of his job.

CHRIS AND GEORGE have been delivering the Tribune for two years. Each picks up papers dropped off by Tribune trucks and delivers them seven days a week to about 100 customers each in highrise apartment buildings. They earn between \$180 and \$200.

Last October, George was elected Carrier of the Month, an honor given to the deliverer with the fewest customer complaints.

George began delivering papers as a favor to a family friend. "We had a Tribune clerk living with our family for a while," George explained. "He asked me if I knew anyone who might be interested in delivering newspapers. I thought about it for a while and then volunteered."

CHRIS, ON THE other hand, wanted the job because of the money and short hours. "I only do it for the money," Chris said. "It's really hard to find a part-

time job around here, but with mine, it's over in an hour and I use the money for skiing. The hardest part of the day is getting up."

Although both had outdoor routes last year, delivering from house to house, Chris and George now deliver only inside the apartment buildings, going from floor to floor and delivering papers to individual apartments.

"I LIKE DELIVERING indoors a lot more than outdoors," Chris said. "It's much warmer. Last year you had to deal with snow and blowing papers."

Besides enduring the weather, newspaper boys must also endure occasional problems on the streets.

"It really takes endurance to deliver papers," Chris said. "There are lots of weirdos out on the streets at 6 a.m. who try to take your papers. You've got to chase after them until you get them back."

"JUST A MONTH ago, some guy cleaned out three or four routes and by the time we caught him, he'd already sold quite a few of the papers."

But it takes more to be a newspaper boy, according to George, than a down jacket and being in good shape.

"You need responsibility and, especially, dedication," he explained. "The elevators break down a lot and when they do I have to carry the papers up 25 flights of stairs and then walk down them, delivering. Once that happened to me on a Sunday, when the papers are really heavy. That was the worst day of my life!"

Exchange teacher compares

By Miriam Lane

With additional reporting by Deborah Dowell

Irish students are faced with harder workloads and more emphasis on leadership than Americans, math teacher Jack Ferris said in a talk Feb. 15 sponsored by the Math Department.

About 50 faculty members, parents and students attended.

MR. FERRIS, here this year on exchange with math teacher Patricia Hindman, comes from Campbell College in Belfast. In his talk, Mr. Ferris discussed Campbell and compared it and his students to U-High.

Mr. Ferris has been at Campbell 11 years. There, he quipped, "anyone can tell you I've been doing for math what Jaws did for swimming."

He related that Campbell is a typical Irish public school, the equivalent of an American private school. It has about 500 13- to 18-year-old students, almost all boys, of whom half board at

Irish pupils' load heavier

the school for the full five years.

A HOUSEMASTER at the school, Mr. Ferris admires the closeness of the teachers, who spend a lot of time together after school, in societies and games.

"It forges a bond rarely lost," he said.

Afternoon games, three times a week, are mandatory, even for the "physically illiterate," Mr. Ferris said. All students, he added, "pursue excellence in academics and sporting."

AS COMPARED to U-High, students at Campbell College carry a much heavier workload. "In their first year, students take 10 to 11 different courses, in addition to games three afternoons per week," Mr. Ferris said.

Students at Campbell, he also

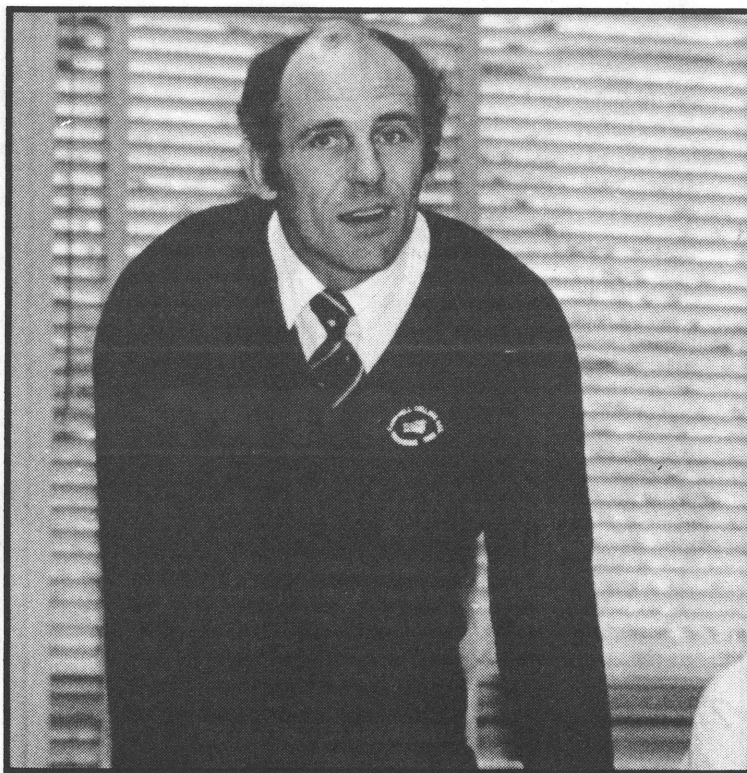
said, are faced with responsibilities of leadership. "There is the existence within the school of hierarchy."

