

Art by Chris Maddi

U-Highers have it, school needs more outlets for it, people feel

By Geoff Levner

Though U-Highers are creative, they're caught in an academic curriculum which inspires creativity but provides few outlets for it. That's the opinion of student artists and English and art teachers interviewed by the Midway.

Creativity forms the focus of an exhibit titled "Creativity: The Human Resource," which runs for another month-and-a-half at the Museum of Science and Industry. According to developers of the exhibit, creative people recognize patterns in ideas and events, see the commonplace in new ways, and challenge what is assumed to be true.

MOST OF THOSE interviewed felt U-Highers possess those qualities.

English teacher Sophie Ravin explained, "I'm amazed when I think that, of over 60 students in my creative writing class, all of them have produced work which, if not crafted in such a way that you could call it a flawless product of the imagination, has shown at least glimpses of real creativity."

Photography teacher Mikki Henryson felt similarly saying, "If I give my class an assignment, they will really think about it and approach it from an angle that has never been done before."

WHETHER OR NOT they thought U-Highers are creative, most people interviewed felt that the school's high-pressured, academics-oriented atmosphere discourages creativity in students.

"There is a pressure here to be intellectual, to be sophisticated," Ms. Ravin explained. "People who don't succeed on the ladder of success as it's defined here — getting good grades, getting into a 'good college' — tend to devalue themselves. But creativity doesn't nec-

essarily climb the same ladder. We don't accord enough status to other forms of creative success, such as creative writing, arts and photography."

Senior Craig McCrohon, who transferred to U-High this year from Crete-Monee High School, and won an award for his painting during Arts Week last February, said, "The school could help a lot by giving kids more outlets to express creativity. If the new literary magazine could be continued, for example, that would be great. Also, if there was some way for the school to become more active in the community or with other schools, that would help, like entering art contests or exhibiting kids' work outside the school."

MUSIC TEACHER Ralph Abernathy felt "The school itself is a bastion of academia, but in spite of that, in their own individual ways mostly, kids still express creativity. A lot of kids, for example, take private music lessons or participate in community groups like the Youth Orchestra."

Senior Chris Maddi, who draws art for the Midway, offered one explanation why students are creative in spite of the academic curriculum. "Kids in the Lower School are taught in ways that value creativity and independent thinking," he said. "Rather than being taught correct answers, they are taught how they can find their own answers."

English teacher Hal Hoffenkamp offered another explanation. "U-High gives students freedom, and the opportunity to study books carefully and to refine their writing skills. Maybe if you put those things together, creativity is encouraged. But my position would be that there's a mysterious element there that can't be probed, as to what goes into making a kid creative."

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May Festival to feature fairies, fun and food

Nights to end with 'Dream'

By Tzufen Liao

Looming over a sleeping mortal, a small sprite mischievously sprinkles fairy dust, magically transforming the mortal's love from one girl to another. The sprite is Puck, from William Shakespeare's "A Midsummer Night's Dream," this year's May Festival play.

The festival will take place 5:30-7:30 p.m., Thursday and Friday, May 29 and 30, and noon-7:30 p.m. Saturday, May 31. In case of rain the festival would be extended a day for each cancelled date. The play will begin 8 p.m.

NO ADMISSION fee will be charged to the festival. Tickets, however, must be purchased to participate in some of the activities or purchase food. Play tickets, \$3.50, will go on sale Mon., May 26 at the Paperback Bookstore in Blaine Hall and during lunch at the ticket booth outside U-High 100. Festival proceeds will go to the Dr. Martin Luther King Jr. Scholarship Fund.

More than two dozen food and game booths sponsored by students, parents, teachers and clubs will dot the courtyard between U-High and Blaine Hall.

"Mouse races, a bubblegum blowing contest, a sponge toss, to mention a few, are some of the games we'll offer," said senior Melaine Griem, games coordinator.

FOOD BOOTHS will offer an assortment of cuisine, including tacos, felafel, salad, chicken teriyaki, baked goods and ice cream. "We tried to select a mixture that would make up well-balanced meals," explained senior Joanna Taylor, food coordinator.

An evening-long court show will include musical entertainment, dancing and the traditional May Pole dance by Lab Schools students.

In addition to courtyard activities, Saturday's program will include special events in Kenwood Mall, Scammon Garden, Jackman Field and the Japanese garden between U-High and Belfield Hall.

AMONG THE EVENTS will be an alumni reunion Saturday afternoon in

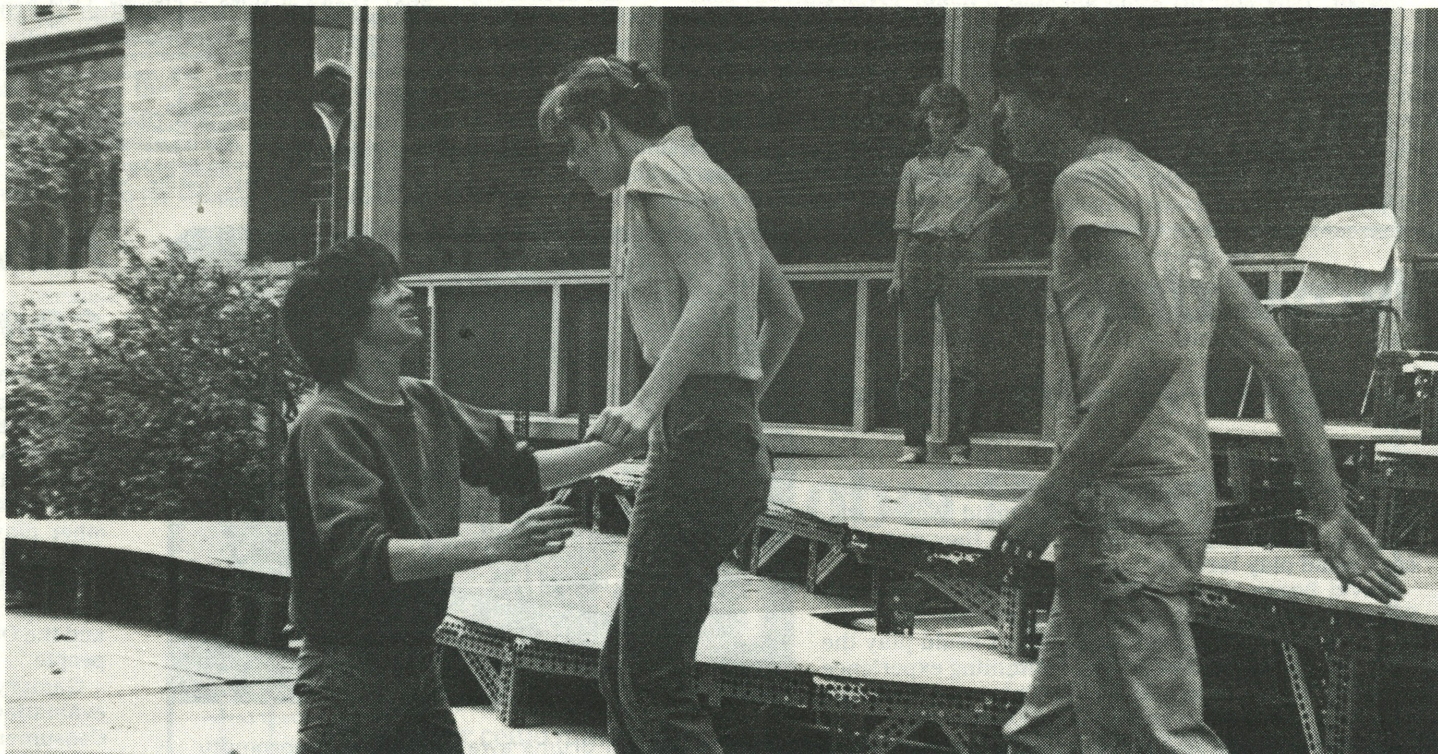


Photo by David Yuffit

AWAKENING after the spirit Puck has sprinkled love juice in his eyes, Demetrius (Steve Kellam, left) tells Helena (Lisa Morrow) of his newfound love for her just after Lysander (Tom

Bigongiari) has done the same, to the amazement of Hermia (Sarah Morrison, rear) in the May Festival play, "A Midsummer Night's Dream."

Kenwood Mall. Activities to spark the reunion will include a softball game, a singalong and playalong concert, and tee-shirts for alumni. A slide show of past 6th-grade camping trips will be shown in U-High 103. All festivalgoers are invited to join in the alumni events, according to alumni coordinator Alice Schlessinger.

"The events are designed to bring students and their teachers, past and present, together," Ms. Schlessinger said, "and to give alumni a chance to partake in present Lab Schools community activities."

A booth offering refreshments will serve as a "social center for alumni," she added.

Activities for children—Nursery School through 4th grade—Saturday will include a goldfish pond and an obstacle course in Scammon, and one-and-two-mile running races in Jackman Field. In Scammon, children also will perform concerts and dances.

"A MIDSUMMER NIGHT'S Dream," directed by drama teacher Luicija Ambrosini, was previously presented at the Festival nine years ago.

The Shakespearean comedy involves the falling of four mortal's fates when they purposely wander into the fairies' woods and into the hands of the fairies.

Ms. Ambrosini chose the play because "I love it. It's a beautiful play in every aspect, in its language, its action and its characters."

THROUGH THE PLAY, Ms. Ambrosini said, she wants to convey the contrast between the world of fantasy and the world of reality.

"Development of contrasting characters of the fairies in comparison to the mortals will help convey the difference of the two worlds," she explained. "We'll rehearse ourselves to death. Costumes, props, makeup and the set will also help the audience visualize and enjoy the fantasy world."

