

U-High MIDWAY

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Tuesday, November 9, 1982

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Walter's world

A visit with channel 2's
bold newsman-observer

First of a series of interviews with
Chicago media personalities.

By Judith Jackson

Stage lights hang in clusters from the ceiling. Television screens tuned to CBS, NBC and ABC protrude from a wall. People constantly move in and out while telephones buzz and typewriter keys tap. Printouts pop from a Telex machine. The newsroom at WBBM-TV, channel 2, 630 N. McClurg Ct., is alive with activity...just like it looks on t.v.

In a small alcove of the room, two desks sit covered with newspapers, clippings and pages from a message pad. More than a half dozen Chicago Emmy awards huddle on a bookcase shelf. This is the office of Walter Jacobson, WBBM-TV news coanchor at 5 and 10 p.m. and author of the commentary which is part of each telecast, "Walter's Perspective."

This nightly spoken opinion column usually deals with controversial subjects. Which makes the man who writes and delivers them controversial, too.

"The immediacy of everything going in this room is very compelling," Mr. Jacobson says, glancing about the newsroom. "I don't get tired, but after 20 years in the business, I'm not as enthusiastic about things that I once thought were horrible."

A native Chicagoan, Mr. Jacobson attended Grinnell College in Iowa and then did graduate studies at Columbia University in New York City. He returned to his hometown to work for the Chicago's American

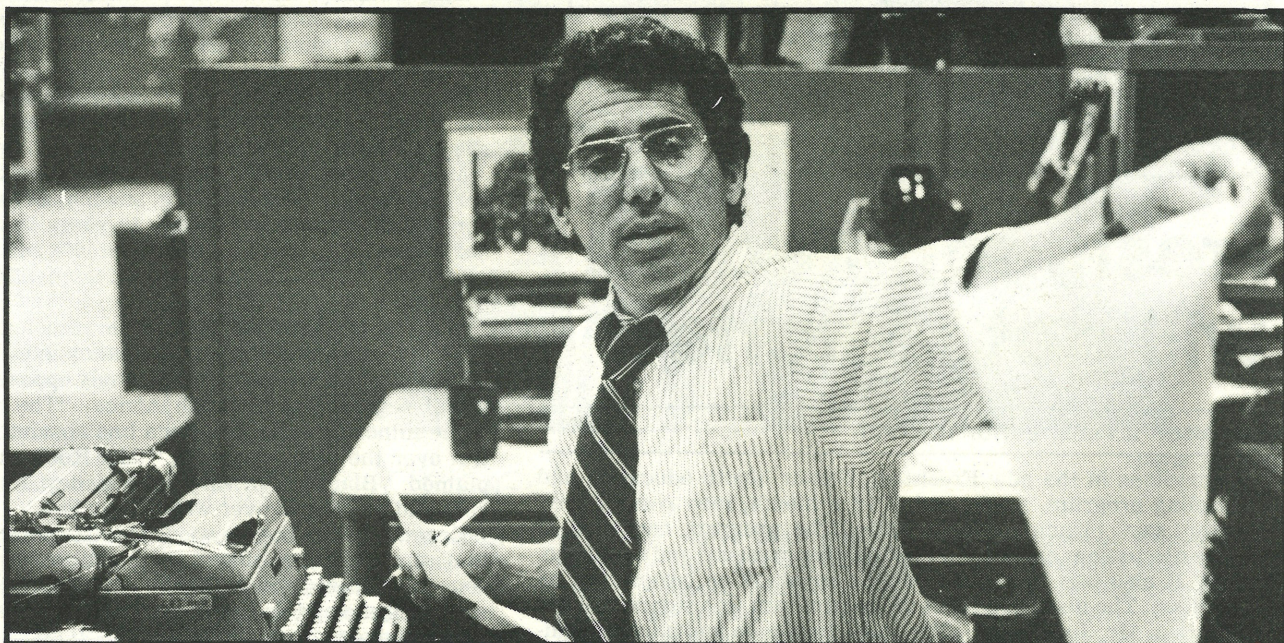


Photo courtesy Ms. Diane M. Dybsky

IN HIS OFFICE, newscaster Walter Jacobson prepares material for his Perspective.

(later Chicago Today) and Chicago Daily News newspapers, now defunct. He worked for United Press International and WMAQ-TV, channel 5, before coming to channel 2 in 1972. After experience in both print and electronic media, he decided to remain in television because t.v.'s impact is so great.

"Television is much more effective and the impact is much greater than that of newspapers because of the immediacy of t.v.," Mr. Jacobson explains, leaning forward in his chair. "Our news reaches more people more quickly. It's shorter and simpler, therefore, more understandable for viewers."

Across the desk from Mr. Jacobson sit three reporters who research ideas for his Perspective. "Walter's Perspective" often results in controversy among viewers. Mr. Jacobson feels the reac-

tion both adds and detracts from channel 2's popularity. "I don't try to make a controversy out of nothing, but controversy is the essence of news," he explains. Yet, despite any negative reactions to his commentaries, channel 2 news remains the top-rated news telecast in Chicago. "The success of the program has been less of a personality success among broadcasters and more of a newsroom success because of our capability to gather news," Mr. Jacobson says.

Even though t.v. news has replaced the newspaper for many people, Mr. Jacobson says he doesn't believe people are any less informed, especially young people. "There are more types of communication to choose from like documentaries, cable t.v. and overnight shows. Today's generation isn't limited by just one medium."



DREAMING ABOUT perfect suitors (photos from left), cousins Castos (Lea Stotland) and Madelon (Sara Tedeschi) gaze skyward in "Two Precious Maidens," one of three plays by Moliere which comprise the fall theater production.



ANNOYED BY her husband's stubbornness, Mlle. Moliere (Justyna Frank) with the help of Mlle. Herve (Gabrielle Schuerman) tries to convince Moliere (Frank Schneider) that his plays portray women unfairly in "Rehearsal at Versailles."



Photos by George Spofford

THE DOMINEERING FATHER, Gorgibus (Jason Howard), commands his daughter Celie (Jenny Bacon) to obey him and marry the suitor he has chosen in "Sganarelle."

An evening of comedy and chaos

By Ted Kim

One play intertwined through two others comprises the fall production, "An Evening with Moliere." Improvised comedy skits will precede the three one-act plays by 17th-century French playwright Moliere.

The production will be presented 7:30 p.m., Thurs.-Sat., Nov. 18-20 and 2 p.m. Sat., Nov. 20 in Belfield theater. Tickets, on sale at the box office outside U-High 100, cost \$3.

Drama teacher Liucija Ambrosini, director of the production, said she chose Moliere's plays because of their light and humorous style. "Moliere just makes fun of people's self-importance," she explained. "He pokes fun at the social values of the people."

The plays, "Rehearsal at Versailles," "Sganarelle, or the Imaginary Cuckold" and "Two Precious Maidens," take place in France in the late 1600s. "They are all comedies that satirize human values," said junior Alex Seiden, assistant director. "It's almost frivolous. They're very light and a whole bunch of silly things occur from very improbable situations and misunderstandings."

Moliere's characters have distorted views of reality,

thus creating chaos around themselves, Alex added.

Instead of presenting the three plays in sequence, Ms. Ambrosini chose to weave "Rehearsal at Versailles" through the other two plays to achieve cohesiveness. "I was looking for a way to unify the plays," she explained.

"Rehearsal at Versailles" concerns an extravagant director and problems he faces in preparing a troupe of reluctant actors for an upcoming performance. In "Sganarelle, or the Imaginary Cuckold," two couples, through a series of comic misunderstandings, come to the conclusion that their respective partners are cheating on them. The last play, "Two Precious Maidens," deals with two young women from the countryside who adopt the latest fad, exaggerating aristocratic manners. Obsessed by the trend, they rebuff the marriage proposals of a viscount and marquis as too common. The nobles then send their lackeys to entertain and enrapture the girls.

As for previous productions, the stage was designed by Ms. Ambrosini's husband, Allen. "The stage has three levels, with an audience on both sides," said technical director Gabrielle Schuerman. "It's in the round as usual. The stage is built so that there are dif-

ferent areas for different events in the play. Its complexity, with a lot of curves, makes it more interesting to look at."

Costumes, according to Sara Tedeschi, one of two costume designers, are in the style of the French court of the time, with fluffed sleeves and bright colors.

Cast members by roles are as follows:

REHEARSAL AT VERSAILLES—Moliere, the director, Frank Schneider; LaGrange, rejected suitor and nobleman, Jon Cohen; Brecon, a nobleman, Chris Csikszentmihalyi; DuCroisy, rejected suitor and nobleman, David Lowum; La Thorilliere, a troublesome marquis, David Weisblatt; Bejart, an officious nobleman, David Steck; courtiers, Chad Williams, Jenny Bacon, Jason Howard, Oliver Steck; wives, Sara Tedeschi, Nadia Zonis, Lea Stotland, Justyna Frank, Marie Miller, Gabrielle Schuerman.

SGANARELLE—Sganarelle, jealous husband, David Steck; Gorgibus, domineering father, Jason Howard; Lelie, jealous lover, Chad Williams; Gros-Rene, Lelie's servant, Oliver Steck; Villebrequin, rich noble's father, David Lowum; Martine, jealous wife, Nadia Zonis; Dorante, Martine's father, Chris Csikszentmihalyi; servants, David Weisblatt, Frank Schneider; Celie, jealous lover, Jenny Bacon; Lisette, servant, Gabrielle Schuerman.

TWO PRECIOUS MAIDENS—The characters of LaGrange, DuCroisy and Gorgibus reappear in this play; others are Mascarille, La Grange's lackey, Frank Schneider; Jodelet, DuCroisy's lackey, David Weisblatt; Alamonzor, servant, Chris Csikszentmihalyi; porters, David Steck, Oliver Steck; Madelon, precious woman, Sara Tedeschi; Castos, precious woman, Lea Stotland; Marete, handmaiden, Justyna Frank; Lucille, party guest, Marie Miller; Cellimen, party guest, Jenny Bacon.

In charge of production areas are the following:

Lights, Monica Ruddat; sound, David Steck; costumes, Nadia Zonis, Sara Tedeschi; makeup, Lea Stotland; set, Gabrielle Schuerman; publicity, Monica Ruddat; shop master, Jason Howard.

On display at the Institute

Right up there with Claude Monet, senior Martha Kurland's and '82 graduate David Nelson's art work is on display at the Art Institute of Chicago. The exhibit, which opened Nov. 6, includes art and photography by 50 winners in a contest sponsored by the Container Corporation of America. Professional artists at the Institute judged the works.

Entrants in the contest illustrated a quote by author Margaret Mead: "If we are to achieve a richer culture, rich in contrasting values, we must recognize the whole gamut of human potentialities." David entered a silkscreen print of an open window in a brick wall, and Martha a black and white photograph of children leaving Ray School.

As part of the competition, Martha and David's work may be considered for the corporation's advertising.

Freshman health will get restarted

By Susan Evans, editor-in-chief

Discussions in the new Freshman Center health education and counseling program, suspended after a month, may resume next quarter, says principal Geoff Jones. The program consisted of weekly discussions on topics including peer pressure and time scheduling. It also was to include outside speakers on issues such as alcoholism. The discussion part of the program was stopped for reevaluation, Mr. Jones said, after some freshmen and parents complained the discussions were taking away needed study time, were unorganized, and were considering school and peer pressures first instead of topics such as drug and alcohol abuse. Freshmen also told the Midway they felt the discussions were uninformative.

Giving freshmen specific time to do homework was one purpose of Freshman Center when it was started in 1978. Freshmen attend the Center twice weekly during free periods.

Ms. Nella Weiner, who with Ms. Diane Enerson is in charge of the Center program this year, told the Midway she still plans for a speaker to come to school this quarter. Ms. Weiner was part of a faculty committee which last year developed a framework for health education. It was distributed to faculty members this fall.

Besides revising the program, Mr. Jones feels the school needs to reaffirm that it, too, believes study is the main purpose of Freshman Center. "We want them to know that the main focus is on study skills, rather than on health education," he said.

Topics for reevaluating the discussions include group size, topic selection, structure of classes, arrangement of topics and who will lead the sessions. Programs may include filmstrips and movies, Mr. Jones said. "Stopping the discussions is in no way an attempt to abandon the program completely," he added.

Student Council is planning a health education day for next quarter, says president Scott Edelstein. Though no specific plans have been completed, Scott hopes to arouse interest in the idea by bringing in next month a representative from the American Heart Association to speak on cardiopulmonary resuscitation.

Also see editorial page 6.

Food drive helps needy

Hoping to give needy people more to be thankful for this Thanksgiving, the Black Students Association (BSA) is conducting a canned food drive.

"We're encouraging U-Highers to donate any canned foods for charity," said food drive committee chairperson Maurice Sykes, "but we haven't decided yet who will get the food."

Also coinciding with Thanksgiving, a collection of used shoes for children in Poland has been organized at U-High by senior Justyna Frank, who moved here from Poland in 1978. Her effort is part of a drive by the Polish-American Congress. "My father is a member of the Congress, so I'm doing what I can to help," Justyna said.

