

The Lively Ones

U-Highers mostly socialize in groups, not on dates

Story by Matt Gerow and Laura Marmor
Art by Chris Maddi

U-Highers don't stay home with mom and dad when they don't have a date Friday night. They'll probably go out with a group of friends, according to about three-fourths of the 135 U-Highers interviewed by the Midway.

Unless they are actually dating someone, most U-Highers spend a majority of their social time with the same group of friends. Many go to movies, others eat at the Medici restaurant or frequent large parties, while some prefer attending small group-sponsored gatherings at homes when they go out.

"IT SEEMS like our school is unique because there's no dating, or if there is, most relationships are short-lived," junior Shirin Moayyad said. "Even at the homecoming dance, more girls asked boys than the other way around. Personally, I usually hang out in big groups at the Medici. It seems like a lot of people do."



Freshman Amy Rudolph observed, "From what I've seen there haven't been more than 5 good parties in Hyde Park this year and there isn't much dating. I just go out with a couple of friends, usually to a movie at Cobb or something."

"I've never really dated anyone," said a senior boy, "and I find it more relaxed and fun if you just go out and get rowdy with a group of friends."

ABOUT ONE-SIXTH of the girls and one-half of the boys interviewed commented that they usually spend their weekends getting drunk or stoned with a group of friends. "I get high with my group of friends pretty consistently," a junior girl said. "Usually, it's at the same houses and generally it's just a gathering without any other activities. Hyde Park doesn't have many options for us, so we don't do many other things except for an occasional movie." A junior boy felt similarly, explaining, "The range of social activities is so limited that often there's nothing to do but get drunk or stoned, unless there's a good movie or party nearby, which is rare."

Only about 15 percent of the U-Highers interviewed said they were seriously dating anyone. "Because I'm



going out with someone, we do the same things we always did — hang around Hyde Park and occasionally go out with friends in larger groups — just not as often," said sophomore Michelle Ditzian.

Many U-Highers also commented that they are reluctant to date anyone. "U-Highers are so cynical about traditional ideas of dating that the social lives they make for themselves are lousy," a senior girl commented. "For fear of being ostracized or teased they hang out in big groups. If there was more dating people might get to know more people outside of their cliques."

"Because the school has a lot of cliques, it's hard to get to know or go out with people outside of your specific group," said freshman Claudia Whitaker. "There's very little group intermixing." But many people felt cliques made the school easier for individuals to fit into. "The diversity of groups at U-High makes the number of social acceptabilities in the school as a whole very broad," said junior Jenny Rudolph. "It seems like the possibility of finding a niche is much higher because of this."

SEVERAL U-HIGHERS, however, thought just dating was a waste of time altogether. "The only reason I date a girl is because I'm thinking of a more serious relationship in the future," said one freshman. "It seems so shallow just to date." Other people, however, thought dating was better than a more serious relationship. "In the suburbs guys go out with a different girl each night and no one worries about it," explained another senior boy. "It seems like everyone here is hung up on a serious relationship, while just dating is easier for everyone involved."

Most U-Highers said that, though going out with friends or a boyfriend or girlfriend is fun, they liked being alone from time to time to think. "Everyone needs time to be by themselves," said a junior boy. "A lot of the time I need to just sit and think about all that's been happening and about what will happen the next day free from distraction."

Among the U-Highers interviewed, most blacks said they spend their weekends outside Hyde Park, often

with non U-Highers, while most whites said they spend their time in Hyde Park with friends from U-High and the neighborhood. "I don't think there's much difference in the way blacks and whites spend their time going to movies or parties. They just don't do them together," said junior Rhonda Gans. "Whites at U-High also seem to be much more centered in Hyde Park with small house parties, whereas we go to parties all over the city. They aren't usually private and they're often much larger and structured."

A black sophomore girl felt that blacks often have a wider range of friends than whites do. "Whites at U-High usually confine themselves to sticking with people in the neighborhood," she said. "But blacks associate much more with cliques from other schools, so they get a chance to be with other people."

A FEW OF THE U-Highers interviewed, however, said they didn't socialize much at all, either with friends or with girls or boys, preferring instead to do schoolwork or stay home with their parents. "I place my schoolwork first over my social life, because that's



my way to college," said one sophomore boy. "Consequently, I don't really have any time for girls."

"I don't share interests with a great many students at U-High," said a junior girl. "I'm more interested in classical music than anything else, which isn't a trait of many U-Highers. I go to concerts with my parents or stay home and read or listen to records."

However important their social lives are to them, most U-Highers said they put their schoolwork first. "What I do now will dictate what happens to me later in life," explained junior Philip Ricks. "I want to do well now so I can do better late in life. Your education will have a greater effect on you than your friends will, though they're certainly important."

A few seniors, however, said they don't study much now that they are past the point colleges will look at their grades. Most seniors, though, said they keep busy with other activities, not necessarily school-related. "Though I'm not doing as much work as in my 1st quarter," a senior boy said, "I'm busier because I have the chance to devote more of my time to the things I'm interested in."

The Lonely Ones

Not all U-Highers have a group to socialize with

By Kate Davey and Brian Ragan

It is 2:20 on a Friday afternoon. U-Highers fling open classroom doors and rush out of their classes. They gather in the halls, talking, laughing, waving to their friends and making plans for the evening. But a few U-Highers shuffle quietly through the crowded halls. No one waves to them. They wander off slowly, alone. Tonight they will begin their homework due Monday.

Loneliness, although not a problem unique to U-Highers, is a part of many U-Highers' lives. Some U-Highers find it difficult to make friendships, either at school or in their neighborhoods.

STUDENTS INTERVIEWED by the Midway who identified themselves as lonely described loneliness as a painful, overwhelming emotion. "Loneliness is much worse than a physical pain — it's a mental pain," a junior boy said. "For 2 years I literally had no friends whatsoever. Then you start wondering, 'Is it them or me?' Sometimes, especially on Fridays and Saturdays, I would sit in my room and just listen to music, halfway on the verge of tears, knowing I should be at some party having a good time."

"Loneliness becomes such a part of your life that you don't realize when you're happy," he continued. "Right now I'm not lonely, but sometimes I have to fight myself from going back to that state of mind. After a while, loneliness becomes such a habit that it's hard to live any other way."

Most lonely U-Highers attributed their lack of friends to rejection by tight social cliques at school. "Kids here stick with their own little groups," explained a sophomore girl. "Once a group has decided they don't like you, they forget about you. As far as they're concerned, you just don't exist. It makes you

feel like you're not worth anything. You lose your self-confidence."

SOME U-HIGHERS thought that a large amount of homework and the small size of the student body at U-High might add to the problems of a lonely person. A freshman girl said, "For a long time it seemed like I was working so much I didn't have time to go to parties or meet people." A sophomore boy said, "At a school this size there just aren't so many kids to be friends with."

Sophomore and senior counselor Mary Lee Hoganson identified 3 different kinds of lonely students who come to her. "Most come in and I think, 'Boy, this is a nice person. Why doesn't he have more friends?'" she said. "Another kind of lonely student will show some sort of overt behavior that is turning other kids off. I also see a number of people who are part of a group but still see themselves as lonely. They get no feedback from their friends."

"Kids sometimes feel like they're the only ones with a problem," Ms. Hoganson continued. "This increases their isolation. They don't always realize that there are other lonely people just like themselves."

All U-Highers interviewed thought that most new students at U-High feel lonely. A freshman girl, new to U-High last fall, verified that impression. "The first week was just awful," she said. "Nobody talked to me. They just eyed me."

A SENIOR BOY who has attended the Lab Schools since kindergarten offered one explanation for the isolation of new students. "The majority of students have been here since they were 6, and a lot of new students enter our school not knowing anyone," he said. "There is such an intense relationship built up between friends

that it's really hard to get to know people if you're new."

Ms. Hoganson said that counselors encourage lonely students to join in school activities such as clubs. "Some of the clubs are small, but they are very supportive," she said. "Clubs are a place to belong — a group of people who share an interest. Athletics are also good, but they can be too competitive."

U-Highers living in neighborhoods where most of the other teenagers attend public high schools often feel lonely at home. "I have plenty of friends at school but none around my home," said a freshman girl. "All the kids there go to public schools. I get out at different times and have more homework to do. They have their own things to do with their own friends from their own schools."

LOVELY U-HIGHERS often find students with friends unsympathetic to their problems. "If students did understand the problems you face when you're lonely, or if they had gone through the period of loneliness I have, believe me, they would try much harder to make someone feel wanted," said a junior boy.

But U-Highers who are not lonely do not agree about how lonely classmates should be treated. "If students would try and go out of their way to show a lonely person he is wanted, it would help him become more confident in himself," said a senior girl. A junior boy stated, however, "It's false and stupid to think you can say, 'Hey, here's a lonely individual, I think I'll go over and be his friend.' You're not going to be his friend. All you're going to do is comfort your own guilt. There is one thing you can do about loneliness and that is to be nice to people in general and not go out of your way to alienate people."

