A real amigo:

By Jennifer Cohen

Hot and muggy, the air encouraged a sweet. The Mexican sun blazed down on the heads of senior Alfonso Mejia and another boy. They stood in a hole one cubic meter deep, near the small shack of a farmer, building him a latrine.

Alfonso worked in Mexico two years ago during his first summer with Amigos, a national nonprofit organization. Amigos' leaders train volunteers at weekly meetings to travel to Latin America to help poor people. Amigos' volunteer services include animal husbandry, community sanitation, well-digging, dental hygiene, immunization and vision screening.

Volunteers could not strive to cure every problem in their assigned community because few people volunteer, Alfonso said. "My first summer, in Mexico, we only completed 10 latrines," he explained. "We work hoping that the idea will catch on with neighboring villagers, though."

Alfonso said he feels proud of his work with Amigos. "I consider my work important," he continued, "because I'm teaching sanitary habits to uneducated people." Alfonso added that helping others made him feel better about himself. "This work is frustrating, though, because I can never do enough," he commented.

Any Amigos volunteer stays in Latin America at most nine weeks, Alfonso explained. He said volunteers often feel they have not completed their job within the time limit. "Last summer in Santo Domingo I vaccinated children," he said. "But I couldn't be sure that they got their second dosage three months later."

Alfonso said he will continue helping in any area of Amigos. "If I can solve one problem in one village, then it's worth it."

Alfonso advised anyone interested in Amigos to call him or the president of the Chicago chapter, Frederick Garcia, at 354-0623.

What YOU can do...

Some ideas for community service

By Julia Hernandez

Only a few U-Highers currently participate in community service according to principal Geoff Jones. Students here a decade ago, however, involved themselves greatly in the community, a check of past Midways reveals.

The inside story

A FRENCHMAN compares Hyde Park to his home

BURNOUT: Students, teachers feel the strain

CHRISTMAS in the basement

HEALTHY, HOT food headed for the snack bar

I.V. U-Highers do watch

NOT, BUT: DON'T worry, they read a lot, too

PROMISING MODEL hoping to grow taller

WINTER sports roundup

U-HIGH PILOT files seven planes, while staying down to earth

In the 1960s and '70s, U-Highers conducted an annual Christmas toy and gift drive for a settlement house and participated in service organizations such as the Red Cross Club, Community Service Organization and Students Against Pollution.

According to Mr. Jones, "Most U-Highers now find personal goals and ambitions more important than community goals."

U-Highers can still serve the community in various ways, including volunteering for the following:

- Planned Parenthood, an organization that provides teen and family counseling on matters including birth control and pregnancy. For more information call Ms. Belle Fitzpatrick at 324-3368.
- Billings Hospital's summer program for students interested in volunteer work with elderly, handicapped or retarded patients. Contact Volunteer Services at 947-SH33.
- Church, temple or neighborhood groups which sponsor food and clothing drives, tutoring services and collaborative projects with other organizations.

Thanks-givers

BEARING GIFTS of canned goodies, Black Students Association (BSA) president Charles Crockett, left, and vice president Maurice Sykes count some of approximately 900 cans collected in BSA's canned food drive, Nov. 16-24. BSA gave contributed cans to Operation PUSH for distribution to the needy of South and West Chicago.

"Charles called this year's drive "the best turnout ever." He attributed the turnout (500 more cans than last year) to Lower School participation," Seth Sulkin wrote.

By Ted Kim

Pub noises and garbage litter the street. Behind six teenagers holding beer cans stands a blackened and gutted apartment building. Sitting on the steps, two red-faced drunks stare out with swollen eyes. Three blocks down, another boy. They stand in a hole one cubic meter deep, near the small shack of a farmer, building him a latrine.

Alfonso worked in Mexico two years ago during his first summer with Amigos, a national nonprofit organization. Amigos' leaders train volunteers at weekly meetings to travel to Latin America to help poor people. Amigos' volunteer services include animal husbandry, community sanitation, well-digging, dental hygiene, immunization and vision screening.

Volunteers could not strive to cure every problem in their assigned community because few people volunteer, Alfonso said. "My first summer, in Mexico, we only completed 10 latrines," he explained. "We work hoping that the idea will catch on with neighboring villagers, though."

"OUCH!" A Santo Domingo resident, right, receives her vaccination from Amigos volunteer Alfonso Mejia, last summer. The photo is reproduced from a color snapshot provided by Alfonso.

For more information contact Volunteer Services at 947-5252.
Day of sled, week of spirit

C.U. plans tobogganing, dress days, '50s dance

A tobogganing trip and Spirit Week are part of the Cultural Union (C.U.)'s plans for the beginning of winter quarter.

The tobogganing trip is planned for Sat., Jan. 16. Ticket price will depend on the cost of bus rental, according to C.U. president Liz Homans.

Spirit Week activities, Jan. 18-22, will include baby and pajama dress days. "There will also be a poetry reading by Nicholas Ruzicka, the director of Court Theatres," said Liz.

Friday's '50s day will end with a sock hop at the Sunny Gym. The Stage Band will play.

"A talent show was also planned but cancelled or postponed because there was not enough time to do it this quarter," Liz said.

Keeping Up—

Music to brighten holidays.

A concert of the Orchestra is tentatively planned for lunch tomorrow on the second floor landing, according to music teacher Martha Notzwehr, director. A concert by Middle and High School choirs also was being considered for before vacation by director Richard Walsh. During vacation Mr. Walsh plans to take choirs and other interested U-Highers to Wyler and Billings Hospitals to sing for the patients. The choirs also sang before a performance of "A Christmas Carol" Sunday and for the 40th anniversary of Church Women Dec. 4 at First United Methodist Church.

Calendars display student art

Calendars for 1962 featuring work by art students in grades 1-12 are available in the snack bar for $8 each. The calendars, decorated in black and white pencil drawings, etchings and linoleum prints, include general school information and are available from school events. The calendars were produced by the Fine Arts Department in cooperation with Ms. Linda Ginzberg, a parent of a Nursery School student. The Fine Arts Department and Parents' Association funds will divide the proceeds.

