Health ed program not ready to go

Fall classes delayed, other projects in works

"We've had some setbacks, but I still think we're moving ahead. I still hope to have some programs implemented this year."

Principal Geoff Jones was speaking of the health education program he announced last year. The program was to include a faculty contract plus classes, for 6th-9th graders, beginning this fall.

The classes could not be offered, Mr. Jones told the Midway, because the teachers involved were unable to work on the program over the summer.

Mr. Jones plans to organize a student-parent-faculty committee to replace the committee he assembled last year. "The first group we put together," he said, "was to help gather information. Now that we're in the planning stage, we'll want to expand the group to include a larger representation."

Among other projects, Mr. Jones plans to organize speakers and discussions for U-Highers on topics such as cancer and drug and alcohol abuse, a program conducted by Phys Ed department chairperson Larry McFarlane to teach Middle Schoolers about the use and abuse of drugs and alcohol, and discussions in Freshman Center and class workshops between students and guidance counselors on stress and decision-making.

The Faculty Association, Mr. Jones said, is also planning at least three informational programs for parents. Association members plan to publish a newsletter, beginning this month, which will report on these initiatives and additions to the health education program. Copies will be mailed to all Middle and High School parents.

University makes an offer the union can ('t) refuse

Members to hear contract proposal

By Jennifer Lim, political editor

Faculty Association and union negotiators initiated a tentative agreement for a new faculty contract plus classes. According to librarian Mary Bibbin, Associate President of the Faculty Association, the tentative agreement will present the agreement to union members at a meeting later this week or early next week. If members approve the agreement, it will be made final. If they don't, bargaining will have to resume.

The Faculty Association represents all 160 Lab School faculty members in bargaining with the University, although only about 65 per cent of them pay dues.

The UNIVERSITY agreed Wednesdays to a union proposal for a two-year contract with an 8.2 per cent raise the first year and salary renegotiation the second. The agreement also includes provisions on job security and guarantees four Planning Days.

Bargaining began with a preliminary session Aug. 12. Then, Sept. 16, the Association proposed a 20 per cent salary increase, plus a cost-of-living increase, plus an agency shop provision. That would require all faculty members to financially support the union. The increase would come in addition to a 1-1/2 per cent raise for the previous year.(as) the U. of C. now cover our basic costs, but any extras will need support from foundations outside of the U. of C."

In making administrative changes, Mr. Van Amburg has assigned assistant director David Cunningham to work on developing recruiting, admissions and outside funding. Former admissions coordinator Loraine Kubiak will become an administrative assistant to Mr. Van Amburg.

TURNING TO IN-SCHOOL goals, Mr. Van Amburg explained that he thinks an examination of the Lab Schools program is necessary. "We need to look at the program as a whole, examine the grades from kindergarten to grade 12, Nursery through High School, so every child leaves with a common, solid experience." One way he wants to examine the program is working with the University on curriculum mapping.

Faculty union negotiations with the U. of C. for a new contract (see story this page) awaited Mr. Van Amburg when he arrived at the Lab Schools Aug. 1. Of the negotiations, he said, "I see my role here as a facilitator, helping to fill in the pieces between a strong staff and the U. of C. Collective bargaining is as good a process as any to distribute limited funding, as long as everyone approaches it with a good attitude. I just hope we can all focus on the classrooms and programs as well while it's taking place."

"Most schools and school systems have been hurt radically by inflation, but by comparison we have a rich program and a strong staff," he added. "We have an obligation to education to provide a fine experience, not just because we owe it to the kids, but because teachers and educators from all over need to know that there are places that still maintain excellence."

A new director maps his goals

From curriculum to financing, Van Amburg believes in planning

By Kate Davey, editor-in-chief

"A common Lab Schools experience."

James Van Amburg, the Lab Schools' new director, is wondering what that is for students here. He hopes the faculty will want to find out.

Mr. Van Amburg, 34, began his career in education as an English teacher at Trinity, a private school in New York City, where he later became junior school principal. He spent the past four years in Carlisle, Mass., as superintendent of public schools and also director of the Concord Area Special Education Collaborative, organizing classes for special education students.

