

u-high midway

Looking back at the '70s / Activism marked early years here, then gave way to apathy

By Adam Simon

The 1970s began with a bang and is ending with a whimper. That's the feeling of teachers who have taught at U-High throughout the decade.

January, 1970. As the decade began, enrollment at U-High was 607. Vietnam was the major political issue in the nation. And at U-High.

THROUGH THE FIRST part of the 1969-70 school year the school did not officially take any political stance. Administrators decided against the school joining in national moratoriums protesting the war. But in May, 4 people at Kent State University were shot by Ohio National Guardsmen during antiwar demonstrations in which most of the 4 were not participants. Lab Schools director Francis V. Lloyd decided to go along with the University's decision to

dynamite strobe candles, tie dye shirts, psychedelic posters and fine selection of pipes and hookahs at the Inner Sanctum.

—Advertisement, Dec. 15, 1970 Midway

To teachers today looking back at the early '70s, the liberal atmosphere at U-High provided some problems. "The trend was a relaxing of restraints," said Social Studies Department chairperson Earl Bell. "There was a major abdication of responsibility on the part of administrators and teachers. When I first walked into this place in 1967 it was a zoo. And those students are still paying for it."

THE WHIMPER began just before the middle of the decade. The Vietnam war ended. And with it, one of the major causes of protests. From 1972 to 1974 the number of U-Highers involved in nation-

ing political activism, Mr. Brasler said, wasn't insincerity of belief but sincerity. "Students just couldn't reconcile their activism with their upper middle class status and private school," he explained. "Eventually they took it out on the school. The guilt is still visible in the hostility so many students have for the school now."

ANOTHER FACTOR in the decline of activism, many teachers believe, was the raising of teacher course loads from 4 to 5 in 1974. The increased course load, they said, left little time for outside activities such as STC or demonstrations.

Along with activism, the freer educational approach at the school disappeared. New administrators and teachers were coming into the school — the school had undergone frequent changes in administration, with 4 principals be-

thing is the very source of our breaths. And so much bliss and love washes over you like waves in the ocean that you can't help but keep practicing the knowledge."

—U-Higher in Dec. 11, 1973 Midway

The black power movement at U-High, strong at the beginning of the decade, declined as activism declined. Questions about race relations remained similar throughout the decade, however.

Although the problem is mostly outside of class, where blacks and whites rarely socialize together, many blacks felt that racial isolation begins with the school's curriculum and those who plan it.

—Story in Nov. 24, 1970 Midway

SINCE THE EARLY '70s, tuition at U-



Art by Chris Maddi

suspend classes Fri., May 15, in mourning for the 4 slain young people, with the day used for antiwar activities. Though a majority of students and teachers at U-High supported the moratorium, some felt the school should remain uninvolved in politics to preserve an open forum for discussion.

Activism characterized not only political involvement but curricular and co-curricular activities at the school. Several dozen students and teachers were involved in Student-Teacher Coalition (STC), an organization which stressed cooperative relationships among teachers and students. It sponsored a program in which students designed their own course of independent study, then signed a contract with a teacher for credit.

STC was described in a 1972 North Central Association evaluation of the school as "the most effective working relationship observed."

During the first years of the decade, U-High's curriculum included student-ordered English electives and other experimental programs. But as the school's enrollment began to decline, most of these programs would disappear.

STUDENT LIFESTYLES reflected the counterculture atmosphere of the times, and of U-High, in the early '70s.

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al politics, according to a Midway poll, went from nearly 100 per cent to only 4 or 5 students.

Counterculture, in the form of protests, dress styles and academic areas died (or committed suicide) by 1974. Suddenly activism disappeared.

According to librarian Win Poole, "In the early '70s, almost all the students were working either in volunteer groups or at the neighborhood club, or tutoring

The whimper began just before the middle of the decade. The Vietnam war ended. And with it, one of the major causes for protest. From 1972 to 1974 the number of U-Highers involved in national politics, according to a Midway poll, went from nearly 100 per cent to 4 or 5 students.

students from area public schools. Next thing you know, everyone's working at the Co-op or Medici."

SOME TEACHERS see the sudden lack of political activism as a sign that the students were never sincere to begin with. Mr. Bell said, "Vietnam really blew away the lower class. They got killed. But try and find one U-Higher who went to Vietnam. It was just a rhetorical game and when they got no immediate gratification they could afford to drop it cold."

But other teachers feel differently. Journalism teacher Wayne Brasler feels "it was a sensible, intelligent kind of activism." The problem with sustain-

tween 1970 and 1975 — and some of them, as well as some faculty members already at the school, favored a return to a more traditional approach to high school education as compared to, as one teacher put it, "the touchy-feely method of teaching."

The return to a more traditional program contributed to the decline in activism and of involvement in programs such as student government, many teachers feel. Work and pressure on stu-

dents increased, they said, and student goals turned from changing the world to getting into a good college.

THE METAMORPHOSIS of students' personal and religious beliefs over the decade reflected the change in mood. In a poll this year the Midway found 80 per cent of U-Highers believed in a conventional idea of God. But during the early '70s U-High was home to Zen Buddhists, Transcendental Meditators and even followers of the 15-year-old "perfect master", the Guru Maharaji Ji.

"A lot of people ask me why I believe in this 15-year-old kid. I believe in what he reveals. That

High has increased 30 per cent while enrollment has decreased 11 per cent. The school is smaller but, in the opinion of some teachers, the people in it are less closely knit.

Some teachers feel the school is in the midst of a return, not to the early '70s, or even the '60s, but to the '50s. They cite the fact that teachers again are stressing basics, students again are holding serious proms and formal dances and the school's administration once again has stabilized, with principal Geoff Jones — here since 1975 — in office longer than any other principal in 11 years.

But the resemblance to the '50s is purely superficial, other teachers believe. "Students now are not so much like they were in the '50s, when I was in high school, but more like they were in the '60s and early '70s," said Mr. Brasler. "Students in the '50s were very much into being teenagers as a point of existence in itself, and they believed what they were told about life turning out well if you behaved yourself and were a good citizen. Today's students are more sophisticated, informed and adult. But they are more turned inward on themselves rather than directed outward to concerns about the world as students were 10 years ago."

The end result of the changes the school has gone through since 1970, some teachers feel, is a decline in quality. But, commented French and Spanish teacher Randy Fowler, "We all complain that things aren't like they used to be. But they're still a hell of a lot better than anyplace else."

2looking back

U-HIGH MIDWAY • TUES., JUNE 5, 1979

Th-that's all, folks

•Two teachers leaving school, others to return

Two teachers are leaving U-High, one is taking a leave of absence and 3 others will be returning to the school this fall after being away. After 17 years at U-High, French teacher Lydia Cochrane is leaving for personal reasons. She says she will remember most about U-High students who took active parts in her classes. "Teaching those kids that bite back, object and show resistance is what's been fun, because they are showing curiosity and thinking is taking place," Ms. Cochrane said. Also leaving, after 2 years, physics teacher Detlef Frank is going to Dayton, Ohio, to work as a microcomputer engineer for the National Cash Register Company.

Taking a year's leave-of-absence, phys ed teacher Pat Seghers will enter the master's degree program in social services administration at the University of Chicago.

Returning to U-High in September after a year's leave are German teacher Christiane Fenner, who took time off to have a baby; social studies teacher Edgar Bernstein, who worked as executive director of the Teacher Curriculum Work Center in Hyde Park; and math teacher Cathy Hynes, who traveled the country with her husband.

•New department chairpersons announced

Science teacher Judith Keane and music teacher Dominic Piane have been appointed chairpersons of their respective departments by Lab Schools director R. Bruce McPherson. Each will serve 3 years, Ms. Keane beginning in the 1980-81 school year and Mr. Piane next year.

In other faculty-related news, English teacher Eunice McGuire has been appointed a regional judge in the annual writing contest sponsored by the National Council of Teachers of English. And the faculty and staff members will honor retired Unified Arts Department chairperson Robert Erickson at a picnic tomorrow in the courtyard between U-High and Blaine Hall.

•Summer school principal going to China

Lower School science teacher Alice Moses, Summer School principal, will travel to China June 23-July 12 with 12 other science teachers. The trip is sponsored by the National Committee on U.S. - China Relations. The science teachers from the United States will exchange teaching concepts and techniques with science teachers in China. Foreign Language Department chairperson Karen Putnam will serve as Summer School principal in Ms. Moses' absence.

•Editor expects yearbook delivery in October

With the yearbook staff expecting to complete its work by a week after graduation, 1979 U-Highlights editor-in-chief Alex Garbers says the book probably will be distributed early in October. Seniors will be able to have the book sent to them at home or college by sending \$1 with a form to be mailed to them in September back to the school, Alex added. "We're trying an in-depth approach with this book," Alex said. "We've really tried to get into all the details of U-Highers' lives in school and out and produce a realistic picture of this year. It's a magazine format like the 1978 book but really a very different book otherwise."