Librarian gets offices

Librarian Mary McBillop has been elected vice president and president-elect of the Children's Reading Round Table, a locally-based organization which supports activities fostering reading by children. She also has been appointed to the national executive committee of the American Library Association.

Music maker

In the First Entry to the Arts program replacing Arts Week this year, independent record producer James Meck explained to Middle and High School students Nov. 26 how he coordinates music groups and the recording process. One record he has produced is "Now 'Bout Us." Another program Dec. 9 in the cafeteria featured Bunky Green with his jazz and blues band. Next quarter the Marionette Theater of Peter Arnett is tentatively planned to appear Wed., Jan. 20.

Team effort:

That's debate approach now

By Sally Lyon

Doing better presenting negative arguments, the U-High debate team is working to improve its affirmative arguments. With five to ten hours each week researching, the junior varsity and novice teams have been working equal as well with both sides so far.

The debate, organized by level of experience, has more people than in the past few years. Varsity and junior varsity debates have also experienced debaters and novice has 12 new people.

Four people are coaching debate: Lab School director James Van Amburg, Middle School teacher Carol Seldin and U. C. graduate students Ted Rueter and Lottie Gidlow.

To research evidence for this year's national debate topic, varsity and junior varsity debaters went to a workshop in July at the debate institute of George-town University in Washington, D.C. They have been sharing the evidence they have found and their knowledge of debate with the novices.

The topic, chosen by the National Arts Foundation, is whether the government should set minimum standards of education.

The coaches feel that sharing is important, and that "team participation," said Mr. Van Amburg. "We encourage the teams to share research materials and encourage participation in tournaments as novices as well as our best debaters to give them experience.

Debaters are traveling to tournaments in another purchased winter. Sports teams also use the vans, which will save the school bus rental cost.

Tourneaments result this quarter are as follows:

Glenbard South, Oct. 26, two novices placed in the top 10, junior varsity made it to the quarterfinals. Illinois State, Oct. 30 and Nov. 30, Varsity and junior varsity made the 16-person and 32-person invitational, won three and lost three. G tested South, Nov. 27 for the invitational, won four, lost four. Provincial Nov. 29, varsity won all four, junior varsity won two, lost two. Benedictine, Dec. 6, varsity won all four, junior varsity won two, lost two. Homewood-Flossmoor, Dec. 16, junior varsity made it to the next tournament at Glenbard South, Dec. 21, varsity won all four, junior varsity won two, lost two.

Remaining this quarter is a meet Friday and Saturday at Augustana College.

Audience gives audible praise

Laughter, applause greet play, please dramatists

By Kelly Chilcote

Bursts of laughter and applause from the audience punctuated performances of the fall play "Rosenkranz and Guildenstern Are Dead," Nov. 19-21.

Members of the cast felt that audience attentiveness and enjoyed the modern tragiocomedy in absurd theater style. Actors also said they were especially pleased when audiences laughed at points from "Ase from Medieval Times on a Multilevel Stage with Audiences on Both Sides."

Author Tom Stoppard took two minor characters from "Hamlet" and made them the title, and major characters in his play.

The U-High production attracted a nearly full house Nov. 19, and full houses of 180 people Nov. 20 and 21. Saturday matinee drew a crowd of about 30 people.

Actors performed in costumes based on a medieval castle period stage with audiences on both sides.

Cast members in general expressed satisfaction with their performances. "There were a few missteps, but the audience didn't notice," said Nadia Zoni, who played the part of Rosenkranz. "We had the energy and that's all that matters."
When school gets heavy

Students, teachers feel academic, social pressures

By Liz Homans

One quarter down, two to go. Think you can make it? Many U-Highers aren’t sure. The 50 or so students interviewed by the Midway said they feel even a third over, that they felt burned out - overburdened, sick of school - because of academic and social pressures.

Teachers felt burned out, too, as a result of a large number of classes and long work hours, according to the 20 randomly interviewed by the Midway.

SEVERAL STUDENTS at U-High feel that teachers set high goals for them:

"Teachers make unnecessary demands on students," said sophomore Emily Schwartz. "If each teacher assigns an hour of homework it doesn’t seem that bad, but when you have five classes that’s five hours, and that’s a ridiculous amount of work. It’s also very discouraging."

Not all teachers set high standards, said junior Stephanie Gehard. Students at U-High expect a lot from themselves as well. "Most of the pressure comes from inside myself. I’ve set ‘we high goals which I like to achieve. If I feel I’m not, I get depressed."

SCHEDULING too many assignments at one time, or lack of scheduling, is another problem which causes students to feel burned out. "The workload is not spread out properly," said sophomore Yassan "Some weeks are so overloaded I feel like I just can’t take it.

In addition to a heavy workload, some students said they feel social pressure from cliques at U-High. "The cliques are too tight," said sophomore Ana Marzana. "We need some sort of outlet where we can talk about different ideas."

Sophomore Amy Bartol felt similarly. "There is no mingling at U-High, no way to escape the oppressive atmosphere," she said. "I feel bored and restricted."

COMPETITION IN CLASSES between peers is another source of pressure to do well, and competition," commented freshman Adriana Rosen. "My friends and I are always asking each other ‘what did you get on your test?’"

Students say they cope with burnout in a number of ways. "There’s no one way to deal with the pressure," commented junior Marilyn Kurland. "I switch on and off between pushing myself and just saying ‘forget it,’ I’ve had it."

Senior Ajit desSilva explained his method for coping. "I try to make glass with my teachers when I need extensions, or additional help. This helps to alleviate the problem."

ACCORDING TO MOST U-Highers interviewed, the ultimate effect of burnout on many students appears to be "depression. ‘It’s a no-win situation,” junior Charles Crossman said. "If you work hard you over-exert yourself, and you don’t work hard then you feel de­pressed because you should be working."

Many students said they don’t dislike school, just the pressures involved. "The large amounts of pressure take the fun out of school,” commented junior Catherine Scalise.

