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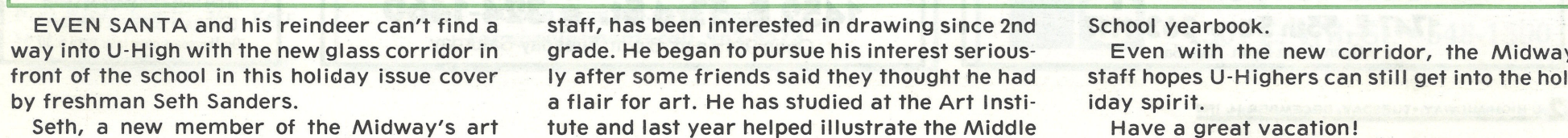




Photo by David Wong

GETTING A HEAD START on holiday spirit, members of the choir, voice training class, Orchestra and faculty joined in movements from

Handel's "Messiah" Wednesday evening at the Cloister Club in Ida Noyes Hall. The performance culminated weeks of planning and rehearsing.

VACATION

Having fun tops holiday plans

By Amy Bartot

From watching reruns on television at home to trying to see five Grateful Dead concerts in California, U-Highers hope to relax and have fun over Christmas vacation.

Many plan to stay home and relax. "I'm not going anywhere for Christmas vacation," said freshman Danny Zolberg. "I'm just going to sleep and watch t.v."

Entertaining out-of-town relatives at home, freshman Kimberly Brady and her family will be "doing a lot of cooking and cleaning. We're having lots of relatives over for Christmas," Kim said.

Some U-Highers will be getting out of town. Among them, juniors Susan Mack and Courtney Crockett, and '81 graduate Melissa Mack, Susan's sister, are flying to San Francisco for Christmas. "We are going to five Grateful Dead concerts," Susan said. "We have tickets for some of the concerts but we'll have to sleep in line on the sidewalk

to get tickets for the other nights. It's like a festival."

To visit their grandparents, senior Andrew Morrison and junior Sarah are going to Mississippi over vacation. "My grandparents live near the woods so we may chop down our own Christmas tree," Sarah said.

Attendance coordinator Frankie Newcom plans to decorate the new house she bought in August over vacation. "It's a five-room brick bungalow in Hegewisch," Ms. Newcomb said. "I've already painted the entire inside of it and wall-papered the kitchen and bathroom, but I still want to get new carpeting."

For French teacher Katherine Streicher, this Christmas will be the first since her father's death. She will be going to Kansas City "to visit my mother and help her with business details concerning my father's death. It will not be the happiest vacation I've ever had. But at least I'll be able to see my family again."

HOLIDAYS

Madrigal Dinner, concert ahead

By Juli Stein

With only two more days until vacation, U-Highers already have started holiday activities. Holiday events so far have included concerts and feasts, and there's more to come.

Combining dinner and music, the Chamber Choir will present a Madrigal Dinner, 7:30 p.m. tomorrow in the third floor theater of Ida Noyes Hall. Planned by choir director Richard Walsh, the dinner will be styled after those held for royalty between 1400 and 1650.

"TO GET PEOPLE excited about the music of that period, I decided to present it in an authentic setting and environment," Mr. Walsh said. "It will include everything that the dinners then did. We'll have costumes, music and recipes all from the Renaissance period." Professional caterer Wendy Gerick, mother of senior Matt, will cater the dinner. Reservations at \$16 closed last Friday.

Drama classes staged a similar feast during lunch and 7th period today in Belfield Theater. Dressed in Shakespearean costumes at the fourth annual medieval theater banquet, drama students devoured homebaked Cornish hens, spaghetti squash and tarts while acting students served them.

Tonight, organized by band director Dominic Piane, High School Band members will present a concert 7:30 in Belfield 134.

THE HIGH SCHOOL ORCHESTRA, Concert Choir, voice training class, some wind instrument players and several faculty members performed some movements of Handel's "Messiah" for the public Thursday evening at the Ida Noyes Cloister Club.

"I thought it would be fun and the students would gain some experience," said Orchestra director Martha Nothwehr, who suggested the groups get together. "But the evening concert was Mr. Walsh and Ms. Goettling's idea. It was a cooperative effort that took almost two months of practicing before the three rehearsals we had together."

Boogying to music of the 1940s to '80s, Lab Schools faculty, staff and parents partied at a winter celebration Sat., Dec. 4 in Ida Noyes.

IN OTHER HOLIDAY NEWS:

- Foreign language teacher Susan Joseph ran in the 6.2-mile Turkey Trot Sun., Nov. 21 in Lincoln Park. The \$8 entrance fee went to Ronald McDonald House, a place for families with terminally ill children to stay, close to hospitals, begun by the McDonald restaurant corporation as a community service project. On Halloween, Ms. Joseph participated in the 7.4-mile Run-the-Boulevard Race through Chicago's Loop sponsored by the Chicago Bank of Commerce.
- For the third consecutive year, the Orchestra played Christmas carols in the lobby of Goodman Theater downtown before the matinee and evening performances of "A Christmas Carol" Nov. 28. Girls wore long black dresses they made for this and subsequent concerts.
- After four other appearances in December, the Chamber Choir will sing Christmas carols for patients Saturday throughout Billings and Wyler hospitals.
- And tomorrow, the Parents' Association will hold its annual holiday party for faculty and staff 3:30-5 p.m. in Judd Commons.

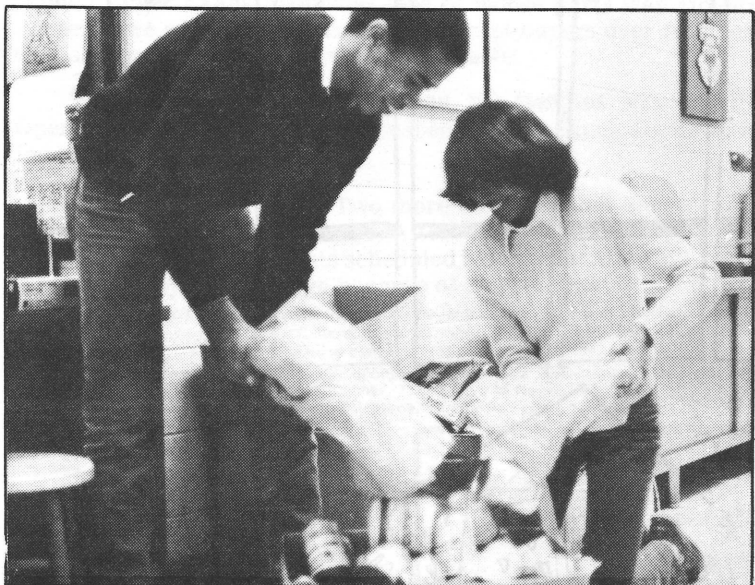


Photo by Rama Lahori

GIVING

MORE THAN a hundred cans of food donated by Lower, Middle and High School students were collected during the Black Students Association's canned food drive, Nov. 16-24. The Hyde Park-Kenwood Council of Churches and Synagogues distributed the food to needy families in the area. President Charles Crockett and secretary Jill Reed organize the donations.

BSA will sponsor its annual Dr. Martin Luther King Jr. memorial assembly 10-11 a.m. (tentative) Mon., Jan. 17 in Rockefeller Chapel, with the theme "Bridge Over Troubled Waters." Mr. Lerone Bennett, Ebony Magazine editor, will speak.

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Council firms CPR day

By Susan Evans, government editor

Discussions, demonstrations and workshops on cardiopulmonary resuscitation (CPR) will highlight Student Council's planned Health Education Day, Feb. 18. Representatives from the American Heart Association (AHA) and area fire paramedics will serve as instructors, said Council president Scott Edelstein.

Limited to 200 students with prearranged absences, the program will include two parts, Scott explained. The first, 8-11 a.m., will cover discussion and demonstration. The other, 11 a.m.-2 p.m., will include CPR practice on specially-designed mannequins. Students who qualify by passing an AHA examination may be certified to administer CPR.

To spark interest in the program, the Council sponsored presentations Dec. 3 by Dr. Kathy Mueller, an AHA representative; they included a 20-minute movie and lecture-question session.

PREPARING FOR winter quarter organization allocations, the Council has planned a new tax on groups with money left over from fall quarter budgets, Scott said.

"We're going to subtract four per cent of the excess amount from the organizations' new requests," he explained. "By doing that we hope clubs will be budgeting themselves more wisely. This way Student Council won't have finan-

cial problems later in the year."

Though the Council dropped Disciplinary Board this year, it announced in the daily bulletin last month it would monitor student behavior in reporting students who eat in the halls to principal Geoff Jones. "Since we're not the ones handing out the punishments it's not really a disciplinary act," Scott explained. "We're just trying to get students to take care of the school."

IN A POLL taken in English classes by the Council last month, 140 students responded they would be interested in a speed-reading course; 100 said they would not. In the same poll, responses to what students thought about mid-fall-quarter grades were not sufficient enough for the Council to reach any conclusion about them, Scott said. "Because a lot of English teachers didn't cooperate, we didn't get as detailed answers as we had hoped for," Scott said.

In other government news:

- Twenty-three juniors and two teachers saw the comic play, "Sheer Madness," in a trip sponsored by the junior class Nov. 17. Response to the event was so good, said class president Carol Wong, that the class steering committee is considering planning another.
- Principal Geoff Jones cancelled last month's senior class-sponsored showing of "Richard Pryor Live in Concert," because of its R rating and because he felt the film's tone was inappropriate for a school-sponsored event. Instead, juniors and seniors are sponsoring "Airplane," 7:30 p.m. tomorrow in the Little Theater.
- Cultural Committee cancelled its Dec. 3 party because of a boys' basketball game scheduled for the same evening. A post-basketball all-school party now is planned for 9-11:30 p.m., Fri., Jan. 7 in the cafeteria.

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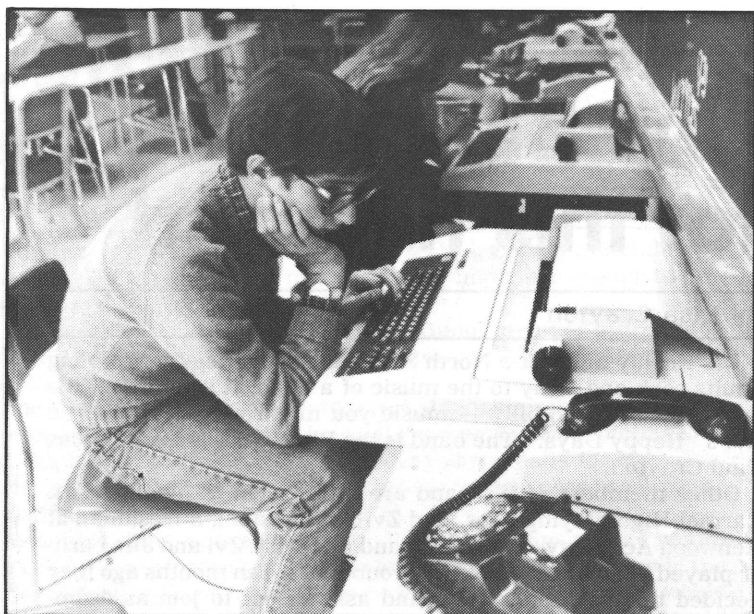


Photo by John Wyllie

EXPERIMENTING WITH COMPUTER functions, sophomore Kip Williams types his next program line. A faculty committee is working on integrating computers more in the school's program.

