Walters world

A visit with channel 2's bold Newsman-Observer

First of a series of interviews with Chicago media personalities.

By Judith Jackson

Stage lights hang in clusters from the ceiling. Television screens tuned to CBS, NBC and ABC protrude from a wall. People constantly move in and out while telephones buzz and typewriter keys tap. Printouts pop from a Telex machine. The newsroom at WBBM-TV, channel 2, 400 N. McCrory Ct., is alive with activity. Just like it looks on TV.

In a small alcove of the room, two desks sit covered with newspapers, clippings and pages from a message pad. More than a half dozen Chicago Emmy awards huddle on a bookcase shelf. This is the office of Walter Jacobson, WBBM-TV news anchor at 5 and 10 p.m. and author of the commentary which is part of each telecast, "Walter's Perspective."

This nightly spoken column opinion usually deals with controversial subjects. Which makes the man who writes and delivers them controversial, too.

"The immediacy of everything going in this room is very important," Jacobson says, glancing at the newsroom. "I don't get tired, but after 20 years in the business, I'm not as enthusiastic about things that I once thought were horrible."

A native Chicagoan, Mr. Jacobson attended Grinnell College in Iowa and then did graduate studies at Columbia University in New York City. He returned to his hometown to work for the Chicago's American.

DREAMING ABOUT perfect suitors (photos from left), cousins Castos (Lea Stottanoff) and Maideron (Sara Tedeschi) gaze skyward in "Two Precious Maidens," one of three plays by Moliere which comprise the fall theater production.

ANNOYED BY her husband's stubbornness, Milie, Moliere (Justyna Frank) with the help of Mille Miserere, Madame, Gogibus, and Mascarille, eight of the major characters in "The Imaginary Cuckold." (photos from left) (Gabrielle Schneider) that he plays portray women un

An evening of comedy and chaos

By Ted Kim

One play intertwined through two others comprises the fall production, "An Evening with Moliere." Improvised comedy skits will precede the three one-act plays by 17th-century French playwright Moliere.

The production will be presented 7:30 p.m., Thursdays, Nov. 18-20 and 2 p.m., Sat., Nov. 20, in Califield theater. Tickets, on sale at the box office outside U-High 100, cost $3.

Drama teacher Luicita Ambrosini, director of the production, said she chose Moliere's plays because of their light and humorous style. "Moliere just makes fun of people's self-importance," she explained. "He pokes fun at the social values of the people."

The plays, "Rehearsal at Versailles," "Sganarelle," or the Imaginary Cuckold" and "Two Precious Maidens," take place in France in the late 1600s. "They are all comedies that satirize human values," said junior David Weisblatt, Frank Schneider, David Steck, Jason Howard, Gabrielle Schuerman, Chris Csikszentmihalyi, and Chris DuCroisy.

Moliere's characters have distorted views of reality, thus creating chaos around themselves, Alex added. Instead of presenting the three plays in sequence, Ms. Ambrosini chose to weave "Rehearsal at Versailles through the other two plays to achieve cohesion. "I was looking for a way to unify the plays," she explained.

"Rehearsal at Versailles" concerns an extravagant director and problems he faces in preparing a troupe of reluctant actors for an upcoming performance. In "Sganarelle, or the Imaginary Cuckold," two couples, through a series of comic misunderstandings, come to the conclusion that their respective partners are cheating on them. The last play, "Two Precious Maidens," deals with two young women from the countryside who adopt the latest fad, exaggerating aristocratic manners. Obsessed by the trend, they rebuff the marriage proposals of a viscount and marquis as too side who adopt the latest fad, exaggerating aristocratic manners. Obsessed by the trend, they rebuff the marriage proposals of a viscount and marquis as too side who adopt the latest fad, exaggerating aristocratic manners. Obsessed by the trend, they rebuff the marriage proposals of a viscount and marquis as too

ANNOYED BY her husband's stubbornness, Milie, Moliere (Justyna Frank) with the help of Mille Miserere, Madame, Gogibus, and Mascarille, eight of the major characters in "The Imaginary Cuckold." (photos from left) (Gabrielle Schneider) that he plays portray women un

WALTERS' Perspective often results in controversy among viewers. Mr. Jacobson feels the reaction both adds and detracts from channel 2's popularity. "I don't try to make a controversy out of nothing, but controversy is the essence of humor," he explains. Yet, despite any negative reactions to his commentary, channel 2 news remains the top-rated news telecast in Chicago. "The success of the program has been less of a personal success among broadcasters and more of a newsroom success because of our capability to gather news," Mr. Jacobson says.

Even though t.v. news has replaced the newspaper, for many people, Jacobson says he doesn't believe people are any less informed, especially young people. "There are more types of communication to choose from like documentaries, cable t.v. and overnight shows. Today's generation isn't limited by just one medium."
Homelands
She decided on a new nation
By Anne Knepler

Last Tuesday, for the first time in her life, librarian Hazel Rochman stepped inside a voting booth in the United States and cast her ballot for the candidate of her choice.

The right to vote gained the most important privileges she became a United States citizen last June.

Ms. Rochman previously was a citizen of South Africa, where she moved to London before coming to Chicago 10 years ago. She has been a librarian at U-High since 1978 and is the mother of two U-High graduates, Danny '79, and Simon, '81.

She and her husband Hyman, a pathologist at the University of Chicago, with Danny left Johannesburg in 1963 because they strongly opposed the racial segregation in South Africa. "The small white minority in South Africa has absolute control over the black majority," Ms. Rochman explained. "Blacks earn very little money, have no vote and no control over where they live."

Because of the segregation, Ms. Rochman said that she often felt like a stranger in her own country. "I could never identify with the dominant white regime and its brutal system of apartheid," she explained.

After leaving the country, the Rochmans moved to England, where Ms. Rochman taught high school and they sent their second son Simon to school. The family came to Chicago in 1972 when the U. of C. offered Ms. Rochman a position.

"The decision to become a citizen was a gradual one," Ms. Rochman said. "I had been a U-Higher for years, and at some point I realized that I had come to love it here."

Before applying for U.S. citizenship, a person must first be a resident of the country for five years. "If you fulfill the requirements, you have a lot to lose," Ms. Rochman explained. "So we had to make sure we'd made the right decision to become a citizen."

"The discussion part of the program was stopped for evaluation, Mr. Jones said, after some freshmen and parents complained the discussions were taking away needed study time, were unorganized, and were not directed at school and peer pressures first instead of topics such as drug and alcohol abuse. Freshmen also told the Midway they felt the discussions were uninformative.

Giving freshmen specific time to do homework was one purpose of Freshman Center when it was started in 1978. Freshmen attend the Center twice weekly, during free periods.

