

# Midway

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University High School, 1362 East 59th Street, Chicago, Illinois 60637

## Health ed program not ready to go

*Fall classes delayed, other projects in works*

"We've had some setbacks, but I still think we're moving ahead. I still hope to have some programs implemented this year."

Principal Geoff Jones was speaking of the health education program he announced last year. The program was to include health-related phys ed classes for 6th- to 9th-graders, beginning this fall.

The classes could not be offered, Mr. Jones told the Midway, because the teachers involved were unable to work on the program over the summer.

Mr. Jones plans to organize a student-parent-faculty committee to replace the committee he assembled last year. "The first group we put together," he said, "was to help gather information. Now that we're in the planning stage, we'll want to expand the group to include a larger representation."

Among other projects Mr. Jones plans to organize are speakers and discussions for U-Highers on topics such as cancer and drug and alcohol abuse, a program conducted by Phys Ed Department chairperson Larry McFarlane to teach Middle Schoolers about the use and abuse of drugs and alcohol, and discussions in Freshman Center and class workshops between students and guidance counselors on stress and decision-making.

The Parents' Association, Mr. Jones said, is also planning at least three informational programs for parents. Association members plan to publish a newsletter, beginning this month, which will report information including additions to the health education program. Copies will be mailed to all Middle and High School parents.

## A new director maps his goals

*From curriculum to financing, Van Amburg believes in planning*

By Kate Davey, editor-in-chief

"A common Lab Schools experience." James Van Amburg, the Lab Schools' new director, is wondering what that is for students here. He hopes the faculty will want to find out, too.

Mr. Van Amburg, 34, began his career in education as an English teacher at Trinity, a private school in New York City, where he later became junior school principal. He spent the past four years in Carlisle, Mass., as superintendent of public schools and also director of the Concord Area Special Education Collaborative, organizing classes for special education students.

IN HIS CLUTTERED office in Blaine Hall, from which he planned to move across the hallway, Mr. Van Amburg purposefully discussed his hopes and goals for the Lab Schools. Already having reorganized some administrative positions to emphasize areas he feels are priorities, and planning a plotting of all possible courses of study throughout the Schools, Mr. Van Amburg sees his longterm task as twofold.

"One concern is external, recruiting and admissions — there are lots of kids who would benefit from the Lab Schools but are scared away by myths — and developing outside money for funding for scholarships and special projects. Our tuition and the U. of C. now cover our basic costs, but any extras will need support from foundations outside of the U. of C."

In making administrative changes, Mr. Van Amburg has assigned associate director David Cunningham to work on developing recruiting, admissions and outside funding. Former admissions coordinator Loraine Kubiak will become an administrative assistant to Mr. Van Amburg.

TURNING TO IN-SCHOOL goals, Mr. Van Amburg explained why he thinks an examination of the Lab Schools program is necessary. "We need to look at the program as a whole," he said, "and find a consistent program from grade to grade, Nursery through High School, so every child leaves with a common, solid experience." One way he wants to examine the program is working with the faculty on curriculum mapping.

Faculty union negotiations with the U. of C. for a new contract (see story this page) awaited Mr. Van Amburg when he arrived at the Lab Schools Aug. 1. Of the negotiations, he



Photo by Seth Sulkin

LAB SCHOOLS DIRECTOR JAMES VAN AMBURG  
An obligation to maintain excellence.

said, "I see my role here as a facilitator, helping to fill in the pieces between a strong staff and the U. of C. Collective bargaining is as good a process as any to distribute limited funding, as long as everyone approaches it with a good attitude. I just hope we can all focus on the classrooms and programs as well while it's taking place."

MR. VAN AMBURG stressed the need for longterm financial planning at a time when most schools are facing cutbacks because of rising inflation. "In dealing with financial problems, I think we need longterm planning rather than the pattern that has been set, dealing with crises as they came," he said firmly. "We've got to look ahead to new programs and plan in advance."

"Most schools and school systems have been hurt radically by inflation, but by comparison we have a rich program and a strong staff," he added. "We have an obligation to education to provide a fine experience, not just because we owe it to the kids, but because teachers and educators from all over need to know that there are places that still maintain excellence."

## University makes an offer the union can('t?) refuse

*Members to hear contract proposal*

By Jennifer Lim, political editor

Faculty Association and union negotiators initialed a tentative agreement for a new faculty contract last Wednesday. According to librarian Mary Biblo, Association president, its executive board will present the agreement to union members at a meeting later this week

or early next week. If members approve the agreement, it will be made final. If they don't, bargaining will have to resume.

The Faculty Association represents all 165 Lab Schools faculty members in bargaining with the University, although only about 65 per cent of them pay dues.

THE UNIVERSITY agreed Wednesday to a union proposal of a two-year contract with an 8.2 per cent raise the

first year and salary renegotiation the second. The agreement also includes provisions on job security and guarantees four Planning Days.

Bargaining began with a preliminary session Aug. 12. Then, Sept. 16, the Association proposed a 20 per cent salary increase, plus a cost-of-living increase, plus an agency shop provision. That would require all faculty members to financially support the union. The increase would come in addition to a 1-1/2 to 2 per cent raise each faculty member receives as part of a salary scale. Contract length was not discussed.

The University Sept. 22 countered with a proposal for a two-year contract that would add four days to the 176-day school year the second year in exchange for what its negotiator termed a "substantial increase" in faculty salaries. The University rejected the agency shop idea. At a Sept. 27 bargaining session, the University clarified the "substantial increase" with an offer of 10 per cent each year, which would include the salary scale increase. At the negotiating session last Wednesday the University dropped the 180-day idea.

AT A MEETING Sept. 29, faculty members voiced concern over Lab Schools director James Van Amburg postponing Open House, originally scheduled for Oct. 1. The union's legal representative, Mr. Gilbert Cornfield, father of junior Tom, had indicated at the Sept. 27 negotiating session that its negotiating team, because an agreement had not been reached, would recommend union members not participate in Open House as a job action. Faculty members said they were upset that Mr. Van Amburg had sent a letter to parents postponing Open House when they had not even been told a job action was being considered.

"I had to make a decision before their meeting so we wouldn't have any chaos at Open House," Mr. Van Amburg told the Midway. "And I had to take their lawyer's word at face value."

## U-High goes Hollywood as film shoots

*Students, faculty, school play roles for Zeffirelli*

Lights, camera, action, U-High. Director Franco Zeffirelli turned U-Highers into stars for four days last week as he filmed scenes for his modern version of "Romeo and Juliet" titled "Endless Love." Model-turned-actress Brooke Shields and unknown Martin Hewitt are playing the leads.

The film is based on a book by Hyde Parker Scott Spencer set in Hyde Park. U-High was brought to Zeffirelli's attention, according to principal Geoff Jones, by Ms. Lucy Salenger, mother of senior Laura. Ms. Salenger heads the Illinois Film Board, a branch of the governor's office which tries to attract filmmakers to Illinois.

Tuesday and Friday Zeffirelli shot scenes at school, using the Midway, the entrance to U-High, Kenwood Circle, the Japanese garden, halls and classrooms. Wednesday and Thursday he filmed staged field trips to the Museum of Science and Industry and Adler Planetarium.

Zeffirelli used more than 250 students as extras, plus six faculty members. They were Mr. Hal Hoffenkamp, Mr. Randy Fowler, Ms. Jackie Grundy, Ms. Karen Robb, Mr. Don Jacques and Mr. Dominic Plane. Extras were not paid, Mr. Jones said, but the producers will donate a dollar to the school for every student used.

"'Endless Love' is basically a 1980s version of 'Romeo and Juliet,'" Mr. Jones said. "It starts out much like the ideal romance, but ends with a bizarre 1980s twist."

For a special feature on Zeffirelli's visit to U-High, see page 5.