Computer ed gets broadened push

By Jonathan Getz

Providing an opportunity for teachers to learn about and use computers is the current project of a faculty computer committee formed last year.

The committee was started by Lab Schools director James Van Amburg and science teachers Judith Keane and Jan Housinger, now cochairpersons of the 20-member group. In May it made a report to Mr. Van Amburg on suggestions for computer use in the school's curriculum.

THE COMMITTEE'S MAIN FOCUS this year, Ms. Keane said, has been offering workshops and lectures to acquaint teachers with computers. Forty-seven Lab Schools teachers attended two workshops last month; the next is scheduled for January. Led by language teacher Karen Putman, one of 12 teachers who took computer courses last summer at the school's expense, the workshops concentrated on what can be done with the school's seven Apple II Plus microcomputers and six Decri-writer terminals. They also examined some software available for the equipment. "Software" refers to accessories for the microcomputers (which is the "hardware") such as preprogrammed discs designed for teaching students specific concepts.

One instructor who has already started using computers with his students is music teacher Dominic Piane. He took a computer course at the University of Illinois last summer. Mr. Piane uses the computers for "drill and practice," quizzing students on music theory concepts. He eventually wants to use computers in the more creative capacity of helping synthesize music.

"The advantage of using computers is that I don't have to go over certain things in class that students can learn on the computer," Mr. Piane said. "The result is that, working individually, students can go at their own pace, while class time can be spent on other things."

LOOKING AHEAD to the role of computers in the school's program, principal Geoff Jones said a course might be arranged within two years to prepare students for a new computer science advanced placement test. "We hope to teach students Basic in the Middle or Lower Schools," Mr. Jones added, referring to a beginners' computer language. Math teacher Margaret Matchett, a member of the computer committee, said if the school succeeds in that goal, time now spent in Intermediate Math teaching Basic could be used for more advanced computer work.

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7 to 17

Filmmakers focus on growing-up years

Working on a videojournal about growing up while attending the Lab Schools, visiting filmmaker Marian Marzynski and his assistant, Mr. Ron McDonald, have been taping Lower, Middle and High School students from ages 7 to 17 discussing their lives inside and outside of school.

They also have been taping scenes from school life including classes, students passing between classes in the hallways, lunchtime in the cafeteria and students leaving school at the end of the day.

The filmmakers are here under a grant from the Illinois Art Council's artist-in-residence program.

"We want to put on film as much as possible of the images that one can get among the environment in all three schools," Mr. Marzynski said. "We are looking for actors that can forget the camera and speak their mind."

Mr. Marzynski plans to edit an estimated eventual 30 hours of videotape into an hour documentary and also a two or three hour journal by the end of the year. The school will get a copy of the tapes and a version may become a television documentary.

Mr. Marzynski said he still plans to offer pro-

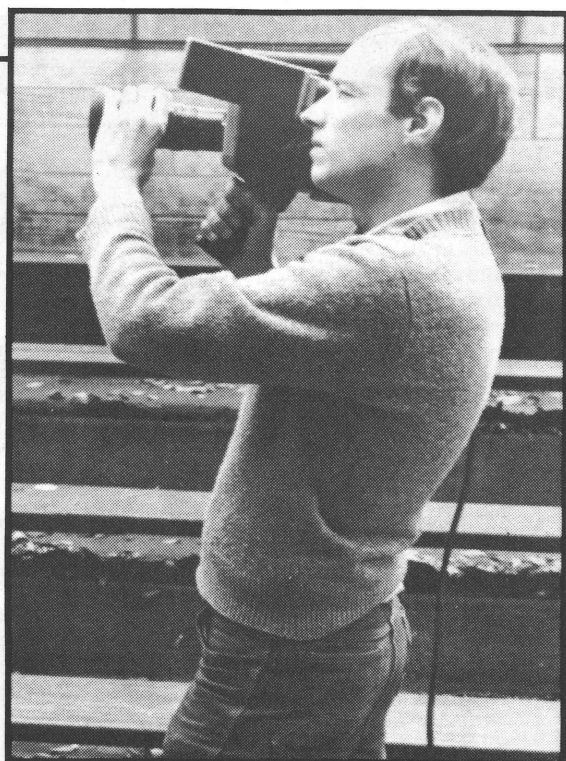


Photo by George Spofford

MR. RON McDONALD, assistant to visiting filmmaker Marian Marzynski, is working with him and students to compile a video journal of life at U-High.

grams on film and video for people in the school and community next quarter.

Debaters find hours pile up

By Mimi Ghez

Striving to gather more evidence to improve their cases, this year's 18 debaters have discovered getting research done and homework, too, isn't easy.

Twelve novice members, in six debates, have won three, tied one. Six varsity members, in six debates, have won three, tied one.

Debaters say they spend five to 10 hours a week researching for debates and two hours at practice rounds. Novice members receive some evidence from varsity, but University graduate student Marc Foreman, new debate coach, urges them to do most research themselves.

"The biggest problem about researching is time," said senior Roxana Bradescu, varsity member. "Other schools have paid college students researching for them, and we don't. We must do it ourselves and deal with homework, too. We would do better in tournaments with more evidence."

Time also represents an important factor in debating itself, debaters said. A debate consists of four eight-minute constructive speeches, each followed by three-minute cross-examinations. Four rebuttals, each lasting four minutes, conclude it.

"We must be able to get all of our arguments out in a limited amount of time and to answer ques-

tions spontaneously," explained sophomore Rachel Lindell. "It teaches us to think on our feet."

Numerous hours also go into practicing, debaters said. "I have spent hours talking into a mirror or tape recorder," said sophomore Anjali Fedson, varsity member. "It builds my self-confidence by giving me a chance to voice my arguments beforehand and it is the kind of practice that mere studying can't provide. Facts don't help if you can't voice them."

The national high school debate topic this year, chosen by the National Forensic League, is whether the United States government should curtail arms sales to other countries. "I like this year's topic," said junior Chris Arado, varsity member. "It's interesting because it's current and critical to national security."

The debate season, which started in late October, lasts until March. Mr. Foreman hopes to have four debaters qualify for nationals this June in Kansas.

Tournament scores this quarter follow:

Glenbrook South, Oct. 22-23, varsity won three and lost seven; St. Francis Academy, Oct. 22-23, varsity (another group) won three, lost two; Detroit Catholic Central, Oct. 29-30, varsity won eight, lost three; Limestone Community High School, Nov. 5-6, novice won 11, lost 13; Glenbrook South, Nov. 19-20, varsity won two, lost eight; junior varsity (one novice team) won one, lost four; novice won 11, lost nine; Northwestern University, Nov. 26-27, varsity won seven, lost five; Homewood-Flossmoor, Dec. 3-4, novice won 14, lost 10, made semifinals; j.v. won two, lost three; Oak Park-River Forest, Dec. 10-11, both varsity and novice won five, lost five; varsity made quarterfinals.



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Photo by John Wyllie

A CROWDED BASEMENT papered with rock posters becomes a rehearsal studio for the Rockabilly band The Blue Notes. From left, Jim Sutton, U-Higher Paul Crayton, and Zvi Lichtenstein show the enthusiasm that has made them popular performers.

Few blues notes for this hit band

By Lisa Crayton

It's Friday night at a North Side blues club. Energetic young adults rock and sway to the music of a band. It's not disco, it's not rock, it's rockabilly — music you might expect to hear on t.v.'s "Happy Days." The band is the Blue Notes and it includes Paul Crayton.

Other members of the band are Jim Sutton, a junior at Mt. Carmel High playing bass, and Zvi Lichtenstein, a freshman at Kenwood Academy, lead singer and guitarist. Zvi and Jim earlier played in another band, the Troubadors. Ten months ago they decided to start a new band and asked Paul to join as drummer.

Rockabilly, Jim explained, is a mixture of rhythm and blues, rock and roll, boogie and country swing. About half the songs the band plays are original, with Paul writing lyrics and Jim music.

In the past few months, the Blue Notes have performed at several Chicago-area clubs, including Sally's Stage and Space Place, both on the North Side, and at parties including Cultural Committee's Halloween event Oct. 29. After hearing the band play in October, a booking director at Space Place, Ms. Fran Cusimano, offered to become the Blue Notes' manager. The band accepted. Paul said Ms. Cusimano feels the band has great potential since its members are young, have strong stage appearance and work together well.

Besides booking performances for the band, Ms. Cusimano arranged for it to record six original songs next month at Columbia Studios, downtown. "The songs may be released as an album by Warner Brothers Elektra-Asylum record company," Paul said. "The company is sponsoring the recording, so we don't have to pay anything."

Concerning the band's future in music, Paul said, "I'm not sure what's going to happen. Right now we're just having a great time creating, playing and improving our music."

Racism, sexism and the media

Grad's in position to know about it

Second of a series of interviews with area media personalities.

By Ben Page

A constant murmur of subdued activity surrounds Jacqueline Thomas as she sits in the City Desk section in the newsroom at the Sun-Times building at 401 N. Wabash Ave.

Reporters seated throughout a maze of desks type stories into word-processing computer terminals, the letters appearing glowing green on their screens. Low-voiced conversations mingle with sounds of soft footsteps and clicking keys.

MS. THOMAS stands out as

one of the few women or blacks in the large room. Stylishly dressed in a gray skirt and blue sweater, she sits with her legs crossed, leaning over a foldout portion of her desk.

In front of her stands a foot-high stack of folders of research about the Chicago Housing Authority, and an old manual typewriter covered by an issue of the Sun-Times.

Ms. Thomas, a '68 U-High graduate, served as editorial page editor of the Midway. Still a resident of Hyde Park, she said the Midway's demanding professional style helped her prepare for a career in journalism.

"I MET the managing editor of the Sun-Times, Ralph Otwell (now executive vice president editor) when he presented journalism awards at the U-High honors assembly

my senior year," Ms. Thomas said. "Afterwards about three of us from the Midway called him about jobs, and I ended up getting a summer internship with the Sun-Times."

While attending Briarcliff College in New York, Ms. Thomas spent three more summers in Sun-Times internships and one with the Washington Post. Afterwards, she did graduate studies at the Columbia University School of International Affairs in New York City. Eight years ago she got her first permanent job, with the Sun-Times.

Now, Ms. Thomas covers urban affairs, writing stories on topics such as housing and urban planning. Her revelation of federal pressure for the ouster of 12-year Chicago Housing Authority head Charles W. Swibel in a recent story led to his

resignation.

THOUGH SHE enjoys working at the Sun-Times, Ms. Thomas says she sees disturbing trends in media treatment of black issues and employees nationwide.

"Being black and a woman may have helped me get a foot in the door when I was just starting out," Ms. Thomas said, "but it's not a help in surviving the day-to-day work."

Pondering another question, she hesitated, and answered, "The media is one of the most racist, sexist industries that there is."