•They Said It, We Didn't department

"An exemplary paper." With that appraisal, judges of the Columbia (University, N.Y.) Scholastic Press Association (CSPA) awarded the Midway the highest rating, Medalist, for issues published during 1978. CSPA also notified the Midway that Matt Gerow had placed 2nd in the news category of its national writing contest for a story last year on students coming to class high. Deb Azrael placed 1st nationally in the editorial category of the same contest; winners were announced in March.

From Eastern Illinois University at Charleston came an announcement that John Schloerb had won a 2nd-place newswriting award for his story in the Feb. 27 Midway about Cultural Union and Student Board advisers threatening to resign.

Another award has arrived for the 1978 U-Highlights. The Northern Illinois School Press Association gave the book its highest award, the Golden Eagle trophy. To get the award, the book had to win all 6 possible blue ribbon certificates of excellence, for cohesion, creativity, copy, coverage, design and photography. Seven of 42 books judged got the top honor.

Next year's Midway and U-Highlights editors will be announced at a publications staff banquet Thursday at the Blackhawk Restaurant in the Loop. Names of 23 journalism service award recipients will be announced.

•Former editors working in communications

Two former editors-in-chief of the Midway are involved in the communications field in New York City. Mark Hornung, '78, who also was editor-in-chief of U-Highlights, this year was host of a radio show broadcast from Columbia University, where he has completed his freshman year. The show, a news forum, was aired Thursday nights. Mark conducted interviews and discussions on international issues with guests including United Nations representatives, Congressmen and academic leaders. Paul Sagan, '77, will be working this summer at WCBS-TV in New York City filling in for vacationing news room staff members and probably doing research for the consumer and political reporter at the station. Paul previously worked as an intern at WBBM-TV here and as an assistant to newscaster Bill Kurtis. Paul is a student at Northwestern University.

•Freshman goes to school by phone

Ever felt like staying home in bed during all your classes? All quarter freshman Robin Dawson has been doing exactly that. Because of an operation on a knee during spring vacation, Robin was immobilized and could not come to school. Her family arranged with Illinois Bell Telephone to install an intercom system connecting her home to her classrooms at U-High, allowing her to hear all her classes and speak to them. Ironically, Robin's sister broke her ankle while at 6th-grade camp and an intercom was arranged for her, too.

Going strong 50 years on

By Richard Letchinger, editor-in-chief

Looking a bit older than their pictures in the Correlator, their yearbook, they came anxious to renew old friendships and just see how time had affected one another. Thirty-six of the 88 surviving members of the class of 1929 gathered for dinner to celebrate their 50th reunion at the Quadrangle Club Saturday night.

"When I first started organizing it I had no enthusiasm," said Ms. Betty Jones Borst, a member of the organizing committee, "but now as I see names and faces come alive from 50 years ago it's almost eerie."

Also invited to the reunion as guests of the class were 3 of their teachers, Ms. Gladys Campbell, Mr. Russell Thomas and Mr. John Davey. "Oh, there's Mr. Thomas," one class member said. "I remember he had such a cold black mustache." She later went on to talk to him, but even after 50 years she could only bring herself to address him as "Mr. Thomas."

What the graduates remember about U-High a half century ago? Ms. Jean Friedberg Block, author of "Hyde Park Houses," remembers that there was no homework. "You did all your work in school under teachers' supervision," she explained. "The time after school was supposed to be spent traveling and enriching yourself."



Photo by Chris Newcomb

THREE TEACHERS of the class of '29 attended its 50th-year reunion Saturday. From left, they are Mr. John Davey (grandfather of U-Highers Kate and Monica), Ms. Gladys Campbell and Mr. Russell Thomas.

And what Ms. Muriel Katz Haspel remembers most were the "wacks I got in field hockey."

Even with all the excitement of the reunion, one special event made everyone especially happy. A member of their class, Ms. Charlotte Hornstein Laird, is to be married later this month to Mr. Edward Lee, a member of the class of 1918.

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A poem to summer

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Da birds chase de bees,
Swains fall on their knees,
To ask ladies, "Please?"

'Tis summer!
Ahoy!
All Maroon girl and boy
S

Time to relax
Time to lean bax
And enjoy a mag
With no one to nag

So come to Bob's
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Work paid off in track titles

By Avery Berger

Hard work combined with an intense desire to compete at the state meet is what 6 members of the girls' outdoor track team credit as the key to their victories in state competition May 18-19 at Charleston. The U-Highers placed 1st in, and set records in, the mile- and 440-yard relays, and placed 3rd in overall competition.

"About midseason we felt the relays were running great," explained junior relay runner Beata Boodell, "so we decided to try to make it to state."

THE MILE relay team, which set a record time of 4 minutes, 5.4 seconds, consisted of Beata, Michelle Shaw, Natalie Pardo and Heidi Hackel. The 440-yard relay team, which set a record of 50.6 seconds, consisted of Michelle, Natalie, Heidi and Anita Hollins. Heidi also placed 3rd in the 440-yard dash and Helen Straus placed 5th in the high jump.

The boys' outdoor track team completed its season by sending juniors Steve Taylor and Craig Truitt to compete, respectively, in the half-mile and mile at the state meet May 25-26, also at Charleston. The U-Highers had qualified by placing in the top 2 in the events at districts May 19 at Coal City. Both Maroons were eliminated in preliminaries at state.

Also at districts, senior Ed Gilpin placed 3rd in the 330 low hurdles and 5th in the 120 high hurdles.

THE BOYS' baseball team compiled an 8-2 record, tying for 2nd place with Latin in the Independent School League (ISL). "Considering that we had a lot of underclassmen who haven't had a great deal of league experience, we did really well," captain Josh Mayers commented.

The girls' softball team finished 1st in the ISL with a 7-1 record. "The softball team learned a great deal through actual game experience," said coach Mary Busch, "but they still have many fine points to learn."

The boys' tennis team sent 6 players to the dis-



Photo by David Yufft

PROUD TO REPRESENT U-High in the girls' state track meet May 19-20 in Charleston and even prouder to win 3rd-place overall and 1st-place in the 440- and mile-relays, are these Maroons from left:

TOP ROW: Helen Straus, Michelle Shaw, Anita Hollins; BOTTOM ROW: Beata Boodell, Natalie Pardo, Heidi Hackel.

trict tournament May 18-19 at Thornton Fractional North. Juniors John Naisbitt and Brian Boyd competed in singles and were eliminated in semifinals, placing them 3rd and 4th respectively. David Haselkorn, William Weaver, Tim Wilkins and Jeff Rubenstein competed in doubles, with David and William eliminated in preliminaries and Tim and Jeff placing 3rd. In team district competition, U-High tied Thornton Fractional North for 2nd place. The Maroons tied 1st in the ISL with Francis Parker with an 11-2 record.

SCORES PREVIOUSLY unreported in the Midway are as follows, with U-High score 1st:

BASEBALL — North Shore, May 16, there, 0-8; Morgan Park, May 18, there, 4-5; Harvard-St. George, May 2, here, 7-2; Latin, May 23, there, 16-13; Francis Parker, May 25, there, 13-12; North Shore, May 29, here, 2-1 (11 innings).

SOFTBALL — Lake Forest, May 15, there, 10-7; North Shore, May 21, here, 18-6; Latin, May 22, there, 28-11; Latin, May 24, here, 18-11; North Shore, May 24, there, 10-8.

TENNIS — Thornridge, May 15, there, 4-1; North Shore, May 16, there, 5-0; Francis Parker, May 17, there, 2-3; Latin, May 29, here, 5-0.

Sports banquet tonight

Coaches, summarizing the highlights of their teams' performances, will take the place of a guest speaker at tonight's Athletic Awards banquet, 5:45 p.m. at Sauer's restaurant, 311 E. 23rd St. Reservations deadline was June 1. The dinner will feature a choice of chicken salad or knockwurst.

Each varsity coach will culminate his or her presentation by giving a coach's award to the player on a varsity team who, in the coach's opinion, best exemplified athletic ability, attitude and citizenship.

All team members and cheerleaders will receive letters from their coaches or adviser.

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Instant Replay

By Richard Letchinger,
sports columnist

Summing up an unordinary year

AS I SAT DOWN to examine this year in sports at U-High, one thing became evident, very quickly. This was no ordinary year.

It was a year when:

- The varsity field hockey team compiled a 14-1 record and finished 2nd in state.
- The Grateful Dead, McDonald's, Harold's Fried Chicken Shack and Wheaties were all mentioned in sports stories in the Midway.
- The frosh-soph soccer team placed 1st in the ISL for the 8th consecutive year.
- For the 1st time in the history of U-High a boy joined what previously was an all-girls' team.
- A picture was printed in the Midway of Phys Ed Department chairperson Larry McFarlane that this reporter may still regret finding.

•The gymnastics team learned what it was like to lose.

•We found out from the coaches that they felt "learning sportsmanship, getting a sense of sports competition and having fun is as important as winning games."

•Everybody was lifting weights, but it was called "strength-building."

