

## A season to be jolly

*Holidays past, present inspire lasting memories*

By Carla Williams

Sitting in front of their fireplace, members of Heidi Hackel's family listen as one person reads the story of Christ's birth from the Bible. Beneath their Christmas tree, a white sheet covers their unwrapped presents. Heidi, her brother and her parents wear dresses and suits. Later they will attend midnight church services. Before leaving for church, Heidi's mother removes the sheet, revealing the gifts.

Heidi's traditional German Christmas is one way U-Highers celebrate the holidays. Students and faculty members interviewed by the Midway observe Christmas and Hanuka with ethnic traditions, by vacationing, or just by relaxing.

REUBEN COLLINS HAS spent Christmas, until this year, with his two older sisters, his parents and friends. "Sometimes we'd sing Christmas carols. My mom would play the piano and we'd have egg nog to drink. Christmas morning everyone would be up early opening presents." But this year, Reuben said, "with my sisters in college, they'll be busy. I'll probably sleep a lot."

David Johnston will celebrate Christmas with his entire family. A brother and sister will come home from school in Utah to celebrate with David, another brother and his wife, and David's parents. "With people away at school, we haven't had everyone together at Christmas," David said. "This Christmas everyone is coming home."

David's family follows a special tradition every Christmas. After breakfast, the family gathers around the Christmas tree. From youngest to oldest, each Johnston opens one present at a time. "We don't rush through and tear everything open," David said. "When we open presents, people tell how they chose the gift and why. Giving the presents becomes more important than just getting them."

LOUISE LE BOURGEOIS, her sister and her parents plan to celebrate Christmas in New Orleans with relatives this year. "We used to live in New Orleans," Louise explained. "Christmas is more special in New Orleans than when we spend it in Chicago. When we spend it with family and friends all around, there are more people to share it with."

Jewish U-Highers and teachers interviewed recognize Hanuka, this year Dec. 2-10, only as a minor holiday, although some people think it's a Jewish equivalent of Christmas. "Hanuka is a minor holiday which has gained more importance since it usually occurs around Christmas," explained social studies teacher Susan Shapiro.



THE SPIRIT of Christmas, for better or worse, is reflected in these photos taken in the Loop and Hyde Park (photos from top): An early visitor plows through a crowd of shoppers toward the toy department at Marshall Field's; a cosmetics salesperson reacts to the preChristmas rush; and tree sellers in Harper Court weather a slow moment.

Photos by Geoff Levner



## A time of sadness, too

*Holiday cheer makes some people feel depressed*

By Kevin Umeh

Christmas isn't such a joyous season for some U-Highers. Students and faculty members interviewed by the Midway who say they feel depressed around Christmas gave reasons ranging from loneliness during, to disappointment after, the holidays.

According to Dr. Robert Yuffit, psychiatric counselor at Northwestern University and parent of Aveva, "Depression around Christmas is likely to be caused by a feeling of lack of accomplishment. I think people assess their lives at Christmas because it's close to the end of the year, and if they don't feel that they have been productive then they get depressed."

SOME U-HIGHERS interviewed said they feel lonely at Christmas. "I get depressed if I don't get to see my relatives," said Chester Allen. "I guess it's because I like a more traditional Christmas."

Librarian Mary Biblo felt similarly. "As long as I have a lot to do it's all right," she said, "but when I have time to think, I wonder about

friends I haven't seen for a long time or people who have passed away, and that's always sort of sad."

Relatives who are around at Christmas depress one sophomore girl, who asked not to be named. "At Christmas I'm surrounded by people I'm supposed to love," she said, "But I don't. Some of them I don't even know."

INGRID THOMPSON said she gets depressed by the commercialism of Christmas. "Storeowners don't put up decorations to make people happy," she explained. "They do it to make money. I think the whole meaning of Christmas has been perverted, and that's why I get depressed."

John Yogore also said he was bothered by the artificiality of Christmas. "The hypocrisy of it bothers me," he explained. "I mean it's against human nature. People don't want to give each other things."

People who take out their hostilities on Christmas bother Laura Salenger. "I'm so depressed by people who take out their hostilities on Christmas and try to damn it," she explained. "Why can't they just enjoy it like everyone else?"

PEOPLE ALSO said they feel disappointed after Christmas. "Everyone is so happy and you know it won't last," Jennifer Fleming said. "After Christmas everything will go back to normal."

Peter Kligerman added, "Both before and during there are high spirits and excitement. But after, the whole thing sort of peters out and everything's normal."

### In our Christmas package

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## A start or a misfire? Attendance plan works, some say; others doubt it

By Seth Sulkin

"It's a start," says principal Geoff Jones about the attendance enforcement procedure begun this quarter.

But most of 15 teachers randomly interviewed by the Midway did not express optimism about the procedure's effectiveness. Most of 40 students interviewed said the procedure is not being enforced, because nobody checked with their parents when they missed class.

Mr. Jones, Lab Schools director James Van Amburg and Guidance Department chairperson Karen Robb planned the new procedure this summer. In previous years, teachers marked their attendance sheets at the beginning of each class, and tardy or admit slips were given to students who missed class.

This year teachers mark their attendance sheets after each class to indicate students who were absent or tardy. Parents are supposed to call the attendance officer to indicate why their child missed class. If they don't call him, he is supposed to call them. As soon as he can, the officer sends teachers a list of who was absent or tardy, when and why.

Explaining the reason for the changes, Mr. Jones said, "Last year, attendance sheets were lost. Teachers did not know when students were absent, or why. We decided to stop giving tardy and admit slips because they reduce the timeliness their information gives teachers."

A Lower School parent, Mr. Jethro Price, was hired as attendance officer. Throughout the quarter, Mr. Price and Mr. Jones developed several successive forms for teachers to use in marking their attendance sheets. The first memo, sent Sept. 23, told teachers to mark "T" for tardy and "X" for absent. Then Mr. Price devised a 34-number code, with each number representing a specific reason a student was absent or late.

Mr. Price told the Midway that teachers complained the code was too complex, and unnecessary in parts. Mr. Jones said he never required teachers to use the 34-number code. "It was introduced to make Mr. Price's job easier," he added. After considering teachers' com-

plaints, Mr. Price reduced the code to the first eight numbers and asked teachers to use them.

Three of the 15 teachers interviewed said they do not turn in their attendance sheets and no one has ever asked them about it. "I don't turn in my attendance sheets," said a teacher who did not wish to be named. "I only want to know when a student missed class more than three times. It will affect their grade and I want to let them know."

Most teachers interviewed felt it important to follow the attendance procedure to keep order in the school. Social studies teacher Susan Shapiro explained, "I turn in my attendance sheets but I also keep a separate record of my classes' attendance. If Mr. Price doesn't find out why my students missed class, I require a written explanation from their parents."

The policy calls for telephone contact with parents, rather than notes, Mr. Price said, because "it is necessary to speak to parents to convey school policy about attendance. Speaking to parents is a better way for them to understand their child's attendance problems. From the parents I have spoken to, they seem to agree."

Most students interviewed felt that cutting class is easier this year, but some said it wasn't. "I can't cut now," said a sophomore boy who did not wish to be named. "I can't get a late slip and not come to class anymore."

Thirty-five of the 40 students interviewed said they had missed at least one class for various reasons, and no one had contacted them or their parents. "I miss about five classes a week," said a senior boy, who also did not wish to be named. "With this new system, it is even easier to cut than last year." Mr. Price told the Midway he intends to check up on everyone who misses classes, but is checking first on those who miss class most frequently.

Mr. Jones feels progress has been made. "The number of students actually attending class is higher this year," he said, "and the accuracy of reporting absences has been improving."

Also see editorial page 6.

## Tears with cheers

Audiences cry as they enjoy 'Our Town'

By Nicholas Patinkin

Tears came along with cheers from the audiences for the fall play, "Our Town," Nov. 20-22. Members of the cast and crew felt the play touched audiences emotionally, especially in the final scene.

Written by Thornton Wilder in 1938, "Our Town" takes place around the turn of the century. The story deals with life, marriage and death in the small town of Grover's Corners, N.H. The play attracted a nearly full house Nov. 20 and full houses of 120 people Nov. 21 and 22.

In the final scene, Emily Gibbs, played by Margaret Godbey, after dying during childbirth revisits the day of her 12th birthday. Margaret was required to cry in the scene, and she did, along with many people in the audience. "I imagined myself being in a similar situation as Emily, so I could work myself up to tears and then transfer the feeling into my character as Emily," Margaret explained.

Cast members in general expressed satisfaction with their performances. "Because we were working so hard and got really close the performances went well," said Robert Teverbaugh, who played Dr. Gibbs, Emily's father-in-law.



## Christmas givers

"WE CAN do it!" proclaimed posters around U-High, advertising the Black Students Association (BSA) Christmas canned food drive during the past two weeks. The drive replaced the Thanksgiving food drive and Christmas toy drive of past years. BSA decided to concentrate its efforts on one project. Jonathan Fortune, BSA president, and Loleti Gray, food drive committee chairperson, count some of the approximately 400 cans of food contributed for distribution to the needy through Operation PUSH.

## Court six years later

Teachers, U of C to argue case filed after firings

By Jenifer Lim, political editor

After six years, four former Lab Schools teachers are finally getting their day in court. They are scheduled to bring a breach-of-contract suit against the University of Chicago in Cook County Circuit Court Tues., Feb. 3.

Mr. Richard Kimmel, Ms. Evelyn Robar-Dorin, Mr. Larry Butcher and Ms. Julia Zacharopoulos filed suit after the University fired them in 1974. The teachers argue that the University violated its own evaluation, grievance and dismissal procedures. They seek reinstatement and back pay.

The court had originally scheduled the trial for Jan. 4, 1980 after the University unsuccessfully tried three times to have the case dismissed. Both the University's and the teacher's attorneys, however, asked that the case be delayed.

The teachers rejected a University offer of an out-of-court cash settlement Nov. 17. The University had offered \$16,500 total for all four.

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## Cleaning up the cafeteria

Disciplinary Board mulls best way it can be done

What to do about the messy cafeteria is a topic the Student-Faculty Disciplinary Board (D.B.) plans to discuss in coming weeks. The faculty referred the matter to D.B. for its opinion after an October meeting at which principal Geoff Jones suggested faculty members possibly might supervise the areas.

D.B. president Charles Bidwell brought the matter to the Student Legislative Coordinating Council (SLCC) at its Dec. 1 meeting. SLCC referred the matter back to D.B., asking Charles to bring ideas back to a later SLCC meeting.

D.B. has received only three referrals this quarter as of early last week, Charles told the Midway. One each came from a student, a faculty member and Mr. Jones. "The referral system is based on student involvement, which we don't have," Charles said. He added he hadn't given any referrals personally because "D.B. was never intended as a police force." And, he said, "I have never come directly in contact with someone breaking the rules."

