—Music, friends, skills

by Becca Hozinsky

Come on, you guys! Turn around and pay attention!” pleads junior Margaret Godfrey. She is at a rehearsal of the Chicago Children’s Choir and the 2nd-graders in the front row won’t be quiet.

Margaret is one of many U-Highers who belong to musical groups in the Chicago area. Many of these groups are glad they play or sing with a group because they have improved their musical skills through music.

The groups include the Youth Symphony Orchestra of Greater Chicago, the Chicago Children’s Choir, the Hyde Park Youth Chamber Orchestra, the Music Theater of Chicago and the Chicago Flute Society. U-Highers in some of these groups have participated in Christmas season concerts before or during their high school careers.

Margaret has sung with the choir since she was 6. “My mother wanted me to audition then, so I did and I’ve been singing ever since. Now and then the auditions are smaller, but the choir is a bit depressing, but usually they’re very responsive and often get standing ovations, which is great.”

A member of the Youth Symphony Orchestra, sophomore Sue Rosett, like many other members, “meeting suburban people. They’re interested and supportive, not the same old bunch of sissies, but they’re not all empyeemoe and sports-oriented. Most of them want to have some fun.” Sue formerly played the flute in the Hyde Park Youth Chamber Orchestra.

Junior Catherine Osiier joined the Hyde Park Youth Chamber Orchestra in its fourth year. “It’s a really good group,” according to the Sophomore Tony May attended in response to an ad in the Maroon. Catherine feels that “it’s a relaxing place to go and play after school. There is a friendly atmosphere which is helped along by the director.”

A faculty member involved in a music group, music director Ralph Arney feels similarly about being forced to work harder in the North Shore Concert Band. He has been clarinet with the band 15 years and said “I wouldn’t play if it was as good if I wasn’t a member of the Band. It has been a great experience.”

Other U-Highers in musical groups of whom the Midway is aware as follows.

YOUTH SYMPHONY — Lei Ting, Charlie Bond, Jennifer Lee, Mary Tomlinson; CHICAGO CHILDREN’S CHOIR — Margaret O’Kelly, Sharon Kaza, Kevin Selin; HYDE PARK YOUTH CHAMBER ORCHESTRA — David Melzer; CHICAGO SYMPHONY — Susan, Louis, Bob. Richard Walsh, UNI-

Photo by Geoff Lueni

CONCERTING on the tone of their violins and the movements of their director, junior Henry Minn, left, and freshman Tony May rehearse a Mozart melody with the Hyde Park Youth Symph ony Orchestra.

U-High Midway • Tues., Dec. 18, 1979

Mon hths of preparation precede choir concert

By Jackie Harris

Concluding the Winter Choral Concert last Tuesday, Ida Noyes Hall, music teacher Richard Walsh, Concert and Chamber Choir director, invited the audience to participate in a singing of the Hymn to Mean. Most of the audience enjoyed the singalong probably realized the work that preceded the event. The concert followed three months of preparation and rehearsals.

Preparation for the concert began when the school year began. Their members of the Concert Choir began trying out a variety of songs, ranging from Baroque to Romantic periods. The 14-member group, for instance, had been selected for the concert. Walsh continued. “The most important thing for me is that a piece is singable,’’ Walsh continued. “That is to say, the kids have the physical and musical capability.”

For the Concert Choir the music teacher said, “I try to have the music as accurate as possible.”

Sue formerly played with the Hyde Park Youth Symphony Orchestra. “I’m happy that I get up around noon for something for the school.”

Sopehine Josh Silverman is Chamber Choir president.

Colders classrooms forecast for winter

By Michael Sorsen

U-Highers may find bringing an extra sweater to some of their classes a good idea this winter. According to building engineer Bill Caddick, the High School will not be set higher than 65 degrees. 

"We thought the time and effort giving up almost all my vacations just to save some energy for the school was worth it," said Sophomore Gall Lehmahn, Chamber Choir director. "I'm happy that I get up around noon for something for the school." Sophomore Josh Silverman is Chamber Choir president.

Getting caught in the draft

Military, national service getting attention again

By Adam Simon

Most U-Highers probably never expect to find themselves in military uniform. But they might start thinking about it soon. Seven bills now before Congress would remove some of the compulsion of compulsory national service. U-High graduates of the years in the Vietnam War, and many who have gone through college determinations, which allow college-age students to remain in school rather than joining the Army. But none of the current draft or national service bills include determinations.

THE LAST DRAFT began with the Selective Service Act of 1917, which result ed in almost all able-bodied males between 19 and 35 being drafted during World War 2. U-Highers lasted through the Korean Conflict and Viet nam War.

In 1969 a lottery system was established to replace judgments by local draft boards on who would go into service and who would not. Since that time, the draft lottery has not been used for several years.

The lottery system picks draft boards on who will serve in the Army. The lottery system picks draft boards on who will serve in the Army.

PROPOSITIONS also contend that the Army’s racial composition should reflect that of the nation. The current volunteer Army consists of 30 per cent blacks, above the percentage of blacks in the population. One alternative to the draft before Congress would require men and women, upon turning 18, to choose one of several options: military service, Peace Corps, city, civilian social work or taking a chance with a draft lottery if not enough people volunteered for military service.

The idea of national service, on a voluntary basis, was first suggested by a committee of educators two years ago.

MULTY OPPONENTS of the draft also oppose national service.

"There’s simply no need for it,” said Mr. Rosso. "You can’t force people to do charity work. The truly outrageous thing is that the bill provision to "The most important thing for me is that a piece is singable," Walsh continued. "That is to say, the kids have the physical and musical capability." The 14-member group, for instance, had been selected for the concert. Walsh continued. "The most important thing for me is that a piece is singable," Walsh continued. "That is to say, the kids have the physical and musical capability." For the Concert Choir the music teacher said, "I try to have the music as accurate as possible." Sue formerly played with the Hyde Park Youth Symphony Orchestra. "I’m happy that I get up around noon for something for the school." Sophomore Josh Silverman is Chamber Choir president.

Colders classrooms forecast for winter

By Michael Sorsen

U-Highers may find bringing an extra sweater to some of their classes a good idea this winter. According to building engineer Bill Caddick, the High School will not be set higher than 65 degrees.

"We thought the time and effort giving up almost all my vacations just to save some energy for the school was worth it," said Sophomore Gall Lehmahn, Chamber Choir director. "I’m happy that I get up around noon for something for the school." Sophomore Josh Silverman is Chamber Choir president.

Getting caught in the draft

Military, national service getting attention again

By Adam Simon

Most U-Highers probably never expect to find themselves in military uniform. But they might start thinking about it soon. Seven bills now before Congress would remove some of the compulsion of compulsory national service. U-High graduates of the years in the Vietnam War, and many who have gone through college determinations, which allow college-age students to remain in school rather than joining the Army. But none of the current draft or national service bills include determinations.

THE LAST DRAFT began with the Selective Service Act of 1917, which resulted in almost all able-bodied males between 19 and 35 being drafted during World War 2. U-Highers lasted through the Korean Conflict and Vietnam War.

In 1969 a lottery system was established to replace judgments by local draft boards on who would go into service and who would not. Since that time, the draft lottery has not been used for several years.

The lottery system was replaced by the Selective Service Act of 1917, which resulted in almost all able-bodied males between 19 and 35 being drafted during World War 2. U-Highers lasted through the Korean Conflict and Vietnam War.

In 1969 a lottery system was established to replace judgments by local draft boards on who would go into service and who would not. Since that time, the draft lottery has not been used for several years.

The lottery system was established to replace judgments by local draft boards on who would go into service and who would not. Since that time, the draft lottery has not been used for several years.

THE LAST DRAFT began with the Selective Service Act of 1917, which resulted in almost all able-bodied males between 19 and 35 being drafted during World War 2. U-Highers lasted through the Korean Conflict and Vietnam War.
Rules in student handbook replace Bill of Rights idea

In the form of rules and procedures for next year's Student Handbook, the Student Legislative Coordinating Council (SLCC)'s Bill of Rights has been replaced by procedures proposed by SLCC and principal Geoff Jones.

SLCC began work on a Bill of Student Rights two years ago. It was intended to protect students' rights in matters such as unwanted searches and seizures and denial of equal protection under school rules.

LAST YEAR SLCC planned to bring the bill to the student body and faculty for approval, but never did.

This fall SLCC president Alyson Cook decided to help Mr. Jones in completing the work on the Bill. "What we decided to do is," Alyson explained, "to have the written policies replace the actual Bill of Rights to make the principles of the Bill more applicable to the situation.

"They will be something to refer back to if those issues that was the bill was supposed to cover come about in the future," Alyson said.

The POLICIES, based on the issues the Bill had involved, were drawn up by Mr. Jones and agreed upon by SLCC members.

SLCC had announced Dec. 3 a referendum for Dec. 16 to decide whether or not they supported the policies. SLCC members voted the day of the announcement to cancel the referendum after Student Activities Director Don Jacques. SLCC adviser, suggested there was no need for a referendum because the policies did not represent a constitutional matter.

