

Midway

Vol. 57, No. 1 • Wednesday, September 16, 1981

University High School, 1362 East 59th Street, Chicago, Illinois 60637

Changes

• Faculty, courses, requirements alter, Arts Week probably being replaced

All stories by Wilson McDermut, editor-in-chief

Nothing ever stays the same, especially at U-High. Changes in faculty, courses, possibly graduation requirements and probably Arts Week mark the school year beginning today.

Eight teachers are joining the High School faculty, as follows:

Mr. Sam Whitsel and Ms. Ann Hoeffel, French; Ms. Nancy Johnson and Mr. Louis Rossi, physical education; Mr. Leonard Wisniewski, preengineering; Mr. Mike Gardner, English; and Mr. Jan Housinger, physics. Mr. Whitsel, Mr. Gardner and Mr. Housinger were Middle School teachers previously. A math teacher also will join the faculty.

Departed teachers and their plans are as follows:

Ms. Yvette Matuszak, phys ed, private business; Mr. Steve Kollross, phys ed, pharmaceutical sales; Ms. Laura Patey, shop, teaching in New Jersey; Mr. Richard Muelder, math, private business; Ms. Cathy Hynes, math, studying in England; Mr. Burt Floraday, science, private industry; Mr. Bill Spielberger, English, unknown. Ms. Kathy Maurer, French, is on leave of absence.

Ms. Mary Lee Hoganson will replace Ms. Karen Robb as Guidance chairperson because Ms. Robb will organize and direct an after-school play program for younger Lab Schools children. Ms. Mary Burks, who will run the Snack Bar and bookstore, and work with Ms. Alice Schlessinger in the alumni office, will no longer work in the library.

Because of her loss, the remaining librarians announced last June they would close the library during lunch. Principal Geoff Jones, however, told the Midway he vetoed that decision because "I believe very strongly that the library should stay open, particularly when students have free time."

Among curriculum changes, because of low enrollment in Ms. Gisela Goettling's vocal training course it will not be offered this year.

With shop courses also dropped because of low enrollment, and only journalism, typing, home economics and preengineering left as Practical Arts, Mr. Jones said he has decided to drop Practical Arts from graduation requirements. He has not yet decided how each of the four present grade levels will be affected.

Previously each U-Higher was required to take one credit of art, including one-third of Fine Arts, one-third of Practical Arts, and one-third of either. Under Mr. Jones' plan one credit of art will still be required but students will not have to take a Practical Art.

Another art area being changed is Arts Week. According to Mr. Jones and art teacher Maxine Henryson, who has organized and directed Arts Week the past three years, it will not exist this year. Ms. Henryson explained that she did not want to organize and direct Arts Week again because of the extra work without released time from classes or extra pay involved. She also felt someone else should have a chance so that new ideas and changes could be made in Arts Week.

Ms. Henryson told the Midway she tried, with other faculty members, to find someone else who could organize Arts Week but was unsuccessful.

As a substitute for Arts Week, Mr. Jones said he and Student Activities director Don Jacques are considering "more of a series of monthly assemblies that will bring in the same sorts of performances, workshops and programs."



Photo by Seth Sulkin, art by Tom Cornfield

Bulletin

16 seniors make Merit semifinals

And you thought we did well last year.

Sixteen of 110 U-High seniors this afternoon have been announced as National Merit Scholarship finalists. Last year 21 of 140 seniors made the semifinals, a record for U-High. Though the number of semifinalists is smaller this year, the percentage among seniors, because of a smaller class, is higher.

Nationally, 15,000 semifinalists were announced today. Students became semifinalists by scoring in the top half per cent, in their state, on Preliminary Scholastic Aptitude Test taken by about one million high schoolers, mostly juniors.

Semifinalists are as follows:

Charles Bidwell, Andre Burgoyne, Tom Cornfield, Marc Csikszentmihalyi, Aaron Gerow, Lillie Hsu, Sue Iriye, Wendell Lim, Alfonso Mejia, David Meltzer, Lisa Morris, Charles Rosetti, Carlo Rotella, Josh Silverman, Lei Tung, Andrew Vesselinovich.



Photo by Seth Sulkin

TEACHERS RETURNED to school last Thursday for four planning days. Principal Geoff Jones, left, chats outside Sunny Gym with a new phys ed teacher, Mr. Louis Rossi.

• School gets fresh-as-paint facelift

It may not have struck U-Highers immediately today, but the school definitely looks — and is — different.

The big news is a student lounge in the west end of the cafeteria and new round tables and chairs for the cafeteria.

Also, there's new paint in the stairwells, wood-grained formica wall coverings in the second- and third-floor hallways, and new ceiling tiles.

The art room, Belfield 134, is now a music room, remodeled with funds from the Parents' Association Adventures in the Arts program. Art classes have moved to U-High 8 and choir classes, formerly there, have moved to Belfield Hall. Photography class darkrooms in Belfield also have been remodeled.

