

Midway

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University High School, 1362 East 59th Street, Chicago, Illinois 60637

Religion, politics, television and YOU

Heavenly or devilish? Either way, Christian channel getting attention

By Wilson McDermut

THE STAGE SETTING for the television talk show is well-lit. In front of a brick wall and plants set against a sky blue backdrop sit wooden chairs and a wooden glass-top table. The set looks like a porch or patio. The white host, Pat Robertson, and his black cohost, Ben Kinchlow, enter. Both look like well-groomed, modestly-attired professionals.

Topics for today's show include a report on a group of innercity citizens of Detroit finding solace in Jesus Christ amid the despair of the economic recession, and a guest appearance from a film producer from India who will discuss his relationship with Jesus.

IT COULD BE the Tonight show. But it's not. Like the Tonight show, this program offers a diverse range of guests — clergymen, entertainers, politicians. But whoever the guest, the topic is always the same: Christian Living.

The program is the 700 Club, broadcast daily on WCFC, channel 38, Chicago's Christian television station. Channel 38, a nonprofit community enterprise, is one of a steadily increasing number of Christian stations in the nation.

Other programs on channel 38 include the PTL (for Praise the Lord) Club from Charlotte, N.C., a talk show whose host Jim Bakker makes emotional appeals for Jesus and funds, sometimes at the same time; "Harmony," hosted by Diane Blacker, who advises women about organizing their lives as wives and mothers within the Lord's will; and the Jerry Falwell show, whose host, the Rev. Jerry Falwell, is founder and director of the Moral Majority, a rightwing organization. Channel 38 also broadcasts entertainment programs such as "Manna Music Hall" and children's shows such as "Puppet Tree Gang."

U-HIGHERS MAY NEVER have tuned into channel 38. But many people feel what it does merits everyone's attention. They are concerned about Christian programming which labels people who have different views and don't agree with the hosts as anti-American or immoral. They are also concerned whether the shows, most of which depend on contributions from their viewers, raise more money than necessary — often from the people who can least afford to give it.

Much Christian television consists of purely religious programming. But religious, cultural, economic and political conservatives also get air time. The American Civil Liberties Union (ACLU) has stepped up its efforts against such groups and evangelicals because it feels

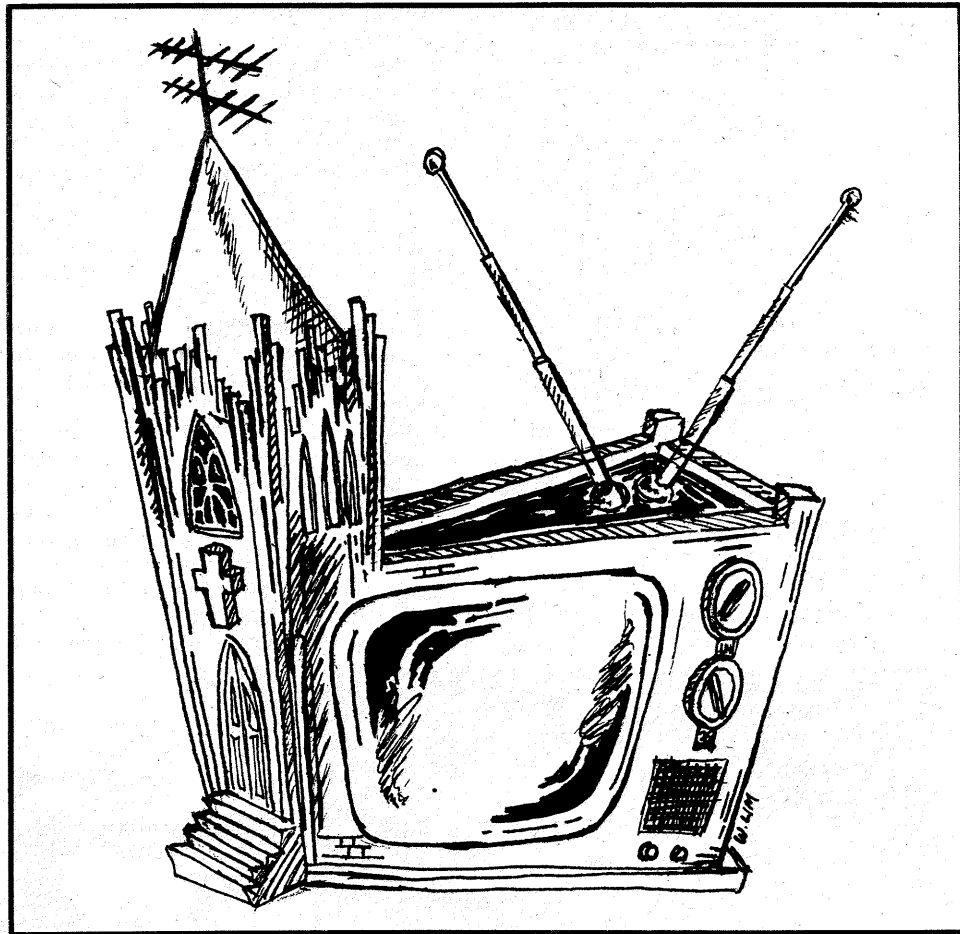
that rightwing organizations, especially the Moral Majority, intend to infringe on basic civil liberties guaranteed by the Bill of Rights.

Mr. Harold Wheat, station manager of channel 38, feels it is important that those who get airtime have the opportunity to discuss issues they feel are important. The purpose of the station, he told the Midway, "is to evangelize through the television media and to edify the body of Christ through the various programs we air. A large percentage of our viewers are born-again Christians — those who have accepted Christ as their personal Lord and Savior as depicted through the word of God and the Bible. Those are the ones we minister to. We try to be an evangelistic tool, however, to those who do not normally watch us."

AS FOR PROGRAMS which inform viewers of contemporary issues, Mr. Wheat said, "To talk about political issues like abortion, homosexuality and the ERA is okay, I believe. There is no reason why a pastor can't discuss these issues. These are important moral issues in our time that the church needs to address."

He also explained that the station complies with the fairness doctrine suggested by the Federal Communications Commission. That means channel 38 gives anyone an opportunity to express viewpoints on controversial issues of public importance.

As for excessive funds reportedly raised by some shows which have pledge drives, Mr. Wheat said that because of the zealotry of many program hosts, they sometimes raise more money than they need. "The intent of the shows is to serve the Lord in the area of television communication," he explained. "Possibly the motivations



Art by Wendell Lim

are such that we tend to get ahead of the Lord. Consequently, we have to reevaluate ourselves and our priorities and bring ourselves back in line."

THE MORAL MAJORITY, whose views are supported by many rightwing politicians and organizations, and religious fundamentalists, has aroused concern, mainly from liberals. The organization advocates legislation for prayer in public schools, making some contraceptives and abortion illegal, denial of rights to homosexuals, book banning and barring anyone who does not meet its definition of family-oriented from teaching in public schools.

Moral Majority also opposes the Equal Rights Amendment (ERA) and advocates making the man the divinely-appointed head of the family.

The ACLU takes the opposite stand on all these issues. Mr. Jay Miller, executive director of ACLU's Illinois division, told the Midway. "First of all, it's not just the Moral Majority," he explained. "It's a combination of many new right, rightwing extremist groups that seek to

overturn civil liberties gains that have been made in the past 30 years."

PEOPLE FOR THE American Way, an organization mainly comprised of clergymen, businessmen and professors, also disagrees with the Moral Majority. It wants to promote the pluralistic society of America, said coalition member Philip Blackwell, associate administrator at Rockefeller Chapel and the United Methodist campus minister at the U. of C.

He is one of several people associated with the University who are members of the national coalition, organized by t.v. producer Norman Lear.

"We are not trying to neutralize the Moral Majority," Mr. Blackwell told the Midway. "What we are trying to do is raise alternative views of the American way of life. We want to say there is not only one way to be American nor is there one way to be Christian."

Also see related stories on book banning and prayer in schools, pages 4 and 5.



Photos courtesy WCFC-TV

CHANNEL 38 programs include, from left, "The New Bible Baffle," "Shape Up" and "Crafts with Emilie."

Christian t.v. a turn-off here

...for the few who have turned it on

By Sandy Raffle

Few of 63 U-Highers interviewed by the Midway about channel 38, Chicago's Christian television station, said they watched it at length. But the few who did felt it important that people be aware of religious television and its effects on the rest of the nation.

One program U-Highers who watched

the station cited was the Rev. Jerry Falwell's evangelical program, because he is so influential. The Rev. Falwell founded and heads the Christian rightwing organization Moral Majority. In the last election Moral Majority made news by backing some conservative candidates who defeated liberal Congressmen.

People need to be aware of Christian t.v. so they can react intelligently to its influence, felt Arthur Molnar. "It is bad that people don't know about channel 38," he explained. "Because eventually people like Jerry Falwell and other evangelists will become even stronger by gaining power in the political affairs of this country. People need to make an intelligent decision to be for or against people like Jerry Falwell."

"He is dangerous because Jerry Falwell can strongly influence someone, especially since he represents a religion. Religion is feeling not rational and that makes people more easily influenced by it."

Ken Posner felt similarly. "Ignorance of the political motivations of Moral Majority could be dangerous," he said. "If people don't know what Moral Majority is trying to do, they won't be able to stop them from influencing government. They should stop them because religious groups should have no political influence."

