University High School 1362 E. 59th St. Chicago, III. 60637 Tues., June 3, 1980 Vol. 55, No. 12

u-high midway



BOODELL, Natalie Pardo, Liz and Heidi silently concentrate before the mile relay. BEATA EXPLODES out of the block in the last race, the mile relay. HEIDI prepares for her anchor leg of the mile relay. NATALIE finishes the 200, stretching for the tape in a final effort. THREE MEMBERS of the disqualified relay team — Heidi, Beata and Liz - comfort each other in silence after the race. All scenes from a day of triumph and tears

By Matt Gerow, editor in chief

with David Hyman, associate editor

Track coach Ron Drozd walks somberly across the wet grass of the infield at Eastern Illinois University in Charleston, accompanied by Natalie Pardo and Helen Straus, who holds the Maroons' second-place state trophy proudly in her arms. While the girls seem cheerful, Drozd's pained smile has lasted since he first realized the ended possibility of a first-place finish.

Inside the fieldhouse, where runners relax and dry off out of the rain, the rest of the team members recount their impressions of the meet, laughing and joking with each other. Yet a touch of disappointment and regret filters through their conversation. Heidi Hackel had said the previous night, "Running for second just wouldn't be enough.

THROUGH TWO DAYS of intermittent torrents of rain and chilling cold Fri-Sat., May 16-17, the girls captured second place with 35 points, one small point behind Mahomet Seymour with 36. The Maroons' shot at victory rested in the relays, Drozd stocking them with his best runners and leaving individual races and events largely alone. As a result, Drozd theorized that morning, the girls had to complete 12 perfect baton passes that day to win the meet.

It is Saturday morning. A throng of spectators, wisened by yesterday's drenching rain, sport brightlycolored raingear, some wearing trash bags as make-

Gathered on the track for the opening ceremonies, the crowd of athletes and officials disperse to leave only those running in the 400-meter relay. The four Maroons running the race, Beata Boodell, Liz Homans, Natalie and Heidi, start to move to their starting positions, looks of determination and a little nervousness etched on their faces.

UP IN THE STANDS, Drozd seems assured and confident of the team's strength, flashing his tentative smile at questions about upcoming races and the runners as if he thinks he knows who'll win already

After a come-from-behind first-place finish in the 400 relay, team members head happily through the rain that started just before their race, hugging and congratulating each other. Drozd's only comment is 'That's 10," the point value for first place.

As the 800-meter medley relay nears, the mood in U-High's contingent grows tense: Yesterday the team finished second behind Providence, believed to be a tough rival for the crown.

"NOW THAT'S a lot better, Smiley," Drozd shouts, referring to Beata's start. As the girls sprint around the track, the coach speaks quietly to each girl from the stands, like a conscience. "That's right, that's the way to do it . . . keep on her tail .

Heidi gets the baton behind the Mahomet runner and tails her until the stretch, finally making her move when her opponent starts to tire, and finishes first to the ecstatic whoops of Drozd and the team.

Inside the fieldhouse after the race, the girls echo their fans' enthusiasm, joking with each other and discussing their performances. Winning their weakest relay has a euphoric effect upon them, most relieved the race was successful and is over.

AT QUALIFYING HEATS the day before. Beata had said, "The thing I like most about the meets is standing in the infield watching the last people coming in from the relays and the excitement of seeing we're going to win it.

Above the noise of her teammates and other competitors, Beata hears the second call for the 800-meter relay, originally not scheduled to be run for another 45 minutes. As she tells the girls, they frantically argue that it can't be their call, then rush the team photographer through their picture, finally grabbing sweats and jogging out to the field.

Standing in the rain waiting for Natalie's pass, Liz grows impatient and starts early. Reaching the end of the zone runners must pass in, Liz slows and turns to receive the baton, making the hand-off choppy and lethargic. Providence gains the lead and Heidi, anxious to catch the runner, starts fast and nears the end of the zone as Liz did.

FROM THERE everything seems to move in slow motion: Heidi reaching back her hand, Liz struggling to near it, Heidi turning when the baton is overdue, Liz passing it as Heidi's hand swings around, and the baton spinning, seemingly forever, into another lane.

As Heidi picks up the baton and continues running, Liz doubles up in her lane and begins to cry, members of other teams crowding around to comfort her.

About 100 yards away, in the stands, Drozd sits silently, staring into space.

YET THE GIRLS disqualified from the race because of the dropped baton take their defeat together, all walking toward the fieldhouse, holding Liz.

"One good thing in our favor has got to be the way we get along together," Helen had said the night before.

"We kind of have the same sense of humor," Heidi

"I don't think it's necessarily winning," Beata says. "It's that we all try to do the best we can."

BUT AS THE MAROONS relax in the fieldhouse, a sense of disappointment fills their conversation, Liz by herself, eyes bloated and water

"I think this will affect our next race," Beata comments. "But we can't let it."

Out in the stands, Drozd theorizes about Natalie's 200-meter dash. "We need a third or better from her to tie or win, assuming we win the mile relay."

Natalie crosses the line dead even with another competitor, and while the results are announced, Drozd crosses his fingers. But the judges award Natalie fourth, and Drozd lapses back into his silence.