Homelands

She decided on a new nation

By Anne Knepler

Last Tuesday, for the first time in her life, librarian Hazel Rochman stepped inside a voting booth in the United States and cast her ballot for the candidate of her choice.

The right to vote, Ms. Rochman said, is one of the most important privileges she gained when she became a United States citizen last June.

Ms. Rochman previously was a citizen of South Africa. Born in Johannesburg, she moved to London before coming to Chicago 10 years ago. She has been a librarian at U-High since 1976 and is the mother of two U-High graduates, Danny, '79, and Simon, '81.

She and her husband Hyman, a pathologist at the University of Chicago, with Danny left Johannesburg in 1963 because they strongly opposed the racial segregation in South Africa. "The small white minority in South Africa has absolute control over the black majority," Ms. Rochman explained. "Blacks earn very little money, have no vote and no control over where they live."

Because of the segregation, Ms. Rochman said that she often felt like a stranger in her own country. "I could never identify with the dominant white regime and its brutal system of apartheid," she explained.

After leaving the country, the Rochmans moved to England, where Ms. Rochman taught high school English and their second son Simon was born. The family came to Chicago in 1972 when the U. of C. offered Ms. Rochman a position.

"The decision to become a citizen was a gradual one," Ms. Rochman said. "The United States slowly began to feel like home, and at some point I realized that I had come to love it here."

Before applying for U.S. citizenship, a person must first be a resident of the country for five years, Ms. Rochman explained. Then they fill out a long detailed application for the U.S. Immigration and Naturalization Service, which arranges an interview. Ms. Rochman was interviewed at



Photo by David Wong

MS. HAZEL ROCHMAN
A stranger in her own land.

the Federal Building downtown and tested on her knowledge of American history and the English language.

"I was very nervous before my naturalization exam," she remembered. "I had studied all of the scholarly questions and answers. But it turned out that the questions were very simple and when the interviewer asked me to name the capital of Illinois my mind went blank. The only name that came to mind was Peoria."

After passing the exam she was told to return in three months to attend a ceremony where she and 300 others received their naturalization certificates.



Photo by Dan Orlikoff

MR. JACK FERRIS
Differences and similarities.

He's here for ideas

By Tom Goodman

"I'm here to steal the American teaching methods, take them back home to Northern Ireland and pretend they're my ideas," said math teacher and frosh-soph soccer coach Jack Ferris with a broad smile.

From Belfast, Northern Ireland, Mr. Ferris is on a one-year exchange with math teacher Patricia Hindman sponsored by the Fulbright exchange program. He, his wife and two children will return to Belfast in August.

MR. FERRIS is a housemaster and head of the math department at Campbell College, Campbell, located east of Bel-

fast, is a private, nondenominational high school of about 500 students, half of whom live at school, Mr. Ferris said.

Because students live on campus, he added, they have more time to be involved in school activities than U-Highers do. "There are more clubs and more students in the clubs," he explained. "We give them a lot to do to keep them out of trouble."

Mr. Ferris observed that both U-Highers and Campbell students have similar backgrounds, many being from middle class families. "It is mostly because of their background," he said, "that Campbell students are uninvolved in the trouble between Protestants and Catholics. The middle class has largely opted out of politics because they are unaffected by the troubles."

CURRENTLY, according to Mr. Ferris, approximately two-thirds, predominantly Protestant, of the population wants to remain politically tied to the British and the rest, mostly Catholic, have an ambition to form a united Ireland. Some extremists have pursued their ambitions violently.

"I have only seen a bomb explode once and that was far away," Mr. Ferris said. "Most of the trouble is in isolated areas of Belfast and in certain country areas. I actually feel as safe in Belfast as I do in Chicago."

Mr. Ferris said that though the Fulbright program intended to place him in a school similar to his own, he is learning much from the differences between U-High and Campbell.

The major difference in the teaching methods, he explained, is that Campbell teaches toward state exams. Because U-High does not, he felt, U-High teachers are more free to teach their courses as they like.

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Drinking, Driving, & Death

By Jennifer Cohen

The party had been a wild one. Top-notch. A 17-year-old boy stumbles down the street to his car, swaying slightly. His friend, a few paces back, trips and spills his beer. "Damn, that was my last one" is his only thought as he heads for the car. They climb in and drive off, both drunk.

Accidents involving drunk drivers resulted in 26,000 deaths in the United States last year, more than any other form of accident, according to the National Highway Traffic Safety Administration (NHTSA) and the National Safety Council (NSC). And alcohol-related auto deaths among teens doubled in Illinois from 1979 to 1980, according to a Lake County News-Sun study published last summer.

AMONG THOSE WHO DIED this year was New Trier East graduate Ann Golin, 19. She was killed in a drunk-driving-related accident over the summer when she and two friends were driving back from Wisconsin. A young driver, who was later determined to have been drunk, crashed his car into theirs', killing two of them and critically injuring the other.

Because of the accident, Ann's mother, Ms. Carol Golin, started the Alliance Against Intoxicated Motorists (AAIM) with Mr. Glenn Kalin, whose brother was also killed in a drunk-driver-related accident.

Through AAIM, Ms. Golin hopes to change the way drunk driving is handled in Illinois. With new legislation, she wants to stiffen penalties and increase drunk driving arrests in the state. The chances of being arrested for drunk driving here are one in 2,000, according to Ms. Golin. Maximum punishment for an accident is a fine of \$1,000, one year in jail, and loss of driving license for one year.

BECAUSE ILLINOIS borders Wisconsin, there is an additional problem, according to Ms. Golin. Wisconsin is one of the few states with an 18-year-old minimum drinking age, rather than 21 as in Illinois. As a result, thousands of underage drinkers in Illinois drive to Wisconsin nightly.

Someone is killed in a crash involving a drunk driver an average of every 21 minutes in Illinois, according to the NHTSA and NSC.

"In Illinois, when a drunk driver kills someone,

Art by Paul Hubbard

he's not charged with murder," Ms. Golin said. "The attitude is that it isn't his fault because he was drunk, so he shouldn't be severely punished."

MS. GOLIN'S FULLTIME JOB is not running AAIM. She is a journalist. But phone calls about accidents are a regular part of her day. Two typical recent calls were about young people killed in accidents involving drunk drivers.

Her grim face reflected her dismay as Ms. Golin listened to the calls. When she turned back to a visitor, her expression changed from one of grief to one of determination. "With AAIM, we must especially communicate to young people the dangers involved in drunk driving," she said.

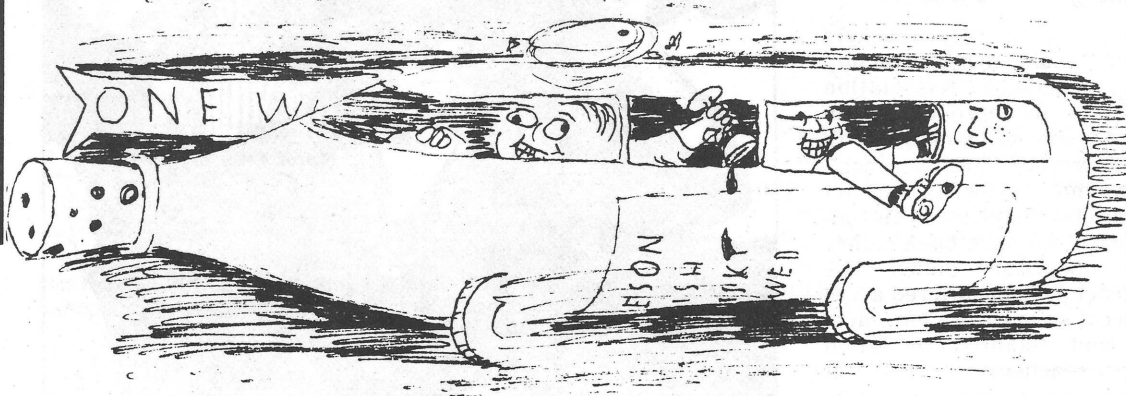
Ms. Golin added that she also encourages teens to pressure each other into being responsible.

PEER PRESSURE was the reason one U-High senior girl stopped driving drunk. In Vermont last summer, friends showed her a car wrecked in a crash in which one of their friends was killed.

"I thought drunk driving might be wrong," she added. "But I never thought about it enough before. I never considered myself as a hazard, and my friends in Chicago made it worse by never saying anything to me about it. They climbed in the car with me and told me I was fine. I got this false sense of security. I only realized how I was fooling myself after I saw that crash."

A drunk driver who thinks he can drive safely, or is told so by friends, is often the most dangerous, Ms. Golin said. "Essential driving skills such as judgment, vision, muscle coordination and reaction time are all impaired by alcohol," she explained. "It's a common misconception among drunk drivers that if they're just careful enough, they'll be okay. This is simply wrong."

ANOTHER SENIOR GIRL who often drives home from North Side bars late at night said she can drive drunk, if she's cautious. "When I'm sober, I have fun driving," she said. "When I know I'm drunk, I'm more careful, which makes up for



"It's a common misconception among drunk drivers that if they're just careful enough, they'll be okay. This is simply wrong."

the fact that I can't drive as well. I go slower and I don't switch lanes unless I have to."

Ms. Golin advises teens to find an alternate way home rather than driving drunk. "If you drive somewhere with a friend and you know you will be drinking," she explained, "agree that one of you will stay sober to drive home."

"Or," she continued, "if you're having a party and you know people will drink, have kids tell their parents and sleep at your house if they are drunk."

PHYS ED TEACHER Sandy Patlak, one of two driver education teachers at U-High, also offers advice to his students. "I give them the facts about what can happen if they drive drunk," he said. "I offer them the choices. The final decision is up to them."

One senior girl arranged a buddy system with one of her friends. "When we go to a party where we know there will be drinking, one of us agrees to stay sober," she explained. "More than once, I've driven her home or she's driven me when one of us is drunk."

As another solution, though he has no formal agreement with his mother, a junior boy said they have a tacit one and he feels comfortable calling home for a ride. "I've called home upon occasion," he said. "My mother knows I drink. It doesn't bother her. She'd rather pick me up alive than dead."

"When I know I'm drunk, I'm more careful, which makes up for the fact that I can't drive as well."

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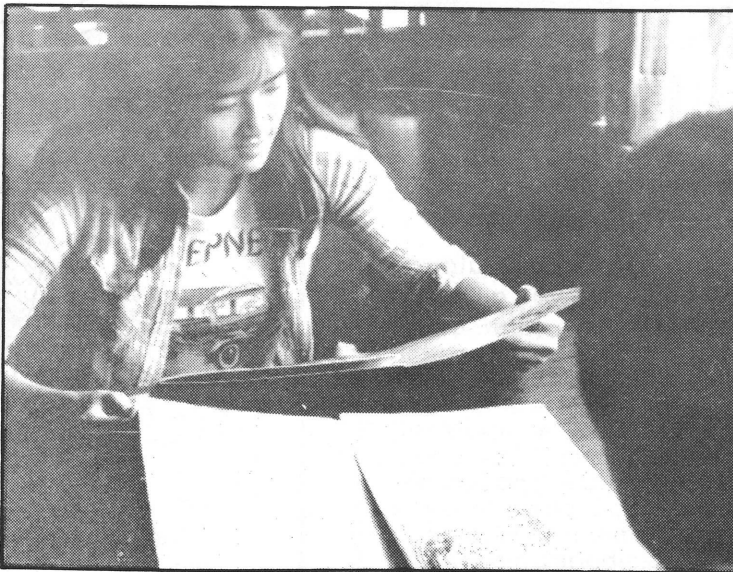
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Union vote says 'no'

In a vote many teachers hoped would display faculty unity, Faculty Association members disapproved a proposed contract package with the University 50-32 last week.

Two major issues in contract talks between the union and administrators have been salary and supervisory duties. The contract package offered a 5.65 per cent salary raise for teachers and required for High School teachers one period of supervision a week in the cafeteria and advising of one club. The package also included 11 minor additions or revisions to the contract.

"It is important to vote now," social studies teacher Philip Montag, who coauthored several faculty reports on contract issues, told the Midway before the vote. "We have to show that none of us will take added responsibilities without benefits."

The faculty negotiating team did not advise teachers how to vote, said union president Margaret Matchett. A letter distributed Oct. 27 by Mr. Montag urging faculty members to reject the salary offer included 25 faculty signatures. One point made was that the University recently had given secretaries an 8 per cent raise.



Photo by Dan Orlikoff

BEBOPPING TO TUNES from the Blue Notes, a Rockabilly band including junior Paul Crayton, freshman Cindy Sigal snaps her hands to the beat at Cultural Committee's Halloween party Oct. 29 in the cafeteria. Costume contest winners David Kieff, Eric Laumann and Stephan Kohler, all juniors, dressed respectively as social studies teacher Philip Montag, biology teacher Dan West and language teacher Randal Fowler. The prize was complementary dinners at Orly's restaurant.