London of 1750 sets May Festival scene

Period comedy 'Tom Jones' to climax three evenings

By David Lieberman

London around 1750, depicted with old street signs, murals portraying 18th century street scenes and booths resembling shops of the era, will provide the setting for this year's May Festival, which will culminate each evening with the play, "Tom Jones."

The festival, in the courtyard between Blaine Hall and U-High, will open 5:30 p.m. Thursday and Friday, and 1 p.m. Saturday. It will close at 7:30 p.m., with the play beginning at 8.

FOR THE first time, no admission fee will be charged to the Festival, with tickets instead required only for the play, which, also for the first time, will have reserved seats. The new plan will make seating for the play more orderly than in previous years, according to student activities director Don Jacques, a member of the executive committee which oversaw planning of the Festival.

Play tickets costing \$3.50 will be available as long as they last before and after school at the Paperback Bookstore in Blaine Hall, during lunch at the ticket booth outside U-High 100, and at the information booth outside the courtyard. Six hundred seats will be available for each performance, Mr. Jacques said.

Proceeds from the Festival go to the Dr. Martin Luther King Jr. Scholarship Fund, which is intended to help pay tuition to the Lab Schools for students who could not otherwise afford to attend.

TWENTY-SEVEN booths, sponsored by Lower, Middle and High School students and organizations, will provide

Festivalgoers with a wide selection of food and amusement. Carrying out the Festival theme, male workers will be clad in knickers, kneesocks and vests, and female workers will wear long skirts and low cut blouses.

Among amusements sponsored by U-Highers will be a haunted house in U-High 103, a dance contest and mouse races.

Festivalgoers will find food ranging from hot dogs, popcorn and cotton candy to felafel, chicken teriyaki, pastries and Afro-American delicacies.

A COURT SHOW continuing each evening will include music, dance, gymnastics and juggling performances by Lab Schools students — 1st graders through High Schoolers. A strolling clown also will provide live entertainment in the courtyard.

Special events on Saturday, in addition to regular courtyard activities, will include activities sponsored by the Nursery School for children from Nursery School — 4th grade, athletics in Jackman Field directed by U-Highers, and a gourmet dinner auction run by the Festival food committee.

HIGHLIGHTING THE FESTIVAL each evening will be the presentation of David Rodgers' stage adaptation of Henry Fielding's novel "Tom Jones." The play, set in 1750 England, is the story of a founding, Tom Jones (played by freshman Tom Bigongiari). Tom falls in love with the girl next door, Sophia (junior Debra Schwartz) and the story centers around the adventures and escapades the 2 must go through be-



Photo by David Trosman

LOCKED in a life or death struggle, Mr. Fitzpatrick (Jon Siegel, left) duels Tom Jones (Tom Bigongiari), who has had an affair with his wife. A crowd of onlookers, from left, Michael Zellner,

fore they can marry.

"It's a good period play to work on," said drama teacher Liucija Ambrosini, the director. "It's a fun and well-known piece of English literature. 'Tom Jones' is not only a good comment on English life at the time, it's a good comment on human behavior."

Carise Skinner is assistant director. The play will be performed on a "multileveled and incredibly complicated stage," in the words of set assistant and

Bruce Wilkerson (partially hidden), Tom Marks, Danny Rochman and Jacqueline Harris, watch the action in a rehearsal of the May Festival production, "Tom Jones."

crew head Karin Weaver. The stage and setting was designed by Mr. Allen Ambrosini, Ms. Ambrosini's husband.

Other cast members are as follows:

Dan Zellner, Jennifer Redus, Vincent Webster, Michael Zellner, Denise Laffer, Sarah Rosett, Hersh Glagov, Robert Teverbaugh, David Trosman, Tom Cornfield, Rishona Zimring, Tzufen Liao, Gene Fama, Jon Siegel, Sarah Pollack, Kristin Skinner, Lisa Morrow, Joyce Stone, James Marks, David Sinaiko, Anna Huttenlocher, Beth Fama, Jacqueline Harris, Rachel Kligerman, Sharon Wilson, Donna Sigal, David Light, James Marks, Dan Rochman, David Trosman and Bruce Wilkerson.

And the winners were...

Assembly honors outstanding U-Highers

Richard Letchinger and Liz Altman received Senior Service awards for commitment to the school and community and Tina Pompey received the Senior Merit award for exemplifying the best in U-High students at the annual awards assembly during lunch period Friday in Judd 126. For the 2nd consecutive year, the Black Students Association (BSA) received the Principal's Citation, for making important contributions to the school during the year.

Several scholarships were announced publicly for the 1st time, as follows:

National Merit Scholarships, Michael Altmann and Jonathan Silverman, both from the University of Chicago, and Guy Oxnard, from the University of Southern California, where he is a freshman; 4-year Air Force ROTC Scholarship, Clarence Bourne.

Among other honors announced publicly the 1st time were the following:

Illinois State Scholar awards, Hart Billings and Ann Hightower; Rensselaer (Polytechnic Institute, N.Y.) award for outstanding junior in math and science, Maria Mueller; annual Bovee-Spink award for outstanding senior in French, Hersh Glagov; high scorer from U-High in annual Math Contest, Richard Agin (2nd consecutive year); Social Studies Department Awards for excellence in the field and demonstrated qualities of leadership and civic consciousness (new this year), David Meltzer, Hanano Anderson, and Matt

Adkins.

Other winners recognized at the assembly, most of them previously announced, were as follows:

NATIONAL ACHIEVEMENT SCHOLARSHIP WINNER—Ann Hightower. NATIONAL MERIT FINALISTS—Richard Agin, Michael Altmann, David Quigley, Ben Roberts, Jonathan Silverman, Anders Thompson, Karin Weaver.

NATIONAL ACHIEVEMENT FINALISTS—Gina Benson, Ann Hightower, Sharon Wilson.

MATH CONTEST RUNNERS-UP—Michael Altmann and Anders Thompson. BAUSCH AND LOMB SCIENCE AWARD for outstanding seniors in science—Michael Altmann.

NATIONAL COUNCIL OF TEACHERS OF ENGLISH CONTEST NOMINEE—Beth Browning.

GARDNER SCHOLARSHIP for trip to Germany (already completed)—Linda Pardo. GERMAN CONTEST WINNERS, who received 2nd and 3rd prize in Illinois—Linda Pardo, Michael Ruddat and Hillary Werhane.

FRENCH CONTEST—Carlo Rotella, Gabriella Scanu, Sandra O'Bannon, Gabrielle Schuerman, Nadia Zonis, Monica Mueller, Lisa Sanders, France Jean-Baptist, Alex Csikszentmihalyi, Jacqueline Katz, Calvin Chou, Mary Wallace, Michele Rasmussen, Naomi Cohn, Vivianna Derechin.

BEST EDITORIAL IN NATION award from American Newspaper Publishers Association and Columbia Scholastic Press Association—Deb Azrael (for other journalism awards see news brief page 3; more journalism awards will be presented at a newspaper and yearbook staff dinner in June).

NORTHWESTERN MUSIC FESTIVAL award winners also were recognized.

Harry's May Project (and 88 others)

By David Trosman and Chris Maddi

Known to U-Highers as a singer, guitarist and pianist, senior Harry Gray will, during May Project, be training to become a teacher at the Old Town School of Music, 909 W. Armitage Ave. Harry also will be learning all facets of the music business at the school.

He is one of 89 seniors who will be replacing some or all of their classes with jobs, independent study or community service during May Project, May 14-June 8. To participate in the program, seniors were required to secure a faculty adviser, get approval from a faculty committee and make arrangements with teachers to miss classes or make up work from them.

HARRY WAS FIRST exposed to folk and classical music through his parents. His father operates a resort in Michigan and books musicians from the Old Town School of Music to perform there. Harry has taken private lessons in piano, clarinet, violin, guitar and voice, and has studied music at school since 3rd grade. "The guitar seems more natural, but I still like performing with the piano," he said.

Concentrating on form, Harry took lessons at the Old Town School of Music his junior year after hearing about it from his parents. He interrupted his study after 3 months of play for the U-High production of "Godspell."

The Old Town School was founded in 1957 by Win Stracke, a well-known Chicago folk musician. It has become a center for folk music in the Chicago area. Harry participated in the first meeting of the newly-formed Chicago Song Writers' Guild at the school in January. The concerts and workshops at the school attended by nationally- and locally-known musicians also roused Harry's interest. "The original reason I got involved in the school is because I felt I was in an atmosphere of great musicians," Harry said.

This winter Harry began attending the school 4 hours a week. During May Project he will be spending 8-10 hours a day there 5

days a week, studying and also working at the reception desk booking musicians for concerts, giving private lessons and assistant teaching one group of 30 adults and another of 30 children.

