SLCC suspended: Why, reactions, what's next

By Monica Davey, editor-in-chief
and Wilson McDermtt, government editor

Principal Geoff Jones' suspension of the Student Legislative Coordinating Council (SLCC)'s functions means Mr. Jones can control student government any time he wants, says SLCC president Charles Bidwell. But Mr. Jones says the move was necessary.

Mr. Jones notified SLCC April 21 that he was suspending its functions, including allocation of between $1,500 and $2,000 left in the Student Activities Fund and conducting of elections for next year's officers and representatives, until the student government constitution was revised to his satisfaction.

SLCC HAD BEGUN discussing the possibility of revising the constitution to strengthen student government's independence, Mr. Jones said. Eventually it postponed student government elections from April 22 to May 13 so that constitution revisions and any resulting changes in offices could be completed. When Charles and SLCC vice president Aaron Gerow told Mr. Jones SLCC members could not complete the revisions in time for elections May 13, the principal suspended SLCC and the elections.

Mr. Jones told the Midway he made the move because he feels student government has been inefficient this year. He now wants student government members to focus only on revising the constitution, he said, and feels it would be unfair to elect students to offices which might not exist after revisions, and to a government which Mr. Jones termed an "untenable situation."

Charles told the Midway he also feels the constitution needs to be changed, but he added, "I didn't think Mr. Jones had to suspend all our powers to get government members to change it. Basically, Mr. Jones move says that anytime he wants to end the game he can. So, as it is, student government has no real power."

MR. JONES SAID of SLCC's role until the end of the year, "At this point I expect to recognize only one issue which they address: the need for reform in student government. They will not be recognized in any other capacity."

Mr. Jones added, "I am and remain a strong supporter of student government as a concept and believe a school needs some form of healthy and viable representation. I had some real reservations about making the move I did, but I see it as the only way to improve student government at this school. The existing officers and the student body must take the time to examine some of the failures of recent student government."

This year SLCC, despite being given several suggested projects by Mr. Jones, accomplished only one major program beside Activities allocations, a Clean-Up Day. Disciplinary Board was criticized for lack of initiative and effectiveness and Cultural Union for disorganization.

THE COMMITTEE revising the constitution includes, besides Charles and Aaron, Disciplinary Board president Alfonso Mejia, ombudsman Scott Edelstein and freshman representative John Gibson.

Charles said he hopes the committee will finish its revisions by the end of this week, with a student referendum to approve them next week. At least half the student body must vote in the referendum to make the results—"for or against—valid. Government elections would follow Thurs., June 3, with the Midway profiling candidates in its June 1 issue.

(continued bottom page 2)

Midway

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Festival's eccentric family

By Judith Jackson

"It's a wild, interesting play that makes fun of its characters, but also takes them seriously," that describes "You Can't Take It With You," the Midway Festival play, according to senior Julia Hernandez, assistant director.

The Festival and play will take place Thurs.-Sat., May 20-22 in the courtyard between U-High and Blaine Hall. If any scheduled day is rained out, they will be extended to Sun., May 23. The courtyard will be open free to the public 3:30-7:30 p.m. each night, followed by the play at 8 p.m.

Tickets for the 400 reserved seat plays each night are available for $4 in U-High 100. Some may be available for general performances. Profits from the festival will go to a scholarship fund.

Arts Week is scheduled for Thursday and Friday of the same week during the school day.

"YOU CAN'T TAKE IT WITH YOU," written in 1936 by Moss Hart and George S. Kaufman, won the Pulitzer Prize in 1937 and an Academy Award in 1938 as Best Picture. It is the story of an eccentric New York City family, the Sycamores. They live as they wish, not necessarily in accordance with society's values.

Their daughter Alice, played by Thalia Field, falls in love with Tony Kirby, played by Tom Biggers. His family is conservative and does live by society's rules. Trouble starts when the families meet.

Drama teacher Lucija Ambrosini, director of the play, said she chose it because "there are so many wonderful characters and it gives more people a chance to perform and work together than in our other productions."

"THE 20 ACTORS really become characters," Ms. Ambrosini explained. "There are no stars. We are also going to keep it in 1936. The characters are so neat, you don't have to gimmick it up."

(continued on page 2)

Classic comedy climaxes nightly, food, fun fair

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(continued on page 2)
BY ANNE KNEPHEL

Inflation and Reaganomics are affecting the way U-Highers and their families are spending their money. Alice Schlegel, a sophomore, believes Reaganomics are affecting the way people buy. "Inflation is rising and so is the cost of living," said Schlegel. "The tax cuts on the rich helped buy more than they normally would."

"Reaganomics" refers to President Ronald Reagan’s federal budget and tax cuts. Reagan has cut the tax rates on the salaries, wages and incomes of thousands of taxpayers. The cuts have added to the amount they buy and increase how much they save. "More people in stock companies will gain more money," said Schlegel. "Reaganomics, the companies then will be able to provide more jobs and increase production, lowering inflation forecast for next year."

"It's not the way the way that we are now. We are not building our money out of the way that we are now."

SOME U-HIGHERS FEEL, however, that the only way the way that they are now is that the "tax cut is a burden."

"The things I buy, mostly gaming material, still cost less," said Frank Schneider. "I am limited to how much I can buy, but it's just a limit I have always had.

"They are cut from the amount that they can spend and cannot always buy what they want. Our U-Higher's families are getting a little more of their spending money. I don't want my parents to have to give me money, " said Michael Boland. "Because of this I would like to get a job."

More important to students than finding jobs is that their parents are able to find work. "My mother is getting a degree in social work," said Frank, "but because Reagan has cut a lot of these programs she may have trouble finding a job."

MANY U-HIGHER'S FEEL the need to earn more. "I need to earn more. I need to earn more. I need to earn more. I need to earn more. I need to earn more."