Principal Geoff Jones said he feels student responsibility will be essential for the general upkeep of the improvements. "We will be working very hard with students to help them understand their responsibility and roles in maintaining the building now that we have significantly improved its looks," he said.

The lounge, funded with donations from members of the class of 1940, provides sofas, chairs and coffee tables in a carpeted area. "The student lounge is expected to be a place where students can relax, engage in conversations and some game playing," Mr. Jones said. "It is not, however, a part of the cafeteria, and food and

drinks will not be permitted there."

Snack Bar profits paid for the new cafeteria furniture, which replaced bench-table combinations.

The stairwells are painted in brown, yellow and blue. Although he did not know the cost, Mr. Jones said the painting and other improvements, besides the lounge and cafeteria furniture, were funded by the University.

Mr. Jones said he also plans to have Student Legislative Coordinating Council (SLCC) members repaint walls and posts in the cafeteria and cover hallway bulletin boards with felt. Mr. Jones said he already has the materials and hopes SLCC will begin work soon. Eventually, Mr. Jones said, "We will have the building looking the best it ever has since it opened."

Also see editorial 2.

Reach out and touch

Just when you thought it was safe to answer the phone...surprise! Under a new attendance plan contrived by principal Geoff Jones, if a student compiles three unexplained absences in a certain class, the teacher of that class must call the student's home to find out why.

Ms. Frankie Newcom, formerly a secretary in the Lower School, will act as attendance clerk this year, working in the Guidance Office.

Plugging gaps in security

Administrators consider how after summer thefts

By Seth Sulkin, political editor

A more sophisticated alarm system and increased use of security guards are being considered by administrators after thefts totaling \$6,500 or more this summer from the Lab Schools. Approximately \$4,000 in sound and stereo equipment was taken — \$1,500 worth from the theater, \$2,500 worth from music rooms — and \$2,500 in power tools from the shop.

Also, according to principal Geoff Jones, every classroom closet in U-High was opened, with the loss unknown until teachers take inventory, and the photography room was broken into, though nothing was taken.

Mr. Jones said minor thefts have occurred during both the summer and school year for many years, especially when few people are in the school.

In the first report of a theft during the summer, Lab Schools business manager Jean Holling reported to the University police July 21 that a break-in had occurred in the west tower of Belfield Hall. The police found that windows had been pried open and alarm wires had been disconnected. "I had been making daily tours to see if anything was missing," Mr. Jones told the Midway. "I left on vacation July 13 so I know the break-in occurred between that time and July 21."

According to Mr. Jones, between \$3,500 and \$4,000 worth of the stolen items were insured. Insurance adjusters met with him Sept. 2 and Mr. Jones believes that most of the equipment will be replaced, some immediately and the rest when settlement money comes in January or February.

Mr. Jones said that he had taken extra safety precautions before going on vacation. "I nailed down the transom in the shop and behind the theater," he said, "but, unfortunately, they broke through anyway."

Before 11 o'clock each night, University police make one or two rounds of the school on foot. After that squad card drive by on their beats and police go in only if they see something suspicious.

According to Mr. David O'Leary, director of University security, the University has not experienced such a heavy loss from a burglary for a long time. "Whoever did it knew where everything was," he said.

Mr. Robert McKenna, assistant director of security, said the design of the Lab Schools' buildings poses a security problem. "The thieves were able to enter through a ground level window," he explained. "And then they could carry the equipment onto a landing and drive away with it."

University security experts meet annually with Lab Schools administrators to survey the school's security and try to improve it. Major improvements have not been made, Mr. Jones said, because of the high costs required. "The alarm on the front doors of U-High cost about \$3,000," he said. "We want a motion detector alarm for Belfield which would be \$5,000 or \$10,000." High cost, however, may prove a less important consideration in the future, Mr. Jones said. "It used to be that the cost of alarms and locks far outweighed the amount that was taken," he explained. "But after this summer we might have to reevaluate our plans."

Besides more sophisticated alarm systems, he added, the use of extra security guards for periods such as vacations probably would be considered.

As the Midway sees it



"PICK THAT UP!"

Art by Tom Cornfield

•Keep it clean

U-High will stay nice-looking only if U-Highers stay responsible

When U-Highers walked into U-High this morning, they probably noticed something different: it's clean.

Members of the class of 1940 have donated funds for a student lounge in the cafeteria, with carpeting, sofas, chairs and coffee tables. University workers have painted stairwell areas yellow, blue and brown and replaced broken or missing ceiling tiles. Snack Bar profits have paid for new round tables and chairs for the cafeteria. And it all cost thousands of dollars.

A good question to ask, though, is what will U-High look like in a week, month or quarter.

U-Highers did not participate in cleaning up the school, but now that it is clean, everybody can help keep it that way.

And if students don't keep the school clean, it's time for teachers, administrators and student government to step in to make sure they do.

•What is it?

School newspaper, forum for opinion, learning experience, that's the Midway

Almost everybody at U-High reads the Midway, but few people seem to know exactly what it is or who publishes it. This first-day issue is a good place to explain.

