

Health Day, semiformal top 'Fab Friday'

By Susan Evans,
government editor

You could call it a Fabulous Friday. That's the day Student Council sponsors its Health Education program, Cultural Committee holds its semiformal Homecoming dance...and the weekend begins.

Initiated by Student Council president Scott Edelstein, the Health Ed Day consists of a cardiopulmonary resuscitation (CPR) program including two parts. The first, 8-11 a.m., covers demonstrations and discussion. The second, 11 a.m.-2 p.m., will include CPR practice on specially-designed mannequins.

With the maximum 200 students signed up, Scott hopes

participants have fun while learning valuable life-saving skills.

Final elections for Homecoming King, Queen and court take place tomorrow on the second-floor landing. The winners will be revealed at the dance, 7:30-11 p.m. at International House auditorium.

Although most parties this year have featured either rock or disco music, Charles said

disc jockey Laurie Branch will play both types Friday night.

In a more political side of government, Scott said Council members have ended discussion about reviving Disciplinary Board, and decided Student Council should not include that branch of government.

Principal Geoff Jones, however, told the Midway he still believes government should include a disciplinary branch and

plans to discuss it at a Council meeting this quarter.

Winter quarter government activities also include a Valentine Computer Dating Service. For it, 191 U-Highers filled out a 30-question form. Then, sometime this week, participants will receive a name matched with theirs, based on their answers, from the Computer Fun Company of Ohio for 25 cents.

Student Council members also hope to sponsor a Blood Drive, Wed., March 9, because they feel students should be involved in a community service. U-Highers over 17, teachers and parents are being asked to donate blood. A mobile blood bank will be set up in U-High.

As part of a senior class steering committee career-lecture series begun last month, two U-High parents have come to school to talk to seniors about their career fields.

In honor of National Black History Month, the Black Students Association (BSA) has been sponsoring programs each Wednesday in February, including choir and dance troupes, guest lectures and field trips.

U-High

MIDWAY

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University High School, 1362 East 59th Street, Chicago, Illinois 60637

Tuesday, February 15, 1983

Byrne emerges primary victor in student vote

Story and art by Bill Zide

The race is over...at least at U-High. If students here were voting in the mayoral primary next Tuesday, Jane Byrne would win.

In a Midway poll in English classes Jan. 20 and 21, 185 students—about a third of the student body—gave Mayor Byrne 87 votes, United States representative Harold Washington 47, and state's attorney Richard Daley 35. They are the three prominent candidates in the Democratic primary.

ONE U-HIGHER who voted for Mayor Byrne, sophomore Ronald Clark, said, "I feel Mayor Byrne is the most experienced of the candidates. And I believe that despite certain racial tensions caused by last year's Chicago Fest, her festivals and celebrations have brought life and income to the city."

Another Byrne supporter, junior Sarah Morrison, though at first undecided between Byrne and Daley, thinks Daley is less qualified. "Daley comes across as a wimp who could not run Chicago efficiently," she explained. Sarah added she does not support Washington because she does not trust him. "Just look at the trouble he's in because of not paying his taxes," Sarah commented.

SENIOR TIM FLOYD felt Washington represents a good alternative to Byrne or Daley. "Jane Byrne has not kept her campaign promises and has political motives behind everything she does," Tim explained. "Like with all her 'Byrne-Fests' and holiday celebrations. She's simply spreading her name around. And Daley is not qualified, yet seems to think he is entitled to the mayor's office by divine right through his father."

Richard M. Daley is the son of the late mayor Richard J. Daley.

Despite accusations such as Tim's, senior Rama Lahori chose Daley. "Though I was originally between Byrne and Daley," Rama said. "I decided on Daley because Byrne generally fouled up Chicago's financial situation. She spends good money on large festivals that should be allocated to the Board of Education to improve Chicago schools. And I won't go with Washington because I know too little about him."

OF ABOUT 20 U-HIGHERS who responded they wanted to be interviewed about their votes, most said Washington would get the majority black vote, being Chicago's first strongly supported black candidate. Several students also believed that many votes for Washington and Daley would be anti-Byrne votes, rather than pro-Washington or pro-Daley.

"All the candidates are pretty much the same," said senior Niko Schiff. "I don't think any of them are worth voting for."

As part of the Midway's poll, students also were asked to vote for mayor. The candidates, in addition to the three Democratic contenders in the primary vote, included Republican Bernard Epton. Mayor Byrne again was victorious with 83 votes. Washington received 40; Daley, 31; and Epton, 20 votes.



OPPONENTS JANE BYRNE, HAROLD WASHINGTON AND RICHARD DALEY

Alderman race on, too

By Deborah Dowell

Clean parks and bike paths; better police protection; jobs and job training; expansion of activities in recreation, arts and crafts; and a better educational system. That's a composite of five 5th-ward aldermanic candidates' goals benefitting young people if elected.

Fifth-ward voters will decide next Tuesday between aldermanic candidates Lawrence Bloom (D-Ind.), Frank Bacon (D), Lindbergh Norris (Ind.), Richard Levert (D), Robert Moon (D), Joseph Bertrand

(D), Josie Childs (Ind.) and Elliot Mathews Sr. (Ind.). The fifth ward includes parts of Hyde Park, South Shore and Woodlawn.

INCUMBENT Lawrence Bloom, if reelected, says he plans to continue sponsoring recreational events such as bike races and flooding the Midway for skating, and keep parks and bike paths clean.

Interviewed while campaigning at the Windemere Apartments on 56th street, Mr. Bloom, a short curly-haired man in his late '30s, said these activities provide enjoyment for youths.

Insurance broker and businessman Frank Bacon, stepfather of senior Judith Jackson, said if elected he would start job training programs in neighborhood centers and area schools. Mr. Bacon, an articulate man of 53, said he feels this is necessary because too many people in the community need jobs.

ALSO A businessman, candidate Lindbergh Norris, 50, would like to find more jobs for 5th-ward residents. Talking at his campaign headquarters, a small brick building amidst a row of shops on 71st street, Mr. Norris said if elected he would ask the City Council to give the 5th ward its share of city jobs.

"Once the fight for more jobs begins," Mr. Norris commented, "a lot of businesses will give more jobs to youths."

Dressed in a dark three-piece suit, chatting at his headquarters on 73rd street, a room with walls covered by campaign posters, candidate Richard Levert said he would help increase activities in arts, crafts and recreation for youths by starting classes at the new South Shore Civics Center, formerly the South Shore Country Club.

MR. LEVERT, a slim man of 38, said he also would like to be more in touch with area schools and their faculties.

"I would like to sit down with the PTAs, principals and superintendents of local schools," he explained. "By doing this, I can determine why some teachers aren't doing their jobs well, and try to push for support for those doing an effective job."

Robert Moon, professor emeritus of the University of Chicago Physics Department, also believes Chicago's public schools are inadequate.

"IF ELECTED," Mr. Moon said, "I would use every opportunity to convince City Council to make the schools places where each child could learn who he is and what talents he has."

The Midway called directory assistance, the Hyde Park Herald and Independent Voters of Illinois, but could not find phone numbers for candidates Joseph Bertrand, Josie Childs or Elliot Mathews Sr.

Or was it a coronation?

By Judith Jackson

Stepping through large steel doors of the Prairie Capital Convention Center in Springfield, I felt like I was in a t.v. studio more than at the inauguration of Gov. James Thompson Jan. 10. My stepfather, mother and I had been invited by comptroller Roland Burris, a close family friend.

Giant lights shone down from the ceiling. Men and women with "Accredited Press" tags hanging from their necks scurried back and forth, though it didn't seem like they were accomplishing a lot.

WBBM-TV had constructed a balcony-level news desk for live coverage to Chicago.

MEN WEARING \$500 suits and women sporting fur coats, silk and wool outfits milled around looking for their places in the reserved seating area. Local people casually dressed in jeans and sweaters slowly settled themselves into balcony

seats.

On a raised platform in the center of the hall stood a large podium covered by royal blue felt. Tall trees made of exotic red cyclamen flowers stood behind the stage, contrasting the blue background. Flanking the platform on both sides, a Marine band played and the New People choral group of Joliet sang pop and religious tunes.

When the ceremony began, heralded by a drum roll, officials to be sworn-in made royal-like entrances. Slowly marching, each official and his wife came down the wide aisle.

THE AUDIENCE, mostly white people sprinkled with a few blacks and Hispanics, rose, giving Illinois' highest official an ovation. After taking the oath of office, Gov. Thompson came to the podium and addressed the audience.