"Religion is something that should be completely personal. In my opinion, an individual's religion should have no effect on the rest of society."

Stacey Kamin also feared Moral Ma-

jority's influence. "Moral Majority's presence is scary," she said. "People are turning to Moral Majority because it offers control and security. They think Moral Majority is a way to bring life under control."

John Skosey felt differently, and said concerning religious programming in general, "I like to listen to what the people say. They want you to put your faith in Jesus Christ, which I find a very agreeable thing."

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Helpful? Useless?

Freshman Center lies somewhere between

By Andy Goodman, Michael Polydefkis, David Reid and Nicky Patinkin

After nearly three years and two detailed evaluations, teachers and administrators express continued enthusiasm for the Freshman Center program. At the same time, they feel the Center has not achieved some of its original goals.

Most students interviewed by the Midway, however, said they don't gain anything from the supervised quiet study the Center provides.

GROWING OUT of a plan for all-grade study periods proposed by English teachers, Freshman Center was

intended to help freshmen adjust to the increased workload and freedom of high school, provide supervised quiet study time with opportunities for recreational reading, offer tutoring by an academic adviser, and give freshmen a familiar group of peers and an atmosphere conducive to developing good study skills.

Freshmen go to Freshman Center twice a week during periods when they are not scheduled for classes. They are supervised this year by math teacher Cathy Hynes, social studies teacher Susan Shapiro or English teacher Hope Rhinestone.

Principal Geoff Jones told the Midway he feels Freshman Center gives academically weaker students a better chance of surviving freshman year because they catch up on their homework in the Center. "Since Freshman Center started we have put fewer students on academic probation," he explained. "Before, when we let students flounder, we dismissed 10 to 12 freshmen each year."

FRESHMAN CENTER advisers express enthusiasm about the program because they feel students get a lot of work done and, therefore, can better handle the workload. "Students, in general, concentrate on their work," Ms. Hynes said. "I rarely have to do more than remind students to be quiet."

Approximately one-third of freshmen

have their English, social studies or math teacher for their Freshman Center adviser. "Some students use the time just to do their math homework, where I can help them directly in what I have been teaching," Ms. Hynes said.

Though advisers agree that the Center encourages students to get their homework done, they and Mr. Jones said the program has not provided freshmen with a familiar social group. "The social and academic goals of Freshman Center have become incompatible with each other and it seems that in the future the Center will retain the qualities of a study center," Mr. Jones said.

FRESHMEN INTERVIEWED said the Center wasn't helping them develop study skills.

"All we do is go in there and study as we normally do," Chandra Bahl explained. "But that doesn't help us with our studies outside of Freshman Center."

Antonio Cibils added that, in his opinion, Freshman Center was sometimes a waste of time. "If you have a problem the teacher can't answer," he explained, "you just read a magazine because you can't ask another student for help."

SOPHOMORES AND JUNIORS said the Center had not aided them in developing study skills for subsequent

years.

"The environment was too restricted," sophomore Ross Buchanan commented, "and we had difficulty leaving the room, while the session was in progress, to go get information we needed for a paper from the library."

Sophomore Edward Conger said, "Freshman Center was like a punishment. If someone had a problem with classwork, they could not seek another student's help until sometime after the session."

Junior Tim Wilkins said, "Freshman Center did not help me improve my study habits because it didn't let me discipline my own study time."

DESPITE THEIR FEELINGS that Freshman Center didn't help them, many U-Highers nevertheless felt it should be continued, as a fall-quarter-only program, or on an optional basis, for those freshmen who it could help or who wanted it. And a few U-Highers did feel Freshman Center helped them with their study skills.

"I have a lot of work," sophomore Lucille Morris said, "and Freshman Center taught me how to organize my time so I can do the work."

Sophomore Michael Turner said, "Freshman Center helps freshmen adjust to U-High and helps them organize their time better. It should only be required for the first quarter, though."

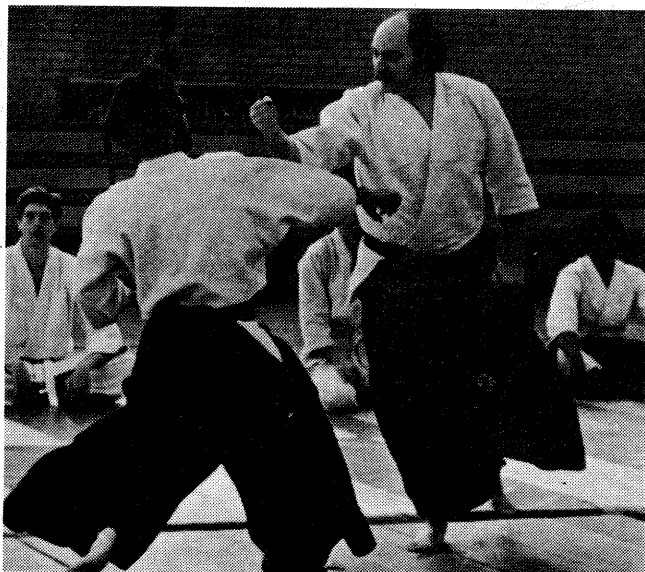


Photo by Ned Sasamoto



Photo by Seth Sulkin



Photo by Miles Anderson

A POPULAR Arts Week event (photos from left) was a Ki-Aikido demonstration in Sunny Gym led by John Eley, a fourth-degree black belt in Aikido and chief instructor of the Chicago Ki Society. The audience learned moves of self-defense.

"OCTET FOR WINDS" by Mozart and Beethoven filled U-High's top floor as the Roosevelt University Octet played for students under the direction of Mr. Steven H. Hanson.

STUDENTS BROUGHT their own cotton tee-shirts to a session on silk screening. Printmaking teacher Jeanne Buiter demonstrated and printed the Arts Week design on each shirt, which the students kept.

Arts Week draws big

Programs well-attended, 430 pieces of work shown

By Sharon Fischman

With an almost capacity crowd at Sunny Gym, Lefty Diz's concert at the closing assembly was the most popular event during Arts Week, Feb. 25-27.

Other well-attended events, of 49 offered, according to a student-faculty evaluation committee, included the Chicago Moving Company, a modern dance troupe; "Milestones for Mickey," a film showing the development of Mickey Mouse over several decades; and a concert by Wacker Drive, a vocal trio.

The Week opened Feb. 23 with a talk on the roots of modern superheroes in ancient mythology by University of Chicago Prof. Wendy O'Flaherty. It drew a full audience to Judd 126.

Students and teachers filled out evaluation questionnaires at each Arts Week program. The evaluation committee is reviewing them, and questionnaires about the entire week, and will recom-

mend improvements.

About 430 pieces of student artwork and photography were displayed on walls and cases in U-High throughout Arts Week. They were judged by area high school art teachers Margaret Peterson and Janina Tallet-Kelpse. "The judges were looking for sophistication in view and perspective," said photography teacher Mikki Henryson, faculty Arts Week coordinator.

Student Experimental Theater (SET) played to almost full houses at its three performances, Feb. 26-28. "The audience was enthusiastic," said SET actress Debbie Lerner.

Students were honored at the closing assembly for their outstanding art work as follows:

PHOTOGRAPHY — Ellen Deranian, Alberto Ferrari, Bonnie Landes, Daniel Rosenberg, Wendy Rostoker, Andrea Silberman, Robert Teverbaugh, Kevin Umeh, Lisa Wyllie, Cathy Yachnin, Nadia Zonis.

PAINTING — Daniel Tang, Susanne Peters.

DRAWING — Eric Griffin, Padg Jordan, Adrienne Pakati, Susanne Peters, Wendell Lim.

3-D — Lisa Morrow, Sarah Morrison.

PRINTMAKING — Sabine Fethiere, Sophia Gebhard, Anita Hollins, Emily Schwartz, Nancy Truitt, Michael Aliber, Beth Fama, Martha Hefner, Susan Kimball, Lisa Morris.

SLCC projects

Workload, health ed get attention

By Kate Davey, government editor

Asking each department to schedule major assignments in all courses during certain weeks is a proposal to coordinate U-Highers' workloads the Student Legislative Coordinating Council (SLCC) discussed at a March 9 meeting. This week a group of four SLCC members will begin interpreting results of a poll taken last year asking U-Highers what they feel should be included in a health education program.

Among other projects on which SLCC is working are elections for next year's government officers and representatives, Thurs., Apr. 23. SLCC members plan to post information for candidates after spring vacation, according to vice president Beth Fama.

Next week, SLCC will examine club spendings this quarter and reallocate Student Activities funds for the spring quarter. SLCC's contingency fund, from which clubs can request additional money, stands at \$190, following a \$55 bill for ice cream at SLCC's High School Night at a performance of "Iolanthe" Feb. 20 and a \$125 additional allocation to Student Experimental Theater Feb. 23.

Because Cultural Union (C.U.) members did not receive additional funds winter quarter, they have reapplied to SLCC for additional funds for spring quarter. Following the March 13 semiformal, C.U. has about \$300 remaining of its \$1,964 budget and estimates it will need \$600 to pay for proposed spring quarter activities. Plans include Spirit Week (with different dress up days for each class), a sports evening, an outdoor party in the courtyard between U-High and Blaine Hall, and an end-of-the-year party.

"Unless the Student Activities fee is raised, in future years C.U. will have to start charging for activities," said president Paul Montes. "There's just not enough money."