Discounts in the U-High School, the Middle School and the High School are being cut and prices are being raised. "The prices of something that we need. If my family needs, it is the only thing that we are buying."

"We feel that Reagan's tax cuts put too much trust in the people. Reagan's plan is based mostly on faith," said Aaron Gerow. "By giving the taxpayers more money, Reagan expects that they will invest in the economy. People will not invest in the economy. People will not invest in the economy."

Others feel that Reagan's plan will work. "I have faith in Reagan," said Claudia Lasko. "I think people will invest and sooner or later the economy will get better.

BY JILL STEIN

Connections are the key to getting a summer job, according to Frank Whitney, a sophomore intern at the flyer Midway. Mr. Larry Wenderski, director of employer services at Jobs for Youth Chicago Inor, has been a placement agency for teens, said that although a job shortage exists, students can get jobs if they look hard enough.

"Large retail stores usually like to work with high school students," he said. "Also, fast food outlets are willing to hire the first few months before summer."

"We are ASKED, however, that many retail stores have stopped hiring this year because sales are down. According to a consultant interviewed by the Midway, most stores prefer to hire experienced personnel."

"If you want a summer job available for high school students," said Mr. Robert Lichtman, manager of Walgreen's in the Hyde Park Shopping Center, "We have experienced college students come back, who would have never been here."

College students who go home during the summer sometimes leave behind jobs that high school students have. "I am always looking for students," said Mr. Jones, who is in charge of production besides those already named are the following:

| Mr. Jones | Raymond Jones, manager of Walgreen's in the Hyde Park Shopping Center | Mr. Lichtman | Robert Lichtman, manager of Walgreen's in the Hyde Park Shopping Center |

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Building houses to knock down

Preengineering class works on design, construction

By Carl Jenkins

Amidst the clattering and banging of assorted machines and tools in the Belfield shop, students in the new preengineering course concentrated intensely on this quarter's project, the building of three 8-by-6-foot houses. The buildings will be made of wood, nuts and bolts. Mr. Leonard Winiweski, teacher of the course, will choose three of the 16 designs submitted by his students to build.

"WE ARE MAKING the houses not only for the education of the preengineering students," Mr. Winiweski explained, "but so my 4th-graders from the Lower School can take them apart and rebuild them."

In preparation for building the houses, class members studied different forms of engineering, including structural, mechanical and civil engineering in class throughout the year.

To understand the methods used in measuring a piece of land before construction, the class spent many chilly days last fall surveying in the courtyard. "Surveying is done by using a telescope to measure the distance needed from the ground up for construction of a building," explained preengineering student Lea Tung.

MOST STUDENTS say they enjoy the diversity of the course. Class member Carl Spikner, who plans to study architecture next year at Washington University in St. Louis, particularly liked a unit on architectural rendering. "This gave me a chance to further the development of my portfolio, in which I did isometric and perspective drawings of the Spikner Plaza, my own creation."

The class also participates in out-of-school activities such as field trips. Twenty class members traveled April 20 by school van to Raisin, Wis., to examine the Johnson Wax building designed by architect Frank Lloyd Wright.

"The ceiling of the office section was designed to maintain maximum brightness," said class member Fred Sahm. "A person 15 feet away could talk in a loud tone and you could barely hear them."

On another trip, March 6, the class journeyed to an engineering open house at the University of Illinois in Champaign-Urbana." UNDER THE WATCHFUL EYES of preengineering teacher Leonard Winiweski, sophomore David Wong works on a model of a building, one of 18 Mr. Winiweski is considering for the class to construct. "At first I was bored learning the basics in the class," said David. "But now that we're working on projects, I love the actual construction."

U-High's helping hand

Ombudsman wishes more had used him

By Julia Hernandez

Drug and alcohol problems, conflicts with teachers and worry about lack of school spirit are just a few of the concerns that have been brought by students to Scott Edelstein, U-High's ombudsman for this year.

Since the Student Legislative Coordinating Council originated the position of ombudsman — the Nordic word for "complaint man" — four years ago because it had worked well at the U. of C., the students filling the position have provided U-Highers with information about activities and organizations and helped them with their personal problems.

Communication with students through notes and bulletin boards, Scott has consistently attacked his job. "I find it fun to solve problems and help people in distress," he said, smiling.

Even though Scott acknowledges that recently more students have been coming to him for help, he is still disappointed at the numbers, which average about four students a week.

"Before I was appointed I thought the job would involve much more interaction with students and teachers," he recalled in his soft-spoken manner. "I thought I'd always be involved with many things. I've found it isn't so."

Looking ahead to next year, Scott has some advice for his successor, who will be chosen this month by Scott and a faculty committee. "He or she should increase the publicity about the office," Scott advised, "and make public appearances to bring up awareness of the ombudsman to the student body."

Somewhere over the rainbow...
LEARNING what it's like to go without money during mealtime was the purpose of a game played at the hunger seminar April 22. Students were given different amounts of fake money, ranging from enough for a meal to none at all, and told to buy lunch. Biology teacher Dan West and sophomore Claudia Laska exchange money.

It's lunchtime.

One U-Higher buys a pastrami sandwich

with her 25 cents. Across the room, another U-Higher buys a cup of warm rice with her single cent. Still hungry, she deftly adds another cup behind her back and runs off.

Their contrasting situations resulted from a game using play money during the hunger seminar April 22. The program was organized by juniors Gabrielle Schraemer, Miriam Roth, Scott Edelstein and Ayesha Hassan, with the help of student activities director Don Jacques and biology teacher Dan West. Up to 170 students could have attended. 79 did.

The ORGANIZERS began planning the program in November. The finished product was a workshop that included a game, a movie and a panel of guest speakers. The goal, Gabrielle Schraemer explained, was to awaken U-Highers to the problem of world hunger without making them feel guilty about their own lifestyles. "We don't want people to go home and cry," she said. "We want them helpfull." The program began with "The Hunger Game," a comic created by U-Highers to be announced.