Members of the cast, by role, are as follows:

THESES, duke of Athens, Lothair Eaton; Egeus, father to Hermia, Andy Hirsch; Philostrate, Jim Cummings-Saxton; Hippolyta, betrothed to Theseus, Sarah Pollak; Oberon, king of the fairies, Steve Taylor; Titania, queen of fairies, Beth Browning; Puck, fairy sprite, David Sin-aike.

LOVERS—Lysander, Tom Bigongiari; Demetrius, Steve Kellam; Hermia, Sarah Morrison, Helena, Lisa Morrow.

RUSTICS—Peter Quince, Tom Cornfield; Nick Bottom, Dan Zellner; Francis Flute, Mac Hillocks; Tom Snout, Vincent Webster; Snug, Daniel Palmquist; Robin Starveling, Yun Yu-Lu.

FAIRIES—Becca Hozinsky, Jennifer Redus, Tzufen Liao, Margaret Godbey, Rishona Zimring, Donna Sigal, Vanessa Abrahams, Naomi Cohn.

HENCHMAN—Chris Maddi, Jon Siegel.
COURT ATTENDANTS—Adam Simon, Sara Tedeschi, Simon Rochman, Laura Salenger, Cyrus Claffey.
(Also see story on dancers page 7.)

Major production heads are as follows:

Assistant directors, Carise Skinner and Christine Mather; stage manager, Cyrus Claffey; assistant stage manager, Vive Knipe; technical director, David Sinaike; assistant technical director, Jon Siegel; costume mistresses, Sarah Pollak and Lisa Morrow; makeup mistresses, Becca Hozinsky and Margaret Godbey; sound master, Matt Gerow; props mistresses, Sarah Morrison, Ellen Pollak.

Math, science push ahead?

By John Schloerb

To keep up with a Soviet education system that emphasizes instruction in math and science, the United States needs to make changes in its elementary and secondary school education. That's the opinion of University of Chicago mathematics professor Izaak Wirsup.

In a preliminary report to the National Science Foundation, Prof. Wirsup suggests the Soviets will use this pool of

mathematically and scientifically proficient students to gain technological and scientific supremacy in the world and pose a challenge to American national security.

In a Midway interview, Prof. Wirsup said he felt the Soviet "achievements are alarming," and added, "I see that the American system will need changing but I'll leave the changes up to the leading American educational experts." He continued, however, that "I'm not advocating change to their system. The philosophies of education in the two countries are completely different. Theirs is done entirely to help the state. Ours is more to aid the individual."

Most U-High math and science teach-

ers interviewed felt similarly that though changes may be necessary, the United States shouldn't try to follow the Soviet example.

"It's a question of the type of society we're after," said physics teacher Burton Floraday, adding he felt the Soviet system of indoctrination into one view was limiting on their society.

Math teacher Richard Muelder said he felt more should be done to compensate for inequities in American education, bringing up the quality of schools in poor neighborhoods.

Several teachers also felt Prof. Wirsup's report was part of a trend leading to a more rigorous, back-to-basics movement in American education.



Photo by Seth Sulkin

PROF. IZAAK WIRSUP
Posing a challenge.

Government presidents feel they met goals

With a month in office to go, all three student government presidents feel they achieved their major goals.

Student Legislative Coordinating Council (SLCC) president Alyson Cooke feels SLCC has accomplished increased student confidence in government, a major goal.

"We had a 91 per cent voter turnout for student government elections Apr. 24 and 80 people running in this year's student government elections," she said. "That's really good compared to the 60 or so per cent turnout last year. Students must have had more respect for, and confidence in, government than before. They wanted to get involved."

"Before, students had such a negative feeling about government that it didn't do anything for them. But by improving communication with students, faculty and administration; being more visible; sponsoring events and following through on activities, SLCC made students more aware of the importance of government, and that government can

do something for them. We built the foundation for an effective government."

Creating a harmonious atmosphere between teachers, students and parents was a main goal Cultural Union president Tracey Davenport feels she accomplished. "We sponsored activities and asked parents and teachers to chaperon and come," she said. "The Homecoming Dance was a fine example of students and teachers, and even parents, getting together and having a good time."

Disciplinary Board president Josh Mayers felt it has accomplished the goal of improving student behavior, although he conceded there is still a lot to be done. "We've instituted a sense of responsibility towards the school and towards each other as much as we could within the limits we have on our power," he said. "The cafeteria's still messy, but we've made a good start in improving behavior."

The student-faculty board this year replaced Student Board as government's disciplinary branch.

All the presidents felt that a series of four leadership seminars late last year and early this year conducted by Mr. Kent Peterson for all government presidents and vice presidents proved helpful in reaching their goals.

"We got advice and suggestions on how to plan and organize activities," Tracey said. "We got ideas that we could use or expand on."

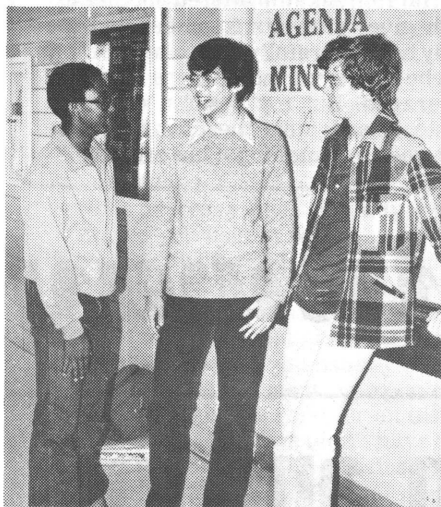


Photo by Avery Berger

AMONG PRESIDENTS elected for next year in student government elections Apr. 24 are, from left, Paul Montes, Cultural Union; Calvin Chou, Student Legislative Coordinating Council; and Charles Bidwell, Disciplinary Board.

New presidents set plans

By Aaron Greenburg

Direct communications with students and a wider range of student representation are among goals for which newly-elected presidents of the Student Legislative Coordinating Council (SLCC), Cultural Union (C.U.) and the Student-Faculty Disciplinary Board (D.B.) are aiming in next year's government.

"All the SLCC members will have to be more in touch with their classes and in the school in order to end the apathy toward this year's SLCC," said SLCC president-elect Calvin Chou.

Stressing an increase in student participation, and the number of activities sponsored by C.U., president-elect Paul Montes explained, "What I'll do is ask more students what activities they want. This way the activities we plan will better benefit the students and the school."

Charles Bidwell, president-elect of the Student-Faculty Disciplinary Board, outlined the problems he hoped to correct. "First off, the people on D.B. fail

to consider the fact that the students might be innocent, and secondly the punishments which are given out fail to relate to the offense. Students are coming away from D.B. hearings making a joke of the whole thing because they don't feel they've been treated fairly."

Also elected for next year's offices in voting Apr. 24 were the following:

SLCC — Vice president, Beth Fama; secretary, Henry Minn.

C.U. — Vice president, Beata Boodell; secretary, Lorraine Miller; treasurer, Sabine Fethiere.

D.B. — Vice president, Gene Scalia.

NEXT YEAR'S SENIORS — President, Andrew Kaplan; vice president, Loren Henning; secretary, Andy Goodman; treasurer, Greg Bokota; SLCC REPRESENTATIVES, John Reynolds, Homer Chou; C.U. representatives, Maceo Pembroke, Liz Evans; D.B. representative, Michael Moses.

NEXT YEAR'S JUNIORS — President, Carla Williams; vice president, Paul Fox; secretary, Ajit de Silva; treasurer, Lei Tung; SLCC representatives, Lillie Hsu, Aaron Gerow; C.U. representatives, Andrew Veselinovitch, Naveena Daniels; D.B. representative, Alfonso Mejia.

NEXT YEAR'S SOPHOMORES — President, Liz Homans; vice president, Susan Evans; secretary, Rebecca Hodges; treasurer, Paul Bokota; SLCC representatives, Gabrielle Schuerman, Erika Voss; C.U. representatives, Kim Neely, Lucille Morris; D.B. representative, Wendell Lim.

Now drummer's got it on tape

By Gene Scalia

"It's a great feeling knowing the audience is enjoying my drumming," says senior David Weiss, who plays in a local pop-rock band. "When they're turned on, I could play forever."

David began drumming in 8th grade for the Lab Schools band Glass Pyramid. "They'd just lost their drummer, and I bet them five bucks I could play the set," recalls David, who had no drumming experience at the time. He impressed the band's members enough that they took him on as permanent drummer.

Last fall a band of University of Chicago students auditioned David at the recommendation of Paul Later, '79. Called Ocean, the group played at parties around campus and at a dance marathon in Champaign.

Through journalism teacher Wayne Brasler, Ocean forwarded demo tapes to a recording executive in Los Angeles. The executive deemed the tapes "uncommercial," but the band plans to travel to Los Angeles this summer in pursuit of a recording contract.

David says he enjoyed the band's two eight-hour recording sessions at Soto Sounds in Evanston, though he had to practice 25 to 30 hours a week to prepare. "Recording with professional equipment made me feel



Photo by Geoff Levner

DAVID WEISS drums away during an impromptu jam session with friends and members of his band, Ocean. From left are University of Chicago students Kerry Skora, Mort Shallman and Don Lorvige.

kind of professional," David said. "It brings you down to size, though, when you compare what you did with professionals' results."

David, however, said he enjoys drumming in live performances more. "When you first hit the drums you're apprehensive. You're not sure if you did it right," he explained. "But when the band comes in with you and the audience likes it, you know you can't go wrong."

Now for something completely different

By Michelle Ditzian

Blue, green, yellow, white and black dice click at irregular intervals against the paper-cluttered desk around which six Dungeons and Dragons players gather. A new player opens the door of the classroom. "Are you dead?" he asks. "I'm staggering away," another player answers. "My tongue is hanging out of my mouth."

