

u-high midway

Search for director reaches interview stage

Faculty, parent representatives meet, assess final candidates

By Sebastian Rotella

Ten to 15 names remain strong in the Board of Precollegiate Education's search for a new Lab Schools director, according to Prof. Paul Peterson, chairperson of the Board. Composed of 10 University faculty members, the Board advises the University president and provost concerning the Schools, including the selection of a new director.

Present Lab Schools director R. Bruce McPherson announced in September that he would leave in June. He will become a professor of education at the University of Illinois Circle Campus. To solicit applications for his replacement, a five-member Precollegiate Board search committee placed ads in newspapers and educational publications. The committee also asked educational experts and Lab Schools parents and faculty to suggest candidates. About 100 educators from around the nation have applied for the position, Prof. Peterson said.

THE SEARCH COMMITTEE did not invite the Lab Schools faculty to participate in the initial screening of applicants. It did, however, distribute a questionnaire to the faculty concerning what experience and qualities should be sought in a director. Sixty teachers responded, citing most frequently successful experience in administration, availability to work with teachers in decision-making, and longterm commitment to the Schools.

Ten members of the faculty selected by Prof. Peterson also will interview final candidates and report their assessment to the Precollegiate Board. Representatives of the Parents' Association will also meet the candidates. Based on recommendations from the Board and from the provost, University president Hanna Gray will make the final choice of a new director.

MAJOR ISSUES and tasks facing the new director, in the opinion of administrators and teachers interviewed by the Midway, will include the Schools' dwindling enrollment and economic resources, faculty contract negotiations, and changes in program and curriculum.

"The director will need to be effective at planning in a period of declining resources," Mr. McPherson said, "and, further, will need to be able to handle arguments over resulting program cuts."

IN FACULTY labor negotiations, the new director should be open to diverse opinions and decisive, administrators felt.

Continuity and change in the overall program will require the next director's attention, according to those interviewed. "We need to focus on a Nursery-through-12 program," principal Geoff Jones said. "We've done a good job at the individual school level but we're desperately lacking coordination between schools."



HIGH KICKING to a battement dance position, Adrienne Collins, left, Melissa Mack and Lisa Wyllie rehearse their

dance for SET's production which opens Thursday during Arts Week.

Photo by Jon Porter

Arts Week to salute creators, performers

By Monica Davey

Cartooning, juggling and writing children's nature books are new workshops among about 55 programs announced for Arts Week, Wednesday through Friday next week. Twenty-five speakers will include Rich Samuels, investigative reporter for channel 5.

"The Artist: Creator-Performer" will key the week's programs, according to Linda Pardo, one of two Arts Week student coordinators. "This theme emphasizes the creative process that the artist goes through in making art," Linda explained. "We have planned many programs in which artists will talk about or show the process by which they create."

STUDENT EXPERIMENTAL THEATER (SET) will present two plays, a song, a dance, poetry and a sound-and-light show in three performances 7:30 p.m. Thursday, Friday and Saturday next week in Belfield Theater. Tickets cost \$2 for adults and \$1.50 for students.

SET will set up the theater to look like an off-Broadway night club. "Tables will surround the stage and ushers will dress like waiters and waitresses," said Carise Skinner, SET board member.

Several hundred pieces of student art — photography, painting, drawing, printing and crafts — will go on display Monday, according to arts teacher Jeanne Buitter, faculty art exhibit committee head. "Anyone can bring their

art work Tuesday through Friday to Blaine 415 at lunch — it's not too late to enter," she said.

Three artists, yet to be announced, will judge the entries and choose winners in each category. Winners will receive certificates at an awards assembly 12:30 p.m., Fri., Feb. 29 at Ida Noyes Hall. The University of Illinois Jazz Band will perform at the assembly.

PLANNERS EXPECT all students to attend Arts Week programs, although they are not required to. "We hope through programs students will enjoy and balanced scheduling of events Arts Week will be well attended," said arts teacher Micki Henryson, faculty Arts Week coordinator.

Students will sign up in advance for workshops they plan to attend on sheets which the Arts Week committee is posting on the Arts Week bulletin board outside the east entrance of the library.

Three-day lineup offers programs, exhibits, awards

Arts Week programs will replace classes the following periods:

WEDNESDAY — 2nd, 5th, lunch, 6th.
THURSDAY — 3rd, float, lunch, 7th.
FRIDAY — 2nd, 4th, lunch, 6th (but 6th period classes will meet 1st period instead).

Among announced programs, subject to change, are the following:

PERFORMANCES — Concert Choir, bellydancer, Ki-Aikido, Acting and Drama classes, the Aardvarks, the Blue Grass Band.
WORKSHOPS — Watercolor, film, Ukrainian Easter Egg, inflatable sculpture, handcoloring photographic prints.

SPEAKERS — Mr. Arthur Maling, "Detective Storywriting;" Ms. Jane Allen, "Women in Art;" Mr. Gerald Mist, "Film Making;" Mr. Fred Stein, "Photography;" Mr. Gerhart Schmeltzke, "Antique instrument Demonstration."

The U-High Band and Orchestra will present a concert 7:30 p.m. Thursday in the cafeteria.

A **MASTER SCHEDULE**, posted on the Arts Week bulletin board, lists all programs. A schedule and program book committee will pass out program books Friday on the 2nd-floor landing of U-High.

The SET production will include presentations as follows:

PLAYS — "Family, Family" by Sally Ordway, directed by Sarah Pollak, performed by Michael Zellner, Lillie Hsu, James Cummings-Saxton, Nadia Zonis and Laura Salenger; "Fumed Oak" by Noel Coward, directed by Lothair Eaton and Robert Teverbaugh, performed by Monica Mueller, Vanessa Abrahams, David Sinaiko and Elizabeth Inglehart.

SONG — Performed by a nightclub singer whose name SET is keeping secret.

DANCE — Choreographed by Claudia Whitaker, performed by Adrienne Collins, Lisa Wyllie, Melissa Mack and Claudia.

POETRY — Recited by Donna Sigal, Dan Palmquist, and Tom Cornfield, featuring their own work.

SOUND AND LIGHT SHOW — On oppression by Jesse Lerner.

Budget cuts, job cuts, reduced class selections could result as enrollment

Numbers diminish

By Matt Gerow

Continued decline in enrollment, with fewer students than projections indicated, may result in budget cuts, job cuts and fewer small-enrollment and elective classes in coming years, according to Lab Schools director R. Bruce McPherson and principal Geoff Jones. Except for a budget cut of 15 per cent imposed in January, however, the administrators said the problems would have little effect on U-High this year.

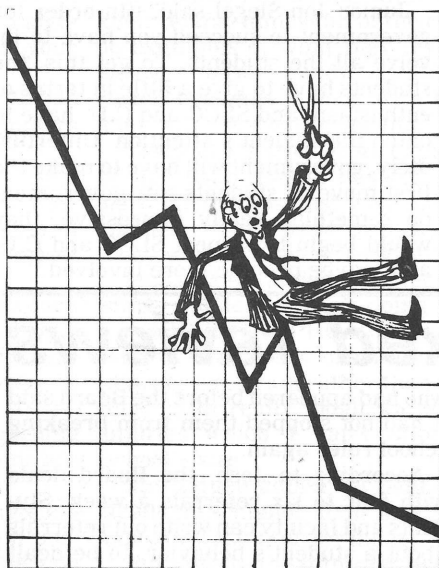
Because of the success of a recruitment drive last year, Lab Schools administrators predicted an enrollment of 1,603 students this year. But only 1,534 actually enrolled, Mr. McPherson said. Because the Schools' budget was based upon the original projection, and salaries for teachers and secretaries have increased, the Lab Schools will have to make up a deficit of about \$250,000 in expenditures this year.

"**THE SMALL ENROLLMENT** classes will go eventually," Mr. McPherson said, "but not now. In many schools, if they don't have a minimum enrollment they'll cancel the course. We've had the luxury of keeping some of these courses. In the long run, however, it will be a difficult luxury to keep."

Principal Geoff Jones added, "It'll depend on the course. If a course we think is essential has low enrollment, we'll put parts of that program into other courses."

"**I THINK WE'LL** see the possible course of study become more rigid," Mr. Jones said. "Students will have fewer opportunities to vary in their studies. The more dramatic a drop, the fewer the choices."

Because of less money from tuitions



Art by Chris Maddi

for salaries, fewer teachers might be employed here in coming years.

"We've got a teacher-student ratio of about one to 10," Mr. McPherson explained. "It will probably stay that way, but we'll just have fewer positions, fewer staff, fewer everything. But that doesn't mean we'll just let teachers go. When a teacher retires, we won't fill the position they vacated, or not promote someone who taught for three years and would normally qualify for senior teacher status."

TO SLOW THE DECREASE in enrollment administrators are trying several old and new ways to attract students.

"In January we sent letters to current parents briefing them on the opportunity to re-enroll," Mr. McPherson said. "We also have an ad in Chicago Magazine. In the past few years we've done pretty well in the Nursery and Lower Schools, but we're hurting in the Middle and High Schools. Right now we're predicting an enrollment of 1,505 students for next year."

"The major idea we're trying to implement," he continued, "is an Open House for current parents in the Middle School who are thinking about the High School, and new High School parents, in which we'll have teachers from each department and students involved showing the people around."