School prefects, appointed from the student body, help counsel and discipline other students.

"WITH THE leadership come many responsibilities. We try to cultivate leadership," Mr. Ferris explained.

In general, Mr. Ferris finds U-Highers similar to students at Campbell College. "They may be more responsive, curious and self-motivated than kids in Ireland," he said of U-Highers.

He did feel that U-Highers show less loyalty to their school. "They think, 'What can school do for me,' rather than 'What can I do for the school.'"



MR. JACK FERRIS speaks Feb. 15.

Photo by David Wong

Attention Liz Homans!

How can you keep running away from the big challenge? Sure you've competed against Latin and Morton Grove...and won. But then again they all needed crutches. That's why we are now making this challenge...a quarter-mile run for life against old, fat, crippled Morry at Stagg Field. In fact, we'll open the competition to all U-Highers including Mr. Wisniewski (provided he uses roller-skates). **1st Prize:** \$100 party platter for your next party from Morry's. **2nd Prize:** Our standard size bag of gravel. Entries must register at our Deli in the bookstore by March 30, 1983. Come on Liz, show some initiative and go for it!

—Morry's Deli

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Sports hopes spring after lukewarm winter

By Serena Lee
with additional reporting
by Ted Grossman, sports editor

Winding up this week what coaches consider strong and greatly-improved indoor seasons, boy and girl tracksters begin their outdoor seasons the week after spring break.

Boys' and girls' basketball, and boys' swimming, have also wound up their seasons, though not as successfully.

New to U-High, girls' soccer begins its season after spring break, with a tough lineup of opponents auguring a rocky premier.

BREAKING OR setting 13 indoor records, which they attributed to both ability and intense practices, varsity and frosh-soph boy indoor tracksters compiled 10-1 and 11-0 records, respectively.

The 13 new records, compared to four last year, include freshman Michael Evans doing

6.9 in the 60-yard dash, a freshman record; freshman James Audrain, 2:13 in the 800 meter and 4:51.2 in the 1600-meter; and Paul Audrain, Chris Browning, James Kimball and Yugi Oka, 3:38 in the 1600-meter relay, a varsity record.

Top meets, in the runners' opinion, included a blowout of Latin Feb. 7 and a close loss to Herscher Feb. 22.

Coach Nancy Johnson said she's confident about the upcoming outdoor season. Even though tracksters will probably lose two or three people to other sports, they may pick up some people, she said.

RETURN OF some senior girls, who hadn't run as juniors but had as sophomores, helped girl tracksters improve running and attitude.

"We only had three girls on varsity last year," varsity middle distancer Anne Knepler explained. "With the people who came back, there's been a bet-

ter feeling about the team. Not only are we faster, and win more, and have more fun, there's also more people for the younger runners to look up to, so they can strive to be better."

As highlights enroute to a 5-6 record, varsity cited a trouncing of Latin Feb. 7 and razor-thin one-point victory over Andrew March 3. Frosh-soph ended 2-7.

Confident about the outdoor season, coach Ron Drozd expects almost all indoor runners to stick with the team.

SEEDED THIRD in regionals, girls' varsity cagers lost in their third round, ending their season at 11-11.

Pacing the team as top scorers were 5 foot, 9 inch center Kelly Werhane and 5 foot, 11 inch point guard Sarah Duncan.

Top scorers for frosh-soph, who ended 11-6, were 5 foot, 4 inch point guard Erika Barnes and 5 foot, 10 inch center Kelly Wilson.