Bulletin Board

•**Commended** — Seventeen seniors have received commendations from the National Merit and National Achievement scholarship programs. Those commended, explains senior counselor Mary Lee Hoganson, scored high on the Preliminary Scholastic Aptitude Test (PSAT), but their scores weren't high enough to be considered for scholarship competition. Seniors honored are as follows:

MERIT — Sam Avichai, Paul Bokota, Jennifer Cohen, Liz Inglehart, Teddy Kim, Anne Kitagawa, Erik Light, Bill Morrison, David Naisbitt, Miriam Roth, Lisa Sanders, Niko Schiff, Joel Stein, Arnold Wong and Pat Zak (and Niels Johnson who moved to New Orleans).

ACHIEVEMENT — Tara Griffin, Chris Manuel.

•**Author! Author!** — How counselors here prepare juniors and seniors for college in workshops is described by guidance counselor Betty Schneider in a chapter of a new book, "College Admissions Counseling: A Handbook for the Profession."

Ms. Schneider says that a new program offering optional individual or group discussions about the PSAT before the test was given, Oct. 19, went well. Though usually only juniors take the test, sophomores were encouraged to, for practice, and 35 took it. Ms. Schneider also served as cochairperson of publicity for the National College Fair Oct. 31-Nov. 1 at McCormick Place West.

In other faculty news, Ms. Leslie Crunelle, serving as an administrative intern with Lab Schools director James Van Amburg this year, has begun a monthly newsletter for the faculty including a school calendar.

•**Show time** — Talks by faculty members and administrators about the school and its programs, examples of student work, and a look at students at work will highlight a public Open House, 2-4 p.m., Sun., Dec. 5. The program, planned by the faculty, follows one in March attended by 200 people. It resulted in several new students enrolling here.

At the annual parent Open House Oct. 20, an estimated 200 mothers and fathers heard teachers describe their courses.

•Heath's on

How students feel about the atmosphere at the Lab Schools will provide the focus for the faculty's second in-service day, Wed., Dec. 8, says Middle School teacher Dorothy Strang, planning committee member. Unlike the last in-service day, classes will not be cancelled.

Psychologist Douglas Heath from Haverford College will visit the school and talk to students and faculty.

•Smile!

Senior yearbook photos continue tomorrow in the Little Theater. Schedules are posted around school. Seniors must bring \$5 to their sitting to help cover the photographer's costs. Underclassmen will be photographed Thursday and Friday; there is no charge, but those wanting to purchase photo packages must bring \$8 when their photo is taken. Photo packages cannot be purchased later. Teachers will be photographed in classrooms and offices Monday.

Here are upcoming events scheduled at presstime:

- WED., NOV. 10 — Senior yearbook photos, Little Theater.
- THURS., NOV. 11-FRI., NOV. 12 — Underclass yearbook photos, Little Theater.
- SAT., NOV. 13 — Cross country, state meet, in Peoria; girls' swimming, districts, time and place to be announced.
- MON., NOV. 15 — Faculty yearbook photos.
- THURS., — SAT., NOV. 18-20 — Fall production, "An Evening with Moliere," 7:30 p.m., Belfield Theater. Matinee 2 p.m. Saturday.
- FRI., NOV. 19 — Boys' basketball, Hales Franciscan, 6:30 p.m.; there; junior and senior class film, 7:30 p.m., place to be announced.
- MON., NOV. 22 — Boys' basketball, Harvard, 4:30 p.m., here.
- WED., NOV. 24; FRI., NOV. 26-SAT., NOV. 27 — Boys' basketball, Quigley North journey, there.
- THURS., NOV. 25-FRI., NOV. 26 — No school, Thanksgiving recess (now there's something to be really thankful for!).
- SAT., NOV. 27 — Boys' swimming, Shamrock relays, there.
- TUES., NOV. 30 — Boys' basketball, Latin, 4 p.m., here; boys' swimming, Mt. Carmel, 4 p.m., there.
- FRI., DEC. 3 — Girls' basketball, DuSable, 3:30 p.m., there; boys' swimming, Quigley North, 4 p.m., here.
- SUN., DEC. 5 — Public Open House.
- TUES., DEC. 7 — Boys' basketball, Kenwood, 3:30 p.m., here; girls' basketball, Nazareth, 4 p.m., there; boys' swimming, Thornridge, 4:15 p.m., here.
- WED., DEC. 8 — Faculty in-service program, school IS in session for students.
- FRI., DEC. 10 — Girls' basketball, St. Benedict, 4 p.m., here; boys' swimming, St. Laurence, 4 p.m., here; boys' basketball, St. Gregory, 5 p.m., there.
- TUES., DEC. 14 — Midway out after school; boys' basketball, Bogan, 3:30 p.m., here; boys' swimming, Latin, 4 p.m., here; girls' basketball, Luther South, 5 p.m., here.

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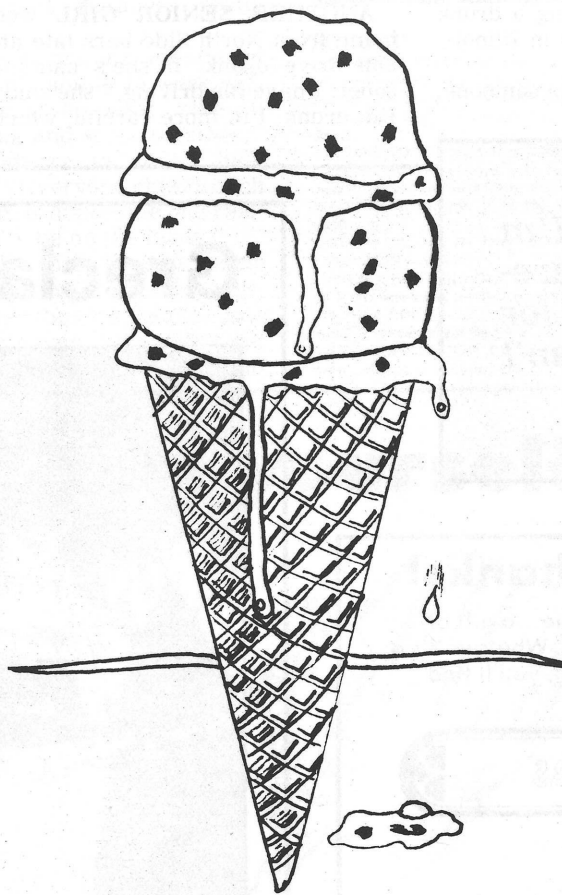
From 12:30 p.m. to 1:30 p.m.

Buy one corned beef, roast beef, or pastrami sandwich along with a bag of chips and we'll give you a JUMBO ICE CREAM CONE (our own special blend) FREE.

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From 5:30 p.m. to 10 p.m.

Buy any two sandwiches listed above along with a bag of chips and we'll give you a DOUBLE JUMBO ICE CREAM CONE (our own special blend) FREE.

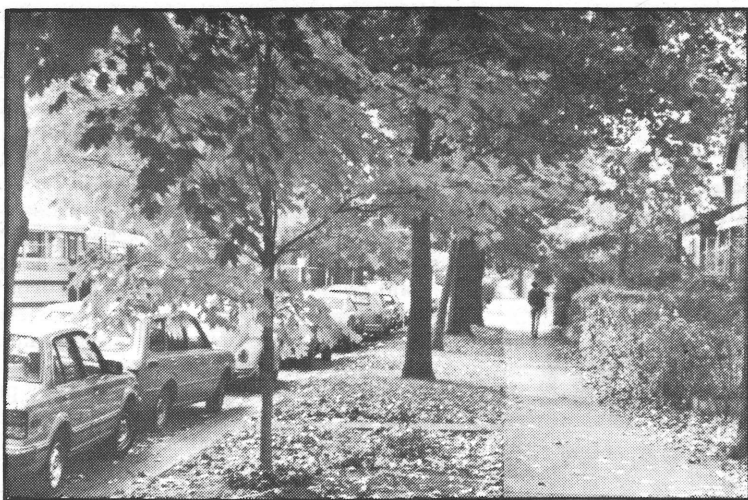


Morry's Deli

55th and Cornell

7 a.m.-10 p.m. Monday through Saturday
7 a.m.-5 p.m. Sunday

(Good till Dec. 14th)



TREES PUT ON a colorful show on Kimbark avenue between 56th and 57th street near Ray School (photos from left). John Wyllie said he was drawn to the spot for a photo because of the bright yellow leaves on the tree in the foreground.

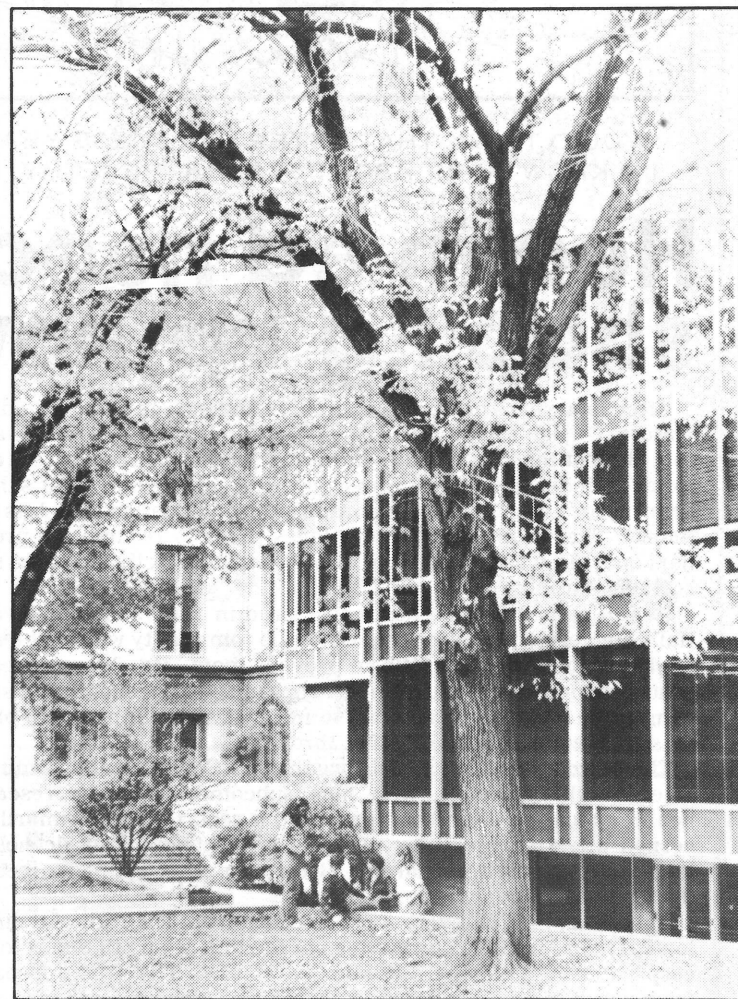


HALLOWEEN DECORATIONS smile and snarl from behind bars in a basement apartment on Kenwood between 57th and 58th. John felt the last flowers of summer provided an interesting counterpart to the autumn decorations.

FALL.

Leaves fall, temperatures fall and night falls earlier. But spirits rise. Summer is over but winter hasn't set in yet. The brisk air, bright colors, crisp sounds and smokey smells set a distinctive mood that tantalizes and raises the spirit(s).

Photo essay by John Wyllie



FEW PLACES MARK the changing seasons as distinctively as the courtyard between U-High and Belfield Hall. The greenery of summer has given way to brown and yellow on the trees... and on the ground. With the first snow, the scene will change to white.

Gov't would organize events

By Susan Evans, government editor

Hoping to revive Arts Week and put the May Festival on firmer ground, Student Council is planning to organize students and teachers in producing the events, though not actually sponsoring them itself.

"Usually, the problem in planning these events is lack of organization," said Council president Scott Edelstein. "We felt that since Student Council is already an organized group, if we initiate things, it will help others get organized."

ARTS WEEK WAS DROPPED last year for lack of a faculty coordinator and, later, student interest. It was replaced by a series of three arts-related presentations. Scott said he hopes to revive Arts Week as it was before, a three-day festival with classes cancelled the periods programs are presented.

May Festival took place last year only after students and teachers moved to organize it after Lab Schools director James Van Amburg cancelled it for lack of adequate planning.

Scott stressed that if not enough students volunteered as organizers of the events this year, Student Council members would not fill the positions themselves. After freshman Matt Schuerman expressed interest in trying to get people involved in revitalizing Arts Week, the Council asked him to

see what he could accomplish. He and senior Liz Inglehart invited all U-Highers to a planning meeting last Friday.

THOUGH THE COUNCIL has no actual authority over the events, principal Geoff Jones told the Midway he approves of its move and sees it as a step towards government taking more of a leadership role in the school.

In a new project, the Council distributed the first of planned quarterly-or-more newsletters in English classes Oct. 20. The newsletter included a request for students to suggest designs for bike racks being planned for the Japanese garden between U-High and Belfield Hall. Scott told the Midway he didn't know the plans already had been cancelled because the school's planned new facade would prevent student access to the racks after school.

