What makes a good teacher?

Ability to create interest, say students, parents, administrators

By Monica Davey

Teachers are always grading U-Highers, but what if the tables were turned? To get an A from students, parents, and administrators, teachers would need enthusiasm and the ability to transmit that enthusiasm to each individual student. At least that's what 25 people interviewed by the writer say.

Lab Schools director James Van Amburg felt good teachers fulfill three criteria. "One, a good teacher presents material in a challenging and exciting way that is effective for a broad range of kids," he said. "Two, he is able to generate enthusiasm and excitement. And, three, he is aware of individual needs and can alter teaching methods to fit individuals. It goes without saying that good teachers have thorough understanding of material.

STUDENTS also said a good teacher is enthusiastic and gives individual attention. "When a teacher is enthusiastic it makes you want to talk more," the subject, Melissa Mack explained. "It makes you want to work.

Ms. Susan Levins, parent of Aron, felt similarly. "I think a good teacher has to have a thorough knowledge of his subject and one that is able to convey it to the students without any enthusiasm in an organized way," she explained. "I call that a good teacher is able to present their topics enthusiastically because they enjoy them.

Principal Geoff Jones also felt that good teachers must enjoy their jobs. "I think first and foremost, a good teacher must enjoy teaching and working with students and colleagues. Teachers should be aware of each student as an individual. U-Highers also felt.

"Good teachers are concerned about each student separately," Tara Chen said. "They try to understand each one's problems and then try to deal with as much as possible. The teachers felt similarly, saying, A good teacher is more concerned with your work but doesn't push too hard. Each individual is allowed to work at his own pace.

A good teacher deals with each individual patienty, U-Highers also felt. "Good teachers are willing to take the time to make sure everyone understands everything," Kathy Suhm commented. "They must be patient.

A GOOD TEACHER with patience and clear teaching methods, however, will not succeed if he or she is unable to interest students in his or her topic; many U-Highers said. "A good teacher is not boring. Karen Hening explained. He must use inventive, unique teaching methods to create student interest in the most boring topics.

Good parent felt that a good teacher also teaches more than just his subject. "A good teacher is interested in getting students ahead in life," said Dr. Ulrick Parra, parent of Helene. "It is not just interested in teaching a subject, but in increasing leadership in students."

Hyde Park High gets born again

As a Career Academy, it gains new life with tailored programs

By Tzufen Liao

It's just a cold, gray, three-story building, like a hundred other public high schools. But despite outward appearances, Hyde Park Career Academy, at 68th and Stony Island, just a few blocks south of U-High, is no ordinary school.

Until the early 1960s, the Academy, then Hyde Park High School, was one of the best-known schools in the nation because of its academic excellence. It primarily served Hyde Park and Woodlawn, then both predominantly-middle-to-upperclass white communities.

But in the mid-50s, Woodlawn began to change. Poorer blacks replaced the whites. And, when Kenwood High was opened 10 blocks north in 1969, it became the neighborhood's new integrated, middleclass Hyde Park, leaving Hyde Park High isolated across the Midway in by-now-ruined Woodlawn.

Then, six years ago, The Woodlawn Organization, in an attempt to attract students to Woodlawn and to Hyde Park High, asked the Board of Education to change Hyde Park High's curriculum. The Board converted Hyde Park High to a career academy, introducing a plan to attract students from all over the city and to better prepare students for college and careers.

The Board split Hyde Park's curriculum into four programs. Vice principal Nina Robinson explained, "There's the magnet school, for college-bound students; the transitional school, to help students regain interest in school; an evening program for adults; and then the general high school."

THE PROGRAM, Ms. Robinson said, increased Hyde Park High's enrollment to 2,600 students after a low of 700. "All 2,600 Academy students are black," she added, and most come from lower-to-middle-income South Side families.

Anyone in the city may attend the Academy.

