A loving lens on life

By Juli Stein

He was a Jewish boy who trained to become a priest. He survived the Holocaust. Now he is an acclaimed filmmaker and teacher. He is Mr. Marzynski, visiting U-High this year in the arts-intensive experience program sponsored by the Illinois Arts Council.

On a recent cloudy and cold fall day, Mr. Marzynski sat in the Japanese garden next to the Spirit Sagged. "In Poland," he said softly, looking down. "There was always a smell of disinfectant against infectious diseases like typhus, and an odor of the decaying bodies of those who died of hunger or disease.

He also recalled moving repeatedly to a farm outside Chicago where he lives with his mother, wife, daughter and son, a U-High freshman. "In Denmark, Sweden, Poland and the United States, I couldn't stand being kept on in my position as a token Jew while so many others were persecuted," he said, clasping his hands tightly.

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A man for our times

YOU COULD SEE him every summer morn­
ing at 6, jogging to the tunes on his Walkman, or later in the afternoon, cruising around the lakeroad to check out girls at Oak Street Beach. He is about 5’8”, questionably employed, entirely swinger. He is the man of the decade, Mr. 1960.

Still Life
By Edyth Stone, opinion columnist

He drives a foreign sports car “for the gas mileage and for the status. He dresses in snappy styles picked from the pages of G.Q. magazine.” and wears his hair in wild, punky colors. He has a fashion-conscious attitude towards dressing. “New Wave, totally.” Mr. 1960 has to keep up with all the newest trends. He always knows the current dance hits and movies. He is just a little artsy, but Picasso means the same to him as Calvin Klein…a de­igner label.

Mr. 1960 owns a Cuisinart, but has never taken it out of the box. He hates prepping (“just too conservative”) and panes as well (“they just don’t know how to dress”). Mr. 1960 despises fat (“it’s just totally unattractive”).

He has a girlfriend, Cindy, who is “totally into theater.” Cindy isn’t very bright. “I mean, dependants get me down, you know?” He doesn’t really understand why, but his life seems sort of empty. Sometimes he just sits in the Jacuzzi at the club and thinks things over.

Finally, he realizes the cause of his depression. He never learned how to play racquetball.

Open Mouths

Sarah Roberts
Jay Kojii
Faye Hock
Jean Dubechat
Michael DeSombre
Eric Anderson

Do you think teachers should be required to supervise one club and one hour a week in the cafeteria or library, as proposed by administrators?

SARAH ROBERTS, senior: If it means not hav­ing clubs, then yes, and no. I don’t think it’s neces­sary for teachers to be in the cafeteria since they never do anything anyway.

JEONG KIM, junior: Yes, but the teachers should choose clubs they’re interested in, but they shouldn’t have to take cafeteria time if it will interfere with their class preparation.

FAWN HOUSE, sophomore: I don’t think they should be forced to supervise if they don’t want to but they should be allowed to pick which club.

JUAN DOUBRECHAT, junior: No, because clubs are extracurricular so that should be their own free choice, but lunch is a standard thing, so teachers should be involved.

MICHAEL DESOMBRE, freshman: No, they need to have time at home and to themselves. I think we need someone in the cafeteria to cut down on the rowdiness.

ERIC ANDERSON, sophomore: No, I don’t think we need teachers in the cafeteria, we’re well-behaved students. But teachers should think about what clubs they choose, because they have more influence and they can organize the clubs.

Shaw's timeless comedy

YOU MIGHT THINK that a play written in 1896 would be outdated in 1982. But you never can tell. George Bernard Shaw’s comedy “You Never Can Tell,” playing through Oct. 31 at the University High School, 59th Street, Chicago is fairly predictable, but the abundance of humor and the skills with which it is performed.

Through this unlikely couple, Shaw pokes fun at the roles people adopt to feel more secure in relationships. The beginning of the play depicts the child­ren’s difficulty in finding their father against their mother’s will. When they succeed, bitter­personally conflicts arise among family members.

The play is a saga of the Clordon family; a feminist author and her three adolescent chil­dren, whom she has separated from her bullying father for 18 years.

The problems it addresses face every third or fourth Tuesday except in the school year, every third or fourth Tuesday except during the school year.

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“Paradox of modern relationships. Mr. Valen­tine, a playboy who pretends to be a sincere ro­mantic, unexpectedly falls in … Gloria is a fright­ened romantic who hides from men’s advances by pretending to be a staunch women’s rights advocate.

WILLIAM and KENNETH NORTHCOTT, a wonderful actor with an elegant English accent play the parts. Beside being the most solicitous hist­„ imaginative, he is the master of every awkward situation. Mr. Northcott envelops the stage nearly every third or fourth Tuesday except during the school year.

Mr. Northcott’s comic treatment of these always well-worth seeing.

Welcome activity

“Our major focus for this year will be on improving the nonacade­mic aspects of our program,” said principal Geoff Jones in his letter to parents and students in this year’s U-High student hand­book. “Nonacademic areas are important because the school has a re­sponsibility to provide for the education of students in a complete context.” Mr. Jones told the Midway “They help students discover who they are and how they fit into this world.”

