University High School 1362 E. 59th St. Chicago, III. 60637 Tues., Apr. 8, 1980 Vol. 55, No. 9

u-high midway

Give a cheer! Spring is here!

An eclectic guide to spring and summer fun

Out of this world

DRAWING INSPIRATION from a spiritual text discovered in a slum attic in Cleveland in 1936, the Urantians believe that earth was seeded by extraterrestrials from, where else, Uranus. The Orvonton Urantia Society welcomes guests to its weekly meetings at the Jones' residence, 7544 W. Brown St. in Forest Park. For more information, call 432-8807 or 771-9548.

Give 'em a ring

TELEPHONES of all shapes, sizes and dates are on display at the aptly titled Telephone Museum in the lobby of the Illinois Bell Telephone Building at 225 W. Randolph St. For the real afficiando: Tours on request. Admission free. Open 10 a.m. - 4 p.m., Monday through Friday.

The Boo Who tour

IF YOU WANT to find out about Chicago's real night life, get in touch with Richard Crowe. Mr. Crowe, a city planner by day, offers tours of Chicago's supernatural hot spots, on nights and weekends. This is no joke tour. For \$11 expect the real thing. If you're interested, write Richard Crowe, Chicagoan Fortean Circle, Box 29054, Chicago, Ill. 60629. And please don't feed the ghouls.

Natural high

SOME THINGS are so obvious you miss 'em. You're sitting around one Saturday night wondering what you can go do. Why, go to the observation deck of the Sears Tower, of course. Open 9 a.m. - midnight. For a measley \$1.50 you can look down on all your teachers.

Pope on in

DID JA HEAR the one about the Polish museum? No kidding. The Polish Roman Catholic Union of America's Polish Museum includes historical exhibits covering all aspects of Polish life. Living as we do amongst the largest Polish population outside of Warsaw, you ought to check this out. Know thy neighbor. Open daily 1-4 p.m., 984 Milwaukee Ave. Admission free.

Running backwards

VENICE IT AIN'T. But a boat trip down the lovely Chicago River can be romantic and educational. See one of the world's greatest feats of engineering as you pass through the famous locks which reverse the flow of the water. Quite a rush. Wendella Boat tours, located beside the Wrigley Building. \$4.50 for an hour-and-ahalf. Opens Apr. 14.

Have fun!

By the way: If these aren't enough to keep you busy, check Chicago Magazine or the Ch Reader. That's where we found most of these.

museum ... and hardsell carnival

RISING LIKE some Greek temple to the gods of commerce and technology, the Museum of Science and Industry, situated along Hyde Park's lake front, presents an awesome monument to Western civilization and the capitalism which founded it.

To the rational mind, the Museum appears as one giant corporate advertisement. U.S. Steel explains steel production. Standard Oil teaches the wonders of oil. The Museum can be seen as a shrine to Our Lady of the Multinationals.

But once past the entrance, you enter a world more like a pinball alley than a museum. Any mature political reservations are trampled by the childhood obsession with pushing buttons, pulling levers and turning wheels. Flashing lights, moving ramps, hysterical ping pong balls assault the senses.

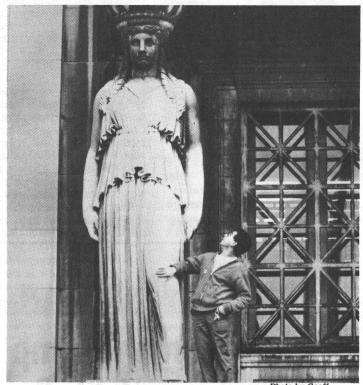
Gadgets, gadgets and more gadgets.

Welcome to the wonderful world of Thomas Edison, Henry Ford and Donald Duck. Where free enterprise and sheer imagination combine to give a kaleidoscopic tour of the technological wonders of America.

No giant dead animals or "lifelike" dioramas like the pedantic Field Museum. Just good ole American knowhow. And a little bit of magic.

Don't ask me for an objective description of this industrial freak show. As a kid I spent every single summer day in these anything-but-hallowed halls. My dreams were filled with the images witnessed there: Bottled fetusi, slices of human flesh between glass, and the miracle of birth repeated every 11 minutes in the chick hatchery.