Dungeons and Dragons is one of four unusual clubs this year. The others are the Gamery, the English Club and the Outing Club. Membership ranges from 10 to 44 people.

Gamery members play electronic games and send evaluations of durability and entertainment value to Consumer Reports, a publication which rates merchandise.

Dungeons and Dragons players meet to play a fantasy game in which they create a character to live out an adventure.

In Monty Python style, English Club members write skits and parodies. They plan to record some of them on film and tape.

Members of the Outing Club recently biked to Highland Park. They are planning camping, canoeing, hiking and hand gliding trips.

"U-High needs a club like the English Club because humor is an area that has not really been developed here," said senior Jim McCall, governor general, equivalent to president, and founder.

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Shop craftsters do-it-themselves

GO CART ENGINES, ping pong tables, dictionary stands and desks for rooms and halls are among projects Shop students are completing.

"I've been working since the beginning of the year," said junior Mike Ruddat of the desk he is constructing with Mr. David Knarr, who is replacing shop teacher Herbert Pearson the rest of the year. "The biggest problem I had was when the wood began warping," Mike said. "The top was so badly warped, I started over. Instead of using two wide strips of wood for the top, I used five strips. Since they were thinner, they didn't warp."

Despite such setbacks, "I love any kind of wood construction," Mike said. "You feel satisfaction about your work. It's like working hard for a math test, then getting an A."

Photo by Matt Gerow



Change of pace 90 seniors start May Projects

Taking different approaches to the same subject, seniors Linda Pardo, Karen Sanders and Sarah Pollak are working with small children in hospitals for their May Projects. Linda is working with emotionally-handicapped children, Karen with asthmatic children and Sarah with children who need cardiac surgery.

Ninety seniors are participating in May Project, which began yesterday and runs through June 6, replacing some or all of their classes with jobs, volunteer work or independent study. To participate in the program, seniors were required to secure a faculty adviser, get approval for their project and make arrangements with teachers to miss classes or make up work for them.

While volunteering at Michael Reese hospital last summer, Linda Pardo became intrigued by emotionally- and physically-handicapped children. "I'm especially interested in sign language to communicate with the emotionally-disturbed children who don't speak," Linda said. She plans to work four days a week at the hospital and set one day aside to teach handicapped children to ride horses at the Chicago Armory.

Although Karen Sanders didn't have much experience working closely with small children prior to her project, she liked the idea of taking care of asthmatic children at La Rabida Children's Hospital. "It'll be helpful," she said. "It'll teach me to be more patient and under-

standing of everyone, and make me more appreciative of what I have."

Preparing a booklet for children about to undergo cardiac surgery forms the focus of Sarah Pollak's May Project. She plans to take photographs of the surgery to give the children an idea of the operation they'll go through.

"I want to help the children understand better how the operation is going to look and what's going to be done," Sarah said.

Other seniors and their May Projects are as follows:

Art, Lisa Cohen, Jackie Katz; communications (radio, television), Bruce Cook, Jennifer Redus; drafting (shop, architecture), Elisabeth Friedmann, Dawn Kirkpatrick, Craig McCrohon, John Naisbitt, Richard Vikstrom.

Hospitals, Mark Audrain, Steve Bevington, Naomi Cohn, Jonathan Cunningham, Tracey Davenport, Andrew Dibble, Henryne Green, Melanie Griem, Nina Lubell, Natalie Pardo, Sophie Tait, Hanano Anderson, Audrey Barillon, Yun Yu Lu, Philip Ricks.

Film, David Hyman, Sebastian Rotella, Steve Taylor; music, Robert Cowan, Jesse Lerner, Rebecca Koblick, Joel Lindheimer, Maria Mueller, Nicky Philipson; legal work, Paula Cox, Kathy Hankin, Jackie Harris, Sidney Lee, Robert Light, Michelle Montgomery, William Weaver, Charlotte Williams-Ashman, Daniel Palmquist.

Creative writing, Matthew Adkins, Betsy Kadanoff; photography, Avery Berger, Beth Browning, Matt Gerow, John Suhm, Mark Lovrich, John Straus, David Weiss, Hillary Werhane, David Yufit, John Schloerb.

May Festival, Carl Scheunemann, Jon Siegal, David Sinaiko, Kristin Skinner, Anne Weiner, Dan Zellner, Derrick Parks; food store, Tim Bell; physics department, Jim Carmichael; health food store, Dan Fish; assistant manager in a bike shop, Chris Fitcher; dentist aide, Valerie Hermon; mental health center, Darryl Hodges; Lincoln Park Zoo, Herve Jean-Baptiste; farm worker, Elisabeth Karl; building musical instruments, Chris Maddi, Blake Minnerly, Craig Truitt; physics, Hugh Mejia; computers, William McKeever, Michael Sorsen; lab, Chris Veeck; Field Museum, Ted Wallace; Israeli airline worker, Nir Benjamini.

Editor's note: The May Project list was accurate at presstime, but subject to later changes.

Assembly cites award winners

Senior Beth Browning was announced the first recipient of the new Robert Erickson Art Award, established in honor of the retired Arts Department chairperson and cited with more than 20 other honors at the annual awards assembly Friday in Judd 126.

Scholarships announced publicly for the first time at the assembly were as follows:

NATIONAL ACHIEVEMENT SCHOLARSHIP — Jennifer Redus to Boston University.

CRERAR SCHOLARSHIP to University of Chicago — Nina Lubell, Tim Bell.

DUDLEY SCHOLAR-ATHLETE SCHOLARSHIP to University of Chicago — Helen Straus.

ARMY ROTC SCHOLARSHIP — Robert Cowan.

INLAND STEEL RYERSON FOUNDATION SCHOLARSHIP — Mark Lovrich.

BELOIT COLLEGE PRESIDENTIAL SCHOLARSHIP — Matt Adkins.

Among other honors announced publicly for the first time were the following:

BOVEE-SPINK AWARD for outstanding student in French — Nicky Philipson.

SOCIAL STUDIES DEPARTMENT BOOK AWARDS for excellence in the field — Errol Rubenstein, Lillie Hsu, Tim Bell.

ARION FOUNDATION AWARD FOR MUSICAL ACHIEVEMENT — Nicky Philipson.

FRENCH CONTEST WINNERS — Gabriella Scanu, Louis Kuchnir, Sara Linn Allen, Luis Cibils, Monica Mueller, Andy Riberio, Sandy O'Bannon, Lei Tung, Lillie Hsu, Jackie Katz, Beth Fama, Sebastian Rotella.

GERMAN CONTEST WINNERS — Heidi Nicholls, Raphaela Hegen, Theodora Anastaplo, Margaret Currie, Hillary Werhane, Linda Pardo.

MATH CONTEST — Highest scorer at U-High, Geoff Levner.

SENIOR SERVICE AWARD for commitment to school and community, selected by a faculty committee — Rhonda Gans.

SENIOR MERIT AWARD for seniors who exemplify the best in U-High students, selected by a faculty committee — Sidney Lee, Maria Mueller.

PRINCIPAL'S CITATION for individuals or groups who have made important contributions to the school during the year — Student Legislative Coordinating Council (SLCC).

NATIONAL MERIT FINALISTS (AND WINNERS in bold type) — Charlotte Williams-Ashman, Steve Taylor, Michael Sorsen, Adam Simon, Carl Schuenemann, Sebastian Rotella, Maria Mueller, Chris Mackay, Nina Lubell, Robert Light, David Lieberman, Jesse Lerner, Lisa Cohen, Mark Audrain, Matt Adkins.

NATIONAL ACHIEVEMENT FINALISTS (AND WINNERS in bold type) Philip Ricks, Jennifer Redus, Linda Pardo, Lisa Martin, Rhonda Gans. Rhonda also received a four-year scholarship for graduate school from Williams College.

ILLINOIS STATE SCHOLARS — John Schloerb, Craig McCrohon, Rhonda Gans, Hanano Anderson.

BAUSCH AND LOMB AWARD for outstanding work in science — Jesse Lerner.

GARDNER SCHOLARSHIP for study in Germany (where he is presently) — Paul Lyon.

NATIONAL COUNCIL OF TEACHERS OF ENGLISH CONTEST NOMINEE — Rishona Zimring. Last year's nominee, Beth Browning, was announced a national winner.

Briefly...

•Summer jobs for U-Highers scarce, but available

Summer jobs will be scarce this year, but college counselor Betty Schneider is confident that U-Highers can still find work in neighborhood businesses. Ms. Schneider attributed the scarcity of summer employment to cutbacks by businesses because of inflation and recession. "More people are unemployed, which provides competition for U-Highers looking for jobs," she explained. Ms. Schneider recommends checking traditional sources of employment for U-Highers, including the University of Chicago's summer jobs program, neighborhood stores and restaurants, hospitals and the Museum of Science and Industry. Government programs such as the Comprehensive Employment and Training Act and the Illinois State Employment Service, although aimed primarily at underprivileged students, continue to provide jobs for all high school students, she said.

•Vocal students to give regards in concert

"Give My Regards to Broadway" and other Broadway show tunes will highlight four upcoming concerts by Vocal Classes lunch and 6th period Mon., May 19 and Wed., May 21 in the Assembly Room. Two members of the classes—Maceo Pembroke and Elisabeth Inglehart—entered a talent evaluation May 4 at the American Conservatory of Music sponsored by the National Association of Teachers of Singing.

The combined Concert and Chamber Choirs presented a concert of Renaissance, Baroque and contemporary music Sunday at Bond Chapel. In the absence of Mr. Richard Walsh, the performance was directed by Mr. Robert Kaminkas. The combined choirs shared a first-place rating with Peotone High School High in the small school (400-800 enrollment) division of the Illinois High School Association Choral Contest Apr. 19 at New Lenox.