In English classes this week, the Council is distributing questionnaires asking if students would like a speed-reading course and what they thought of the new mid-fall-quarter grades.

ON THE SOCIAL SIDE, a Mel Brooks or Richard Pryor film is planned for juniors and seniors Fri., Nov. 19, place to be announced, sponsored by the classes' steering committees.

Cultural Committee president Charles Crockett said it is considering a party between now and Christmas vacation.

Dining at its finest!



THE WARM ATMOSPHERE of the Laurel Cafe puts senior Arnold Toole, freshman Erika Barnes and junior Becky Greenberg in a relaxed mood for lunch.

Try dining at its finest in one of the two restaurants in the Hyde Park Hilton. Dine elegantly at the Chartwell House, which offers a wide variety of meals including shrimp, whitefish, fillet of sole and filet mignon.

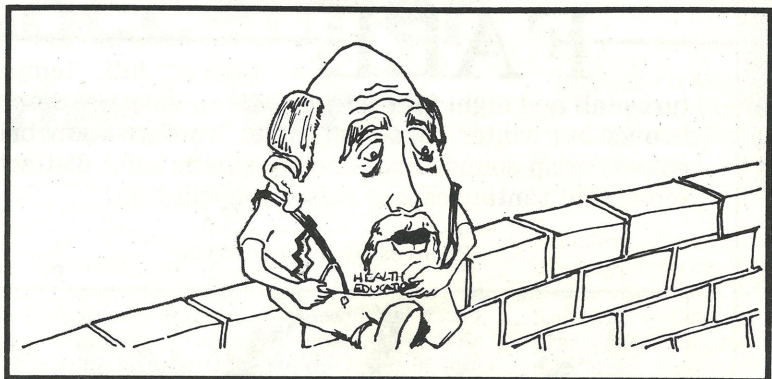
Not that hungry? The Laurel Cafe offers delicious deli sandwiches, ribs and mouth-watering omelettes. Whichever restaurant you go to you can be assured of a nice atmosphere, good service and excellent food.

Hyde Park Hilton 4900 SOUTH LAKE SHORE DRIVE
288-5800

CHARTWELL HOUSE—Open 11:30 a.m.-2 p.m. and 5:30-10 p.m. Monday through Friday
Open 5:30 p.m. Saturday evening and 11:30 a.m.-4 p.m. for brunch Sunday

LAUREL CAFE—Open 6:30 a.m.-11 p.m.

As the Midway sees it



Art by George Hung

"YOU'D THINK THAT AFTER ALL THESE YEARS I'D KNOW MORE ABOUT STAYING HEALTHY."

Health ed needs shaping up now

After four years of work by parents, students, faculty and administrators, U-High's health education program finally got underway this fall. But not for long. Health discussions in Freshman Center (except for a few independent programs by individual teachers, that's the program so far) were ended temporarily for reevaluation after less than a month. Though principal Geoff Jones plans to resume the program next quarter, it seems odd that after so much work the program should still have problems.

Health education was first considered in 1978-79. The Midway initially suggested it, feeling that while the community was frightened by health problems it did little to prevent them. Mr. Jones agreed the school needed health education and organized a parent-faculty-student committee to work on it. Plans to incorporate health ed into phys ed classes were announced but fell through.

Then, two years ago, parents organized a Committee on Comprehensive Health Education with nine subcommittees who researched health education issues and prepared a report which primarily concerned ways in which parents could prevent drug and alcohol problems in their children. Parents also organized meetings to get some disciplinary standards for families.

Last year, four teachers were released from one-fifth of their class load to help Mr. Jones prepare a curriculum of health topics to be incorporated into biology and phys ed classes. The group prepared a framework of health-related topics which teachers could incorporate into their classes.

And that brings us to Freshman Center. The framework was first used there this fall as a basis for weekly discussions on health topics. But the discussions were ended after only a month for revision when freshmen and parents complained they were poorly organized, uninformative and took away from study time.

After four years of work by parents, students, faculty and administrators it seems wrong that health ed should still be in the organizational-problems stage. The school needs to design a working health education curriculum which provides teachers with a specific outline for teaching health topics in their classes, including Freshman Center. A list of topics for discussion does not give teachers enough basis for incorporating health into their courses. Teachers need more to work from. And after four years you'd think there would be more.

Take your Midway home!

So here you are with your hot-off-the-press Midway in your hot little hands. What happens to it when you're done reading it? We don't know, but we do know one place it probably doesn't go...home with you.

The Midway staff has been getting dozens of phone calls from parents who want to subscribe. Since the cost of a subscription is \$12.50, and since parents already have paid that \$12.50 as part of tuition, it doesn't make sense they should be paying double to see the school paper. After all, though the Midway is published primarily for students, it has always been a paper intended for anyone who cares to read and enjoy it.

So bring the Midway home! That's where the people who paid for it live.

The wedding bells sure were busy Saturday. Admissions coordinator Alice Thompson and math teacher Alan Haskell were wed at Augustana Lutheran Church in Hyde Park. In another ceremony, guidance counselor Jewel Willis married Mr. Percy Thomas. Congratulations and best wishes to all the newlyweds.

U-High MIDWAY

Student newspaper of University High School, 1362 East 59th Street, Chicago, Illinois 60647. Issued 10 times during the school year, every third or fourth Tuesday excepting vacation periods. Mail subscriptions \$12.50 a year. Published by journalism students in consultation with the journalism teacher. The editors assume sole responsibility for content. Editorials represent the opinion of the editors based on research and reporting.

The Midway welcomes letters for publication. Letters must be signed. Where letters are too long for space available (250-word limit suggested), or involve libel or other unpublishable material, the editors will contact the writers for revision. Deadline is 2:20 p.m. in the Publications Office, U-High 6-7, the Friday following publication of the previous issue.

EDITOR-IN-CHIEF.....SUSAN EVANS
BUSINESS MANAGER.....NICHOLAS PATINKIN
ADVERTISING MANAGER.....JUDITH JACKSON
ASSOCIATE EDITORS and pages they edited this issue: 1, news, Philippe Weiss; 2, news, Juli Stein; 3, depth investigation, Tom Goodman; 4, news, Sharon Fischman; 5, photofeature, Liz Inglehart; 6-7, opinion, Ted Kim; 8 and 9, sports, Ted Grossman; 10 and 11, sports, Anne Knepler; 12, feature, Jennifer Cohen.

EDITORS—Political, Philippe Weiss; student government, Susan Evans; community, Jennifer Cohen.

OPINION WRITERS—Chief editorial writer, Edyth Stone; opinion page columnist, Edyth Stone; arts columnist, Liz Inglehart; sports columnist, Ted Grossman; "Open Mouths," Errol Rubenstein.

REPORTERS AND AD SOLICITORS—Lisa Crayton, Claude Fethiere, Mimi Ghez, Denise Goldberg, Miriam Lane, Ben Page, Matt Schuerman, Emily Schwartz, Matt Shapiro, Brian Turner, Amy Bartof, Josh Cohen, Deborah Dowell, Serena Lee, May Liao, Jennifer Replogle, Jonathan Getz, Tom Goldstein, Juliet Gordon, Denise Moffett, Ken Truitt, Bill Zide.

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ARTISTS—George Hung, Ross Buchanan, Bill Morrison, Bill Zide, Paul Hubbard, Seth Sanders.

ADVISER.....Mr. Wayne Brasler



Beyond U-High

By Wendell Lim, '82, Harvard freshman

Finally on your own

In this first in a series of columns by recent graduates about their college and other experiences, Wendell Lim writes about his initial weeks at Harvard University in Cambridge, Mass.

PERHAPS THE MOST striking difference between college and U-High is the independence

you are suddenly subject to. When living at home there is always the fear that your parents will find this, discover that and what not. But at college, you no longer have these fears. You can do what you want, when you want, without the fear of reprimand.

Especially at Harvard, where there are no student rules as such, you're free to do just about anything. This covers activities from drinking and coming back to your room drunk off your feet, or just staying out late with friends without having to come home to irate parents.

But, of course, this freedom also entails a great deal of responsibilities. Your parents are putting a great deal of trust into you when they send you off to school, and you are obliged to act accordingly. Sure, you can goof off and do crazy things, but you've got to keep a level head.

DORM LIFE is great for the first few weeks but you soon fall back into place and accept it as the norm. The roommates are great at first also until their little habits and quirks began to drive you crazy.

Living with three strange people can be awful

Double-edged film falters

IN 1954, TELEVISION, was live, and comedy was king.

The comic problems of telecasting a live comedy and variety show provide the background for actor Richard Benjamin's film-directing debut, "My Favorite Year."

The film, which opened last month at area theaters, concerns the backstage adventures of producing "Comedy Cavalcade" starring King Kaiser. The fictional "Cavalcade" is based on Sid Caesar's real-life television variety hour, "Your Show of Shows," popular during the early 1950s.



One for the Show

By Liz Inglehart, arts columnist

The plot focuses on the friendship between Benji Stone, one of King Kaiser's aspiring young comedy writers, and Alan Swann, an insecure, alcoholic movie idol guest-starring on "Comedy Cavalcade." It is Stone's responsibility to look after the irresponsible Swann, and get him to rehearsals sober.

Swann, who has serious doubts about his own acting ability, however, continues to drink and womanize during rehearsals. Rather than keeping Swann out of trouble, Stone, who idolizes the star, gets drawn into his outrageous and often illegal escapades.

Discovering that "Comedy Cavalcade" is performed before a live audience, Swann hysterically plans to desert the show. But at the last second he decides to go on, proving to himself that he is a hero in real life as well as in his swashbuckling movies.



SWINGING FROM ONE outrageous adventure to another, Peter O'Toole as movie idol Alan Swann, right, and Mark Linn-Baker as comedy writer Benji Stone recreate the hectic world of 1950s live television in the uneven comedy "My Favorite Year."

One trouble with this film is that Benjamin tried to make it both a comedy and serious character study and didn't fully succeed at either. The slapstick comedy scenes become tiresome and there aren't enough funny one-liners to keep the audience entertained. Benjamin never fully realizes the serious side of the film either, because he doesn't concentrate on the characters long enough to develop them.

Most adult reviewers loved "My Favorite Year." Perhaps for them it was a nostalgic trip back to a fondly-remembered era. But a viewer who wasn't born until 10 years later may be left unsatisfied, because Benjamin doesn't explore the hilariously-intriguing King Kaiser character, or the aura of the "Comedy Cavalcade" show itself. He assumes that everyone in the audience grew up during the Sid Caesar era, and doesn't need to be shown why the show was so popular.

The viewer leaves "My Favorite Year" not having laughed very hard, nor having gotten to know the film's characters.

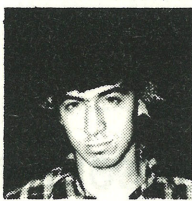
Nineteen-fifty-four may well have been Richard Benjamin's favorite year. But he needed to direct his film better to make the year our favorite, too.

Culture shock

A walk on the wild side...downtown!

WE'VE ALL HEARD IT. On Friday afternoons, Saturday nights, any time when there isn't homework to do, somebody will invariably comment that "Hyde Park is soooo boring."

No pinball arcades. No good restaurants. No first-run movies. Nothing to do. Everyone seems to think that the only place to have fun on the weekend is downtown.



First Person

By Errol Rubenstein, senior

A few weeks ago, I tried to "escape from Hyde Park," and found that life in the middle of the city isn't as glamorous as it sounds.

Senior Philippe Weiss and I drove downtown to see a movie at the Carnegie Theater and, being naive Hyde Parkers, we chose to park in one of

the most expensive parking lots in Chicago. We were two hours early, so we decided to go to the Rubus Game Room for an hour. Afterwards we were hungry, so (since there are no fancy restaurants in Hyde Park) we ate at an expensive place.

After the movie, we realized we didn't have enough money, \$8.25, to pay for the parking. All we had was a measly \$4.50.

A few moments of panic passed and we decided to ask someone on the street to lend us a few dollars. Hyde Parkers are generally willing to spare a few bucks, so we figured people downtown might do the same.

I asked a couple of businessmen and they turned up their noses saying, "We work for our money." It turned out that we were able to borrow money from a friend of mine on the Near North Side, but only after becoming thoroughly disgusted with the personalities of people downtown.

So maybe the quality of life in Hyde Park is not all that great, but the quality of people is pretty good in comparison. And, even better, there are plenty of parking meters.

ward at times but also enlightening. There are so many things to learn from them, about their parents, life in their hometowns and their views on life in general.

Another large difference between U-High and Harvard is the students. Generally speaking, Harvard kids are smarter than the average U-Higher. It's a great feeling not having to explain everything you say in order to get people to understand.

There is also a greater workload here than at U-High. With the full load of courses and the newspaper work (I'm on the staff of the Harvard Crimson), I'm lucky if I have an hour free during a weekday. But the courses are so interesting that you never really feel like complaining.