"One of our goals was to get people helping," Gabrielle said. "I know we made people think about the problems of hunger, but I'm not sure we got them to commit themselves." Ayesha added, "I think we have to keep people in perspective for U-Highers. This is a starting point. From here we have to branch out and follow up and not let the concerns die out."
H

How much can counselors help students?

Not as much, probably, as either would like here

By Liz Homans

Responsible each for about 240 students, U-High's two class guidance counselors say they are not able to give students the individual attention they feel is necessary. Students interviewed by the Midway also say they would like more individual help, especially in college guidance, from both the class counselors and the college counselor, who is also responsible for about 240 students in her work.

But help is on the way.

Lab Schools director James Van Amburg told the Midway he is aware of such feelings and plans to add a counseling position next fall in the guidance department. The present college counselor Betty Schneider works on general guidance.

ACTUALLY, THE PROBLEM is both the numbers of students they must serve and the expectations those students have. "The only one person helps them with typing, alphabetizing and filing," the department consists of Ms. Schneider, sophomore and senior counselor Jacqueline Grundy, freshman and junior counselor Mary Lee Hoganson, and secretary Marion Hardman. Ms. Hoganson said when she came to U-High in 1971 the Guidance Department had a considerably larger staff. Enrollment that year was about the same as now, 500 as compared to about 400.

"In 1971 when I came we had two counselors, one college counselor, a fulltime secretary and one parttime secretary," Ms. Hoganson said. "In addition to the counselors there was a fulltime reading consultant who ran workshops for interested students. We also had a fulltime testing person who managed all of the school testing -- preliminary scholastic achievement tests, scholastic aptitude tests, etc.

"The Guidance Department still has a parttime testing person, faculty member Nella Weiner."

PRINCIPAL GEOFF JONES told the Midway the staff was decreased over the years because of budget constraints.

As a result of the staff decreases, the function of the counselors has changed, according to both Ms. Hoganson and Ms. Grundy. "We used to monitor each student's progress in their classes, told students when to complete homework assignments, warned of potential conflicts with teachers, and any personal concerns concerning boy, friends, love, relationships, family problems," said Ms. O'Vando, who came here five years ago.

Because they had to take over much of the work of the positions dropped from the department, the counselors say now their work consists basically of planning students' schedules, organizing schedule changes, helping students with teachers and guiding junior and seniors about college.

MS. SCHNEIDER organizes junior and senior workshops, which provide seniors and juniors with information about applying to colleges. Because she was on leave of absence winter quarter, Ms. Grundy assumed her job. "I'mMG our counselors are now responsible for home responsibility for students who registered for workshops. Ms. Schneider also interviews every junior spring quarter so she can write a college recommendation for them over the summer.

Guidance office secretary Marion Hardman files and keeps track of all student academic and nonacademic information. According to Ms. Schneider, the purpose of junior and senior workshops is to provide students with basic college information and test dates, college conferences and advice on how to choose a college. "The workshops inform students about college," she said. "We try to look at the interplay between students -- talking about classes they've visited, interviews they've had and other experiences -- to help them make final decisions."

ALL THREE COUNSELORS feel that more secretarial help would decrease the amount of work they have to do. "What we need are more secretaries," Ms. Schneider said. "Right now I have to type, alphabetize and file things. I don't mind doing it, but it takes away from the time I spend working with other students."

Most of about two dozen students interviewed by the Midway felt the counselors successfully counsel them about schedule planning and conflicts with teachers. But juniors and seniors said they would like more individual counseling concerning college. Most of those interviewed said they wouldn't go to counselors with personal problems because they feel more comfortable with parents and friends. But Ms. Grundy said lots of students do come in with personal problems.

The four junior counselors interviewed felt that the workshops were not productive because they did not learn enough about test dates, interviews, or applying to college. "They told me a little about tests, colleges and interviews, but I still didn't know when to send in the application for the Scholastic Aptitude Test," said junior Martha Kurfurst.

WHEN THE COUNSELORS were told about the students' concerns, they said they still felt the workshops were effective. "We do tell students test dates. We even show them where to go and how to sign up," Ms. Grundy said. "The major problem is that it's hard to get students to come since the course." Students came to each session and then made the effort to come in and find out what they still weren't sure about they would have found out everything they needed to know. We cannot baby each student. We don't have the time."

As well as looking for an additional counselor, Mr. Van Amburg is thinking about how the faculty might be involved in guidance.

"I think that we need to think about the roles of teachers in the school," he said. "For instance, teachers in some schools have homerooms and then they act as advisers." He added he has no definite plan in mind, but feels people should consider the matter.
U-High civilians defenseless

By Tom Goodman

If a nuclear explosion ever occurs in the Chicago area, U-High has no planned warning system or safety procedures.

Because disaster drills would be a waste of time," believes principal Geoff Jones. They also represent a danger because they give students the false belief that they can survive a nuclear attack.

Both NUCLEAR ATTACK and tornado preparation follow the same procedures. According to weather bureau brochures, students and teachers should go to sturdy areas on the ground floor or basement where there are no external walls or windows. Crouch down against the wall, elbows and knees, and put their hands over the back of their heads.

The possibility of a tornado striking the U-High area is close to zero, according to Brian Smith, research assistant to University professor Theodore Fujita, considered the top expert on tornadoes. "But," added Mr. Smith, who works in civil defense, "that doesn't mean it can't happen. Schools have been hit before and they should be prepared."

When a tornado tore through Beverly High School northwest of Chicago, April 31, 1967, students were hearing bayes to go home despite the fact that a radio warning had been broadcast 12 minutes before. The tornado packed up the basement; 17 students were killed. The same tornado hit Oak Lawn Community High at 96th and Southwest Highway and several schools in Lake Zurich.

