Work and play:

By Wilson McDermut and Sharon Fischman, government editors

Work and then play is how it usually goes. But in two student government projects in the next few weeks, U-Highers will play and then work. Cultural (C.U.)'s Spirit Week, originally planned for last week, begins Monday. A student clean-up day planned by the Student Legislative Coordinating Council (SLCC) for Friday now follows next month.

The faculty approved SLCC's idea for a clean-up day at its Dec. 7 meeting, attended by SLCC secretary Wendell Lim, clean-up committee chairman. Junior class president Paul Bokota, a member of the committee, also attended.

For the day, Wendell said, SLCC officers will probably supervise volunteers in cleaning up the school and organize a mural-painting contest in the cafeteria.

According to Wendell, student involvement in a clean-up day originally was to be based on a volunteer sign-up, with workers being excused from classes. Later a SLCC clean-up committee memo to teachers explained that classes working as a whole would perform assigned tasks with teachers supervising. Mr. Jones, however, felt students should volunteer, so the original plan was restored.

"My assigning students or teachers assigning students misses the point," Mr. Jones explained. "The U-High system is built on the notion that students independently assume responsibility for their actions."

As part of the activities, groups of students representing a U-High club or organization can enter a mural-painting contest. SLCC judges will award $10 to the organization whose work they judge the best.

Several faculty members at their meeting expressed concern about painting over some of the older murals, especially two painted in 1975 by Mark Greenleaf Johnson, who was later murdered in San Francisco.

But Wendell reasoned, "The ISL (Independent School League, to which U-High no longer belongs) is not applicable to U-High today and the 'Will You Achieve!' mural does not fit with the lounge by it now." Members of the clean-up committee did decide to save Mark Johnson's murals as a memorial to him.

Other tasks for clean-up day, according to SLCC president Charles Ribeili, also a committee member, include touching up paint in stairwells; covering some hallway bulletin boards with felt; attaching more tightly pleated lass panels used for displaying art by the bridge leading to Belfield Hall; repainting pillars on the second-floor landing; replacing vent covers at the east and west ends of the third floor; and possibly washing windows and desks.

Spirit Week, as last year, will be designed to promote school morale, according to C.U. president Liz Hemans, who added the name may be changed.

Activities, still in the planning stage, will include the following:

• Monday: a poetry reading by Mr. Nicholas Rudall, director of the University's Court Theater, 12:30 p.m. in U-High 501.

• Tuesday: a students-run-the-school day similar to one two years ago. Working with teachers, students will plan and teach lessons in individual classes.

• Wednesday: a maroon-and-white dress-up day.

• Friday: no activity Thursday, a '50s dress-up day ending with a sock hop 7:30 p.m. in Sunny Gym with the Stage Band providing music.

C.U. also is planning, for Fri., Feb. 12, a valentine card table on the second floor landing. Students and teachers will be able to fill out valentine cards and place them in boxes for pick-up by recipients.

Also see editorial page 4.
Steps toward more security

By Sharon Fischman, government editor

The little-known branch of student government with an uncertain future. That's the Student-Faculty Disciplinary Board (D.B.). Principal Geoff Jones says he will decide at the end of the year whether to drop D.B. or possibly make a discipline a responsibility of the Student Legislative Council (SLCC).

"D.B. has importance since last year, but it's still not efficient enough," Mr. Jones told the Midway, "there are still a lot of people who aren't given referrals for breaking rules..."

SLCC FORMED D.B. three years ago to replace a Student Government referred power. The faculty had complained that President Robert Bosco wasn't enforcing school rules adequately.

SLCC conducted three referenda to include D.B. in the student government constitution, but couldn't get enough students to vote on the issue. D.B. operated unofficially for a year until a fourth referendum was passed.

According to the constitution, D.B.'s job is to enforce school rules that involve minor discipline claims. It does that through a referral system. Teachers or students give reports, slips of paper available in the high school office, to students who break rules.

A person giving a referral and the person receiving it must attend the next board meeting and discuss the offense. Board members then decide on the punishment. The board's decision is final.

ACCORDING TO D.B. president Alfonso Mejia, members gave out 17 of 18 referrals handled last quarter.

They involved eating in the student lounge and library, throwing food in the cafeteria and creating disturbances in the library. The most frequent referrals included covering bulletin boards with dirt and cleaning the cafeteria, student lounge or library.

