

Work and play: SLCC plans day for students to clean up school, C.U. Spirit Week to include dress-up days, dance

By Wilson McDermut and Sharon Fischman, government editors

Work and then play is how it usually goes. But in two student government projects in the next few weeks, U-Highers will play and then work. Cultural Union (C.U.)'s Spirit Week, originally planned for last week, begins Monday. A student clean-up day planned by the Student Legislative Coordinating Council (SLCC) for Friday now follows next month.

The faculty approved SLCC's idea for a clean-up day at its Dec. 7 meeting, attended by SLCC secretary Wendell Lim, clean-up committee chairperson. Junior class president Paul Bokota, a member of the committee, also attended.

For the day, Wendell said, SLCC officers will probably supervise volunteers in cleaning up the school and organize a mural-painting contest in the cafeteria.

According to Wendell, student involvement in a clean-up day originally was to be based on a volunteer sign-up, with workers being excused from classes. Later a SLCC clean-up committee memo to teachers explained that classes working as units would perform assigned tasks with teachers supervising. Mr. Jones, however, felt stu-

dents should volunteer, so the original plan was restored.

"My assigning students or teachers assigning students misses the point," Mr. Jones explained. "The U-High system is built on the notion that students independently assume responsibility for their actions."

As part of the activities, groups of students representing a U-High club or organization can enter a mural-painting contest. SLCC judges will award \$50 to the organization whose work they judge the best.

Several faculty members at their meeting expressed concern about painting over some of the older murals, especially two painted in 1973 by Mark Greenleaf Johnson, who was later murdered in San Francisco.

But Wendell reasoned, "The ISL (Independent School League, to which U-High no longer belongs) is not applicable to U-High today and the 'Will You Achieve' mural does not fit with the lounge by it now." Members of the clean-up committee did decide to save Mark Johnson's murals as a memorial to him.

Other tasks for clean-up day, according to SLCC president Charles Bidwell, also a committee member, include touching up paint in stairwells; covering some hallway bulletin boards with felt; attaching more tightly plexiglass panels used for displaying art by the bridge leading

to Belfield Hall; repainting pillars on the second-floor landing; replacing vent covers at the east and west ends of the third floor; and possibly washing windows and desks.

Spirit Week, as last year, will be designed to promote school morale, according to C.U. president Liz Homans, who added the name may be changed.

Activities, still in the planning stage, will include the following:

- Monday a poetry reading by Mr. Nicholas Rudall, director of the University's Court Theater, 12:30 p.m. in U-High 301.

- Tuesday a students-run-the-school day similar to one two years ago. Working with teachers, students will plan and teach lessons in individual classes.

- Wednesday a maroon-and-white dress up day.

- Friday (no activity Thursday) a '50s dress-up day ending with a sock hop 7:30 p.m. in Sunny Gym with the Stage Band providing music.

C.U. also is planning, for Fri., Feb. 12, a valentine card table on the second floor landing. Students and teachers will be able to fill out valentine cards and place them in boxes for pick-up by recipients.

Also see editorial page 4.

Midway

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University High School, 1362 East 59th Street, Chicago, Illinois 60637



Photo by Mark Stewart

Dramatic dinner

BELFIELD THEATER was transformed into a festive medieval banquet hall Jan. 8. As part of a study of Shakespeare, members of the Drama classes dressed in period clothing to join their teacher, Ms. Liucija Ambrosini, in the role of queen, for a feast. The menu included minestrone soup, Cornish hens, squash and bread prepared by the students and served by members of the Acting class. Seated at the third annual banquet, royalty from left include Sara Tedeschi, Tom Bigongiari, Nadia Zonis and Frank Schneider. Musicians Mary Boodell, top left, and Denise Moffett play flutes as servants May Liao, left, and Lea Stotland bring on the succulent squash.

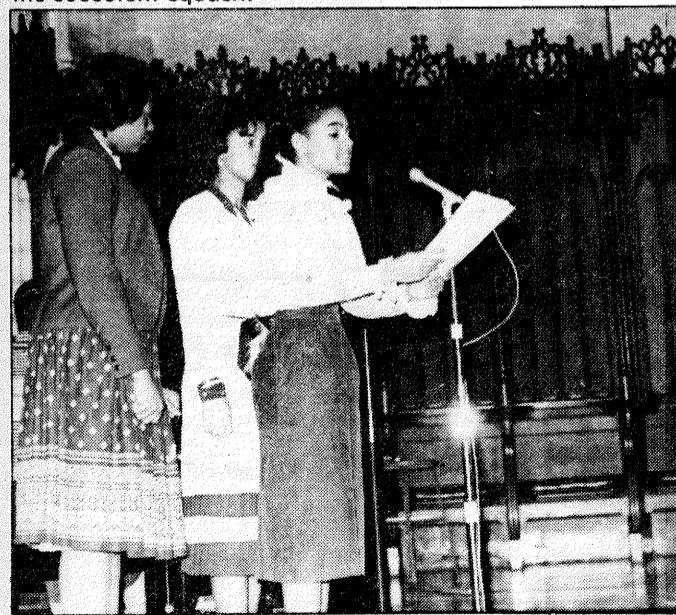


Photo by Andrew Morrison

Hot stuff

EXPANDED OFFERINGS of the Snack Bar — including hot food — hit the stomachs of U-Highers in greater volume than expected, but says manager Chris Ostrom, "We can keep up." Among popular items are chili dogs, bagels and cream cheese and sandwiches made on the spot. Checking out the selection are, from left, Pat Zak, Phil Pinc and Hank Lott. Antonio Cibils is one of 13 U-Highers hired to help prepare and serve food.



Photo by Seth Sulkin

Strings attached

USING MARIONETTES to recreate Greek tragedy as it was originally performed, Mr. Peter Arnott presented his version of "Antigone" for the third Entree to the Arts program last Wednesday at the Reynolds Club. A capacity audience of 150 enthusiastically reacted to the show. Chairperson of the drama department at Tufts University, Mr. Arnott has been traveling with his marionette theater since 1948. He uses his own English translations for his productions, for which he speaks all the parts.

In tribute

COMMEMORATING the birth of the late civil rights leader Dr. Martin Luther King Jr. at the Black Students Association's annual assembly Jan. 15 at Rockefeller Chapel, from left, Tara Griffin, Polonija Bright-Asare and Salli Richardson sing "Lift Every Voice and Sing." Several other instrumental and vocal soloists and groups and speakers took part in the program. The Rev. Al Sampson of Fernwood United Methodist Church, who worked with Dr. King, as guest speaker told students to decide what their dream was, as Dr. King had, to hold on to it and to quietly work toward the day it would become reality.

Photo by Mark Stewart



Photo by Jon Silets

Fire and ice

CHICAGO'S COLDEST DAY in history, Sun., Jan. 10, cost U-Highers a day of winter holiday. Because of concern about natural gas consumption when the temperature hit 26 degrees below zero — 81 below with wind chill — Mayor Jane Byrne asked schools to close Monday. That means Fri., Feb. 12 is off as holiday, though the following Monday is still left as a day of vacation. Several fires plagued the city during the extreme cold. After firefighters extinguished a blaze in this North Side building, ice turned it into a haunting wintry sculpture.

Steps toward more security

Custodians shifted, teachers cautioned

In a continuing attempt to improve security in the wake of increased thefts around school, administrators have moved custodians' shifts earlier, and encouraged faculty and students to minimize work after school and on weekends.