"Hyde Park also succeeded," Ms. Robinson continued, "in offering a better college prep program than other schools. Before Hyde Park became a career academy, 38 per cent of the graduating class went on to a four-year college. Last year, 46 per cent of the 900-student magnet school's graduating class, and 40 per cent of the general high school's, went on to college.

As for students who don't go to college, Ms. Robinson said, "Our goal is that students should be able to have at least a marketable job skill when they finish high school, to be able to hold a job with additional training. Most of these students go into data processing, an office occupation, or beginning technology."

STUDENTS AND TEACHERS interviewed by the Midwest felt that friendly student-teacher relationships provided one of Hyde Park's best features.

"Students are given courses to help them in college, to prepare them for college. The teachers help in trying to promote the students' studies," said Stephanie Hendrix, student in the magnet school.

Paulette Owens, student in the general school, said teachers helped her select a career by discussing each field. "With the majority of teachers are willing to help," she wrote. "They're very disciplined and positive-minded," he said. "In comparison to other schools, they're much more friendly and pleasant. They're special."

Ordinary People become extraordinary in "Our Town" — page 3
New expenses cut into Lab Schools' budget pie — page 4
Practitioners draft U-Highers are cool in the way — page 7
Elephants and tigers, oh my, oh my — page 6
Soccer and hockey teams are an almost in the way — page 7
Sandy Patlak loses another round in coaching dispute — page 7
A new series on near by the block — page 8

Midway

Vol. 26, No. 3 • Tuesday, November 14, 1989
University High School, 1922 South 28th Street, Chicago, Illinois 60623
Life while it's lived...and after

By Becca Hozinsky

Oh, earth, you're too wonderful for anybody to realize you...Do any human beings ever realize life while they live it? Every, every minute?

After dying during the birth of her first child, and then poignantly reliving the morning of her 12th birthday as an unseen busybody, Emily Gibbs returns passively to her hilltop grave outside her hometown, Grover's Corners, N.H. The scene climaxes Thornton Wilder's 1938 portrait of life and death in a small New England town at the turn of the century, "Our Town," the fall production. The show focuses on what Emily Gibbs realizes isn't a burden of life's mundane, insignificant events, but on the realization of being too busy to see what's around you, the people and things that matter at last. The play possesses emotional content for anyone who has lost a loved one, or who believes that life is slipping away.

"It's Carter at U-High"

And slug, red fox, white-tailed deer

By Geoff Levrner

When you didn't ask for him, but you got him anyway.

Ronald Reagan may have been the president of the United States Nov. 4, but not at U-High. One out of every five of those who voted in a mock election sponsored by the Student Legislative Coordinating Council chose Reagan, the Republican candidate.

Nationally, Reagan got 51 percent of the vote.

Sixty-one percent of the student body voted in SLC's election. In real voting for the state animal, U-Highers chose in a three-way tie the slug (a write-in), red fox, and white-tailed deer. Results of sta­
tewide voting won't be known until next month.

Presidential candidates, their issues and vote percentages they received in the U-High election were as follows:

- President - Jimmy Carter, Democratic­

- Vice President - Walter Mondale, Democratic

- Candidates -(1) Jimmy Carter, Democratic;

- Candidates - (2) Robert Kennedy, Demo­

- Candidates - (3) Ronald Reagan, Repub­

Candidates for the United States Senate from Illinois re­

- Candidates - (1) Daniel Bottoms, Demo­

Candidates for state animal received vote percentages as follows:

- Red fox, 33, white-tailed deer, 12, slug (write-in), 20

- For adults. They are on sale at the box office on the first floor of U-High.

Drama teacher Liciiza Ambrosini, the play's director, said she chose "Our Town," although she had never seen it performed, be­

cause of its interesting theme and "the thorough development of characters. It has important things to say about life.

Besides Emily, her boyfriend (and later husband) George and their families, the characters include the people who made up small-town life - the milkman, paperboy, druggist, an alcoholic school teacher.