In HIS CLUTTERED office in Blaine Hall, from which he plans to move across the hallway, Mr. Van Amburg purposefully discussed his hopes and goals for the Lab Schools. Already having reorganized some administrative positions to emphasize areas he feels are priorities, and planning a plotting of all possible courses of study throughout the schools, Mr. Van Amburg sees his longterm task as two-fold.

One concern is external, recruiting and admissions — there are lots of kids who would benefit from the Lab Schools but are scared away by myths — and developing outside money for scholarships and special projects. Tuition and the U. of C. cover our basic costs, but any extras will need support from foundations outside of the U. of C."

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U-High goes Hollywood as film shoots

Students, faculty, school play roles for Zeffirelli

Lights, camera, action — U-High. Directed by Franco Zeffirelli, students from U-Highers into stars for four days last week as he filmed scenes for his modern version of "Romeo and Juliet," titled "Endless Love." Model-turned-actress Brooke Shields and unknown Martin Hewitt are playing the two."

"Endless Love" is basically a 1980s version of "Romeo and Juliet," Mr. Jones said. "It starts out much like the original and ends with a bizarre 1980s twist."

"I was so excited," said Miss Salenger, "that I asked the University to move the crossing where the speeding car is coming into the school yard, because I thought we were going to have problems with drivers."

"But we had no idea the film would be shot at our school," Mrs. Diller said. "It was a great experience for our students, but we also had a lot of problems."
As the Midway sees it

The new year at U-High got off to an unusual start when film director Franco Zeffirelli turned the school into a movie studio for his new film last week. It was a fitting and unique way to start out a year in which a lot is new.

The Lab Schools has a new director, Mr. James Van Amburg. U-High has 28 new students, six new teachers and two returning teachers. Plus, under a new system of attendance-taking, U-Highers won’t have to be in line for 10 minutes to get tardy slips in the morning.

But even with all the changes, U-High is still basically the same. The good is still good and the not-so-good is still not-so-good.

One of the goods is the Student Legislative Coordinating Council (SLCC). If SLCC can continue to plan organized activities, such as last spring’s student government elections, it can keep on being recognized as an increasingly important part of the school. For example, SLCC can do more to get student opinion to count in administrative and faculty decisions about curriculum and other matters.

But there are some old things at U-High that aren’t so good and should change. One way to make U-High more than an academic factory and less of a mess is for students to begin to recognize Cultural Union (C.U.) and Disciplinary Board (D.B.) as parts of student government that can do something for them.

Off Center

By Christine Mather, Midway critic

"Evita" really just a dull 'Superstar'

"EVITA" is NOT a musical. It is a brilliant imitation of one. "Evita" has singers, a plot and occupants against a chauvinist (tea and a gulal jamun) (sweet). Often I would be greeted by a school chookah (janitor) with the customary "salam mihi" (hello miss) to which I would answer "salam ji" (hello sir). During the year in India, I was exposed to the mountain climate is usually a pleasant 70 degrees, although the winter temperature of as low as 60 degrees below, forced school to close for those months.

I in the mountains an excellent experience aside from the fact that they were amazingly beautiful. During “activity week” many trips to different parts of India were offered to the students. I took advantage of a hiking trip to the glacial source of the Jamna River. It was at 12,000 feet, although we hiked into the snow at 15,000 feet.

I saw India as it is commonly thought of, as a country of overpopulation and dirt. I also saw the India of beautiful temples, forts and majestic in the foothills of the Himalayas. As a new student, I was overwhelmed by the variety of different accents in the student body, which was made up of more than 20 different nationalities. The majority were American.

I could not help but be affected by the surrounding terrain. The daily trek from the dormitory to the school was a thrill. But the sights kept us in place. We all acquired strong legs.

Of course, the part requires. But the musical "Evita," regarded simply as a spectacle, has a constant sound and constant motion emanates from the stage, even if it's monotous sound and mechanical motion. And if somebody had thought to add a decent score, "Evita" would have lived.