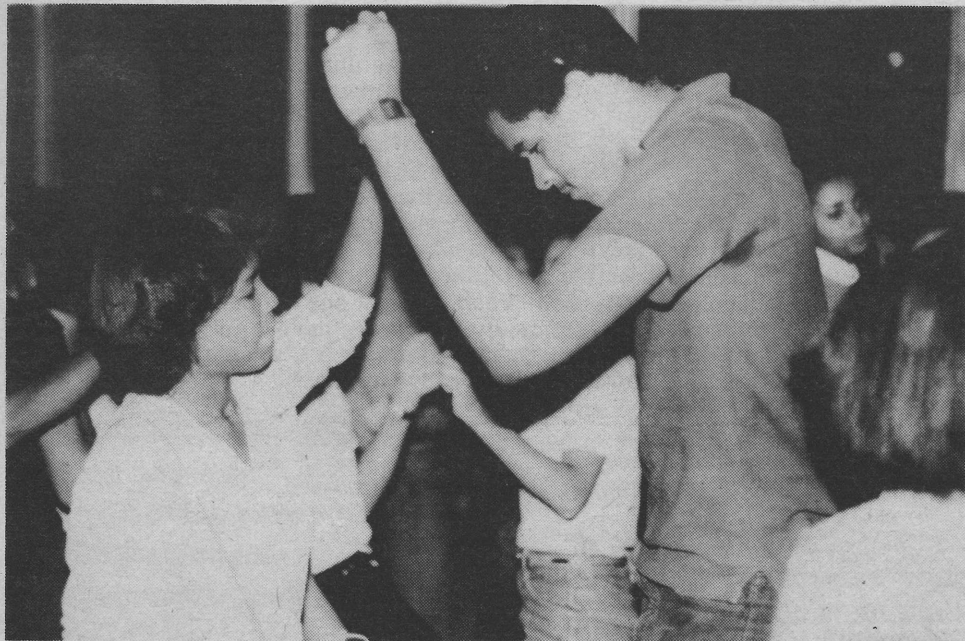


Photo by Geoff Levner

## Autumn revelry

A LARGE SUN overlooked dancers at Cultural Union's first party of the year, "Equinox," Sept. 26. More than 300 people, including Kathi Earles and a guest, Anthony Andrews of Mendel High, en-

joyed punk, rock, disco and reggae spun by a disc jockey. Colorful streamers also decorated the salute to autumn. For more on C.U.'s plans for the year, see page 3.



## As the Midway sees it



Art by Chris Fama

## •A new year of possibilities

*Behind changes, U-High offers many of the same challenges*

The new year at U-High got off to an unusual start when film director Franco Zeffirelli turned the school into a movie studio for his new film last week. It was a fitting and unique way to start out a year in which a lot is new.

The Lab Schools has a new director, Mr. James Van Amburg. U-High has 29 new students, six new teachers and two returning teachers. Plus, under a new system of attendance-taking, U-Highers won't have to wait in line for 10 minutes to get tardy slips in the morning.

**BUT EVEN WITH** all the changes, U-High is still basically the same. The good is still good and the not-so-good is still not-so-good.

One of the goods is the Student Legislative Coordinating Council (SLCC). If SLCC can continue to plan organized activities, such as last spring's student government elections, it can keep on being recognized as an increasingly important part of the school. For example, SLCC can do more to get student opinion to count in administrative and faculty decisions about curriculum and other matters.

But there are also some old things at U-High that aren't so good and should change. One way to make U-High more than an academic factory and less of a mess is for students to begin to recognize Cultural Union (C.U.) and Disciplinary Board (D.B.) as parts of student government that can do something for them. C.U., D.B. and SLCC need more than just recognition by students, though. They need students to support them by contributing to their weekly meetings, which are open to everybody.

**SPEAKING OF NEW THINGS**, the Midway has a new look. We've tried for a more appealing and lively presentation. Because of rising printing and materials costs, the Midway has switched printers and gone to a less expensive paper stock. The Midway's budget is tied to enrollment. How to maintain the paper's quality in the face of higher expenses and lower revenue is a problem the school may have to face this year.

But even if the Midway looks different, our purpose hasn't changed. We're still students putting out the paper as part of our journalism classes. We still want to provide complete news coverage of the people, events and issues that make up U-High and the school community. Complete coverage means accurate coverage, too. If we do make an error, we will correct it in the next issue.

## •Teacher, coach, true friend

To girls new to the field hockey, basketball or softball teams, phys ed teacher and coach Mary Busch, who died Sept. 10, might have seemed mean and rough. But when they grew to know her better, they found she was really a warm and compassionate person. They nicknamed her "mom," not just because she yelled at them about their playing, but because the reason she did was she cared. U-High will miss Mary Busch...a dedicated teacher, inspiring coach and true friend.

## Midway

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## Spending a year in addictive India



## First Person

By Amy Rudolph, guest columnist

*Editor's note: Amy Rudolph and four other U-Highers — Jennifer Fleming, Susie Fritzsche, Sophie Gebhard and Martha Nicholson — attended a school in India last year.*

AS A LARGE truck came up the very narrow street of the bazaar, I quickly stepped back into a sweet shop so as not to get run over. The sound of splattering oil drew my attention to a huge iron pot next to me where pretzel-shaped candies called jalebies were slowly bubbling. A man in a dhoti (wrapped cloth as pants) squatted next to the pot, stirring it carefully with a large spoon. I hurried off, having no time for one just then.

Usually I would wander through the bazaar stopping now and again for a chai (tea) and a gulal jamun (sweet). Often I would be greeted by a school chokidah (janitor) with the customary "salam missahib" (hello miss) to which I would answer "salam ji" (hello sir).

During the year in India, I was exposed to an international community within a country full of tradition and custom. I attended Woodstock School, which is situated at 7,000 feet in the foothills of the Himalayas.

As a new student, I was overwhelmed by the variety of different accents in the student body, which was made up of more than 20 dif-

ferent nationalities. The majority were American and Indian.

I could not help but be affected by the surrounding terrain. The daily trek from the dorm to school, a steep walk of 500 feet, kept us in great shape. We all acquired strong legs. The mountain climate is usually a pleasant 70 degrees, although the winter temperature, of as low as 60 degrees below, forced school to close for those months.

I found hiking in the mountains an excellent experience aside from the fact that they were amazingly beautiful. During "activity week" many trips to different parts of India were offered to the students. I took advantage of a hiking trip to the glacial source of the Jumna River. Our camp was at 12,000 feet, although we hiked into the snow at 15,000 feet.

I saw India as it is commonly thought of, as a country of overpopulation and dirt. I also saw the India of beautiful temples, forts and monuments, as well as the steak houses, discotheques and sunny beaches.

Living in India has become an addiction to me. Like eating potato chips, you have to go back for more.



## Off Center

By Christine Mather, Midway critic

## 'Evita': Really just a dull 'Superstar'

"EVITA" IS NOT a musical. It is a brilliant imitation of one. "Evita" has singers, a plot and occupies a theater (the Shubert for an extended run). And "Evita" won the Tony award for best musical of 1980. But "Evita" lacks the one essential of a musical. Music.

"Evita" doesn't have its own score. Andrew Lloyd Webber, composer of "Jesus Christ, Superstar" seems to have set his favorite tunes from that rock opera to a Latin American beat.

"Evita" should be a moving story. It's the saga of Eva, the girl from the gutter who marries Juan Peron, the famous soldier, and how she makes him president of Argentina. "Evita" ends with her death from cancer at age 33. But the lyrics by Tim Rice never develop Evita's character.

## Breaking away from Joe Biker

YOU CAN SPOT them a block away. They cruise all around the city on those flashy foreign 10-speeds that get blown over by the slightest gust. Most wear gym shorts and Adidas shirts, though some don those chintzy-looking polyester racing shorts and jerseys. What really does it, though, is the hats. All of them wear those silly hats that no one can figure out how or why they're worn but that were in the movie.

That is, of course, how it all got started. "Breaking Away" came out too close to the end of last summer for a real fad to develop then, but its merit as a truly enjoyable film kept it around strong enough over the winter that the seed of fad was sown. And with spring's first burst of sunshine it bloomed . . . into Joe Bikers.

At first I kinda liked it. Kids out there on their beat up bikes, huffing and puffing away as if they were turning the last lap of the Little 500. But then, someone found out how to get ahold of those damn hats. They started wearing them to school, while playing soccer, hanging around at the Med. And they started getting foreign this and



## Blind Side

By Gene Scalia, Midway columnist

that for their bikes. I even heard a group of them throwing "buon giorno"s at each other.

For a while I was frustrated. Where were all these punks last summer when the fad on the bike path was baseball bats, and I was out there risking my skull? Who were they to be cruising the Lakefront as if a fancy bike and silly hat made it theirs? I felt like I was being ousted from my quarry.