AS THE GIRLS INSIDE head out for the last event, they are unaware of their point standing, concentrating on winning their last race. They walk in a group, quietly talking, giving each other restrained encour-

"You've just got to think about the next race and not the one before," Helen unknowingly foretold the night before, and the girls seem to follow her advice.

As Heidi comes from behind again to win the race, relay members run out to embrace her in a tight hud-

LATER, AFTER THE TROPHY is presented, Liz asks Drozd if they really lost by one point. Drozd replies a solemn "yeah," and Liz turns away silently, but returns to what she is doing.

The girls seem happy with their second-place finish. despite projections of first and the fact that if they hadn't been disqualified in the 800 medley, even just finished last, they would have won.

But, as a Mahomet Seymour runner said after the dropped baton, "It just wasn't meant to be."



the grand

By Becca Hozinsky

Senior prom in "the nicest room U-High has ever had a prom in," commencement in Rockefeller Chapel, finals and an all-school party will bring the school year to an end in the next week-

Prom is scheduled for 8 p.m. to midnight Friday in the newly-remodeled Gold Room of the Pick Congress Hotel, 520 S. Michigan Ave. "Wheels of Life," a poem composed by senior Herve Jean-Baptiste for the prom, will provide the theme. The poem will be printed in memory books given to

THE CROME FUNK BAND, a brass, string and vocal group, will provide live music. A sit-down dinner will include French onion soup, Congress Caesar salad, tenderloin tip en Brochette, saffron rice, baked potatoes with sour cream and chives, kernel corn and a cake roll with Melba sauce.

A professional photographer, Mr. Carl Sissac, will take photos during the prom. Prints will be available by June 27 for pickup in Blaine 103. Payment must be made at the prom. Prices for packages are as follows:

One 5 by 7 inch and four wallet-sized individual photos, \$13; two 5 by 7 inch and four wallet-sized individual photos, \$17; four 5 by 7 inch and eight wallet-sized individual photos, two individual poses and two couple poses, \$22; six 5 by 7 inch and eight wallet-sized photos, three individual photos, \$25 inch and eight wallet-sized photos, three individual photos, \$25 inch and eight wallet-sized photos, three individual photos, \$25 inch and eight wallet-sized photos, three individual photos are properly that the photos in the vidual poses and two couple poses, \$27.

Approximately 150 seniors and their guests are expected to attend the prom, estimates senior counselor Jackie Grundy, who called the Gold Room "the nicest." Natalie Pardo is chairperson of the nine-person prom committee. Chaperons selected by the committee so far include Ms. Grundy, principal Geoff Jones, social studies teacher Anne Myles, foreign language teacher Randy Fowler and Music Department chairperson Dominic Piane.

ONE HUNDRED ELEVEN seniors are expected to be graduated at commencement ceremonies, 2 p.m., Thurs., June 12. Each graduate received eight tickets.

Selected by a 10-member graduation committee, Jackie Harris will speak on "Making choices in your future." Adam Simon will also speak but is keeping his topic a secret. Senior class president

Rhonda Gans will give the traditional class response about leaving high school. Lab Schools director R. Bruce McPherson, also selected by the graduation committee, also will speak. This is Mr. McPherson's last commencement here as he is leaving to become a professor of education at the University of Illinois Circle Campus.

Musical selections will include "You'll Never Walk Alone" by Rodgers and Hammerstein, sung by Karyn Morrison and Henryne Green, accompanied by Philip Ricks on piano; "Javanaise," part of a suite for flute and jazz piano by Claude Bolling, played by Jesse Lerner on flute and Nicky Philipson on jazz piano; and the presto movement from Bach's First Sonata in G Minor, played by Richard Vikstrom on violin.

MR. THOMAS WEISFLOG, organist, will play 'Pomp and Circumstance'' by Edward Elgar as the maroon- and white-robed graduates enter the chapel, and "Tocatta" from the Fifth Organ Symphony by Charles-Marie Widor for the recession-

Chosen by the graduation committee, science teacher Judy Keane will read the graduates' names and Mr. Jones, Mr. McPherson and Ms. Grundy will present diplomas. Rhonda will announce and present the class gift and honorary di-

Junior class parents will sponsor a reception for graduates and their guests at Ida Noyes Hall following commencement.

Rehearsals for commencement are scheduled for 10 a.m. Mon., June 9 for speakers and 2 p.m., Wed., June 11 for the entire class. Seniors can pick up their caps and gowns starting June 9 from the Guidance office.

AN END-OF-THE-YEAR all-school party is scheduled for the last day of school, Fri, June 13. Eighth-graders will be invited. Time and place have not been decided.

Final exams begin this week as follows:

FRI., JUNE 6 — Final English papers due; MON., JUNE 9 — Final social studies papers due, social studies final exams during class periods; TUES, JUNE 10 — Science final exams 9-10:30 a.m., foreign language final exams, 11:30 a.m.-1 p.m.; WED., JUNE 11 — Math final exams 9-10:30 a.m., makeup final exams 11:30 a.m.-1 p.m.



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Noncollege plans include military

By Geoff Levner

Most seniors this year as usual plan to go right to college, but a

few have made other plans.