Also placing high in competition was Kevin Hekmatpanah, fifth-place finisher in a field of 25 at competition Feb. 23 at Illinois Wesleyan University in Bloomington.

Upcoming music performances in the neighborhood include a concert by the Hyde Park Youth Chamber Orchestra, 3 p.m., Sunday at KAM Isaiah Temple, 1100 E. Hyde Park Blvd. Graduate Sonja Blumenberg, '78, will also present a concert 7:30 p.m., Sat., June 7 at Kenwood High School, 51st Street at Blackstone Avenue. Information is available at 873-7673.

•SLCC to sponsor awards lunch; marathon set

Certificates of merit will be awarded to student government members, team coaches and club advisers chosen by the three branches of student government at a luncheon, 12:30 p.m., next Monday in U-High 301-306. The Student Legislative Coordinating Council is sponsoring the luncheon. Plans for a dinner this Thursday were dropped because of low ticket sales; SLCC now will provide the lunch. Cultural Union has scheduled its dance marathon noon-11 p.m., Fri., May 23 in the cafeteria, with a school party starting at 7:30 p.m. With the senior class and Black Students Association, C.U. is sponsoring the New Breed Dancers, 7:30 p.m. Friday in Sunny Gym. Tickets are available during lunch period this week in U-High 100, \$2 for adults and \$1 for students. Proceeds will benefit Cambodian relief and the Dr. Martin Luther King Jr. Scholarship Fund.

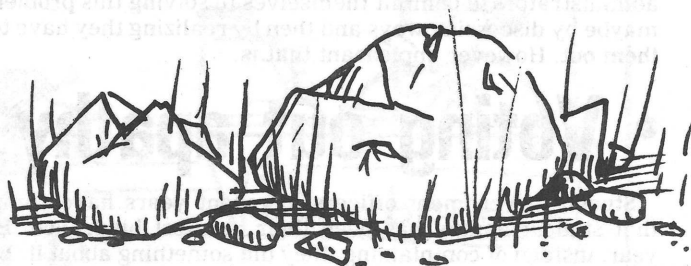
•Landau programs draw enthusiastic audiences

Attracting large crowds, dramatic reader Jim Williams, '76, and Chicago Symphony Orchestra violinist Charles Pickler and harpist Karen Gottlieb visited the school May 1 and Apr. 23, respectively, for this year's Landau Fund programs. The fund, to bring arts programs to the school, was established by friends of '66 graduate James Landau after he died in 1972, in cooperation with his family.

•Prize, relationships and error department

SENIOR KAREN SANDERS will soon fly the friendly skies of United Airlines... free. She was awarded free roundtrip fare to anywhere in the United States by winning one of the airline's promotional tic-tac-toe games... TO PROMOTE closer relationships between three Hyde Park high schools — U-High, Kenwood Academy and Hyde Park Career Academy — the University of Chicago Office of Community Affairs invited their faculties to a reception today in Ida Noyes Hall. "We need to try to develop a sense that the three schools are in the same community and have similar goals," commented principal Geoff Jones... THE MIDWAY staff made several errors last issue. Julie Kurland is a junior, not sophomore; Paul Montes was vice president, not president, of his freshman class; and the new three-year math requirement applies to this year's freshmen as well as subsequent classes coming into the High School.

Eat lox, not rocks.



It's a well known fact among dieticians that rocks are not only high in calories but that they don't taste too good either. Next time you have a craving for a rock, control yourself! Go get a humungus sandwich at the Flying Lox Box. Our sandwiches cost a little more than rocks, but they're easier on the teeth.



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She asks he Sadie style

TAKING ADVANTAGE of the girls-ask-boys tradition of Cultural Union's Sadie Hawkins dance Apr. 25, Connie Lofton asked Drew Sobel to dance. About 150 people attended the dance, where C.U. served potato chips and soft drinks. Music was provided by disc jockey Alan King.

Photo by Geoff Levner



As the midway sees it

• Offering support

The search for a new Lab Schools director is over. Lab Schools director R. Bruce McPherson announced last week that Mr. James E. Van Amburg will succeed him Aug. 1.

Mr. Van Amburg, 34, spent the past four years as superintendent of the Carlisle, Mass., public schools. He also served as director and then chairperson of the board of directors of the Concord Area Special Education Collaborative. Before that he was an English teacher and then junior school principal at Trinity School in New York City.

Prior to Mr. Van Amburg's selection, PreCollegiate Board chairperson Paul Peterson had announced at a Parents' Association program Apr. 15 that Dr. William A. Shine, superintendent of the Cherry Hill, N.J., public schools, had been offered the job. Dr. Shine later turned down the offer. The Board's premature announcement, as a result, needlessly embarrassed the school, Dr. Shine and Mr. Van Amburg.

But judging from Mr. Van Amburg's experience, he is just as qualified as the first-announced choice. The new director comes to a school with a unique past and uncertain future. He will find his new job challenging. And, we hope he'll find a faculty, student body and community ready to help support him as he directs the Lab Schools' future.

• Making it stick

Guidance Department chairperson Karen Robb, who took charge of the attendance system last fall, says that U-Highers, their parents and teachers don't always give their cooperation in making the system work. Teachers don't always ask students why they missed class, students don't always come in to explain absences, and parents sometimes don't call in when their kids will be out, she says.

But maybe one reason parents, teachers and students don't always cooperate with U-High's attendance system is that they really don't know what it is. At present, though the policy allows an established number of cuts and tardies leading to some form of punishment, it varies on how often it's enforced. And without having to account for poor attendance, many U-Highers, their parents and teachers don't really have to take the system seriously.

By sending letters to parents, Ms. Robb has tried this spring to more regularly follow up students who persistently cut class or are tardy. She also said she will take the problem to the faculty steering committee. And those may be the first steps to establishing one schoolwide, accepted system with faculty cooperation.

Because in a school where students know the consequences of bad attendance, and those consequences are always enforced, attendance might not be such a problem.

• Tackling behavior

Faculty, students and administrators often complain that the cafeteria is too much of a mess and too noisy. But despite their complaints:

- Faculty members rarely venture down to the cafeteria except to quickly go to the Snack Bar and few ever give referral slips to students who misbehave.
- Students, not wanting to be unpopular, rarely try to control others' behavior by giving referrals.
- Disciplinary Board members, though they do handle four to six referrals a week, say they don't want to punish kids but just show them proper ways to behave. Currently they only give a warning on a student's first offense.

It seems like the actions people are willing to take aren't really strong enough to meet the problem. While it would be nice to believe U-Highers will clean up after themselves and not be excessively loud, maybe it's time the school realizes they won't. And perhaps if students won't always behave well, a stronger way of dealing with the problem is needed.

Perhaps what's needed are strict, enforced rules for students who break school rules.

But whatever is needed, the first step is for faculty, students and administrators to commit themselves to solving this problem, first maybe by discussing ways and then by realizing they have to carry them out. However unpleasant that is.

• Voting out apathy

Student government officers in recent years have complained that student apathy has been their greatest hindrance. But this year, instead of complaining, they did something about it. By planning and publicizing government elections Apr. 24, the Student Legislative Coordinating Council (SLCC) generated more interest in government than in past years. Ninety-one per cent of the student body voted and about 80 U-Highers ran for offices, both about twice as many as in recent years. And SLCC's efforts have helped pave the way for next year's government, too. Because when students are interested in student government that's one more way of making the student body's voice as strong and effective as possible.

u-high midway

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EDITOR-IN-CHIEF — MATT GEROW.

Faculty Profile

Eccentricities of a 'Ni

Fourth in a series.

By Christine Mather

"What do you want to know?" The voice of drama teacher Liucija Ambrosini cuts through the sounds of clashing metal and wood made by student workers building the stage for "A Midsummer Night's Dream," the May Festival play.

Wearing her usual multicolored poncho and blue jeans, Ms. Ambrosini, known as Ms. A. to many U-Highers, wanders about supervising the progress students are making on the stage outside the cafeteria's doors and answering questions from the workers inside. In between interruptions, she talks about her life.

"I was born in Germany. I'm Lithuanian. We just happened to be in Germany because of the war. The Russians took over Lithuania and decided to kill off a bunch of people, namely the Lithuanians. The bastards. When Germany was divided we wound up in the American sector, so we came to America."

HER FAMILY lived for a year in New York, then a year in Chicago. "My parents had to go where the jobs were," she explains. Soon after, her family moved to a farm in Michigan, raising livestock. "I loved it. There were lots of dogs and zillions of cats." At age 12 she wound up in Chicago again and has lived in and around the city since. "I love to explore every nook and cranny

of this fascinating city."

Nine years ago she came to U-High. But this hasn't been the only place she's worked in the theater. She organized the lighting for her first experience with a professional show, "Total Eclipse," last year in a North Side theater, which received favorable reviews in the Tribune and Sun—Times.

"It came at a very hard time, right before 'Tom Jones.' One night I worked for 23 hours straight and slept for two hours before getting up to work again. I was practically going crazy." In addition, last fall, "I had the lead in a morality play, a play where the evils of sin are shown." Mrs. A also "loves" researching sound and music for theater.

ACTIVE AND INTERESTED in everything from movies to ballet, Mrs. A says she has no scheduling secrets. "I think if you want to do something badly enough you'll do it." And she does. She and her husband belong to American Coaster Enthusiasts (ACE). He is the editor of Coaster World Magazine. Both were on "Real People" Apr. 23 in a film of an ACE convention. She had 10 years of voice training and currently sings with a friend at gatherings in the Lithuanian community.