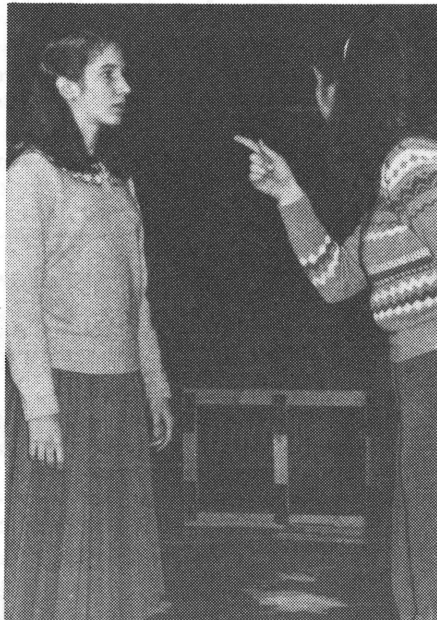


Photo by Jon Porter

MOTHERLY LOVE notwithstanding, Mrs. Rockett (Vanessa Abrahams, right) bitterly attacks her daughter Dorrie (Monica Mueller) for her lifestyle in SET's production of "Fumed Oak," also part of its Art Week presentation.

Officers rebuild gov't credibility

By John Schloerb,
editor-in-chief

Taking the first step on a long road back to legitimacy with the student body. That is how Student Legislative Coordinating Council (SLCC) officers, members and advisers characterize their efforts this year. Cultural Union (C.U.) members and advisers, however, feel it has been hampered by problems similar to last year.

Officers and members last year completed few projects and complained of poor member attendance and enthusiasm.

THIS YEAR'S SLCC meetings have been better attended and organized, said president Alyson Cooke. "I'm not criticizing last year's president," she explained. "It was just that SLCC as a group didn't work well together. But this year I think there's a much different attitude, much different spirit on SLCC. I think the members realize this is a critical year for student government."

On the other hand, C.U. president Tracey Davenport said that though members who did attend meetings were enthusiastic, attendance was a problem. She also felt she did most of the

work.

"Cultural Union," said librarian Mary Biblo, C.U. adviser, "is suffering from a serious case of members not getting involved. Too much falls on the president's shoulders. I think the president needs to involve the other members more. One person can't do it alone. This was true last year and is again a serious weakness this year."

Tracey, however, felt these problems were improving.

ALYSON FELT SLCC's attempt at informing students of government's activities through a newsletter and bulletin board were working to some extent but

said, "Student government will have to do something really big. There are things government has to do like procedural things. But students say this doesn't affect them. But so far we really haven't had a chance to do something big because we've been involved in other business."

Summing up government so far this year, principal Geoff Jones said, "I think they've come a long way in organization but their role in the school is still unsure. But now I think they are much more capable of addressing that task."

Advisers aim only to assist

By David Lieberman
government editor

Trying to minimize faculty influence on student government, faculty advisers say they mostly have served as liaisons with faculty and administrators and sources of information and help with organization.

Student Legislative Coordinating Council (SLCC) advisers are social studies teacher Susan Shapiro and Student Activities director Don Jacques. Cultural Union (C.U.) advisers are librarian Mary Biblo and English teacher Sophie Ravin.

"I've tried to let Alyson (Cooke, SLCC

president) and the rest of the group run things as they see fit," Ms. Shapiro explained. "I stand back and wait until I'm asked unless there's a point of information I think they ought to know about, but usually I make only one or two comments in a SLCC meeting. I don't want to interfere in the student-directed nature of SLCC's activities."

As C.U. advisers Ms. Biblo and Ms. Ravin say they have helped with organizational skills and finalization of plans. "I talk over with Tracey (Davenport, C.U. president) and the others their plans for an activity," Ms. Biblo explained, "just to make sure everything is covered in terms of a well-organized activity, such as publicity, cleanup committee and inviting chaperons."

Although she said she has tried to let SLCC members "run things," Ms. Shapiro added, "I'd like to see students who are involved in SLCC take a much more

positive and directed approach to the more complex issues we deal with. Now I've had to wield more influence than I would like to. Occasionally I've played devil's advocate and asked questions to make them bat ideas back and forth."

Faculty advisers serve on a yearly basis, with government officers deciding who they will ask to volunteer. Advisers usually serve one year. This year's advisers feel that good rapport develops from each year's officers selecting their advisers. They feel it is more important to establish that rapport than have advisers the same year to year for the sake of experience. Mr. Jacques pointed out that in terms of experience, as Student Activities director he has been involved with government four years. Ms. Shapiro was involved in student government in high school, college and graduate school.

Potential not met: students

By Gene Scalia

Student government can benefit students by organizing efforts to improve the school, its social life and its appearance but government at U-High doesn't follow through on such plans adequately. That was the predominant feeling of 40 U-Highers interviewed by the Midway.

"I think SLCC (the Student Legislative Coordinating Council) and C.U. (Cultural Union) had some good ideas at the beginning of the year," observed senior Karyn Morrison, "but they haven't followed through with them."

Sophomore Carla Williams said, "Government is only getting part of the job done. They're planning but not executing, and execution is what's important."

Most U-Highers cited the cancelled Sadie Hawkins dance, the Bill of Rights which eventually became a set of policies, and uncompleted work on a student lounge as examples of government not following through with plans.

Many students also said government needs to communicate its activities more effectively. "I don't really know what they've done this year," said freshman Liz Inglehart. "I guess that means that either they haven't done anything or they're not publicizing enough."

U-Highers frequently said that they do not read SLCC's monthly newsletters

because they do not feel involved in government's present activities.

"I don't pay much attention to them because of my lack of interest and their lack of effort," said sophomore Aveva Yufit. "I don't care much about what government's doing because they only involve themselves. I just can't see the effect of a Bill of Rights to my high school life."

Junior Jon Siegel said, "In order for government to succeed you have to involve all the students. To get this, the students have to give a little in terms of enthusiasm and SLCC and C.U. have to catch the student's attention. Unfortunately, government will have to make the first move. If students saw government do something really impressive, they would begin to respect SLCC and C.U. and maybe become more involved."

Discipline Board gets mixed reviews

By Bobby McDermut

School cleanliness and behavior have improved since the Student-Faculty Disciplinary Board was instituted this year, though discipline problems remain numerous at U-High. That is the opinion of Board members and principal Geoff Jones. Most of 40 U-Highers interviewed, however, felt behavior and cleanliness had not improved.

The new Board this year replaced last year's Student Board. Faculty members, including the Student Board adviser, shop teacher Herbert Pearson, had complained that the Board was ineffective in handling disciplinary problems. The Student Legislative Coordinating Council, as a remedy, developed a proposal, approved by the faculty, to get

faculty involvement.

The new Board includes three faculty advisers, plus a student president, vice president and one representative from each class.

Josh Mayers, president of the Board, said, "I feel that discipline problems are still evident. However, the Board has made improvements, especially in cleanliness. The problems as a whole here are large, so the Board probably can't solve them completely."

Mr. Jones felt similarly. "The new Board is better than the Student Board, but there's still room for more improvement," he said.

Most U-Highers interviewed, however, felt no improvements in behavior or cleanliness are apparent. Nine students

who had appeared before the Board said it had not stopped them from breaking school rules again.

According to Josh, the Board deals with four to six referrals a week. Students and faculty can write out referrals about a student's behavior, to be dealt with by the Board or Mr. Jones. Referrals this year have been written most often for throwing food, and eating, running or fighting in the halls.

"First offenses usually result in a warning," Josh explained. "Subsequent referrals, depending on the offense, can result in cleaning the cafeteria, writing letters of apology or having offenders write referrals."

Josh added that the Board does not inflict harsh punishments because "individually, each problem is minor. It's



Photos by Matt Adkins

FACES at a SLCC meeting, from top: Student Activities director Don Jacques, SLCC adviser; Rhonda Gans, senior class president; Robert Light, senior class SLCC representative.

best to let the students know about U-High's problems and why breaking the rules makes them worse. Giving out harsh punishments would produce negative feelings against the Board or the referral writer."

According to Josh, the Board is considering changes in the referral system to reduce peer pressure.

Next quarter, the faculty will conduct an evaluation of the Board to decide whether it should be kept or replaced, Mr. Jones said.

C.U. to crown royalty at dance

By David Lieberman,
government editor

Two seniors will reign as king and queen over Cultural Union's annual semiformal dance, 7:30-11:30 p.m. Friday at the Windermere Hotel, 1642 E. 56th St. They were chosen by the student body last week from three boy and three girl candidates elected by the senior class.

A professional disc jockey will provide a variety of music, according to C.U. president Tracey Davenport, including jazz, disco, rock and reggae. The Windermere will provide cold hors d'oeuvres, including baked ham, corned beef and a relish tray.

The dance was moved from the University's Center for Continuing Education, which wasn't available. "The Windermere is the nicest place in Hyde Park we can get," Tracey said. She suggests dancegoers "dress nicely, basically no jeans." People can date or not, as they want, she added. Guest passes are available during lunch

period this week in U-High 100.

The king and queen will be crowned in a ceremony in the middle of the evening. Their court will consist of the other senior candidates plus one girl and boy elected from each of the other classes. Winners won't be announced until the ceremony. A faculty king and queen elected by students also will be crowned.

In other government business:

C.U. SPONSORED its Valentine Sweetheart Service Feb. 14, delivering valentine messages for U-Highers.