Nir Benjamini, an Israeli citizen, will join the Israeli Army. Travelers include Jackie Katz, a three-year graduate, who plans to study at the Sorbonne in Paris for a year, then return to attend the University of Chicago; Vicki Mugica, another three-year graduate, who plans to travel in Europe in the fall and then study at the U. of C.; and John Naisbitt, who will be journeying in Southern France. Andrew Bradburn plans to work at a ski lodge in Steamboat Springs,

Of seniors going straight to college, the universities of Chicago, Michigan at Ann Arbor, and Illinois at Champaign-Urbana will get the most — seven each. By college, seniors have decided to attend school as follows:

the most — seven each. By college, seniors have decided to attend school as follows:

Antioch, Yellow Springs, Ohio — Biake Minnerly; BELOIT, Wisc. — Chris Veeck; BERK-LEE SCHOOL OF MUSIC, Boston — Joel Lindheimer; BOSTON, Mass. — Michael Kaonohi, Jennifer Redus; BOWDOIN, Brunswick, Maine — Melanie Griem, Darryl Hodge; BRANDEIS, Waitham, Mass. — Robert Light; BROWN, Providence, R.I. — Rhonda Gans, Nicky Philipson; CARNEGIE-MELLON, Pittsburgh — Dan Zellner; CASE WESTERN, Cleveland — Karyn Morrison; CHICAGO — James Cummings-Saxton, Yun Yu Lu, Nina Lubell, Hugh Mejia, Janice Minn, Helen Straus, William Weaver; COLBY, Waterville, Maine — Ted Wallace; CORNELL COLLEGE, Mt. Vernon, Iowa — Thomas Fritzsche; CORNELL UNIVERSITY, Ithaca, N.Y. — Matt Adkins, Naomi Cohn (three year graduate).

DARTMOUTH, Hanover, N.H. — William McKeever; FISK, Nashville — Michelle Shaw: GEORGETOWN, Washington, D.C. — Andrew Dibble, Jim McCall, Natalie Pardo; GRIN-NELL, Iowa — Hanano Anderson; GUILFORD, Greensboro, N.C. — Sophie Tait; HAMP-SHIRE, Amherst, Mass. — Deirdre Fennessy; HARVARD, Cambridge, Mass. — Sidney Lee, Craig McCrohon, Maria Mueller, Joanna Taylor; ILLINOIS INSTITUTE OF TECHNOLOGY, Chicago — John Straus; UNIVERSITY OF ILLINOIS AT CHAMPAIGN-URBANA — Mark Audrain, Audrey Barcilon, Bruce Cook, Valerie Hermon, Mark Lovrich, Derrick Parks, Carl Scheunemann; INDIANA, Bloomington — David Yufit.

JACKSONVILLE, Fla. — Bobby Cowan; KALAMAZOO, Mich. — Jon Cunningham; KEN-YON, Gambler, Ohio — Karen Sanders, Anne Weiner; LAKE FOREST, Ill. — Henryne Green, Jackie Harris; LAWRENCE, Appleton, Wisc. — Avery Berger; MIAMI, Oxford, Ohio — Craig Truitt; MICHIGAN, STATE UNIVERSITY, East Lansing — Kathy Hankin; UNIVERSITY OF MICHIGAN, Ann Arbor — Lisa Cohen, Chris Mackay, Lisa Martin, Michelle Montgomery, Sebastian Rotella, Judy Roth, John Schloerb; MOREHOUSE, Atlanta — Leslie Taylor; NEW YORK UNIVERSITY, New York City — David Sinaiko; NORTHERN MICHIGAN UNIVERSITY OF MICHIGAN, Ann Arbor — Lisa Cohen, Chris Mackay, Lisa Martin, Michelle Montgomery

Editor's note: The list is subject to change and does not include early graduates or seniors who have not decided their plans.



Photo by Seth Sulkin

Awards munch

SOCIAL STUDIES TEACHER Susan Shapiro, Student Legislative Coordinating Council adviser, was awarded a plaque as "outstanding faculty member of the year" at SLCC's awards luncheon May 19. Lab Schools director R. Bruce McPherson also was announced the recipient of a plaque for his four years of service. Here, Melissa Mack and Josh Mayers enjoy the fried chicken and pop SLCC provided. Recognized with certificates of merit at the luncheon were the

Sponsor of the year, Ms. Mary Lee Hoganson; coach, Mr. Ron Drozd; Arts Week, Ms. Mikki Henryson; secretary, Ms. Ruby Bowen; service to school community, Mr. Wayne Mikki Henryson, secretary, ms. Kuby Bowen, service to school community, mr. Wayne Brasler and Ms. Llucija Ambrosini; service to U-High, Mr. Don Jacques; service to Disciplinary Board, Mr. Ernest Poli; achievement and recognition, Physical Education department; achievement, Concert and Chamber Choirs and debate team; treasurer's award, Dee Dee Thomas; SLCC member of the year, Calvin Chou; Cultural Union member of the year, Carla Hightower

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news 3

Renaissance

New magazine on sale this week

By Monica Davey

About 70 prints, poems, short stories, essays and musical compositions make up Renaissance, U-High's new art and literary magazine. It is scheduled to be sold this week on the second floor landing for \$1.50.

English teacher Sophie Ravin and Fine Arts Department chairperson Joan Koblick started the

project in December.