ALONG WITH MUSIC, Harry said his other love is teaching and performing for children. "They really respond," he said. "I can make them laugh very easily." Harry has been assistant teaching in Ms. Caroline Butler's kindergarten in the Lower School this year, often singing and playing guitar with the children. During May Project he will continue to visit them.

By categories, other seniors and their May Projects (with the list subject to change) are as follows:

ART — Maria Baum, John Bobrinsky, Philip Tedeschi, Bruce Wilkerson, Joe Williams, Benson Yachnin.

COMMUNICATIONS (radio, television, newspapers) — Liz Altman, Tracy Lewis, Ben Roberts, David Rothblatt.

DRAFTING — Dick Burks, Donna Moragne, Steve Stephano.

HOSPITAL — Karen Baca, Gina Benson, Hart Billings, Leslie Hairston, Julie Hamp, David Haselkorn, Rubena Hassan, Ann Hightower, Dina Janzen, Nori Kato, Karen Kim, Alice Lyon, Marci Moltz, Julia Yang.

FILM — Dan Clowes, Peter Friedrich.

LEGAL WORK — Sandra Altamero, Derrick Ford, Jeremy Friedman, Louis Jones, Tina Pompey.

MUSIC — Hersh Glagov, Harry Gray, Birgitta Gustafson, Steve Jackson, Randee Kalish, Ann Scalia.

PHOTOGRAPHY — Susanne Lewis, Sally Newcomb, Dean Resnekov, Terra Rosenthal, David Trosman.

TEACHING — Allan Hurst, Hosain Lipson, Suzanne Tarlov.

WRITING — David Light, James Marks.

OTHERS — Richard Agin, study of mathematics; Michael Altmann, restaurant cook; Gretchen Antelman, photography and working as student ombudsman; Clarence Bourne, accounting; Anne Fitcher, bank worker; Alex Garbers, Renaissance Society gallery worker; Carol Henry, frame shop worker; Jody Howard, French research; Diana Hruban, Lincoln Park Zoo worker; Julie Veeck, animal hospital worker; Sheila Igoe and Gayle Waitches, biological and ecological farm work; Christian Kirsten, working on a sailboat; Rachel Kligerman, drama; Denise Laffer, May Festival coordinator.

Janice Lehmann, solar energy study; Richard Letchinger, editing special final Midway issue; John Nowicki, working at German consulate; Susan Power, study of American Indians; Joe Quinn, computer work; Scott Sleeper, data processing; Jessica DeGroot, remodeling Scholarship Shop; Becky Feaman, museum guide; David Rosenbacher, chemistry lab work; Nick Stern, basketball and weight lifting; Joyce Stone, study of children's literature; Ben Suhm, physics experimentation; Anders Thompson, clerical work in state representative's office; Karin Weaver, working for Committee to Save Cook County Hospital; Dan Rochman, clerical and research worker.

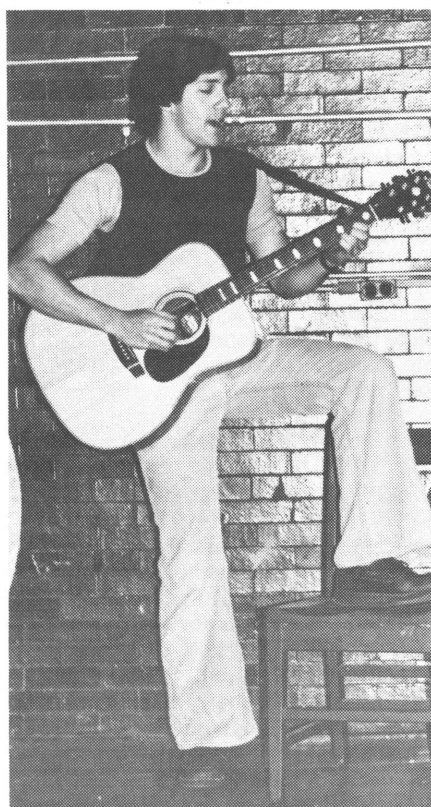


Photo by David Yufit

SENIOR HARRY GRAY will learn about the music business at the Old Town School of Folk Music while training to become a teacher there during May Project, May 14-June 8.

New government presidents see continuing goals

In a Midway interview at the beginning of the school year, Student Legislative Coordinating Council (SLCC) president Anders Thompson identified increasing interschool communication, soliciting student opinions and getting members more involved in meetings and activities as his goals for SLCC this year.

In a Midway interview this month, SLCC president-elect Alyson Cooke cited her goals for next year as improving communication and making members take their work more seriously.

IN AN INTERVIEW at the beginning of the school year, Cultural Union (C.U.) president Sabryna King listed among her goals organizing meetings better, building member togetherness, increasing attendance at events and publicizing activities more.

In an interview this month, C.U. president-elect Tracey Davenport said her goals for next year include increasing activity attendance, soliciting student ideas for activities and sponsoring more cultural activities.

Both Alyson and Tracey, chosen in student government elections Apr. 25, say they realize the



Student government

By John Schloerb, government editor

similarity of their goals to those of their predecessors. "My goals and Anders' are about the same because he didn't have the time to complete many of his goals," Alyson said, adding that lack of member cooperation and failure to push through projects also contributed to SLCC's failure to accomplish goals.

To avoid problems SLCC experienced this year, Alyson said she will press members to do their work, appoint them to SLCC committees instead of allowing volunteering, and require committee reports at each weekly SLCC meeting. Alyson also plans to finish some projects SLCC started this year, including setting up a student lounge in the 2nd floor corridor between Blaine and Belfield halls. Principal Geoff Jones has previously said he would complete the remodeling.

TO ACHIEVE HER goals, Tracey plans to place a suggestion box in U-High 100 for student ideas and to schedule events so that they don't conflict with other school activities, if she can get a calendar of them. Such conflicts led to the postponement and cancellation of some C.U. events this year.

Postponement and cancellation of events has continued to be a C.U. problem this quarter because it ran out of money and wasn't able to get more from SLCC, which had stopped making allocations because it thought it had overallocated Student Activities funds by \$300. A review, however, indicated that SLCC had overspent only by \$80, which it made up by having classes use funds contributed by the Parents' Association rather than money budgeted by SLCC. Anders attributed the budget confusion to miscommunication between himself, SLCC treasurer Caren Pollack and student activities director Don Jacques.

Regarding SLCC announcing government elections 4 school days before they took place, instead of several weeks ahead as in previous years, Alyson said the way in which the election was handled exemplified the haphazard manner in which SLCC had worked all year. She added that the short period for campaigning didn't allow candidates to formulate plans for office or get their message across to voters. "I'll make sure that doesn't hap-

pen next year," she said.

Also elected for next year's offices were the following:

SLCC — Vice president, Calvin Chou; senior representatives, Jacqueline Harris, Robert Light; junior representative, John Reynolds; sophomore representatives, Aaron Gerow, Michael Zellner.

C.U. — Vice president, Andrew Dibble; secretary-treasurer, Hillary Dibble; senior representatives, Valerie Hermon, Joyce Maxberry; junior representatives, Carla Hightower, John Bolden; sophomore representatives, Kwame Raoul, Drew Sobel.

NEXT YEAR'S SENIORS — President, Rhonda Gans; vice president, Sidney Lee; treasurer, Yun-Yu Lu.

NEXT YEAR'S JUNIORS — President, Kate Davey; vice president, Jennifer Lim; treasurer, Henry Minn; secretary, Kathy Suhm.

NEXT YEAR'S SOPHOMORES — President, Lothair Eaton; vice president, Monica Davey; treasurer, Ellen Deranian; secretary, Lois Ray.

Results of an election May 8 to fill offices for which candidates previously had not run were as follows:

SLCC secretary, Jonathan Fortune; junior class SLCC representative, Sabine Fethiere; senior class secretary, Charlotte Williams-Ashman.

STUDENT BOARD OFFICERS have not been included on election ballots because SLCC is considering revising the student government constitution to replace Student Board with a student-faculty disciplinary board. To make such a revision, under the constitution, SLCC must conduct a referendum, with at least half the student body voting and two-thirds of those voting approving the proposal. At both the Apr. 25 and May 3 elections, less than half the student body voted on the referendum. SLCC decided at a meeting yesterday to try the referendum again Thursday.

At a faculty meeting May 8, Mr. Jones announced that the school will sponsor 3 leadership seminars for incoming SLCC, C.U. and class officers to help acquaint them with what is involved in leading a group and plan for next year. The seminars will be led by Mr. Kent Peterson, a graduate student at the University of Chicago who has conducted leadership sessions for executives. Halfday sessions for the officers will take place at the Center for Continuing Center May 22, 25 and during planning week next fall.