THE CLASSES THEMSELVES are so difficult that there is a transition period of about two weeks when all you do is worry and lose sleep thinking about all the courses you're going to fail. But this soon passes and the horizon clears up.

There is a large, noticeable difference in attitudes towards school between the underclass-

men and upperclassmen. The freshmen and sophomores generally are really hyperactive and are driven by a need to do better than everyone else. Things can get pretty neurotic at times.

There is always the feeling that you're missing something, that you could be doing something else more constructive when you have the slightest amount of free time. The upperclassmen, on the other hand, are much more laid-back.

CAMPUS LIFE GETS depressing also. Out of the more than 6,000 undergraduates at Harvard, you only have an opportunity to get to know 40 or so people, your dormmates. Everyone on campus is so busy and in a hurry that there is actually very little time to socialize. An advantage of this system, though, is that you get to know the 40 people well. It's like a family sometimes. We all eat at the same place, live in the same building, and have problems associated with family life.

However, college with all its problems and drawbacks, could possibly be the best years of my life.

The place does have spirit, just not the standard brand

PROM QUEENS who cry when they're elected. Huge neanderthal football players who all the giggly cheerleaders with Pepsodent smiles go wild over. That's what U-High doesn't have, and because of that people say we have no school spirit.



Still
Life

By Edyth Stone,
opinion columnist

School parties aren't usually the high point of the average U-Higher's life. And it's unlikely that a U-High girl would "just die" if that cute guy from her Latin class neglects her one more time. So people say that U-High has no social life.

BUT LET'S FACE IT. High School American Style wouldn't last a minute in Hyde Park. U-Highers take themselves far too seriously for that. Most think of themselves as part of an intel-

lectual elite; a group of world-changing, outspoken, cerebral people who have no time for prom queens, dating or football.

Many high schoolers elsewhere have different priorities. Most gung-ho football stars would probably choose practice over their Bell debate. Those prom queens are judged more on their smile than view of foreign policy.

But U-Highers have spirit, though admittedly it's their own variety. They tend to be prouder that five U-High graduates went to Harvard last year than of a number one sports team. It's the same school spirit, just a different way of expressing it.

U-HIGHERS SOCIALIZE as well. It's just that U-High's cliques predominate over the complex system of dates and most-popular-boy-and-girl that you find in High School U.S.A. Is the boisterous group of boys piled into a car for a night on the town any less social than John and Jane eying each other at the movies?

U-High isn't less, it's just different. And most people who go to school here wouldn't want to change it much. Who would trade our academic prestige with colleges for a number one football team? Or break up our cliques for a date with an All American cheerleader or a square-jawed jock?

Not me.

Mailbox: Editorial 'hackneyed'

From Student Council treasurer Ted Sickels, senior, and Niko Schiff, senior class treasurer:

IN REPLY TO the editorial on student government in the Midway of Oct. 19, we feel it was a hackneyed and poorly-researched article.

Considering the preliminary preparation by the Student Council for the school year, student government has spent the major part of its time setting up the committees and getting the budget in anticipation of the year's activities. This, and the fact that programs already set in motion have not yet come to light, makes it too early to expect a great effect of student government on the student body.

As for the resolution not to reinstate the Disciplinary Board, this was a carefully-made decision considering all the relevant facts. The topic was discussed in detail by the Student Council and the issues would have been patent if a representative of the Midway staff had attended any of the relevant meetings.

A Midway representative had not been in attendance at any Student Council meeting before the publication of the editorial. In light of this fact, the commentary was unsupported and inappropriate. This type of armchair reporting is akin to the difference between watching a sports

game and just knowing the score.

The editorial made the interesting point that student government should "carry out its duties without worrying whether or not students support it," but also that the government "to gain student support" should make the students "feel a part of it."

We would like to know how this is to be accomplished. In future articles it may be more prudent to examine what really is going on in student government before passing judgment.

Editor's note: The Midway's editor-in-chief, who also is its student government editor this quarter, has attended Council meetings. Because significant and coherent government reporting doesn't usually come from notes about meetings, the main basis for government reporting is interviews with the Council president and other officers. He was questioned about government projects and it was the absence of specific plans — and the reluctance to try and sustain some sort of disciplinary board to keep students involved — that concerned the Midway's editorial board. The editors felt that if the Council is to win student support, it will have to be more aggressive and bring its plans to light more quickly.

An invitation

Help U-High get into the holiday spirit and see your art work in the Midway. We're planning a special Christmas (Hanuka?) issue cover. All U-Highers are invited to submit black on white artwork, 10 inches wide by 14 inches deep, on any holiday theme. The editors will select one entry for the cover, to go in a color of the artist's choice. Other entries also will be pictured and all the artists profiled. The deadline is Wed., Nov. 24 in the Publications Office, U-High 6-7.

Don't dress like a turkey!

Perk up your Thanksgiving outfit with shoes or boots from the Shoe Corral.

The Shoe Corral

1534 E. 55th St. in the Hyde Park Shopping Center
Open 9 a.m.-5:45 p.m. Mon.-Sun.
Open later Thurs. until 6:30



Will your Thanksgiving turkey's dressing get more compliments than anything you can come up with to wear to dinner?

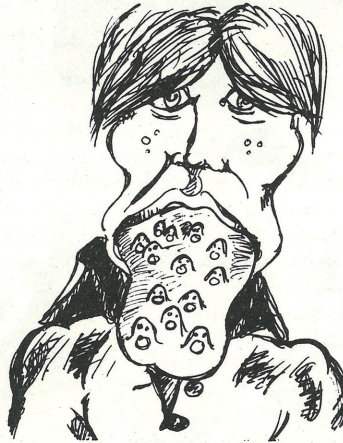
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Soccermen tried, won

By Ted Grossman, sports editor

As the final horn blew, varsity soccer joyously embraced each other after defeating the St. Ignatius Spartans 1-0 Oct. 28 at Grant Park. Avenging a regular season loss, the Maroons also had advanced to the finals of sectionals.

But it turned out to be their final triumph. Two days later they lost 3-1 to Morton East in the finals.

PASSING, BALL CONTROL and a high skill level provided strengths in the 10-6-1 season, players said. "We were a passing team," commented cocaptain David Siegel. "And also, everyone who started was a good player. There wasn't usually anyone who you couldn't count on. When we played our game, we won."

Most players agreed with David, but many said the game the Maroons played best was one they didn't win. Against Homewood-Flossmoor Oct. 20, the Maroons lost 0-1. The Vikings were ranked in the top 15 teams of the state. The tie-breaker came with 17 seconds left in a second overtime.

"The Flossmoor game was our most exciting," said midfielder Joe Lucas. "They're rated high in the state and it was an even game."

That was the best we'd played all season. And especially Naibitt; he made some great saves."

LOSSES TO THE Oak Park Huskies Sept. 24 and St. Ignatius Oct. 14 were characterized as especially hard by players. In both games, the Maroons lost 0-1, with the losing goal both times coming in the fourth quarter.

Ending their season with a 7-4-3 record, frosh-soph soccer players say their biggest asset was a new coach, Mr. Jack Ferris, here from Northern Ireland on a one-year exchange program. "He's a good coach who really cares," midfielder George Rudman said.

Ferris feels the team did remarkably well, especially considering most of the players were freshmen. "Nine freshmen and two sophomores started on the team," Ferris said, "though there were others who didn't, and we played against mostly sophomore teams."

TEAM STRENGTHS, as Ferris sees it, rested in skills and strong leadership from captain Matteo Levisetti. "He was always willing to help and just got everyone involved," the coach explained.

A 1-5 loss against the Oak Park Huskies Sept. 24 qualifies as the toughest, most players felt. "They were a good team," said goalie Andrew Richman. "They had their passing and teamwork down really well."

As for next year, "I wish I were going to be around to see them," coach Ferris lamented. "They're going to be an incredible team. They have talent; they just need more practice and experience."



Photo by Dan Orlikoff

AS COCAPTAIN Phil Pinc deftly clears the ball, two Parker Colonels, cocaptain David Siegel and Ted Grossman follow the action as the Maroons triumph over their old ISL rivals 2-0 Oct. 18 on the Midway.

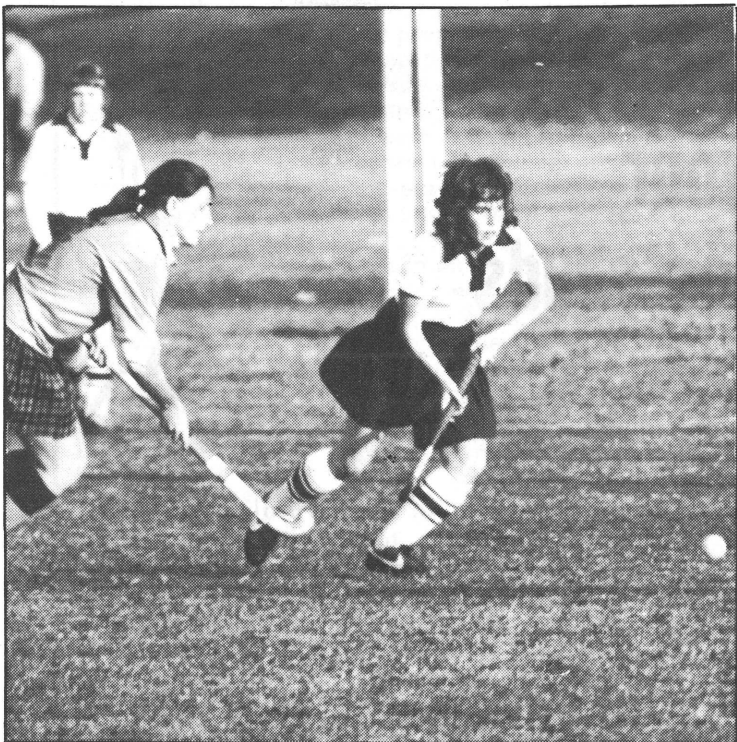


Photo by Gerry Padnos

GOING TO THE BALL, varsity field hockey player Erika Voss and an Elgin Academy defender try and gain control during an encounter Oct. 25 on the Midway. Erika got the ball but the Maroons lost 0-1. On Sunday Erika and Liz Homans were named to the select statewide Team Illinois.

A tough hockey season

By Ted Grossman, sports editor

Their arms around one another, varsity field hockey players walked off the Midway in tears. They had just lost 0-1 to Elgin Academy Oct. 25 in the first round of state tournament. The defeat ended the stickers' season with a 5-7 record.

"Though our record indicates a losing season, it wasn't that at all," cocaptain Liz Homans said. "We lost a lot of real tough games that could have gone either way."

IN A SEESAW SEASON, the Maroons pulled together three straight wins before their loss to Elgin. Coach Debbie Kerr cited ball control and passing as team strengths but saw lack of subs and team inability to get psyched before games as problems.

Andrea Ghez, the other cocaptain, agreed. "Often times we started slow," she explained. "We'd let the other teams score on us quick and that made it hard to catch up."

Added leftwing Melissa Pashigian, "Given the chance to play all those teams again, if we had been better psyched, the outcome would be a lot different."

STICKERS FELT LOSSES to the Lake Forest Scouts Sept. 28 and to the New Trier Trevians Oct.

6 proved their toughest games. The Maroons lost 0-3 to the Trevians and 0-2 to the Scouts.

But the U-Highers won easily over Latin Oct. 14, romping 7-0. "That was the funnest game of the season," said link May Liao. "We all colored our hair, got really psyched and really gave it to them."

Junior varsity players felt inexperience, rather than inability to get psyched, was their main problem. They ended the season at 4-6 with a 2-0 victory over Maine East Oct. 22.

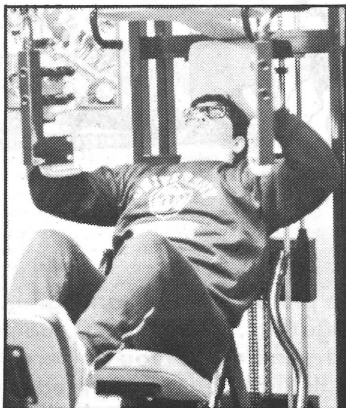
COACH LYNN HASTREITER also saw inexperience as a problem. Seven of the 12 team members were freshmen.

As the season progressed, however, players felt everyone improved. "At the beginning of the season we weren't too great," forward Hanna Casper explained, "but we all improved and will be back next year."

Aside from the Maine East game, j.v. Maroons cited the game against Barrington Oct. 1 as the most exciting, winning 2-1 in penalty strokes. "Though sometimes we got beaten bad, like against Flossmoor and Lake Forest, the important thing about our season is that we never gave up," forward Lisa Lauman said, "and that we had fun and improved."

Keep in shape over the winter.

The Hyde Park-Kenwood Racquet Club is just a short trip away on the North-South Campus bus. Stay out of the cold. Join a nautilus program or touch up your tennis game. Take up karate or run around the indoor track. And after a long, hard workout you can relax in the steamy sauna and the massaging whirlpool. Don't let your muscles turn to flab. Come on down to the Hyde Park-Kenwood Racquet Club and get in shape!