And her list goes on. "Being very interested in horticulture, I own about 400 plants. I belong to

Surviving what it takes to survive

Non Sequiturs

By Sebastian Rotella, Midway columnist



WHEN HE WAS a junior at Dunbar High School he paid cash for a new Chrysler LeBaron which was later demolished in a late-night accident.

He's continued to work, now fulltime, since he graduated a year ago. The South Side neighborhood he lives in doesn't offer people his age a wealth of opportunities. The route he's taken earns him good money, but you sometimes wonder how long he can keep up the pace.

He works in the kitchen at the restaurant, six days a week, from the early afternoon until 2 or 3 a.m. Three times a week he also repairs cars from 6 a.m. to 1 p.m. at a body and fender shop. He spends his rare free time "cruisin,' gettin' high, just messin' aroun'."

"I needs somethin' to keep me busy," he says,

vigorously polishing a counter in the restaurant's kitchen. "I don't like to sit aroun', I keeps myself movin'. It's got to where I've learned to live without sleep. I don't need it no more."

Remaining quietly in control in the midst of the frantic dinnertime rush, he remarks, "I'll tell you if I'm mad with you, pal. Long as you don't bullshit me I'm your friend. It takes a lot to get me mad. But if you can do me that bad, I might hate you the rest of my life."

His equable and calm manner comes in part from his experience in the martial arts. He's a longtime student of Chinese boxing, kung fu, karate. His skill has helped him survive in the streets of his neighborhood, but he views it primarily as a discipline. He works out an hour each day.

A vanishing breed claims his freedom

State of the Arts

By David Hyman, associate editor



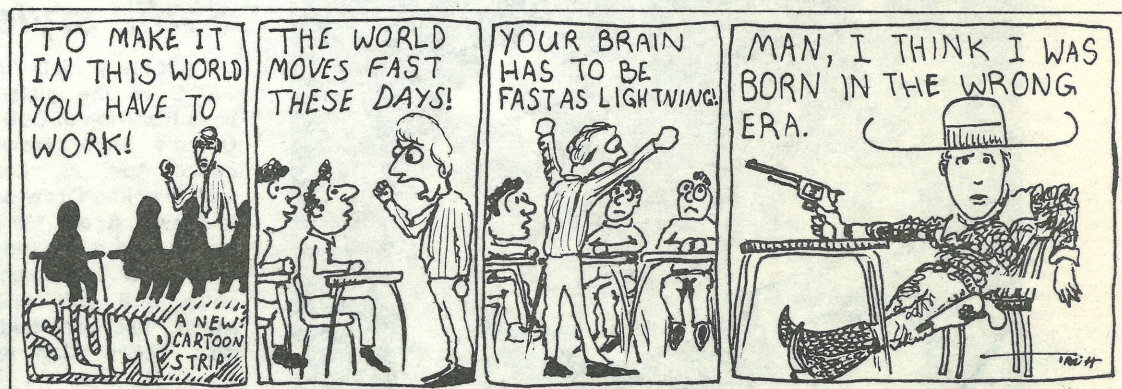
"WHERE THE Buffalo Roam" succeeds two ways in captivating on screen the offbeat impressionistic gonzo style of journalist Hunter S. Thompson. Based on the twisted experiences of Thompson, Art Linson's film takes superb acting and combines it with outrageous comedy. And, in an approach similar to Thompson's, the director presents an interesting view of man and his world. Linson ironically questions how free man is in a free society.

In the opening scene, Thompson, convincingly portrayed by Saturday Night Live's Bill Murray, writes in an isolated cabin surrounded by a symphony of strange objects. A stuffed bat looms over his cluttered desk, laden with paraphernalia, and an effigy of Richard Nixon sits in a corner.

The jumbled cabin serves as a visual hallucination for both the audience and Thompson, capped with drugs and working on a story under deadline. Thompson becomes annoyed by a beeping electronic copy transmitter, nagging him to send to his editor the story he owes. In response, Hunter whips out a giant revolver and blasts the machine to pieces.

The movie is filled with numerous such examples of crazy, drug-influenced, almost-anything-goes kind of humor.

Undisturbed once again, Thompson begins to reflect back on the late '60s and early '70s, a time he describes as being "... the age of Nixon, doom and failure." In his flashback, Thompson soon meets up with his sidekick, attorney Carl Lazlo, marvelously played by Peter Boyle. The



ght'ingale

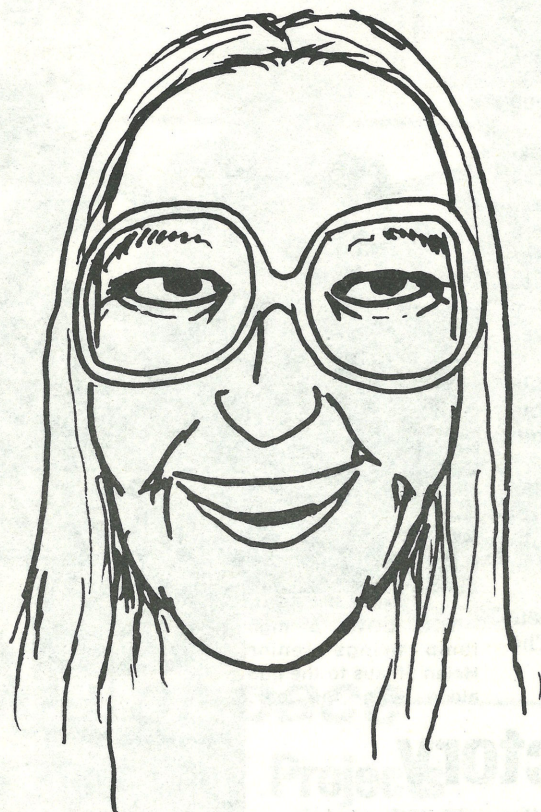
several plant societies." She recently joined a new one, the Indoor Light Gardening Society. "I'm overorganized in some directions. For instance, I have a plant file box with a card on the growth and progress of each plant."

Weather turning cold and rainy, Mrs. A runs out more often to direct and help shivering students assemble the stage. Despite the gloomy weather, the students work on, finishing the work she's scheduled for that day.

"ONE OF the reasons why I've stayed is because I've basically felt that the kids who hang around the theater are those who are basically willing to work. Those who aren't don't stick around. If I ever felt that I wasn't giving to the students, I wouldn't stay."

"When I was getting out of college I knew I wanted to get a teaching job, but I'd thought I'd work on the University level. There you have faculty members to help you and only two classes to teach a day when you're directing. Since you're the director you're not expected to do anything else. But I applied here and got this job."

She starts checking to make sure that all the workers are leaving the building and that no tools have been left out. "I want hot baths for everyone!" she yells at the frozen, rain-soaked students. "Got it?"



Art by Chris Maddi

MS. LIUCIJA AMBROSINI

Mother to 400 plants.

Whatever his stamina, there are times when he slumps silently in a basement storeroom with his head under his eyes. He complains of chest pains from lack of sleep but stubbornly refuses to leave early. "Ain't no job gonna send me home once I'm here."

His friends from the neighborhood occasionally drop in to visit, wild-looking in pea coats, leather jackets, wool hats. They laugh and joke at him across the counter enclosing the hot, bright kitchen. He responds good-humoredly as they work but the conversation soon seems strained and uncomfortable. His friends don't understand how he can work so much. They think it's a little crazy.

Last week someone shot at him as he was walking home at 3 a.m. The bullet hit a tree near his head. He figures someone was taking random target practice. Or that someone is looking to get him. Either way, he doesn't think about it too much. There's really nothing he can do.

"You got to work to make ends meet, right?" he asks. "That's what people tell me. Ain't nobody ever showed me no other way."

He then roams from one slapstick adventure to another, both of them leaving chaos and havoc in their wake. "I'm a total professional," Thompson cracks, swerving down a San Francisco street, typing on a typewriter and tripping on a curb at the same time.

Yet a lot of these creative antics, spawned largely from incredible amounts of drugs, don't always go unanswered, for Thompson and Lazlo are constantly pursued by what they call "the crewheads," for the trouble they cause. "I'm an endangered species," Lazlo exclaims.

Granted, their outlandish experiences are a bit off the wall, but Linson conveys how unfortunate it is that man's natural creative drives are so restrained by his world. No wonder Thompson, like the buffalo, calls himself "one of the doomed."

U's VIEWS



Jeffrey Rubenstein

After the aborted mission Apr. 24 to rescue the American hostages in Iran, what do you think the United States should do?

JEFFREY RUBENSTEIN, junior: The U.S. is now in a Catch-22. Any action will only exacerbate the situation. The best thing would be to wait and try to apply economic sanctions on Iran until the Ayatollah or Shah dies. Then hopefully something can be worked out.

BETH PADNOS, sophomore: We can't attempt any more rescue missions right away because Iran will be expecting it and we'll probably fail and aggravate the Iranian government. Right now we should try to force them to release the hostages by economic sanctions. If that fails, then maybe we should plan another rescue mission.

ARNOLD WONG, freshman: We should impose economic sanctions right now. If that doesn't make Iran release the hostages, at least it will make the Iranians worry about their economy so they'll be less concerned about the hostages. Then we should try another rescue mission.

HENRYNE GREEN, senior: The lives of the hostages are important, but attempting another rescue mission would risk even more American lives. I don't think economic sanctions would work. The best thing we can do is just ignore the Iranians by not giving them any press coverage. The reason they're holding the hostages is to get attention. If they don't get any, they'll realize holding the hostages is useless and hopefully release them.



Beth Padnos



Henryne Green

Mailbox

Keeping perspective on academics, slump

From math teacher Margaret Matchett:

In the Apr. 8 Midway, the column "As the Midway Sees It" describes well the feelings that sometimes induce "senior slump." The column seems to me, however, to reflect some dubious logic. U-High is referred to as "... a school that overemphasizes academics, making the only reason for being here just getting good grades to get into the right college." I think that the whole idea of "overemphasizing academics" needs more careful examination.

