

## Cupid's arrows lack target

*At U-High even dates are hard to come by*

By Wilson McDermut,  
front page news editor

Being someone's valentine ain't so easy at U-High. Most of 30 U-Highers the Midway interviewed said dating is infrequent here and those who do date are involved in close, longterm relationships. Instead, U-Highers said they tend to go out in groups for social life.

One junior girl contrasted the boy-girl scene here to a suburban high school she attended last year. "Dating was a major part of everyone's weekend," she said. "But there, you could go out with one guy one weekend and another the next without committing yourself."

MANY PEOPLE SAID they thought boy-girl relationships at U-High are unique for high schools.

Only a few students told the Midway dating is a major part of their social lives. Instead, they say they go out with groups.

"The purpose of dating would be to get to know other people," a senior girl

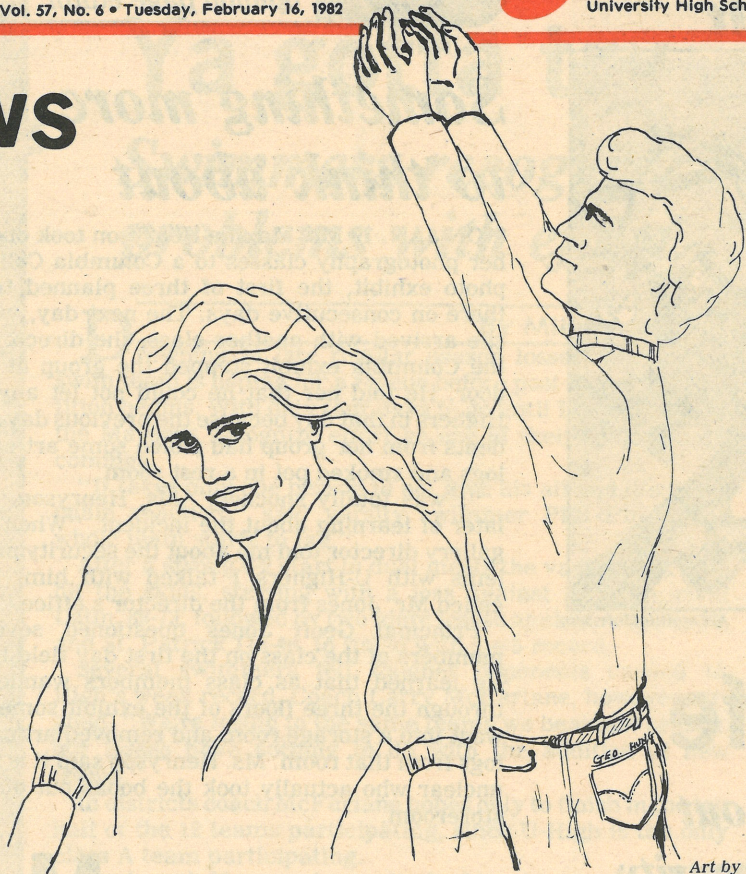
reasoned. "But since U-High is so small, everybody pretty much knows everyone else, so I tend to go out with a group, usually girls," she said.

A JUNIOR BOY cited tight cliques as a different reason U-Highers don't date much. "I've grown accustomed to spending time with a close group of friends and I enjoy it," he said. "But it's

bad that I'm so restricted and others are also."

Other U-Highers say students here date less because dating has never been a common practice at U-High.

"Nobody does it because it has never been frequent here and there has never been a trend to follow or anyone to emulate," a sophomore boy explained.



Art by George Hung

THOSE WHO DATE one person are serious about their relationships, according to most U-Highers. "As far as I can tell there are a few very serious relationships, rather than lots of dating," a sophomore girl said. "Those people want strong commitments."

Not only is dating infrequent, but finding a longterm boy or girlfriend is difficult, several students said. One junior girl explained, "It's not hard to get one, but it does not happen very often around here. People are all so different it's hard to find the right person."

A freshman boy, whose class has only 44 boys but 76 girls, felt similarly. "It's hard to get a girlfriend at U-High," he said. "They have the idea that boys aren't good enough for them."

ONE SENIOR BOY, however, disagreed. "No, it's not hard to go out with people here," he commented. "All it takes is getting to know people. Some people seem to expect it to come to them. Also, people are either afraid or not interested in establishing longlasting relationships," he added.

U-Highers interviewed disagreed about whether students here treat couples who are dating differently than those who are not.

The junior girl who previously attended a suburban school again contrasted it to U-High. "At my old school most everyone had a boy or girlfriend but nobody cared whether you did or didn't."

A sophomore girl, however, felt U-Highers treat couples who are going out maturely. "I think this school is a lot more mature," she said. "We're more into people's feelings and aren't worried about who others are going out with."

## Getting involved

*Alderman Lawrence Bloom urges U-Highers to take role in politics*

By Vivian Derechin, community editor

Students should become involved in politics during high school so that as adults they will know how to confront and deal with elected officials. That's the opinion of Mr. Lawrence Bloom, alderman of the 5th ward, in which U-High is located. Though many opportunities exist for teenagers to become active in politics and community service, he added, most of them are not taken advantage of.

Mr. Bloom, 37, grew up on Chicago's North Side and came to Hyde Park in 1961 to attend the U. of C., where he majored in philosophy and then went on to Law School. He was elected alderman in 1979.

Seated in front of a large wooden desk in the back of his office, Mr. Bloom recalled how he tried to interest U-Highers in political involvement during his campaign for alderman. "In 1979 I went to one of Mr. (social studies teacher Philip) Montag's classes at U-High to talk about how a campaign is run. It aroused a lot of interest."

U-Highers, for May Project, have worked as volunteers in Mr. Bloom's office each year, he said. "Each time they've done a tremendous job," he said. "Two years ago two students, in addition to answering the phone, would go out and inspect conditions in the ward. They also worked on a project having to do with how to finance certain aspects of city government. Last year students worked on census data. The work they did made it much easier for me to understand the ward remap processing."

But generally, Mr. Bloom said, high school students in Hyde Park do not become politically involved. "Opportunities aren't always taken advantage of," he commented. "There's really not a lot of support. Some people come forward, but I would surely encourage it more because a campaign is very difficult, especially in winter. When other people may not want to go out and do physical things, teenagers will."

Mr. Bloom said he likes working and talking with student volunteers because they have fewer commitments than adults and are willing to take the time to do research for him on issues in which they are interested. "If a student has a subject of interest that might be a matter of legislation, for example, if there were a student interested in cable television, I'd love to meet that person," he said. "I can't read all the literature about cable t.v. So I'm not as informed as I should be. Students could research issues for me."

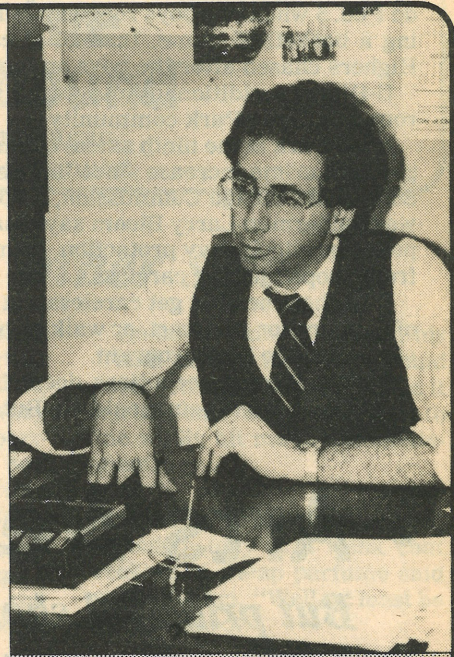


Photo by David Wong  
ALDERMAN LAWRENCE BLOOM  
High schoolers should get involved

## Science winner heads for D.C.

*Panel there to decide scholarship amounts*

Five days in Washington, D.C., are ahead for senior Wendell Lim, one of 40 nationwide winners in the Westinghouse Science Talent Search. Wendell was chosen by a panel of scientists for his research on the drug compactin, which could lead to the development of insecticides that would provide little danger to humans. Wendell did his research at the University of Chicago under the supervision of Prof. Ferenc Kozdy of the Department of Biochemistry.

In Washington the winners will show exhibits of their work, be interviewed by judges, and then be awarded \$89,000 in educational grants, including a top scholarship of \$12,000.

"The school could do more to alert students that competitions like this exist and possibly organize their efforts as many other schools do," Wendell said. "It's amazing that a school with such a good academic reputation does not have many more students involved in things like this, especially since we have extremely good facilities in the U. of C."

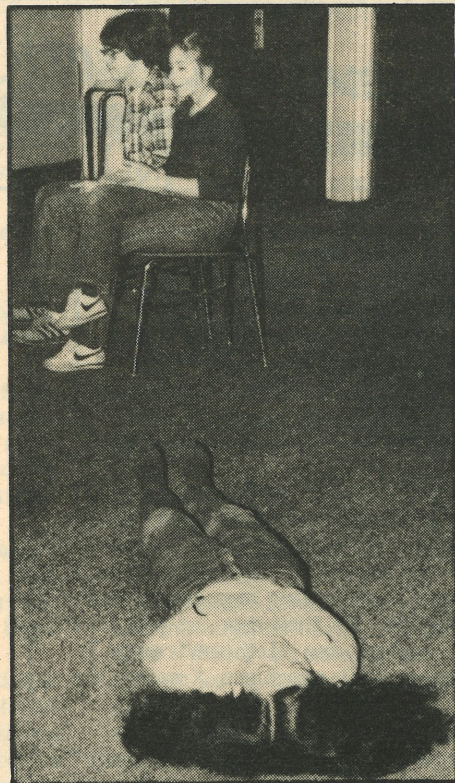


Photo by Seth Sulkin

PLAYING DEAD, Grandma (Lea Stotland) lies in a sandbox waiting for Daddy (David Schwartz) and Mommy (Marie Miller) to finish paying their respects and leave in SET's "The Sandbox." Carise Skinner is directing the play, written by Edward Albee.