"ONE THING so lacking at the school, considering how creative U-Highers are, is an outlet for their genuine desire to create," Ms. Ravin said. "Much of school writing is artificial, assigned by a teacher whose job is to read the work of a student who was told to write. But ideally, one writes because one wants to make others listen. The point of Renaissance is to allow students to speak what they want to an audience of their peers who listen because they want to."

The most recent literary magazines published here were the Black Students Association's Onyx, last published in 1977, and Concept, last published in 1977.

Ms. Ravin and Ms. Koblick organized two staffs for Renaissance, literary and art, as follows:

EDITORIAL — Michael Aliber, Craig McCrohon, Michael McPherson, Sarah Morrison, Maria Mueller, Rishona Zimring, English teach-

rs. ART — Calvin Chou, Beth Fama, Ms. Koblick.

EIGHTY-EIGHT works of literature and 65 pieces of art were submitted to the staffs after an-

nouncements about the magazine were posted this winter. The literary staff selected about 20 works for publication and the art staff about 50 etchings and block printings.

"We're only including prints," Ms. Koblick said, "because the emphasis during winter quarter in arts classes was on printmaking, since we had a printmaker-in-residence."

The magazine largely is being funded through gifts by alumni who were involved in literary magazines here. They include:

Ms. Geraldine Smithwick Alvarez, '30; Ms. Janet Fuller Bowly, '28; Mr. Edmund Eichengreen, '18; Mr. Edward Levi, '28; and Ms. Elizabeth Rickets Palmer, '20.

Mr. Robert Rosenbacher, father of junior Joel, donated the services of his printing company for the 39 etchings, and the Parents' Association and parents contributed toward other printing costs.

Members of Renaissance's editorial staffs believe the magazine is high quality. "Because the art work is intriguing, the stories are interesting and the poems are so creative, this issue is enjoyable to look at and worthwhile to read," Ms. Koblick said.

Ms. Koblick hopes a second issue of Renaissance can be published next year. "I hope we can open it up to more types of art and literature — photography, drawing, perhaps science or math projects — anything that's creative, original work," she said.

Th-th-that's all, folks

· Health education units to start in fall

Drugs and alcohol abuse, child growth and puberty are planned among topics in six-week units of physical education classes starting next year as part of a new health education program. According to principal Geoff Jones, students in 6th through 9th grades will be required to take the classes, which will vary in topic for each grade.

Phys ed teachers Deborah Kerr and Steve Kollross, both of whom have college training in health instruction, and Phys Ed Department chairperson Larry McFarlane will teach the classes. Mr. McFarlane plans to attend a summer workshop on drug and alcohol abuse at DePaul University to prepare for teaching the topics.

The courses are one part of a program planned by a studentparent-faculty committee formed this year by Mr. Jones. Also planned eventually are speakers on, and discussions about, stress and decision-making as part of regular classes and class workshops.

Yearbook delivery may come late, editors say

With almost half the 1979-80 U-Highlights completed, the year-book's editors-in-chiefs, Liz Evans and Melissa Mack, predict distribution in either October or November rather than the originally-planned first week of school. "We're behind schedule more than we should be," Melissa explained. "One of the reasons it's going slow is our change of format." Added Liz, "It's completely different from last year's book. It has a unique personality." Seniors will receive a form in September on which they can order their book mailed at a small fee.

• Ombudsman got about 30 cases during year

Although student ombudsman Hillary Werhane felt she was useful in helping students solve their problems, she wishes more students had come to her for help. Hillary said she received about 30 written complaints from U-Highers on matters ranging from cold classrooms to broken bicycle racks. She discussed school maintenance problems with principal Geoff Jones and handled difficulties with teachers or classes through student-teacher meetings she mediated. Next year's ombudsman is being chosen by a student-faculty committee organized by Hillary.

• Dance troupe performance earns \$150

Approximately \$150 was earned from a performance by the New Breed Dance Troupe May 16 in Sunny Gym. The troupe performed spiritual, African and modern dances before an audience of about 75 students, parents and faculty. The senior class, Black Students Association and Cultural Union sponsored the program to benefit the Cambodian relief fund and the Dr. Martin Luther King Jr. Scholarship Fund.

• Paper gets top honor for 1979 issues

With 991 of 1,000 possible scorebook points, the Midway received the top honor, Medalist, from the Columbia (University, N.Y.) Scholastic Press Association for issues published in 1979. "We cannot overpraise this staff's efforts," judges commented. "The work is simply the very best anywhere."

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Three couples dance 11 hours

EIGHTEEN couples, including Sam Avichal and Kumari deSilva, left, and Andrea Youngblood and Paul Montes, braved Cultural Union's 11-hour dance marathon noon-11 p.m. May 23 in the cafeteria. By 11 p.m., three couples were left and awarded prizes by faculty and student judges as follows:

FIRST PLACE — Wendy Rostoker and Carl Scheunemann, \$5 record certificate each; SECOND PLACE — Kim Neely and Chris Snider, \$4 pizza certificate each; THIRD PLACE — Henryne Green and Loren Henning, \$2 ice cream certificate each.

About 125 people attended an all-school party which started 7:30 p.m. Junior Alan King played disc jockey.



Photo by Chris Newcomb

Hot dog!