Teachers at U-High also suffer from burnout. Each class requires preparation, points out French teacher Christiane Kelley. "I have six classes, three in the High School and three in the Lower School. Not one of these has the same preaparations. I know I could do bet­ter, but because I don’t have enough time my preparations are not as deep as I would like them to be. But I do my best."

"I think it’s very frustrating to fulfill too much work many teachers said they refuse to assume additional proj­ects."

"There are many projects in the school that I could volunteer for that I would like to do, but that I just don’t have time," said English teacher Del McCampbell. Ms. Kelly felt similarly. “In addition to my classes I’m involved in the Fine Arts Club. This is where I draw the line. I have to say no."

EFFECTS of Burnout vary, many teachers felt.

"The ultimate effect is that I become short-tempered, and that makes it harder to interact with the students," math teacher Del McCampbell said.

Latin teacher Don Jacques articulated what hap­pened in his class. "I don’t want them to sleep as I would like and I have no time to see them."

A MINORITY of TEACHERS interviewed do not feel burnout. "It’s not the work that burnouts teachers out,” explained English teacher Mimi Gardiner.

"It’s their attitude. I personally am not feeling burn­out. Students’ enthusiasm in class is always encourag­ing."

Math teacher Shirley Holbrook is not feeling burn­out. "I feel bored and restricted," she said. "I think it’s a cure for our exhaus­tion. In a sense I feel that’s the only way to get by, by creating an opportunity to meet new people,"

Senior Lisa Moragne added, "We have to try to help the students organize a schedule so that we don’t have a week full of tests."

Librarian Mary Biblo concluded, "U-High is like a demanding machine, and you can only run it in high gear for so long before it begins to burn out."

Teachers overpressed, underappreciated

By Vivian Derschin, news editor

Feeling overpressured and unawarded, about two-thirds of the 40 U-Highers interviewed by the Midway said their experience has cut into the time and space to interact with fellow colleagues and students, many said they felt more alone and doing less.

Administration, who saw their morale was low, many cited as a turning point the raising of the pay for the stan­dard class load from four to five classes.

ABOUT HALF of those interviewed felt that supervisory duties, such as parapets, assignment and grading, when they’re forced to do other things is "exhausting and debilitating."

"The change in class hours is still not enough to meet the needs of dedicated work that teachers provide,” said English teacher Patrick Meehan. "As long as we’re forced to do other things it’s a huge distraction.

"There’s a no acknowledgement from any corner of the reality of dedicated work that teachers provide,” said English teacher Patrick Meehan. "As long as we’re forced to do other things it’s a huge distraction.

"The change in class hours is still not enough to meet the needs of dedicated work that teachers provide," said English teacher Patrick Meehan. "As long as we’re forced to do other things it’s a huge distraction."

LAB SCHOOLS director James Meehan said he felt that availability of time is one of the greatest challenges teachers face.

"One could use more time," he said. "It’s the same we have as the teachers in our school this year has a lighter stu­dent contact load than many public school teachers.

"Morale is more related to whether a teacher is finding satisfaction and fulfillment in his work and life, than strictly in how much money or time he has."

ALMOST ALL teachers interviewed agreed that the school doesn’t involve them in their hard work. The only reward they get is the satisfaction of seeing students learn.

"The school does not rewarded for individual or school excellence," said social studies teacher Joel Sargis. "There are no compliments from administra­tors. Parents sometimes give more praise than the administra­tors."

Although many faculty members say they are motivated by the Master Teacher award, given to teachers who have demonstrated excellence in the classroom, they said that the award, though an honor, felt that availability of time is one of the greatest challenges teachers face.

"The school does not rewarded for individual or school excellence," said social studies teacher Joel Sargis. "There are no compliments from administra­tors. Parents sometimes give more praise than the administra­tors."

"The MASTERC Teacher award is an inspiration," said French teacher Dominatic Halkrook. "When a person is honored it’s a reminder of what a teacher can do."

Other teachers felt, though, that the award would not encourage excellence in school work.

"The Master Teacher award rewards teachers who are not necessarily the best teachers in school," said music teacher Richard Walsh. "It’s a good idea, but there should be some viable reward for outstanding work, education and devotion to school.

ACKNOWLEDGING the in­herent pressures on teachers, principal Geoff Jones said, "Universities sometimes don’t do enough research on the subject. Teachers do not receive enough respect or credit for their difficult task.

"We have the same shortcomings as other institutions, limited resources, and we’re all too busy. But I try to recognize teachers by dropping by to talk with them when they do special things. We are continually look­ing for solutions to problems."

Faculty, during, most teach­ers, according to one U-Higher, said, "It’s not a very high reward system.1 It’s not a very high reward system."

"There’s no money for con­ventions to keep up in the field and share teacher experi­ences," said social studies teacher Earl Bell. "The admin­istrators have money to do what they see fit.

"The Master Teacher award, given to teachers who have demonstrated excellence in the classroom, they said that the award, though an honor, felt that availability of time is one of the greatest challenges teachers face.

"There’s no one way to deal with the pressure," commented French teacher Christiane Kelley. "I have six classes, three in the High School and three in the Lower School. Not one of these has the same preparations. I know I could do better, but because I don’t have enough time my preparations are not as deep as I would like them to be. But I do my best."

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Time is running out!

Christmas is soon. But you still have time to decide what you would like to have for your holiday dinner at the Medici. And why not treat yourself to some tasty pizza, too? The Medici is a won­derful place to relax during that long-awaited Christmas holiday. Medici Restaurant

1405 E. 57th St.

Melrose Park
Understanding is the key

That’s among messages speakers give parents

By Edith Stone

Parent-child communication and understanding is the key to preventing teen drug problems, said speakers at three recent lectures and discussions on drug and alcohol abuse sponsored by the Parents’ Association.

Dr. John Schwartzman, family therapist at the Center for Family Studies and assistant professor of psychiatry at Northwestern University, spoke to parents at the second lecture, Nov. 18. He explained that substance abuse problems are family problems, and no single family member is ever solely involved.