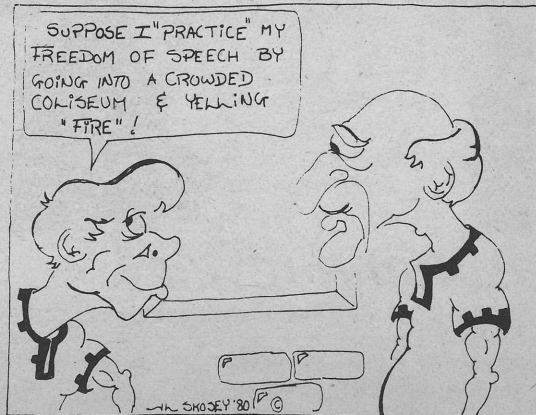
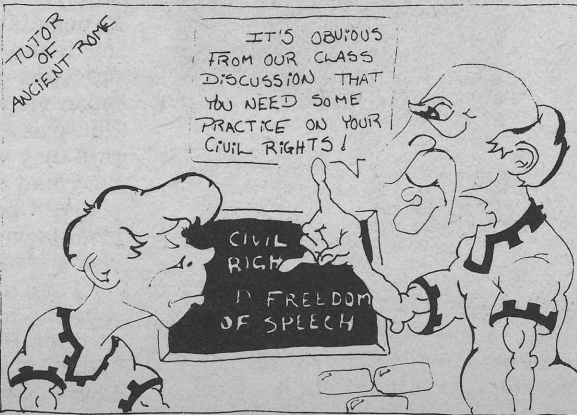
But now when I spot a crowd of those Travoltas on bikes I grin.

Wearing my unbiking-like clothes and riding my unbiking-like bike I pull up next to them. They all look at me once, grin at each other, and hit the pedals, leaving me in the dust.

But just as they slow down 20 yards ahead, I hit it. Creaking, squeaking and bouncing, I blow through, running them off the path.

Someday, if I'm lucky, I'll land one of them in the Lake.

Yeah, I've got one of those hats. A friend who really bike races gave it to me. I think it's all right. And maybe I'll wear it someday. But not till they give up theirs.





## Faculty gets new faces, principal gets new baby

New teachers, departed teachers, a heart bypass operation and a new baby: this summer and fall certainly couldn't be called uneventful for U-High.

New teachers and their subjects are as follows: Mr. William Spielberg, English; Mr. Daniel West, biology; Ms. Lynn Hastreiter and Ms. Terri Toberman, phys ed; Ms. Rosemary Beil, German; and Ms. Laura Patay, industrial arts. Middle School teacher Hope Rhinestine, English, is teaching in the High School this year.

Teachers who have left include Mr. Herbert Pearson, industrial arts, who retired after about two decades here because of back problems, and Ms. Karen Lawler, phys ed, teaching in Florida. Returning after four years is phys ed teacher Brenda Coffield, who taught at Munster College and attended John Marshall Law School. Also back after a leave of absence most of last year is Mr. Edgar Bernstein, social studies.

Teachers taking leaves of absence this year include Mr. Rex Martin, English, teaching high school in Minneapolis; Mr. Richard Boyajian, biology; and Ms. Sophie Ravin, English, caring for her husband, who is ill.

Temporarily absent is phys ed teacher Sandy Patlak, recuperating from heart bypass surgery at Billings Hospital this summer. Describing his first experience of angina, pain in the region of the heart, Mr. Patlak said, "I was sawing wood and I had a tremendous pain in the left side of my chest. I thought it was indigestion." He does not know when he will return to school.

Mr. Patlak is among several coaches involved in reassignments by principal Geoff Jones. Mr. Patlak filed a grievance this summer to protest being removed as boys' varsity basketball coach. A faculty committee will hear the grievance at a later date and make a recommendation to University provost Kenneth Dam. Other coaching reassignments, some resulting from Mr. Patlak's absence and the death of Ms. Mary Busch, are as follows:

Ms. Lynn Hastreiter, frosh-soph field hockey and gymnastics; Ms. Deborah Kerr, varsity field hockey and varsity girls' basketball; Ms. Brenda Coffield, frosh-soph volleyball and frosh-soph girls' basketball; Ms. Terri Toberman, varsity volleyball; Mr. Larry McFarlane, varsity soccer; and Mr. Bob Strang, frosh-soph soccer. A boys' basketball coach has not yet been selected.

New department chairpersons are as follows:

Ms. Judy Keane, Science; Mr. Philip Montag, Social Studies; Ms. Joan Koblick, Fine Arts; and Ms. Faynelle Haehn, Practical Arts.

Another change, this one for Mr. Jones, occurred Aug. 4. Gruffydd (pronounced Giffith) Winslow Jones, he and his wife Carol's first child, arrived weighing 7 pounds, 6 ounces. Father Jones says Gruffydd plans to attend the Lab Schools.



Photo by Seth Sulkin

SEVENTY QUICHES and a gigantic spinach and mushroom salad, made by Lab Schools director James Van Amburg, faculty and staff members and parents, provided an elegant menu at an evening buffet in Scammon Court Sept. 15 during the faculty's Planning Days. Among new faculty members enjoying the dinner and socializing, from left, are Ms. Lynn Hastreiter, phys ed; Ms. Laura Patay, industrial arts; Mr. Daniel West, biology; and Mr. William Spielberg, English.

## Now the voters judge

### Students to decide whether D.B. to get constitutional stature

By Kate Davey,  
government editor

D.B. or not D.B.? That is the question facing U-Highers who plan to cast ballots in next Tuesday's elections. They'll be voting on a referendum which, if passed, would make the Student-Faculty Disciplinary Board (D.B.)

part of the student government constitution.

Freshmen also will be choosing four class officers, two representatives to the Student Legislative Coordinating Council (SLCC), two to Cultural Union (C.U.) and one to D.B.

In their first order of busi-

ness this year, SLCC members plan next week to post announcements of allocations to classes and student organizations from the Student Activities budget.

Although this year's first SLCC newsletter will be passed out to all students later this month, following issues will be written for each class by its SLCC representatives, according to SLCC president Calvin Chou. The newsletters, to be distributed in English classes, will include a questionnaire asking students to evaluate government.

"We're looking for more specific communication with and feedback from the students and also trying to rekindle a sense of class spirit," Calvin explained.

Promoting spirit is also a main objective for C.U. this year, according to president Paul Montes. "We've planned a variety of events to attract a variety of U-Highers," he explained. Among events C.U. hopes to sponsor this quarter are a concert Fri., Oct. 17 by Show Biz, a disco and rock group, a chiller movie Halloween, a sock hop and an all-school ski trip.

D.B. members have chosen two of their three faculty members: Science teacher Ernest Poll, who was also a member last year, and math teacher Cathy Hynes.



Photo by Seth Sulkin

PRESENTING THE PRESIDENTS, from left: Charles Bidwell, Disciplinary Board; Calvin Chou, Student Legislative Coordinating Council; and Paul Montes, Cultural Union.

## Referendum needs adequate turnout

Three strikes and they're trying again. Next Tuesday's referendum on making the Student-Faculty Disciplinary Board (D.B.) part of the student government constitution represents SLCC's fourth try at getting enough votes to make the results official.

Two years ago, after faculty members complained about Student Board, the disciplinary branch provided by the constitution, SLCC decided to replace it with a Student-Faculty Board. But in each of three referendums on whether D.B. should be instituted, less than half the student body voted. The constitution required more than half the student body to vote for results to be official. Last year SLCC decided to establish D.B. anyway for a trial period. SLCC planned to evaluate D.B.'s success and again put the referendum to a vote after a year.

Last spring SLCC members examined D.B.'s evaluation of itself, conducted telephone interviews with students who had been brought be-

fore D.B. and polled U-Highers at an assembly. SLCC concluded that D.B. had been successful in its trial year. And, as over half the student body responded to the poll and supported the functions of D.B., SLCC planned to add it to the constitution.

But, two weeks ago in a Midway interview, last year's SLCC president, Alyson Cooke, was reminded that U-Highers still must vote on the matter in a referendum.

D.B.'s self-evaluation, one place SLCC looked for signs of success, went over its purpose, procedures, structure and performance, and also included suggestions to increase its effectiveness. Members felt D.B. represented an improvement over past disciplinary organizations and should be continued.

One suggestion the evaluation offered was closing the Snack Bar, scene of the crime for more than half the offenses D.B. dealt with last year. D.B. president Charles Bidwell, however, doesn't see D.B. acting on the suggestion in the immediate future.

## The kids called her Mom

### Teachers, students mourn Mary Busch

Strong, fair and compassionate. That is the way phys ed teacher Mary Busch's students and colleagues say they will remember her. Ms. Busch died Sept. 10 of a stroke while visiting a childhood friend and Mr. and Mrs. William Zarvis, both retired phys ed teachers, in Mesa, Arizona. She was admitted for emergency surgery there Sept. 8. Ms. Busch, 43, remained in a coma until her death.

Visitation Sept. 13 and 14 at the Nowak Funeral Home preceded a funeral mass Sept. 15 at St. Andrews Church in Calumet City. More than 100 teachers, students, family and friends attended the mass, at which the Chamber Choir sang. Ms. Busch was buried at Holy Cross Cemetery. Planning Days meetings were cancelled the morning of her funeral so teachers could attend.