CULMINATING THEIR 11-11 season with a disappointing loss at regionals, boys' varsity cagers fell Feb. 21 to Luther South, 45-50.

Top scorers for the season included 5 foot, 11 inch guard Reuben Collins and 6 foot, 1 inch guard-forward Chris Pardo.

Frosh-soph finished at 5-15. Top scorers included 5 foot, 9 inch forward-guard Kirk Harris; and 6 foot, 1 inch center John Gibson.

SWIMMERS PLACED 7th out of 11 teams at Districts Feb. 19 at Morton East High with 37 points, better than coach Larry McFarlane expected.

David Siegel placed 2nd in the 200-yard individual medley and 100-yard backstroke.

Varsity swimmers compiled a 5-9 record and frosh-soph 3-9. Swimmers placed 2nd out of six teams in the Prep Championships Feb. 9 at Latin, whose team placed 1st.

COACHED BY Debbie Kerr and Larry McFarlane, the new girls' soccer team probably



Photo by David Wong

MUSCLES FLEXED, smirk intact, varsity trackster James Kimball breaks the tape, edging out Chris Browning during a practice. James and Chris are part of two record-setting relays: the 1600-meter along with Paul Audrain and Yugi Oka, and the 800-meter with Paul and Juan Doubrechat.

will be split into varsity and frosh-soph, as about 15 girls already have expressed interest.

Ms. Kerr isn't sure how the first season will go. "Whether it is a success or not would be up to the girls and their dedication to practices and games," she

observed.

With the new team facing large, experienced suburban schools including Homewood-Flossmoor, York, Niles West and Evanston, Mr. McFarlane sees the season as "a character-building year."

Play by Play

BOYS' BASKETBALL

HARVARD, Feb. 15, there: Varsity cagers rocked Harvard 74-61. Rod Ellis and Jon Townsend both hit 23 for the losers. We can't forget Reuben Collins' 29-point effort, either. No frosh-soph game.

MORGAN PARK ACADEMY, Feb. 18, here: Warriors stuck it to U-High at its homecoming game, 55-40. Frosh-sophers kicked A, 62-15.

QUINCY NOTRE DAME, Feb. 19, there: Cagers lost to state-ranked Notre Dame, 69-89, on an overnight excursion. Frosh-soph lost 44-66.

REGIONALS, LUTHER SOUTH, Feb. 21, there: Playing poorly, varsity cagers were taken to the hoop, and lost 45-50.

GIRLS' BASKETBALL

TIMOTHY CHRISTIAN, Feb. 9, here: Christian mopped the floor with varsity, clobbering the Maroons 42-18. Frosh-soph also lost, 26-32.

RIDGEWOOD FROSH-SOPH TOURNEY, Feb. 10, 12, there: Frosh-sophers snuck by Nazareth 29-22 on the 10th, and on the 12th trounced host Ridgewood to take the tourney crown.

ILLIANA CHRISTIAN, Feb. 22, there: Maroons, simply outclassed, lost to Spartans 18-82. Frosh-sophers lost also, 21-48.

WILLIBROAD, Feb. 25, there: Frosh-sophers smashed Willibroad 47-16. Varsity lost, 54-73.

LATIN, March 7, here: Amazons only fielded one team, which Maroons whipped to a pulp, 61-14.

REGIONALS, ST. MARY'S OF PERPETUAL HELP, March 7, there: Varsity romped 70-19. Seventy is the highest a U-High girls' basketball team has scored; it happened before two years ago.

REGIONALS, PROVIDENCE-ST. MEL, March 7: U-High won 42-40 in overtime.

REGIONALS, ST. BENEDICT, March 8: The Maroons met their downfall in a 36-52 loss.

BOYS' SWIMMING

DISTRICTS, Feb. 19 at Morton East: Stokers placed 7th of 11 teams. Senior David Siegel, in his last performance as a U-Higher, earned two seconds in the 200 I-M, and the 100 back.

BOYS' TRACK

BEECHER, PROVIDENCE-ST. MEL, Feb. 17, here: U-High rolled to an easy victory, U-High, 70; Beecher, 34; Providence-St. Mel, 28.

HERSCHER, PROVIDENCE NEW LENOX, Feb. 22, here: Tracksters lost a close one to Herscher, Providence placed 3rd: Herscher, 51; U-High, 47; Providence New Lenox, 34.