In the press of the college admissions process, it is easy for students to lose sight of the fact that academic learning has relevance far beyond college plans. To equate academic learning with college admissions is to ignore the main reasons for attending college at all. Stress on academics, then, is not at all the same as stress on college admissions.

Other human concerns—family, religion, enjoyment of nature, service to others, friendship—may be more important than academic learning. It does not necessarily follow, however, that high schools should place more emphasis on these aspects of life. People can and should learn and grow in many settings. It can be argued that schools should emphasize academic disciplines because they are well fitted to do so, but that students should also participate in worthwhile ways in the world outside school, where there are better opportunities for other kinds of learning and growth. Longer May Projects might afford this kind of participation for some students.

It would be interesting to consider why the pressures relating to college admissions appear to have increased during a period of declining college enrollments.

- THURS., MAY 15 — BASEBALL, North Shore, 4 p.m., there; TENNIS, North Shore, 4 p.m., there.
- FRI., MAY 16 — GIRLS' OUTDOOR TRACK, State Districts, 9 a.m., Charleston (through Saturday); BASEBALL, Morgan Park, 4 p.m., here; SOFTBALL, Elgin, 4 p.m., there; TENNIS, Thornton Fractional North, time to be announced (through Saturday); NEW BREED DANCERS, 7:30 p.m., Sunny Gym (see news brief page 3).
- SAT., MAY 17 — BOYS' OUTDOOR TRACK, State Districts, 9 a.m., Coal City.
- MON., MAY 19 — SLCC AWARDS LUNCHEON, 12:30 p.m., U-High 301-306; VOCAL CLASS RECITAL, 12:45-1:25 p.m. and 1:35-2:15 p.m., Assembly Room; TENNIS, Morgan Park, 4 p.m., here.
- TUES., MAY 20 — BASEBALL, Harvard, 4 p.m., there; SOFTBALL, Latin, 4 p.m., there.
- WED., MAY 21 — VOCAL CLASS RECITAL, 12:45-1:25 p.m. and 1:35-2:15 p.m., Assembly Room; TENNIS, Francis Parker, 4 p.m., here.
- THURS., MAY 22 — TENNIS, IHSA State Meet, Arlington Heights, time to be announced (through Saturday).
- FRI., MAY 23 — BOYS' OUTDOOR TRACK, State Finals, 9 a.m., Charleston (through Saturday); C.U. DANCE MARATHON, noon-11 p.m. (dance starts 7:30 p.m.), cafeteria; BASEBALL, Francis Parker, 4 p.m., here.
- MON., MAY 26 — MEMORIAL DAY HOLIDAY.
- THURS.-SAT., MAY 29-31 — MAY FESTIVAL AND PLAY (see story page 1).
- TUES., JUNE 3 — MIDWAY OUT after school.

Senior prom ticket sales end this week

Tickets for the senior prom are available through the end of this week 12:30-1:20 p.m. and after school on the second-floor landing, according to senior class president Rhonda Gans. They are \$15.50 a person. The prom, beginning with dinner followed by dancing, is scheduled for 8 p.m., Fri., June 6 at the Pick Congress Hotel, 520 S. Michigan Ave.

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Making passes on track

On the south turn of the Stag Field track, members of the girls' outdoor track team practice baton passes. Gripping a baton, one girl starts sprinting towards her crouching teammate. Reaching top speed just before the end of the turn, she shouts, "Go!" The teammate shoots off, hears the second command, "Reach!" and holds her arm out behind her. Feeling the baton smack into her hand, she accelerates: another perfect exchange.

Looking ahead to state competition, the girls see baton-passing as an important factor in the relays' performances. "We've got to be good," explained junior Heidi Hackel. "To win state with our four relay teams, we have to make 32

perfect baton passes. If we mess one up, we could blow the whole thing."

Over on the north turn, members of the boys' 440-relay team, preparing for districts, watch the girls' display. "Man, those chicks look smooth," one comments.

Then they begin their own practice exchanges. The boys' longer strides carry them faster than the girls', but their baton passes are less professional. As a runner approaches, his teammate takes off too soon. The first man struggles to catch up, finally handing over the baton in the stretch, pacing slowly, eyes closed, after the exchange.

Yet the boys, watching their female counterparts work out as they rest between exercises, don't seem to mind. "Our exchanges could be better, but we are the fastest relay team U-High has had in years," said senior Billy McKeever. "Still, we're not going to make state, and our goal is to have fun and do our best."

The boys call it a day, put on their sweats, and jog back to the gym. The girls continue to practice.

(Also see Extra Point column page 7.)



Photo by Matt Adkins
TOO LOW, a high jump brings senior Helen Straus to the pad along with the bar.

Baseballers blend fun, victory

By John Naisbitt

"All right, let's go out there and play the baseball we're capable of, but above all, relax and have fun, because that's what we're out here for." In a pregame talk, coach John Wilson prepares his Maroon squad to face the Harvard Hurricanes Apr. 30, articulating a view the team treats as gospel.

Down 0-1 for four innings in the Harvard match, thoughts of defeat seem never to enter the Maroons' minds. "After we win tonight, do you want to go on a (Harold's Chicken) Shack attack?" a player asks a teammate waiting to bat.

Sixth inning. An infielder muffs a grounder, but teammates turn the error into a challenge. "Shake it off, babe. Let's get two," shortstop Alan King calls to his shaken partner. By now, the Maroons have scored three runs, and the men crossing the plate have all received heroes' welcomes.

Up 3-1 going into the top of the seventh and final

inning, the Maroons take the field with captain Josh Mayers leading the way. "Let's go!" the husky catcher bellows. "Let's win this one now! I've got a date tonight."

But pitcher Michael Moses throws himself into a jam. The Hurricanes score a run and load the bases. "Okay, Mike, we know you want to make it close, but this is ridiculous," a player cracks from the bench. Each pitch becomes more tense than the one before, but the chatter goes on. Two outs now, and two strikes on the batter. "I'm walking in, Mike," an outfielder calls as Mike winds up. "I'm taking off my glove, Mike!" shouts the third baseman.

"Strike three!" the umpire calls, and the game is over.

The players swarm over Mike, laughing and slapping him on the back. In spite of 10 walks, Mike had thrown a no-hitter and the Maroons had won, 3-2.

Togetherness: Softball team creates it when gametime comes around

By Monica Davey

Rolling along Lake Shore Drive, a yellow school bus carries 14 girls towards the northern suburbs. They sit calmly, spread throughout the bus, one to a seat. Most do homework alone or quietly talk in small groups. Unlike most teams, which spend bus rides talking as a group, cheering or psyching themselves for the game, the Maroon softball team seems subdued as it heads for a game against the North Shore Raiders Apr. 25.

Arriving, the Maroons rapidly file off the bus. They walk quickly to the field, joking together. "Let's warm up you guys," coach Deborah Kerr calls. The girls begin tossing balls to each other. Discarding jackets, they gradually become more involved in the exercise, throwing harder and faster. As the practice peaks, the team works together in a synchronized, mechanical rhythm. "I'm all fired up!" second baseman Sandy O'Bannon shouts.

A strange sense of team unity, unseen on the bus ride, slowly appears. "Off the field the team's somewhat separated," first baseman Megan Storing said. "We're made up of all different social groups and all of the four grades. But it doesn't matter — we can still play softball well together."

As the game continues, Kerr enthusiastically cheers on her team. She paces the third baseline, giving the team advice and support. The Maroons watch her attentively from their positions on the field, following her signals with grim determination.

In the fifth inning, the umpire enforces the slaughter rule, which ends games with a 10-point difference in team scores. After perfunctorily shaking hands with their Raider opponents, the Maroons race back to the bus, loudly reviewing their 21-4 victory.



Photo by Avery Berger

TOTALLY CONCENTRATING on returning the shot, Brian Boyd, left, and William Weaver, boys' tennis first doubles partners, practice before a match.

Tennismen 'seek best'

Swaying from side to side and clutching his tennis racquet in anticipation, sophomore Tim Wilkins concentrates with an intensity ordinarily reserved for opponents as he awaits teammate Errol Rubenstein's serve. Practices for Maroon tennismen often prove as competitive as matches against other schools, with several hours a week devoted to tournaments and challenges between teammates. Although the squad's three singles spots and two doubles teams only allow seven team members to play in matches, 17 U-Highers came out. The practice games affect future lineups and motivate Maroons who don't hold the top spots, according to coach Steve Kollross.

Players find the daily challenges improve their performance. "The steady competition helps us play better in matches," said sophomore Seth Sulkin. "It keeps us on edge, ready to play our best."

The competition is for the team, not the individual, some players stressed. "Nobody's out to get anybody else's spot just so they can play in matches," said junior Jeffrey Rubenstein. "We're all trying to find the best combinations to play for the team. There's more concern for the team's win than any individual's."

Kollross looks for aggressive qualities in his players and feels daily competition encourages them. "In tennis, often the abilities of the players are the same," he explained, "but the player who puts in more — who hits a shot as hard as he can, who really wants to make that point — is going to win."

Editor's note: In the Apr. 22 issue, Mr. Kollross was quoted on an Apr. 15 loss to Lake Forest as saying, "We have a very close-knit team, so we don't blame the loss on anybody but the team." Mr. Kollross said the correct quote is "Lake Forest has a solid team. We played well but our doubles strategy was poor. We don't blame ourselves for losing."