Students for Action, the political action group organized by SLCC representative John Reynolds, now has four members and has brought proposals on raising the Activities fee and coordinating student workloads to SLCC.



Photo by Seth Sulkin

CULTURAL UNION decided to crown a queen and king after all for its semiformal dance, which drew a dressy crowd to the Quadrangle Club Friday night. Kathi Earles and Peter Voss were selected by the student body from candidates chosen by the senior class. Other senior representatives were Melissa Mack, Michael Moses, Bonnie Landes and Josh Hyman. Representatives elected by other classes included juniors Carla Williams and Joe Zak, sophomores Sharon Dudley and Maurice Sykes, and freshmen Debra Rhone and Chris Pardo. Students elected Ms. Deborah Kerr and Mr. Randy Fowler as faculty queen and king. Ms. Kerr also won last year and Mr. Fowler two years ago. Kathi also represented her class freshman and sophomore years.

Debate trips

U-Highers win invites to major tournaments

After failing in a state tournament March 11-13 in Bloomington to qualify for the National Forensic League tournament in June in Salt Lake City, varsity debaters get another opportunity to qualify at a district tournament Friday and Saturday at Homewood-Flossmoor High School.

Tom and Jeffrey placed 1st in sectionals Feb. 27-28 at Rich East High School and Guy Grassmick and Steve Padnos placed 7th. Earlier last month at Harvard University in Cambridge, Mass., the varsity team did not place. Tom and Jeffrey have also been invited to compete in the Tournament of Champions Sun., May 10 at the University of Kentucky in Lexington.

At a tournament Feb. 13-14 at Oak Park-River Forest High School, junior varsity debaters Mark Csikszentmihalyi and David Meltzer placed 3rd and 10th, respectively. Novice debaters Sophia Gebhard and Lillie Hsu placed 8th and 5th, respectively.

Dances provide social contacts

By Michelle Ditzian

Seven U-High girls dressed in an assortment of plaids, taffetas and velvets descend from a black limousine. Teetering on high heels, they pass a doorman as they enter the Ritz Carlton Hotel. Entering a chandelier-lit elevator, they go up to a ballroom packed with girls wearing dresses ranging from a turquoise midcalf to a white lace wedding gown. With them in the room are boys in tuxes who look almost cloned. Except for one whose tux is topped off with tails.

This is the Fortnightly dance, one of two debutante-style formal dances in Chicago in which U-Highers are involved. The other is the Links Club debutante cotillion.

THIS YEAR eight U-Highers attended the first Fortnightly dance, during Thanksgiving break, and 12 attended the other, during Christmas vacation. Two U-Highers will make their debut at the Links Club cotillion in June.

A committee of women patrons sponsors the Fortnightly dances, according to Ms. Beata Boodell, mother of Beata and Mary. Committee members invite their childrens' friends—high school sophomores, juniors and seniors from all over Chicago, freshman boys in college, and students from boarding schools—to the dances.

"The object is to provide an opportunity for young people to meet other students their age," Ms. Boodell explained, stressing that the dances are not debutante affairs.

ACCORDING TO U-HIGHER Peter Voss, a night at the Fortnightly can cost more than \$100. Tickets cost \$40 a person. Boys rent tuxedos, and many girls purchase gowns. Heidi Hackel spent an extra \$95 to rent a limousine.

Sarah Laros described entering a Fortnightly dance. "You come in and there's a long line of hostesses in gowns and white gloves. You introduce yourself to one of them, then she introduces you to the next and so on. Invariably, someone gets your name wrong and it stays wrong the rest of the way down the line."

Heidi felt the dance introduced her to society. "Almost everyone at my table was from a boarding school in the East," she said. "I always thought Lab was elite. Being with these people reminds you there's always one better. It puts you in your place."

Peter said some parents wouldn't let their children attend because they were offended by the selection process. "There were no blacks there," said John Kramer of the Christmas dance.

TWO BLACK U-HIGHERS are getting a different kind of introduction to society. Sandy O'Bannon and Lorraine Miller are among this year's 22 Links Club debutantes. The Links, an organization of black women, holds a debutante cotillion at the Conrad Hilton Hotel each June for black girls graduating from high school. Tickets cost \$75 a person.

According to Sandy, to be selected for consideration as a deb, one must know a club member. Prospective debts then file an application. Once selected, the debutantes, their escorts and their parents must attend dance—mainly waltz—rehearsals three hours each Sunday from February to June, said Lorraine.

In the cotillion ceremony, each deb wears a white gown and dances one dance with her father, Sandy said. This year the debts will waltz to "Satin Doll." Then the father will give the deb away to her escort for a second waltz.

"It's all perfectly timed," said Sandy. "It's symbolic of coming into maturity," added Lorraine.



Art by Adam Helman and John Skosey

Parties celebrate a turning point

By Adrienne Collins

Legally a minor becomes an adult at 18. But some people feel 16 is the real turning point. Some girls celebrate this new feeling of maturity by having Sweet 16 parties, an American tradition for more than 50 years.

Approximately 30 U-Highers in the past two years have had Sweet 16 parties, including Stephanie Neely, Lisa Moragne and Dee Dee Thomas.

THE EVENTS range from small house parties to large semiformal dances at hotels. The cost, according to Stephanie and Lisa, can range from \$200 to \$1,600.

Stephanie had her party at McCormick Inn in 1979. "It was a fairly large room with a mirrored wall in the back behind the d.j. table," she said. "The lights were smokey-dim and small cocktail tables were surrounding a wooden dance floor."

Stephanie invited 350 of her acquaintances, relatives and close friends, and of the 300 who came about half brought gifts, including jewelry, money and clothes.

THE GUESTS, most of whom were dressed "semiformally or presentably," according to Stephanie, socialized with

other guests, danced to disco music and ate food catered by the hotel. The menu included Swedish meatballs, ribs, chicken wings and other hors d'oeuvres, punch and, of course, birthday cake.

Stephanie was pleased with her party. "I remember it well," she said. "Almost everyone I knew was there and I think everyone had a nice time."

Lisa had a small house party last year that was similar to Stephanie's in many ways. Her guests also spent the evening socializing, eating and dancing to disco music.

LISA'S MOTHER prepared fruit salad, barbecued chicken wings, meatballs and raw vegetables for the party. Her guests brought her gifts including clothes, perfume and barrettes.

All of the 40 friends Lisa invited dressed semiformal, but 10 people showed up uninvited. Of those 10, two were wearing shorts. "I was upset, but I let them stay because they were friends of people who were invited," Lisa explained.

Lisa had another problem at her party. She had no birthday cake because her father forgot to pick it up. Despite these problems, Lisa enjoyed her

party so much, she exclaimed, "I'm going to have a Sexy 17 party this year!"

IN 1979, Dee Dee Thomas had a large semiformal party at Galaxy Disco. Unfortunately, she arrived about two hours late.

"It was snowing heavily," she explained. "All of my relatives were coming so we rode in a van. It took a while to get organized so I was one or two hours late. Some people were dancing before I arrived, but most were sitting around drinking punch."

Some girls have parties because they feel 16 is a special birthday.

"Your 16th birthday is special because it is when you begin being treated like an adult," Lisa explained. "I will never forget how excited I felt when all of my friends were celebrating my 16th birthday."

Hey, what's up Doc?

Well, how about running by Ghandi Health Foods for a thirst-quenching glass of carrot juice? And while you're at it, come look at our selection of organic grains and dried fruit, all organic grown especially for you.



Ghandi Health Foods

... for all your natural needs.

53rd St. between Harper and Blackstone.

an update:

for **Bob's** newsstand aficionados

Well Hyde Parkers, so far I've tried Scientific American books... hard cover bestsellers...Jewish history...Black history...child/parent communication...discount cigarettes...free T-shirts with a purchase...art and architecture books; to no avail.

You are hard to please

After a Careful Analysis of the intellectual, radical, working class, senior citizen, student, white collar, immigrant, black, white, tan, purple, Christian, Jewish, Atheist, Other, liberal, conservative, crazy, straight, gay, transsexual, bohemian population that comprises the kaleidoscopic world of Hyde Park.

I've figured out what you want!

COMIC BOOKS!

(don't blame me) and delicious imported candy, hot pop posters, 1000 American and foreign magazines, the very latest paperback books, clever greeting cards, penguin Classics, imported cigarettes...friendly service...local employees...newspapers!

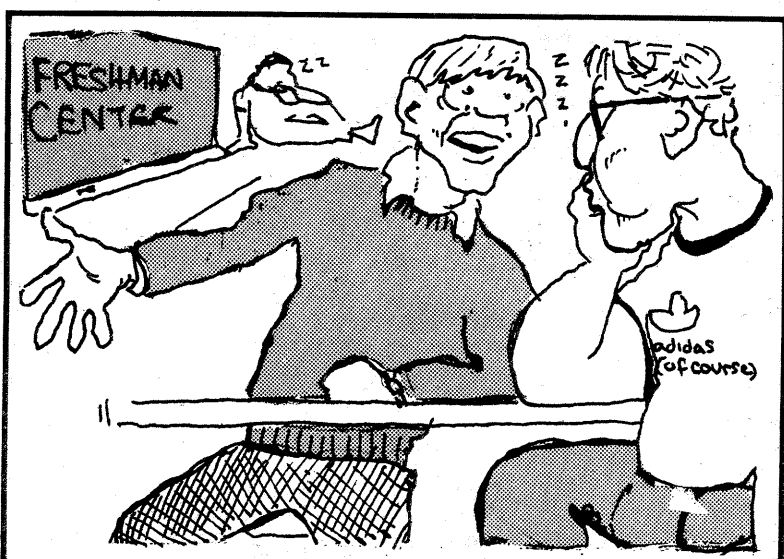


51st & Lake Park

Surviving, evolving, enduring. Trying to figure you out.