## About awareness

*SET readies 'Theater Week' production*

Characters gaining awareness of themselves and their behavior. That is one theme connecting Student Experimental Theater (SET)'s three plays this year, according to Cyrus Claffey, production board coordinator.

SET will give its annual production 7:30 p.m., Thurs., March 4-Sat., March 6 in Belfield Theater.

The stage for the plays, two of which were written by students, "will include ramps and platforms in a sandy yellow color," said Frank Schneider, set crew master. "Props will be couches, chairs and tables."

Characters in all the plays will wear colorful everyday clothes or leotards, Cyrus said.

This year's plays do not have a strong central theme as in past years. "But the plays are all about mankind becoming more aware of himself and how he functions," Cyrus explained.

The plays are as follows:

"THE CREATURE IN THE LIVING ROOM"—Written and directed by U-Higher David Steck; performed by Eric Berry, Frank Schneider, Gabrielle Schuerman, Tom Bigongiari, David Weisblatt, Alfonso Mejia, Jon Cohen and Oona Hochberg.

"JUST THINKING"—Written by U-Higher Tom Cornfield; performed by Mike Zellner, Jenny Knipe, Tom Marks, Kelly Chilcote, Becky Greenberg, Liz Inglehart,

Justyna Frank, Tiffney Gramm, Kathe Schimmel, Leah Mayers, Alex Seiden and Peter Brown.

"THE SANDBOX" by Edward Albee—Directed by Carise Skinner; performed by Lea Stotland, Marie Miller, David Schwartz and John Gould.

Besides the plays, the show will include the following:

JAZZ DANCE—Choreographed by Amy Rudolph; performed by Adrienne Collins and Amy.

SOUND-AND-LIGHT SHOW—Coordinated by Carise Skinner and Donna Sigal.

SONGS—Viveka and Jenny Knipe, accompanied by Jenny on guitar and Andrea Ghez on flute.

The production board also includes Thalia Field, Eric Berry and Carise Skinner. Masters and mistresses of the crews not already mentioned are as follows:

Costumes, Sara Tedeschi, Nadia Zonis; makeup, Eric Berry; lights, Carise Skinner; props, Viveka Knipe; publicity, Monica Mueller; set, David Steck; shop, Donna Sigal, Tom Cornfield; sound, Amy Sittler, David Steck.

Despite the absence of Arts Week, which in past years has occurred the same time as SET's production, acting and drama classes will present scenes every day during lunch period in Belfield Theater the week of SET's presentation, Mon., March 1-Fri., March 5. Everyone is invited to the lunchtime programs which, with SET's production, will comprise a Theater Week.

Editor's note: There WILL be an Arts Week, the principal says. See editorial page 2.



## As the Midway sees it



Art by Bill Morrison

## • Playing it safe

*Being cautious in school, out first step toward better security*

Administrators recently have been stressing safety to students and faculty and increasing security in the school.

U-Highers can become more aware of safety at U-High.

If students see strangers in the halls, they can alert principal Geoff Jones' secretary, Ms. Ruby Bowen, in U-High 100.

U-Highers can choose not to leave belongings around the library or cafeteria.

And, when leaving the school, they can be more careful to close the doors securely.

And U-Highers can use common sense. Which is what three didn't do Feb. 5 when two boys robbed a U-Higher outside Sunny Gym during a basketball game. Instead of calling Campus Security the U-Highers chased after the boys on foot and then by car.

U-Highers additionally may want to be more cautious in the surrounding Hyde Park community.

Hyde Park is the ninth safest community in Chicago, with only a 2 per cent crime increase since last year, according to sources at the Southeast Chicago Commission, a community organization. Yet 5th ward alderman Larry Bloom says that because U. of C. and Chicago police provide heavy protection, crime in Hyde Park usually results from people getting careless.

U-Highers needn't get careless. On late evenings, they may call U. of C. police for an escort, or walk in groups or carry a whistle, as part of the Whistle Stop program.

Taking safety precautions doesn't mean U-Highers have to constantly look over their shoulders. But everyone can afford to be more careful.

## • Arts Week lives

*But principal shouldn't have to resuscitate it by himself*

Arts Week will be back this year after all. For a long time it seemed it wouldn't.

First, the faculty Arts Week adviser said she didn't want the responsibility any more. Then the student-run Arts Week committee couldn't get a faculty adviser to help it plan Arts Week. Faculty members felt not enough student support was evident to plan as extensive a program as in the past.

So the student committee established Entree to the Arts, a program of short presentations on different topics given throughout the year, as the Arts Week alternative. Though Entree to the Arts is a wonderful program it's not a replacement for Arts Week. Arts Week offers a greater number and variety of presentations, provides students an opportunity to display artwork done independent of an art class, and teaches students about different art mediums. All students are excused from classes to attend programs while some Entree to the Arts programs have limited attendance.

Principal Geoff Jones now says he feels Arts Week is so important he will plan the program if no one else does. But Arts Week benefits the whole school. It's one of the few breaks from the school routine. It's, therefore, in both students' and teachers' interests to keep it alive. There's still time to offer to help.

\* \* \*

IT'S NOT SURPRISING that U-Highers and faculty members say they feel a lot healthier lately, with a fresh selection of sandwiches and other foods from the new service at the Snack Bar. Principal Geoff Jones made a smart decision after talking with representatives of the Parents' Association to bring healthy food back to U-High. After all the planning for health education here, the new Snack Bar may be the healthiest change in the school this year.

## Midway

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EDITOR-IN-CHIEF ..... MONICA DAVEY



## I'm Still Thinking

By Carla Williams,  
opinion page editor

## Something more to think about

ON JAN. 19 Ms. Maxine Henryson took one of her photography classes to a Columbia College photo exhibit, the first of three planned trips there on consecutive days. The next day, when she arrived with another class, the director of the Columbia exhibit stopped the group at the door. He told her that he could not let any U-Highers in that day because the previous day students from her group had stolen some art catalogs and smoked pot in a rest room.

"I was totally shocked," Ms. Henryson said later of learning about the incident. "When the gallery director told me about the security problems with U-Highers I talked with him, and called Mr. Jones from the director's office."

Principal Geoff Jones questioned several members of the class on the first day field trip. He learned that as class members wandered through the three floors of the exhibit someone went into a storage room and removed art catalogs from that room. Ms. Henryson said it is still unclear who actually took the books out of the storeroom.

## Mailbox

## Another experience with police tactics

From George Spofford, junior:

In the last issue of the Midway, David Reid recounted how two policemen mistook him for a car thief and handled him in a manner suitable only for hardened criminals or bank vaults. Because they suspected him of a crime, they handcuffed him and were "cursing and threatening" him, going as far as demanding to know where the "chop shop" was. One does not like to think of innocent people being treated like that, but what about those that are guilty and are hiding the truth?

A little over a year ago a friend and I were walking home from the Hyde Park Theater at about 10 p.m. when a group of kids about our age tried to rob us (at a well-traveled, "safe" intersection). We called the police and they were arrested and charged with attempted robbery. The only reason it was attempted robbery was that we didn't have any money left to steal. Although the robbers and myself were in different squad cars, I could see they were being treated in much the same way David describes in his column. They did not have a fright-

Mr. Jones suspended two boys for smoking, and the catalogs were returned.

Both suspended boys said that several people who were involved didn't admit to their offense and, therefore, did not receive any punishment. One explained what happened that day. "We'd been walking around the gallery and looked at some of the pictures," he said. "And we got bored, so we went upstairs and were smoking in the bathroom there."

When a Columbia student walked into the bathroom, the group of students moved to a closed-off ladies' room which was not in service and continued smoking there. The guys feel that the Columbia student probably mentioned their actions to the director of Columbia's exhibit.

When Ms. Henryson talked to the director, she convinced him that her students didn't usually behave that way on field trips, and he let that second class in.

Ms. Henryson told the Midway, "At this point to rehash the issue is futile. It really doesn't matter who says who did what. What is important is that these boys were able to admit their mistakes. I respect them for that. We all make mistakes."

So the fact that two boys have been suspended for smoking and the catalogs have been returned has ended the whole matter peacefully.

Except that day at Columbia College may not really be just a bad incident on the records of two suspended boys. That day may fit in with a lot of other things happening this year which are not pleasant to consider. Like quietly-removed broken lounge furniture and increasing concern over theft and vandalism and what it all says about the quality of life here. That may be the real significance of Jan. 19 at Columbia College.

ened or indignant attitude toward their treatment, but an indifferent one.

During the attack, one of the kids hit me on my cheek, worth an assault-and-battery charge. One of the arresting officers asked me which one had hit me. I said "that one." He strode over to a different one and hit him in the side of the face and exclaimed "Why'd you do that?"

I said, "No, not him. That one." He said sorry to the one he hit and hit the one that hit me in the face.

"Why'd you hit him? Huh? You hit him?"