TECHNICAL DIRECTOR Margaret Godfrey, who also plays Emily, describes the set for "Our Town" as "three levels of platforms, mostly rectangular, painted in earthy tones. The only furniture pieces we will use are 12 bentwood chairs. It is supposed to look rural and comfortable.

Most of the action in "Our Town" is pantomimed, according to assistant director Jane Gallule. Because sets and props are minimal­ly required by the script, it has been a popular play for high schools.

Costumes and makeup will reflect fashions of the early 1900s, ac­

According to costumes mistress Truian Liao. Men will wear plain suits and women long skirts in solid colors with bright stripes.

Cast members not already mentioned, by role, are as follows:

Mrs. Webb, Emily's mother - Deanna Sigan;

Mrs. Wells, Emily's sister - Melanie Mumby;

Mrs. O'Neal, Emily's cousin - Jo Cornwell and Siri Cornwell, bridal maids;

Mrs. Parkman, Emily's neighbor - Rebekah Hozinsky;

Mrs. Savage, Emily's aunt - Liza Morrows;

Mrs. Nones, Emily's teacher - Mary Susan and Charmian Warren;

Mrs. Griswold, Emily's sister's teacher - Emily's mother;

Dr. Gibbs, Emily's father - Bob Miller;

Dr. Gibbs's sister - Melinda Mumby;

Joe Cornwell and Siri Cornwell, bridal maids;

Mrs. Cornwell, Emily's mother - Sarah Ellen Oliver;

Mr. Green, Emily's father - Bob Miller;

Mr. Green's sister - Melinda Mumby;

Mr. Underwood, Emily's brother - Bob Miller;

Mr. Underwood's wife - Deanna Sigan;

Mr. Underwood's son - Bob Miller;

Mr. Underwood's daughter - Deanna Sigan.

In charge of production areas are the following:

Set - Margaret Godfrey; Lights, Karen Rolf; Sound, Alaine Klinefelter; costumes, Truian Liao, Deanna Sigan, Pakoda, Claudia Whieler; makeup, Irene Deveroux; props, Ellen Polka, Linda Harrison.

Panelists urge parent contact

Counselor, teacher describe programs

By Becca Hozinsky

During the past summer, parents must take time, despite busy schedules, to communicate with each other. That was one opinion expressed by Guidance Department chairperson Karen Robb at a Parents' Association govern ing board meeting Nov. 3.

Middle School reading improvement teacher Nancy Feaman also spoke at the meeting, described in advance as including a panel on parent school communication.

Ms. Billie Wright Adams, vice president of community affairs for the Association and parent of a Middle Schooler, coordinated the program. About 30 parents attended.

"Parents in the school are not very well informed about differ ent programs and services, particularly those which in volve diagnostic testing, such as guidance and reading," Ms. Adams told the Midway.

Ms. Robb suggested that a shortage of free time may par tially explain why counselors and parents do not meet more often.

"Although communication is a real challenge because it takes perseverance for parents and counselors to get ahead of one another," she said, "I hope that the divisive performance can be rekindled here."

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By Jennifer Lim, political editor

...wages spiraling ever higher, balancing a budget isn’t easy. Balancing the University’s budget for next year will be even harder than usual, said new University president and former Student Government director James Van Amburg. Under a new budget system sought by the administration, the Schools will pay part of the costs for en- 

By Christine Mather


Mr. Van Amburg explained the budget issues on which he will be making decisions at a faculty and staff meeting last

Tuesday.

In a Midway interview several weeks before the meeting, Mr. Van Amburg said that if tu-

the main source of the Schools’ income, is not suffi-
cient to meet the possibly increased costs, plus anticipated salary increases for faculty, cuts in staff and program might be required.

Until last year, Mr. Van Amburg explained, the University paid for all of the Schools’ en-

The schools budgeted $40,000 to cover the in-
ecrease in cost of last year’s en-

thusiasm among the new director.

Mr. Van Amburg explained he does not know what staff or programs could be cut to meet

Photos courtesy of Midway

Mr. Van Amburg said it would be possible to meet the increases coming from the university assessment.