Flax's first burst of flames and missiles over the slightest gust. Most wear gym shorts and Adidas shirts, though some wear those chintzy-looking polyester racing shorts and jerseys. What really does it, though, is the hats. All of them wear those silly hats that a block away. They are open to everybody.

Speaking of new things, the Midway has a new look. We've tried for a more appealing and lively presentation. Because of rising printing and materials costs, the Midway has switched printers and gone to a less expensive paper stock. The Midway's budget is tied to expenses and lower revenue is a problem the school may have to face this year.

But even if the Midway looks different, our purpose hasn't changed. We're still students putting out the paper as part of our journalism classes. We still want to provide complete news coverage of the school's trends and issues that make up U-High and the school community.

Breaking away from Joe Biker

YOU CAN SPOT them a block away. They cruise all around the city on those flashy foreign in-sports that get blown over by the slightest gust. Most wear gym shorts and Adidas shirts, though some wear those chintzy-looking polyester racing shorts and jerseys. What really does it, though, is the hats. All of them wear those silly hats that a block away. They are open to everybody.

That's of, course, how it all got started. "Breaking Away" came out too close to the end of the last summer for a real fan to develop then, but its merit as a truly enjoyable film kept it strong enough over the winter that the seed of fandom was sown. And with spring's first burst of sunshine, "Breaking Away" was born. At Joe Biker.

At first I kinda liked it. Kids out there on their beat up bikes, huffing and puffing away as if they were training for the Olympics. Out of the Left Turners come two, then, someone found out how to get aboard of those damn hats. They started wearing them to school, while playing soccer, hanging around at the Med. And they started getting foreign and that for their bikes. I even heard a group of them throwing "bueno jarocho" at each other.

For a while I was frustrated. For all these punks last summer when the fan on the bike path was baseball hats, and I was out there risking my skull? Who were they to be cruising the Laketrack as if a fancy bike and silly hat made it valid? I felt I was being ousted from my quarry.

But now I spend a crowd of those Travolts on bikes I grin. Wearing my unliking-like clothes and riding my unliking-like bike away from them. They all look at me once, grin at each other, and then the game is over.

But just as they slow down 20 yards ahead, I hit out, overtaking all like a_tale the stage, plus a movie screen that is used to provide a multimedia backdrop. Constant sound and constant motion emanates from the stage, even if it's music and mechanical motion. And if somebody had thought to add a decent score, "Evita" would have been a musical.

Blind Side

By Gene Scalia, Midway columnist

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The kids called her Mom

Strong, fair and compassionate. That is the way physics ed teacher Mary Busch's students and colleagues say they will remember her. Ms. Busch died Sept. 10 of a stroke while visiting a childhood friend and Mr. and Mrs. William Zarvis, both retired physics ed teachers, in Mesquite, Arizona. She was admitted for emergency surgery there Sept. 8. Ms. Busch, 43, remained in a coma until her death.

Visitation Sept. 13 and 14 at the Nowak Funeral Home preceded a funeral mass Sept. 15 at St. Andrews Church in Calumet City. More than 100 teachers, students, family and friends attended the funeral at Calumet Catholic Church in Chicago. Mrs. Busch was buried at Holy Cross Cemetery. Planning Days meetings were cancelled the morning of her funeral so teachers could attend.

Ms. Busch was born in Hammond, Indiana, attended Thornton High and graduated in physics ed at Illinois State University at Normal.

Ms. Busch had two children, Deborah, 29, and David, 19.

As girls' physics ed coordinator, Ms. Busch coached almost every girls' sport during her 17 years at U-High. "She set an example of the responsibility and organization for all of us to follow, especially those of us that were new and just out of college," said physics ed teacher Yvette Masuzak.