He also expressed concern that SLCC's prestige would be hurt if a low voter turnout occurred and people felt students didn't consider the policies a significant accomplishment.

The DEC. 7 SLCC newsletter stated that the policies are "binding upon the administration" and "protect U-High students here and in the future.

Mr. Jones, however, told the Midway, "The handbook policies are in no way binding. They only serve as a guideline, as an explanation of procedures that students should expect. The administration could act contrary to the policies with very little restraint. There's room in this institution for a principal to have his own rules."

In OTHER recent government business:

SLCC's new attendance committee has discussed with Chicagoland Department of Education officials what they believe to be in the future for student attendance.

Because SLCC's new attendance program is still in the very early stages, SLCC members decided to change the policy and not include it.

The teams have a new coach, Ms. Geri Sands, a four-year graduate under the University of Chicago.

High school debaters nationwide are debating whether the United States should significantly change its immigration policies. The topic was chosen by coaches of the National Forensic League, the high school debate association.

Describing the varsity team's record of nine wins and nine losses as a "slow start,") debater Steve Padnos Jr. Jones said. Locks on the Snack Bar are being changed and the number of students allowed in the kitchen area more closely supervised, he added.

Both Tom and partner Steve Padnos felt the two weeks these meet this summer at the Georgetown Forensic Institute, a nationally-recognized debate training program, improved their debating ability. "The debate camp helped me with debate theory and acquainted me with the topic," Steve explained.

In each of their first three tournaments, the novices dropped a match only after winning the first two hours of work and varsity instruction will continue to produce winning results.

The teams have a new coach, Ms. Geri Sands, a four-year graduate under the University of Chicago.

High school debaters nationwide are debating whether the United States should significantly change its immigration policies. The topic was chosen by coaches of the National Forensic League, the high school debate association.

Describing the varsity team's record of nine wins and nine losses as a "slow start," debater Tom Freeman noted, "The small size of the team has limited our research capabilities. We
The University and the Lab Schools
Commitment reaffirms value to community

What exactly is the University of Chicago’s commitment to, interest in, and direction for the Lab Schools? Would the University ever close the Lab Schools? Is it economically feasible for the University to continue to support the schools? These questions were brought up at a U-High faculty meeting in response to the Midway during last year’s Chicago Public School strike. And, in repeating other stories on this page, the Midway also cited parents expressing questions about the Lab Schools’ role in the University.

In 1986, in a speech delivered at the Lab Schools, the University President said: “We feel that the existence of the Laboratory Schools, in part, makes it possible for us to feel that the University is a place for the education of children and youth.” And, in a speech earlier this year, Johnson added: “I see a surprising number of U-Highers wasting their time and all the fine educational advantages they have available, such as the libraries and other public schools, most of the University’s departments and courses. I feel that the University is a place for the education of children and youth. And, in a speech earlier this year, Johnson added: “I see a surprising number of U-Highers wasting their time and all the fine educational advantages they have available, such as the libraries and other public schools, most of the University’s departments and courses. I feel that the University is a place for the education of children and youth.”

ENROLLMENT DECLINES will not affect the University’s desirability to maintain the Laboratory Schools. Mr. Johnson said, “We feel that the existence of the Laboratory Schools, in part, makes it possible for us to feel that the University is a place for the education of children and youth.” And, in a speech earlier this year, Johnson added: “I see a surprising number of U-Highers wasting their time and all the fine educational advantages they have available, such as the libraries and other public schools, most of the University’s departments and courses. I feel that the University is a place for the education of children and youth.”

“U-High definitely has many advantages in being a part of the University,” said a sophomore on the Precollegiate Board on “a national trend of financial trouble for school districts.” The Precollegiate Board is composed of 10 University faculty and student members in the interest of the Schools. With the provost, the Board advises the Lab Schools on budget and policy, and selects new directors.

University a benefit, those interviewed agree

By Carlo Rotella

U of C students describe U-Highers as mature, irresponsible...you name it

By Steve Taylor


That’s the way 25 University of Chicago undergraduates interviewed at random by the Midway see U-Highers. Most undergraduates felt that U-Highers are unusual high school students because of the liberal academic atmosphere of Hyde Park. Graduate students in general said they were unaware of U-Highers.

MANY UNDERGRADUATES said U-Highers overemphasize scholarships. "I-Highers are introverted academics with no glimpses of the outside of Hyde Park," one first-year undergraduate Mark Kenin, second-year undergraduate Jay McKenzie felt similarly, explaining: "Going to U-High must be very different than going to other schools because it's really a different world. So I feel when it comes to having fun, I-Highers have mixed out.

In contrast, other University undergraduates said that the college-like environment of Hyde Park makes U-Highers more mature and cosmopolitan than a typical high school student.

FOURTH-YEAR undergraduate Mary Cash said she felt that "U-Highers look and act more like college students. They seem very aware of the world around them." Steve Wulensky, a second-year undergraduate, said: "Lab Schoolers are more mature than half the U of C students."

Conversely, some undergraduates think that U-Highers childishly misuse the intellectual advantages they are given. "I see a surging number of U-Highers wasting their time and all the fine educational opportunities open to them," observed third-year undergraduate Andrew Patner, editor-in-chief of the University student newspaper, the Maroon. "U-Highers know they can't be kicked out of school so they mess around."

MANY UNDERGRADUATES who encounter U-Highers at Regenstein, the University library, said they found U-Highers obnoxious and immature. "U-Highers are lucky to use the library but they don't use it properly," said fourth-year undergraduate Jim Montemar- quel, who works at the check-out counter at Regenstein. "They act irresponsible and immature."

Some undergraduates said they felt U-Highers are more normal high school students without any distinguishing virtues or faults. "I've seen U-Highers at Regenstein and at parties and they seem all right," said second-year undergraduate Mort Shullman. "They're not unusual or anything. Just generally okay.

Most University graduate students said they'd heard little of U-Highers. Medical student Randy Solomon explained: "people are so busy that they don't even notice U-Highers."
Those who live there describe an existence of violence and fear.

By Adam Simon

The area south and west of Hyde Park lie communities so different from it they might be separate worlds. In contrast to Hyde Park’s tree-lined streets, the south side sees vacant lots dotted with weeds and remnants of fires, in which some cases look a decade ago but still seem to smolder.

Residents in Woodlawn, to the south and west, and Kenwood-Oakland to the north, speak of an atmosphere of violence and fear, and the feeling of living behind a wall just a few yards away from affluence and comfort.

ACCORDING TO THE “Citizens’ Committee of the 5th Ward”, which includes the part of Hyde Park, in which U-High is located, expert Paul Woodlawn, 35 per cent of the predominantly black population of Woodlawn is living below the poverty level. From 1960 to 1970, with a 42 per cent decline in the housing unit, Woodlawn became the barren area it is today. Much of that 42 per cent was burned as a result of arson which continues into the ’70s. Who was responsible—owners seeking insurance money, residents or outsiders? Almost no one knows. Most of the property remains empty lots today, though some new construction has taken place in Woodlawn.

According to a 1973 study of housing abandonment in Kenwood-Oakland by sociology students from the University of Chicago, the situation there “is no Woodlawn.” Dr. Leon Ames of Woodlawn said, “After six months he went back to Woodlawn.” Dr. Ames added that 20 per cent of all land in Kenwood-Oakland lies vacant. Like Woodlawn, the area has seen an occurrence from arson. Nearly 48 per cent of the population is on welfare.

Residents of Woodlawn encountered along 63rd street, once lined with businesses and crowded with apartments, now mostly vacant, except for the elevated train tracks overhead, described their feelings towards their neighborhood as fear and despair.

“I CAME HERE three years ago with my brother and my mom,” said Mr. Leon Ames of Woodlawn. “After five months I went back to Woodlawn.” Mr. Ames added, “But I just don’t worry about white dudes killing niggers. Here the niggers kill each other.” Mr. Leon Ames of Woodlawn said.

According to a representative of the Woodlawn-Oakland Community Organization (KOCO), however, Kenwood-Oakland residents have responded favorably to the Racket Club. And the club’s owners have promised jobs and youth scholarships so Kenwood-Oakland residents can use the club.

KOKO and the Woodlawn Organization (TWO) have worked since the ’60s to improve their communities.

“NO COMMUNITY completely poor can survive,” said Mr. Constance Howard, associate director of the Kenwood-Oakland Community Organization (KOCO), to encourage middle class migration into ghetto areas. “Forty-seventh street border which separates the community from Hyde Park-Kenwood. ‘Forty-seventh street is like a wall,’ said Mr. Jason Bryan of 46th street. ‘You’re the first white person I’ve seen not locked in a car. Are you scared? I am. And I’m black.’

MANY PEOPLE along 47th street said they were angry about the new Hyde Park Racket Club. One story passed on the south side of 47th near Lake Avenue. They saw the club as a symbol of the separation of Kenwood-Oakland and Hyde Park. “It’s just one more sign that’s not there, the slime, is for you; this here ours, so keep off,” said Mr. Craig Lawrence of 47th street.