For several summers the Midway too has pointed out the importance of clubs and other organizations at U-High.

With both students and administrators enthusiastically committed to the nonacademic quality of U-High, maybe we can look forward to a more educational and purposeful year.

New gov’t needs get-up-and-go

With a new constitution and a new name, student government is getting a fresh start. To take advantage of that fresh start, government’s new officers, however, must also bring in fresh attitudes.

In the past few years, government officers have waited for stu­dents, faculty and administrators to come to them with ideas. They have not, despite urgings from others, aggressively tried to find out what the student body wants and needs, and then gone to work on it.

THIS ATTITUDE, that government was created to follow, could be thrown out and replaced by the idea that government was created to lead a strong government, which Student Council president Scott Edel­stein said he would work towards this year, should carry out its duties without worrying about whether or not students support it.

Student government can, and should, represent students to faculty and administration, suggest school policy changes, organize school activities and find out what students consider to be relevant and how they feel about them. And provide strong leadership and direction for the student body.

ONE EXAMPLE of government not pursuing power is Scott’s ini­tiative not to restore Disciplinary Board, the government branch des­igned to give students a role in discipline but dropped in the new constitution. Principal Geoff Jones wants it restored; Scott feels the Board was, and would be, ineffective and unneeded. But it is a step in the wrong direction whenever student government gives up authority. It’s true Disciplinary Board hasn’t worked, but that doesn’t mean it couldn’t be revised and improved.

Action results in power and a strong government which has some weight to throw around and get things done.

Giving students a voice in student government, either by having a student assembly or holding student meetings on what they would like done, student government can both act as strong leadership and gain student support. A government which is a part of can ag­gressively and accurately fulfill their needs. Effective action will bring student support, and a united student body and government can make important changes at U-High.

One for the Show
By Liz Inglehart, arts columnist

The play “You Never Can Tell,” playing through Oct. 31 at the 11 of C’s Court Theater, 5333 S. Ellis Ave., en­gagingly portrays social and family problems which never become obsolete.

Mr. Northcott’s comic treatment of these always well-worth seeing.

Did you try to get tickets to play “You Never Can Tell,” playing through Oct. 31 at the University High School, 59th Street, Chicago is fairly predictable, but the abundance of humor and the skills with which it is performed.
Big kick!

By Ted Kim

Sweet dropping down his face, senior Niko Schiff slams on the raised wooden floor of a brightly-lit karate studio on the North Side. Niko works out four hours twice a week at the studio, the Central Dojo of the Japanese Karate Association at North Belmont Harbor.

Niko started taking karate classes in 7th grade and hopes to get his black belt, the highest rank given in the martial arts, next winter. Niko is a 2nd-degree purple belt, two ranks below black belt.

He became interested in karate so he could defend himself and because he admired the beauty of the sport. "Basically, I became curious about it when I was a kid," Niko explained. "I did a little reading and I liked the art form and wanted to be able to defend myself."

Niko studies Japanese-style karate. "Japanese-style karate is more for self-defense," Niko explained. "It's learning mental control and discipline. In karate attitude toward a move is as important as the move itself. Niko added.

"Every time you're judged in competition or in a tournament," he explained, "you're judged on your concentration and frame of mind rather than whether your moves are exactly correct or not."

Frame of mind and concentration are important aspects of the black belt exam, Niko said. Given only twice a year, the examination covers major areas of karate, including technique and mental discipline.

"There are four categories in the test," he explained, "basic, sparring, form and a control test. A karateka, he continued, covers the skills learned as a beginner but still necessary as an expert. In sparring, two contestants practice fight-and a panel scores each athlete's performance. In the form section, the student is required to go through two of the 30 or so form movements. The final part of the exam is the control test."

"This is where an instructor holds a pencil in front of you and you have to keep punching within an inch of it while he moves the pencil around," Niko explained.

Though he has never had to test his karate skills in a fight, Niko feels he has benefited from the sport. "It builds character," he explained, "and it gives you a sense of accomplishment when you participate in it, because of the amount of work you put in. I guess.

I know the most important thing about karate is that you learn discipline and learn to deal with personal defects as well as triumphs."

Niko says he plans to continue practicing karate, even if he obtains his black belt. "Like most things in life, in karate you can never know enough," Niko said. "You keep studying and learning. To me, karate is something I'll never give up."

Field hockey

LAKE FOREST, Oct. 18, Here: Varsity beat a tough team in the final game of the season 15-4,15,15.

BARRINGTON, Oct. 17, Here: The door-busters won 2-1 in an overtime game which went to penalty shots. J.V. scored its first goal and won in its first game of the season in its penalty shots plus. Ltte Laumann and Lisa Laumann scored the goals.

Round Rock, Oct. 17, Here: Varsity romped over the Colonials 3-1 as Jamie Dzen, Krista Durbin and Joanne Pachta scored for Coral. No JV match.