Recent thefts from the school have included video equipment, cameras from the photography room and a violin from the Music Department office.

Earlier custodial shifts will permit locking buildings and turning on alarms around 6 p.m. rather than 11 p.m.

To promote personal safety without cutting back on school programs, principal Geoff Jones and Lab Schools director James Van Amburg in class and faculty meetings have requested people minimize isolated work in buildings evenings and weekends. They also have urged teachers to let Campus Security know when they are in the school such times.

Money hunt

That's what director is on for Lab Schools

By Seth Sulkin, political editor

After a money drive last year in which 40 per cent of Lab Schools parents gave an average of the requested \$100 each, for a \$37,743 total, director James Van Amburg is planning a second parent drive, and an alumni drive, for spring as part of a program to raise money to endow the Schools.

The parent and alumni drives represent the first stage in a three-part plan to reduce the Lab Schools budget from a 99 per cent dependency on tuition.

Mr. Van Amburg told the Midway that finding money to supplement tuition was one of his most important concerns for the new year.

"The support showed by parents was heartening," Mr. Van Amburg said. "After the alumni drive, the second step of the longrange plan is to have a major benefit, which we're planning. Finally, we are beginning to make approaches to major foundations for their support. The plan should take three to five years before we begin to see results."

Mr. Van Amburg said that without nontuition income, he will not be able to control the rate of tuition increases, and resulting effects.

"For each time we raise tuition, I know that some families are being priced out of the market," he explained. "And when families can't pay their tu-



Photo by Mark Stewart

JUSTYNA FRANK
Here three years

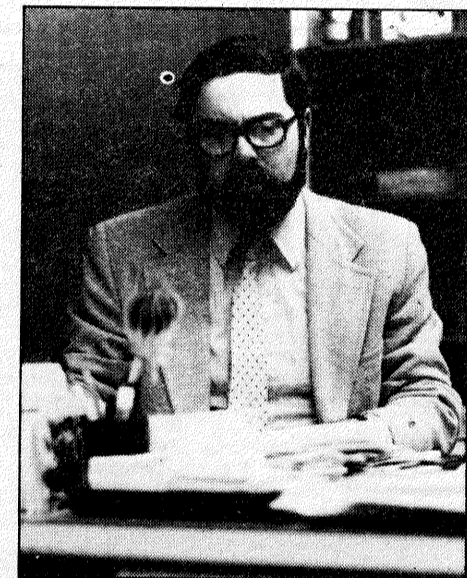


Photo by Seth Sulkin

LAB SCHOOLS DIRECTOR
JAMES VAN AMBURG
He's optimistic

tion we don't always have the scholarship money to cover tuition."

A major factor in generating enough funds to cover basic, and possibly unexpected, costs, he added, is stabilizing the Schools' enrollment. He believes an enrollment drop has been brought to a halt. He also noted that of 29 senior teachers who received letters of possible contract nonrenewal last year, all kept their jobs.

Mr. Van Amburg said his outlook is bright. "I will have to make decisions about which courses to keep, and the kinds of improvements I want to make for the Schools," he said, "but as long as teachers keep up the quality of education, parents will want to send their children here."

D.B. or not D.B.

That's still the question, principal feels

By Sharon Fischman, government editor

The little-known branch of student government with an uncertain future. That's the Student-Faculty Disciplinary Board (D.B.). Principal Geoff Jones says he will decide at the end of the year whether to drop D.B., possibly making discipline a responsibility of the Student Legislative Coordinating Council (SLCC).

"D.B. has improved since last year, but it's still not efficient enough," Mr. Jones told the Midway. "There are still a lot of people who aren't given referrals for breaking rules."

SLCC FORMED D.B. three years ago to replace a Student Board. The faculty had complained that Student Board wasn't enforcing school rules adequately.

SLCC conducted three referendums to include D.B. in the student government constitution, but couldn't get enough students to vote on the issue. D.B. operated unofficially for a year until a fourth referendum was passed.

According to the constitution, D.B.'s job is to enforce school rules that involve minor discipline problems. D.B. does that through a referral system. Teachers or students give referrals, slips of paper available in the High School office, to students breaking rules.

A person giving a referral and the person receiving it must attend the next board meeting. After a discussion of the offense, board members decide on the punishment. The board's decision is final.

ACCORDING TO D.B. president Alfonso Mejia, its members gave out 17 of 18 referrals handled fall quarter.

They involved eating in the student lounge and library, throwing food in the cafeteria and creating disturbances in the library. Punishments included covering bulletin boards with felt and cleaning the cafeteria, student lounge or library. This year, Alfonso said, more students have received referrals and punishments rather than just warnings.

Though some faculty members have suggested D.B. could go beyond referrals to take a stronger leadership role in student behavior, Alfonso said it hasn't because he feels by acting like a police force D.B. might lose what student support it had. He added, however, that D.B. is considering putting up signs around the school to remind students of the rules.

Mr. Jones said he is considering SLCC assuming D.B.'s role because "By giving the responsibility to SLCC, more people would get involved in discipline because there are more SLCC members. We might also increase SLCC membership by having each grade elect more representatives."

D.B. includes a president, vice president, representative from each class and three faculty members.

OF MR. JONES' IDEA, Alfonso said, "I think SLCC might do a better job, but I don't think increasing the size will work, because they won't be able to come to any decisions. Everyone will try to voice their opinions and that would take a long time in a group that size."

Of 25 students and 10 teachers randomly interviewed by the Midway, 25 didn't know anything about D.B. "I didn't know D.B. still existed," said sophomore Corinne Arcilla. "I think D.B. could work better if they put up signs or something so the students would know what was going on."

Well done! Faculty commends attendance officer

By Wilson McDermut, news editor

Ms. Frankie Newcom, this year's new attendance officer, didn't think she could do her job at first. But she has done so well, the faculty, in a rare move, commended her at its Dec. 7 meeting and later presented her with a certificate of commendation.

Last year's new attendance procedure eliminated notes from parents about absences and tardy slips. In an attempt to promote communication between the school and parents, the attendance clerk was supposed to contact parents — if they didn't telephone first — about absent or chronically late students. To increase communication with teachers the attendance clerk was supposed to distribute daily lists of absent or late students and whether or not they were excused.

By midyear the faculty had judged the process ineffective because the attendance officer did not contact parents frequently or compile coherent or daily lists of late and absent students. Ms. Newcom, a Lower School secretary, was assigned as attendance officer for the Middle and High Schools this year.

Her daily tasks include collecting attendance sheets from all Middle and High School teachers — which entails a lot of walking. She then drafts an alphabetized list of absent students and the classes they missed, and the next morning calls the parents of students who missed classes the day before.

She also puts blue slips up on the bulletin boards at the east end of the first



Photo by Mark Stewart

ATTENDANCE OFFICER
FRANKIE NEWCOM
She likes to move

floor asking students who missed class the previous day to come to her and explain their absences.

Next she distributes to teachers a dittoed list of students who missed class and whether or not their absences were excused.

Principal Geoff Jones said he feels the attendance process is working this year because "it's a people-oriented job, dealing with how to interact with others. We certainly have in Ms. Newcom someone who is willing to talk to students and parents and encourage students to attend class."

Ms. Newcom says of herself, "I'm fast. I love to walk. I walk fast. And my job is getting faster and faster. It's just a matter of getting my system down."

A troubled homeland

Junior from Poland sees compromise as key to future there

By Liz Inglehart

Junior Justyna Frank, who came to the United States from her native Poland three years ago, feels that compromise is the key to returning democratic elements to Communist Poland following the declaration of martial law Dec. 12.

