

Now it's mom and dad's turn

A day of school in two hours. That's what parents will experience at Open House beginning 7 p.m. tomorrow. Parents will follow their children's schedules for 10-minute presentations where teachers will discuss their course and grading procedures. The "students" will have five minutes between classes, just as U-Highers do.

The spirit rises

Clean-up, math clinic top rush of activities

By Philippe Weiss and Tom Goodman

A planned cafeteria cleanup by student and faculty volunteers and a math help program are just two of numerous student and club projects in an unusually busy kickoff for activities.

The group which planned the cleanup, headed by junior Blanche Cook, includes seven students and six teachers. With other volunteers, the committee planned to clean the cafeteria last Sunday with brooms, mops and cleansers supplied by principal Geoff Jones. The project was cancelled when only four of an expected 40 or so people showed up.

"I'M SURPRISED, shocked and angry," said a disappointed Blanche. But Mr. Jones added the project was not dead. "We will try again in about three weeks," he said. Blanche had hoped to start a program of one cleanup each month.

Other activities include two new clubs, Chess and Martial Arts. Response to both has been enthusiastic, according to officers. "We have enough members that we're going to get five new chess boards," said Chess Club president John Chao. "We may even buy a three-dimensional board."

MARTIAL ARTS CLUB president Bob Replogle said his club is geared toward beginners.

Both new clubs hope to set up in- and out-of-school competitions.

Several other clubs and the Stage Band report an increase in membership from last year. "Everyone except our drummer left last year," said bass player Michael Sjaastad. "But luckily we have 25 new members."

The debate team also has more members, according to captain Roxana Bradescu. "We're really trying to get people to join debate," she said, "because a lot of experienced debaters are graduating this year and there should be others to keep the team alive." Fourteen of the 20 debaters are new.

ONE OF THE MOST unusual projects is called Emergency Room. It was started by sophomores Vandana Sharma and Annie Penn.

"The idea of the Emergency Room," Vandana explained, "is for students to help other students with math. We already have 16 students who want to help and a lot of my friends said they need the help."

(Also see editorial page 2.)

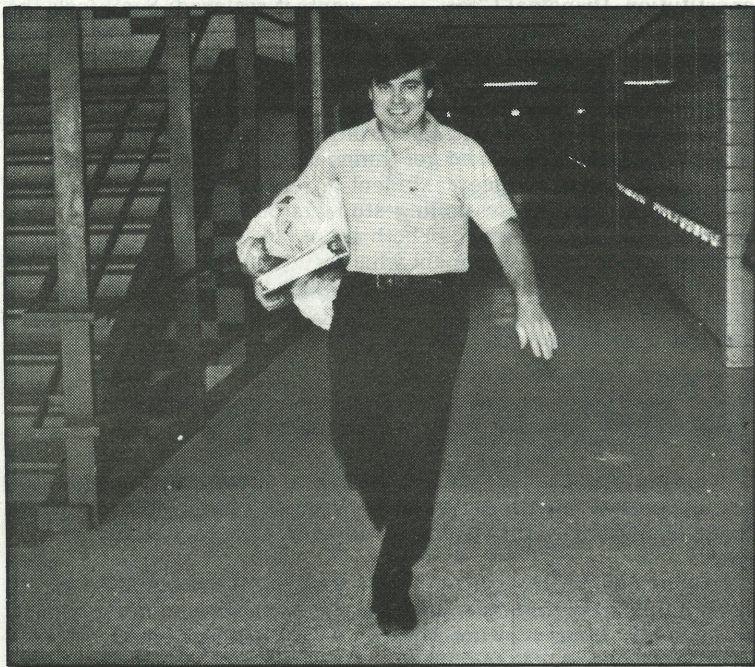


Photo by David Wong

THE SPIRIT SAGGED Sunday when only four people showed up for a planned cafeteria cleanup. Principal Geoff Jones, math teacher Del McDonald, chairperson Blanche Cook and Teresa Vazquez waited with brushes, rags and cleansers an hour before giving up. Still hopeful the project can be carried out, Mr. Jones leaves the empty school.



Photo by David Wong

MARIAN MARZYNSKI
A life of tragedies and triumphs.

A loving lens on life

With his own dramatic childhood as a backdrop, a filmmaker celebrates people and their promise

By Juli Stein

He was a Jewish boy who trained to become a priest. He survived the Holocaust. Now he is an acclaimed filmmaker and teacher. He is Mr. Marian Marzynski, visiting U-High this year in the artist-in-residence program sponsored by the Illinois Arts Council.

On a recent cloudy and cold fall day, Mr. Marzynski sat in the Japanese garden next to U-High and spoke of his childhood experiences and of his filmmaking career.

WEARING A RED sweater and scarf, the stocky, square-faced man talked about the first five years of his life in the Jewish ghetto of Warsaw, Poland, where he was born in 1937. "What I remember most are the smells," he said softly, looking down. "There was always the smell of disinfectant against infectious diseases like typhus, and an odor of the decaying bodies of those who died of hunger or disease."

He also sadly recalled moving repeatedly to a new place to live. "The Germans kept changing the boundaries of the ghetto and we all had to keep moving," he explained. "We went with horses or rickshaws, or we just walked. It always looked like a funeral procession."

At age 5, Mr. Marzynski and his mother escaped the ghetto to the Christian section of Warsaw. Hoping he would be taken care of, his mother left him in a courtyard wearing a sign around his neck saying he was an orphan. Found by a priest, Mr. Marzynski was taken to a Catholic orphanage outside Warsaw.