Dr. Schwartzman described adolescent drug use as an attempt to solve some problem in the family. “If you look at adolescent substance abuse,” he explained, “it’s a nice metaphor for other problems in the family.”

DR. FRED SHICK, psychiatrist and assistant professor of psychiatry at Northwestern University, spoke to 25 parents at the last lecture Dec. 3. According to Dr. Shick, most high school drug users do not have a drug problem. They use drugs for various reasons, among them novelty, peer pressure and recreation but have their habit under control. Dr. Shick explained that most teens test themselves out with drugs and alcohol, and recommended that parents understand experimentation and “be there” to help if their children make mistakes.

“Drug use becomes drug abuse when it reaches the point where it interferes with someone’s health, social or economic functioning,” he said. “WHEN THE DRUG abuser has recognized his drug problem, parents and child should seek professional treatment,” he concluded.

To followup the programs, an assembly featuring Dr. Senay is being planned for January, according to Ms. Mimi LeBourgeois, chairperson of the Substance Abuse Subcommittee and mother of junior Anne.

The committee, which developed the outline from reports on health education needs by members of the Parents’ Committee on Health Education, whose goal is to incorporate the program into biology and phys ed classes next year.

According to principal Geoff Jones, the committee felt these classes are the most logical in which to teach health ed.

THE COMMITTEE, which developed the outline from reports on health education needs by members of the Parents’ Committee on Health Education, includes the following: Mr. Jones, chairman; biology teacher Larry McFarlene, also a parent; Mr. Jones’ wife,猿ecretary; and Mr. Jones’ parents, Mr. and Mrs. Jones.

According to Mr. Jones, the curriculum will include subjects relating to both physical and mental health.

During the week of Nov. 9, the faculty committee distributed copies of the outline to the parents’ committee with a request that parents submit their suggestions about the outline by Jan. 15.

“USING THEIR returned recommendations, we’ll revise the outline and then decide what specific teaching methods and materials to use,” Mr. Jones explained.

To see how another private school provides an advisory program to reduce academic pressures, Mr. Jones and Academic Pressure Subcommittee chairperson Alice Kari, Middle School parent, visited the John Burroughs school in St. Louis in November. Ms. Kari is a former resident of St. Louis.

EVERY TEACHER at John Burroughs advises about 10 students on academic and personal problems as a way of reducing academic stress.

“It’s an efficient system, but probably too expensive to incorporate into our own program,” Mr. Jones commented. “Teachers who also act as advisors have to be paid more.”

Snack Bar gets healthy, too

Mmm, mmm good. Nine kinds of cold sandwiches and eight kinds of hot foods, including soup, chili and six kinds of sandwiches, will be offered at the snack bar starting winter quarter. Other food sold will include salads, bagels, desserts, chips and drinks.

Directed by Mr. Mark Bires and Mr. Richard Motta, U. of C. graduate students, the snack bar will offer the kind of food which principal Geoff Jones believes is healthier food.

Ms. Mary Burks, who presently directs the snack bar and its bookstore, will continue to run the bookstore. The new directors have not decided how many U-Highers will continue to work in the snack bar.
Teachers

Continued from page 1...

According to Ms. Nothwehr, subsidized housing has adversely affected the neighborhood. "The community is comprised predominantly of low income residents and it undermines the economic health of the community," she explained. "Now, there are no movie theaters or restaurants in the neighborhood." Some people have labeled Ms. Nothwehr and her associates as racists, she said. "The media usually portray us as rich racist whites, but when the 1980 census figures come out, it will show that most of the community residents that we represent are minorities," Ms. Nothwehr commented.

She moved into the community four years ago because of its cultural and social diversity.

"I want to make the neighborhood a nice place to live for the people there now, and for the people who will live there in the future," Ms. Nothwehr explained. She sees working outside of school enhancing her ability as a teacher. "I feel that it enhances my work as a teacher here because it makes me a more open and diversified person," she explained.

Mr. Surgal works at the Circle Pines Center, an organization affiliated through the National Cooperative League with the Hyde Park Co-op. He heads the Christmas tree sales at the Co-op each year.

Mr. Surgal felt similarly. "One of the things that bothers me is that we don't have a service club in this school," he said. "I feel that it is disappointing to note that we have such a highly-titled faculty — people who really have very special gifts to offer — yet some teachers don't seem to be sharing them with the needy outside of this school," he said. "They just don't seem to care."

Mr. Walsh noted a noticeable degree of isolation and selfishness in the attitude of U-Highers and teachers towards the poor and neglected.

"I feel that it is disappointing to note that we have such a highly-titled faculty — people who really have very special gifts to offer — yet some teachers don't seem to be sharing them with the needy outside of this school," he said. "They just don't seem to care."

He added he also finds this selfishness true of the school in general. "Kids here are definitely isolated from the real world," he concluded.

Mr. Walsh felt similarly. "In the early 1960s, Hyde Parkers had an intellectualized middle class ghetto attitude," he explained. "They were afraid of the outside world. The kids were too insulated. It hasn't changed much."

Ms. Nothwehr expressed a different view. "For high school students, I find that these kids are surprisingly well-informed and aware of events. It is a joy to hear some kids speak intelligently on almost any given subject."

Ms. Goldschmidt said, "One of the things that bothers me is that we don't have a service club in this school.

"The students here are very busy with their own lives, applying to colleges and getting good grades, but for example, I always thought it would be nice for some students to give a musical performance at the Home."

(Also see editorials page 6.)

Time is running short

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Christmas images

CHRISTMAS LIGHTS (photos from top) transform Dearborn Street into a sparkling but nearly deserted promenade near Daley Plaza around Christmas, into a sparkling but nearly deserted promenade near Daley Plaza around Christmas.

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Mr. Surgal works at the Circle Pines Center, an organization affiliated through the National Cooperative League with the Hyde Park Co-op. He heads the Christmas tree sales at the Co-op each year.

Mr. Surgal felt similarly. "One of the things that bothers me is that we don't have a service club in this school."