It's all still there. Still free. 9 a.m. - 4:30 p.m. weekdays. 9 a.m. - 5:30 p.m. weekends. Every day of the year except Christ-



ADAM SIMON FINDS A SOURCE OF CHILDHOOD WONDERMENT STILL INTACT

Man confronts beast confronts man

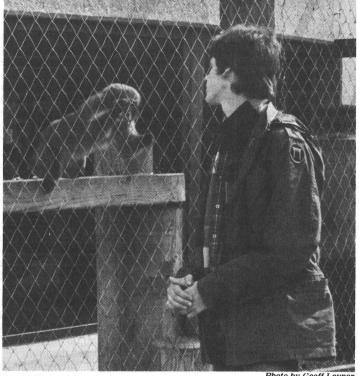
THE AGE-OLD STRUGGLE between man and beast continues in microcosm at Lincoln Park Zoo on Fullerton Avenue just west of the Outer Drive. Personally, I couldn't help siding with the animals. The zoo welcomes neutral observers and the spectacle is well worth watching. It is live, spontaneous entertainment, goes on all day and costs nothing.

From the parking lot, the zoo appears as a grimy red brick village standing rooted in defiance to the nearby skyscrapers looming overhead.

I walked through the main gate sensing danger. The scarcity of animals in their cages worried me. Surely, the cold, dark weather couldn't have caused such an exodus. The poor beasts had simply been unable to stand up to the crowd's constant barrage of popcorn missiles and witty comments about their personal hygiene and had retreated to the safety of their inner cabins. Striding past the refreshment center that cruelly served animal cookies to its greedy patrons, I ducked into the monkey house. Maybe fellow primates, at least, could stare at each other in peace.

The honest celebration of life's natural functions greeted my nose. "Oh how disgusting," screamed a teenage girl to her friends. She pointed at a female monkey's bright red behind. I came up behind the girl. "That means she's in heat," I explained. A male monkey joined the female. They stared at us with grins on their faces. Things began to look promising. Perhaps the girl would respond in kind to this openhearted display of life's basic connection. And perhaps we, the four of us, could create a new land where all animals could live together in peace and mutual respect. I smiled at the girl. "Where have you been all my life?"

She gave me a surprised look and fled.



STEVE TAYLOR GOES BACK TO NATURE AT THE LINCOLN PARK ZOO

A bustling Rush of night life oddities

RUSH STREET between Delaware and Elm is a bustling center of North Side night life which features a mixture of fast and fancy restaurants, movie theaters, bars and pornography

But these are just the props. Because one of the more interesting characteristics for which Rush street is famous is the people who frequent its attractions.

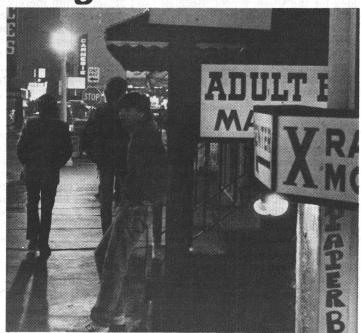
It is twilight on a mid-March evening and my nose is filled with the aroma of pizza. Everyone is playing roles. A Baretta stands at a corner, while Clint Eastwood struts out of a nearby pub. Several brown and brunette Blondies dressed in sleek Fiorucci slacks juggle by.

As a tiny balding man wearing a long leather jacket enters an X-rated theater, I ask, "Why are you going in there?" The man turns, embarrassed, and replies, "Got nothin' else to do."

Up and down the street, a collage of lights and music emits from a number of sleazy and snazy bars, one with a female couple kissing in the entrance.

Four sailors jaywalk through the congested traffic in amazement at the craziness and disorder about them.

Suddenly, a militant youth from a passing car screams out to me, "Just make sure you take notes of all the fruits around here." Then he plugs his mouth with a fat marijuana ciga-



DAVID HYMAN FINDS A MIXTURE OF FRUITS AND NUTS ON RUSH STREET



Photo courtesy United Artists Pictures

DRESSED FORMALLY in suit and hat, Chance (Peter Sellers) tends his well-kept garden within the walls of a secluded Washington, D.C., mansion in the film, "Being There."