ACCORDING TO associate director Donald Adams, U-Highers do not conduct tornado drills because it is an unlikely threat. Mr. Jones gave a different reason: "Most U-Highers know what to do in cases of a tornado because the high school has experienced tornado preparedness.

Twenty-six of 30 U-Highers questioned randomly by the Midway said they would be unsure of where to go and what to do in cases of a tornado. "I believe instructions for what to do during a tornado are in the faculty handbook," Mr. Jones said, "and memorandums were distributed last year or the year before."

THOUGH NO SECTION in the faculty handbook discusses tornado safety, a several-year-old memorandum was found which stated that "radio warnings will be monitored routinely in Blaine 101." The Midway found in Blaine 103 an A.M. radio tuned to a commercial station. The weather bureau warns that commercial stations often announce weather warnings 15 or more minutes after they are issued, or not at all, and advises schools to buy a tone-activated radio tuned to the bureau's own station.

The memorandum also said that "to warn of a tornado, principal and other administrators will notify students and teachers of the evacuation by annunciator."

Mr. Smith believes that "given the short time it takes for a tornado to hit, this system would not seem to be effective."

Fire safety shows some improvement

"No Parking, Fire Lane" signs have been installed and parked cars are no longer ticketed in Kenwood Circle since the Midway published an article March 16 concerning U-High's fire preparedness.

Though there was no fire drill in March, the school's first between-class drill was conducted April 10. Other hazardous conditions described in the article, however, remain unchanged. New cars are expected if evacuation routes still have not been marked. A classroom even apparently broken fire alarm pull box is located in front of Blaine Hall remains repaired.

The fire hydrant in Kenwood Circle, painted white, is far from a prank, remains in the same condition and all fire extinguishers on the ground floor of U-High still have gauges indicating low pressure.

There are no winners after a nuclear war. That's the major point of two new books out on the subject, "The Fate of the Earth" by Jonathan Schell, and "Nuclear War: What's in it for you?" by Roger Molander.

Both books were greatly heralded by antinukes. Their simple, direct approach to the question of nuclear arms, and their investigation into the possibility of nuclear war made them immediate best sellers, and did a lot to fuel the new, stronger antinuclear movement.

"The Fate of the Earth," a book that has been called everything from a "Bible" by Helen Caldicott, disarma-ment activist, to "A grim manifesto on nuclear war" by Time Magazine, first appeared as a three-part series in the New Yorker.

The book is terrifying. It traces the growth of nuclear weapons from their origin to their possible ends, and includes gruesome descriptions of actual bombings such as in Hiroshima and Nagasaki.

The three parts of the book — "A Republic of Insects and Grass," "The Second Death," and "The Choice," strongly make their point that "we have no right to gamble (with nuclear arms) because if we lose, the game will be over, and neither we nor anyone else will ever get another chance."
Even those opposed to registration plan to comply despite draft fears

By Edith Stone and Philippe Weiss

In addition to being concerned about the threat of nuclear war, peace groups are also concerned that the reinstatement of registration for 18-year-olds may lead to resumption of a military draft.

When a male turns 18, he is required by law to file his name with a post office within 30 days of his birthday. Purpose of registration is for the government to save time in coming a draft force in case of national emergency or war.

Twenty-nine of 30 U-High boys interviewed plan to register.

"I don't regret that I don't really think it's fair," said junior Errol Rubenstein. "I'm only going to do it because I feel persecution, but I have no patriotic feeling or sense of duty."

Most senior boys interviewed agreed that the penalty of law was the major factor in their decision to register.

One only student said that he is trying to avoid registering.

"I was taught to value my life and not volunteer for anything," explained a junior who asked not to be named. "If I'm forced to register, I will, but I'm looking for a loophole.

Five seniors who registered said they procrastinated in filling their cards out as acts of protest. "I was upset when I learned that if there was a draft you can be called up for it in just a couple of days," explained Joe Zak, who registered a week late. "I'm worried that registration means we're leading up to the draft and implies that the U.S. might be planning for war."

About half of the students interviewed oppose any type of draft. Although many said that they would if drafted, they had no concrete plans for how to avoid service.

Some students felt that a wartime draft could be necessary to generate the manpower needed in a war. "In wartime the draft may be necessary," said senior Arthur Molnar. "Since Viet Nam, people have lost a lot of patriotism for this country. They are not willing to go and fight."

Those students against a wartime draft said they do not feel manpower would be a problem. "There are more people in the country who would go and enlist," said senior Vanessa Crimi. "Even in a war with high casualties people will feel obligated and many will go. I don't think it's fair to force people who wouldn't volunteer to go.

Sophomore Kate Schimmel agreed. "If we get into a war now it's not going to be a matter of manpower. Why should be wasted all those lives when it's going to be ended with a bomb anyway?"

Only one student interviewed supported a peacetime draft. "The United States should institute compulsory service for two years," said senior Aaron Gerow. "It should be a choice between military and community service. In this way we would get enough people in the military and a lot of community benefit."

Twenty-eight of 30 girls interviewed felt that if a draft was instituted it should include women, but only for noncombat posts.

"I don't think I could handle combat," said junior Christina Brownrigg. "If I were drafted for noncombat service I would go. I think that this would be a fair way to involve women in the draft."

Sophomore Blanche Cook said, "Equality is equality. If you are going to talk about women's rights, this is part of it."

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The nuclear question explodes

"Nuclear War. What's in it for you?" is more of a complete book than Schell's. The author is the founder of Ground Zero, a nonprofit organization whose purpose is to educate citizens about nuclear war. His book describes the technical side of nuclear war, covering such topics as nuclear weapons, particle of attack and survival methods, while giving a good overview of the factors surrounding the bombs.