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Scoreboard

BASEBALL — North Shore, Apr. 25, here, 5-10; Morgan Park, Apr. 28, there, 13-3; Latin, Apr. 29, here, 9-0, freshman David Naisbitt pitched a shutout in his first game; Harvard, Apr. 30, here, 3-2, see story this page; Francis Parker, May 2, there, 10-11; Lake Forest, May 6, there, 13-9; Elgin, May 9, there, 10-5; Latin, May 12, there, after deadline. The Maroons play their first regional game this afternoon against Chicago Christian at Palos Heights.

SOFTBALL — Morgan Park, Apr. 21, here, 18-8; North Shore, Apr. 25, there, 21-4, see story this page; Lake Forest, Apr. 29, here, 15-9; Francis Parker, Apr. 30, there, 20-6; Lake Forest, May 6, there, 7-11; Francis Parker, May 7, here, 14-12; Elgin, May 9, here, 12-8. The team expects a tough game when it faces Elgin again, Friday there.

BOYS' TENNIS — North Shore, Apr. 25, here, 4-1; Morgan Park, Apr. 28, there, 4-1; Latin, Apr. 29, here, 3-2; Francis Parker, May 2, there, 4-1; Latin, May 5, there, 3-2; Lake Forest, May 6, here, 2-3; Elgin, May 9, there, 4-1; ISL tournament, May 10, Stag Field, U-High finished first out of seven teams; Thornton Fractional North, May 12, there, after deadline. Maroons play districts Friday and Saturday at Thornton Fractional North.

OUTDOOR TRACK — Timothy Christian, Illiana Christian, Providence-St. Mel (boys), Apr. 25, here, varsity 4th place, frosh-soph 3rd; Chicago Christian, St. Gregory, Illiana Christian, Providence-St. Mel (girls), Apr. 26, here, U-High 1st; freshman-only invitational, May 2, here, no scores kept; Mooseheart Relays, May 3, Mooseheart, U-High relay teams took five trophies; Lake Forest, St. James (boys), May 6, Lake Forest, U-High 1st; State Districts (girls), May 10, here, six girls — Beata Boodell, Heidi Hackel, Liz Homans, Natalie Pardo, Helen Straus and Dee Dee Thomas — move on to state finals Friday and Saturday at Charleston (see story this page, "Extra Point" page 7). Boys are preparing for their district meet, Saturday in Coal City.

Easy riders...

find getting in shape anything but



Photo by Seth Sulkin

SNOW, RAIN and cold forced cyclist John Skosey to train indoors on rollers this spring. Between his rollers, bike and riding clothes, John spent more than \$1,100 to get started in bike racing.

**True
grit**

**Extra
Point**

By David Hyman,
sports columnist



IT'S NOT OFTEN you'll find a team as courageous as U-High's girls' outdoor track team. With their state preliminaries at Charleston only three days away, many members are faced with considerable pressure from U-Highers and themselves.

"Because we have a pretty good chance of winning state," said junior Heidi Hackel, "some U-Highers are getting a little overconfident. The problem with this," she continued, "is that it's difficult to meet the expectations of overconfident people."

Junior Beata Boodell also expressed her concern over the pressure of fan overconfidence. "I saw it happen to the hockey team (who were also state favorites). Everyone was sure they were going to win it. And when they got knocked out early, well . . . everyone turned their backs in disgust. No one had any appreciation for what they did accomplish."

Track coach Ron Drozd's decision to try to win state by placing the best runners in the four relays at the district preliminary and final meets will create further tension. That's because the relay teams must successfully complete 32 baton passes. Mr. Drozd explained that because loading up the relays allows for more resting time and should gain more points, it's the best strategy for the team to win state.

In order to compete on the relays, however, several members are sacrificing the opportunity for medals in individual events. Considering it only takes one fumbled baton pass to shatter all hopes at a state crown, these girls are quite courageous to sacrifice individual glory for the team's benefit.

Wake up at 5 o'clock, put in a quick 30 miles of bike riding before breakfast and school. If that schedule seems reasonable to you, then chances are you would excel as a bike racer.

Juniors John Skosey and Chris Newcomb and senior Chris Fitchen plan to follow such a schedule to prepare for summer road races and criteriums.

ROAD RACES involve 50 to 100 miles on public roads over varying terrain, while criteriums involve 25 to 50 miles around a short, closed course.

John began training two months ago, riding indoors on rollers, the biker's equivalent of a runner's treadmill. John heads in June for California, where he anticipates tough competition from year-round cyclists.

Both Chrises look forward to races in Aurora, the Fox Valley and Northbrook. They plan to join the Turin Cycling Team, sponsored by Turin Bicycle Co-op in Evanston, where Chris Newcomb works.

"THE SPORT definitely calls for a special type of person," commented Chris Fitchen. "You have to be mildly insane to ride 700 miles a week and love every minute."

Chris Newcomb also enjoys the extensive training necessary for racing, saying that "Riding is the ultimate solo effort. I seldom think about how hard I'm pushing my body."

John said he experiences the same separation of mind and body, explaining, "Whenever I get on my bike, my mind wanders and my legs take over. It's the ultimate high."

Stroke builder

Supplementing the Universal gym equipment in Sunny Gym, the Phys Ed Department has acquired an isometric bench, designed to simulate and strengthen swim strokes. Costing about \$600, the bench was purchased with funds provided by an anonymous donor.

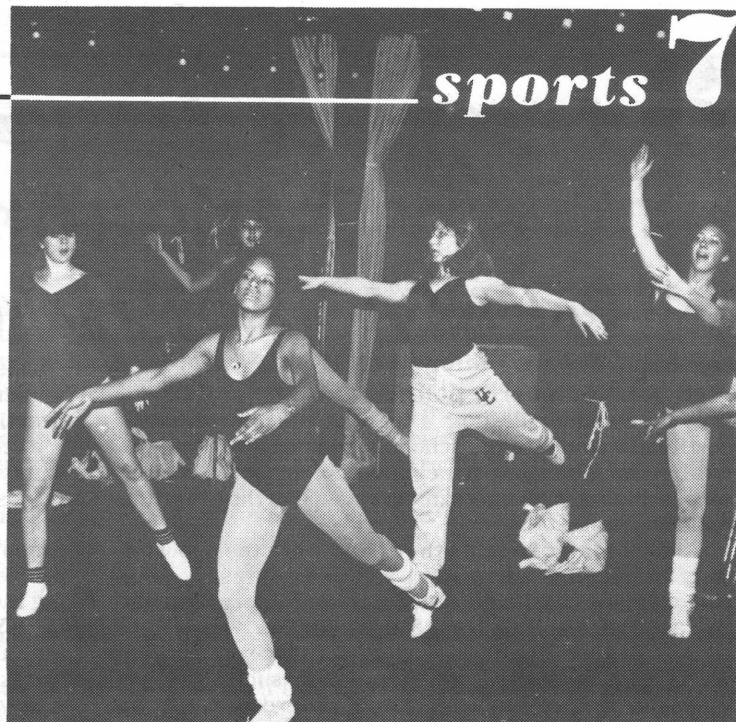


Photo by Avery Berger

PERFECTING the opening dance for "A Midsummer Night's Dream," five of the seven dancers in the production coordinate positioning and arm movements. From left are Adrienne Collins, Joanna Taylor, Melissa Mack, Bonnie Landes and Lisa Wyllie.

Jazz dancers find exertion relaxing

By Becca Hozinsky

Concentrating on perfecting the leaps, turns, kicks and poses of jazz dancing, seven U-Highers find the physical exertion involved erases daily pressures and helps them relax. All are dancing in the May Festival production of "A Midsummer Night's Dream." They are Claudia Whitaker, Adrienne Collins, Lisa Wyllie, Bonnie Landes, Melissa Mack, Cathy Yachnin and Joanna Taylor.

Claudia has been ballet dancing for seven years and began jazz dancing last fall. She choreographed a dance for Student Experimental Theater's production and, along with Lisa and Adrienne, has choreographed the fairy-like dance for "Dream."

"It's a form of expression, a physical relaxation," Claudia says of rehearsing and performing. "It's an emotional outlet and doesn't allow me to think about work or classes."

Dancing since an early age, Adrienne loves being in performances. "I like to entertain people," she explained. "I like to show that all the classes haven't been for nothing. I want to prove that I can do something."

Lisa, having never taken a dancing class till this year, except when she was little, feels that dancing comes naturally to her. "Dance creates enthusiasm and excitement for me and lets me express myself through freedom of movement," Lisa said. "I can really let go!"

Sparked by a love of modern dance and lessons in Japanese, Joanna felt compelled to begin classical Japanese dancing. "The differences," she explained, "between this and conventional ballet or modern are the moves. Kubuki is much slower and more fluid. Also, it brings out totally the distinctions between men and women and how they behave in the Japanese culture."

Getting rid of extra energy, getting in shape and forgetting about school are some of the rewards Adrienne says she's found jazz dancing. "I concentrate solely on dancing so that all problems get erased from my mind."

Awards!

Excitement!

Foooooooood!

Make plans NOW to attend and enjoy this year's Athletic Awards Banquet. Athletic Director Larry McFarlane will host this gala evening of awards recognizing deserving U-High athletes, good times together and great food.

The date is Wed., June 4. The place, Sauer's Restaurant, 311 East 23rd St. Dinner will be served at 5:30 p.m. with the program beginning at 7. The cost is only \$4.75.

TWENTY-THIRD ANNUAL

Athletic Awards Banquet

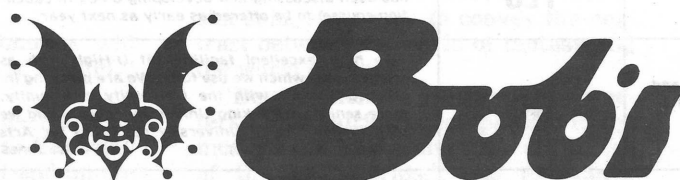
RESERVATIONS DEADLINE: May 30
For reservations, call Mary McDermut, 643-1181

Bob's wins Nobel Prize!