Another policeman led me to a different room, and I could hear the interrogation continuing. Being the victim, I didn't see the officers' handling of the suspects as particularly out of line, especially when they weren't going to confess to what they had done.

David's story brings to light why such methods should not be standard. But how else are police to get any sort of truth out of a silent criminal? Can anyone say whether such steps alienate the police from the law-abiders?

The Midway welcomes letters from readers. Deadline for next issue is by the end of school Friday. Bring letters to the Publications Office, U-High 6 and 7.

## Getting a lesson but not necessarily learning it

NOW SHOWING



## Ticket to Ride

By Miles Anderson,  
arts columnist

LATE ONE NIGHT, while half asleep, I heard a commercial on a local rock station for the movie "Private Lessons." I wasn't sure if I was awake or dreaming when I heard a sexy voice trying to seduce a hesitant young boy. My first thought was that this was another one of those trashy R-rated movies that promises X-rated action.

Of course I was curious, but I wasn't going to fall for wasting my time and money on two hours of obnoxious stupidity. Especially after remembering a movie I saw a couple of years ago, something about French stewardesses, I think.

But everytime I heard one of "Private

Lessons" terribly tempting commercials I was more and more persuaded that I should go.

The next thing I knew, I was seated in the theater watching this masterpiece of boredom about a maid who seduces a rich 15-year-old boy. The maid and butler plot to get \$10,000 from the little kid by faking that she dies in bed.

If this plot doesn't sound agreeable to you, don't worry. It's only used at the end of the movie...so that there is a plot.

During the frequent gaps in dialog, I decided that "Private Lessons" is a movie one should be paid to sit through, and I did it the other way.

Last night I heard a commercial on that same station for a movie called "A Comical Look at the Best of Sex and Violence in Hollywood." Wonder if I'll go. Naw. Well, maybe.





Photo by Andrew Morrison

**READING** a variety of poems, from 16th century Shakespeare sonnets to contemporary poetry, Court Theater director Nicholas Rudall provided the first event in Cultural Union (C.U.)'s Spirit Week, Feb. 1-5.

Thirteen people attended the event at lunch Mon., Feb. 1. C.U. president Liz Homans said she was disappointed in the lack of turnout.

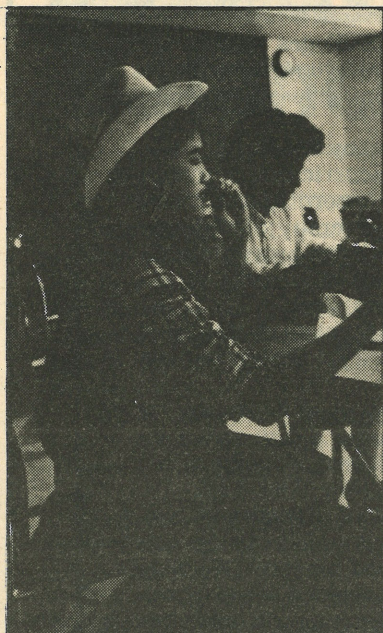


Photo by Andrew Morrison

**A BANDANA**, cowboy hat, plaid shirt and string-tie were used by Michelle Yogore, left, and Teresa Vazquez to create a country-western atmosphere for Tuesday, Western Dress Day.

Originally scheduled as Students-Run-The-School Day (see story below), this was among C.U.'s Spirit Week changes.



Photo by Mark Stewart

"I WASN'T meant to be any one in particular, but people kept calling me Janis Joplin," explained Sarah Helman about Movie Star Dress Day, Wednesday.

Fewer people participated in this event than in the others, according to Liz. "But as long as a few people enjoy it, it's worth the planning," she said.



Photo by Mark Stewart

**A MAROON** sweater and jeans made up Gideon Schlesinger's spirit attire Thursday, Maroon and White Day. According to Liz, "It was the best dress up day because a large number of U-Highers participated."

Many U-Highers wore school or team jackets and sweaters sporting the school colors.



Photo by Andrew Morrison

**DRESSED** as a '50s greaser, principal Geoff Jones talks to Paul Audrain as he coolly leans against the wall in Sunny Gym during the sock hop Friday.

A '50s dress day preceded the party, at which the Stage Band played. "The party was the biggest success," said Liz, "because the band was good and a lot of people came."

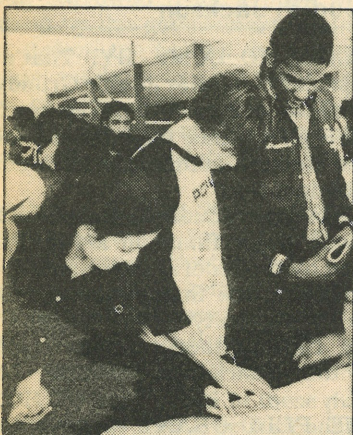


Photo by David Wong

## Heart to heart

**LOOKING** for valentines from their sweethearts, from left, Nadia Zonis, Alberto Ferrari and Maurice Sykes enjoy Cultural Union's valentine card table Friday. "Lots of people participated, even teachers," said C. U. president Liz Homans.

## Run-School Day delay

### C.U. now aiming for spring quarter

Students-Run-The-School Day, originally planned as part of Spirit Week, has been rescheduled for spring quarter.

Cultural Union (C.U.) president Liz Homans said C.U. cancelled the event because it didn't leave enough time to get approval from teachers.

**OTHER** Spirit Week events were changed, Liz said, because C.U. members planned new events they felt would interest students more.

C.U. also has cancelled a tobogganing trip because it would not involve enough students and a talent show because the Student Legislative Coordinating Council (SLCC) did not fund it.

C.U. still plans to sponsor a Winterfest Wed., Feb. 24, and all-school olympics Wed., April 7, though details are still undecided.

"I'M HAVING trouble planning events," Liz said. "Some of the members never show up at meetings or at the scheduled events to help. I can't do it all by myself."

SLCC's clean-up day, rescheduled to this Friday, will include a mural competition.

## HOW TO decide on a career

**Herman Sieck, Cornell College graduate and president of Geoserv, Inc., a Houston-based geophysical exploration company, talks about careers and how to go about finding the right one.**

**On seeking out advice:** "Nobody can tell you what to do with your life, you've got to make that decision for yourself. But having someone to talk to when you're trying to decide... somebody who's wise enough to look at who you are and what you hope to be and head you in the right direction... everybody needs someone like that."

**On college as a stepping stone:** "If you're going to be successful, a college degree is a good start. It's a statement of your seriousness — of your wanting to really go places. Don't worry about locking into some major too soon. After all, college is your chance to sample... to sip and taste different things... different thoughts... different approaches. Once you've finished, you'll know yourself better... and what it is you want to do with the rest of your life. Then, if you like, you can go on to graduate school and specialize."

**On learning-by-doing:** "Today opportunities for internships abound. Students enrolled in these programs see what their career choice is all about. They deal with people in the business... they see how the business

works... and they come away hopefully knowing, 'Yes, this is what I want to do. This is where I want to be.'"

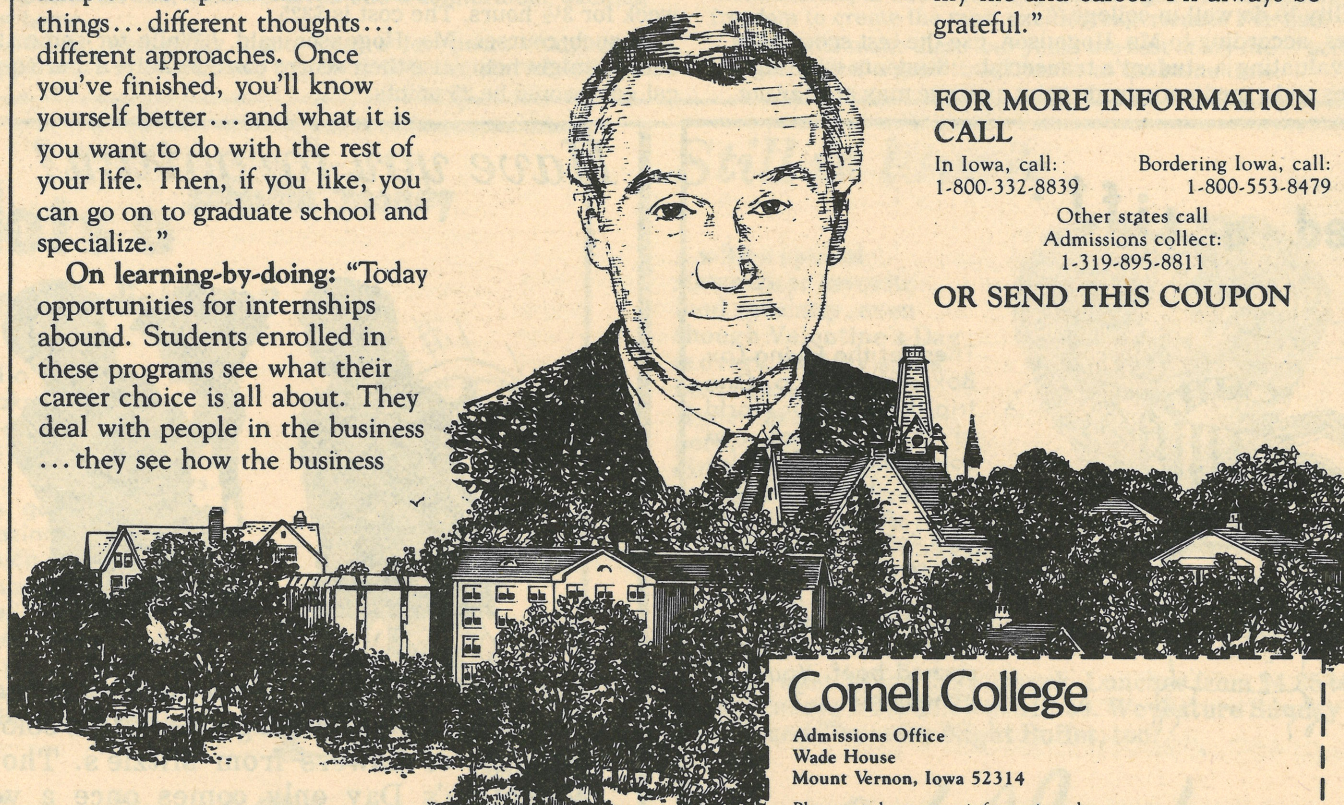
**On Cornell College:** "I was like a lot of high school graduates when starting at Cornell, still