The Midway is the school newspaper. It is a laboratory product of the journalism program and is edited by advanced journalism students in consultation with a faculty adviser.

Using skills they have learned, the editors plan the content of the paper. Other than the adviser, no faculty member or administrator sees any part of the paper before it is published.

The Midway is financed through a student publications fee which is part of each student's tuition and advertising sold by the staff.

Being a product of a journalism program, the Midway is a newspaper. It is not intended to serve as a public relations or recruiting tool for the school, nor a medium through which any one group — students, teachers, parents or administrators — can promote their interests.

The staff's responsibility is to cover school and student life as accurately and fairly as it can, and to provide leadership through editorials. The Midway also provides a forum for opinion through letters to the editor and guest columns. Deadline for letters is the Friday after the previous issue. The column "First Person" provides a place for students to write about an interesting experience.

The Midway is a learning experience for the students who publish it, but it is also a learning experience for readers as they read and react to the paper. The staff makes every effort to report accurately. If readers see an error, however, it's their responsibility to complain . . . and the paper's responsibility, in turn, to make a prompt correction.

Finally, it's not too late to join the Midway staff by enrolling in Beginning Journalism. Who knows? Next year you might be writing this editorial.

Midway

Student newspaper of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Issued 10 times during the school year, every third or fourth Tuesday excepting vacation periods. Mail subscriptions \$12.50 a year. Published by journalism students in consultation with the journalism teacher. The editors assume sole responsibility for content. Editorials represent the opinion of the editors based on research and reporting.

EDITOR-IN-CHIEF — Wilson McDermut.

ADVISER — Mr. Wayne Michael Brasler.



I'm Still Thinking

By Carla Williams, opinion page columnist

That back-to-school blend of fear, hope

TAKE A LOOK at that Lower Schooler clutching at his mother's skirt and refusing to start his first day of school. If you look very closely, you can see the back-to-school U-Higher mirrored in the taut grip of that fearfully uncertain Lower Schooler.

That kid got up today, put on his clean clothes, grabbed his new lunch box and came to school with mommy, eager and excited. But when he arrived, he didn't know what to expect, what school would be like, or whether he would be ready to deal with the new situation.

Everybody has experienced the same feeling of tension, and still unknowingly senses that feeling today. Hopeful expectation, brinking on extreme fear, creeps from within us. We don't know what the year will be like, but have hopes

for what it could turn out to be. What happens this year depends on us.

When schedules come by mail, we get that first sensation of what later materializes as "first-day jitters." That sensation makes us hunt out information. While practicing fall sports, or picking up school books, U-Highers casually find out who is in their classes, where friends have their lockers and which teachers friends have. All of this information could be gotten today, but for some reason no one could wait.

So when the first day is finally here, though we're prepared to come back, a wary tension remains. This year, especially, as we quietly take in U-High's new paint job, new student lounge and tables, how can anyone be sure of their expectations when the place has seemingly changed so much?

Besides the physical changes, there are new people and old classmates. There's no guarantee that the old classmates won't be as different as the new students; we may not know them at all.

One English teacher unknowingly expressed to her class the tenacious fear within us during a first-day speech last year. "You have the potential to go up or down," she said. "I'm starting you all at B."

That's what this tension comes from. A knowledge within that says, depending on what we do, we could go up or down. And though we might lose track of this fact, each quarter and with every new challenge, the feeling quietly reasserts itself.



David asks...

By David Reid



What do you expect U-High to be like?

(Asked of freshmen.)



May Liao

MAY LIAO: A lot of pressure but a little more fun and interesting than Middle School because there are more activities.



George Suhm

MELISSA PASHIGIAN: I'm expecting it to be different from Middle School in the sense that it will be more challenging. And I'm looking forward to four exciting years.

GEORGE SUHM: I'm expecting it to get harder and harder because it's high school and after that comes college, which leads up to your life. But it seems like it will be exciting because of all the sports and other activities.

DURO WICKS: I'm expecting it to be hard, because when we get our grades they won't come with a written explanation, so we won't know why, or what we did to get those grades.



Melissa Pashigian



Duro Wicks



Ticket to Ride

By Miles Anderson, arts columnist

Beastly werewolf tale just good fun

A BLAZING full moon shines brightly through a window. A young man tears his clothes off and screams in pain. Hair sprouts from his hands, legs and face. Slowly, he's transformed into the horrifying but magnificent figure of a werewolf ready to go on the prowl.

If this sounds like the same old wolfman story you've probably seen a dozen times on late night television, then you pretty much know the plot of "An American Werewolf in London." The Universal film is playing downtown and at neighborhood theaters.

John Landis, who has "Animal House" and "The Blues Brothers" to his credit, directed this film about two American college students who are attacked by a werewolf while hiking in England.

One hiker, played by Griffin Dunne, is killed, while the other, played by David Naughton, barely survives. Naughton recovers and starts a love-lust relationship with his nurse, played by Jenny Agutter. In keeping with the legend, Naughton transforms into a werewolf every full moon, then rampages through the streets of London.