Varisty field hockey player Ginny Burks added, "I remember feeling intimidated by her at first. Later on, we all called her Mom. I guess it was all the yelling. She was a kind of backbone; you always knew she was behind you."
A life's work serving others

School honors college counselor with Master Teacher award

By Gideon Schlessinger

In the late '30s, while she was a junior at St. Benedict College in Minnesota, Betty Schneider went to Harlem to spend a summer working for a Catholic civil rights organization. It turned out to be the beginning of what she considers her life's work.

When Ms. Schneider, U-High's college counselor, was named a Master Teacher during Planning Days ceremonies last month, it was partly because of the work she began in Harlem. The Master Teacher award, the Lab Schools' highest honor, is given for distinguished achievement in the field of education both in and out of school.

Raised in Leroy, Minnesota, Ms. Schneider decided to go to Harlem after hearing a woman from Friendship House, the Catholic organization, speak at St. Benedict. She received her master's degree in social work from Fordham University in 1941, then returned to Friendship House and lectured to church groups and colleges around the country. "I think my work had really a tremendous influence on white Catholics," she says today. "They heard a Catholic say that blacks were equal and some took it religiously."

In 1948, Ms. Schneider became director of a branch of Friendship House in Chicago and then from 1956 to 1964 served as national director. She received an award as Outstanding Human Rights Worker in Chicago in 1963. In 1966 she went to work as a social studies teacher and counselor at Englewood High School in Chicago because she wanted to assist inner city black children in getting to college. When Newaygo High School was begun as an experimental, integrated high school she transferred there, then came to U-High in 1972.

Her career and willingness to change were inspired by her father, Ms. Schneider feels. "He was something of a maverick. He went from teaching in a college to teaching in a seminary. After successfully running a small town newspaper, he moved to Leroy, where he raised prize chickens. His social ideas were of service to the community.

This lastest recognition of her service to education and community from the Laboratory School's director, Ms. Schneider, "I never in God's world expected to be a Master Teacher," she said. Originally she hadn't even felt needed at U-High, but she often quotes a Portuguese proverb, "God writes straight with crooked lines." She explains, "God handles things in good ways even though sometimes it looks like He doesn't know what he's doing."

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Time for other things. Time for you.

Sure books can teach you a lot. But there are other important things. Like spending time with friends on the stuff overlooking the river. Or listening to music or playing a little touch football or discussing politics in the school's Rathskeller. Those times are at Cornell, too.
...U-High's endless week

Story by Geoff Lever; photos by Seth Sulkin

"Roll sound. Ready, and background action!" At that command, a mass of U-Highers files out of U-High's front doors, Brooke Shields in their midst. The U-Highers move their lips silently as if talking as they walked under the roofed passageway outside the school.

"Wait for her! You come too fast!" Franco Zeffirelli, the internationally famous film director, yells. "Cut!" says an assistant, and the crowd turns back, preparing to leave school silently again, the third time in 10 minutes.

FOR FOUR DAYS last week, U-High found itself invaded as Zeffirelli filmed scenes for his new project, "Endless Love," based on the Hendra novel set in the Los Angeles area. Also identifiable in the photo, from left, are Christal Levner; Christel Salas, 17, who was recently discovered by Talent Cases, an L.A. Modeling Agency, and was one of two modeling agencies to have found underage girls to work as extras. The boy to their left is Martin Hewitt, whose role as David Axelrod brought him from rags to riches.

IT IS FRI, SEPT. 26. After a lunchtime assembly for U-Highers who want to be extras in "Endless Love," a mob of students piles out of the Little Theater. "It's the stupidest idea I've ever heard. It's gonna be a flop," and they all have their release forms in their hands.

Monday, the day before filming is scheduled to start, a murmorm spreads through the cafeteria. "Brooke Shields is here." "Where is she?" "Is she gone?" "Brooke Shields is here!"

Upstairs the crowd makes it easy to find the star and the train of people showing her around the school. A mob of students follows, not really watching what is happening to be standing nearby. Middle Schoolers run by Shields, screaming "Where is she?" Walking away, a senior remarks, "I thought she'd be a lot taller than that." Someone asks the actress, "Are you so skinny?" "She doesn't eat Monday, the day before filming is scheduled to start, a murmur spreads through the cafeteria. "Brooke Shields is here." "Where is she?" "Is she gone?" "Brooke Shields is here!"