The alumni we’ve located through the Alumni Office are a growing source of support,” Mr. Van Amburg said. “We’re helping the Parents’ Association can develop some fundrais-

As part of a University plan to eliminate an operating deficit which this year totals about $9.1 million, the University is no longer paying the total cost of these services. Instead, for the last two years, it is paying about $1.2 million, the amount it determines the Schools will need to run.

The LAB SCHOOLS is paying the increased cost of that year for the services. Each year, the Schools will budget the money necessary to cover the University assessment of the previous year.

This year, the Schools budgeted $40,000 to cover the in-
crease in cost of last year’s en-

Mr. Van Amburg explained he has hoped the increased costs would be minimal and that few cuts will be necessary.

We’re trying new methods to control costs,” he explained, “and now we are assessing modifications in the Schools antigated heating system that could save energy and energy costs.

we’re a director.”

Mr. Van Amburg was also the editor of the annual yearbook. While at U-High she directed Sartre’s “No Exit” and Sophocles’ “Bacchae” in Student Experimental Theatre.

“STILL LIFE,” the play she wrote and directed last month, is the story of a young man who didn’t protest the war, but went and how it af-

“While I want to make people feel and experience one other of the Viet-

Santa Maria I came to Chicago to direct another play, a documentary she wrote about the affects of the Viet-

It was her second production at the Goodman Studio Theater as both direc-

tor and author.

After MS. MANN left U-High she received her bache-
lor of arts at Harvard, then earned a master of fine arts in theater at the University of Minnesota. Minneapolis was she resident director for the University of Minnesota and now directs productions at the Brooklyn Academy of Music.

She is back in drama at U-High. Her family came from Massachusetts to Chi-

can’t fit in the student government because of the limits placed on the University of Chicago previously

paid in full.

Mr. Van Amburg explained the budget issues on which he will be making decisions at a faculty and staff meeting last Tuesday.

By Gideon Schiessinger and

Ken Pine, assistant city editors

Showbiz is coming to U-High after the rock band was originally scheduled by Cultural Union (CU) last year but its agreement was not contacted in time. The band will now play at U-High on Tuesday, April 21, 12 p.m. at the U-High Student Union. To help pay for the band, admission will be charged for each student.

In other student government business, the Student Legislative Coordinating Council (SLCC) has formed subcommittees to refine and define student government policies. One issue discussed was whether priority should be given to Student Union (SLC) budget allocation to the indoor track club. Mr. Jones, who two years ago dropped the indoor track team the club replaced, told SLCC that because the club represents U-High athletic events it doesn’t fall under the definition of a club as he sees it.

Christmas party to go ‘Showbiz’

C.U. signs rock band to play for Dec 12 dance in Sunny Gym

Mr. Jones told the Midway he was optimistic about the possibility the Athletic Department may sponsor indoor track teams for boys and girls this winter.

The C.U.-Faculty Disciplinary Board (D.B.) named its third faculty member last week after Student Government Win Pooe declined because his schedule wouldn’t permit attending meetings. 

Not having a third faculty member was one reason D.B. did not hold its first official meeting until Nov. 4, according to president Charles Biddle.

“One of the main things we’re working on is helping to balance the costs,” he said. No one, Charles explained, could locate a copy of the handout the government released in October, which stated D.B.’s “pur-
ya new expense for the Lab Schools.”

Mr. Van Amburg has talked through the year about the need for the Lab Schools to increase its endowment. The University plans to raise $1 million for this purpose this year.

The Deadline-Faculty Disciplinary Board (D.B.) named its third faculty member last week after Student Government Win Pooe declined because his schedule wouldn’t permit attending meetings.

The Faculty Disciplinary Board (D.B.) named its third faculty member last week after Student Government Win Pooe’s schedule wouldn’t permit attending meetings.

It’s already spring...

and you’re stuck on the Campus Bus in the middle of millions of Lower Schoolers. There must be a better way! Get a bike! Come to the Spokesmen to get that new bike or to get the one fixed up.