Ms. Busch was born in Hammond, Indiana, attended Thornton High and majored in phys ed at Illinois State University at Normal.

Ms. Busch had two children, Deborah, 20, and David, 19.

As girls' phys ed coordinator, Ms. Busch coached almost every girls' sport during her 17 years at the Lab Schools. "She set an example of responsibility and organization for all of us to follow, especially those of us that were new and just

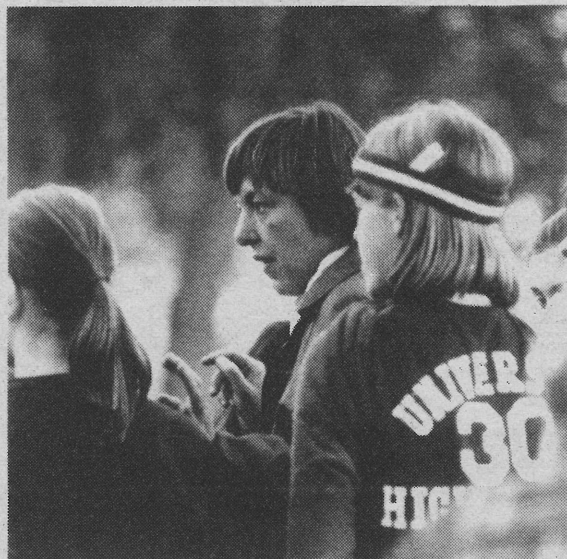


Photo courtesy Ms. Eliza Davey

MS. MARY BUSCH  
Doing what she did best.

out of college," said phys ed teacher Yvette Matuszak.

Varsity field hockey player Ginny Burks added, "I remember feeling intimidated by her at first. Later on, we all called her Mom. I guess it was all the yelling. She was a kind of backbone; you always knew she was behind you."

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# A life's work serving others

*School honors college counselor with Master Teacher award*

By Gideon Schlessinger

In the late '30s, while she was a junior at St. Benedict College in Minnesota, Betty Schneider went to Harlem to spend a summer working for a Catholic civil rights organization. It turned out to be the beginning of what she considers her life's work.

When Ms. Schneider, U-High's college counselor, was named a Master Teacher during Planning Days ceremonies last month, it was partly because of the work she began back in Harlem. The Master Teacher award, the Lab Schools' highest honor, is given for distinguished achievement in the field of education both in and out of school.

Raised in Leroy, Minnesota, Ms. Schneider decided to go to Harlem after hearing a woman from Friendship House, the Catholic organization, speak at St. Benedict. She received her master's degree in social work from Fordham University in 1941, then returned to Friendship House and lectured to church groups and colleges around the country. "I think my work had really a tremendous influence on white Catholics," she says today. "They heard a Catholic say that blacks were equal and some took it religiously."

In 1948, Ms. Schneider became director of a branch of Friendship House in Chicago and then from 1950 to 1954 served as national director. She received an award as Outstanding Human Rights Worker in Chicago in 1951. In 1956 she went to work as a social studies teacher and counselor at Englewood High School in Chicago because she wanted to assist inner city black children in getting to college. When Kenwood High School was begun as an experimental, integrated high school she transferred there, then came to U-High in 1972.

Her career and willingness to change were inspired by her father, Ms. Schneider feels. "He was something of a maverick. He went from teaching in a college to teaching in a seminary. After successfully running a small town newspaper, he moved to Leroy, where he raised prize chickens. His social ideas were of service to the community."

This latest recognition of her service to education and community from the Laboratory Schools delights Ms. Schneider. "I never in God's world expected to be a Master Teacher," she said. Originally she didn't even feel needed at U-High, but she often quotes a Portuguese proverb, "God writes straight with crooked lines." She explains, "God handles things in good ways even though sometime it looks like He doesn't know what he's doing."

## Aid for college there for those willing to look

*And college counselor says it's worth searching*

When U-Highers think of college, they usually don't think of financial aid. But according to college counselor Betty Schneider, there have always been U-Highers getting aid, in the form of scholarships, grants or loans.

"The first place students should look for aid is almost always the college themselves," explained Ms. Schneider. "The colleges will tell exactly how a student should proceed to get aid."

Many U-Highers may not qualify for federal grants or loans because of their parents' high incomes, according to Ms. Schneider. "But it's really dependent on a lot of things," she added. "Families with an income of 60 to 70 thousand can get aid if there are enough kids in the family and if there are debts on the car and house."

Ms. Schneider stresses that it is worth the effort for students to apply for aid. "If a student is going some place like Boston University that costs, including tuition, books and board, \$9,200," she added, "he may have to pay \$7,200. But there's still that \$2,000 in aid in either a loan or a grant. Very few families can shell out \$10,000 for four years."

U-Highers whose parents are professors or associate professors at the University of Chicago can receive a tuition grant equal to the cost of the University's tuition, now \$5,100, to the college of their choice.



Photo by Seth Sulkin

COLLEGE COUNSELOR BETTY SCHNEIDER  
A medal for a Master.

## Semifinalist records set

*Two scholarship programs recognize 29 seniors here*

"It's a wonderful boost for all of us," Guidance Department chairperson Karen Robb said of U-High's record 21 National Merit and eight National Achievement semifinalists, announced last month. New Trier East in Winnetka, with a senior class of 840, is the only school in the Chicago area with more Merit semifinalists, 27. U-High has 125 seniors.

Students become Merit semifinalists by scoring in the top half per cent in the state on the Preliminary Scholastic Aptitude test taken in the junior year. Achievement semifinalists are black students who have scored highest in a geographical region of several states. To become finalists, students in both programs must receive their school's recommendation and score well on the Scholastic Aptitude Test.

Semifinalists are as follows:

MERIT—Yale Brozen, Calvin Chou, Naomi Cohn (now a freshman at Cornell University), Margaret Currie, Kate Davey, Michelle Ditzian, Sarah Esterly, Thomas Freedman, Carla Hightower, Jackie Katz (studying in Paris this year), Geoff Levner, Jennifer Lim, Christine Mather, Michael McPherson, Lorraine Miller, Sarah Morrison, Brian Mullin, Ken Posner, John Reynolds, Cathy White and Rishona Zimring.

ACHIEVEMENT—Harry Bims, Raymond Epps, Loren Henning, Carla Hightower, Leedell Miller, Lorraine Miller, Dee Dee Thomas and Kevin Umeh.

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# endless Love

## ...U-High's endless week

special feature **5**

MIDWAY • OCT. 7, 1980

Story by Geoff Levner; photos by Seth Sulkin

"Roll sound. Ready, and background action!" At that command, a mass of U-Highers files out of U-High's front doors, Brooke Shields in their midst. The U-Highers move their lips silently as if talking as they walked under the roofed passageway outside the school.

"Wait for her! You come too fast!" Franco Zeffirelli, the internationally famous film director, yells. "Cut!" says an assistant, and the crowd turns back, preparing to leave school silently again, the third time in 10 minutes.

FOR FOUR DAYS last week, U-High found itself invaded as Zeffirelli filmed scenes for his new project, "Endless Love," based on a story set in Hyde Park. Zeffirelli came to Chicago last spring to scout locations and selected U-High from schools all over the area, according to principal Geoff Jones. "Zeffirelli first visited U-High in April," he explained. "At that time he decided this wouldn't be a good location. But after he looked at some more schools he became more and more attracted to our place."

The film, the story of a doomed love affair between high schoolers played by well-known Brooke Shields and unknown Martin Hewitt, principally is being shot in New York.

For the Chicago portions, Zeffirelli spent four days at U-High, the Museum of Science and Industry and Adler Planetarium, using six faculty members and, at least 250 U-Highers as extras.

IT IS FRI., SEPT. 26. After a lunchtime assembly for U-Highers who want to be extras in "Endless Love," a mob of students piles out of the Little Theater. "It's the stupidest idea I've ever heard." "It's gonna be a flop." And they all have their release forms in their hands.

Monday, the day before filming is scheduled to start, a murmur spreads through the cafeteria. "Brooke Shields is here." "Where is she?" "Is she gone?" "Brooke Shields is here?"

Upstairs the crowd makes it easy to find the star and the train of people showing her around the school. A mob of students follows, not really watching, just happening to be standing nearby. Middle Schoolers run by Shields, screaming "Where is she?" Walking away, a senior remarks, "I thought she'd be finer than that." Someone asks the actress, "Why are you so skinny?" She doesn't speak.

Tuesday Shields will be viewed with wonder, Wednesday people will be talking about how down-to-earth she and her mother are. Thursday she might as well be another U-Higher. The newspaper and yearbook editors are her guests for lunch.