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Union keeps plans secret

By David Straus

Salary increase, improved working conditions and more fringe benefits are among issues the Faculty Association, the Laboratory Schools' teachers' union, plans to include in proposals to the University in negotiations for a new contract. Librarian Mary Biblo, Association president, would not say specifically what the union would ask for.

"We simply don't want to expose what's in the package before we present it," she explained.

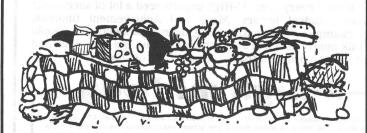
IN NEGOTIATIONS for this year's contract the Association won a 7¾ per cent increase after more than a month of job actions. The union originally had proposed a 15 per cent increase.

Although she said earlier she hoped negotiations would be completed before school ends, Ms. Biblo said, "I'm going to be realistic. It's not going to be finished before June 13. We'll just try to get the best contract, however long it takes."

FOR THE second year, the union will use a professional negotiator, as the University has since the first contract was drawn in 1974. The Association's executive board recommended attorney Gilbert Cornfield, father of sophomore Tom, and the following negotiations team:

Ms. Biblo, science teacher Murray Hozinsky, math teacher Richard Muelder, Middle School teachers Nadine Messina and Larry Nesper, and Lower School teachers Susan Davis and Donna Schatt.

A never-ending picnic.

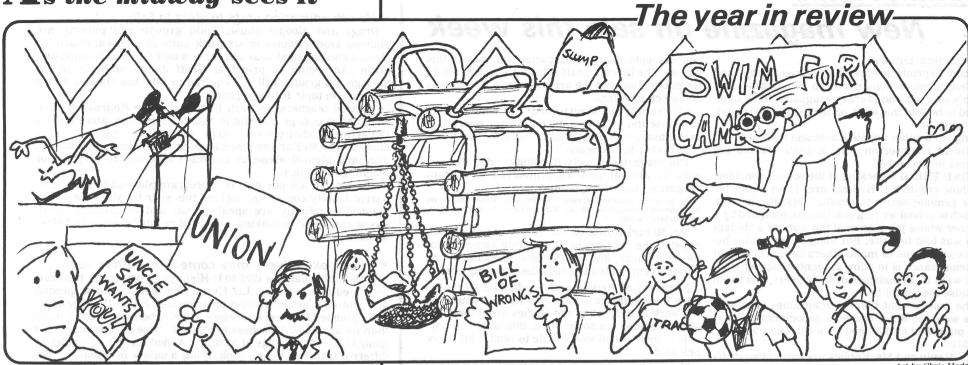


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${f A}$ s the midway sees it



A year of action and achievement

There's still problems here, but less complaining and more doing

In its first editorial this year, the Midway encouraged people who felt the school needed improvement not just to complain, but to get involved in making U-High better. As the school year comes to a close, it's evident a lot of people did get involved.

The Student Legislative Coordinating Council (SLCC), after a slow start, probably accomplished the most in planning and achieving a series of worthwhile projects. They included a monthly newsletter, new student rights policies (a real Bill of Rights involving the faculty and student body would have been better), a discussion on the draft, swimathon benefitting Cambodian relief, more organized government elections and a proposal for a more balanced finals schedule. A large voter turnout for the elections indicated SLCC was successfully changing the image of student government from unimportant to important.

CULTURAL UNION, with its continuing habit of rescheduling or cancelling events, wasn't as successful. The Student-Faculty Disciplinary Board, in a trial year, took itself seriously, though

other people didn't always.

After years of student and parent complaints about lack of health education in the school, particularly on drugs and sex, principal Geoff Jones took action in the absence of faculty movement on the matter and formed a student-faculty-parent health education committee. The result of its work will be new health units in phys ed classes beginning next year, and a variety of other pro-

But some complaints remained just complaints. The attendance system still isn't working; students are still cutting and being late to class; seniors are still experiencing slump; students are still punching out ceiling tiles, writing on walls, leaving a mess in the cafeteria and misbehaving enough that it bothers a lot of people.

THE MIDWAY played its own part in the school picture this year, examining the issues, spotlighting school events, featuring students with newsworthy interests, talents or achievements. And successfully, through editorials, prodding people to act. As usual, the paper was criticized as being negative or inaccurate. Basically, the editors simply were covering the good and bad without judging it as good or bad, but as news. The followup sheets sent out after each issue indicate about a 99 per cent accuracy, though a few inexcusable errors were made.

Like almost every year, U-High experienced a lot of succe Numerous student honors, Merit and Achievement finalists, sports championships, outstanding drama productions. People don't talk nearly as much about them as about the problems, and maybe that's a problem that needs working on, too.

u-high midway

Student newspaper of University High School, 1362 East 59th Street, Chicago, Illi-nois 60637. Published 12 times during the school year, approximately every third Tuesday, by journalism students in consultation with the journalism teacher. The editors assume sole responsibility for content. Editorials represent the opinion of the editors based on research and reporting.

