Changes

• Faculty, courses, requirements alter, Arts Week probably being replaced

All stories by Wilson McDermurt, editor-in-chief

Nothing ever stays the same, especially at U-High. Changes in faculty, courses, possibly graduation requirements and Arts Week mark the school year beginning today.

Eight teachers are joining the High School faculty this year.

Mr. Sam Whitlack and Ms. Ann Heelis, French; Ms. Nancy Johnson and Laura Yerkes, physical education; Mr. Leonard Witschman, physics; Mr. Michael, Gardner and Ms. Heiker; were High School teachers previously. A ninth teacher also will join the faculty.

Departed teachers and their plans are as follows:

Ms. Yolette Trukarack, art; private insurance; Mr. Steve Kolobuff, photography; Mr. Louise Foley, shop, teaching in New Jersey; Mr. Robert Matula, math, private practice; Ms. Calau Moses, math, teaching in England; Mr. Bill Splakeer, science, private industry; Mr. Bill Splakeer, English, unknown; Ms. Kathy Maurice, French, 3 years of absence.

Ms. Mary Lee Hoganson will replace Ms. Karen Robb as Guidance chairperson because Ms. Robb will organize and direct an after-school play program for younger Laboratory School children.

Ms. Mary Burka, who will run the Shark Bar and bookstore, and work with Ms. Alice Schlesinger in the alumn­us office, also has moved to the Laboratory School.

Because of her loss, the remaining librarians announced last June they would close the library during the summer. Principal Geoff Jones, however, told the Midway he vetoed that because “I believe the library should stay open, particularly when students have free time."

Among curriculum changes, because of low enrollment, only journalism, typing, home economics and preengineering are being considered by administrators after thefts totaling $6,500 or more this summer from the Lab Schools. Approximately $4,000 in sound and stereo equipment was taken — $1,500 worth from the theater, $2,500 worth from music rooms A and B, and $2,500 in power tools from the shop.

Also, according to principal Geoff Jones, every classroom closet in U-High was opened, with the less unknown until teachers take inventory, and the photogapher’s room was broken into, though nothing was taken.

Mr. Jones said minor thefts have occurred during both the summer and school year for many years, especially when few people are in the school.

In the first report of a theft during the summer, Lab Schools business manager reported to the University police July 21 that a break-in had occurred in the west tower of the Bell Hall. The police found that windows had been pried open and alarm wires had been disconnected. “I had been making daily tours to see if anything was amiss,” Mr. Jones told the Midway. “I left on vacation July 13 so I know the break-in occurred between that time and July 21.”

According to Mr. Jones, between $1,500 and $4,000 worth of the stolen items were insured. Insurance agents were met with theJones believes that most of the equipment will be replaced, some immediately and some when settlement money comes in January or February.

Mr. Jones said that he had taken extra safety precautions before going on vacation. "I nailed down the transom in the theater, $2,500 from the theater, $1,500 from the art area being changed is Arts Week. According to Mr. Jones and art teacher Maxine Henryson, who has organized and directed Arts Week the past three years, it will not exist this year. Ms. Henryson explained that she did not want to organize and direct Arts Week again because of the extra work without released time from classes or extra pay involved. She also felt someone else should have a chance to do it and ideas and changes could be made in Arts Week. Ms. Jones told the Midway she tried, with other faculty members, to find someone else who would organize Arts Week but was unsuccessful.

As a substitute for Arts Week, Mr. Jones said he and Student Activities director Don Jacobs are considering “more of a series of monthly assemblies that will bring in the same sorts of performances, workshops and programs.”

It may not have struck U-Highers immediately that the school has been defaced — it is not different.
The big news is a student lounge in the west end of the cafeteria and new round tables and chairs for the cafeteria.

Albeit a new paint in the stairwells, wood­grained formica wall coverings in the second- and third-floor hallways, and new ceiling tiles.

The art room, Bell Hall 134, is now a music room, remodeled with funds from the Parents’ Association. Art classes have moved to U-High and choir classes, former­ly taught by Mr. Lea Feldman. Photo­graphy class darkrooms in Bell Hall also have been remodeled.

Principal Geoff Jones said he feels student responsibility will be essential for the general up­keep of the improvements. “We will be working very hard with students to help them understand their responsibility and roles in maintaining the new changes,” Mr. Jones said. "We have significantly improved its looks," he said.