Imposed by Polish military leaders in response to strikes by Polish unions and demands for increased freedoms, martial law curtailed freedoms including telephone and news communication and domestic and foreign travel. It also involved the arrest of key leaders and a curfew. The military government later lessened some restrictions.

Justyna immigrated to Chicago from Warsaw with her father in 1979 to live with her maternal grandparents. Justyna's mother had come to Chicago two years earlier.

In Chicago, Justyna enrolled in Resurrection Catholic High School near her home in Portage Park, a northwest neighborhood. She attended it a year-and-a-half before coming to U-High.

"That first year-and-a-half was terrible," Justyna said with a slight Polish accent. "I missed my friends in Poland terribly — it was hard to adjust to a new country and new, unknown people."

Justyna feels the greatest restriction on her life in Poland was the limit on traveling. "I think that was one of the main reasons we decided to stay in America — that my family loves to travel, and the Polish government discourages

visits to Western, nonCommunist countries, making it very difficult to get passports to those countries," Justyna explained.

"Another reason we decided to stay in America is that my family is opposed to the measures of the present Communist party."

"Justyna said her parents find martial law in their homeland extremely upsetting. "My father has been going to all the demonstrations against martial law, and listening to news broadcasts late at night," she said. "He wants all Polish people in America to give moral support to Poland now."

Justyna supports Solidarity, the Polish workers' union dedicated to democratic practices which started in Poland in 1980. She feels Solidarity initiated much greater freedom of speech and press, and generally made life in Poland less restrictive.

"The social strides Solidarity made gave the people something to hope for, and showed them that it was possible to alter the system," Justyna said, punctuating her words with an excited gesture. "I think what the government is doing now, such as forcing the people to work when they have no motivation, is very wrong. Force is not a solution."

The Franks probably will not return to Poland permanently, Justyna said. "I don't think my parents will go back unless things there change drastically," she explained. "I'll go back to visit, but I don't think I could live there now. I'm used to it here."

Another University High

Urbana school's future uncertain

By Seth Sulkin, political editor

As music blares from a large radio, a half-dozen students dance, while five others relax or do homework in a small room cramped with couches, tables and a jukebox. The walls of the room are covered with signed handprints, in paint, of graduates.

This is the student lounge at University High School. Not U-High in Chicago, but "Uni High" on the University of Illinois campus in Urbana.

UNI SERVES the University's College of Education, which funds it, as a laboratory for research and student teachers. The school accepts students on the basis of test scores and recommendations which indicate above-average ability. U. of I. professor Dr. Alan Purves directs a curriculum laboratory staff which initiates projects involving Uni and decides which requests from U. of I. faculty members for projects will be fulfilled.

Curriculum projects in math, sciences, languages and writing have been adapted for use in public high schools in Urbana and its contiguous city, Champaign, and throughout Illinois, according to Dr. Purves.

Uni gained a tremendous amount of publicity in October. On Oct. 12, Uni alumnus James Toben won a Nobel Prize, the third Uni graduate to do so. The next day, at a school assembly, Uni principal Warren Royer announced to its 240 students that the College of Education, as part of a University budget-cut program, had proposed to cut Uni's funding and eventually close the school. He explained that the College of Education wasn't using Uni as much as it had in the past and that in comparison other colleges on campus were using it more.

In the week after Mr. Royer's announcement, national and local media gave Uni's possible closing coverage with its Nobel Prize winner.

UNI'S GRAYING, GOTHIC stone building stands out next to a quiet neighborhood of low, old single family wooden houses. The building lies about four blocks from the center of the U. of I. campus. Some faculty members have offices in a remodeled house next door which houses the curriculum laboratory staff.

riculum laboratory staff.

The whole school needs a paint job. And students and administrators say major renovations are needed, but the school doesn't have money to spend on them.

Uni charges no tuition except for a \$30 student activities fee and a request to parents to contribute \$200 for operating expenses. The rest of the money comes from the College of Education, with a small amount from alumni, parents and private foundations.

UNI STUDENTS set themselves in a class of their own. "A lot of kids here don't fit in with the public schools," senior Don Barnhardt said. "There aren't too many peers, so there isn't too much pressure."

Junior Brenda Brinkerhoff commented, "When I see people from public schools, I can always tell. We're really different. It's easy to get to know people at Uni."

Student Council, Uni's student government organization, is responsible for allocating money for student activities. "We don't have too much power overall," said a cheerful Student Council president Carol Sudman sadly.

"GARGOYLE," UNI'S student newspaper, covered Uni's possible closing in its Oct. 16 issue. A survey was surrounded by a concert review, t.v. show announcement and article complaining about the lack of underclassmen on the Gargoyle. The majority of students and teachers quoted expressed disappointment and outrage that Uni might close.

Uni's administrators and parents are working to find alternative funding. Possibilities, according to Mr. Royer, include another U. of I. college taking over monetary responsibility, state funding, higher tuition or increased alumni and corporate donations and grants.

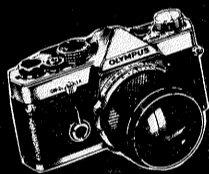
SINCE THE INITIAL panic in October, Uni students, teachers, parents and administrators say they have become more relaxed about Uni's possible closing.

"It is out of our hands right now," Student Council president Carol observed. "We feel bad about not doing anything, but we've got so much else to do, it's hard."



Photos by Seth Sulkin

COVERED WITH HANDPRINTS in paint of graduates, the student lounge at Uni High in Urbana provides a place for these Uni students to dance during free time. Uni's gothic building (small photo left) could fit right into the University of Chicago campus. Getting ready to distribute the school newspaper (small photo right), members of the staff fold copies in a hallway.



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Trying to decide on a stereo, junior Ted Sickels looks over outstanding Onkyo equipment.

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As the Midway sees it



Photo by Mark Stewart

Photoeditorial: Blockheads

FOR THE PAST YEAR cars have been parked illegally in Kenwood Circle, often blocking the fire hydrant there. Nothing is being done to move the cars. Perhaps you might ask, "Why not?" Ask the administrators. They say that the Chicago police do not ticket or tow cars on University property. Ask the U. of C. police and they say they don't ticket the cars because students ignore the tickets and tear them up. That is called bureaucracy. Of course, if the school does burn and the firemen are delayed getting to it, the bureaucracy won't suffer. But the people inside the building will... and that includes the owners of the cars.

•It goes deeper than the mess

U-High's disgusting cafeteria signifies a broader malady

This could be another editorial about how messy the cafeteria is and how U-Highers should want to keep it clean because this is their school.

But U-High's problems have gone beyond the nuisance of a messy cafeteria to more far-reaching matters: Students abusing gifts to the school, the way the school looks to visitors, the future of student government, and the quality of life in the school now and in the future.

A school which will need increasingly to rely on gifts, grants and endowments cannot abuse them.

The class of 1940 last year gave the school \$10,000 as a gift for a student lounge. After three months of use, some of the furniture is torn and the lounge itself is often scattered with wrappers and food, which isn't supposed to be taken into it. In addition, because custodians are now working an earlier shift, the lounge has become even messier in the afternoon, with garbage on the rug and turned-over chairs commonplace.

At a time when the school is trying to get all the new students it can, even to the point of sponsoring a public Open House next month, it can't afford to look sloppy.