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(Also see editorials page 6.)
Holiday memories:

For U-High best of time

By Juli Stein

Grooping for the light switch, three bodies bumped into each other and stumbled over furniture Christmas eve in senior Padj Jordan's basement.

"The lights went out," Padj said. "My mother and sister and I were working in the basement last year and all the electricity in our house went out. We had to stay down in the basement because we didn't have any candles and if we tried to move up we'd break our necks. It was really boring. We couldn't even watch t.v.

Padg describes her Christmas-in-the-dark

En 1973 Meg's Christmas breakfast was the worst for her. "I could no longer pretend to believe in Santa Claus," she explained. "After the little kids were to knock on some doors and put the presents under the tree. There was no suspense. Since it lost the little-kid tension and put the presents under the tree. There was no suspense.

Art by Bill Herriman

Ticket to Ride
By Martha Nicholson, arts columnist

RIDING UP in the elevator, I thought of all the times in the past when I have had to sneak in to see a celebrity. Earlier I had considered just standing on the roof floor, so up I went. I looked around, but as I didn't know black's room number (and I wasn't about to stand outside anyone's door and ask) I decided to go downstairs and leave an interview request at the front desk.

Luckily, as I rode down, the doorman got on the elevator. Ironically, I asked if Mick Jagger was staying in "our" hotel. Then I asked what it was like to see a celebrity. He couldn't innocently have asked what room Mr. Jagger was in. The doorman was quickly answered.

I HAD NONCHALANTLY entered the lobby of the Whitehall Hotel and gotten on the elevator. Rounding the corner, I saw a huge man standing on the roof floor, so up I went. I looked around, but as I didn't know black's room number (and I wasn't about to stand outside anyone's door and ask) I decided to go downstairs and leave an interview request at the front desk.

FINALLY, I DID GET to see Mick Jagger in person. But a concert with 18,000 attendants hardly a personal interview. However, it really didn't matter. Mick Jagger is an amazing spectacle. It's hard to believe that a 49-year-old man can jump, hop, dance, kick and sing at the same time with such success. And his prop enhances his showmanship.

MISCONCEPTIONS die at U. M.

NACHO CHEESE DORITOS crushed under my weight. I cracked my skull, and our Codey Hall members chose to call their "alowie." Four of the male colleges fear that I could no longer pretend to believe that the University of Michigan has decided that Friday night meant Dorito fights. While they rolled around in broken chips, ammuniton went from rug to mouth.

As I helped the chips sink deeper into the carpet, I wondered why these college freshmen weren't out at some comprehensive lecture on nuclear arms or listening to some chamber quartet or any number of intellectual pursuits associated with a college education.

EARY THAT AFTERNOON, two friends and I had come to Michigan to escape the typically U-High weekend. We stayed with a fresh man there on our three-day November Break.

Though we'd been led to believe that college life implied studiousness, well-spent time and direct application of what I was learning in high school, we instead found students with a brighter view of education.

During those three days, there was a more noticeable commitment to having fun with fellow scholars, and a less noticeable, but definite, dedication to learning.

Even as ONE Honors Program student headed towards the "Ugly," Michigan's under-graduate library, to study after she had put on glasses which had fogged lenses, so he could see everything as though through a prism. Such unexpected lack of obvious diligence began taking up previous concepts of college existence. People weren't dragging from class the library, and the life seemed from being there too long. Either something was wrong or maybe it just wasn't final week.

When I'd first arrived, naturally I was shocked to see a crowd of coeds gathered around a television set catching an episode of "General Hospital." Their discourse wasn't even limited to thesis ideas for their philosophy classes. In fact, for soaps. With Luke and Laura's wedding coming up that Monday, people were off to a great start with its James Mack Journalism. "Your paper won't be published on Friday," the editor told me. The editor is a hard worker and the editor is a hard worker, too. And he goes to the newspaper section of the paper, THAT newpaper, which has already been left.
ers, they may include the and, for some, the worst

Christmas away from home. She went to Jamaic-a in 1971 with her mother, father and brother, senior Paul. "It was sunny and warm, and we went swimming." Paul said. "There was a huge Christmas tree with strawberry ornaments in the hotel lobby, which was really pretty."

Spending time with relatives also made Hanuk-ka special. Senior Saffy Riff said she spent her best Hanukka at an aunt's home on the North Side when she was 10 years old. "There were less and less of relatives," she said. "The whole apartment smelled great. There was roast beef cooking and sweetcakes baking. Even the potato latkes - pancakes - which I hate, smelled ter- rrible."

Senior Tom Corrfield felt that he experienced his best Hanukka when he was only 2 years old. "I was coherent yet innocent enough to experience the true essence of Hanukka. I was most suscepti- ble to the spirit of warmth and a tremendous bond within a family. We played games, listened to music and had a fire. My family just spent time together at home."

While singing "Honky Tonk Woman," he danced onto a hydraulic platform that lifted him about 30 feet above the stage. During the final song, "Jumping Jack Flash," Jagger rode an­other platform which swung out over the audi­ence, while huge spotlights played over the crowd.

DURING THEIR ENCORE the Stones sang "Satisfaction" while huge bags of balloons, sus­ pended from the ceiling, were ripped open. A shower of 10,000,0000 balloons fell on­ stage and on to the fans.

The effect of this act on the audience was visi­ble. Standing, shouting, clapping and whistling throughout the concert, the crowd reciprocated the excitement created on stage. When the stage lights went off after the last song, the whole audi­ence suddenly lit like a Christmas tree as thou­sands lit pocket lighters while the rest screamed and clapped for an encore.

It's hard to believe that an event shared with 10,000 people can be a personal event. But, sur­ rounded by music and energized by the crowd's excitement, I left feeling like I had met him.

Anyway, I guess Mick probably called to make the interview while I was out.

David asks

By David Reid

What do you want for Christmas and why?

CHARLES MOSLEY, se­nior: I want an A in Chemis­try for obvious reasons.