Also at the faculty's meeting, reading specialist Rebecca Barr, adviser to the student committee for evaluation of teachers, announced that the committee was disbanding itself because it had not been able to formulate questionnaires that would be satisfactory to the faculty as a whole or by individual departments. The students have decided that each faculty member will have to devise his or her own student evaluation program and that students will have to depend on each teacher doing so if there are to be evaluations, Ms. Barr said.

At the same meeting, math teachers Shirley Holbrook and Margaret Matchett were elected faculty chairpersons for next year. Other steering committee members will be librarians Mary Biblo and Hazel Rochman, social studies teacher Susan Shapiro, and counselor Mary Lee Hoganson.

Also see editorial page 4.



Photo by David Yufit

READY TO LEAD student government next year are Tracey Davenport, Cultural Union president, and Alyson Cooke, Student Legislative Coordinating Council president, chosen in student government elections last month.

Schools face paradox, director says

Improving the quality of education it provides while meeting demands of increased operating costs, a changing student body and the inability of the University to give support as much as it would like is a challenge facing the Laboratory Schools, director R. Bruce McPherson said in his annual State of the Schools address May 20.

Mr. McPherson's speech was followed by the annual John Dewey lecture sponsored by the Parents' Association. Mr. A. Graham Down, executive director of the Council for Basic Education, spoke on the meaning of a basic education, an issue raised at previous Association programs.

Mr. McPherson cited three general areas of improvement at the Lab Schools which will help equip it to meet the paradox of having to improve while facing increased demands on its resources.

The school is being better managed, he said, noting a balanced budget, more comprehensive evaluation of personnel and programs for recruitment, transportation, financial aid and fundraising.

He said there is a greater feeling of stability at the Schools because "the alarming trend of reduced student enrollment" has been slowed, and because of better communication and a greater desire for compromise than in the past. He also praised activity in curriculum development as improving the quality of education at all levels and in many areas of the Schools.

Mr. McPherson concluded by raising unanswered questions about the needs of the Schools, including what resources it must develop to continue into a 2nd century.

Yearbook among top 4

ONE OF FOUR high school yearbooks in the nation to be honored, out of approximately 1,000 judged, the 1978 U-Highlights has received the Five-Star Award of the National Scholastic Press Association (NSPA). The award is the highest a yearbook can win for overall excellence. The other winning books are from schools in Virginia, Texas and Missouri. The award will be presented at an NSPA convention Sept. 27 at the Palmer House.

To win the honor, the U-High book first had to win NSPA's top rating, All American, with at least 4 of 5 possible Marks of Distinction in the scorebook, and then win a 5th Mark after a review by judges. The Marks are for photography, copy, display, coverage and concept.

"This is the first time a book as small as U-High's has won the award," said U-Highlights adviser Wayne Brasler. "It was completely unexpected." The book was edited by senior Jim Reginato, who presently is completing a trip to Europe as part of the Experiment in International Living.

"This is a book which is never dull!" judges commented in giving the award, announced Friday. "It succeeds at telling the story of a unique school and year. Your readers should find its value increases as years pass, for the book captures so many details of this year, both in and out of school. With a small budget and a staff that was probably overworked, you have produced an exceptionally good book."

Compendium

•Classes of '29, '54, '55, '69 to hold reunions

Twenty-one of the 90 surviving members of the 122-member class of 1929 have indicated they will attend a 50th reunion dinner Sat., June 2 at the Quadrangle Club. Two other reunions also have been announced. A joint reunion of the classes of 1954 and 1955 will include dinner at the Club Sat., June 16 and a picnic in Scammon Garden the next day. The class of 1969 will gather for a party at the home of Ms. Carol Warshawsky's parents, 209 E. Lake Shore Dr., Fri., May 26 (the same parents hosted the class' last high school party). The reunions have been organized by class members with the help of librarian Mary Burks, Lab Schools alumni coordinator, who has information for members of the classes who wish to attend their reunions at 753-2544.

•Four journalists win awards in national contest

Four Midway staff members have received awards in a contest sponsored by Quill and Scroll, a national journalism honor society. Of 3,838 entries nationwide, 226 were winners, receiving a Gold Key award pin and the opportunity to apply for a \$500 college journalism scholarship. The U-High winners were Jonathan Silverman, for a new story on the North Central Association report; David Quigley, for his fullpage Hyde Park Christmas issue ad; Chris Newcomb, for a field hockey photo in the Nov. 14, 1978 issue; and Chris Maddi for his illustration accompanying a Christmas issue feature on religion.

In annual competition sponsored by the Northern Illinois School Press Association, the Midway received the top award for overall excellence, the Golden Eagle trophy. It won the award by first winning blue ribbon certificates for six specific areas of excellence: editorials, human interest features, news analysis and interpretation, news reporting, photojournalism and sports reporting. The awards were presented at the association's convention Mar. 23 at Northern Illinois University at DeKalb. Spring quarter editor-in-chief Richard Letchinger and staff members John Schloerb, Sebastian Rotella and David Lieberman attended the convention.

The Midway also received the top award for overall excellence, the All American rating, from the National Scholastic Press Association for issues published 1st quarter this year. Judges described the Midway as "mature," "responsible," "bright," "innovative," "interesting," "readable" and overall "outstanding." They especially praised the paper's depth coverage, editorials, columnists, sports copy, design and use of graphics.

•Six sophomores write 'romantic' novel

Bart Montgomery and Eileen Axelrod may not be well-known authors to U-Highers now, but anyone who reads "Banana Mush," a novel written under those and other pseudonyms by 6 sophomores, probably won't forget them for a while. The book is a parody of Harlequin Romances, a popular series of love stories, and follows the adventures of Lara Kensington (pure and innocent country girl), Trevor Knyghte (virile playboy) and Martina Vanderbilt (rich bitch). The sophomores — Kate Davey, Sarah Morrison, Michael Aliber, Ellen Pollack, Jane Guillery and Mac Hillocks — formed their own club, the "Literary Guild", to write Harlequin parodies. When their English teacher, Ms. Jane Curry, assigned literary parodies, they wrote the novel as a group project. The book, handwritten in its original form with a cover and jacket — also done in Harlequin style — is being typed for duplication. According to Kate, the club may even hold a signing party to distribute copies.

•Committee recommends Center continue

The Freshman Center should be continued next year, a faculty evaluation committee has recommended to principal Geoff Jones. Three English teachers direct the center, which freshmen are required to attend twice a week during free periods (they had the option this quarter of attending once a week). The Center provides a place for freshmen to study, get help from teachers and become acquainted with other freshmen.

The committee also recommended that Center advisers come from more academic departments, consideration be given to allowing some degree of voluntary attendance winter and spring quarters next year, and that experimentation in, and evaluation of, the Center continue, with final recommendations concerning the program being made next spring.

As the Midway sees it



Art by John Skosey

IT'S NICE TO KNOW WHAT YOU WANT
BUT NICER TO KNOW HOW YOU'RE GOING TO GET IT

• Deja vu

As they were saying a year ago...

The plans next year's Student Legislative Coordinating Council (SLCC) president, Alyson Cooke, discusses in a story page 3 this issue are amazingly similar to the plans this year's SLCC president, Anders Thompson, discussed in a story at the beginning of this year. Somehow, the needs that Anders — and now Alyson — saw for U-High and SLCC weren't dealt with during the year. Alyson, with next year's SLCC, should avoid making the same mistakes.

There are 2 major reasons that SLCC didn't accomplish much this year:

- SLCC officers never assessed the simple steps necessary to carry projects through to completion. Plans were seldom checked with principal Geoff Jones, who could have advised officers of the feasibility of a project such as reactivation of the intercom system, or of the legal basis of a Bill of Student Rights. As a result, SLCC did a lot of work leading nowhere. Also, after a lot of talk at the beginning of the year about the importance of communication within the school, projects were seldom publicized and few U-Highers knew about them.

- There wasn't enough communication between SLCC officers and members. A division developed between them as a result. Members, who basically are the ones who should carry out SLCC's projects, were alienated from SLCC officers. According to officers, members stopped doing work and so it was hard to complete projects.

It's encouraging that Alyson has recognized the problem of division between SLCC and officers and members. But, because she wants to do the same things that Anders did, she should be careful not to fall into the same traps.

And then, maybe, at the end of next year, the next year's SLCC president won't have to repeat the plans Anders and Alyson had.

• Beautiful music

Teacher's project strikes happy note

Two choirs responded to each other in song to the accompaniment of sonorous organ chords played by University organist Edward Mondello as the audience in a packed Rockefeller Chapel heard the Invitational High School Choral Festival concert come to a close Saturday evening in Rockefeller Chapel.

The event brought together the U-High Chamber and Concert Choirs, choral and orchestral groups from 4 area high schools, the Rockefeller Chapel Choir and the Chicago Brass Ensemble for the concert, which culminated a day of activities on the University campus for the high school participants.