•There was not going to be a baseball team and then there was a baseball team.

•Varsity basketball coach Sandy Patlak probably needed a calculator to figure out how many players he had on his team.

•Some U-Highers said that Title 9 had "the potential to destroy girls' sports."

Sports Mailbox:

Walking in a coach's moccasins

From Ms. Faynelle Haehn, business education teacher:

In a recent issue of the Midway, our basketball coach received criticism.

Our coach has a lengthy record of teams with good physical skills in basketball. Our coach can improve on the physical skills of the players.

The learning of skills is not entirely a physical thing. This so-called skill development on the basketball floor also has in it an important basis of mental learning, of knowledges and of understandings. This portion of the developmental process is influenced by all the factors and motivations that influence any other type of learning.

Breakdowns in human relationships in a high school basketball team have beginnings long before a student reaches the varsity basketball team. A high school coach must work with the attitudes, interests and habits which parents, teachers and administrators have provided in our school. The psy-

chology of habit indicates that these pattern set up in the formative Middle School years are difficult to change in a short timetable — the basketball season. "Suiting up" for a team does not change these habits in human relationships. A student who "has done his own thing" over a period of years will continue the same patterns until he decides a basketball player must develop team spirit or cooperation. Only the player can make that decision, not the coach.

It is my opinion that we will see better basketball teams and better cheerleaders as the Middle School students move through the current experiences of the Middle School Advisory Program. In this program, students are learning to cooperate and work as a group.

Our coach has developed self-confidence in many former students who are now in the working world. The writer believes that they would agree that the criticism was unjust.

Let us "walk a mile" in the coach's moccasins.

Article disappoints track team

From the girls' track team:

The track team would like to express disappointment in the coverage given to the girls' district track meet in the last issue of the Midway. First of all, a couple of factual corrections are necessary. 1) Natalie Pardo ran the 100-yard dash, not the 110-meter dash. 2) There were 23 teams competing, not 12. Our main disappointment, however, stems from the nonchalance with which the article was written. It was, after all, the qualifying meet for the Illinois State track meet and thus should not be taken lightly. A lot of effort went into preparing for this meet, both on the part of the athletes and the

coach, especially since U-High was hosting the meet (which certainly requires an extra amount of organization, time and work). The work paid off, we thought, as the meet went smoothly and the U-High team qualified more than half its members for state (an uncommon occurrence) while placing 4th out of 23 teams (some having over 50 members). Basically we felt that there was more to the district meet (and more to track in general) than a bunch of blondes in scanty pink uniforms.

Editor's note: The Midway apologizes for the errors in the story.



Levi jeans, regular or corduroy.

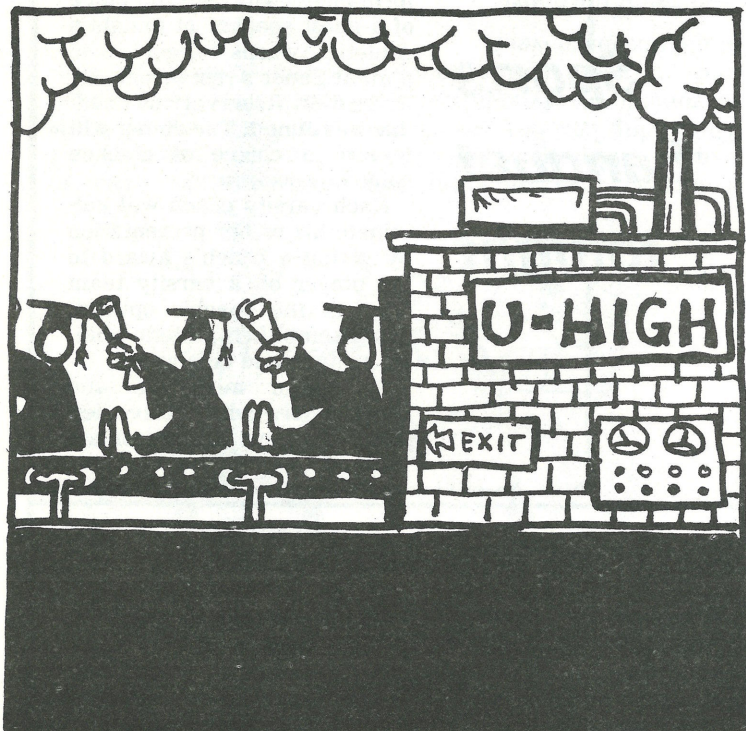
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As the Midway sees it



Art by Chris Maddi

• The year

School as an academic factory

U-High was a place to go to class and study this year and not much else.

There weren't many well-run activities this year. Many, such as student exchanges with other schools, were cancelled because of poor planning. Others, such as plans to paint the pillars and install benches for a lounge on the 2nd floor, were left uncompleted. Others, even when carried through, were disasters, such as the chaotic baking contest.

Student government wasn't able to organize activities well and U-Highers didn't go out of their way to try to get government members to do so. So, in fact, there were few alternatives to a study-oriented atmosphere at U-High.

But there were times this year when U-High was something more than an academic factory. And those times were almost always when faculty and students worked together on projects. Two examples were Arts Week and drama productions. Students, faculty and administrators pooled their talents for Arts Week. Faculty and administrators provided an organizational structure on which students built a fun, well-organized and well-run event in which lots of people participated. Drama productions also have achieved a high quality as a result of student-adviser cooperation and interaction.

Hopefully, other U-High organizations will follow the examples of Arts Week and drama with faculty-student cooperation. If faculty and students worked more closely together there could be more successful activities and perhaps U-High would emerge from its increasingly-apparent role of being only a place to study.

• Our year

Midway got image of leadership

After 9 issues, and 72 pages, the Midway's year is over. And generally we were happy with the paper's accuracy, coverage and extent of readership.

Many students, faculty members, administrators and parents saw the Midway as the major form of student leadership here this year. And in one way that's good — we want the Midway taken seriously as a source of information and informed opinion. In another way, though, it isn't good.

It isn't just the Midway that should have influence in the school, but students government and other student groups, too. We hope they gain more next year.

A lot of work went into putting out the Midway and we'd like to thank everyone who helped us, especially the people at Compu-Comp Corporation who set our type and did final page pasteups, the people at Regional Publishing Company who print the paper, and Mr. Wayne Brasler, our adviser.

u-high midway

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A freshman survival guide

JUST A WORD before I go. Four years ago the Midway columnist wrote about how small and immature that year's freshmen looked. We were incensed. I recall Anders Thompson circulating a petition to protest the slander of our class.

It's an old cliché that seniors know enough to know that they don't know anything. It's also true, however, that they learn that as freshmen they knew even less. One sagacious senior pointed out that "they're not stupid, they're just not wise like us."

I'm addressing this column to the freshmen not because I presume to be wise, but because I have been in this institution for a long time, and have some advice on how to survive the U-High experience as a whole, relatively sane person, and some suggestions for ways to make U-High as good a school as you deserve. And who else would listen but a freshman? Your hearts are still pure and uncorrupted by cynicism, right? Sure.

First, you have to learn to survive academically. I could tell you to organize your time, not to procrastinate and so on. But I'll be realistic instead. Learn to procrastinate well. Don't "waste your time" when you are in the library. Waste it outside in the sun, see a play or a movie, read a book. Obviously, the essential skill here is the suppression of guilt. You'll be more sane, have more fun, and get more work done. I hope to acquire this skill soon.

Fight the apathy created by your heavy workload and the deadline-oriented environment at U-High. When you're interested in something follow it up. Do more than the bare minimum required to slide by with an A, B, C or whichever

grade you decided makes you happy.

Challenge the school to give you what you want. Don't become steamrollered by inertia, entangled by the incredible bureaucracy, or mired in the apathy that pervades the school. When something needs to be done but is not approved, go for it anyway. The more the administration has to visibly wield and define its power, the more vulnerable that power will become. As long as students are willing to buckle under the slightest suggestion from authority, that authority will be invincible.

Penny Dreadfuls

By Jonathan Silverman,
Midway columnist



Challenge mediocrity. Ask yourself if all you want from U-High is entrance into a good college. If not, question the increasing amount with which the college preparatory philosophy is voiced by administrators. Is it, perhaps, partly an excuse not to strive for anything better. Such striving requires change, which some people find upsetting.

Between the resources of the University, its excellent and dedicated faculty, and its tradition of educational innovation and excellence, U-High could be more than just a good college prep school. But it's going to take you to grab it by the scruff of its neck and shake it to make it that way.

Books can't replace people

THE BIGGEST TREND I've seen in this school, and students at large, is the increasing tendency for students to bury their heads in their books. Nothing makes me madder than hearing the same person week after week tell his or her friends, "I wish I could but I've got all this work."

Eyes Saw It

By Joe Williams,
Midway columnist



For my last column, I had planned to take a picture of a group of people at the May Festival laughing and playing together to typify the most fulfilling feeling I've felt: friendship. It's a scene I'd seen hundreds of times in past Rites of May. But the intensity which I'd known of friends interacting at this year's May Festival was replaced by a lethargy which blanketed the

crowd.