Landis also injects some comedy into this age-old story, like having corpses deliver ticklish one liners and a hilarious scene in which Naughton makes his way back home nude after a hairy night on the town.

But, overall, Landis' direction is inconsistent. It excels at times, especially during the full moon scenes, because of brilliant special effects and solid camera work. But Landis falters during most of the film because his actors simply walk through their parts.

The special effects created by Rick Baker for this throat-slitting, head-rolling film are unbelievably believable. The scene in which David Naughton is transformed into a werewolf would have Lon Chaney Jr. eating his heart out.

David Naughton, who has graduated from

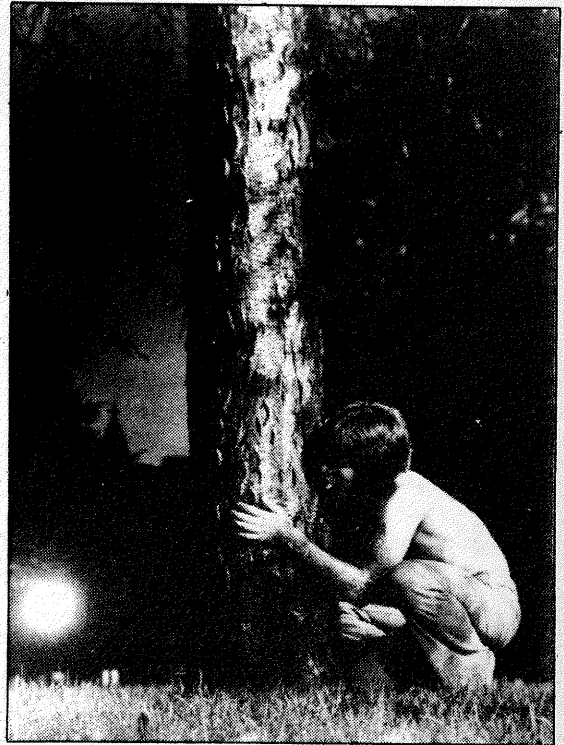


Photo by Seth Sulkin

MILES ANDERSON (above) will alternate with Martha Nicholson as the Midway's art columnist.

being a Pepper in soft drink commercials to being a werewolf, however, fails to make the audience feel for his human character.

If you are looking for an all-new twist to an old story, then you'll be disappointed. But if you're in search of a good summertime film whose special effects overshadow mediocre acting, "An American Werewolf in London" should be at the top of your list.

Taking on some toughies

Fall teams first to face revised opponent lineup

By Carla Williams

More and tougher. That's what probably looms ahead for U-High's fall teams. With U-High leaving the Independent School League (ISL), the Maroons now face a lineup of more games against tougher opponents.

U-High's new opponents will include large city and suburban public schools, and tough Catholic schools. The Maroons still will meet a few of the tougher ISL teams.

THE DECISION to leave the ISL was made a year ago. Phys ed teachers and principal Geoff Jones agreed the cost of traveling to away games, particularly to Elgin Academy, was too high. The new opponents generally are closer to the school. And, according to boys' athletic director Larry McFarlane, they will offer more comparable opposition than most ISL teams did.

Though U-High teams will not be playing for trophies and league standings, the girls' field hockey team will compete for a trophy as a member of the Northern Illinois Field Hockey Conference.

AFTER ONLY a week of practice, the varsity field hockey team faces Antioch tomorrow in its opener, there. "I believe that they were eliminated in the first round of sectional play last year,"

coach Deborah Kerr said of Antioch (U-High made the second round). "But," she added, "they're sure to be tough competitors because they've always faced statewide competitors."

After an undefeated 1st-place league finish last year, the move out of the ISL represents a step forward for varsity hockey at U-High, Kerr feels. "We can be competitive with the out-of-league schools," she said, noting U-High's 2nd-in-state placing in 1978 and quarterfinal state efforts in 1979.

As a major detriment to the Maroons' success, Kerr cited the loss of the entire defensive backfield to graduation. "There are so many offensive players coming up that I really don't know how we'll put it all together to replace our defensive loss," Kerr said.

Frosh-soph hockey coach Lynn Hastreiter, in her second year as coach, must field an almost entirely new squad. Ninety per cent of last year's squad are now varsity juniors.

SOCCKER MAROONS face off against Roosevelt tomorrow here after eight days of morning and afternoon workouts. Roosevelt is a big North Side public school. "They were in state competition a few years back," said varsity coach Sandy Patlak. "They're sure to be tough competitors."

Both Patlak and frosh-soph coach Larry McFarlane felt their teams lacked strong goal keepers. During early practices, both said, they worried about that position.

Coach McFarlane also had a greater concern. "They're only a couple returning lettermen," he explained. "This is the smallest frosh-soph turnout I've seen in 11 years of coaching."

VOLLEYBALL COACHES Terri Toberman and Louis Rossi are preparing their varsity and frosh-soph squads, respectively, to battle against girls' Catholic league powerhouse, Unity, in their openers Friday there. With less than 10 girls showing for early practices, both coaches didn't know what to expect from their squads.