U-High choral director Richard Walsh initiated plans for the festival and worked on it for a year, arranging financing, inviting participants and winning the support of various University departments in cosponsoring the event with the Lab Schools.

And all the work paid off in a festival which benefitted everyone involved. U-Highers got a chance to meet and work with students from other high schools, the Lab Schools and University gained from good public relations, and the community got a memorable music performance.

Congratulations to Mr. Walsh for making all that possible.

u-high midway

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Military draft shouldn't

By David Rothblatt,
special assignments staff member

The military draft should not be reinstated in the United States, according to 40 of 50 U-Highers randomly interviewed by the Midway.

After months of debate, a U.S. House of Representatives subcommittee voted Apr. 31 to register the names of 18-year-old men for the draft, beginning with those who turn 18 after Jan. 1, 1980. Several protests were staged by antidraft organizations during the week of the hearings.

U-Highers against the draft were in agreement with young adults 18-24 surveyed in a recent Gallup Poll, 70 per cent of whom were against the draft. Many U-Highers felt, however, that a draft would prove necessary in a national emergency such as war.

Legislative discussion of reinstating the draft began in 1977 when a study of the 4-year-old all-volunteer Army was completed by a U. S. Senate subcommittee. The study found several problems with the Army's personnel.

One problem is racial imbalance. Army officials were distressed that the ratio of blacks in the Army is 3 times that of the U. S. population. Officials also decided that the volunteer format was too expensive to operate because of advertising costs and enlistment bonuses. The biggest problem, however, was found to be the low quality, and dwindling number, of recruits. Because of population trends, experts predict 400,000 fewer draft-age males in 1987 than in 1979.

Commenting on the bill which would reinstate military registration for 18-year-olds, junior David Sinaiko said, "I'm totally against a peace-

Why people USE

*Users say drugs expand
their perception of life*

MANY ADULTS question why teenagers choose to take drugs.



Eyes Saw It

By Joe Williams,
Midway columnist

To put it simply, drugs are nature's dangerous gifts. When used appropriately as medicine they can save your life. But people — teenagers especially — also use drugs recreationally, despite the fact that almost all the drugs they use are illegal and most of them cause addiction.

I've had interrelationships with people who have taken marijuana, hashish, LSD, cocaine, speed and more. When first starting, drug takers said, they felt self-conscious about using drugs around authority figures. Except for the fear of arrest, this feeling usually disappears.

"Four years ago when I first started taking drugs it bothered my conscience because of the laws," a junior boy said, "but now I've realized nobody has the right to tell me I can't smoke marijuana or take any drugs of my own choosing."

A senior girl took a stronger view on the law. "One thing marijuana has made me realize is the audaciousness of a law that says you can hold a gun in your hand but not a joint."

There have to be reasons outweighing the danger of arrest or addiction which cause teenagers to take drugs. The main reason people have said they take drugs is to discover thoughts,

feelings and actions that otherwise would never have come out. "The senses can only take in a certain amount of information under normal conditions," a senior boy commented. "Drugs increase the amount."

A junior boy gave an example of this increase. "I feel sorry for anyone who hasn't listened to music high. You realize no matter how bad you feel music can almost always make you feel better."



Each drug has a different effect on a person, those I talked to said, but all of them change the way in which a person would otherwise perceive things. "What drugs do — LSD specifically — is make me an objective bystander to things that are going on around me and, most importantly, inside me," a senior boy said.

Another senior boy tried to sum up the reasons people take drugs. "There is no difference between the high class cocktail parties and a group of friends smoking marijuana in the park. Everyone is always trying to discover new ways of looking at old situations. What we as drug takers are after is to find out everything there is to know about people and the things around us. Drugs are one of the means."

We need to let the sunshin

I SAT THROUGH the film adaptation of the musical "Hair" the other night, and I'm still trying to figure out what made it such a joyous experience. I think it was nostalgia for values that were present in at least one segment of American society in the '60s that I sympathize with, and that could well be gone forever. My nostalgia for a period in which I was too young to participate is evidence of the power of the film.

If anyone doesn't know what "Hair" is, that itself is a tribute to how quickly the '60s have been forgotten. "Hair" was the revolution of the '60s come to Broadway. It is the story of an all-American boy who, on his way to the Army to fight in the war in Vietnam, meets, and spends two days with, the counterculture in Central Park. It is a depiction of a way of life, attitudes and a spirit of the times. Of a "revolution" that might not have been such a revolution after all.

The "hippies" in "Hair" examine the values of their society and reject them. They reject the patriotism foisted upon them to make them fight and kill. They reject the racial stereotypes which continue to enslave so many in their society. They reject arbitrary sexual and ethical mores — marriage, the Protestant work ethic, attitudes

towards drugs, physical appearance.

Even if I did not agree with many of the values expressed in "Hair," I would still think it important for people to be circumspect about their beliefs — to attempt to separate that which they wish to believe in from that which has been inculcated in them by their society. To question, rather than follow blindly, the orders of those in authority.

A teacher told me a few weeks ago that "the students of 10 years ago would never have accepted something like Freshman Center. They would have revolted." While I am not by any means advocating revolt against the Freshman Center, I resent the increasing frequency with which I see people my age herded into things which I am not at all sure are in their best interests, with little questioning and little protest. Because people in power — be it an administrator at U-High or a politician — know that they do not encounter resistance from youth, they do not consider the opinions or desires of young people when they make decisions.

The visible consequences of the increasing authoritarianism and establishmentarianism of youth range, I think, from the renewed populari-

be reinstated, most feel

time draft, but if they want to prepare for a war-time draft, that's okay."

Like David, most U-Highers felt a wartime draft would prove necessary because of declining numbers of personnel, but many said that they would not fight unless the cause were made clear. "I think that a person should only have to go to war if they know what they are fighting for and believe in it," said sophomore Alyson Cooke.

One problem on which the House subcommittee has yet to vote is how women should be used in the Army and whether they will be drafted. "I think everyone should serve their country and women can be used effectively somehow," Alyson said. She stressed, as did most U-Highers, that women should not be placed in frontline combat.

Some U-Highers opposed any kind of nonvoluntary national service, including the option of working for volunteer organizations such as the Peace Corps, in place of military service. "I wouldn't go to war if they tried to make me go," said senior Joe Quinn. "I have no intention of spending any part of my life on a worthless cause. I would go to Mexico if I had to get out of being drafted."

Some U-Highers suggested that the declining number of personnel may not be an important enough issue to necessitate a draft. Lisa Winans said, "It seems to me that a war involving large numbers of manpower is unlikely because of the nuclear threat acting as a deterrent. Another war involving the United States will be more technical than either of the World Wars and will require less manpower."

...and SELL drugs

Dealers feel need to justify selves

NO ONE KNOWS how widespread drug dealing is at U-High, including me. But, when I inter-



Art by Chris Maddi

viewed 4 of the more well-known U-Highers who sell drugs at school to find out about dealing here, I was amazed at their constant need to justify the fact that they deal. They all asserted that what they were doing was not only not morally wrong, but in fact good. But, to arrive at that assertion, they twisted facts and ignored reality, denying all responsibility in the process. In their eyes, all customers became friends, money lost its value and using drugs became nonharmful.

The drugs these U-Highers sell include marijuana, cocaine and LSD. All of them get their drugs through connections outside of school and then sell at U-High or in their neighborhoods.

The 4 people I interviewed said they sell drugs because of the large amount of money they can make quickly and getting their drugs at low cost for personal use.

But, along with these goals, came justification.

"It's almost as though you're doing people a favor," one of the U-Highers who sells drugs ex-

First Person

By Deb Azrael, guests columnist



plained. "I'd never sell angel dust or heroin. Besides, if they didn't get it from me, they'd get it from someone else."

But selling people drugs isn't doing them a favor, and at some point someone has to take responsibility for the fact that people are using drugs, or ultimately no one takes any responsibility at all.

Several of the dealers said that they felt that selling to friends who knew how to use the drugs made it all right. "I'd never sell to anyone who I didn't know already partied," said one. "I wouldn't sell drugs to anyone who didn't know how to use them. Basically, I'm just providing a service for people who'd use them anyway."

The most complete denial of reality and responsibility came, though, when one dealer told me, "Besides, none of these drugs are bad for you anyway."

That simply isn't true.

But that doesn't matter to the dealers. They're too good at rationalizing facts away.

e in again

ty of strictness and rigidity in education to the growing likelihood of a draft.

On an individual level, too, I think that people are more satisfied with themselves and their lives if they establish their own values. What, for me, made "Hair" the most fun was the joy of life that pervaded the musical. It seemed to me that this joy came from living a lifestyle that one believed in by choice, rather than through unquestioning acceptance.

Penny Dreadfuls

By Jonathan Silverman, Midway columnist



I have no way of knowing from personal experience how accurate a portrait "Hair" creates of the counterculture of the '60s. I have a feeling that it paints an overlyenthusiastic picture. Even so, I cannot help but feel that my generation is losing a great deal in its conformity.