During the court show I stood in awe, yelling with excitement as Deb Azrael juggled flaming sticks behind her back and through her legs while almost all of the 20 or so others politely waited for her to finish and then walked away in silence. The students, mostly underclassmen, walked quietly around observing everything, occasionally spouting such scintillating comments as "that's nice."

This nonexcitement about interacting with fellow classmates is a trend I've seen in my 4 years here. The number of largescale parties has declined significantly. Simply the number of people going out on weekends to come together has declined.

When I asked 10 underclassmen at random what was most important in their lives, 9 of them said their schoolwork. While learning through books is essential and does teach you a lot, nothing can heighten your knowledge or your perception of what our existence is about then uniting yourself with others. And nothing can help this more than summertime.

You said it

Do you think the unanimous decision by a U. of C. faculty committee to give the Albert Pick award for outstanding contributions to international understanding to Robert McNamara was appropriate? McNamara was secretary of defense during the Vietnam War and is currently president of the World Bank. In a student demonstration against the controversial decision May 23 outside Mandel Hall, where the award was being presented, 25 protestors were arrested.

STEVE TAYLOR, junior: I think it's ridiculous that a man who was instrumental in the Napalm bombing of Vietnamese children should receive an award for his service to humanity.



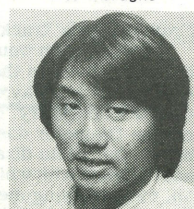
Steve Taylor

LISA MORAGNE, freshman: As long as he's doing good things now as president of the World Bank, I don't think they should hold things that he's done in the past against him.



Lisa Moragne

NORI KATO, senior: I think there are a lot of people to whom they could have given the award who wouldn't have the background that McNamara does. They should have taken that into account.



Nori Kato



Photo courtesy Museum of Science and Industry

Stop the presses!

WE RECEIVE lots of press releases at the Midway, but we liked this one so much we felt we had to share it with you. Meet "Slim Goodbody," who is featured on CBS-TV's "Captain Kangaroo" every Tuesday and Thursday. "Slim" was at the Museum of Science and Industry May 25 and 26 to talk to children about health care.



Photo by David Yuffit

ENTHUSIASTIC CROWDS participated in this year's May Festival, May 17-19. Warm weather and generally clear skies helped bring people out. "Tom Jones," the acclaimed Festival play, drew crowds of 350 the first night and a capacity 600 on Friday and Saturday night.

Tom Jones (Tom Bigongiari) and the servants

gather around the sick uncle (Vincent Webster). The uncle was played on Saturday by Lothair Eaton when Vincent actually got sick. From left are Robert Teverbaugh, David Trosman (hidden), Hersh Glagov, Sharon Wilson, Jackie Harris, Donna Sigal, Beth Fama and Sarah Polak.

Sights and sounds of a festive Saturday

By Jennifer Lim

Layers of gray clouds leftover from the morning's rain hang in the afternoon sky. They cast an impending shadow of more rain over the people gathered in Jackman Field, Scammon Garden and the courtyard between Blaine and U-High for Saturday's May Festival activities.

At 1:40 p.m. a crowd of parents and other observers sit around the oval dirt track in the center of Jackman Field. They snap pictures of, and cheer on, the dozens of children who are running, walking and sometimes being carried by their parents around the track as part of the "Fun Run," an activity in which participants run either one or two miles around the track.

IN SCAMMON GARDEN, diagonally across Kenwood Mall from Jackman Field, more children accompanied by their parents gather for less strenuous activities. A large crowd of Lower Schoolers flocks around a plastic wading pool filled with water and styrofoam fish. The children wait their turn to try and hook a fish with a green stick fishing pole and win a prize.

By 3 p.m. the clouds have floated away. Any hint of rain has vanished from the now-clear and sunny sky. The courtyard is filled with a huge throng of people dressed in brightly-colored clothing. They hold red, orange, blue and yellow balloons and large fluffs of pink cotton candy. The crowd is like a multicolored splash of paint on the green grass, with a background of the gray, ivy-colored walls of the school, the blue booths lining these walls, and the bright yellow stage rising from the ground.

The crowd surges through and around the courtyard as it creates a loud, steady hum of conversation and laughter that can be heard even over the blaring disco music coming from the disco booth.

PEOPLE MAKE their way to numerous food booths. Children vending popcorn, taffy apples and balloons circulate through the crowd. People sit at tables, on the grass and stroll around eating, talking and taking in the sights.

At the sponge toss booth, 2 children take their turns being the target together. At the same time, they stick their heads through the hole in the wooden board with a clown body painted on the front.

A boy about 2½ feet tall runs up to the board

with sponge in hand and smashes it into the targets' faces. The crowd of mostly Middle Schoolers lets out a cheer.

AT 3:20 the air has become colder, though the sun is still beaming down. At the crowded and bustling bubble gum blowing contest booth, the judges are having trouble deciding who the winners are. The judges and contestants for the tiniest bubble contest take turns scrutinizing a little boy's bubble.

"That's spit if I ever saw it," a high school girl tells the judge.

At 4:45 in front of U-High, the last echoes of the U-High Band fade away and the large audience scattered in the mall and on the U-High steps applauds loudly.

Within 5 minutes, the box supper auction is underway at the same place. The auctioneer stands on the ledge and auctions off anything from an Italian picnic to an evening in a Chinese cooking class to an audience standing in Kenwood Mall below.

"HERE'S ITEM number 4, 'the auctioneer says through a microphone. 'It's French junque food in 2 Superman bags...Let's start the bidding at \$5. Do I have \$5?'" Several hands in the mall shoot up. "Do I have \$7? \$10?... Okay, it goes for \$10!"

The sun continues its descent. Its last rays glitter over the roof of U-High in the chilly crisp air.

Back in the courtyard, May Pole, jazz, disco and modern dances have been performed on the lawn. At 5:35, Harry Gray is winding up a concert. After giving a rendition of "Here Comes The Sun," Harry tells his audience, "Okay, let's hear you sing it." There is silence. "Uh...you guys did real well. Let's try it again." More silence. He moves on to his last piece.

BY 7 P.M., the crowd has thinned out. Those left wander around, enjoying conversation, getting a last bite to eat with remaining tickets. Workers shut down booths and clean up.

At exactly 8 p.m. the restless audience seated on bleachers in the courtyard quiets down as the Festival play, "Tom Jones," begins on the large multilevel stage in front of the cafeteria doors.

At 10:20 the last curtain calls have been taken, and the lights come back on. Sleepy, half-frozen but happy, the crowd climbs out of the bleachers and moves like a slow wave out of the courtyard into the cold darkness.

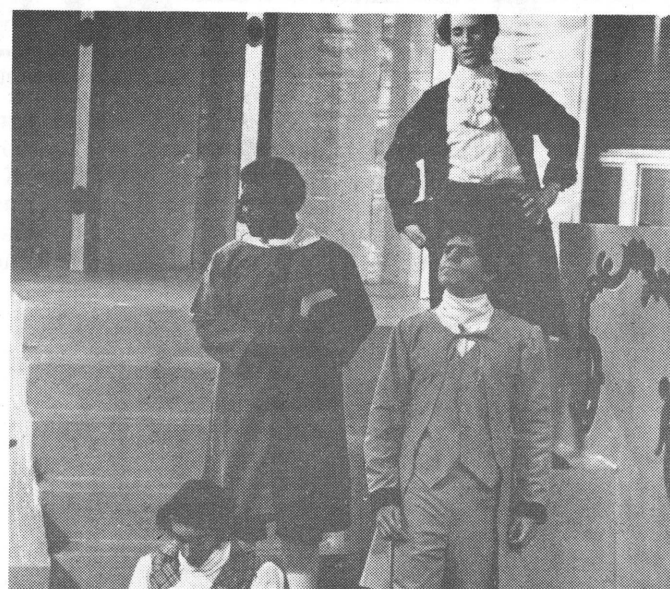


Photo by David Yuffit

UNDER A NEW reserved seat plan, no more than 600 people were admitted each night to see the play "Tom Jones." Two tutors (Robert Teverbaugh, left, and David Trosman) and a nephew (Hersh Glagov) crowd around Tom Jones (Tom Bigongiari, seated).



Photo by David Yuffit

TWO GIRLS eat fluffs of pink cotton candy, one of the many tempting foods available to hungry festivalgoers. Other offerings included felaful, salad, bratwurst, chili, chicken Teriyaki, ribs, ice cream, eclairs, taffy apples and baked goods.