Prospective students and parents visiting the school are not likely to conclude from the mess around it, and the careless vandalism that mess sometimes involves, that this is a well-run place with a caring student body. Just a look at visitors' faces as they are confronted by a cafeteria teeming with spilled drinks, discarded food, wrappers and turned-over chairs is enough to show they find it less than assuring.

The principal has challenged student government to assume leadership in the school or lose input.

Disciplinary Board (D.B.), the branch of student government which most logically could tackle the cafeteria and lounge mess with a system of student supervision, has declined responsibility. "We don't want to be a police force," members have told the Midway.

At best that approach is timid and unimaginative. At worst it's irresponsible and illustrates why the principal is considering dissolving D.B. at the end of the year.

D.B. members do have a point when they say teachers and students are not willing to write referrals for misbehavior in the cafeteria and lounge. In fact, a faculty all too willing to look the other way is part of the problem.

The Student Legislative Coordinating Council is organizing a student clean-up day for February, an outstanding project reflecting responsibility and caring. But what will happen the day after the workday? Or a week after? One day cannot change the course of student behavior all year.

The lowered physical environment of the school eventually will lead to a lowered quality of life in the school.

When all is said and done, the ultimate effects of student irresponsibility will be a different kind of school. There's already talk of giving up on the lounge. The principal has told student government what to expect if it doesn't shape up. More teacher supervision of student free time, less or no student free time and generally more rules and restrictions are not an impossibility. In the end, those who create the mess will create an even bigger mess: A U-High without those special qualities that make U-High a special place.

Midway

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I'm Still Thinking

By Carla Williams,
opinion page columnist

The Maroon look: Spirited fashion?

IT SEEMS THAT suddenly everybody's wearing a U-High jacket. Baseball jackets. Field hockey jackets. Basketball jackets. Black Students Association (BSA) jackets. And though the people who bought jackets say they wanted to show group spirit, few jacket wearers admit that their spirit has anything to do with U-High.

The trend started last year when the boys' baseball team got team jackets midseason. Baseball players thought theirs was the best squad in years and wanted to show a little class with team jackets.

Because this year's field hockey players liked the way the baseball jackets looked, they ordered jackets which arrived the second day after Christmas vacation.

The next day, BSA got its jackets. The group had asked girls' hockey coach Deborah Kerr to order theirs along with the hockey team's.

The very next week the frosh-soph boys' basketball team got jackets, too.

At a glance everybody's jacket looks about the same. Maroon and white, with stripes on the collar and cuffs, they have collars which can be turned up if jacket wearers want to look cool.

Hockey jackets also show a crossed-sticks emblem on the chest, while frosh-soph basket-



DISPLAYING THEIR NEW school jackets, U-Highers might also be displaying a new school spirit. From left: Chris Feaman and Stephen

ball players' have a basketball on the back. An emblem of interlocking letters — B-S-A — appears on BSA jackets to show their organization's togetherness. "University High" appears on all jackets and so do the owners' names and nicknames.

The effect of jacket wearers sitting in a group in the cafeteria can be quite striking. The school seems suddenly swamped with jackets.

And, although the jackets link their wearers to U-High, many of the wearers don't think they have anything to do with pride in U-High.

"I don't think the jackets have anything to do with school spirit," said Ayden Simmons, a basketball jacket wearer. "Owning a maroon and white jacket with U-High's name does not mean you have school pride."



Ticket to Ride

By Miles Anderson,
arts columnist

Cast doesn't sink durable operetta

CIRCLING THE STAGE in a scaled-down version of a 19th century schooner, "The Pirates of Penzance" heartily are making their appearance at the Shubert Theater through Feb. 21. Dressed in vividly colored clothes worthy of only Bluebeard, or a punk rocker, these robust buccaneers led by Jim Belushi fight, sing and plunder their way through this reborn, 103-year-old Gilbert and Sullivan operetta.

With slight modifications in the script and music, this musical produced by Joseph Papp opened two years ago in Central Park, of all places. Rock stars Linda Rondstadt and Rex Smith starred in the production, which went on to Broadway, where it is still playing.

"The Pirates of Penzance" is the tale of a

young pirate named Frederic, played by Peter Noone in the Chicago cast. The former lead singer of the '60s group Herman's Hermits is by mistake indentured until his 21st birthday to serve the band of pirates. Despite his love for the pirates, Frederic vows to destroy them after leaving the band. When this intricate story of love, war, confusion and adventure unwinds, everything comes out peachy, with everyone happy — typical of Gilbert and Sullivan.

When a play of this caliber appears on stage, the viewer can't help but expect the best. The father of the little girl who kept elbowing me in the ribs called what he was seeing "electricity." I couldn't agree. Because of poor casting and uninspired acting, these "Pirates" fall short.

Jim Belushi, who has experience in film,

Should Practical be dropped from r

By Juli Stein

Principal Geoff Jones plans to decide this week whether to drop Practical Arts from graduation requirements. U-Highers are presently required to earn a full art credit, one-third from Practical Arts, one-third from Fine Arts and one-third from either.

Under a plan Mr. Jones announced he was considering at the start of the year, students would be required to take one-third of a credit in a Fine Art, with the other two-thirds art credit elective.

Fine Arts courses include painting and drawing, printmaking, photography, sculpture, acting, drama and art history. Practical Arts include journalism, typing, home economics and preengineering. Shop was dropped from the curriculum this year because of low enrollment.

The two art departments were formed in 1978-79 from a Unified Arts Department in an attempt to clarify the goals of the programs and focus faculty planning in each area. According to Mr. Jones, Practical Arts teach skills which students can use in the practical world. Fine Arts give students a common understanding of art concepts and skills such as tone, composition and form.

Mr. Jones said he is considering dropping the Practical Arts requirement for two reasons. "There are not enough courses of student interest offered to allow students to satisfy their graduation requirements in Practical Arts," he explained. "We'd have to offer more courses to require that students take a Practical Art, but there was not a large enough enrollment when we offered them. And we don't have the

DEDE PETTY, freshman: I think the Practical Arts requirement should be dropped. Some people might not want to take Practical Arts because they don't think that it's necessary for life later on. So, they shouldn't be required to take these classes.



Dede Petty

EMILY SCHWARTZ, sophomore: The Practical Arts graduation requirement shouldn't be dropped because people need a variety of courses, and this school is already too academic. It's better to keep some emphasis on useful skills for everyday life.



Emily Schwartz

KITTY WELLS, sophomore: I think the Practical Arts requirement should be dropped. It will make it easier to work out your schedule. You wouldn't have to take all of those different courses different quarters.



Kitty Wells



Photos by Mark Stewart

Tibbs, basketball; May Liao, field hockey; and Dede Petty and Vicky Wasmund, Black Students Association.

Junior Sharon Dudley felt that BSA got jackets because of individual group pride. "People will know we are an active group in the school," she explained.

There could be any number of reasons for wearing school jackets. Even, possibly, school pride. Jacket wearers eagerly wear their jackets to school, often in place of the jackets they'd worn before. People seeing a U-Higher in his school jacket could get the impression that the wearer didn't mind being associated with U-High, and is even proud to go here.

And though most jacket owners won't admit it, maybe they wear their school jackets not only to show group pride, but school pride, too. Maybe there is some school pride here, carefully covered by school apathy.

television, stage and comedy reviews, plays a pirate king. He is the only really believable actor in the play. In parts that require really hamming it up, his band of men only achieve weak imitations while Belushi plays his part wonderfully. At the end of the two-and-a-half hour play I wasn't sure if he went to his dressing room or back to his ship. Belushi's crazy stunts, like his sword fight with the orchestra conductor and his playing drums with his sword, brought the audience to life.