Ms. Nella Weiner, who with Ms. Diane Enerson is in charge of the Center program this year, told the Midway she plans to come to school this quarter. Ms. Weiner was part of a faculty committee which last year developed a framework for health education. It was distributed to faculty members this fall.

Besides revising the program, Ms. Jones feels the school needs to reaffirm that it, too, believes study is the main purpose of Freshman Center. "We want them to know that the main focus is on study skills, rather than on health education," she said.

Topics for revaluating the discussions include group age, topic selection, structure of classes, arrangement of topics and who will lead the sessions. Programs may include films and movies, Ms. Jones said. "Stopping the discussions is in no way an attempt to abandon the program completely," she added.

Student Council is planning a health education day for next quarter, says president Scott Edelstein. Though no specific plans have been released, Scott hopes to arouse interest in the idea by bringing in next month a representative from the American Heart Association to speak on cardiovascular resuscitation.

See also editorial page 6.

Food drive helps needy
By Tom Goodman

"I'm here to steal the American teaching methods, take them back home to Northern Ireland and pretend they're my ideas," said math teacher and cross-country coach Jack Ferris with a broad smile.

From Belfast, Northern Ireland, Mr. Ferris is on a one-year exchange with math teacher Patricia Hindman, who sponsored him through the Fulbright exchange program. He, his wife and two children will return to Belfast in August.

"Fulbright is a housemaster and head of the math department at Campbell College. Campbell, located east of Belfast, is a member of the Congress, so I'm doing what I can to help," Justyna said.

"I can to help," Justyna said.

Currently, according to Mr. Ferris, approximately two-thirds, predominantly Protestant, of the population wants to remain politically tied to the British and, mostly Catholic, have an ambition to form a united Ireland. Some extremists have pursued their ambitions violently.

"I have only seen a bomb explode once and that was far away," Mr. Ferris said. "Most of the trouble is in isolated areas of Belfast and in certain country areas. I actually feel as safe in Belfast as I do in Chicago.

He's here for ideas
By Tom Goodman

From now to the end of the month, Pinocchio Toy Store is having a 20% off sale on selected items! So even if your kid sister's birthday is today and you don't have anything for her, have no fear. Pinocchio is on your side, away, with a wide selection of cuddly stuffed animals, smiling dolls, creative art sets, and so much more. Just walk in and buy other things! Pinocchio's reasonably-priced, high quality goodies and put a smile on your kid sister's face. 

The Pinocchio Toy Store
1517 E. 53rd St. 241-5512
Open 9:30 a.m.-6 p.m. Mon.-Sat. noon-5 p.m. Sun.
By Jennifer Cohen

The party had been a wild one. Top-notch. A 17-year-old boy stumbles down the street to his car, swaying slightly. His friend, a few paces back, trips and spills his beer. "Damn, that was my last one!" is his only thought as he heads for the car. They climb in and drive off, both drunk.

Accidents involving drunk drivers resulted in 26,000 deaths in the United States last year, more than any other form of accident, according to the National Highway Traffic Safety Administration (NHTSA) and the National Safety Council (NSC). And alcohol-related auto deaths among teens doubled in Illinois from 1979 to 1985, according to a Lake County News-Sun study published last summer.

Among those who died this year was New Trier East graduate Ann Golin, 19. She was killed in a drunk-driving-related accident over the summer when she and two friends were driving back from Wisconsin. A young driver, who was later determined to have been drunk, crashed his car into theirs, killing two of them and critically injuring the other.

Because of the accident, Ann's mother, Ms. Carol Golin, started the Alliance Against Intoxicated Motorists (AAIM) with Mr. Glenn Kalin, whose brother was also killed in a drunk driver-related accident.

Through AAIM, Ms. Golin hopes to change the way drunk driving is handled in Illinois. With new legislation, she wants to stiffen penalties and increase drunk driving arrests in the state. The chances of being arrested for drunk driving here are one in 2,000, according to Ms. Golin. Maximum punishment for an accident is a fine of $1,000, one year in jail, and loss of driving license for one year.

Because Illinois borders Wisconsin, there is an additional problem, according to Ms. Golin. Wisconsin is one of the few states with an 18-year-old minimum drinking age, rather than 21 as in Illinois. As a result, thousands of underage drinkers in Illinois drive to Wisconsin nightly.

Someone is killed in a crash involving a drunk driver an average of every 21 minutes in Illinois, according to the NHTSA and NSC.

"In Illinois, when a drunk driver kills someone, he's not charged with murder," Ms. Golin said. "The attitude is that it isn't his fault because it was drunk, so he shouldn't be severely punished."

MS. GOLIN'S FULLTIME JOB is not running AAIM. She is a journalist. But phone calls about accidents are a regular part of her day. Two typical recent calls were about young people killed in accidents involving drunk drivers.

Her grim face reflected her dismay as Ms. Golin listened to the calls. When she turned back to a visitor, her expression changed from one of grief to one of determination. "With AAIM, we must especially communicate to young people the dangers involved in drunk driving," she said.

Ms. Golin added that she also encourages teens to pressure each other into being responsible.

Peer pressure is the reason one U-High senior girl stopped driving drunk. In Vermont last summer, friends showed her a car wrecked in a crash in which one of their friends was killed.

"I thought drunk driving might be wrong," she added. "But I never thought about it enough before. I never considered myself as a hazard, and my friends in Chicago made it worse by never saying anything to me about it. They climbed in the car with me and told me I was fine. I got this false sense of security. I only realized how I was fooling myself after I saw that crash."

A drunk driver who thinks he can drive safely, or is too close to friends, is often the most dangerous, Ms. Golin said. "Essential driving skills such as judgment, vision, muscle coordination and reaction time are all impaired by alcohol," she explained.

"It's a common misconception among drunk drivers that if they're just careful enough, they'll be okay. This is simply wrong."

Another senior girl who often drives home from North Side bars late at night said she cap drove drunk, if she's cautious. "When I'm sober, I have fun driving," she said. "When I know I'm drunk, I'm more careful, which makes up for the fact that I can't drive as well."

It's time to give thanks!

And what a great way to thank someone—a gift of jewelry from the Jewelers of Hyde Park. Whether it's a beautiful watch or a delicate gold chain, you'll find what you're looking for at...

Supreme Jewelers

1452 E. 53rd St.

Open 9-430 a.m. - 4 p.m. Mon.-Sat.

Is fall weather making you shiver?

Why not make yourself a beautiful, stylish and—one of all—warm handmade sweater with yarn from the Yarn Boutique. We have many types of yarn as well as needles and patterns to supply all your knitting needs. Come on in and look around!