LUCILLE MORRIS, junior: All the clothes in the junior department of Saks Fifth Avenue.

COURTNEY CROCKETT, sophomore: I want to go to California to see the Grate­ful Dead.

ADAM MARSH, freshman: Some Scott 17-B speakers with good sound for my stereo.

How are U-Highers today different from U-Highers five years ago?

MS. SUSAN JOSEPH, French and Spanish: I find I have more discipline problems than in the past. Also, as the years go on, I seem to give less work, and waste seems to do less and complain more.

MR. PHILIP MONTAG, social studies: I don't see any difference, either in academic qualification or in enthusiasm for school. Students come here with a pretty clear po­ sition that they want to achieve academic excel­lence, and are willing to put in the time to get it.

MS. MARGARET MATCHETT, math: The kids today are interested in doing things for a more practical reason. They're more oriented towards specific goals.

MS. CHRISTIANE KELLEY, French: I find that the students are confronting much more now - in a conservative elite. Per­haps this is because they are not willing to take risks in academia.

MS. MARYANN PUTNAM, math: I find more and more students seem much more concerned with their education.

MS. FAYNELL HARRIN, typing: U­Highers today don't accept responsibility for other people as much as they used to. But they're more open now, which makes class discussions more stimulating.

MR. GREGOR HEGGEN, German: I think there's a little more conservative now, both politically and socially. They're more concerned about academics, and about their fellow students. Five years ago, they didn't have the time or the inclination for concern with anyone else.

MS. LUCILIA AMBRHEIN, drama: Students today are more up-to-date with grades. They're no longer as willing to explore a piece of literature or a concept in class just for the sake of learning about it.

MR. DOMINIC PIANE, music: We've become more conservative, about everything - the kind of music they listen to, the clothes they wear, the food they eat - every­thing.

MS. ETIENNETTE PILLET, French: I see a more conservative, intellectual out­look today. There's a trend towards a more romantic concept of life, and less involve­ment with social problems than kids used to have.

MR. RALPH ABEKINATHY, music: U­Highers today seem a little more conserva­tive-minded and more interested in themselves. Perhaps it's because this is a quieter time - there are fewer apparent things to protest, and less issues to be in­volved with outside their usual activities.

MS. EVANGELICA GREGOIRE, English: They're doing younger.
**U-Highers make time to read for pleasure**

By Ted Grossman


At the start of the school year, when placing ads for the Midway, Mr. Katzman, a ’71 graduate and owner of Bob’s Newsstand at 51st and Lake Park, lamented about U-Highers, “They’re not coming in to buy magazines. If you didn’t say make some noise about it, I’d better push video games.”

He added that, in his opinion, teenagers today in general don’t read much and are intellectually lazy.

Mr. Katzman later told the Midway he came to his conclusion through “constant contact with a wide variety of adolescents from all over the city. I have heard complaints that they don’t go from Rogers Park to Hyde Park.”

Are U-Highers, when they’re done with schoolwork, readers? If so, what do they read?

To find out the Midway interviewed 42 U-Highers and found that 25 of them read between three and six hours a week. “It depends on how much work I have, but I read about three hours a week,” said freshman Jamie Kimball.

On the other hand, a few students don’t read more than an hour a week. “I never find enough time to read,” said senior Alyn Buchanan. “If I’m not working, I am talking with a friend.”

For some students, finding time to read is easy. “I read from 7 to 9 every night,” explained junior Jason Howard. “I come home, do my homework and then read.”

Many students said they read right before they go to bed. “I’ll pick up a magazine or a mystery and read until I’m sleepy,” said sophomore Robin McFolling.

The amount of books U-Highers read varies. One third of those interviewed read less than two books a year, another third read more than 10, and the rest read between four and eight.

Some English teachers feel that in some ways reading less is better than reading more.

“Students who read a few books carefully will learn more than the student who reads many superficially,” said Mr. Hal Hoffenkamp.

English teachers offered some ideas about what and how students should read. “Literature worth remembering is the books that will touch them,” said Ms. Darlene Fassnacht.

Added Mr. Hoffenkamp, “There is no set of books everyone should read. I hope when they read, they read in a responsible way and make a commitment to understanding the book.”

As the amount of books read by U-Highers varies, so does the type of books. U-Highers read anything from science fiction to mysteries to best sellers.

Jason enjoys science fiction because it “deals with imagination and there are no limits to imagination.”

All in all, most U-Highers said, they do find time to read. “I always find the time to read,” said sophomore Reed Brouen. “I don’t watch TV. I usually read whenever I get a chance, and I read about a book a week.”

**How many Bob’s have you been to?**

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If you’ve been to one Bob’s, what’s holding you from getting to more? If you’ve been to two, you show promise but need to be more venturesome. Three makes you a real sharp cookie and four makes you a 10(get it?)

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Modeling career ahead for freshman

Salli Richardson finds starting out involves spending both money, time

By Anne Knepler

Fun, but time-consuming and expensive. That’s how freshman Salli Richardson finds starting out a modeling career.

Salli began modeling almost a year ago and so far has had two modeling jobs. Last winter she appeared in a fashion show at McCormick Place and later posed for a window poster for a jewelry store.

Salli joins another model at U-High, junior Audra Avizienis, who, in the past year has gained international assignments.

SHE ALWAYS BEEN interested in modeling, Salli said, “I first considered modeling seriously,” she added, “when I met my manager, a friend of my mother, last summer.” Salli’s mother herself to model. The manager produces shows for cable television and knows people in the modeling business.

The first step to starting a modeling career, according to Salli, is composing a portfolio, a collection of photos, to present to modeling agencies. It is slow work, she added, explaining, “Once a session look all day.” Photographic sessions take money as well as time. “It can cost $70 to blow up a color picture,” said Salli.

Her portfolio consists mostly of face shots because at 5 feet, 4 inches, she says, at this point she is too short to model high fashion clothes. “I would like to do high fashion modeling, but I am not tall enough yet,” Salli lamented. “By myself I look fine, but next to another model I’m too short.”