"With the tougher competition," Toberman said, "the varsity will be better prepared for districts in the same amount of time as before." Varsity volleyball lost five of six starters to graduation. Senior Aveva Yufit is the only returning varsity player.

BECAUSE FEW veteran players are returning to the tennis squad, coach Brenda Coffield has been working mainly with freshmen and newcomers to the team. "This will be a building year for the tennis team," Coffield said.

The squad has another week of practice before challenging Latin's Amazons in their first match Wed., Sept. 23, there.

Though all six teams anticipate tougher seasons, plus the added disadvantage of graduated starters from last year, coach Patlak noted, "The change in competition and the coaching staff are all for giving the kids the best experience in their seasons. If the season is tough, they'll gain more."

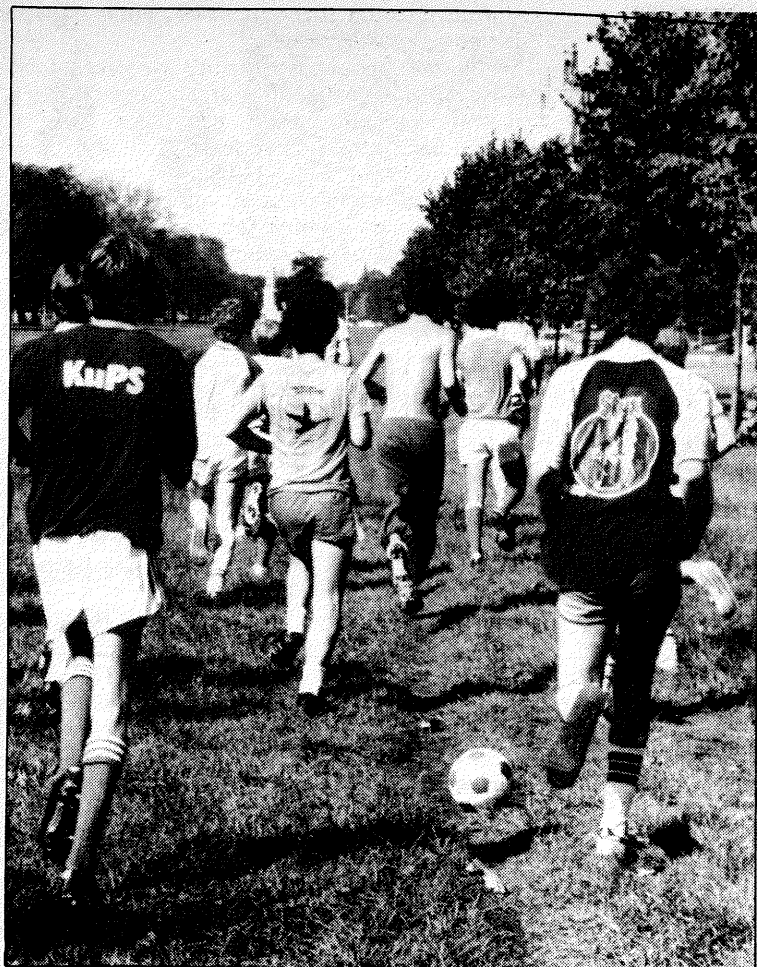


Photo by Seth Sulkin

RUNNING TOWARD the soccer season, which opens tomorrow at home against Roosevelt, about 50 U-Highers came out for the first day of practice, Sept. 8 on the Midway.

By Carla Williams

Just can't get enough of that stuff. U-Highers who feel that way about their favorite sports spent \$150 to \$200 for six-day sessions at summer sports camps.

U-High athletes grabbed at the opportunity for intense training in their respective sports. At camps located on college campuses, U-Highers got seven to nine hours each day of exposure to their sport, with three to four hours of actual playing time.

Approximately 20 U-Highers spent their time doing drills, listening to lectures and getting individual coaching. They attended basketball, field hockey and tennis camps.

Campgoers feel camp provided tough competition and expert coaching, as well as a fun week doing something they enjoyed.

Boys attending Jerry Sloan basketball camp at Aurora College included Reuben Collins, Salvatore Rotella, Timothy Wilkins, Arne Duncan, Errol Rubenstein, Jim Williams, Maurice Sykes,

Charles Crockett, Walt Frazier and Chris Pardo.

Girls attending Doug Bruno's basketball camp at George Williams College in Downers Grove included Lori Audrain, Carla Williams, Kelly Werhane, Sarah Duncan, Holly Newhouse, Julie Strauss, Salli Richardson and Sarah Cowan.

Bob Replogle, Rahman Ahimaz and Errol went to tennis camps, and Erika Voss went to a United States Field Hockey Association camp at Ohio State University. There may be others of which the Midway is unaware.

"I go to camp because I know I will work hard there," Reuben said. "The environment makes each person want to improve as much as they can."

Players who had attended sports camps before returned because of the learning atmosphere. "I already knew what they'd teach us," Salvatore Rotella said. "But the conditions make you listen and pick out something new for your game."