Meanwhile, Cultural Union (C.U.) president Paul Montes estimated last week that the social branch of student government had spent \$1,500 of

its \$1,964 Student Activities Fund allocation already. Paul explained that:

Approximately \$500 was spent on an opening-of-school party and a Halloween film. Another \$1,000 was spent on Friday's Christmas party with the band Showbiz. Of that, \$300 went for a rewiring of the Gym for the band, approximately \$600 more went to the band, and the other \$100 went for refreshments and other costs.

C.U., however, earned about \$430 on the party by charging \$2 a person admission, \$3 for guests. About 200 U-Highers, and 12 people from other schools to which Paul had sent invitations, attended.

Paul said C.U. hopes to raise further funds with a dance marathon and bake sale, and to charge for the annual Homecoming dance next quarter, which is expected also to cost about \$1,000. "I don't think it's fair to charge for things when students pay an Activities Fee," he said, "but under the circumstances there's nothing we can do."

The Student Activities Fund, \$9,529 this year, comes from a \$20 charge to each student's tuition. As enrollment has dropped the past few years, the Fund has gotten smaller. SLCC president Calvin Chou said many organizations have complained their allocations were too small this year.

According to SLCC treasurer Carla Hightower, budget committee members considered in making allocations the number of students involved in an organization, amount of money spent last year, amount allocated last year, how money was spent this year and how much the group benefited the school. "These five sound like enough to go on," she said, "but they really aren't. We're going to need to make the rules more detailed for next time." Before reviewing club budgets next quarter, Calvin said, SLCC members will visit their meetings to see what they are doing.

In other SLCC developments:

•SLCC members hope to schedule a one-day Winterfest next quarter. It would include ice skating on the Midway, snow sculpture contests and free hot chocolate.

•SLCC has been experiencing difficulty getting people to attend meetings of its new Clout Committee headed by John Reynolds.

•Prof. Samuel Davis of Roosevelt University met with SLCC members Dec. 8 to discuss programs on drug and alcohol use, including peer counseling.

Also see editorials page 6.

# Retrospect

## Alumni recall activist involvements with pride

By Gideon Schlessinger

In the late '60s and early '70s they joined the rest of the nation's youth in protesting the Vietnam War and working for civil rights. Now, 10 years later, some of the U-Highers who actively protested then regret some of their activities but are proud of what they accomplished.

Fugitives avoiding arrest because of radical activities in the late '60s and early '70s recently have been giving themselves up, hoping they won't get harsh sentences in the '80s. U-Highers active during the period say they really weren't radicals, just protestors. They participated in antiwar demonstrations, like one in April, 1970, when busloads of U-Highers marched in an antiwar rally around the Loop. They also tried to get prewritten letters against the war signed by voters.

U-HIGHERS THEN weren't actually radicals, according to Mr. Sam Schulman, '67, because their parents were radicals and, being rebellious toward their parents, U-Highers questioned antiestablishment values closely. "U-High was in kind of a counterrevolution," he explained. "People at U-High didn't just accept ideas blindly, but they really wanted to fix the country up." Said Ms. Rebecca Janowitz, '70, "We all just wanted to improve things, but very few of us were extreme or violent."

Ms. Janowitz remembers going door to door with prewritten letters. "A lady told me her son had died fighting," she said. "I expected her to yell at me but she took the whole stack. She didn't want any other children killed. It was very moving."

Some of the protestors said they hadn't changed politically since high school. "I was a left-to-center Democrat then and I am now," Ms. Janowitz said. After receiving her law degree, Ms. Janowitz became an attorney for an Indian reservation in Arizona. She now gives legal aid to poor families in South Shore.

MR. SCHULMAN is now an English professor at Boston University. He doesn't feel he has changed politically since the '60s but feels he didn't have enough faith in the system. "I was wrong not to appreciate democracy. I thought it was beside the point. I was wrong."

Remembering how antiwar protests and riots affected people, Ms. Pat Schulman, '69, Mr. Schulman's sister, who works at the alumni office of the University of Chicago, said "The most important thing for everyone was that the war was ended. I think that was because of our unrest. But the whole thing made us lose respect and trust for politicians."

As a result of the period of unrest, Mr. Schulman feels, people growing up now "have to patch things up. I would hate to grow up today, though. People only want to make money. Your choices just seem so limited."

## A parent and school enterprise

### Health ed requires it, speaker says

By Becca Hozinsky

Cooperation and communication between parents and school are essentials for a successful health education program.

Ms. Pauline Carlyon, health director with the National Parent-Teacher Association, expressed this idea, among others, at a program for parents Dec. 1 sponsored by the Parents' Association.

THE PROGRAM was the first of three planning meetings for the school's health education program. About 75 parents attended.

For the past five years, Ms. Carlyon has worked under a federal grant developing a model for a school-run health education program.

Ms. Carlyon stressed the importance of students knowing more than which drugs not to take. "The program you plan should include every aspect of orderly growth and development," she said.

PRINCIPAL Geoff Jones, who answered parents' questions about the administration's part in planning a health education program here, outlined plans for the next two organizational meetings.

"Next, we want the students to define what they think health education means and what role they should play in the actual planning of the program itself," he said.

Mr. Jones hopes to schedule the second and third meetings before March.



Photo by Seth Sulkin

MS. PAULINE CARLYON  
Beginning at home

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## The Agora

57th and Kenwood, two blocks from U-High

## Keeping alumni in touch

### Program offers newsletter, helps classes reunite

By David Reid

They come from all over the country for a stroll down memory lane. U-High alumni are seeing the high and meeting old classmates after 10, even 50, years at class reunions organized with the help of Lab Schools alumni coordinator Alice Schlessinger, mother of Gideon.

Since the alumni program was begun in 1979, Ms. Schlessinger has helped plan reunions for the classes of 1929, '30, '40, '56-'59, '60 and '70. From her office in Blaine 103A she also edits an alumni newsletter.

The newsletter includes items about alumni who have



Photo by Mark Stewart

MS. ALICE SCHLESSINGER  
Keeping up with U-High's past

written Ms. Schlessinger. "The funds to run the office and print the newsletter come from the alumni," she explained.

TO HELP her plan reunions

and get more complete distribution of the newsletter, Ms. Schlessinger, who presently is at home after a heart attack, is working to complete the office's files on alumni by getting the names and addresses of every living graduate.

She's been going through yearbooks and telephone books and asking parents and classmates about graduates. Her files of more than 3,500 names reach as far back as 1915. The Lab Schools began as the Dewey School in 1896.

Of the reunions Ms. Schlessinger has helped organize, her favorite is the class of 1930's 50th-year reunion. "They were so full of spirit and interested in the Schools even after 50 years," she said. Reunions planned for this year range from 10-year to 50-year, including the classes of '31, '41, '61 and '71.

## Cable car station gets historic new purpose

### Society offers look back at community's yesterdays

By Susie Evans

Nestled in the embankment under the Illinois Central Gulf tracks at 5529 S. Lake Park Ave., the red brick building with large glass windows and wooden doors looks like a quaint train station. Actually, it was built as a cable car station. Now it serves as headquarters for the three-year-old Hyde Park Historical Society.

The building, a station for Chicago's 55th street cable car line from 1893 to 1907, was officially opened as Society headquarters Oct. 26. Several U-High graduates were among the people who in 1977 formed the Society, financed mainly by donations. It now has 350 members.

The Society will sponsor a community Christmas carol sing 7 p.m. Friday. Carolers, including the U-High Chamber Choir, will carol around Hyde Park, starting at St. Thomas the Apostle Church at 55th street and Woodlawn avenue.

Mr. Clyde Watkins, '62, proposed the idea for the Society and is its president. "I knew a lot of people who knew a little about Hyde Park's history," he explained, "but no one knew a whole lot, so I figured we could put them together and learn a lot collectively."

In 1978 the Society bought the deteriorating cable car station for \$4,000. Renovation began last July.

The cable cars operated from downtown using cars which gripped a moving underground cable, like cable cars in San Francisco still do.

Programs sponsored by the Society include lectures and tours to historic Hyde Park buildings. The Society is open 10 a.m. to noon Saturday and



Photo by Mark Stewart

FOUR FOUNDING MEMBERS of the Hyde Park Historical Society examine the society's current exhibit on Hyde Park politics from 1860 to 1919. From left are:

Mr. Devereux Bowly, Society headquarters chairperson; Mr. Clyde Watkins, president; Ms. Jean Block, author of "Hyde Park Houses" — all U-High graduates —; and Ms. Elizabeth Davey, grandmother of Kate and Monica.

2 p.m. to 4 p.m. Sunday. A family membership costs \$10. More information is available by telephoning 493-1893.



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## Faces before the camera

### U-Highers find acting, modeling chancey business

By Vincent Webster

At the director's cue, the actress faces the camera and says, "Hollywood comes to Chicago." Looking beyond the people beginning to surround her at Clark and Diversey, she casually walks away. Immediately after the cut, autograph seekers, who know neither her name or accomplishments, hound her as she prepares for another take.

The actress is Laura Salenger, filming the opening of "Hollywood Comes to Chicago," a t.v. special shot in July, 1979, about the upsurge of movie making in the Chicago area.

U-HIGHERS CURRENTLY working or seeking work as actors and models besides Laura include Susanne Peters, Audra Avizienis and Josh Hyman. Each has been trying to get parts in movies, t.v. commercials or specials.

"It is usually extremely hard to get parts because when a project is getting cast, they have a preconceived picture of the exact type of person that they want," said Laura.

She has acted in several movies filmed in Chicago.

CASTING DIRECTORS recently turned Laura down for a part in a t.v. pilot titled "The American Dream," simply because her hair was a shade too blonde.

Blonde hair, however, was exactly the reason Susanne landed a Breck Shampoo commercial that has been running on Mexican t.v. since she made it in 1978.

"The few blonde models and actresses working in Mexico were bleached or short," Susanne explained.

"NOTHING IS predictable," said Audra, whose I. Magnin advertisement will appear in a January issue of New Yorker magazine. Her plans also include an I. Magnin catalog and a trip to Rome next month to appear in fashion shots for the Italian edition of Harper's Bazaar.