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The Spokesmen

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It’s already spring...
Chilly reception for draft

By Gene Scalia

A draft would not be cool. That’s how U-Highers interviewed by the Midway feel about the United States instituting a peacetime draft.

Last January in his state of the Union address, President Carter proposed registration for draftees, so one could be implemented quickly if necessary. Congress passed the bill in June, and during the summer, according to a survey by the Boston Globe, about 75 per cent of the nation’s 17- to 20-year-olds made registrations.

Now, amid reports of Soviet gains upon the United States’ strategic weapons dominance, the breakdown of the Strategic Arms Limitation Treaty, and manpower shortages in all the Armed Forces, some government officials have suggested instituting a peacetime draft.

U-Highers interviewed by the Midway, however, felt that a draft is not presently needed. “We don’t need the draft now because there’s no direct threat to us from another country,” said Claudia Whitaker.

Acknowledging a manpower shortage in the military, most students interviewed suggested increasing the appeal of the volunteer Army as an alternative to the draft. “Our priority should be to make the volunteer Army more attractive to volunteers by raising salaries and the benefits,” Claudia said.

Christina Bedwell agreed, explaining, “If people are offered more suitable benefits for joining, you’ll get more people and you won’t need the draft.”

But even if U-Highers face the possibility of living with less (and less), we’ve still got a lot. What better time than Thanksgiving for U-Highers to think about all U-High offers that we can point to with pride.

U-HIGHERS ENCOUNTER more good teachers here in one quarter than many high school students encounter in four years. And even though our teachers may never get paid what they ask for or what they deserve, they keep on caring about us and what they teach. Some even manage to make their classes interesting and keep their students awake.

We have a library that’s a good place to study and, when U-Highers can get away, there’s the Central Library. Besides 50,000 books, it has maps, records, magazines, microfilm, art work and numerous other resources.

Our gym is larger than many other high school gyms, even if it’s not modern as some. Its weight lifting machine, swimming pool and playing courts are put to good use. In our math and science classes we use labs and computers many schools can’t offer.

We HAVE WINNING sports teams and a student government that’s on the upswing. We have high quality student publications and drama productions. And we have all sorts of clubs, ranging from philosophy to bodybuilding to German, which give us more to do than just study.

While the turkey may get smaller in the coming years, let’s not forget. We can still savor the stuffing.
U-Highers suggest making volunteer Army attractive as best way to insure adequate defense for nation

"If people decide for themselves to join the Army," he said, "they would be more likely to stay on." It's pointed out soldiers receiving food stamps as evidence that the Army is not financially attractive.

Most of the students interviewed opposed a peacetime draft because they consider a draft an imposition upon citizen's lives. "People ought to have a choice in what they do," Avera Yaffe commented. Others feared a draft's effects upon themselves.

"I'm not excited about the possibility of going into the Army," Tom Freedman admitted. "I've been drafted 99 times. It would ruin my life. You have a career, you get drafted, and it's over." He's too young to vote.

Though opposed to a peacetime draft, most U-Highers interviewed said they would support a draft in time of war or imminent war. "If the threat of war was so great that immediate action had to be taken, I would then institute a draft," said Sandy O'Bannon.

Other students felt that neither a draft, nor a large standing Army, would ever be necessary. "I don't see another World War II type war with masses and masses of troops," said Kevin Umeh. "I see two types of wars we can get into. If we fight with a Russia it will be an all-out nuclear conflict. And if it's a conflict with conventional arms, we can fill the gap with conventional arms."

One U-Higher felt that not only a large number of soldiers, but new as well, should never be necessary. "I think war's a cop-out," stated Susie Fritzsche. "There's the U.S. could assert its policies through diplomatic and economic action, Susie added, "I would like to see the Pentagon have no money. I think if we cut down building arms, other countries would too."