THE STUDENT Legislative Coordinating Council (SLCC) distributed a letter Feb. 11 asking all organizations to devise ways of raising money for a relief drive begun last quarter for starving Cambodians. C.U. has already donated proceeds from fees for guest passes to its parties and the French Club donated proceeds from a bake sale Feb. 1.

A SLCC-SPONSORED FAN BUS for the ISL swimming championships Feb. 8 was cancelled because not enough people signed up. Fan buses to basketball games were still being considered, however.

For more student government coverage, see editorial page 4, "Non Sequiturs" page 5 and Indoor Track Club story 6.



Photo by Geoff Levner

CANDIDATES for king and queen of Cultural Union's dance Friday won't know who won until everyone else does. From left, they are: Top row — Philip Ricks, Herve Jean-Baptiste, David Lieberman; bottom row — Valerie Hermon, Natalie Pardo and Tracey Davenport.

Union president to urge faculty to share ideas

By John Schloerb, editor-in-chief

Establishing a professional problems committee and contract workshops, inviting other University of Chicago unions to establish a joint council and encouraging members to speak out at meetings are among new Faculty Association president Mary Biblo's goals.

Ms. Biblo was elected at a Jan. 31 Association meeting. Also elected were the following: First vice president, math teacher Ralph Borgen; second vice president, Middle School teacher Larry Nesper; secretary, math teacher Alan Haskell; and executive board members-at-large, science teacher Murray Hozinsky and Lower School teacher Jane Katch.

Ms. Biblo's only opponent was math teacher Shirley Holbrook, who had expressed opposition to

the union using a professional negotiator, as it had this year in contract negotiations with the University.

Also at the Jan. 31 meeting, union members voted 22-17 not to allow nonunion members to vote on next year's contract. Nonunion members were allowed to vote this year after heated discussion at an Association meeting during negotiations last fall. Negotiations for a new contract will begin this spring.

As its first spring meeting, the union's new executive board will discuss forms and procedures for evaluating Lab Schools administrators, Ms. Biblo said. Social Studies Department chairperson Earl Bell, outgoing union president, had distributed an administrative evaluation form Jan. 21 but, following objections by Lab Schools director R. Bruce McPherson, the union's executive board decided to drop it.

In union-related news, a Cook County Circuit judge ruled Feb. 6 to allow the case of four former Lab Schools teachers against the University to come to trial. With union assistance, the teachers filed suit in 1974 after they were fired, charging the University had violated its own evaluation, grievance and dismissal procedures.

U-High responds ...to America's challenges abroad

By Aaron Greenburg

Challenges to the United States' stature in the world have become a matter of personal concern, say 35 U-Highers interviewed randomly by the Midway. The possibility of a draft especially concerns them.

Last month, President Jimmy Carter asked Congress to revive draft registration and said the United States would, if necessary, use military force to secure its interests in the Middle East. Carter's actions came after a Soviet invasion of Afghanistan and prolonged holding of American hostages in Iran resulted in questions about American influence in those and other areas of the world. The possibility of America becoming involved in military action is becoming a national issue.

MOST U-HIGHERS interviewed said they feel they are directly affected by the problems the nation faces.

"I always used to watch the news, but now it has a certain effect on my daily life," said junior Chester Allen. "It has an effect on me in that now I watch the news to see what's happening in Iran and Afghanistan, whereas before I only watched the news to see news in general. The events are always on my mind. I'm constantly thinking about them. My friends and I talk about them in our normal conversation."

Sophomore Tom Cornfield said, "Just recently I've spent a great deal of my time watching the news on t.v. I'd really feel isolated if I didn't keep up with world developments because they affect my daily thinking. I want to know what happens. I worry if the world is going to be destroyed in a nuclear holocaust and those thoughts greatly disturb me."

DRAFT REGISTRATION concerned many people interviewed the most. The President has recommended registration for 19- and 20-year-olds. "We take a lot for granted," senior Brian



Art by Bill Morrison

Boyd said. "The freedom we have just walking down the street. If we had a world war, Americans would stand to lose everything. I'm very unafraid of the possibility of having to register. I'm aware of the risks of being killed. We can't win without the draft."

Sophomore Andre Daggs said of the draft "I think it's an essential protective device of the nation. It's easy to say you're a real American, but when it comes to dying for your country that's the real test. It's easy when it benefits them, but when it comes to fighting for freedom and democracy they take a back seat."

As for women being included in the draft, as the President proposed Feb. 8, sophomore Eliza Tykinski said, "There's no reason why men and women both can't be included. I don't want to be sitting here crocheting while the men are there fighting. I'd feel guilty. Even if I'm in front of a desk it's something."

...to the public schools crisis

By Jennifer Lim

Ways in which the Chicago Board of Education has attempted to resolve its financial crisis are praised by some students and teachers here and criticized by others. Everyone interviewed by the Midway, however, sympathized with public school teachers striking.

Running out of the money it needs to finance the schools, the Board missed three paydays for its employees, eventually making up all of them. Trying to resolve the crisis, the Board cut \$60 million from its budget, which involved eliminating more than 2,400 jobs and reducing special educational programs such as Access to Excellence. Teachers refused to work the week of Jan. 28 until they received their third paycheck. Then they went on strike five days to demand restoration of some of the cut jobs and extension of the school year to make up weeks they didn't work.

THE BOARD'S ACTIONS drew varied responses here.

"Instead of trying to correct this problem in the best and most effective way, the Board members have been more concerned about absolving themselves of blame for the crisis," junior Jeff Rubenstein said.

But social studies teacher Susan Shapiro said, "Even though the Board's power has been limited since the crisis was made public, Board president Catherine Rohter has managed to keep the Board running and maintain the sense that the Board is a viable power in decision-making for the schools."

SYMPATHIZING WITH STRIKING teachers, Ms. Shapiro added, "I can understand

their striking in that they were not being paid and their contracts were being broken. However, teachers' union president Robert Healey's behavior was utterly reprehensible. He broke a pact with Mayor Byrne agreeing not to strike if teachers were paid by a certain time. You can't take a hardline position like that in dealing with such a complex issue. At all costs there should have been a smooth transition between prebudget-cut schools and postbudget-cut schools."

Teachers were justified in striking, social studies teacher Joel Sural felt. "A lot of them are losing their positions," he explained. "There's a considerable demoralization of teachers."

Since the crisis began, about 10 parents a week have contacted principal Geoff Jones about transferring students from the public schools to U-High, but he felt the final effect on the Lab Schools uncertain. "With fewer programs in public schools there will be fewer alternatives to a good education in the city," he commented. "However, it's hard to say now how our enrollment will be affected because people are still reacting to the situation."

SOME PEOPLE FELT that, in the end, the Board will benefit from having gone through the crisis. "The Board will learn to operate with a balanced budget by being under the authority of the newly-created School Finance Authority," commented Mr. Edgar Epps, Board member and father of junior Raymond.

"The general public will also be more aware of the Board's financial problems and perhaps be more supportive of increasing educational revenues."

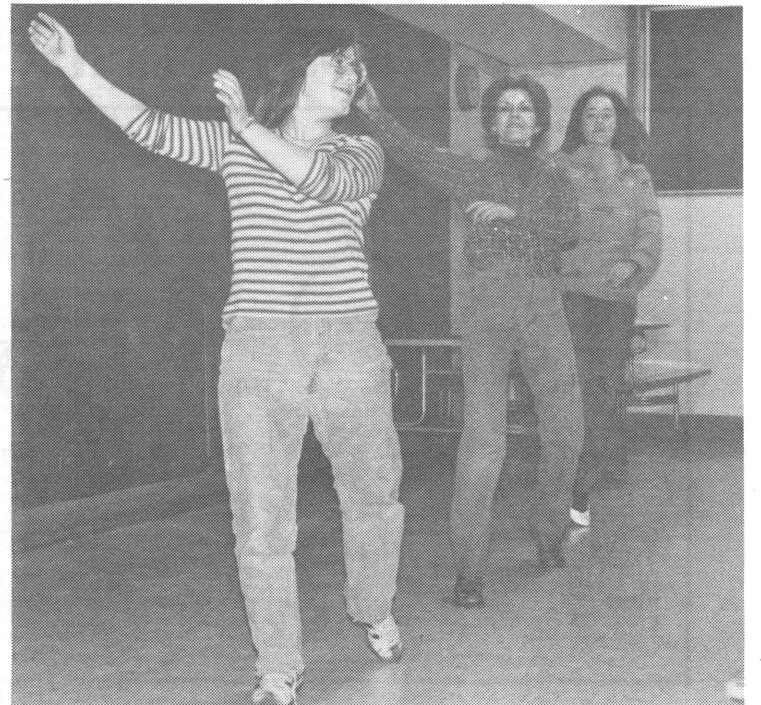


Photo by Geoff Levner

VILLAINS,

innocent maidens, the supernatural and melodrama provide just some of the elements in "Rudyard Kipling," this year's Gilbert and Sullivan production, which opens Fri., Feb. 29 at Kenwood Academy, 5015 S. Blackstone Ave. The show's usual home, Mandel Hall, is undergoing renovation. Sponsored in past years by the Parents' Association to benefit Lab Schools programs, the production this year will be cosponsored by Kenwood's Parent-Teacher-Student Association. The annual operetta is produced by a community group which includes U-Highers and faculty members. Performances are 8 p.m. Fri., Feb. 29; Sat., Mar. 1; and Sat., Mar. 8 plus a matinee 2 p.m. Sun., Mar. 2. Tickets are \$3 for reserved seats and \$4.50 for general admission evening and \$6 for all seats at the matinee. Tickets can be purchased from the Scholarship Shop, 1372 E. 53rd St.; the box office at Mandel Hall, 57th St. and University Ave.; or by mail from Adventures in the Arts, 1323 E. Hyde Park Blvd. Further information is available at 363-0567 or 288-2436. In the photo, junior Theodora Anastaplo, Ms. Betty Walker and Ms. Sally Jones rehearse their parts with the chorus.