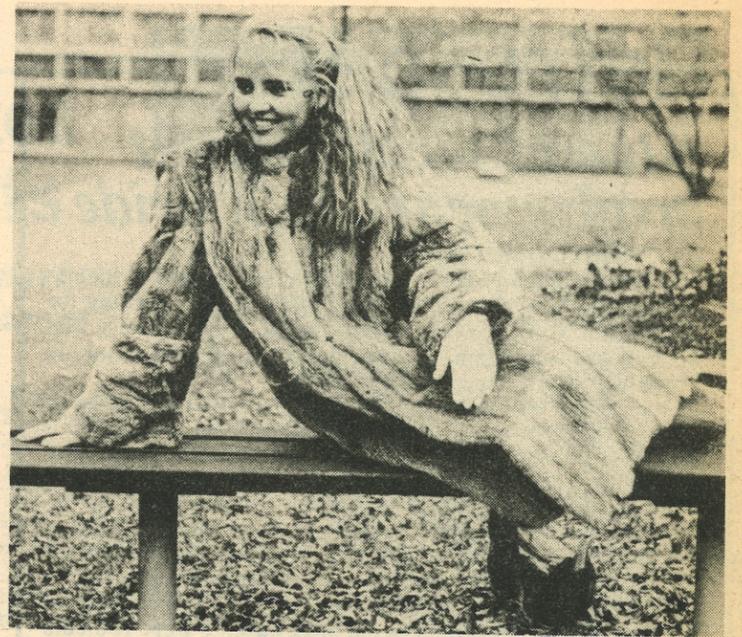
"As a model, your agency must know where you are every minute of the day," Audra explained. "At my agency, Susanna Johnson, the

models may spend from 6 a.m. to 6 p.m. in the office reading and chatting until a job comes in."

Josh became interested in acting this fall after participating in the filming of "Endless Love" here and seeing several small theater productions. He got a portfolio of photos made and took them to agent Shirley Hamilton.

"SHE BECAME excited about my possibilities and enrolled me in an actor's workshop," Josh said.

After signing with an agency, Josh received three commercial offers. He also came close to getting a principal role in a movie to be filmed in Toronto



MODEL SUSANNE PETERS  
The right shade of blonde

Photo by Ned Sasamoto

and New York.

Josh has not found time to pursue his acting offers because of school and other commitments but plans to

spend more time acting next quarter. He will attend acting classes twice a week and may take a year off before attending college so he can act.

## A bazaar touch on 53rd street

### Teacher puts international touch in shop

By Martha Nicholson

Outside, the store with its display window surrounded by dirty brick looks like any other on 53rd street.

But inside, the tables covered with bracelets and Mexican dolls and the pegboards hung with flowing caftans and geometric-designed scarves create a foreign atmosphere.

Boyajian's Bazaar, 1305 E. 53rd St., is the creation of biology teacher Richard Boyajian, who took a leave of absence this year to open the store.

Sitting behind his desk, cluttered with files, receipts and flyers for an upcoming open house, Mr. Boyajian explained that he became interested in handicrafts while in India in 1968 and 1969. He was serving as a consultant to the instructors of Indian science teachers



Photo by Ned Sasamoto

ADMIRING an African chespiere, Mr. Richard Boyajian stands before an international menagerie of wooden and brass animals in his shop.

during the summers.

"I was very interested in how different cultures use things from the surroundings to make things that they need," Mr. Boyajian explained.

Because of his interest, he ran a business in his home beginning in 1971 and taught only parttime. Then he decided to open the shop. In February he must decide whether to take another year's leave of absence or return to U-High.

Mr. Boyajian feels his store should contribute to society. "One ought to feel a usefulness to society above and beyond getting paid," he explained. "Handiwork in the world is dying out, and if handiwork represents culture, then part of the culture is dying.

"If the handicrafts are bought, then that person is being helped in his livelihood and he can keep doing his craft."

## Be creative this Christmas.



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## Capturing monsters...on film

Senior makes, acts in science fiction flicks for hobby

By Melanie Moseley

"Cut!" With this directive, the monster with gloved feet and metallic blue ski pants jumps off the table. Peeling off his lizard mask, he puts out the fire he had lit in the miniature cardboard town.

The monster was senior David Straus, completing the final scene from his first movie, "Monster Isle," in 1977. David and Mark Stewart filmed the 12-minute thriller in two days for \$60.

"I've dreamed about making

science fiction movies since about 1971, on a visit to Japan, when my mother got a camera from her brother," David said.

He began making animated science fiction films and six years later started his first live action movie with his own special effects.

David uses gunpowder for explosions. "We've had accidents with it, though," he recalled. "Once my foot caught on fire."

Since "Monster Isle," David has made four films. Inflation has boosted the price of filming \$20, \$15 extra for sound. David pays for the sound costs but his father, a professional photographer, supplies the film. The cast and crew has grown to six and David's mother made the monster a green lizard suit.

After filming, most of the actors don't want to see the movies. So David shows them to his family and friends.

David plans to shoot a sequel to his third movie, "Gijira," over Christmas vacation. "All we need to do now is improve our acting," he said.

## Need a gift for the chef of the house?



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is just a walk from home, too. And it's worth the walk, because we don't sell anything other than cookware. Our store is filled with everything you could need to please that special chef.

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5211 S. Harper Ave., in Harper Court

643-8080



Photo by Ned Sasamoto

DAVID STRAUS  
Lighting fires

# Body building, truth seeking, pix and flicks

## Four new clubs among 22 organizations here

By Chris Feaman

Lifting weights, arguing synthetic truths, snapping practice photos and writing a script for a film, four new clubs are among 22 organizations this year. The new groups are Body Building, Philosophy, Photography and Film.

Seven Body Building Club members meet in the Sunny Gym weight room every Monday at lunch.

"We are trying to make people have a better awareness of their bodies," president John Bolden said. John added that members who lift 1,000 pounds combined on all six weight machines will receive club jackets.

Fifteen Philosophy Club members have begun a series of arguments Dec. 2 on whether synthetic truths can be known "a priori," that is, based on innate ideas. President Aaron Gerow hopes to get a U. of C. philosophy professor to lecture and answer questions.

Ten Photography Club members have worked with still photography this fall. "We may put out a magazine to sell around school," said president Arthur Molnar. "We also want to shoot some motion pictures."

The eight Film Club members, according to president Chris Yu, are writing a script for a film they hope to make with Student Experimental Theater.

Not new but newly active, the 30 Outing Club members are sponsoring a ski trip Fri., Jan. 17, for which any U-Highers can sign up. They have already sponsored a bike trip and demonstration of biking on rollers.

"It wasn't as successful as we wanted it to be," said president John Lim of the demonstration. "It might have been due to limited numbers of people interested in rollers."

"After that we handed out a questionnaire. The most popular suggestion was a ski trip. There's been a lot of interest in the ski trip."

The bike trip, to Lincoln Park, took place in October.

# Debaters hope for Utah trip

## Local wins could lead to national invitation

By Sandy Raffle

After five tournaments, U-High's four varsity debaters look forward to district and Illinois High School Association tournaments. Winning either competition would qualify the varsity team for an invitation to the National Forensic League (NFL) tournament next March in Salt Lake City, Utah.

This year's topic, chosen by the NFL, asks whether the federal government should initiate and enforce safety guarantees on consumer goods.

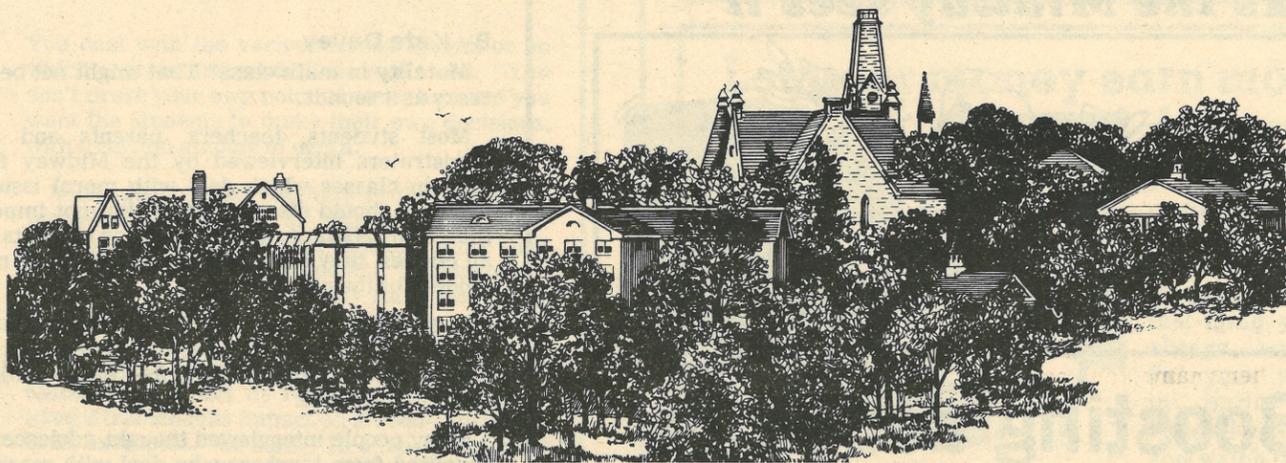
Coached by University of Chicago student Geri Sands, 15 debaters are competing at three levels: Varsity and junior varsity with four members each and novice with seven members.

Because nine additional members operate on the same budget this year as last year and transportation, judge and entry fees have risen, members may not be able to enter as many tournaments.

"The debate team functions on a very low budget of \$3,200 to \$4,000 a year," said principal Geoff Jones. He and Lab Schools director James Van Amburg are discussing raising the amount of money the team receives from a principal's fund.

Results of meets are as follows:

OCT. 4-5 AT GLENBROOK NORTH — Varsity, made quarterfinals; junior varsity did not make final rounds; novice, 2nd place. OCT. 31-NOV. 1 AT ILLINOIS STATE UNIVERSITY, NORMAL — Varsity, did not make final rounds; novice, 3rd place; small and large high school competition, 1st place; U-High also won the traveling trophy. NOV. 7-8 AT LIMESTONE — Varsity, didn't make elimination rounds; NOV. 21-22 AT GLENBROOK SOUTH — Varsity members Tom Freedman and Jeffrey Rubenstein failed to make elimination rounds; Steve Padnos and Guy Grassmick made quarter finals; junior varsity, 1st; novice, did not rank. THANKSGIVING WEEKEND AT NATIONAL TOURNAMENT AT NORTHWESTERN — Jeffrey and Tom placed 9th of 180 teams and made finals.



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## As the Midway sees it



Art by Bill Morrison

### • Boosting activities

#### They, publications need adequate funding

Everyone could do with a little more money these days. With U-High's student activities and publications, it's a matter of not being able to do without more money.

Organizations, student government activities and publications are funded largely by student activities and publications fees which are part of each U-Higher's tuition. The fees have each remained at \$20 since 1975. In the past five years, however, the cost of providing for both areas has risen tremendously.

Organizations and government have had to pay increasingly higher transportation, speaker and band costs. For example, the \$60 bus rental cost several years ago has risen to \$80 now.

For the Midway and U-Highlights, printing, photography materials, office supplies and mailing costs have skyrocketed. An eight-page Midway cost \$585 to produce in 1975. It would now cost \$720 had the Midway not changed to a less expensive printer and paper stock this year. In the same period, funds from the publications fee fell from \$5,000 each to \$4,740 for the paper and yearbook. As a result, in addition to the other economy measures, the Midway is publishing 10 issues this year, down from 13 last year, and the yearbook is down from 112 pages to 96.