Tuesday Shields will be viewed with wonder, Wednesday people will be talking about how down-to-earth she and her mother are. Thursday she might as well be another U-Higher. The newspaper and yearbook editors are her guests for lunch.

WHEN ZEFFIRELLI and his crew arrive early Tuesday morning, they shoot their first scene on the Midway. A man with a foreign accent picks junior Josh Hyman from the varsity soccer team and shows him how to wrestle for the ball with a professional extra.

The next scene plays a game between the director and the crew films for three hours. "Action scenes are very difficult to pinpoint," Zeffirelli explains. "It's a bit like the 14th take. "If it's all right""

In the next scene Zeffirelli films, 200 Middle and High Schoolers stand around in Kenwood Circle. An assistant director shouts, "Quiet, we're only going to do this scene. All 200 students freeze in silence and wait. Then, on command, they come to life again, simulating an afterschool scene. Two U-Highers in particular have reason to be excited today. Zeffirelli photographs sophomore Audra Avitians and gives her a list of modeling agencies in Chicago and New York City. And he makes junior Kim Grinshaw a paid extra as a friend of Jade, the character Brooke Shields plays.

WEDNESDAY ZEFFIRELLI spends filming a staged field trip at the Museum of Science and Industry, but most of the 79 or so extras spend the day sitting around.

"Playing and replaying scenes of the field trip creates more delay. One of director Franco Zeffirelli's right, got the shots he wanted. Soccer player David Johnston can be seen between the assistant director and cameraman."

THOUGH Melanie Moseley and Audra Avitians, right, appear to be watching the filming on the Midway, they actually are appearing in a scene for "Endless Love." The boy to their left is Martin Hewitt, whose role as David Axelrod brought him from rags to riches. Before auditioning for Zeffirelli, he was parking cars in the Los Angeles area. Also identifiable in the photo, from left, are Christal West, varsity soccer coach Larry McFarlane, Tom Bongiorgi, Chris Newcomb, Tom Marks and Vivian Derechin.

CAMERAS and camarader became a common sight around school during the filming. For the scene where Brooke Shields leaves school the camera was mounted on a track paralleling the covered passageway outside the school so it could follow the action.

FIRST SCENES shot took place on the Midway, where the varsity soccer team ran around several hours until director Franco Zeffirelli, right, got the shots he wanted. Soccer player David Johnston can be seen between the assistant director and cameraman.
Soccer teams work for it as much as field power in game-packed schedule

By Bobby McDermut, sports editor

Varsity left winger Roger Rowley dribbles the soccer ball across the midfield line and drops it off to forward Olaf Kirsten. Olaf then passes it back to Roger, who breaks for the Lake Forest goal. Though the Maroons fail to score on the play, varsity coach Larry McFarlane shouts, "Nice play." Other Maroons, from the sidelines, yell out words of encouragement and commendation — "way to go." The final score of the Sept. 23 game is 4-1 in U-High's favor.

It is the second game in a packed schedule which has the Maroons playing as many as three games in four days during October.

After the game coach McFarlane and his team members are not so much preoccupied with their win as with having worked together like a team, and having played a good game. "I was happy," McFarlane said. "We worked the ball around well, executed our plays and had a lot of team play, not individual play. We had a lot of good playing from both the starters and nonstarters."

Halfback Gene Scalia feels the Maroons get more enjoyment out of a well-played game than a win. "What's winning anyway?" he said. "The final score is just a summation of how well a team played."

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Junior forward Tim Wilkins, who was upset after the opener that U-High hadn't capitalized on goal opportunities, felt satisfied after the Lake Forest game. "We played much better, more controlled soccer," he said. "We competed more like a cohesive unit. We played team soccer."