WHEN ZEFFIRELLI and his crew arrive early Tuesday morning, they shoot their first scene on the Midway. A man with a foreign accent picks senior Josh Hyman from the varsity soccer team and shows him how to wrestle for the ball with a professional extra.

The rest of the team plays a game in the background as the crew films for three hours. "Action scenes are very difficult to pinpoint," Zeffirelli explains after the 14th take. "It's all luck."

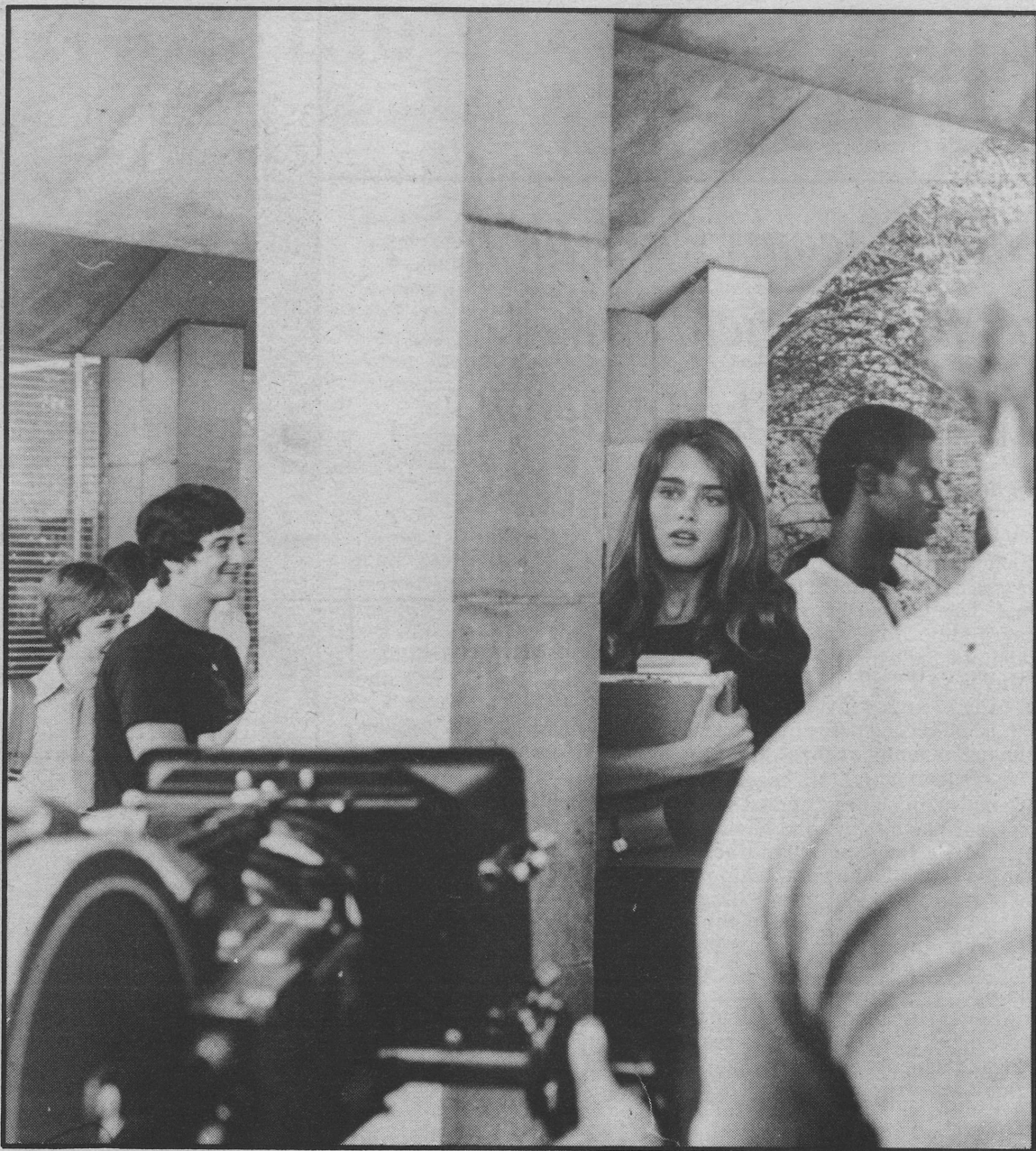
In the next scene Zeffirelli films, 200 Middle and High Schoolers stand around in Kenwood Circle. An assistant director shouts, "Quiet, we're ready to shoot," and all 200 students freeze in silence and wait. Then, on command, they come to life again, simulating an afterschool scene.

Two U-Highers in particular have reason to be excited today. Zeffirelli photographs sophomore Audra Avizienis and gives her a list of modeling agencies in Chicago and New York City. And he makes junior Kim Grimshaw a paid extra as a friend of Jade, the character Brooke Shields plays.

WEDNESDAY ZEFFIRELLI spends filming a staged field trip at the Museum of Science and Industry, but most of the 70 or so extras spend the day sitting around.

Playing and replaying scenes of the field trip creates more delay. One oft-repeated segment, shot in the Museum's life-size model of the heart, requires Jade and her boyfriend David to kiss. After several takes, Zeffirelli walks up to Shields and demonstrates for Hewitt how the scene should be acted. The day before, Shields had said of Zeffirelli, "Oh, he's great. He directs really well — he doesn't just tell you what to do, he shows you."

"IT'S INTERESTING to see how a thing like this affects the whole population of the school," principal Geoff Jones reflects. Between seven



FORBIDDEN BY her father to speak to her boyfriend, Brooke Shields watches him ride away from school on his bike at the end of the day in this scene from "Endless Love" filmed last Tuesday afternoon. Niko Schiff, left, and Loren Henning were two of more than 50 U-Highers who repeatedly walked out of school as the scene was shot and reshot. More than 200 students were used around the actors for scenes Tuesday.

and 10 parents have telephoned to tell him why their children should have been in the film or had bigger parts, and how the system of choosing extras could have been fairer.

"I have been getting a large number of calls from students at all hours who didn't feel their role was large enough or who thought they ought to have another opportunity to be in the movie," the principal adds. "Some just wanted desperately to be in the movie, and that effect amazed me."

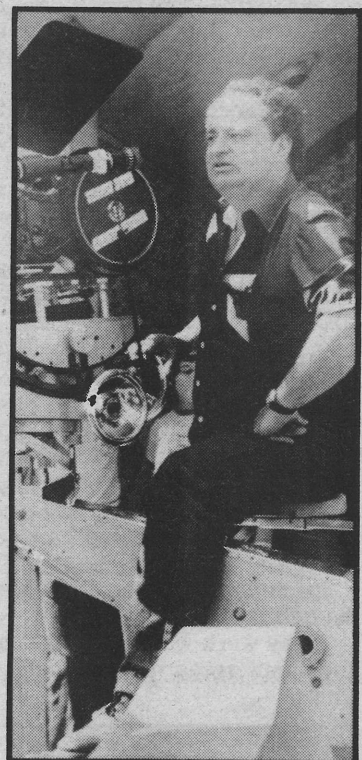
Thursday Zeffirelli films scenes on another staged field trip, to the Planetarium. Student extras sit in the Sky Show auditorium all morning as a scene is shot there. One teacher complains about wasting two days to appear in one short scene.

On Friday, the filmmakers return to U-High, where they shoot scenes in the halls, a classroom and the library. Hall lights are turned off and electric cords run up and down the stairs. Some classes are relocated or called off and filming forces many students to make detours. "You can't go up the stairs, you can't get to your lockers, you can't go to the library — why didn't they just do this all on the weekend?" says a junior girl, trying to get into Belfield theater in search of a quiet study spot.

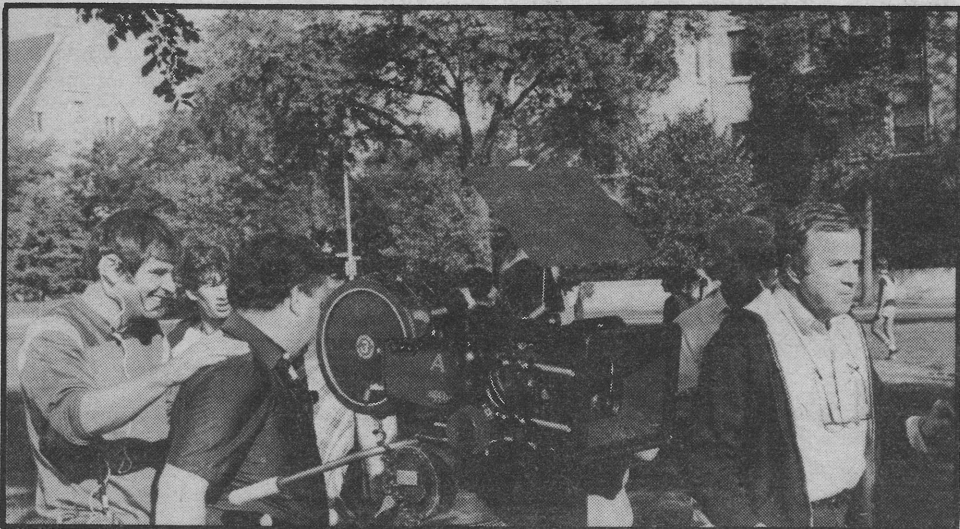
"TODAY A LOT of people came to me complaining that this was still going on," Mr. Jones says. "By the time they wait for a scene to walk through, then walk through it 20 times, I guess movie-making loses some of its glamor."