"I DON'T SEE any blacks in top management, and there is no positive effort being made to make up for past discrimination. In fact, it may be getting worse, because now there is less pressure on management to make minority appoint-



MS. JACQUELINE THOMAS From Midway to Sun-Times

ments.

"Usually, when black reporters leave, they are replaced by blacks, but there is no concerted effort to increase black representation."

This lack of representation may lead to inferior coverage of some issues, Ms. Thomas added. "I don't think that only black reporters should cover black issues, or only women should cover women's issues, but coverage of those issues might be better if there were more minority editors."

MS. THOMAS feels her ability to represent the black community on paper is limited. "When I first came here, I wanted to improve things, but I've come to realize that there's only so much one reporter can do," she said.

"I can't do everything. It's just not my lot in life to change things single-handedly. It's going to take more than that. Only a definite commitment from the top is going to have a real effect."

Dog gone

Daisy the Dog, a Hyde Park and U-High legend, died Thanksgiving Day of old age . . . 10½ years.

Daisy was well-known for her friendliness, interest in torturing squirrels and cats, and for hanging around the school.

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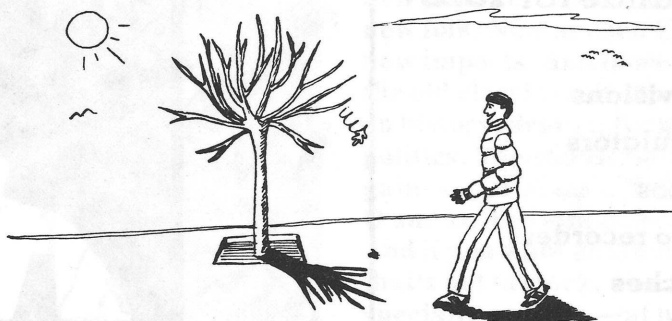
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SECURITY, SURVIVALISM AND GUNS

Fears of war, crime heighten wariness at home, school

By Philippe Weiss

AUTOMATIC SHOTGUNS line the wall of a basement in a Hyde Park townhouse. In a cooler, two large boxes of frozen vegetables lie beside 20 pounds of ground beef. Descending into the basement, a teenage boy — a U-Higher — places a carton of dehydrated milk on the floor.

An increasing number of Americans, among them U-High families, are stockpiling food and weapons, preparing for nuclear war and natural disasters. They call themselves "survivalists." About 70,000 people identified themselves as survivalists in the United States last year, Time magazine estimated in an article published last November. That was an increase of 10,000 from the previous year. Increasing concerns about nuclear war and urban tensions such as crime have fed the movement, Time said.

DEVELOPING THEIR OWN "survivalist attitude," many U-Highers say they live more cautiously than in previous years. Some student survivalists have bought guns for self-defense and several U-High families have recently installed home security systems. Security at school has also been increased.

And although violent crimes and theft in Chicago are decreasing this year, an October police report indicates, 50 of 60 U-Highers randomly interviewed by the Midway believe crime is increasing.

"I hear more and more about people being beat up and mugged," junior Rebecca Greenberg said, "so I just keep getting more scared."

THOUGH THERE'S NO evidence of a trend toward more muggings, two U-Highers recently were attacked in the Hyde Park-Kenwood area.

Sophomore Ben Stone was mugged Nov. 4 near 47th street. "Four guys pushed me into these bushes," he recalled. "One of them held me down and asked me for money, which I didn't have. Then he punched me in the face. I needed a lot of stitches."

Junior Scott Kamin, assaulted Nov. 16 on 48th street, was beaten over the head with a cane. He also needed stitches.

TO BATTLE the threat of crime, four U-High survivalists said they have purchased guns for self-defense. "I own a Smith and Wesson 357," said junior Bob Pejovic. "That's my survivalism, carrying a gun. I really need a gun. Last month four Latin Kings (a street gang) chased me into an alley near my house on Sheridan road, and threatened me with nunchucks, a weapon of wood bars connected by a chain. I pulled out my gun and said, 'Get the hell out of here,' and they ran."

Another student who owns firearms also stocks up on food. "We own four rifles and a shotgun," senior Dan Orlikoff said. "We're most careful about our food supply in the basement. If we ever need to take food out, we replenish the supply."

All U-High survivalists say the natural disaster they fear most is a blizzard.

OTHER THAN SURVIVALISTS, all students interviewed said they were unconcerned about

natural disasters but fear urban crime.

Principal Geoff Jones said he recognizes such fear in students. "They come to me with a combination of worries that center on security and crime," he explained. "More kids are falling into a mode where they look at life conservatively and gain a wary survivor's instinct."

SEVERAL STUDENTS ATTRIBUTED their wary attitude to a fear of guns. "It's not just the criminal that bothers me," senior Charles Crockett said. "It's the fact that holding a gun enables him to take my life in a second."

Almost all of the students said if handguns were banned in Illinois they would feel safer.

"It's too easy for people to get guns," freshman Chris Williams said. "If they can lessen the supply we'll live in a safer community."

Several students said they have become interested in the dispute between political lobbyists for the gun control movement and National Rifle Association, which is against gun ownership restrictions.

"I THINK A LOT of U-Highers want to support gun control groups," senior Pat Zak said. "They just don't know where to go to offer help."

The closest place to volunteer in Hyde Park is a branch of the Illinois Committee for Handgun Control (ICHC). Its members may be contacted at the Chicago headquarters of the ICHC, 109 North Dearborn St. Chapter chairperson Rebecca Janowitz, a 1970 U-High graduate, said the recent interest in gun control movements at U-High parallels a surge of interest in Hyde Park and citywide.

While U-Highers said they see gun control as protection from criminals, Ms. Janowitz said it has another benefit. "Gun control relates to making a community safer," she explained, "not as a direct assault on criminals or violent crime. If you have a gun at home, it is 68 times more likely it will be used against other family members than a criminal. That's what we're fighting."

ALL THE STUDENTS who advocated gun control said they believe the best defense against criminals is protection at home. Twenty-seven per cent of the students interviewed said their families had recently installed home burglar alarms.

"A little while ago some people broke into our home," said sophomore Pia Montes, who lives on the far South Side. "After that, we put up bars on our windows and doors."

Senior Courtney Jones' family attached an extra bolt to a door to their home. Freshman



Art by George Hung

David Reingold bought a dog, partly to guard his home.

SECURITY IS ALSO being improved at U-High. An enclosed glass corridor connecting the entrances of U-High, Blaine and Belfield halls on Kenwood Mall is being completed to reduce the number of exposed doors and windows where most break-ins have occurred.

Also new this year, a receptionist monitors the entrance to Blaine Hall on 59th street and a security guard patrols the school in the evening. Mr. Jones said three or four new burglar alarms also are being installed.

BUT NOT EVEN those measures could necessarily prevent the kind of vandalism the school experienced the night of Fri., Nov. 21. At least four people — judging from shoeprints — broke into the school, and using fire extinguishers to break glass, entered classrooms. They ransacked the rooms, destroyed maps and art supplies, and damaged felt boards. From janitorial closets they stole and broke florescent lights.

"They came in through the tunnel system and probably were here about 1 a.m.," Mr. Jones said Monday after the break-in. "A clock was smashed that read 1:55 a.m. We don't know whether they were students from here but they left shoeprints and fingerprints."

Mr. Jones estimated the damage at \$6,000 to \$8,000. He hadn't decided whether to take fingerprints of U-Highers and couldn't say how the incident would affect the school's security plans.

A WEEK BEFORE the break-in he had commented, "We want to secure the school without turning it into an armed fortress. If it's too enclosed it will seem like a prison to the students."

But for some survivalists, that is exactly what they may want the school to become.

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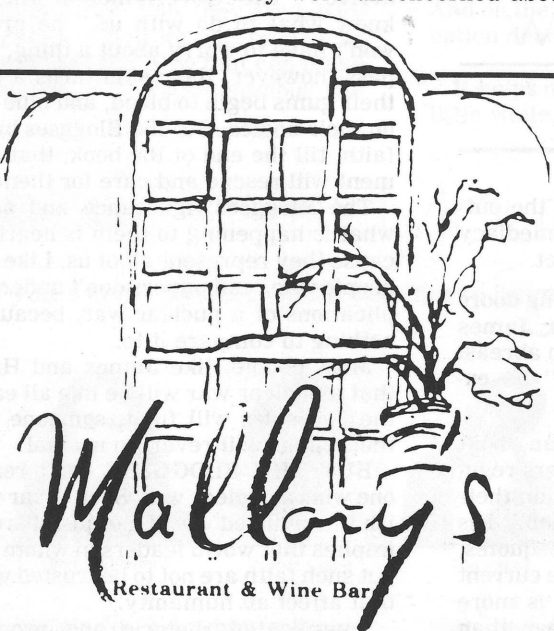
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As the Midway sees it



Art by Bill Zide

DON'T MAKE A TURKEY OF ARTS WEEK

Now it's your turn

A committee of students from all grades is working on reviving Arts Week, but its members are afraid no one cares.

Arts Week was cancelled last year after the coordinating board couldn't find an adviser and, later, when principal Geoff Jones couldn't get enough interest in it.

The new Arts Week committee has no official faculty adviser. But Mr. Jones has told members that if the event is well-planned and students are committed to it, Arts Week will happen even without faculty support.

Faculty support, however, isn't what committee members are concerned about now. "The problem is going to be getting students interested," committee cochairperson Liz Inglehart said. Matt Schuerman, who got the ball rolling on Arts Week, is the other cochairperson.

By advertising its meetings with signs and setting up an information table on the second floor landing, the committee has tried to get students involved. And, so far, 30 students have volunteered.

The real test will come when events take place. Committee members plan to expand Arts Week to a full school week rather than three days as in recent years. Around a dozen classes might be cancelled so students could attend performances and workshops.

But committee members are afraid students won't participate because in recent years attendance was low.

Arts Week used to be an important part of the U-High school year. And if students support the committee's work by attending Arts Week programs, it can be what it once was.

IGNORING IT won't make it go away. Some teachers take offense at even the mention of an aging faculty (see story page 8). Getting offended when the subject is mentioned won't help teachers — and the school — keep fresh and current. What teachers need to do is face the issue, not as a personal matter but as educators, and discuss it.

A NEW TRADITION has been started at U-High. And it's a dangerous one. Last year there wasn't a fire drill until Dec. 7. This year there hasn't been one, period. Hopefully, when the school fills with smoke someone will know what to do besides yell "fire."

FOR MORE than two decades Mr. Emanuel Blum tutored U-Highers in math. In 1973 more than 200 students and parents turned out for his 70th birthday celebration. Mr. Blum died Dec. 5 in Connecticut; though most present U-Highers didn't know him he will be remembered by the hundreds of students he helped in the past.



Photo by David Wong

Photoeditorial

PEOPLE WHO LIVE IN GLASS HOUSES. . .

U-High MIDWAY

Student newspaper of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Issued 10 times during the school year, every third or fourth Tuesday excepting vacation periods. Mail subscriptions \$12.50 a year. Published by journalism students in consultation with the journalism teacher. The editors assume sole responsibility for content. Editorials represent the opinion of the editors based on research and reporting.