"I WAS BAPTIZED and took communion and became a very dedicated altar boy," Mr. Marzynski said. "I was trained by the brothers to become a priest."

After the German surrender and the end of World War II in 1945, Mr. Marzynski's mother, whom he had forgotten, found him. His father had died during the war.

Mr. Marzynski felt the need to share his ex-

traordinary experiences and that led to becoming a journalist. "I had witnessed a renaissance of human life," he explained, "and from that grew up and became very aware of my surroundings."

DURING HIS CAREER Mr. Marzynski has been a radio reporter and producer, a television talk show host and a teacher.

"In Poland, straight journalism was paralyzed by the Communist authority," he recalled with frustration. "It was hopeless and impractical. Either we had to lie or say nothing. So I went into visual communications such as film and television."

Mr. Marzynski has made more than 50 films in Denmark, Sweden, Poland and the United States, 10 of which have won film festival or Polish national television awards.

HE LEFT POLAND for Denmark during the Polish anti-Semitic campaign of 1969. "I left not so much because of personal danger but because I couldn't stand being kept on in my position as a token Jew while so many others were persecuted," he said, clasping his hands tightly.

Wind rustled the leaves in the garden as he pulled his scarf tighter. He described how he moved to New England and then, in 1978, to a farm outside Chicago where he lives with his mother, wife, daughter and son, a U-High freshman.

In 1981 he returned to Poland after 12 years to produce his best-known film, "Return to Poland." In the hour film, Mr. Marzynski documents meetings with childhood friends and conversations with people in Warsaw. The film has been shown on television here.

WORKING WITH his assistant, Mr. Ron McDonald, Mr. Marzynski plans at U-High to involve students in creating and filming a video journal of their school and their lives. He also will present programs for the community.

He will also show students a new work in progress and perhaps involve them in filming it. The title: "The Polish Chicago Story."

Council to begin fund allocations

By Susan Evans, editor-in-chief

Allocating funds to classes and organizations is the next step for Student Council after principal Geoff Jones agreed to restore its funding powers. Council members will begin to review requests for funding tomorrow.

Mr. Jones suspended government's right to allocate Student Activities funds last spring when it failed to come up with a new constitution it had planned. Though the constitution eventually was completed, Mr. Jones this fall continued to withhold the funding right because, among other concerns, he wanted the new Student Council to discuss restoring Disciplinary Board. The government branch which involved students in the school's disciplinary process, it had been dropped from the new constitution.

"I am concerned that they are so worried about the money issue," Mr. Jones told the Midway. "Student government is not simply a group that allocates funds. It must initiate other projects, too."

Mr. Jones said he made the decision to return the job of allocating money to demonstrate good faith. "I felt the issue was whether or not I give them a chance," he explained, adding he hopes the Council will revise the constitution.

Student Council president Scott Edelstein told the Midway he opposes the idea of a disciplinary board, but added that Council members have agreed to discuss the issue next quarter. "After looking at D.B.'s past record, the punishments were insignificant, and didn't have any real impact," Scott said. "You can't expect students to be administrators."

Next up for the Council's Cultural Committee is a Halloween party, 7:30 p.m., Fri., Oct. 29 in the cafeteria. Entertainment will be provided by a Rockabilly Band, the Blue Notes, which includes junior Paul Crayton. U-Highers are invited to wear costumes to the party, where they will be judged and prizes awarded, according to Cultural Committee president Charles Crockett.

(Also see editorial page 2.)

Parents announce 'Adventures' gifts

Several High School programs are among recipients of the Parents' Association's Adventures in the Arts committee's annual gifts this year. The allocations, totaling more than \$8,000, come from Gilbert and Sullivan show profits and other projects. Among recipients were the printmaking, photography and social studies programs; Renaissance, the art and literary magazine; and the 1983 U-Highlights yearbook.

A man for our times

YOU COULD SEE him every summer morning at 6, jogging to the tunes on his Walkman, or later in the afternoon, cruising his 10-speed up the lakefront to check out girls at Oak Street Beach. He is about 23, questionably employed, entirely swinger. He is the man of the decade, Mr. 1980.



Still Life

By Edyth Stone,
opinion columnist

He drives a foreign sports car "for the gas mileage"...and for the status. He dresses in snappy styles picked from the pages of G.Q. magazine, patterned in stripes and bright colors. He has a fashion-conscious attitude towards dressing: "New Wave, totally."

Mr. 1980 has to keep up with all the newest trends. He always knows the current dance hits and movies. He is just a little artsy, but Picasso

means the same to him as Calvin Klein...a designer label.

Mr. 1980 owns a Cuisinart, but has never taken it out of the box.

He hates preppies ("just too conservative") and punks as well ("they just don't know how to dress"). Mr. 1980 despises fat ("it's just totally disgusting").

He has a girlfriend, Cindy, who is "totally into theater." Cindy isn't very bright. Mr. 1980 likes her better that way. Cindy thinks he is just too much, but she really doesn't know anything about him.

"We just don't get into discussing our relationship; it's just not that kind of serious trip," she explains, tossing her hair.

Mr. 1980 smiles wickedly. Actually, he doesn't want Cindy to find out about Nancy, Donna, Vicky and Clarice.

Mr. 1980 hates wives, children and pets. "God, I mean, dependants get me down, you know?" He doesn't really understand why, but his life seems sort of empty. Sometimes he just sits in the Jacuzzi down at the club and thinks things out.