Much love, Bob Katzman

As the Midway sees it



Art by Bill Morrison

"ALL I EVER LEARN IN HERE IS HOW TO BE FRUSTRATED."

• How to improve Freshman Center

Make it a better study hall, and a place to learn to study

For the Freshman Center story on page 2, four reporters talked to about 60 students each in the freshman, sophomore and junior classes. They found that U-Highers weren't always learning the study skills Freshman Center was designed to develop and that the Center was not even completely successful as a study hall.

If Freshman Center is to continue as an effective study hall, students should not be prevented from getting necessary materials from the library or seeking students' and teachers' aid, as they are now. And Freshman Center periods should be used to improve students' study habits, such as notetaking. Perhaps guidance counselors could develop a series of workshops on developing these skills for Freshman Center students to attend every three weeks during a Center period.

To provide an incentive for students to learn study skills, at the end of fall quarter, Center advisers can decide, on the basis of academic and Center performances, which freshmen still need the Center and which deserve free periods.

If students are to learn to budget their time well, the time in which they learn must be budgeted as well.

• A week for arts

It's time to reconsider the idea

Arts Week—make that Arts Three Days—was a success, at least judging from student response.

During Arts Week, Feb. 25-27, enthusiastic U-Highers attended well-organized, exciting performances and speaker workshops. Displayed art work was also, for the most part, of exceptional quality.

Students in previous years weren't always willing to support Arts Week, and Arts Week wasn't always three days. Four years ago, Arts Week was an Arts Week. But because of students' apathetic attitudes, subsequent Arts Weeks were shortened to three days.

Now that U-Highers are attending events and are willing to support Arts Week, maybe it's time to restore it to an all-week program.

* * *

AFTER A YEAR of planning, the health education program is finally getting somewhere, because, to a large degree, of the Parents' Association. It has organized meetings, formed committees and productively worked with principal Geoff Jones. The Association also sponsors other programs and scholarships and, through its Adventures in the Arts committee, benefits numerous student endeavors, including this year's Renaissance and U-Highlights. The parents deserve appreciation for their service to the school.

Midway

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ARTISTS — John Skosey, Bill Morrison, Andy Goodman, Chris Fama, Wendell Lim.

ADVISER — Mr. Wayne Brasler.

Opinions vary here about book banning

By Vivian Derechin

"To Kill A Mockingbird," "The Merchant of Venice," "The Catcher in the Rye," "The Grapes of Wrath," "Of Mice and Men" and "Black Boy." Many of the books U-Highers read in English classes are being banned at other schools throughout the nation.

Most of the parents, faculty members and students interviewed by the Midway opposed book banning. They felt that parents or a council of administrators and faculty members should not have the authority to decide what high school students should or should not read.

According to a recent article in the Chicago Sun-Times, books are increasingly being banned from high school libraries and English curricula because they are considered antisocial, antireligious, antiAmerican, antiblack or contain filthy language or openly discuss sex. Those banning books say they don't feel young people can maturely deal with such material. The increase in book banning, many people feel, can be accounted for by the recent rise in conservative views.

Books should not be banned, many U-Highers felt, because teenagers can deal objectively with the ideas to which book banners object. "High school students are smart enough to know what a book represents, compared with what really happens in life," said Emile Levisetti. "It's too bad people are being deprived of what are very often good books."

Allowing high school students to develop their own ideas is an important reason not to ban books, most people interviewed by the Midway felt. "Libraries should provide an open market place for people to formulate their own ideas," said librarian Mary Biblo. "If we feed students only one type of information, it's like brainwashing them. They have to be exposed to many philosophies."

Parents as well were pleased with the books included in U-High's English curriculum. "I'm glad the school uses interesting books to teach," said Ms. Ruth Ditzian, mother of Michelle. "It allows students to expand intellectually as well as emotionally."

Some parents, however, felt that books which included explicit sex scenes or which, in their opinion, encouraged antisocial behavior should be banned. "Many parents are continually shocked by the blatant way sex is exploited," commented Ms. Chestine Allen, mother of Chester. Questioning the ability of high school students to differentiate between right and wrong, Mr. Chung-Yuan Lin, father of John, said, "Books which contain antiAmerican or Communistic material are also unsuitable."

Mailbox

Deliberative bodies need time to act

From math teacher Margaret Matchett, faculty cochairperson:

The editorial in the Feb. 17 issue was not entirely accurate about U-High faculty procedures. The attendance proposal had been circulated to the departments before the meeting, and it had been modified on the basis of comments from them. Moreover, the English Department's initiative followed discussions of the attendance policy at faculty meetings earlier in the year.

The proposal for an in-service day also had a history. There had been reports on health education and vigorous discussions of some of the issues at earlier meetings.

I am not sure that the faculty has done all it might have done this year, or any year. However, sometimes the processes of deliberative bodies seem slow because it takes a good deal of discussion to develop any sort of consensus. Discussion helps people see that not everyone agrees, and out of an understanding of different positions it is then possible, sometimes, to develop workable compromises. It is easy to undervalue the amount of time and effort this whole process requires, and I felt that the editorial did so.

Incidentally, there is a faculty steering committee which meets monthly. It would be a good group to which to bring student concerns. Certainly teachers are interested in these concerns.

Gun control deserves U-Highers' concern

From senior Jane Guillery and junior Carise Skinner:

Mayor Byrne declared Sun., Feb. 8, Hand Gun

Control Day. We would like to bring this cause to your attention because it seems to us that there are only a few students in this school who are interested or even aware of the need for hand gun control legislation.

On Christmas Day, 1980, a family of four was shot and killed on Hyde Park Blvd. In California this year an 8-year-old child was killed by her grandmother, who was trying to stop an argument between the child's parents. To make necessity for hand gun control even more apparent to people: Nine thousand people were killed by hand guns last year in America, and approximately every 50 minutes someone is being shot and killed.

Gun control laws that have been established in



Recipes for slicing the America

Reagan cooked up one, but U-Highers have their own

By Tzufen Liao, opinion editor

President Ronald Reagan is right in saying the United States' economic pie must be sliced. But the way he wants to slice it doesn't always suit the taste of U-Highers.

Reagan Feb. 11 proposed reductions in the federal budget for the fiscal year 1982 which are now being discussed in Congress. According to Time magazine, Reagan designed his cuts to pull the U.S. out of what he called "the worst economic mess since the Great Depression."

Saying they were aware of the "economic mess," many U-Highers felt that budget cuts are needed. "The idea of cutting federal monies is good as a measure to prevent inflation," commented Greg Tiao.

Many expressed mixed feelings concerning Reagan's proposed reductions. Osceola Refetoff thought that social programs such as social security disability, food stamps and Medicaid are good ideas but that they are also being abused.

"People are making more money when not working than when working," he explained. "Hopefully the cuts will weed out these people."

Lillie Hsu said, "Theoretically, the cuts would

...and on prayers in school programs

By Roxana Bradescu

School and prayer don't mix. That's the opinion of most U-Highers and faculty members interviewed by the Midway. They felt that prayer has no place in schools because of the First Amendment guarantee of freedom of religion and separation of church and state.

In a series of decisions in the early 1960s, the Supreme Court banned recitation of prayers and daily Bible readings in public schools. But recently the issue has surfaced again. Rightwing political groups such as the Moral Majority are advocating prayer in schools because they feel prayers will increase morality. In Tennessee and other Bible Belt states, controversy over the right of public school sports teams to conduct group prayer before, during and at the end of games has arisen. Coaches claim the team prayer is voluntary, but parents who have protested claim team members are forced to pray because of peer pressure. To get around the Supreme Court's rulings, some school districts, instead of having students recite prayers, use a period of silence each day.

Agreeing that required prayer in school deprives people of Constitutional rights, Miriam Roth said, "Not everyone has the same religion, so if everyone is forced to say the same prayer, we would be violating some people's Constitutional rights. I think that's wrong. Also, keeping state and religion separated is very important."

Others interviewed felt recited prayer should not be required because praying should be done in private. "If people want to pray, they can pray at home before school," explained Charley Winans. "There is no need to impose prayer on anyone."

Many people questioned the worth of time set aside for prayer. "I don't think just prayer makes better people," said Juli Stein. "Children can benefit from prayer if they receive religious education at the same time, but required religious education is unconstitutional."

Reed Brozen felt similarly, saying, "Group recited prayer is worthless. On the other hand, silent meditation lets people consider their own personal beliefs, not those dictated by the school-chosen prayer."

Some people, however, said schools might include a prayer program. "I think that if everyone in a community agrees, so it's not imposed, prayer in school is fine," said drama teacher Liucija Ambrosini. "A prayer program is not unconstitutional. The community has freedom of speech to say a prayer."

Heidi Meredith felt similarly. "Prayer time should be available in school for the people who need it," she explained. "I think prayer time should be like a study hall. People who don't want to go can have a free period."