Briefly...

• Librarians consider tougher checkout system

A system to prevent students from taking books from the library without checking them out will probably be implemented in the next year, according to head librarian Win Poole. "We haven't made an audit of the books, but we've noticed that certain books, like the Ann Landers Encyclopedia, have been taken," Mr. Poole said. "We don't have enough money to continue replacing lost or stolen books." In 1975 the Midway compared two audits of the literature section and concluded that 600 books had been lost or taken from the library over the previous five years. Librarians considered checking students as they left the library but decided the book losses were not worth disrupting the open atmosphere of the library. Mr. Poole said librarians presently are uncertain what they will do but also are concerned about maintaining the open atmosphere of the library.

• New literary-art magazine planned here

A literary and art magazine featuring the work of U-Highers in all school subject areas is being organized by English teacher Sophie Ravin and Fine Arts Department chairperson Joan Koblick. Who will edit the magazine, its price and how it will be printed have not been decided, but the teachers hope to solicit funds for their project from community groups. "If we don't receive enough for a professional printer," Ms. Koblick said, "we'll use the Gestetner stencil printer in the High School office." The magazine would be U-High's first since the Black Students Association's Onyx, last published in 1977, and Concept, a literary magazine last published in 1971.

• Four new courses offered for next year

Four new courses will be among those offered to U-Highers for next year during registration, scheduled to begin next week. According to principal Geoff Jones, course booklets will be distributed this week. The courses are as follows:

INTENSIVE SPANISH — For students with two years of another language, will focus on conversation; ADVANCED CHEMISTRY — Previous chemistry or physics experience required, will be taught by physics teacher Burton Floriday and chemistry teacher Judith Keane; NONSTUDIO ART CLASS — Focusing on art concepts and art history, will replace Understanding the Arts; THE LEGISLATIVE PROCESS — Mechanics of politics and law-making.

• Debaters hope to make top five in sectionals

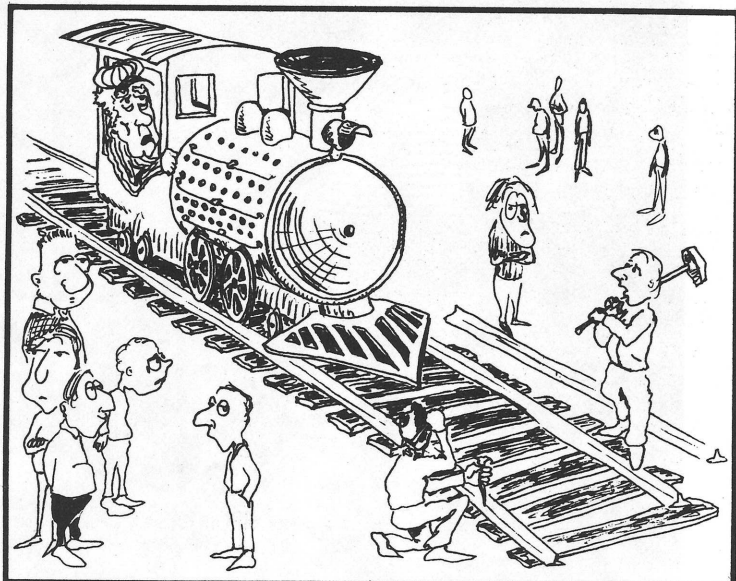
Facing teams they have beaten before, varsity debaters "have a good chance" of placing as one of the top five teams at sectionals Friday at Homewood-Flossmoor, according to varsity debater Thomas Freedman. If the varsity places first or second, it will qualify for Illinois High School Association state competition Thurs., Mar. 6 at a place to be announced. Varsity debaters have already qualified for Illinois Speech and Theater Association (ISTA) state competition Fri., Feb. 29 in Normal. The novice team, not required under ITSA rules to qualify, also will compete at Normal. Results of tournaments not previously reported in the Midway are as follows:

JAN. 11 AT NEW TRIER WEST — Varsity: 8th, novice: 1st, 4th; JAN. 18 AT WHEATON NORTH — Varsity: Did not make elimination rounds; JAN. 25 AT BRADLEY UNIVERSITY, PEORIA — Varsity: 4th; JAN. 28 AT GLENBROOK NORTH — Varsity and novice did not make elimination rounds.

• and in closing may we say ...

The city has changed the Midway Plaisance from Cottage Grove to Dorchester from a "two-inch snow parking ban street" to an "overnight parking ban street" through the efforts of Mr. Jonathan Kleinbard, vice president for community affairs. That's a relief... Drama students and others interested will be seeing the play "The Elephant Man" tomorrow; English students saw "Enemy of the People" Feb. 6... the German Club had a skating party on the Midway Feb. 9... and retired teachers were honored guests at a faculty party, appropriately on Valentine's Day, Feb. 14.

As the Midway sees it



Art by Craig Truitt

• The importance of involvement

It's the key to government in a year of rebuilding

Student government is back on track. But its final destination, becoming an important part of the school again, is still a long way off.

As the year passes its halfway point, it's obvious the Student Legislative Coordinating Council (SLCC) has made efforts to improve its image by taking itself more seriously. Meetings are better organized and attended, and members are more involved and interested. Everyone on SLCC, especially president Alyson Cooke, deserves commendation for organizing themselves into a better-working force.

CULTURAL UNION (C.U.), however, still is having problems with poor attendance and lack of member involvement. Although president Tracey Davenport is working hard to make C.U. effective, she needs to work extra-hard to involve the other members just as they need to work harder to help her.

It is encouraging to see government members realize that after years of weakness government is in a critical period. It's even more encouraging to see they're working to correct past problems and improve government's image. But the fact this is a critical year should be all the more reason to involve the student body and lay a more solid foundation for school leadership in the future.

As Alyson says in a story on page 2, SLCC needs to do "something big" to really involve and interest the students. SLCC is planning to do that by following through plans for a student lounge and with a school beautification committee. But true school leadership can involve more than just working on beautification and improvement projects that are praiseworthy but don't really establish a powerful role of leadership.

PERHAPS SLCC COULD use some of its new-found organization to deal with some important issues affecting U-Highers' lives. SLCC could discuss and make suggestions to faculty and administrators on issues such as student pressures or the emphasis on academics and little else at U-High. Maybe SLCC's suggestions wouldn't be acted on immediately, but they would show visibly that student government is thinking, and leading.

And speaking of visible leadership, most students interviewed by the Midway for the student government stories on page 2 had little idea what SLCC was doing this year. Although SLCC's newsletter and first assembly were good starts at communication, maybe SLCC could involve students more by holding more assemblies or having representatives talk to students informally to find out what's concerning them.

Maybe if SLCC did involve itself with more students, not to mention the faculty and administrators, it would find other issues in the school worthy of its attention. It may be a long road back to being an important part of the school, but the better precedent government sets this year the faster down the road it will go.

PERHAPS NEXT WEEK we should take time out to consider what Arts Week is all about. . . faculty, students and administrators working together so we can all take time out from the rigors of classwork to enjoy the arts. All in all not a bad idea, especially when it's as well-planned and -organized as it has been this year. Maybe next year, Arts Week can really be an Arts WEEK.

u-high midway

Student newspaper of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Published 12 times during the school year, approximately every third Tuesday, by journalism students in consultation with the journalism teacher. The editors assume sole responsibility for content. Editorials represent the opinion of the editors based on research and reporting.

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Faculty Profile

Spreading a quest for a personal best

This article is the first in a series of Faculty Profiles to appear in the remaining issues of the Midway this year. U-Highers are invited to suggest teachers they would like to see profiled.

By Christine Mather

Sitting calmly on the window ledge of the third-floor landing of U-High, English teacher Sophie Ravin talks in her slight accent about teaching. "I like to help students do their best, to hold their hand. I don't expect or want them to do it on their own, to be responsible for everything."

The accent is Hungarian. Hungary is where Ms. Ravin spent the first 14 years of her life.

SHE REMEMBERS living there during World War 2 and the Nazi takeover with her Jewish family. "My parents talked secretly. They tried to keep a lot from us. Most of my family were fired from their jobs." She pauses, trying to describe the situation accurately. "It was like a bully taking away one toy at a time. At first you have so many toys left you don't notice."

There came a point when the family had to go into hiding and was scattered. "My father was the only one who knew where we all were. He thought that way if one of us got caught we couldn't be forced to tell where the others were."

When the Russians took over Hungary "we tried to resume a normal life," Ms. Ravin continued. "We started life over again." But she and her older brother saw signs of repression in the new Soviet government and persuaded their father to move to the United States. Ms. Ravin's brother came first, then she and her father when she was 14, but her mother was not able to join them until Ms. Ravin was 21 and graduating from the University of Rochester.

"EVEN IN HUNGARY I used to tutor kids," Ms. Ravin recalls. Her thin mouth tightens. "If you weren't too bright or did badly on tests, they'd broadcast it. They exposed your ignorance. That was the way they spurred you to learn."