Finally, he realizes the cause of his depression. He never learned how to play racquetball.

Open Mouths



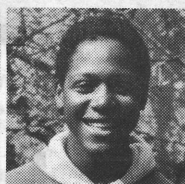
Sarah Roberts



Jeong Kim



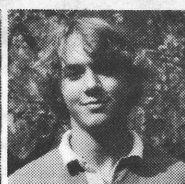
Fawn Houck



Juan Doubrechat



Michael DeSombre



Eric Anderson

Do you think teachers should be required to supervise one club and one hour a week in the cafeteria or library, as proposed by administrators?

SARAH ROBERTS, senior: If it means not having clubs, then yes, and no, I don't think it's necessary for teachers to be in the cafeteria since they never do anything anyway.

JEONG KIM, junior: Yes, but the teachers should choose clubs they're interested in, but they shouldn't have to take cafeteria time if it will interfere with their class preparation.

FAWN HOUCK, sophomore: I don't think they should be forced to supervise if they don't want to but they should be allowed to pick which club.

JUAN DOUBRECHAT, junior: No, because

clubs are extracurricular so that should be their own free choice, but lunch is a standard thing, so teachers should be involved.

MICHAEL DESOMBRE, freshman: No, they need to have time at home and to themselves. I think we need someone in the cafeteria to cut down the rowdiness.

ERIC ANDERSON, sophomore: No, I don't think we need teachers in the cafeteria; we're well-behaved students. But I think teachers should supervise clubs because they have more influence and they can organize the clubs.

Shaw's timeless comedy

YOU MIGHT THINK that a play written in 1896 would be outdated in 1982. But you never can tell. George Bernard Shaw's comedy "You Never Can Tell," playing through Oct. 31 at the U. of C.'s Court Theater, 5535 S. Ellis Ave., engagingly portrays social and family problems which never become obsolete.

Directed by Nicholas Rudall, the comedy takes place in 1896 at an English seaside resort. It depicts the saga of the Clandon family — a feminist author and her three adolescent chil-

ing. Besides being the most solicitous host imaginable, he is the master of every awkward situation.

William is played by Kenneth Northcott, a wonderful actor with an elegant English accent



Photo courtesy of Court Theater

MRS. CLANDON (Pauline Brailsford) gets advice from her lawyer, Finch McComas (Michael Tezla) in a scene from Court Theater's production of George Bernard Shaw's "You Never Can Tell," playing through Oct. 31.

and merry eyes that crinkle up when he smiles. In all of his scenes, Mr. Northcott envelops the stage with William's endearing presence.

Aside from the costumes and allusions to the year 1896, "You Never Can Tell" could be set in 1982. The problems it addresses face every generation. Shaw's comic treatment of these always relevant issues, and the obvious pleasure the cast takes in its roles, make Court Theater's "You Never Can Tell" enlightening and well-worth seeing.



One for the Show

By Liz Inglehart,
arts columnist

dren, whom she has separated from their bullying father for 18 years.

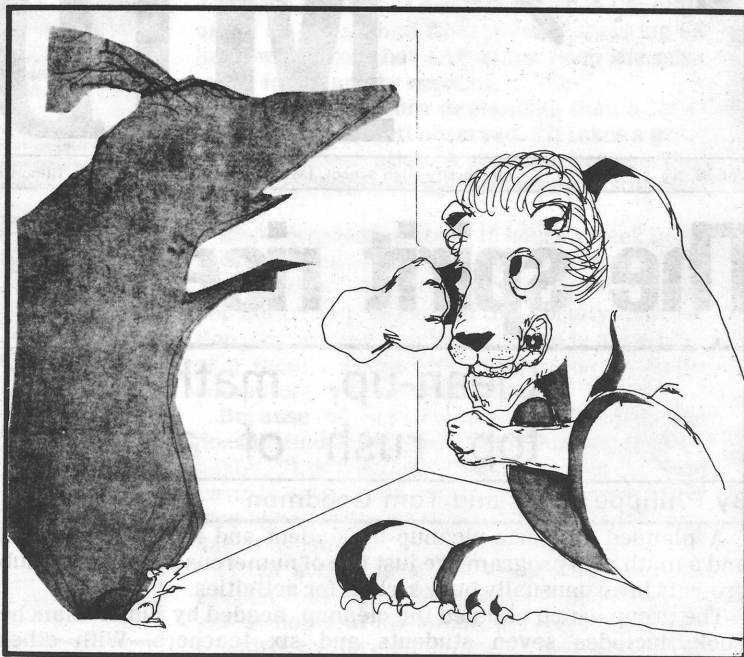
The beginning of the play depicts the children's difficulty in finding their father against their mother's will. When they succeed, bitter personality conflicts arise among family members.

Through a parallel plot, Shaw illustrates the paradox of modern relationships. Mr. Valentine, a playboy who pretends to be a sincere romantic, unexpectedly falls in love with Gloria, the eldest Clandon daughter. Gloria is a frightened romantic who hides from men's advances by pretending to be a staunch women's rights advocate.

Through this unlikely couple, Shaw pokes fun at the roles people adopt to feel more secure in relationships. But what makes this play entertaining is not the basic plot, which is fairly predictable, but the abundance of humor and the skill with which it is performed.

The play's prize character, William, is headwaiter at the hotel where the Clandons are stay-

As the Midway sees it



Art by George Hung

"YOU DON'T KNOW YOUR OWN STRENGTH!"