JUNIOR ANTONIO CIBILS works out on the Nautilus.

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Photo by Gerry Padnos

HEADING DOWN the field, varsity hockey cocaptain Liz Homans attempts to flick the ball to a fellow Maroon during the game with Elgin Oct. 25. The stickers lost by one point, 0-1.

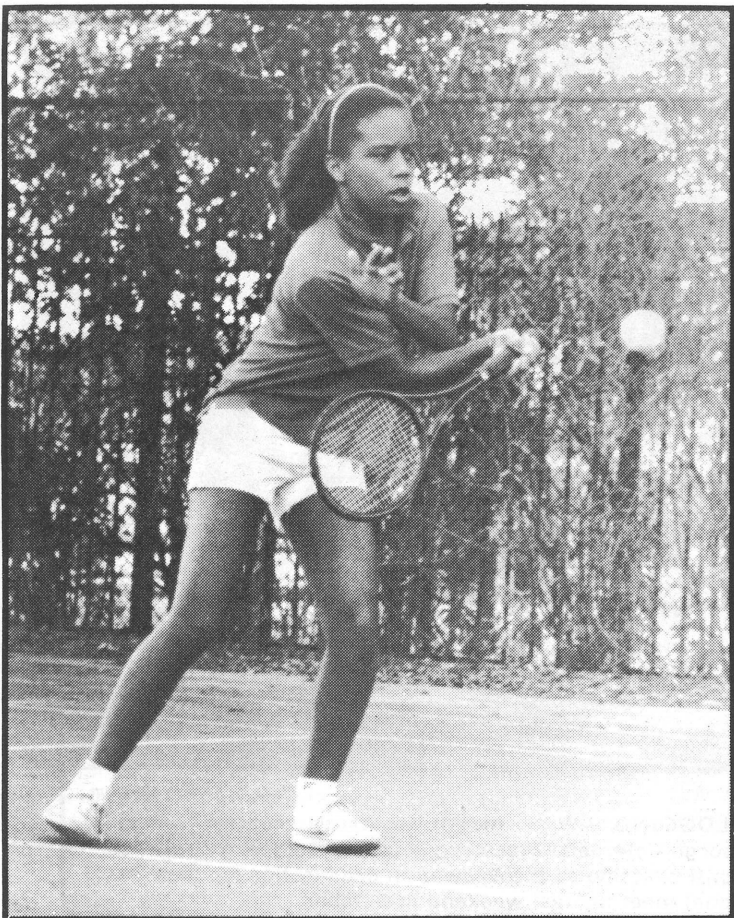


Photo by John Wyllie

EYEING THE BALL intently, doubles player Ginger Wilson gets set to volley during a practice before State. Playing with her sister Kelly, the girls made it to the 2nd round.

Skill-full: Ability, not work, led to wins, 6-2 girls' tennis players say

By Juli Stein

They didn't work too hard, they say. But apparently the girls' tennis team didn't have to. Seven varsity and nine junior varsity netters finished the season with a 6-2 record. Most attributed their strong record to skill rather than hard practice.

IN DISTRICT COMPETITION Oct. 22-23, singles player Jennifer Replogle and doubles team Ginger and Kelly Wilson, sisters, made it to the semifinals, qualifying for state competition.

Jennifer lost in the first round at state Oct. 28 and Ginger and Kelly won by default. They lost in the second round, but went on to play a consolation match the next day, which they also lost.

Several netters felt one reason they didn't work hard was lack of structured practices. "Practices were pretty weak," said junior varsity player Gina Pope. "For an hour-and-a-half every day all we did was hit people. We never had to run or do drills. If we had stricter practices we probably would have played better."

OTHER PLAYERS AGREED. "We were all out of shape," Kelly said. "We should have run. We needed exercises to help us with movement."

Coach Brenda Coffield told the Midway she

thought some team members couldn't have handled more difficult practices. "Those with better skills could have taken the ones they had more seriously," she added. "Some of the girls didn't get to practice on time and didn't put out as much effort in practice as they would be expected to in a match."

Most players agreed that practices were not taken seriously enough. "Some people came on and off," team captain Courtney Jones said. "And we could have worked a little harder."

WEAK COMPETITION was another reason players cited for not pushing themselves. "Latin and maybe Oak Park were really our only tough competition," Jennifer said. "That was a problem because either matches didn't give us a workout because they were too easy or we got slaughtered."

Other players felt they might have improved more during the season had they competed against tougher opponents. "If I thought we were going to blow them off the court, I just didn't concentrate," said third singles player Ginger. Observed coach Coffield, "When you know you're going to win pretty easily, it's hard to motivate yourself."

Netters nevertheless felt satisfied with the season. "It was a great season because we could relax and still win," Courtney said.

Volleyball teams feel satisfied

By Ted Grossman, sports editor

Better handling their non-ISL opponents through teamwork, the varsity volleyball team rounded out its season with a 7-6 record.

"We're definitely better than last year's team," said cocaptain Debbie Rhone. "We worked well as a team, and as a result won more games." Last year's varsity record was 1-14.

COACH TERRI GREENE attributed the improvement to teamwork and knowing how to play against non-ISL opponents. "Last year we didn't know what to expect, but this year we had a better idea, and we handled them better."

Spikers cited losses to Latin and St. Benedict as their toughest games. "We played hard, but when we got behind it hurt, because it was hard to keep ourselves up," setter Lisa Snidder explained. "If we could have done that, we could have played better and won more games."

The Maroons ended their season with a loss to Luther North in sectionals Oct. 26, 6-15, 15-10, 12-15.

A 4-6 **RECORD** didn't disappoint junior varsity spikers or take away from having fun, many said. "Our small size let everyone get close and learn each other's individual strength," cocaptain Julie Strauss explained.

Ms. Greene, who also coached j.v., agreed. "There were no cliques, and since there was only one coach we all got closer."

Junior spikers also cited Latin and St. Benedict as their toughest opponents. Losing twice to Benedict, the j.v. split with the Amazons. "We learned to try and work together," said Erika Barnes, the other cocaptain, "and even though we lost more than we won, we all had a great time, and that made the season worthwhile."

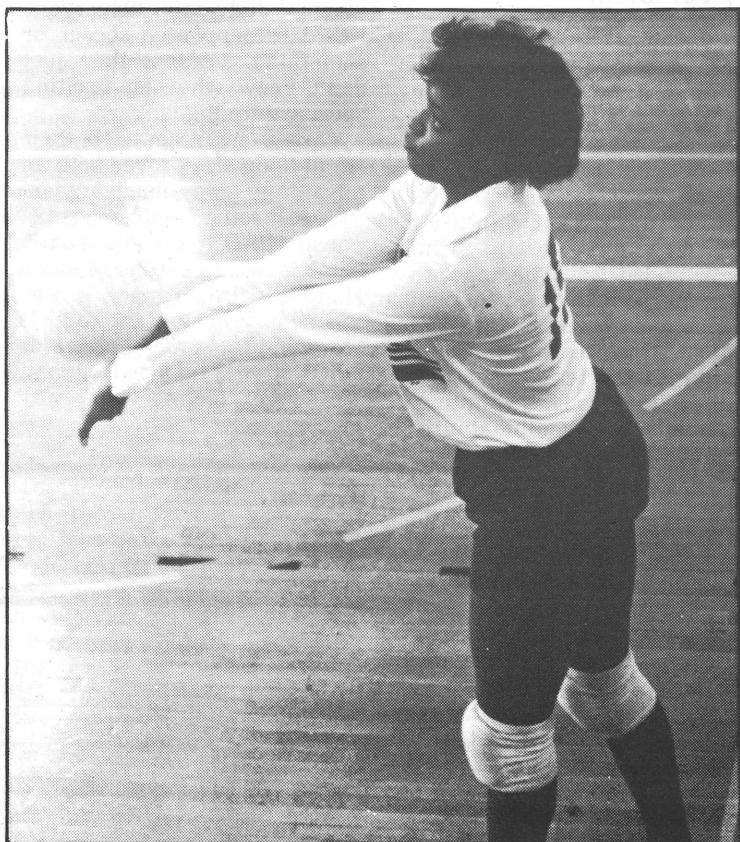


Photo by John Wyllie

ARMS SET in perfect position, varsity volleyball player Lucille Morris bumps the ball back into play in a 14-16, 7-15 loss to the Latin Amazons Oct. 20.

Motivate yourself!

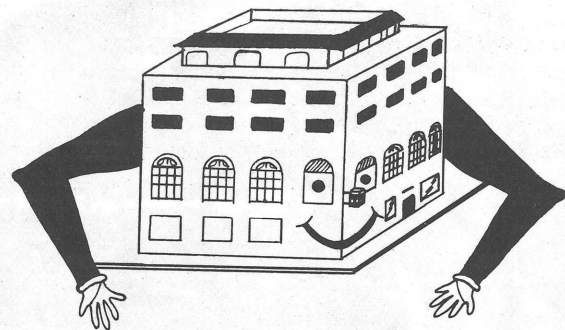
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Personal victories

...kept cross country team running

By Juli Stein

Individual triumphs, not team victories, kept the first cross country team since 1978 running. The five girls ended the season with a 3-3 record while the eight boys sweated it out finishing 1-4. In meets girls ran two miles and boys ran three.

"Because there was no team last year," said coach Nancy Johnson, "we didn't have anyone to compare ourselves to, so we didn't expect anything going into the meets. But individual runners came out with a lot of awards and trophies."

Lack of runners occasionally prevented the girls from scoring in meets. "Each team needs at least five runners for their score to count," Johnson explained. "So if one girl was sick or injured we couldn't get a team score. We'd run for the practice and get times but it still would count as a loss."

Competing against large suburban schools was especially difficult, runners felt. "We had a tough meet against Bolingbrook and were blown away by Oak Lawn," said junior Nori

Oka. "But we were matched pretty evenly against the smaller schools like Latin and could compete well."

Two freshman runners, coach Johnson said, performed especially well and improved consistently throughout the season. "Katherine Culberg was really determined and had an incredibly high pain tolerance," she commented. "Also, Matt Schuerman improved more than anyone else on the team. He started from nothing and became one of our better runners."

Several Maroons said they ran cross country to get in shape for indoor and outdoor track seasons. "We pushed ourselves to see how far we could extend our ability," said junior George Cole. "So we'll start indoor or outdoor track already in shape. But we worked hard for cross country itself, too."

Though the team tallied few victories, runners felt satisfied with the season. "Maybe our team records aren't so fantastic," said sophomore Claudio Goldbarg. "But we all improved a lot. We broke personal records right and left."

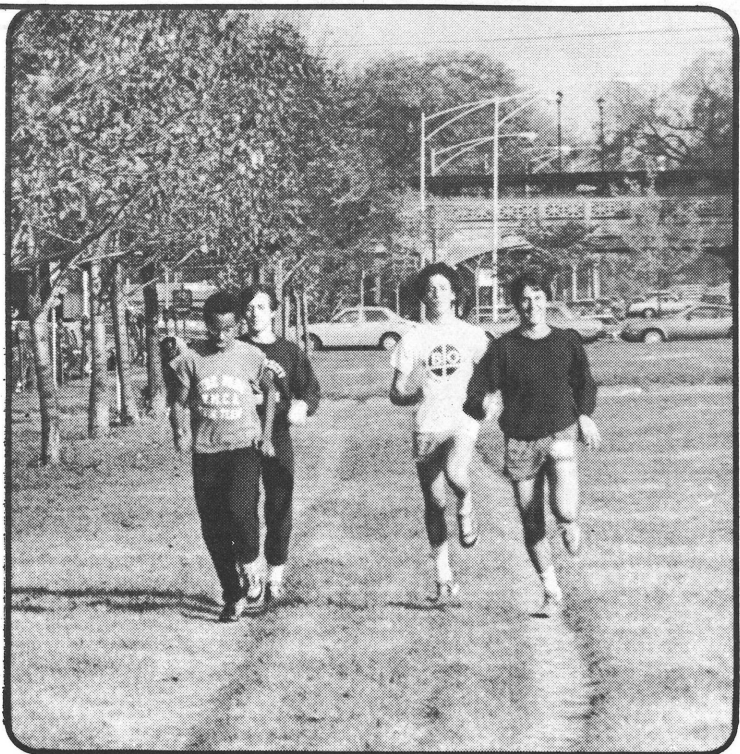


Photo by Andrew Morrison

LOGGING AWAY the miles, cross country runners George Cole, left, Ben Krug, Claudio Goldbarg and Niko Schiff practice on the Midway in preparation for their regional meet the last weekend in October.