According for the representative of the Kenwood-Oakland Community Organization (KOCO), however, Kenwood-Oakland residents have responded favorably to the Racket Club. And the club’s owners have promised jobs and youth scholarships so Kenwood-Oakland residents can use the club.

KOKO and the Woodlawn Organization (TWO) have worked since the ’60s to improve their communities.

“NO COMMUNITY completely poor can survive,” said Mr. Constance Howard, associate director of the Kenwood-Oakland Community Organization (KOCO), to encourage middle class migration into ghetto areas.

THE WOODLAND Organization (TWO) recently built an apartment complex for both the poor and middle class residents. Jackson Park Terrace at 660 S. Harper Ave. Mr. Kleinbard said the University leased the land to TWO for 99 years and loaned it half a million dollars for initial capital.

Representative of TWO were not available to comment on the project. As for KOCO, “We’ll accept help from anyone,” Ms. Howard said.

Summing up the University’s role in surrounding communities, Mr. Kleinbard said, “This is not a corporate state. We don’t control, nor want to control, the South Side. We think of ourselves as good neighbors. We try to help when we’re asked and when we can.”

...and the University

A helping, not guiding, hand.

By Adam Simon

Officially the University of Chicago maintains a noninvolvement policy with regards to the Woodlawn and Kenwood-Oakland communities. But, unofficially, and through individual departments and professors, the University has often helped community organizations in these areas. That’s how Mr. Jonathan Kleinbard, vice president of community affairs, described the University’s relationship with the surrounding communities.

“We feel that what happens in Woodlawn and Kenwood must be determined by the people who live there.” Mr. Kleinbard explained. “Rebuilding must come from within.”

BUT, HE ADDED, since the 1960s the University has established a strong commitment to the surrounding areas. Professors in the Department of Sociology, especially Morris Janowitz and Richard Taub, have conducted numerous studies of the communities which have been used to determine the kind of work needed to develop them.

According to Mr. Kleinbard, recent University projects have included an experimental program designed to help improve the level of education in Woodlawn public schools.

The University also has helped community organizations by leasing land to them on which to build. One of the main priorities of such groups, according to Mr. Constance Howard, associate director of the Kenwood-Oakland Community Organization (KOCO), is to encourage middle class migration into ghetto areas.

Resident of Woodlawn, according to a representative of the Kenwood-Oakland Community Organization (KOCO), however, Kenwood-Oakland residents have responded favorably to the Racket Club. And the club’s owners have promised jobs and youth scholarships so Kenwood-Oakland residents can use the club.

According for the representative of the Woodlawn-Oakland Community Organization (KOCO), however, Kenwood-Oakland residents have responded favorably to the Racket Club. And the club’s owners have promised jobs and youth scholarships so Kenwood-Oakland residents can use the club.

KOKO and the Woodlawn Organization (TWO) have worked since the ’60s to improve their communities.

“NO COMMUNITY completely poor can survive,” said Mr. Constance Howard, associate director of the Kenwood-Oakland Community Organization (KOCO), to encourage middle class migration into ghetto areas.

THE WOODLAND Organization (TWO) recently built an apartment complex for both the poor and middle class residents. Jackson Park Terrace at 660 S. Harper Ave. Mr. Kleinbard said the University leased the land to TWO for 99 years and loaned it half a million dollars for initial capital.

Representative of TWO were not available to comment on the project. As for KOCO, “We’ll accept help from anyone,” Ms. Howard said.

Summing up the University’s role in surrounding communities, Mr. Kleinbard said, “This is not a corporate state. We don’t control, nor want to control, the South Side. We think of ourselves as good neighbors. We try to help when we’re asked and when we can.”

Make a friend, share a pastrami

Break the ice with that someone special. Turn him or her on with a delicious sandwich from our mouth watering selection at

The Flying Lox Box

5500 S. Cornell Ave.

241-7050
NUCLEAR ENERGY: The debate continues

By Jennifer Lim and Kate Davey

NUCLEAR ENERGY is perfectly safe. Nuclear energy is perfectly awful. Take your pick. It all depends upon who you talk to.

The atomic age began in 1942 when physicists triggered the first self-sustaining nuclear chain reaction at the University of Chicago. Scientists used the resulting nuclear technology to develop atomic weapons, first revealed to the public when bombs were dropped on Hiroshima and Nagasaki in 1945. The nuclear technology also was used to develop new ways of producing electricity without using natural resources. As concerns over dwindling resources and reliance on imported fuels grew so did the importance of developing nuclear power.

ALMOST FROM the beginning of the nuclear age, both scientific and citizen groups have expressed concern over the quality of safety maintained in the production of nuclear power and the storage of its waste byproducts. Those concerns received new impetus when an accident occurred in March at the nuclear power plant at Three Mile Island in Pennsylvania. Radioactive steam was released and exposure of the radioactive core, with death to thousands of people possibly resulting, was feared for a period. A Presidential commission evaluating the accident was highly critical of the operation of the plant and the supervisory work of the Nuclear Regulatory Commission.

But no member of the public, as far as is known, has ever died from an accident related to nuclear power. And, according to Dr. Walter Deitrich, assistant to the associate director for energy research and development at Argonne National Laboratories near Batavia, nuclear reactors are safe. Noting that what he said did not necessarily reflect the policy of the Laboratories, Dr. Dietrich explained, "The safety record and concern for the safety of the public of the nuclear industry is without precedent. Their philosophy is 'don't have accidents in the first place.'" Dr. Deitrich said.

Radioactive waste from nuclear plants usually is stored in sealed metal drums packed with concrete in trenches in fenced-off areas. Mr. Greenburg feels the method is unsafe, Dr. Deitrich feels it's safe.

EXPERTS ALSO disagree on the role of nuclear power in the future. The industry should be improving technology and developing answers to existing problems before doing anything else," Mr. Greenburg said.

Dr. Deitrich felt an increased use of nuclear power is inevitable. "Cutting back would mean strict conservation measures would have to be adopted, forcing us to give up our present lifestyle. There's no other way to continue our present lifestyle."

By Chris Fitchen

NUCLEAR ENERGY poses a serious threat to national health, believe a majority of 60 U-Highers interviewed by the Midway, but most could not decide whether the hazards outweighed the benefits of using nuclear power.

Nine students said they would feel safer if nuclear energy production were discontinued. Eight felt nuclear energy is more beneficial than harmful.

Among those with mixed feelings, junior Gleny Burks felt that "nuclear energy is a controversial issue. Once something goes wrong, there's no turning back. On the other hand, I don't want to have to rely on other countries for alternative energy sources."

Freshman John Wylie favored at least temporarily "reducing the production of nuclear energy because 'federal standards aren't strict enough, and that government doesn't want to admit that the radiation we're exposed to daily can be dangerous in the long run.'"

Senior Derrick Parks said, "It's basically a choice between contamination and energy, and it's easier to live with less energy than with radiation."

One of the students enthusiastic about the potential of nuclear energy, senior Robert Light commented, "The advantages are one, the energy is produced in our country; two, it is a consistent, dependable source; and, three, it is relatively inexpensive. As for the problems, I think there is room for storing radioactive waste as long as it is monitored for leaks. Although some nuclear accidents are inevitable, their severity can be controlled by strict government standards."

By Chris Maddi

Our Holiday Sale

Starts November 2

The Source
1909 East Hyde Park Blvd.
Chicago 60637
Telephone: 312-297-2370

Save on boots, shoes, dresses, coats, sweaters, sports coats, slacks, suits and suits.

Special Holiday Hours:

Mondays, Tuesdays, Wednesdays and Saturdays 10-6
Thursdays and Fridays 11-8

Closed December 24th.

Put a cut in your Christmas budget.

And come into the Reynold's Club Barber Shop for that parent-appleasing gift. Only three blocks away, you can cut in, get a cut, trim or style, and cut out before your next class. Won't cut into your wallet, though. "Guys" cut, $5; girls' cut, $7; styling, $10.

Reynold's Club Barber Shop
5706 E. University Ave. (basement of Mandel Hall) Hours: 8 a.m. - 5 p.m. weekdays. Appointments: 733-3573.
Inflation hits U-High, plans
By John Naisbitt

How ARE U-Highers affected by today's rising inflation, runaway energy costs, and wages that can't keep up with either? A lot, said most of the 23 U-Highers interviewed by the Midway.

Many mentioned high college tuitions as a major concern because of rising inflation. Senior William McKeever said he was looking at each college's tuition as a major factor in determining whether he would apply. "My plans for college are being directly affected by money or lack of it," he commented.

Such concerns represent a new phenomenon for students at U-High, according to college counselor Betty Schneider. "There are definitely more students looking towards state universities than ever before, probably because of the lower tuition," she said.

Earning money for college or recreational activities is becoming more difficult, many U-Highers pointed out, because part-time jobs for teenagers have become few and far between.

"There are definitely fewer part-time or summer jobs for teenagers now that unemployment is so high," said senior Leslie Taylor. "There are lots of older people who need those jobs."