But Erika said, "I got sort of tired of hockey by the end of the week." She added, "I go to camps, though, because I don't get enough during school."

Getting intense

Athletes value play at summer camps

Senior places 4th among 305 racers

Striding faster than 301 other entrants, senior Carla Williams placed 4th in Operation PUSH's five-mile run for women Aug. 29. The race course included a lap around Promontory Point at 55th St., continuing north on the lakefront to 39th St. and back. Each runner paid \$3, which went to PUSH.

If you're frantic for fantastic fall footwear, just make tracks for...

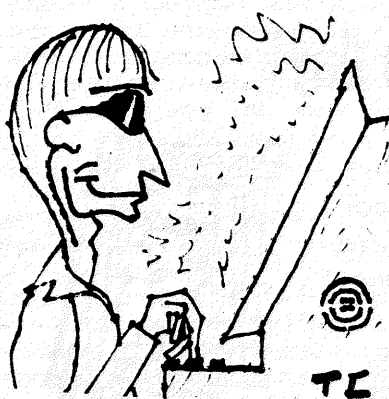
The Shoe Corral
1534 E. 55th St.
in the Hyde Park Shopping Center

Add something new...

Summer's over, you're back in school. Maybe something new will keep summer fresh in your mind. Take a look at some of our necklaces, rings, bracelets, plus much more for that special back-to-school gift.

Supreme Jewelers 1452 E. 53rd St.
324-1460

Video game heaven!



BOB'S DILEMMA

Bob Katzman, '68 U-High graduate, has built a remarkable newsstand empire that's made him a Chicago celebrity. Bob also is a loyal Midway advertiser but, as he says, he hasn't been overly successful recently in getting U-Highers to buy reading material — even comics. Not one to give up, however, Bob is now trying fabulous video games to lure you his way. Who knows. After a video game you might even buy a magazine. Bob — and the Midway — hope at least you'll drop in and see what Bob's has to offer. Adults do it all the time you're ready to try it!

That's where you'll think you've gone when you visit Bob's new videogame corner. Test your skills with a game (or two, or 20) of Pac Man, Galaxian or Asteroids. Just a quarter a game. It's a fun way to relax and get away from the pressures of home, school, job and life here on Earth.

We've got new hours to make it easy for you to drop in and play around, too. We're open 7 a.m.-10 p.m. Monday through Thursday and continuously 7 a.m. Friday through 10 p.m. Sunday. We've even got coffee, Coke and candy to satisfy your munchies.



**NEWSSTAND
MAGAZINE STAND
VIDEO GAMES CENTER**
51st and Lake Park

The best way to procrastinate.

There are many effective ways to procrastinate. Pacing. Nail-biting. Doodling. But the best way to procrastinate is obvious. Eating. And the best place for that is...

THE MEDICI 1450 E. 57th St.
667-7394

Keeping Up

• Debate gets new emphasis

With the hope more U-Highers will become involved, Lab Schools director James Van Amburg and Lower School teacher Michael Wilson will coach debate this year. According to principal Geoff Jones, the program is being expanded "because debate emphasizes the skills we teach in this school — things such as being able to read critically, think analytically, and the ability to support one's ideas and thesis with research. Those are very much central to the goals of this school."

Previously coached by a University student, the debate program has tended to focus on a few participants at the varsity level, though junior varsity and novice teams also competed. The expanded program will give attention to all three levels, Mr. Jones said. An organizational meeting for interested U-Highers will be announced soon, he added.

Topic for high school debaters across the nation this year, chosen by the National Forensic League (NFL), is minimum standards for education.

The debate budget will go further this year, Mr. Jones said, because the school purchased two vans this summer, which will reduce costs of transporting debaters to meets. Also, Mr. Van Amburg, a former high school and college debater himself, will coach on a voluntary basis.

Two members of last year's varsity debate team, Jeffrey Rubenstein and Tom Freedman, '81 graduates, placed 5th at the NFL national tournament June in Salt Lake City.