Though some faculty members have suggested D.B. could go beyond referrals, few faculty members feel that an offense should be referred to D.B. or that what student support it had. He added, however, that D.B. is considering putting up signs around the school to remind students of the rules.

Mr. Jones said he is considering using SLCC's role because "by giving the responsibility to SLCC, more people will be involved in discipline because there are more SLCC members. We could also increase SLCC membership by having each grade elect more representatives."

D.B. includes a president, vice president, representative from each class and faculty members.

Of Mr. Jones' idea, Alfonso said, "I think SLCC might do a better job, but I don't think increasing the size will work, because they won't be able to come to any decisions."

D.B. members said the idea of mailing three faculty members.

Money hunt

That's what director is on for Lab Schools

By Seth Sulkin, political editor

After a money drive last year in which 30 per cent of Lab Schools parents gave an average of the requested $100 each, for a total of $29,300, principal James Van Amburg is planning a second parent drive, and an alumni drive, for spring as part of a program to raise money to endow the School.

The parent and alumni drives represent the first stage in a three-part plan to reduce the Lab Schools budget from a 28 per cent dependency on tuition.

Mr. Van Amburg told the Midway that finding money to supplement tuition was one of his most important concerns for the new year.

"The support showed by parents was heartening," Mr. Van Amburg said. "After the alumna drive, the second step of the longrange plan is to have a major benefit, which we are planning. Finally, we are beginning to make approaches to major foundations for their support. The plan is to have raised five years before we begin to see results."

Mr. Van Amburg said that without tuition income, he will not be able to control the rate of tuition increases, and rising costs.

"For each time we raise tuition, I know that some families are being priced out of the market," he explained. "And when families can't pay their tu-

Well done!

By Wilson McDermott, music editor

Last year's new attendance procedure eliminated notes from parents about absences and tardy slips. In an attempt to promote personal safety without cutting back on school programs, principal Geoff Jones and Lab Schools director James Van Amburg in class and faculty meetings have requested people minimize isolated work in buildings evenings and weekends. They also have urged teachers to let Campus Security know when they are in the school such times.

A troubled homeland

Junior from Poland sees compromise as key to future there

By Liz Inglehart

Junior Justyna Frank, who came to the United States from native Poland three years ago, feels that the compromise is the key to returning democratic elements to Communist Poland following the declaration of martial law Dec. 13.

Imposed by Polish military leaders in response to strikes by Polish workers demanding increased freedoms, martial law curtailed freedoms including telephone and new communication, automatic letters and over-the-counter travel. It also involved the arrest of key leaders and a curfew. The military government later lessened some restrictions.

Mr. Frank immigrated to Chicago from Warsaw with her father in 1979 to live with her maternal grandparents. Justyna's mother had come to Chicago two years earlier.

In Chicago, Justyna enrolled in Resurrection Catholic High School near her home in Portage Place, a neighborhood which was founded in Poland in 1890. She feels Solidarity attempted to dissolve the Polish community through the use of speech and press, and generally made life in Poland less receptive.

"The social strident Solidarity made gave the people something to fight for," she said, "and showed them that it was possible to alter the system." Better, she said, would be modifying words with an excited gesture. "I think what the government is doing now, such as forcing the people to work when they have no motivation, is very wrong. Force is not a solution." The Franko probably will not return to Poland permanently. "I don't think my parents will go back unless things change drastically," she explained. "I'll just stay here. I couldn't live there now. I'm used to it here."
Another University High
Urbana school's future uncertain

By Seth Sulkin, political editor

As music blares from a large radio, a half-dozen students dance, while five others relax or do homework in a small room crammed with couches, tables and a jukebox. The walls of the room are covered with signed handprints, in paint, of graduates.

This is the student lounge at University High School, Not U-High in Chicago, but "Uni High" on the University of Illinois campus in Urbana.

Uni serves the University's College of Education, which funds it, as a laboratory for research and student teachers. The school accepts students on the basis of test scores and recommendations which indicate above-average ability. U. of I. professor Dr. Alan Purves directs a curriculum laboratory staff which initiates projects involving Uni and decides which requests from U. of I. faculty members for projects will be fulfilled.

Curriculum projects in math, sciences, languages and writing have been adapted for use in public high schools in Urbana and its contiguous city, Champaign, and throughout Illinois, according to Dr. Purves.