Junior Robert Jones said he has a job on weekends only because he owns a car, and has to pay soaring gasoline prices.

"Owning a car is rough," Robert said. "I have to work just to pay for the gas."

On the other hand, junior Peter Voss said he didn't feel the pinch as much as people who own cars. "I don't drive, so I don't have to pay the outrageous gas prices," Peter said. "Sure I have to pay the extra nickel for a candy bar, but I can handle that."

Several U-Highers noticed that their parents are feeling the crunch of inflation, too. Sophomore Adrienne Collins said, "I've noticed a change in my parents' spending habits, fewer luxuries and a new reluctance to give me money."

Senior Megan Storing offered an explanation for such reluctance. "When someone gets a 5 per cent raise and inflation is going up 13 per cent, you don't gain any money, you lose 8 per cent of your buying power."

One U-Higher felt no direct affect from the economic situation. "I read in the papers and watch on TV about the effects of high inflation," said freshman Paul Bokota, "but it hasn't affected me yet. My parents are more energy conscious, but since I have no money, I have no economy to speak of."

So what do people spend money on?

"People expect inflation to be a permanent part of their lives. These expectations have to be changed. They have to realize that unemployment increases are transitory problems, temporary problems. If inflation is to be reduced, they can't be avoided," said Prof. Sherwin Rosen.

Optimistic about the money cuts, both Prof. Rosen and Prof. Frederick Mishkin view the threat of increased unemployment as a temporary problem. Prof. Mishkin predicts that if the government persists in adhering to its intention of lowering the growth rate of the money supply, inflation will be reduced, they can't be avoided.

"If people expect inflation to be a permanent part of their lives," Prof. Rosen continued. "These expectations have to be changed. They have to realize that unemployment increases are transitory problems, temporary problems. If inflation is to be reduced, they can't be avoided."

"A temporary problem. If inflation is to be reduced, they can't be avoided."

"The dollar," he explained, "can be used to increase the prime lending rate so money becomes expensive. To do that, the Board planned to print less money and reduce the amount of money in circulation in the United States. Mr. Bell added. To do that, the Board planned to print less money and increase the prime lending rate so money becomes expensive.

"The result," according to Prof. Sherwin Rosen, father of sophomore Jennifer, is inevitably "that unemployment will increase if there is a sustained attempt to lower inflation." The process of cutting the money supply, he explained, involves stopping people from spending. "If people don't spend as much, the sellers won't sell," Prof. Rosen continued. "If the sellers don't sell, less has to be produced. When less has to be produced, less workers are needed and as a result, workers will get laid off."

Unemployment currently is at 6 to 6.5 per cent level. Mr. Bell said, and has not risen more than 1 per cent since last year. "There is 1 per cent less spendable money, in the income of the economy," he said. "Unemployment right now is no major drag on inflation."

"Expect inflation to be a permanent part of their lives. These expectations have to be changed. They have to realize that unemployment increases are transitory problems, temporary problems. If inflation is to be reduced, they can't be avoided."

---

Special Report: The Economy

It's gonna get worse

By Trufen Liao

With prices continuing to rise, jobs remain scarce and people are spending more for less. But if U-Highers, their parents and teachers think they're feeling the economic pinch now, just wait a few years. According to two economists on the University of Chicago faculty, the nation's economic woes will continue to grow with-in the next few years, and the American public can't do a thing to avoid it.

Explaining where the economy is now, U-High Social Studies Department chairperson Karl Bell said the inflation level is 13 per cent higher than last year. "The dollar," he explained, "can be used to buy 13 cents less than it could one year ago."

Recently, the Federal Reserve Board, in an attempt to lower rising prices, decided to reduce the amount of money in circulation in the United States. Mr. Bell added. To do that, the Board planned to print less money and increase the prime lending rate so money becomes expensive.

"The result," according to Prof. Sherwin Rosen, father of sophomore Jennifer, is inevitably "that unemployment will increase if there is a sustained attempt to lower inflation." The process of cutting the money supply, he explained, involves stopping people from spending. "If people don't spend as much, the sellers won't sell," Prof. Rosen continued. "If the sellers don't sell, less has to be produced. When less has to be produced, less workers are needed and as a result, workers will get laid off."

Unemployment currently is at 6 to 6.5 per cent level. Mr. Bell said, and has not risen more than 1 per cent since last year. "There is 1 per cent less spendable money, in the income of the economy," he said. "Unemployment right now is no major drag on inflation."

"Expect inflation to be a permanent part of their lives. These expectations have to be changed. They have to realize that unemployment increases are transitory problems, temporary problems. If inflation is to be reduced, they can't be avoided."

---

By Prof. Sherwin Rosen

Optimistic about the money cuts, both Prof. Rosen and Prof. Frederick Mishkin view the threat of increased unemployment as a temporary problem. Prof. Mishkin predicts that if the government persists in adhering to its intention of lowering the growth rate of the money supply, inflation will be reduced, they can't be avoided.

"If people expect inflation to be a permanent part of their lives," Prof. Rosen continued. "These expectations have to be changed. They have to realize that unemployment increases are transitory problems, temporary problems. If inflation is to be reduced, they can't be avoided."

"A temporary problem. If inflation is to be reduced, they can't be avoided."

"The dollar," he explained, "can be used to increase the prime lending rate so money becomes expensive. To do that, the Board planned to print less money and reduce the amount of money in circulation in the United States. Mr. Bell added. To do that, the Board planned to print less money and increase the prime lending rate so money becomes expensive.

"The result," according to Prof. Sherwin Rosen, father of sophomore Jennifer, is inevitably "that unemployment will increase if there is a sustained attempt to lower inflation." The process of cutting the money supply, he explained, involves stopping people from spending. "If people don't spend as much, the sellers won't sell," Prof. Rosen continued. "If the sellers don't sell, less has to be produced. When less has to be produced, less workers are needed and as a result, workers will get laid off."

Unemployment currently is at 6 to 6.5 per cent level. Mr. Bell said, and has not risen more than 1 per cent since last year. "There is 1 per cent less spendable money, in the income of the economy," he said. "Unemployment right now is no major drag on inflation."

"Expect inflation to be a permanent part of their lives. These expectations have to be changed. They have to realize that unemployment increases are transitory problems, temporary problems. If inflation is to be reduced, they can't be avoided."

---

"It's just what I wanted.

You can be sure it will be. Because anyone likes a good plant from the Greening of Hyde Park. An unusual cactus or a bromeliad is original, inexpensive, and generally nice to have around. This Christmas, make someone else happy. Get someone a plant.

The Greening of Hyde Park

1613 E. 53rd St.

667-0920

We deliver

Mon.-Sat. 11 a.m. to 6 p.m.

Sun. to 4 p.m.

---

As the flakes begin to fall...

keep your tootsies nice 'n' toasty in bootsies from

The Shoe Corral

1534 E. 55th St.

1648 E. 55th St.

752-0146

---

Dreaming of a pink Christmas?

Dinner. A ham, tender and juicy, lightly glazed with honey? Or maybe a thick side of lean beef? How about a fresh savory turkey? Or even an exquisite mouth-watering young duck? How about one of each? Make all your Christmas dreams come true at...

Barney's Meat Market

1648 E. 55th St.

752-0146

---
As the midway sees it

By Adam Simon, Midway critic

Second(etc.)-run flicks can prove first-rate

Dividing its schedule between reviving great old films and showing recent second-run features, alternating week to week, the Davis, 6004 N. Lincoln Ave., usually shows double bills, a rare reality today. This week the Davis is showing two films by my favorite director, Alfred Hitchcock: The Birds and Dial M for Murder with Ray Milland, and one of the Hitchcock's masterpieces, Strangers on a Train, with Robert Walker and Farley Granger. For $1.75 this must be the best show in town this week, plus you can keep your 3-D glasses.

The FILM CENTER of the Art Institute maintains an incredibly eclectic schedule of films each year. Highlight of its upcoming schedule, at least by my bizarre tastes, is a Popeye birthday celebration with two hours of vintage Popeye cartoons from the '30s and '40s. Thurs., Dec. 27.

Located right here in Hyde Park, just a few blocks from U-High, the University of Chicago offers three excellent film series, one at International House, usually recent films; another at the Law School, ordinarily classic American films; and Doc films at Cobb Hall, which shows films three to four times a week and features a schedule almost as varied as the Art Institute's.

Each of these eight programs charge $2.75 or under (the Art Institute and University programs usually charge only $1.50). But, more importantly, each of these programs shows great, often hard-to-find films. And that's a bargain at any price.

State of the Arts

Schools should work on test, homework pileups, U-Highers agree

By Geoff Leverner

Teachers need to make more of an effort to avoid test and homework pileups. That is the opinion of 90 U-Highers interviewed by the Midway.

After members of the faculty Steering Committee briefly discussed the topic last month, social studies teacher Susan Shapiro, Student Legislative Coordinating Council (SLCC) adviser and a member of the Committee, asked SLCC members for their reactions and ideas.