The fees need to be raised at least \$5 each. Without these increases, next year U-Highers can expect fewer and less elaborate activities, eight issues of the Midway and an 80-page U-Highlights.

### • Tightening up

#### Attendance procedures can be improved

Despite changes this year in the method of enforcing attendance, students still freely cut or come tardy to class, as almost any U-Higher knows.

Under last year's procedure, students had to get tardy slips from the attendance office and parents had to write notes excusing absences and tardies. But students sometimes picked up tardy slips and then didn't go to class. The attendance secretary, however, would mark the absence the teacher had recorded at the start of class as a tardy. Some U-Highers forged excuse notes.

Under this year's procedure, teachers record students' tardies and absences and parents call the attendance office to explain them. But now some U-Highers are calling in, impersonating their parents.

Improvements can be made. To put responsibility on students, where it belongs, and do away with parents calling the school, students can get tardy slips and bring excuse notes again. Teachers can mark who was tardy or absent at the end of each period. If a student presents a large number of excuse notes, the attendance officer can call parents to check if they really wrote the notes. It still won't be a perfect system, but it might be a better one.

### • Acting responsible

#### Students can supervise cafeteria

Considering, at the faculty's request, what to do about U-High's messy cafeteria, the Student-Faculty Disciplinary Board (D.B.) has discussed having faculty members patrol during lunch periods. Faculty supervision might result in a cleaner cafeteria, but looking after U-Highers to make sure they clean up should be the students', and not the teachers', responsibility. At least in a college-preparatory school that expects reasonably mature conduct from students.

It is in D.B.'s own best interest, anyway, to take charge of policing the cafeteria. Every time student government assumes authority, it strengthens its position in the school. It won't strengthen its authority by handing responsibility it can easily assume to the faculty.

\* \* \*

ALTHOUGH most U-Highers have probably never heard of Bertha M. Parker, her impact on the Laboratory Schools and education in the nation was very much alive when she died Nov. 14 at the age of 90. Ms. Parker served as Science Department chairperson here from 1916 to 1955. She was a nationally-recognized science teacher, and an author who wrote more than 80 books. The Lab Schools, and science educators everywhere, are still benefitting from her 40 years of service. A Bertha Morris Parker Memorial fund has been started to provide financial aid to deserving Lab Schools students. Checks, made out to the Memorial, can be sent to the school.

## Midway

Student newspaper of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Published 10 times during the school year, every third or fourth Tuesday excepting vacation periods, by journalism students in consultation with the journalism teacher. The editors assume sole responsibility for content. Editorials represent the opinion of the editors based on research and reporting.

EDITOR-IN-CHIEF — Kate Davey  
BUSINESS AND ADVERTISING MANAGER — Becky Sadow  
ASSOCIATE EDITORS — Page 1, news features, Geoff Levner; 2, news, Monica Davey; 3, news and features, Jennifer Lim; 4, features, Christine Mather; 5, features, Becky Sadow; 6-7, opinion, Tzufen Liao; 8, sports, Wilson McDermut; 9, sports, Gene Scalia; 10, sports features, Becca Hozinsky; 11, sports features, Gideon Schlessinger; 12, news and features, Michelle Ditzian.

ADVISER — Mr. Wayne Brasler.

## Morals in t

### Many feel teachers should in

By Kate Davey

Morality in math class? That might not be as crazy as it sounds.

Most students, teachers, parents and administrators interviewed by the Midway feel that, in classes which deal with moral issues, teachers should discuss values, but not impose their own beliefs of right or wrong on students. In all classes, they felt, teachers should act as role models for their students.

Rightwing political groups, some affiliated with religious organizations, have been pushing for the teaching of morality, as well as subject matter, in schools.

Many people interviewed thought adolescents benefited from teachers who deal with morals. "Teachers aren't there just to teach their one subject. They're supposed to prepare their students to live in the world," explained Wendell Lim. "If they're going to prepare us, morals are

a part of it."

German teacher Gregor Heggen, parent Raphaela, felt similarly. "At this school, the emphasis is on academics only, but I'm a German teacher and a teacher," he said. "It's good to teach German grammar, but it's better if I teach German grammar and human decency."

Principal Geoff Jones considers examining moral issues one of a high school's fundamental purposes. "Our academic goals reach beyond the simple academic sphere," he said. "It's very important to find opportunities within the school to address value-related issues. Students will have the opportunity for acquiring knowledge throughout life, but values are established now and probably remain constant."

Some students, however, said most high schoolers were too old to learn moral lessons. "By the time you get to high school most kids already have their morals set in," commented



### Off Center

By Christine Mather, Midway critic

### Strange gothic look at a family's fate

IN JOYCE CAROL OATES' best-selling novel "Bellefleur," readers meet a family whose inner and outer turmoils make the Ewing clan look like the Brady Bunch.

"Bellefleur" is a gothic novel with a difference. Oates recounts the rise and fall of the Bellefleur family in a series of related short stories. They detail family histories unlike any in a gothic novel before. The conventional "dynasty-going-downhill" theme serves as background and contrast to the unusual histories.

OATES COMPELS belief in impossible occurrences by mingling them with the commonplace. A boy turns into a dog and a ghost

haunts a clavichord, and the reader accepts it. The supernatural acts at home in "Bellefleur." The book creates a separate world where natural laws exert no force on "Bellefleur"'s inhabitants.

One of these natural laws, the law of time, Oates not only breaks but manipulates. The stories aren't chronological but leap from generation to generation, backward and forward in time. Oates writes the stories as if they all happened at the same time, but close attention to her genealogical chart shows some happened lifespans apart.

Study of the chart also reveals that the Bellefleurs repeat first names, a fact that isn't always clear in the stories. This repetition creates a feeling that the Bellefleurs are in some way immortal, their characters and names recurring over many years.

NORMALITY, AS A law of social behavior leads to abnormality in "Bellefleur." It's normal to want to protect your family, but abnormal to mass murder for them. And having an affair is understandable, but the illegitimate baby is carried off by a vulture, which seems slightly odd.

Another puzzling part of "Bellefleur" comes from the fact that love is portrayed as being as unpleasant as death. And the book gives about equal space to the two.

Bellefleurs in love add up to a strange group. Leah Bellefleur likes being bitten by her spider called Love. Other bizarre Bellefleur lovers include Jedediah, whose obsession with his

### Blind Side

By Gene Scalia, Midway columnist



THERE ARE REALLY only two important days in a year. One is Christmas and the other is your birthday. And Christmas is better because you get more.

When I was a kid my parents were always trying to impress the religious significance of Christmas upon me. And all my elementary school teachers wanted me to believe that Christmas is a day to share, give and love.

BUT DON'T THINK the reason I never got to sleep Christmas eve and always got up at 5 a.m. Christmas day was Jesus or love. Greed. That's the reason I love Christmas. Sheer, unadulterated greed.

Sure, there are a lot of things I look forward to in the Christmas season. I always have and always will delight in all the decorations and the tree filling the house with lights and glitter and the smell of pine. But the real pleasure of all those things is the sign they give of self-indulgence up ahead.

Every now and then a priest will give a sermon at Christmas Mass about how gift-giving at Christmas spoils what should be a day of religious rejoicing. But that's not true for me. I

### The bottom line at turns out to be old

always rejoice that I'm Catholic at Christmas.

I CAN REMEMBER one time when I doubted my Catholicism. That was when I found out about Hanuka from this Jewish kid. He told me it was eight days of presents. Eight Christmases.

I hadn't known that some ancestor of mine had shorted me seven days of presents a year by converting. For a while I wanted to be Jewish.

But then I went over to the kid's house and checked out his presents. There were a lot, but there weren't any really big ones. And besides, I found out there's no such thing as a Hanuka stocking. Greed solved my religious crisis.

I ALSO THINK I've developed a more mature understanding of the gift-giving spirit of Christmas in the past couple years. I used to just sit back and wait for presents. But now I know that isn't right.

You see, the most important thing about Christmas is that you're kind and giving right before the big day. Around the end of November I start helping my parents around the house, buddying up to my brothers and sisters for the time being, and writing to all my forgotten relatives and friends.



# The classroom

## Integrate ethics into subject matter

Paul Audrain. "With Lower or Middle Schoolers morals could be helpful, but in High School, students should just be left alone to their parents."

Students felt teachers dealing with moral issues in class should not cite one view as right or wrong, but examine all opinions. "A teacher should be able to make his own opinion known, but he shouldn't assume the whole class agrees," Kim Neely said. "He should bring out all the points of a book. He can say he doesn't like them all, but he shouldn't hold any back."

Teachers should provide background for students to base moral decisions on, most people interviewed felt. "I wouldn't want the classroom used to promote the teacher's own personal view," said Mr. Edward Cohen, parent of Jonathan and Jennifer. "An education is to help young people understand all viewpoints."

Biology teacher Murray Hozinsky, parent of Becca, felt similarly. "You don't teach morality.

You deal with the various issues around or on which morals are made," he explained. "You don't press your own point of view, because you want the students to make their own decisions, with a certain amount of depth."

Many people said teachers could best teach morality by serving as examples for their students. "Teachers affect students more than they realize," said Beata Boodell. "When you see somebody one hour every day for a year, they can't help but have an effect on you."

Mr. Akira Iriye, parent of Sue, also felt teachers could act as role models. "Teachers have a tremendous impact on students, primarily as examples," he said. "In a teacher-student relationship, the teacher ought to be a person students can respect and understand. He should give them an example of what a human can be, and that way the student can learn something from him about morals."

brother's wife leads him to become a hermit. Also Samuel, who lusts after a black woman who comes out of a mirror. No Bellefleur love stays innocent.

WHILE LOVE in "Bellefleur" develops bizarrely, death's development seems equally odd. Bellefleur deaths range from a Bellefleur committing suicide by divebombing the family manor to death by cat scratch.

The setting for this event dominates the background of the book. Bellefleur Manor symbolizes both strengths and weaknesses of the Bellefleurs. It subtly adds to the reader's mental portrait of the Bellefleurs themselves. Its dark halls, countless rooms, decay and refurbishment reflect the Bellefleurs and their lives.

The metaphors of "Bellefleur" almost always add to an atmosphere of impending doom. The dead pregnant doe that Jedediah and his greatgreatgrandsons see years apart is just one example of Oates' poignant and macabre style of elaboration.

"BELLEFLEUR" MANAGES to be both a pleasurable melodrama and a book with "significance." The complexity of "Bellefleur" becomes a challenge, not a deterrent, to reading every page.

"Bellefleur" would make a marvelous Christmas gift for shut-ins. Particularly prisoners serving life sentences.

But ordinary people can enjoy "Bellefleur," too. All it takes is time. Oates will provide the interest.

## Christmas time fashioned greed

Then I ask everyone what they want for Christmas, make a big show of shopping downtown, and spread exaggerated rumors about what I've bought. Then I'm set, I've given, and now I'm gonna get. After all, who can accept what they think is a new stereo in that huge box without giving something good in return?