"But I do think it was a very good experience for us," he adds. "I wouldn't rush into it again, though."

U-High's segment of "Endless Love" will make up only seven or eight minutes of the film. But by Friday, with the excitement of moviemaking well worn-off and the aggravation well piled-on, people were talking about how they thought the week would never end. Most seemed glad that for U-High "Endless Love" had ended.

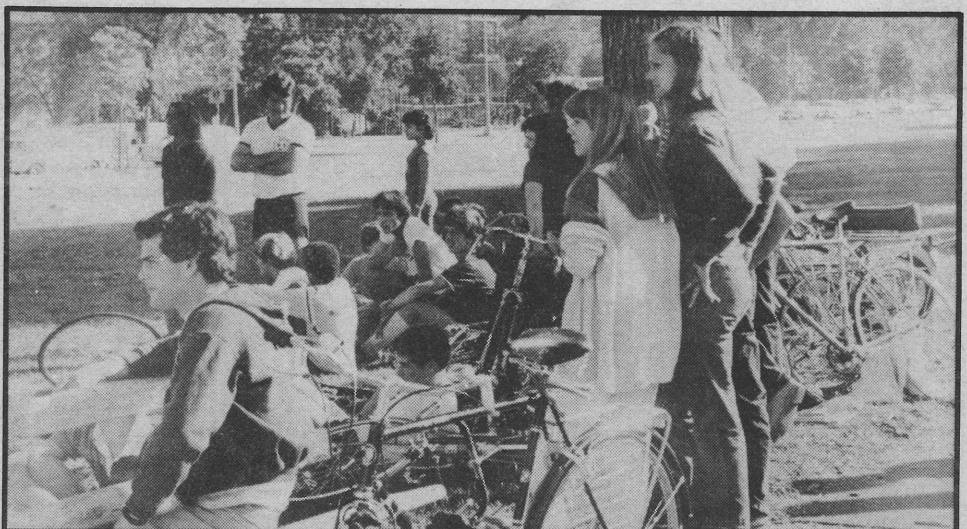


CAMERAS and cameramen became a common sight around school during the filming. For the scene where Brooke Shields leaves school the camera was mounted on a track paralleling the covered passageway outside the school so it could follow the action.



FIRST SCENES shot took place on the Midway, where the varsity soccer team ran around several hours until director Franco Zeffirelli, right, got the shots he wanted. Soccer player David Johnston can be seen between the assistant director and cameraman.

THOUGH Melanie Moseley and Audra Avizienis, right, appear to be watching the filming on the Midway, they actually are appearing in a scene for "Endless Love." The boy to their left is Martin Hewitt, whose role as David Axelrod brought him from rags to riches. Be-



fore auditioning for Zeffirelli, he was parking cars in the Los Angeles area. Also identifiable in the photo, from left, are Christal West, varsity soccer coach Larry McFarlane, Tom Bigongiari, Chris Newcomb, Tom Marks and Vivian Derechin.



## Unity

*Soccer teams work for it  
as much as field power  
in game-packed schedule*

By Bobby McDermut, sports editor

Varsity left winger Roger Rowley dribbles the soccer ball across the midfield line and drops it off to forward Olaf Kirsten. Olaf then passes it back to Roger, who meanwhile breaks for the Lake Forest goal. Though the Maroons fail to score on the play, varsity coach Larry McFarlane shouts, "Nice play." Other Maroons, from the sidelines, yell out words of encouragement and commendation—"way to go," "way to work it." The final score of the Sept. 23 game is 4-1 in U-High's favor.

It is the second game in a packed schedule which has the Maroons playing as many as three games in four days during October.

**AFTER THE GAME** coach McFarlane and his team members are not so much preoccupied with their win as with having worked together like a team, and having played a good game. "I was happy," McFarlane said. "We worked the ball around well, executed our plays and had a lot of team play, not individual play. We had a lot of good playing from both the starters and nonstarters."

Halfback Gene Scalia feels the Maroons get more enjoyment out of a well-played game than a win. "What's winning anyway?" he said. "The final score is just a summation of how well a team played."

After U-High tied Latin 4-all in their opener Sept. 19, most players were upset by not winning as result of lack of solid team interplay. "I was disappointed that we didn't win," said goalie Michael Moses. "But it takes time to get used to everybody so we can get coordinated."

**JUNIOR FORWARD** Tim Wilkins, who was upset after the opener that U-High hadn't capitalized on goal opportunities, felt satisfied after the Lake Forest game. "We played much better, more controlled soccer," he said. "We competed more like a cohesive unit. We played team soccer."

Team soccer may also prove the reason for the young frosh-soph team's success. Team unity may overcome disadvantages of youth and inexperience, the Maroons feel. Because sophomore starters David Siegel, Matthew Gerick, Bill Fitchen and Philip Pinc moved to varsity, which needed players, eight freshmen are starting on the frosh-soph squad. Also, being frosh-soph soccer coach is a new experience for Mr. Robert Strang, 3rd-grade teacher in the Lower School. He's stepping in for McFarlane, coaching the varsity in the absence of Mr. Sandy Patlak.

Through all this adversity, the key to the frosh-soph's success has been in their togetherness. Says freshman forward Imi Hidvegi, "We get along well with Mr. Strang. Also, just about all of us on the team are good friends, having played soccer together for at least three years on the Hyde Park soccer team."

**ADDS DEFENSIVEMAN** David Okita, "Because we've played together for so long, we know each other's strengths and weaknesses. That helps us work well as a team and control the ball."

Coach Strang agrees that his team's strong point is controlling the ball.

"They work well together," he says. "They control the ball well and their areas of play well. That has been the cause of their wins."



Photo by Seth Sulkin

THE EARTH seems to tilt as varsity halfback Peter Voss heads the ball towards midfield and past a Latin forward in the soccer opener Sept. 18. The home game ended in a 4-all tie after the Maroons battled the Romans through two over-time periods. The Maroons will face Latin again next Tuesday, there.



### Play By Play

By Bobby McDermut,  
sports columnist

*Goodbye ISL, hello  
tougher opponents*

NEXT FALL if you glance up at one of U-High's team schedules, you might be surprised to see names of schools you've never heard of. And if you have heard of them, you will notice that the competition is a little tougher than past years.

U-High is leaving the Independent School League (ISL) to schedule games with schools which are nearer to U-High and offer comparable competition, according to principal Geoff Jones and athletic director Larry McFarlane.

Last year, when the headmasters of the ISL decided to admit Elgin Academy to the league, a few eyebrows were raised among administrators and coaches here.

According to Mr. Jones, Elgin's admittance was the catalyst which led to a meeting last year between himself and the Phys Ed Department. They decided U-High should leave the ISL.

"Elgin was just too great a distance to send our teams to," said McFarlane. "We in the athletic department felt we could get a more well-balanced schedule closer to home. We gave the ISL a year's notice and will compete independently next year."

Mr. Jones stressed factors of time and money which also influenced the decision.

"It's just not worth it to spend as much as three hours on the road," he said. He also explained that the bus company serving U-High teams, which charges a flat rate, may go out of business. U-High

might have to turn to a company that charges an hourly rate, which is more expensive.

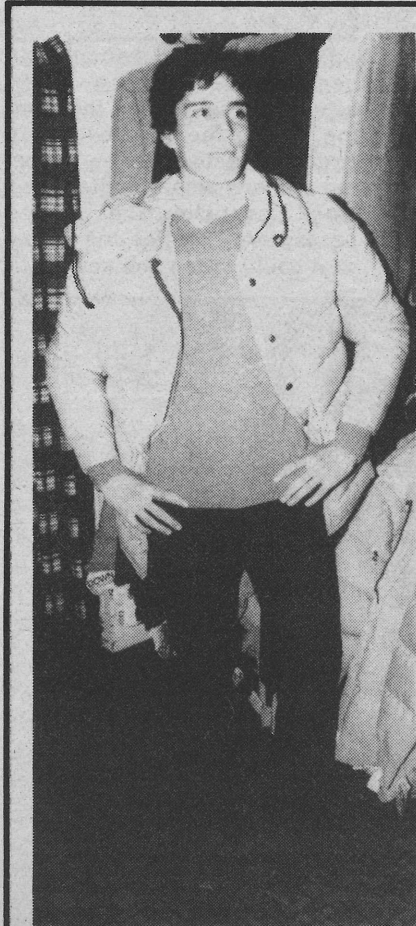
As for the new level of competition, girls' sports coordinator Yvette Matuszak, who coaches the already non-ISL gymnastics team, said of its experience, "By competing outside of a league, team members were not surprised by the level of competition at the districts."

