

Making the college you want want you

*It's a complex process but
coming from U-High helps*

By David Rothblatt,
special assignments producer

With a month until deadline in most cases, seniors are working to complete college applications. For most, that means submitting statistical information such as grade point averages, class rank and standardized test scores; writing an essay (or essays) on topics which vary with each application; and providing references from the college counselor, teachers or other adults.

In April, colleges will inform applicants of their admission or rejection. But what exactly goes into that decision?

A lot depends on the kind of school getting the application. According to Ms. Margaret Kaczmarek, associate director of admissions at the University of Illinois Chicago Circle Campus, most state universities base their admissions decisions entirely on the statistical information.

Private universities, according to admissions officials at the University of Chicago and Northwestern University in Evanston, consider additional factors, including the applicant's personality and academic and career goals.

"We have a rather simple admissions process," Ms. Kaczmarek said. "Any student who ranks in the upper half of his class and has submitted his ACT (American College Test) scores is eligible for admission in most programs at the University. Computers do most of the work."

Comparing admissions policies at Circle Campus with that of other state schools, Ms. Kaczmarek pointed out that "most schools have an out-of-state quota, whereas we don't."

According to Mr. Roger H. Campbell, director of admissions at Northwestern University in Evanston, and Mr. Russell Corey, associate director of admissions at the University of Chicago, their schools use information from essays, references and interviews to supplement statistical information to distinguish one qualified applicant from another.

"The academic record gets the most weight," Mr. Corey said. "A student's preparation in the last couple years of high school is especially important. Has the student improved in his last 2 years or has he produced at a level less than he's capable of?"

Admissions staffs at private universities such as the U. of C. and Northwestern use test scores to judge a student's potential and to supplement grades. "We would look at the test scores alongside a student's record," Mr. Corey said. "Do the test scores support the student's case or detract from it?"

Both Mr. Corey and Mr. Campbell feel that high test scores don't compensate for bad grades. But, they said, admissions officials will take the application of a student with good grades and mediocre test scores into further consideration. Explaining these considerations, Mr. Campbell said, "We'll see who his parents are. What kind of education have they had? Students whose parents have college degrees tend to score higher than students whose parents are only 8th grade graduates. They educate their kids more and have more books in the house."

"But," he added, "the kid who has outdone his parents academically shows us something about mobility. He may adapt better to a new environment."

Admissions officials also use the essay, or essays, on applications to become better acquainted with an applicant. Essay questions vary. A popular question requires the applicant to describe the extent of his or her extracurricular activities. Mr. Campbell feels that the important point for an applicant to understand is not to write in what activities he or she has participated, but why he or she participated in them.