My Christmases are always founded in avarice, self-centeredness and indulgence. And I wouldn't have it any other way.

## Mailbox

### Association board cites gains, concerns

From the executive board of the Faculty Association:

The Midway's recent political article on this year's negotiations between the Faculty Association and the Schools concerns us. The emphasis on faculty "lethargy," the lack of visible political action, implies that the teachers were not seriously concerned about the negotiations and that the negotiations were unsuccessful. We feel it is necessary to emphasize several points:

- This year's salary increase was the largest granted in recent history.
- Significant gains were made in the area of job tenure, an issue of critical concern to all faculty in these days of cutbacks.
- Negotiations were quieter this year. This was partially because of our optimism regarding the new director. We were in, what is sometimes called, "the honeymoon period."
- In addition, the article seems to imply that a vocal and disruptive period of negotiations would

have accomplished more. While it is true that faculty members did not achieve all they wished to achieve, the gains made were more significant than those made last year. The negotiations cannot and should not be evaluated in terms of the quantity of confrontation that occurred but, rather, the accomplishments that were made. This year's negotiations were quieter, but they were also effective.

### Communicate!

A lot of U-Highers have been saying they were writing letters to the Midway and then not showing up with them. The Midway staff wants readers to use the paper to express their opinion. We need letters the Friday after one issue is published so we can plan space for them in the next issue. There's no word limit — though we encourage no more than 250 words — and the editors will help writers if editing is necessary. So communicate! Write the Midway.

## U Tell Us

Now that the hostages have been in Iran more than a year; how do you think the United States has handled the situation?



Teddy Grossman



Patrick Zak

**TEDDY GROSSMAN, freshman:** It seems like Carter waited until election time to do anything about them. All his tries backfired. I think it's been handled poorly.

**PATRICK ZAK, sophomore:** They've really tried not to do anything to upset Iran, and do what the Iranians want. I think that's good.

**SUE IRIYE, junior:** I think there's basically nothing to do and we've done nothing. The one attempt that was made failed. About all we can do is sit back and wait now.

**LORRAINE MILLER, senior:** I'm sad that they're still in captivity. Carter did the best he could do. I don't think he could do anything. I don't think it's fair of people to say his final year was bad. The one rescue mission failed and someone should have advised him, but he did try. I don't know what could be done. There's so much chaos over there, and the government is so irrational. The government is poorly run. Anything we might do could endanger the lives of the hostages. You always put the lives of the hostages first.



Sue Iriye



Lorraine Miller

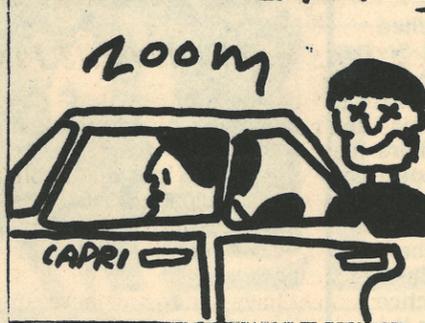
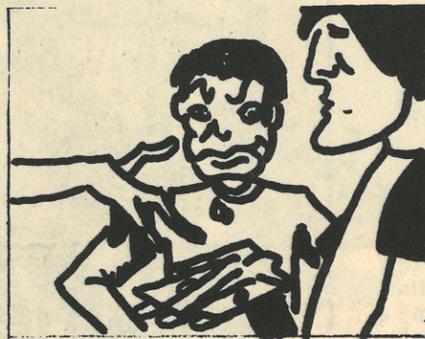
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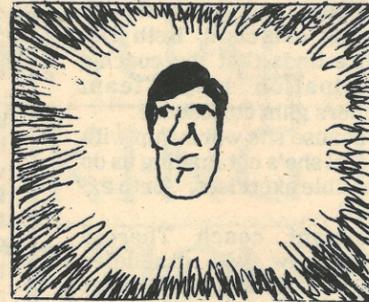
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## Gymnasts one for all, all for one

*Coach emphasizes group preparation*

By Justine Henning

In meets they'll compete individually, but at practice they practice together. Gymnastics squad members feel working out with new coach Lynn Hastreiter helps make them a stronger team.

Hastreiter, who coached gymnastics at Marshfield Senior High last year, makes everyone work together and warms up with the team.

THE 16 squad members began practice Nov. 17, preparing for their opening meet against Lourdes Tues., Jan. 6.

Experienced team members feel that Hastreiter's emphasis on working together in practice will help prepare them for the season. "It's going to be a good year," said Vivian Derechin, "because she is working closely with us as a team and as individuals."

Six team members joined this year. "I want to do the very best that I can," said one of them, Karla Lightfoot.

WHEN Hastreiter works with the Maroons, she stretches out with them and demonstrates tumbling exercises. Beth DeSombre finds that the coach's participation helps team members gain confidence.

"Because she warms up with us, I feel she's not making us do impossible exercises," Beth explained.

Assistant coach Therese Bartholomew, who graduated from the University of Chicago last June, and served as assistant gymnastics coach last year also, predicts the Maroons will achieve as many wins as losses, considered a good record in competition.

"THEY LOOK like they're going to be a strong team," Ms. Bartholomew said. "The coach knows what she's talking about."

Hastreiter includes learning more than just gymnastics skills among her many goals for the team. "I want them to get the benefit of helping each other, not just working on their own," she explained. "I hope that the kids at the lower level will strive to work up to the higher level."



Photo by Miles Anderson

SNAG IT! During the Maroons' 60-55 victory over the Elgin Hilltoppers in their opener, Dec. 5 at home, forwards Michael Moses, 34, and Kwame Raoul, 33, sky for a rebound, leaving teammate forward Robert Jones below.

## Making up fast for disadvantages

*Varsity cagers run to compensate for lack of experience and height*

By Adam Helman

Clad in tanktops and shorts, the 17 members of the boys' varsity basketball team chug up and down the stairways in Sunny Gym before practice on a recent weekday. After 30 minutes, coach Steve Kollross calls the players onto the courts and practice begins. "Let's work on the fast break drill," the coach says, "and I want to see everybody running hard."

Kollross has emphasized running to build speed and endurance for a team which must overcome inexperience and lack of height. "We should be a very fast team as compared to our opponents," Kollross said. "We plan to do a lot of fast breaking and pressing."

Forward Michael Moses added, "Some of the players dislike all the running, but they realize that to win we have to do it."

Only four team members played varsity last year. "Alan King started a lot last year, and Robert Jones and Michael Moses played some last year," Kollross said, "but those are our only players with extensive varsity experience."

Players also expressed concern about their inexperience and the fact that Kollross is new to the team. The former frosh-soph coach, Kollross replaced Sandy Patlak in a reassignment made by principal Geoff Jones.

Most players feel that Kollross can easily adapt from coaching frosh-soph to the more physical varsity game. "Varsity games are rougher," said guard Alan King, "but Mr. Kollross should get used to coaching varsity without trouble."

Generally, players express confidence about the season. "You can't say that height or inexperience will hurt us until another team exploits them," Michael said. "Time will tell."

## Frosh-soph cagers confident, uncertain

*Team can rely on height, speed but must adjust to new coach and his style*

By Tom Ragan

Members of the frosh-soph boys' basketball team feel optimistic about their season. Members of the frosh-soph boys' basketball team feel pessimistic about their season. It all depends on who you talk to. Players gave several reasons why they feel confident or apprehensive about the season. Some said they feel confident about the 20-man team because it has height and speed. Others, however, believe it will be difficult for the team to adjust to its new coach's style.

The new coach is Mr. John Wilson, 5th-grade teacher in the Lower School. The former coach, Steve Kollross, is coaching varsity, replacing Sandy Patlak as part of a reassignment by principal Geoff Jones.

Last year's frosh-soph team topped the Independent School League (ISL). This year's squad includes six freshman newcom-

ers. The 18-game season began against Elgin Academy Dec. 5 at home.

Some team members feel an abrupt change in coaching technique may stifle the team's chances at first. "He's a good coach," said guard Paul Crayton. "But he has to concentrate more on the defensive plays." Other cagers feel the team isn't organized. "We have good potential but there seems to be a lack of togetherness," said guard Wendell Lim.

But other players feel the squad looks capable and might come in 1st or 2nd in the league. "Although we do not have as much skill as last year, we do have height, power and a lot of spirit," said sophomore guard Errol Rubenstein.

Coach Wilson is optimistic about the team's chances because of its speed and height. One problem, however, he says, "is finding one or two leaders to guide the team."

## Using strategy to cover a loss

*Varsity girl cagers, minus key player, regroup; frosh-soph optimistic*

By Roxana Bradescu

Center Helen Straus' graduation means a change in strategy for the varsity girl cagers. Helen (see feature page 11) was the key player in last year's strategy.

Last year the team placed 1st in the Independent School League (ISL).

"WE RELIED on Helen in most of the plays," explained forward Nancy Markovitz. "She

would take the ball out and she would be there for the rebounds.

"Helen dominated inside, that is, where she would shoot from," Nancy added. "So now we are going to have to be shooting more

from the outside. Also we are going to have to move around more."

Besides losing Helen the team only has three substitutes. Guard Lori Audrain commented, "The lack of players is our main weakness. There are only eight of us, so we have to be good."

TO PREPARE for the season, coach Deborah Kerr said, in practice the team does different drills for an hour-and-a-half daily. She also said six girls went to basketball camp and that would improve the quality of their play.

Both freshmen and sophomores feel they will play integral roles on the frosh-soph team. Ms. Terri Toberman is coaching the 12-girl squad, her first time as a basketball coach. She began working with the team last week, after finishing varsity volleyball.

Last year's frosh-soph team scored an even won-loss record. Most returning players feel this year's squad will do better.

"MOST OF the sophomores are back, and we have gained experience from last season," said center Kelly Werhane.

Freshmen say they are willing to participate actively.

"We want to be good," said Kathe Schimmel, "and we know we have to work for that."