searching, with an idea of what I wanted to do... then I met Herb Hendriks in the Geology department. He suggested a course in geology, and everything clicked. I can't imagine anything more exciting or more rewarding than what I'm doing right now — being active in the energy business in Houston, Texas. Attention, understanding, care and solidness... these are good words to describe Cornell and professors like Dr. Hendriks. The understanding and individual attention he gave me... plus the solid educational experience I drew from Cornell have obviously made a significant difference in my life and career. I'll always be grateful."

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# 4-5 special feature

MIDWAY • TUES., FEB. 16, 1982

## What decides who gets into a school

By Liz Homans

**EARNING GOOD GRADES** in challenging high school courses is the most important factor in determining admission to college. That's what seven of 11 admissions officers at colleges which carefully select their applicants said when surveyed by the Midway. Other contributing factors, according to admissions officers, include college tests, personal essays and extracurricular activities.

Mr. Frank Krivo, director of admissions at Cornell College in Iowa, said, "I'd rather accept a student who performed well in a challenging program of college preparatory courses — English, history, mathematics, sciences and foreign languages — than a straight A student who chose a less rigorous program of studies."

**THE MAJORITY** of the admissions officers did not stress the importance of scores on the Scholastic Aptitude Test, or other precollegiate tests.

Mr. David Borus, director of admissions at Kalamazoo College in Michigan, commented, "We do obviously consider test scores along with other characteristics, but it is rare that test scores alone disqualify a student from admission."

Many colleges require students to write essays as part of the application. "The admissions officers use the essays to try and get to know the students and to evaluate the student's writing ability," said guidance counselor

Jackie Grundy.

**ACCORDING TO MR. BORUS**, "Colleges want to see both what you have to say and how well you have to say it, and a poorly constructed or trite essay gives most admissions committees cause for alarm."

Many U-High students interviewed by the Midway said they believed a long list of extracurricular activities would impress admissions officers. According to Mr. Dan Hall, dean of admissions at the University of Chicago, that belief is a myth. "If a student shows a sustained interest in a certain area, that is more impressive than a student who bounces around," he explained.

Almost all admissions officers said that students should not try to mold themselves into a particular student stereotype.

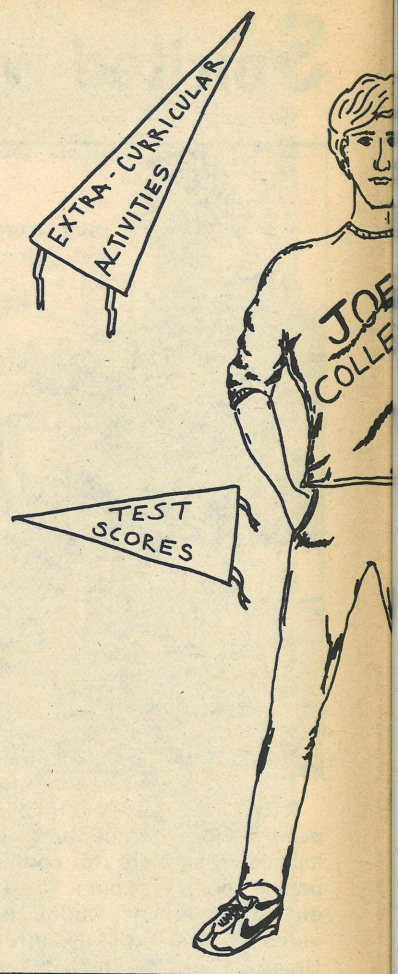
**"IN OTHER WORDS**, the stereotypical bookworm or grind student does not usually make for an attractive applicant," commented Mr. Robert Boatti, director of admissions of Columbia University in New York City.

Wrote Mr. Richard Steele, dean of admissions at Carleton College in Northfield, Minn., "We look for signs of creativity, leadership, sensitivity and tenacity. We hope to find students who have a well-developed sense of values and we hope that most of our freshmen will enter this college with a sense of humor."

The final decision in some colleges concerning the acceptance of several qualified students for limited spaces is based on the strength of a student's record. According to Mr. William Shain, dean of admissions at Macalester College in St. Paul, Minn., "The final determination of who gets in and who does not is simply based on the overall strength of the applicant pool."

**FOR SOME STUDENTS** a specific talent becomes an important part of the decision in acceptance, according to Ms. Marcia Connolly, associate director of admissions at Harvard University in Cambridge, Mass.

"If the primary argument for admission is that the student can manage the work comfortably and is a superb musician, such things as musical credentials and a tape or audition become very important in the admissions process," Ms. Connolly concluded.



## Financial aid

By Judith Jackson

**HARD TO COME BY.** That's the way senior counselor Jackie Grundy describes the availability of financial aid for U-Highers since the implementation of the Reagan administration's education budget cuts.

The budget reductions include cuts in the four major financial aid programs funded by the federal government: The Pell Grant, the Supplemental Educational Opportunity Grant (SEOG), National Direct Student Loans (NDSL), and the Guaranteed Student Loans (GSL).

**THE PELL GRANT**, a government scholarship based only on need, is funded with money administered directly by the government. The maximum award given last year was \$1,900. The average grant given now has been reduced by \$80 a student, according to an article in the Oct. 1, 1981, issue of Rolling Stone magazine.

The SEOG is administered by colleges with funds provided by the government. This program supplements the scholarship given by the Pell Grant, according to an article in the March 25, 1981, issue of Ms. magazine.

NDSLs are need-based, low-interest (5 per cent) loans given out by public and private colleges with federal money. These loans have been reduced, through the budget cuts, from \$286 million in 1980 to \$186 million this year.

**THE GSL IS A non-need-based 9 per**

## Preparing for those tests

### Principal eyes course

By Susan Evans

**MORE STUDENTS** — both at U-High and nationally — are taking commercial preparatory courses for college entrance examinations than in recent years, according to guidance counselor Mary Lee Hoganson. In keeping with this trend, principal Geoff Jones believes a similar course at U-High would benefit some U-Highers.

The three major college entrance examinations are the Scholastic Aptitude Test (SAT), American College Test (ACT) and Achievement Tests. The SAT and Achievement Tests are administered by the College Board. The ACT is administered by the American College Testing Program. Both nonprofit organizations are authorized by participating colleges and schools.

Achievement tests are designed to test a student's retention of knowledge, while the SAT and ACT are designed to test a student's aptitude, according to test booklets. The SAT and ACT may be taken as many times as the student wishes, but the Achievement Tests may only be taken once.

"The SAT was originally designed to be an equalizer among high school students from all backgrounds," Ms. Hoganson said. "It was supposed to be a nonbiased way to judge a person's ability to do well in college."

Colleges, according to Ms. Hoganson, use the test score as a way of evaluating a student's transcript. "Students with high test scores and a mediocre grade point average may appear not

to have applied themselves," she explained.

Although educators and authors have accused the tests of being biased towards white, middle-class males, most colleges require either the SAT or ACT for admission. Some students, therefore, try to raise their scores by taking a preparatory course, Ms. Hoganson explained.

The possibility of starting a SAT preparatory course at U-High was discussed at a Parents' Association Upper School Council meeting Feb. 5. Such a course, in Mr. Jones' opinion, is likely. But, he noted, "starting a program here would, in one sense, be a shift in our philosophy. The Lab Schools have always maintained that grades are more important than SAT scores." Adding the course, he continued, would represent "a recognition of the desire for this type of class by some of our students."

Of several commercial preparation courses, the largest is the Stanley H. Kaplan course. "The Kaplan course," explained Chicago Area Administrator Sheldon Smith, "tutors students in the difficulty of the test. Test-taking techniques and strategies are also involved in the course."

Among U-Highers who have taken the Kaplan course is senior Jennifer Rosen, who took it because she was dissatisfied with the scores on her first test. "The course gave me confidence and my score moved up a total of 100 points to a more competitive range," Jennifer said.

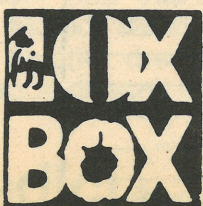
The Kaplan course lasts 11 weeks and meets once or twice a week for 3½ hours. The cost is \$325.

Of such courses, Ms. Hoganson said, "While for some students it might help raise their scores considerably, a more typical gain would be 25 points."