Peter Noone, who looks more like a suburbanite than any pirate I've seen, balances out Belushi's great performance with a boring and dull walk through his role.

It would, however, take more than poor acting and bad casting to sink this play. The singing is generally acceptable with superb performances by Marsha Bagwell, who plays Ruth, a homely pirate maid, and Caroline Peyton, who plays Mabel, Frederic's girlfriend.

The show isn't cheap to get into. Ticket prices range from \$12 to \$30 depending on which show you attend. So if you're looking for a quick escape to pirateland, "Pirates of Penzance" is light, cheery and sometimes funny . . . but bring your treasure chest.

Practical Arts Requirements?

resources to offer classes with limited enrollment."

Although Mr. Jones has final decision in the matter, he has encouraged discussion of his idea among department chairpersons and at two faculty meetings Dec. 7 and Jan. 5.

Teachers brought up varying opinions at the meetings. Some felt that Mr. Jones' proposal is an understandable solution to limited resources. Fine Arts Department chairperson Joan Koblick told the Midway, "All special areas are expensive to run. Fine Arts classes offer a curriculum with more depth and scope. We give students more options in courses."

Other teachers at the meetings said the requirement should not be dropped because students would eventually stop taking Practical Arts courses. "Students are motivated by grades and requirements," Practical Arts Department chairperson Faynelle Maehn told the Midway. "If Practical Arts are no longer required, students will stop taking them in a few years. The school is sending a message that some of these classes are more important than others."

Still others commented that both the Fine and Practical Arts requirements should be dropped and students should be able to fill the requirement in any way they choose.

"Students should be able to fill the one-credit requirement in any way they choose," home economics teacher Dorothy Szymkowicz told the Midway. "It is unfair for Practical Arts to have no requirement while Fine Arts does. It is unfair to the faculty because Fine Arts will be guaranteed classes while Practical Arts will not have that guarantee."



First Person

By David Reid, senior

Serve, protect? Not these 'finest'

"First Person" offers students and teachers an opportunity to publish personal experiences. The editors invite contributions. Just bring them to the Publications Office, U-High 6 and 7.

"WE SERVE AND PROTECT."

From my experiences with "Chicago's finest," the Police Department motto is slightly skewed.

Last May, as I drove through the alley behind my house to the neighborhood store, a car coming the opposite direction blocked my way. The driver, a small white man reminiscent of Ratso from "Midnight Cowboy" rolled down his window and signaled me to do likewise.

HE BEGAN TO ASK questions such as "Where do you live?" "Do you know the good guys or the bad?" "Whose car is this?" "Let me see your license." "Now where did you say you lived?"

As this guy interrogated me, the man on the passenger side slowly moved toward my car. He was a big dumb-looking ox and held a large metal thing which looked like a lead pipe.

The big guy poked his head in my window and I leaped out of the other side, hopped a fence to a friend's yard and began beating on his back door. I screamed that two white men were trying to steal my car.

WHEN NO ONE CAME, I ran down the street to a park for help from the park director, a man named Carlos. I told Carlos that two white men were trying to steal my car. The men came into the park and Carlos asked them what they wanted with me and they then revealed that they were cops. They told Carlos that they thought I had stolen a car. Even after Carlos told them it was my mother's car, they slapped me in cuffs and led me away, cursing and threatening me.

They put me in the back of their car and began demanding that I tell them where the "chop shop" was. They had me so scared that I was ready to confess to having kidnapped the Lindbergh baby.

After a while a crowd formed to see what was going on. Some shouted at the cops to leave me alone. Finally my mother came.

THOUGH THEY COULDN'T believe they were wrong, the cops returned me to her. One of my neighbors, a very influential member of the police board, then came out and restored calm — but not before the cops, who didn't recognize him, insulted him.

This incident left me somewhat prejudicial against white cops. But, when two black ones later stopped me in a deserted area where gangs hang out, and then pulled off when they saw I had a flat, my view of all cops changed.

I'm now an equal opportunity cop hater.



Kenny Triutt

KENNY TRIUTT, junior: I think the school has to fill its responsibility to give each student a balanced education which includes a required exposure to Practical Arts.



Sharon Dudley

SHARON DUDLEY, junior: I think they should keep the requirement because often you don't realize what you could do until you are forced to do it.



Lei Tung

LEI TUNG, senior: Practical Arts are difficult for many people. Thus the Practical Arts graduation requirement should not be dropped because not as many students will be impelled to take these courses.

New Year's resolutions:

- Study more
- Be more polite to adults
- Eat less candy
- Buy a new pair of shoes from...

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Winter sports roundup

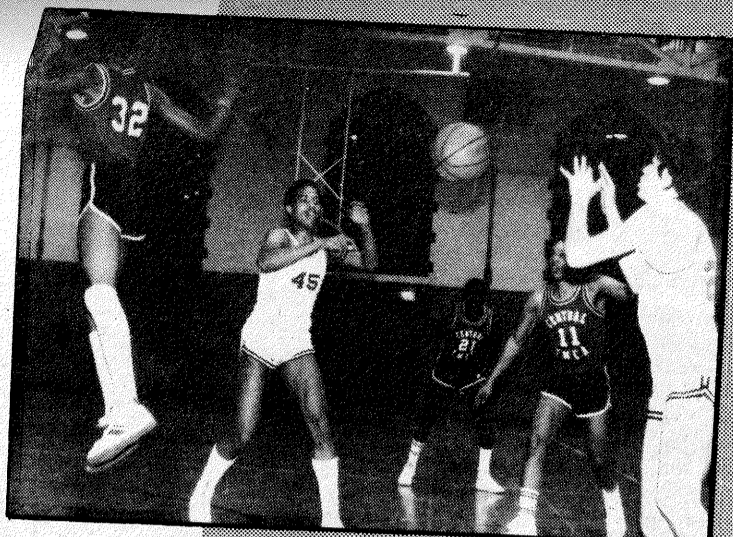


Photo by Mark Stewart

MAGIC MOVES — A pass from varsity cager Arne Duncan to teammate Charles Crockett catapults a Central YMCA player in a 74-72 Maroon win Jan. 15 at home. Frosh-soph also won, 73-71. Other results, U-High scores first, frosh-soph in parenthesis, are as follows: Ridgewood, 48-68 (43-71); Harvard, 79-74 (67-58); Morgan Park Academy, 70-50 (46-30). With 6-7 varsity and 5-5 frosh-soph records the Maroons face longtime rival Francis Parker here Friday.

BALANCING ACT — Kim Neely executes a front flip with Gideon Schlessinger's assistance in a 89.2-72.3 defeat of Thornridge Jan. 19 at Bartlett Gym. Other results: Taft, 75.9-73.0; Champaign-Urbana, 59.75-91.14; Ridgewood 66.6-94. The Maroons meet strong Riverside-Brookfield here today.

HUFFING AND PUFFING — Greg Zide, left, and Ted Sickels condition at the Field House for the first indoor track meet, next month. The 17-member boys' team, according to new coach Nancy Johnson, will work on "dramatically improving last year's times." The girls' squad, according to coach Ron Drozd, consists mostly of rookies, with five freshmen and one junior.