**...He was chubby and plump, a right jolly old elf...**

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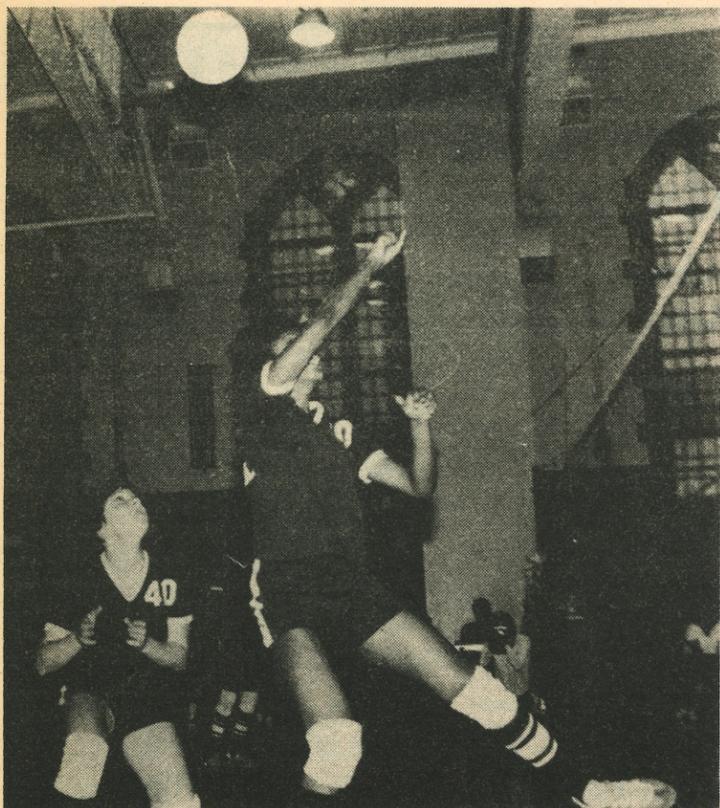


Photo by Seth Sulkin

WITH THIS POWERFUL spike, frosh-soph volleyball player Lucille Morris helped seal a Nov. 11 win over Lake Forest. Sarah Roberts backs up the play.

## The importance of consistency

*Varsity volleyballers recognize it during season of ups and downs*

By Vivian Derechin

"Act together guys, you're a team!" Manager Julie Kurland's voice fills the gym as the varsity volleyball team runs onto the court for its Nov. 18 district match against Timothy Christian at Latin. With four regular games remaining, the netters faced what many considered the most important game of the season. A victory at Latin would launch the Maroons into sectional competition.

On the bus, hitter Stephanie Neely had commented, "We're ready for it. We're ready for it. We're psyched up." Teammates sang and shouted.

UNABLE TO TAKE the lead in the first game, the Maroons fall back and lose 15-8. Setter Kathy Suhm comments later about the team's style, "We have to get an early lead. On the other hand, if we start winning, we get overconfident, fall apart under pressure and then lose the match."

"Let's do it" the Maroons scream as the second game begins. Falling back at the start, the U-Highers catch and overtake Timothy Christian with powerful blocks and spikes, winning 15-9.

Hopes rise as the third game starts. But the Maroons begin missing serves and tension grows. Leftback Naveena Daniels later says Timothy Christian's constant subbing added to the tension. "It distracted us, making it more difficult to concentrate," she explains. After a tough fight the Maroons fall 15-9.

WALKING BACK to the bus, the team is quiet. "We returned some hard spikes," says spiker Cathy Yachnin with frustration. "We played really hard!"

Though saying no excuse could be made for the team's loss, coach Terri Toberman felt that "keeping skills consistent was a problem this game and throughout the season."

Spiker Heidi Hackel said, "This year was different from past years. Everyone was not as serious towards the team."

The Maroons ended 2nd in the Independent School League with an 11-3 record, 11-4 overall.

## Varsity swimmers try to fill grads' trunks

*And some think team can do it*

By Philippe Weiss

Changing from swimsuits to street clothes in the lockerroom one week into the season, two members of the varsity swim team argue.

"We'll never do as well as last year," one says.

"Why not?" the second replies. "We've got what it takes."

As they jog outside to their bikes, the first concedes, "Well . . . we'll see."

The team lost three strong swimmers to graduation: butterfly David Lieberman, breaststroker David Hyman and backstroker Steve Bevington. The 16 boys and five girls on this year's squad still hope to equal or better last year's 11-1 record.

The swimmers aren't sure how the loss of the three seniors will affect the team's performance.

"Losing Lieberman, Hyman and Bevington will make some difference," said freestyle swimmer Adam Helman, "because all better teams have at least two good swimmers in each event. When we lost those

people we also lost depth. Now we're missing backup swimmers."

Coach Larry McFarlane used last year's backups to replace the graduates. As the Maroons take their 3-0 record against Elgin Academy here today, he is unsure how the substitutions will work. "We have the potential to do as well, if not better than, last year," he said.

Team members cite butterfly

and diving as areas of weakness. But, backstroker David Siegel pointed out, "We should be superb in freestyle since we have a number of great distance and sprint swimmers."

However it turns out, team members express hope. "Last year makes no difference," said Alex Stephano. "We all have to look confidently ahead."

## Wave of new talent

*It figures big for frosh-soph swimmers*

By Miles Anderson

With 14 freshmen on the 24 member frosh-soph swim team, the Maroons' season will be strongly affected by new talent. That's the feeling of team members and coach Larry McFarlane.

He cites Antonio Cibils as a possible freshman standout. Antonio won the 60-yard butterfly, swam on the winning 160-yard medley team and finished 2nd behind teammate John Wyllie in the 80-yard individual medley as the Maroons trounced Quigley North, 63-13, Dec. 2 in their second meet.

The Maroons opened the season Nov. 29 at the St. Pat's Relay, placing 3rd in a field of six. "Inexperience is definitely a problem," said freshman David Steck. "We had only practiced for two weeks before our first meet." Added sophomore John Wyllie, "These early meets are important to us because they give experience to the new freshmen."

Coach McFarlane believes, "This season should be tough. We have some outside teams coming in as well as some tough teams in our division."

## Keeping Score

Compiled by Gene Scalia

**VOLLEYBALL** — The varsity Maroons finished with a bang. Heading into districts Nov. 18 with high hopes, the U-Highers fell to Timothy Christian in their first match at Latin, 15-8, 9-15, 15-9. They came back the next day with a vengeance, trouncing Parker 15-7, 15-3, here, but lost to Willow 4-15, 15-6, 15-11 Nov. 21 here. Then the Maroons exploded, crushing Elgin 15-8, 15-6 on the road Nov. 25 and came home Dec. 2 to stop Latin, 15-3, 10-15, 15-12. The netters capped the season with a double-header sweep Dec. 5 at North Shore, taking the first match 15-4, 15-4, the second 15-6, 15-4.

The frosh-soph also went out smoking. They downed Parker 15-12, 20-18, but lost to Willow 6-15, 15-9, 15-13. After losing the first game with Latin, 4-15, the netters came back to take it 15-9, 15-12. The frosh-soph also finished with a North Shore romp, 15-2, 15-2 in the first match, 15-3, 15-13 in the second.

**SWIMMING** — Varsity Maroons dove into the season with a splash. The swimmers placed 3rd of six teams in an invitational meet Nov. 29 at St. Patrick's. They demolished St. Laurence 47-29 here Dec. 5 in the first big meet and broke past Latin 51-39 Dec. 9 there. In a tough meet with Evergreen Park Friday the Maroons won 46-28.

After finishing 3rd with varsity at St. Pat's, the frosh-soph let St. Laurence squeak

by 39-36, but turned it around against Latin, ripping through the Romans 49-33. In Friday's meet with Evergreen Park they won 59-14.

**BOYS' BASKETBALL** — The varsity team thrilled a home crowd in their Dec. 5 season opener clobbering the Elgin Hilltoppers 60-55. Playing at Latin Dec. 9, the Maroons tumbled 69-59, lost to Harvard 71-65 here Friday and lost to Illiana 45-36 there Saturday.

Frosh-soph squad has had a tough time getting moving. They lost the Elgin opener

45-18 and suffered a second defeat at Latin 48-34. They beat Harvard 44-35 and lost to Illiana 64-32.

**GIRLS' BASKETBALL** — Both teams haven't fared too well so far. Opening the season Dec. 6 at home against Walther Lutheran, the varsity lost 56-35. Frosh-soph squad took it on the chin, 55-2.

**GYMNASTICS** — Fifteen girls and new coach Lynn Hastreiter began practice Nov. 17, looking toward their first meet Jan. 6 with Lourdes.

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**The Suq**

## Learning as they played

*Frosh-sophers gain experience to win*

By Adrienne Collins

Overcoming inexperience, the frosh-soph volleyball team finished with more wins than losses in what members called an enjoyable season.

The netters placed 3rd in the Independent School League (ISL) with a 10-4 league record, 10-5 overall.

The Maroons began the season as an inexperienced squad. Of the 10 freshmen and three sophomores who went out for the team, only three had played before.

"We started with the very basics," setter Sarah Roberts explained. "How to hold your hands and just getting the ball over the net."

The girls felt practices paid off most in teamwork. "Our strength was teamwork, learning how to work with each other," Sarah said.

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# 10 sports

MIDWAY • DEC. 16, 1980



Photo by Seth Sulkin

## Good cheer

WITH A GOAL of appearing happy and enthusiastic at every varsity and frosh-soph basketball game, 13 girls form this year's cheer-leading squad. Captain Robin Green and typing teacher Faynelle Haehn, the squad's sponsor, decided everyone who tried out in late September qualified to cheer. The girls paid for their \$30 sweaters. "Despite our two-hour daily practices and keeping our images at the games, we managed to be happy together," said Karla Lightfoot. From left:

Vipi Bahl, Robin Green, Anita Hollins, Jill Reed, Tara Griffin, Rebecca Hodges, Cheryl Sampson, LaJoy Norman and Karla Lightfoot. Absent from the photo are Vicky Wasmund, Stephanie Neely, Kim Neely and Patrice Mitchell.

## Back on track again

*Indoor team returns to sports program*

Farewell, cross country. Welcome back, indoor track. After offering cross country two years as one of the school's two track teams, principal Geoff Jones has decided indoor track will be offered instead.

The story behind the decision is as follows: Up to three years ago, the school offered three track activities — cross country in fall, indoor track in winter and outdoor track in spring. Then track coach Ron Drozd decided he did not want to coach a third team, one over the usual coaching load, without extra pay. He asked to drop cross country. Mr. Jones, because he wanted to offer a boys' sport besides soccer in the fall, decided to drop indoor track instead. The first year four people came out for cross country. The second year no one came out for it.

Meanwhile, Mr. Drozd invited selected members of the previous year's outdoor track team to join an Indoor Track Club. Members and Mr. Drozd paid expenses the first season. Last year the Student Legislative Coordinating Council (SLCC) allocated \$75 to the club but later withdrew it after people complained student government could not fund groups with limited membership. SLCC again was discussing giving the club money this year, but Mr. Jones said he would override any decision to because the club should again be a team.

"We kept cross country last year," Mr. Jones told the Midway, "because I wanted to see if the year before had been a fluke. In the past, cross country had done very well in competition."

Indoor track will be offered to both boys and girls. The season will begin about Feb. 17. Drozd estimated about 35 to 40 people will join the team.

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## Senior skates to icy heights

*Kathi Earles making mark(s)  
as figure skater, ice dancer*

By Andy Goodman

In quick twists and turns, Kathi Earles and her partner speed across a frigid Homewood-Flossmoor ice rink before sunrise on a recent weekday morning, preparing their ice dancing routine for competition. At 6 a.m., five days a week, Kathi practices and prepares for competitive skating, helped by either her ice dancing coach or figure skating coach.

