

# Midway

Vol. 57, No. 2 • Tuesday, October 13, 1981

University High School, 1362 East 59th Street, Chicago, Illinois 60637

## More to do, but not enough say?

### *Union files grievance on added faculty duties, role in decision*

By Monica Davey, news editor

Less input, more put out. That's how some faculty members feel about their role in school. They say they have not had enough part in decisions made by administrators about new duties and program changes. It's also why the Faculty Association filed grievances with the University Oct. 2, claiming its contract had been violated in six instances, one of them in the High School.

The issue of faculty participation in decision-making in the High School arose at the first faculty meeting, Sept. 14. Principal Geoff Jones asked all faculty members to sign up to supervise for one hour each week in the cafeteria or library, mainly because he felt it was necessary to establish faculty presence in the school.

At the meeting, a few teachers questioned the request, saying the duty would add another hour of work to teachers' already-heavy workload. Teachers also supported the idea.

**FACULTY MEMBERS** interviewed by the Midway also expressed a variety of opinions. "I don't see any need for this," said social studies teacher Philip Montag. "The administration has been very effective about the trash problem (in the cafeteria), and at least up to this year I have found no need for more supervision in the library. I find it extremely demeaning comparing what I'm trained for to what they're asking me to do."

English teacher Sophie Ravin said, "It's a real benefit having teachers

present in the school. In the library, where teachers will do their work, students can see that we're in the same enterprise — getting work done. It will also make the library a more serious work area.

"As far as the cafeteria," she continued, "I think it's nice for teachers to have a chance to mingle informally with students."

**THE UNION FILED** its grievance involving the High School — the other five deal primarily with the Lower and Middle Schools — on the basis that the decision for cafeteria and library supervision was made without faculty input. According to librarian Mary Biblo, Faculty Association president, this grievance, as well as the other five, is based on lack of faculty participation in decisions made by administrators, which is contractually guaranteed.

"The faculty wishes to have input into policies which affect them, as they have had in the past," Ms. Biblo explained. "This is often referred to as the past practice clause in the union contract."

Mr. Jones told the Midway that he felt the faculty had participated in the decision. "Supervision has been something the faculty and I have been talking about for years," he explained. "A faculty member proposed faculty supervision of the school in the first faculty meeting last year. Instead of voluntary faculty support, the interested faculty members took the issue to Disciplinary Board (D.B.) for discussion. D.B. did not reach any conclusions on the issue."

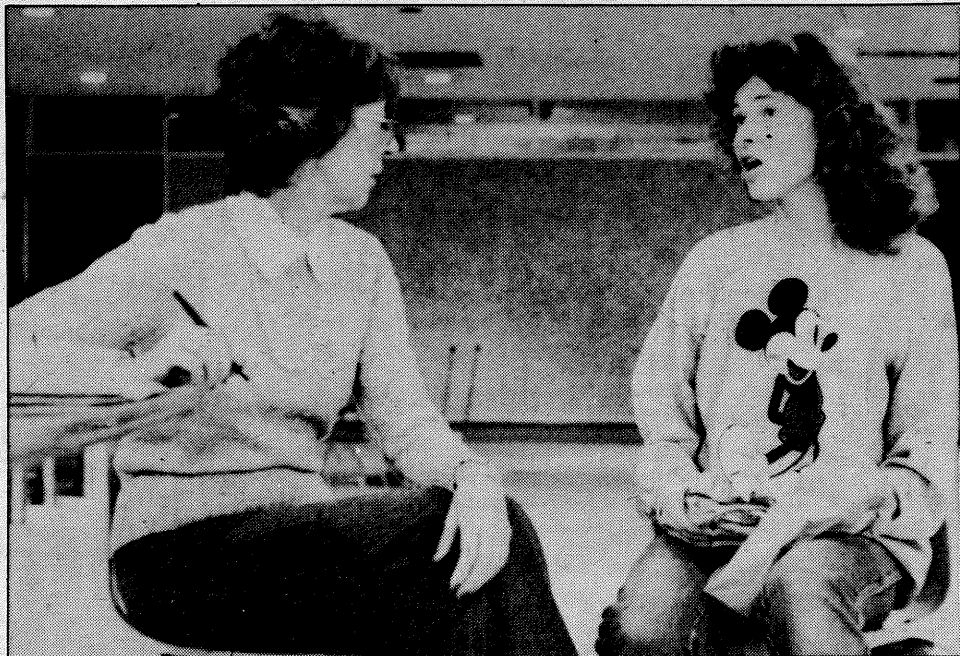


Photo by Mark Stewart

**SUPERVISING** the cafeteria during lunch period, French teacher Christiane

Kelley mixes correcting papers and socializing with Tati Toole.