This background explains one of her opinions about teaching. Helping students to strive for excellence is more important than pressuring them to make grades, Ms. Ravin believes. "I think U-Highers are under a lot of pressure to produce work that will give them a certain grade," she says as she fiddles with her pen.

Some thought makes the ends of her mouth curve up. "I'm not sure they're under sufficient pressure to seek excellence. Kids tell me I put a lot of demands on them, but to me grades are unimportant. I try . . ." — she searches for the right phrase — "to woo them by discipline so they can make the discovery



Art by Chris Maddi

MS. SOPHIE RAVIN

"You should love what you do."

of a book or an idea themselves. If students don't work to find an idea themselves, it doesn't mean anything to them. In a class what you need is a caring community where everyone tries to work to the best of their ability."

FOR THOSE WHO feel they are under pressure, Ms. Ravin says she has some advice. "They should think about their lives in a longer perspective. You have to select things that you care about. It's not so much what you do. It's what you put into it and how much it really means to you."

She pauses and leans back before she continues. "Don't worry about getting into the proper slot. Life isn't made of segments. Stop thinking of it as lines of hurdles. I see all these seniors scared to death. I've got to go to this college or I've got to get into that company." Her brown eyes snap. "It's ridiculous!" Her right hand sweeps out. "You should love what you do."

Ms. Ravin does. "I think teaching at Lab is a privilege. Most students come to learn. They think deeply about the issues." Her brow scrunches up, revealing the tracery of lines on her cheeks. "School probably means too much to me. I may be blind to the students' limitations. I make it hard for them to be lazy-bones," she jokes. "When you care too much, you tend to invade people. I think that happens to any teacher who cares about what they teach. I just think being aware of it helps."

Who is the best looking teacher at U-High and why?

BETH PADNOS, sophomore: Mr. Surgal, because he reminds me of Shakespeare.

GABRIELLE FRAHM, junior: Mr. Montag. He has a lot of class, great bone structure and he's an excellent dresser.

CHESTER ALLEN, junior: Mrs. Shapiro, because she has a pleasant face. I guess.

VALERIE HERMON, senior: Mr. Kollross. God, he looks so good. Mentally, physically and bodily.

LAURA SALENGER, junior: Mr. Montag. His face is a craggy, writer's face. It's a classic.

KIM GRIMSHAW, sophomore: Mr. Kollross, because he has a fantastic body.

ANDREW VESSELINOVITCH, sophomore: Miss Curry. She reminds me of my sister.

ROBIN DAWSON, sophomore: Mr. Kollross, because he's the cutest, but Mr. Drozd has the nicest legs.

JOSH SILVERMAN, sophomore: Miss Matuszak. There's no contest. She's pretty.

MONIKA SCHMITTER, sophomore: Mr. Haskell. I like the authoritative look.

BETH BROWNING, senior: Mr. Plane. Oh, he's just sort of dark and Italian looking and when you see him, he doesn't look like a teacher.

MIKE ZELLNER, sophomore: Mrs. Hynes. Her hair is just gorgeous.

TOM RAGAN, freshman: Miss Curry. She's got a great personality and gorgeous hair.

SAM CUNNINGHAM, junior: Ms. Kerr and Ms. Matuszak because they are, and there's nothing else to say.

PAUL MONTES, sophomore: Miss Kerr. She has the best looking face. She's lovely, fun and crazy. She's what most teachers should look like.

Mailbox: What

From English teacher Rex Martin:

Whatever else a piece of journalism can or cannot achieve, it can achieve factual accuracy, the lowest standard for which is not saying what is not so. Speaking only for myself, I have not found this to be the case with the Midway. On any occasion that you "quote" me you invariably do not quote. At best, you paraphrase — sometimes accurately representing my meaning, sometimes not.

Worse, I sometimes find that I have "said" something I did not say: "The classroom is a medium through which I can communicate my feelings and interpretations of books," English teacher Rex Martin said. "This is neither what I said nor as I would say it."

What I did say was that "I teach because there is nothing else one can do in this world that involves reading and discussing good books."

I did not say that the classroom is a "medium" for communicating "my feelings . . . of books" — a statement neither grammatical nor true.

I am further "quoted" as saying, "And doing this is what I live for" — which isn't so and therefore the reason I didn't say it. What I did in

Non Sequiturs

By Sebastian Rotella,
Midway Columnist

As gov't sees it, Midway's negative

YOU OFTEN READ in the Midway about what the Midway thinks of student government's actions and performance. But you don't often read what members of student government think about the Midway and what it has to say about them.

Government members I talked to said the Midway's articles reporting their activities were accurate and fair. But they criticized the three editorials about government published before this issue. The first editorial, in October, recounted government's successful efforts in planning and communication. It also discussed the need for action, student-supported or not, pointing out that last year's government had similar plans but failed to carry them out. A short editorial in November praised Cultural Union's (C.U.) students-run-the-school day and offered suggestions to improve the next one. And a January editorial analyzed the Student Legislative Coordinating Council's (SLCC) handling of the Bill of Students' Rights, asserting that SLCC missed an opportunity to involve the school community in what ended up becoming a set of policies.

SLCC PRESIDENT Alyson Cooke feels the Midway's editorials overemphasize negative aspects of government's performance.

"It seems like things we do well are only mentioned, but mistakes or problems get drawn out," Alyson said. "Like in the first editorial they said the all-school assembly was well-run, but they went on and warned us. They talked about how we shouldn't make the same mistakes as last year. I take that as already doubting my competence. They're saying right away what *could* happen."

The Bill of Rights editorial reflected a desire on the part of the Midway to capitalize on what it viewed as SLCC's mistakes, Alyson felt.

"IN THE EYES of the newspaper, the Bill of Rights was something they could really write about. So far we really hadn't had anything for them to criticize," she said. Alyson took issue with the editorial's criticism that she didn't bring the bill to the faculty and the student body.

"It would have been chaos to bring the whole school into what we were doing," she said. "Faculty and students were represented at our meetings anyway. The Midway knew that. They also

made it look like Mr. Jones told me what to do, and he didn't."

Senior class president Rhonda Gans said, "Especially in the first editorial, it was as though the Midway expected us to continue what went on in previous years. I understand that an editorial is supposed to express an opinion, but the paper has led some students to feel government isn't worth their support through the negative tone and low expectations for government expressed in the final editorial and in the editorial about the Bill of Rights."

C.U. PRESIDENT Tracey Davenport said, "I think Midway editorials partially cause the feelings of kids toward student government at this school. The editorials don't give a neutral view. People are influenced not to vote, get involved or get active."

But perhaps government members have an exaggeratedly negative view of a paper they say gives an exaggeratedly negative view of government. Only the Bill of Rights editorial was predominantly critical. The bulk of Midway government stories comprehensively report government activities without comment. And the Midway has always worked closely with government in setting up and coordinating elections, and urged U-Highers to vote and run for office.

WHATEVER THE GENERAL feeling at U-High towards government, the Midway commits itself to covering government activities as serious goings-on. This approach entails both editorial criticism and support.

As for the Midway's mention of last year in its first editorial on where government should go this year, government members seemed to take it as a prediction of their own failure. But the editorial actually pointed out that the previous year's officers had announced similar goals and described specific problems they'd had in trying to achieve them, as advice to this year's officers.

It seems unrealistic to put blame for lack of student support for government on editorials written this year, considering what's actually been in print, the volume of "positive" government coverage, and the fact the Midway views government as a serious entity that wants to be taken seriously.

State of the Arts

By Adam Simon,
Midway critic

The artistic dangers of following up a hit

WHATEVER IT IS about an album which makes it a hit is dangerous. All too often a rock group just repeats a formula to try and repeat success. Financially it usually works. But the albums usually prove artistic failures and just plain boring.

New albums by three rock stars and protostars — Tom Petty, Van Morrison and the Eagles — face the challenge of the album after (the musical equivalent of the morning after) with varying degrees of success.

What he did say

fact say was, "And doing this (reading and discussing books, i.e.) is a necessary part of life for me." I do not "live for" communicating "my feelings and interpretations of books" — a shallow and absurd notion.

All of this shows that nothing less than quoting your sources verbatim achieves responsible journalism. As a student in any English class in this school knows, one is always responsible for exactly and entirely what the text under study says. Unless journalists set the same standards for themselves they are worse than useless because they broadcast lies, however unintentionally, in the guise of revealing facts.

Editor's note: The Midway staff apologizes to Mr. Martin for his being misquoted in the last issue. All reporters are instructed to check all facts and read back quotes with sources immediately following interviews and again before the story goes into print. The reporter who made the errors never read the quotes to Mr. Martin. The Midway also received other complaints from teachers about misquotes, however, they did not wish corrections. The Midway sends out story followup sheets after every issue and these were the first misquotes we've been informed of this year.

The Midway also apologizes for other errors last issue, including misspelled names — Ms. Christiane Kelley, Arne Duncan and David Siegel —, an incorrect summary of the frosh-soph girls' basketball team's wins and losses, and the listing in the calendar of girls' basketball games as gymnastics meets.

Midway editor-in-chief John Schloerb was absent from school and did not participate in preparation of the issue in which the errors occurred.

Each of Tom Petty's first two albums included a single which should have made the top 10 but didn't. "Breakdown" and "Need to Know" are nearly perfect rock singles: great hooks and just enough ambiguity and lyrical unclarity to require repeated listenings.