Great Show! greatest show

WHAT INTRINSICALLY interesting, intriguing, imaginative and endlessly entertaining event is taking place through Nov. 30 at the International Amphitheater: The Ringling Brothers and Barnum & Bailey Circus, of course, also known as The Greatest Show on Earth.

The circus spreads its glamour over the dunk tank. Smells of animals, popcorn, and hot dog mingles to form an exotic circus aroma.

IN THIS ATMOSPHERE the clowns, performers and elephants come out to parade around the three rings while the polar bears get ready for their star turn in the center ring.

In one of the best acts of the show, Ursula Bottcher, the "Baroness of Bears," forces 10 polar bears to form a pyramid, jump through a flaming hoop, or walk on her palm or tail, and ride or turn a merry-go-round. As well as do a few other tricks.

Indeed, animals come close to stealing the show. The Fabulous Cossacks try doing almost anything on horses but what are they compared to tigers riding horseback? And nobody could overlook that many trunk-to-tail elephants. There's that circ
camel, but that's enough.

There's even a camel.

Bottcher, the "Baroness of Bears," forces 10 polar bears to form a pyramid, jump through a flaming hoop, or walk on her palm or tail, and ride or turn a merry-go-round. As well as do a few other tricks.

Indeed, animals come close to stealing the show. There's the Fabulous Cossacks try doing almost anything on horses but what are they compared to tigers riding horseback? And nobody could overlook that many trunk-to-tail elephants. There's a camel, a camel, but that's enough.

Of course, the people look good, too, though a 25-pound makeup is hard to see when he stands next to anybody, let alone an elephant.

PARTICULARLY TERRIFIC are the aerial acts. Some are just routine, but Danuta, an acrobat from Poland, does an unusual act with a steel web. On the trampolines, the Flying Segeras display great skills, especially 6-foot-tall Tomi, who performs a double somersault in midair and catches his partner's trapeze.

Back on the ground (sort of), Victor Urias and Off Center

By Christine Mather, Midway critic

The ScholarShip Shop

3-4:1

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Then escape to O'Gara's Used Books. Travel to far-away places, without going farther than the corner, in O'Gara's extensive world geography section. Come in for a minute or spend a leisurely afternoon browsing through O'Gara's great selection. See the world at O'Gara's.

Then fill it with goodies from The Flying Lox Box. Our pickles, cheese, bagels, lox and other deli snacks would fill any cupboard or tummy around with taste and pride.

Off Center

By Christine Mather, Midway critic

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Is your cupboard bare?
**A matter of being psyched up**

By Monica Davey


**Vikings vanquish hockey hopes**

NOV. 18, 1980

Vikings vanquish hockey hopes and Christine Mather

"Beat Schaumburg!"

Players became but not agree, members of the tennis team say their sea­

tomorrow the tennis team say their sea­

"Altogether, our School League fin­

to be mentally prepared be­fore a game," link and cocap­tain Beata Boodell comment­ed later. "It was apparent in our playing whether or not we

"This is it, you've got to do

Davey and Ginny Burks and Nancy Markovitz

"Come on! We can do it. Let's jump on 'em."

Losing but still cannot score.

"We didn't hold up at districts, some team members said.

"Disadvantaged by youth and inexperience, the frosh-soph squad

"We were underdogs through most of the season, and we beat the odds."

"We were looking too far ahead to other games, not concentrating on this one," right wing Jennifer Risley explained.

"We sort of assumed we'd win."

**Soccermen soar into sectionals**

Varsity Maroons proud they got as far as they did before Hornets stopped them

By Geoffrey Parton and Wilson McDermut, sports editors

"Romp! Romp! Romp!" Pulling onto the Oak Brook Polo Grounds, the beat up school bus overflowed with the cheers and excitement. "We were underdogs through most of the season, and we beat the odds."

Disadvantaged by youth and inexperience, the frosh-soph squad

"We were underdogs through most of the season, and we beat the odds."

"We were looking too far ahead to other games, not concentrating on this one," right wing Jennifer Risley explained.