**BUT SOME** teachers feel faculty members weren't involved in the decision. "Mr. Jones mandated the teacher supervision rule," said social studies teacher Joel Sural. "The way the administration did it was offensive."

Several faculty members also told the Midway they felt library supervision was a way for administrators to fill in for a cutback in library staff. Mr. Jones, however, said that the staff cutback adds to the need for supervision, but is not the reason for it.

Another decision-making issue arose after the Midway reported in its Sept. 15 issue that Mr. Jones had decided to drop

Practical Arts from graduation requirements. When faculty members complained to Mr. Jones about the story and said the decision could violate the faculty-participation-in-changes clause of the contract, he clarified his statement in the daily bulletin Sept. 23 and 24, writing:

Graduation requirements have not changed. The plan they reported is only a proposal to generate discussion among faculty and department chairpersons. Any decision to change credit requirements in the Practical Arts area will be made only after there has been ample faculty and student input. There are a number of options and alternatives open for discussion and any speculation on the outcome would be premature.

Also see editorial page 2.

## Arts Week gets a new lease on life

*Students, teachers pitch in with administrators to plan new approaches*

By Seth Sulkin, political editor

Arts Week lives! Or at least it's reincarnated.

Following Arts teacher Maxine Henryson's decision not to direct Arts Week for a fourth year, the Arts Week student coordinating committee, Fine Arts teachers and students, and administrators are working to continue it in revised form.

Arts Week was begun in 1967 by Student Council, SLCC's predecessor. It was organized to involve as many U-Highers as possible in a weeklong festival of the arts. Until 1976, students sponsored Arts Week, with help from faculty members and the dean of students. Eventually responsibility for the program drifted to former Unified Arts Department chairperson Robert Erickson, and then Ms. Henryson.

Arts Week in recent years has included presentations by students, faculty and outside talent, arts-related workshops, displays of student art work and awards for them, and Student Experimental Theater (SET)'s annual production.

Planning for this year's Arts Week began when last year's coordinators chose their successors: Sophia Gebhard, Carla Williams, Adrienne Collins, Gwen Billings and Greg Harris. Using the first letters of their first names, they named themselves SCAGG.

When no other faculty member volunteered to coordinate Arts Week, Ms. Henryson, art teacher Jeanne Buiter and math teacher Hanna Goldschmidt, who had volunteered to coordinate Arts Week but then decided not to, told SCAGG they would plan an art display, with refreshments and music, to salvage something from Arts Week.

SCAGG members decided that wasn't enough and went to principal Geoff Jones and student activities director Don Jacques to see if Arts Week could be retained completely. Eventually they decided that was unfeasible. Instead they began considering monthly programs related to the arts. They named their project "Entree into the Arts."

On the second day of school, SCAGG presented a plan to Mr. Jones for, additionally, three days of workshops and presentations by students and faculty for the days Arts Week would have taken place in February. SET will present its production then as usual.

At an organizational meeting Sept. 30 for "Entree into the Arts" only four nonSCAGG people came, even though the meeting had been announced in the daily bulletin and at class assemblies. Because of the low turnout Sophia and Gwen said SCAGG is considering dropping the idea.

Fine Arts Department chairperson Joan Koblick told the Midway members of her department have now decided to coordinate displays throughout the year with art work from photography, printing, drawing and printmaking classes. "If there is a three-day special event in February we may plan a larger exhibit for display then," she added.

As to how Arts Week eventually will turn out, Mr. Jacques said, "It is pretty open." Mr. Jones told the Midway he feels a medium for student and faculty talents to be shown and shared is important. "Arts Week was one of only two special events at U-High, along with the May Festival," he said. "I'm hoping that something will be planned in February to coincide with SET that will promote U-High's special talents."

Also see editorial page 2.



## Getting double vision?

**U-HIGHERS THOUGHT** they were at the first Cultural Union (C.U.) party of the year Sept. 25. Theme for the bash was twins. C.U.'s plans for the rest of the year include a Halloween party, winter party, talent show, tobogganing trip, Spirit Week, '50s Day and sock hop, Valentine's Day "Sweetheart Service," Winterfest Day, Students-Run-The-School Day, spring party, all-school Olympics and capture-the-flag game, semiformal party, student-faculty games, and an end-of-the-year party. C.U. also organized a program for newcomers to U-High so they can get help from old U-Highers.