SALLI LOOKS FORWARD to modeling as a career for “the money and the fun of seeing myself in a magazine or picture. It’s really interesting to see yourself in a window,” she said, referring to the jewelry store poster.

Salli recently took an important step when she signed with a modeling agency in New York City. “The agency handles modeling and acting,” said Salli, who acted in a community production this summer, has taken singing lessons and even done some test recording, and plans to take dancing lessons. “I’m hoping that my modeling will lead me into an all-around entertainment career.”

The Seiden adventure

Soph working at video firm

By Thomas Goodman

“We’re rolling!” In a bright, modern film studio, sophomore Alex Seiden, his low-brimmed hat slightly askew, sits on the edge of a chair before a computer terminal. He concentrates intensely on a small video screen connected to a computer used to edit tape. He types in commands and the image on the screen begins to move.

For three years, Alex has been working for E and C Media, a small, freelance video and film production company on the South Side that does a variety of things from video production to computer programming.

ALEX BECAME interested in video production when a friend, who works at E and C, took him there for a visit.

“I started coming by more and more,” he explained, “until I finally learned enough, from watching the guys work, to become an employee of the company. I’ve edited video-tape, run sound and operated the camera. I make about $5 in one hour of editing.”

Alex spends about 10 hours a week working at E and C and says his job sometimes conflicts with his schoolwork. “I see my job as a probable future career,” he said, “so I will usually place my job over school.”

When Alex finds time between his job and school, he does computer programming at E and C. He is presently working on a program that enables people to play music on a computer, using knobs and buttons to alter the sound.

ALEX HAS also found time to start a video club at U-High this year. Most of the camera and mounting equipment for the club will be supplied by E and C Media.

“We will be producing documentary tapes about what it’s like for students to go to high school in the ’80s,” he said. “What goes on in classes, how students feel about school, teachers, the use of drugs and that kind of stuff. We’ll interview both teachers and students.”

When the tape is produced, Alex hopes he can sell it to Image Union, a television program that showcases the work of producers.

Nine new clubs formed here

Nine clubs, among 28 this year, are new: Film Animation, Film Organization, Skating, Boxing and Wrestling, Literary, War Games, Students for Children, Archery and Video. Travelers Aid isn’t for travelers but for people in a fantasy game set in the future called Traveler.

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Short Stop Co-op

1514 E. 53rd St.
By John Scalia

Intending to repeat last season's wins over the Latin Romans, members of U-High's varsity swim team are looking forward to this year's first meet against their traditional rival today. Hosting the Romans at 4 p.m., the Maroons will try to add a win to their two wins-two losses record.

The varsity swimmers lack the strength and experience provided by many of the previous year's seniors, according to coach Larry McFarlane. "We lost a lot of seniors that are going to be hard to replace," he explained. Swimmers, however, expect to excel in other areas. "We are strong in backstroke and long distance freestyle," said freestyler Bill Fitchen, "and our main weaknesses are butterfly and short distance freestyle."

To add depth to the squad, coach McFarlane brought sophomore freestyler Antonio Cibils up to varsity.

"We thought about adding an athlete of Antonio's caliber to our varsity squad," said coach McFarlane. "This season we have a lot of senior athletes going out of the program. Antonio brings strong talent to our varsity teams and is someone of the next generation to carry on our varsity swimming program."

McFarlane added, "I am excited about the prospects of this season, and expect us to do well, especially in the backstroke and freestyle events."

"I'm feeling pretty good about the season," said senior Kerman McEwan. "We have some good athletes this year and are very confident."

"We have some new athletes with potential," added junior Megan Johnson. "I think we have a good chance to do well this season."

By Catherine Scalle

On the third day of Christmas, Mon., Dec. 28, Santa, it's hoped, will have a few wins in his sack for the girls' varsity basketball team. The Maroons will compete in a three-day tourney at St. Gregory's High School.

Seven high school teams from Illinois, and one from Iowa, will battle their way to victory at St. Gregory's. Each team will play at least one game a day. "Then," explains coach Deborah Kerr, "On the last day the winner of a final game between two teams will be declared overall champion."

The varsity so far has played four games, winning two and losing one.

The Maroons earlier in the season were plagued by loss of seniors to graduation and lack of turnout. Late two seniors joined the team and Ms. Kerr also plans to use two j.v. players on varsity when needed.

Like the varsity, the junior varsity team faces a tough season this year. "Since we're out of the Independent School League (ISL), we're meeting higher caliber, more skilled schools," said coach Terri Toberman. "But the team has a chance and looks reasonably promising."

In their first game, Dec. 4, against Hyde Park Academy the varsity Maroons zapped their opponents 41-35. Frosh-soph downed 14-26. Both teams then lost to St. Gregory's 37-49 and 23-35, respectively. Both teams struck back with force to down both Luther South teams Friday, 52-35 and 34-23.

FLYING HIGH, Dan Orlikoff soars a Hales Franciscan de­fender to make a jump shot while another Hales player follows the action. The Maroons came back to earth, however, when the Spartans downed them in the close season opener, 57-39, Nov. 20 in Sunny Gym.

Lessons: Cagers find winning tough

By Cari Jenkins


During the week before the game many team members spoke as if they already had won it. "IT's score 15!" "I'll score 20!" players predicted enthusiastically. But in the lockerroom after the loss, the dejected and disappointed cagers don't have much to say.

"IT'S ONLY a game and you're out there to enjoy yourselves or lose," said forward Kwame Moses, "is that there was too much improvising and we weren't running the basic offense didn't work as a team since we lost," be adds frankly, "is that there was too much improvising and we weren't running the basic offenses that don't have much to say."

Forward Paul Fox, sitting on the floor, mumbles, "Let's just win our next game."

The varsity then played in Quigley North's Thanksgiving tourna­ment at the Angel Guardian Gym, winning with one win and two losses. The Maroons lost their fourth game of the season to annual rivals Latin, 56-78, there. The game stayed close up to the 3rd quarter, until most players got into foul trouble. "I feel we didn't win because our offense didn't work as a team since it is usually structured around one player," said forward Kwame Raesi.