The Yarn Boutique

1747 E. 55th St. 322-1117 Open 11 a.m.-3 p.m. Tues.-Sat.

"It's a common misconception among drunk drivers that if they're just careful enough, they'll be okay. This is simply wrong."

"I never thought about it enough before. I never considered myself as a hazard, and my friends in Chicago made it worse by never saying anything to me about it. They climbed in the car with me and told me I was fine. I got this false sense of security. I only realized how I was fooling myself after I saw that crash."

Phys Ed Teacher Sandy Pattak, one of two driver education teachers at U-High, also offers advice to his students. "I give them the facts about what can happen if they drive drunk," he said. "I offer them the choices. The final decision is up to them."

One senior girl arranged a buddy system with one of her friends. "When we go to a party where we know there will be drinking, one of us agrees to stay sober," she explained. "More than once, I've driven her home or she's driven me when one of us is drunk."

As another solution, though he has no formal agreement with his mother, a junior boy said they have a tacit one and he feels comfortable calling home for a ride. "I've called home upon occasion," he said. "My mother knows I don't drink."

Jennifer Cohen

"When I know I'm drunk, I'm more careful, which makes up for the fact that I can't drive as well."

The Agora

57th and Kenwood

947-8309

Open 7 a.m.-10 p.m.

Grecian Delight!

TRYING TO DECIDE what to order among the Agora's tantalizing choices, junior Michelle Yogore and senior Jason Howard are ready to enjoy a relaxing lunch.

Are you getting tired of the same hot dogs, burgers and bologna sandwiches? Then stop by the Agora and tantalize your taste buds with an assortment of delicious Greek food. We have tasty treats such as gyros, souvlaki, moussaka, pastitia and dolmades to give you a genuine Greek food experience. And for dessert we offer rich sundaes, scrumptious pies and wonderful chocolate sodas. Whatever your food mood, head to the Agora—the place for real Greek food, and a lot else.

Art by Paul Hubbard
Union vote says 'no'

In a vote many teachers hoped would display faculty unity, Faculty Association members disapproved a proposed contract package with the University 10-32 last week. Two major issues in contract talks between the union and administrators have been salary and supervisory duties. The contract package offered a 5.65 per cent salary raise for teachers and required for High School teachers one period of supervision a week in the cafeteria and advising of one club. The package also included 11 minor additions or revisions to the contract.

"It is important to vote now," social studies teacher Philip Montag, who coauthored several faculty reports on contract issues, told the Midway before the vote. "We have to show that none of us will take added responsibilities without benefits."

The faculty negotiating team did not advise teachers how to vote, said union president Margaret Matchett. A letter distributed Oct. 27 by Mr. Montag urging faculty members to reject the salary offer included 23 faculty signatures. One point made was that the University recently had given secretaries an 8 per cent raise.

BERBOPPING TO TUNES from the Blue Notes, a Rockabilly band including junior Paul Crayton, freshman Cindy Sigal snaps her hands to the beat at Cultural Committee's Halloween party Oct. 29 in the cafeteria. Costume contest winners David Kleff, Eric Laomann and Stephan Kohler, all juniors, dressed respectively as social studies teacher Philip Montag, biology teacher Dan West and language teacher Randal Fowler. The prize was complementary dinners at Oriy's restaurant.

In a vote many teachers opposed contract package with the University 10-32 last week. Two major issues in contract talks between the union and administrators have been salary and supervisory duties. The contract package offered a 5.65 per cent salary raise for teachers and required for High School teachers one period of supervision a week in the cafeteria and advising of one club. The package also included 11 minor additions or revisions to the contract.

"It is important to vote now," social studies teacher Philip Montag, who coauthored several faculty reports on contract issues, told the Midway before the vote. "We have to show that none of us will take added responsibilities without benefits."

The faculty negotiating team did not advise teachers how to vote, said union president Margaret Matchett. A letter distributed Oct. 27 by Mr. Montag urging faculty members to reject the salary offer included 23 faculty signatures. One point made was that the University recently had given secretaries an 8 per cent raise.

BERBOPPING TO TUNES from the Blue Notes, a Rockabilly band including junior Paul Crayton, freshman Cindy Sigal snaps her hands to the beat at Cultural Committee's Halloween party Oct. 29 in the cafeteria. Costume contest winners David Kleff, Eric Laomann and Stephan Kohler, all juniors, dressed respectively as social studies teacher Philip Montag, biology teacher Dan West and language teacher Randal Fowler. The prize was complementary dinners at Oriy's restaurant.
TREES PUT ON a colorful show on Kimbark avenue between 56th and 57th street near Ray School (photos from left). John Wyllie said he was drawn to the spot for a photo because of the bright yellow leaves on the tree in the foreground.

HALLOWEEN DECORATIONS smile and snarl from behind bars in a basement apartment on Kenwood between 57th and 58th. John felt the last flowers of summer provided an interesting counterpart to the autumn decorations.

Gov't would organize events

By Susan Evans, government editor

Hoping to revive Arts Week and put the May Festival on firmer ground, Student Council is planning to organize students and teachers in producing the events, though not actually sponsoring them itself.

"Usually, the problem in planning these events is lack of organization," said Council president Scott Edelstein. "We felt that since Student Council is already an organized group, if we initiate things, it will help others get organized."

ARTS WEEK WAS DROPPED last year for lack of a faculty coordinator and, later, student interest. It was replaced by a series of three arts-related presentations. Scott said he hopes to revive Arts Week as it was before, a three-day festival with classes cancelled the periods programs are presented.

May Festival took place last year only after students and teachers moved to organize it after Lab Schools director James Van Amburg cancelled it for lack of adequate planning.

Scott stressed that if not enough students volunteered as organizers of the events this year, Student Council members would not fill the positions themselves. After freshman Matt Schuerman expressed interest in trying to get people involved in revitalizing Arts Week, the Council asked him to see what he could accomplish. He and senior Liz Iringlehart invited all U-Highers to a planning meeting last Friday.

THOUGH THE COUNCIL has no actual authority over the events, principal Geoff Jones told the Midway he approves of its move and sees it as a step towards government taking more of a leadership role in the school.

In a new project, the Council distributed the first of planned quarterly-or-more newsletters in English classes Oct. 20. The newsletter included a request for students to suggest designs for bike racks being planned for the Japanese garden between U-High and Belfield Hall. Scott told the Midway he didn't know the plans already had been cancelled because the school's planned new facade would prevent student access to the racks after school.

In English classes this week, the Council is distributing questionnaires asking if students would like a speed-reading course and what they thought of the new mid-fall-quarter grades.