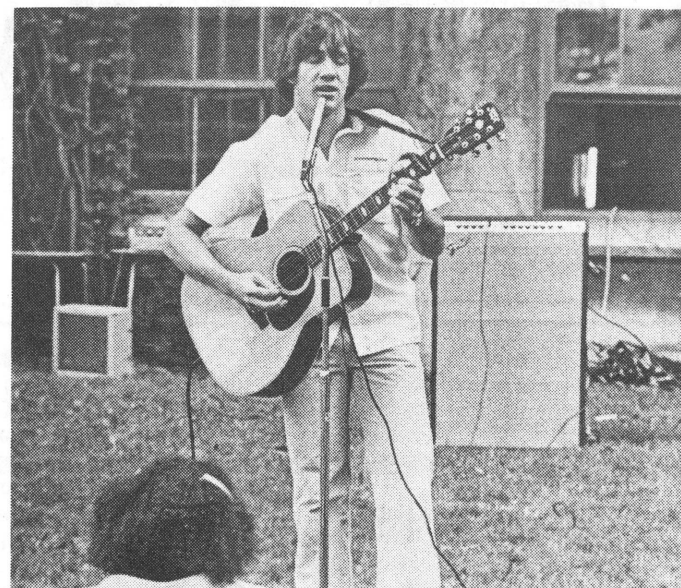


Photo by Connie Lofton

MUSIC PERFORMANCES were among the features of the court show presented through the evening. Other performances included modern dance, gymnastics and the traditional May Pole dance. Senior Harry Gray performs for a group of fans.



Photo by David Yuffit

AMONG POPULAR Festival activities, as in previous years, was the sponge toss. Here two students get an impromptu bath from a hurled sponge.

U-Higher makes U.S. math team

By Ben Roberts

Senior Richard Agin will travel to London this June as a member of the United States team competing in the International Mathematics Olympiad, an annual competition between teams of high school students from more than 25 countries. The U.S. team consists of the 8 students who placed highest in the USA Mathematics Olympiad, a contest involving about 100 students who scored highly on the national math test sponsored by the American Mathematics Association that many U-Highers take.

"This is the best thing that could have happened to me in high school," Richard said. "It's been a goal I've been striving for for

the past 2 years."

Richard and the other team members arrived in Washington, D.C. yesterday for 3 days, during which they will receive government awards for mathematical excellence and take tours of the city. Three weeks of training for the 6 problems in the international contest follow for the team at the United States Military Academy at West Point, N.Y. After training, the students fly to London for the Olympiad. Based on the combined scores of the 8 participants, the team will receive an international ranking. Individual awards are also presented for high scores or original solutions to problems.

Richard took the USA Olympiad test last year but didn't do well enough to qualify for the international contest.

School introduces recruiting poster

THIS RECRUITING poster will be placed in churches, housing developments and train stations, and used in newspaper advertisements, in communities likely to send children to the Lab Schools. Composed by professional designer Bob Lipman, the poster comes in a large and small version. Business education teacher Faynelle Haehn brought up the idea for the poster, which was later approved by an administrator-faculty committee on student recruitment.

Send your kids to the University now.



They'll be ready for college later.

Prom, picnic, commencement bring school year to finish

By Matt Gerow

With a little more than a week of school left, seniors will round out the year with a prom, picnic and commencement.

The song "Secret O'Life" by James Taylor will provide the theme for this year's senior prom, 8 p.m. to midnight Friday in a group of rooms connected together adjacent to the Ninety-Fifth Restaurant of the John Hancock Center.

THE SONG'S LYRICS, according to Prom Committee chairperson Caren Pollack, will be printed in memory books handed out at the prom. After a meal including Tips of Tenderloin, a fruit dish, salad, "Potato Ninety-Fifth" and chocolate mousse, seniors will dance to music provided by the 4-M Company band and a d.j.

Approximately 90 U-Highers are expected to attend the prom, which cost \$11.50 a person. Photos of the prom for seniors will be taken by Sanford Studios, U-High's yearbook photographer. The cost of the pictures will be between \$8 and \$12.

The morning after the prom, seniors and their guests are invited on a class-sponsored trip to the Indiana Dunes, where hamburgers and hot dogs will be provided for lunch, according to class president David Light. Busses for the trip will leave 8:30 a.m. from in front of Blaine Hall on 59th street, David said, and return about 5 p.m.

ACCORDING TO senior counselor and commencement committee adviser Mary Lee Hogan, 112 seniors are expected to graduate 2 p.m., Thurs., June 14 in Rockefeller Chapel. Each senior was given up to 8 tickets to the ceremony.

Commencement speakers will include Ben Roberts, whose topic will be "The U-High Experience" and Ann Hightower, who will speak about becoming responsible adults.

David will deliver the traditional class response.

COMMENCEMENT MUSIC will include the theme from the film "Mahogany," "Do You Know Where You're Going To," sung by Janice Lehmann and accompanied by Edwidge Raoul on the piano. Harry Gray, playing guitar, and Steve Jackson, on clarinet, will perform a song, possibly one they composed themselves.

Seniors will enter the chapel in white or maroon robes, according to personal choice, to the traditional processional, "Pomp and Circumstance"

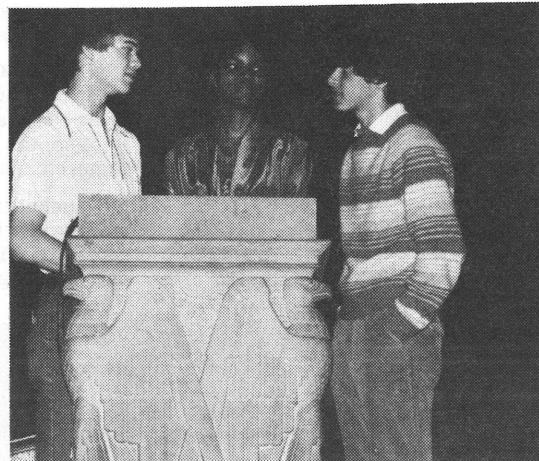


Photo by David Yufft

REFLECTIONS on graduation and the U-High experience are topics of speeches by senior class president David Light, left, Ann Hightower and Ben Roberts at commencement June 14 in Rockefeller Chapel.

by Edward Elgar, played by Rockefeller Chapel organist Edward Mondello, who will play 2 other selections during the ceremony.

Lab Schools director R. Bruce McPherson, with principal Geoff Jones, Phys Ed Department chairperson Larry McFarlane and principal's secretary Ruby Bowen will present diplomas to graduates.

THE SENIORS will present honorary diplomas at the ceremony, but the recipients' names will be a secret until they are presented.

A senior class gift this year is a 4-sided bulletin board structure designed by Jess DeGroot and Donna Moragne.

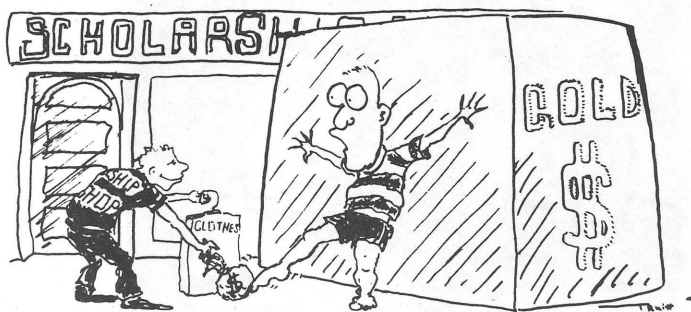
A reception for graduates organized by parents of juniors and sponsored by the Parents' Association, will follow the ceremony.

Juniors ushering at the ceremony are as follows:

Rhonda Gans, Susan Richardson, Tracey Davenport, Kathy Hankin, Karyn Morrison, Anne Weiner, Jennifer Redus, Jackie Harris, Brian Boyd and Sebastian Rotella.

Kicking off end-of-the-year festivities, Cultural Union and the sophomore class sponsored a party Friday in the cafeteria. Disc jockeys provided music and Harold's Chicken Shack food.

The price is right.

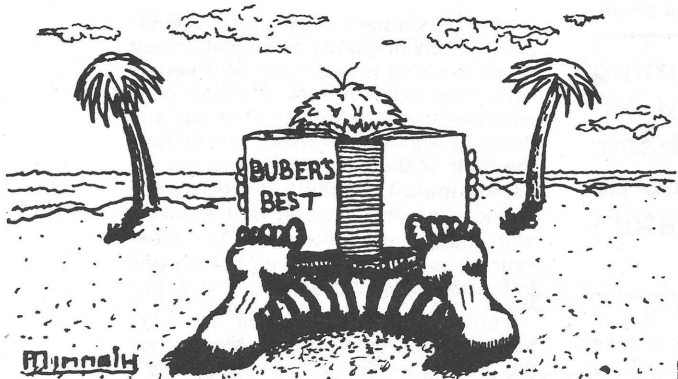


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Before you dash off to whatever part of the world you're headed for, stop in at the Bookstore. Here you'll find all kinds of useful things for your vacation, like interesting reading to enhance it or a camera to remember it with. Drop in one more time. School may be out, but the Bookstore's always in.

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U of C leads college list

By Kate Davey

More graduating U-Highers are planning to attend the University of Chicago than any other college for the 3rd consecutive year. Nine graduates plan to enroll there next fall.

The University of Michigan and University of Wisconsin will get the next greatest number of 1979 U-High graduates, with 7 and 4 respectively.