ST. GREGORY, ST. BENEDICT, March 1, here: Maroons blew away Gregory and Benedict: U-High, 79; St. Benedict, 35; and St. Gregory, 17.

ROCK FALLS HIGH SCHOOL INVITATIONAL, March 5, Sterling: James Audrain set a new freshman mile record for this meet, with a time of 4:53, surpassing grad Richard Nayer's old mark. James placed 4th in the frosh-soph mile. James Kimball placed 4th in the frosh-soph, 440.

CHICAGO CHRISTIAN, THORNTON FRACTIONAL NORTH, March 8, here: In varsity competition, U-High beat TF North 57-47 (Chicago Christian doesn't have a varsity squad). In frosh-soph competition U-High again was first with 74, followed by Chicago Christian with 28 and TF North with 24.

TIMOTHY CHRISTIAN, ILLIANA, March 11, here: U-High won all-around in this double dual meet, topping Timothy 86-20 varsity and 60-43 frosh-soph and Illiana 81-16 varsity and 61-43 frosh-soph.

GIRLS' TRACK

NILES WEST, GLENBROOK SOUTH, Feb. 11 at Niles West: U-High came in a close 2nd to West, in this one-level meet, mistakenly placed last issue in the boys' track section. Scores were: Niles West, 49; U-High, 40; Glenbrook South, 34.

MAINE SOUTH, MAINE EAST, Feb. 24 at Maine South: Racing against two Double A teams, girl tracksters fared well, even though they lost. Scores, with frosh-soph in parenthesis: Maine East, 60 (43); Maine South, 40 (40); U-High, 32 (32).

MARIA, ANDREW, March 3, here: In this varsity-only meet, tracksters squeezed to a 1 point victory, 48-47, over Andrew. Maria was a distant 3rd with 23. Anne Knepler placed 1st in the mile, and Liz Homans took 1st in the 800 to name a couple winners.

YORK ROMEOVILLE, March 8 at York: Both varsity and frosh-soph, far outnumbered, lost to these Class AA schools: York, 79 (67.5); Romeoville, 21 (28.5); U-High, 8 (13).

—Compiled by Ted Grossman

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Soccer club spans seasons

By Deborah Dowell

Hitting the boundary, the soccer ball shoots back inbounds. Sophomore James Kimball runs down the green-carpeted field, following up his kick. The under-16-year-olds division of the Hyde Park Soccer Club is taking on the Pele-Stars, another team in the National Soccer Youth Division Sat., Feb. 26 at the Odeum, an indoor soccer facility and practice field for the Chicago Sting in Villa Park.

The club, started nine years ago by a group of U-High parents, consists of three divisions. They are Under 14, coached by Lower School teacher Robert Strang; Under 16, coached by Mr. Peter Voss, father of senior Erika Voss; and Under 19, coached by Dr. Imre Hidvegi, father of junior Imi Hidvegi. Teams play two outdoor seasons, in the fall and spring, and an indoor season in the winter (the Under 14 team is not playing an indoor season this year).

BEFORE THEIR GAME against the Pele-Stars, the 13 Under 16 players, seven of them U-Highers, gathered at the Voss home. Hans Voss, a freshman at St. Ignatius and former Lab Schools student, is cocaptain of the team. During the outdoor season, the team includes 18 members, 12 of them U-Highers.

"One reason the team is so popular with U-Highers," explained freshman Andrew Richman, the Under 16 team's cocaptain and goalie, "is there's no football at U-High. The main aggressive sport here is soccer."

Freshman Matteo Levisetti, Under 16 player, feels many U-Highers join the team to play soccer all year round. "In the winter and spring, there's no soccer at U-High, while there is Hyde Park soccer," he pointed out.

RIDING TO THE ODEUM, players talked of the team's future. The Under 16 team has a good chance for a league championship, according to Andrew, and will participate in a tournament sponsored by the Chicago Tribune. The best two or three teams in each of several soccer leagues throughout the city are selected for the tournament.