"I started competitive figure skating at age 12, a couple of years after my mother paid for my first lesson," Kathi said. Now she enters local and state competitions in singles figure skating. In ice dancing, which she started two years ago, Kathi competes on the regional level with Kevin Ashby, a student at Morgan Park Academy whom she met at an ice rink.

"Regional competition includes skaters of all ages from about half of the midwestern states," Kathi explained. To qualify in either figure skating or ice dancing, she continued, skaters must place in a judged performance and must pass a certain number of tests. Judges administer tests at different locations and times during the year.

"For freestyle figure skating," Kathi said, "judges test the skaters' ability to skate variations on the figure eight of varying degrees of difficulty dependent on the test level. In ice dancing, the judges test the individual's performance of different types of set footwork patterns with his or her partner."

Though she has won 1st place most often in her 30-odd freestyle competitions and qualified

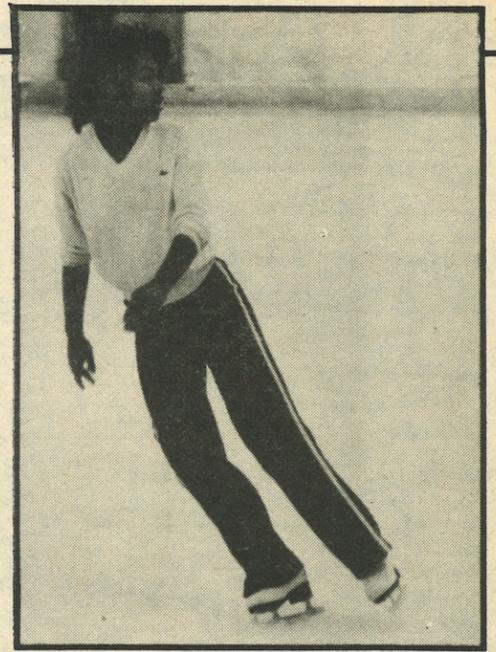


Photo by Geoff Levner

**SKATER KATHI EARLES**  
Ya gotta get up in the morning

in performances for regional competition, Kathi still must pass another regional test, which she hopes to do next year.

"The jumps and spins come easier to me than all the different kinds of figure-eights you need to skate for the tests," Kathi said. Recently Kathi and Kevin passed enough tests to go to regionals, Nov. 14-18, where they took 4th place.

"We were very happy with our performance," Kathi said, "but not the place."

Despite the time and discipline involved, Kathi doesn't regret having taken up skating. But, she admitted, "Once in a while schoolwork makes getting to practice difficult. After a late night of studying, I find it hard to decide whether I really want to get up."

## A heart-ening new class

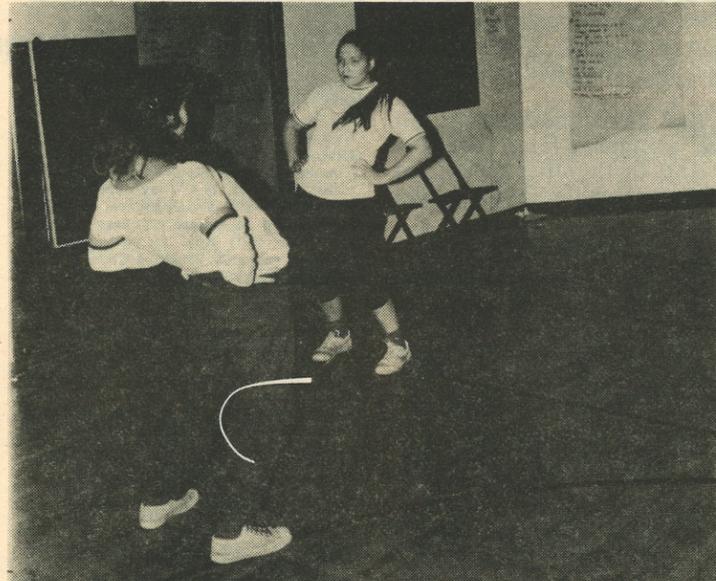


Photo by Seth Sulkin

STRETCHING BACKWARDS, Becky Sadow, left, and Susie Fritzsche demonstrate a routine they made up for aerobics class. The entire class participated in their routine, done to the music of the Grateful Dead.

*Aerobics provides  
tailored exercises*

By Sharon Fischman

Running in circles, jumping and dancing to music, students in this year's three new aerobics classes try to strengthen their hearts.

Phys ed teacher Deborah Kerr, who suggested, and now teaches, the course, defines aerobics as "an energy system of your body that utilizes oxygen, enabling one to perform exercises."

AFTER A few months of rigorous aerobics classes, a student's heart should be stronger. According to Ms. Kerr, the pulse won't be as fast as before the course.

After three-minute sets of exercises, students measure their heart rates. They compare those to their resting rates from the beginning of the unit. The students have made an improvement if these rates are equal, Ms. Kerr explained.

Class members also notice other physical improvements. "I feel more awake and ready to do something after a class," said Claudia Laska. "Even my homework."

BECAUSE Ms. Kerr doesn't want her students to try to get in shape too fast, she tells them to monitor their heart rates throughout the class.

"It's one of the most useful, noncompetitive gym classes," commented Susie Fritzsche. "You work at your own pace and if you're not talented you don't feel stupid."

**Patlak receives  
coaches' award**

Varsity soccer coach Sandy Patlak was honored as Soccer Man of the Year at a Nov. 19 dinner of the Illinois High School Soccer Coaches' Association. Ovaltine and the Chicago Sting soccer team sponsored the award. Mr. Patlak, out of school this quarter recovering from heart bypass surgery, is president of the Association.

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# Winning ways

## Grad blends studies, sports at U of C

By Liz Evans

Cramming for exams and practicing for a game at the same time. That's not unusual for Helen Straus, '80, who has emerged as a sports winner in field hockey and basketball after one quarter at the U. of C.

During her four years at U-High, Helen played field hockey, volleyball and basketball, and ran indoor and outdoor track. She also played in a softball league on Mackinac Island in Michigan during summers and rode horses on the island, where her family owns a summer home. Aside from field



Photo by Seth Sulkin

HELEN STRAUS, '80

A sports star in the world of academics

hockey and basketball, Helen plans to participate in track or softball later this year at the U. of C.

Because Helen had a lot of sports experience in high school, she decided as a senior to apply for the U. of C.'s Dudley Sports Scholarship, usually given to two high school girls in the nation each year. She won one of three 1980 grants.

Helen started as left inner on the U. of C. field hockey team. With 19 goals for the season, she became leading scorer and was named to the Division Three all-state team.

There's more to education than reading, writing and arithmetic, according to Helen. "I don't think it's right to waste four years of college by doing nothing but studying," she explained. "Sports are important, too."

Helen finds that her sports activities benefit from the University's emphasis on academics. "Sports aren't so much for spectators," she explained, "but the kind of kids who come here have a lot of self-discipline and can transpose their academic discipline and direct it towards sports."

As a team member, Helen finds she has different reasons for going out than many other players. "Some people go out for the sport itself, while others are talked into it by friends," she said. "A lot of people aren't too familiar with competition and they don't prepare for the games. You can't go into a game thinking about cube roots. You have to think about the game and concentrate on what you're doing."

Because of the U. of C.'s 1-11-1 hockey record last year, Helen was skeptical about winning this season. "I was afraid to have high expectations because there were good hockey players I knew who quit because of dissatisfaction with coaching," she explained. "But this year was good. We had a new coach and players." The team finished with a 8-7-1 record.

Helen's attitude about sports is the same as it was at U-High. "Sports for me is not just winning," she said. "It's setting an appropriate goal, one that you have to work for but that isn't impossible to reach."

## 'Fireplug' tackles football in college

By Andy Goodman

Now the "Fireplug" uses his sturdy frame for football. From small school soccer goalie at U-High, Josh Mayers, '80, has gone to college football player at the University of Wisconsin at LaCrosse, where he plays junior varsity for the Indians.

Cocaptain of varsity soccer at U-High and nicknamed "Fireplug" for his sturdy frame and stalwart stance in the goal, Josh served as captain of, and catcher for, the baseball team; manager of the basketball team; and president of the Student-Faculty Disciplinary Board.

JOSH SAYS he started to think about playing college football midway through his senior year. "I'd been playing soccer for a long time and I wanted to try something different, a new challenge," he said.

Josh talked about playing college football while home for Thanksgiving. "People look at sports differently at LaCrosse than they do at U-High," he said. "LaCrosse is an NCAA division two school with about 7,000 students. It recruits 75 percent of its football players and many of them want to go on to the professional leagues.

"There are guys that are 6 feet, 5 inches and 270 pounds. There are a lot of people, especially on varsity, that I really look up to."

AT 5 FEET, 8 inches and 215 pounds, Josh lifted weights all summer in preparation for football. Because U-High has no football program, Josh had only played in casual pickup games with friends before college. When the season rolled around, "at first my friends said that I couldn't make it," Josh recalled. "For the first two months I practiced, ate dinner and went to bed.

"Learning plays was one of the hardest things. It took one-and-a-half months. I met an assistant coach at the library every night for help. Everyone else had played high school ball and had an easier time because they already knew similar plays."

Josh learned, though. After a physical strength testing, four weeks of practice and two player cuts, he held the offensive guard position. Since then he has started in three and played in all five games.

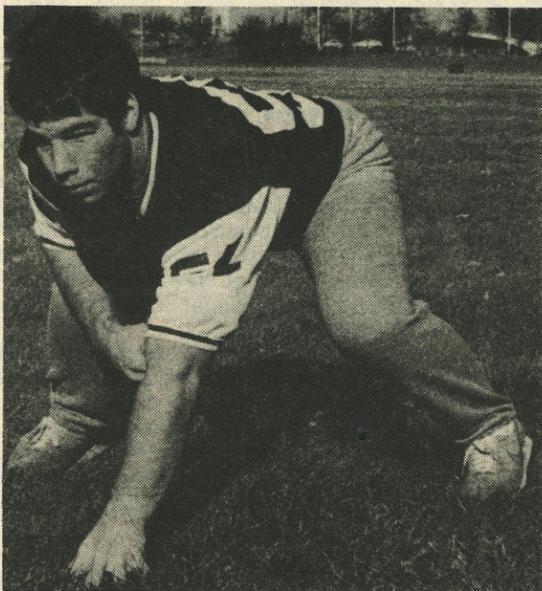


Photo by Seth Sulkin

JOSH MAYERS, '80

From high school soccer to college football

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### Play by Play

By Wilson McDermut, sports columnist

### Rough stuff

FROM THE SIDELINES, U-High soccer games look fairly violent sometimes. Several players, in fact, have been injured this season. But, according to Phys Ed Department chairperson and soccer coach Larry McFarlane, sports here aren't as violent as they may look.