1979-80 STAFF

EDITOR-IN-CHIEF — Spring quarter, Matt Gerow; fall and winter quarters, John ASSOCIATE EDITORS — David Hyman, Jennifer Lim, Kate Davey, Avery Berger,

Sebastian Rotella, Adam Simon, David Lieberman.
Page editors this issue: Matt Gerow, 1 and 6; Jennifer Lim, 2 and 3; Kate Davey, 4

DEPARTMENT EDITORS - EDITORIAL, John Schloerb; COLUMNIST, Sebastian

Rotella; CRITIC, Adam Simon; SPORTS COLUMNISTS, David Hyman, Kate Davey. SPECIAL EDITORS — POLITICAL AND GOVERNMENT, John Schloerb, David

Lieberman; COMMUNITY, Kate Davey; STUDENT OPINIONS, Jennifer Lim.
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REPORTERS — Geoff Levner, Monica Davey, Tzufen Liao, John Naisbitt, Steve Taylor, David Straus, Christine Mather, Chris Fitchen, Becca Hozinsky, Carlo Rotella, Michelle Ditzian, Gene Scalia, Gideon Schlessinger, Bobby McDermut, Claudia Harootunian, Jackie Harris, Aaron Greenburg, Michael Sorsen.
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Newcomb, Peter Voss, Matt Adkins, Jon Cunningham, Jon Porter, Avery Berger,

ARTISTS — Bill Morrison, Chris Maddi, Craig Truitt. ADVISER — Mr. Wayne Brasler.

Thanks to our typesetter, CompuComp Corporation, and to our printer, Regional Pub lishing Company, for their help in producing this year's issues

Non **Seguiturs**

By Sebastian Rotella, Midway columnist

OFTEN DURING my first two years at U-High I would wander the rapidly emptying halls of the school after 3:15. As janitors swept out classrooms and locked up doors, I would walk those gray, unspectacular corridors looking for action, entertainment, diversion. Idly hoping some captivating new person or thing would pop up from nowhere to catch my attention. That rarely happened.

What always struck me about those times was how difficult it seemed for me to leave. This was particularly curious because I invariably spent the previous part of the day impatiently awaiting

the end of classes and entrapment.

I FEEL SIMILARLY now. On one hand, four years are finally ending. Senior slump, May Project, the end, once seemed so far away. Now they're here. But on the other hand, there's a strange melancholy, a persisting attraction to this place, which somehow continues in the face of the triumphant celebration.

This dual feeling comes partly from my gradual realization that you can appreciate and resent U-High for much the same reasons. Because its

On one hand, four years are finally ending . . . But on the other hand, there's a strange melancholy, a persisting attraction to this place . .

strengths and weaknesses largely derive from the same cause: the objective of the institution.

Basically, this school aims to produce individuals who will, as one teacher colorfully terms it, go out into the world "kicking ass and taking names." Individuals who will independently achieve and succeed. This intent explains the mammoth workload, the independence you're given in academic and personal self-regulation, the time-demanding extracurricular activities, all that good stuff.

THE RESULT? People who make a strenuous effort in many areas - academic, social, athletic. Many people who excel. Many who are aware they excel. In general, a place where individuals invest a lot in some thing or another, be it books, basketball or bonging.

And there are times when there's just too much effort, and too much tension. So the memories are mixed.

Some conclusions about concluding

There are all the odd, awkward parties where people stood or staggered around with strained smiles, as if convincing themselves of how much fun they were having. But there are also the relaxed, humorous escapades with the people you really knew and cared for.

Basically, this school aims to produce individuals who will, as one teacher colorfully terms it, go out into the world 'kicking ass and taking names.'

THERE ARE the times when teachers acted infuriatingly authoritative and distant and unreasonable, until you practically roared with frustration. For which there are the occasions when teachers came back at you with unexpected humanity, insight, warmth, even wit.

There are the inevitable varied crises, frustrations and failures painfully recalled and mentally replayed throughout high school. Balanced by the victories, when you really succeeded in something, anything, you were good at.

And for the constant stifling wail you hear too often — "I've got so much to do" — are the times when it got done. Or better, those times when you forgot about it and went to sleep. To discover when you woke up that the world hadn't come to

I THINK I know why I used to walk the halls as much as I did then. I couldn't get over the fact that this unassuming structure — three floors, a nice library and a messy cafeteria — produced such a multitude of differing and extreme emotions, events and people. It's a strange place to be alone in. Full or empty.

There are so many columns left to write. But deadlines are deadlines. There's a very good song that contains the line, "Someday we'll look back at this and it will all seem funny." This outlook might well be employed in taking on U-High. Not to suggest simply laughing off the challenges, opportunities and vexations. It's definitely best to make the effort, to hurl yourself into whatever it is you do around here. But it's also probably easier to survive with a sense of perspective. With an ability to take most things, including yourself, not overly seriously

That's advice from someone trying to teach what he never completely learned.

Good luck to everyone in dealing with future twists, turns and life's perplexing nonsequiturs. Adios.



Faculty Profile Twenty years for the kids

By Gene Scalia

"Twenty years, huh?" the coach queries, thoughtfully puffing at his cigar. "Yeah, just don't let 'em know.'

Two decades after he began coaching soccer and basketball and teaching phys ed and driver's ed at U-High, Sandy Patlak relaxes, feet on desk, in his Sunny Gym office. Chuckling, joking, frowning, shouting, he reminisces and philosophizes about himself, U-High, U-Highers and life in gen-

CLAD IN MAROON slacks and grey jersey, Patlak is surrounded by memories of his years here. Trophies, clippings and team pictures cover the walls and desk.