Mailbox: Paper wrong on rights?

From senior Anders Thompson, president of the Student Legislative Coordinating Council:

The Midway's editorial on the Student Legislative Coordinating Council's proposed Bill of Student Rights was yet another example of that publication's need to get its facts straight. The assertion that students were not consulted about their rights is simply incorrect. If the editorialist had done any research on the subject, she would have discovered that the committee which initially drafted the Bill of Rights included as many nonmembers of SLCC as members. Furthermore, SLCC members certainly count as students.

SLCC chose not to submit the Bill of Rights to the students at this time because, once approved by the students, it would have to be included in the student government constitution, regardless of whether it had gained faculty and administration support. Without this support, the Bill of Rights would be meaningless. Thus, we decided to present it to faculty and administration before bringing it to the students. This point was raised at several of the meetings in which the Bill was discussed. However, since the editorialist hasn't attended a single SLCC meeting this year, she was unaware of this consideration.

It is distressing that an otherwise superior paper cannot match the quality of its news and feature stories in its editorials. That these editorials actually win national awards demonstrates either the incompetence of the agencies that sponsor these awards or the mediocrity of every other high school publication in the United States.

Editor's note: The Bill of Rights editorial was not written by a girl but a boy — the Midway's government editor. He regularly attends SLCC meetings and was aware of how the Bill of Rights was formulated. But he did not equate non-SLCC members on a committee with SLCC consulting the student body about its opinions.

• TUES., MAY 15

GIRLS' SOFTBALL, Lake Forest, 4 p.m., there.
BOYS' TENNIS, Thornridge, 4 p.m., there.

• WED., MAY 16

BOYS' BASEBALL, North Shore, 4:30 p.m., there.
BOYS' TENNIS, North Shore, 4:30 p.m., there.

• THURS., MAY 17

BOYS' TENNIS, Francis Parker, 4 p.m., here.

• THURS.-SAT., MAY 17-19

MAY FESTIVAL AND PLAY (see story page 2).

• FRI., MAY 18

BOYS' BASEBALL, Morgan Park, 4 p.m., there.

• FRI., MAY 18-SAT., MAY 19

BOYS' TENNIS, District Match, Thornton Fractional North High School, time to be announced.
GIRLS' TRACK, State Finals, Eastern Illinois University, Charleston, time to be announced.

• SAT., MAY 19

BOYS' TRACK, District Meet, 10 a.m., Coal City.

• MON., MAY 21

GIRLS' SOFTBALL, North Shore, 4 p.m., here.

• TUES., MAY 22

BOYS' BASEBALL, Harvard-St. George, 4 p.m., here.
GIRLS' SOFTBALL, Latin, 4 p.m., there.
BACKGAMMON TOURNAMENT, sponsored by Cultural Union, 2:45 p.m., cafeteria.

• THURS., MAY 24

GIRLS' SOFTBALL, Latin, 4 p.m., here.

• FRI., MAY 25

BOYS' BASEBALL, Francis Parker, 4 p.m., there.

• FRI.-SAT., MAY 26-27

BOYS' TRACK, State Finals, Eastern Illinois University, Charleston, time to be announced.

• MON., MAY 28

MEMORIAL DAY HOLIDAY, no school (it's about time!).

• TUES., MAY 29

BOYS' BASEBALL, North Shore, 4:30 p.m., here.
BOYS' TENNIS, North Shore, 4:30 p.m., here (tentative).

• SUN., JUNE 3

BOYS' AND GIRLS' TRACK, B'nai Brith Youth Organization, Hanson Field, time to be announced.

• TUES., JUNE 5

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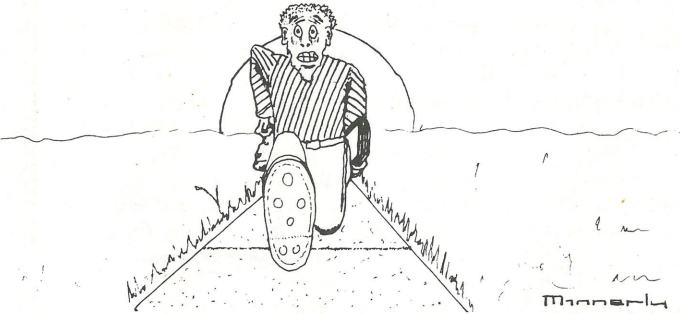
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Sports
Summary

Compiled by David Hyman, sports features editor

Scores previously unreported in the Midway are as follows, with U-High scores 1st (except for track) and frosh-soph in parenthesis.

BASEBALL—Lake Forest, April 17, there, 9-5; Latin, Apr. 24, here, 1-4: Some Maroons blamed their loss on the cold weather; Morgan Park Academy, May 1, here, 4-6: The Warriors defeated the Maroons in extra innings; Harvard-St. George, May 2, there, 11-0: Because of the slaughter rule, U-High played 5 innings; Francis Parker, May 4, here, 6-2; Lake Forest Academy, May 8, here, 10-9; Latin, May 14, after deadline.

SOFTBALL—Lake Forest Academy, May 1, here, 21-22: Down by 7 points in the 1st inning, the Caxys came back to win; Francis Parker, May 4, here, 16-12; Francis Parker, May 8, there, 16-8.

SWIMMING—Mt. Carmel, May 22, here, 62-18 (61-11); Kenwood, Apr. 3, here, 48-35 (57-20); Quigley North, Apr. 10, here, 62-20 (69-13); Lake Forest Academy, Apr. 13, here, 62-18: Many swimmers felt badly about the U-High win because the Caxymen brought only 7 swimmers; Latin, April 17, there, 56-28 (47-35); Collins Invitational Meet at Leo High School, Apr. 21-22: Out of 6 teams competing, U-High placed 4th in varsity, 3rd in frosh-soph and 3rd in overall competition. Competing against teams they had never challenged before, the Maroons won nearly 2 dozen medals; Quigley South, Apr. 24, there, 66-9 (54-27); Bogan, May 1, here, 46-34 (33-50); ISL Invitational at Latin, May 4: Of 5 schools participating, U-High won 11 of 17 1st-place trophies (also see swimming story bottom of this page).

BOYS' TENNIS—Thornton Fractional North, Apr. 11, here, 3-2 (4-0); Lake Forest Academy, Apr. 17, there, 3-2; Latin, Apr. 19, here, 2-3; Morgan Park Academy, Apr. 30, here, 4-1; Francis Parker, May 4, there, 4-1; Thornton, May 7, there, 4-1 (4-0); Lake Forest Academy, May 8, here, 4-1; Morgan Park Academy, May 9, there, 3-2; Latin, May 14, there, after deadline.

OUTDOOR TRACK — (All meets at Stagg Field unless noted.)

APR. 6—Boys: Illiana Christina, 10.5 (81), Beecher, 61 (51), U-High, 57.6 (60), Francis Parker, 6 (13); girls: U-High, 85, Illiana, 83, Beecher, 60, Francis Parker, 4.

APR. 13—Boys: Mt. Carmel, 123 (121.5), Timothy Christian, 69.5 (21), U-High, 33 (48), Lake Forest Academy, 17.5 (6.5), Francis Parker, 1 (7).

APR. 21—Boys: U-High, 44 (43), Kennedy 36 (30); girls: U-High, 67, Kennedy, 17.

APR. 28—Girls: U-High, 80, Luther South, 43.

MAY 4—Freshman invitational: No score kept; "it was just for fun," said coach Ron Drozd.

MAY 5—Mooseheart (Ill.) Relays—No score kept, but U-High's girls won 3 of 4 relays. Also see track story this page.

GYMNASTICS—Districts, Apr. 25 at Hillcrest High School: Freshman Jennifer Fleming finished 1st on the beam and qualified for sectionals May 2 at Stagg High, where she did not place for state competition.

Spring teams see mixed outlook



Photo by David Yufft

IT WAS A PERFECT DAY for baseball Fri., May 4 and the Maroons took advantage of the opportunity to beat the Francis Parker Colonels 6-2. Clarence Bourne awaits the pitch.

By Craig Truitt

Spring sports are in full swing at U-High.

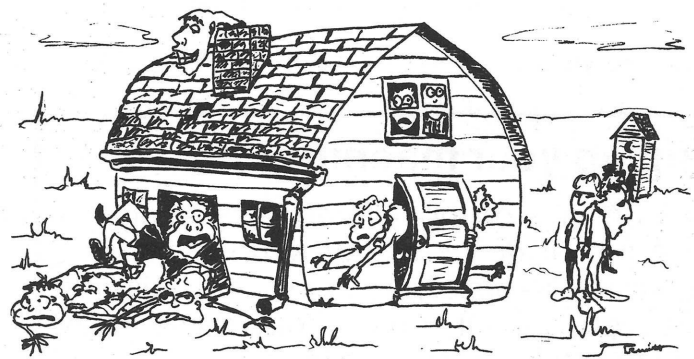
With a chance to avenge their opening day one-run loss, the girls' softball team will face the Caxys of Lake Forest Academy 4 p.m., today, here. "Our pitching is better than theirs and we have strong batters," softball coach Mary Busch commented. "Our main weakness is our outfield."