From left, "twins" are Niels Rattenborg and Hanna Casper, Holly Newhouse and Gina Pope, Nadya Walsh and newcomer Polonija Bright-Asare.

Photos by Seth Sulkin and Mark Stewart



## As the Midway sees it



Art by Bill Morrison

"AND NOW THIS SYMBOL OF YOUR IMPORTANCE..."

## • How important?

*Special events merit regular place among school commitments*

Arts Week, in some form, probably will survive. Students, faculty and administrators have stepped in to plan programs and assemblies in the absence of a faculty coordinator.

But though the event will continue in some form, and it's wonderful so many people are pitching in to help, what happened to Arts Week raises an important issue. Why does one of only two major school events rely on volunteer coordinators? Why is the job of Arts Week faculty coordinator not a permanent position, part of a teacher's regular responsibilities, like a class?

The faculty and students often complain that the school can only do one thing well: academics. Maybe the reason is the school only is willing to put its commitment into academics.

Principal Geoff Jones told the Midway that Arts Week, as one of only two special events at U-High, is important. He said it is important also as a medium for students and faculty talents to be shown and shared.

Yet Arts Week is not important enough to be anyone's responsibility. That's a problem.

It's one thing to say something is important. It's another to treat it importantly.

## • A fair hearing

*Administrators must provide it, faculty must use it productively*

Some faculty members are dissatisfied. They say they haven't had enough part in decisions made by administrators on issues such as teacher supervision in the library and cafeteria (see story page 1).

Some administrators also are dissatisfied. They think that in the past faculty members have discussed such issues at meetings without reaching conclusions and taking action.

Neither group is wrong. Contractually, faculty members have the right to participate in decision-making involving curriculum change. Administrators have the right, as it is their job, to make final decisions.

The basic problem here is lack of communication. To be fair to both sides, a procedure that the groups might consider is the following: Administrators would announce to the faculty that a decision must be made in a certain amount of time. If faculty felt the need for discussion it would have the opportunity before any final decision was made.

In the case of faculty supervision of the cafeteria and library, this procedure might have been helpful. Principal Geoff Jones says he felt the faculty had gotten input. Some faculty members felt their discussion was brief and general, and that in the end they had little input. The suggested procedure might have helped communication between the two groups, allowing them to work towards compromise, not against each other.

## Midway

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EDITOR-IN-CHIEF — Wilson McDermut.  
BUSINESS AND ADVERTISING MANAGER — Nicholas Patinkin.

ASSOCIATE EDITORS and pages they edited this issue — 1, news, Monica Davey; 2, opinion, Martha Nicholson and Seth Sulkin; 3, sports, Adrienne Collins; 4, news, Vivian Derechin; and Philippe Weiss, Miles Anderson and Susan Evans.



## Ticket to Ride

By Martha Nicholson,  
arts columnist

TRIPPING ACROSS the stage in sagging tights, Ronnie Reagan stumbles through his dance. Following closely on his heels come the dancers of "Pas de deux of the Poor" in "Sleazy Beauty," a ballet about Reaganomics. Appearing onstage after "Sleazy Beauty" is a typical American family, all members of the Klu Klux Klan.

The Second City comedy troupe presents modern life in a series of satirical skits. "Miro, Miro on the Mall," the current two-act revue, plays at 1616 N. Wells St. every night except Monday.

Second City, now in its 22nd year and 61st revue, has heavily influenced American comedy with its satirization of contemporary life and politics and because it has spawned such nationally-known stars as Alan Arkin and John Belushi. Starting in Chicago, Second City now has performing troupes in Canada and across America, as well as a weekly TV show.

Introducing the cast of the current Chicago revue to the audience, troupe member John Kapelos said that although the company plans and rehearses the skits in the show, members often

## Cheap laughs: That Second City humor

improvise lines. Successful improvisation, however, depends on timing. For Second City, timing is a forte. Scenes are changed in 5 seconds and lines are neither rushed or drawn-out.

Range of humor is another Second City strength. As there is always someone in the theater laughing, there must be something in the show for everyone, even pennypinchers. At \$6 a head, Second City represents some of the cheapest live entertainment in town. Though reservations are not necessary, they are recommended. Food and drinks — both alcoholic and nonalcoholic — are served, though they're a little overpriced.