SLCC recommended that a large, permanent calendar be posted in U-High. Teachers could write on it upcoming tests and important papers.

Ms. Shapiro brought SLCC's idea before the faculty at its Dec. 3 meeting. Faculty members decided that with more than 200 classes meeting each day and a complicated calendar with so much chang

---.

U-HIGH

As the midway sees it

By Adam Simon, Midway critic

Second(etc.)-run flicks can prove first-rate

Dividing its schedule between reviving great old films and showing recent second-run features, alternating week to week, the Davis, 6004 N. Lincoln Ave., usually shows double bills, a rare reality today. This week the Davis is showing two films by my favorite director, Alfred Hitchcock: The Birds and Dial M for Murder with Ray Milland, and one of the Hitchcock's masterpieces, Strangers on a Train, with Robert Walker and Farley Granger. For $1.75 this must be the best show in town this week, plus you can keep your 3-D glasses.

The FILM CENTER of the Art Institute maintains an incredibly eclectic schedule of films each year. Highlight of its upcoming schedule, at least by my bizarre tastes, is a Popeye birthday celebration with two hours of vintage Popeye cartoons from the '30s and '40s. Thurs., Dec. 27.

Located right here in Hyde Park, just a few blocks from U-High, the University of Chicago offers three excellent film series, one at International House, usually recent films; another at the Law School, ordinarily classic American films; and Doc films at Cobb Hall, which shows films three to four times a week and features a schedule almost as varied as the Art Institute's.

Each of these eight programs charge $2.75 or under (the Art Institute and University programs usually charge only $1.50). But, more importantly, each of these programs shows great, often hard-to-find films. And that's a bargain at any price.

State of the Arts

Schools should work on test, homework pileups, U-Highers agree

By Geoff Leverner

Teachers need to make more of an effort to avoid test and homework pileups. That is the opinion of 90 U-Highers interviewed by the Midway.

After members of the faculty Steering Committee briefly discussed the topic last month, social studies teacher Susan Shapiro, Student Legislative Coordinating Council (SLCC) adviser and a member of the Committee, asked SLCC members for their reactions and ideas.

SLCC recommended that a large, permanent calendar be posted in U-High. Teachers could write on it upcoming tests and important papers.

Ms. Shapiro brought SLCC's idea before the faculty at its Dec. 3 meeting. Faculty members decided that with more than 200 classes meeting each day and a complicated calendar with so much chang

---.

U-HIGH

As the midway sees it

By Adam Simon, Midway critic

Second(etc.)-run flicks can prove first-rate

Dividing its schedule between reviving great old films and showing recent second-run features, alternating week to week, the Davis, 6004 N. Lincoln Ave., usually shows double bills, a rare reality today. This week the Davis is showing two films by my favorite director, Alfred Hitchcock: The Birds and Dial M for Murder with Ray Milland, and one of the Hitchcock's masterpieces, Strangers on a Train, with Robert Walker and Farley Granger. For $1.75 this must be the best show in town this week, plus you can keep your 3-D glasses.

The FILM CENTER of the Art Institute maintains an incredibly eclectic schedule of films each year. Highlight of its upcoming schedule, at least by my bizarre tastes, is a Popeye birthday celebration with two hours of vintage Popeye cartoons from the '30s and '40s. Thurs., Dec. 27.

Located right here in Hyde Park, just a few blocks from U-High, the University of Chicago offers three excellent film series, one at International House, usually recent films; another at the Law School, ordinarily classic American films; and Doc films at Cobb Hall, which shows films three to four times a week and features a schedule almost as varied as the Art Institute's.

Each of these eight programs charge $2.75 or under (the Art Institute and University programs usually charge only $1.50). But, more importantly, each of these programs shows great, often hard-to-find films. And that's a bargain at any price.

State of the Arts

Schools should work on test, homework pileups, U-Highers agree

By Geoff Leverner

Teachers need to make more of an effort to avoid test and homework pileups. That is the opinion of 90 U-Highers interviewed by the Midway.

After members of the faculty Steering Committee briefly discussed the topic last month, social studies teacher Susan Shapiro, Student Legislative Coordinating Council (SLCC) adviser and a member of the Committee, asked SLCC members for their reactions and ideas.

SLCC recommended that a large, permanent calendar be posted in U-High. Teachers could write on it upcoming tests and important papers.

Ms. Shapiro brought SLCC's idea before the faculty at its Dec. 3 meeting. Faculty members decided that with more than 200 classes meeting each day and a complicated calendar with so much chang

---.

U-HIGH

As the midway sees it

By Adam Simon, Midway critic

Second(etc.)-run flicks can prove first-rate

Dividing its schedule between reviving great old films and showing recent second-run features, alternating week to week, the Davis, 6004 N. Lincoln Ave., usually shows double bills, a rare reality today. This week the Davis is showing two films by my favorite director, Alfred Hitchcock: The Birds and Dial M for Murder with Ray Milland, and one of the Hitchcock's masterpieces, Strangers on a Train, with Robert Walker and Farley Granger. For $1.75 this must be the best show in town this week, plus you can keep your 3-D glasses.

The FILM CENTER of the Art Institute maintains an incredibly eclectic schedule of films each year. Highlight of its upcoming schedule, at least by my bizarre tastes, is a Popeye birthday celebration with two hours of vintage Popeye cartoons from the '30s and '40s. Thurs., Dec. 27.

Located right here in Hyde Park, just a few blocks from U-High, the University of Chicago offers three excellent film series, one at International House, usually recent films; another at the Law School, ordinarily classic American films; and Doc films at Cobb Hall, which shows films three to four times a week and features a schedule almost as varied as the Art Institute's.

Each of these eight programs charge $2.75 or under (the Art Institute and University programs usually charge only $1.50). But, more importantly, each of these programs shows great, often hard-to-find films. And that's a bargain at any price.

State of the Arts

Schools should work on test, homework pileups, U-Highers agree

By Geoff Leverner

Teachers need to make more of an effort to avoid test and homework pileups. That is the opinion of 90 U-Highers interviewed by the Midway.

After members of the faculty Steering Committee briefly discussed the topic last month, social studies teacher Susan Shapiro, Student Legislative Coordinating Council (SLCC) adviser and a member of the Committee, asked SLCC members for their reactions and ideas.

SLCC recommended that a large, permanent calendar be posted in U-High. Teachers could write on it upcoming tests and important papers.

Ms. Shapiro brought SLCC's idea before the faculty at its Dec. 3 meeting. Faculty members decided that with more than 200 classes meeting each day and a complicated calendar with so much chang

---.

U-HIGH
HOLIDAY TIME. That seasonal instinct that it's time to give overtakes us, as it does each December. As it does each January, it will subside with the end of the festivities.

But some U-Highers are involved in a project of giving that deserves more than one's pulse up holidays. A project everyone can contribute to and benefit from.

LAST MONTH, four U-Highers began a relief effort to aid Cambodian refugees. Seniors Beth Browning, Shirin Mooyad, Adam Simon and Steve Taylor organized an assembly Nov. 27 in the Little Theater to involve U-Highers in the effort. About 100 U-Highers and teachers attended the meeting and discussed ways people at U-High can give aid to Cambodia, which has been at war all summer when victories in history continues.

Four million Cambodians have died of starvation and disease, brought about by war-destroyed farmlands and the brutality and intentional negligence of the government, in the past four years. And bloody fighting between Cambodia and Vietnam continues to interfere with international efforts to provide food and supplies. According to Time magazine, at least 165,000 tons of rice were needed in the next six months to prevent further deaths.

Already having collected $600, the U-Highers working on Cambodian relief plan a variety of fundraising activities such as bake sales, and have established a donation box in U-High.

They're forwarding funds to Oxfam International, the Oxford Committee for Famine Relief, a British charity organization. The U-High relief group plans to solicit contributions for refugee centers in California and will be giving money to Chicago fund-raisers next year.

POTENTIALLY the most effective fundraising idea voiced so far involves an all-school project which the relief group is discussing with Student Legislative Council president Alyson Cooke, who suggested a project of this type. Each class and club would have some type of activity and donate profits to Oxfam, C.D. and the Film Club, for example, are planning to charge a film next quarter with funds going to Cambodia.

Relief group members feel it is essential that people get involved and give donations through the year. "We tried to stress at the meeting that this needs to be a continuing effort with a lot of participation," Beth commented. "It shouldn't just be limited to the work of a small group.

Americans have a moral obligation to the Cambodian people, Shirin feels. "The U.S. bombing and defoliation in Vietnam destroyed the crops, which is responsible for the famine," she said.

SAYING HE WAS surprised that as many people showed up at the meeting as did, Steve felt "this shows that U-Highers aren't necessarily just people wrapped up in their little worlds who care about nothing but studying. People were coming up to me in the halls and telling me they'd been thinking about Cambodia and what they could do, they're here aren't asleep, they just need a little push."