The lounge, funded with donations from members of the class of 1940, provides sofas, chairs and coffee tables in a carpeted area. “The lounge is expected to be a place where students can relax, engage in conversations and some game playing,” Mr. Jones said. "It is not, however, a part of the cafeteria, and food and drinks will not be permitted there."

Snack food will be sold for the cafeteria fur­niture, which replaced bench-table combina­tions.

The stairwells are painted in brown, yellow and blue. Although he did not know the cost, Mr. Jones said the painting and other improvements, be­sides the lounge and cafeteria furniture, were funded by the University.

Mr. Jones said he also plans to have Student Le­galistic Coordinating Council (SLCC) members repaint walls and posts in the cafeteria and cover hallway bulletin boards with felt. Mr. Jones said he already has the materials and hopes SLCC will begin work soon. Eventually, Mr. Jones said, “We will have the building looking the best it ever has since it opened.”

Also see editorial 2.

Reach out and touch

Just when you thought it was safe to answer the phone...surprise! Under a new attendance plan contrived by principal Geoff Jones, if a student compiled three unexplained absences in a certain class, the teacher of that class must call the student’s home to find out why.

Mr. Jones said he also plans to have Student Li­nea.ion, and when students have free time."

University security experts meet annually with Lab Schools security personnel to discuss the school’s security and try to improve it. Major improvements have not been made, Mr. Jones said, because of the high costs required. “The alarm on the front doors of U-High cost about $5,000,” he said. "We want a motion detector alarm for Bell Hall which would be $5,000 or $10,000." High cost, however, may prove a less important con­sideration in the future, Mr. Jones said. "It is used so that the cost of alarms and locks far outweighed the amount that was taken," he explained. "But after this summer we might have to reevaluate our plans."

Besides more sophisticated alarm systems, he added, the use of extra security guards for periods such as vacations probably would be considered.

Plugging gaps in security

Administrators consider how after summer thefts

By Seth Sulkin, political editor

A more sophisticated alarm system and increased use of security guards are being considered by admin­istrators after summer thefts totaling $6,500 or more this summer from the Lab Schools. Approximately $4,000 in sound and stereo equipment was taken — $1,500 worth from the theater, $2,500 worth from music rooms A and B, and $2,500 in power tools from the shop.

According to Mr. David O’Leary, director of University security, the University has not experienced such a heavy loss from one credit of art, including one-third of Fine Arts, one-third of Practical Arts, and one-third of ei­ther. Under Mr. Jones’ plan one credit of art will still be required but students will not have to take a Practical Art.

Another art area being changed is Arts Week. According to Mr. Jones and art teacher Maxine Henryson, who has organized and directed Arts Week the past three years, it will not exist this year. Ms. Henryson explained that she did not want to organize and direct Arts Week again because of the extra work without released time from classes or extra pay involved. She also felt someone else should have a chance to do it and ideas and changes could be made in Arts Week. Ms. Jones told the Midway she tried, with other faculty members, to find someone else who would organize Arts Week but was unsuccessful.

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That back-to-school blend of fear, hope

TAKE A LOOK at that Lower Schooler clutching at his mother’s skirt and refusing to start his first day of school. If you look very closely, you can see the back-to-school U-Higher mirrored in the last grip of that fearfully uncertain Lower Schooler.

That kid got up today, put on his clean clothes, grabbed his new lunch box and came to school with mommyness, eager and excited. But when he arrived at the school, he fairly expected to know what school would be like, or whether he would be ready to deal with the new situation.

Everybody has experienced the same feeling of tension, and still unknowingly senses that feeling today. Hopeful expectation, brimming on extreme fear, creeps from within us. We don’t know what the year will be like, but we hope for what it could turn out to be. What happens this year depends on us.

When schedules come by mail, we get that first-day speech last year. “You have the potential to go up or down,” she said. “I’m starting you all at B.” That’s what this tension comes from. A knowledge within that says, depending on what we do, we could go up or down. And though we might lose track of this fact, each quarter and with every new challenge, the feeling quietly reasserts itself.

Besides the physical changes, there are new experiences. You look very closely, you can see the back-to-school U-Higher mirrored in the taut grip of that fearfully uncertain Lower Schooler. It would be like, or whether he would be ready to deal with the new situation.

A question to ask, though, is what will U-High look like in a week, month, or quarter. U-Higher students do not participate in cleaning up the school, but now that it is clean, everybody can help keep it that way.