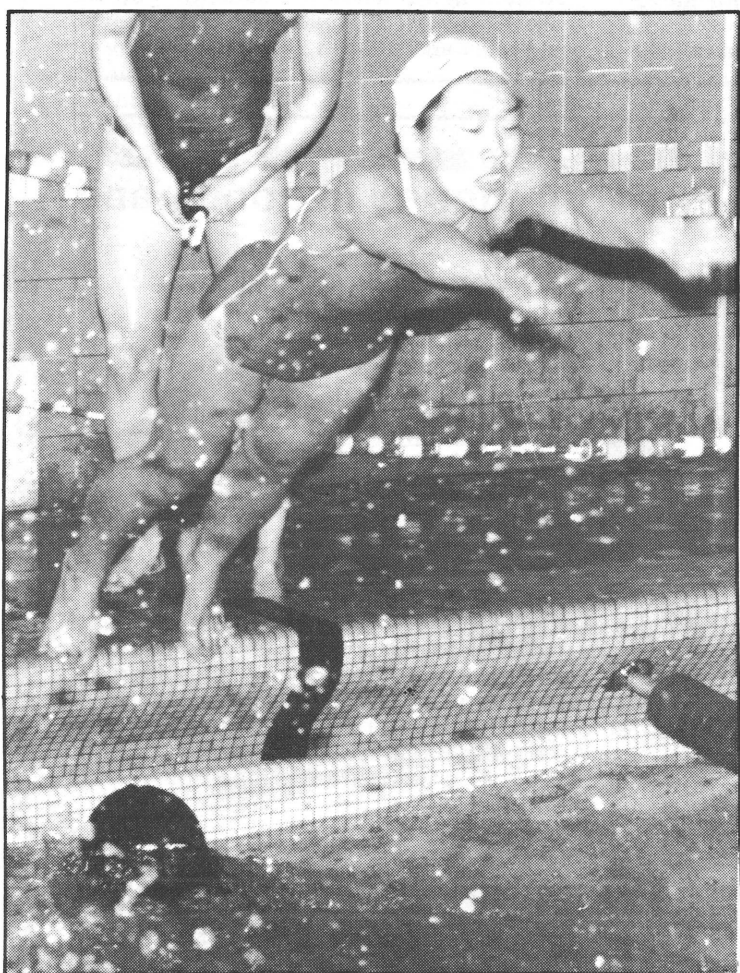


Photo by John Wyllie

PREPARING TO MAKE a splash, breaststroker Lisa Suh takes off as a teammate finishes a 40-yard sprint during relay practice. Lisa is a member of the winning girls' frosh-soph swim team.

A mixed swim debut

By Juli Stein

Splashing through with a winning season, girls' frosh-soph swimmers fared better than the varsity, who tried hard but won few meets in the debut schedule for the teams.

Nine frosh-soph swimmers finished the season with a 6-1 record while six varsity swimmers ended 2-7. The top two swimmers in each event will compete in districts Saturday.

Most frosh-soph swimmers attributed the team's showing mainly to strong swimming. "We had a good combination of people who can swim a lot of different distances and strokes," commented backstroker Susan Simon. "Some have a lot of endurance and can swim distances, but others can swim short distances really fast."

Other swimmers mentioned the team's ability to work well together as an asset. "We all got along and stuck together," said distance swimmer Judy Cohen. "Everyone cheers each other on. It makes me feel really good to be on the team."

Despite their success, some frosh-soph swimmers were disappointed that few people came to their meets. "We didn't get much support from people out-

side the team during our meets," Judy said. "Everyone would rather watch soccer or something. I guess they just don't know what an exciting sport swimming is."

Varsity swimmers felt their small team size proved both an advantage and disadvantage. "We lost some of our meets because the team is really small," said freestyler Melanie Hamblin. "Also, since it was the first year for an all-girls team and for some of us it was our first year on a swim team, we were feeling our way around."

But swimmers felt the small team size helped bring them together. "There was a real strong camaraderie between team members which kept us enthusiastic in spite of multiple losses," said backstroker Karin Nelson.

Although the varsity lost most of its meets, coach Larry McFarlane felt satisfied with the season. "Everyone has done well," he said. "All their times have improved. I'm particularly happy with the juniors. The lack of members on the varsity team and no seniors made it hard on them."

Play by Play

SOCCER

FRANCIS PARKER, Oct. 18, here: Varsity triumphed over the old ISL opponents 2-0, as Joe Lucas and Matt Gerick scored. Frosh-soph tied 3-3, though they had two own goals.

HOMEWOOD-FLOSSMOOR, Oct. 20, there: With 17 seconds left in the second overtime, varsity lost 0-1 to the Vikings, who are rated in the top 15 of the state. Frosh-soph lost 0-3.

ST. RITA, Oct. 20, here: Varsity lost 2-3. Frosh-soph won 3-0.

RICH CENTRAL, Oct. 23, here: Exhausted from weekend festivities, and from playing their fifth game in seven days, varsity lost 1-3. Frosh-soph tied 3-3.

SECTIONALS, DE LA SALLE, Oct. 26, here: Maroons romped 9-0.

SECTIONALS, ST. IGNATIUS, Oct. 28, there: Avenging an early season loss, soccer men came through with a 1-0 victory to advance to sectional finals.

SECTIONALS, MORTON EAST, Oct. 30 at MORTON WEST: Varsity soccer men ended the season with a 1-3 loss to a tough, fast and well-skilled East team.

FIELD HOCKEY

ANTIOCH, Oct. 20 at Maine East: Varsity won 1-0. J.V. tied 0-0.

MAINE EAST, Oct. 22, there: Liz Homans scored as varsity triumphed 1-0. J.V. also came through 1-0.

STATE TOURNAMENT, ELGIN, Oct. 25, here: Maroons lost in an emotional game, 0-1.

VOLEYBALL

WILLIBROAD, Oct. 18, there: Varsity won in three games, 15-7, 14-16, 15-8. J.V. won also, 16-14, 15-3.

LATIN, Oct. 22, here: Both varsity and junior varsity lost, 14-16, 7-15 and 13-15, 11-15 respectively.

ST. BENEDICT, Oct. 23, there: Both teams lost, 6-15, 15-8, 4-15 and 6-15, 8-15.

DISTRICTS, LUTHER NORTH, Oct. 25, there: The Spikers lost a tough one, 6-15, 15-10, 12-15.

STUDENT-FACULTY GAME, Oct. 29: The students beat the faculty two games to one. Approximately 20 students showed up and nine faculty members. No score was recorded.

GIRLS' TENNIS

RIDGEWOOD, Oct. 18, there: Netters cleaned up 5-0.

DISTRICTS: Singles player Jennifer Replogle and doubles team Ginger and Kelly Wilson all qualified for State by reaching the semis. Lisa Sanders lost in the first round and doubles players Courtney Jones and Denisse Goldbarg lost in the quarters.

STATE, Oct. 28: Jennifer lost in the first round but the Wilson sisters won their first match by default. They lost their next round and also lost in the consolation.

GIRLS' SWIMMING

MARIA, Oct. 22, here: Varsity lost by one point, 58-59, but frosh-soph remained unbeaten with a 63-39 victory.

THORNTON, Oct. 26, there: Varsity lost again 34-62, and frosh-soph lost their first meet, 55-62.

ARGO, Oct. 28, there: Varsity won 64-59; there was no frosh-soph meet.

KENWOOD, Nov. 1, there: Varsity stokers lost 20-86 to the Broncos but frosh-soph prevailed 69-46. Meet Nov. 4 at Washington was cancelled.

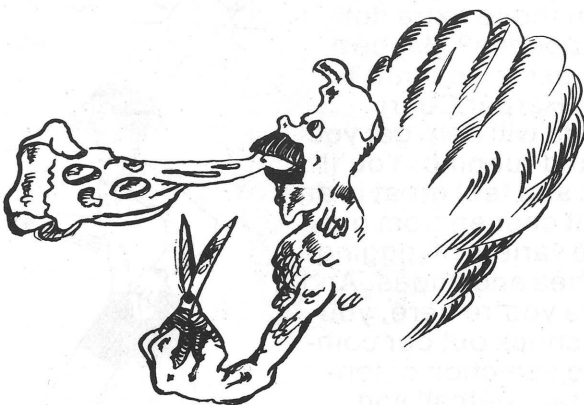
CROSS COUNTRY

REGIONALS, hosted by Marist at Bullfrog Lake, Oct. 20: Senior Anne Knepler qualified for sectionals. Freshman Katherine Culberg almost did, too.

SECTIONALS, Nov. 6 at Rich East: Anne placed an impressive 31st of 152 girls with a time of 13:39.4. Top time was 12:15.

—Compiled by Ted Grossman

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Winter sports outlook mixed

Coaches uncertain of how their teams will do, optimistic players and a need for freshman participation characterize the upcoming winter sports season. Winter teams include boys' and girls' basketball, boys' and girls' indoor track, gymnastics and boys' swimming. Basketball, swim and gymnastic teams were to begin practice last week. Track teams start practice in January, but will begin conditioning this month after a rest following cross country.

Most coaches said they couldn't predict how their teams would do before season play, though many players said they felt optimistic.

VARSITY BASKETBALL PLAYERS, who open their season Fri., Nov. 19 at Hales Franciscan, were especially hopeful. "We should be able to improve on last year's record of 6-14," said varsity player Reuben Collins. "We were inexperienced and playing against teams that we hadn't faced before. Now we know what to expect."

Many frosh-soph Maroons say their main concern is getting used to a new coach, Mr. Al Hudgins. Here from Evanston Township High School, Mr. Hudgins said he will emphasize getting his team in top physical shape. "I'm concerned about conditioning the players to perform well," he explained. "We'll use the weight room and practice physical drills like an organized fast break."

In all three girls' sports, coaches said their teams' chances for winning seasons are staked on freshman participation because so many skilled players were lost to graduation. Coaches said they hope to interest freshmen at team meetings this week.

"**THERE ARE BETWEEN** seven and 12 freshmen girls who are talented in a variety of sports," explained girls' indoor track coach Ron Drozd. "If they all choose the same team, it will certainly be the strongest. Obviously, I'm hoping they'll pick track."

Both Mr. Drozd and gymnastics coach Lynn Hastreiter said they expected to attract freshmen for their teams. "I've been told by students that many girls are interested in gymnastics," said Ms. Hastreiter. "We're really counting on them to make a good team."

MAIN CONCERN for girls' basketball, according to coach Debbie Kerr, centers on lack of juniors and seniors. Several junior and senior girls who participated last year said they are too busy with schoolwork to play basketball.

"I think I'm the only one going out for basketball," said senior Kelly Werhane. "No one else seems interested."

Ms. Kerr said she didn't know how many girls would go out for the team. "If there are too few girls," she added, "we're probably going to have to bring sophomores up to play varsity."

You can't beat experience

AFTER LEAVING the Independent School League, U-High sports teams last year began facing tougher competition. But nothing has been done on the school's part until now to upgrade the quality of the teams so they could meet their new challenges.

Last year against these new challengers almost every team's combined record went down from the year before. Many athletes come into U-High never having played a sport competitively before.

But starting this year, Middle School principal Joseph McCord says, Middle Schoolers will have a chance to play competitively on sports teams.

Mr. McCord has started a coed soccer team which he hopes will play a couple of games against neighboring schools such as Ray and St. Thomas.

"We're also planning to have a boys' and girls' basketball team, and a volleyball team in the winter, and softball, swimming or track, two of the three, in the spring," he added.

One example of how experience pays off is this year's varsity soccer team. At 10-6-1, the team could be the best ever at U-High in the opinion of coach Sandy Patlak.

Every varsity starter, while in Middle School, played for the Hyde Park Soccer Club, a private group that sponsors and coaches junior teams.

"If there hadn't been a Hyde Park team," varsity cocaptain Phil Pinc said, "U-High wouldn't be nearly as good as we are now. We learned basic skills and game situations which made us better players."

One opponent which has benefited from having Middle School teams is Latin.

Boys' athletic director and former varsity and frosh-soph soccer coach Larry McFarlane noted a big improvement in Latin's soccer team over the past couple years.

Teddy's poll

ASKED OF 50 U-HIGHERS ON SPORTS TEAMS:

If there were Middle School sports teams, do you think U-High sports teams would be able to better meet their tough opponents?

YES..... 40 (80%)
NO..... 10 (20%)



Photo by John Wyllie

Give a cheer!

TWELVE GIRLS will cheer on the basketball teams this year, making their debut at the first game of the season, Fri., Nov. 19 at Hales Franciscan. The dozen cheerleaders were chosen from 15 candidates at tryouts Oct. 29 in Sunny Gym. Six will cheer varsity and the other six junior varsity.

"We're going to try to get pep buses together for away games to try and get more support for the teams," said the cheerers' new sponsor, Lower School teacher Barbara King.

The cheerleaders plan to keep organized. "This is the

first year we've been this together," said varsity cheerleader Rebecca Hodges. "We have a new sponsor who comes to our practices everyday and we're planning to go to all of the away games."

Varsity cheerleaders, from left, top row, are Nicole Iannantuoni, Rebecca Hodges,

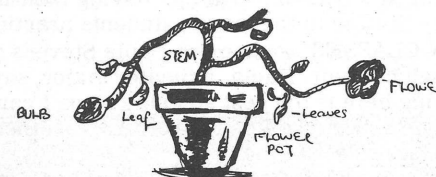
Karla Lightfoot, Nadya Walsh, Vicky Wasmund and Jill Reed.