When it was all over and the governor, his wife and other officials began to exit, it seemed as though faint strains of "God Save the Governor" could be heard.

Arts Week to offer plenty of choice

By Emily Schwartz

Lefty Dizz's blues band, the Chicago Children's Choir, Israeli dancers, a lecture and concert by classical violinist Bert Hogan are among more than three dozen choices for U-Highers during Arts Week, which begins Monday.

Beginning with an assembly 4th period Monday, 12 class periods will be replaced during the week by Arts Week programs. Schedules of the day's events will be available each morning on the second-floor landing and are posted outside room 201 and between the first and second floors.

BEGUN IN 1967 by Student Council as a "weeklong festival devoted to the muses," the first Arts Week included student performances, films, a fashion show, and art displays and awards. Expanded to two weeks in 1970, Arts Week gradually shrank to three days over the years because fewer students were attending programs.

Arts Week didn't take place last year after the faculty adviser said she no longer wanted the responsibility and a student-run committee couldn't get another adviser.

This year Student Council urged U-Highers to try to revive Arts Week. After freshman Matt Schuerman expressed interest, the Council asked him to see what

he could accomplish. He and senior Liz Inglehart organized a planning meeting in November, at which the work which finally culminated in a revived Arts Week was begun.

About 40 students worked with Liz and Matt to organize the event. Although they found the work difficult because they were inexperienced and had no faculty sponsor, Liz said, the students arranged 25 students and 11 professional presentations.

The range of programs includes rock and classical music, jazz and tap dances, art exhibits, photography, video and literary lectures and drama performances. Music groups include the Stage Band, Blue Notes and Groan Box. To attract students to classical concerts, such as a Bach viola duet by sophomores Adria Rosen and Judith Meschel, the music committee plans to serve coffee, tea and snacks.

VISUAL ATTRACTIONS include a photography slide show and a demonstration by video coordinator Alex Seiden, junior, of a video graphics computer which puts pictures and animation on a television screen. For those interested in language, poet Michael Anania will conduct a workshop and theater students will present five programs.

About 400 pieces from printmaking, photography and painting and drawing classes were expected to be on exhibit already this week in the new Mandy Ricketts Art Gallery on the second floor. A formal dedica-

tion to the late Ms. Ricketts, a neighborhood artist, is planned for Sun., March 27. Sophomore Claudio Goldbarg, fine arts coordinator, said about 20 out-of-class paintings and drawings will also be exhibited.

Departing from the practice of previous Arts Weeks, student work will not be judged for awards. Instead, Fine Arts teachers have entered 45 pieces from their classes in the National Scholastic Arts Awards competition, a 56-year-old program they felt more significant in scope.

COORDINATORS SAID they were pleased with the level of student enthusiasm. "There is an incredible student response," said Anjali Fedson, music coordinator. "It's exciting that over 40 students are involved, that they are interested in something besides sports, academics and the daily grind."

Arts Week programs replace classes the following periods.

Monday: 4th, 6th (2nd-period classes meet 7th); Tuesday: 2nd, 4th, 5th (6th-period classes meet 1st, 2nd-period classes meet 6th); Wednesday: 2nd, 3rd, 6th; Thursday: 4th, 6th (6th-period classes meet 2nd); Friday: 2nd, 3rd.

Besides Liz and Matt, coordinating committee members include Andrea Ghez, Carol Chou, Gabriella Scanu and Justyna Frank. Other coordinators not already mentioned are as follows:

Dance, Annie Penn; theater, Sara Tedeschi; video, Jon Cohen; literary, Liz Inglehart; scheduling, Carol Chou, Bruce Tung; publicity, Louisa Economou, Justyna Frank; photography, Andrea Ghez.

Plays by students get SET spotlight

By Miriam Lane

A classic story retold, a comedy of ideas, and a tale of questioning, interspersed with dance and song performances, will comprise Student Experimental Theater (SET)'s production next week. The entire show has been written, produced and directed by students.

Tickets \$2.50 are on sale outside U-High 100 for three performances, 7:30 p.m., Thurs., Feb. 24; Fri., Feb. 25; and Sat., Feb. 26 in Belfield Theater.

EACH OF THE PRODUCTION'S three plays is being directed by its author.

Senior Justyna Frank described her adaptation of "The Little Prince," by Antoine de Saint-Exupery, as "a story about a grown man whose plane crashes in the desert, where he meets a child from another planet, who helps the narrator find and express the child in himself. The play is about different views between parents and children, and not being able to express them."

Junior David Steck said his comedy, "An Ideal Situation," is about "a person that has an idea that materializes into human form. The play is about how the person deals with the idea."

SENIOR GABRIELLE SCHUERMAN said her play, "The Game," is "kind of an eerie, kind of a sad play about people in a society who kill each other. One girl in the society is confused about the killing and questions it. It's really her questioning against the world."

Designed by junior Frank Schneider and senior Jason Howard, the production's stage consists of four levels.

A jazz dance, performed by junior Becky Greenberg, and song, performed by senior Nadia Zonis and junior Beth DeSombre, with Beth on guitar, will complete the production.

CAST MEMBERS by roles are as follows:

"THE GAME"—Father, Frank Schneider; Miriam, Katherine Culberg; Laura, Michelle Hoard.

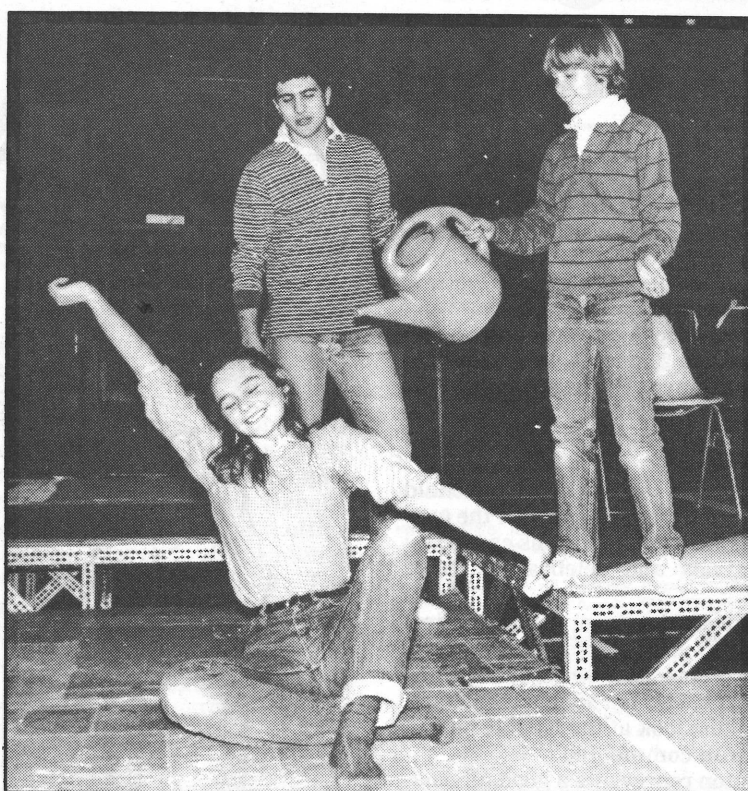


Photo by David Wong

A CONCEITED ROSE in senior Justyna Frank's adaptation of Antoine de Saint-Exupery's "The Little Prince," Jenny Bacon gets watered by the Little Prince, portrayed by Tony Grossman. Narrator David Weisblatt explains the scene to the audience.

"THE LITTLE PRINCE"—Narrator, David Weisblatt; The Little Prince, Tony Grossman; Rose, Jenny Bacon; King, Oliver Steck; Conceited Person, Rebecca Winer; Businessman, Ezra Hozinsky; Snake, May Liao; Fox, Liz Inglehart.

"AN IDEAL SITUATION"—Idea, Cindy Sigal; Mr. Krower, Matt Schuerman; Mr. Sterge, Daniel Zolberg; Mr. Vorte, Jon Cohen; Sterge's secretary, Claudia Hirsch; Krower's secretary, Rachel Kohrman.

In charge of production areas are the following: Lights, Monica Ruddat, David Weisblatt; costumes, Nadia Zonis, Justyna Frank; SET, Jason Howard, Frank Schneider; props, Marie Miller; sound, David Steck; makeup, Lea Stotland; publicity, Monica Ruddat, Sara Tedeschi.

Love levels all in plot of operetta

By Amy Bartot

"Love levels all ranks," proclaims Lord of Admiralty Sir Joseph (played by Middle School English teacher Ray Lubway) in "HMS Pinafore," this year's Gilbert and Sullivan production sponsored by the Adventures in the Arts committee of the Parents' Association.