The books are more different than alike, and balance out for a nice combination. Schell's maintains a somber tone throughout, while Molander's is conversational. If you read one you really should read them both.
A recent nationwide study on the dangers of smoking marijuana doesn't impress U-Highers who say they use pot regularly...or surprise U-Highers who don't. At least that's what interviews with about 50 U-Highers indicate.

Marijuana dangers don't matter, most users say

The Institute of Medicine of the National Academy of Sciences reported earlier this spring that any use of marijuana impairs motor coordination, short-term memory, and learning processes. It may, the report added, cause cancer, short-term memory, and learning problems. It may, the report added, cause cancer, short-term memory, and learning processes. It may, the report added, cause cancer, short-term memory, and learning processes. It may, the report added, cause cancer, short-term memory, and learning processes. It may, the report added, cause cancer, short-term memory, and learning processes.

A few U-Highers interviewed, however, do not consider the possible side effects of smoking pot. A freshman girl who said she smokes marijuana once two weeks said, "I guess it's wrong for me not to think about the consequences, but compared with other drugs whose effects have really been proven, pot doesn't seem that dangerous."

A senior boy who said he smokes occasionally said, "I don't worry about consequences because I only do it around friends in a normal way."

"I care about the consequences," said a sophomore boy who said he smokes almost every day, "but I don't smoke enough to make a difference."

A junior boy who said he smokes pot occasionally explained, "The pleasure outweighs the longterm dangers."

CITING A POSSIBLE reason for why some U-Highers ignore the dangers, he continued, "Everyone thinks about the consequences of bad food, but with the feeling that I'm not doing this all my life."

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Findings don't surprise already wary nonusers

"I don't smoke enough to make it harmful," said a sophomore girl who said she smokes pot six times a week said, "I don't smoke enough to make it harmful."

Most of the U-Highers interviewed who said they didn't smoke pot said they weren't surprised at the study's results, and they didn't worry about harmful health effects from pot use even before the study. A junior girl explained, "I'm sure the study's all true, I've never done it because I knew pot had to be bad. Now I just know exactly what it does to the body."

ANOTHER REPORT, a nationwide study issued by the University of Michigan, showed a 4 percent increase among high school seniors smoking pot.

In response to that survey, some U-Highers explained they thought other U-Highers were cutting down on smoking pot. Others thought that marijuana usage was remaining the same but that alcohol use was increasing.

"People I know have smoked less this year," said a sophomore girl. "But more people seem to be drinking."

IN AN ANCIENT THEATER in the ruins of Delphi, Greece, Alex Stephano acts up. He and Niels Rattenborg toured Europe winter quarter.

First Person
By Niels Rattenborg, senior

Trying to survive a choppy crossing

Editor's note: Senior Niels Rattenborg and Alex Stephano spent winter quarter traveling through Europe, visiting Greece, Italy, Austria, Germany, Denmark, Holland, Belgium, France and England. They recently traveled from Paris to London by ferry to Calais, France. They recently traveled from Paris to London by ferry to Calais, France.

We woke up around 7 o'clock and ate croissants for breakfast. Last night it had been Alex's turn on the couch and mine on the floor. After jamming our knapsacks with our stuff, Alex and I said goodbye to our aunt and uncle, Fifty and Velaros. Fifty teaches dance classes and Velaros is a modern artist, a typical Paris couple.

After leaving their sixth-floor apartment, we walked to the Metro. It was on the Metro that Velaros picked-pocketed by two gypsy girls right in front of our faces. We were lucky to catch the train station, however, we got our train to London.

The trip from Paris to Calais was calm but to cross the English Channel we had to switch to a larger, more expensive boat. The large, bareboat, slightly wavy, but after going through a mass of dark green clouds the Channel crossed the large boat from wave to wave, like it was nothing. My stomach too was to begin to get tossed around and after a short while I was asking Alex to pass the bar bag. Alex didn't want to pass it at all, for that, and left me alone and went to flirt with some girls. While I sat concentrating on not being sick I could hear plates and glasses crashing as the boat tipped far from one side to the other.

Finally, with relief, we saw the English white cliffs of England and the boat docked.

As the Midway sees it

Gov't by, for, of
Principal's suspension of Student Legislative Coordinating Council (SLCC) 's right to hold elections and to allocate Student Activities funds (see story page 1) has undermined student government's power and threatened student government's existence.

Spurred by SLCC's need to write a new constitution, Mr. Jones suggested some of SLCC's powers so that SLCC members could concentrate their energies on a new constitution. Mr. Jones feels that, with a new constitution, SLCC might accomplish more than in recent years.

Mr. Jones has accomplished little this year, and Mr. Jones has warned again and again that it won't lose influence in the school if it doesn't get moving.

INTERFERING in SLCC'S affairs, however, is not Mr. Jones' place. SLCC is student government and Mr. Jones has no right to step in because government is not meeting its standards. The student government constitution certainly does not stipulate this right. If the principal can step in and declare government is suspended, then the government may never have to meet the constitution. Not only are Mr. Jones' actions distressing, but so are the repercussions of his actions. If SLCC doesn't finish the constitution by the end of the year, there will be no elections for next year's officers. Mr. Jones says if he predicts that SLCC will not finish the constitution this year.

If elections don't happen this year, Mr. Jones said he will organize them next year. Student government, and the representation of students' rights, will not begin until the school year is in full swing, foregoing the usual summertime planning or leadership workshops. Also, elections will then depend on the principal. In the interim there won't be any student government at all.

TWO MEANS of at least passing student government this year, or lack of them, should not affect the existence of next year's government. New elections would bring in a new set of students, and student government has the potential to accomplish. Without elections there is no chance for improvement. Reorganizing student government with a new constitution might help. But finishing a new constitution should not supersede holding student government elections.

After all, if the constitution does not get finished this year, it can be completed next year and placed into effect the year after. At least the students, and not just the principal, will be in charge.