ON THE SOCIAL SIDE, a Mel Brooks or Richard Pryor film is planned for juniors and seniors Fri., Nov. 19, place to be announced, sponsored by the classes' steering committees.

Cultural Committee president Charles Crockett said it is considering a party between now and Christmas vacation.

Dining at its finest!

Try dining at its finest in one of the two restaurants in the Hyde Park Hilton. Dine elegantly at the Chartwell House, ... omelettes. Whichever restaurant you go to you can be assured of a nice atmosphere, good service and excellent food.

Not that hungry? The Laurel Cafe offers delicious deli sandwiches, ribs and mouth-watering omelettes. Whichever restaurant you go to you can be assured of a nice atmosphere, good service and excellent food.

FEW PLACES MARK the changing seasons as distinctively as the courtyard between U-High and Belfield Hall. The greenery of summer has given way to brown and yellow on the trees . . . and on the ground. With the first snow, the scene will change to white.
Health ed needs shaping up now

After four years of work by parents, students, faculty and administrators, U-High's health education program finally got underway this fall. But not for long. Health discussions in Freshman Center (except for a few independent programs by individual teachers, that’s the program so far) were ended temporally for reevaluation after less than a month. Though principal George Jones plans to resume the program next quarter, it seems odd that after so much work the program should still have problems.

Health education was first considered in 1978-79. The Midway initially suggested it, feeling that while the community was frightened by health problems it did little to prevent them. Mr. Jones agreed the school needed health education and organized a parent-faculty-student committee to work on it. Plans to incorporate health ed into phys ed classes were announced but fell through.

Two years ago parents organized a Committee on Comprehensive Health Education with nine subcommittees who researched health education issues and prepared a report which primarily concerned ways in which parents could prevent drug and alcohol problems in their children. Parents also organized meetings to get some discussions of health-related topics. The plan was to prepare a framework of health-related topics which teachers could incorporate into their courses. And that brings us to Freshman Center. The framework was first used there this fall in the form of a questionnaire for the students to answer. But the questionnaire didn’t generate much interest in the students. The discussions were ended after only a month for revision when freshmen and parents complained they were poorly organized, uninformative and took away from study time.

Take your Midway home!

So here you are with your hot-off-the-press Midway in your hot little hands. What happens to it when you’re done reading it? We don’t know. It can’t just sit on a shelf; it probably doesn’t go home with you.

The Midway staff has been receiving dozens of phone calls from parents who want to subscribe. Since the cost of a subscription is $12.50, and since parents already have paid that for the school, it has always been a paper intended for anyone who cares to read and enjoy it.

The wedding bells were sure busy Saturday. Admissions coordinator Alice Thompson and math teacher Alan Haskell were wed at Augustana Lutheran Church in Hyde Park. In another ceremony, guidance counselor Jewel Willis married Mr. Percy Thomas. Congratulations and best wishes to all the newlyweds.

Swinning from one outrageous adventure to another, Peter O'Toole as King Swann, right, and Mark Linn-Baker as comedy writer Benji Stone recreate the hectic world of 1950s live television in the uneven comedy "One for the Show." The plot focuses on the friendship between Benji Stone, one of King Kaiser's aspiring young comedy writers, and Alan Swann, an insecure, alcoholic movie idol guest-starring on "Comedy Cavalcade." It is Stone's responsibility to look after the irresponsible Swann, and get him to rehearse a show.

Swann, who has serious doubts about his own acting ability, however, continues to drink and womanize during rehearsals. Rather than keep­ ing Swann out of trouble, Stone, who idolizes the star, makes things worse by bringing his outrageous and often illegal escapades. Discovering that "Comedy Cavalcade" is performed before a live audience, Swann automatically plans to desert the show. But at the last second he decides to go on, proofing to himself that he is a hero in real life as well as in his swashbuckling movies.

We’ve ALL heard it. On Friday afternoon, Saturday nights, any time when there isn’t homework to do, somebody will invariably comment that “Hyde Park is a wonderful place to live.” No pinball arcades. No great restaurants. No first-run movies. Nothing to do. Everyone seems to think that the only place to have fun on the weekend is downtown.

You are suddenly subjected to. When living on campus there is always the fear that your parents find you, discover that and what not. But at U-High, you no longer have these fears. You can do exactly what you want, when you want, without the restriction of reprimand.

Especially at Harvard, where there are no student rules as such, you’re free to do just about anything. This covers activities from drinking and coming back to your room drunk at three in the morning to getting a high school diploma. Of course, this freedom also entails great deal of responsibilities. Your parents put a great deal of trust in you when they send you off to school, and you are obliged to accept this responsibility. Sure, you can go out drinking, eat bad things, but you’ve got to keep a level head.

Life is great for the first few weeks, but you soon fall back into place and accept the norm. The roommates are great at first and you like their little habits and quirks begins to drive you crazy.

Living with three strange people can be an interesting experience. On the one hand, you have to get along with people you wouldn’t normally put up with. On the other hand, these people are your only family for the next nine months. And that brings us to Freshman Center. The framework was first directed to make the year our favorite, too. The plot focuses on the friendship between Benji Stone, one of King Kaiser’s aspiring young comedy writers, and Alan Swann, an insecure, alcoholic movie idol guest–starring on “Comedy Cavalcade.” It is Stone’s responsibility to look after the irresponsible Swann, and get him to rehearse a show.

Swann, who has serious doubts about his own acting ability, however, continues to drink and womanize during rehearsals. Rather than keeping Swann out of trouble, Stone, who idolizes the star, makes things worse by bringing his outrageous and often illegal escapades. Discovering that “Comedy Cavalcade” is performed before a live audience, Swann automatically plans to desert the show. But at the last second he decides to go on, proving to himself that he is a hero in real life as well as in his swashbuckling movies.

Culture shock

A walk on the wild side downtown

WE’VE ALL HEARD IT. On Friday afternoon, Saturday nights, any time when there isn’t homework to do, somebody will invariably comment that “Hyde Park is a wonderful place to live.” No pinball arcades. No great restaurants. No first-run movies. Nothing to do. Everyone seems to think that the only place to have fun on the weekend is downtown.

Senior Philippe Weiss and I drove downtown to see a movie at the Carnegie Theater and, being naive Hyde Parkers, we chose to park in one of the most expensive parking lots in Chicago. We were two hours early, so we decided to go to the Rubus Game Room for an hour. Afterwards we were hungry, so (since there are no fancy restaurants in downtown) we ate at an expensive downtown Italian restaurant.