"We sort of assumed we'd win."

**Warm winters for sale!**

Winter may be cold but you don't have to be. Peter Brown's found his warmth in an all-cotton jersey with sleeves for $40.

The lightweight warm glazed cotton jacket is $60. A hot look for the cold winter.

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**Keeping Score**

**VOLLEYBALL - Seven games into the season, the varsity women shoot for a third straight win. The team fell in 15-3, 15-7 at Lake Forest.**

"But we didn't play well at districts, and the Mudmen did come back, con­

"The Hornets wanted it, too. Taking the opening kickoff they quick­

"We lost four straight sectionals, and then we lost at districts.

"Our_School League season with an 11-1 league record, 13-4 overall."

"The Hornets wanted it, too. Taking the opening kickoff they quick­

"The Hornets wanted it, too. Taking the opening kickoff they quick­

"The Hornets wanted it, too. Taking the opening kickoff they quick­
They're not just horsing around

Riding enthusiasts spend money plus time and dedication for their hobby

By Michelle Ditzian

“Helm down! Did you hear me, Sago?” Stephanie Neely shouts at her overheathusiastic horse as she saddles him. Stephanie, Robbin Dawson, Anne Kilagaya and Christine Dyrud, four of U-High's horse enthusiasts, take riding lessons and compete in horse shows.

“IT'S a really expensive hobby,” said Stephanie, whose parents gave her a horse for 8th-grade graduation. For her and Robbin, whose parents purchased three horses a year-and-a-half ago, stable costs run approximately $150 a month a horse.

POD ANNE and Christine the major expense is the cost of attending Cedar Lodge, a riding camp near Watervliet, Mich., over the summer and on weekends during the school year.

Competing in horse shows also makes the equestrians' hobby expensive. Show entry fees can go as high as $50 for youth shows. To help their parents meet these expenses, Stephanie works as a trail guide at the Circle H Ranch in Hickory Hills, where her horse is kept. Robbin beds stalls and organizes children's horse shows in La Grange; and Christine did maintenance work at Cedar Lodge last summer.

LAST YEAR, Christine, who rides English, with a small saddle without a horn, placed 2nd in a show at the Four Flags Stable in Michigan. Although Christine enjoys riding horses as a sport, she also enjoys the human aspect.

“I have a whole other social life out there,” she said of Cedar Lodge. “Mostly, I compete because of the people. We all go together. It’s just a thing to do.”

IN JUNE, Robbin placed 4th in a show at Kankakee, winning $20. “The reason I started sailing him, though.”

PHYS ED TEACHER Sandy Patlak is getting nowhere fast.

“I appeal him Patlak filed a grievance against a decision by principal Geoff Jones to relieve him as coach of the varsity boys' basketball team. Mr. Jones told the Midway that the decision was part of an "unwritten principal's policy" calling for staff assignments rotations.

IN HIS GRIEVANCE, Patlak claimed that Mr. Jones’ decision violated the faculty’s contract with the University because it didn’t involve a sufficient level of faculty participation.

A faculty grievance committee upheld the grievance. Then it went to Prof. Charles Bidwell, chairperson of the Department of Education at the U. of C. and father of junior Charles Prof. Bidwell also upheld the grievance but asked that Mr. Jones make a new decision with more faculty participation.

Mr. Jones met Oct. 27 with Phys Ed Department chairperson Larry McFarlane, who said he wanted Patlak reinstated. Mr. Jones also talked to Patlak. "Then, two days later, Mr. Jones said he was upholding his original decision.

PHYS ED TEACHER Steve Kollross, who formerly coached frosh-soph basketball, now is coaching varsity. John Wilson, 5th-grade teacher in the Lower School, is coaching frosh-soph.

Patlak is back where he began. "The union will take over now. Maybe I'll go to court. I don't know," he told the Midway. Questioning the motives underlying Jones’ decision, he added, "I told Jones I thought that pressure had been brought upon him to replace me. If there is a policy, why wasn't anyone else rotated?"