New gov't needs get-up-and-go

With a new constitution and a new name, student government is getting a fresh start. To take advantage of that fresh start, government's new officers, however, must also bring in fresh attitudes.

In the past few years, government officers have waited for students, faculty and administrators to come to them with ideas. They have not, despite urgings from others, aggressively tried to find out what the student body wants and needs, and then gone to work on it.

THIS ATTITUDE, that government was created to follow, could be thrown out and replaced by the idea that government was created to lead.

A strong government, which Student Council president Scott Edelstein said he would work towards this year, should carry out its duties without worrying about whether or not students support it.

Student government can, and should, represent students to faculty and administration, suggest school policy changes, organize school activities and find out what students consider to be issues and how they feel about them. And provide strong leadership and direction for the student body.

ONE EXAMPLE of government not pursuing power is Scott's intention not to restore Disciplinary Board, the government branch designed to give students a role in discipline but dropped in the new constitution. Principal Geoff Jones wants it restored; Scott feels the Board was, and would be, ineffective and unrespected. But it is a step in the wrong direction whenever student government gives up authority. It's true Disciplinary Board hasn't worked, but that doesn't mean it couldn't be revised and improved.

Action results in power and a strong government which has some weight to throw around and get things done.

Giving students a voice in student government, either by holding all-school assemblies or polling students on what they would like done, student government can both act as strong leadership and gain student support. A government which students feel a part of can aggressively and accurately fulfill their needs. Effective action will bring student support, and a united student body and government can make important changes at U-High.

Welcome activity

"Our major focus for this year will be on improving the nonacademic aspects of our program." So said principal Geoff Jones in his letter to parents and students in this year's U-High student handbook.

"Nonacademic areas are important because the school has a responsibility to provide for the education of students in a complete sense," Mr. Jones told the Midway. "They help students discover who they are and how they fit into this world."

For several years the Midway too has pointed out the importance of clubs and other organizations at U-High.

And students seem to agree. Already this year participation in non-academic activities is soaring. Every day signs announcing club and student organization meetings cover class boards at the front of U-High, as well as the walls and stair landings. A group of students and teachers have planned a cafeteria cleanup. Even sports events appear to have become more popular, with many U-Highers attending games.

U-High apparently can be complete. Even with the now thriving extracurricular activities, teachers are still working students hard as ever and the students are doing the work.

With both students and administrators enthusiastically committed to the nonacademic quality of U-High, maybe we can look forward to an educational and spirited year.

U-High MIDWAY

Student newspaper of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Issued 10 times during the school year, every third or fourth Tuesday excepting vacation periods. Mail subscriptions \$12.50 a year. Published by journalism students in consultation with the journalism teacher. The editors assume sole responsibility for content. Editorials represent the opinion of the editors based on research and reporting.

The Midway welcomes letters for publication. Letters must be signed. Where letters are too long for space available (250-word limit suggested), or involve libel or other unpublishable material, the editors will contact the writers for revision. Deadline is 2:20 p.m. in the Publications Office, U-High 6-7, the Friday following publication of the previous issue.

Big kick: Karate enthusiast here values strength, beauty

By Ted Kim

Sweat dripping down his face, senior Niko Schiff slumps on the raised wooden floor of a brightly-lit, spacious karate studio on the North Side. Niko works out four hours twice a week at the studio, the Central Dojo of the Japanese Karate Association at North Belmont Harbor.

Niko started taking karate classes in 7th grade and hopes to get his black belt, the highest ranking given in the martial arts, next winter. Niko is a 2nd-degree purple belt, two ranks below black belt.

He became interested in karate so he could defend himself and because he admires the beauty of the sport. "Basically, I became curious about it when I was a kid," Niko explained. "I did a little reading and I liked the art form and wanted to be able to defend myself."

Niko studies Japanese-style karate. "Japanese has more to it than self-defense," he explained. "It's learning mental control and discipline." In karate attitude towards a move is as important as the move itself, Niko added. "Every time you're judged in competition or in a tournament," he explained, "you're judged on your concentration and frame of mind rather than whether your moves are exactly correct or not."

Frame of mind and concentration are impor-

tant aspects of the black belt exam, Niko said. Given only twice a year, the examination covers major areas of karate, including technique and mental discipline.

"There are four categories in the test," he explained, "basic, sparring, form and a control test." Basic, he continued, covers the skills learned as a beginner but still necessary as an expert. In sparring, two contestants practice fight and a panel scores each athlete's performance. In the form section, the student is required to go through two of the 10 karate movement routines. The final part of the exam is the control test.

"This is where an instructor holds a pencil in front of you and you have to keep punching within an inch of it while he moves the pencil around," Niko explained.

Though he has never had to test his karate skills in a fight, Niko feels he has benefitted from the sport. "It builds character," he explained, "and it gives you a sense of accomplishment when you participate in it, because of the amount of work you put in. I guess the most important thing about karate is that you learn discipline and learn to deal with personal defeats as well as triumphs."

Niko says he plans to continue practicing karate, even if he obtains his black belt. "Like most things in life, in karate you can never know enough," Niko said. "You keep studying and learning. To me, karate is something I'll never give up."