Team soccer may also prove the reason for the young frosh-soph team's success. Team unity may overcome disadvantages of youth and inexperience, the Maroons feel. Because sophomore starters David Elgin, Neel Geerick, Bill Fincher and Philip Pinc moved up to varsity, which needed players, eight freshmen are starting on the forward line, the Maroons feel.

Coach Strong feels that his team's strong point is controlling the ball. "They work well together," he says. "They control the ball well and their areas of play well. That has been the cause of their wins."
Getting it all roughly right

Determined field hockey squads work to stay tough, be unified

By Monica Davey

"Come on ladies, this is the worst we’ve ever played."

new varsity field hockey coach Deborah Kerr says to a circle of red-faced Maroons at halftime. Thirty minutes into the season opener Sept. 18 at Latin, the Maroons and the Amazons stand tied at zero. Kerr continues, looking with concentration from player to player. “You can beat them, you know.”

Determined, the girls jog on the field for the second half. Successfully completing passes and dodging Amazons, the Maroons begin to dominate the game. They score twice, shutting out Latin.

Boarding the bus, the Maroons begin to discuss their performance. “It just this game we all improved so much just between the first and last half,” thruster Ginny Burks said. “We’re just going to keep improving.”

Some players, however, feel that the varsity may have difficulties improving because of a lack of unity. “There is a slight separation between the seniors and the juniors off of the field, which I think creates separation and a lack of communication on the field,” said forward Jennifer Rosen.

The Maroons find Ms. Kerr’s coaching methods an adjustment, but effective. “Kerr is rough, and expects you to be rough also,” goalie Carise Skinner explained.

Members of the frosh-soph team feel that inexperience may prove the largest obstacle in their fight to claim the SSL crown for the sixth consecutive year. Nine of the 18 players are new to the team. Frosh-soph coach Lynn Hastreiter is also new to the team.

“Our main weakness is our defense,” Link Andreas Ghez noted. “Our goalie and most of the other defense people are new. Everyone has the capability to be great. We just need more practice.”

Members of both hockey teams feel affected by the death of Ms. Busch, who coached the frosh-soph team. “Ms. Busch always tried so hard to act gruff, but underneath I think she really cared about us...as individuals and as a team,” wing Erika Voss said.

“One of the biggest compliments I’ve ever gotten was when she actually told us we had done well after an undefeated, unscored on season last year.”

WITH INTENSE concentration, frosh-soph attacker Seth Sulkin prepares for a backhand shot in a practice match. Though defeated in their first two meets, Beth and her teammates expected to improve as the season progressed.

Love means something, not nothing, to this year's girls' tennis team. Players on the team say that they are working together to improve, rather than competing with each other.

Unlike some teams of past years, this year's Maroons say that they feel no competition with each other. "We all understand who belongs in what position,” second doubles player Vivi Knipe commented. "We know that each person is best for their position. Having no feelings of competition towards each other makes us closer, more of a team."

Not competing, however, may prove a problem in matches against other schools, according to squad members. “We haven’t won our first matches because our new players, who have good skills, just aren’t used to playing competitively, under pressure. Gradually our scores will improve,” commented first singles player Heidi Nichols.

One of those new players, first doubles Claudia Whitaker, explained, “I just don’t enjoy the competition. Tennis is just no fun if it’s taken too competitively. But we won’t win our matches if we don’t play at all competitively. The team needs to find the perfect medium between totally uncompetitive and too competitive, in order to succeed this season.”

Winning matches, however, is not the most important factor to the team, according to several Maroons. “Right now, winning seems secondary, and having fun seems to be generally most important for the team," second singles player Beth Fama said.

“Later in the season, after we’ve had experience competing, winning will combine with fun.”

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sports 7
MIDWAY • OCT. 7, 1988
A summer of experiences

Travelers enjoy roughing it, seeing sights, even learning

By Trufen Liao

Agatha Christie could’ve written it herself: A group of campers made their way down the Yukon River when they found themselves traveling alongside a corpse...

Members of senior Lisa Wyllie’s backpacking group pulled the body out and notified state officials. “It seemed that the man had committed suicide,” she said.