Junior varsity cheerleaders are Ginger Wilson, Erica Castle, Meg Reid and Ellen Brownstein.

Absent from the photo are i.v. cheerers Yolanda Smallwood and Yvette Hayes.

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Right in the Hole

By Ted Grossman, sports columnist

U-High's field hockey certainly could benefit from a Middle School team.

In the past two years, the team's record has gone down. One reason may be inexperience. Freshmen come out never having played competitively before. But, unfortunately, though hockey was offered as a Middle School sport this year, not enough people to form a team came out.

Though these planned Middle School teams' purpose is not to help breed better teams for U-High, they undoubtedly will.

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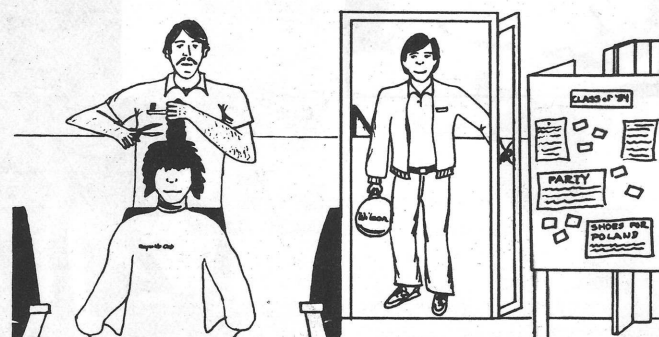
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That's just one goal at the Academy of Arts

First of a series of features on other schools.

By Liz Inglehart

On a cool fall day, at Chicago's Academy, a high school of performing and visual arts, students are hurrying to their first class. A boy in a leotard and sweat pants, already two minutes late, climbs the stairs two at a time, calling greetings to his friends.

Dressed casually in jeans or leotards and leg warmers, many students carry armloads of books. Several also tote shoulder bags bulging with tights, costumes and dance shoes.

THE ACADEMY'S BUILDING, formerly a Catholic school, is located at 718 W. Adams St. near the Loop. Opened last fall, the Academy was started by Mr. Larry Jordan, who had worked in the city schools' Access to Excellence program which ran out of funding. Mr. Jordan was in charge of the "magnet program" theater and dance productions which were to have involved high school students citywide. One reason he decided to open a performing arts school was to counteract cuts in art programs by the Chicago Board of Education.

"It was always the arts that got cut first," said Mr. Jordan, a slim, bearded man in his '30s, as he chatted in his book- and plant-lined office. "And the arts are just as important to people as academics. Art takes you through life."

To start the school, Mr. Jordan first organized a board of directors composed of influential Chicagoans interested in the arts. They solicited business corporations for funds so he could rent the building, believed to be the oldest Catholic school structure in the city. About 145 students now attend at a tuition of \$3,500 a year, with about half on partial scholarship. Mr. Jordan said about equal numbers of students come from the city and suburbs; a few come from as far away as Indiana.

ACADEMY STUDENTS attend 10 40-minute classes each day, with up to six class periods in their major art field. Students choose majors of theater, music, visual art or dance. Besides classes in their major art area, students take courses in other arts, as well as academic classes. They must retain a C average in academic courses to be allowed to continue in the arts courses, Mr. Jordan stressed.

Teaching music theory and performing skills, music teacher Paul Sainer begins a morning conducting class by playing a classical record and telling students to warm up. Moving their arms precisely and gracefully in time to the music, students practice conducting.

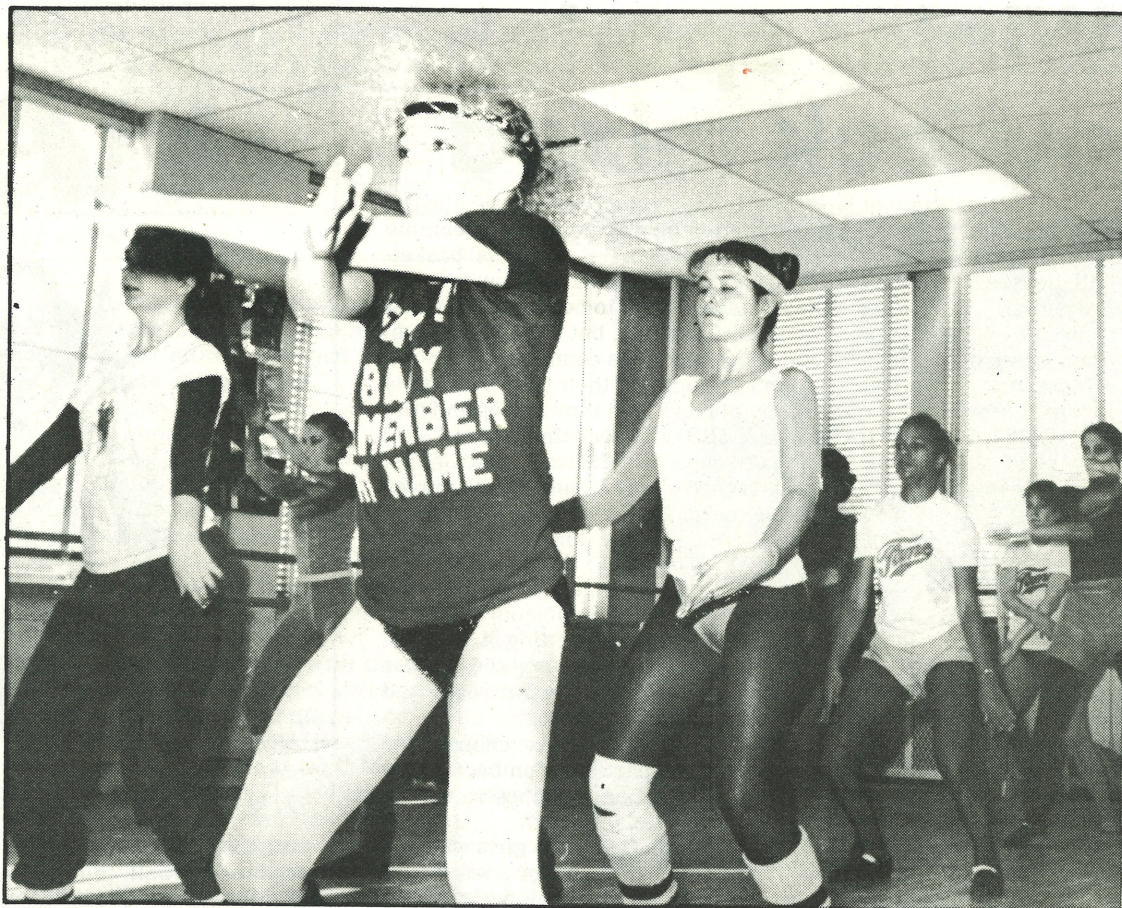
BETWEEN CLASSES, sophomore Paula Stevens hurriedly runs a comb through her hair. Paula, a theater major, says enthusiastically, "Studying here is the best stepping stone I can think of for a career in the arts, because I can concentrate on theater. Even the academic classes relate to the arts."

One academic course designed by the Academy's faculty to relate academic subjects to the arts is Comparative Arts. It is a four-year sequence required of all Academy students, and includes art history, theory and terminology.

Comparative Arts teacher John Langfeld begins his class by asking his students to compare geometric patterns in painting and in music. Disagreeing with the answers, he challenges the students to prove their theories.

MR. LANGFELD SAYS his teaching method is to aggravate people. "I want to aggravate people to death, so they'll think," he says enthusiastically.

He feels the Academy's curriculum allows its students to grow intellectually, as well as artistically. "When kids get through with this class, instead of just being specialists, they know about everything," he explained, "all the arts, logic, philosophy and art terminology."



REACHING FOR FAME, members of the 3rd- and 4th-period jazz dance class at the Academy step and stride in unison to the beat of loud music. Debbie Minghi, front; Lisa-Ann Raez, behind her; and the other dancers may practice up to six hours a day taking classes in jazz, ballet, tap or modern dance.

Photos by Gerry Padnos

nology. That's what's so unique here. They become intellectually mobile artists."

"Mobile artists" might describe the students arriving to an overheated first-floor dance studio for an 80-minute jazz dance class. Girls dressed in brightly-colored leotards and tights pin their hair up, while a tall, slim black boy whirls in front of the mirrored walls.

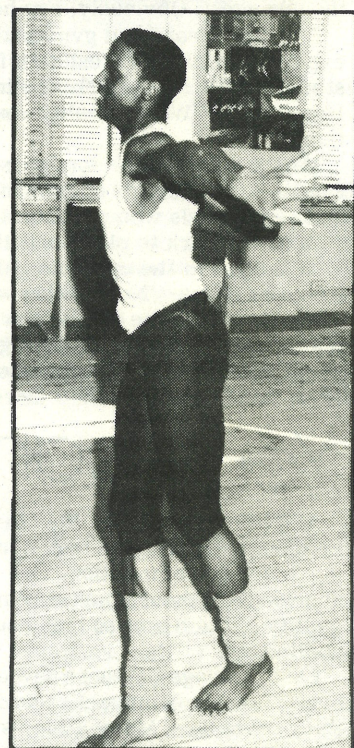
A FEW MINUTES later jazz dance teacher Nancy Teinowitz arrives, and plays a jazz record loudly to start the class. Yelling "warmup time!" she counts out the beat of the music as the dancers stretch and plie in unison. After about 25 minutes of warmup, groups of dancers begin to practice jazz combinations. Some shed layers of clothing as the heat in the room increases.

After the bell rings, a few dancers, sweaty but elated, linger behind to practice during lunchtime.

Taking time out of his lunch break, junior Chris Bruce, a music major, practices his guitar. "Sometimes I practice just for fun," he says. "At the Academy we don't compete as artists, because we're all just here to develop our own artistic talents."

OUTSIDE OF SCHOOL, however, Academy students must compete with the rest of the artistic world for jobs. Mr. Jordan says both Academy graduates and current students are frequently offered professional jobs in commercials, roles in plays and movies, and positions in ballet and symphony companies. He attributes this success to the school's emphasis on preparing its students to be professional artists.

"Many of the students here are supertalented, but their talents weren't appreciated at their former schools," he says. "Academy kids are succeeding and achieving their dreams because here we accept them as artists."



MUSCLES FLEXED and arms flung back, senior Keith Perry struts his stuff performing a jazz combination during dance class. A dance major, Keith attends 80-minute jazz classes every day to improve his skills.

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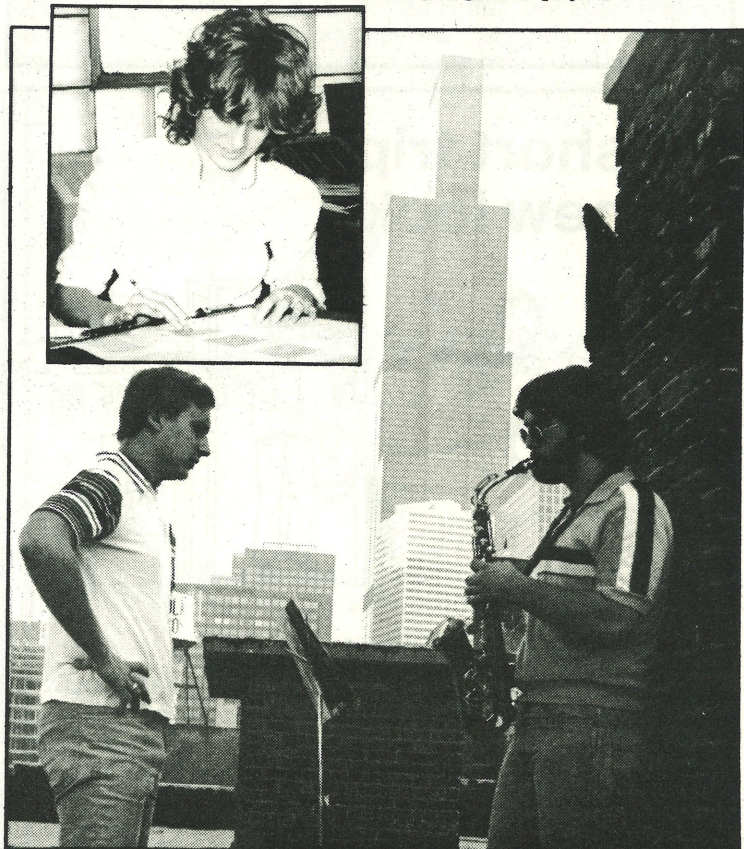
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SURROUNDED BY SKYSCRAPERS (large photo) of downtown Chicago, Jeff Kazanow practices his saxophone on the roof of the Academy with his teacher, Mr. Paul Sainer. The rooftop lesson took advantage of a beautiful fall day.

AT A TABLE (inset photo) cluttered with magazines, newspapers and art supplies, art major Shannon Lunkes works on a project for class.