Many students also feel the program sounds promising, for a variety of reasons. Junior Paul Fox, who has played on soccer, tennis and basketball teams, doesn't like the level of competition the ISL provides. "With some of the teams I've played in basketball, you didn't go in saying, 'I hope we win'. You'd say, 'I hope we win by 50 points.' That's not right."

Sophomore Liz Homans, who plays field hockey and runs track, considers long bus rides wasteful. "If I have a biology test, three hours on the road is not worth it, when you know you're going to win."

Of course, the new arrangement will not be flawless. McFarlane, Matuzak and Mr. Jones feel finding new opponents will be difficult for the athletic department.

There will be no league title competition either, but attaining a good record can be very satisfying. As for the outcomes of the games, it will certainly be a new experience for U-Highers who are used to winning.



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and sensational blue  
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# Getting it all roughly right

*Determined field hockey squads work to stay tough, be unified*

By Monica Davey

"Come on ladies, this is the worst we've ever played," new varsity field hockey coach Deborah Kerr says to a circle of red-faced Maroons at halftime. Thirty minutes into the season opener Sept. 18 at Latin, the Maroons and the Amazons stand tied at zero. Kerr continues, looking with concentration from player to player. "You can beat them, you know."

Determined, the girls jog on the field for the second half. Successfully completing passes and dodging Amazons, the Maroons begin to dominate the game. They score twice, shutting out Latin.

Boarding the bus, the Maroons begin to discuss their performance. "In just this game we all improved so much just between the first and last half," thruster Ginny Burks said. "We're just going to keep on improving."

Some players, however, feel that the varsity may have difficulties improving because of a lack of unity. "There is a slight separation between the seniors and the juniors off of the field, which I think creates separation and a lack of communication on the field," said forward Jennifer Rosen.

The Maroons find Ms. Kerr's coaching methods an adjustment, but effective. "Kerr is rough, and expects you to be rough also," goalie Carise Skinner explained.

Members of the frosh-soph team feel that inexperience may prove the largest obstacle in their fight to claim the ISL crown for the sixth consecutive year. Nine of the 18 players are new to the



Photo by Seth Sulkin

team. Frosh-soph coach Lynn Hastreiter is also new to the team. "Our main weakness is our defense," link Andrea Ghez noted. "Our goalie and most of the other defense people are new. Everyone has the capability to be great. We just need more practice."

Members of both hockey teams feel affected by the death of Ms. Busch, who coached the frosh-soph team. "Ms. Busch always tried so hard to act gruff, but underneath I think she really cared about us...as individuals and as a team," wing Erika Voss said. "One of the biggest compliments I've ever gotten was when she actually told us we had done well after an undefeated, unscored on season last year."

PRACTICE makes perfect. Skillfully dodging the hockey stick of thruster Ginny Burks, forward Martha Nicholson maneuvers the ball downfield. After a 2-0 season opener over Latin, team members speculated that hard practice and game experience would help them in their battle for a sixth consecutive ISL crown.

## Keeping Score

**SOCCER** — Opening the season with a disappointing 4-4 tie here with Latin Sept. 18, the varsity soccer team followed with home victories, 4-1 over Lake Forest Sept. 23 and 4-2 over Morgan Park Sept. 26. Then it was three tough losses on the road, 2-0 to Illiana Sept. 27, 3-1 to Francis Parker Sept. 30, and 3-1 again to Oak Park Oct. 4, and one trouncing, 9-2 over North Shore Oct. 3. The frosh-soph team came out roaring, defeating Latin 3-2, Lake Forest 8-0, Morgan Park 8-2 and Illiana 1-0. Losing to Francis Parker 5-1 and Oak Park 2-0, the frosh also clobbered North Shore, 4-1.

**FIELD HOCKEY** — The varsity field hockey squad remains the only undefeated U-High team. The girls opened with a 2-0 shutout at Latin Sept. 18, won 3-2 at Lake Forest Sept. 23, then 2-0 at Morgan Park Sept. 26 and came home Sept. 30 for a 3-1 victory over Francis Parker, followed by a 7-0 romp over North Shore Oct. 3. The Maroons most recently defeated Elgin 1-0, Oct. 4, there. The frosh-soph hockey squad has played twice, demolishing North Shore 10-0 and losing to Elgin 2-0.

**TENNIS** — Though off to a shaky start, the girls' tennis team seemed to be stabilizing. The girls lost 4-1 in their opening meet at Latin Sept. 18 and again by the same score at Lake Forest Sept. 23. They defeated Morgan Park Sept. 27 4-1, lost 4-1 to Parker in the first home meet Sept. 30, roared past North Shore 5-0 Oct. 3 and won at Elgin 3-2 Oct. 4.

**VOLLEYBALL** — Preparing for the season opener at Latin Oct. 21, varsity and frosh-soph teams began practice Oct. 1. Both teams seek more girl, and boy, members.

WITH INTENSE concentration, first singles player Beth Fama prepares for a backhand shot in a practice match. Though defeated in their first two meets, Beth and her teammates expected to improve as the season progressed.

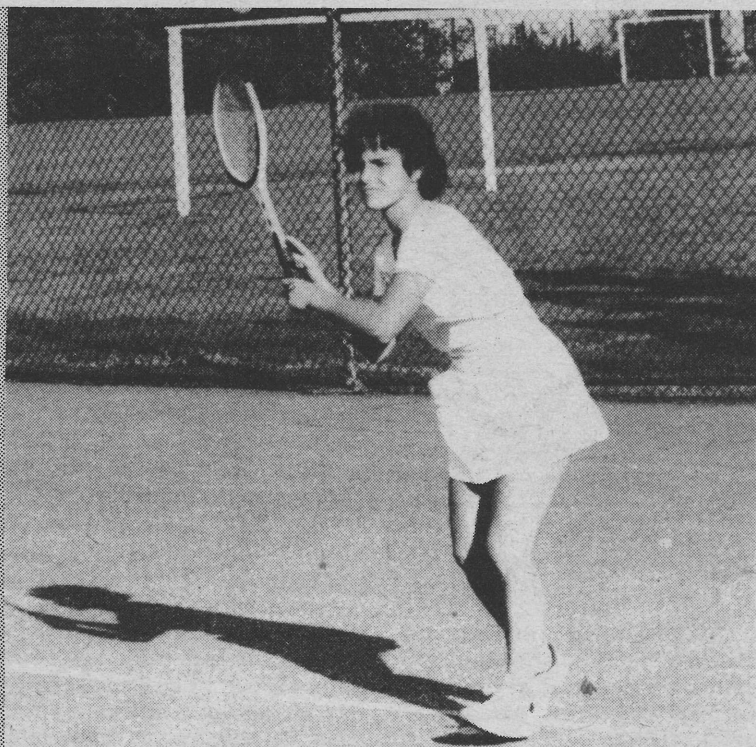


Photo by Seth Sulkin

Love means something, not nothing, to this year's girls' tennis team. Players on the team say that they are working together to improve, rather than competing with each other.

Unlike some teams of past years, this year's Maroons say that they feel no competition with each other. "We all understand who belongs in what position," second doubles player Vivi Knipe commented. "We know that each person is best for their position. Having no feelings of competition towards each other makes us closer, more of a team."

Not competing, however, may prove a problem in matches against other schools, according to squad members. "We haven't won our first matches because our new players, who have good skills, just aren't used to playing competitively, under pressure. Gradually our scores will improve," commented first singles player Heidi Nicholls.

One of those new players, first doubles Claudia Whitaker, explained, "I just don't enjoy the competition. Tennis is just no fun if it's taken too competitively. But we won't win our matches if we don't play at all competitively. The team needs to find the perfect medium between totally uncompetitive and too competitive, in order to succeed this season."

Winning matches, however, is not the most important factor to the team, according to several Maroons. "Right now, winning seems secondary, and having fun seems to be generally most important for the team," second singles player Beth Fama said. "Later in the season, after we've had experience competing, winning will combine with fun."