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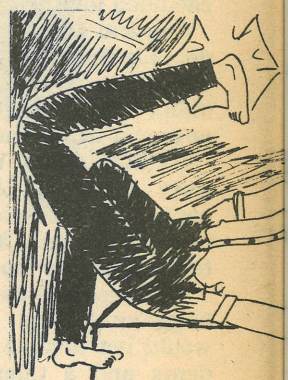


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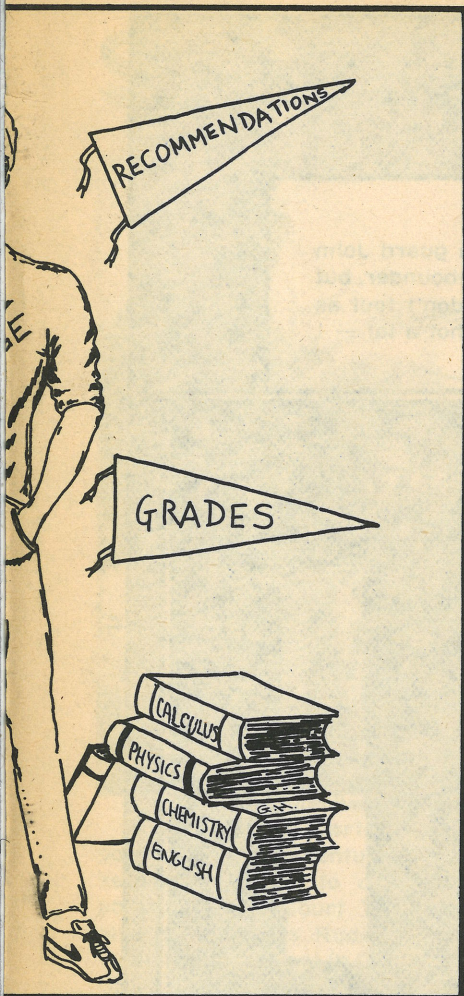


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Art by George Hung

## dwindling

cent loan borrowed from a bank and guaranteed by the government against default. Before the budget cuts, these loans were available to any student, regardless of need. Now, there is an income limit of \$30,000 and the maximum loan has been reduced from \$3,000 to \$2,500.

According to Rolling Stone, students with family incomes from \$30,000 to \$45,000 will be most affected.

U-Highers may find getting financial aid more difficult because, according to Ms. Grundy, many U-High family incomes fall between \$30,000 and \$50,000.

"PRIOR TO THE CUTS in these programs, U-Highers had a better chance of getting financial aid," Ms. Grundy said. "But not many students applied for aid then. Now, times are getting rough. College tuition is increasing much faster than the family income so the number of U-Highers applying for financial aid is increasing."

According to principal Geoff Jones, although the availability of grants and loans had diminished for U-Highers because of changes in budget policy, the funds needed for college are still available.

"If a student works harder and plans early enough, he or she can find the money for college through loans, scholarships, and jobs," Mr. Jones explained. "The lack of funds for college shouldn't be a deterrent or affect the quality of higher education U-Highers receive."

# College: Preparation, expectation, realization

## Balancing act:

By Edith Stone

COMMITMENT ON THE PART of the student is what makes college a satisfying experience. To gain that satisfaction, one must adjust to new freedoms and learn to make correct decisions about behavior.

That's the central message given by most of nine '81 graduates in their freshman year at college who responded to Midway inquires.

"IT'S A LOT more focused on yourself," said Allison Kimball, a freshman at the University of Wisconsin at Madison. "There isn't anyone there to say 'you have to do it, you have to do this!' It's all up to you."

Graduates said there are many facets of college life to adjust to, including balancing a heavy workload with a multitude of extracurricular activities.

"There is always something to do," said Charles Rosett, who attends Yale University in New Haven, Conn. "It gets to the point where you literally schedule your studies around your extracurriculars. The really good thing about that is when you are doing something, or a lot of things, your attitude toward your studies is better."

DEE DEE THOMAS, a student at Vassar College in Poughkeepsie, N.Y., added, "The workload is so heavy, if you're organized you won't have a problem. But if you're not. . .!"

About the heavy workload, Jennifer Lim, at Harvard University, Cambridge, Mass., said, "For some of us it's an uphill struggle from the start to keep up. It's a real shock that's sort of discouraging to come here and study like mad and find that there are people who don't study at all and still do better than you."

U-High well prepares students for college in most areas, said

## That's the ticket to success, grads say

most of those interviewed. Several said they had been especially well-prepared in the areas of English and paper writing. "Academically, it prepared me very well in terms of the kind of thinking you're expected to do," Jennifer said.

MOST BELIEVED the amount of work received in high school prepared them for the heavy workload in college. Some commented that a wider variety of courses, such as philosophy and psychology, should be taught at U-High to provide the necessary background for college courses in those subjects.

Social life at U-High did not prepare them for the challenge of meeting people at college, many of the graduates felt. "Socially, the clique system at U-High may leave some people feeling out of their element once they go to college," said Kevin Umeh, at Dartmouth College, Hanover, N.H.

Most of those interviewed found the people they did meet at college were friendly and supportive. "There's usually someone around to do something with, or just to talk to," said Adam Helman, at Washington University in St. Louis. "People here are always ready to back you up if you need help. They're really very supportive."

THE MAJORITY SAID they did not have trouble fitting into their school's environment. "It was a fresh change and I liked the new lifestyle," added Kevin.

The graduates suggested that before making a decision to attend a particular college, high school seniors should visit the colleges they are considering.

"When you apply, really think about where you're applying," advised Yale Brozen at Columbia University in New York City. "Think about what kind of a person that school is going to make you. This is what's really important. Really analyze anywhere you go. If you take the good classes and work hard you can get a good education."



## Letter from College

By Gene Scalia, '81, freshman at the University of Virginia

## The best years of your life? College could be just that

I THOUGHT I'D finished college senior year.

I took my SATs in September, Achievements in November. January 1 I mailed nine applications, April 15 I received three acceptances, May 1 I accepted one acceptance. And so, May 2 I breathed a sigh of relief and looked forward to high school graduation. College had been a nerve-wracking experience, but valuable in retrospect.

Then I started receiving information on housing and realized I'd have to go to college, too. I didn't know what to expect — but everyone else did.

"Best years of my life," my father mused, pensive sparkle in his eye. "You'll enjoy it too — just don't be a good-time Charlie."

Books — that was college. Books, grades, exams. The Paper Chase.

"Best years of my life," a grad school friend mused, a lascivious sparkle in his eye. "You'll love it too — just don't be a bookworm." Beer — that was college. Beer, girls, pranks. Animal House.

I arrived at the University of Virginia in late August, after months of trying to distill various pronouncements on college into a vivid image of "college life." My first week rushed past as a collage of predictable college scenes — first friends, first classes, first parties. But, as the initial rush of new faces and new places slowed, school evolved into a comfortable, exciting new home.

Late one Wednesday night, after a few hours studying, a friend and I wandered into the dorm hall and started talking.

Soon a group of us had filtered into the hall, beers had been passed round, and we were sitting on the cold floor, talking and drinking.

I'm not sure who the particular hallmates were — maybe my friend who's into prep, my friend who's into yoga, and my friend who's into journalism. And I'm not sure what we talked about — maybe the purpose of religion, government or education.

Whatever the case, we rapped until 2, when we began to struggle off to bed, one by one. "Wow," one hallmate muttered sarcastically as he rose. "We just had a college experience." And, though we snickered, I think we all felt that night was what college is all about.

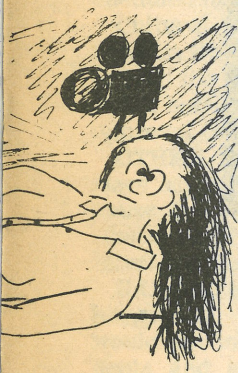
Sure, there's the Paper Chase side of college — the late nights studying, the late night exams. But the courses are more diverse and interesting than in high school, the lectures more intense — studying becomes exciting in itself.

And, there's the Animal House side of college — the late nights partying, the grueling mornings after. But the students are more diverse and intellectual than in high school, the living more relaxed — socializing becomes interesting and casual.

At U-High, I enjoyed a few moments of intellectual or social excitement, but they were always separate, always short-lived. At Virginia, the good times I've come to expect combine those moments. Paper chase intensity has merged with Animal House freedom to create the most exciting experiences I've had.

I may well make these four years the best of my life — being a bookworm and a good-time Charlie at the same time.

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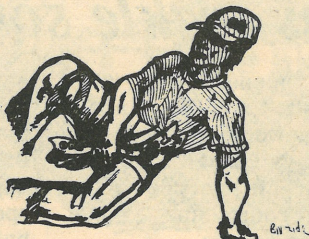
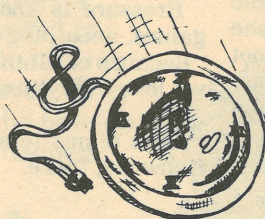
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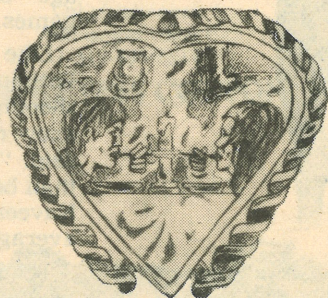
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# Bouncing back

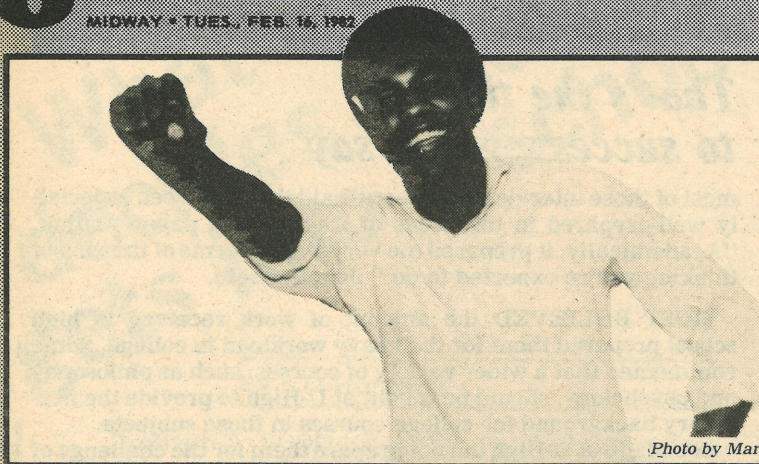


Photo by Mark Stewart

**TALENTED SHOOTER** — Varsity forward Kwame Raoul, according to coach John Wilson, "is a player whose skill has improved with his play throughout the season. He gets better every game and we've finally harnessed his talents."