With only 2 meets left before Districts, the tennis team will be playing at Thornridge today. "We've beaten Thornton Fractional North, which had a record of 8 wins in 9 meets, and I think this is a good indication that we'll probably do well at Thornridge," coach Steve Kollross said. Varsity player Brian Boyd added, "We've got a very strong doubles team with William Weaver and David Haselkorn, who've been playing together for a long time."

Tomorrow's game at North Shore for the boys' baseball team should prove tough, according to catcher Josh Mayers. "They'll be very strong in hitting because they have a batting machine to practice with and we don't," Josh commented. "But I think we'll win because we have an excellent infield and a lot of good pitchers."

Track team coach Ron Drozd said that the girls' track team will probably provide strong competition in many events at the state meet Fri., May 18-Sat., May 19 at Charleston. "We're tough in everything from the quarter mile down," Drozd said. The boys' team will probably place in the upper half at the district meet Sat., May 19 at Coal City, he added. "We should go downstate in the half mile, the high hurdles and possibly the high jump and the mile relay," Drozd said.

Feeling the squeeze?

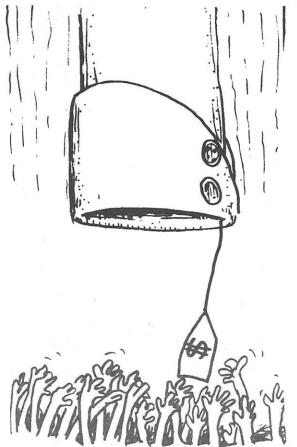


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A day at the races

Girls' districts as seen by a gonzo journalist

Editor's note: Gonzo journalist Adam Simon was assigned to cover the girls' district track meet Saturday at Stagg Field, for which U-High was the host team. Simply stated, in gonzo-style journalism, the reporter communicates the essence of an event through a kaleidoscope of personal encounters.

By Adam Simon

CASTING A HOPEFUL EYE skyward, I prayed for rain; even the most dedicated gonzo journalists hate early morning assignments. And what an assignment. Hundreds of nubile young girls running, jumping, throwing in scanty clothing. A new Russ Meyer film? No, a girls' district track meet.

Of 12 teams competing, Immaculate Conception came in 1st and U-High 4th.

Shielding my eyes from the blinding glare of blonde heads, it occurred to me that at U-High it's easy to forget that most of the country is blonde.

Seated in the bleachers I saw a satin jacket with "wrestling cheerleader" emblazoned in shocking pink across the back. A girl so multi-talented that she could wrestle and cheerlead (at the same time?) must have something to say. "Hi, I'm from the U-High. Why do you like to run?"

"I dunno."

"Well, come on, it must be something. Do you like pain, is that it; revelation through suffering?"

"COACH! He's bothering me."

Fortunately, I am nearly as fast as I am intrepid and I was cross field in short order.

One spot in the bleachers stood out where all the girls were huddled in pink blankets, their blonde heads bobbing just above the blankets. As junior Natalie Pardo won her heat of the 110-meter dash, I heard one say, "That's that obnoxious girl from U-High." Sensing their subtle bias, I left.

I stopped to listen to the P.A. "There's food at the concession stand if you want to support U-High girls' sports." The pink berets behind me responded in unison with a resounding Brooklyn cheer.

Editor's note: Six girls will leave after school Thursday to participate in the state girls' track meet at Eastern Illinois University in Charleston. The 6 Maroons will be entered in events as follows: 440-relay—Natalie Pardo, Michelle Shaw, Heidi Hackel, Anita Hollins; mile relay—Natalie Pardo, Michelle Shaw, Heidi Hackel, Beata Boodell; 440-dash—Heidi Hackel; high jump—Helen Straus; discus—Helen Straus.

District
dampening

League-topping swimmers

get disappointed in LaGrange

By Avery Berger

In the clammy cement lockerroom of Sunny Gym, 7 members of the U-High swim team prepare for their trip to the district meet at Lyons Township High School. The varsity Maroons already had compiled a 13-0 overall record and won 1st place in the Independent School League. The frosh-soph squad had finished 9-2.

As sophomores Mike Ruddat shaves his legs in preparation for the meet — to reduce drag in the water — senior Dick Burks comments, "Come on Ted and Steve. You have to shave also." Electing not to "shave up," juniors Ted Wallace and Steve Bevington join teammates Josh Hyman, Peter Voss and David Lieberman in coach Larry McFarlane's cramped station wagon for the 45-minute drive to LaGrange. McFarlane chose who would go to districts on the basis of who had the

best times in their best events.

At noon the U-Highers arrive at Lyons Township, go to the lockerroom and suit up. "Get into the water and warmup," McFarlane instructs.

As the Maroons pass through the door leading to the pool from the lockerroom, a rumble of splashing and yelling from the swimmers already in the pool greets them.

At 12:45, with the blast of the loudspeaker, the swimmers are instructed to "clear the pool" and the 17 teams assemble for the beginning of the meet.

At 1 p.m. Bevington, Hyman, Lieberman and Burks have finished their performance in the 200-yard medley relay, but are discouraged with their effort. Placing 9th out of the 16 teams entered won't get them one of the medals awarded to the top 6.

At 2 p.m. Lieberman comes back to the bench after placing 13th of 27 in the 100-yard butterfly. Achieving one of his best times of the year, 59.9, he is told by McFarlane, "When someone does under a minute and places 13th it's a shame."

At 4 p.m., with the last event completed, the Maroons head towards the lockerroom, frustrated and exhausted.

As they slump towards the station wagon, McFarlane says, "There's always next year." Dick Burks replies, "There is always McDonald's."

Editor's note: Saturday's disappointments weren't typical of the swimmers' seasons. They hauled home plenty of prizes; see "Sports Summary" at the top of the page.

By Matt Gerow, managing editor

Why sports?

*Satisfaction,
more than glory,
motivates players*

Do U-Highers participate on sports teams for the personal satisfaction and enjoyment of playing? Or do they go out for the glory and prestige of being on a team? According to players interviewed by the Midway, most put satisfaction before glory.

"I like the satisfaction of having worked hard for something and seeing it pay off," said junior Helen Straus, who has participated on 4 teams at U-High. "You get a feeling that you've accomplished something, yet you're having a good time."

Many players also said their initial motivations for joining a team differed from the reasons they participate now. "When I was in Middle School I always admired people who went out for sports teams because they were like heroes to me," said senior Dick Burks, who has been on the swim team 3 years. "But the main reasons I go out for teams is because I have fun being on them."

Other U-Highers said they initially participated on teams for other reasons, including success at sports in the Lower and Middle Schools, wanting to be on a team with their friends and wanting to compete. Players felt that students participating for satisfaction comprise a majority on teams, but that there are some people who

play for glory, prestige or the letter received for participating in a sport, resulting in a lack of dedication.

"If someone goofs off in basketball practice instead of practicing a layup, for example," Helen said, "and in a game situation misses a layup, that will hurt the team."

Coaches also felt that players with lack of dedication hurt teams. "Those who waste time in practices distract others," said cross country and outdoor track coach Ron Drozd. "Consequently, they don't work, which will end up hurting the team."

The problem of undedicated players often is related to the size of the team, with smaller teams having less of a problem. Swim coach Larry McFarlane said he has almost no problem with discipline or disinterest on the swim team as compared with the larger frosh-soph soccer team he also coaches.

Some players said that, while a letter wasn't their primary motivation for joining a team, it was part of it. "Of course, some of the motivation for participating is the letter," one sophomore boy on the swim team said. "It's like a reward for the work you've done, and when the practices get tough, that sometime helps keep me going."

Is winning important?

Yes, coaches say, but it's not the whole point of sports

By David Hyman,
sports features editor

Learning sportsmanship, getting a sense of sports competition and having fun is as important as winning games, according to coaches interviewed by the Midway.

Coaches voiced their philosophies concerning what they felt U-Highers should obtain from sports, then players were interviewed and asked if they felt coaches actually practice what they say.

THERE ARE other important factors in competitive athletics besides winning, said Phys Ed Department chairper-

son Larry McFarlane, "such as learning how to have fun when you lose." Tennis and frosh-soph basketball coach Steve Kollross added, "We're always striving to win, but it's what you learn while trying to win that's valuable."

Coaches felt winning to be an integral part of a student's enjoyment of a sport. "Competing is fun, but not if you're losing all the time," said frosh-soph field hockey coach Mary Busch.