What's Up

- **THURS., SEPT. 17**—SOCCER, Roosevelt, 4 p.m., here; FIELD HOCKEY, Antioch, 4:30 p.m., Maine East High.
- **FRI., SEPT. 18**—VOLLEYBALL, Unity, 3:30 p.m., there.
- **SAT., SEPT. 19**—FIELD HOCKEY, Homewood, 10 a.m., here; SOCCER, De La Salle, 11 a.m., Illinois Institute of Technology field.
- **TUES., SEPT. 22**—FIELD HOCKEY, Schaumburg (tentative), 4 p.m., here; SOCCER, Maine East, 5 p.m., there.
- **WED., SEPT. 23**—SOCCER, Latin, 4 p.m., here; FIELD HOCKEY, Latin, 4 p.m., there; GIRLS' TENNIS, Latin, 4 p.m., there; VOLLEYBALL, Luther South, 4:30 p.m., there.
- **THURS., SEPT. 24**—VOLLEYBALL, Providence-St. Mel, 4:30 p.m., there.
- **FRI., SEPT. 25**—GIRLS' TENNIS, Lourdes, 4 p.m., here.
- **SAT., SEPT. 26**—FIELD HOCKEY, Oak Park-River Forest, 10 a.m., there; GIRLS' TENNIS, Latin, 10 a.m., here; SOCCER, Illiana, 11 a.m., here.
- **MON., SEPT. 28**—TENNIS, St. Benedict, 4 p.m., here.
- **TUES., SEPT. 29**—VOLLEYBALL, St. Benedict, 4 p.m., here.
- **WED., SEPT. 30**—FIELD HOCKEY, Francis Parker, 4:30 p.m., here; VOLLEYBALL, Ridgewood, 5 p.m., here.
- **THURS., OCT. 1**—SOCCER, St. Laurence, 4 p.m., there.
- **FRI., OCT. 2**—GIRLS' TENNIS, Ridgewood, 4 p.m., there; FIELD HOCKEY, New Trier, 4:30 p.m., there.
- **SAT., OCT. 3**—SOCCER, Oak Park-River Forest, 11 a.m., here.
- **TUES., OCT. 6**—VOLLEYBALL, Academy of Our Lady, 3:30 p.m., there; SOCCER, Kenwood, 4 p.m., there; FIELD HOCKEY, Lake Forest, 4:30 p.m., here.
- **WED., OCT. 7**—VOLLEYBALL, Nazareth, 4 p.m., here; FIELD HOCKEY, Francis Parker, 4:30 p.m., there; GIRLS' TENNIS, Ridgewood, 4:30 p.m., here.
- **FRI., OCT. 9**—SOCCER, Francis Parker, 4 p.m., there; FIELD HOCKEY, Maine East, 4:30 p.m., there; GIRLS' TENNIS, St. Benedict, 4:30 p.m., there.
- **SAT., OCT. 10**—VOLLEYBALL INVITATIONAL, 10 a.m., here; FIELD HOCKEY INVITATIONAL, 10 a.m., here (tentative); SOCCER, Quigley South, 11 a.m., here.
- **MON., OCT. 12**—VOLLEYBALL, Latin, 4 p.m., there; FIELD HOCKEY, Barrington, 4:15 p.m., here.
- **TUES., OCT. 13**—MIDWAY OUT after school; GIRLS' TENNIS, St. Ignatius, 3:15 p.m., there; VOLLEYBALL, Unity, 3:30 p.m., here.

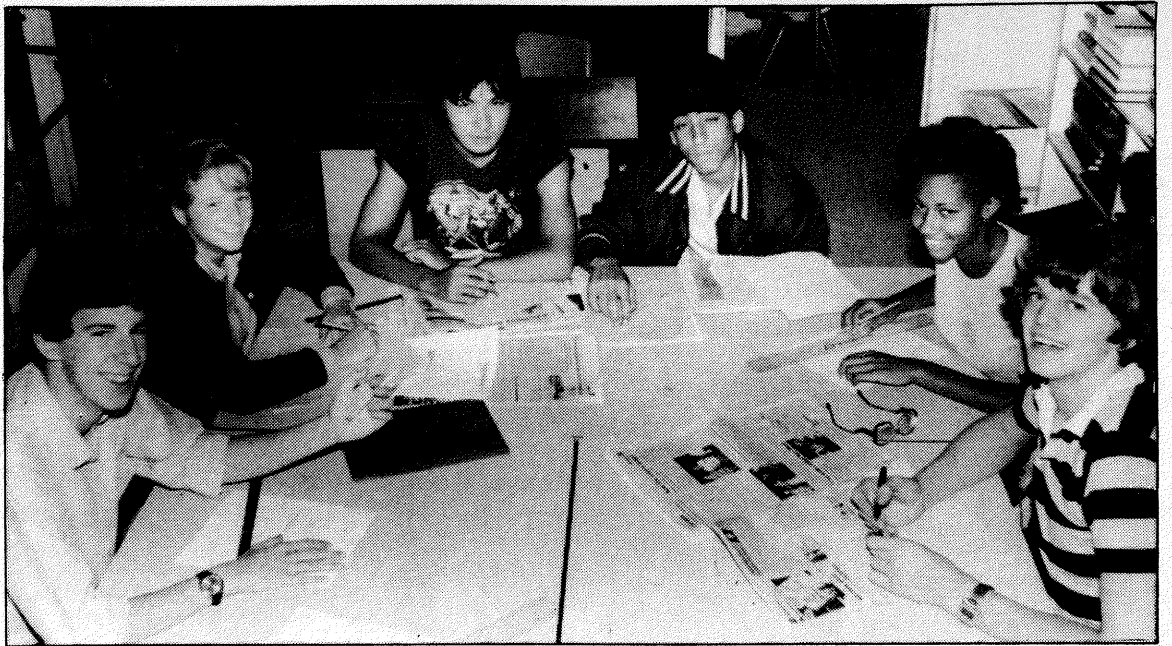


Photo by Seth Sulkin

TALK ABOUT your early birds! Returning to school three weeks early, these members of the Midway staff worked to put out this first-day issue. In the Publications Office, from left, Seth Sulkin, Susan Evans, Miles Anderson, David Reid,

Carla Williams and editor-in-chief Wilson McDermut write and edit copy and design layouts for this issue. Seth and Carla also are planning the 1982 U-Highlights, of which they are editors-in-chief.