**OUTSIDE SHOOTER** — Frosh-soph guard John Gibson told the Midway "I'm a fair rebounder, but I should improve my defense so I don't foul as much. I have improved my inside shot a lot — I worked on that this summer."

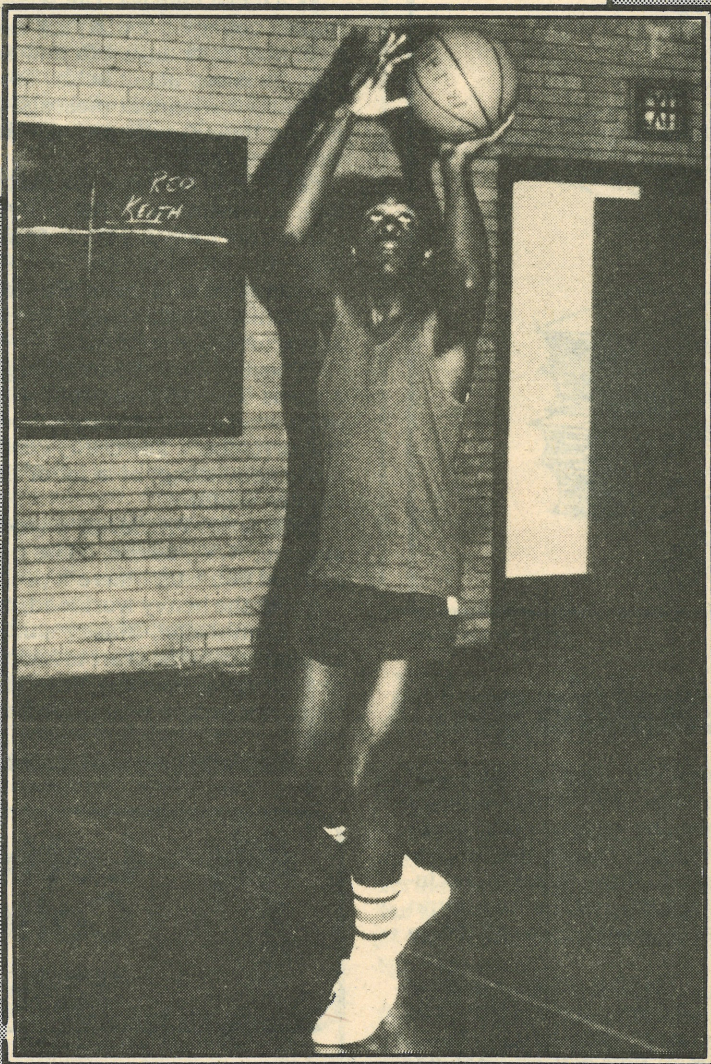


Photo by Mark Stewart

## Boy cagers comeback from early losses

By Carl Jenkins

Bouncing back from a 2-7 pre-Christmas record, the varsity basketball squad has won four of its last eight games. With one game remaining, Friday at Morgan Park, the Maroons' record stands at 6-11.

Several players attribute their improving record, in part, to effective execution of plays worked on in practice. "We've learned a lot in the last few games," explained center Wilson McDermut. "Now, when we run our plays, whether offensive or defensive, everyone carries out their specific responsibilities."

Team members also say their full court press has helped them win games. Using the press, the Maroons scored six straight points in six seconds in their 70-50 victory over Morgan Park Academy.

Most of the games the Maroons have lost came against non-Independent School League teams they hadn't played before. "We now play teams that are bigger and stronger than we are, such as Kenwood and Bogan," explained guard Tom Bigongiari.

Other players cited coach John Wilson's inexperience as a varsity coach as a possible factor in the team's losses in terms of knowing who to play, when to play them and who not to play. Coach Wilson, nevertheless, is pleased with how

the season has progressed.

"Our guys are starting to have a lot more fun on the court and realize that playing basketball is not all serious work," he explained.

Frosh-soph team members feel they've also improved since their season-opening loss to Hales Franciscan. The team, with a 8-6 record, is coached by newcomer Louis Rossi.

"We've come together more as a team on the court," said forward Paul Crayton. "We've learned how each other play and know what to expect from each other."

Another forward, Chris Pardo, added, "I'm not at all surprised at our record. I knew from the beginning that we had all the talent we needed."

Most team members feel coach Rossi has been instrumental in the team's wins. "He learned what he needed to know very quickly," said center John Pembroke.

Both varsity and frosh-soph took an overnight trip to Quincy to play Quincy Notre Dame High School during winter break. Score of those games and other recent matches are as follows, U-High score first, frosh-soph in parenthesis:

Francis Parker, 77-68 (58-30); Latin 77-89 (64-55); Harvard, 54-63 (53-35); Quincy Notre Dame, 44-74 (66-69).

## Lookin' up

### Girl cagers try to think positive

By Philippe Weiss

Team spirit and a steadily improving offense have boosted the girls' varsity basketball team to its 10-5 record so far, in the opinion of coach Deborah Kerr and her players.

Varsity girls have won three of their last four games. The Maroons lost to Ridgewood 37-44 but trampled Academy of Our Lady 44-15 and St. Benedict 43-28. Most recently, they beat Unity 61-59.

The Unity game involved a remarkable finish. At the end of regulation time, only Naveena Daniels, Christal West and Salli Richardson had not fouled out. They kept the game close with a tough triangle defense until Christal shot two freethrows to win the contest, which the Sun-Times considered remarkable enough for an item Feb. 10.

**MS. KERR ATTRIBUTES** the team's winning record to players' enthusiasm, in part. "Their spirit helps them work well together in pressure situations," she explained. "The players encourage each other and communicate well in games."

Like many of the varsity girls, forward Carla Williams feels the Maroons have improved their shooting and breakway layups. "Now, people know much more what they're capable of," she said. "We're more confident to dribble or shoot than before. In the Academy of Our Lady game, Naveena Daniels scored 10 whereas she usually averages 3."

Team members are looking forward to their

March 3rd tournament at Latin, where U-High faces St. Benedict, Cathedral, Providence-St. Mel and St. Mary's of Perpetual Help. "If we beat Providence-St. Mel," commented center Kelly Werhane, "we will be able to move on to districts."

**FROSH-SOPH GIRLS** cited inexperience and lack of confidence as reasons for their disappointing 1-11 record so far. The Maroons most recently lost to Academy of Our Lady 14-21, and Ridgewood 18-44. At Ridgewood last week they placed 4th in a four-team tourney.

Center Sarah Duncan feels she's on a team of young players facing older opponents. "We're a freshman team with only one sophomore who didn't play last year," she explained. "We're low on experience but," she added on a positive note, "we have great talent and excellent potential."

As an example of the team's individual talent, Sarah cited the Maroons' successful outside shooting in their game against Ridgewood.

**IN THE OPINION** of forward Michelle Hoard, team members need more confidence. "The weaker people on the team don't have enough confidence in their abilities," she explained. "This creates friction on the court."

Pressure is another reason the team has lost games, according to forward Claudette Winstead. "Because of all the pressure in a game situation, we lose everything we learned in practice," she said.

Both teams tomorrow face neighborhood rival Kenwood, there.

**COMFORTABLE ON THE COURT** — Frosh-soph center Sarah Duncan sees herself as "a good rebounder. In the games I've been extremely successful blocking shots. I'm relied on to do most of the rebounding though I don't have especially good hands."



Photo by David Wong

**POISED UNDER PRESSURE** — Guard Naveena Daniels, according to coach Deborah Kerr, "is the person who has most improved since last year. Since the start of the year she has had to work harder because of her size but hasn't let her size work against her. She leads the team in spirit and enthusiasm."

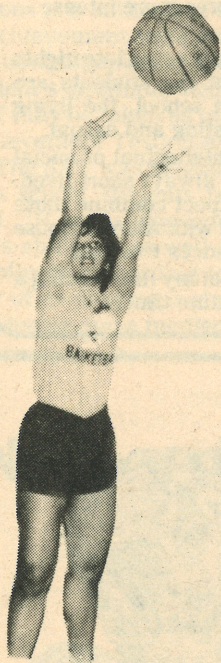


Photo by David Wong

## Hurdles: Indoor track teams tackle some as seasons open

By Ted Kim

Small team size and loss of varsity runners are major hur-

dles both the boys' and girls' indoor track teams face as they start their seasons.

In their opener today, the boys, coached by Ms. Nancy Johnson, newcomer who majored in phys ed at California Polytechnic, face Ridgewood and Hales Franciscan.