'Being There': A simply complicated film

SIMPLICITY OF CONTENT and complexity of intent intertwine as if in a Biblical parable (with additional dialog by Harpo Marx) in Hal Ashby's fine film adaptation of Jerzy Kosinski's novel "Being There."

Peter Sellers stars as Chance, a gardener in a Washington, D.C., mansion, who is forced to leave the only world he knows—his garden and his television—when his boss dies. After emerging into a reality beyond the control of his remote control T.V. channel selector, Chance is adopted by the beautiful wife (Shirley MacLaine) of a dying industrialist (Melvyn Douglas).

Chance, unable to read or write, replies to any questions with simple, often meaningless, garden aphorisms like "after winter comes spring." Douglas interprets Chance's aphorisms as great wisdom and introduces him to Washington society, where Chance becomes the hit of the season. From there Chance goes on national television and is quickly on his helpless way to international prominence.

The film, at once totally simple and yet somehow impenetrable, recalls some Biblical parables which defy ordinary, rational analytical interpretations.

Chance's sayings are so simple they seem profound. Whatever anyone asks, Chance replies meaninglessly, allowing the questioner to find his own meaning. To some extent the audience is put in the same position with regards to the film. The images of the film can be interpreted almost anyway.

Because of this tendency for people to project any meaning on to it, "Being There" has been misunderstood in any number of dogmatic ways. Anti-television audiences find ample evidence to hail the film as a denunciation of television. Opponents and supporters of the individuality of the "me" generation see the film accordingly — either detesting or applauding the narcissism of our times.

Such interpretations ring somewhat true but seem pointless and demeaning to the film as a whole. They simply can't possibly explain the film.

If "Being There" is about anything, it is about "being about." That is, Being and Meaning, and how they're related.

What does Being mean? What is Meanng?

It may seem a copout to simply throw out these heavy questions in lieu of a nutshell explanation of the film. But "Being There" doesn't answer these questions. It doesn't even ask them. "Being There" demonstrates them simply by being a film in



By Adam Simon, Midway critic



which no real communication exists between people, and the hero is an idiot who doesn't do anything or mean anything, but simply exists.

But the philosophical themes oughtn't to scare anyone away from the film. If nothing else, "Being There" is simply one of the funniest, most watchable films of recent years. And can be enjoyed with no thought of Being or Meaning or other obscure philosophical questions.

As the midway sees it

Must senior slump be a fact of life?

It's time for U-High to make senior year something special

Senior slump is worse this year than ever, in the opinion of senior counselor Jackie Grundy. Seniors slump when, after being accepted into college or just tiring of high school, they lose interest in class and do just enough to get by.

At a February faculty meeting, Dr. Charles Donnelly, a psychologist at Northwestern University, explained that seniors who slump are looking beyond the accepted goals of the school — getting good grades to get into college — and formulating goals of their own. In the Midway's Mar. 11 issue, Guidance Department chairperson Karen Robb and counselor Mary Lee Hoganson explained that slumping represents a part of growing up here that both students and teachers should learn to live with.

BUT IF SENIOR SLUMP is a problem we'll have to live with, maybe we could learn to live with it better. Currently, there is little purpose in being a senior at U-High. At many other schools students look forward to senior year because of its special privileges. But at U-High, without incentives to get involved, all seniors look forward to is graduation and going to college. And why shouldn't they? That's really the only reason they've been coming here anyway.

Perhaps little more can be done this year except discussing and making suggestions about the problem — and recently the faculty has been doing that. But next year, maybe the faculty, administrators, counselors and senior class officers can do something to make the senior year more than just a time to get through.

Maybe more class activities such as parties, picnics or trips would help give seniors more purpose for being here. This year there haven't been any. Another good suggestion Ms. Grundy offered is extending the length of May Project to include all of third quarter.

ACTUALLY, MAKING SCHOOL more fun might not be a bad idea for the whole school. Because isn't senior slump merely a reflection of the problems of a school that overemphasizes academics, making the only reason for being here just getting good grades to get into the right college?