"You need a street man here," he says of his presence at U-High. "When someone makes you aware of what's goin' on out there it makes it a lot easier. And I been there."

Born on the North Side in 1930, Patlak played basketball, tennis and baseball as a kid. "Athletics kept me outa trouble," he observes. "I was too busy on so damn many teams to get in any tro-

IN THE EIGHT years between his graduation from Senn High School and his first teaching job in Cissna Park, Illinois, Patlak served in the Merchant Marines, attended Wright Junior College, worked in the Army, served as athletics director in the Air Force, and attended the University of Illinois, from which he graduated on his wedding

Patlak is the father of three girls. While teaching here, he also at various times has run a restaurant at the Diversey Yacht Club, managed several swimming pools and developed a program for sports-minded kids with reading difficulties. First in his mind, though, he's a teacher.

Moving across the haze of smoke which has begun to fill the room, Patlak lifts a plaque from the wall. It is the Illinois Soccer Coaches Association 1979 Coach of the Year award.

"I CHERISH THIS more than any other award up here," he says, falling back into his chair. "The nicest thing a guy can get is recognition from the other fellas in his business."

Eyes suddenly hardening, he demands, "Trophies? You wanna see trophies?" and stalks out of the room, down the whitewashed corridor of



MR. SANDY PATLAK

A street man who's been there.

Sunny Gym. Jabbing at the walls, he barks, "Walls are empty. They don't tell me anything. You should put up something on walls to tell people what you've done." Throwing open the basement door to reveal boxes and stacks of trophies and plaques, he shouts, "Where do you think these should be? I wanna show schools we're proud. Not just in academics. In athletics. We're good. We're great. We were never second class.'

Back in his office, Patlak reflects on his years here. "I'm slowly and surely gettin' disenchanted. I'll tell you right out — I don't like all the dope. I don't like the rules that're just being run down the

THE MAN REMINISCES fondly of teams, of ball players, of kids who had problems, of kids who straightened out. "I know these kids. I'm into these kids," he asserts.

'You try something with a kid and it may not work right away. But when he comes back and tells you the picture you drew him was there, that's money in the bank.'

Tennis team ends 1st (?)

By Carlo Rotella

Snapping forward through a powerful serve, first doubles player Jeff Rubenstein follows his shot, charging the net, in the tennis team's final meet, against Morgan Park, May 27, here. A Warrior returns the shot, but William Weaver, Jeff's partner, intercepts it with a lunge, forcing a high lob return which Jeff smashes for the point. The Maroons won the home match, 4-1.

Team members singled out concentration and intensity as primary reasons for a 10-2 league, 12-2 overall record.

"I thought the team went into every match concentrating as hard as they could," said first singles player Tim Wilkins. "We had intensity on every point.'

Intensity paid off in a top spot at districts, May 16 at Thorton Fractional North. The victory qualified the Maroons for Illi nois High School Association state competition May 22 at Arlington Heights. The U-Highers finished 75 out of 108 teams with 1½ points at the state meet.

A scoring controversy has put U-High's Independent School League (ISL) tournament victory May 10 at Stagg Field in doubt. ISL athletic directors disallowed the tournament after receiving a letter from Lake Forest charging that ISL handbook tournament rules governing the number of singles matches and point allocation had been violated.

Mr. Kollross has protested the decision. The tournament had placed U-High in top spot in the ISL, with Lake Forest second. With tournament points disallowed, Lake Forest would become the ISL champ.

Previously unreported scores, U-High first and scores of two frosh-soph matches in parenthesis, are as follows:

Thornton Fractional North, May 12, here, 5-0 (3-2); Thornridge, May 13, here, 5-0 (3-2); North Shore, May 14, there, 4-1; Francis Parker, May 21, here, 3-2.

Trackmen celebrate, lament

By Bobby McDermut

Arms raised in triumph, a U-High high jumper bounces up the bleachers to his seat. "I got second," he tells his expectant teammates. "I'm going downstate!" They congratulate him, shaking his hand and patting his back.

On the infield, two Maroonclad runners, disqualified in the 400-meter relay, slowly approach each other. One shrugs his shoulders. The other shakes his head in disgust.

MEMBERS OF the boys' outdoor track team returned from their district meet Sat., May 17 in Coal City, with feelings of both satisfaction and disappointment.

They were happy over personal bests and high jumper Jim Carmichael's downstate qualification, but unhappy about illegal baton passes and times which fell sort of qualifying for state competition.

"In some ways it was one of the best meets of the season, but in others it was one of the most disappointing," said relayer Sebastian Rotella. "The first two relays were discouraging - we messed up. But in the mile relay, several of us did our best times, which was a nice way to end."

MIDDISTANCE RUNNER Fred Suhm felt similarly. "This season everyone improved," he explained. "Today



Photo by Avery Berger

FACE SET in determination, sprinter and relayman Loren Henning practices the stride which brought him two-tenths of a second from qualifying for 200-meter competition downstate at districts May 17.

it showed - everybody ran their best times or close to it. But the relays should have done better, and we hoped Billy McKeever (100 meters) and Loren Henning (200 meters) might go downstate."