Lisa is only one of the many U-Highers who spent their summer vacations out of state or out of the country.

Several U-Highers crossed state boundaries to visit the West. Senior Sarah Loras spent four weeks backpacking through Wyoming and Montana and rafting in Idaho. Senior Nancy Jones earned two college credits in biology by working in the Rocky Mountain National Park in Colorado.

Trying to improve their French, senior Lise McDermott and juniors Carmen Romero and Tati Toole attended a language school in France. “It was a good experience,” said Lise. “I had a lot of independence. Parties, weddings, and concerts were scheduled the night before the tents to see who studies and who doesn’t. I had a lot of choices to make.”

Among those who visited England were senior Lisa Kranz and sophomore Susan Evans. “The best thing about London,” Liz explained, “was the theater. We went to a play or concert every day of the 16 days we were there and yet we really saw absolutely nothing. There’s just too much to see.”

Junior Denise Rignol spent six weeks in Israel. She enjoyed camping, hiking and the people most. “I’d rather sleep under the stars then in a luxurious hotel,” Donna said. “And the people are very friendly—they never actedphony but were quite open and honest.”

Tardy slips absent

New plan eliminates parent notes, too

Tardy slips and waiting in line for one while becoming later and later to class are a thing of the past.

Principal Geoff Jones, Guidance Department chairperson Karen Kranz and new Lab Schools director James Van Amburg finalized plans over the summer for a new method of enforcing the attendance policy. Mr. Jethro Price, father of a 2nd-grader in the Lower School, began coordinating the attendance from the nurse’s office Sept. 29. Mr. Price contacts parents of students who miss class or come late four times, eliminating the need for tardy slips, parent excuse notes or admit slips. Parents are expected to try to work out the problem at home with their children, according to Mr. Jones.

Mr. Robb, who last year advocated more responsibility on student in maintaining attendance, explained that the main purpose of the reorganized system is to promote communication between the school and parents.

Continued absences or tardiness, he explained, will result in conferences with parents and counselors and, ultimately, possible suspension from the class for the quarter.

Teachers are to keep attendance sheets in their rooms and Mr. Jethro Price, new attendance secretary, makes his twice-daily rounds.

Yearbooks this week?

Yes, if printer delivers, adviser says

Yearbooks should be distributed after school this Thursday in the cafeteria, according to publications adviser Wayne Brasier. “But I can’t promise anything,” he said, “because in past years the printer has promised us delivery by a certain date and the books arrived a week later. If the books aren’t here we’ll put up signs saying so.”

Sophomores, juniors and seniors are eligible for copies of the 1980 volume. They should be sure to bring I.D. cards, Mr. Brasier said, and write their names in their books as soon as they get them.

Whether Cultural Union will sponsor something for Thursday we don’t know yet,” he added.

The 1980 U-Highlights was edited by seniors Kate Davye and Carla Williams, copy; Beata Bodeell, People section; Seth Saltkin, photography; and Andy Goodman and John Lin, miscellaneous.

They said it, we didn’t, part 30

“Exciting, thought provoking and interesting.” That’s how the National Scholastic Press Association described the Midway in awarding it the top rating, All American, for second and third quarter issues last year. It is the 30th consecutive time Midway has received the honor in twice-yearly competition. “College papers could learn from your publication,” concluded the judge.

Parents grant a colorful gift

Nineteen-eighty in color! Next year’s U-Highlights will include eight pages of color photography, courtesy of the Parents’ Association’s Adventures in the Arts committee. The Association made the $200 gift, among others totaling $9,000 from proceeds from Gilbert and Sullivan productions and other projects. Other gifts included $1,000 for the literary magazine, “Renais­sance,” $755 for an audio system for the Music Department, $80 for girls’ track team sweatshirts, $400 for a storage cabinet for the printmaking room, $275 for a dry mounter for photography classes and $200 for the International Library of Afro-American Life and History for the library.