Performances in Mandel Hall, 57th street and University avenue, take place 8 p.m., Fri., March 11 and Sat., March 12, and 2 p.m. Sun., March 13. Tickets cost \$7 for the evening performances and \$4 for the matinee. A patrons' performance 8 p.m., Thursday, March 10, will include a buffet dinner at intermission. A \$30 family ticket admits four that evening.

TICKETS ARE available at the Mandel Hall box office (phone 962-7300) or by sending a check and self-addressed, stamped envelope to Adventures in the Arts, 1323 E. Hyde Park Blvd.

Proceeds from the annual operetta, staged by a community theater company begun in 1960, benefit school programs.

The love story in this year's production takes place on the HMS Pinafore, a ship docked in England. In the plot, Sir Joseph falls in love with Josephine, the captain's daughter. Josephine, already committed to sailor Ralph Rackstraw, doesn't love Sir Joseph. The captain tries to stop their wedding because of Ralph's low social rank.

Program aids college-bound

Pretending they're college admissions officers, about 200 juniors, seniors and parents will attend a workshop jointly sponsored by U-High and Francis Parker tomorrow at 7:15 p.m.

Students and their parents from both schools will meet in U-High classrooms as mock admissions panels of about 15 people. They'll decide which of five fictitious applicants they would admit.

Seven real admissions directors, from colleges including Wesleyan and the U. of C., will then answer questions in Judd 126.

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Editor protects community voice

Fourth in a series of features on area media personalities.

By Liz Inglehart

Tyewriter keys clack and snatches of conversations waft through the narrow dusty hallway linking offices at the Hyde Park Herald newspaper, 5240 S. Harper Ave. Framed awards from community and environmental conservation groups crowd the walls. At the hall's end, a half-open door bears a photograph of a monkey on a jungle gym and, below it, a card reading "Editor." Behind the door sits the editor herself, Ms. Florence Gould.

Raised in New York City, Ms. Gould majored in English at New York City College. After working as a freelance journalist in both New York and Chicago, she became editor of the Herald in 1963. Published since 1882, the Herald remains Chicago's oldest community newspaper. Since 1955, it has been part of a chain of papers owned by Bruce Sagan, publisher of the Southtown Economist and father of U-High graduate Paul.

CURRENTLY, MS. GOULD, aided by an editorial staff of three and 15 production employees, edits both the Hyde Park Herald and its sister paper, the Near South Herald. Smiling, Ms. Gould, a blonde woman sporting a pink wool sweater and maroon slacks, discusses the Herald's role in the community. "The Herald is now what it has always been — a newspaper of record," she said. "Its foremost purpose is to report Hyde Park's news fully and fairly. Anything going on that affects the community is in the Herald."

A community newspaper must limit its content to community news, Ms. Gould feels. "People want to read about themselves," she said. "People both in city government and in Hyde Park see the Herald, correctly I think, as the community's voice. The Herald is the major place Hyde Parkers complain to. We can't change every situation, but people know we are their forum."



Photo by David Wong and Gerry Padnos

HYDE PARK HERALD EDITOR FLORENCE GOULD
"People want to read about themselves."

Another critical function of any community newspaper, Ms. Gould feels, is to take editorial stands on controversial community issues. One of her greatest satisfactions as editor, she said, is seeing a project accomplished as the result of a strong editorial stand.

"We've never shirked the responsibility of taking strong social or political stands," she said. "But it's a frustration of the job that people sometimes think an editorial publicized the 'wrong' message. They forget that the Herald isn't the message; it's just the messenger."

(Editor's note: A feature on the Midway is scheduled for tomorrow's issue of the Hyde Park Herald.)

Counselor still seeks former job

By Ben Page, political editor

Sophomore counselor Regina Starzl has vowed to continue seeking reinstatement to the Lower School following the University provost's refusal to review a grievance committee report in her favor.

Ms. Starzl claimed in her grievance, filed last spring, that she was reassigned to the High School in response to her criticism of administrative policies. She charged her contractual rights to freedom of speech and faculty participation in administrative decisions were violated. She said the reassignment was never discussed with either her or Guidance Department chairperson Mary Lee Hoganson.

Lab Schools director James Van Amburg argued that a request for a leave of absence by counselor Jacqueline Grundy created a pressing need for a new High School counselor, and that Ms. Starzl was the most qualified candidate available. He also claimed to have discussed the matter beforehand with Ms. Hoganson, though she denied such a discussion took place.

In a report completed Jan. 21, a faculty grievance committee found in favor of Ms. Starzl on both counts.

Mr. Van Amburg rejected the committee's findings. Then, in accordance with the school's grievance procedure, he sent the report to provost Robert McCormick Adams for review and final decision. The provost declined to review the report, citing a clause in the teachers' contract stating that a grievance need not be processed if another complaint is filed in any other form.

In addition to her grievance, Ms. Starzl had filed an unfair labor practices suit with the National Labor Relations Board, now on appeal, and an age-discrimination complaint with the Human Rights Commission, now being processed.

New union president to press on

By Ben Page, political editor

"We don't plan any big changes." That's the expectation of social studies teacher Philip Montag, elected Faculty Association president in closed-ballot officer elections at a union meeting Feb. 3. "We still want to resolve the issues," Mr. Montag added about contract negotiations with the University. "But they are tough, fundamental issues we're talking about."

The elections followed a Jan. 27 union meeting at which members voted to compromise in contract negotiations on the issue of student supervision, and a Jan. 31 negotiating session described as productive by both faculty and University negotiators.

THE DATE for the elections was decided at the Jan. 27 union meeting held, as union rules require, after a petition calling for new elections was delivered to math teacher Margaret Matchett, then union president and subsequently Mr. Montag's opponent in the Feb. 3 elections. At the meeting, union members voted to accept the University's original proposal on supervision, which would allow administrators to assign teachers one hour of supervision a week in the cafeteria or other areas. A later proposal, made by the University Jan. 6, would allow administrators to assign teachers enough supervisory duties to raise their at-school work week to 30 hours.

Supervision has represented a big issue in negotiations since they began last June. In December, union negotiators offered to accept the University's contract offer if the proposals on supervision were deleted.

BOTH FACULTY and administration negotiators told the Mid-

way they were pleased with progress made at the negotiating session Jan. 31. "I thought it was an extremely productive meeting," said Lab Schools director James Van Amburg, a member of the administration negotiating team. "People were really talking, not just posturing. If this tenor of negotiations continues, I am very optimistic about the possibility of a settlement."

MS. MATCHETT felt similarly. "There was a very constructive exchange of ideas," she explained. "We didn't exchange specific proposals, but we discussed point by point our concerns with the administration's proposal, and they voiced their concerns. Both sides think it's possible we can now begin to translate the things we talked about into contract language."

Other teachers voted union officers in the Feb. 3 election were as follows:

First vice president, Ms. Dorothy Strang, Middle School English; treasurer, Mr. Ralph Borgen, High School math; members-at-large, Mr. Jeff Benson, Middle School science; Ms. Carolyn Flemming, Lower School librarian; and Ms. Christiane Kelley, French.

In voting last week, union members approved a new negotiating team. It is the same as the old, except Mr. Montag replaces Ms. Matchett and Mr. Earl Bell, High School social studies, replaces Ms. Flemming. Other members are as follows:

Mr. Borgen; Ms. Brenda Coffield, phys. ed.; Ms. Martha Nothwehr, music; Ms. Carol Samuels, Lower School; Mr. Fred Wellisch, Middle School social studies.

A negotiating session planned for early last week was postponed pending election of the new union negotiating team and consideration by the union of a more specifically-worded version of the University offer. It has been rescheduled for tonight.

For parents

Principal to discuss drinking

By Matt Schuerman

How parents can organize alternative weekend activities to curtail student drinking will be one topic discussed at a Parents' Association meeting 8 p.m., Wed., March 7 in the Little Theater (tentative location).

Principal Geoff Jones will speak about drinking among U-Highers and representatives from suburban parents' groups will discuss the program they have developed to reduce student drinking.

EARLIER THIS month a group of parents from Deerfield High School spoke to Mr. Jones and members of the Comprehensive Health Education committee of the Parents' Association's Upper School Council. They outlined their own health education program and gave suggestions for one at U-High during the Feb. 3 meeting at the home of Merrie

Anne Brownstein, Health Ed committee chairperson.