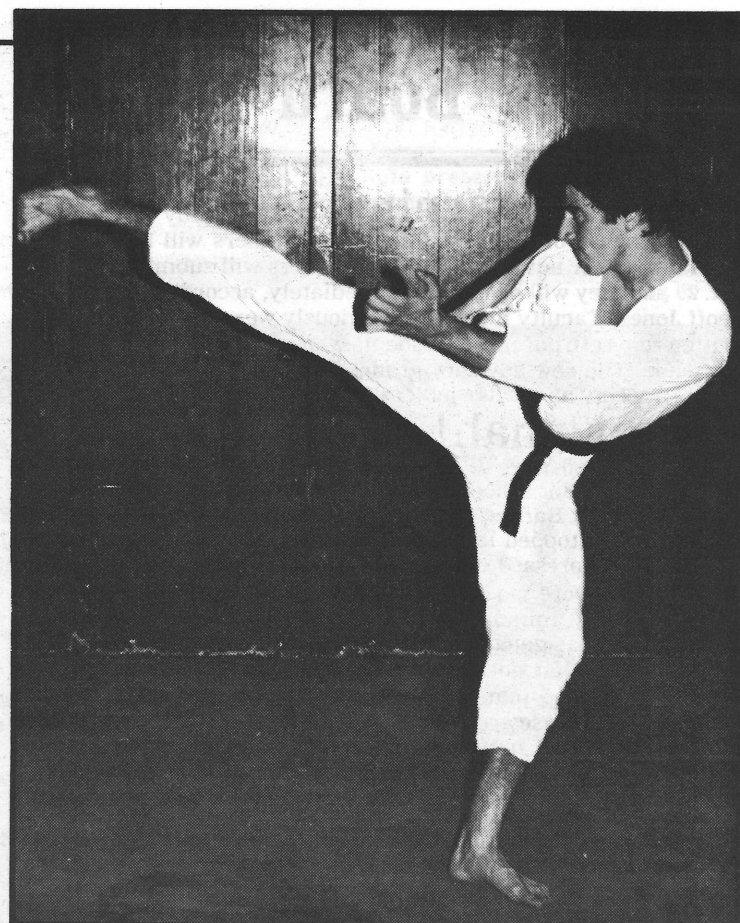


Photo by David Wong

DEMONSTRATING a sidekick, senior Niko Schiff, a 2nd-degree purple belt in karate, practices in his garage. Niko is two ranks below his goal of a black belt.

Play by Play

SOCCER

LATIN, Sept. 28, there: Overconfidence and poor play led the varsity's 1-1 tie with the Romans. Charlie Winans scored the tying goal in the 4th quarter. Frosh-soph was beaten soundly, 1-4.

ST. LAURENCE, Sept. 30, here: Varsity and frosh-soph rebounded by romping the Vikings 8-3 and 3-0 respectively.

BROTHER RICE, Oct. 7, there: Good, tough wins, varsity 3-1, i.v. 3-0.

QUIGLEY SOUTH, Oct. 9, there: Varsity, who had never beaten South before, came through in the rain, 3-2. Striker Paul Crayton netted the winning goal. Frosh-soph lost 0-2 in a tough physical game.

ST. IGNATIUS, Oct. 14, here: Playing in their toughest game so far, varsity outplayed Ignatius, but lost 0-1 on a 4th quarter penalty. Frosh-soph outplayed the opponent as well, but tied 1-1.

ILLIANA CHRISTIAN, Oct. 16, there: Varsity romped 2-0; Joe Lucas scored two goals. Frosh-soph also won, 1-0; Matthew Levisetti scored the winning goal. Varsity at this point was 7 wins-2 losses-1 tie for the season; frosh-soph was 5-3-1.

FRANCIS PARKER, Oct. 18, here: Game ended after the Midway went to press.

The kickers have three tough games left, and then sectionals.

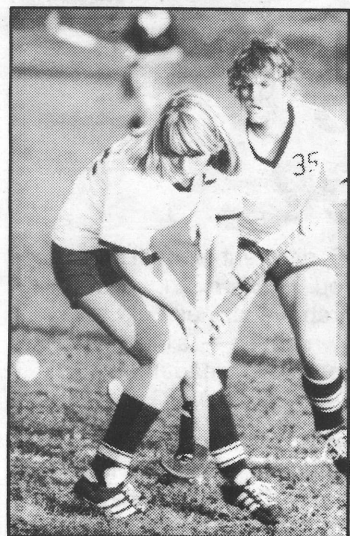


Photo by Gerry Padnos

BACKING UP the play, junior varsity player Ellen Brownstein watches intently as teammate Sally Lyon tries to clear the ball in a field hockey game against Parker Oct. 4, here. J.V. lost 0-1.

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FIELD HOCKEY

LAKE FOREST, Sept. 28, there: Varsity lost a rough, hard-fought game, 0-3. J.V. lost 0-9, even though the Maroons held the Scouts to one goal in the first half.

BARRINGTON, Oct. 1, there: The stickers were set back 1-2 in an overtime game that went to penalty strokes. J.V. scored its first goal and won its first game of the season 2-1 in penalty strokes also. Lisa Laumann and Clara Hsu both scored.

FRANCIS PARKER, Oct. 4, here: Varsity romped over the Colonels 3-0 as Jenny Dore, Kelly Werhane and Melissa Pashigian and Clara Hsu both scored.

NEW TRIER, Oct. 6, here: Varsity lost a close one, 0-3, in the rain, to the Trevians, who are one of the top teams in the state.

DEERFIELD, Oct. 12, there: Not playing as well as they thought they could, varsity lost 0-2. J.V. lost also, 0-1.

LATIN, Oct. 14, there: Varsity romped 7-0 as Erika Voss and Liz Homans both scored twice. J.V. won 3-0. Hanna Casper scored twice.