Art by John Skosey

other countries have lowered the crime rates and eliminated many accidental deaths. Become concerned before it's too late.

Credit where it's due

From arts teacher Joan Koblick, Renaissance magazine adviser:

The \$1,000 grant awarded to Renaissance 1981 came specifically from the Adventures in the Arts committee, which is part of the Parents' Association. This sizeable award, intended to encourage and develop a new venture, warrants our identifying the Adventures in the Arts committee specifically.

Photoeditorial

CARS parked in front of the fire hydrant in Kenwood Circle pose an obvious hazard. The situation has improved since this photo was taken earlier this quarter, but occasionally people are still parking their cars there. Chicago police are starting to ticket the illegally parked cars, principal Geoff Jones said. But a ticketed car in front of the hydrant is still a car in front of the hydrant. If the tickets don't result in the area being cleared, then the school should have the cars towed at their owners' expense.

Photo by Seth Sulkin

economic pie

be getting rid of unfairness, but the people who are really needy might end up suffering the most."

While butchering some areas of federal spending, Reagan increased defense spending. Although most U-Highers were usually cautious about revealing whether they supported the cuts, almost all agreed that increasing the defense budget was a mistake. "We don't need to increase our defense," said Margaret Currie. "We can already kill the Russians 10 times over."

Some U-Highers unequivocally opposed Reagan's cuts. Margaret commented, "His cuts will just separate the rich from the poor even more than before."



Off Center

By Christine Mather,
Midway critic

New ears try ride on the New Wave

WHY ALL THE talk and tee-shirts about New Wave? From "Sandinista!" by the Clash and "Trust" by Elvis Costello and the Attractions, it's hard to tell.

With pinball room noise and obscure lyrics, the new New Wave albums crash forward and collide. Costello and the Attractions show a completely different aspect of New Wave from the Clash. Yet surely neither merits such heralding. Costello creates enjoyable rock and the Clash create bewilderment.

SONGS ON "TRUST," written by Costello himself, can't be distinguished from rock by the uneducated ear (mine).

Costello started his band in England in '78 near the beginning of the New Wave movement. He produces some of the most marketable music of the New Wave trend. His songs use a pounding beat and usually strong tunes, his versatile voice saving those which aren't powerful by themselves.

What Elvis and his group have in common with the punkier Clash band on "Sandinista!" is word repetition and mysterious lyrics. Less listenable than Costello, the Clash retains the often harsh sound and ununderstandable line delivery of punk. Frequently, the songs on their six-sided album blend together, so it's impossible to tell the difference between them.

REPEATED WORDS and monotone delivery make the Clash's songs echo like the chant of a new religion. Despite their zealous antisociety message, their energy seems misplaced. The songs just don't resonate as great or shocking. Perhaps the music just takes getting used to. Or perhaps the singers need more time to develop it.

Unlike the simple rock of Costello, the Clash do have an original form of music. Their songs sharply diverge from conventional rock with speeches and random electronic effects.

New Wave may bewilder the novice listener with its abnormality or its familiarity but it does pack quite a punch. Loud, strange sounds certainly are a step in music, but in what direction?

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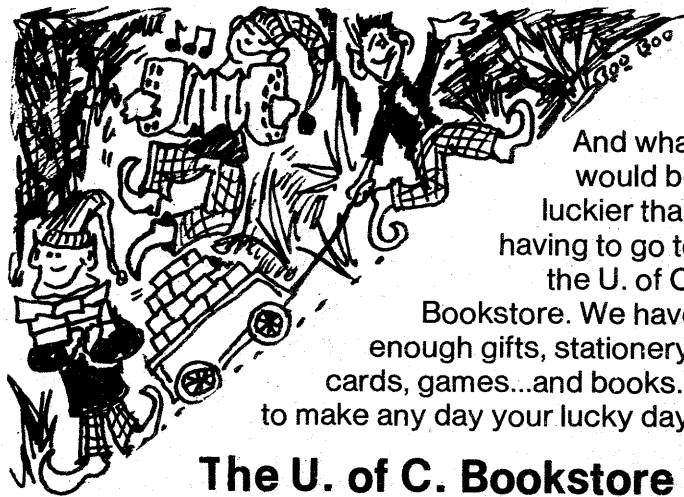
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The Flying Lox Box

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Beginners and winners

Frosh girl cagers find going rough; varsity hangs tough

By Wilson McDermut, sports editor, and Melanie Moseley

Being well-balanced, with players who excelled in different areas, and team-oriented helped elevate the girls' varsity basketball team to their second-place title in the Independent School League (ISL), players and coach feel. Nevertheless, most players felt they could have made first place.

Coached by Deborah Kerr, the varsity girls captured second place behind Latin, whom the Maroons lost to twice. Ending their regular season 14-2, 14-4 overall, the U-Highers went on to create excitement with two victories in regional play before losing to Latin again, by one point (see Keeping Score page 7). Point Carla Williams, wing Sabine Fethiere and low post Lori Audrain were named to the ISL all-star team.

CENTER LISE McDERMUT explained how the team became more well-balanced to adjust to the loss of center Helen Straus, who graduated last year. "When we realized that we didn't have Helen to depend on anymore, we were forced to improve our own skills."

Team orientation was one of the Maroons' exceptional qualities, said coach Kerr. "On the court they have learned to understand what each other are thinking and know how to react to each other's potential and use it. No one person plays for the whole team."

Like most of the varsity girls, point and wing Naveena Daniels felt the Maroons should have gotten 1st place by defeating Latin in their two encounters. "I think we should have beaten

Latin," she said. "Our team has all-around players that can do just about anything, like Carla, Lori and Sabine. We also had more players on the all-conference team than Latin did."

ACCORDING TO MANY frosh-soph girls' basketball team members and coach Terri Toberman, inexperience and lack of communication hindered the team and led to its winning only one of nine games. Team members disagreed as to whether players improved.

Their season ended with a loss to North Shore, leaving the Maroons in last place in the league with a 1-6 record.

Low post Jenny Dore felt the team needed most to have previous playing experience. "The best way to learn basketball is through experiencing real games and many of us had never done that before," she said.

COACH TOBERMAN felt lack of experience led to nervous play. "The pressure was too much for most of them," she said. "They were not used to playing in such competitive games."

Lack of communication was another hindrance, high post Kelly Werhane felt. "We did not talk with each other enough on the court," she explained, "except for the one game against Lake Forest which we won."

Team members disagreed on whether the team improved or learned during the season. "We did not improve as a team," Kelly said. "Individual members did not even improve that much." But, said Jenny, "I feel we have learned just as much from losing as we have from winning."

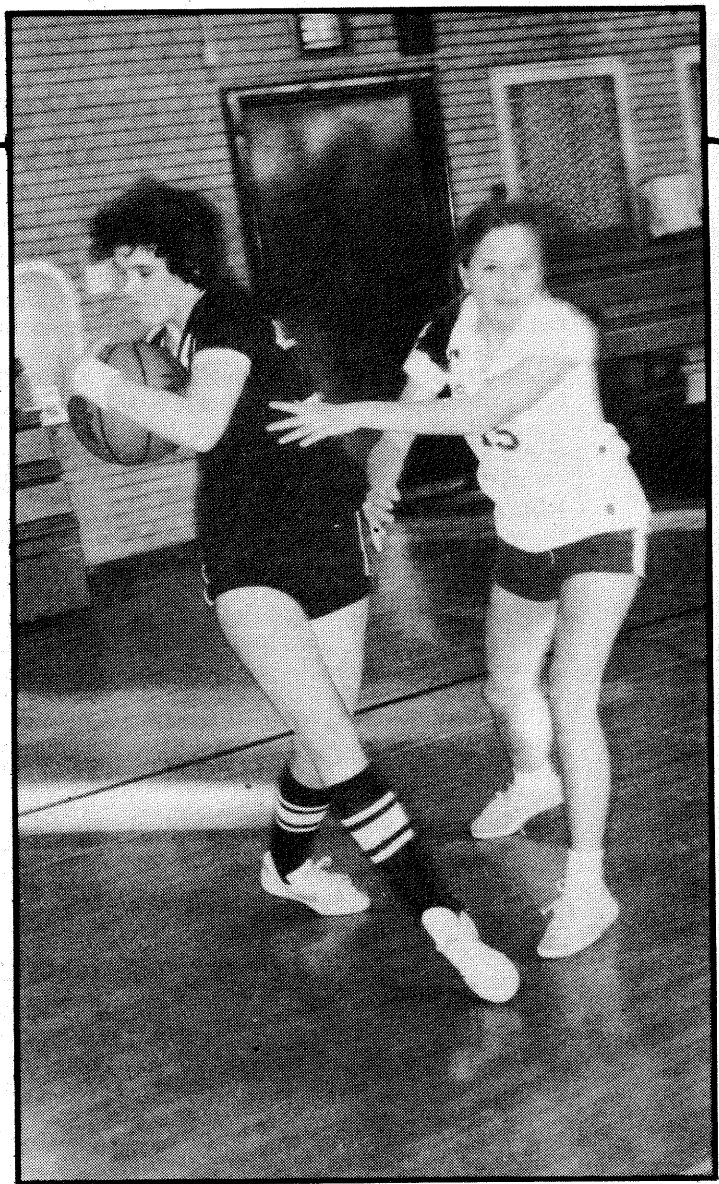


Photo by Seth Sulkin

RIP IT! Angrily, frosh-soph girls basketball post Jenny Dore tears the ball away from a stunned North Shore Raider at their last game, Feb. 25, at home. Maroons lost 43-28.