Health education was resumed in Freshman Center this quarter after a three-month absence. The program replaced one suspended by Mr. Jones in October after a few weeks. At that time parents and freshmen complained that discussions on school and peer pressure deprived students of needed study time and were disorganized.

The new program utilizes film strips to concentrate on use of marijuana and alcohol, topics Mr. Jones felt were of most concern.

SOME FRESHMEN told the Midway they thought the film strips were uninteresting and irrelevant, and discussions weren't open, direct or truthful.

Ms. Nella Weiner, in charge of the Freshman Center health education program, told the Midway that she felt such negative responses resulted from

students having preconceived notions that the program would be boring.

"The students had an antagonistic attitude from the start," she explained. "And then they just couldn't change."

Other developments in health education include Student Council's CPR program Friday (story on page 1) and a speaker in the spring to talk to students about drug and alcohol abuse.

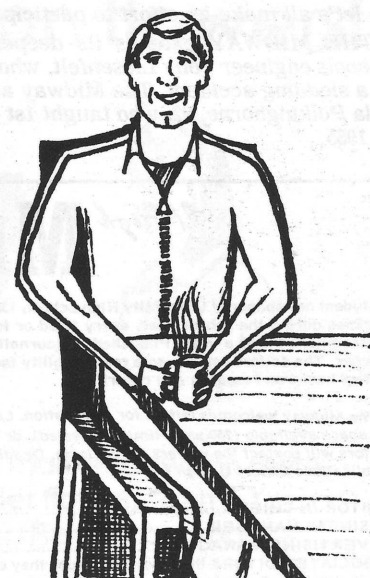
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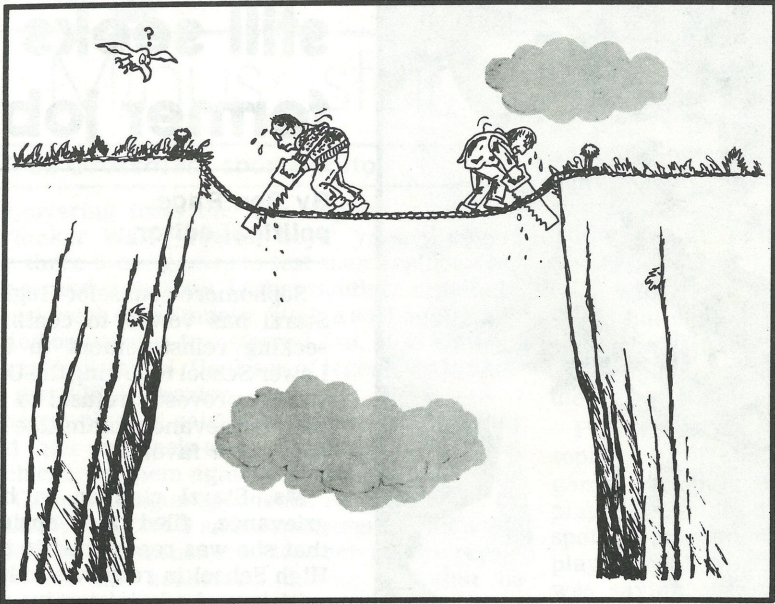


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As the Midway sees it



Art by Seth Sanders

Respect counts

Recent administrative contract proposals to teachers illustrate a fundamental problem in the University's view of the Lab Schools. Proposed changes in the Schools' senior teacher system would reduce job security for new teachers and hamper the Schools' ability to hire qualified teachers. That, in turn, would lead to an inevitable decline in the Schools' educational quality.

And even if, as we suspect, the University's proposal was intended only as a bargaining tool to shock teachers out of a stalemate in negotiations, its effects are real and harmful. Such an effort can only worsen relations between teachers and administrators.

Lab Schools director James Van Amburg has often spoken of the need to take disputes with teachers out of the adversary atmosphere of contract negotiations. In fact, an atmosphere of conflict and mistrust has perhaps dragged negotiations on for over half a year with little progress.

Further, teachers cannot be expected to give up more power to an administration that, in their view, takes arbitrary and vindictive actions.

Administrators must realize that the strength of the Lab Schools, the teachers, simply cannot be manipulated as pawns. No one can retain enthusiasm for their job under such conditions. Moreover, it is in the administration's interest to establish better relations for teachers, for in the end they may hold greater influence in a faculty that trusts them.

Administrative priorities should be shifted from a policy of achieving superiority over teachers to one of mutual respect for each others' requirements and needs.

Problems visible

Good intentions don't always have happy results. Specifically, the new glass corridor enclosing the front of the school, built for increased security, is turning out to have severe drawbacks.

Because of random locking of doors, and narrow doorways, the corridor poses a fire hazard to students and faculty. If a fire were to break out, the corridor could become a deathtrap. Admittedly, a fire is unlikely, but still fast exit in case of one deserves concern. In a panic-stricken rush, students could crash through the glass panels, resulting in serious injuries. All doors should be kept unlocked during the school day.

Furthermore, with some panels not yet in place until last week, the corridor failed to provide a barrier to vandals. In this case, the structure actually could provide a hiding place for would-be wrongdoers, one reason some students feel insecure walking through it after dark.

The idea for the corridor was well-intended, but the modus operandi leaves much to be desired.

A REMINDER: Arts Week is an event planned by students for students. So let's all make an effort to participate.

THE MIDWAY extends its deepest sympathy to the family of Lab Schools engineer Tony Liesenfelt, whose 9-year-old son Martin died Jan. 19 in a sledding accident. The Midway also wishes to note the passing of Ms. Ada Polkinghorne, 92, who taught 1st grade in the Lower School from 1924 to 1955.

U-High MIDWAY

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The Midway welcomes letters for publication. Letters must be signed. Where letters are too long for space available (250-word limit suggested), or involve libel or other unpublishable material, the editors will contact the writers for revision. Deadline for next issue is 2:20 p.m. Fri., Feb. 25 in the Publications Office, U-High 6-7.

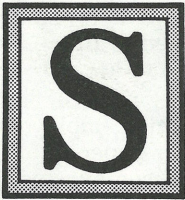
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ADVISER MR. WAYNE BRASLER

Should parents get notification when their daughter receives birth control aids from federally-funded clinics?

Story by
Lisa
Crayton

“Parents have a right to know since they are responsible for their children. Their children, on the other hand, should have the right to make their own decisions concerning their private lives.”

—A senior girl



Seeking birth control aids, a 14-year-old girl enters a Planned Parenthood clinic. Her parents know nothing of her sexual life nor about this visit to the clinic. They may, however, be notified of their daughter's purchases if a controversial mandatory parental notification regulation goes into effect 10 days from now.

The proposed national regulation requires federally-funded family clinics to notify parents of minors living at home within 10 days of their purchase of birth control aids. Minors whose parents might abuse them as a result would be exempted. The law primarily would affect girls, as boys don't need prescriptions for contraceptives.

THE U.S. DEPARTMENT of Health and Human Services proposed the regulation to encourage parental involvement with their children and family communication.

Numerous national organizations, however, including the American Medical Association, the American Civil Liberties Union, and the Planned Parenthood Federation of America, oppose the regulation and will protest its enactment in court. They feel it is an invasion of privacy which violates the U.S. Constitution and a 1981 law funding the clinics.

"If enacted, the regulation would cause an increase in pregnancies because girls would avoid going to the clinics if their parents will be notified," explained the director of com-

'Ghandi' achieves scope, b

THE SUN BEATS down on a hot summer day in Delhi, India, 1948. Dark-skinned men dressed in white, and women with colored scarves draped over their heads mill around, waiting for a glimpse of their revered one. The doors of a small handmade hut open, revealing an emaciated, shaven-headed man wearing round glasses and a white loincloth.

Known to his follows as "Mahatma," meaning "Great Soul," Mohandas Gandhi was the political and spiritual leader of India from 1915 until his assassination in 1948.

Resting on the arms of two female followers, Ghandi moves slowly into the adoring crowd. One man pushes forward, and pretending to bow, suddenly shoots Ghandi in the head. Crying "Oh, God," Gandhi collapses into his followers' arms.

The movie audience gasps in shock. But since



One for the Show

By Liz Inglehart,
arts columnist

Attenborough tries to cram every major event of Gandhi's adult life into a three-hour film, making the movie come off not as a study of the Mahatma's personality or motivations, but as a 50-

Those terrible freshmen are

LATELY A LOT of upperclassmen and teachers have been worrying about the freshmen. Well, not worrying exactly, but commenting on their "wild" behavior. "The freshmen get drunk!" they exclaim. "So many freshmen smoke, it's appalling!" cry raging faculty and concerned upperclassmen.