Uni gained a tremendous amount of publicity in October. On Oct. 12, Uni alumnus James Toben won a Nobel Prize, the third Uni graduate to do so.

The next day, at a school assembly, Uni principal Warren Royer announced to its 340 students that the College of Education, as part of a University budget-cut program, had proposed to cut Uni's funding and eventually close the school. He explained that the College of Education wasn't using Uni as much as it had in the past and that in comparison other colleges on campus were using it more.

In the week after Mr. Royer's announcement, national and local media gave Uni's possible closing coverage with its Nobel Prize winner.

uni's graying, Gothic stone building stands out next to a quiet neighborhood of low, old single family wooden houses. The building lies about four blocks from the center of the U. of I. campus. But, faculty members have offices in a remodeled house next door which houses the curriculum laboratory staff.

The whole school needs a paint job. And students and administrators say major renovations are needed, but the school doesn't have money to spend on them.

Uni charges no tuition except for a $30 student activities fee and a request to parents to contribute $200 for operating expenses. The rest of the money comes from the College of Education, with a small amount from alumni, parents and private foundations.

Uni students set themselves in a class of their own. "A lot of kids here don't fit in with the public schools," senior Don Barnhardt said. "There aren't too many peers, so there isn't too much pressure."

Junior Brenda Brinkerhoff commented, "When I see people from public schools, I can always tell. We're really different. It's easy to get to know people at Uni."

Student Council, Uni's student government organization, is responsible for allocating money for student activities. "We don't have too much power overall," said a cheerful Student Council president Carol Sudman mildly.

"Gargoyle," Uni's student newspaper, covered Uni's possible closing in its Oct. 16 issue. A survey was surrounded by a concert review, TV show announcement and article complaining about the lack of underclassmen on the Gargoyle.

"It's now about a month after the holiday season. Since the initial panic in October, Uni students, teachers, parents and administrators say they have become more relaxed about Uni's possible closing. "It's out of our hands right now," Student Council president Carol observed. "We feel bad about not doing anything, but we've got so much else to do, it's hard."

The majority of students and teachers quoted expressed disappointment and outrage that Uni might close.

"Uni is a family," said a tearful Uni principal Warren Royer after the announcement and article appeared. "Uni serves with its Nobel Prize winner."

"Gargoyle," Uni's student newspaper, covering coverage with its Nobel Prize winner.

"We've lost one of the best. This is the student lounge at Uni High in Urbana provides a place for these Uni students to dance during free time. Uni's gothic building could be covered with paint of graduates, the students, teachers, parents and administrators say they have become more relaxed about Uni's possible closing.

Photos by Seth Sulkin

It's never too late . . .

It's now about a month after the holiday season.

Once school started did you forget to have your pictures developed? Did you forget to take pictures? Did you even forget to buy a camera?

If you need a camera or film processing, come to the U. of C. Bookstore Photo Dept. For your beloved holiday shopping, as well as your everyday photographic and stereo needs.

We won't tell on you if you're late. Just get here as soon as you can.
I'm Still Thinking
By Carla Williams, opinion page columnist

The Maroon look: Spiritual fashion?

IT SEEMS THAT suddenly everybody's wearing a U-High jacket. Baseball jackets. Field hockey jackets. Basketball jackets. Black Students Association (BSA) jackets. And though the people who bought jackets say they wanted to show their spirit, few jacket wearers admit that their spirit has anything to do with U-High.

The trend started last year when the boys' baseball team got team jackets midseason. Baseball players thought theirs was the best equal in years and wanted to show a little class with team jackets.

Because this year's field hockey players liked the way the baseball jackets looked, they ordered jackets which arrived the second day after Christmas vacation. The next day, BSA got its jackets. The group had asked girls' hockey coach Deborah Kerr to order theirs along with the hockey team's.

The very next week the freshest-boy's basketball team got jackets, too. At a glance everybody's jacket looks about the same — white, with stripes on the collar and cuffs, they have collars which can be turned up if jacket wearers want to look cool.

At a glance the jacket looks quite neat. Maroon, a color with stripes on the collar and cuffs, they have collars which can be turned up if jacket wearers want to look cool. They don't. Because this year's field hockey players liked the way the baseball jackets looked, they ordered jackets which arrived the second day after Christmas vacation. The next day, BSA got its jackets. The group had asked girls' hockey coach Deborah Kerr to order theirs along with the hockey team's.