Still, coaches felt it is up to the individual on a team to choose what he or she wanted to get out of a sport other than winning games. "We try to give our players the tools," said varsity soccer and basketball coach Sandy Patlak, "not make tools of them."

PLAYERS DIFFERED on whether coaches emphasize winning more than they say they do and, if they do, for what reasons.

"If there are other things besides winning, coaches here don't make it evident," said a senior boy. "They're always talking about beating the next opponent in an upcoming game, not what we've learned so far."

But another player felt coaches had valid reasons for emphasizing winning. "I sense that on the surface, coaches

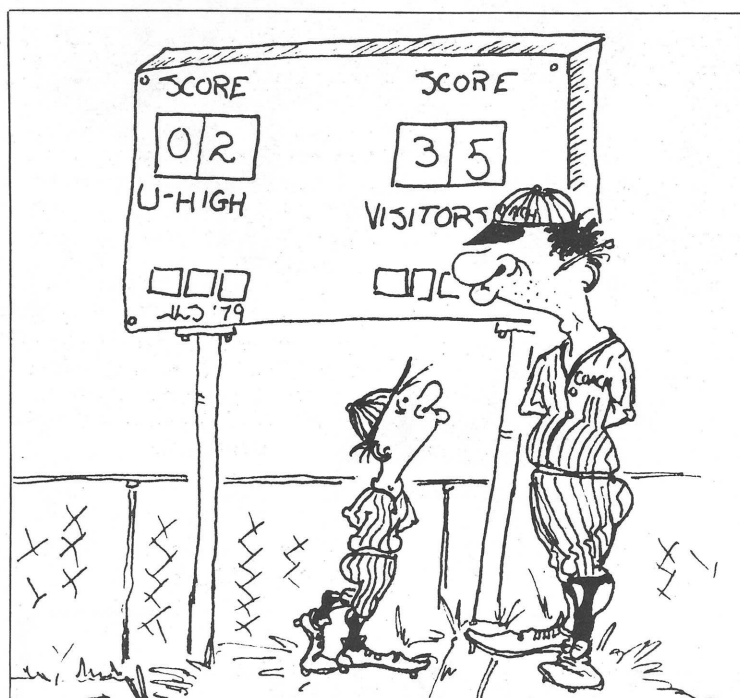
here emphasize winning as a primary reason to compete," said a junior boy. "However, they would never jeopardize other aspects of the sport."

ALTHOUGH PLAYERS said coaches differ in style, most agreed that coaches here all understand the significance of having a good time and learning something on a team.

"If you do your best and lose, a person can still feel good and I believe the coaches realize this," a sophomore girl said.

Several players said they recalled times when coaches were really upset after a loss. "But each time," a junior girl said, "it was because we didn't play up to our potential."

A junior boy, expressing feelings similar to most players interviewed, said, "Whenever we played our best but lost, the coach was never mad. Sometimes, he was even happy."



Art by John Skosey

"IT'S NOT WHETHER YOU WIN OR LOSE,
IT'S HOW YOU PLAY THE GAME."

Playing it safe

School tries to minimize risk of injury to players

By Joyce Maxberry, sports editor

During a girls' basketball team practice last February, sophomore Kathy Williams, while doing a layup, fell and came down on her foot the wrong way, breaking it and tearing ligaments and tendons. She wore a cast for 2½ months and, consequently, could not participate on the basketball or softball teams or the cheerleading squad.

Kathy is one example of U-Highers who are injured while playing in sports or participating in phys ed classes. Department chairperson Larry McFarlane said that he can recall no serious injury in interscholastic sports or phys ed classes — in which a U-Higher had to be hospitalized — occurring in the 8 years he has been at U-High.

LESS SERIOUS INJURIES, however, are not uncommon. Lab Schools nurse Camille Dotts said that of the approximately 395 U-Highers taking phys ed, about 92 have had injuries this year. A fractured foot, fractured and dislocated finger and a dislocated elbow were the most serious, she added.

Keeping the sports program as safe as possible is a concern of the school, according to principal Geoff Jones. It takes three precautionary measures, he said: To hire coaches certified by the state to coach; to insure appropriate supervision by these coaches; and to maintain safe facilities.

If a student were seriously injured, Mr. Jones added, he or she would get immediate attention from the coach or teacher, with first aid given, and parents would be contacted. If parents could not be reached, an administrator would act as a surrogate parent to accompany the student to the hospital if necessary.

IF AN INJURED student is covered by the school insurance policy offered each year in the fall mailing to parents, it pays for medical expenses, Mr. Jones said. If the student is not covered by the policy, parents must pay the expenses.

Despite being injured in teams sports, 3 U-Highers interviewed by the Midway said generally they were not afraid of getting hurt again.

"If I were scared of getting hurt again, I wouldn't get out of bed because I could get hurt doing anything," Kathy said. Senior David Rothblatt, who over a span of 3 years has suffered 6 broken fingers, a broken nose and a broken and then sprained ankle, and had his teeth bashed in fielding a grounder in baseball, said, "After my baseball injury I psychologically could not play the infield so I didn't go out for baseball in my sophomore year. I'm still a little bit scared of fielding grounders because of that injury." But, he said, he hasn't let his other injuries affect his sports participation and he is now on the baseball team again.

SOPHOMORE ERIC McLENDON suffered 2 injuries during last year's basketball season. In practice he severely sprained his ankle while shooting a jumpshot. He wore a cast for 9 days. His other injury was a fractured, dislocated, broken and chipped small finger which required surgery. As a result, he couldn't use the finger for 1½ months.

Though Eric says he is apprehensive about getting hurt again, his apprehensiveness isn't great enough to hinder his sports participation. "I wouldn't let an injury hinder my sports participation even if it was painful," he commented.

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Poems, photo draw from personal experiences

Goodnight, B. Traven

...wherever you are

In a Time when children die, so dear-
so clear,
the fact that someone, anyone can believe-
can retrieve,
a dream at all
Amazes-
'Zounds-
the heart grows cold-
(the gold, pancho, the gold)
the dust and sand which really was
gold
dust.
I met a young man the other
NIGHT-
selling (soul) flowers on Mohawk
at 3 a.m.
(having witnessed shortly (eons) before
his removal from a bar)
A moonie.
I - too drunk to talk
(my accomplice accomplished that)
stared, dove (having conquered that
Fear)
into his eyes-
for the first
Time
saw a man
possessed-
obsessed-
I respect a man who can take
his fate into his hands. . .
and do nothing with it.
Somewhere tonight B. Traven
sleeps in a desert.
Believe me.
No matter where he is B. Traven
sleeps in a desert.
— Fata Morgana —

— Adam Simon

I Seek

I seek but never find.	Tales that never tell.
Hearts hurt eyes that are blind.	Sad but happy never fails.
Tears that are never kept life is forever swept.	Satisfaction is content as unhappiness brings repent.
Life is but once a dream that haunts.	
Happiness today is sorrow tomorrow.	— Jacqueline Harris

...of three U-High writers, lenseman

By David Quigley

Personal experiences are reflected in poems and a photograph by four U-Highers spotlighted on this page.

An encounter with a religious cultist ejected from a North Side bar prompted Adam Simon to write "Goodnight, B. Traven."

Adam recalls looking into the man's eyes. "What I saw there was so blank, but deep."

Adam says his motivation to write is "like a tumor, a pressure that must be released."

Brian Ragan, author of "The Child That Rules," said he intended to express "the awful changes sex brings to a person's life and his realization that his reason wasn't love."

Brian enjoys writing because "it lets me use and expand my imagination."

Jacqueline Harris' poem represents an attempt to write her feelings about depression. Jacqueline said she writes poetry "when something happens to me that I can't talk to anyone about. I express my feelings on paper."



A U-HIGH PHOTOJOURNALIST for 3 years, David Trosman enjoys photography because "it's a medium that enables me to preserve one moment forever." He got this shot of 2 children from the roof of a garage with a telephoto lens.

The Child That Rules

Pricked with the pin,
the blood warm
with pain.
The smoke of my cigarette
burned my face,
as I walked to the coffin of
the child.
Strange —
now the mirror on the wall
was broken.

Decrepit — the face.
Only the eyes,
God the eyes, still
embedded on the walls of my room.
Asking why,
but I couldn't explain.
Only the single tear that
appeared from my eyes and
landed in front of the box —
explained it all.

— Brian Ragan

This is Tom Jones!



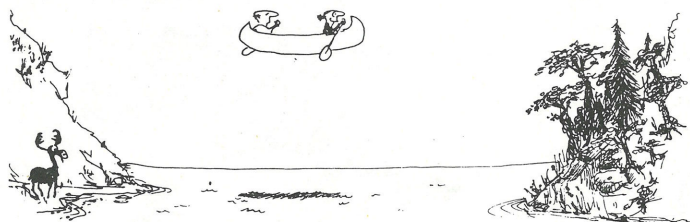
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