A few weeks ago, I tried to “escape from Hyde Park,” and found that life in the middle of the city isn’t as glamorous as it sounds. Senior Philippe Weiss and I drove downtown to see a movie at the Carnegie Theater and, being naive Hyde Parkers, we chose to park in one of the most expensive parking lots in Chicago. We were two hours early, so we decided to go to the Rubus Game Room for an hour. Afterwards we were hungry, so (since there are no fancy restaurants in downtown) we ate at an expensive downtown Italian restaurant.

A few weeks ago, I tried to “escape from Hyde Park,” and found that life in the middle of the city isn’t as glamorous as it sounds.

Senior Philippe Weiss and I drove downtown to see a movie at the Carnegie Theater and, being naive Hyde Parkers, we chose to park in one of the most expensive parking lots in Chicago. We were two hours early, so we decided to go to the Rubus Game Room for an hour. Afterwards we were hungry, so (since there are no fancy restaurants in downtown) we ate at an expensive downtown Italian restaurant.

A few weeks ago, I tried to “escape from Hyde Park,” and found that life in the middle of the city isn’t as glamorous as it sounds.
ward at times but also enlightening. There are so many things to learn from them, about their parents, life in their hometowns and their views on life in general.

Another large difference between U-High and Harvard is in the students. Generally speaking, Harvard kids are smarter than the average U-Higher. But it’s amazing not having to explain everything you say in order to get people to understand.

The place does have spirit, not just the standard brand.

Prom Queens who cry when they’re elect­ed. Female basketball players who all the giggly cheerleaders with Pepsi­dent smiles go wild over. That’s what U-High doesn’t have, and because of that people say we have no school spirit.

But U-Highers have spirit, though admittedly it’s in their own way. They tend to be prouder that five U-High graduates went to Harvard last year than of a number one sports team. It’s the same school spirit, just a different way of ex­pressing it.

U-Highers socialize as well. It’s just that U-High’s cliques predominate over the com­plex system of dates and most-popular-boy-and­girl that you find in High School in S.A. It’s a bootstrapped group of boys piled into a car for a night on the town any less social than John and Jane eying each other at the movies?

Not me.

HELP U-HIGH get into the holiday spirit and see your art work in the Midway. We’re planning a special Christmas (Haukata?) issue cover. All U-Highers are invited to submit black on white artwork, 10 inches wide by 14 inches deep, on any holiday theme. The editors will select one entry for the cover, to go in the artist’s choice. Other entries also will be pictured and all the artists pro­filed. The deadline is Wed., Nov. 24 in the Publications Of­ce, U-High 6-7.

The place does have spirit, just not the standard brand.

From Student Council treasurer Ted Sickels, senior, and Niko Schiff, senior class treasurer:

IN REPLY TO the editorial on student govern­ment in the Midway of Oct. 19, we feel it’s a hackneyed and poorly-researched article.

Editorial (Harvard Crimson). I’m lucky if I have an hour free during a weekday. But the courses are so interesting that you never really feel like complaining. The classes THEMSELVES are so difficult that there is a transition period of about two weeks when all you do is worry and lose sleep thinking about all the courses you’re going to fail. But this soon passes and the horizon clears up.

There is a large, noticeable difference in atti­tudes towards school between the underclass­men and upperclassmen. The freshmen and sophomores generally are really hyperactive and are driven by a need to do better than every­one else. Things can get pretty neurotic at times.

There is always the feeling that you’re missing something, that you could be doing something more constructive when you have the slight­est amount of free time. The upperclassmen, on the other hand, are much more laid-back.

The classes generally get more difficult as you go up. Out of the more than 6,000 undergraduates at Harvard, you only have an opportunity to get to know 40 or so people, your dormmates. Everyone on campus is so busy and in a hurry that there is actually very little time to socialize. An advan­tage of this system, though, is that you get to know the 40 people well. It’s like a family some­times.

We all eat at the same place, live in the same building, and have problems associated with family life.

However, college with all its problems and drawbacks, could possibly be the best years of my life.

Mailbox:

Editorial ‘hackedneyed’

Don’t dress like a turkey! Pick up your Thanksgiving outfit with shoes or bows from the Scholarship Shop. 1324 E. 53rd St., in the Hyde Park Shopping Center. Open 9 a.m. to 5 p.m. Mon. thru Thurs., until 6 p.m. Sun.

The Shoe Corral

Will your Thanksgiving turkey’s dressing get more compliments than anything you can come up with to wear to dinner?

Then run, don’t walk, over to the Scholarship Shop and we’ll give you a miracle cure for your dressing blues: a bright, affordable new wardrobe to put the attention back where it belongs. On you.

The ScholarShip Shop

1324 E. 53rd St.
493-0805

Listen to your taste buds

They are getting bored. The same old food, lunch after lunch. They’ll be in ecstasy when you munch on our goodies. Our service is always friendly. So neither you nor your buds will ever feel neglected again with our incredible mouth-watering selection of doughnuts, cakes, pies, ice cream and surprises. Do the buds a favor and come on over right now. They’ll thank you later.

Ida Noyes Bakery

On Woodlawn between 58th and 59th streets

Open 9 a.m. to 10 p.m. Mon.-Fri., 10 a.m. to 9 p.m. Sat.

Preserve family memories.

Take pictures this Thanksgiving while all of the family is together. The U. of C. Bookstore has the film you need. And while you’re here, you can get the books, pencils and paper you need for school, too. All in one stop.

The University of Chicago Bookstore

970 E. 58th St.
962-8729

Open 8:30 a.m. to 6 p.m. Mon.-Sat.
Soccermen tried, won

By Ted Grossman, sports editor

As the final horn blew, varsity soccermen joyously embraced each other after defeating the St. Ignatius Spartans 1-0 Oct. 28 at Grant Park. Avenging a regular season loss, the Maroons also had advanced to the finals of sub-sectionals.

But it turned out to be their final triumph. Two days later they lost 3-1 to Morton East in the finals.

PASSING, BALL CONTROL, and a high skill level provided strengths in the 10-4-1 season, players said. "We were a passing team," commented co-captain David Siegel. "And also, everyone who started was a good player. There wasn't usually anyone who you couldn't count on. When we played our game, we won."

Most players agreed with David, but many said the game the Maroons played best was one they didn't win. Against Homewood-Flossmoor Oct. 20, the Maroons lost 0-1. The Vikings were ranked in the top 15 teams of the state. The tiebreaker came with 17 seconds left in a second overtime.

"The Flossmoor game was our most exciting," said midfielder Joe Lucas. "They're rated high in the state and it was an even game."

That was the best we'd played all season. And especially Naisbitt; he made some great saves."

LOSSES TO THE Oak Park Huskies Sept. 24 and St. Ignatius Oct. 14 were characterized as especially hard by players. In both games, the Maroons lost 0-1, with the losing goal both times coming in the fourth quarter.