And if students don’t keep the school clean, it’ll be time for teachers, administrators and student government to step in to make sure they do.

• Keep it clean

U-High will stay nice-looking only if U-Highers stay responsible

When U-Highers walked into U-High this morning, they probably noticed something different: it’s clean. Members of the class of 1980 have donated funds for a student lounge in the cafetaria, with carpeting, sofas, chairs and coffee tables. University workers have painted stairwell areas yellow, blue and brown and replaced broken or missing ceiling tiles. Snack Bar profits have paid for new round tables and chairs for the cafetaria. And it cost thousands of dollars.

A good question to ask, though, is what will U-High look like in a week, month, or quarter. U-Higher students do not participate in cleaning up the school, but now that it is clean, everybody can help keep it that way.

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• What is it?

School newspaper, forum for opinion, learning experience, that’s the Midway

Almost everybody at U-High reads the Midway, but few people seem to know exactly what it is or who publishes it. This first-day issue is a good place to explain.

The Midway is the school newspaper. It is a laboratory product of the journalism program for advanced journalism students in conjunction with a faculty adviser.

Using skills they have learned, the editors plan the content of the paper. Other than the adviser, no faculty member or administrator sees any part of the paper before it is published. The Midway is financed through a public relations or recruiting contract for the school, or a medium through which any one group—students, teachers, parents or administrators—can promote their interests.

The staff’s responsibility is to cover school and student life as accurately and fairly as it can, and to provide leadership through editorials. The Midway also provides a forum for opinion through letters to the editor and guest columns. Deadline for letters is the Friday after the previous issue. The column “First Person” provides a place for students to write about an interesting experience.

The Midway is a learning experience for the students who publish it, but it is also a learning experience for readers as they read and react to the paper. The staff makes every effort to report accurately. If readers see an error, however, it’s their responsibility to complain... and the paper’s responsibility, in turn, to make a prompt correction.

Finally, it’s not too late to join the Midway staff by enrolling in beginning journalism. Who knows? Next year you might be writing this editorial.

David asks...

What do you expect U-High to be like?

(May Liao: A lot of pressure but a little more fun and interesting than Middle School because there are more activities.

Mellisa Pashigian: I’m expecting it to be different from Middle School in the sense that it will be more challenging. And I’m looking forward to four exciting years.

George Suhm: I’m expecting it to get harder and harder because it’s high school and after that comes college, which leads up to your life. But it seems like it will be exciting because of all the sports and other activities.

Duvo Wickie: I’m expecting it to be hard because when we get our grades they won’t come with a written explanation, so we won’t know why, or what we did to get those grades.

Student newspaper of University High School, 123 East 45th Street, Chicago, Illinois 60615. Issued 16 times during the school year, every third or fourth Tuesday excepting vacation periods. Published by journalism students in consultation with the journalism teacher. The editors assume sole responsibility for content. Editors and adviser represent the opinion of the authors based on research and reporting.

Editor-in-Chief — Willie McDermott

Adviser — Mr. Wayne Michael Grosier

Midway

Art by Taryn Chinnock

A BLAZING full moon shines brightly through a window. A young man tucks his clothes off and screams in pain. Hair sprouts from his hands, legs and face. Slowly, he’s transformed into the horrifying but magnificent figure of a werewolf ready to go on the prowl.

If this sounds like the same old wolfman story you’ve probably seen a dozen times on late night television, then you pretty much know the plot of “An American Werewolf in London.” The Universal film is playing downtown and at neighborhood theaters.

John Landis, who has “Animal House” and “The Blues Brothers” to his credit, directed this film about two American college students who are attacked by a werewolf while hiking in England.

One hiker, played by Griffin Dunne, is killed, while the other, played by David Naughton, barely survives. Naughton recovers and starts a love-hate relationship with his nurse, played by Jenny Agutter. In keeping with the legend, Naughton transforms into a werewolf every full moon, then campaigns through the streets of London.

Landis also injects some comedy into this age-old story, like having corpses deliver ticklish one-liners and a hilarious scene in which Naughton makes his way back home nude after a hairy night on the town.

But, overall, Landis’ direction is inconsistent. It excels at times, especially during the full moon scenes, because of brilliant special effects and solid camera work. But Landis falters during most of the film because his actors simply weren’t up to the job.