Varsity record is 3-6, with two games remaining and then the state tournament. J.V. is 2-6.

VOLLEYBALL

LATIN, Sept. 28, there: Spikers lost to the Romans, 15-17, 6-15. J.V. won its first game of the season, 15-4, 12-15, 15-4.

U-HIGH INVITATIONAL VOLLEYBALL TOURNAMENT, Oct. 2, here: St. Francis captured 1st in the eight-team tourney; U-High was 7th.

RIDGEWOOD (J.V.), Oct. 4, there: A rough loss for the junior spikers, 14-16, 13-15.

ST. GREGORY (VARSITY), Oct. 8, there: Maroons romped 15-10, 15-3.

PROVIDENCE-ST. MEL, Oct. 12, there: Spikers lost a tough one in three games, 15-17, 15-4, 11-15. J.V. hung tough but lost 13-15, 8-15.

UNITY, Oct. 14, here: Varsity and i.v. both won by forfeit.

AQUINAS, Oct. 15, here: Varsity won 15-5, 15-11. J.V. didn't play.

At 6-2, the varsity's record is greatly improved from the 1-14 compiled by last year's team by season's end. J.V. is also playing tough, with a 3-5 record. Varsity has two remaining games and then districtals.

GIRLS' TENNIS

RIDGEWOOD, Sept. 28, here: The netters dumped big on Ridgewood 5-0.

ST. BENEDICT, Oct. 1, there: Netters extended their unbeaten streak to three, cleaning up 5-0.

OAK PARK INVITATIONAL, Oct. 2, there: The Maroons placed 2nd among four teams, behind the host Huskies, defending district champions.

LATIN, Oct. 2, here: Losing their first dual meet, the netters were crushed by the Amazons 1-4.

LOURDES, Oct. 5, there: Maroons bounced back, cleaning up 5-0.

KENWOOD, Oct. 7, there: Another romp for the netters, 5-0.

LATIN, Oct. 14, there: Though the netters lost 0-5, everyone played tough, and most better than in the Maroons' first match with the Amazons.

RIDGEWOOD, Oct. 18, there: The match ended after the Midway went to press.

The netters are playing well; dual meet record so far is 5-2. They have one match left before districtals.

GIRLS' SWIMMING

BLOOM (VARSITY), Sept. 29, there:

Though everyone performed well, Bloom's larger size prevailed as the stokers lost 37-83.

MORGAN PARK, Sept. 30, there: Again outnumbered, but still swimming well, varsity lost 43-73. Frosh-soph remained undefeated with a squeaker, 48-46.

BLOOM INVITATIONAL, Oct. 9, there: The stokers finished 9th of 12 teams as Lisa Crayton placed 3rd in two events.

THORNBRIDGE, Oct. 14, there: Varsity stokers lost 23-79, but frosh-soph remained unbeaten with a 70-37 victory.



Photo by Gerry Padnos

ON THE LOOKOUT for an open man, varsity midfielder Joe Lucas is trailed by a St. Laurence opponent in a soccer game here Sept. 30. Maroons won 8-3.

Varsity, though swimming well, has only won one of its five meets so far. Frosh-soph is unbeaten.

MARIA MILE, Oct. 16, there (girls only): With not enough people to officially compete, no score was kept.

In its first season, cross country is doing well; boys' record is 1-4 and girls' 3-3.

CROSS COUNTRY

AT LEMONT, Sept. 30: The girls beat St. Francis 26-29 (lower score wins) and Lemont 23-32 but lost to Bolingbrook 50-15. The boys lost to Lemont 31-24 and Bolingbrook 50-15.

WRIGHT INVITATIONAL, Oct. 5: The boys finished 11th of 15 teams, and the girls were 6th out of nine. Anne Knepler came in second of about 80 runners.

QUIGLEY SOUTH INVITATIONAL, Oct. 9: In their best showing yet, the Maroons finished 3rd of nine in the girls' and 4th of 15 in the boys'.

LATIN, Oct. 12, there: The boys lost to the Romans 44-16 but the girls triumphed 26-29.

—Compiled by Ted Grossman

Don't let yourself be tricked.

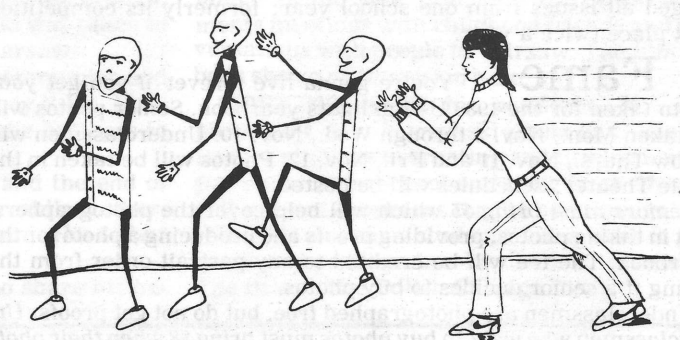
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Bulletin Board

• **Early warning** — Get ready to check the mailbox soon. For the first time, all U-Highers will be receiving mid-fall-quarter advisory grades. Teachers will submit the grades Oct. 29 and they will be mailed immediately, according to principal Geoff Jones. Faculty members previously were required to send a written report to parents of students who might receive a D or failing grade. The new advisory grades, Mr. Jones said, are designed to give parents an earlier indication of students' progress.