Ending their season with a 7-4-3 record, freshmen soccermen say their biggest asset was a new coach, Mr. Jack Ferris, here from Northern Ireland on a one-year exchange program. "He's a good coach who really cares," midfielder George Rudman said.

Ferris feels the team did remarkably well, especially considering most of the players were freshmen. "Nine freshmen and two sophomores started on the team," Ferris said, "though there were others who didn't, and we played against mostly sophomore teams."

TEAM STRENGTHS, as Ferris sees it, rested in skills and strong leadership from captain Matteo Levisetti. "He was always willing to help and just got everyone involved," the coach explained.

A 1-0 loss against the Oak Park Huskies Sept. 24 qualifies as the toughest, most players felt.

"They were a good team," said goalie Andrew Richman. "They had their passing and teamwork down really well."

As for next year, "I wish I were going to see them," coach Ferris lamented.

Going to the ball, varsity field hockey player Erika Voss and an Elgin Academy defender try and gain control during an encounter Oct. 25 on the Midway. Erika got the ball but the Maroons lost 0-1. On Sunday Erika and Liz Homans were named to the select state-wide Team Illinois.

A tough hockey season

By Ted Grossman, sports editor

Their arms around one another, varsity field hockey players walked off the Midway in tears. They had tied 0-0 to Elgin Academy Oct. 25 in the first round of state tournament. The defeat ended the stickers' season with a 5-7 record.

"Though our record indicates a losing season, it wasn't that at all," co-captain Liz Homans said. "We lost a lot of real tough games that could have gone either way."

IN A SEESAW SEASON, the Maroons pulled together three straight wins before their loss to Elgin. Coach Debbie Kerr cited ball control and passing as team strengths but saw lack of subs and team inability to get psyched before games as problems.

Andrew Ghet, the other co-captain, agreed. "Ofentimes we started slow," she explained. "We led the other teams score on us quick and that made it hard to catch up."

Added leftwing Melissa Pashigian, "Given the chance to play all those teams again, if we had been better psyched, the outcome would be a lot different."

STICKERS FELT LOSSES to the Lake Forest Scouts Sept. 28 and to the New Trier Trevians Oct. 6 proved their toughest games. The Maroons lost 0-3 to the Trevians and 0-2 to the Scouts.

But the U-Highers won easily over Latin Oct. 14, romping 7-0. "That was the toughest game of the season," said Link May Liao. "We all colored our hair, got really psyched and really gave it to them."

Junior varsity players felt ineptness, rather than inability to get psyched, was their main problem. They ended the season at 6-6 with a 2-0 victory over Maine East Oct. 22.

COACH LYNN HASTREITER also saw ineptness as a problem. Seven of the 12 team members were freshmen.

As the season progressed, however, players felt everyone improved. "At the beginning of the season we weren't too great," forward Hanna Casper explained, "but we all improved and will be back next year."

Aside from the Maine East game, J.V. Maroons cited the game against Barrington Oct. 1 as the most exciting, winning 2-1 in penalty strokes. "Though sometimes we got beaten bad, like against Flossmoor and Lake Forest, the important thing about our season is that we never gave up," forward Lisa Lauman said, "and that we had fun and improved."
Volleyball teams feel satisfied

By Ted Grossman, sports editor

Better handling their non-ISL opponents through teamwork, the varsity volleyball team rounded out its season with a 1-4-6 record.

"We're definitely better than last year's team," said co-captain Debbie Rhone. "We worked well as a team, and as a result won more games." Last year's varsity record was 1-4-6.

COACH TERRI GREENE attributed the improvement to teamwork and knowing how to play against non-ISL opponents. "Last year we didn't know what to expect, but this year we had a better idea, and we handled them better."

Spikers cited losses to Latin and St. Benedict as their toughest games. "We played hard, but when we got behind it hurt, because we had to keep ourselves up," setter Lisa Snider explained. "If we could have done that, we could have played better and won more games."

The Maroons ended their season with a loss to Luther North in sectionals Oct. 26, 6-15, 15-10, 12-15.

A 4-4 RECORD didn't disappoint junior varsity spikers or take away from having fun, many said. "Our small size let everyone get close and learn each other's individual strengths," co-captain Julie Strauss explained.

Ms. Greene, who also coached j.v., agreed. "There were no cliques, and since there was only one coach we all got closer."

Junior spikers also cited Latin and St. Benedict as their toughest opponents. Losing twice to Benedict, the j.v. split with the Amazons. "We learned to try and work together," said Erika Barnes, the other co-captain. "And even though we lost more than we won, we all had a great time, and that made the season worthwhile."

EYEING THE BALL intently, doubles player Ginger Wilson gets set to volley during a practice before State. Playing with her sister Kelly, the girls made it to the 3rd round.

Photoby John Wyllie

Put your money in good hands

...in our hands. Hyde Park Bank and Trust can put your money to work for you. We're located conveniently in Hyde Park and offer savings, checking and IRA accounts. If you can't bank during regular hours, we offer longer drive-in and walk-up hours as well as a 24-hour Automatic Banker to better serve you. And you can be confident in our services. Hyde Park Bank and Trust can put your money in good hands.

Hyde Park Bank and Trust
1525 EAST 53rd STREET
Main Banking Hours: Mon., Tues., Thurs. 9 a.m.-4 p.m.
Fri., 9 a.m.-6 p.m.; Sat., 9 a.m.-1 p.m.; Closed Wednesdays

Motivate yourself!

Having trouble getting rid of those extra holiday pounds? Maybe a new exercise outfit from Harper Court Sports will help get you off and running. You'll look and feel great in an outfit chosen from our wide variety of jogging clothes and shoes. And while you're here, you can check out our complete selection of tennis, racquetball and squash equipment, all at one convenient location. So drop in on us at Harper Court Sports.

You have nothing to lose but a little weight.

Photoby John Wyllie

Be smart in the arts

Have you ever encountered that embarrassing moment when you are faced with art experts and have nothing to say except how pretty the colors of a painting are? Let the Renaissance Society help you out. Conveniently located on the University campus, we have catalogs for every exhibit and changing periodically.

We show modern art, some quite famous names such as Ed Pascke and Eve Hesse passing through, as well as at least one student exhibition each year. There is no entry fee and new high school memberships at only $10 provide free access to all Doc films this coming school year. Join the Renaissance Society and share in making the art history of your time.

The Renaissance Society
5811 S. Ellis • 962-8670
Open 10 a.m. to 4 p.m. Tuesday through Saturday
Personal victories ... kept cross country team running

By Juli Stein

Individual triumphs, not team victories, kept the first cross country team since 1978 running. The five girls ended the season with a 3-2 record while the eight boys sweat it out finishing 1-4. In meets girls ran two miles and boys ran three.