What worked, didn't work for boy cagers

Varsity squad places 5th in ISL, frosh-soph ends 2nd behind Elgin

By Tom Ragan

Not being psyched-up and a lack of height. These factors led to a disappointing 9-10 record, varsity boys' basketball players and their coach feel.

Coached by Steve Kollross, the varsity team took 5th place in the Independent School League (ISL) with a 7-7 record. The regular season ended Feb. 19 with a 75-63 loss to Francis Parker.

Most players felt the team had the skills, including accurate outside shooting, stubborn defensive play and an excellent fast break, to capture first place. But lack of enthusiasm held them back.

Some players said they would only become fired up when they played tough teams, such as St. Benedict and Francis Parker.

"We got psyched-up for the good teams, and the ones we thought we would beat we took for granted and lost," explained forward Robert Jones.

Coach Kollross said he didn't know why the team wasn't fired up a lot. He did confirm that "there were some games that we just weren't psyched-up for."

A few players said lack of fan interest might have affected the team's attitude. "A large crowd is important because it motivates the players," said forward Kwame Raoul.

The team's lack of height also hindered its success. "We had no offensive or defensive rebounding and that had a bad effect on the team," said guard Arne Duncan. "I think we would have done better if we

had had more height."

Members of the frosh-soph basketball team, which took 2nd place in the ISL, felt they could have topped the league if they had played the first half of the season as consistently as the second half.

The squad, coached by John Wilson, tailed Elgin Academy with an 11-3 league record, 12-6 overall. The season ended Feb.

19 with a 63-55 win over Francis Parker.

Some players felt the Maroons could have taken first place because they played together as a team in the second half of the season more than the first half. "We've improved a great deal since the beginning of the season," said guard Errol Rubenstein. "In the beginning we didn't play as a team but towards the end we

did."

Coach Wilson felt the team played together more, were more confident of themselves and played more aggressive basketball during the second half of the season. Referring to a loss to Elgin Academy at the beginning of the season, he said, "Our chances of winning would have been greater if we had played Elgin in the middle of the season rather than the very first game."

Triumphs and trials

Swim teams had their share of both

By Miles Anderson

"Mr. Starter!" shouted the referee at the Independent School League (ISL) swimming championships Feb. 11 at Latin School. The gun sounded and Peter Voss, first of four members of U-High's varsity freestyle relay team shot off his block.

When the race ended, U-High had won, but the victory was not enough to pull the Maroons ahead of the Latin Romans, who won the meet.

THE MAROONS INSTEAD settled for a second-place finish in the meet and in the ISL. The loss capped off an undefeated season in dual meets for the Maroons, who finished with a 12-0 record.

The swimmers sat silent on the bus ride home from the ISL meet. Later, relay team member Ned Sasamoto said, "They beat us because they were real psyched-up." Coach Larry McFarlane added, "We made light of them and they beat us."

Many Maroons felt that the team representing the varsity squad went into the meet overconfident. "We went into the meet treating it like just another meet, but Latin treated it like it was their most important meet," explained backstroke David Siegel.

"We really should have beat them at the ISLs," said Steve Lyon. "We beat them twice in the regular season and finished ahead of them at Evergreen (invitational meet Jan. 31)."

DESPITE THEIR DISAPPOINTING performance at the ISL meet, team members were pleased with the season overall. One reason was that swimmers broke a lot of school records. "We really worked hard this season," said freestyler Chris Newcomb. "There were a lot of records broken." Freestyler Bill Fitchen added, "This was a great season. Everybody's times came down."

Leading the recordbreaking, Mike Ruddat broke records in the 50-, 60-, 100- and 500-yard freestyle events, and swam on the recordbreaking freestyle and medley relay teams.

Coach McFarlane felt that the team was strong in the backstroke, butterfly, freestyle and sprint relay events.

THE FROSH-SOPH SQUAD was plagued by problems of illness and swimmers lost to the varsity, coach McFarlane felt. After a strong 7-1 start, frosh-soph lost to Latin Jan. 27, Argo Jan. 29 and St. Pat's Feb. 3, to end the season 7-4, leaving them in 2nd place in the ISL.

"We were really hurt by illness," McFarlane said. "At one point or another everyone was sick."

In the course of the season, frosh-soph lost John Wyllie, Bill Fitchen and Antonio Cibils to the varsity squad. McFarlane moved them up to add depth to the varsity, but acknowledged it hurt the frosh-soph.

SOME TEAM MEMBERS cited other reasons for the team's weak finish. "Early in the season there was a lot of enthusiasm, but towards the end of the season a lot of people started to goof off," said Phil Pinc.

David Biblo summed up the frosh-soph season by saying, "Our team was lacking strength. A lot of people were sick or just out of practice."

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Running hurdles

Tracksters cite size, inexperience, coach relationship as challenges

By Martha Nicholson

Small team size, inexperience and player-coach differences. Members of the girls' and boys' indoor track teams worked to overcome these hurdles, which they felt stood between themselves and a winning season.

Coach Ron Drozd started practice for the 25 girls and 20 boys at the beginning of the quarter. Varsity girls fared best, winning the big Eastern Illinois University Invitational Saturday (see Keeping Score below). Varsity boys placed 2nd in their three meets. Frosh-soph squads mostly placed last.

MR. DROZD CITED the absence of girls' long distance runners and hurdle specialists as one major problem confronting the team. Many members felt team size also proved an obstacle. The teams usually faced squads twice their size.

Middle distance runner Beth Wallace explained the resulting problem. "Even when we win a lot of first places we can't win the meet because we don't have enough people. We may take first in a race, but they'll take second, third and fourth."

Mr. Drozd and team members feel that inexperience has also proven a problem. Half of the boys and a third of the girls are new to the team. "They just haven't developed all of the skills that the more experienced runners have," Drozd said.

TEAM MEMBERS feel that a difference between the coach's and team's emphasis on person-

al and team goals has proven the most trying problem this year. "This year we will do really well in personal achievement," observed middle distance runner Kevin Umeh, "because people are doing better than they ever have before."

But Mr. Drozd feels that "personal achievement" should not be the goal for the team. "At other schools people live and die for their team. I feel that here there isn't enough team commitment," he said. "It seems that the team sees it as a bunch of individual teams, and they don't see it as a team sport." Mr. Drozd attributes the loss of the only girls' long distance runners, who quit the team to work on the May Festival play, to the lack of commitment.

"There is a great commitment to a team like field hockey," he added. "And now it's like playing without a goalie, but it's in track."

THOUGH MANY team members agree that lack of team commitment may be a problem, they see Mr. Drozd's attitude as part of the problem. Commented sprinter Heidi Hackel, "I think that Mr. Drozd is pushing people too much."

Sprinter Craig Haynes added, "I don't think that Mr. Drozd inspires much team commitment because he pushes people too hard and doesn't have much pity if they don't think they can do it."

Mr. Drozd said, "I think I'm pretty reasonable about how hard I work people, but it's a natural tendency to take the easier way out. But a champion won't."

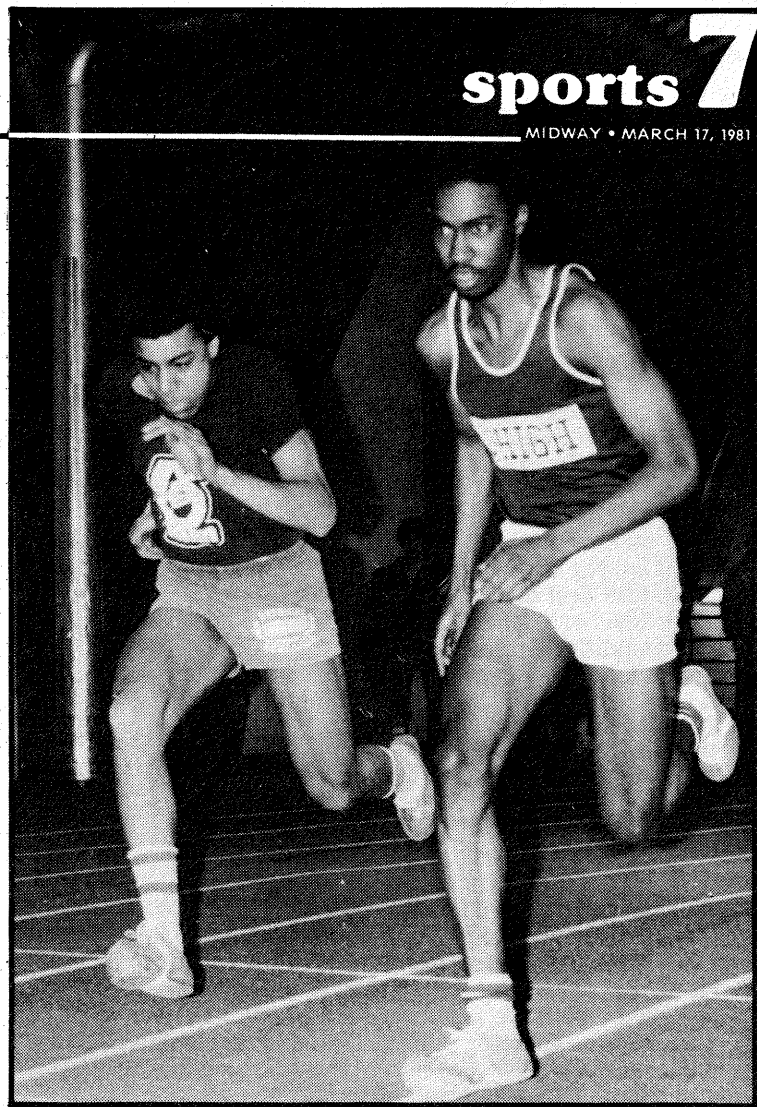


Photo by Mark Stewart

AMONG RUNNERS on the indoor track team, from left, are Kevin Umeh and Loren Henning.