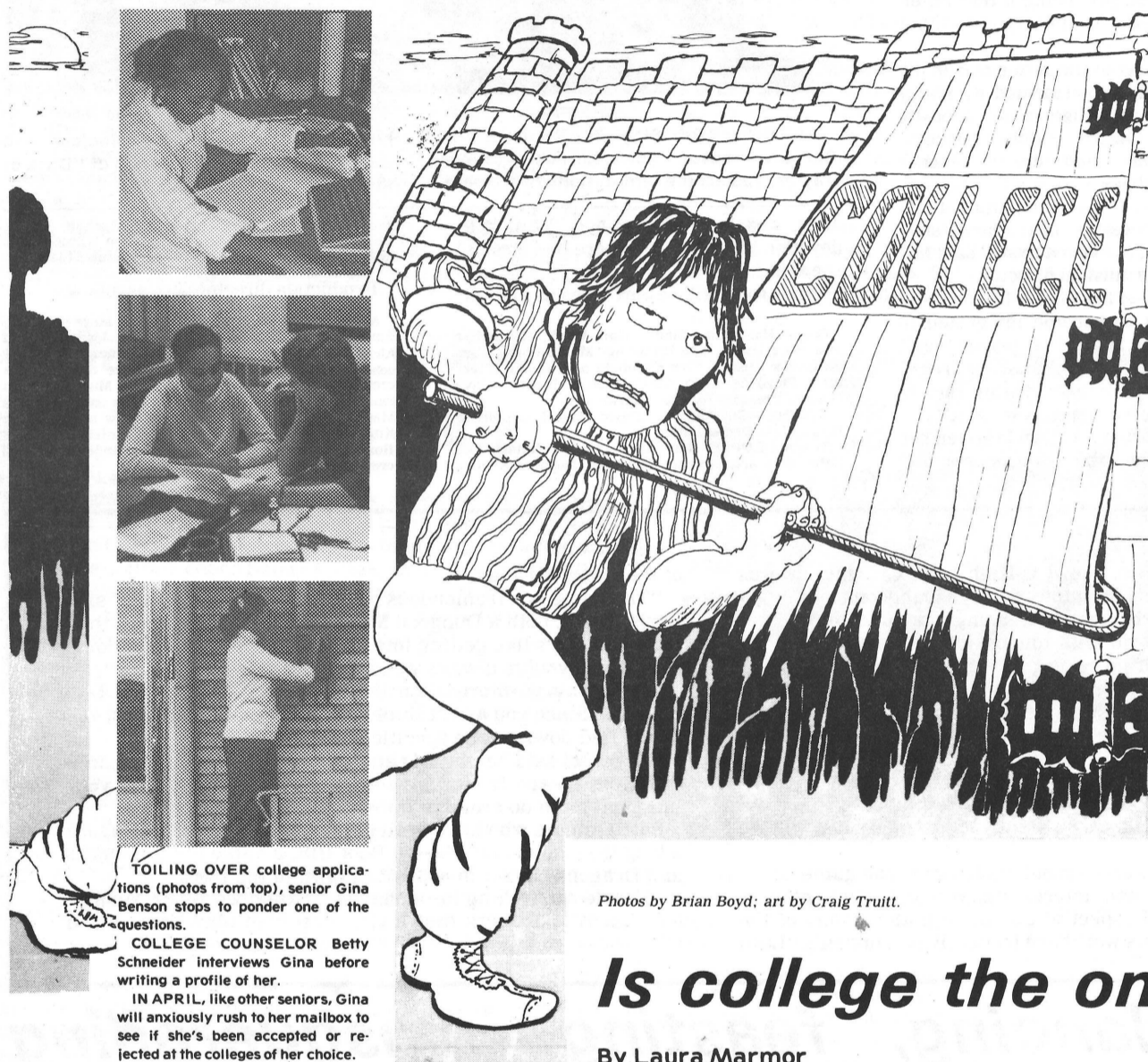
Although some colleges require as many as four references in addition to essays, both the U. of C. and Northwestern require only one. For U-Highers, it comes from Ms. Schneider. Other references are welcome, however, both Mr. Corey and Mr. Campbell said.

References are intended to reveal still more about each student, according to Mr. Campbell. "Sometimes Ms. Schneider calls me up to tell me even more about your applicants," he said. Mr. Campbell feels that references help the admissions staff differentiate one applicant from another. "The references highlight the special experiences that the students have had," he said.

To be admitted to Northwestern, Mr. Campbell said, "a student must be capable of succeeding within the academic and social realm of the institution."

At the U. of C., Mr. Corey feels, the staff's main desire is maintaining the high level of education. "We're looking for a well-prepared, well-motivated student who really enjoys learning and is reasonably mature," he said.

Both Mr. Campbell and Mr. Corey feel that U-Highers "carry a little more weight," as Mr. Campbell put it, in the admissions process. "We know the quality of education at U-High," he said, "and we certainly respect it very highly."



Photos by Brian Boyd; art by Craig Truitt.

Is college the only way to go?

By Laura Marmor

Few seniors consider the possibility of not going immediately to college, according to college counselor Betty Schneider. Last year, however, 7 did. They all have jobs this year.

"Few U-Highers consider alternatives to going straight to college," Ms. Schneider believes, "because most come from an environment in which college is stressed as an immediate step after high school. But," she added, "I don't think all graduates should necessarily go to college right off. If a student seems worn out and bored by school or is uncertain about what he or she wants to get from college, then I'll encourage them at least to think about taking time off."

"I'd hope, however," she continued, "that the student would take the opportunity to learn about colleges and even apply before making his or her decision. There can be real benefits from working instead of going straight to college in terms of maturity, independence and getting an idea of what career to go into. College doesn't have to be rushed into."

Several of the '78 graduates not in college this year told the Midway they felt they needed a change of pace from school and will be better prepared for college when and if they go. They also feel they will have a better idea of what they want to learn, be more interested in learning, and possibly be more mature.