Mr. Jones told the Midway, however, "It has little to do with Mr. Patlak personally. It's entirely an issue of program." He said Patlak was replaced first because he had coached longer than any other coach for a particular team.

THE POLICY is not new, Mr. Jones added, citing the Math and Foreign Language Departments as areas affected by it. In regards to further staff rearrangements, Mr. Jones said, "Some of the parameters for firming up the policy and rotations will develop through discussion with the departments over the next couple of years."

Said Patlak of rotating coaches, "I oppose the idea. I don't think it will help our department." He added, "He's making the policy decisions now and I'm the odd one out.

The chairpersons of the Math and Foreign Language Departments told the Midway that any rotations in them have resulted independently of administrative influence. Patlak’s situation, therefore, may in fact be the only definitive example of Mr. Jones’ "unwritten policy."

So we have a teacher fighting a policy which may or may not have existed, a grievance upheld twice and then cancelled by the person it was grieving against, and Sandy Patlak...right back where he started.

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JENNY DORE tries on a dressy three-piece wool blend outfit from Fritz's. The wine, green and navy blazer sets for $68, matching skirt for $37 and brushed cotton vest $28. Jenny finishes the outfit with a ruffled pink blouse.
SPACIOUS BRICK HOUSES line the streets of Pill Hill, a black upper-middleclass neighborhood.

Pill Hill: Small town sense of community

First of a series.

By Gideon Schlessinger

As the hill gets higher, the houses get bigger and the streets get cleaner. Suddenly, you aren’t on the sun-splashed South Side. You’re above it.

This is Pill Hill, an upperclass black community, with spacious, well-maintained brick homes and neatly-hedged lawns. It is a neighborhood several U-Highers go home to each day.

THIS HILL got its name, residents believe, during the 1940s, when large numbers of white doctors lived there. When blacks started moving in about 15 years ago, many of them also were doctors.

The hill, of which the area is named reaches from 90th to 92nd streets between Euclid and Bennett. The neighborhood, however, extends from Jeffrey to Stony Island, and north to 88th street.

People walk casually along the streets of Pill Hill. The residents proudly speak of their large homes and say they feel safe in their tight little community. “It’s a real homey feeling . . . everyone’s really friendly,” says Stephanie Neely, one of U-High’s Pill Hill residents.

Another, Andrea Youngblood, comments, “I love it because it’s so nice and quiet and comfortable. There are no hostilities around here. All of the neighbors get along.”

THOUGH PILL HILL is part of a big city, residents care about their neighborhood as though it were a small town. “If the area ever began to deteriorate, we’d get together and stop it,” Andrea comments. “It’s really pretty stable, though, because it’s so small and all of the people within the neighborhood have money to take care of their homes.

Doctors no longer dominate Pill Hill. “As a matter of fact, the name doesn’t even apply anymore,” says Aydren Simmons, another Hill resident. “There are a lot of wealthy businessmen.” Connie Lofton, another Hill resident, comments that a number of doctors still live on the Hill but pass on the other professions also make up the middle- to upperclass population.

Four doctors live on Andrea’s block but so do just as many high school administrators. People in Pill Hill say the neighborhood generally is safe, though surrounding areas are more dangerous. “It’s not as safe as Hyde Park after dark,” Aydren says. “Women don’t have a strong chance of walking down my block late at night and keeping their purse.” Connie also feels unsafe in Pill Hill but adds that she wouldn’t feel safe anywhere she went.

“There are,” she says, “dangers everywhere.”

THE A gor a

Even wonder what goes on behind the oak doors of college admissions office conference rooms? U-Highers and their parents can find out at an admissions workshop sponsored with Fr. Ed. Parker 7 p.m. Thursday at Parker. Unless registration is filled, U-Highers and their parents can still sign up tomorrow at $2 each in the Guidance Office.

Participants will examine fake applications in mock admissions sessions and then hear admissions office representatives from seven popular colleges discuss the candidates.

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