As the bus heads home, a runner sits alone, clutching a baton. Other runners admire their medals and relax.

Editor's note: High jumper Jim Carmichael failed to qualify for final competition at the state meet May 23 in Charleston.

By Gideon Schlessinger

As the cars on Lake Shore Drive flow by the wide grass expanse of the 47th street field, baseball players talk about winning their final game, against Francis Parker, May

Characterized throughout the season as relaxed, the Maroons follow form against the Colonels. When they fall behind by two runs, no one seems worried. In the seventh, they tie the score, sending the game in overtime, and in the ninth they win, 11-9.

AFTER A brief moment of excitement when catcher Josh Mayers races across the plate and crashes into the backsto happily, the team packs up and

"Who cares if we were successful?" says pitcher John Naisbitt of the season. "We had fun.'

The Maroons finished second in the Independent School League, with a 10-4 record. But outfielder David Reid thought it as important that "the team was always up and cheering and playing, but there was never any pressure. All we wanted to do was play each game the same way and have

CAPTAIN JOSH concluded, "After four years baseball was particularly enjoyable this year for a bunch of reasons. Primarily we were taught by the coaches to have fun and even when we lost we enjoyed ourselves.

Previously unreported scores, with U-High first, are as follows:

Latin, May 12, there, 10-5; North Shore, May 14, there, 1-3; Morgan Park, May 16, here, 5-2; Harvard, May 20, there, 6-2.

Baseball

Maroons like game, winning

Softball

Defense helps, size hinders

Hot dog!

Knockwurst and awards will mix at the 23rd annual Athletic Awards Banquet, tomorrow at Sauer's Restaurant, 311 E. 23rd St. Dinner will be served 5:30 p.m. and the awards ceremony follow at 7.

Athletic director Larry McFarlane and girls' coordinator Mary Busch will introduce the coach of each team, who will briefly summarize the team's season and hand out let-

For varsity teams, coaches will also give awards for outstanding contributions.

Cheerleaders also will be honored at the dinner.

Tickets no longer are available.

By Aaron Greenburg

Strong defensive play proved the primary strength in girls' softball this year but a small squad of 15 members proved the biggest weakness, players felt. The squad finished 4th in the Independent School League with a 4-5 record, 4-6 overall.

"We worked a lot on fielding fundamentals," third baseman Naveena Daniels said. "During the games, especially the first one against Latin May 13, our defense held them down to two runs and beat them 12 to 2."

OUTFIELDER Gwen Billings felt the small number of players created a problem. 'For the number of people who tried out, we had the best team possible," she added. "There may have been better players in U-High who could have helped the team but either they didn't try out or they quit after the first practice."

Outfielder Julie Kurland thought rookie coach Deborah Kerr was responsible for the team's sharp defense. "We all learned a lot," she said. "We improved our skills as softball players and learned a lot of new techniques, both offensive and defensive. Ms. Kerr helped the team out a great deal.

PITCHER AND first baseman Lori Audrain felt the team easily can improve this season's record next year, saying "If we had more players on the team, time to practice our skills and some school support, we'd do better."

Previously unreported scores, U-High first, are as fol-

Elgin, May 16, there, 0-1, resulting from U-High forfeiting; Latin, May 20, there, 14-15.

Get away from it all.

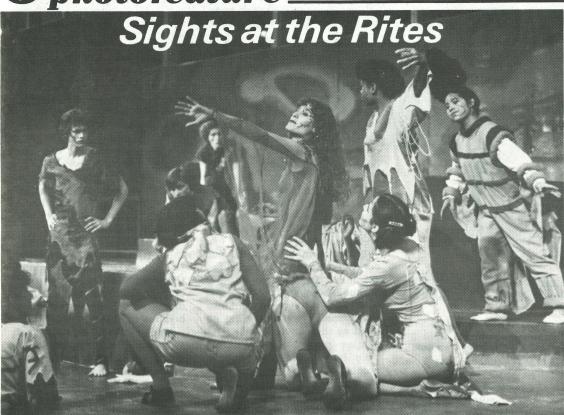


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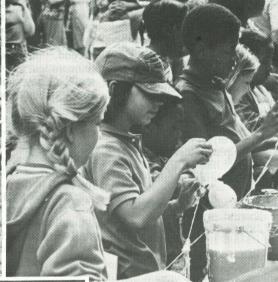
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SURROUNDED by her fairy helpers, Queen Ti-boy as his henchman, in the May Festival play, "A tania (Beth Browning) haughtily informs Oberon Midsummer Night's Dream," presented Thurs-

Seve Taylor) that he may not take her adopted





DANCERS, junior barbers and gorgers also gathered at the May Festival. From top left:

ANDREA GHEZ, Anne Weiner and Megan Storing perform the traditional May Pole dance.

YOUNGSTERS concentrate on giving balloons a clean shave, often with messy results.

BLAKE Minnerly shovels in a taco.

Photos by Geoff Levner



DUDDED UP in traditional cowboy garb, a Lower Schooler pauses for a cotton candy break

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THOUGH RAINED out Thursday night (the rain ended in time for the play), the Rites of May drew a crowded courtyard Friday, including 4th-grade popcorn magnate Kate Grossman, top, and enthusiastic maestro Ralph Abernathy conducting a Middle School hand



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