The '78 graduates are working as follows: Daniele Lindeimer, waitress at the Medici restaurant; Danny Lieberman, salesperson in a camera shop; Charles Roothaan, assisting a housepainter; Michael Trosman, cashier at the Short Stop Co-op in Hyde Park; Raphael Jaffey, programming and assisting in operation of a computer system at Billings Hospital; and (according to their mothers) Lucy Kaplansky, assisting at a copying service in New York City; Sonia Singer, helping at a real estate research corporation in Seattle, Wash.

"I figured I needed some time off," Daniele said. "I've been in school all my life and it's nice to experience a job and

also to be able to relax from academic pressures."

Danny said that he is trying to "weigh the alternatives" and decide whether to go to college next year. "Right now I'm really happy I decided not to go to college this year," he said. "I'm working as a salesperson. I'm meeting a lot of new people. I think that's what I need right now because I'm just not happy with academic life at this point. Also, I'm getting a chance to figure out whether college is right for me and what I want to get out of it. If I'd gone this year I would have been going because I didn't know what else to do, not because I knew that was where I wanted to be."

According to Ms. Schneider, college admissions departments encourage students who are uncertain about whether to go to college to delay enrolling because "many of these students come back to school with renewed energy and do better academically after the time off. They may have been disillusioned about school, but when they come back it's because they're ready to really work at it. I think a lot of U-Highers think colleges don't like students to take time off. That's not true."

Workshops offer help

By David Quigley

Workshops arranged by the Guidance Department acquaint juniors and seniors with the college admissions process. The 6 weekly workshops in the winter quarter for juniors and 4 in fall for seniors are conducted by guidance counselors. All juniors and seniors are required to attend the workshops, which meet during their free periods, though not all students show up.

The 6 junior workshops cover topics including college financing and criteria for choosing a college. The 4 senior workshops focus on specific steps in the college admissions process, including college applications, personal statements, interviews and testing programs.

What's involved in senior profiles

By Judy Roth

Part of college counselor Betty Schneider's job involves writing a profile of each senior for use by colleges and potential employers. Ms. Schneider says, however, that sometimes she doesn't get to know each senior as well as she would like before writing the profile.

"I write basically from my interview with the student and sources that I have," Ms. Schneider explained. "For those who are looking for selective schools, it's to their benefit that I know them."

The sources Ms. Schneider uses include class grades, final grade point averages and standardized test scores. She also uses Form Bs, on which teachers evaluate a student's personality, participation and achievement.

The problem, however, is that some students do not show up for their interviews with Ms. Schneider, so she can get to know them better; or college workshops (see story this page); or both. And not all teachers turn in Form Bs.

When Ms. Schneider writes recommendations for students who haven't attended interviews or workshops, she bases them solely on records and the Form Bs she has on file.

Depending on the school to which the student is applying, the recommendation may or may not have a strong bearing on the student's acceptance. Ms. Schneider feels, however, that recommendations are "necessary. They're one factor in a student's admission, even though they may or may not weigh heavily."

Witches, mortals clash in fall play

By Joyce Maxberry

Over the peak of a ridge in the Smoky Mountains, 3 figures in black appear. Against a night sky, the silhouette of a large tree rises, gnarled and twisted.

The scene typifies the eeriness of "Dark of the Moon," this year's fall production.

Written by Howard Richardson and William Berney, the play was previously presented at U-High in 1968. It will be performed 7:30 p.m. nightly, Wed., Nov. 15 through Sat., Nov. 18 in Belfield Theater. A matinee will be presented 2 p.m., Saturday. Ticket prices are \$3 for adults and \$1.50 for students.

Set in and around a town in the Smoky Mountains, on the North Carolina-Tennessee border, "Dark of the Moon" involves a witch boy, John (portrayed by Steve Taylor), who is changed into a mortal by a Conjur Woman (Sarah Pollak) so that he can marry a mortal girl, Barbara Allen (Susan Power). That infuriates the other witches and the townspeople, including Marvin Hudgens (Brian Ragan), Barbara's suitor.

Drama teacher Liucija Ambrosini, director of the production, said that she selected "Dark of the Moon" because "It can be a visually exciting play and it has a lot of good dramatic elements that I wanted to work with."