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Serve, protect, Not these 'finest'

From my experiences with “Chicago’s finest,” the Police Department’s motto is slightly skewed.

Last May, as I drove through the alley behind my house to the neighborhood store, a car coming the opposite direction blocked my way. The driver, a small white man reminiscent of “Midnight Cowboy” rolled down his window and signaled me to “slam on the brakes.”

HE BEGAN TO ASK questions as “Where do you live?” “Do you know the good guys or the bad?” “Whose car is this?” “Let me see your license.” “Where did you say you live?”

As this guy interrogated me, the man on the passenger side slowly moved toward my car. He was a big dumb-looking ox and held a large metal pipe which looked like a lead pipe.

The big guy poked his head in my window and leaped out of the other side, hopped a fence to a friend’s yard and began beating on his back door. I screamed that two white men were trying to steal my car.

WHEN NO ONE CAME, I ran down the street to a park for help from the park director, a man named Carlos. I told Carlos that two white men were trying to steal my car. The man came into the park and Carlos asked them what they wanted with me and they then revealed that they were cops. They told Carlos that they thought I had stolen a car. Even after Carlos told them it was my mother’s car, they slapped me in the face and led me away, cursing and threatening me.

They put me in the back of their car and began demanding that I tell them where the “chop shop” was. They had me so scared that I was ready to confess to having kidnapped the Lindbergh baby.

After a while a crowd formed to see what was going on. Some showed all the cops to leave me alone. Finally my mother came. Though they couldn’t believe they were wrong, the cops returned me to her. One of my neighbors, a very influential member of the police board, then came out and restored calm.

THOUGH THEY COULDN’T believe they were wrong, the cops returned me to her. One of my neighbors, a very influential member of the police board, then came out and restored calm.

No one, who looks more like a suburban than any pirate I’ve seen, balances out Belushi’s great performance with a boring and dull-witted role.

It would, however, take more than poor acting and bad casting to sink this play. The singing is generally acceptable with superb performances by Marsha Bagwell, who plays Ruth, a homely pirate maid, and Caroline Peyton, who plays Malachi, the pirate who confesses to having kidnapped the Lindbergh baby.

You work hard at school all morning. You deserve a nice lunch. So you don’t have a lot of time or money to spend. Don’t worry, dollink. The Flying Lox Box is right nearby with corned beef and pastrami sandwiches. lax, bagels, cream cheese, a whole delicatessen full of tempting food. Eat up! Stuff yourself! Want some more? That’s a good bubble!
Don’t send the same old valentine...

With someone Happy Valentine’s Day in a special way. How about a special charm, or a beautiful bracelet, or an attractive chain or necklace? We offer a wonderful selection of gifts to make your bottom line for girl cage varsity...•••

Everyone counts

With just six players, that’s bottom line for girl cage varsity

By Catherine Scalia


Don’t let your taste buds get frostbite.

The Medici can warm you up during the long, cold winter with steaming coffee, piping hot chili; toasty pizza. On a cold winter day there’s no place more comfortably warming...•••

Take a tasty break

Cake, pie, doughnuts, croissants, ice cream! Delicious treats are yours anytime just a few minutes from U-High at Ida Noyes Bakery. Stop in and see what goodies Frieda has to offer. Hungry, hard-working student? You’ll leave with a tummy full of yummy.

Ida Noyes Bakery

1212 E. 59th St. in Ida Noyes Hall

Open 9 a.m.-9 p.m. Monday-Friday, 10 a.m.-9 p.m. Saturday

Don’t let your taste buds get frostbite.

The Medici can warm you up during the long, cold winter with steaming coffee, piping hot chili; toasty pizza. On a cold winter day there’s no place more comfortably warming...•••
A fast game of hockey, without the ice

U-Highers enjoy version of game playable on a wooden floor

By Ted Grossman

A puck whips back and forth across the wooden floor of the auditorium in the Akiba Jewish Day School on Cornell near Sist. At-tired in street clothes, players equipped with plastic sticks race up and down the floor. Two other teams look on, eagerly awaiting their turn.

The game is floor hockey, basically ice hockey without the ice. Seven or eight U-Highers get together from 7:30 to 9:30 every Tuesday evening to play on pick-up teams with students from neighborhood schools.