Petty's second album, "You're Gonna Get It," was the closest he's had to a bestseller. In his latest album, "Damn the Torpedoes," Petty doesn't repeat himself and in fact grows as a singer and songwriter. On "Damn the Torpedoes," Petty's voice features a murky, slightly scary quality which makes him more than the master of teenage love songs.

Van Morrison's latest album, "Into the Music," follows his best-selling album to date. Like Tom Petty, Morrison avoids repeating his past success. Instead, he goes back to his roots. His old blend of Celtic mysticism and blues sensibilities receives an invigorating charge from his rediscovered Christianity. Unlike Bob Dylan's born-again music, which stands a step away from us as if we were noninitiates, Morrison beckons us to join him, like gospel music should.

Both Tom Petty and Van Morrison took a step further from their last album. I wish I could say the same for the Eagles. In their new album, they're guilty of a worse sin than repeating themselves. They sold out. "The Long Run" really sounds like the Eagles took a bunch of songs in the typical Eagle style (sweet harmonies and lyrics about jaded California life) and added a boring disco beat. That their last album, "Hotel California," was one of the best of the decade makes the new one sound even worse. But the Eagles needn't worry. They can depend on assured, complacent, undemanding audiences to make "The Long Run" another best seller.

•TUES., FEB. 19

BOYS' BASKETBALL, Harvard, 4 p.m., here.

•WED., FEB. 20

YEARBOOK MAKEUP PHOTOS, Assembly Room (schedule to be posted).
GIRLS' BASKETBALL, Francis Parker, 4 p.m., there.
INDOOR TRACK CLUB, Naperville North, 7:30 p.m., here.

•FRI., FEB. 22

BOYS' BASKETBALL, Lake Forest, 4 p.m., here.
GIRLS' BASKETBALL, Lake Forest, 4 p.m., there.
SEMIFORMAL DANCE, 7:30-11:30 p.m., Windermere Hotel (see story bottom page 2).

•TUES., FEB. 26

GIRLS' BASKETBALL, DuSable, 4 p.m., here.
INDOOR TRACK CLUB, Bolingbrook, 7:30 p.m., here.

•WED., FEB. 27 — FRI., FEB. 29

ARTS WEEK (see story page 1).

•THURS., FEB. 28

BAND AND ORCHESTRA CONCERT, 7:30 p.m., cafeteria.
INDOOR TRACK CLUB, Niles West and Hinsdale South, 7:30 p.m., here.
STUDENT EXPERIMENTAL THEATER PRODUCTION, 7:30 p.m., Belfield Theater (see Arts Week story page 1).

•FRI. FEB. 29

GIRLS' BASKETBALL, Latin, 4 p.m., here.
"RUDDYGORE," 8 p.m., Kenwood Academy Auditorium (see photostory page 3).
STUDENT EXPERIMENTAL THEATER PRODUCTION, 7:30 p.m., Belfield Theater.

•SAT., MAR. 1

"RUDDYGORE," 8 p.m., Kenwood Academy Auditorium.
STUDENT EXPERIMENTAL THEATER PRODUCTION, 7:30 p.m., Belfield Theater.

•SUN., MAR. 2

"RUDDYGORE," 2 p.m., Kenwood Academy Auditorium.

•TUES., MAR. 4

GIRLS' BASKETBALL, Academy of Our Lady, 4 p.m., here.
INDOOR TRACK CLUB, Downers Grove North, 7:30 p.m., here.

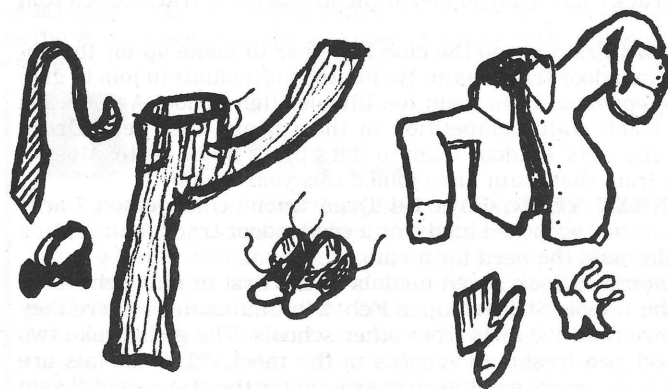
•SAT., MAR. 8

INDOOR TRACK CLUB, Eastern Illinois Invitational, 9 a.m., Charleston.
"RUDDYGORE," 8 p.m., Kenwood Academy Auditorium.

•TUES., MAR. 11

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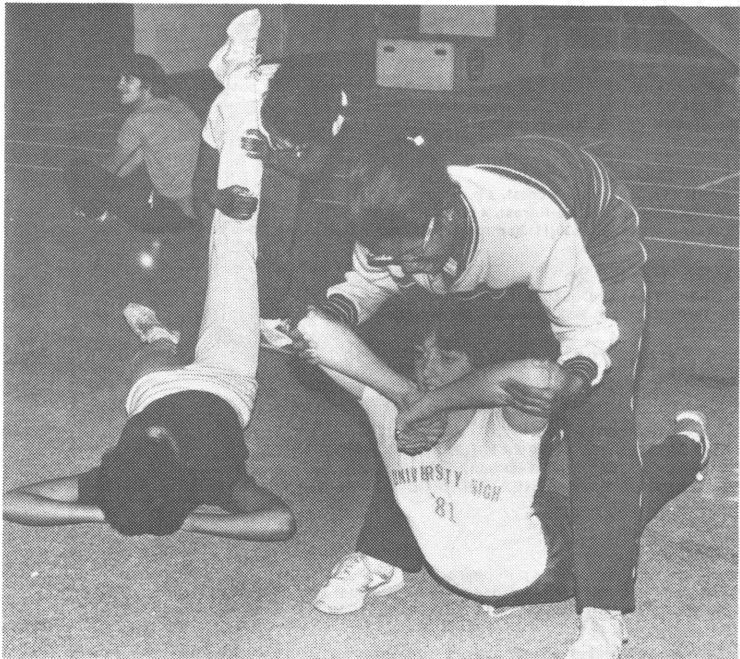


Photo by David Yuffit

STRENGTHENING and stretching exercises help Indoor Track Club members increase flexibility and avoid injuries, according to adviser Ron Drozd. Michelle Shaw, left, tightens leg muscles with help from Dee Dee Thomas, while Natalie Pardo, right, stretches Beata Boodell's back muscles.

Track Club girls eye state crown

By Chris Fitchen

Competition for individual honors and preparation for the outdoor track season provide the attraction for 14 girls and two boys in the Indoor Track Club. They joined at the invitation of track coach Ron Drozd.

Mr. Drozd first formed the club last year to make up for the absence of an indoor track team. He invited individuals to join to give them the opportunity to train for Illinois High School Association outdoor track state competition in the spring. Last year Drozd coached the girls' outdoor team to third place in the state. Most of the girls from that team have joined this year's club.

FOR NEXT YEAR, Phys Ed Department chairperson Larry McFarlane has proposed funds for a coed indoor track team, which would eliminate the need for a club.

Club members took seven medals in the first of nine scheduled meets, the Illinois Striders Open Feb. 2 in Champaign, where they faced more than 100 girls from other schools. The girls broke two school and two freshman records in the meet. "The medals are nice, but I see every meet as preparation for the state meet," said sprinter Natalie Pardo. "Not just physical but also mental." The Club's next challenge comes tomorrow against Naperville North, 7:30 p.m. at the University of Chicago Fieldhouse, where the Club also practices.

Mr. Drozd said he invited mostly girls to join because "The girls seem to practice harder, which makes my job easier. There are about 15 boys who would like to run but I don't have enough energy for everyone. Loren Henning and Steve Taylor are in the club because they ran in the fall."

SEVERAL BOYS HAVE complained to principal Geoff Jones and the Student Legislative Coordinating Council (SLCC) about the Club's selective membership. SLCC appropriated \$75 for the Club from Student Activities Fund. The student handbook states that school-funded clubs are open to all U-Highers.

"We're investigating the matter before coming to any conclusions," SLCC president Alyson Cooke said.

Mr. Jones said that "the club appears to be exclusive. My contention is that that is not appropriate."

WIN-WARMED WINTER TEAMS GET CHAMPIONSHIP FEVER

• Boy cagers face Harvard today

By John Naisbitt

Today's game against Harvard should prove an exciting rematch for varsity cagers. The Maroons needed two overtimes to beat the Hurricanes Jan. 15 at Harvard. The frosh-soph also face a challenge against the Hurricanes, having won the last contest on Tommy Marks' free throws with 23 seconds left.

With an 8-2 record, 13-4 overall, the varsity sits in 2nd place in the Independent School League (ISL), behind league-leading Lake Forest Academy, 9-1. The last league game of the season comes this Friday against the Caxymen. Then the Maroons start district play against Leo at Chicago Christian a week later.

Improved attitude and the strong play of inexperienced players are the major reasons for the turnaround from last year's squad, which finished 6-13. "There has been a great attitude

change over the past year," said guard Alan King. "To the players, winning is now the most important thing, rather than any personal conflicts."

Frosh-soph holds onto first place in the ISL, 9-1, 10-3 overall, with the only loss coming in overtime against Latin Feb. 2. Throughout the season, frosh-sophers have depended on a solid defense and equally strong press. "Only one team, Tinley Park, has handled our press this year," forward Paul Fox said. "Our defense creates steals and frustrates the other team."