## Getting together in tennis

*Maroons cooperate when they compete*

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## Keeping Up



Cathy Yachnin



Kate Davey



Laura Salenger

### • *I am woman, watch me write*

Women, it seems, have the upper hand on this year's publication staffs. The editors-in-chief of the Midway and U-Highlights are seniors Kate Davey and Cathy Yachnin, respectively. Other Midway editors are listed in the masthead on page 2. Other yearbook editors include Bonnie Landes, design; Carla Williams, copy; Beata Boodell, People section; Seth Sulkin, photography; and Andy Goodman and John Lin, associates.

### • *They said it, we didn't, part 30*

"Exciting, thought provoking and interesting." That's how the National Scholastic Press Association described the Midway in awarding it the top rating, All American, for second and third quarter issues last year. It is the 30th consecutive time the Midway has received the honor in twice-yearly competition. "College papers could learn from your publication," concluded the judge.

### • *Parents grant a colorful gift*

Nineteen-eighty in color! Next year's U-Highlights will include eight pages of color photography, courtesy of the Parents' Association's Adventures in the Arts committee. The Association made the \$500 gift, among others totaling \$9,000 from proceeds from Gilbert and Sullivan productions and other projects. Other gifts included \$1,000 for the literary magazine, "Renaissance," \$775 for an audio system for the Music Department, \$528 for girls' track team sweatshirts, \$400 for a storage cabinet for the printmaking room, \$275 for a dry mounting press for photography classes and \$200 for the International Library of Afro-American Life and History for the library.

### • *A light bulb above their heads*

"How Many Zen Buddhists Does It Take To Screw In a Light Bulb?" That's the title of a book written by Matt Freedman, '74, and Scientific American editor Paul Hoffman. The pair collected 41 light bulb jokes, then Matt illustrated their findings, which St. Martin's Press in New York City published last month. In December, 1981, St. Martin's Press will also publish a collection of "Free Associates," a comic strip by Matt published in the Chicago Reader newspaper. Matt was a Midway cartoonist and columnist.

### • *For one brief shining moment*

How would you like to be known as "the girl" by hundreds of people? Senior Laura Salenger is "the girl," a high school teen, in the movie "The Bodyguard," filmed in Chicago a year ago and released to critical acclaim this summer. Laura worked on the film 12 days. She had one line, which was cut in editing. To get the part, she had to audition in a photography session and then interview.

## Calendar

- TUES., OCT. 7 — FIELD HOCKEY, Elgin, 4 p.m., here; SOCCER, Elgin, 4 p.m., there; TENNIS, Elgin, 4 p.m., here.
- THURS., OCT. 9 — FIELD HOCKEY, Parker, 4 p.m., there; TENNIS, Parker, 4 p.m., there.
- SAT., OCT. 11 — SOCCER, Quigley South, 11 a.m., there.
- TUES., OCT. 14 — REFERENDUM AND FRESHMAN ELECTIONS; FIELD HOCKEY, Latin, 4 p.m., here; SOCCER, Latin, 4 p.m., there; TENNIS, Latin, 4 p.m., here.
- THURS., OCT. 16 — SOCCER, St. Laurence, 4 p.m., here; TENNIS, Lake Forest, 4 p.m., here.
- FRI., OCT. 17 — FIELD HOCKEY, Lake Forest, 4 p.m., here; SOCCER, Lake Forest, 4 p.m., there; C.U. CONCERT, Show Biz, 7:30 p.m., Sunny Gym (tentative).
- SAT., OCT. 18 — TENNIS, districts, time and place to be announced.
- TUES., OCT. 21 — FIELD HOCKEY, Morgan Park, 4 p.m., there; SOCCER, North Shore, 4 p.m., here; TENNIS, North Shore, 4 p.m., there; VOLLEYBALL, Latin, 4 p.m., there.
- WED., OCT. 22 — FIELD HOCKEY, Morgan Park, 4 p.m., here; TENNIS, Morgan Park, 4 p.m., here; SOCCER, Homewood-Flossmoor, 4:15 p.m., there.
- FRI., OCT. 24 — SOCCER, Francis Parker, 4 p.m., here; VOLLEYBALL, Lake Forest, 4 p.m. there.
- TUES., OCT. 28 — MIDWAY OUT after school; FIELD HOCKEY, sectionals, time and place to be announced; SOCCER, North Shore, 4 p.m., here; VOLLEYBALL, Parker, 4 p.m., there.

## Yearbooks this week?

*Yes, if printer delivers, adviser says*

Yearbooks should be distributed after school this Thursday in the cafeteria, according to publications adviser Wayne Brasler. "But I can't promise anything," he said, "because in past years the printer has promised us delivery by a certain date and the books arrived a week later. If the books aren't here we'll put up signs saying so."

Sophomores, juniors and seniors are eligible for copies of the 1980 volume. They should be sure to bring I.D. cards, Mr. Brasler said, and write their names in their books as soon as they get them.

"Whether Cultural Union will sponsor something for Thursday we don't know yet," he added.

The 1980 U-Highlights was edited by seniors Liz Evans and Melissa Mack, who are organizing the distribution.

# A summer of experiences

*Travelers enjoy roughing it, seeing sights, even learning*

By Tzufen Liao

Agatha Christie could've written it herself: A group of canoeists were making their way down the Yukon River when they found themselves traveling alongside a corpse. . .

Members of senior Lisa Wyllie's backpacking group pulled the body out and notified state officials. "It seemed that the man had committed suicide," she said.

Lisa is only one of the many U-Highers who spent their summer vacations out of state or out of the country.

Several U-Highers crossed state boundaries to visit the West. Senior Sarah Laros spent four weeks backpacking through Wyoming and Montana and rafting in Idaho. Senior Nancy Janes earned two college credits in biology by working in the Rocky Mountain National Park in Colorado.

Trying to improve their French, senior Lise McDermut and juniors Carmen Romero and Tati Toole attended a language school in France. "It was a good experience," said Lise. "I had a lot of independence. Sometimes, parties would be scheduled the night before the tests to see who studies and who doesn't. I had a lot of choices to make."

Among those who visited England were senior Liz Evans and sophomore Susie Evans. "The best thing about London," Liz explained, "was the theater. We went to a play or concert every day of the 10 days we spent there and yet we really saw absolutely nothing. There's just too much to see."

Junior Donna Sigal spent six weeks in Israel. She enjoyed camping, hiking and the people most. "I'd much rather sleep under the stars than in a luxurious hotel," Donna said. "And the people are very friendly; they never acted phony but were



Photo by Geoff Levner

SUMMER WASN'T the only time U-Highers visited other countries. Sophia Gebhard, one of five U-Highers who spent last year in India, models a souvenir sari. For more about their trip, see "First Person," page 2.

always themselves. And their lives were based around singing and dancing."

Often, while traveling through Kenya, Africa, senior Andy Goodman and his group of mountaineers would spend the night at natives' homes. "I enjoyed this trip," Andy said, "because besides the mountain climbing, having learnt the Swahili language, I could communicate with the people there."



Photo by Seth Sulkin

COLLECTING attendance sheets in the English office, Mr. Jethro Price, new attendance secretary, makes his twice-daily rounds.

## Tardy slips absent

*New plan eliminates parent notes, too*

Tardy slips and waiting in line for one while becoming later and later to class are a thing of the past.

Principal Geoff Jones, Guidance Department chairperson Karen Robb and new Lab Schools director James Van Amburg finalized plans over the summer for a new method of enforcing the attendance policy. Mr. Jethro Price, father of a 2nd-grader in the Lower School, began coordinating the attendance from the nurse's office Sept. 29. Mr. Price contacts parents of students who miss class or come late four times, eliminating the need for tardy slips, parent excuse notes or admit slips. Parents are expected to try to work out the problem at home with their children, according to Mr. Jones.

Ms. Robb, who last year advocated more responsibility on students in maintaining attendance, explained that the main purpose of the reorganized system is to promote communication between the school and parents.

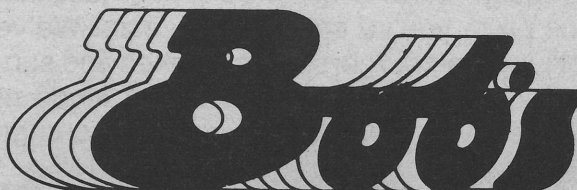
Continued absences or tardiness, she explained, will result in conferences with parents and counselors and, ultimately, possible suspension from the class for the quarter.

Teachers turn attendance sheets in to Mr. Price at lunchtime and after school. "The responsibility is, indeed, now on the teachers and Mr. Price, but it ultimately comes back to the students," Ms. Robb said. "If they're not responsible, they lose out in the end."

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