And, actually, these kids do have a lot of "bad habits." Teachers and administrators complain that drinking at parties, both U-High and U. of C., is a freshman problem. Teachers also complain that freshmen are cutting classes to go to Ida Noyes and smoke.

And although seniors are more understanding than teachers when discussing freshmen "prob-



Still Life

By Edyth Stone,
opinion columnist

lems," some still comment, "I didn't do the things they do until I was a junior!"

But the question isn't whether or not freshmen are drinking and smoking, or whether they are doing it younger. One wonders why something almost everyone's done, like going to parties and



Art by George Hung

munity services at Planned Parenthood in Chicago, Ms. Carla Jones, in her modern downtown office at 17 N. State St.

IN ADDITION, Ms. Jones thinks the regulation will not help strengthen family ties. "If the family is not very close to start with," she explained, "a letter in the mail informing the parents of something the child obviously does not want them to know will hardly bring the family closer together."

On the other hand, supporters of the regulation, which include the United Families of America, Human Life International, and the Pro-Life Action League, feel that parents must be notified. They argue that parents will be left to cope with medical or psychological complications resulting from their daughters' sexual activity.

"There are tremendous health and moral risks involved in the use of birth control," said the executive director of the Pro-Life Action League here, Mr. Joseph Schiedler. "If my daughter needs my permission to get her ears pierced, she absolutely needs my approval to purchase birth control aids, which may cause damaging side effects and ruin her reproductivity."

BUT MOST U-HIGHERS interviewed were against the proposed regulation. Said one junior girl, "If a girl is responsible enough to obtain birth control in the first place, I think she is responsible enough to handle the entire situation without parental involvement."

Many added they feel it is a private matter and up to the person's discretion to inform their parents.

Viewing the proposed regulation positively, one sophomore girl commented, "Legally, minors are under the supervision of their parents, therefore the parents should be notified."

A SENIOR GIRL added, "If something were to happen and the girl became pregnant, it's the parents who will have to support the baby."

Unsure of which side of the debate to take, one senior girl posed arguments for each.

"Parents have a right to know since they are responsible for their children," she said.

"Their children, on the other hand, should have the right to make their own decisions concerning their private lives."

ut not insight

year-old diary.

Which is not to say that "Gandhi" isn't impressive. Filmed on location in India, the cinematography is colorful, enormous in scope, and riveting, reflecting the physical character of the surrounding country itself.

Lead actor Ben Kingsley, who plays Gandhi, and bears a remarkable physical resemblance to him, delivers a stupendously believable performance. His huge brown eyes glow, and bore into ours, as he preaches passive resistance against injustice with an earnest conviction that makes us believe he actually is Gandhi.

"Gandhi" is worth seeing for the cinematography and Kingsley's performance alone. And it's certainly a more fun method than textbooks for learning modern British history. But if you want real insight into Mohandas Gandhi's personality and motivations, you may have to read his autobiography.

n't so terrible

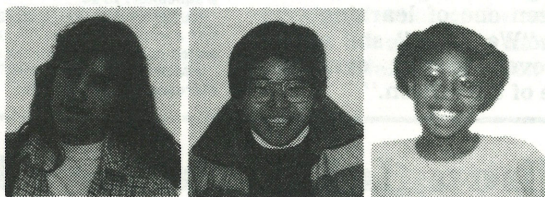
drinking too much, or smoking now and then, is such a big deal.

The earlier age of kids smoking just reflects the more lenient attitude towards social behavior found everywhere in recent years. And freshmen themselves don't think they're different from anyone else. "I don't know why everyone thinks we're so wild," one freshman said. "We just do the same things they do."

She's got a point. These freshmen have the same old "bad habits," nothing new. If our parents could deal with us, they can deal with the next generation of young partygoers. But for the people who still worry, don't. Just remember, four or so years ago, it was you.

Open Mouths

Since yesterday was Valentine's Day, describe your love life in three words.



Kathe

Arnold

Deidra

KATHE SCHIMMEL, junior: Not your business.

ARNOLD WONG, senior: Only on weekends.

DEIDRA PETTY, sophomore: Flirt, capture, succeed.

Mailbox: Mother shocked

From Philippe's Mother (Olga Weiss):

Not being in the habit of writing to newspapers, I however took exception this time since the subject involved is my son, the editor-in-chief. This letter is in reaction to the photograph accompanying his article which reviewed U-High cafeteria specials last issue.

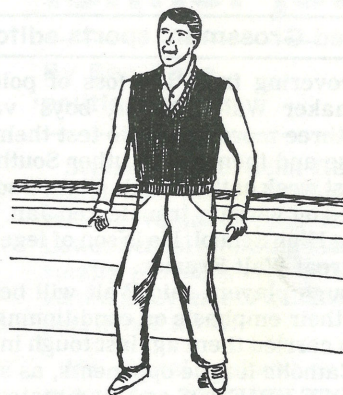
I would like to inform the Midway readers that this is *not* the way we eat at home. Philippe, on the other hand, has always been an individualist, to the point that he probably would rather wear his food than eat it.

I was shocked: No matter how he conducts himself at home, I have always told him to make a good impression outside. I even told him that no college would accept him until he learns how to eat.

In any case, we, his family are blameless, no matter what he chooses to print.

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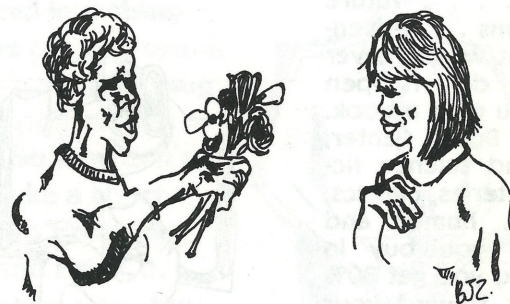
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Cagers eye regionals

Minus star, boys regroup

By Ted Grossman, sports editor

Recovering from the loss of point guard and playmaker Walt Frazier, boys' varsity cagers have three more games to test their restructured offense and then meet Luther South in regionals, the last week of the month. Walt, a sophomore who started on varsity, transferred Jan. 31 to Whitney Young High School. He is son of legendary basketball great Walt Frazier.

Though players said Walt will be missed, they cited their emphasis on conditioning and defense, which carried them against tough innercity public and Catholic league opponents, as strengths.

CLOSE FRIENDS and teammates of Walt's told the Midway he transferred to receive more recognition for his basketball talents and that he planned to transfer next year, anyway. Contacted by phone, Walt declined to comment on the situation.

The transfer shocked most players. "It really hurt," said captain Charles Crockett. "Walt was a leader when we got on a court. It came from his position, point guard, and his skills."

Top games in the varsity's 10-8 season so far have involved close losses to Hales Nov. 9, state-ranked Providence-St. Mel Dec. 3 and Quigley South Jan. 21.

Guard Errol Rubenstein attributed the wins,

and close losses, to heavy conditioning, and strong defense. "We had a strong emphasis on being in shape, which complemented our hustling defense. Those things kept us in close games."

OPTIMISTIC ABOUT REGIONALS, coach John Wilson said, "We had to restructure our offense, but the players' attitude has been terrific. We probably have a chance to win our first game at regionals. And as for our record, with the schedule we had, it's very good."

Playing an almost identical schedule, frosh-sophers have compiled a 5-13 record with two games remaining. Frosh-soph cagers point to poor players attitudes and lack of a leader as trouble spots. According to a few frosh-sophers, some players don't respect what new coach Al Hudgins was saying because they were overconfident in their abilities. As a result, players said, their records suffered.

MR. HUDGINS, on the other hand, noted a time factor as an explanation of the losses. "There wasn't enough time to get to know each other or become familiar with the offense and defense before our first games," he said.

Absence of a team leader also proved detrimental, according to guard John Esterly. "We didn't have a real team leader out there," he explained. "Last year we had Walt or Chris Pardo."