Junior Philippe Weiss and Kenwood junior Phil Fisher organize the games. They had played floor hockey together in elementary school at Akiba and told friends at their new schools about it. Akiba lends its auditorium to the players because some, like Philippe and Phil, are graduates of the school, and members of the temple's congregation.

Players say floor hockey can prove a rough sport. “It’s a fast-paced, hard-action game,” commented senior Joe Zak. “If you’re not on your toes, you’ll be on your butt!”

As well as finding the game exciting, junior Robert Pope says he enjoys “the rivalry between U-High and Kenwood participants.”

Most U-High players, however, said they don’t find the competitiveness an incentive to play. “I don’t care if I win or lose,” remarked junior Pat Zak, “because it’s so much fun—running, shooting, making good goals—it’s fun as well good exercise.”

To prevent excessive readjustment at games, two adults, one who is a member of the congregation, supervise. As the game ends, players on the losing team lament on how they could have shot more, or played more aggressively. While the winners slap each other five, they discuss wildly how the tie-breaking goal was scored.

After a few minutes, the winners and the losers leave together, planning for the next week’s game. The teams will be different, but the excitement of the sport will be the same.

Reality wins over dream

MANY CHICAGO high school basketball players dream of making the pros, but very few actually do. U-Higher Arne Duncan has given up the dream.

In the Jan. 16 issue of the Chicago Tribune Arne was written up as one of three “sleeper” excellent but little-known—players in Illinois.

ARNE SAID he faced reality of a dream summer. He was one of the 120 Chicago area players chosen to attend a camp in Wisconsin called Athletes for Better Education.

Chick Sherrer, the president of the camp, “spoke with straight facts,” Arne said. “Four hundred thousand high school basketballers play each year in the U.S.A. play each year and less than 40 make it to the pros after high school.”

On knowing when the end is near: “It forces you to keep an open mind. To think about other alternatives. One of the worst things you can do is narrow your choices before you know what’s out there to sample.”

On making your mind and then changing it: “I’m a great example. When I entered college, I made up my mind. I was going to be a doctor. Period. Well, here I am about to graduate with a degree in economics and business. How’s that for a 180?”

On knowing when the major you’ve picked is the one that’s right for you: “…it’s when studying doesn’t seem like studying. It’s when you’re so into what you’re doing that studying doesn’t seem like it’s an effort. You naturally find yourself looking for more information…trying to learn all you can.”

On putting what you’ve learned into practice: “I locked out. I managed a summer internship through IBM for 6 weeks a year ago. I came away knowing that business was the right place for me. I was chosen as a top point guard, and voted Arne as one of the top 50 players in the nation’s Little-known—players in Illinois. Division one schools are comprised of the nation’s top 150 sport schools.

At Camp Arne was also chosen as a top point guard, and after camp Sherrer chose Arne as one of the top 50 Chicago area players.

“They made me realize,” Arne said, “the best thing I could do was to go to an Ivy League school where I could get an outstanding education and also play competitive division basketball.”

On Cornell: “The atmosphere here is so conducive to promoting yourself…to growing and extending…to stretching out. Cornell’s One-Course-At-A-Time program is a good example. Every 3½ weeks I get to focus on one subject totally—to learn all I can about it. There are no other subjects to get in the way so I’ve got time to really explore it. When it’s over, I come away knowing more about that subject than I ever dreamed. Another thing…people here care. They take time. The administration and faculty make you feel like anything’s possible. I never thought college would be like that. I really didn’t.”

How to pick a major

Karim Kadlec, Cornell College senior, talks about narrowing choices, finding a major and deciding what to do with her life.

On sampling a little first: “If it forces you to keep an open mind. To think about other alternatives. One of the worst things you can do is narrow your choices before you know what’s out there to sample.”

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**Artful observer**

By Miles Anderson

Seated before an illuminated light table in the rear of his classroom, the art room and studio, artist and writer Matt Freedman works on a new cartoon. He adds the finishing touches to one of his slightly realistic, very humorous figures.

Surrounded by factories, warehouses and old homes, Matt’s studio is located in the quiet, established neighborhood of Pilgrim. Matt, a graduate of U-High, is one of five U-High alumni in his family. His mother is a Lower School teacher.

“I’ve been drawing all my life,” said Matt from the midst of his ink bottles, pens, pens and paint boxes.