Who knows, maybe if the fun side of high school were stressed a little more here, we wouldn't even have to accept the fact that seniors will slump. They'd probably be having too good a time to think about it.

SEVERAL freshmen and sophomores have complained about principal Geoff Jones taking away their Regenstein library cards. Mr. Jones said the school arranged for only juniors and seniors to use Regenstein, with a few freshmen and sophomores receiving cards for specific academic reasons. After a parent complained to Mr. Jones that if some freshmen and sophomores had cards all should, Mr. Jones found he couldn't renegotiate a new arrangement and cancelled all freshman and sophomore cards except for students presently involved in classes or activities requiring use of Regenstein.

-u-high midway-

Student newspaper of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Published 12 times during the school year, approximately every third Tuesday, by journalism students in consultation with the journalism teacher. The editors assume sole responsibility for content. Editorials represent the opinion of the editors based on

Mailbox

Principal criticizes editorial

From principal Geoff Jones:

I find myself in the unhappy position of having to respond to what I believe was poor coverage by the Midway in regards to the health education issue. The lead article, given the space allotment, was accurate and fair. Only one very minor adjustment would be appropriate. We have not yet established guidelines. We have developed a list of a dozen discussion topics (the Midway only reported three) which we hope will help us develop guidelines.

My real concern lies with the editorial on page two. Much of that editorial was based on incomplete information and information taken out of context. Even in the article on the first page, my definition was reported accurately as involving concern for physical as well as emotional health. Your editorial has confused a process with a body of information and has reported long-range goals while ignoring short-range goals. As was reported on the first page, it is our intention to survey and attempt to assess needs prior to establishing anything, let alone ruling out or "circling issues or programs." Your editorial failed

to note or appreciate the committee process.

If we might exchange cautions, I would caution the Midway to reserve judgment on programs until programs are formed. We have had only two committee meetings and we intend to meet many more times and to solicit suggestions from many sources, including the Midway staff. At the same time, we are committed to moving steadily and as swiftly as possible towards implementation of a variety of well-coordinated health education programs which will meet long-range and short-range goals and objectives.

Midway editor-in-chief John Schloerb replies, "The Midway's editors felt that the focus of any health program here, as the U-Highers we interviewed said, should be drug use and sex. In describing how he saw the program developing here, Mr. Jones didn't focus on these issues, though he said the committee is discussing them. So the editors decided to urge emphasis on these issues. We didn't intend to criticize the committee, or predict what it would or wouldn't do, but state what we hoped it would do. If we waited until the program had been finalized, then any suggestion about how it should be focused might come too late. As for the committee soliciting the Midway staff's opinions, the only place the Midway states its opinions is for readers, in editorials. The guidelines, as they appeared in the paper, were checked with Mr. Jones using that word, but the story should have indicated they were among other topics the committee was discussing."

Faculty Profile —

On track with running, religion and the outdoors

Third in a series

By Matt Gerow

Fingers knit and posture perfect, track coach Ron Drozd talks reservedly but with an almost religious conviction about his sport and himself. Mr. Drozd has been active in track since high school, his effort at time-consuming practices paying off with a 3rd-place finish in the 880-yard dash in the 1967 Illinois State Outdoor Track Meet.

Though he competed in the Indoor National AAU meet last year, Drozd says the highlight of his career was running in the meet the first time two years ago at Madison Square Garden in New York City.

"I RUN BECAUSE I like challenging myself," he explained. "I don't mind losing if I'm competitive at it. The socializing aspect of the sport is also enjoyable. You make friends you see maybe once a year, but they keep being friends."

Drozd says the need to spend time outside is the reason he enjoys motorcycling, a hobby since

"Motorcycling forces you to live with the elements, and because I'm an outdoorsy person, I like it. Right now I'm repairing my motorcycle and sidecar in my apartment."

PERHAPS HIS UNDAUNTED honesty comes from his devout involvement in the Moody Bible Church, of which he has been a member two

"The church itself is very traditional and conservative, which I guess goes with me. The pastor is especially praiseworthy, because he preaches from the Bible, not what people want to hear.

"I'm also taking a Bible class, which supplements my Sunday worship. It's a great two hours for me. I've gone on a canoe trip with some of the



Art by Chris Maddi

MR. RON DROZD Traditional and conservative.

members of my class, which really increased my knowledge of Christ."