Friday the girls' team, coached by Mr. Ron Drozd, will take on its first opponents, Evanston and Bloom Trail. All five boys' meets and three of the seven girls' meets will take place at Crown Field House, 5550 S. University Ave.

"I think that the main weakness of the team is the poor turnout, which means we'll

have trouble filling all the events," Ms. Johnson explained. "Only 24 boys are on the team at the moment, but I expect more once the other sports (swimming and basketball) end."

Ms. Johnson set three goals for the boys' season. "One goal is to have more people on the team than last year," she explained. "Another is to break at least four school track records. And the third to qualify in three events for the states."

Some school records have stood unbroken since 1910, Ms.

Johnson said.

According to Mr. Drozd, the girls' track and field team is a younger, less experienced group than last season. "The freshmen are the strongest resource of the 10 members on the team," he explained. "The majority are first-year members."

"There are seven or eight possible state qualifiers, if they stay with the program, in the freshman squad. And they can potentially surpass the performance of last year's group."

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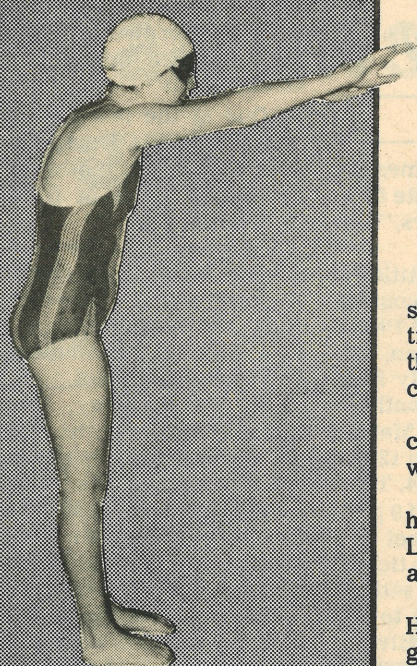


Photo by Mark Stewart

**HANDLING THE BIG BOYS** — Freshman Lisa Crayton has been showing swimmers at the frosh-soph and varsity level that there is room for girls in the predominately male sport. "She's a hard-working competitive swimmer who sets her mind to her swimming," said varsity swimmer Phil Pinc. "She really shows the guys on the other teams that she can swim."

## Ya gotta try

### Swimmers recognize problems with effort

**D**rowning in late regular season losses, the varsity swim team is hoping for a rescue before post season competition begins. With only four days to go until IHSA Districts, the Maroons recognize effort as one of their major shortcomings.

By Miles Anderson

"It takes only one person to not give his all and it's like a chain reaction," said varsity swimmer Phil Pinc, "the whole team starts to lag."

After a strong 6-2 start in dual meets the varsity Maroons hit the skids, starting with a loss against longtime rival Latin, 89-73, followed by two more losses against Argo, 51-25, and St. Patrick 113-46, to finish with a 6-5 record.

Several swimmers felt tougher opponents caused U-High's weak record. Coach Larry McFarlane, however, argued, "We're losing to the same teams we beat last season, our losses have nothing to do with the addition of new teams."

In districts coach McFarlane hopes only to finish in the top half of the 12 teams participating, since U-High is the only class A team participating.

Frosh-soph Maroons have also had trouble staying afloat, going 3-8 in dual meets, losing five of their last six meets capping their season off with losses to Latin 78-38, Argo 45-26, and St. Patrick 93-72. Frosh-soph and varsity swimmer Antonio Cibils said of frosh-soph, "We really didn't accomplish much this season. We were low on manpower, morale and team spirit."

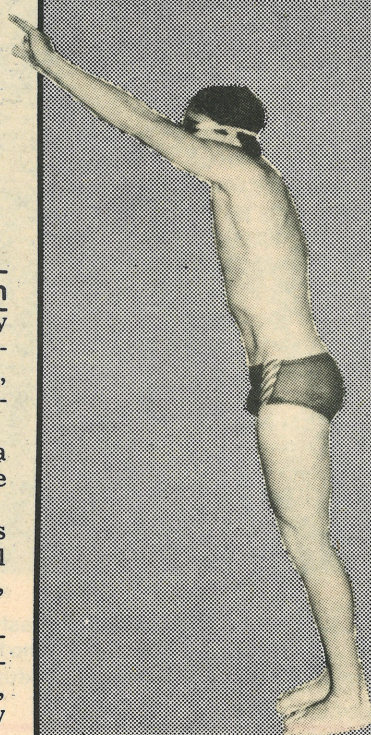


Photo by Mark Stewart

**VERSATILITY IS HIS STRENGTH** — Swimmer David Siegel holds two school records for the 100-yard backstroke and 160-yard medley, even though he has been plagued by a shoulder injury this season. "Winning is what makes the work all worthwhile," he said. Next year David hopes to come back from his injury to drop his times and break more records.

**RAGS TO RICHES** — Freshman Jennifer Repogle was recruited to junior varsity gymnastics at the beginning of the season. "When she came in the first day she couldn't do much," recalls coach Lynn Hastreiter. "Now she's our most consistent j.v. gymnast."

**SUCCESS FROM HARD WORK** — Jennifer Fleming, varsity team captain, "is a good example of success from hard work in gymnastics," according to coach Lynn Hastreiter. "She has the leadership qualities and the abilities to stay in gymnastics." This is Jennifer's second year as captain.



Photos by Mark Stewart

## Victory in the balance

*Gymnasts strove to overcome injuries, inexperience*

By Miles Anderson

**S**tretching and running through their routines, U-High gymnasts prepared for their last home meet at Bartlett Gym against an equally-matched Taft team, Feb. 4. Teammates hoped to overcome injuries and inexperience and defeat Taft for the second time this season.

With key gymnasts injured, however, the Maroons couldn't overtake the improved Taft team, losing 69-73, to close out the regular season with a 2-6 record. In the second-to-last meet, with Riverside-Brookfield, they had lost 71.7-82.9.

"It was a big disappointment," varsity gymnast Beth DeSombre said. "We beat Taft at another meet in the beginning of the season and we thought we could beat them again."

Looking ahead to postseason competition, coach Lynn Hastreiter said, "With districts coming up, some of our most promising gymnasts are hurt. Vivian (Derechin) broke her finger, so we'll have to revise her beam and floor routines to put less stress on it."

In gymnastics, team members compete in four areas: Uneven bars, balance beam, vault and floor exercise. Gymnasts can also compete all-around, which entails doing all four events.

"Our whole varsity team will go to districts; about five should make it to sectionals," coach Hastreiter said. "And if we're lucky, Jennifer Fleming will go to state."

But, as luck had it, none of the Maroons made it to sectionals in district competition Saturday at Oak Forest. The Maroons came in 6th of eight teams.

Still, gymnasts felt they had improved during the season in terms of all-around ability. "Especially with the j.v. gymnasts, Ms. Hastreiter emphasized that everyone learn routines on all events," said varsity gymnast Vivian Derechin. "I think that was good because that way we didn't have to worry about not having enough routines on any one event."

The team's small size made it difficult to compete against large schools, the Maroons said. "We have a small school, so less people go out for gymnastics," explained varsity gymnast Emily Schwartz. "We compete against very large schools and they have more people to choose from for the team."

With only three meets, junior varsity gymnasts did not get much experience. They also lost all three, 54.1-90.2 and 68.4-82.3 to Taft and 54.4-64.6 to Riverside-Brookfield. "I guess we didn't do that well," said j.v. gymnast Jennifer Repogle. "But we made a lot of improvements during the season."

## On the Rebound

By Tom Ragan  
sports columnist



## Life on the other side

**THERE HAS BEEN** a long-time rivalry between U-High and Francis Parker. In fact, it's so vicious that before every U-High-Francis Parker sporting duel one can hear any number of cruel jokes cutting down our oldtime opponents.

So at the last U-High-Parker varsity basketball matchup, I decided to slip in amongst the Parker fans, not only to get on their nerves but to also see what it is like on the other side of the fence.

U-High fans are too incredibly boring for me. They don't become involved in the game enough because they are too busy talking about girls they'll never go out with, or they fade away listening to their Sony Walkmans, with blank stares on their faces.

I must admit I felt like an alien from outer space sitting with this new breed of exciting fans. Taking on the characteristics of a typical U-High fan, I sat and stared into space also while the fans around me talked excitedly about the game.

One man dressed fashionably in a three-piece suit even barked at the cheerleaders when they blocked his view of the action.

Another jokingly nudged his friend after a Parker foul and said, "Almost got him where it hurts, huh?" as the girl next to me wildly hit me in her excitement.

When a U-High player got fouled, a lady in a mink coat reeking of cheap perfume said with intellect, "Well, at least he hit him hard."

With that remark I became fired up: Forgetting I was a U-High fan in no-man's land I stood up and yelled "Go U-High" until my voice cracked.

With all Parker eyes upon me, I sat down, quite satisfied, and watched U-High play to victory.

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Photo by Seth Sulkin

"THE DUKE OF PLAZA TORO does not follow fashions, he leads them," says Lower School teacher Ray Lubway, who has played the Duke in all four Gilbert and Sullivan Company productions of "The Gondoliers."

## Pirates? No, Gondoliers

### Gilbert and Sullivan Co. gears up for production

By Beth DeSombre

"List and learn, ye dainty roses," chimes the chorus, dancing merrily with red and white flowers as the curtain rises on "The Gondoliers," this year's Gilbert and Sullivan production.