Freshman Matthew Rudolph, Under 16 team member, point-

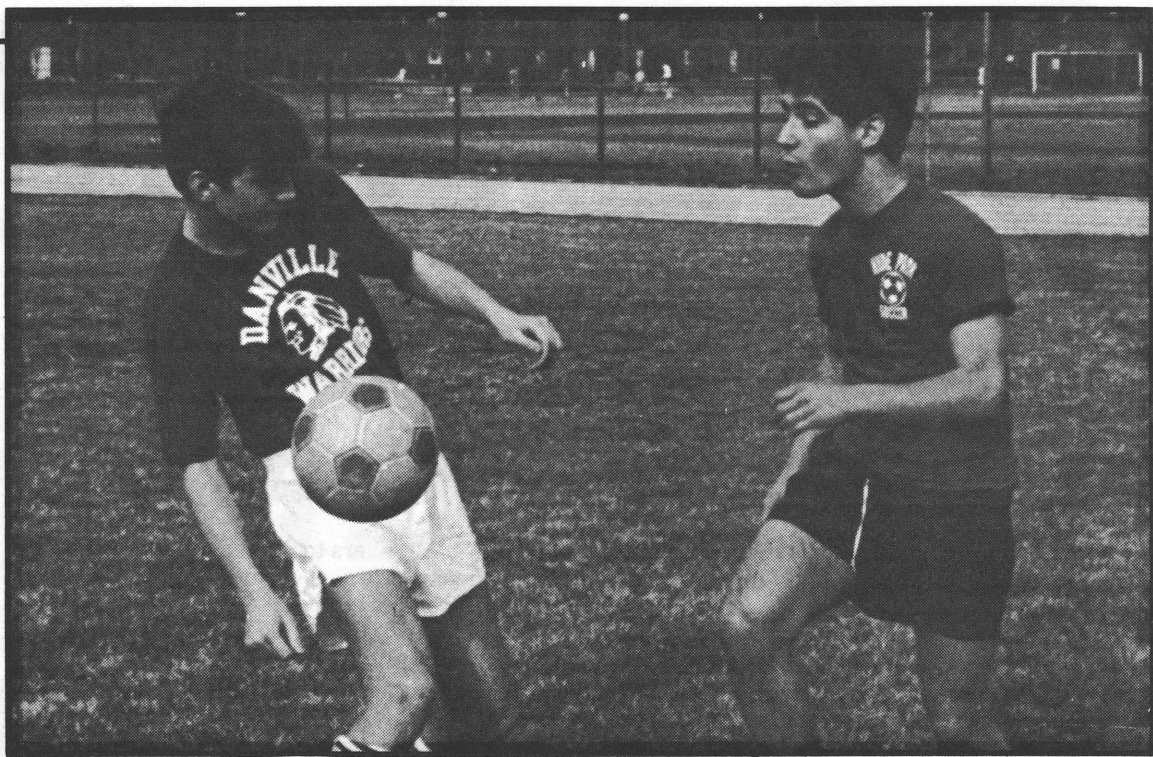


Photo by Gerry Padnos

ed out that early playing experience on the club's Under 14 team helps U-High players. "There were no organized Middle School teams, and the Soccer Club offered an organized sport so players who were later U-Highers could learn early."

AFTER ARRIVING at the Odeum, the Under 16 team waits through two games, then takes the field. A wall, waist-high at the center of the field and rising above head height at the ends near the goals, encompasses the field. Hovering over the center of the field, a rectangular frame hangs by chairs from the ceiling. A U.S. flag covers a large portion of a wall opposite the half-filled seating section.

Fourteen players face each other, the Hyde Park team in orange and white, Pele-Stars in blue and yellow stripes. Though action-filled, the game's first half remains scoreless. During the second half, sophomore Jose Corpuz scores, tapping in a ball that rebounds from the goalie's hands. The game ends 1-0 in favor of Hyde Park. Jubilant, the team celebrates at a nearby Burger King.

Later that evening, the Under 19 team plays and wins 4-1. Junior Paul Crayton leads the team with two goals.

TAKE THAT!

Hyde Park Soccer Club member Joe Lucas knees the ball past fellow member Paul Crayton as they practice on their own time at Stagg Field.

Junior Paul and Joe play on both the club's Under 19 team and the U-High varsity team.

Paul says the Club and U-High's teams benefit each other.

"The players have had playing time together both on U-High and Hyde Park teams for several years," he explained. "And that helps develop teamwork."

When U-High athletes were the greatest

NOT WANTING to take away from U-High's field hockey or girls' track teams, who both placed 2nd in state a few years ago, but despite these recent

In 1914 U-High's football team won the Cook County title. Coached by the legendary William James Monilaw, the Maroons rolled over perennial

published in 1968, U-High's track team rated best in the nation in 1910.