The play's scenery will enhance its eerie mood, according to assistant director Susanne Fritzsche. "The stage is

separated into 2 parts," she explained. "A mountain with a lot of different levels is on one side of the stage. The mountain part is where the witches are. And there is a flatter area where the townspeople have their scenes.

"The mountain isn't straight at all," Susanne added. "The platforms are crooked, giving it an unusual effect."

Because the play is set in hillbilly country, male townspeople will wear overalls, patched jeans and plaid shirts, according to costume crew head Allison Kimball. Women will wear dresses, skirts and shirts. The witches will wear layers and strips of clothing, producing a flowing effect so that they seem like spirits rather than humans.

Music, both part of the action and in the background, will be performed by Harry Gray and Peter Kligerman, acoustic guitar; Hersh Glagov, fiddle; Nicholas Philipson, piano; and music teacher Dominic Piane, bass.

"The music will be very traditional folk music, using acoustical instruments such as guitar, fiddle, piano and bass," said Mr. Piane, the play's musical director.

Steve describes his character John as "doing his best to become integrated in society. He feels angry that people won't accept him. I'm trying to show the frenzy of a person who is alienated from society and, at the same, desperately in love."

Susan sees Barbara as torn between her family and John, the townspeople and



Photo by James Marks

AFTER PROPOSING MARRIAGE TO Barbara (Susan Power), John (Steve Taylor) resists the temptation of rejoining

his witch friends (Maria Hinojosa and Beth Browning) in a rehearsal of "Dark of the Moon," the fall production.

John, and her religion and John. "Her devotion is definitely sincere and strong," she said.

Other roles will be portrayed as follows:

Conjur Man, Adam Simon; Dark Witch, Maria Hinojosa; Fair Witch, Beth Browning; Mr. and Mrs. Allen, Barbara's parents, Tom Cornfield and Rachel Kligerman; Floyd Allen, Barbara's younger brother, David Sinaiko; Preacher Haggler, Dan Zellner.

WITCHES—Guy Mundiak, David Light, Lisa Morrow, Donna Sigal, Denise Laffer.

TOWNSPEOPLE—Harry Gray, Anna Huttenlocher, Debra Schwartz, Jeremy Friedman, Rebecca Koblick,

James Marks, Robert Taverbach, Lothair Eaton, Kirsten Engel, Rishona Zimring, Sharon Wilson, Steve Kellam, Danny Rochman, Joyce Stone, Tzufen Liao.

Production directors are as follows:

Assistant director, Susanne Fritzsche; stage manager, Anne Weiner; assistant stage managers, Joseph Zak and Alex Stephano; technical director, James Marks; set coheads, Nicholas Philipson and Joyce Stone; lights crew coheads, Kristin Skinner, Maria Mueller, David Sinaiko and Naomi Cohn; publicity crew coheads, Chris Maddi and Tzufen Liao; costumes crew head, Allison Kimball; makeup crew heads, Liz Butler and Becca Hozinsky; props crew head, Hanano Anderson; sound crew head, Jesse Lerner.

Dungeons! Dragons!

Game whisks U-Highers to fantasy world

By Matt Gerow

Though students don't prowl U-High halls carrying swords and searching for monsters, they do so in Dungeons and Dragons, a game that has become increasingly popular here.

Set in a fantasy world with touches of medieval times, the game is played by 2 or more people. One, the Dungeon Master, creates a fantasy world with the help of rule booklets published by Tactical Studies Rules, a game company. Although the rules outline how to create the world, it is the Dungeon Master's imagination that dictates how the game is designed.

The 2nd player is given a character whose traits are determined by rolls of dice. As his character, the player explores the world in search of treasure, reacting to encounters any way he wants.

The use of dice adds an element of chance to the game, making it more lifelike and interesting, many U-High players say. Another unusual aspect of the game is that many of the creatures inhabiting its world are from J.R.R. Tolkien's "Lord

of the Rings" trilogy.

"The game is a tremendous release of one's fantasies," said Chris Maddi, both a Dungeon Master and player for more than 7 months. "It's like getting into someone else's body and doing everything you've always wanted to do."

"It has more information than other games," added Dan Zellner. "Since you aren't limited by the situation or rules, you aren't tied down to one specific way to play."