The operetta deals with the mixed identities of a gondolier and the king of the mythical country Barataria, and the anguish of the Duke of Plaza-Toro's daughter. In love with one man, the daughter discovers that she has secretly been married to the king since the age of 6 months.

Performances of "The Gondoliers" at Mandel Hall will take place at 8 p.m., Fri., March 12 and Sat., March 13, and 2 p.m. Sun., March 14. Tickets may be purchased between 9 a.m. and 9 p.m. at the Mandel Hall box office, 57th street and University avenue (phone 753-3568). Or tickets can be ordered by mail by sending a self-addressed, stamped envelope and a check to Adventures in the Arts, 1323 E. Hyde Park Blvd.

A Gilbert and Sullivan production is sponsored

annually by the Parents' Association's Adventures in the Arts committee to benefit the school. The community company which produces the show was formed in 1960. Residents of the Hyde Park area are invited to try out for the production on each year.

"One of the fascinating aspects of the company," said Ms. Beata Boodell, producer of this year's show and mother of junior Mary, "is the diversified types of people from all over the Hyde Park area."

This year, as in the past, the cast includes Lab Schools faculty members, U-High parents and U-Highers. U-High parents in the production include Ms. Nada Stotland, mother of sophomore Lea, and Mr. Cal Audrain, father of senior Lori and sophomore Paul.

Mr. Ray Lubway, 4th-grade teacher in the Lower School, for the fourth time is playing, in his words, "that celebrated, cultivated, under-rated nobleman, the Duke of Plaza-Toro!"

Proceeds from past productions have provided funding for theater equipment, color photography for the yearbook, and a print-mounting machine for the Fine Arts Department.

Patrons donating \$30 or more to the Adventures in the Arts committee may attend a free performance 7:30 p.m., Thurs., March 11.

## Keeping Up

### • School to strut stuff publicly

Talks by teachers on programs of each school department and performances by student dancers, vocalists and instrumentalists will highlight a public Open House, 2-4:30 p.m., Sun., March 7. The program is being organized by the faculty as part of the school's increased recruitment effort.

Principal Geoff Jones and Lab Schools director James Van Amburg will give keynote talks. Presentations also will be given describing school activities.

### • Scholar Shop to abandon Ship?

Experiencing trouble getting volunteers, the ScholarShip Shop may close at the end of the school year, according to treasurer Kathy Gould, mother of sophomore John. Because more Lab Schools parents are taking jobs, Ms. Gould explained, they don't have time to help in the store. The shop, at 1372 E. 53rd St., was started by the Parents' Association in 1969. Its profits have benefitted Lab Schools programs including tuition scholarships and 6th-grade camp. In its early years, the shop averaged \$8-10,000 a year in profits, but during the past four years its earnings have slowly decreased to about \$6,400 because expenses such as rent and insurance have doubled.

### • All the news that fit in print

Guidance counselor Mary Lee Hoganson and Lab Schools director James Van Amburg will travel to a convention of the National Association of Independent Schools Thurs.-Sat., Feb. 25-27 in Pittsburgh. Seven Lower and Middle School teachers, and their principals, also will go. At the meeting, Lab Schools teachers and administrators will hear talks and participate in workshops to share ideas with faculty members from other independent schools.

A third van to transport teams and clubs, and classes for field trips, has been purchased by the school. The van was purchased used from the University's Argonne Laboratory.

Ten U-Highers accompanied by phys ed teacher Nancy Johnson and her husband braved cold and snowy weather Jan. 31 to travel to Wilmot ski resort in Wisconsin. The Outing Club sponsored the all-day trip. Skiers said they had poor visibility but great snow.

In the continuing saga of the infamous weight-loss wager, principal Geoff Jones and French and Spanish teacher Susan Joseph for the fourth time extended their \$50 bet. This time, they claimed they'll weigh in Fri., Feb. 26. The Midway bets they won't!

## What's Up

- TODAY, FEB. 16 — BOYS' TRACK, Hales Franciscan and Ridgewood, 7:15 p.m., there.
- WED., FEB. 17 — GIRLS' BASKETBALL, Kenwood, 4 p.m., there.
- THURS., FEB. 18 — BOYS' TRACK, Wheaton North, 7:15 p.m., Crown Field House.
- FRI., FEB. 19 — BOYS' BASKETBALL, Morgan Park Academy, 4 p.m., there; GIRLS' BASKETBALL, Willibroad, 4 p.m., there; GIRLS' INDOOR TRACK, Evanston and Bloom Trail, 4 p.m., Evanston High School.
- SAT., FEB. 20 — SWIMMING, IHSA Districts, 1 p.m., Lyons Township High School.
- MON., FEB. 22 — GIRLS' TRACK, Maine South and Niles West, 4:30 p.m., Maine South High School.
- WED., FEB. 24 — C.U. WINTERFEST (tentative).
- THURS., FEB. 25 — GIRLS' BASKETBALL, Latin, 4 p.m., here; BOYS' AND GIRLS' INDOOR TRACK, Bolingbrook, 6 p.m., Crown Field House.
- FRI., FEB. 26 — GYMNASTICS AND SWIMMING STATE MEETS, times and places to be announced. (Gymnastics meet also takes place Saturday).
- TUES., MARCH 2 — GIRLS' BASKETBALL, Illiana, 5 p.m. here; BOYS' INDOOR TRACK, Taft, 7:15 p.m., Crown Field House.
- THURS., MARCH 4 — GIRLS' INDOOR TRACK, Downers Grove North and Maria, 7 p.m., Crown Field House.
- SAT., MARCH 6 — GIRLS' INDOOR TRACK, Bolingbrook and Hinsdale South, 10 a.m., Hinsdale South.
- SUN., MARCH 7 — PUBLIC OPEN HOUSE (see "Keeping Up" above).
- MON., MARCH 8 — GIRLS' BASKETBALL, regionals through March 11, time and place to be announced.
- TUES., MARCH 9 — BOYS' INDOOR TRACK, Illiana Christian and Rich South, 7:15 p.m., Crown Field House.
- THURS., MARCH 11 — GIRLS' INDOOR TRACK, Andrew and Wheaton Central, 7 p.m., Crown Field House; GILBERT AND SULLIVAN PRODUCTION, "THE GONDOLIERS," patrons' performance, 7:30 p.m., Mandel Hall, 57th and University.
- FRI., MARCH 12 and SAT., MARCH 13 — "THE GONDOLIERS," 8 p.m., Mandel Hall.
- SUN., MARCH 14 — "THE GONDOLIERS," 2 p.m., Mandel Hall.
- TUES., MARCH 16 — MIDWAY OUT after school.

## A lot of listening

### That's what new union president plans

By Seth Sulkin, political editor

To promote better working relations between the union executive board, union members and administrators, math teacher Margaret Matchett, newly-elected Faculty Association president, says she plans to promote more communication among them.

Union members elected Ms.



Photo by Seth Sulkin

THE OLD AND NEW: Librarian Mary Biblo, outgoing Faculty Association president, left, speaks with her successor, math teacher Margaret Matchett.

Matchett, who agreed to run only if unopposed, at a meeting Jan. 21.

Ms. Matchett told the Midway that she and the executive board have a responsibility to find out any problems the faculty is having and to resolve them.

"We want to see, through meetings and referenda, which issues are important to the members," she explained. "This will be especially important as the faculty contract negotiations begin soon with administrators."

After two years in office, librarian Mary Biblo decided not to run for the union presidency again after what she considered a successful term.

"During my tenure, a lot of language in the contract was changed helping special area teachers such as librarians," Ms. Biblo said. "We also had more than a 16 per cent salary increase. Overall I got a lot accomplished, but I wanted some new leadership for the union, to bring in some new plans."



Photo by Andrew Morrison

### About abuse

EMPHASIZING THE DANGER of drugs and alcohol, Dr. Edward Senay, director of the drug abuse rehabilitation program and professor of psychiatry at the U. of C., spoke to freshmen and sophomores Jan. 27 and juniors and seniors Feb. 3 in Judd 126. Dr. Senay used slides to show statistics of substance abuse among high school students in the United States. Throughout his lecture Dr. Senay answered U-Highers' questions.

## "I don't think we're in Kansas, Toto!"

So said Dorothy Gale as she and her little dog followed the snowy brick roads around Chicago to see the wonderful sights (Dorothy had found herself and the dog deposited at the corner of Clark and Diversey following a particularly nasty tornado on their farm.) Here's what they saw:

A STRANGE BOOK STORE — Bob's at 2810 N. Clark St. Chic customers. Exotic reading material. All rarified yet definitely classy. Dorothy felt SO sophisticated!

MICHIGAN AVENUE — Bob's at the corner of Randolph and Michigan. With the city rushing by, Dorothy picked up a copy of the Tribune. Since she had no money, she paid for it with Toto. Oh, well.

HYDE PARK — At Bob's original stand at Lake Park and 51st Street, Dorothy stood amazed at the selection of magazines. "I'm SURE I'm not in Kansas now!" she said.

NORTH SIDE — At Bob's International Magazine Store, 6360 N. Broadway, Dorothy found a whole new world of reading material. "Forget Kansas," she told no one in particular. "I'm becoming a stewardess and seeing the world. But you can bet no matter how high I fly, I'll always come back to Bob's. Because there's no place like home until you've been to Bob's."



MAGAZINES AND NEWSPAPERS AND VIDEOGAMES OH MY!

Owned and operated by the Wizard of Odd,  
Robert Katzman, U-High graduate of 1968