FROSH-SOPH, coached by newcomer Louis Rossi, filled the locker­room with yelling and shouting before a 58-48 loss in its opener against Hales. A couple weeks before the game, point guard Walt Frazier noted, "Our lack of height may be a weak point of our season."

It appeared to be one reason the U-Highers lost in front of a large crowd in Sunny Gym.

All 15 players walked down to the lockerroom after the game and sat calmly while Hales team members celebrated their victory with screams and shouts nearby.

Frosh-soph won one and lost two at Quigley South's Thanksgiving tournament and went on to win its game against the Latin Romans, 56-40.

"I think the only reason we lost was the height," said coach Wilson. "We need to work on that area of the game."

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**Up for it**

**Gymnastics opponents tough, but Maroons still confident**

*By Judy Jackson*

With only two weeks of practice under their belts, gymnasts lost 91-59 to their first opponent in an all-optional meet Dec. 2 at Proviso West in Hillside. "They've been practicing since September and we only started Nov. 9," varsity team member Jennifer Cohen said of the Panthers.

Despite the defeat, coach Lynn Hastreiter was pleased. "I was really happy," she explained. "This was only a practice meet. I wanted to see what we could do with two weeks' worth of practice."

**VARSITY TEAM MEMBERS** are participating at the optional level, where they make up their routines with the coach. Routines are made up for all four pieces of apparatus: uneven parallel bars, balance beam, vault and floor exercise. Junior varsity members perform compulsory routines, which are easier than optional and already designed by the United States Gymnastics Federation.

With 11 girls on both teams — seven returning to varsity from last year's team and five new girls beginning on junior varsity — the Maroons are preparing for another year of strong, mostly suburban competition.

"This is going to be a hard season," varsity gymnast Kim Neely said. "But if everyone works hard and does their part, we should do pretty well."

JUNIOR VARSITY GYMNAST Adria Rosen added, "I think this will be a trying season because our team is small compared to our competition and junior varsity is just learning," she said. "But we are trying and Ms. Hastreiter is helping us out."

Today, in their second meet, both varsity and junior varsity will face Whitney Young for the first time.

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**On the Rebound**

*By Tom Ragan, sports columnist*

I DON'T HAVE to watch the Chicago Bears lose. I know they're having a bad season when the attendance in church is full. I'm not a devoted fan, like some, but when my neighbors are raking leaves on Sundays instead of watching the Bears, and hearing Johnny Morris' "Good News Bears" theme song, I know they're having a bad season.

Even the devoted fans can't keep a straight face when talking about the Bears. "Experts say it's a no-brainer," one fan said to me. "The Bears are like chemistry. For proof, you've got to test them out." But that's not the only reason fans, even the most devoted ones, are turning away.

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**Why fly?**

*By Teresa Vazquez*

Mike Sjaastad, who flies model airplanes, says he is drawn to it because it is a way to relax after the stresses of everyday life. "I fly for fun," he said. "It is a way to escape from the pressures of the world and enjoy the beauty of nature."

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**Up, up and stay put**

**Junior flies planes, keeps feet on ground**

*By Teresa Vazquez*

Above an open field of a south suburban forest preserve, an airplane makes the final turn in its landing approach. The pilot drops the wheels, throttles back, and brings the plane to a perfect landing.

The plane is a radio-controlled model, and the pilot is junior Mike Spalding, who has been an airplane enthusiast since he was four. "I've always loved flying," he said. "When I was young, I used to help my grandfather with his model airplanes."

Before he flew radio-controlled models, he flew free-flight planes, balsa versions of paper planes, and control line models, which are attached to a handle by two wires and swung around the person flying it.

Radio-controlled planes consist of small gasoline engines and a plastic-covered balsa wood frame. A radio signal receiver on the plane picks up the signals from the manual radio control.

"The planes I fly have about 4- to 5-feet wingspan and cost about $300 to fully equip," Mike said. "At the moment I own four control units and seven planes."

Mike is a member of the Radio Control Club of Chicago, one of perhaps 20 model airplane clubs in the Chicago area. The club meets twice a month and sponsors competitions for novice, advanced and expert pilots. "You are classified according to the difficulty of the maneuvers and complexity of the planes you fly," Mike said.

Mike has also competed in aerial combat, in his opinion the hardest and most enjoyable aspect of flying. "Each plane has a paper streamer," he explained. "To execute a kill you must cut through the streamer with your propeller."

Although Mike has advanced in his flying and has a sense of gratification about it, he feels he has a long way to go. "Flying is a challenge you can never master," he explained. "There is always room for improvement. It is a very hard sport, and it gives you a good feeling if you can at least fly the planes correctly." Mike says his desire to advance in the sport will keep him pursuing it. "In some form or another I'd like to be connected to this hobby for the rest of my life."
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When you think of Christmas, you probably think of red and green. But times are changing, and with Reaganomics and a recession, people are thinking more carefully about how they spend their money.

When the U. of C. Bookstore Photo Department thinks of Christmas, it thinks of silver and black.

What better gift to give than a shiny new camera, or a tape deck, or t.v.

Anyone would love to have Christmas presents of cameras and lenses. And tapes and film make great stocking stuffers. Santa can't always bring what you want. So buy it yourself. Be a good little elf.

When one of Santa's presents breaks, he has to take it back to the North Pole, but the Photo Department is right here in Hyde Park.

Service is our specialty, and that's the one thing you can't buy for Christmas. Or any other time, for that matter.

CHOOSING FROM the Bookstore's wide Christmas gift selection, Corinne Arcilla, left, and Juan Doubreach check out a Sony AM-FM-TV Band radio and a Nikon EM camera.

TDK Tapes!
The popular choice when you need cassettes. Come to the Bookstore for 'em.

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<th>Duration</th>
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Automatic Camera!
The Rolleimat AFM. 35 mm quality with total simplicity. The AFM has a motor drive, automatic exposure and focusing and built-in flash. Great pictures, automatically at only $149.95