SPLISH-SPLASH — Coming out of his kick turn, varsity swimmer Antonio Cibils races home in a 44-37 Maroon victory over Latin Dec. 15 here. Frosh-soph lost 20-49. Other results: Quigley North, 48-28 (41-32); Mt. Carmel, 44-34 (23-49); Quigley South, 51-23 (23-46); Elmwood Park, 52-21 (52-20). Yesterday's meet with Latin ended after deadline.

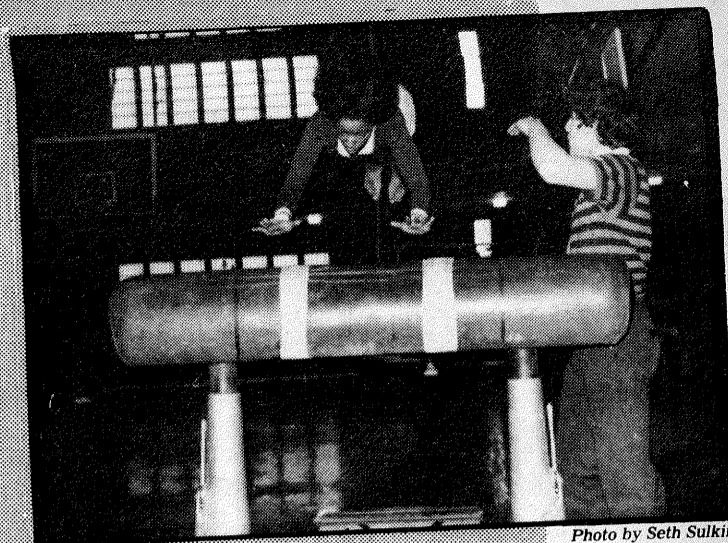


Photo by Seth Sulkin



Photo by Miles Anderson

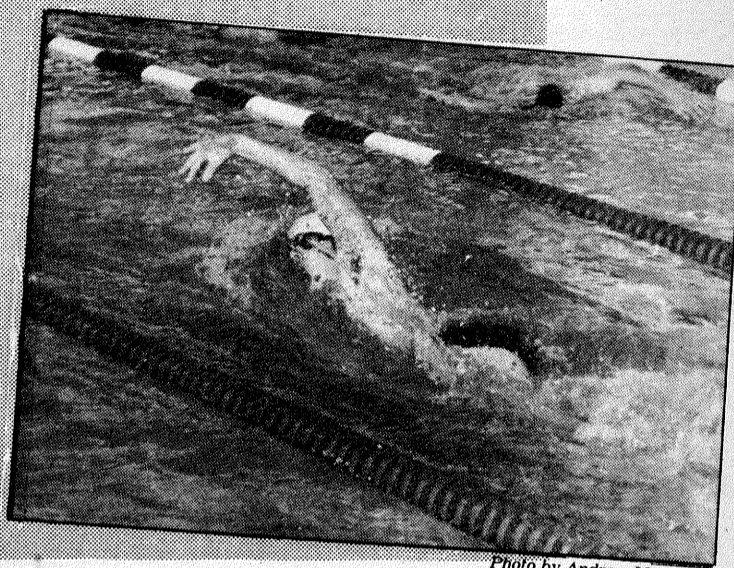


Photo by Andrew Morrison

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Ida Noyes Bakery

1212 E. 59th St. in Ida Noyes Hall

Open 9 a.m.-9 p.m. Monday-Friday, 10 a.m.-9 p.m. Saturday

Everyone counts

With just six players, that's bottom line for girl cage varsity

By Catherine Scalia

Reclining casually on the plush seats of one of the two vans purchased by the school this summer, the six members of the varsity girls' basketball team chat about teachers and homework. On the way to a Jan. 14 game at St. Benedict's, the players are halfway through their season with a record of 5 wins and 2 losses. Their conversation is punctuated with intervals of group laughter.

Because of the small size of the team, the girls — Kelly Werhane, Carla Williams, Christal West, Lori Audrain, Naveena Daniels and Jenny Dore — say they face much more pressure than teams of past years.

"NONE OF US can give up, because there's no one to take our place," Kelly explains. "Every player has to give all she can."

They also feel that togetherness is more important for a small team.

Carla outlines what a good team really consists of. "It's not necessarily skill," she says. "A team has to know how to work together, both on court and off. Skills don't really matter as much now."

Kelly feels similarly. "We're together on the court because we have to be. We all have to put in everything we have and work together to make this small a team work."

AS THE GIRLS watch the junior varsity game, they try to do homework and continue chatting. Suddenly, realizing they must soon play, they rush into the lockerroom and change. After stretching and warming up, they are ready to play.

Halfway through the game, the Maroons, leading by 3 points, huddle for advice from coach Deborah Kerr. As she goes over the game plan and strategy, the players listen intently. Gathering for a cheer, they get ready to return to play. "Together," they scream and run back on court.

While dozens of fans cheer the home team on, only a few Maroon fans have traveled to be present. "Way to go you guys," yells Sarah Duncan, a member of the frosh-soph team, which had been smashed 17-49 before the varsity played. "Keep it up! Pressure! Pressure!"

Tired, and relieved, the Maroons finish with a 39-37 victory over St. Benedict's.



Photo by Mark Stewart

FAST BREAK — Christal West heads for the basket in a 51-26 varsity girls' basketball victory over Latin Jan. 20 there. Other results: Providence-St. Mel, 51-68 (22-24); Luther South, 51-41 (21-30); Amundsen, 37-43; Nazareth, 45-47 (16-30); St. Benedict, 39-37 (17-49); Unity, 45-28. With 7-2 varsity and 5-2 frosh-soph records the Maroons face a tough Academy of Our Lady 3:30 p.m. today in Sunny Gym.

"Nice game, everyone," says Christal. In the lockerroom, the players joke around and guzzle water. Then, exhausted, they board the van for a lively ride home.

"HEY, HOW many points did I get?" the players scream to manager Chris Straus. Each demands her stats and then all discuss their overall performance. The van arrives at U-High. Weary, and ready to get home, the players jump off, still chattering.

A few days later, dressing for practice, players discuss the game and what they will work on in the future.

"We definitely need to work on weakside rebounds," Lori observes. "Otherwise the game went well."

A fast game of hockey, without the ice

U-Highers enjoy version of game playable on a wooden floor

By Ted Grossman

A puck whips back and forth across the wooden floor of the auditorium in the Akiba Jewish Day School on Cornell near 51st. Attired in street clothes, players equipped with plastic sticks race up and down the floor. Two other teams look on, eagerly awaiting their turn.

The game is floor hockey, basically ice hockey without the ice. Seven or eight U-Highers get together from 7:30 to 9:30 every Tuesday evening to play on pick-up teams with students from neighborhood schools.

Junior Philippe Weiss and Kenwood junior Phil Fisher organize the games. They had played floor hockey together in elementary school at Akiba and told friends at their new schools about it.

Akiba lends its auditorium to the players because some, like Philippe and Phil, are graduates of the school, and members of the temple's congregation.

Players say floor hockey can prove a rough sport. "It's a fast-paced, hard-action

game," commented senior Joe Zak. "If you're not on your toes, you'll be on your butt!"

As well as finding the game exciting, junior Robert Pope says he enjoys "the rivalry between U-High and Kenwood participants."

Most U-High players, however, said they don't find the competitiveness an incentive to play. "I don't care if I win or lose," remarked junior Pat Zak, "because it's so much fun — running, shooting, making good plays — it's fun as well as good exercise."

To prevent excessive rowdiness at games, two adults, one who is a member of the congregation, supervise.