YET TRACK STILL remains a major part of Drozd's life, though he says he's getting too old for competition.

"My career is over the hill," he said matter offactly. "I don't have a state meet to run, no more outdoor Nationals. Besides, the kids deserve the best, so I'll put my running aside for the time being.

"During a track practice, you give a lot emotionally. After it's through, you say, 'Do I have to do that, too?' It's still hard to train, even after 15 years."

Girls shine in sports spotlight

In the theater of sports this winter at U-High, girls' teams played a leading role. Yet some girls on the varsity basketball team and the Indoor Track Club, despite winning records, feel that getting the spotlight won't make much difference in the respect girl athletes get here.

For the first time since the girls' basketball teams joined the Independent School League (ISL) in 1969, the varsity squad finished regular season play undefeated and in first place, 10-0 league and 13-0 overall. The cagers' unbeaten streak was ended in the second round of regional play with a 57-36 loss Mar. 11 to host Westmont. The Maroons faced Nazareth in their opening round of regionals, playing what coach Karen Lawler termed "the most exciting game of the year" and winning 46-44 in the final seconds.

THE ALL-GIRL (in competition) Indoor Track Club racked up a 9-2 record. Club members finished first among 39 teams at the Eastern Illinois Indoor Track Meet Mar. 8 at Charleston.

Despite their victories, however, members of both teams feel recognition of girls' sports is not increasing at U-High. "After our success of last season and this season there has been increased participation," said track club member Natalie Pardo. "But I don't think there will ever be many spectators.

All the girls from the Indoor Track Club are returning, along with several boys, to round out the Outdoor Track Team this spring. "Our goal is to come back from the Charleston state meet with a first- or 2nd-place trophy," said coach Ron

NEARLY TWICE the number of players came out this year for the baseball team as last, including an experienced group of juniors. These strengths should propel the team to a winning season and hopefully an ISL crown, in the opinion of Mr. John Wilson, 5th-grade teacher in the Lower School who is serving as coach with 3rd-grade teacher Bob Strang.

"We ought to do very well in our league this year," Wilson said. "We have many players interested in learning baseball, and a solid core of last year's sophomores returning.

The Maroons, however, lost an exhibition game 11-4 Apr. 1 against Hyde Park rival Kenwood Academy. The team was fooled by April's high winds and the Broncos' strong pitching, players said.

UNDER A NEW coach, Ms. Deborah Kerr, the 20-girl softball team hopes to repeat last year's league championship. Anticipating the upcoming season, the rookie coach said, "We've only had a few practices, but I'm looking forward towards our first game (Parker, Apr. 22, there) already. We need lots of work in the meantime, but the girls should be ready.

A new stock of talented freshfmen, playing during the winter, and added depth should put the boys' tennis team in fine position to go downstate this year, feels coach Steve Kollross.

In previously unreported winter sports news: NAMED ISL ALL-STAR BASKETBALL PLAYERS — First team: Alan King, John Naisbitt, Helen Straus; second team: Lori Audrain, Nancy Markovitz, Carla Williams. Alan and John also were named to the Sun-Times All Area and Class A honorably-mentioned all-star teams.

INDOOR TRACK RESULTS — U-High relays, Mar. 15, here: Varsity placed 5th, frosh-soph 6th; Lake Park and Wheeling, Mar. 12, here, U-High 2nd.

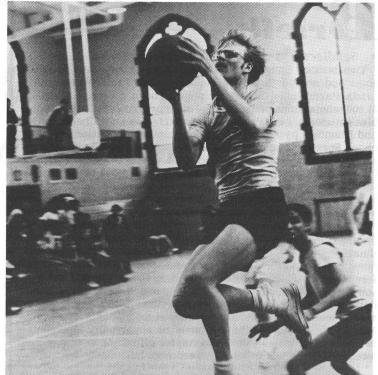


Photo by Seth Sulkin

Marathon man

LEAPING TOWARDS the basket, social studies teacher Rich Brynteson (Mr. Richie) guides his shot home during the student-faculty basketball game, part of the Basketball Marathon Friday. Left behind, senior Leslie Taylor hopes for the rebound. The faculty lost the match, one of 16 games in the annual marathon, which lasted until 9 p.m. Each player paid a dollar and other people gave donations; the \$100 in profits will go to an athletic equipment

Sports program gets high marks from grads By David Hyman,

Extra Point

sports columnist



ONCE U-HIGH graduates reach college, how prepared are they for phys ed classes, intramurals or intercollegiate competition? Has U-High's sports program, including teams, provided Maroons with skills and attitudes adequate for college athletics?