Nobel Nerd is one of U-High's least popular sophomores. Or was, before he discovered Bob's. Nobel never could make interesting conversation. He was good at repeating what was in the daily bulletin but that was about the extent of his repartee. Then one day he happened by Bob's, stepped inside and found 2,000 magazines just waiting to be read. Plus a terrific collection of paperbacks on every subject imaginable. Pigging out, Nobel right then and there grabbed a stack of good reading and rushed home.



He read and read. And now he talks and talks. Everyone finds him interesting and some people even admire him. "I owe it all to Bob's," says Nobel. "Bob's certainly wins my prize!"



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U-HIGH MIDWAY • TUES., MAY 13, 1980

Evaluating an evaluation

Did NCA study make any difference?

By Matt Gerow, editor-in-chief,
and John Schloerb, political editor

A year-and-a-half after a team of educators visited U-High to evaluate the school as part of a North Central Association (NCA) evaluation, principal Geoff Jones and most teachers interviewed feel the program was beneficial.

Among major benefits they cited were the opportunity to examine curriculum and procedures, getting the opinions of outside educators, and improvements in facilities resulting from the evaluation.

BUT MANY PEOPLE pointed out that some of the main suggestions the evaluators made, such as major physical improvements, more interdepartmental courses and contact, and adding staff members to certain departments, have not been implemented because of limited budgets and student course requirements.

Using as a guide a self-study of the school written primarily by faculty members, 17 educators visited U-High the end of October, 1978. They then wrote a 67-page report listing strengths, concerns and giving recommendations about curriculum, activities, facilities, procedures, faculty and administration.

NCA is an accrediting agency for high schools and colleges. Member schools are encouraged to participate in the evaluation program every seven years. Next fall, to complete U-High's current participation, each department will evaluate what it has accomplished based on the report.

MANY OF THOSE interviewed felt the self-study was a valuable part of the program because it necessitated a closer look at the curriculum than they normally would take.

"The process of the self-study is worthwhile because it makes you look at what you're doing and since you have to make it readable that helps you to define and focus your ideas more," said Foreign Language Department chairperson Karen Putnam. "Some of the results of this were that, as you evaluated yourself, you noticed things that you usually didn't think about."

Guidance Department chairperson Karen Robb said, "I think it's always good for an institution to sit down and look at itself. If we didn't have the NCA evaluation we wouldn't have looked as closely."

OTHERS MENTIONED the importance of gaining perspective on the school from the views of qualified outsiders.

"Periodically, any institution needs to be looked at from outside to get their views," Fine Arts Department chairperson Joan Koblick said. "No group should become too isolated."

This outside information also helped make possible numerous improvements in school facilities and safety practices, several people said.

"I think without some group calling for the need of safety equipment we wouldn't have gotten it as quickly," said Science Department chairperson Ernest Poll. "The report gives you the support of an outside group. Administrators get tired of hearing the same people ask for the same things. With someone new saying those things they get done."

PHYS ED DEPARTMENT chairperson Larry McFarlane said, "Sunny Gym was given a major refurbishing this summer. More was done than in the nine years I've been here. If all that was the result of the North Central's suggestions, then I'm all for it."

Some of those suggestions, however, were unfeasible because the school's budget prohibited them.

"Neither of our language lab facilities work at all. They need a complete overhaul," Ms. Putnam said about an NCA suggestion. "We formed a committee in the department that looked at the possibilities for new facilities. What's needed is funding and that doesn't seem to be immediately forthcoming. We can look up the prices but the money has to come from the outside."

SEVERAL OF THE NCA suggestions included adding staff members to certain departments which lack of funding also didn't allow.

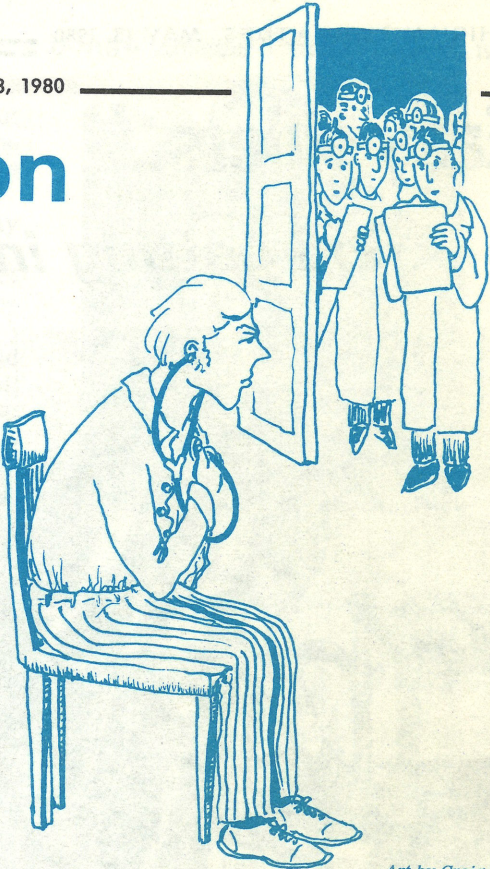
"We've tried to increase our staff as the NCA suggested but because of money problems it's been reduced instead," head librarian Win People said. "The NCA also suggested closer contact with teachers, but next year one of our professional librarians will only be parttime and instead of two weeks at the beginning and ending of each year for inventory and teacher consultation we'll only have two days."

Student course requirements made it difficult for departments to utilize some suggestions.

SOCIAL STUDIES DEPARTMENT chairperson Earl Bell said, "We've discussed putting more electives in our curriculum. We'd do that anyway, but the problem is that you've got all the requirements in the departments. If you have a lot of required courses there's a limit as to what you can do with electives."

Scheduling conflicts between teachers in different departments also limited the implementation of a number of NCA's suggestions.

"Scheduling makes it hard for us to develop interdepartmental courses and activities, though they're desirable," said Music Department chairperson Dominic Piane.



FIRST THE DIAGNOSIS,
THEN THE SECOND OPINION.

SPEAKING ON THE REPORT in general, principal Geoff Jones said, "It's helped us define the role of the school. We've had to look at it as a whole, rather than departmentally. For the first time we started to call ourselves a college preparatory school."

Though most teachers felt the NCA program on the whole benefitted the school, a few questioned its worth.

"It's not worth the time and effort put into it," Mr. Bell said. "The faculty never takes the evaluation very seriously. There's a lot of politics involved — faculty, administrators and parents will use the evaluation to help push the problems they want to be solved. This way the NCA is counterproductive because of political infighting."

MR. BELL ALSO said he felt that departments pick evaluators sympathetic to what they want done.

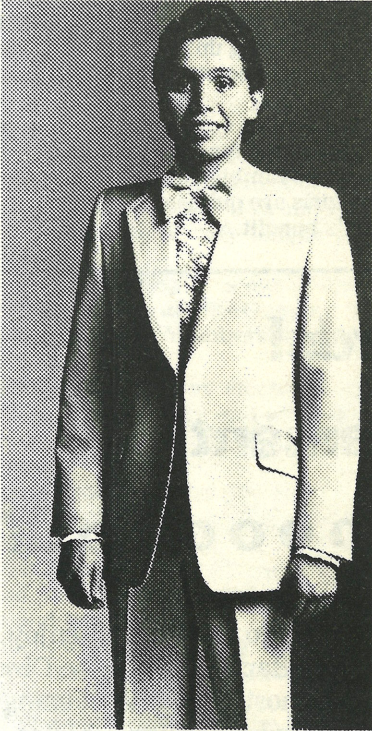
"It's easy to say 'we enjoyed the self-study,' but talk is cheap," he continued. "Ask them to point out if there were any changes as a result of the evaluation and they'll say nothing of consequence happened."

Ms. Putnam commented, "I don't think anyone ever goes into the evaluation thinking it will influence major changes. A lot of the recommendations I've seen in this report I saw seven years ago in the last one."

The results

Recommendation		What has, hasn't been done
*Remodel shop	YES	New safety equipment, welder, exhaust fan installed. Further remodeling is planned for next year.
*Move Guidance Office to U-High from Belfield for increased accessibility and visibility to students.	YES	"Both our self-study and the visitation team's report suggested it." — Principal Geoff Jones
*Fund teachers to do independent research in areas related to their courses.	NO	Such research has not been funded. But teachers have participated in summer curriculum development projects at U-High and in visitation teams to other schools.
*Develop a maintenance handbook covering staff responsibility, procedures and performance.	NO	"The University is in charge of maintenance at U-High." — Mr. Jones
*Develop a faculty handbook.	YES	One was developed using the self-study.
*Additional staff (paraprofessionals, parent volunteers) to assist drama and journalism advisers.	NO	None has been hired. Mr. Jones comments, "Assistants could be used, but both of these programs reflect to a great extent the personalities of their particular advisers."
*Certify an interim administrator to serve when Mr. Jones is absent.	NO	Associate director David Cunningham serves in this capacity.
*Include health education in the Physical Education curriculum.	YES	A student-faculty-parent-administrator committee has been discussing and developing a health education course, to be offered as early as next year.
*Make extensive use of University facilities and events such as libraries, gymnasias, cultural activities, planning for college studies.	NO	"We have excellent facilities at U-High such as science labs, which we use fully. We are planning increased contact with the University community. More seniors are taking University courses and we plan further use of University resources for Arts Week and May Project." — Mr. Jones
*Analyze present and future administrative structure.	YES	Some administrators and faculty feel administrators' roles and lines of communication need to be clarified. Mr. Jones felt that analysis of the administrative structure would continue, especially with the arrival of the new director.

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