The special effects created by Rick Baker for this throat-slitting, head-rolling film are unbelievably believable. The scene in which David Naughton is transformed into a werewolf would have Leg Chaney Jr. eating his heart out.

David Naughton, who has graduated from being a Pepper in soft drink commercials to being a werewolf, however, fails to make the audience feel for his human character.

If you’re looking for an all-new twist to an old story, then you’ll be disappointed. But if you’re in search of a good summertime film whose special effects overshadow mediocre acting, “An American Werewolf in London” should be at the top of your list.
**TAKING ON SOME TOUGHERS**

**Fall teams first to face revised opponent lineup**

By Carla Williams

More and tougher. That's what probably looms ahead for U-High's fall teams. With U-High leaving the Independent School League, the Maroons now face a lineup of more games against tougher opponents.

U-High's new opponents will include large city and suburban public schools, and tough Catholic schools. The Maroons still will meet a few of the tougher ISL teams.

**FIRST DECISION to leave the ISL was made a year ago. Phys ed teachers and principal Geoff Jones agreed the cost of traveling to away games, particularly to Elgin Academy, was too high. The new opponents generally are closer to the school. And, according to boys' athletic director Larry McFarlane, they will offer more comparable opposition than most ISL teams did.**

Though U-High teams will not be playing for trophies and league standings, the girls' field hockey team will compete for a trophy as a member of the Northern Illinois Field Hockey Conference.

**APER ONLY a week of practice, the varsity field hockey team faces Antioch tomorrow in its opener, there. "I believe that they were eliminated in the first round of sectional play last year," coach Deborah Kerr said.**

Coach Kerr cited the loss of the entire defensive backfield to graduation. "There are so many offensive players coming up that I really don't know how we'll put it all together to replace our defensive loss," Kerr said.

Frost-shoed hockey coach Lynn Hastreiter, in her second year as coach, must field an almost entirely new squad. Ninety per cent of last year's squad are now varsity juniors.

**SOCCER MAROONS face off against Roosevelt tomorrow here after eight days of morning and afternoon workouts. Roosevelt is a big North Side public school.**

"They were in state competition a few years back," said varsity coach Sandy Patlak. "They're sure to be tough competition," Patlak said.

Both Patlak and frost-shoed coach Larry McFarlane said they will have to work hard on their teams this fall.

**"With the tougher competition," Kerr said. "They will be better prepared for districts in the same amount of time as before."**

Volleyball lost five of six starters to graduation this spring. Seniors Reuben Dertinum, Seth Sulkin and Terri Toberman and sophomores Jeremy Serian and Chris Pardo.

"With the return of Carla Williams and Kelly Werhane, Sarah Duncan, Holly Newhouse, Julie Strauss, Elise Bannister and Sarah Corral, the team is now varsity juniors.**

Senior places 4th among 305 racers

Striding faster than 301 other entrants, senior Carla Williams placed 4th in Operation PUSH's five-mile run for women Aug. 29. The race course included a lap around Premonitory Point at 5th St., continuing north on the lakewalk to 29th St. and back. Each runner paid $3.50, which went to PUSH.

**Getting intense**

**Athletes value play at summer camps**

Charles Crockett, Walt Frazer and Chris Parodi.

Girls attending Doug Bronn's basketball camp at George Washington College in Downers Groove included Lori Audrain, Carla Williams, Kelly Werhane, Sarah Duncan, Holly Newhouse, Julie Strauss, Ball B粲s and Saragroh (ISL).

Bob Replow, Rahman Ahirga and Errol went to tennis camps, and Erikka Voss went to United States Field Hockey Association camp at Ohio State University. There may be other participants as the Midway is unaware.

"I go to camp because I know I will work hard there," Reuben said. "The environment makes each person want to improve as much as they can."

Players who had attended sports camps before returned because of the learning atmosphere. "I already know what they'd teach us," Salvatore Rotelle, Eric Goldner, Anne Nuneau and Erikka Voss said.

"But the conditions make you listen and pick out something new for your game," Erikka said.

"But I got a lot of tired of hockey by the end of the week." She added, "I go to camps, though, because I don't get enough during school."

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**Add something new...**

Summer's over, you're back in school. Maybe something new will keep summer fresh in your mind. Take a look at some of our necklaces, rings, bracelets, plus much more for that special back-to-school gift.