Jon Siegel said he plays D and D, as players call it, because "it offers escape from school work and a chance to use your imagination to do creative things."

Some juniors who have been playing Dungeons and Dragons a long time have moved on to Boot Hill, a game like Dungeons and Dragons but set in a western town in the 1800s.

"People are looking for a change," explained Blake Minnerley. "Boot Hill offers that and is easier to play than D and D."

A fun fall of dancing, feasting, masquerading



Photo by Seth Sulkis

FOLLOWING a tradition set in the old comic strip "Li'l Abner," girls asked boys to Cultural Union's Sadie Hawkins dance Friday in Sunny Gym. "I thought it encouraged greater attendance to

have girls ask boys," said C.U. president Sabryna King. Sophomore Alan King provided music as disc jockey.

Among the girls and their dates were Donna Sigal and James Marks.

DANCING, FEASTING and dressing up. What do they have in common? Each was part of the social scene at U-High this fall. While costumed U-Highers roamed the halls Oct. 31, participating in Cultural Union's costume day, girls were asking guys out to C.U.'s Sadie Hawkins Dance Nov. 10.



Photo by Paul Montes

DRESSED as Paddington Bear, sophomore Susanne Fritzsche holds the real thing at C.U.'s Halloween Costume Contest Oct. 31. About 10 U-Highers competed in the contest.

Susanne Fritzsche won C.U.'s costume contest for her Paddington Bear costume. She received a \$7 gift certificate from a record store.

Faculty members gathered at the Nursery School Oct. 25 to feast and talk over, among other goodies, beer and sausage.

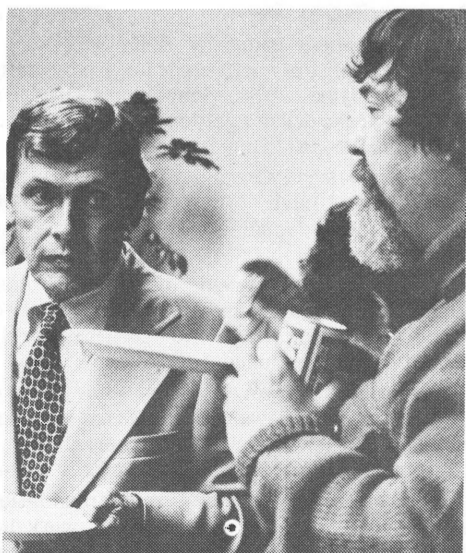


Photo by Jim Reginato

AMONG faculty members enjoying food and conversation at the faculty's Oktoberfest Oct. 25 at the Nursery School were Mr. Philip Montag, left, and Mr. Richard Muelder.

Indian power

U-Higher will try to keep title of 'Miss Indian Chicago'

By Jeremy Friedman

Senior Susan Power, half Sioux Indian on her mother's side, will compete for the title of "Miss Indian Chicago" during a daylong pow wow (conference or meeting) Fri., Nov. 24 at the Chicago Armory. Susan won the title last year and hopes to keep it a 2nd year. She is competing again because last year she was too young, 16, to proceed to the "Miss American Indian" contest in Sheridan, Wyo.

Sponsored by the American Indian Center, a cultural center and refuge for Indians living in Chicago, the pow wow will include arts, crafts, entertainment and numerous activities. The Center was founded 20 years ago by Susan's mother to strengthen Chicago's Indian heritage.

Contestants for "Miss Indian Chicago" will be judged on their knowledge of tribal language and customs, their costumes, how well they perform American Indian dances and their cultural background.

"When I'm out of school, everything is Indian," Susan said. "My American Indian background is not just a racial background. It's a way of life."

Chicago's Indian population is dominated by Winnabagos and Chippewas. There are few Sioux. Susan has no idea how many Indians live here; the last available official figure, 10 years ago, was 20,000. "The condition of these Indians was, and still is, very poor," Susan commented. "Their housing and economic status is terribly impoverished."

Susan goes to the American Indian Center, 1630



Photo by James Marks

SUSAN POWER

W. Wilson Ave., every day she can to visit friends and participate in pow wows. "The Center has become a hangout for all ages," she said.

In 1970, when Susan was 9, she participated with her mother in a 3-month Indian protest at Belmont Harbor. Chicago Indians took over land they felt government treaties had granted them.