There's no guarantee, anyway, that a new constitution would result in better government.

And, although SLCC may have been a disappointment this year, Mr. Jones' move only weakens student government. He has made it the principal's government.

Midway
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**I'm Still Thinking**
By Carla Williams, opinion page columnist

**Cops, bullets and real life**

WHERE 51st STREET intersects Indiana Ave-
uue, two liquor stores face each other on opposite
sides of the street. A vacant lot and a closed gas
station on Indiana avenue complete the intersec-
tion. All of the liquor stores also sell basic ra-
tions and prescription drugs, while outside a
bright green sign advertises its money loan
agency policy.

The liquor stores are in the heart of the third
ward, one of three low-income ghetto areas adja-
cent to Hyde Park. Both stores are open most of
the night.

DURING THE DAY, the liquor stores quietly
serve regular customers. At night old and young
people sit outside or hang inside rapping, gener-
ally resistant to go home.

My friend's father had picked us up from
Orly's restaurant, and driven to the third ward
office located down the street from the intersec-
tion. We waited until he got primary election re-

That late night, what seemed like a "Starsky
and Hutch" scene to me unfolded before custom-
ners in the store. Their faces reflected not sur-
prise, but rather indifference or despair.

**TWO PLAINCLOTHES POLICEMEN** got out
of their car. Both of them had guns out as they
dashed across the street after a man in dark
clothing and gym shoes. Shots from the cops
sounded through the streets with those of the
fleeing man.

The shots stopped once the man reached his
car further down 51st street. The cops raced to
their scoped up Chevy, got in and gunned the
guns as one of them did a speeding U-turn and
they continued in pursuit.

Having never been surrounded by flying gun-
shots, I immediately felt that I was in danger and
wanted to duck down on the car seat. But I didn't.
I watched it all happen, just like the people in the
liquor store who had maybe heard gun shots a
little more that me.

**AFTER THE POLICE**, I talked with my
friends and they talked amongst themselves.

Gradually the numb feeling I had gotten
from the gun shot sounds wore off. As we began head-
ing towards South Shore, it was easy to push it all
in the back of my mind.

But the people in the liquor stores may not
have been able to push that scene away. Because
they have nowhere to go but their homes in the
neighborhood where the liquor stores are.

What's your favorite comic strip and why?

FRED SUHM, senior: "Andy Capp" because he's a wino and plays soccer like me.

MICHELLE YOGORE, sophomore: "Peanuts," because it's not really like a lot of other comics and I especially like Snoopy.

REBECCA HODGES, junior: "Hi and Lois," because I realize how she washes her little rags and orders her husband around.

Ralph Ising, freshman: "For Better or For
Worse," because it reminds me so much of our
household — totally crazy and unorganized.

CYRUS CLAFFEY, senior: "Doonesbury," be-
cause I like the wit, the sarcasm and it brings up
issues not usually dealt with.

KARLA LIGHTFOOT, sophomore: "Love Is,"
because it makes me feel better when I'm upset
about my love life.

**Ticket to Ride**
By Miles Anderson, arts columnist

If a good movie truly speaks for itself, then there is nothing to say for "Quest for Fire" except "Ugh!!"

"Quest for Fire" is a prehistoric tale about some cavemen that are, what else, in quest for fire.

They go fighting, killing and running through the barren countryside in order to bring back fire to their tribe and become leaders.

The film contains little dialog, and unless you've taken Cro-Magnon 101, you won't understand what there is of it.

Twentieth Century-Fox, the producers, boast that "Quest for Fire" is a realistic account of prehistoric life. Yet if you've seen "The Flint-
stones" you won't see anything new.

After only a half an hour it is easy to tell that the plot is only an excuse to show two hours of
cavemen brutally killing each other, brutally having sex, and brutally making this film much
lesser than what it could be.

By pushing the educational, scientific angle of the film, 20th-Century Fox protects the film from a lot of criticism it would get otherwise. However, the filmmakers just don't realize that everyone has seen the same old caveman-battle-
caveman, head-her-head-with-a-big-club acces too

many times already. And after a while the film
just gets plain boring.

Lack of originality is evident throughout the entire film. Even the idea of no dialog is old hat.

Ring Starr's film "Cavemance" contained no dia-

A little credit has to be given to director Mi-

chael Gissiukoff, who has characters aren't out
clubbing each other they play very believable
cavesmen. Their movements are exact when they use sign language with each other. Even a 20th century person can understand them. And though the film is

terribly overused — like eating bugs — they pull

from the crowd.

THE SPECIAL EFFECTS are excellent, but

unfortunately, they are mostly used to enhance the

violence. In one scene a caveman is hanging off a cliff when some of his friends come up and

smash his fingers off. Excellent realistic effects,

unnecessary violence.

If "Quest for Fire" would decide what it want-
ed to be, a scientific movie or a violent caveman
horror movie, it could have been very good ei-

ther way. But as it is, a combination between

"The Texas Chainsaw Massacre" and "Caveman," it is flat.

Write us!

The final issue of the Midway this year is scheduled for June 1.
Here's your final chance to have your say in print about the
school... the year... whatever makes you happy or sad. Get your let-
to us by Friday in U-High 7 and you'll have a reserved spot in the
graduation issue.

First spring picnic at the Point?

Why not stop off for some fresh, cold ice cream at Bottom's. Our
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Hot, warm and cold

Baseball: Solid, winning ticket

By Tom Michael

Solid hitting combined with weaker competition. That's the ticket to a winning season, varsity baseball players feel. With a 5-2 record so far, players say they are surprised at this year's easier competition.

"IT'S AMAZING," said infielder Ronny Simmons. "I thought we were going to compete against tough teams, but so far most of the teams we've played haven't been that tough."