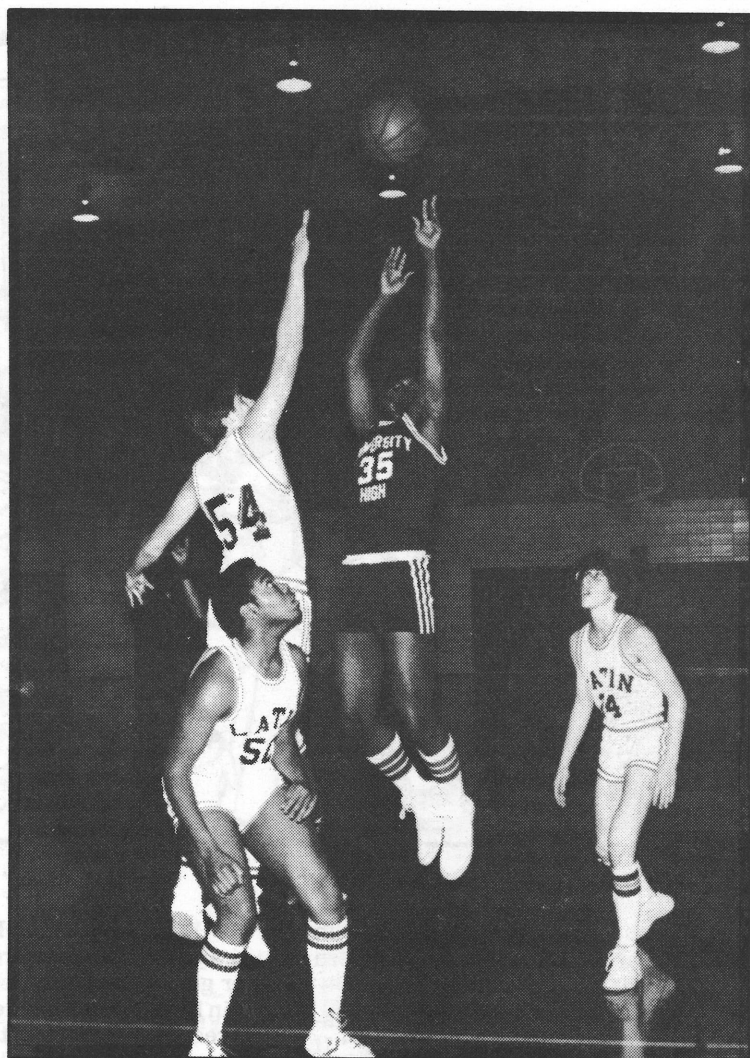


Photo by Gerry Padnos

SOARING ABOVE Latin defenders, frosh-soph center John Gibson lets loose a shot in an encounter Jan. 27, there. The Romans won, 49-44.

Girls want winning streak

By Josh Cohen

With regionals coming up the second week in March, girls' varsity basketball coach Debbie Kerr hopes the team can win at least three or four remaining games. "We really need some wins at the end of the season so we will have the momentum heading into the regionals," she said.

Inexperience, heavy reliance on few players and nonbasketball problems account for the struggling varsity's 7-10 record. Frosh-soph, on the other hand, has compiled a 13-5 record so far.

With only five players on the team, and among them only one senior, inexperience has proven a stumbling block. "We are a young team," coach Kerr said, "and because of our youth we do have problems with the fundamentals of the game, such as a free-throw shooting."

Playing consistently tough, senior Kelly Wer-

hane and sophomore Sarah Duncan carried cagers through many games. Ms. Kerr felt, however, that different players need to contribute. "People besides Sarah and Kelly need to step in and assume greater roles in the games for us to be successful."

In spite of difficulties, however, Ms. Kerr thinks the Maroons will be prepared for regionals in March. "We have strengths such as height and outside shooting, and if we can get over our individual and personal problems we'll get a lot better."

Combination of quick defense, effective full court press and teamwork has resulted in the frosh-soph's strong showing. Ms. Kerr, also frosh-soph coach, feels the Maroons' greatest prowess lies in their speed. "We have some quick people such as Erika Barnes and Lee Anne Wiggins who really help us on the press and on defense," she said.

An effective full-court press led the team to an exciting victory over Nazareth Jan. 25 in Sunny Gym. "We were down by 5 points with only a minute left in the game," Ms. Kerr described. "Then we pressed them and stole the ball three times in a row to pull the game out by a point."

Still, with five freshmen starting, she feels the season has been one of learning new skills. "We have," she noted, "improved greatly over the course of the season."

Play by Play

BOYS' BASKETBALL

LATIN, Jan. 28, there: Coming back strong in the second half, varsity overwhelmed the Romans 59-48. Walt Frazier scored 17 points in his last game as a U-Higher. Frosh-soph came close, losing 44-49.

FRANCIS PARKER, Feb. 1, there: Playing without Walt for the first time, varsity triumphed in overtime, 53-51. Frosh-soph roared to a 62-44 triumph. John Gibson had 19.

WILLBROAD, Feb. 4, there: Varsity lost to a team they should have beat, 61-68. Frosh-soph won a thriller, 49-47.

GIRLS' BASKETBALL

NAZARETH, Jan. 25, here: Varsity Maroons lost 37-54, but frosh-soph pulled out a squeaker, 25-24.

LUTHER SOUTH, Jan. 28, here: Varsity lost a close one to South, 29-30. Frosh-soph pulled out another squeaker, 23-22.

AMUNDSEN (varsity), Feb. 4, here: Maroons kicked A, 43-30.

RIDGEWOOD (frosh-soph), Feb. 4, there: Frosh-soph cagers lost another close one, 22-25.

RIDGEWOOD FROSH-SOPH INVITATIONAL, Feb. 7, 10, 12: Cagers rolled over Ridgewood's "B" team 46-35. Sarah Duncan hit 17. On the 10th they played Nazareth and on the 12th Ridgewood, winning both games and the tournament. Scores will be reported in the next Midway.

TIMOTHY CHRISTIAN, Feb. 9, here: Varsity lost 18-42. Frosh-soph lost by 1 point; score will be reported next issue.

BOYS' SWIMMING

LATIN, Jan. 24, there: Coach McFarlane hadn't received the final results at press-time. But varsity and frosh-soph were both clobbered by their crosstown rivals.

ARGO, Jan. 26, there: Varsity lost 42-77, frosh-soph also lost 44-71.

EVERGREEN-PARK INVITATIONAL, Jan. 29: Maroons swam well, placing 8th of 12 teams. Lockport captured 1st place.

ST. PATRICK, Feb. 1, here: Varsity swam one of their best meets, beginning to peak for the Prep School Championships a week later. They lost by 1 point to a larger Patrick team, 58-59. Frosh-soph lost 27-82, despite Ben Shapiro's outstanding performance in the 500.

QUIGLEY SOUTH, Feb. 4, here: Behind strong showings by Antonio Cibils, who bettered his own 500-free record, and others, varsity swam past the Spartans 61-53. Frosh-soph lost 29-73.

PREP SCHOOL CHAMPIONSHIPS, Feb. 9 at Latin: Host Romans placed 1st with 287 points; U-High came in 2nd with 200. Six teams competed. Senior David Siegel, who shaved his legs to increase speed in the water, captured the only 1st place for U-High, in the 200-individual medley. He was touched out in the 100-free in a controversial call by the judge.

GYMNASTICS

TAFT, Jan. 25, there: With only two varsity gymnasts performing, varsity lost 22.3-78.9, frosh-soph lost 7.9-87.6.

BLOOM TRAIL (varsity), Feb. 1, here: Maroons lost 52.7-88.5, despite Emily Schwartz's 7.7 on the floor.

U-HIGH OF CHAMPAIGN-URBANA, EDWARDSVILLE, Feb. 5, there: Traveling downstate, varsity placed 3rd in the tri-meet. U-High of Champaign placed 1st with 113.2. Edwardsville placed 2nd with 96.15. Maroons had 44.9.

DISTRICTS, Feb. 8, Hinsdale Central: Maroons placed 6th of six teams with 80.5 points. Hinsdale Central was 1st with 135.15.

GIRLS' TRACK

MARIA, LUTHER NORTH, Jan. 31, here: Varsity (35) took a close 2nd to Maria (36). Luther took 3rd (4). Frosh-soph (38) also took 2nd to Maria (41). Luther North was 3rd, with 8.

LATIN, Feb. 7, here: Varsity outclassed a smaller Amazon team, 72-5. No opposing frosh-soph.

BOYS' TRACK

LATIN, Feb. 7, here: Varsity runners clobbered the Romans 81-23. James Audrain set a new freshman indoor mile record. James Kimball ran the second-fastest indoor 400 in the school's history. No opposing frosh-soph.

NILES WEST, GLENBROOK NORTH, Feb. 11 at Niles West: Host team placed 1st and U-High 2nd; scores will be published next issue.

—Compiled by Ted Grossman

It's Never Too Late . . .