The Cambodian relief drive is the first directed internationally at U-High in the past few years. Librarian Win Poole, who has been here since the 1960s, said, "In the past few years or so I've seen students more concerned only with school, with their own interests and futures. Maybe the Cambodian group shows students are becoming aware we have to help others in other areas if we're going to survive. And it's good that these students are concentrating on speaking the people at school as a group."

So maybe we're seeing something new in the student body. Or maybe something's surfacing that's been around all along. "But whatever each organization at school contributes to a joint cohesive effort, a lot of useful money could be raised over the next two quarters. And increased unity at U-High could be an added result if students, and teachers, and administrators can make this an effort that lasts."

Hopefully, we'll seriously help to aid others and end up also helping ourselves.
Kurtis believes in t.v. news with the journalist's touch

By David Straus

WBBM-TV staff members rush from desk to desk, mumbling or sorting through papers. The chattering of typewriters and voices from the newsgroup of channel 2 echo through the doorway of anchorman Bill Kurtis' office. Surrounded by papers, pens and magazines, he sits down to discuss the increase in channel 2's news telecast ratings during the past six months.

"We've used a more journalistic approach in reporting and presenting the news than other stations," he says. "Walter Jacobson and I are different. I have a focus, he has a perspective. Other networks don't do that. The other two networks are on the right track to a more journalistic approach in their investigative units, though." Kurtis went on to talk about differences in television. "We both try to communicate the feeling and facts of the story to the public," he said. "We both try to communicate the feeling and facts of the story to the public," he explained. "We basically report the headlines in minor stories but do people read more than headlines in newspapers?"

"We both try to communicate the feeling and facts of the story to the public," he explained. "We basically report the headlines in minor stories but do people read more than headlines in newspapers?"

Kurtis also believes the television approach to news coverage is more complex than newspaper coverage is. "Our rating seems to show that. But we don't worry about that, just about covering the news."

Lujack's in it for the money, not the music

By Gideon Schlessinger

Larry Lujack doesn't care whether U-Highers listen to his program. He regards his job as disc jockey for WLS radio 5:30-10 a.m. as just that: a job where he wants to make as much money as possible. That means he doesn't care who is in his audience as long as the audience is large.

Raised in the small town of Caldwell, Idaho, Lujack entered the radio business more than 20 years ago to pay for college. Pleased by the money he made, Lujack left college to work fulltime for a small Idaho station. Moving from station to station in search of larger salaries, he eventually came to WLS, the major Chicago top 40 station, in the '60s. He left, again for bigger bucks, to go to WCFL, WLS' top competitor, for four years. After a few months of saying "This is WCLF" after the station went to a beautiful music format, Lujack returned to WLS to do the morning show. Now he says he's "there to stay."

In addition to a large salary — he won't say exactly how much — Lujack has a larger audience than any other Chicago radio personality. Pondering his success, Lujack said, "I don't care who listens to my show. We're going for the masses."

Happy Hyde Park Holiday Hints

The personal touch

Need a gift with individuality, beauty, and feeling? Well, with a unique selection of jewelry and weavings, Shani's is just the place to find it. Shani handcrafts each creation herself. But if you're unsure about exactly what to get, that's okay because Shani's has gift certificates for jewelry, weavings, and classes. Shani instructs Craig Trutt and Cathy Yachnin in weaving.

Sales clerks par excellence Bonnie Landes and Sarah LaRos admire the vast array of lovely gift items at...
Deeb says
t.v. panders to teens
By Monica Davey
Television portrays teenagers unrealistically and some teenagers who watch T.V. base their personalities on such portrayals. That's the opinion of Gary Deeb, television and radio critic for the Chicago Tribune.

Wearing a wool sweater, blue jeans and sneakers—his typical working outfit—Deeb chatted in his cluttered Tribune office on a recent Monday afternoon before starting his Wednesday column.

DEEB, 34, began working as a television and radio critic for a newspaper in Buffalo, N.Y., in 1970. Three years later he came to the Tribune.

In Deeb's opinion, television producers try to pander to teenagers. "Producers know that teenagers like to watch funny programs," he explained. "But it's possible to write funny shows that are realistic, too."

Producers are just lazy. It's easier to produce unrealistic shows—you don't have to deal with real issues. "These producers don't care whether their shows deal realistically with issues. They just want to get their shows on the air. Teenage characters portrayed on television programs often are given exaggerated or unrealistic personalities."

DEEB CITED the show "Happy Days" as an example. "In the first two seasons Fonzie was a menacing presence in the background. That was realistic. The other characters on the show were terrified of the Fonz, like people really were of greasers in the '50s."

"If I saw Fonz on a street corner, I would say, 'Uh, hi' and start running! But then they made Fonzie a sweet, lovable teddy bear. That's unrealistic."

After watching shows like "Happy Days," teenagers begin to imitate the characters, Deeb believes. "A lot of kids think T.V. teenagers are role models," he explained. "T.V. does the same thing the movie 'Saturday Night Fever' did. All these kids started making disco dancing the most important thing in their lives, just like Travolta."

One program that portrays teenagers accurately, Deeb feels, is "The White Shadow." "It is a show that deals with the real problems of real people," he said.

"This show has teenage characters instead of the teenage caricatures that T.V. is filled with."
A study in contrasts

Teams reflect varied personalities as they practice for winter seasons

By Matt Gerow

"Hey, don't play your game, play mine!" varsity basketball coach Sandy Patlak shouts at a player after a drill in Sunny Gym Thursday afternoon. It appears to be in part derived from Lawler, who still runs in meets himself, Drozd critiques today were pretty slow," he tells a freshman. "But you're just starting.

Gradually the swimmers move into groups, var­ied against two walls, girls on one pieces of apparatus opposite from each other. "We're a pretty quiet team," says varsity swim­mer Mike Riddell. "But the spirit's there. In our­selves we have a lot of spirit. Putting us together makes one strong team.

As the swimmers enter the pool room at 4 p.m. coach Larry McFarlane shoots quick s, joking in­structions and criticisms at some of them. With each successive

GETTING IN SHAPE for their season opener, Tues., Jan. 15 against North Shore, girl cagers, from back, Carla Williams, Nancy Markovitz and Helen Straus stretch their leg muscles with help from Sabine Fetheire, Lise McDermut and Linda Pardo.

NOT EVEN three Norsemen in pursuit (photos from top left) can stop varsity cager John Nestor as he executes a breakaway layup in a game Dec. 1 with Quigley North. His 2 points helped the Maroons to a 64-60 victory.

During time trials, Wed., Nov. 29, Dressed in tee-shirts and shorts, the 12 swimmers stare back at him, hands on hips, blank, tired expressions on their faces.

"Hey, don't play my game, play mine!" varsity basketball coach Sandy Patlak shouts at a player after a drill in Sunny Gym Thursday afternoon. "Hey, don't play my game, play mine!"

About 20 feet away, the frosh-soph squad break into a momentary chant of "U-High, U-High." It appears to be in part derived from Lawler, who still runs in meets himself, Drozd critiques the performances of some of them. According to Drozd, "We're a pretty quiet team," says varsity swim­mer Mike Riddell. "But the spirit's there. In our­selves we have a lot of spirit. Putting us together makes one strong team.

As the swimmers enter the pool room at 4 p.m. coach Larry McFarlane shoots quick s, joking in­structions and criticisms at some of them. With each successive smile coaxes, the swimmers become more of a team.

"That's it! That's it!" the coach says as Stepha­nie Neely practices with a belt pulled by teammate Claudia Whitaker. Fellow Maroons work out around them as the gymnastics team prepares for its first meet, Tues., Jan. 8 at Whitney Young.

TO SPEED UP her roundoffs, gymnast Stephanie Neely prac­tices with a belt pulled by teammate Claudia Whitaker. Fellow Maroons work out around them as the gymnastics team prepares for its first meet, Tues., Jan. 8 at Whitney Young.

"Hey, don't play my game, play mine!" varsity basketball coach Sandy Patlak shouts at a player after a drill in Sunny Gym Thursday afternoon. "Hey, don't play my game, play mine!"

About 20 feet away, the frosh-soph squad break into a momentary chant of "U-High, U-High." It appears to be in part derived from Lawler, who still runs in meets himself, Drozd critiques the performances of some of them. According to Drozd, "We're a pretty quiet team," says varsity swim­mer Mike Riddell. "But the spirit's there. In our­selves we have a lot of spirit. Putting us together makes one strong team.

As the swimmers enter the pool room at 4 p.m. coach Larry McFarlane shoots quick s, joking in­structions and criticisms at some of them. With each successive smile coaxes, the swimmers become more of a team.

"That's it! That's it!" the coach says as Stepha­nie Neely practices with a belt pulled by teammate Claudia Whitaker. Fellow Maroons work out around them as the gymnastics team prepares for its first meet, Tues., Jan. 8 at Whitney Young.

TO SPEED UP her roundoffs, gymnast Stephanie Neely prac­tices with a belt pulled by teammate Claudia Whitaker. Fellow Maroons work out around them as the gymnastics team prepares for its first meet, Tues., Jan. 8 at Whitney Young.