As the game ends, players on the losing team lament on how they could have shot more, or played more aggressively. While the winners slap each other five, they discuss wildly how the tie-breaking goal was scored.

After a few minutes, the winners and the losers leave together, planning for the next week's game. The teams will be different, but the excitement of the sport will be the same.

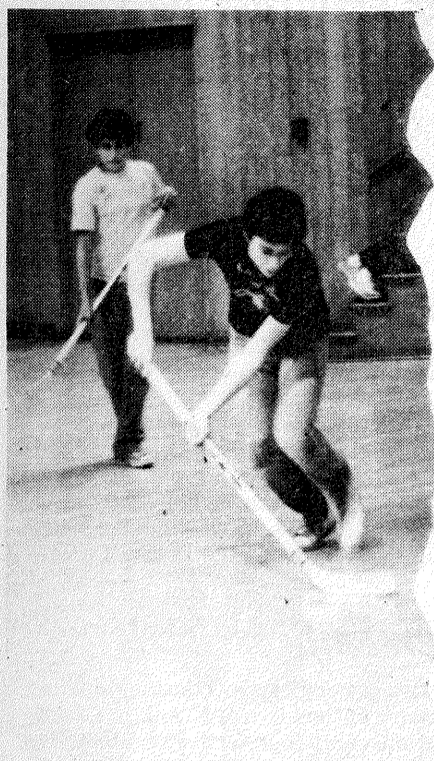


Photo by Seth Sulkin

CONCENTRATING INTENSELY, Joe Zak carefully prepares to clear the puck out of the vulnerable goal-mouth zone.



Photo by Seth Sulkin

FOLLOWING UP the play, defenseman Paul Crayton watches out for any slip ups by his fellow defender.

On the Rebound

By Tom Ragan, sports columnist

Reality wins over dream

MANY CHICAGO high school basketball players dream of making the pros, but very few actually do. U-Higher Arne Duncan has given up the dream.

In the Jan. 10 issue of the Chicago Tribune Arne was written up as one of three "sleeper" — excellent but little-known — players in Illinois.



Tom Ragan



Arne Duncan

ARNE SAID he faced reality over the summer. He was one of the 120 Chicago area players chosen to attend a camp in Wisconsin called Athletes for Better Education.

Chick Sherrer, the president of the camp, "spoke with straight facts," Arne said. "Four hundred thousand high school basketball players in the U.S.A. play each year and less than 40 make it to the pros after college."

Camp directors and coaches voted Arne a division one prospect. Division one schools are comprised of the nation's top 150 sport schools.

AT CAMP Arne was also chosen as a top point guard, and after camp Sherrer chose Arne as one of the top 50 Chicago area players.

"They made me realize," Arne said, "the best thing I could do was to go to an Ivy League school where I could get an outstanding education and also play competitive division basketball."

HOW TO pick a major

Karin Kadlec, Cornell College senior, talks about narrowing choices, finding a major and deciding what to do with her life.

On sampling a little first: "It forces you to keep an open mind. To think about other alternatives. One of the worst things you can do is narrow your choices before you know what's out there to sample."

On making up your mind and then changing it: "I'm a great example. When I entered college, I'd made up my mind. I was going to be a doctor. Period. Well, here I am about to graduate with a degree in economics and business. How's that for a 180?"

On knowing when the major you've picked is the one that's right for you: "...it's when studying doesn't seem like studying. It's when you're so into what you're doing that studying doesn't seem like it's an effort. You naturally find yourself looking for more information... trying to learn all you can."

On putting what you've learned into practice: "I lucked out. I managed a summer internship through IBM for 6 weeks a year ago. I

came away knowing that business was the right place for Karin Kadlec. Some kids aren't so lucky. They spend years studying and training and then they get on the job and they hate it, but they're stuck. You need to know what you're getting into."

On Cornell: "The atmosphere here is so conducive to promoting yourself... to growing and extending... to stretching out. Cornell's One-Course-At-A-Time program is a good example. Every 3½ weeks I get to focus on one subject totally... to learn all I can about it. There are no other subjects to get in the way so I've got time to really explore it. When it's over, I come away knowing more about that subject than I ever dreamed. Another thing... people care here. They take time. The administration and faculty make you feel like anything's possible. I never thought college would be like that. I really didn't."

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Keeping Up



Wendell Lim



Monica Davey



Ben Krug



Gabriella Scanu



Mark Csikszentmihalyi

• Science winner chosen

For high scholastic standing and interest in science, science teachers have chosen Wendell Lim for the annual Bausch and Lomb science award. The Bausch and Lomb scientific equipment company presents the award to more than 8,600 seniors nationally. Science Department chairperson Judith Keane cited among Wendell's accomplishments an extra research project he did at the U. of C. on hormone control in insects. Wendell is also one of the 3,000 national finalists in the annual Westinghouse Science Talent Search, based on independent research projects. They will compete for 40 scholarships.

• Seniors named 'scholars'

Four seniors have been selected Illinois State Scholars. Chosen on the basis of American College Testing examination scores, class rank and school recommendations, they are Jura Avizienis, Wendell Lim, Lisa Morris and Seth Sulkin.

• Three graduate early

Three seniors — Paul Montes, Marina Kazazis and Claudia Whitaker — are now graduates, having completed their school work the end of fall quarter. Paul is attending college in Switzerland while living with friends. Marina is working at a clothing store downtown and next fall plans to attend the University of Wisconsin at Madison, where Claudia is now a freshman. Two other seniors, Alex Stephano and Niels Rattenborg, are spending winter quarter exploring Greece but will return spring quarter. Also away is college counselor Betty Schneider, on leave of absence until March.

• Midway gets new editor

Monica Davey was named winter quarter editor-in-chief of the Midway at a publications staff party Dec. 16 at the home of Susan Evans. Other winter quarter positions were announced as follows:

BUSINESS AND ADVERTISING MANAGER — Nicholas Patinkin, assisted by Michael Polydefkis, with Vanessa Crimi also producing advertisements.

ASSOCIATE EDITORS — Page 1, news, Wilson McDermut; 2, news,

Adrienne Collins; 3, depth news feature, Susan Evans; 4-5, opinion, Martha Nicholson, with Carla Williams supervising editorials; 6, sports, Philippe Weiss; 7, sports, Miles Anderson; 8, news and features, Vivian Derechin.

EDITORS — Political, Seth Sulkin; government, SLCC, Wilson McDermut, C.U. and D.B., Sharon Fischman; community, Vivian Derechin; photography, Mark Stewart.

COLUMNISTS — Opinion, Carla Williams; arts, Miles Anderson; sports, Tom Ragan; student opinion, Martha Nicholson.

FEATURE WRITER — Gideon Schlessinger.

A new investigative team, Seth Sulkin and Philippe Weiss, will report and write a series of stories on a topic not yet determined. Two U-Highlights staff positions also were announced: Photography editor, Mark Stewart and design editor, Wendell Lim.

• Magazine going free

Renaissance, U-High's literary magazine, will be distributed free for the first time when its third issue appears in May. A \$500 grant from the Student Legislative Coordinating Council, administrative funding and advertisements will finance printing. Editors-in-chief include Ben Krug and Gabriella Scanu, arts; and Mark Csikszentmihalyi, literary. Arts teacher Joan Koblick and English teacher Sophie Ravin are advising the magazine. The Literary Club Ms. Ravin sponsors has been working in part on the magazine during its weekly Sunday meetings at members' homes. U-Highers may submit short stories, poems and art for the magazine to the English Department office, U-High 308, through Fri., March 12.