To stretch the \$6 further, about 20 minutes after shows, Sunday, Tuesday, Wednesday and Thursday, there is an hour of pure improvisation free to everyone. Though as funny as the revue, the improvisation is more exciting because it's 100 per cent original.

So, if you're searching for comedy, look no further. It's at 1616 N. Wells with a great combination of cheap tickets, great laughs and something for everyone.

## Mailbox

### Newcomers deserve warmer welcome

Editor's note: The Midway welcomes letters. Deadline for the next issue is 2:20 p.m. Friday in the Publications Office, U-High 6.

From Judith Jackson, junior:

I've been at U-High since winter quarter of 1980 and I suppose that qualifies me to know a little about being new here at Lab. And from my seven months here I've realized that new students are not welcomed at U-High. There should loom across the windows of the second-floor landing a warning to all unknowing new people: *We U-Highers will be cold, unfriendly and hostile towards you until we believe you are good*

enough to be here.

Or maybe it is an unspoken motto among old U-Highers: *Be aloof and unhelpful to those transfers who dare to be like us.*

What are U-Highers afraid of? Why are we so insecure when a new person comes? Is he really a threat to our academic or social well-being at U-High?

Just remember, as the old saying goes, it's never too late. Or, better yet, think of what U-High would be like if no new people came. Pretty grim thought, eh?



## I'm Still Thinking

By Carla Williams,  
opinion page columnist

### Long-awaited... and still waiting

IT'S FINALLY HERE. A new student lounge in the cafeteria. U-Highers have wanted one for years. Even the class of 1940 wanted one. So its members donated money for plush corduroy chairs and new table and chair sets for today's U-Highers. But to look around the cafeteria, it's hard to believe anyone cares.

Principal Geoff Jones waited almost three weeks of school, until after class assemblies that informed students of the new lounge, before adding the new furniture to the cafeteria. "I wanted to make sure students knew the value of the lounge so they could behave accordingly," he

said.

Though the new \$11,000 lounge could be expected to inspire appreciative, not to mention clean, behavior from U-Highers, it hasn't so far.

Even before the lounge was completed Oct. 1, the signs were bad. As early as the second day of school, trash and food layered cafeteria tables and floors. U-Highers also ate and drank freely in the carpeted student lounge area. But, really, there's no reason to be surprised by the cafeteria filth. It's just another case of history at U-High repeating itself.

The new student lounge is close by a long-gone senior lounge constructed in 1968. The lounge became part of the Publications Office after students bashed in their television set and ripped most of the furniture. Other student lounges have existed since then, but students destroyed them also.

For the past two years, the Student Legislative Coordinating Council has discussed plans for a student lounge on the second floor landing. Some SLCC members started by painting pillars there in 1979. But SLCC could not coordinate money and efforts, so it never took action.

But now there's a beautiful place for U-Highers to relax, talk and play, without food or drink. But it has to have a chance to last.

## David asks...

By David Reid



David Kwon



Sharon Dudley

Who is John Dewey?



DAVID KWON, senior: You mean A.J. Duhe. (A.J. Duhe is a defensive lineman for the Miami Dolphins football team.)

SHARON DUDLEY, junior: Huey and Luey's brother? I don't know.

NADYA WALSH, sophomore: The man who invented the Dewey Decimal System.

JOHN SJAASTAD, freshman: The man who invented the pooper scooper.



Nadya Walsh



John Sjaastad

John Dewey, born Oct. 20, 1859, was the founder of what is now the Lab Schools.



# Toughening - up process

*Experience of early losses may lead to later wins, some fall players feel*

By Miles Anderson, Tom Ragan, Adrienne Collins and Sharon Fischman

Though tougher competition has resulted in more losses for some fall teams, players feel they've benefitted through improving skills, which may increase future wins.

**LET IT RAIN!** Even with a tougher non-ISL schedule, the varsity soccer Maroons have been able to show their opponents what they're made of, splashing to two wins and two ties in their first five games.

After opening strongly with a 2-1 win over a quick Roosevelt team in pouring rain, the Maroons hit a dry spell offensively and produced only one goal in their next three games. "We weren't taking the shots when we had the chances," said right-winger Fred Suhm.

On a cold and rainy Sept. 26, the Maroons slid past Illiana 2-1 in the Midway mud. "We play better in the rain," commented defender Phil Pinc. "Our team is smaller than most teams we play, so it's easier for us to keep our footing when it's slippery out."