Journalists start early

Editors tell plans for paper, yearbook

By Susan Evans, news and feature editor

Extra! Extra! Members of the Midway staff returned to school three weeks early to produce this first-day issue.

The staff plans 10 issues, one about every third Tuesday, excepting vacations.

"We're planning a lot of depth material which will provide for good reading," said Wilson McDermut, fall quarter editor-in-chief.

Other editors, announced at a publications banquet last June at the Blackhawk restaurant, are as follows:

BUSINESS AND ADVERTISING MANAGERS—Nichols Patinkin and Michael Polydefkis.

ASSOCIATE EDITORS—Page 1, news, Monica Davey; 2, news, Vivian Derechin; 3, news, Philippe Weiss; 4-5, opinion, Seth Sulkin and Martha Nicholson; 6, sports, Adrienne Collins; 7, sports, Miles Anderson; 8, news and features, Susan Evans.

EDITORS—Political, Seth Sulkin; student government, Philippe Weiss, Sharon Fischman; community, Susan Evans.

COLUMNISTS—Opinion, Carla Williams; art, Miles Anderson and Martha Nicholson; sports, Tom Ragan; student opinion, David Reid.

SPECIAL PROJECTS REPORTER, Chris Feaman; **PHOTO EDITOR**, Mark Stewart.

Also announced at last June's

banquet were 1982 U-Highlights editors-in-chief Seth Sulkin and Carla Williams.

Other U-Highlights editors are as follows:

Photo, Miles Anderson; copy, Juli Stein; People section, Judy Jackson; associate, Arnold Toole.

For the first time in 10 years, according to Carla, the staff will use a prototype in producing the book. "It's an organizational tool that gives us a specific model to design the book around," she said. "It includes possible layout designs and photo suggestions, which gives you a standard to reach for and push beyond in creating the yearbook."

The yearbook will be 96 pages, including eight pages with color photos.

A design editor will be chosen from new staff members. "A meeting to interview prospective staff members will take place 1 p.m. Friday in the Publications Office, U-High 6," Seth said. "And we encourage everybody interested to come," he added.

Publications staffs were notified this summer of national recognition for both the Midway and U-Highlights.

Examples from the 1979-80 U-Highlights, edited by '81 graduates Liz Evans and Melissa Mack, were used by the National Scholastic Press Association (NSPA) in a guide for judging yearbooks.

The 1980-81 Midway was also honored by NSPA. Second- and third-quarter issues received All American, the highest rating, the Midway's 32nd consecutive in twice-yearly judging.

"The Midway encourages its readers to become informed, to express their ideas and opinions, and it succeeds — an admirable accomplishment for any newspaper," the judge wrote.

The 1980-81 yearbook, edited by '81 graduate Cathy Yachnin, should arrive for distribution before the end of September, according to publications adviser Wayne Brasler.

Summer work and play

U-Highers travel, to Israel, Europe

By Susan Evans, news and feature editor

Waking up at 4 a.m. during summer vacation to go pick almonds is not exactly everyone's idea of summer fun and relaxation. But for junior Mariam Roth it "only made sense because in Israel it is too hot to work in the fields during the afternoon."

Miriam, like many U-Highers, spent time this summer overseas. She traveled in Israel for three weeks, and worked on a kibbutz — a communal farm or development — for three more.

Like Miriam, both senior Gideon Schlessinger and junior Shelly Weinbaum spent their summers in Israel.

Gideon toured with a group of high schoolers and Shelly visited relatives. "My grandmother lives on a farm and we had to carry chickens to a man who sold them at the market," Shelly said. "I will never forget carrying four chickens in each hand."

Other overseas travelers included senior Gwen Billings, who toured eight European

countries, and sophomore David Biblo, who went to Hungary, Austria and East Germany. "I took a hydroplane

down the Danube to Vienna and there we just went to museums and walked around the city," David said.

Today's the day!

You can't escape the first day of school. But you can escape to the U. of C. Bookstore for pens, pencils, cameras or aspirin, among other things. Anything you need on the first day of school. We have it all... and more... and every day of school!



The U. of C. Bookstore

Same location, but a new entrance and new address...
970 East 58th Street
753-3306

Don't let a fall chill catch you!

Why have the shivers? Stay warm in a handknit sweater. We have everything you need — yarn, needles and patterns — to create your own work of art... and warmth.

The Yarn Boutique 1747 E. 55th St.
363-1177

Does summer fun have you pinching pennies and inches?



Then don't waste any more time. Buy some of our low-priced, second-hand jeans, shirts and sweaters. We've got clothes that you can grow in. So save money and don't sweat the pounds.

The ScholarShip Shop

1372 E. 53rd St.

493-0805