"Because there was no team last year," said coach Nancy Johnson, "we didn't have anyone to compare ourselves to, so we didn't expect anything going into the meets. But individual runners came out with a lot of awards and trophies."

Lack of runners occasionally prevented the girls from scoring in meets. "Each team needs at least five runners for their score to count," Johnson explained. "So if one girl was sick or injured we couldn't get a team score. We'd run for the practice and get times but it still would count as a loss."

Competing against large suburban schools was especially difficult, runners felt. "We had a tough meet against Bolingbrook and were blown away by Oak Lawn," said junior Neri Oka. "But we were matched pretty evenly against the smaller schools like Latin and could compete well."

Two freshman runners, coach Johnson said, performed especially well and improved consistently throughout the season. "Katherine Culberg was really determined and had an incredibly high pain tolerance," she commented. "Also, Matt Schuerman improved more than anyone else on the team. He started by running nothing and became one of our better runners."

Several Maroons said they ran across country to get in shape for indoor track and cross track seasons. "We pushed ourselves to see how far we could extend our ability," said junior George Cole. "So we'll start indoor or outdoor track already in shape. But we worked hard for cross country itself, too."

Though the team tallied few victories, runners felt satisfied with the season. "Maybe our team records aren't so fantastic," said sophomore Claudio Goldbarg. "But we all improved a lot. We broke personal records right and left."

But runners felt the small team size helped bring them together. "There was a real strong camaraderie between team members which kept us enthusiastic in spite of multiple losses," said backstroker Karin Nelson.

Although the varsity lost most of its meets, coach Larry McFarlane felt satisfied with the season. "Everyone has done well," he said. "All their times have improved. I'm particularly happy with the freshmen. The lack of members on the varsity team and no seniors made it hard on them."

A mixed swim debut

By Juli Stein

Splashing through with a winning season, girls' frosh-soph swimmers fared better than the varsity which lost but few won meets in the debut schedule for the teams.

Nine frosh-soph swimmers finished the season with a 4-4 record while six varsity swimmers ended 2-7. The top two swimmers in each event will compete in districts Saturday.

Most frosh-soph swimmers attributed the team's showing mainly to strong swimming. "We had a good combination of people who can swim a lot of different distances and strokes," commented backstroker Susan Simon. "Some have a lot of endurance and can swim distances, but others can swim short distances really fast."

Other swimmers mentioned the team's ability to work well together as an asset. "We all got along and stuck together," said distance swimmer Judy Cohen. "Everyone cheers each other on. It makes me feel really good to be on the team."

Despite their success, some frosh-soph swimmers were disappointed that few people came to their meets. "We didn't get much support from people outside the team during our meets," Judy said. "Everyone would rather watch soccer or something. I guess they just don't know what an exciting sport swimming is."

Varsity swimmers felt their small team size proved both an advantage and disadvantage. "We lost some of our meets because the team is really small," said freestyler Melanie Hamilton. "Also, since it was the first year for an all-girls team and for some of us it was our first year on a swim team, we were feeling our way around."

"I think we had a pretty good season," said Linda Green. "It was a lot of fun."

"I've never been on a swim team before," said Kendra Stein. "So it was really fun to learn a new sport."

"I think we did pretty good," said Susan Markham. "We did a lot of practice and we learned a lot."

"Most of the girls enjoyed swimming," said Nancy Johnson. "Ploy Schiff practice on the Midway in preparation for their regional meet the last weekend in October."

"The girls seemed to really enjoy swimming," said coach John Holmes. "There were a lot of smiling faces in the pool."
Winter sports outlook mixed

Coaches uncertain of how their teams will do, optimistic players and a need for freshman participation characterize the upcoming winter sports season. Winter teams include boys' and girls' basketball, boys' and girls' indoor track, gymnastics and boys' swimming. Basketball, swim and gymnastic teams were to begin practice last week. Track teams start practice in January, but will begin conditioning this month after a rest following cross country.

Most coaches said they couldn't predict how their teams would do before season play, though many said they felt optimistic. VARSITY BASKETBALL PLAYERS, who open their season Fri., Nov. 19 at Hales Franciscan, were especially hopeful. "We should be able to improve on last year's record of 6-14," said varsity player Reuben Collins. "We were inexperienced and playing against teams that we hadn't faced before. Now we know what to expect."

Many fresh-soph Maroons say their concern is getting used to a new coach, Mr. Al Hudgins. Here from Evanston Township High School, Mr. Hudgins said he will emphasize getting his team in top physical shape. "I'm concerned about conditioning the players to perform well," he explained. "We'll use the weight room and practice physical drills like an organized fast break."

In all three girls' sports, coaches said their team's chances for winning teams are staked on freshman participation because so many skilled players were lost to graduation. Coaches said they hope to interest freshmen at team meetings this week.

"THERE ARE BETWEEN seven and 12 freshmen girls who are talented in a variety of sports," explained girls' indoor track coach Ron Druik. "If they all choose the same team, it will certainly be the strongest. Obviously, I'm hoping they'll pick track."

Both Mr. Dru and gymnastics coach Lynn Haslteraid said they expected to attract freshmen for their teams. "I've been told by students that many girls are interested in gymnastics," said Mr. Haslteraid. "We're counting on them to make a good team.

KWN CONCERN for girls' basketball, according to coach Debbie Kerr, centers on lack of juniors and seniors. Several junior and senior girls who participated last year are said to be too busy with other activities to play basketball.

"I think I'm the only one going out for basketball," said senior Kelly Wrokane. "No one else seems interested."

Ms. Kerr said she didn't know how many girls would go out for the team. "If there are too few girls," she added, "we're probably going to have to bring sophomores up to play varsity.

Give a cheer!

TWELVE GIRLS will cheer on the basketball teams this year, making their debut at the first game of the season, Fri., Nov. 19 at Hales Franciscan. The dozen cheerleaders were chosen from 15 candidates at tryouts Oct. 29 in Sunny Gym.

Six will cheer varsity and the other six junior varsity.

"We're going to try to get pep buses together for away games to try and get more support for the teams," said the cheerers' new sponsor, Lower School teacher Barbara King.

The cheerleaders plan to keep organized. "This is the first year we've been this together," said varsity cheerleader Rebecca Hodge. "We have a new sponsor who comes to our practices everyday and we're planning to go to all of the away games."

Varsity cheerleaders, from left, top row, are Nicole Iannuttno, Rebecca Hodge, Karla Lightfoot, Nadya Walsh, Vicky Wasmund and Jill Reed. Junior varsity cheerleaders are Ginger Wilson, Erica Castle, Meg Reid and Ellen Brownstein.