The Maroons are looking for trouble against old time foe Homewood-Flossmoor Oct. 21 to close out the regular season.

Frosh-soph has been hot, and the new competition doesn't seem to stifle their scoring ability. Despite a 2-0 loss to Maine East on two first-quarter goals, the Maroons have been near perfect both offensively and defensively, shutting out opponents in three of their first four games.

"Thanks to good passing, we've scored a lot, against bigger and faster defenses," said goalie Antonio Cibils.

The frosh-soph Maroons, like varsity, look forward to battle against Homewood-Flossmoor, who last year trampled them 7-0.

Results of other games — U-High score first, frosh-soph in parenthesis — are as follows:

De La Salle, 0-2 (4-0); Maine East, 0-0; Latin, 1-1 (3-0); Illiana, (5-0); St. Laurence, 3-1 (1-1); Oak Park, 2-1 (0-1); Kenwood, 1-2; Francis Parker, 1-3 (1-3); Quigley South, 0-5 (3-0).

**A SERIES OF** opening losses to tougher teams could lead to later wins because of experience they've gained and skills they've improved, varsity volleyball players feel.

The Maroons opened their season Sept. 18 with a loss to Unity Christian, then dropped two games against Luther South and Providence-St. Mel. Finally they salvaged a win against Latin. "Because

the competition is so tough, it will help to improve our team skills," said setter Aveva Yufit.

Frosh-soph squad lost its first two games to Unity and Luther South. Their first win came against Providence-St. Mel, but then the Maroons lost to Latin. "The teams we are playing now are team-oriented," said coach Louis Rossi. "In playing these teams, it will help our team become team-oriented also."

Scores of individual matches in these and later games (winner of two out of three matches wins the game) are as follows:

Unity, 8-15, 15-12, 2-15 (8-15, 14-16); Luther South, 6-15, 7-15; Providence-St. Mel, 13-15, 7-15 (15-3, 9-15, 15-6); Latin, 12-15, 16-14, 15-5 (6-15, 15-7, 14-16); St. Benedict, 8-15, 11-15 (6-15, 5-15); Ridgewood, 1-15, 11-15 (5-15, 15-17); Academy of Our Lady, 0-15, 7-15 (15-7, 10-15, 15-6); Nazareth, 1-15, 2-15 (7-15, 15-12, 8-15); U-High Invitational, 4th of 6 teams.

**TOMORROW THE GIRLS' TENNIS** team will attempt to avenge a season opening 4-1 loss to Latin here. U-High's only win against the Romans came from second singles Jennifer Replogle. "Latin's a good team because they're well-rounded," commented first singles Denisse Goldbarg. After their defeat at Latin, the Maroons came back to even up their record at 1-1 by crushing St. Benedict 5-0.

Two first-time opponents, St. Ignatius and Nazareth, will face the Maroons today and a week from today, respectively.

Recent tennis scores are as follows: Ridgewood, 5-0; Kenwood, 3-1-1; St. Benedict, 4-1.

**FIELD HOCKEY PLAYERS** find satisfaction from good play, not victory. Varsity Maroons opened the season with a 2-0 defeat at Homewood-Flossmoor. They followed by shutting out Latin 3-0 before falling 4-7 to Oak Park-River Forest after going into overtime and two sets of penalty strokes. "We weren't too disappointed because we felt we played our best," said right halfback Martha Nicholson.

Junior varsity members feel frustrated with their play. After Homewood-Flossmoor trounced the Maroons 6-0 in their first game, the Maroons shut out Latin 2-0. A tie at Oak Park-River Forest evened their record at 1-1-1.

Both teams will finish their regular season this week, meeting Latin tomorrow and Deerfield Friday.

Other field hockey scores are as follows: New Trier, 0-1 (0-4); Lake Forest High, 0-2 (0-2); Francis Parker, 5-0; Maine East, 3-0 (1-0); University School of Milwaukee in Invitational at Latin, 0-1.

sports **3**

MIDWAY • OCT. 13, 1981



Photo by Mark Stewart

**DRIBBLING DOWN** the field, varsity hockey player Mary Bozell maneuvers the ball away from a Lake Forest High School player as Liz Homans runs forward to assist. Lake Forest shut out U-High 2-0 Oct. 6 on two first-half goals in the home game on the Midway.