Behind, ahead in gymnastics

3-2 season a sound start to build on, new coach feels

By Susie Evans

Coming through strong in beam and floor events, but showing weaknesses on the vault, the gymnastics team finished its season with a 3-2 record. Coach Lynn Hastreiter, coaching gymnastics here the first time, felt the season represented a successful start to a winning future.

The 11 gymnasts participated in two teams, with individual members varying from meet to meet. Compulsory competitors performed routines developed by the U.S. Gymnastics Federation. The more advanced optional competitors performed original routines.

Seven gymnasts — the top four competitors each on the balance beam, floor, uneven bars and vault — competed in districts Feb. 10 at Morton East. Amy Rudolph placed 4th all around (in all four events), qualifying for sectionals Feb. 17 at Homewood-Flossmoor. She placed 7th out of 54 competitors on beam at Flossmoor.

Ms. Hastreiter regarded this season as one of preparation for future years.

"This year's team was like a first practice of a season," she explained. "You expect the next ones to be better. I hope someday we will have all optional competitors."

At the start of the season, Ms. Hastreiter conferred with team members, setting personal goals for each. "I wanted the girls to learn to compete for themselves, to know where they were starting from and where they wanted to get to," she explained.

Though most of the gymnasts reached their personal goals, they found some competition to be simply too skilled. Said team member Martha Nicholson of their Jan. 17 loss to Thornridge, "Our whole team tried their hardest, but Thornridge was better. Our best just wasn't good enough."

The gymnasts found that skillful competition wasn't the only obstacle to their victory. In a Feb. 6 meet with Taft, the judge inadvertently scored the teams using the wrong criteria, handing Taft a victory the Maroons felt they didn't deserve.

Though coach Hastreiter said she was disappointed with the Taft outcome, she was pleased with the season as a whole. "I feel we did as close to the best as this team could do," she explained.

U-Highers will have an opportunity to see gymnastics team members and other High, Middle and Lower School gymnasts at the gymnastics show, under the direction of Ms. Hastreiter, during 3rd period and lunch Thursday in Sunny Gym.

Keeping Score

BOYS' BASKETBALL — The varsity cagers put on a show Feb. 17 in the last home game, demolishing Morgan Park 82-49. Their season ended in the first game of regional play, Feb. 24 at Chicago Christian, as they lost 66-60 to Harvard in the last minute. Frosh-soph closed an explosive season with a 58-45 romp over Morgan Park and a 63-55 victory over Parker.

GIRLS' BASKETBALL — Varsity clobbered Parker 54-17 Feb. 17 in Sunny, but tumbled 58-38 to Latin two days later. The Maroons broke Kenwood here 43-31 the next day, and smothered Morgan Park 62-13, Feb. 24, here. They closed the regular season Feb. 25 at home with a 40-10 romp over North Shore and opened regional competition March 10 at St. Gregory's by slamming them again 49-20. The girls beat St. Gregory's the next day, 49-38, then lost a 53-52 heartbreaker to Latin Thursday. Frosh-soph girls closed a tough year with a 43-28 loss to North Shore.

SWIMMING — Varsity closed their excellent season in a three-way tie for 6th of 14 teams in districts Feb. 21 at Lyons Township.

GYMNASTICS — The optional girls trounced St. Benedict 75.7-22.4 while compulsory romped 65-23.4, Feb. 12, here.

GIRLS' INDOOR TRACK — Varsity girls kicked off their season with a big win Feb. 24 at the Field House, placing 1st of four teams with 46. They finished 2nd of three Feb. 27 at Niles East with 37. Then, at the Eastern Illinois University (EIU) Invitational Saturday in Charleston, the U-Highers topped about 40 other teams with 66; 2nd place Mahomet-Seymour had only 32½. Frosh-soph placed last of six teams in a Feb. 24 meet. Split into freshman and sophomore teams at Niles East, both sophomores and freshmen finished 2nd, with 27 and 14 respectively. Reunited Feb. 24, the girls placed last with 26. Frosh finished March 10 with 35.

BOYS' INDOOR TRACK — Varsity boys fell 86.9 to Taft Feb. 18 at the Field House in their first meet. They placed 2nd of three with 35 Feb. 23, here, and lost to Wheaton-Warrenville 47-42 at the Field House in their last meet. Frosh placed last with 5 Feb. 18.



Play by Play

By Wilson McDermut, sports columnist

Gym lockerrooms can really bug ya

WHEN THINKING of slimy wet floors covered with hairballs and globs of gunk, fiendish inchlong cockroaches and beastly fetid bathrooms, the first thing that comes to my mind, besides the cafeteria, is the boys' lockerroom in Sunny Gym. To put it mildly, the lockerrooms have never been on my list of "favorite places to go."

Most U-Highers have experienced, or at least observed someone experience, the unexpected terrors of the lockerrooms. Take, for example, the student who, upon opening his locker to change, is greeted by a roach flying out of his (the student's) underwear. Or who, while running from the pool to his locker, slips in a blob of scum of some unknown origin.

EVERYONE KNOWS about the stalls in the bathrooms, engineered specifically to embarrass people. The doors have no locks, and it requires a certain amount of skill to hold the door closed with one hand while taking care of other business.

U-Highers have a lot to say about the cleanliness — or lack of it — of the lockerrooms. Mainly their objections concern grimy, athlete's-footy floors, cockroaches, and the bathrooms.

"They stink," freshman Salvatore Rotella said of the bathrooms, "and you practically have to

swim to get to the toilets." Freshman Jonathan Cohen said he makes a habit of "never touching the toilets."

Senior Adam Helman did feel that, while the presence of cockroaches in the lockerroom is unquestionable, they don't really pose a major problem. "People overdo the idea of cockroaches," he explained. "It's basically just a running joke ... on six legs."

SO MUCH FOR the boys' lockerroom. Eliza Tyksinski, who entered the boys' lockerroom once when it was empty, is one of the few U-Highers who can compare it to the girls'. "The girls' lockerroom is definitely much better," Eliza reports, "generally much cleaner and neater."

She doesn't give a high rating to the tunnel leading from the girls' lockerroom to the swimming pool, though she feels it's not as bad as it once was. "It used to be grimy and filthy," Eliza said. "But it's gotten better."

If U-Highers were to blame anyone at all for the filthy-sloppy-gloppy-nasty-ickyness of the lockerrooms, most said they would blame themselves. I admit I am one who has never made an effort to keep the lockerrooms clean. But it was always so dirty I guess I never thought it was worth it.

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Keeping Up

• Tuition going up 12 per cent

A 12 per cent Lab Schools tuition increase approved March 2 makes U-High's tuition for 1981-82 \$3,619, according to Lab Schools director James Van Amburg. U-High's tuition has been increased an average 6 per cent annually since 1974-75. Mr. Van Amburg said he could not judge the effect of the increase on enrollment but added, "We're continuing recruitment and fundraising efforts."

In other administrative developments, principal Geoff Jones said he hopes to implement a computerized attendance procedure next quarter. Mr. Jones is seeking a substitute for math teacher Richard Muelder, who would coordinate the system fulltime spring quarter.

Also, Lab Schools administrative assistant Loraine Kubiak is leaving next week to become administrative assistant in the Department of Math at the University of Chicago. She will not be replaced, Mr. Van Amburg said.

• Festival play to be Grimm

"A Grimm Celebration," an evening of folk tales, fairy tales, fables and fantasies chosen and adapted by seniors Tzu-fen Liao and Sarah Morrison will be this year's May Festival play. "The stories are our launching pad," explained drama teacher Liucija Ambrosini, director of the production. "We'll be developing them through improvisation and adding song and dance until we get a finished product by two or three weeks before the play opens." The cast, including dancers, musicians, a troupe of 16 to 20 actors and a chorus of singers, was chosen following tryouts March 2-6.

• Actors to enter competition

Seven Advanced Acting students will compete in the Illinois High School Association Dramatics Contest Saturday at Thornton High School in Harvey. The class will perform "Everyman," a medieval morality play, and compete against six other high school groups in the Harvey district. Winner of the contest, judged by drama teachers, will advance to sectional competition Sat., March 28 and, if successful there, advance to state competition Sat., April 4.

• Seniors make scholar finals

Carla Hightower and Jennifer Lim are among 1,000 seniors in the nation being considered on the basis of SAT scores, application essays and school recommendations for the honor of Presidential Scholar. At the White House in June, 141 winners will be awarded a medallion and \$1,000.