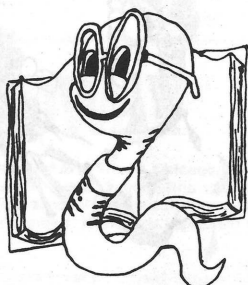
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Whoops! Injuries continue to plague condition-conscious gymnasts

By Jennifer Replogle

Injuries and inexperience, gymnasts feel, proved major obstacles on the way to their 2-5 varsity and 3-2 junior varsity seasons.

Varsity members performed self-devised routines while j.v. members performed standard United States Gymnastics Association routines.

AS LAST YEAR, because of injuries the varsity and j.v. teams sometimes lost points because fewer than the three-people minimum competed on uneven bars, beam, floor and vault events.

"If you have less than three people doing routines for j.v. and varsity," coach Lynn Hastreiter explained, "there is no way you can win."

The four-member team also lost many points because three gymnasts suffered injured wrists and often couldn't compete.

"GOD HAS TO find a better way to make wrist joints," Ms. Hastreiter said with a slow smile which seemed to try and hide frustration. "Ironically, my number one goal for the season was for everyone to stay healthy."

To avoid injuries, Ms. Hastreiter explained, she even put team members through a conditioning program involving stretching, lifting weights and sprinting. Unfortunately, conditioning couldn't prevent varsity and j.v. injuries outside of gymnastics such as slipping on ice, tonsillitis or catching the flu.

Beginners' inexperience frustrated many advanced team members at the start of the season. But, junior Emily Schwartz pointed out, "The recruits have done amazingly well. I'm really impressed with the amount they have improved in just a few months."

ONE WHO DEMONSTRATED great improvement, freshman Angie Hoard joined the team with little experience but competed varsity in several meets. "Angie is going to be great," Ms. Hastreiter said. "She has natural ability, the build of a gymnast, and she puts in the work."

Another freshman, Danita Patterson, joined the team as a j.v. member, but switched to varsity. "We quickly found out that Danita is probably the best tumbler we have ever had," junior Beth Desombre said, "and she soon started competing varsity."

THE WHOLE j.v. team improved enough to reach a goal of winning at least as many meets as they lost, according to Ms. Hastreiter.

Most varsity members said they enjoyed participating because of the amount of camaraderie and Ms. Hastreiter's experience and understanding. "There was less interteam competition this year," Beth said. "It was more as if we were all working toward improving as a team rather than individually. It made people really happy when someone else did well."

Size, attitude hurt swimmers

By Matt Shapiro

Hampered by unproductive practices and a team of only nine, the boys' varsity swim team probably will place about 9th out of 12 teams in Saturday's district meet at Morton West High, expects coach Larry McFarlane.

"I'd be happy with 9th, though the team might do even better," Mr. McFarlane said. "But had they worked harder they could have done better..."

4th or 5th if they had put it all together."

BOTH FROSH-SOPH and varsity team members felt that drinking by some swimmers the night before meets and bad behavior during practice hurt team records. Losing eight potential members when a separate girls' team was formed in September also hurt the records. Varsity finished 5-9 and frosh-soph 3-10.

Lack of commitment and enthusiasm were also cited by

many swimmers as a reason for both teams' poor performance. "This team is determined to make up excuses," said junior Antonio Cibils. "They have no dedication. Some guys go out and drink on a Friday night when we have a meet on Saturday. They don't swim in the condition they should be."

Swimmers joking around made practice unproductive, team members also said, and left teams unprepared physically for meets.

WITH GIRLS lost to their own team, and several members of last year's teams to graduation, swimmers were down from 14 to nine members on varsity and 16 to seven on frosh-soph. The paucity of swimmers cost the varsity at least one meet this year. At Thornridge Dec. 1 the varsity lost 55-57 when nobody could replace absent Dan Hennage.

What's in a name? Since you asked...

FUNNY. You don't look Maroon.

In a letter in the Jan. 25 Midway, sophomore Gerry Padnos posed an interesting question: What is a Maroon (our teams' name)? He also suggested changing the name, but didn't come up with alternatives.

Maroons became the name of the University of Chicago's teams because maroon and white were the school colors. Later U-High borrowed the name and colors.

OF COURSE, other than the question of history, Gerry wasn't sure, like many U-Highers, of what a Maroon is. Obviously, a



Right in the Hole

By Ted Grossman, sports columnist

Maroon is a color. A dark, redish, purplish, brownish shade. But also, according to the New World Dictionary, a Maroon is a shipwreck, or a slave.

That's great. Think of it. How many schools can call their teams red slaves?

It's fine some U-Highers feel Maroons is an inappropriate name. If they want to change it, though, they ought to change it to something that sounds like a winner. Many of the best pro teams' nicknames start with the same letter as their city's: Boston Bruins, Los Angeles Lakers, New York Yankees. That wouldn't work with U-High. We couldn't be the U-High Ukeleles, or Unicorns. Or U-High Hellkats. Those sound stupid. Plus they lack flair, style and panache.

THE NAME COULD just be altered a bit. Here are some fresh from the oven: Macaroons, Racoons, Baboons, Buffoons, Tycoons, Muldoons, Balloons. (These sound familiar, but don't quite work.)

Or other names starting with M: Melons, Mushrooms, Macabees, Mongoloids, Milkmen.

While these are slightly humorous, none seem to capture the essence of U-High. And the choosing should be handled very seriously. If people want to change our nickname, it can be done.

BUT A NEW NAME would be a drag. A new name would take away from the uniqueness and pleasant ambiguity of the designation "Maroons." Drunken purple slaves has a special flair, and is irreplaceable.

But if enough people want Buffoons or whatever, I suppose we can change it. Don't talk to me about it, though. Go to Gerry. He's the discontented rebel.



Ski bunnies

Photo by Gerry Padnos

EAGER AS BEAVERS, sophomores May Liao, left, and Hanna Casper await their trip to the top of the slope during a sophomore ski trip Jan. 25 to Americana Resort in Lake Geneva, Wisc. Outing Club members visited Wilmet Mountain, also in Wisconsin Jan. 30 and yesterday. A freshman class outing to Lake Geneva Feb. 3 was cancelled for lack of snow.

Track outlook tough

By Brian Turner

With strong varsity runners returning and numerous interested freshmen participating, the boys' indoor track teams take on Beecher and Providence-St. Mel in their second meet, Thursday, here. Top varsity runners include junior Paul Audrain in hurdles (10.9 seconds) and sophomore James Kimball in the 300-meter run (38 seconds) and 400-meter run (58 seconds).

Because of small team size, coach Nancy Johnson expects a tough season for varsity. "Because of that it will be hard to win field events," she explained.

Girls' indoor track coach Ron Drozd said he sees his team as "really tough this year. Our stamina and determination will carry us if nothing else does." The girls' next meet, their third, comes against Maine South and East Thurs., Feb. 24.

Hurdler Claudia Laska also feels optimistic about the season. "We'll have only an uphill climb because we only have 14 girls and five of them are freshman," she said. Mr. Drozd agreed that, despite problems, the girls' team has a chance to be successful during the indoor season. "It's going to be hard, but anything's possible."

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New Trier: Quality community

Fourth of a series of features on other schools.

By Susan Evans

It's not just a school, but a legend. For more than half a century, New Trier Township High in Winnetka repeatedly has been cited as a premier public school. Besides a reputation for excellence in academics and activities, it's also known as alma mater of actors Rock Hudson, Ann-Margret, Charleton Heston and Bruce Dern.

Surrounded by stately houses and tree-lined streets, New Trier's four-story red brick building, two sports fields and tennis courts cover two square blocks. Inside, the school is spacious, its wide hallways lined with bright red, yellow, green and blue lockers.

APPROXIMATELY 3,300 sophomores, juniors and seniors attend New Trier at its original campus in Winnetka. About 1,100 freshmen attend school at the west campus in Northfield, originally a separate high school now being phased out. Despite the school's large student body, administrators and teachers say they strive to personalize each student's high school experience.

"The theory that a big school is impersonal is a myth," said Mr. Erwin Weingartner, director of student services. "It might be true, but that doesn't mean it has to be true. It boils down to the fact that we work harder to

have the atmosphere of caring we do."

One program designed to personalize the school and enable students to plan their own curriculum is New Trier's Alternative School. The program is open to sophomores, juniors and seniors with parental consent. It lets each student, in conference with faculty members and other students, decide what, how, when and where he or she will learn. As part of the interdisciplinary curriculum, learning techniques include small group seminars, independent study, courses at other institutions, internships or even group travel.