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## On the Rebound

By Tom Ragan  
sports columnist

*Title 9's 'protection' vague as its wording*

IN 1972, CONGRESS passed a law, Title IX, designed to prohibit sex discrimination in education programs. But Title IX's practical effects are illustrated in a situation this year in fall sports here.

Two freshmen girls are playing frosh-soph soccer. Coach Larry McFarlane allowed them, not because Title IX required him, however. Varsity volleyball coach Terri Toberman would not allow two boys to play on her team and did cite Title IX, which is supposed to prohibit sex discrimination, as one reason. "Legally the boys cannot play on the court," coach Toberman told the Midway.

Three years ago the Midway's sports columnist researched Title IX when Alex Pinc, '81, joined the volleyball team. After three weeks of talking to people at the University who could not tell him much, he spoke to a series of lawyers. He then reported in the Midway that the law requires girls and boys be permitted to play on the same team at a school if both a boys' and girls' team is not offered in the same sport. It does not, however, require schools to allow boys and girls to participate together in contact sports such as football and wrestling.

But Lab Schools director James Van Amburg

says that allowing boys to join a girls' team in some cases would be a violation of Title IX. "If the two boys were on the team it would force the girls to play under the boys' rules in the Illinois High School Association, now that it was a coed team," he said. "We'd be taking the chance of wiping out the girls' volleyball team, and this could bring up the comparability issue in Title IX."

The comparability issue Mr. Van Amburg referred to comes in this part of Title IX:

Where a team, in a noncontact sport, whose membership is based on skill, is offered for members of one sex and not for members of the other, and opportunities for the sex for whom no team is available have been limited, individuals of that sex must be allowed to compete for the team offered.

For example, if there is a men's track team, but no women's track team (whether because of insufficient interest, lack of competition or whatever reasons), and if women's sports have previously been limited at the institution, a woman may compete for a place on the men's team.

The idea of whether or not a sport is limited is vital to the comparability issue and yet so vague. In fact, when Title IX has been taken to court for an interpretation, different judges have made different decisions.

The boys who were refused from the volleyball team suspect they're entitled to play under Title IX. But unless they want to spend the time and money for a court decision, they're out of luck.

## Just because it's autumn

and the leaves are falling off the trees doesn't mean you have to imitate them and let the shoes fall off your feet. For a sturdy pair of shoes just stop by...

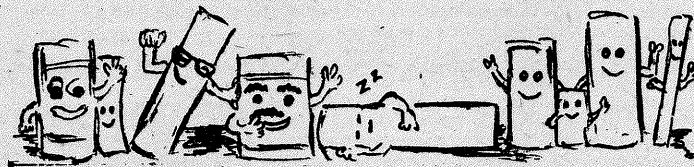
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## Keeping Up

### • Nine make Achievement list

Nine seniors, among 1,500 nationally, have reached semifinalist status in the National Achievement Scholarship Program for outstanding black students. They are Adrienne Collins, Ellen Deranian, Jennifer Fleming, Connie Lofton, Sandra O'Bannon (a freshman at Stanford University), David Reid, Ayden Simmons, Timothy Wilkins and Carla Williams.

### • Architect-author to appear

Architect and author David Macauley will present a slide show and lecture 1:30 p.m. tomorrow. He will speak about his books on architectural design. Student Activities director Don Jacques and principal Geoff Jones arranged his visit.

### • Parents go to 'night school'

Course goals, grading and attendance procedures are among topics teachers will talk about to parents who attend Open House, 7:30 p.m., Wed., Oct. 21. Parents will follow their children's schedules and spend 10 minutes in each class. The Parents' Association Upper School Council will offer refreshments throughout Open House on the second-floor landing of U-High.

### • Whole lotta stuff goin' on...

U-Highers are invited to two upcoming college conferences, admission free. The Chicago National College Fair will take place 9 a.m.-2 p.m. and 5-8 p.m., Fri., Oct. 23, and 10 a.m.-5 p.m., Sat., Oct. 24, at Donnelly Hall, E. 23rd St. at King Dr. Another conference will take place 7-9 p.m., Tues., Oct. 27 at Lake Forest Academy, 300 S. Waukegan Rd.

Fewer than last year's 471 but more than the 443 expected, 461 students are at U-High this year. The Lab Schools have 1,532 students, 22 more than last year and 31 more than anticipated.