• Grievances (continued)

Still trying to settle grievances the Faculty Association filed in October, and now also the process for settling them, union executive board members and Lab Schools director James Van Amburg plan to meet Thurs., Feb. 4. The grievances include a complaint that High School teachers did not get adequate participation in a decision to require one period of supervision a week in the library or cafeteria. In December, Mr. Van Amburg wrote the union that the grievances would have to be settled by an impartial arbitrator. The union responded it had a right, under its contract, to bring the grievance to an in-house process involving faculty committees and the chairperson of the Precollegiate Board of the University.

• Summer program planned

Students from Chicago area schools will be invited to attend a new program at U-High this summer. Principal Geoff Jones plans to offer courses involving special activities such as field trips and giving teachers an opportunity to try new teaching ideas. The Student Legislative Coordinating Council will conduct a survey of U-Highers to help decide what courses should be offered.

• Library gets gifts

Thirteen books have been donated to the library this year, some in memory of students who have died from family and friends. "Usually we get between two and five books, but this year we have gotten more than ever," said librarian Win Poole. Books range from novels including "Comgo" and "Mayday" to nonfiction including "State of the World Atlas" and "The First Freedom." Donors have included a U-High family, Duke University and the British Consulate.

• Grad remembers FDR

A yearlong national celebration commemorating the 100th anniversary of the birth of Franklin Delano Roosevelt, the nation's only four-term President, has been planned singlehandedly by Mr. Peter Kovler, '69 graduate. Mr. Kovler, a former speechwriter in the Commerce Department for President Jimmy Carter, formed a committee of political leaders to organize the celebration after he found nothing had been planned. Programs, exhibits and events commemorating FDR begin Thursday in Washington, D.C., with others to follow in other places later.

• And the winner isn't

So they could stuff themselves over Christmas holidays, principal Geoff Jones and French and Spanish teacher Susan Joseph for the third time have extended the \$50 weight-loss wager they made over the summer, this time until Friday. Mr. Jones must lose 25 pounds before Ms. Joseph loses 10.

Artful observer

Cartoonist grad broadens success

By Miles Anderson

Seated before an illuminated light table in the rear of his combination home and studio, artist and writer Matt Freedman cautiously adds the finishing touches to one of his slightly realistic, very humorous cartoon figures.

Surrounded by factories, warehouses and old homes, Matt's studio is located in the quiet, established near west Hispanic neighborhood of Pilsen.

MATT, A '74 graduate, is one of five U-High alumni in his family. His mother is a Lower School teacher.

"I've been drawing all my life," said Matt from the midst of his ink bottles, pens, rags and stacks of cartoons.

As a junior here he did his first published artwork. It appeared in the Midway, for which he was a cartoonist and columnist. He won a dean of student's citation for the positive influence his columns made on school life.

FROM HIGH SCHOOL Matt went on to Harvard, majoring in anthropology. He drew cartoons for the Crimson, the student newspaper, and Time Magazine reprinted one of them.

Since college, Matt has continued to focus his art skills on cartooning. His first commercial work was for the Chicago Reader Newspaper, which regularly publishes his strip "Free Associates."

"I did a lot of freelance work for a while," Matt said. "Then I started making books for money."

HE HAS coauthored two cartoon books and illustrated another: "What do WASPs Say After Sex" and "What Do You Wanna Be When You Grow Up," two off-beat comical joke and riddle books, and "The Theft of Fire," a children's myth book.

Although Matt likes to paint and sculpt, he needs cartoons to make a living. He has two more cartoon books planned for release in the fall. "I'd like to keep making a book or two a year to support myself," he commented.

"In a few years I hope I'll start selling my paintings and sculptures, then I won't be as dependent on my cartoons."



Photo by Mark Stewart

CARTOONIST
MATT FREEDMAN
Drawing all his life

What's Up

• **TUES., JAN. 26** — GIRLS' BASKETBALL, Academy of Our Lady, 3:30 p.m., there; SWIMMING, Latin, 4 p.m., there; GYMNASICS, Riverside-Brookfield, 5 p.m., here.

• **WED., JAN. 27** — SWIMMING, Argo, 4:30 p.m., here.

• **THURS., JAN. 28** — GIRLS' BASKETBALL, Ridgewood, 4:30 p.m., here.

• **FRI., JAN. 29** — BOYS' BASKETBALL, Francis Parker, 6:30 p.m., here.

• **SAT., JAN. 30** — SWIMMING, Evergreen Park Invitational, 1 p.m.

• **MON., FEB. 1** — SPIRIT WEEK POETRY READING by Mr. Nicholas Rudall, 12:30 p.m., U-High 301.

• **TUES., FEB. 2** — SPIRIT WEEK STUDENTS-RUN-THE-SCHOOL DAY; SWIMMING, St. Patrick, 4 p.m., there; GIRLS' BASKETBALL, St. Benedict, 4:30 p.m., here.

• **WED., FEB. 3** — SPIRIT WEEK MAROON AND WHITE DAY.

• **THURS., FEB. 4** — YEARBOOK PHOTO RETAKES, Assembly Room; GYMNASICS, Taft, 4 p.m., here.

• **FRI., FEB. 5** — GYMNASICS, St. Benedict, 4:30 p.m., here; BOYS' BASKETBALL, Latin, 6:30 p.m., there; SPIRIT WEEK '50s DAY with SOCK HOP at 7:30 p.m., Sunny Gym.

• **SAT., FEB. 6** — BOYS' BASKETBALL, St. Benedict, 5 p.m., here.

• **MON., FEB. 8** — GIRLS' BASKETBALL, Unity, 3:30 p.m., there; GYMNASICS, districts, will take place, time and date to be announced, between this date and Sat., Feb. 13.

• **TUES., FEB. 9** — BOYS' BASKETBALL, Harvard, 4 p.m., here.

• **WED., FEB. 10** — SWIMMING, private school championship, time and place to be announced.

• **FRI., FEB. 12** — SCHOOL IN SESSION; C.U. VALENTINES DAY TABLE, second floor landing.

• **SAT., FEB. 13** — BOYS' BASKETBALL, Quincy Notre Dame, 6:30 p.m., there.

• **MON., FEB. 15** — WINTER RECESS (what's left of it); GYMNASICS, sectionals, between this date and Sat., Feb. 20.

• **TUES., FEB. 16** — MIDWAY OUT after school.

New experiences for the new year!

It's 1982! Time to get out and explore new vistas. For example:

- **HISTORICAL POINT OF INTEREST IN HYDE PARK.** That's Bob's in Hyde Park. Known far and wide for its gigantic and unique collection of magazines and its varied and unusual clientele. And now, videogames! 5100 S. Lake Park Ave., just south of 51st Street. Open 7 a.m. to 7 p.m. and, on Saturdays to midnight.
- **EXCITEMENT OF THE LOOP.** Watch the Big City at its most exciting as it seethes around Bob's stand outside the I.C. station on Randolph at Michigan. Amazing selection of magazines and papers. You may even see a celebrity picking up a copy of Variety.
- **MIDWEST VERSION OF GREENWICH VILLAGE.** That's the area up north around Clark and Diversey, where Bob's has a new store at 2810 N. Clark St. Lotsa reading material you never knew existed and not a few of the beautiful people looking it over.
- **INTERNATIONAL TASTE**—Bob's new International Magazine Store at 6360 N. Broadway at Devon offers a remarkable collection of publications from around the world.



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