ADDITIONAL PROGRAMS are geared to involve students in extracurricular activities. More than 45 clubs flourish at New Trier. They range from Student Alliance, the student government, which sponsors more than 25 social or educational activities, to Sky Diving, Chess, Computer, Biology and numerous language clubs.

"It might sound like a cliché," said Pep Club president Nancy Bielowka, "but here there really is something for everyone. There are so many choices, and if you want to start a new club, from 4,000 people, you're sure to find someone interested in what you are."

Other students felt similarly. "I think because the school offers so much to do," said Student Alliance secretary Barb Halpin, "basically people like school."



Photo courtesy the New Trier News

AN ENORMOUS brick building set in a small town atmosphere describes New Trier's east campus, 385 Winnetka Ave., which houses students in grades 10-12. Freshmen attend school at the west campus, 7 Happ Rd. in Northfield.

Bulletin Board

• Scholars

Thirty-four seniors have been named Illinois State Scholars, an honor based on their SAT or ACT scores, and grade point averages. The scholars are:

Deborah Adkins, Sam Avichai, Chandra Bahl, Paul Bokota, Roxanna Bradescu, Edward Conger, Sam Fenster, Justyna Frank, Andrea Ghez, Tom Goodman, Liz Inglehart, Judith Jackson, Ted Kim, Anne Kitagawa, Ben Krug, Tzuming Liao, Erik Light, Tony May, Andrew Morrison.

David Naisbitt, Erwan Oger, Suman Paranjape, Phil Pine, Miriam Roth, Errol Rubenstein, Lisa Sanders, Gabriella Scanu, Niko Schiff, Gabrielle Schuerman, Ted Sickels, Michael Sjaastad, Juli Stein, Pat Zak and Monica Mueller, who completed her graduation requirements last year.

Both last year's U-Highlights and Midway additionally have been nominated for the Association's special award, the Gold

Crown. It goes to no more than one per cent of about 1,200 yearbooks and 1,200 newspapers entered. Winners will be announced in March.

From the National Scholastic Press Association also came the top rating, All American, for the yearbook. And from the Northern Illinois Press Association came three blue ribbon awards for excellence in coverage, copy and photography.

• Flicks

— One of Alfred Hitchcock's earliest films, the 1937 suspense drama "Young and Innocent," provides this week's evening attraction in visiting filmmaker Marian Marzynski's new free Friday film series.

Thirteen films, including Charlie Chaplin's "The Gold Rush" and Fritz Lang's "M for Murder," have been shown since the series began Jan. 28. Upcoming films, all in Judd 126, are as follows:

Feb. 18: 11:30 a.m., "Nanook of the North," "Man of Aran," 7 p.m., "Young and Innocent;" Feb. 25: 11:30 a.m. and 7 p.m., "Return to Poland;" March 4: 11:30 a.m., "Plow That Broke the Plains," "Triumph of the Will," 7 p.m., "Citizen Kane;" March 11: 11:30 a.m., "Berlin: Symphony of a Great City," "The City," 7 p.m., "Grand Illusions," "Rules of the Game;" March 18: 11:30 a.m., "Battle of San Pietro," 7 p.m., "Bicycle Thief," "Miracle in Milano;" April 1: 11:30 a.m., "Night and Fog," "Red Balloon," 7 p.m., "Hiroshima, Mon Amour," "Last Year at Marienbad;" April

8: 11:30 a.m., "Two Men and a Wardrobe," "Knife in the Water;" 7 p.m., "Repulsion," "Rosemary's Baby;" April 15: 8 p.m., "Ikuru;" April 22: 8 p.m., "The 400 Blows;" April 29: 8 p.m., "Red Desert;" May 6: 8 p.m., "8½;" May 13: 8 p.m., "The Birds;" May 27: 8 p.m., "All Screwed Up."

• Write on

Poets, playwrights and storytellers, here's your chance! Renaissance, U-High's literary and art magazine, is looking for contributions. Students may turn in up to 10 manuscripts, typed or in ink, to the Renaissance box in the English office through March 7. Art deadlines will be announced later. The magazine is scheduled for publication in May.

• Talk

"How Schools Work" will provide the first topic in a series of programs for the faculty sponsored by the University's Department of Education. Led by associate professor Rebecca Barr, former reading teacher here, and professor Robert Dreeber, the discussion begins 3 p.m., Tues., Feb. 22 in Judd 208.

• At 2:30

Don't say the Midway's news isn't up to the minute. Math teacher Jack Ferris, on exchange here from Northern Ireland, is scheduled to talk this afternoon in U-High 305-306 on "living, learning and teaching in his native land."

Other scheduled events in the coming month are as follows:

- TODAY, FEB. 15 — Boys' basketball, Harvard, 4 p.m. there.
- WED., FEB. 16 — BSA program, 12:30 p.m., Judd 126; admissions workshop (see story, page 2).
- THURS., FEB. 17 — Boys' indoor track, Beecher, Providence, St. Mel, 7 p.m., here.
- FRI., FEB. 18 — Student Council Health Education Day (see story page 1); films, "Nanook of the North," "Man of Aran," 11:30 a.m., Judd 126; boys' basketball, Morgan Park Academy, 4 p.m., here; film, "Young and Innocent," 7 p.m., Judd 126; semiformal dance, 7:30-11 p.m., International House.
- SAT., FEB. 19 — Boys' swimming, IHSA districts, time and place to be announced; boys' basketball, Quincy Notre Dame, 5 p.m., there.
- MON., FEB. 21 — FRI., FEB. 25 — Arts Week (see story page 2); boys' basketball, regionals, time, day and places to be announced.
- TUES., FEB. 22 — Faculty program, 3 p.m., Judd 208; girls' basketball, Illiana, 5 p.m., there; boys' indoor track, Providence-New Lenox, 7 p.m., there.

- WED., FEB. 23 — BSA program, 12:30 p.m., Judd 126.
- THURS., FEB. 24 — Girls' track, Maine South, Maine East, 4:30 p.m., Maine South.
- FRI., FEB. 25 — Film, "Return to Poland," 11:30 a.m. and 7 p.m. (evening showing followed by talk by the film's maker, Marian Marzynski).
- TUES., MARCH 1 — Girls' basketball, Latin, 4 p.m., here; boys' indoor track, St. Benedict, St. Gregory, 7 p.m., here.
- THURS., MARCH 3 — Girls' indoor track, Andrew, Maria, 7 p.m., here.
- FRI., MARCH 4 — Films, "Plow That Broke The Plains," "Triumph of the Will," 11:30 a.m., and "Citizen Kane," 7 p.m., Judd 126.
- SAT., MARCH 5 — Boys' indoor track, Eastern Illinois Invitational, Charleston.
- SUN., MARCH 6 - SAT., MARCH 12 — Girls' basketball, regionals, days, times and places to be announced.
- MON., MARCH 7 — Renaissance deadline (see news brief this page); parents' meeting on student problems with alcohol, 8 p.m., Little Theater (see story page 3).
- TUES., MARCH 8 — Girls' indoor track, Romeoville, York, 4 p.m., York.
- WED., MARCH 9 — Student Council blood donor day (tentative); boys' indoor track, Chicago Christian, Thornton Fractional North, 7 p.m., here.
- THURS., MARCH 10 - SUN., MARCH 13 — Gilbert and Sullivan production, 8 p.m. Thursday (patrons' show), Friday and Saturday; 2 p.m. Sunday, Mandel hall, 57th and University (see story page 2).
- FRI., MARCH 11 — Films, "Berlin: Symphony of a Grand City," "The City," 11:30 a.m., and "Grand Illusions," "Rules of the Game," 7 p.m., Judd 126; boys' indoor track, Illiana Christian, 7 p.m., here.

B

OB'S THEORY OF BEING NICE

In this hectic, tumultuous, often angry world there is no need to lose (and every reason to learn) the art of being nice. A kind word, a smile or a reminder you're thinking sweet thoughts of someone doesn't require a lot of time, energy or money. But it certainly pays off in a much nicer world for you and the person you've remembered.

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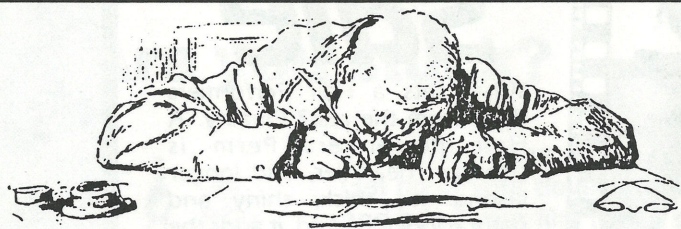
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