Mitzie's defines "flower" as a source of color, fragrance and happiness for you and your family. Check out what Mitzie's and see which delimi you like best.

flower (flou'ar) n.

1 a shoot of the sporophyte of a higher plant modified for reproductive purposes and consisting of a shortened axis bearing one or more series of foliose leaves, some of all of which are sporophylls...


Get lost.

Hold your breath as you anxiously await the conclusion of the mystery. Boggle your mind with adventures in the world of the future. Let yourself get carried away with worlds which don't exist in reality, but they do exist in the Book Center. Here you'll find a wide variety of books from bestsellers to reference books. The Book Center gives you personal attention to help you find a book. If you buy in hardback, you get a 30% credit towards your next purchase. So what are you waiting for? Stop by, look around, and get lost in a book.

The Book Center
5211 S. Harper "In Harper Court"
643-1900
Open 10 a.m.-6 p.m. every day except Wednesday

Get rid of unkempt hair. Only a few minutes with us and you'll look great. You can surprise your friends! We're just around the corner. Our friendly barbers will cut your hair for just $5 for boys and $9 for girls...or we offer hair styling for $12.

Reynolds Club Barber Shop
at 5706 S. University Ave., (basement of Mandel Hall)

For appointments call 962-8573
On a cool fall day, at Chicago's Academy, a high school of performing and visual arts, students are hurrying to their first class. A boy in a leotard and sweat pants, already two minutes late, climbs the stairs two at a time, calling greetings to his friends.

Dressed casually in jeans or leotards and leg warmers, many students carry armloads of books. Several also tote shoulder bags bulging with tights, costumes and dance shoes.

The Academy's building, formerly a Catholic school, is located at 718 W. Adams St. near the Loop. Opened last fall, the Academy was started by Mr. Larry Jordan, who had worked in the city schools. Access to Excellence program which ran out of funding. Mr. Jordan was in charge of the "magnet program" theater and dance productions which were to have involved high school students citywide. One reason he decided to open a performing arts school was to counteract cuts in art programs by the Chicago Board of Education.

"It was always the arts that got cut first," said Mr. Jordan, a slim, bearded man in his '30s, as he chatted in his book- and plant-lined office. "And the arts are just as important to people as academics. Art takes you through life.

To start the school, Mr. Jordan first organized a board of directors composed of influential Chicagoans interested in the arts. They solicited business corporations for funds so he could rent the building, believing to be the oldest Catholic school structure in the city. About 145 students now attend at a tuition of $5,900 a year, with about half on partial scholarship. Mr. Jordan said about equal numbers of students come from the city and suburbs; a few come from as far away as Indiana.

Academy students attend 10 40-minute classes each day, with up to six class periods in their major art field. Students choose majors of theater, music, visual art or dance. Besides classes in their major art area, students take courses in other arts, as well as academic classes. They must retain a C average in academic courses to be allowed to continue in the arts courses, Mr. Jordan stresses.

Teaching music theory and performing skills, music teacher Paul Sainer has a morning conducting class by playing a classical record and telling students to warm up. Moving their arms precisely and gracefully in time to the music, students practice conducting.

Between classes, sophomore Paula Stevens hurriedly runs a comb through her hair. Paula, a theater major, says enthusiastically, "Studying here is the best stepping stone I can think of for a career in the arts, because I can concentrate on theater. Even the academic classes are related to relate to the arts."

One academic course designed by the Academy's faculty to relate academic subjects to the arts is Comparative Arts. It is a four-year sequence required of all Academy students, and includes art history, theory, and terminology.

Comparative Arts teacher John Langfield begins his class by asking his students to compare geometric patterns in painting and in music. Disagreeing with the answers, he challenges the students to prove their theories.

Mr. Langfield says his teaching method is to aggravate people. "I want to aggravate people to death, so they'll think," he says enthusiastically. He feels the Academy's curriculum allows its students to grow intellectually, as well as artistically. "When kids get through with this class, instead of just being specialists, they know about everything," he explained, "all the arts, logic, philosophy and art terminology. That's what's so unique here. They become intellectually mobile artists."

"Mobile artists" might describe the students arriving to an overheated first-floor dance studio for an 80-minute jazz dance class. Girls dressed in brightly-colored leotards and tights pin their hair up while a tall, slim black boy whirls in front of the mirrored walls.

A few minutes later jazz dance teacher Nancy Teinowitz arrives, and plays a jazz record loudly to start the class. Yelling "warmup time!" she counts out the beat of the music as the dancers stretch and plie in unison. After about 25 minutes of warmup, groups of dancers begin to practice jazz combinations. Some shed layers of clothing as the heat in the room increases.

After the bell rings, a few dancers, sweaty but elated, linger behind to practice during lunchtime.

Taking time out of his lunch break, junior Chris Bruce, a music major, practices his guitar. "Sometimes I practice just for fun," he says. "At the Academy we don't compete as artists, because we're all just here to develop our own artistic careers."

Outside of school, however, Academy students must compete with the rest of the artistic world for jobs. Mr. Jordan says both Academy graduates and current students are frequently offered professional jobs in commercials, roles in plays and movies, and positions in ballet and symphony companies. He attributes this success to the school's emphasis on preparing its students to be professional artists.

Many of the students here are supertalented, but their talents weren't appreciated at their former schools," he says. "Academy kids are succeeding and achieving their dreams because here we accept them as artists."

Photos by Gerry Padnos

Muscles flexed and arms flung back, senior Keith Perry struts his stuff performing a jazz combination during dance class. A dance major, Keith attends 80-minute jazz classes every day to improve his skills.

WHAT IS BOB'S NEWSSTAND?

It's newspapers from all of America's great cities. It's 3,000 different periodicals imported from everywhere — all over the world — just for you. Fashion, art, technology, sports, sex, comics! It's a dozen political viewpoints! Arab magazines next to Israeli magazines: French, next to English. Left, right, center, whatever — all in one frenzy of pictures, print and ideas to pique your interest and perhaps broaden your perceptions. Is Bob's political? We believe in a free press.

Bob's is greeting cards — 3,000 different, unconventional cards. Blank note cards from around the world with illustrations of incredible beauty, embossed cards, Jewish cards, Afro-American cards, handmade Chinese cards. We have 100 different ways to say "I love you" at Bob's.

Bob's is maps of all the states and 50 of its cities. It's rock T-shirts, colorful buttons and candy. Bob's is postcards, posters and paperbacks!

What is Bob's? Bob's is a wonderful way to express yourself and keep up with a world of news and ideas.

Bob's is convenient! Open 'til midnight 7 days a week!