As a junior he had his first published artwork, it appeared in the Midway, for which he was a cartoonist and columnist. He won a high school cartooning competition. He hopes to make comics his life’s work.

Matt said he has learned many art skills on his own. His first commercial work was for the Chicago Reader magazine, which regularly published his strips. He also has a few freelance clients.

“I did a lot of freelance work for a while,” said Matt. “Then I started making books for money.”


Although Matt likes to paint and sculpt, he needs cartoons to make a living. He has two more cartoon books planned for release in the fall. “I’d like to keep making a book or two a year to support myself,” he commented.

“In a few years I hope I’ll start selling my paintings and sculptures, then I won’t be as dependent on my cartoons.”

**New experiences for the new year!**

It’s ’82! Time to get out and explore new vistas. For example:

- **HISTORICAL POINT OF INTEREST IN HYDE PARK.** That’s Bob’s in Hyde Park. Known for its energetic and unique combination of magazine and its varied and unusual clientele. And now, videogames 5102 S. Lake Park Ave., just south of 51st Street. Open 7 a.m. to 7 p.m. and, on Saturdays to midnight.

- **EXCITEMENT OF THE LOOP.** Watch the Big City at its most exciting as it seethes around you, 24 hours a day. The Loop is the heart of Chicago, a center of commerce and culture.

- **INTERNATIONAL TASTE.** Bob’s new store at 2810 N. Clark St. Lots of reading material you never knew existed and a few of the beautiful people looking it over.

- **MIDWEST VERSION OF GREENWICH VILLAGE.** That’s the area up north around Clark and Diversey, where Bob’s has a new store at 2810 N. Clark St. Lots of reading material you never knew existed and a few of the beautiful people looking it over.

- **INTERNATIONAL TASTE.** Bob’s new store 5102 S. Lake Park Ave., just south of 51st Street. Open 7 a.m. to 7 p.m. and, on Saturdays to midnight.

- **FRI., JAN. 19—GIRLS BASKETBALL, Franklin Park, 1 p.m.**
- **FRI., JAN. 19—BOYS BASKETBALL, Quincy Notre Dame, 4:30 p.m.**
- **SAT., JAN. 20—BOYS BASKETBALL, St. Benedict, 4:30 p.m.**
- **FRI., JAN. 26—GIRLS BASKETBALL, Bridgeport, 4:30 p.m.**
- **SAT., FEB. 6—BOYS BASKETBALL, Francis Parker, 6:30 p.m.**
- **SAT., JAN. 27—BOYS' S.O.S. DAY with SOCK HOP at 7:30 p.m., Sunny Gym, Midway.”
- **TUES., JAN. 19—NATIONAL ART EXHIBITION, Poetry Reading, 6:30 p.m., here.**
- **TUES., JAN. 19—MIDWAY MUSIC, DANCE NIGHT with SOFT MUSIC, from 8 to 11 p.m., here.**
- **SAT., FEB. 6—BOYS BASKETBALL, St. Benedict, 1 p.m.**
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- **SAT., JAN. 27—BOYS' BASKETBALL, Quincy Notre Dame, 4:30 p.m.**
- **FRI., JAN. 19—GIRLS BASKETBALL, Bridgeport, 4:30 p.m.**
- **SAT., JAN. 20—BOYS BASKETBALL, Quincy Notre Dame, 4:30 p.m.**
- **SAT., JAN. 27—BOYS' BASKETBALL, Quincy Notre Dame, 4:30 p.m.**
- **FRI., JAN. 19—GIRLS BASKETBALL, Bridgeport, 4:30 p.m.**
- **SAT., FEB. 6—BOYS BASKETBALL, Quincy Notre Dame, 4:30 p.m.**
- **SAT., JAN. 27—BOYS' BASKETBALL, Quincy Notre Dame, 4:30 p.m.**
- **FRI., JAN. 19—GIRLS BASKETBALL, Bridgeport, 4:30 p.m.**
- **SAT., JAN. 27—BOYS' BASKETBALL, Quincy Notre Dame, 4:30 p.m.**
- **FRI., JAN. 19—GIRLS BASKETBALL, Bridgeport, 4:30 p.m.**
- **SAT., JAN. 27—BOYS' BASKETBALL, Quincy Notre Dame, 4:30 p.m.**