• **The winnah!** — Making the new counseling and health education part of Freshman Center optional, so students have more time for schoolwork, was one of newly-elected freshman president Erika Barnes' goals. She's already gotten her wish. The program was stopped last week for a reevaluation after students and parents expressed concern about it.

Candidates were videotaped talking about their goals last Tuesday by visiting filmmaker Ron McDonald.

Acting on ideas given by other freshmen, Erika also hopes to enforce the rule that no Middle Schoolers are allowed in the High School lounge and plan some freshman-sponsored school parties with themes. "These are just ideas," she added. "I haven't planned them yet." Erika ran against Tony Grossman, Matthew Rudolph and Jonathan Levy. Other freshmen were elected as follows:

Treasurer, Calvin Johnson; political representative, Nick Shermeta; and cultural representative, Kelly Wilson.

• **Mixed notices** — From "a long-needed day of opening up to ourselves and others" to "a waste of time." That was the range of teacher reactions to the in-service day Oct. 8 with Mr. David Mallery, director of professional development for the National Association of Independent Schools. More than half the faculty attended; others pursued individual projects, including visits to other schools.

Mr. Mallery led teachers through a series of small group exercises and discussions on their experiences as students themselves, and then teachers, and on their goals, problems and satisfactions as teachers. The teachers also were served lunch and saw a film.

Another in-service day is planned for Wed., Dec. 8 with psychiatrist Douglas Heath of Haverford College, who has contended that the national character is changing and teachers must adapt to it. The program is in the planning stage; current plans call for school to be in session.

In other faculty news, Mr. Al Hudgins has joined the phys ed faculty, replacing Mr. Louis Rossi, training to become a policeman in Morton Grove. Mr. Hudgins will also coach frosh-soph basketball.

• **No rib** — Women have the last word in journalism here this year. Susan Evans is fall quarter editor-in-chief of the Midway and Judith Jackson editor-in-chief of U-Highlights. They and other staff members were announced at a publications staffs banquet June 8 at the French Baker restaurant in the Loop as follows:

MIDWAY FALL QUARTER — Business manager: Nicholas Patinkin; advertising manager: Judith Jackson; associate editors: page 1, news and features, Philippe Weiss; 2, news and features, Juli Stein; 3, depth, Tom Goodman; 4, news and features, Sharon Fischman; 5, depth, Tom Goodman; 6-7, opinion, Ted Kim; 8, news and features, Jennifer Cohen; 9, depth news features, Liz Inglehart; 10 sports, Ted Grossman; 11, sports, Anne Knepler; 12, news and features, Edyth Stone.

Editors: Political, Philippe Weiss; government, Susan Evans; community, Jennifer Cohen; opinion writers: chief editorial writer, Edyth Stone; opinion page columnist, Edyth Stone; arts columnist, Liz Inglehart; sports columnist, Ted Grossman; photography editor: David Wong.

U-HIGHLIGHTS — Associate editor-in-chief: Juli Stein; associate editors: Highlights of the year, Juli Stein; learning and organizations, Melissa Pashigian; sports, Arnold Wong; People, Susan Mack; production managers: Copy, Judith Jackson; design, Arnold Wong; photography editor: John Wyllie; advanced reporters: Claude Fethiere, Juliet Gordon, Eileen Krill and Adria Rosen.

• **Honored** — They've done it again! For the 17th consecutive year, the Midway has received the two top ratings for a high school newspaper.

The National Scholastic Press Association (NSPA) gave the Midway its All American award. "Especially impressive is the obvious effort made to question a representative sample of the student population," wrote the NSPA judge.

Columbia (University, N.Y.) Scholastic Press Association presented the Midway with a Medalist award. "It's amazing to see so many talented writers in a school this size," the CSPSA judge wrote. "What's even more amazing is that this publication has consistently maintained such high journalistic standards for so long."

For both contests, judges critiqued issues of about 1,000 high school papers published last year. No more than 10 per cent of the papers received the top awards. This was the first time NSPA judged all issues from one school year; formerly its competition took place twice a year.

• **Fame** — You're gonna live forever if you get your photo taken for the 1983 U-Highlights yearbook. Senior photos will be taken Mon., Nov. 8 through Wed., Nov. 10. Underclassmen will follow Thurs., Nov. 11 and Fri., Nov. 12. Photos will be taken in the Little Theater; schedules will be posted.

Seniors must bring \$5 which will help cover the photographers' cost in taking photos, providing proofs and producing a photo for the yearbook. The fee will be credited to any portrait order from the sitting if a senior decides to buy photos.

Underclassmen are photographed free, but do not get proofs. Underclassmen who want to buy photos must bring \$8 when their photo is taken. A photo package includes one 5 by 7 photo, two 3-by-5 photos, four wallet-sized photos and eight exchange-sized photos.