"Hey, don't play my game, play mine!" varsity basketball coach Sandy Patlak shouts at a player after a drill in Sunny Gym Thursday afternoon. "Hey, don't play my game, play mine!"

About 20 feet away, the frosh-soph squad break into a momentary chant of "U-High, U-High." It appears to be in part derived from Lawler, who still runs in meets himself, Drozd critiques the performances of some of them. According to Drozd, "We're a pretty quiet team," says varsity swim­mer Mike Riddell. "But the spirit's there. In our­selves we have a lot of spirit. Putting us together makes one strong team.

As the swimmers enter the pool room at 4 p.m. coach Larry McFarlane shoots quick s, joking in­structions and criticisms at some of them. With each successive smile coaxes, the swimmers become more of a team.

"That's it! That's it!" the coach says as Stepha­nie Neely practices with a belt pulled by teammate Claudia Whitaker. Fellow Maroons work out around them as the gymnastics team prepares for its first meet, Tues., Jan. 8 at Whitney Young.

TO SPEED UP her roundoffs, gymnast Stephanie Neely prac­tices with a belt pulled by teammate Claudia Whitaker. Fellow Maroons work out around them as the gymnastics team prepares for its first meet, Tues., Jan. 8 at Whitney Young.

"Hey, don't play my game, play mine!" varsity basketball coach Sandy Patlak shouts at a player after a drill in Sunny Gym Thursday afternoon. "Hey, don't play my game, play mine!"

About 20 feet away, the frosh-soph squad break into a momentary chant of "U-High, U-High." It appears to be in part derived from Lawler, who still runs in meets himself, Drozd critiques the performances of some of them. According to Drozd, "We're a pretty quiet team," says varsity swim­mer Mike Riddell. "But the spirit's there. In our­selves we have a lot of spirit. Putting us together makes one strong team.

As the swimmers enter the pool room at 4 p.m. coach Larry McFarlane shoots quick s, joking in­structions and criticisms at some of them. With each successive smile coaxes, the swimmers become more of a team.

"That's it! That's it!" the coach says as Stepha­nie Neely practices with a belt pulled by teammate Claudia Whitaker. Fellow Maroons work out around them as the gymnastics team prepares for its first meet, Tues., Jan. 8 at Whitney Young.

TO SPEED UP her roundoffs, gymnast Stephanie Neely prac­tices with a belt pulled by teammate Claudia Whitaker. Fellow Maroons work out around them as the gymnastics team prepares for its first meet, Tues., Jan. 8 at Whitney Young.

"Hey, don't play my game, play mine!" varsity basketball coach Sandy Patlak shouts at a player after a drill in Sunny Gym Thursday afternoon. "Hey, don't play my game, play mine!"

About 20 feet away, the frosh-soph squad break into a momentary chant of "U-High, U-High." It appears to be in part derived from Lawler, who still runs in meets himself, Drozd critiques the performances of some of them. According to Drozd, "We're a pretty quiet team," says varsity swim­mer Mike Riddell. "But the spirit's there. In our­selves we have a lot of spirit. Putting us together makes one strong team.

As the swimmers enter the pool room at 4 p.m. coach Larry McFarlane shoots quick s, joking in­structions and criticisms at some of them. With each successive smile coaxes, the swimmers become more of a team.

"That's it! That's it!" the coach says as Stepha­nie Neely practices with a belt pulled by teammate Claudia Whitaker. Fellow Maroons work out around them as the gymnastics team prepares for its first meet, Tues., Jan. 8 at Whitney Young.

TO SPEED UP her roundoffs, gymnast Stephanie Neely prac­tices with a belt pulled by teammate Claudia Whitaker. Fellow Maroons work out around them as the gymnastics team prepares for its first meet, Tues., Jan. 8 at Whitney Young.

"Hey, don't play my game, play mine!" varsity basketball coach Sandy Patlak shouts at a player after a drill in Sunny Gym Thursday afternoon. "Hey, don't play my game, play mine!"

About 20 feet away, the frosh-soph squad break into a momentary chant of "U-High, U-High." It appears to be in part derived from Lawler, who still runs in meets himself, Drozd critiques the performances of some of them. According to Drozd, "We're a pretty quiet team," says varsity swim­mer Mike Riddell. "But the spirit's there. In our­selves we have a lot of spirit. Putting us together makes one strong team.

As the swimmers enter the pool room at 4 p.m. coach Larry McFarlane shoots quick s, joking in­instructions and criticisms at some of them. With each successive smile coaxes, the swimmers become more of a team.

"That's it! That's it!" the coach says as Stepha­nie Neely practices with a belt pulled by teammate Claudia Whitaker. Fellow Maroons work out around them as the gymnastics team prepares for its first meet, Tues., Jan. 8 at Whitney Young.

TO SPEED UP her roundoffs, gymnast Stephanie Neely prac­tices with a belt pulled by teammate Claudia Whitaker. Fellow Maroons work out around them as the gymnastics team prepares for its first meet, Tues., Jan. 8 at Whitney Young.
Here to cheer  

NINE GIRLS, everyone who came out, will cheer for both the varsity and frosh-soph basketball teams this year. Business and typing teacher Faynelle Haehn is advising the squad, from left:

BACK ROW — Jill Reed, Chery Sampson, Sherri Dutcher, Jeannine Green, cocaptains
ANNA HOITZ, Tara Griffin

REPORT EDITOR — Paula Cox, cocaptain Robin Green, Valerie Herrick, absent from the photo, was changing into her Ali's Santa Claus costume for the Christmas party (photo page 31)

Volleyball varsity 1st,

By Claudia Harootunian

“We're number one,” shout-ed the varsity volleyball Maroons as they has pulled into Kenwood Circle Fri., Nov. 30. The Maroons had just captured 1st place in the Independent School League (ISL) after a tense 18-20, 20-15, 20-18 final victory over Lake Forest. The varsity ended with a 8-2 ISL record, 8-5 overall. The frosh-soph squad finished 2nd in the ISL, behind Morgan Park, with a 9-2 record.

Volleyball varsity 2nd

by Eliza Sampson

FROSH-SOPH variables 2nd, led by the varsity, the frosh-soph squad finished 2nd in the ISL, behind Morgan Park, with a 9-2 record.

The Ultimate

When thinking of who to give what this holiday season, don't forget exquisite jewelry can really make the occasion. Remember, fine jewelry is the ultimate gift.

Supreme Jewelers

1452 E. 53rd St. 343-1460

For Christmas I want: baked beans, roasted peanuts, yogurt, noodles, chestnuts, polish sausages, cottage cheese, pound cake, red grapefruit, potato salad, candy canes, a goose, cranberries, X-mas cookies, plum pudding, mincemeat pie, and cat chow.

P.S. By the way, Santa can get all this and more from the wide variety of food at the Co-op.

Make your money grow!

Hyde Park Federal Savings

955-4444 5250 S. Lake Park Ave.

Sports scoreboard

• Nonleague competition challenges CAGERS

With one-third of their seasons down, the boys' basketball teams faced some tough nonleague competition to compiling records so far of 6-2 varsity and 5-1 frosh-soph. Scores, with U-High first and frosh-soph in parentheses, were as follows:

THANKSGIVING TOURNAMENT: Chicago Christian, 36-24; against Chicago Christian, 37-32; Nov. 20, James, 26-25, Dec. 21, Hyde Park, 30-25. The memory was one of several throughout the city involving both public and private schools.

WINTER VACATION, Dec. 31, there, 48-36 (9-1); 21, there, 56-45 (10-1); 22, there, 55-44 (10-2); 23, there, 57-25 (11-2); 24, there, 64-60 (11-3).

NORTH SHORE, Nov. 22, there, 133-51 (5-0), 23, there, 147-49 (6-0), 24, there, 155-61 (6-1).

VARSITY VOLLEYBALL varsity captures ISL crown

Finishing Independent School League play in 1st and 2nd place respectively, the varsity and frosh-soph volleyball teams compiled records of 8-2, 8-5 overall varsity and 8-2 frosh-soph. Scores unreported previously or in the story this page are as follows:

FRANCIS PARKER, Nov. 29, 92-26, 57-25.

SOUTH SHORE, Nov. 29, 87-38, 57-25.


WINTER VACATION, Dec. 21, there, 64-60 (11-3).

SWIMMERS complete first three meets

After swimming three meets this month, swimmers face seven meets in January.

Sports for the first three meets are as follows:

BY PATRICK RELAYS, Dec. 1, there — Maroons finished 6th out of six teams with 386 points.

LATIN, Dec. 1 there, 30-48, 36-43.


FRANCIS PARKER, Dec. 14, there, 30-48, 36-43.

Editor's note: Because of a typographical error last issue, the score of U-High's state soccer game, 2-4, was published incorrectly. The writer verified the scores of the state field hockey (American game) 1-2.

Have a Gorey Christmas!

Where in Hyde Park can you find books such as "Amphigorey" or "The Epileptic Bicycle?" These and other works of Edward Gorey and Miss Piggy can be found at the Seminary Co-op Bookstore amidst a wide selection of gift material to fit the most obscure of tastes.