The Midway welcomes letters for publication. Letters must be signed. Where letters are too long for space available (250-word limit suggested), or involve libel or other unpublishable material, the editors will contact the writers for revision. Deadline for the next issue is Mon., Jan. 3 in the Publications Office, U-High 6-7.

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First Person

By Philippe Weiss, associate editor

A survivor ...and a hider

"I WAS CONSTANTLY running and hiding. I learned early how to survive."

The man talking was author and actor Jerzy Kosinski, writer of nine novels including the story and screenplay for the movie, "Being There."

I met Mr. Kosinski at the Spertus Museum of Judaica, 618 S. Michigan Blvd., on a Friday afternoon in October. He was in town for a dinner in his honor. I was thrilled to meet the author of the powerful and unforgettable book, "The Painted Bird," a story of his survival of the Holocaust.

MR. KOSINSKI STOOD OUT from the crowd in the gallery. His swirling, olive-black hair complemented his dark plaid suit. I walked up and tried to smile into his dark, creased face. "I'm Philippe Weiss," I squeaked, extending my hand, fully expecting to be patted on the head, or ignored in favor of an important museum trustee.

Comic book, tragic story

ONE EVENING in their cottage near London, a retired middle-class English couple excitedly discuss the possibility of war as they munch sausages and chips. "I think this one is called the Big Bang Theory," James Bloggs tells his wife Hilda, between bites.

Suddenly a radio announcement interrupts their dinner. "The Prime Minister made a statement this afternoon...outbreak of hostilities...fall-out shelters...three days time." Crying, "This is it, ducks!" to Hilda, James begins constructing an indoor fall-out shelter from instructions in a government leaflet.

THE BLOGGSES are the main characters in British cartoonist Raymond Briggs' latest book, "When The Wind Blows." Published recently in America, it previously won wide acclaim in England. This hardcover comic book, \$10.95 from Shoken Books, deals with nuclear war in a fresh medium.

Presented in cartoon form, it places the reader in the Bloggses' world and shows their naive



One for the Show

By Liz Inglehart, arts columnist

faith in government. Thus, it portrays the outcome of a nuclear war with far more immediacy than any scientific journal on the subject.

At one point in the book, while removing doors from their hinges to construct the shelter, James talks politics with Hilda. "We must keep abreast of the International Situation, ducks," he explains.

JAMES, A BALDING, fat little man, isn't overly bright. Though he reads the papers regularly, he doesn't seem to have a grasp on their content or on the "International Situation." His speech is filled with strange political misquotes, and he has trouble remembering that the current enemy is Russia, not Germany. Hilda is more concerned with keeping her house clean than keeping up with political developments.

Yet both James and Hilda show great faith in their government. "They'd razor the Russkie defences to the ground...thus the Communist Fret to the free world would be neutrified," James says confidently.

As the Bloggses stock their shelter with supplies, the radio announces the enemy is about to launch a nuclear attack, and the Bloggses hurl themselves into their shelter. After three cramped days inside, they emerge to find their

Instead, Mr. Kosinski smiled warmly and replied, "I'm Jerzy Kosinski." Not knowing what to say, I asked him for an interview and he agreed. The next morning I sat in the channel 11 studio in the Illinois Center Two building off Michigan Avenue downtown. I watched interviewer Irv Kupcinec question Mr. Kosinski and two other guests for a taping of "Kup's Show." Mr. Kupcinec's other guests were also Holocaust survivors.

After the taping, I sat with Mr. Kosinski and asked him about his childhood. Abandoned by his parents in Poland at the start of World War II, Mr. Kosinski, only 6 years old, traveled from village to village in search of a place to sleep. Often he would be hurt or tormented by villagers because he looked Jewish. In one instance, a mob threw him into a pit of manure and he nearly suffocated. As a result of the shock he experienced, Mr. Kosinski lost his voice for five years.

AFTER THE WAR he was reunited with his parents at a center for lost children. "I am confident that if I hadn't been separated from my parents," he said in a thick Eastern-European accent, "I would have lost an awareness of how to survive that I gained on my own."

His difficult childhood gave Mr. Kosinski independence and love for life. "Being alone as a child made me aware that the more you are on your own the more you understand your potential and good qualities," he explained.

Because of his experiences, Mr. Kosinski continued, he is different from most Americans, who he thinks are too competitive. "I came out with very important convictions that I would never compete with others. I am just happy to be alive and I think that now many Jews are not com-



Copyright 1982 by Raymond Briggs

HILDA AND JAMES BLOGGS, and the Bomb, as they appear on the cover of Raymond Briggs' "When the Wind Blows."

house in shambles, with the power and water cut off.

JAMES ASSURES HILDA that help will soon arrive. "The Governmental Authorities will know what to do with us," he promises. "We won't have to worry about a thing." As the days pass, however, their skin turns a sickly green, their gums begin to bleed, and blue spots appear on their bodies. But the Bloggses have complete faith, till the end of the book, that their government will rescue and care for them.

The Bloggses' ignorance and acceptance of what is happening to them is heartbreaking because they represent all of us. Like James, most people who read papers don't understand the implications of a nuclear war, because they have nothing to compare it to.

Most people, like James and Hilda, assume that a nuclear war will be like all earlier ones — the two sides will fight, someone will win and then things will revert to normal.

BUT THE BLOGGSES don't realize that no one wins a nuclear war. Such a war would demolish the civilized world, not just disrupt it. Briggs implies that world leaders in whom the Bloggses put such faith are not to be trusted with decisions that affect all humanity.

Complicated rhetoric and propaganda surround arguments of both pro- and antinuclear power groups. All the technical jargon distracts us from the real question, which is the fate of the human race in event of nuclear war. "When The Wind Blows" goes beyond the rhetoric to answer that question directly.

While the book entertains us with its whimsical, colorful illustrations, it also shows us plainly and disturbingly what may happen in a nuclear war. "When The Wind Blows" makes us think, and care about its characters, while trembling with fear for them. And for ourselves.

petitive—nonaggressive. I feel that I am self-satisfied. I don't need to win, to beat others. Even when I play polo, I just play to hit the ball, to have fun."

IN ADDITION to playing polo, Mr. Kosinski leads an active life. He travels, horseback-rides, skis and is a dedicated photographer.

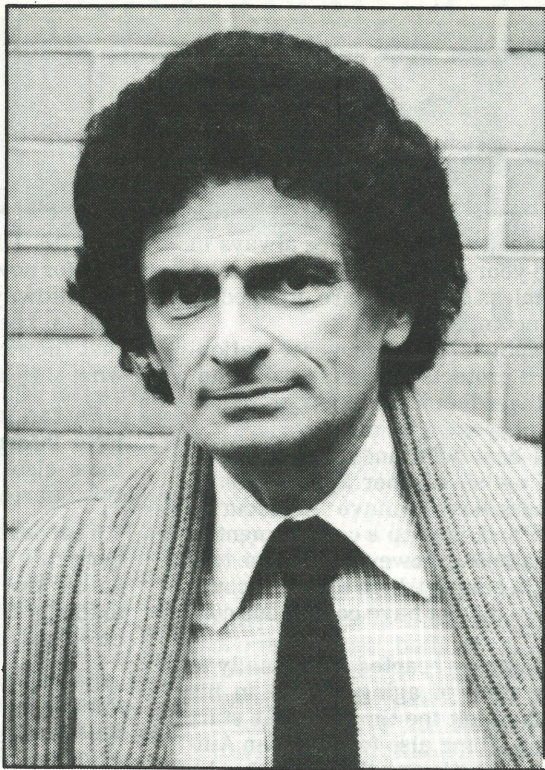
He has been accused of having ghostwriters in recent articles in the Village Voice and other publications, but Mr. Kosinski said he didn't want to discuss the controversy. Instead he chose to talk about hiding from others, a facet of his life which has made him controversial also.

As a result of running and hiding to survive as a child, Mr. Kosinski said he has become a "professional hider." "Now I don't hide just to survive," he emphasized. "For me what is important is my spiritual life. I try to stop society from interfering in that life. I like to think that I live in my own private castle. I don't like people penetrating it. But I am still running and hiding. I have no permanent address. I rent almost everything. I own only the essentials—clothes, a typewriter and my photographs."

WHILE HE WRITES, Mr. Kosinski said, he enjoys listening to rock music. "In my case," he explained, "listening to rock has been stimulating. The music creates a climate that fills my private castle, then I can write. Writing and rock both have energy."

Being interested in music, Mr. Kosinski said he is a close friend of musician George Harrison and members of the Grateful Dead, as well as the president of Columbia Records.

As I wrote down what Mr. Kosinski was telling me, I noticed Jan Novak, a guest on Kup's program, approaching us. "Is this your son?" he



JERZY KOSINSKI
Transforming his experiences.

asked, pointing to me. "No, no," Mr. Kosinski said with a laugh. "He is here for his high school paper to interview me. Once in my life I am giving a high school interview. . . and he is getting it."

Christmas comes but once a year...and that's enough

THERE ARE STILL 10 days left till Christmas, but already I feel depressed. In fact, I've felt depressed for weeks, even before Thanksgiving. All the way back to the day after Halloween, when all the stores began their hardsell on Holiday Cheer.



Still
Life

By Edyth Stone,
opinion columnist

That's a long time, but it's a long countdown. "Only 59 days 'till Christmas. . . start your shopping now!" It's a push that can dampen even the most hardy holiday spirit. "Beat the post-Thanksgiving rush—empty your bank account pronto!"

BUT STORE OWNERS are the least of our worries. Teachers have piled on the papers and tests, after finally realizing the end of fall quarter is only days away. Now they are busily compiling our grades, which we will receive as an important Christmas gift. One that can make or break the vacation of a grade-conscious student.

And for seniors, grades aren't the only worry. Most college applications are due in the first two weeks of January. How many seniors will be spending those snowy nights up until the last days writing personal essays? I know I will.

It seems all the pressure of an entire year center around a holiday which is supposed to be the most joyous. The ideals that Christmas stands for—sharing, thankfulness and selflessness — just don't come through when all one's fears about himself and his future center around the same time of year.

BUT EVEN I, if I try hard, can forget my troubles for a moment on those quiet, snowy nights on vacation. All it takes is a little escapism. And holiday cliches are around for just that reason.

The things you are supposed to think of at Christmas—reindeer, elves and such—are about as far as you can get from the reality of the season's offerings.

It's best not to try to be joyous, but just to ignore the problems one has. Concentrate on the fire in the fireplace instead of the sales rush. On the decorated Christmas tree instead of grades. And on the chatter of the family instead of application deadlines.

It helps one forget. And, sometimes, just for a little while, to have real holiday spirit.

Open Mouths

If you were a parent, would you like to have yourself as a child?



Bruce Tung



Beth DeSombre



Tracey Lewis



Tim Floyd



Seth Sanders



Soraya Chang

BRUCE TUNG, junior: No, I'd prefer a golden retriever.

BETH DESOMBRE, junior: Yes, in general I think I have the values and actions that I approve of in other people, including my hypothetical child.

TRACEY LEWIS, sophomore: No, there could never be anyone as crazy as my mom to put up

with me. I don't even put up with myself.