Nine U-High graduates, all team members when they were here, felt positive about U-High's phys ed program.

"AS FAR AS p.e. goes," said David Rothblatt, '79, who played baseball here and now attends the University of Pennsylvania, "U-High's is a good 50 times better than a lot of other schools. Some of the people in my classes don't even know how to play volleyball. The p.e. classes at U-High were meaningful to me. They weren't babysitting classes.'

Most of the graduates felt that they have been able to do well in intramurals competition because U-High offers a strong phys ed program.

A lot of them had tried out for some teams, but were cut and had to turn towards intramurals competition.

SOME OF. the graduates blamed their lack of success on those teams on coaching here and U-High's size. But most of them blamed themselves.

Paula Markovitz, '74, who played girls' field hockey, volleyball and basketball here and attended the University of Chicago, said, "I had to depend on myself to learn a lot of the skills in basketball."

David said he had to teach himself how to pitch. "Maybe if someone had helped me out a bit, I could have done better at Penn.," he said.

ERIC KUBY, '78, who played soccer and basketball here and now is a member of the basketball team at the University of Chicago, said, "Because of U-High's size, the coaches are forced to move their good players around a lot. This has a negative effect once you're in college, because you don't have any specialization in one position. And you've got to be specialized if you want to play college ball."

Hosain Lipson, '79, who played soccer and baseball and swam here, and is now attending the University of Wisconsin at Madison, said, "Coaches can do only so much. So, for the most part, a certain amount of competitiveness has to come from the individual.'

But even if graduates lose out in intercollegiate competition, none of those I talked to had

any regrets about not being able to compete on college

"THE FUN and experience of playing on the teams at U-High were well worth any sacrifices I might have made in going to a bigger school with a better sports program," Hosain said.

"But if you weren't winning, it wasn't half the fun."

Be Spiffy!

Why be drab? Why not sparkle and shine? If your spring wardrobe could use a little refreshing, stop by Supreme Jewelers and indulge in some glittering gold or sizzling

Supreme Jewelers 343-1460 1452 E. 53rd St.

Treasure hunt.



That's what a trip to the ScholarShip Shop is like. Relax and roam through our colorful array of secondhand but firstrate jeans, shirts, skirts, plus games and a lot else. With our low prices, you'll be richer for it...and you'll treasure the bargains you found.

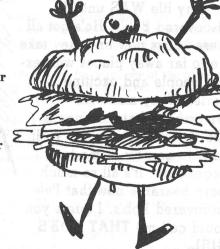
The ScholarShip Shop

1372 E. 53rd St. 493-0805

11 a.m. - 5 p.m. Monday to Saturday

DELIcious!

Celebrate spring with mouthwatering food from the Flying Lox Box. Stop by for scrumptuous sandwiches. cheeses, bagels, fish or whatever vou need in the way of delicatessan foods.





The Flying ox Box

5500 S. Cornell Ave. 241-7050

Mother Goose Presents: i ne Bookstore

Jack and Jill went to the store To fetch a pad of paper. When they arrived, They were surprised By all there was inside.

When they came out, they'd bought 12 books, Nine pies, six pens, a camera,





G. Bookstore

5750 S. Ellis Ave.

753-3306

Scholarships begin arriving for seniors

Two seniors have received National Achievement Scholarships and another has received a National Merit Scholarship. Linda Pardo and Rhonda Gans have been awarded one-year \$1,000 scholarships in the Achievement program, for outstanding black students. Linda's was sponsored by the Dow Chemical Co. and Rhonda's by Aetna Life and Casualty Foundation, Inc. Michael Sorsen received a \$1,500-a-year four-year scholarship sponsored by Babcock and Wilcox Co. Senior Jesse Lerner has been offered a \$500-a-year four-year Bausch and Lomb scholarship to the University of Rochester, N.Y. He was selected after winning the Bausch and Lomb science award here.