The Seminary Co-op Bookstore

5757 S. University Ave.

We have the 1980 Edward Gorey and Miss Piggy calendars.

5757 S. University Ave.

752-4381

Dear Santa,

I want: baked beans, roasted peanuts, yogurt, noodles, chestnuts, polishes sausages, cottage cheese, pound cake, red grapefruit, potato salad, candy canes, a goose, cranberries, X-mas cookies, plum pudding, mincemeat pie, and cat chow.

P.S. By the way, Santa can get all this and more from the wide variety of food at the Co-op.

56th St. at Lake Park Ave. 667-1444
Deck the halls with books of...

Folly? Not quite! O’Gara’s has a wide selection of books to enrich your mind. But they’re not all serious. Many would make great Christmas presents for someone who likes to read. And if you’re worried about price, don’t be. There are nice, friendly owners who are just dying to help you. And everything you want, they have.

O’Gara’s
Bought and Sold Used Bookstore
1311 East 57th St.
363-0993

By David Hyman

The flight tower gave him clearance and junior Joel Rosenbacher full-throttled the plane’s engine and rambled down the runway. It was his first try at piloting a plane and, he recalls, “You’re supposed to nose her up at 55 miles-per-hour, but I went 60 just to make sure.”

Joel got involved in flying last August when his father, Mr. Robert Rosenbacher, was given 12 one-hour lessons from Air Chicagoland, a flying school. The lessons, worth $300, would climax with a solo flight. But because Mr. Rosenbacher wasn’t interested in flying, he suggested that Joel might take the lessons instead. Joel jumped at the opportunity in exchange for what he calls “menial labors around the house.”

“One doesn’t have to know very much about flying to fly,” Joel said. “I just read a little in the encyclopedia to familiarize myself with some of the instruments and terms.”

After going through an elaborate checklist over fuel, oil, rudder and ailerons, Joel taxied out onto the runway in a single propellered Piper Tomahawk.

“OF COURSE I was scared,” Joel remembers, “but flying is safer than driving. Besides, it was so intense that I didn’t think of the danger.”

On his final lesson, Joel soloed. “It was such a bomb feeling,” he said. “You’re in complete control and free.”

Since his lessons ended a month ago, Joel has temporarily stopped flying. “It’s just too expensive to continue right now,” he said. “I’d have to pay $48 for the instructor and $24 for the plane rental.” But despite the cost, Joel is determined to get his pilot’s license, which would involve more flying practice, classroom instruction and learning night and cross country flight.

“A license would enable me to do flying work, such as an air courier, during my college summers.”

Yes Virginia, there is a Santa Claus...

Looking for the ideal Christmas gift? Toys Et Cetera will supply you with a galaxy of toys, games, and other goodies. Whether it’s for the kid down the block or for your bratty younger sister, there’s something for everyone, size, shape, and color. So come and see what it’s like to browse through Santa’s bag.

Toys Et Cetera
In Harper Court
5306 S. Harper Ave.
324-6039
Hyde Park gets a sports club

By Bobby McDermut

Playing tennis and racquetball, lifting weights and jogging are among activities in which U-Highers can participate at the new Hyde Park Racquet Club, 1301 E. 47th St.

The club officially opened Nov. 7 after five months of construction. Already 1,500 people have joined.

The MOVE for a sports club in Hyde Park began in 1975 when a group of residents formed a committee to raise money and draft plans for an indoor sports center on 47th Street. Ms. Diane Silverman, mother of sophomore Josh and organizer of the meeting at which the committee was formed, said it disbanded eventually because it could not raise the necessary funds. But, Ms. Silverman added, "the committee did engender a positive result. The present owner of the club saw the interest Hyde Park residents had in an athletic facility and probably felt a racquet club would be successful.

The Hyde Park club's facilities include tennis courts, 12 racquetball courts, a running track, saunas, whirlpools, weightlifting facilities and a restaurant. Its services include tennis lessons. The club is open only to members, with rates as follows: Family, $150; individual $80; daytime, $35; junior $25; guests, $4.50; visitors, $2.50.

With a FEDERATION of the 100,000 square foot rectangular club rises two stories above the ground. Surrounding the building are grassy bens, bushes and trees. Ms. Nancy Mortimer, business manager of the club, said some residents had voiced concern about the building obstructing their views but that, since the lowslung club was completed, she had received no complaints.

A long hallway from the entrance on the west side of the club leads to a reception desk, which faces the entrance to the locker rooms and an adjoining banquet area, lounge area and viewing gallery overlooking 6,000 square feet of tennis courts. These areas are patterned with white walls, grey carpets and areas of bright yellow, red and green. Behind the reception desk lies the racquetball courts, track and weight room.

Ms. Mortimer feels the club, besides providing facilities Hyde Park has needed, will benefit the 47th Street area, now undergoing rehabilitation and restoration. "Hyde Park does not have much in the way of athletic facilities," she explained. "We are offering what Hyde Parkers want at affordable prices. And along with rehabilitation, the club will give the area an extra psychological and environmental boost."

REGARDING CONCERNS about the club's availability to people north of 47th Street in lowerclass areas, Ms. Mortimer commented, "The club does have some lower middleclass members. But it's true, it will not be affordable to everyone. We are offering a scholarship program for some underprivileged."

Looking for the perfect gift?

If you need the perfect present this holiday season but don't want to spend much, try the Medici. That's right, take someone to the Medici this year. The prices are right and you'll pleasantly surprise someone.

Medici Restaurant
1450 E. 57th St.
667-7394

Christmas Magic!

If you've been shopping, you've noticed that an allowance can't be stretched too far for gifts at today's prices. So (presto chango), turn your remaining dollars into rubber with a visit to the ScholarShop. You'll find first-rate clothes, books, and games at low prices for the rest on your list.

The ScholarShop
1372 E. 55th St.
493-0805

Open Mon.-Fri.
10 a.m. - 5 p.m.
Christmas glimpses
...as seen by photographer David Yufit

And finally...

- French Club entertains 5th graders
  Reindeer, mice and Pere Noel (the French Santa Claus) entertained 100 5th-grade French students last Thursday when members of the French Club performed "Twas the Night Before Christmas" in French for them. "It was a nice change from all the food and eating activities of past years," said club president Liz Evans. "The club this year has a name, incidentally." Liz added, "We're calling it 'Chic.'"

- Class ring salesman visits school after all
  After another salesman decided not to visit U-High to sell class rings this year, Mr. Mark Austin of the Herff-Jones Company decided to give the school a try and visited Nov. 14. He sold four rings that day.

- Acting students stage Medieval feast
  Celebrating the end of the fall quarter in theatrical style, members of Ms. Luciaz Ambrosini's Advanced Acting classes staged a medieval banquet today, complete with appropriate costumes, music and settings. The banquet featured capon and duck eaten by hand from large pieces of bread serving as plates.
  "The classes had been studying the Shakespearean period," Ms. Ambrosini said, "and we thought a banquet would be a good way to experience it."

- They Said It, We Didn't Department
  "This is a super paper. This is what a staff can do when they really put their mind to it. You are an example to all staffs. You have mastered so many areas and lived up to the tradition of responsible, dedicated journalism." So commented, in part, a judge of the National Scholastic Press Association (NSPA) in awarding the highest rating, All American, to the Midway for issues published from January to June. It is the 28th consecutive time the Midway has received the award, available twice annually.

Briefs compiled by Christine Mather, Michelle Dittrian, Avery Berger, Katie Daviey, Matt Garlow

You're gonna need flowers for Christmas - But remember...

- whatever the occasion, make it a happy one with flowers. Inexpensive and right in the neighborhood.
  Mitzie's Flower Shop
  1308 E. 53rd St. 713-4020

Rising food prices got you up a tree? If so...

- ours will let you eat more than just the bark.
  Specializing in fried shrimp, baked clams, tacos, fish, corned beef, roast beef, and of course, hamburgers and sandwiches of all kinds and mixtures.

Morry's
Fine foods to go, where quality eatables at reasonable prices are only part of what we do best.

WITH THE HOSTAGE situation in Iran continuing beyond a month, and warm weather through mid-December, "It just doesn't feel like Christmas," many U-Highers have remarked.

But here's proof the Christmas season has arrived (photos from top left):

- AT MARSHALL FIELD'S the traditional Christmas tree sparkles above diners in the Walnut Room.

- IN THE toy department, eager youngsters try out the spaceage Star Rider, perhaps making sure mom and dad buy one in case Santa doesn't bring one.

- ALONG the new State Street mall, shoppers hurry, few with smiles on their faces.

- SALVATION ARMY bells and carols sound the reminder that this is a season to remember the needy and help make their holiday bright.

- High School students needed after school to assist with Pre-schoolers at...
  Harper Square Child Care Center
  4800 S. Lake Park Ave. 538-4041

HYDE PARK BANK
AND TRUST COMPANY
1325 EAST 53rd STREET
CHICAGO, ILLINOIS 60615
(312) 752-4600
Member FDIC