Seniors plan to attend colleges, with the list subject to change, as follows:

BARD, Annandale-on-Hudson, N.Y. — Benson Yachnin; BARNARD, New York City — Maria Hinojosa; BELOIT, Wis. — Anne Fitch; BOSTON UNIVERSITY, Boston, Mass. — Steve Jackson, Janice Lehmann; BROWN, Providence, R.I. — Kirsten Engel, Jeremy Friedman; BRYN MAWR, Pa. — Lisa Winans, Julia Yang; UNIVERSITY OF CALIFORNIA, Berkeley, Calif. — Susan Goldfarb; CARLETON, Northfield, Minn. — Karen Kim, John Mullan, Suzanne Tarlov; UNIVERSITY OF CHICAGO — Sandra Altamero, Jackie Cibils, Paul Gebhard, Rubena Hassan, Paul Later, Alice Lyon, John Nowicki, Lynn Sasamoto, Gayle Waitches.

UNIVERSITY OF COLORADO, Boulder, Colo. — Donna Moragne; COLUMBIA UNIVERSITY, New York City — Jim Reginato; UNIVERSITY OF DENVER, Colo. — Carol Henry; DePAUL, Chicago, Ill. — Scott Sleeper; DRAKE, Des Moines, Iowa — Edwidge Raoul; DUKE, Durham, N.C. — Diana Hruban; EUREKA, Ill. — Jody Howard, Sharon Wilson; GEORGETOWN UNIVERSITY, Washington, D.C. — Gina Benson; GRINNELL, Iowa — Richard Letchinger; HARVARD, Cambridge, Mass. — Susan Power, Ben Roberts; UNIVERSITY OF ILLINOIS CIRCLE CAMPUS, Chicago — Bob Nathan; UNIVERSITY OF ILLINOIS, Champaign-Urbana — David Quigley, Diane Steele; UNIVERSITY OF IOWA, Iowa City, Iowa — Ed Gilpin; IOWA WESLEYAN, Mt. Pleasant, Iowa — Julie Hamp; KEIO UNIVERSITY, Tokyo, Japan — Nori Kato; LAKE FOREST, Ill. — Tamar Telser; LEWIS AND CLARK, Portland, Ore. — Joe Quinn, Joe Williams; MACALESTER, St. Paul, Minn. — Susanne Lewis, Joyce Stone; UNIVERSITY OF MICHIGAN, Ann Arbor, Mich. — Liz Altman, Gretchen Antelman, Larry Billings, David Haselkorn, James Marks, Tina Pompey, Steve Stephan.

MIDDLEBURY, Vt. — Rande Kallish; MOORE COLLEGE OF ART, Philadelphia — Maria Baum; NEW YORK UNIVERSITY, New York City — Birgitta Gustafson; NORTHWESTERN UNIVERSITY, Evanston — Clarence Bourne, Derrick Ford, Ann Hightower; OAK-

WOOD, Huntsville, Ala. — Brone Spann; OBERLIN, Ohio — Herh Glagov, Anna Huttenlocher, Danny Rochman; OHIO STATE, Columbus — Denise Laffer; PARSON'S SCHOOL OF DESIGN, New York City — Peter Friedrich; UNIVERSITY OF PENNSYLVANIA, Philadelphia — David Rothblatt; PRATT INSTITUTE, Brooklyn, N.Y. — Daniel Clowes.

PRINCETON, Princeton, N.J. — Richard Agin, David Light; UNIVERSITY OF PUGET SOUND, Tacoma, Wash. — Christian Kirsten; PURDUE, West Lafayette, Ind. — Louis Jones; REED, Portland, Ore. — David Trosman; ROCKFORD, Ill. — Karen Baca; ST. JOHN'S COLLEGE, Annapolis, Md. — Karl Pinc; SCRIPPS, Claremont, Calif. — Becky Feaman; SKIDMORE, Saratoga Springs, N.Y. — Terra Rosenthal; SMITH, Northampton, Mass. — Rachel Kligerman; VANDERBILT, Nashville, Tenn. — John Bobrinsky; UNIVERSITY OF VERMONT, Burlington, Vt. — Sheila Igge.

WASHINGTON UNIVERSITY, St. Louis, Mo. — Dick Burks, Caren Pollack; WELLESLEY, Mass. — Lynn Scott; WILLIAMS, Williamstown, Mass. — Vanessa Laird, Tracy Lewis; UNIVERSITY OF WISCONSIN, Madison — Hosain Lipson, Marci Moltz, Dean Resnekov, Philip Tedeschi; YALE, New Haven, Conn. — Jonathan Silverman, Anders Thompson, Karin Weaver.

Seniors not planning to attend college, and their plans, are as follows:

Gene Fama, work and then attend an art school in New York City next winter; Harry Gray, study guitar, banjo, piano and violin, and perform and teach at the Old Town School of Folk Music; Allan Hurst, work for a year at the Continental Plaza Hotel; Dina Janzen, spend a year in Paris and then attend Boston University; David Rosenbacher, ski and work; Laura Skosey, study at the American Ballet Center next year.

Of 5 juniors graduating this year, 4 gave their plans as follows:

Deb Azrael, college, Harvard, Cambridge, Mass.; Alex Garbers, college, Brown, Providence, R.I.; Greta Muelder, college, Reed, Portland, Ore.; Laura Marmor, travel to Greece, Turkey and Italy for 9 months as part of the Experiment in International Living.

The following seniors had not decided their plans at deadline:

Michael Altmann, Jeff Binmoeller, Jessica DeGroot, Sally Newcomb, Sarah Rosett, Ann Scalia, Nick Stern, Ben Suhm, Julie Veeck, Bruce Wilkerson.

u-high midway

Looking ahead to the '80s / People see smaller school with more traditional outlook

By Sebastian Rotella

U-High in the 1980s will become a smaller school with a more diverse, more hardworking student body taking a more demanding and traditional course. So predict administrators and faculty members interviewed by the Midway.

ENROLLMENT WILL DECREASE in the next decade, most administrators and teachers felt, because a lower national birth rate will lead to fewer high-school-aged people. Economic conditions, combined with higher tuition rates, will prevent many families from sending children to private schools.

The number of sufficiently qualified applicants also will lessen, principal Geoff Jones predicted. "The number of

will continue if the school gets smaller and the effect will be to drive away some of the junior faculty."

The school gives senior status and 3-year rolling contracts to teachers who have taught here 3 years and been approved in an evaluation. Approximately 90 per cent of teachers at U-High have senior status, according to Mr. Jones.

AS THE SCHOOL continues to recruit students from areas of Chicago outside Hyde Park, and from the suburbs, faculty members and administrators foresee a more diverse student body.

"Students will come from a geographically wider background," Mr. McPherson said. "They will be more middle- and working-class, from families with

"The program will be more structured and less varied," Mr. Jones said. "We will still offer most fields of study, but perhaps in less depth. For example, we could lessen the number of languages, or decrease the number of language levels available."

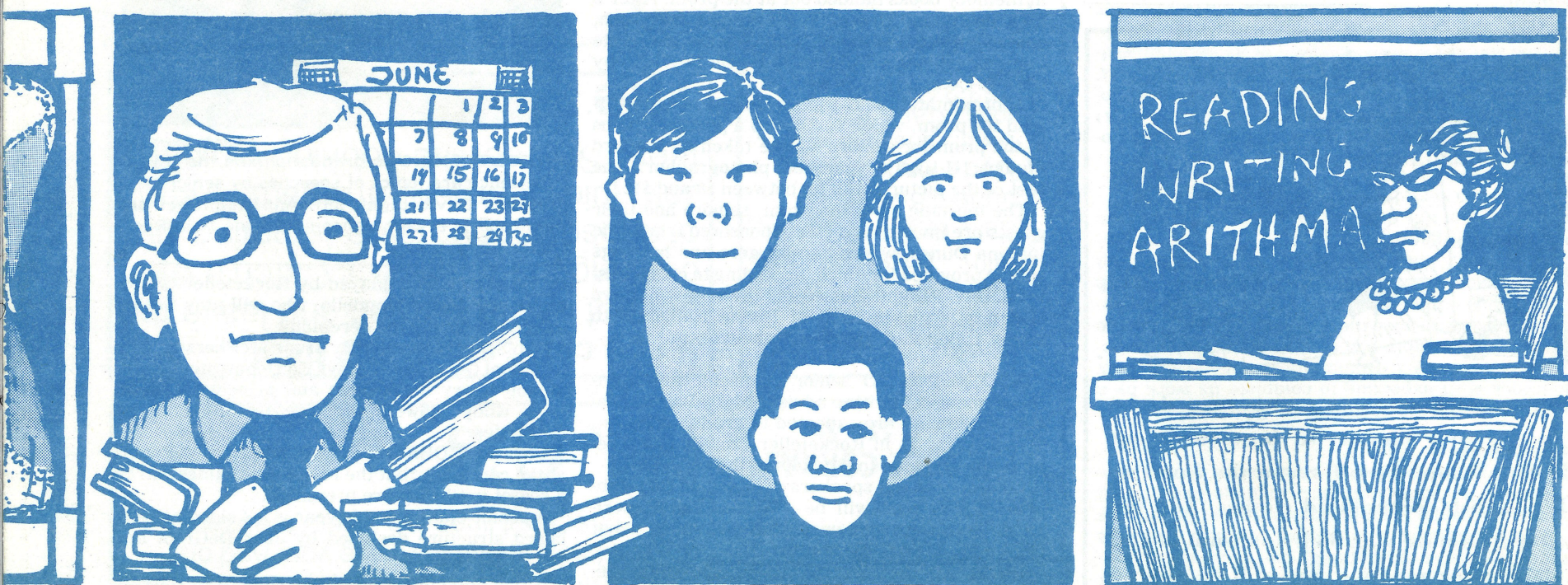
French teacher Randy Fowler said, "A return has begun to what has been called a classical or humanist education. This means raised requirements, a new emphasis on languages and certain literary texts and a decrease in 1960s learning-experience-type education."