Previously unreported scores, with U-High first and frosh-soph in parenthesis, were as follows:

MORGAN PARK ACADEMY, Jan. 29, here, 78-47 (57-34); John Naisbitt led U-High over the Warriors with 21 points; FRANCIS PARKER, Feb. 1, there, 69-65 in overtime (58-53); Alan King's eight-for-eight freethrow shooting in overtime helped U-High to victory... he finished with 18; ACADEMY OF ST. JAMES, Feb. 5, here, 66-56 (58-50); Brian Boyd led U-High with 15 points and 11 rebounds; LATIN, Feb. 12, here, 82-66 (65-66 in overtime); Robert Goshen scored 28 for Latin to upset U-High.

• Girl cagers to meet Parker

By David Straus

An easy win is expected by varsity girl cagers over Parker tomorrow, after defeating the Colonels earlier 56-23 Feb. 1. After tomorrow's away game, the Maroons will enter a final string of five home games. Varsity girls hold first place, two games ahead of Latin, with a 7-0 ISL record, 8-0 overall. Frosh-soph cagers stand second in the league, two games behind North Shore with a 3-3 record, 3-4 overall.

Although the varsity squad remains undefeated in league play, coach Karen Lawler feels "they're still not mature yet. The teams in our league aren't enough competition, and we haven't played enough challenging teams, though our schedule is becoming more difficult." Players cite upcoming games against DuSable, Latin and Academy of Our Lady as the toughest on their schedules.

Although none of the frosh-soph cagers had played on an organized team before this season, coach Deborah Kerr feels pleased with their performance. "They have talent and ability," she explained, "but because they're new they haven't put it all together, but they will as time goes on."

Players also see room for improvement. "We need to learn to cooperate as a team," said forward Jennifer Dore. "We got it pretty well together except running plays."

Center Kelly Werhane commented, "Our general problem is shooting and pulling plays off. But we have a lot of team spirit!"

Scores previously unreported are as follows:

MORGAN PARK, Jan. 29, there, 49-25 (22-8); FRANCIS PARKER, Feb. 1, here, 56-23; MORGAN PARK, Feb. 8, here, 33-17; ACADEMY OF OUR LADY, Feb. 13, there, 37-22 (17-21); LATIN, Feb. 14, there, 66-31 (14-15).

• Swimmers win ISL trophy

PRESSTIME BULLETIN: At districts Saturday, freestyler Mike Ruddat placed within the qualifying time and will advance to state competition Friday. Several Maroons took medals but did not qualify. More coverage next issue.

By Carlo Rotella

Bringing home the first-place trophy and four meet records from the Independent School League-Chicago Prep League (ISL-CPL) Championship Feb. 8 at Latin, Maroon swimmers wrapped up their season 11-1 varsity and 9-3 frosh-soph.

Because only three ISL schools maintained swim teams this year, the Maroons swam independent from the league. Varsity's only loss came to St. Patrick, with victories over larger schools such as Argo and St. Ignatius.

"We always shoot for an undefeated season, but I'm happy with what we did, both frosh-soph and varsity," said Coach Larry McFarlane. "We set 10 team records this year, and in the one meet we lost to St. Patrick's we were

missing some people to sickness."

The frosh-soph squad won its last three meets by wide margins, beating Quigley North, Lake Forest and Argo. Losses came to St. Patrick, Latin and St. Ignatius. "When we lost we were still good," commented sophomore freestyler Alex Stephano. "But teams like St. Patrick's were great. We didn't have as many stars as varsity, but we had a lot of strong swimmers."

In the seven-team ISL-CPL meet, the Maroons set four meet records: the 200-yard individual medley, 50- and 100-yard freestyle, and 100-yard butterfly. The Latin Romans provided the most competition, finishing second with 82 points to U-High's 98. Quigley South placed next with 30, followed by Quigley North, Francis Parker, Lake Forest and Elgin Academy.

Previously unreported scores are as follows:

ARGO, 45-39 (53-29); QUIGLEY NORTH, 57-14 (59-17); LAKE FOREST, 52-29 (64-18).

• Gymnasts total personal gains

By Becca Hozinsky

Consistently placing among the top four gymnasts in every event at every meet, gymnasts ended their season without any team standing to look back on, as no team scores were compiled. But most of the girls felt personally satisfied, largely because of team spirit and mutual support.

The Maroons' eight-meet schedule was cut short by the Chicago Public Schools teachers' strike. The final two meets, against Kenwood and Lake View, were cancelled. The U-Highers already had met those teams, plus Whitney Young, Taft, Lane Tech and Riverside-Brookfield.

Each gymnast was judged and received individual scores in meets. On a scale beginning at 10 judges subtracted points or fractions of points for weaknesses. Most U-Highers considered seven an excellent score; the

Maroons averaged around six.

With the individual scoring, team members found themselves concentrating on their own efforts rather than teamwork, as in most sports. "You have a sense of doing something," said junior Vipi Bahl, "working on your own merit, contributing more to a win and comparing yourself to others, rather than just being part of a larger team effort."

Nevertheless, team members say they found themselves growing closer as the season progressed and depending on support from their teammates. "When the others are always willing to help you out," explained junior Melissa Mack, "it builds up your ego and confidence, which makes a big difference in competition."

Editor's note: After finishing fourth in qualifying district competition Feb. 9, sophomore Adrienne Collins competed at state sectionals Saturday but did not place.

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He's not just foil-ing around

Junior Ken Posner teaches fencing class at IIT, plans club here

By Geoff Levner

When students at the Illinois Institute of Technology (IIT) meet for their fencing classes, they face not a phys ed teacher or a fencing pro turned instructor, but U-High junior Ken Posner. Ken teaches two one-hour classes at IIT Wednesday nights. He began his second semester of teaching there Jan. 27. "It's not a phys ed class," Ken explained, "but a small no-credit, no-grade class."

Ken first became interested in fencing his freshman year. "Right before school started I decided I was interested in fencing, perhaps after seeing it in a play. At the same time I found out about the classes at IIT through the Amateur Fencer's League of America (AFLA). The classes are open to anyone."

WHEN KEN'S INSTRUCTOR at IIT quit a year after Ken began taking his class, he recommended that Ken replace him. "There weren't a lot of people both available and interested," Ken explained. "I was a fairly good fencer at the time, and I was really very interested in fencing. The others just weren't as interested as I was."

While Ken was still taking lessons at IIT, he often fenced in competitions sponsored by the AFLA at public high schools on Saturdays. After a year, however, Ken lost interest and stopped competing.

"The last time I fenced competitively was about this time last year," Ken explained. "From then on I wouldn't have done any fencing if it weren't for my teaching. I like the money. After you've fenced for a while you don't learn many new moves. You just keep perfecting them, practicing and getting faster. To do this, you have to fence three or four times a week. I didn't have that much time to devote. I wasn't that interested. Fencing had lost some of its excitement and it wasn't new anymore."

KEN STOPPED COMPETING also for economic reasons. He had to spend more than \$300 on gear, plus replacement foils.

Ken teaches foil fencing, the most common style. He recently became interested in sabre fencing, a different style. "In foil fencing," Ken explained, "only the point is sharp, so you have to thrust at the opponent. With a sabre, the front edge, the point and the top third of the back edge are sharp, so one can slash or, technically, cut. Sabre fencing is also much faster and more athletic."

Ken is organizing a sabre fencing club at U-High. "It would be nice to get the school interested," he said. "I can't fence by myself, and I know some people already have an interest."



Photo by Geoff Levner

HIDDEN BEHIND fencing masks, junior Ken Posner, left, who teaches fencing at IIT, and Jon Siegel engage in a swashbuckling round in Sunny Gym.



Extra Point

By David Hyman, sports columnist

Coaches' approaches reflect philosophies

IMAGINE YOU WERE given a chance to coach a team. What approach would you take? A lot of coaches here say the first thing to do is find a style which is compatible with yourself and your athletes' personalities.

Some coaches say they prefer an authoritarian approach where they're in control, while others rely on a democratic one.

"I'M THE BOSS and they're the workers," said swim and frosh-soph soccer coach Larry McFarlane. "However," he continued, "if this style of coaching is to be effective, they've got to respect my decisions and ideals."

But girls' tennis and varsity basketball coach Karen Lawler said, "I used to have a businesslike attitude but changed to a democratic one because I feel the girls I have now are mature enough to handle it."

Several coaches said they alter their coaching styles depending on the opponents their teams are facing.

"WE PREPARE for each game as a single experience," said boys' tennis and frosh-soph basketball coach Steve Kollross. "This might include devoting special attention to strategies, offense, defense or motivation. I believe in giving positive reinforcement as often as possible, but not to the point where it loses its effectiveness." Mr. Kollross added, "When my players make mistakes, I criticize them, but in a constructive way."

way."

In addition to telling what they try to do with their teams, almost all of the coaches gave specific examples of what they try not to do, such as being a "bosom buddy" as McFarlane put it. The coach becomes friends with his players so that they will work better for him.

Track coach Ron Drozd explained why this kind of approach doesn't pay off. "Practices are too hard for them to just want to please me," he explained. "They have to please themselves first. They wouldn't last otherwise."

McFarlane added, "After awhile, everyone starts wondering who's doing what for whom."

ANOTHER APPROACH coaches didn't approve was a total work orientation. "I feel a lot of coaches overtrain rather than undertrain," Drozd said. "But really tough workouts run the risk of injuries which I can't afford because of the school's size."