In 1913 U-Highers Charles Corey and Phil Spink both set world records. Corey did it in the 220-yard hurdle, with a time of 24.2. And Spink ran the 880 in 1:56.

Red Graham, a star on the 1913 football team, also set a world record in the pole vault, soaring 12 feet, 10 inches.

Besides track, U-High also boasted top tennis squads. George Lott, '22, made it to the quarterfinals of the U.S. Championships at Forest Hills.

In June, 1928, Paul Stagg won the boys' state tennis championship.

In swimming, U-High's successes ranged as far as the Olympics. In the 1924 games, Ethel Lackie, '24, participated in a record-breaking 400-meter

relay. She also brought home gold in the 100-yard freestyle.

But the school, and sports world, were different then. Both U-High and most competitive sports were exclusively for the elite. So we'll probably never get back to those glory days.

But who cares anyway. Those days are gone, and it's just as well they are. It's nice to know, though, of our illustrious past.



Right in the Hole

By Ted Grossman, sports columnist

successes, our teams cannot compete with those of the past.

U-High used to turn out some of the greatest athletes in the nation.

state powerhouses New Trier 21-2, Oak Park 31-7, Thornton 27-6 and Evanston 13-3.

According to the 65th anniversary edition of the Midway

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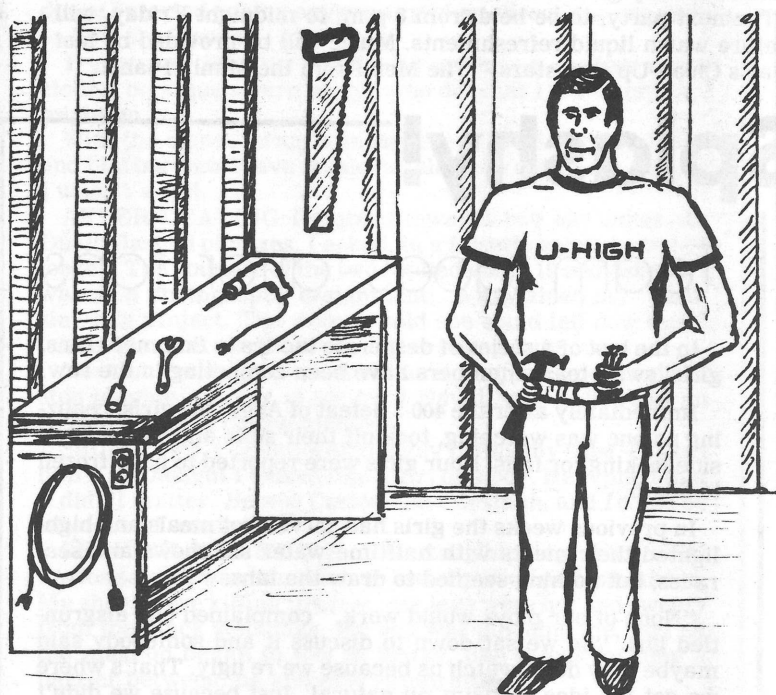
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EARLY-APRIL FOOL PARODY PAGE.

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Students unionize, plan to improve conditions

Asserting that students, being without legal protection, are continually victimized by both the faculty and administration, student spokesman Charles Crockett has announced the creation of a student union. A first in the history of U-High, this move has drawn praise as well as condemnation from administrators and students.

The new union, named "The Organization of Continually Victimized Students," was voted into existence Feb. 28. It will, according to Charles, be open to any U-High student.

A RAVISHED sophomore gave reasons for the union's creation. "It's a sweatshop in here. The teachers have us do six hours of work each day and

don't pay us chicken---. I mean, if bus drivers can unionize, so can we. Where will the school be without us? Ha!"

Taking a softer view, union member Errol Rubenstein gave a list of student demands.

"Well, we wanted a sweeping set of reforms that would improve working conditions, as well as student-teacher relations. For example, one of our first demands was that all teachers be required to speak fluent Austro-Hungarian. Actually, this wasn't really relevant, but we passed it anyway. What the hell.

"NEXT, WE wanted the town painted red. Pretty funny, huh? That's why we passed it.

"Well, then we wanted teach-

ers to make all the tests easier, so everyone has a chance of getting As. But that sounded so stupid we threw it out.