TIM FLOYD, senior: If I knew my kid would be like me, I would get a vasectomy.

SETH SANDERS, freshman: No because I don't like kids.

SORAYA CHANG, freshman: No, because I'd make myself worry too much.

—Compiled by Errol Rubenstein

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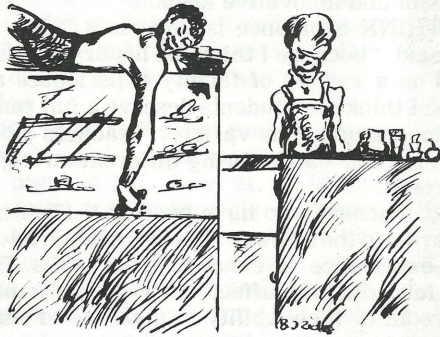
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AGING FACULTY

Teachers have
yet to formally
tackle topic
that's touchy

By Denisse Goldberg

Aging faculty. Saying those words to teachers at U-High is like raising a red flag...and no one knows it better than Lab Schools director James Van Amburg. He mentioned the subject briefly in an opening-of-school address; faculty reaction was anything but brief.

Administrators and teachers nationwide are increasingly concerned about the need for educators to confront and discuss the issue of aging faculties. One of numerous articles on the topic, in the June 16, 1980, issue of Time magazine, explained that administrators fear a growing gap between students and teachers will make it difficult for teachers to keep in touch with changing needs of students.

WITH AN ESTIMATED median age of 45, U-High's faculty qualifies for the aging category. The average number of teaching years here is 20.

The ideal staff, several teachers interviewed by the Midway felt, would be one with a faculty of varying ages. "It's not healthy to have predominantly old or young faculty," said math teacher Margaret Matcett, Faculty Association president, who has been here 24 years. "A balance is important because some kids relate better to young teachers, others don't. It is important that these kids experience having a wide range of faculty."

Both teachers and administrators agreed that while older teachers offer experience and expertise, younger teachers are important because they offer enthusiasm and innovative ideas.

"I THINK a balance is important," Mr. Van Amburg said, "because I think the history of this school is based on a variety of faculty experiences and viewpoints. I think our students deserve a full range of faculty to provide this variety. Teachers at different points in their career bring different strengths to the classroom."

Most teachers who have been at U-High more than 10 years told the Midway they have taken advantage of their experience to enhance their skills. Being old, they felt, did not affect their performance in the classroom or their ability to understand students despite the increasing age gap.

"I don't see myself getting stale just because I'm getting old," said biology teacher Murray Hozinsky. "My teaching has changed over the years. I know much more about what I'm teaching. I'm more flexible, more relaxed. My teaching has probably improved."

MANY TEACHERS ADDED, however, that teaching at U-High over a long period of time is difficult because students demand high-quality instruction, interesting classes and individual attention. Teachers say they stick with the school, nevertheless, because of its interested, motivated students and the classroom freedom it offers.

Teachers also stay, as at most schools, because of job security. Although the Lab Schools does not offer tenure — which guarantees teachers their job until retirement — it does offer Senior Teacher status. After passing an evaluation in their third year, and getting

Senior Teacher rank, faculty members are always in the first year of a three-year contract. They cannot be dismissed, generally, unless programs are dropped or they have been found incompetent.

Tenure has been a subject of controversy nationwide. Some people feel it protects teachers against administrative whims; others feel it protects bad teachers.

"TENURE IS BOTH beneficial and threatening to an institution," said English teacher Sophie Ravin, here 10 years. "Teachers have to have the security tenure provides to grow and develop a commitment to an institution. It is threatening, however, because tenure provides an umbrella behind which teachers could hide if the administration did not have continuous contact with what goes on."

As for why faculty members reacted emotionally to Mr. Van Amburg's mention of aging faculty in his speech, teachers said they felt the timing — the start of the year — was wrong. Some also felt Mr. Van Amburg was being hostile in mentioning the topic, that he was implying aging, or being old, made them less effective.

One indication of the faculty's displeasure, in addition to complaints to each other and to Mr. Van Amburg, was a mural of monkey photos, identified as an aging faculty, placed in the hall outside Blaine Library by a few Lower School faculty members.

"THE REACTION to my speech was so negative that for now I'll let the issue lie," Mr. Van Amburg told the Midway. "But it is an issue we have to confront, that is, keeping our faculty enthusiastic and ensuring that they continue to get personal satisfaction out of what they're doing."

So far faculty members have only discussed the issue informally, mostly in department meetings. The topic also was touched upon at in-service programs this quarter.

Teachers stressed to the Midway that they do revise curricula to accommodate the changing needs of students. But no one has organized discussions where teachers can share ideas on how to keep fresh, interested and up-to-date.

"HELPING TEACHERS become comfortable with teaching as a lifetime activity is a very difficult issue to confront, because the solutions are complex," said principal Geoff Jones. "It is difficult because the issue affects each teacher differently."

"Some teachers do fear that their teaching has lost its luster. The solutions are complex because it could mean going back to do graduate work or preparing other material. This is not a nurturing environment for taking risks. Teachers do, to a certain extent, fear change."



WHO ARE THEY?
(For the answers see bottom right corner of page.)

Photo reproductions by David Wong

Students feel variety helps

By Serena Lee

Schools need both older and younger teachers, said nearly all U-Highers randomly interviewed by the Midway.

Older teachers represent an advantage because of their experience and patience, many U-Highers said. "They are more experienced because they have perfected their teaching techniques," explained sophomore Rachel Lindell.

One disadvantage of older teachers, some people said, is some continue to use the same materials year after year. "Some old teachers are locked in their plans because they know their teaching techniques work," explained sophomore Erica Castle. "Someone could ask you what you were doing in a class and you would find out it was the same thing they did five years ago."

Some students felt older teachers don't understand the kind of world that students live in today, which makes communicating with them difficult. "They don't understand the pressures we face," explained senior Bess Bezirgan. "We have greater expectations of ourselves and we live in a more unstable world. The world is more complicated than it was in their time."

New ideas can make younger teachers' classes more interesting, U-Highers said. "The younger teachers' new ideas of teaching invigorate the system if they know what they are doing," said sophomore Rebecca Winer.

Others felt communication with younger teachers is easier than with older teachers.

Lack of experience seems the main disadvantage of younger teachers, students said.

By Emily Schwartz

A bright red crewcut inside a football helmet is how social studies teacher Earl Bell remembers himself as a high school student 25 years ago in Aulander, North Carolina. "I thought I was the best athlete and was proud of it," he recalls.

Fifteen teachers interviewed described themselves as jocks, jokers, workaholics or loafers in high school.

A STUDENT at Oak Ridge (Tenn.) High in the early 1950s, Ms. Sophie Ravin divided her time between babysitting, participating in 12 clubs and getting good grades. She came to Oak Ridge to live with a foster family after her father died. Her mother remained in their native Hungary and joined Ms. Ravin after her high school years.

Adjusting to life in a new country and home was difficult, Ms. Ravin said. "Work made up for the fact that I felt ill at ease. For example, I cochaired a hot dog, popcorn and Coke concession at football games. I hated the violence of the sport but went to the games so I wouldn't be an outsider."

Sports weren't offered at German teacher Gregor Heggen's high school in Paderborn, Germany, in the early 1940s. "My school didn't offer extracurricular activities, so we had to be creative," he said. That creativity often included pranks. "One time we got together at 2 a.m. and put plaster of Paris in every lock of the school," Mr. Heggen remembered. "It started two hours late. Another time we put a girdle around a naked statue of Neptune in the center of town."

INTERESTED IN STUDYING, math teacher Shirley Holbrook, a 1963 graduate of Red Bank (N.J.) High, remembers term papers and her academic success. "I graduated valedictorian and a National Merit Scholar," she said. "But I was somewhat em-

barrassed at being a good student. It wasn't a popular thing to be and being well-liked would have been nice."

Another successful student who felt awkward, English teacher Hope Rhinestine, said, "I weighed 114 and was 5-9 in high school, skinny as a rail and self-conscious." Despite ranking third in the class of 1949 at Nazareth Academy in LaGrange, Ms. Rhinestine remembers herself as lazy. "The work was easy so it didn't take a lot of effort to do well. Later, I was unprepared for college."

Developing social skills and being active in school made attending East Richmond High in Olney, Ill., fun, said phys ed teacher Nancy Johnson, who graduated in 1970. Her school activities included the newspaper and yearbook and she worked at a movie theater. Senior year she was crowned Pow Wow Queen at the school's annual variety show and dance. "It was for the girl who worked hard and deserved it," Ms. Johnson said. "It was exciting because you get lots of notoriety and in a small town it's nice to stand out."

TEACHERS SPENT free time during their high school years in various ways.

"Every clique at Joliet Catholic High was known for one thing," said English teacher Michael Gardner, who graduated in 1962. "We were the ones who shot pool and played poker."

Several teachers remembered high school life as simple and naive. "The most serious sexual consideration," Ms. Rhinestine explained, "was a good-night kiss. It was an innocent time which kept me younger and less sophisticated. Looking back, I think that was kind of nice."

IN HIGH SCHOOL PHOTOS, clockwise from upper left: Ms. Shirley Holbrook, math; Mr. Larry McFarlane, phys ed; Ms. Nancy Johnson, phys ed; Mr. Michael Gardner, English; Ms. Hope Rhinestine, English; Mr. Edgar Bernstein, social studies; Mr. Gregor Heggen, foreign language; Ms. Sophie Ravin, English.

Librarians still wary of new law

By Debbie Dowell

Addition of the word "lewd" to a new Cook County antichild pornography law still may not make it strong and clear enough to protect librarians from legal reprisals.

That's the opinion of librarian Mary Biblo, member of the Intellectual Freedom Committee of the American Library Association (ALA).

The ordinance, which goes into effect Monday, prohibits any play, motion picture, photograph or visual representation depicting sexual conduct involving children. The ordinance calls for imprisonment up to six months and fines up to \$500 for any person convicted of distributing such materials.

Area librarians, educators and civil liberty groups argued before the Cook County Board of Commissioners Nov. 9 for a clause in the code exempting librarians from penalty. They felt librarians would be forced as a result of the law to remove legitimate literature and art work from library collections, particularly those involving nudes.

The Board Nov. 17 added the word "lewd" to the ordinance but did not add an exemption clause removing librarians from liability.

"The addition of the word 'lewd' does exempt most legitimate literature," Ms. Biblo said, "but I would prefer to see much stronger language dictating librarians' protection. I guess we will have to live with it until a librarian is threatened with punishment."

Responding to a recent ALA suggestion to school libraries, librarians plan to add a procedure for challenging books. ALA recommended a challenge policy as a way of requiring people wanting to ban books to document their protest. "Often people haven't completely read the book they're challenging," explained librarian Hazel Rochman. "When they get a detailed questionnaire they find they don't have enough information to raise a valid objection."