Soccer goalie Michael Moses is among this year's injured players. He received a bruise on his leg in a game against Elgin. He sat out the rest of the game. Michael also collided with a Latin player, whose lower leg broke in three places. Halfback Peter Voss dislocated his knee in a game against St. Rita. He had to miss the last four games of the season.

In a game against Parker, a varsity soccerman who felt he had been provoked kicked an opposing player. Recalling the incident, McFarlane said, "That was a cheap shot taken by one of our players and he watched the rest of the game from the bus. The only time we've had a tendency for violent play was due to the extreme rivalry between Parker and U-High." The player involved said, "The competitive feeling in sports causes high emotions, which can lead to violence."

Peter, also a swimmer, said a little pushing and shoving during a game is inevitable. "There is a certain level of violence throughout the game that's tolerated among athletes," he said. Paul Fox, a varsity basketball player, says he thinks athletes here aren't violent because "coaches don't allow violence at all." McFarlane said if U-High team members or their opponents were too violent, "our athletes and the coaching staff especially would not condone it."



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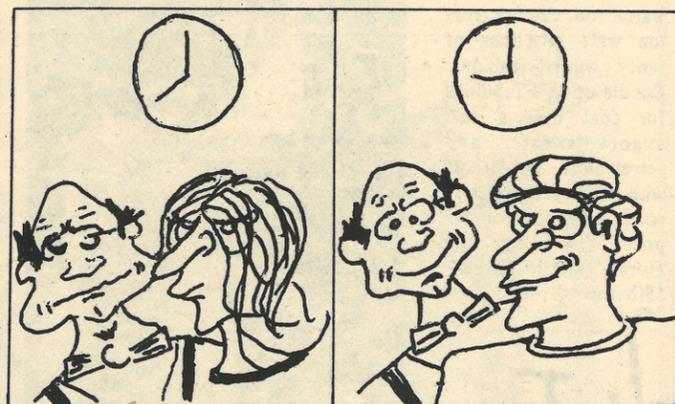
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## Keeping Up



Alyson Cooke Liz Evans Calvin Chou

### • Art Week logos sought

U-Highers are invited to submit 3 by 3 black and white logos for posters to publicize the theme for Arts Week, "Myth and Fantasy." Boxes for contributions will be placed in the halls and library. Coordinating Arts Week, Wed.-Fri. Feb. 25-27, are photography teacher Maxine Henryson and U-Highers Calvin Chou, Alyson Cooke and Liz Evans. "Dreams, fantasies and emotions shown through the fine arts will express the theme," Liz said.

### • Gifts to benefit school

Gifts donated by alumni and friends of an alumni parent will pay for cafeteria improvements and an art gallery. Mr. Sidney Epstein, '40, has collected \$1,500 so far from members of his class for round tables and new partitions for the cafeteria. In memory of sculptor Mandy Ricketts, parent of three U-High alumni, Lab Schools parent Joan Stuart has solicited \$2,335 so far for seating, lighting and partitions to display art work on the second floor landing. Ms. Ricketts died last spring.

### • Yearbook adds color photos

Eight pages of full color photos will be included in this year's 96-page U-Highlights, according to editor-in-chief Cathy Yachnin. "A \$500 gift given to us by the Parents' Association enabled us to have color photos." Because of higher printing costs, this year's book will be 12 pages smaller than last year's. The 17-member staff is 12 people smaller. "The smaller staff makes it easier," Cathy said, "because the people who are on the staff are really interested in journalism and want to work for the yearbook."

## Calendar

- TUES., DEC. 16 — BOYS' BASKETBALL, Hales Franciscan, 3:30 p.m., there; SWIMMING, Elgin, 4 p.m., here.
- FRI., DEC. 19 — SUN., JAN. 4 — CHRISTMAS RECESS.
- TUES., JAN. 6 — GYMNASICS, Lourdes, 4 p.m., there.
- FRI., JAN. 9 — BOYS' BASKETBALL, North Shore, 4 p.m., there; GIRLS' BASKETBALL, Willow Academy, 4 p.m., here; GYMNASICS, Taft, 4 p.m., there.
- TUES., JAN. 13 — BOYS' BASKETBALL, Morgan Park, 4 p.m., there; GIRLS' BASKETBALL, Elgin, 4 p.m., here; GYMNASICS, Lake View, 4 p.m., Bartlett Gym; SWIMMING, Quigley North, 4 p.m., there.
- WED., JAN. 14 — SWIMMING, Lake Forest, 4 p.m., here.
- FRI., JAN. 16 — BOYS' BASKETBALL, Parker, 4 p.m., here.
- SAT., JAN. 17 — GYMNASICS, Thornridge, 4 p.m., there.
- TUES., JAN. 20 — BOYS' BASKETBALL, Lake Forest, 4 p.m., here; SWIMMING, Quigley South, 4 p.m., there.
- WED., JAN. 21 — GIRLS' BASKETBALL, Latin, 4 p.m., here.
- FRI., JAN. 23 — GIRLS' BASKETBALL, Lake Forest, 4 p.m., there; GYMNASICS, St. Benedict's, 4:30 p.m., there; BOYS' BASKETBALL, Elgin, 6:30 p.m., there.
- SAT., JAN. 24 — SWIMMING, Collins Invitational, 1 p.m., Leo.
- TUES., JAN. 27 — MIDWAY OUT after school; BOYS' BASKETBALL, Latin, 4 p.m., here; GIRLS' BASKETBALL, Elgin, 4 p.m., there; SWIMMING, Latin, 4 p.m., here.

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KIM GRIMSHAW's beauty is complemented by this beautiful outfit from Fritz's. The lilac polyester georgette slightly blouson dress with pearl buttons, satin and lace ribbon trim and pierot ruffle collar is a surprisingly reasonable \$84. Kim accents the outfit with an antique solid gold cameo circa 1880 (\$250) from Fritz's gold jewelry collection and leather clutch (\$39).

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## U-HIGH NEIGHBORHOODS



Photo by Geoff Levner

MARQUETTE PARK's array of neat brick homes forms a peaceful background for Jura, left, and Audra Avizienis, two U-High residents of the Lithuanian neighborhood.

### Marquette: You can take it with you

Second of a series.

By Gene Scalia

Home away from home. To thousands of Lithuanians, Chicago's Marquette Park neighborhood is just that.

In the early 1940s Russia overran Lithuania, her southern neighbor by the Baltic sea. The Russians coerced the nation into the Soviet Union, establishing a brutal regime which stands today.

TENS OF THOUSANDS of Lithuanians fled Eastern Europe in the early years of Russian dominance. Many settled in Marquette Park, where there was already a sizeable Lithuanian community. Today Marquette Park is 35 per cent Lithuanian. Among those to end up in Marquette Park were the families of U-Highers Jura and Audra Avizienis, Vejas Liulevicius, John Fricke and drama teacher Liucija Ambrosini. English teacher Darlene McCampbell, who is Jewish, also lives in Marquette Park.

The Lithuanians of Marquette Park preserve the traditions of a homeland to which they may never return. Scrupulously-kept bungalows and tidy Lithuanian shops and bars line the streets of Lithuanian Plaza, center of the Lithuanian

population. "People shovel their sidewalks during snowstorms!" marveled Ms. McCampbell. The community holds tightly to its culture and heritage. Jura, Audra, John and Vejas have studied Lithuanian history, literature, song and dance at the Lithuanian Youth Center, focus of many Lithuanian activities. Jura and Audra perform Lithuanian folk dances and Vejas participates in an organization of Catholic Lithuanians which seeks to preserve Lithuanian tradition in this country.

"I live almost two lives," Jura reflected. "One here in Hyde Park and one there." She said she enjoys her Lithuanian life because "You meet a lot of people." But she prefers U-High to the stricter Catholic schools her friends attend.

MS. AMBROSINI has also participated in Lithuanian cultural events. She sang in a semi-professional Lithuanian group, performed Lithuanian folk songs and was a member of an organization of college women. "On any given weekend there are operas, concerts, ensemble groups from other cities and dances," said Ms. Ambrosini of the buzz of Lithuanian cultural activity.

## Midway gets Pacemaker Award

One of five high school newspapers honored in the nation, the Midway has received a 1980 Pacemaker Award. Highest honor a student publication can receive for overall excellence, the award is sponsored by the American Newspaper Publishers Association and the National Scholastic Press Association (NSPA).

From an initial 500 entries, judges selected about three dozen finalists. A board of judges from the Chicago Sun-Times selected final winners. Other winning publications came from Minnesota, Colorado, Idaho and Oregon. John Schloerb, '80, one of two editors-in-chief last year, accepted the

plaque at an NSPA convention over Thanksgiving weekend at the Palmer House. Matt Gerow, '80, was the other editor. The Midway previously won Pacemakers in 1968, 1970 and 1972.

Also at the NSPA convention, journalism teacher and publications adviser Wayne Brasler taught a course on publishing a high school paper. Mr. Brasler is one of four journalism teachers in the nation selected as Distinguished Advisers for 1980 by the Newspaper Fund, a Dow-Jones foundation. As a result, a U-High journalism student will receive a \$250 scholarship. Mr. Brasler previously received the honor in 1971.

### 'Twas the night

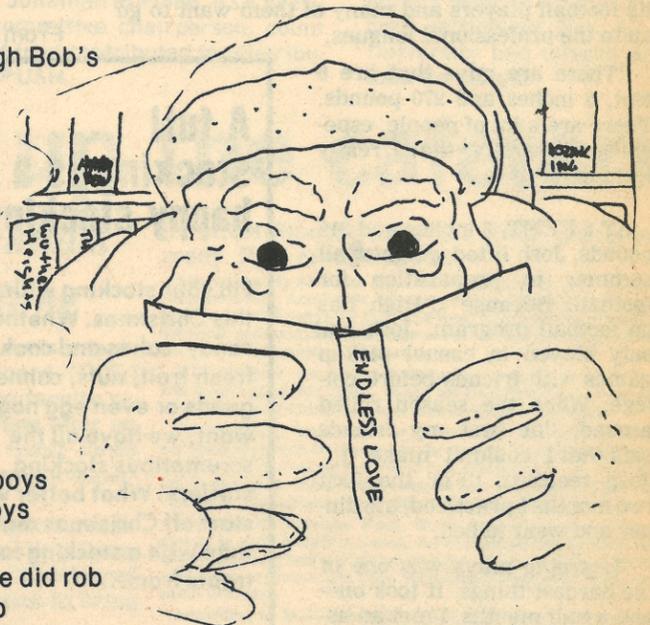
before Christmas, and all through Bob's  
Not a creature was stirring  
Or smoking corn cobs

The books were all nestled  
So snug in their racks  
With plenty to read  
And thousands of facts

When what to my wondering  
Eyes did appear  
But Santa Claus  
Who started reading, I fear

And forgot to bring to girls and boys  
His bulging sack of wonderful toys

And so of Christmas the world he did rob  
Sorry, folks, just blame it on Bob



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