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324-1460

**The best way to procrastinate.**

There are many effective ways to procrastinate. Pacing. Nail-biting. Doodling. But the best way to procrastinate is obvious. Eating. And the best place for that is...
**Journalists start early**

**Editors tell plans for paper, yearbook**

By Susan Evans, news and feature editor

Extra! Extra! Members of the Midway staff returned to school three weeks early to produce this first-day issue. The staff plans to issue, one about every third Tuesday, excepting vacations.

"We’re planning a lot of depth material which will provide for good reading," said Wilson McDermott, fall quarter editor-in-chief.

Other editors, announced at a publications banquet last June, are as follows:

- **COLUMNISTS**
  - Carla Williams
  - Seth Sulkin
  - Tom Ragan

- **ASSOCIATE EDITORS**
  - Seth Sulkin
  - Susan Evans

- **BUSINESS AND PUBLICATIONS COORDINATOR**, Monica Davey

- **COLUMNISTS**
  - John Elliott
  - John Monahan
  - Tom Ragan
  - Seth Sulkin

- **ARTS AND ENTERTAINMENT STAFF**, Susan Evans

- **SPORTS STAFF**, Seth Sulkin

- **FOOTBALL STAFF**, Susan Evans

- **HEALTH STAFF**, Susan Evans

- **SPECIAL PROJECTS REPORTER**, Chris Funcik, PHOTO EDITOR, Mark Stewart

Also announced at last June’s publications banquet were 1982 U-Highlights editors-in-chief Seth Sulkin and Carla Williams.

Other U-Highlights editors are as follows:

- Photography and newswriting man, Ashley Nicolls and Michael Poole
-体育

Publications staffs were notified this summer of national recognition for both the Midway and U-Highlights.

Examples from the 1979-80 U-Highlights, edited by ‘81 graduate Liz Evans and Melissa Mack, were used by the National Scholastic Press Association (NSPA) in a guide for judging yearbooks.

The 1980-81 Midway was also honored by NSPA. Second- and third-quarter issues received All American, the highest rating, the Midway’s 32nd consecutive achievement.

“The Midway encourages its readers to become informed, to express their ideas and opinions, and it succeeds in reaching everybody interested to come,” be added.

**TALK ABOUT your early birds!**

Returning to school three weeks early, these members of the Midway staff returned to put out this first day issue. In the Publications Office, from left, Seth Sulkin, Susan Evans, Miles Anderson, David Reid, Carla Williams and editor-in-chief Wilson McDermott, who write and edit copy and design layouts for this issue.

Seth and Carla also are planning the 1982 U-Highlights, of which they are editors-in-chief.

**Don’t let a fall chill catch you**

Why have the shivers? Stay warm in a handknit sweater. We have everything you need — yarn, needles and patterns — to create your own work of art... and warmth.

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**Does summer fun have you pinching pennies and inches?**

Then don’t waste any more time. Buy some of our low-priced, second-hand jackets, shirts and sweaters. We’ve got clothes that you can grow in. So save money and don’t sweat the pounds.

**The ScholarShip Shop**

1372 E. 53rd St. 493-0805

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**Summer work and play**

**U-Highers travel to Israel, Europe**

By Susan Evans, news and feature editor

Waking up at 4 a.m. during summer vacation to go pick almonds is not exactly everyone’s idea of summer fun and relaxation. But for junior Mariam Roth it “only made sense because in Israel it is too hot to work in the fields during the afternoon.”

Miriam, like many U-Highers, spent time this summer overseas. She traveled in Israel for three weeks, and worked on a kibbush — a communal farm or development — for three more.

Like Miriam, both senior Gideon Schlessinger and junior Shelley Weinbaum spent their summers in Israel.

Gideon toured with a group of high schoolers andShelley Weinbaum lived on a farm and we had to carry carriers to a man who sold them at the market.” Shely- ly said: “I will never forget car- ry four chickens in each hand.”

Other overseas travelers included senior Gwen Billings, who toured eight European countries, and sophomore David Biblo, who went to Hun- gary, Austria and East Ger- many. “I took a hydroplane down the Danube to Vienna and then we went to museums and walked around the city,” David said.

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**Today’s the day!**

You can’t escape the first day of school.

But you can escape to the U of C Bookstore for pens, pencils, cameras or aspirin, among other things. Anything you need on the first day of school.

We have it all... and more and every day of school!