A light bulb above their heads

“How Many Zen Buddhists Does It Take To Screw In A Light Bulb?” That’s the title of a book written by Matt Freedman and scientific American editor Paul Hoffman. The pair collected 41 light bulb jokes, then Matt illustrated their findings, which St. Martin’s Press in New York City published last December. “We used the recom­mendations of Free Associates,” a comic strip by Matt published in the Chicago Reader newspaper,” Matt was a Midway cartoonist and columnist.

For one brief shining moment

How would you like to be known as “the girl” by hundreds of people? Senior Laura Salenger is “the girl,” a high school teen, in the movie “The Bodyguard,” filmed in Chicago a year ago and released to critical acclaim this summer. Laura worked on the film for 12 days. She had one line, which was cut in editing. To get the part, she had to audition in a photography session and then interview.

Calendar

- THURS., OCT. 7 – FIELD HOCKET, 4 p.m., here; SOCCER, 8 p.m., here; TENNIS, 8 p.m., here.
- WED., OCT. 6 – ALBANY PARK, Parker, 4 p.m., here; TENNIS, Parker, 4 p.m., here.
- SUN., OCT. 11 – SOCCER, Gresham South, 11 a.m., here.
- WED., OCT. 7 – FIELD HOCKET, Morgan Park, 4 p.m., here; RUGBY, Senn, 7 p.m., here; FIELD FIELD, Senn, 7 p.m., here; FIELD, Morgan Park, 5 p.m., here; renewals, end of season, price to be announced.
- SAT., OCT. 9 – FRANKLIN, hopes time and place to be announced.
- SAT., OCT. 2 – U-HIGHFIELD, North Shore, 3 p.m., here; TENNIS, North Shore, 6 p.m., here; VOLLEYBALL, North Shore, 6 p.m., here.
- SUN., OCT. 13 – GYMNASTICS, North Shore, 3 p.m., here; VOLLEYBALL, North Shore, 6 p.m., here.
- TUES., OCT. 1 – SOCCER, Morgan Park, 4 p.m., here; TENNIS, Morgan Park, 4 p.m., here; SOCCER, Homewood-Flossmoor, 4:15 p.m., here.
- FRIDAY, OCT. 6 – FIELD HOCKET, Morgan Park, 4 p.m., here; TENNIS, Morgan Park, 4 p.m., here; VOLLEYBALL, Lake Forest, 8 p.m., here.
- SAT., OCT. 7 – FIELD HOCKET, Lake Forest, 4 p.m., here; SOCCER, Lake Forest, 4 p.m., here; TENNIS, Lake Forest, 4 p.m., here.
- SUN., OCT. 8 – SOCCER, St. Laurence, 4 p.m., here; TENNIS, Lake Forest, 4 p.m., here.
- WED., OCT. 12 – FIELD HOCKET, Lake Forest, 4 p.m., here; SOCCER, Lake Forest, 4 p.m., here; TENNIS, Lake Forest, 4 p.m., here.
- SAT., OCT. 15 – BASEBALL, baseball field to be announced; SOCCER, North Shore, 3 p.m., here; TENNIS, North Shore, 4 p.m., here; VOLLEYBALL, North Shore, 4 p.m., here.
- THURS., OCT. 16 – SOCCER, Morgan Park, 4 p.m., here; TENNIS, Morgan Park, 4 p.m., here; VOLLEYBALL, Lake Forest, 8 p.m., here.
- WED., OCT. 14 – FIELD HOCKET, Morgan Park, 4 p.m., here; TENNIS, Morgan Park, 4 p.m., here; VOLLEYBALL, Lake Forest, 8 p.m., here.
- SAT., OCT. 18 – FIELD HOCKET, North Shore, 4 p.m., here; TENNIS, North Shore, 4 p.m., here; VOLLEYBALL, North Shore, 4 p.m., here.
- TUES., OCT. 20 – TENNIS, Evanston, 4 p.m., here; VOLLEYBALL, Evanston, 8 p.m., here; field hockey, 4 p.m., here.

Yearbooks...