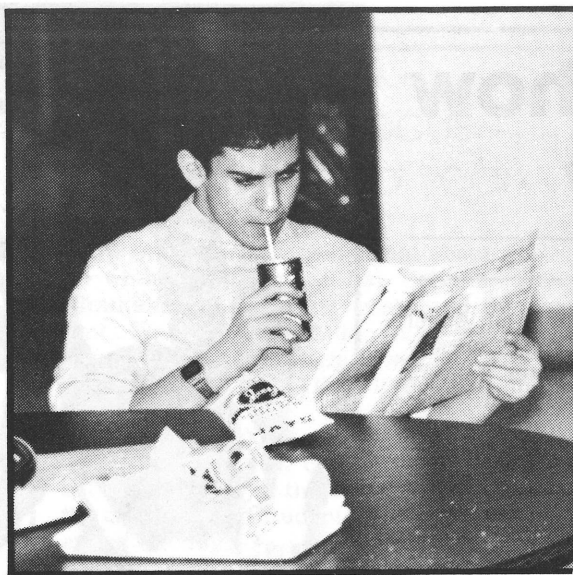


Photo by David Wong

AMID THE CHAOS of the cafeteria, Bobby Pope checks the progress of his stocks over lunch. Bobby, like other U-Highers who invest in stocks, says he takes his investing seriously.

"It's a big game with high

stakes." That's how freshman Ben Shakman describes the stock market. "But," he added, "it's a good way to make money." Ben and two other U-Highers who said they invest in the stock market agree investing is risky, but

worth the risk.

The recent rise and fall of stocks has resulted in heightened interest about the market in the news.

Ben received stocks when he was born. His father bought shares for him in a mutual fund, a company that holds stocks in other companies. "I get a lot of support from my parents and grandparents," Ben said. "I really got involved when I was 9," he continued.

Ben has a stock broker. Senior Bobby Pope, however, decided to let his father make the transactions. Bobby started investing in stocks when he was 13. "I got most of my money as a family gift and the rest by doing odd jobs," he said. "My dad and I talked, and he decided that I was going to invest my money in the stock market because it would help with my college tuition."

Bobby owns stock in Wendy's, Bally Pinball, Oak Industries, Chi-Chi's Restaurant and Teleprompter.

To earn money to invest in the stock market, senior Michael Bolden sold gifts, cards and nameplates door to door. "I was 8 and I got curious by seeing all those numbers in the Wall Street Journal," Michael said. Aside from a way to make money, Michael feels, investing in the market is an opportunity to learn about economics.

Michael, who also has a stock broker, has stocks in gold, Junior Oil, and in a Money Market Fund, a mutual fund involving short-term investments and returns. "Investing in the stock market," he quipped, "is like planting your own money tree."

— By Brian Turner

University names new negotiators

By Philippe Weiss, political editor

Because University administrators felt negotiations with the Faculty Association for a new contract were moving slowly, they replaced their negotiators last month.

The new team, attorney Stuart Bernstein and Lab Schools director James Van Amburg, replaced Wesley Wildman, a member of the University's lawyer pool, and former administrator David Cunningham.

NEGOTIATIONS, begun this summer, have centered on two main issues, teacher supervisory responsibilities and salary increases.

A proposal requiring High School teachers to supervise the cafeteria one period a week and to advise one club was rejected by union members last month.

The proposal also offered a 5.65 per cent salary increase. The union originally had requested 11 per cent.

THROUGH ITS new negotiator, Mr. Van Amburg told the Midway, the University "plans to play an active role in directing contract talks for the first time. The University wants to watch the negotiating situation closely."

He added that the University is reconsidering its responsibility for subsidiary operations on campus such as the Lab Schools.

FACULTY supervision is necessary, administrators say, because too few adults monitor the cafeteria and because teachers can improve relations with students through out-of-classroom contact. Teachers say they are already overworked emotionally and physically and cannot spend more time or energy supervising.

At union meetings last month, teachers briefly discussed alternatives to cafeteria supervision, including a homeroom system and hiring cafeteria guards. Teachers, however, decided the University, having proposed supervision in the first place, should come up with alternatives.

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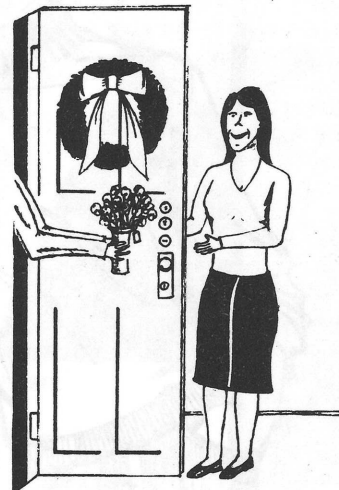
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Cagers show how to top tourney

By Matt Schuerman

Pounding down the stairs from the main floor of Angel Guardian Amphitheater, on the North Side, 15 U-High varsity basketball players walk through a hallway and enter a small lockerroom. "Oh man, we want the Bull's lockerroom!" one shouts.

The clean, low-ceilinged lockerroom smells of disinfectant. On one side an alcove leads to a small shower room. The warm humid air moistens the floor.

TONIGHT, FRI., NOV. 26, the Maroons are playing their second game of the Quigley North Thanksgiving Basketball Tournament against the Quigley North Norsemen. Wednesday, before a day off for Thanksgiving, they had beaten Roberto Clemente High. Tomorrow, in the last game of the tournament, they battle Francis Parker's Colonels.

Coach John Wilson enters the lockerroom. Slowly pacing up and down the aisle, he talks about the ensuing game. "Okay, now, we're stronger than Quigley North," he begins. "We should have them, but that doesn't mean we're going to." He continues with details about strategy, what defense to play, and which basket the Maroons should take. He tells them to hurry, and then leaves.

The players quietly and methodically prepare themselves. One sits on the floor wrapping his ankle. Another, on a bench, quietly reflects, hands in praying position. Soon everyone joins hands in a circle in the hallway for a moment of silence to focus on the game.

AFTER TALKING about God, the Thanksgiving holiday and the game before them, the circle breaks apart. The Maroons begin a loud, chaotic, clapping, stomping chorus that echoes throughout the hall and lockerroom. Upstairs, the final moments of the Colonels' game against Clemente tick off.

As the final buzzer sounds, the Maroons bound up the narrow stairwell and invade the court. They leave the lockerroom quiet. A pair of old, dirty sneakers lie on the cement floor.

The tall glass ceiling of the gym darkens with the night. Two red bulls painted on the court floor indicate that the Chicago Bulls practice here. On one side of the court four bleachers stand, on the other the team benches. Between the benches the



Photo by Gerry Padnos

referee and announcer sit at a long narrow table. High on the east wall, a rectangular grey scoreboard reads 9 minutes until the game starts. Colonel fans group at the entrance to the amphitheater, gossiping and deciding what to do next.

TWENTY MINUTES of quiet ensue in the lockerroom beneath. Upstairs U-High comes from behind. Fouls. Free throws. Missed shots. Charles Crockett loses a tooth after crashing to the floor. Then halftime.

Tired, muscular bodies come down the stairs. Each sits on the benches in the lockerroom after congratulating each other. Chris Pardo apologizes for swearing, which had resulted in a technical foul. Coach Wilson speaks gravely. "You have a nice lead. Don't let it get away from you."

DEEP INTO the fourth quarter, U-High leads 56-39. For several moments both teams are preoccupied with long passes which bring the ball quickly from one basket to the other. Two-and-a-half minutes later, the Maroons have won, 64-46. In the lockerroom they shout about tomorrow's game, and the trophy.

"All right, let's take the trophy tomorrow," coach Wilson shouts (as it turned out, the Maroons did). Upstairs, spectators leave the half-dark amphitheater. Outside, street lights shine through the dark, cold, silent night air, puddles of ice sit on the sidewalk. Car windows fog up from the condensation.

Aboard their van the team leaves and disappears towards the neon lights of downtown Chicago.

IN THE HUDDLE, varsity basketball coach John Wilson leads a cheer with the Maroons during a timeout. Cagers triumphed against Quigley North's Norsemen Fri., Nov. 26 at Angel Guardian, then went on to win the Quigley North Tournament the next day.

From left, top row: Chris Pardo, David Naisbitt, Michael Minn, Bobby Pope, Paul Bokota, Michael Bolden, Sal Rotella; bottom row: Charles Crockett, (coach Wilson), Maurice Sykes, Errol Rubenstein and Reuben Collins. In the huddle, but not in the photo, were Chris Feaman and Walt Frazier.

Why benchwarmers stick with teams

By Josh Cohen

Just being part of the team. That's enough to make most benchwarmers stick with sports despite a lack of respect they feel from other players.

Benchwarmers — team members who seldom or never get to play in games — result from the school's no-cut team policy. It allows any student, regardless of ability, to join teams. The no-cut policy, boys' athletic director Larry McFarlane explains, helps both teams and benchwarmers. In practices the benchwarmers give the starters competition, and at the same time the benchwarmers get a chance to participate and improve.

Benchwarmers comprise more than half the boys' basketball teams, but almost all stay. "I stuck with the team because I knew that just because I was a benchwarmer didn't mean I couldn't improve," sophomore Sandy Hamp explained. "I enjoyed just being on the team."

Another sophomore, one of several benchwarmers who asked not to be identified because they felt they would be embarrassed, said, "In practice you might make an occasional good shot against better players, but then you look around and see the coach hasn't even noticed. It is quite frustrating to make a good shot and have the coach miss it. The last few minutes of a blowout game are quite tense for a benchwarmer. He sits there holding his breath hoping

the coach will put him in so maybe he can score two points on the season. It is really a great thrill to get in a game and score a basket."

Many benchwarmers interviewed feel a lack of respect from fellow teammates. Sophomore Michelle Dupont, one of three girls who came out for frosh-soph soccer, said, "We weren't really treated as equals by the boys on the team."

Sandy said, "I felt put down by the attitudes of the better players toward me. Even when I tried to hustle in practice and play the best I could no one seemed to care."

Not all benchwarmers felt put down by teammates. "I was helped out, given tips and encouraged by my teammates," a member of last year's baseball team said.

Coaches feel being part of a team can benefit even those who don't play. "I'll encourage less-talented players to join the team and learn the fundamentals of the game," varsity basketball and baseball coach John Wilson said. "But I'll explain to them that they may not get any game or scrimmage time."

Frosh-soph soccer coach Jack Ferris thinks benchwarmers are vital to teams. "Nonstarters are quite valuable to the team," he explained. "They are opponents for the starters in practice. They are usually the most loyal team players because of their enthusiasm and loyalty."

GIRLS' SWIMMING

DISTRICTS, Nov. 13, Hinsdale South: At presttime coach Larry McFarlane has not yet received final results. He does know the stokers placed last or next-to-last of 12 teams in the toughest district in the Chicago area.

BOYS' BASKETBALL

HALES FRANCISCAN, Nov. 19, there: Losing the season opener 78-94 to the Spartans, varsity cagers played tough. Sophomore Walt Frazier connected for 26. Point guard Reuben Collins had 18. Frosh-soph suffered a trouncing, 39-90.

HARVARD, Nov. 22, here: Varsity controlled and dominated 60-50. No frosh-soph game.