The Maroons grabbed their third straight win on a snowy April 30, defeating Willibroad 4-3. The snow, however, didn't plague the team's play at all, according to outfielder Michael Beiden. "We were really prepared for the game, whether it was snowy or not."

David Reid highlighted the game with a bases-loaded double to left centerfield in the second inning, while Chris Padro defensively pitched an awesome two-hitter.

TEAM MEMBERS feel their hitting has been consistent and has helped them pull through in most of the games they've played so far. "In the game against St. Gregory we had four consecutive hits," said outfielder Michael Turner. "All we did is hit the ball solidly in that game."

The team's first loss came against Morgan Park Academy, 2-3 April 26. Most of the players felt U-High should have won the game and attributed the loss to defensive errors. The Maroons had a 1-0 lead when they took the lead in the bottom half of the sixth inning, and according to catcher Michael Spalding, the defense fell apart from there. "They made three errors and gave up three runs," he said.

The Maroons, however, had one more chance to tie the game in the top half of the seventh inning. They rallied back with one more run but it wasn't enough.

THE SQUAD took its fourth win April 27 against Willibroad 8-4.

Then the Maroons lost a close one to Parker, April 31, 6-7, got a forfeit from Harvard, May 6; and lost to Quigley North, 4-3, May 7.

Most players are fired up and feel confident about winning the remaining games. "For one I think we'll go somewhere in the regionals," said infielder Charles Mostey.

Tennis: Mixed situation

By Kelly Chilcote

Not so perfect practice still makes perfect.

Lack of rain means players can practice without the anxiety of polishing off the court. At practice, though not hurting the tennis team's record, is affecting team morale and personal improvement. Many players feel.

Due to inclement weather April 20, the Maroons romped Latin 4-1, picking up their second win of the season. Winners included Tim Wilkins, second singles; Errol Rubenstein, third singles; Seth Sulkin and Ted Grossman, first doubles; and Rocky Ahimaz and Paul Marks, second doubles.

AT AN ALL-DAY Thornton Fracional South Invitational April 25, the Maroons, besides getting burned by the sun, were hot on the court and placed second of eight teams. Third singles, and second and third doubles, grabbed first places, first doubles placed second, and first rated doubles took fourth places. "It was hard to tell but generally everyone played up to their potential, considering our practices were cut short by problem weather," said varsity singles player Tim.

Practices, according to many racqueteers, have not been as productive as they hoped. Junior varsity David Wong commented, "Practices are crowded. People don't show up and sometimes it's fairly unstructured." Other players felt that the team's victories haven't been a result of consistent practicing. "We're not winning because we're practicing hard, but because we're better and more experienced than our opponents," said singles player Errol.

At an MEET against Morgan Park April 26, the lobsters matched their third straight victory with a blowout 4-1 match. Winning for U-High were second singles player Bob Borpleg, third singles player Rocky Ahimaz, first doubles Errol Rubenstein and Seth Sulkin, and second doubles Ted Grossman and Paul Marks.

Opposing Parker April 30, the Maroons smashed the Colonels with a quick 5-0 victory. "Overall, it was the shortest and easiest match we've had all year," said varsity player Seth Sulkin.

Looking ahead, the Maroons cite Kenwood as their only tough opponent. Still, according to coach Brenda Coffield, "the possibilities for state play are still hard to tell!"

Scores of other matches previously unreported are as follows:

High School

-Trade

Hank Blanck, 14 (4th); Thornton Fracional North, match still underway at present.

OVERTWELMED WITH the thrill of victory, second doubles player Paul Marks, left, gives partner Ted Grossman a high five. Ted and Paul had just taken 1st place second-doubles at the Thornton Fracational North-Thornton Fracional South tournament April 24.

Before things get hot!

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Track: Tough time

By Anne Knepler

Looking ahead to state competition May 21-22, girls' track coach Ron Drudt and boys' coach Nancy Johnson cite only three or four events that runners may quality to compete in.

Drudt said that senior Carla Williams could possibly compete in the 100-yard dash, and freshman Cathy Brown could compete in the sprinting events.

ACCORDING TO coach Johnson, Junior Robert Greenwald could compete in the long jump event. Robert, having just joined track, jumped 30 feet, 1 inch at a tri-meet against Latin and St. Anne April 16. State qualifying distance is 21 feet and 9 inches.

The boys' mile and two-mile teams represent other possibilities for state competition, but says coach Johnson, "they will have to work hard and there is not much margin for error.

DESIRED THE girls' no-win record was gained as gain.

ning more points at each meet and several members are making personal records.

At the Luther South meet April 23, first doubles Ted Grossman and Paul Marks took one 2nd, one 3rd, and a pair of 5th in one event.

The boys placed last at Rich South April 23, taking only first in the long jump.

Scores were:

Watakas, 59; Rich South, 63; U-High, 34; Ridgewood, 17.

THE BOYS' relay team at Ridgewood, though placing last of five, made a personal record in the mile of 3:46 and Green.

Wood placed first in the long jump. Scores were Ridgewood, 154; Walter Luther, 137; Morton East, 107; Taft, 77; U-High, 70.

The boys placed last at Rich South April 23, only taking first in the long jump. Scores were:

Watakas, 59; Rich South, 63; U-High, 34; Ridgewood, 17.

RESULTS OF other meets previously unreported, U-High first and others in order, are as follows:

- At Luther South: Luther South, 177; U-High, 154; South, 119; Franklin, 77.

- At Franklin: no scores tallied.

- At Morton East: no scores tallied.

- At Taft: no scores tallied.

- At U-High: no scores tallied.

- At Ridgewood: no scores tallied.

- At Joliet: no scores tallied.

- At Barbe: no scores tallied.

- At Elgin: no scores tallied.

- At U-High: no scores tallied.

- At Morton East: no scores tallied.

- At Boys' Freshman Invitation: no scores tallied.

- At Boys' Frosh-Soph Invitation: no scores tallied.