SLCC to require candidates to state goals

To encourage elections for student government officers based on merit, rather than popularity, the Student Legislative Coordinating Council (SLCC) will require candidates to answer a questionnaire on their experience and ideas for government before elections Thurs., Apr. 24, according to SLCC president Alyson Cooke. Responses will be published in a SLCC Newsletter the day before the election. Midway interviews with the candidates will appear in the Apr. 22 issue and, at an all-school assembly Mon., Apr. 21, candidates will have the opportunity to verbally present their ideas. Petitions to run for office are available this week in U-High 100. In other government business:

Alyson plans to discuss the feasibility of SLCC's plans for a student lounge, appraised far over its expectations at \$7,000, with Lab Schools director R. Bruce McPherson.
SLCC scheduled an all-school assembly last Wedneday to present SLCC and other organizations' plans for the rest of the year. SLCC distributed a questionnaire to students to be used as part of an evaluation of the Student-Faculty Disciplinary Board being tried this

year.
• SLCC will sponsor a lunchtime discussion about the draft, with speakers, Thursday in

the Assembly Room.

• In its study of classroom temperatures, SLCC found the school within federal guide-

Any U-Higher can participate in SLCC's swimathon after school Friday in Sunny Gym

Any U-Higher can participate in SLCU's swimathon after school Friday in Sunny Gym. Swimmers will solicit sponsors to pledge them for each lap they swim, with proceeds going to aid starving Cambodians.
Cultural Union (C.U) cancelled a Mar. 21 dance because, according to president Tracey Davenport, "we couldn't have an activity on the last day of a quarter. Too many people would be going out of town." C.U. also indefinitely postponed its second annual baking contest, scheduled for Mar. 14, because only two people entered, Tracey said.

Dewey, State of Schools talks next Tuesday

University of Chicago professor of education Benjamin Bloom will speak on conditions affecting student performance in the Parents' Association's annual John Dewey lecture 8 p.m., Tues., Apr. 15 in Judd 126. The Annual State of the Schools message by Lab Schools director R. Bruce McPherson will precede the lecture at 7:30 p.m. The public is invited to both speeches.

Community invited to Open House Sunday Talks on curriculum, examples of student work and tours of the school are planned for an Open House for interested members of the community, 1:30-4:30 p.m. Sunday. Lab Schools

director R. Bruce McPherson will give the welcoming talk. Juniors firm details for college tour

Forty-six juniors will be going to college early when they visit three colleges Fri.-Sat., Apr. 18-19. Accompanied by four chaperons, the juniors will visit Beloit College in Wisconsin; Northern Illinois University at DeKalb, where they will spend Friday night in the Student Center; and Northwestern University in Evanston. To pay for the trip, the class used Student Activities funds, a gift from the Parents' Association, \$78 from a bake sale and a \$16.50 payment from each participant.

Lunchtime course examines justice, power

Justice and power are being examined during lunch Mondays and Fridays in a course taught by Prof. George Anastaplo of Rosary College in River Forest, a lecturer for the University of Chicago's Extension School and father of junior Theodora. The eight-week noncredit course, open to juniors, seniors and faculty members, involves readings from four books. No papers will be

Orchestra concert features tuneful variety Music from Broadway and Hollywood added a contemporary

touch to the Orchestra's concert Mar. 30 in the cafeteria. Directed by music teacher Martha Nothwehr, the string ensemble played "Tomorrow" from the musical "Annie" and "Nobody Does It Better" from the film "The Spy Who Loved Me." The concert also featured several classical selections, with members of the wind ensemble joining on the last piece. Members of the Orchestra, Band and Chamber Choir participated with musicians from 30 other schools in a festival Mar. 22 at Northwestern University. In string duet competition, Thomas Brooks and Kathy Osler placed second, winning a silver medal.