"The tone of the school will change," English teacher Hal Hoffenkamp predicted. "It will be even less play-oriented. It's possible that a general desire to take fewer risks may cause a deempha-

because of the time demands on some kids by academics, and on other kids by outside activities like jobs."

Ms. Biblo added, "Students working hard in 5 majors may still be motivated but they'll have less energy and time for the arts and extracurricular activities."

MR. JONES held a different view. "I think student involvement in student government is at a low point, but will improve," he said. "If we put more structure into the organization, students won't have to rebuild it completely every year. The highly-structured models student activities used to be based on have disintegrated and you have problems in student government that wouldn't have existed 5 years ago,



Art by Chris Maddi

excellent elementary schools in Chicago has decreased," he explained. "Students not trained in the Lab Schools system are less prepared than they once were. The school will get smaller because the alternative is a change in the type of student and school we have now."

Lab Schools director R. Bruce McPherson said that a student body of 450 to 470, down from the present 500, is "entirely possible" but he believes that enrollment will stay above that range.

MR. MCPHERSON and Mr. Jones stressed the importance of continued city-wide recruitment and sources of funding other than tuition to maintaining adequate enrollment and keeping tuition rates reasonable.

Discussing the possible consequences of enrollment decreases, Mr. McPherson said, "if things were to get bad, we would have to consider looking at classes where there are now, say, 5 students. While we presently allow such classes to go on, we might have to say something like, for example, there must be at least 15 students per class."

Several teachers, however, predicted that because of recruitment efforts and U-High's appeal to students from other schools, the size of the school would not diminish significantly.

OTHER TEACHERS felt personnel cutbacks will prove inevitable because of enrollment and budget decreases.

"Because so many teachers here are tenured, the number of faculty will be about the same, but there will be less students," said one teacher. "That leaves 2 paths: either many more students will be recruited, at some sacrifice of quality, or less tenure will be given. Still, some teachers that are already tenured are going to be cut. It's happening already. Several teachers have been notified that their 3-year rolling contracts will be terminated. This

less money. As a result, the student population will be more representative of the metropolitan population."

With an increasing number of U-Highers coming from outside the Middle School, maintenance of admission standards and the completeness of the basic academic preparation of these students will become areas of concern and development, administrators and teachers indicate.

"**THE SCHOOL CAN'T** help but lower its standards for new students," a teacher stated. "We'll still be getting the 'better' students, but they'll be bet-

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ter in relation to the whole, which will be of a somewhat lower quality."

Commenting on the necessity of preparing new students for the school's tough academic program, reading specialist Rebecca Barr said, "More and more of my job may become easing in new students who are having problems with transition, in writing areas for example."

Mr. Jones said that more writing and grammar will be incorporated into the freshman English program, to further prepare new students, who he said could also receive aid through the summer school program.

PREDICTING NATIONAL "back to basics" trends in education, teachers and administrators believe that the U-High program will also become more traditional.

sis on subject areas which some people might not consider vital, such as literature and philosophy."

AS THE TONE of their studies becomes more serious, U-Highers will become more serious about their studies, many faculty members and administrators felt.

"Students are zeroing in," librarian Mary Biblo commented. "I see them more concerned and working harder than in the past."

Mr. Fowler added, "Kids are more security-conscious today as in our society on the whole. This is good in one sense.

You get a lot of dedicated kids. But in the future I see less kids willing to take risks: to take courses for interest, to give new ideas. Students will be more inclined just to learn rules and facts and spew them back out."

Social studies teacher Earl Bell said, "Students here will continue to be a lot of upwardly-mobile types geared on their diplomas and maintaining the status quo, as they have always been, even in the '60s during all the noise and playing around that was going on."

MANY TEACHERS FELT that U-Highers of the 1980s will probably involve themselves less in school activities, as a result of increased academic commitment and workload.

"I see a handful of hard workers but generally less involvement than in the past," Guidance Department chairperson Karen Robb commented. "That's

like low attendance at meetings and low voter turnout."

According to Mr. Jones, administrators and faculty will build more adult supervision into the structure of the student government program.

"It's important that the school supplies a framework that students can build off of," Mr. Jones explained. "For example, there will be faculty members on the disciplinary board."

AMONG OTHER programs expected to change in the '80s will be the arts, music and college-level courses.

"There is a need to strengthen levels of High School quality and involvement in the arts and music," Mr. McPherson said. "The problem seems to have been with the intensive workload of our students in traditional areas, which take the bulk of their time and energy. We hope to make the quality of the arts and music appealing enough that students will make commitments to those courses as they have to their majors and to journalism and drama."

Unified Arts Department teachers have been meeting with Mr. McPherson this year to discuss the department's purpose and possible changes. The teachers have split into 2 groups — Fine Arts and Practical Arts — and are reassessing the number of credits they require for students, the kinds of courses they offer, the image of arts in the community, and the adequacy of teaching facilities.

THE ADVANCED PLACEMENT program, which allows students to take courses for college credit at U-High, has also been reassessed and will be extended, according to Mr. McPherson because "cost will be the major factor" in college seeking by students in the '80s. The school will also allow students to take more classes at the University of Chicago for college credit, Mr. McPherson said.

2 looking ahead

U-HIGH MIDWAY • TUES., JUNE 5, 1979

U-Higher makes U.S. math team

By Ben Roberts

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With a little more than a week of school left, seniors will round out the year with a prom, picnic and commencement.

The song "Secret O'Life" by James Taylor will provide the theme for this year's senior prom, 8 p.m. to midnight Friday in a group of rooms connected together adjacent to the Ninety-Fifth Restaurant of the John Hancock Center.

THE SONG'S LYRICS, according to Prom Committee chairperson Caren Pollack, will be printed in memory books handed out at the prom. After a meal including Tips of Tenderloin, a fruit dish, salad, "Potato Ninety-Fifth" and chocolate mousse, seniors will dance to music provided by the 4-M Company band and a d.j.

Approximately 90 U-Highers are expected to attend the prom, which cost \$11.50 a person. Photos of the prom for seniors will be taken by Sanford Studios, U-High's yearbook photographer. The cost of the pictures will be between \$8 and \$12.

The morning after the prom, seniors and their guests are invited on a class-sponsored trip to the Indiana Dunes, where hamburgers and hot dogs will be provided for lunch, according to class president David Light. Busses for the trip will leave 8:30 a.m. from in front of Blaine Hall on 59th street, David said, and return about 5 p.m.

ACCORDING TO senior counselor and commencement committee adviser Mary Lee Hogan, 112 seniors are expected to graduate 2 p.m., Thurs., June 14 in Rockefeller Chapel. Each senior was given up to 8 tickets to the ceremony.

Commencement speakers will include Ben Roberts, whose topic will be "The U-High Experience" and Ann Hightower, who will speak about becoming responsible adults.

David will deliver the traditional class response.

COMMENCEMENT MUSIC will include the theme from the film "Mahogany," "Do You Know Where You're Going To," sung by Janice Lehmann and accompanied by Edwidge Raoul on the piano. Harry Gray, playing guitar, and Steve Jackson, on clarinet, will perform a song, possibly one they composed themselves.

Seniors will enter the chapel in white or maroon robes, according to personal choice, to the traditional processional, "Pomp and Circumstance"

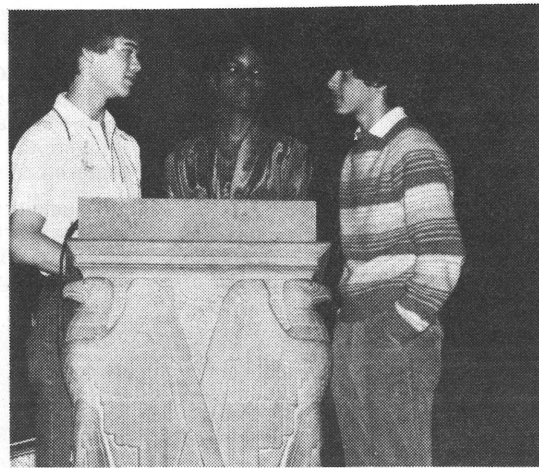


Photo by David Yufit

REFLECTIONS on graduation and the U-High experience are topics of speeches by senior class president David Light, left, Ann Hightower and Ben Roberts at commencement June 14 in Rockefeller Chapel.

by Edward Elgar, played by Rockefeller Chapel organist Edward Mondello, who will play 2 other selections during the ceremony.