Twenty of 21 National Merit semifinalists and six of eight National Achievement semifinalists have advanced to finalist standing. They are as follows:

MERIT — Yale Brozen, Calvin Chou, Naomi Cohn (now a freshman at Cornell University), Margaret Currie, Kate Davey, Michelle Ditzian, Sarah Esterly, Thomas Freedman, Carla Hightower, Jacqueline Katz (studying in Paris this year), Geoff Levner, Jennifer Lim, Christine Mather, Michael McPherson, Sarah Morrison, Brian Mullan, Ken Posner, John Reynolds, Cathy White, Rishona Zimring.

ACHIEVEMENT — Harry Bims, Loren Henning, Carla Hightower, Lorraine Miller, Dee Dee Thomas, Kevin Umeh.

• Writing award winner chosen

Becca Hozinsky won a \$250 scholarship toward journalism study in college in a writing competition for seniors on the Midway staff Feb. 17. The scholarship was given in honor of journalism teacher Wayne Brasler by the Newspaper Fund, the educational foundation of the Dow-Jones Co.

• Bikers to cycle in Mississippi

Fifteen Bike Club members will cycle in Mississippi for eight days during spring vacation. The bikers plan to leave Chicago by bus Friday and arrive 16 hours later in Holly Springs, Miss., where they will begin their trip. "We're going to experience 250 miles of beautiful Mississippi for a mere \$167," said club copresident Chris Newcomb. His brother, former club president Charles Newcomb, '78, is chaperoning the trip.

• Folkdancing highlights dinner

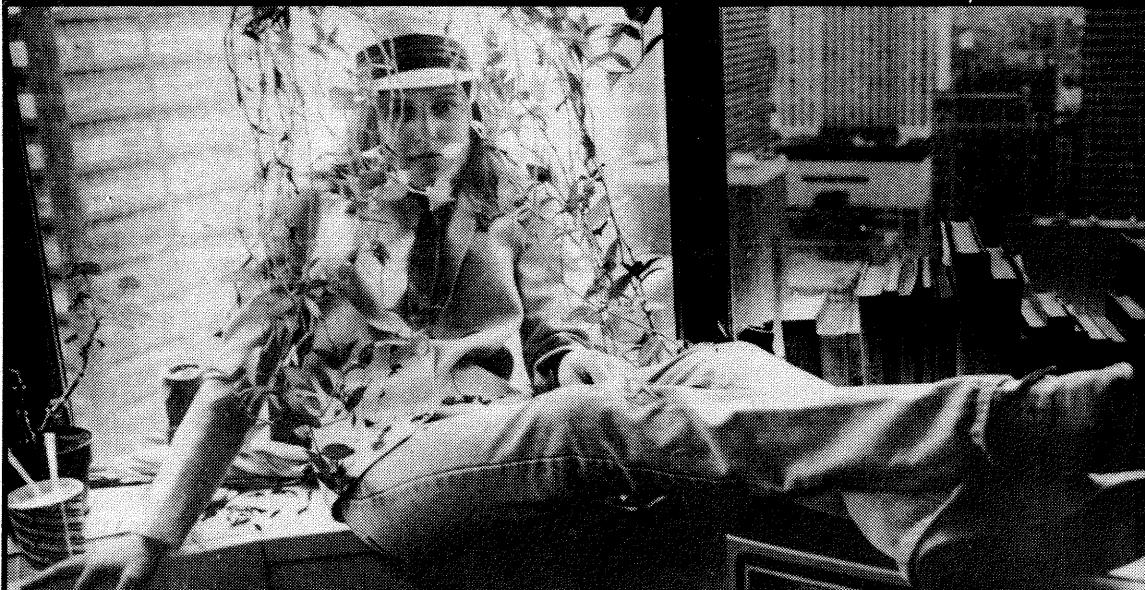
French, Israeli, Welsh and East European folk dancing, led by Ms. Dit Olshan, a folk dance teacher from Skokie, topped off the French Club's "Evening in France," March 6 in the cafeteria. More than 75 faculty members, parents and students attended the event, which also featured a concert by Ms. Gisela Goettling's vocal class and Chicago area soloists and a four-course dinner prepared by club members. The club will use the \$300 raised to send a member to a French-speaking country this summer.

What's Up

Editor's note: Outdoor track and softball schedules were not available in time for publication.

- **TUES., MARCH 17** — FACULTY AND STAFF PARTY (no students allowed), 5 p.m., home of Lower School teacher Caroline Butler, 5542 South Kimbark Ave.
- **WED., MARCH 18** — BLACK HISTORY TOUR sponsored by the Black Students Association (tentative); "THE CHINA SYNDROME," all-school film sponsored by junior class, doors close 7:45 p.m., Judd 126.
- **THURS., MARCH 19** — GYMNASTICS SHOW, 3rd period, lunch, Sunn Gym.
- **SAT., MARCH 21-SUN., MARCH 29** — SPRING VACATION.
- **TUES., APRIL 7** — BASEBALL, Kenwood, 3:30 p.m., here.
- **TUES., APRIL 14** — BASEBALL, Elgin, 4 p.m., there; TENNIS, Elgin, 4 p.m., there.
- **WED., APRIL 15** — TENNIS, Thornwood, 4 p.m., there.
- **FRI. APRIL 17** — BASEBALL, Latin, 4 p.m., there; TENNIS Latin, 4 p.m., there.
- **TUES., APRIL 21** — MIDWAY OUT after school; BASEBALL, North Shore, 4 p.m., there; TENNIS, North Shore, 4 p.m., there.

U-HIGH NEIGHBORHOODS



OUTSIDE THE WINDOW of Caryn Stoller's 36th floor McClurg Court apartment rise the neat, rectangular skyscrapers of the Near North Side. Photo by Seth Sulkin

Near North Side: Sophisticated city surroundings

Fourth of a series.

By Carla Williams

Around every corner bustles the excitement and noise of busy shoppers and sightseers, women in fur coats stepping out of limousines, and wealthy businessmen in a big hurry. But the Near North Side, with its North Michigan Avenue stores, Rush Street night life and Oak Street Beach, is also a residential haven for many U-Highers.

Bordered by the Chicago River on the south, the Near North Side spreads north to Lincoln Park, east to Lake Michigan and west approximately 20 blocks.

ALSO HOME for several U-Highers, the condominiums of Outer Drive East, Harbor Point and Lake Point Tower, though considered by some people as Near North Side residences, actually border the area.

Because of the proximity of Lake Michigan and major stores, the Near North Side is considered one of the choicest and most expensive places to live in the United States.

The high cost of rent in high rise apartment buildings established an affluent white upper class on the Near North Side, although recently more blacks and members of other minorities have moved into the area.

LIVING IN A community distinctly separated from Hyde Park gives U-Highers who live on

the Near North Side the advantage of meeting people they don't see everyday in school. "I have close friends at both Latin and Parker," said Caryn Stoller, who lives four blocks from Water Tower Place. "So I lead two different lives, one in Hyde Park and one on the Near North Side."

Most Northside U-Highers prefer their neighborhood to any other because there are so many things to do close by. "I can do anything here," said Laurie Lawson, who lives in Harbor Point. "There are movies, theaters, plays, museums and stores. Everything's right at my fingertips."

But constant activity on the Near North Side also breaks up the community atmosphere Northside U-Highers feel Hyde Park exemplifies. "It's really every man for himself here," said Jon Silets, who lives three blocks east of the John Hancock Building. "Everyone is doing whatever they want. They don't care what their neighbors are doing around them."

Some U-Highers feel the values of Northsiders encourage the lack of community feeling. "People here are so narrowminded because of their money," said Andrew Vesselinovitch, who lives in a Water Tower area apartment. "They're really concerned about spending it. They act incredibly snobbish, so I really don't care to know many people on the Northside."

Author! Author!

Teachers write magazine articles

By Kevin Umeh

American history, contraceptives and Pacemaker Awards are among a wide range of subjects in recently published articles by three faculty members. The teachers and their articles are as follows:

Mr. Earl Bell, social studies: "Studying Local Government in Recent American History," Aug., 1980, The History Teacher; "Alternative Approaches in American History," Feb., 1981, American Historical Association Newsletter.

Ms. Nella Weiner, art: "Of Feminism and Birth Control Propaganda, 1790-1840," The International Journal of Women's Studies.

Mr. Wayne Brasler, journalism: The Newspaper Guidebook of the National Scholastic Press Association (NSPA) and Associated Collegiate Press (ACP); "1980 Pacemaker Award Newspapers," Jan., 1981, Scholastic Editor.

MR. BELL'S "Studying Local Government in Recent American History" describes the ward project, a part of his American Studies course curriculum. For the project, students study the structure of local government by interviewing ward politicians.

"Alternative Approaches in American History" describes the American Studies course and the teacher workshops on American History the Lab Schools sponsors each May.

MS. WEINER'S article, "Of Feminism and Birth Control Propaganda, 1790-1840," explains the growth of feminism parallel to that of birth control.

Ms. Weiner, who has long been active in feminism, is a member of the Graduate Committee on the Study of Women at the University of Chicago. The committee tries to "further education about

women and provide the support networks for continued research in women's studies at the U. of C.," she explained.

THE COMMITTEE is sponsoring a series of workshops and lectures Apr. 23-24 on topics ranging from job possibilities for graduate students to women's health.

The Newspaper Guidebook

by Mr. Brasler will be used by NSPA and ACP to judge more than 2,000 high school and college newspapers twice a year. Mr. Brasler has written two previous editions of the Guidebook.

The Pacemaker article reviewed the 10 top-rated high school and college newspapers, which included the Midway.

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