McFarlane added, "I believe U-Highers place academics higher than sports. They'd probably quit if it wasn't fun for them."

But despite the different methods coaches here use, all those I talked to stressed the importance of organized practice. "I want them to understand that each practice serves a different function," Drozd said. "By explaining each step I take, they could eventually learn how to coach themselves."

U's VIEWS

Tomorrow is the deadline for Soviet troops to withdraw from Afghanistan if the United States is to participate in this summer's Olympic games scheduled for Moscow. President Jimmy Carter formally requested Jan. 20 that the United States Olympic Committee, a private, nongovernmental organization, boycott the games if the deadline is not met. If it is not...

Do you think the United States should pull out of the Olympics?



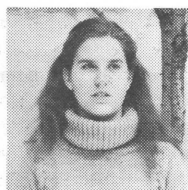
Kumari de Silva

KUMARI DE SILVA, freshman: I think the U.S. should boycott the Olympics and hold some games somewhere else with other boycotting countries. Some athletes have been working all their life for the Olympics. This will be their one shot and in four years it'll be too late.

NIR BENJAMINI, senior: The U.S. should go because we don't have to involve sports with politics. Sports is something that should promote international good will and be above political problems and fights among countries.

BETSY BARTOT, junior: U.S. athletes should definitely not go to Moscow. This would show the Russians that we are serious about the fact that they remove their troops from Afghanistan. The boycotting countries should hold some games, or the U.S. should hold some games just for U.S. athletes.

RICHARD FLEMING, freshman: I don't think the U.S. should go to Moscow. All we can do is boycott it. Boycotting countries shouldn't hold some other games somewhere else because it's not competitive enough and it'll break up the spirit and tradition of the games, which is competition between athletes of all different countries.



Betsy Bartot



Nir Benjamin



Richard Fleming

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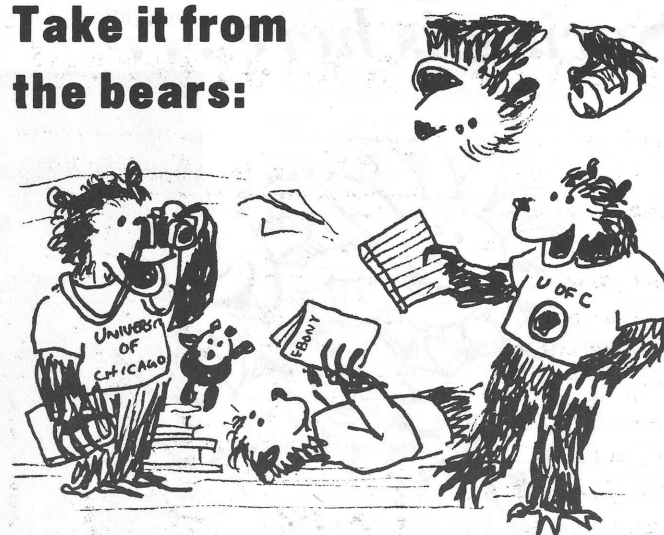
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Photo by Peter Voss

SARAH ESTERLY AND FRIENDS
It's a honey of a hobby, but bee-careful.

Hobby keeps junior buzzin' like a bee

By Michael Sorsen

Would you keep bees on your balcony? Junior Sarah Esterly does. And she suggests other people should too.

Sarah became interested in beekeeping two years ago after reading an article about it in the Chicago Reader. "It looked like a fun hobby," she recalled, "something that not everyone at U-High does." Sarah telephoned the Cook County Beekeepers Association, mentioned in the article, to get information on how to start and where to get the materials she needed.

AT A SUPPLY HOUSE in Hoffman Estates, Sarah bought a 3-pound swarm of bees, honeycomb frames, hive levels to hold the frames, gloves and a beekeeper's veil. "The bees make their honey from whatever pollen is available," she explained, "and put it on the frames. Ten frames hang in each level of the hive. Levels are stacked, adding more space for the bees to make honey in." Sarah placed her hives on a balcony over the front porch of her family's house in South Shore.

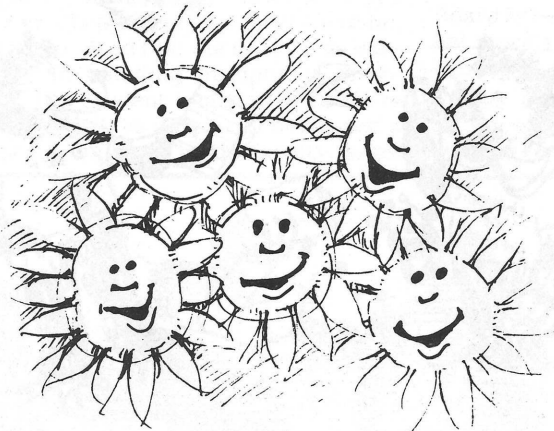
The summer after she started beekeeping, Sarah neglected to give the bees more space when they needed it. Half of her bees left the hive to relieve the crowded conditions.

"I didn't realize they would swarm," she recalled. "I was surprised when I saw the bees grouped in a ball on a tree on our lawn." Soon the swarm departed. "I think they found some hollow tree somewhere," Sarah continued. "They were just looking for room."

SARAH HAS BEEN careful since to give the remaining bees ample room to prevent another swarm. She also says she has become more proficient in handling the bees. She was stung 22 times her first year as a beekeeper but since has avoided stings with "slow movements and no sudden jars."

Sarah's bees produced 165 pounds of honey last year, more than her family could use. "It's nice giving honey away," she said. "And I'd be perfectly willing to help anyone get started in beekeeping so they can too."

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It's her pet interest

Senior enjoys assisting father at animal hospital

By Michelle Ditzian

A veterinarian and his assistant stood over a part-German Shepherd mongrel sprawled on an operating table at the Southtown Animal Hospital. The doctor and assistant wore blood-splattered green lab coats. Small puddles of blood and urine dotted the floor at their feet. The assistant spoke only to give reports on the dog's breathing rate and to comment on its excessive bleeding. The doctor just nodded in agreement. Suddenly they heard a tremendous thud. The assistant turned around to find the dog's owner, who had requested

to watch the operation, sprawled on the floor in a faint.

The veterinarian was Dr. George Harris. The assistant was his daughter, senior Jackie Harris. Jackie has worked for her father in his veterinary practice, located at 7300 S. Ashland Ave., since she was 2 years old.

"AT FIRST my tasks were washing examination tables," Jackie recalled, "and being small enough to keep the clients amused until it was their turn." Now she, with two other staff members, helps her father in almost every aspect of his work. She prepares stool samples to check for parasites, prepares animals for surgery and helps out as a receptionist.

Jackie says that she works for enjoyment rather than for money. "I don't get a regular paycheck, but if I ask for money after working, I usually get it. What is more important to me is that I get to meet interesting people. Once Muhammad Ali's wife brought in her bird."

"We get an average of 10 to 20 clients a day in the winter and 40 to 50 in the summer," Jackie commented. "Even when it gets hectic I get to know certain dogs and their mannerisms very well. I love the elation I get from seeing a dog that was once sick going home wagging his tail."

WHEN SHE WAS 13, Jackie developed an allergy to fur and had to stay away from the hospital for 1½ years. Her father then decided to move the hospital to a larger building where he could install a ventilation system which would allow Jackie to work once again. "It was very expensive to move and install the new system," Jackie said. "I guess he really likes having me around."

Since the ventilation system does not completely relieve her allergic reaction, Jackie has decided not to make a career of veterinary medicine. Her plans, however, do include working at the hospital in her spare time as long as her father owns the practice.

"I was born into the business," she reflected. "I just can't stop completely."



Photo by Seth Sulkin

JACKIE HARRIS, PATIENT
AND X-RAY MACHINE
"I was born into the business."

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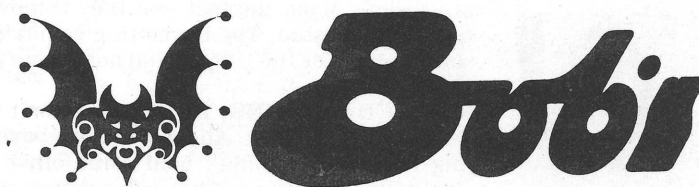
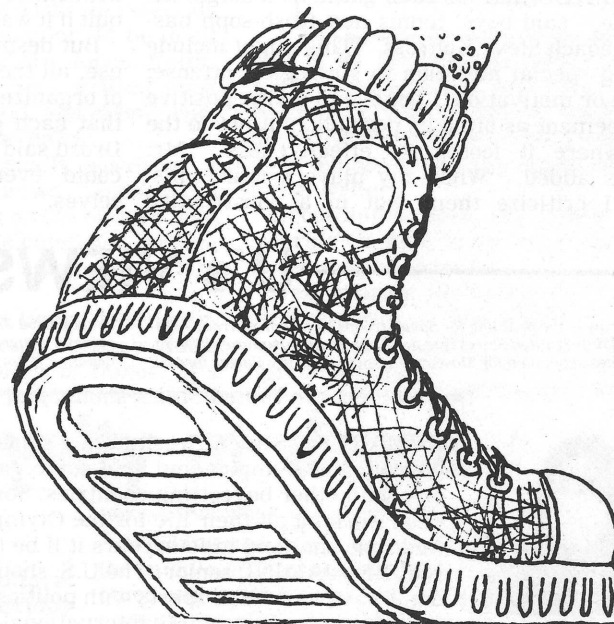
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