QUIGLEY NORTH THANKSGIVING TOURNEY — Varsity, Nov. 24, 26, 27, Angel Guardian Auditorium: Cagers cleaned up in this year's turkey fest. On their climb to the crown, they defeated Roberto Clemente 50-48 Nov. 24, Quigley North's Norsemen 64-46 Nov. 26 (see feature above) and as the clincher Francis Parker's Colonels 58-49 Nov. 27. Frosh-soph, Nov. 26-29, Quigley South: Frosh-soph stayed winless, losing all three tourney games, Quigley South 40-68 Nov. 26, Brother Rice 29-62 Nov. 27, and Argo 42-48 Nov. 29.

LATIN., Nov. 30, here: Two crucial 4th quarter baskets by Dan Orlikoff clinched varsity's 41-39 victory. Frosh-soph won their first time, 57-46. Kirk Harris netted 18.

PROVIDENCE-ST. MEL, Dec. 3, there: Led by 6-7 sophomore Lowell Hamilton, who blocked numerous shots and slammed home 14 points, 9th-ranked Providence won easily, 87-60. Collins had 22 for U-High. Simply outclassed, frosh soph lost 24-114.

KENWOOD, Dec. 7, here: Varsity cagers came close but lost 62-66 to a stronger, better-shooting Bronco team. Frosh-soph also lost, 46-66.

ST. GREGORY, Dec. 10, there: Maroon varsity lost 65-80. Frosh-soph split into two teams, sophs winning 66-58 and frosh losing 50-58.

GIRLS' BASKETBALL

DUSABLE, Dec. 3: Both games were forfeited to U-High.

NAZARETH, Dec. 7, there: Varsity and frosh-soph both lost their season openers, 24-66 and 9-22 respectively.

ST. BENEDICT, Dec. 10, there: Varsity won in a close one, 40-39. Frosh-soph lost in an unclosed one, 8-47.

BOYS' SWIMMING

SHAMROCK RELAYS, Nov. 27, there: Maroon stokers finished 6th of six teams. Leyden, one of the state's largest schools, finished in 1st place.

MT. CARMEL, Nov. 27, there: Coach Larry McFarlane saw this loss as a trouncing. Varsity sputtered to a 52-61 defeat as did frosh-soph, 27-42.

QUIGLEY SOUTH, Dec. 3, here: From trouncee to trouncer. Not swimming harder than necessary, which wasn't much, varsity won 65-48 and frosh-soph 72-42.

THORNIDGE, Dec. 10, here: Varsity Maroons were edged as Falcon swimmers pulled it out in the final race, 55-57. Frosh-soph swam well, but lost 39-66.

ST. LAURENCE, Dec. 10, here: Varsity lost 41-64, as did frosh-soph, 38-65.

—Compiled by Ted Grossman

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Some sexist thorns on the rose

SOMETIMES YOU DON'T see the thorn on the rose. But even if you do, the rose still smells sweet.

The rose I'm referring to here is cheerleading. Cheerleading can be fun, for cheerleaders and spectators alike. This American tradition started more than 100 years ago at the college level, is still popular at colleges, high schools and in professional sports.

But the way cheerleading exists at U-High, and almost all high schools, is sexist and an anachronism, something out of sync with this era. That is the thorn on the rose, the side few people consider.

Cheerleading in most high schools is sexist because the cheerleaders are all female. Girls cheer on boys. This situation divides sex roles.

In this age of feminism and liberalism, the general attitude toward sexism is negative. It's a phenomenon how such a sexist activity as cheerleading exists at U-High.

At most high schools, cheerleading exists as a spirit-raiser. At most schools, in contrast to U-High, cheerleading is also an activity considered prestigious and popular. That's why it survives. But at U-High, being a cheerleader is not necessarily prestigious or popular. U-High cheerleaders cheer, rather, for the enjoyment of it.

"I cheer because it's fun," said varsity cheerer

Karla Lightfoot typically. None of the cheerleaders I talked to, however, had considered the sexism in cheerleading.

"It never really occurred to me," varsity cheerer Rebecca Hodges said. "I go out there to be silly and have a good time."

The fact that these girls don't realize the sexist aspect of cheerleading is just an example of how sexist



Right in the Hole

By Ted Grossman, sports columnist

it is. Cheerleaders have become so accustomed to the sexism there's now an illusion of it not being sexist. Because of this illusion, cheerers haven't considered what sort of social (sexual?) position they're putting themselves in. Not recognizing the sexist aspect of cheerleading is, however, the cheerleaders' choice.

It's also the choice of principal Geoff Jones. He feels sexism shouldn't be associated with cheerleading.

"Cheerleading shouldn't be viewed as sexist or not," he explained. "They are out there to cheer and promote school spirit, which is positive for the school."

And thorns don't always spoil the sweetness of the rose. Cheering is fun for the cheerleaders and the sports fans. The whole sense of school spirit that comes out of U-High sports games is great. The oxymoronic rose of cheerleading is just a part of it.

* * *

IN THE REAL sports world, Joe Lucas was selected to the all-region team in soccer. There are 10 regions in the state, and 11 players are chosen from each region.

Joe attended a banquet Nov. 18 at the Radisson Hotel at which all-region players were honored. "It was a great honor," he said afterward, "and it was great being at the banquet with all the hot shots."

Teddy's poll

ASKED OF 50 RANDOMLY-CHOSEN U-HIGHERS

Do you think cheerleading, as it exists at U-High, is out of sync with the '80s?

YES 41 (82%)
NO 9 (18%)

En garde!

Dueling swords return to Sunny Gym

By Miriam Lane

Tense and controlled, the agile boy lunges forward, arm extended, on the attack. His opponent blocks, then counterattacks. The blade makes contact—a successful touch. Sophomore Ronald Clark steps back, satisfied.

Ronald is one of several U-Highers who fence. And now more U-Highers will have an opportunity to try the sport; it has been added to the phys ed curriculum.

ALTHOUGH FENCING is a popular modern sport, it actually originated around 1190 B.C. Fencing involves a duel with swords, in which each fencer attempts to touch his opponent on the torso.

"Fencing demands of a person physically and mentally," Ronald said. "You have to do a lot of footwork which hurts; your legs burn. You must also have total concentration."

Ronald became interested in the sport after seeing an advertisement for fencing lessons. He now practices two-and-a-half hours a week at the Discovery Center, a learning complex at 2030 N. Lincoln Ave.

TWO FRESHMEN, Ivan Clatanoff and Randall Sulkin, got interested in fencing while doing an 8th-grade English assignment. "We had a list of projects, and fencing was on the list and it looked interesting," Randall explained.

Both Ivan and Randall fenced at the University's Field House, Ivan last winter and spring, Ran-

dall over the summer. "Neither of us fence now," Randall said. "I don't want to go through the pain of getting equipment and finding someone to fence with."

Besides being hard to find, equipment can also be costly, as one U-Higher found. Junior Eric Posner fenced at the Illinois Institute of Technology when he was 12 and 13 years old but stopped, partially because of expenses.

"YOU NEED a foil (sword), a mask, a thick shirt and a glove," Eric explained. Total equipment costs may range from \$70 to \$100, Ronald said. With the cost of lessons, he added, fencing can cost up to \$200 a year.

But U-Highers interested in fencing can avoid the costliness by taking the new phys ed classes.

Fencing was dropped from phys ed six years ago for lack of a qualified teacher. Last year principal Geoff Jones and boys' athletic director Larry McFarlane took fencing courses at the U. of C. so the sport could be offered again. Mr. Jones teaches two classes and Mr. McFarlane the third.

"WE'RE LEARNING EVERYTHING that there is to know about basic fencing," said sophomore Michael Lowenstern. "Footwork, foil maneuvering and strategies."

As for why fencing is drawing so much interest, many enthusiasts point to its uniqueness.

"It's a totally different sport," said freshman Tony Grossman, who is taking the new fencing class. "It doesn't matter how tall you are, or how much you weigh, or how good you are in other sports. Everyone can be good at fencing."

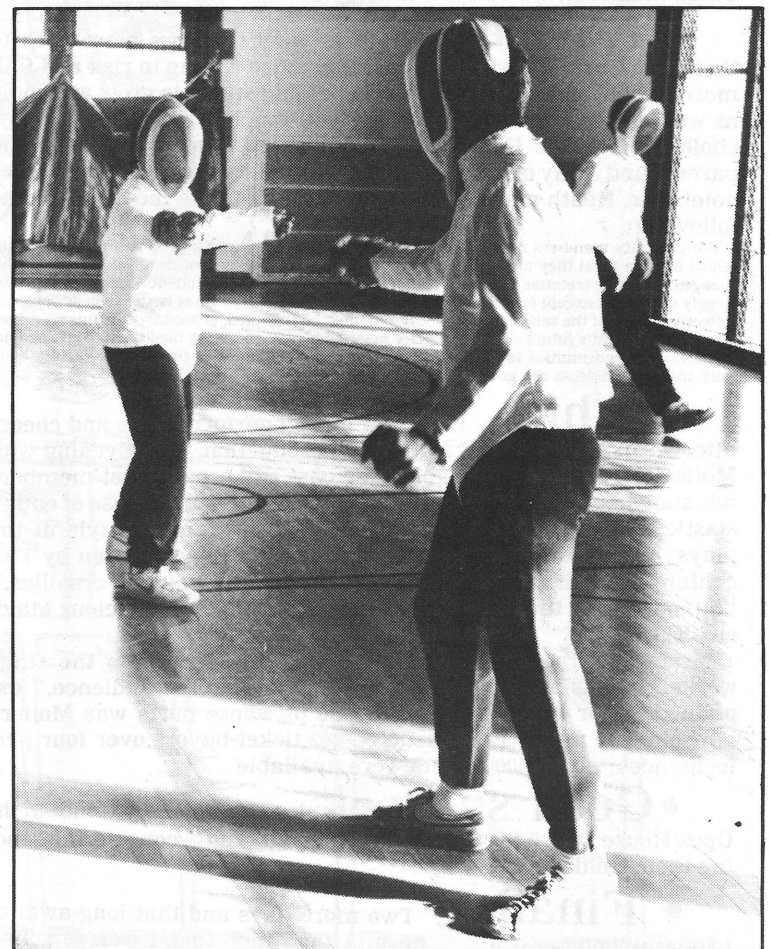


Photo by John Wyllie

SWASHBUCKLING in Sunny Gym, fencing instructor Larry McFarlane, right, demonstrates the defense stance to freshman Joe Di Mauro. Fencing is being offered as part of phys ed after a six-year absence.

Girls petition to play soccer

A girls' soccer team at U-High? Not so surprising as you might think.

Thirty-one girls signed a petition in October requesting girls' soccer be added to the sports lineup. Sophomores Miriam Lane and Michelle Dupont circulated the petition; both played frosh-soph soccer this year. Sophomore Judith Meschel also played with the otherwise all-boys' team.

They submitted the petition to girls' athletic director Debbie Kerr, who brought it to principal Geoff Jones for review. Though Mr. Jones feels a team can be offered, final arrangements such as scheduling and transportation have not been made.

The team would compete mostly against large suburban schools such as Homewood-Flossmoor, Evanston and Oak Park-River Forest, Ms. Kerr said.