From 40 to 60 to 80, Snack Bar manager Mary Burks has increased her order of ham, pastrami and submarine sandwiches for the Snack Bar from Morry's delicatessen. English teacher Michael Gardner suggested getting the popular new additions to the menu. Principal Geoff Jones has closed the Snack Bar after school this year to discourage students staying unsupervised in the cafeteria then.

Four teachers reached a settlement this summer with the University after years of in- and out-of-court negotiations after they were fired in 1974, claiming the University violated its grievance and dismissal procedure. They received \$20,000 to divide among themselves and the right to decide what will remain in their personnel files.

Four Japanese Americans came to U-High Oct. 7 to speak about experiences in, and issues resulting from, World War II internment camps in the United States, in a program initiated by Lower School teacher Sadako Tengan.

Where's Sherlock Holmes when you need him? Principal Geoff Jones Sept. 28 discovered yet another theft which probably occurred this summer. This time it was a videorecorder from U-High. Dictionaries in classroom closets also have been discovered missing. However, \$2,500 of instruments and stereo equipment reported missing from music rooms in the Sept. 16 Midway wasn't. The teacher who told Mr. Jones of the thefts was unaware Music Department chairperson Dominic Piane had moved the equipment to a safer place.

Middle School teacher Carol Seldin, not Lower School teacher Michael Wilson, will coach debate with Lab Schools director James Van Amburg. The Midway was given the wrong name last issue.

An article by senior Seth Sulkin on shoplifting in the Feb. 17 Midway has been reprinted in the September issue of Writing, a magazine for student writers.

## What's Up

*Editor's note: Where dates and times are not listed, they have not been finalized. Sports dates subject to change if games must be rescheduled because of poor weather.*

- TUES., OCT. 13 — GIRLS' TENNIS, St. Ignatius, 3:15 p.m., there; VOLLEYBALL, Unity, 3:30 p.m., here.
- WED., OCT. 14 — FIELD HOCKEY, Latin, 4 p.m., here; GIRLS' TENNIS, Latin, 4 p.m., here; SOCCER, Latin, 4 p.m., there.
- THURS., OCT. 15 — SOCCER, St. Ignatius, 4 p.m., there.
- FRI., OCT. 16 — GIRLS' TENNIS, Lourdes, 4 p.m., there; FIELD HOCKEY, 4:30 p.m., Deerfield, there.
- MON., OCT. 19 — VOLLEYBALL, St. Benedict, 4 p.m., there.
- TUES., OCT. 20 — GIRLS' TENNIS, Nazareth, 4 p.m. here.
- WED., OCT. 21 — SOCCER, Homewood-Flossmoor, 4 p.m., here; VOLLEYBALL, Academy of Our Lady, 4 p.m., here; OPEN HOUSE, 7:30 p.m. (see "Keeping Up" above).
- THURS., Oct. 22 — VOLLEYBALL (varsity only), Oak Park-River Forest, 4:30 p.m., there.
- FRI., OCT. 23 — TENNIS DISTRICTS.
- MON., OCT. 26 — FACULTY YEARBOOK PHOTOS.
- TUES.-THURS., OCT. 27-29 — SENIOR YEARBOOK PHOTOS; VOLLEYBALL DISTRICTS.
- FRI., OCT. 30 — HALLOWEEN PARTY.
- MON.-TUES., NOV. 2-3 — UNDERCLASS YEARBOOK PHOTOS.
- TUES., NOV. 10 — MIDWAY OUT after school.

### Sick of the same old lunch?

Tired of peanut butter and jelly? Bologna on rye? Spam on white? Yes, you've had them all. Over and over and over and over. Put some life in your lunch. Drop in for a pizza . . . or a great beef-burger . . . or delectable chicken soup . . . at

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# Tight with the bucks

## SLCC allocates funds with caution

By Philippe Weiss, government editor

To distribute sufficient Student Activities funds to organizations and classes without overspending, the Student Legislative Coordinating Council (SLCC) is requesting clubs itemize their expenses. SLCC will also allocate money by quarter, rather than year, and send representatives to club meetings to oversee budget expenditures, according to SLCC president Charles Bidwell.

Student Activities funds, about \$9,000, come from \$20 fee which is part of each student's tuition.

Last year, Cultural Union (C.U.), the social-planning branch of government, did not prepare an expenditures budget and ran out of money by January. Several organizations complained that they had received inadequate funding from SLCC. Charles hopes that by allocating money quarterly, SLCC will assure that clubs and student government do not overspend at the beginning of the year.