Lab Schools director R. Bruce McPherson, with principal Geoff Jones, Phys Ed Department chairperson Larry McFarlane and principal's secretary Ruby Bowen will present diplomas to graduates.

THE SENIORS will present honorary diplomas at the ceremony, but the recipients' names will be a secret until they are presented.

A senior class gift this year is a 4-sided bulletin board structure designed by Jess DeGroot and Donna Moragne.

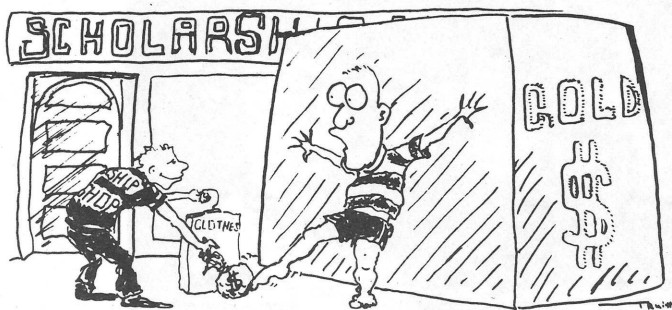
A reception for graduates organized by parents of juniors and sponsored by the Parents' Association, will follow the ceremony.

Juniors ushering at the ceremony are as follows:

Rhonda Gans, Susan Richardson, Tracey Davenport, Kathy Hankin, Karyn Morrison, Anne Weiner, Jennifer Redus, Jackie Harris, Brian Boyd and Sebastian Rotella.

Kicking off end-of-the-year festivities, Cultural Union and the sophomore class sponsored a party Friday in the cafeteria. Disc jockeys provided music and Harold's Chicken Shack food.

The price is right.

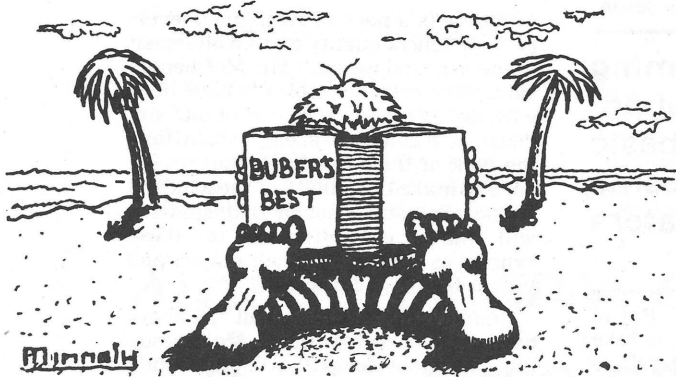


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U of C leads college list

By Kate Davey

More graduating U-Highers are planning to attend the University of Chicago than any other college for the 3rd consecutive year. Nine graduates plan to enroll there next fall.

The University of Michigan and University of Wisconsin will get the next greatest number of 1979 U-High graduates, with 7 and 4 respectively.

Seniors plan to attend colleges, with the list subject to change, as follows:

BARD, Annandale-on-Hudson, N.Y. — Benson Yachnin; BARNARD, New York City — Maria Hinojosa; BELOIT, Wis. — Anne Fitch; BOSTON UNIVERSITY, Boston, Mass. — Steve Jackson, Janice Lehmann; BROWN, Providence, R.I. — Kirsten Engel, Jeremy Friedman; BRYN MAWR, Pa. — Lisa Winans, Julia Yang; UNIVERSITY OF CALIFORNIA, Berkeley, Calif. — Susan Goldfarb; CARLETON, Northfield, Minn. — Karen Kim, John Mullan, Suzanne Tarlov; UNIVERSITY OF CHICAGO — Sandra Altamero, Jackie Cibils, Paul Gebhard, Rubena Hassan, Paul Later, Alice Lyon, John Nowicki, Lynn Sasamoto, Gayle Waitches.

UNIVERSITY OF COLORADO, Boulder, Colo. — Donna Moragne; COLUMBIA UNIVERSITY, New York City — Jim Reginato; UNIVERSITY OF DENVER, Colo. — Carol Henry; DePAUL, Chicago, Ill. — Scott Sleeper; DRAKE, Des Moines, Iowa — Edwidge Raoul; DUKE, Durham, N.C. — Diana Hruban; EUREKA, Ill. — Jody Howard, Sharon Wilson; GEORGETOWN UNIVERSITY, Washington, D.C. — Gina Benson; GRINNELL, Iowa — Richard Letchinger; HARVARD, Cambridge, Mass. — Susan Power, Ben Roberts. UNIVERSITY OF ILLINOIS CIRCLE CAMPUS, Chicago — Bob Nathan; UNIVERSITY OF ILLINOIS, Champaign-Urbana — David Quigley, Diane Steele; UNIVERSITY OF IOWA, Iowa City, Iowa — Ed Gilpin; IOWA WESLEYAN, Mt. Pleasant, Iowa — Julie Hamp; KEIO UNIVERSITY, Tokyo, Japan — Nori Kato; LAKE FOREST, Ill. — Tamar Telser; LEWIS AND CLARK, Portland, Ore. — Joe Quinn, Joe Williams; MACALESTER, St. Paul, Minn. — Susanne Lewis, Joyce Stone; UNIVERSITY OF MICHIGAN, Ann Arbor, Mich. — Liz Altman, Gretchen Antelman, Hart Billings, David Haselkorn, James Marks, Tina Pompey, Steve Stephano.

MIDDLEBURY, Vt. — Randee Kallish; MOORE COLLEGE OF ART, Philadelphia — Maria Baum; NEW YORK UNIVERSITY, New York City — Birgitta Gustafson; NORTHWESTERN UNIVERSITY, Evanston — Clarence Bourne, Derrick Ford, Ann Hightower; OAK-

WOOD, Huntsville, Ala. — Brone Spann; OBERLIN, Ohio — Hersch Glagov, Anna Huttenlocher, Danny Rochman; OHIO STATE, Columbus — Denise Laffer; PARSON'S SCHOOL OF DESIGN, New York City — Peter Friedrich; UNIVERSITY OF PENNSYLVANIA, Philadelphia — David Rothblatt; PRATT INSTITUTE, Brooklyn, N.Y. — Daniel Clowes.

PRINCETON, Princeton, N.J. — Richard Agin, David Light; UNIVERSITY OF PUGET SOUND, Tacoma, Wash. — Christian Kirsten; PURDUE, West Lafayette, Ind. — Louis Jones; REED, Portland, Ore. — David Trosman; ROCKFORD, Ill. — Karen Baca; ST. JOHN'S COLLEGE, Annapolis, Md. — Karl Pinc; SCRIPPS, Claremont, Calif. — Becky Feaman; SKIDMORE, Saratoga Springs, N.Y. — Terra Rosenthal; SMITH, Northampton, Mass. — Rachel Kilgerman; VANDERBILT, Nashville, Tenn. — John Bobrinsky; UNIVERSITY OF VERMONT, Burlington, Vt. — Sheila Igoe.

WASHINGTON UNIVERSITY, St. Louis, Mo. — Dick Burks, Caren Pollack; WELLESLEY, Mass. — Lynn Scott; WILLIAMS, Williamstown, Mass. — Vanessa Laird, Tracy Lewis; UNIVERSITY OF WISCONSIN, Madison — Hosain Lipson, Marci Moltz, Dean Resnekov, Philip Tedeschi; YALE, New Haven, Conn. — Jonathan Silverman, Anders Thompson, Karin Weaver.

Seniors not planning to attend college, and their plans, are as follows:

Gene Fama, work and then attend an art school in New York City next winter; Harry Gray, study guitar, banjo, piano and violin, and perform and teach at the Old Town School of Folk Music; Allan Hurst, work for a year at the Continental Plaza Hotel; Dina Janzen, spend a year in Paris and then attend Boston University; David Resnekov, ski and work; Laura Skosey, study at the American Ballet Center next year.

Of 5 juniors graduating this year, 4 gave their plans as follows:

Deb Azrael, college, Harvard, Cambridge, Mass.; Alex Garbers, college, Brown, Providence, R.I.; Greta Mueller, college, Reed, Portland, Ore.; Laura Marmor, travel to Greece, Turkey and Italy for 9 months as part of the Experiment in International Living.

The following seniors had not decided their plans at deadline:

Michael Altmann, Jeff Binmoeller, Jessica DeGroot, Sally Newcomb, Sarah Rosett, Ann Scalia, Nick Stern, Ben Suhm, Julie Veeck, Bruce Wilkerson.