"We also wanted one hour set aside for schoolwork, but it sounded stupid, too, so we threw it out."

ASKED WHAT the union's next demand may be, Errol replied, "I think we're going to demand a profit-sharing plan. Do you realize how much money the University makes each year? We're talking big bucks here.

"We think a percentage of it, say about 5 per cent for each student, would be a legitimate demand. And, if it's rejected, we'll all walk out and the school will be left with all our books and then they'll be in big trouble. Let me tell you, in big trouble."

But some administrators feel otherwise. Newly-appointed Lab Schools director Bruno "the Butcher" Giordano, who got off with 20 years at Nuremberg, has vowed to stand firm.

In an exclusive Midway interview, the Butcher stated, "This entire thing is unbelievable. I don't know what the demands are, but they were obviously the creation of troublemakers who have nothing better to do but go to school and waste time. And if they continue with this craziness, heads are going to roll."



Visitors delight in cafeteria fare

• **NEWSFLASH** — Early this morning, 12 giant rats, ranging from 3 to 6 feet tall, were discovered dining in the cafeteria.

The rats, discovered by U. of C. security guards, had apparently been living and breeding in the cafeteria ovens. They had grown to magnanimous sizes after eating leftover blueberry pie. Several students later called the pie "lethal."

Sitting around a table, propped up by pillows stolen from Freshman Center, the rats were found gorging themselves on croissants. Then, in front of astonished security guards, they proceeded to eat the table. "Geeez!" one hysterical guard yelled. "They look just like humans."

Suddenly, as this reporter watched in horror, in a hideous attack, the rats cornered the men and, one by one, squashed the life out of their unfortunate victims.

Unconfirmed rumors after the incident hinted that the rats were sighted eating lockers. In an unrelated item, two maintenance men have disappeared.

As an aftermath of the event, the cafeteria staff has announced that blueberry pie will go on sale for 50 cents a slice this afternoon.

Bulletin Board

• **Honors** — Only one senior has been accepted to a college or university this year. The senior boy, top of the class of 1983 with a grade point average of 3.9, was accepted to St. Mary's Agricultural Tech in Porktown, Mo.

As for the rest of the seniors, all have been rejected from every college or university to which they applied. Senior class president Paul Bokota said, "Well, it's kind of disappointing. I mean, we worked pretty hard for four years and now this."

When asked about post-graduation plans, most seniors said they were going to become beauticians or work in fast-food franchises. A few planned to go back to school.

"Since I didn't do too well here," said one senior girl, "I think I'll go to Kenwood and start over. Maybe after four more years I'll be ready."

• **More honors** — In an unprecedented decision, the University of Chicago has been named the number one party school in the nation. In a contest held this year to determine the college or university having parties with the best beer, bands, dancers and friendliest guests, the U. of C. won on all counts.

Because U-Highers have taken part in many parties, the members of several fraternities have decided officially to thank them.

"We're going to make the Labbies guests of honor from now on," one fraternity president said. "I mean, frat parties without Labbies would be like pigs without blankets."

The next party, to be held from 8 p.m. to midnight Friday, will feature warm liquid refreshments. Music will be provided by last year's Clean-Up Day stars, "The Men From the Manly Planet."

Splashy!

Team goes after fans

In the last of a series of desperate tactics to find more fans, girls' swim team members have been competing in the raw.

Immediately after the 400-3 defeat of Argo, the girls, realizing no one was watching, took off their suits and walked outside looking for fans. Four girls were reported to have frozen to death.

In previous weeks the girls had served hot meals and highlighted their meets with halftime water ski shows and seal races, but nothing seemed to draw the fans.

"None of our ploys would work," complained one disgruntled girl. "So we sat down to discuss it and somebody said maybe they don't watch us because we're ugly. That's where we got the idea to swim *au natural*. Just because we didn't look so hot with clothes on doesn't mean we're not hot stuff in the buff!"

Spectators entering the gym to watch the swimmers compete are given plastic whistles and cow bells to express their approval, swimmers said.

Since the girls started swimming in the nude they have demanded that the pool's water temperature be raised 10 degrees. "It feels kinda funny to have that cold water splashing all over me," a freshman girl complained.

In an effort to maintain their school colors while competing, girl swimmers have taken to wearing Maroon mascara.