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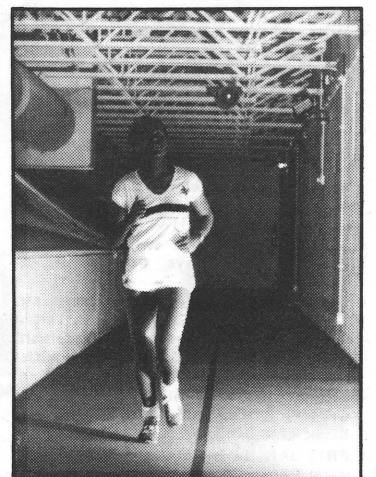


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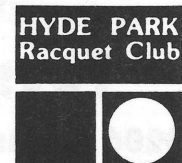
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Bulletin Board

•Scarlet letter

— There's no stereotypical A student at U-High, but teachers do require a certain quality of work for a student to earn an A. At least that's what four teachers who participated in a Black Students' Association program Dec. 1 said. Junior Blanche Cook organized the program for students and teachers to discuss what makes an A student. "I wanted to address the issue point blank and open communication between teachers and students," Blanche explained. "I hope that improving communication will improve relationships."

Thirty-six students attended. The teachers were Ms. Judith Keane, chemistry; Ms. Sophie Ravin, English; Ms. Margaret Matchett, math; and Mr. Don Jacques, Latin.

•May-plus Projects

— Extended May Projects are being offered this year to seniors who have completed graduation requirements by spring quarter. May Projects give seniors the opportunity to replace some or all classes the final month of school with jobs, independent study projects or community service. This year they will last from Mon., May 9 to Fri., June 3, but extended projects could begin as early as Mon., March 28, the start of spring quarter. Preliminary proposals are due to social studies teacher Philip Montag, May Project coordinator, Fri., Jan. 28, and final proposals Fri., March 11.

"We thought it would be a good learning experience and interest students who have all their requirements finished," Mr. Montag said of extended Projects. "The same requirement as for regular May Projects stand. The Project must have an educational value. Other than that, we're open to suggestions."

• Advice

— U-Highers want teachers more open to their ideas, more flexible in teaching, more willing to risk and fail, more patient and more involved in helping students grow as people as well as academically. That was one conclusion reached by psychologist Douglas Heath after a survey of students, faculty and parents and a day of small meetings with them Dec. 8. Among other points Mr. Heath made in a concluding talk to the faculty were the following:

Many faculty members are "hurting" because they have made a deep commitment to the school but don't feel they are listened to; after more than a decade of frequent administrative changes and other traumas, teacher relationships with each other, students and administrators largely don't exist except for interaction in academics, at the expense of issues such as values; a collective vision of the school has been lost and must be regained, especially in terms of looking toward the school's future; a high priority must be placed on giving faculty, students and administrators opportunities to interrelate noncompetitively and with trust; if the faculty can't work together students are getting a poor role model.

• A hit!

— Laughter during performances and cheers afterwards by audiences for the fall production, "An Evening with Moliere," Nov. 18-20, delighted the cast and crews. Cast members felt audiences reacted favorably to the production because of enthusiastic performances by the actors and the comical style of the plays. The production included three comic plays written by 17th century French playwright Moliere: "Rehearsal at Versailles," "Sganarelle or the Imaginary Cuckold" and "Two Precious Maidens Ridiculed."

"Everyone really enjoyed it because the people on the stage worked enthusiastically and it carried over to the audience," explained junior Frank Schneider, one of whose parts was Moliere himself. The production attracted 242 ticket-buyers over four performances; about 400 tickets were available.

•Good show

—About 100 families attended the Open House Dec. 5 for the public, especially those considering sending their children to U-High.

• Finally

— Two more days and that long-awaited two-week holiday break is here. After which (don't worry) school will resume. Here are events scheduled before next Midway; sports dates are subject to change because of bad weather.

• **TODAY, TUES., DEC. 14** — Annual theater medieval banquet, 12:30 p.m., Belfield Theater; boys' basketball, Bogan, 3:30 p.m., here; boys' swimming, Latin, 4 p.m., here; girls' basketball, Luther South, 5 p.m., there; band concert, 7:30 p.m., Belfield 134.

• **WED., DEC. 15** — Faculty-staff party sponsored by Parents' Association, 3:30 p.m., Judd Commons; Chamber Choir Madrigal Dinner, 7:30 p.m., Ida Noyes Hall; Band Concert, 7:30 p.m., Belfield 134; junior-senior film, "Airplane," 7:30 p.m., Little Theater.

• **FRI., DEC. 17 — SUN., JAN. 2 — WINTER VACATION.** No school, We repeat. No school.

• **MON., DEC. 27 — WED., DEC. 29** — Girls' basketball, St. Gregory Christmas tourney, there.

• **TUES., JAN. 4** — Girls' basketball, Providence-St. Mel, 4 p.m., there.

• **FRI., JAN. 7** — Gymnastics, Senn, 3:30 p.m., here (home meets at Bartlett Gym); boys' swimming, Quigley North, 4 p.m., there; girls' basketball, Latin, 4 p.m., there; boys' basketball, Ridgewood, 6:30 p.m., here; party, 9-11:30 p.m., cafeteria.

• **SAT., JAN. 8** — Boys' swimming, Riverside-Brookfield relays, time to be announced, there.

• **TUES., JAN. 11** — Boys' swimming, Mt. Carmel, 4 p.m., here; gymnastics, Taft, 4 p.m., there; frosh-soph girls' basketball, Ridgewood, 4:15 p.m., here; varsity girls' basketball, Cathedral, 5:30 p.m., here.

• **THURS., JAN. 13** — Girls' basketball, St. Gregory, 4:30 p.m., there; gymnastics, St. Benedict, 5 p.m., there.

• **FRI., JAN. 14** — Boys' swimming, Elmwood Park, 4 p.m., there; boys' basketball, Marion Catholic, 6:30 p.m., here.

• **SAT., JAN. 15** — Boys' basketball, Illiana Christian, 6 p.m., there.

• **MON., JAN. 17** — BSA Martin Luther King Jr. Memorial Assembly, 10-11 a.m. (tentative), Rockefeller Chapel.

• **TUES., JAN. 18** — Gymnastics, Senn, 3:30 p.m., here; boys' basketball, Morgan Park Academy, 4 p.m., there; girls' basketball, Academy of Our Lady, 4 p.m., here; boys' swimming, Quigley South, 4 p.m., there.

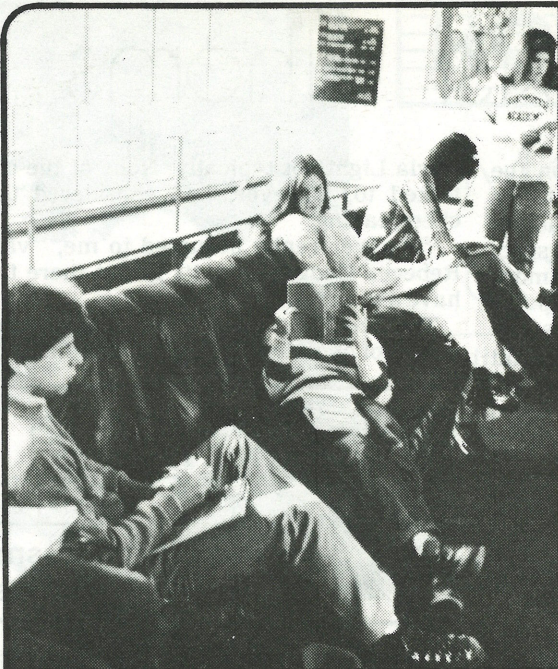
• **THURS., JAN. 20** — Boys' swimming, Evergreen Park, 4:15 p.m., there.

• **FRI., JAN. 21** — Boys' basketball, Quigley South, 6:15 p.m., there.

• **SAT., JAN. 22** — Boys' swimming, Morton West invitational, time to be announced, there.

• **MON., JAN. 24** — Boys' swimming, Latin, 4 p.m., there.

• **TUES., JAN. 25** — Midway out after school; gymnastics, Taft, 3:30 p.m., here; girls' basketball, Nazareth, 5 p.m., here.



Photos by Gerry Padnos

TAKING A BREAK before their next class, Latin students relax on one of the hallway couches in the school.

Excellence unchanged

Second of a series of features on other schools.

By Edyth Stone

Classes are dismissed for lunch, and students crowd into a small, noisy, third-floor cafeteria. Others sit in groups in the neat, carpeted hallways, talking or studying for afternoon classes.

Students say studying occupies a lot of their free time at the Latin School of Chicago, 59 W. North Ave. The building, completed in 1969, is the latest of several. The school was founded in 1888 as a boys' college prep institution owned by parents. A girls' school was begun in 1902. The schools were merged in 1952.

THOUGH LATIN'S appearance, and the Gold Coast neighborhood around it, have changed over the years, its competitive atmosphere and high academic standards remain unchanged.

It is not, generally, a school poor people attend. Families pay between \$5,000 and \$6,000 for tuition, depending on the student's grade level. The Upper School currently enrolls 285 students.

The small size of Latin makes a big difference in its atmosphere, students say. "Latin's smallness helps the students be more individual," junior Lauren Engle explained. "It also lets you be very close to your teachers, which makes classes easier and more fun."

But size also can be a problem, students said. "When you've gone to school with the same few people for 13 years," junior Stephanie Comer explained, "you are really eager to graduate so you can meet someone new. Latin is a tight so-

ciety."

THE CLOSE ENVIRONMENT at Latin also keeps them separated from the real world, students said. "Undoubtedly, I've been sheltered," senior Charlie Gofen said. "Everyone at Latin has a false perception of the world. People leave with a lot unrealized and a lot of growing up to do."

Latin School tries to combat the closed-in atmosphere with extracurricular activities and special programs. Students said Project Week, during which they attend special classes or take teacher-chaperoned trips in place of regular courses, brings them closer together. "Project Week gets students out of the school and into a new environment," Charlie said. "It lets them get to know each other as something besides classmates."

Extracurricular clubs and sports teams are also important to Latin students. "When I'm on a team, my grades are better," Lauren said. "I work hard for the team, and the effort spreads to my classwork. I think everyone involved in activities puts a lot of effort into them."

LATIN STUDENTS also work hard in their classes, according to teachers. "Their attitudes are very responsible," math teacher Stanley Izen said. "The work gets done and they get help when they need it."

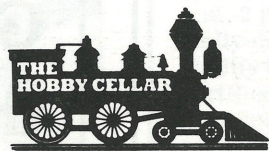
Latin students attend eight 45-minute classes five days a week. Students say most classes are difficult, but they feel they are well-prepared for college.

BEING PREPARED for college is a major concern of Latin students, almost all of whom are college-bound. "The school puts a lot of pressure on you to get into the right college," Lauren said. "If you don't get into an Ivy League school you're nobody."

Latin students feel the school prepares them not only to be college students, but a particular kind of person. "Latin students are conservative, committed to excellence and somewhat competitive," said junior Adrian Foster. Lauren agreed, saying, "They mold us into a certain type of person, almost brainwash us to what we are supposed to be and think about life."



USING ELECTRICITY to train a flatworm, Katie McLachlan, left, and Resi Joseph work on a project for the science fair.



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