SLCC also will be deciding which clubs need money and which are basically discussion groups, Charles said. Saving SLCC even more money, Charles added, a new additional \$5 Activities charge is going to student activities director Don

Jacques for special programs and speakers which SLCC previously had funded.

Once budgeting is completed, Charles said, SLCC will turn its attention to a health education peer counseling program planned last year. Charles will head the program with C.U. president Liz Homans and SLCC representative Gabrielle Schuerman.

Of 50 U-Highers who last year volunteered or were nominated by members of a committee, or students at class assemblies, 15 to 20 will be selected to peer counsel this year (see story below).

The student counselors, after being trained by selected U-High teachers, will lead discussions in Freshman Center about health-related topics rated most important by the student body in a poll two years ago.

Principal Geoff Jones said a faculty committee planning the school's health education program will take into account what topics the freshmen find most valuable in the discussions.

Mr. Jones said he also wants to use an evaluation by SLCC of the poll two years ago analyzing why students ranked items as they did. Told by the Midway that Mr. Jones was waiting for the evaluation, Charles said no one had told him SLCC was responsible for one. He planned to talk to Mr. Jones about it.

## Principal warns government to act

Unless they motivate themselves and other students to become more involved in school activities, the three branches of student government face losing input into U-High, principal Geoff Jones warned at an Oct. 5 Student Legislative Coordinating Council (SLCC) meeting.

Mr. Jones told the Midway he spoke to SLCC, Cultural Union (C.U.) and Disciplinary Board (D.B.) members "to present some of my goals for the school year and to challenge SLCC to assume a greater role in leadership within the school."

At the meeting Mr. Jones cited four projects which "deal with areas that students should be involved in" as follows:

- SLCC should become a leader in caring for the new student lounge. Government should also care for the physical appearance of the school by helping involve students in beautifying halls and cafeteria.

- D.B. should start punishing students after a first referral instead of warning them.

- SLCC should become involved in health education planning by offering ideas for the program and submitting a list of peer counselors which Mr. Jones said he has been waiting for since school started.

- All branches of government should help control alcohol use at parties or "there will be no parties in the future."

Several officers and representatives after the meeting told the Midway they would have to talk to Mr. Jones further before going ahead with any plans.

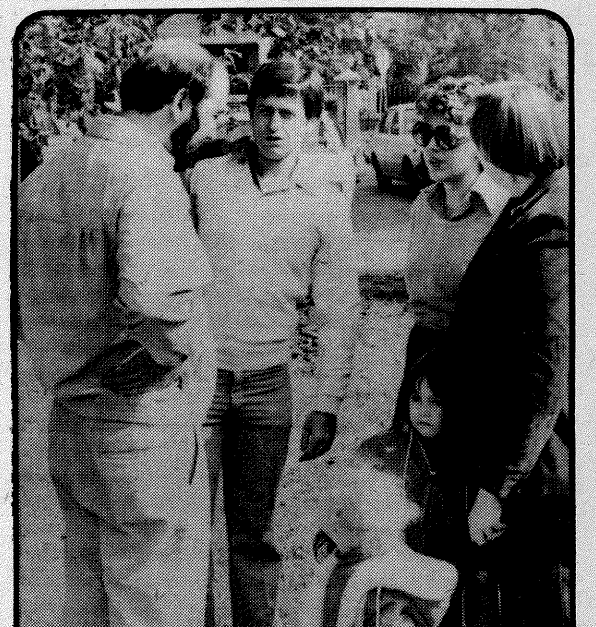


Photo by Mark Stewart

## Coming home

FROM ACROSS the nation about 70 graduates of '61 and '62 came to Chicago for a dinner Oct. 3 followed by a picnic the next afternoon in Scammon Garden. A buffet included turkey, roast beef, cold cuts, cheese and salad. An area alumni dinner is also planned for tomorrow at the Blackhawk Restaurant as well as later meetings in New York City, Washington, D.C., Los Angeles, and San Francisco, a step in possibly establishing a development fund. At the picnic, from left, with children are Mr. Peter Teitelman, '61; Mr. Ernie Spitzner, '61; and their wives, Ms. Emily Spitzner and Ms. Kathy Teitelman.

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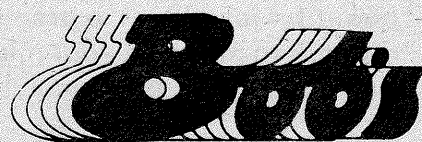
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