Here are upcoming events, with games scheduled to change because of bad weather:

- TODAY, OCT. 19 — Cross country, Thornton Fractional North, 4:15 p.m., there.
- WED., OCT. 20 — Girls' tennis, St. Ignatius, 4 p.m., here; soccer, Homewood-Flossmoor, 4:15 p.m., there; field hockey, Antioch, 4:30 p.m. at Maine East; Open House, 7 p.m. (See story top of page 1).
- FRI., OCT. 22 — Volleyball, Unity, 3:30 p.m., here; soccer, St. Rita, 4 p.m., here; girls' swimming, Maria, 4 p.m., here; field hockey, Maine East (rescheduled game), 4:30 p.m., there; tennis, districts, time and place to be announced.
- SAT., OCT. 23 — Soccer, Rich Central, 11 a.m., here.
- MON., OCT. 25 — Field hockey, invitational tournament, time and place to be announced (continues through week); girls' swimming, Thornton, 4:15 p.m., there.
- THURS., OCT. 28 — Girls' swimming, Argo, 4:15 p.m., there.
- FRI., OCT. 29 — Halloween party, 7:30-11 p.m., cafeteria.
- SAT., OCT. 30 — Cross country, girls' regionals at Marist, boys' regionals at Herscher; field hockey, finals, Lake Forest High.
- SUN., OCT. 31-MON., NOV. 1 — Chicago National College Fair, 1-6 p.m. Sunday, 9 a.m.-2 p.m. Monday, Donnelly Hall, East 23rd St. and King Dr.
- MON., NOV. 1 — Girls' swimming, Kenwood, 3:30 p.m., there.
- THURS. NOV. 4 — Girls' swimming, Washington, 4:15 p.m., there.
- SAT. NOV. 6 — Cross country, sectionals, time and place to be announced.
- MON. NOV. 8 — Senior yearbook photos, Little Theater.
- TUES., NOV. 9 — Senior yearbook photos, Little Theater; Midway out after school.

TEACHER TIME

THE ISSUE: In contract talks with the faculty, administrators have proposed that teachers be required to supervise one hour a week in the library or cafeteria and advise one club. Many teachers feel they already are overworked; others approve the proposal. Also involved contractually is the teachers' 30-hours-a-week work limit; the faculty's union believes that involves all hours teachers spend on school responsibilities. Administrators believe it involves only assigned hours.



Photo by David Wong

INTO THE EARLY morning hours, English teacher Sophie Ravin grades papers at the Golden Nugget restaurant. Ms. Ravin said the noisy atmosphere of the all-night gathering place on the North Side, where she lives, helps keep her awake.

Schoolwork goes beyond school day

By Anne Knepler

It's 3:30 in the morning. English teacher Sophie Ravin sits in a small booth at the Golden Nugget restaurant on the North Side. A cup of coffee and a plate of scrambled eggs in front of her get cold while she intently reads a student's paper.

Like many other teachers, Ms. Ravin spends considerable time preparing for and following-up classes, time students don't see them at work. A sample of 15 teachers interviewed by the Midway indicates from four to 60 hours a week spent on schoolwork outside class.

THE TIME required to grade papers or tests and prepare for classes often prevents them from socializing, pursuing personal interests or sleeping as much as they should, some teachers noted.

"I spend two to six hours a night preparing for classes," said Ms. Ravin. "And it takes at least 45 hours to grade 60 essays, of which I usually assign one a week." Ms. Ravin also spends at least three hours each Sunday afternoon at Literary Club meetings.

Because of the amount of work she does, Ms. Ravin says she must plan ahead to get away from her schoolwork. "I will usually buy season tickets to plays and concerts to keep myself from devoting all of my time to my work," she

explained.

SCHOOL IS OVER. Math teacher Margaret Matchett sits at her cluttered desk in the math office on the second floor quickly checking off homework from her 4AP class. Soon she must leave for a faculty meeting.

"Teaching is more demanding than a lot of jobs," Ms. Matchett observed. "It takes a great deal of concentration. A good teacher spends a lot of emotional energy responding to students' needs."

Besides spending about 10 hours a week grading papers and preparing for her three courses, Ms. Matchett also devotes considerable time to her duties as president of the Faculty Association, the teachers' union. She also is a member of a faculty committee working on involving computers in the school program.

Because of her obligations, Ms. Matchett doesn't find much time to pursue her favorite hobby. "I'm a birdwatcher," she said. "I often have to turn down offers from my friends to bird-watch because there's school work that has to be done."

IT IS 8 O'CLOCK on a weekday evening. French and Spanish teacher Randal Fowler sits at home in his small, crowded study surrounded by foreign language books. Sipping coffee, he tries to finish grading tests which he promised to return to students the next day. "If the students get their assignments in on time, I feel obligated to hand them back as soon as possible," he said.

Teaching five courses, Mr. Fowler said he spends one to five hours each day grading homework and compositions and preparing for class.

NOT ALL TEACHERS find they have to spend enormous time on classwork outside school. During 5th period, physical science and chemistry teacher Carolyn McPherson, new to the faculty this year but previously a U-High mother, sits at her neatly-organized desk in U-High 216. Rereading a chapter from the chemistry text book, she waits for a student to arrive for a conference.

Ms. McPherson says she gets most schoolwork finished during the school day. "I try to accomplish all of my work in school during free periods," she said. "I spend about 10 hours a week helping students and 12 hours preparing for class or grading papers."

Ms. McPherson spends her evening hours with her husband, a University of Illinois at Chicago professor and former Lab Schools director, and daughter, a freshman at St. Ignatius. "Teaching has combined well with a family because I have free time in the evening to spend with my husband, help my daughter with her homework and write letters to my other three children, who are away from home," she said. "I can also spend time on hobbies, such as gardening."

MANY TEACHERS feel the amount of time they spend in their work — inside or out — improves the quality of teaching at U-High.

"Teachers here spend a lot of time preparing for classes," said English teacher Hal Hoffenkamp, "and there is a substantial relationship between the quality of the class and the amount of time you spend preparing for each class."

WHAT IS BOB'S NEWSSTAND?

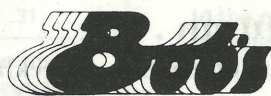
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