NEW TREES, Oct. 14, Here: Varsity beat the Wilmette Little Leaguers 3-0 as Stephanie Voss and Kelly Werhane and Melissa Pashigian and Clara Hsu both scored.

DEERFIELD, Oct. 13, Here: No playing as well as they thought they could, Varsity won 15-4, 4-13.

LATIN, Oct. 14, Here: Varsity romped 7-4 as Nina Martin and Tanya Johnson both scored. J.V. won 3-0 as填写a starter from penalty. (Sorry, can't find score).

VARSITY: Varsity scored is 4-1, with two games remaining and the state tournament. V.J. is 7-6.

VOLLEYBALL

 scraping the floor. J.V. lost to the Romans, 15-1, 15, 15.

Bloomington, Oct. 1, Here: The Spikers lost to the Romans, 15-1, 15, 15.

The Romans. Charlie Winans scored the tying goal in the 4th quarter.

"I knew the game was won," Niko said. "The game was 6-2, the varsity won 15-3."

The Spikers lost to the Romans, 15-1, 15, 15.

The Romans. Charlie Winans scored the tying goal in the 4th quarter.


THORNTON, Oct. 6, Here: Varsity romped 2-0 as Jenny Dore and Jenny Dore put the Vikings 8-0.

LAURENCE, Oct. 5, Here: Varsity romped 9-2 as Jenny Dore and Jenny Dore put the Vikings 8-0.

BROTHER RICE, Oct. 6, Here: Varsity romped 6-2, the varsity romped 4-0 as Jenny Dore and Jenny Dore put the Vikings 8-0.

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Bulldog Bulletin

• Early warning
  Get ready to check the mailbox on Friday. All U-Highers will be receiving mid-quarter advisory grades. Teachers will submit their grades by Oct. 20 and they will be mailed immediately, according to principal George Hudgins. Science teacher Erika Barnes provides a weekly reminder of grades to all U-Highers. Freshman Nick Znek commented, "I usually just look at the grades and then forget about them."

• The winnah!
  "Making the new counseling and health education part of Freshman Center optional, so students have their own counseling meeting with a new, elected advisor," said Ms. Matchett. The faculty meeting was held on Sept. 26, and the new advisory system will be implemented in the second quarter.

• Mixed notices
  From a "long-needed day of opening up to ourselves and others to 'a waste of time.'" That was the range of teacher reactions to the in-service day Oct. 8. With Mr. David Mallery, director of professional development for the National Association of Independent Schools. More than half the faculty attended; others pursued individual projects, including visit to local U-Highers. Mr. Mallery led teachers through a series of small group exercises on themselves and their students, and then teachers, on their goals, problems and satisfactions as teachers. The following day, students were allowed in the School lounge and plan some freshwater-sponsored school parties with theme. These are "just in case," she added, "we haven't planned them yet." Erika ran against Tony Grossman, Matthew Rudolph and Jonathan Levy. Other freshers were elected as follows:

  • Wedding: by David Weng
  INTO THE EARLY morning hours, English teacher Sophie Ravin sits in a small booth at the Golden Nugget restaurant on the North Side. A cup of coffee and a plate of scrambled eggs in front of her get cold while she intently reads a student's paper. Like many other teachers, Ms. Ravin spends considerable time preparing for and following up class assignments, and students don't see them at work. Sample of 15 teachers interviewed by the Midway indicated from four to 10 hours a week spent on schoolwork outside class. The time required to grade papers or tests and prepare for classes often prevents them from socializing, pursuing personal interests or sleeping as much as they should, some teachers noted.

  "I spend two to six hours a night preparing for classes," said Ms. Ravin. "And it takes at least 45 hours to grade 60 essays, of which I spend at least three hours each Sunday afternoon at Literary Club meetings."

  

Schoolwork goes beyond school day

By Anne Knepler

It's 3:30 in the morning, English teacher Sophie Ravin sits in a small booth at the Golden Nugget restaurant on the North Side. A cup

WHAT IS BOB'S NEWSSTAND?

It's newspapers from all of America's great cities. It's 3,000 different periodicals imported from everywhere. It's a lot for you. Fashion, art, technology, sports, sex, comics! It's a dozen political viewpoints: Arab magazines next to Israeli magazines; French next to English. Left, right, center, whatever - all in one place. Pictures, print and ideas to pique your interest and perhaps broaden your perceptions. Is Bob's political? We believe in a free press.

Bob's giving cards - 3,000 different, unconventional cards. Blank note cards from around the world with illustrations of incredible beauty, embossed cards, Jewish cards, American handmade Chinese cards. We have 100 different ways to say "I love you" at Bob's.

Bob's is maps of all the states and 50 of its cities. It's rock T-shirts, colorful buttons and candy. Bob's is postcards, posters and paperbacks!

What is Bob's? Bob's is a wonderful way to express yourself and keep up with a world that's changing all the time.

What's Bob's? Bob's is a wonderful world to you.