- At Boys' Frosh-Fr. Invitational: no scores tallied.

- At Boys' Frosh-Fr. Invitation: no scores tallied.

- At U-High: no scores tallied.

- At Boys' Frosh-Fr. Invitation: no scores tallied.

- At Boys' Frosh-Fr. Invitation: no scores tallied.

- At Boys' Frosh-Fr. Invitation: no scores tallied.

- At Boys' Frosh-Fr. Invitation: no scores tallied.

- At Boys' Frosh-Fr. Invitation: no scores tallied.

- At Boys' Frosh-Fr. Invitation: no scores tallied.

- At Boys' Frosh-Fr. Invitation: no scores tallied.
**Sports Mailbox:**

From Ms. Deborah Kerr, girls' athletic director:

I would like to reply to the recent article written about the nonexistent girls' softball team at University High School. Only this spring that the team is even being considered.

From my experience here thus far, girls' softball has been played previously. My understanding is the previous coach, Mr. Drendel, had a team that played multiple times a week during the school year and the weekend. He has enjoyed playing and coaching and a few pressures for teaching. "I play full out," he said. "It's a wonderful contrast to teaching. It's like food. I need it to have energy."

An officer of the security personnel Frankiewicz comments that running a season would be possible, but usually has little time for sports when she gets home. So, she said, "I clean house for exercise."

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**Sports Team Mailboxes:**

There is no confusion or misunderstanding on this issue. The facts are reasonable and fairly represented. From the preceding statements that I have presented, girls' softball is not even heard of at U-High on the level of competing on the interscholastic level against other schools. This, however, is not absolute but represents the issues as they presently exist.

There has been numerous proposals and discussions about the existence of a softball team for girls and because of the stated reasons, a team has not been reorganized. In addition, the student athletes have not already supported their need or desire for a team. The only evidence of support has been a signed petition by interested students. Even though I have not seen this petition, I would speculate that some of the students signed the petition without realizing the responsibility and commitment involved.

In conclusion, I do not believe that the people involved in the administration and coaching of the sports at U-High are "dropping their feet" on this issue. I feel that the students have not realized all the implications involved, especially in relation to the other sports programs offered here at U-High.

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**Softball Mailbox:**

FOR SECOND CONSECUTIVE YEAR, Phys ed teacher Ron Drozd traveled cross country on his motorcycle. Last summer he biked from his home in South Shore to his brother's house in California. Mr. Drozd also takes train and trains for track competition yearround. He is just one of many U-High faculty members who think the sporting life is a great way to spend free time.

---

**Playing the Field**

FANS at U-High have forsaken the fight. When Francis Parker or Latin plays an opponent, its fans are all euphorically involved in the match. At U-High games a sparse few loyal spectators sleep in the bleachers.

ASK A U-Higher the record of the basketball team and he'll ask you who the lead singer was.

To help encourage our fans to attend games and involve themselves in sports here, I offer a few suggestions:

- **Souvenirs** - Fans could receive whimsy-sounding, novelty automatic sponge sharpeners on which is pictured their favorite U-High sports star.
- **Knickers** - Players could be outfitted with velvet, satins or hot leather uniforms, stuffed with Nevada Rhinestones.
- **Jacket Day** - The same way the Cubs have "jacket day," so could U-High, offering free Maroon jackets and caps. And if Jacket Day doesn't work, how about Gucci purse day? Winniebago motor home day?

---

**Corrections**

"Midway" error last issue in reporting process from the basketball marathon went to the athletic program! They indeed paid for the awards for participants. The Midway's reporter was given the wrong information.

---

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**When you care enough to send the very worst**
Projects take seniors as far away as Spain

By Beth DeSombre

Leaving the country to go to another school, Carmen Romero is spending her May project in Madrid. “I’m going to go to school there to learn about the culture and civilization,” she explained, “and hopefully become fluent in Spanish.”

Carmen is one of 67 of 100 seniors (and one junior graduating early) scheduled to participate in May Project, which began yesterday and extends through Friday, June 4, pursuing their career, academic or outsider interests through study or jobs.

To participate, seniors had to get a faculty advisor to sponsor their project and make arrangements with teachers to miss class or make up work. Then they had to get their project approved by a faculty committee headed by social studies teacher Philip Montag, May Project coordinator, and including social studies teacher Joel Surgal, science teacher Judith Keane and English teacher Darlene McCampbell.

This year Mr. Montag and the faculty committee tried to assist students by compiling an extensive list of possible projects. “But almost no one took advantage of it,” he said.

Also working on projects involving foreign nations are Martha Nicholson and Tati Tooze. Martha is working downtown at the Banque Nationale de Paris and Tat on the French Cultural Services office. Both are doing office-type work, but speaking French while working.

Other May Projects, by category, are as follows:


ART — Gwen Stallings, Tom Cornell, Sarah Corning, Sue Lee, Elisa Totten, Kate Gomper, Vanessa Cotty, Sarah Groen, Lei Yue, Andrew Johnson, Paul Kim, Jonathan Peign, Zviulum.


PHYSICS — Steven Gebhard, Sue Iriye, Sophia Cornfield, Billings, Tom Bigongiari, Eric Derchin, Gavin Martin, West, Aveva Yufit.

WEST, Aveva Yufit; BIOLOGY — Christal Desombre, Steven Young.

PHYSICS — Monika Schmitter;

ART — Andrew Bevington; Vanessa Crimi, Aaron Gerow, Lei Tung, Vesselinovitch.

MAY — Marjorie Spain.

THEATER — Andrew Bevington; Vanessa Crimi, Aaron Gerow, Lei Tung, Vesselinovitch.

MAY — Marjorie Spain.

THEATER — Andrew Bevington; Vanessa Crimi, Aaron Gerow, Lei Tung, Vesselinovitch.

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