Twenty-one eligible for top German prize

Twenty-one of 41 U-Highers who took the National German Contest scored above the 90th percentile and are eligible to compete for the top award, a trip to Germany. They are:

Theodora Anastaplo, Lori Audrain, Charles Bidwell, Andre Burgoyne, Margaret Currie, Arne Duncan, Sarah Esterly, Gregory Harris, Raphaela Heggen, Thomas Kirsten, James McCall, David Meltzer, Heidi Nicholls, Linda Pardo, John Reynolds, Jennifer Rosen, Charles Rosett, Michael Ruddat, George Spofford, Hillary Werhane and Charlotte Wil liams-Ashman.

School (and Midway) loses two to graduation

Seniors David Lieberman and Adam Simon walk the halls of U-High no longer. They graduated the end of last quarter. David will be visiting his father in London and possibly cousins in Israel. Adam plans to continue working at the Great Frame Up on 53rd Street and work on a film project with three other

alendar

•THURS., APR. 10-SLCC-SPONSORED DISCUSSION OF THE DRAFT (see newsbrief

•FRI., APR. 11-SLCC SWIMATHON (see newsbrief above); BASEBALL, Latin, 4 p.m., here; TENNIS, Latin, 4 p.m., here; BOYS' AND GIRLS' OUTDOOR TRACK, Kennedy and Beecher, 4 p.m., Stagg Field.

•SAT., APR. 12—GIRLS' OUTDOOR TRACK, Kaneland Invitational, 10 a.m., Kaneland

High School. •SUN . APR 13—OPEN HOUSE, 1:30-4:30 p.m. (see newsbrief above)

**TUES, APR. 15—BASEBALL, Lake Forest, 4 p.m., there; TENNIS, Lake Forest, 4 p.m., there; BOYS' OUTDOOR TRACK, Immaculate Conception and St. Edwards, 4 p.m., Elmhurst College; STATE OF THE SCHOOLS AND DEWEY SPEECHES, 7:30 p.m., Judd

•FRI., APR. 18—BASEBALL, Elgin, 4 p.m., here; TENNIS, Elgin, 4 p.m., here; BOYS' OUTDOOR TRACK, St. Gregory, Lake Forest, Mt. Carmel, Nazareth Academy, 4 p.m., Stagg Field; JUNIOR CLASS COLLEGE TRIP (see newsbrief above).

•TUES., APR. 22—SOFTBALL, Francis Parker, 4 p.m., there; MIDWAY OUT after

•SAT., APR. 19-GIRLS' OUTDOOR TRACK, Providence, New Lenox, Lake Forest, Na-

Choirs go on the road

By Jennifer Lim

Competing against 10 other schools, the Concert and Chamber Choirs will combine to participate in the Illinois High School Association State Choral Contest Saturday at Providence High School in New

Schools entering the contest compete against other schools with a comparable number of students in the same geographical region. The U-High choirs, competing in the contest for the first time in eight years, will enter the full chorus event, one of the six events in the con-

"WE'RE NOT as interested in getting awards as getting rated by the judges," said music teacher Richard Walsh, choir director.

Since the beginning of January, the Chamber Choir has given nine performances at area churches and universities. The Concert and Chamber Choirs have performed six times at area churches, colleges and junior high schools. In May, the Chamber Choir will travel to Joliet to perform at the church Mr. Walsh attended as a child.

CHOIR MEMBERS say they enjoy their performances. "It's more fun and gets the group closer together when we sing outside of school," said Chamber Choir member Wendy Rostoker.

"Most of our audiences get into the music. When we perform at schools, their choirs sometime join us so everyone sings together.

April showers...

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Bike break

NOT MANY U-Highers "broke away" more realistically than the 14 students cycling through Mississippi during spring break as part of the annual bike trip. The U-Highers cycled about 200 miles from Holly Springs, Miss., to Ackerman, Miss., traveling mostly back roads. Mr. Patrick Mayers, father of Josh, accompanied the students to Mississippi as chaperon. Here, on their first day of riding, bikers stop to take off unneeded clothes and rest. From left, they are John Wyllie, Josh Mayers, David Siegel, Cathy Yachnin, Melissa Mack, Becky Sadow, Allison Kimball and Jon Siegel.

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