"I spend most of my time with other Indians," Susan said. "There are no cliques for Indians and all ages really get along well."

Board plans to patrol cafeteria

A cleaner, brighter school could be in store for U-Highers as a result of projects planned by student government and Students for a Better Environment.

Two or 3 Student Board members will patrol the cafeteria during lunch period every day except Thursday, when the Board meets. They will give referrals to any student who throws food, doesn't clean up his or her lunch or otherwise breaks school rules. "It should improve conditions in the cafeteria," said Board president Gretchen Antelman. Shop teacher Herb Pearson, Student Board adviser, proposed the plan. (Also see photoeditorial, page 4.)

Members of the 3 branches of student government and Students for a Better Environment will cooperate in painting walls and pillars in the school sometime next month, according to Student Legislative Coordinating Council (SLCC) president Anders Thompson. Mr. Harold Hayden, professor emeritus in art at the University of Chicago and a 1926 U-High graduate, will advise on color schemes and design a mural to replace the sunburst in the cafeteria. The sunburst was partially obliterated when a window for the Snack Bar was opened in the wall on which it was painted.

In other government business, SLCC hopes to establish a faculty-student committee to monitor student complaints about teachers and make sure principal Geoff Jones follows up on them, according to

SLCC vice president Jenny Rudolph, who proposed the idea. No definite plans had been made at Midway deadline.

No definite plans had been made either by the Student Evaluation of Teachers committee, now

Student government

By John Schloerb, Government editor



separate from SLCC. But according to Tracey Davenport, who heads the committee, its members hope to publish results of student opinions about courses they've taken as part of next year's course description booklet. They also hope to conduct student evaluations of teachers 2nd quarter, with only teachers seeing results. Students could offer ideas on how to change courses as part of the evaluations, Tracey said.

Cultural Union has scheduled its annual Christmas party for 7:30-11 p.m., Fri., Dec. 8, in the cafeteria, according to president Sabryna King. A disk jockey probably will provide music. Baked goods and punch will be served for refreshments.



Photo by Seth Sulkin

DISCUSSING juvenile rights on the television program "Today in Chicago," from left, are:

Mr. Mark Shoenfield, lawyer; Michael Davis and freshman Thomas Brooks, members of the Junior Congress on Constitutional Issues; and Mr. Gene Jankowski, program host.

'Junior Congress' members go on t.v.

Corporal punishment, child abuse, the amount of money given to public schools, the juvenile justice system, and possibly lowering the voting age are among the concerns of the Junior Congress on Constitutional Issues, according to freshmen Thomas Brooks, its president.

The Congress, begun last year, has approximately 40 members, most of whom are U-High freshmen. Thomas said that he started the group the summer after his 7th grade social studies class studied law. He and a group of friends, most of whom had also taken the course, became interested in the juvenile justice system and formed the Congress.

The group hires speakers and researches and has

meetings about legal issues of concern to teenagers. Members have gone on field trips to a juvenile prison. Early next year, they plan to begin to work with state legislators on writing legislation.

Thomas and Michael Davis, a member of the executive council of the Congress, appeared on the television program "Today in Chicago" on channel 5 Nov. 6 with a lawyer from Northwestern University to discuss the juvenile justice system.

Although Thomas has spoken on several radio shows, "Taping the program was really exciting. The lights were hot, but it was a lot of fun. The most important thing was not contradicting the views of our group."

Apologies

• The Midway staff apologizes to science teacher Judith Keane for an incorrect quote which appeared in a story last issue on the new student behavior code. Without the knowledge of the editors, the reporter based the quote on an informal discussion during a class break rather than on a formal interview and did not check back the quote. He will not be assigned further stories.

Ms. Keane's quote should have read, "I welcome the re-formulation of the school rules as a positive step towards a better learning environment. As with any system, some modifications will be made to make it more equitable and humane. Despite any initial difficulties or misunderstandings, I expect that most members of the community will support the new code and make it effective."

• The Midway also incorrectly stated that the extended-day Nursery School program is offered twice a week. It is offered 5 days a week.

Compendium

• Musicians to play in district orchestra

Six members of the U-High Orchestra have been accepted into the Illinois Music Education Association (IMEA) District 1 Orchestra. They are Hersch Glagov, Charles Bidwell, Thomas Brooks, Charles Rosett, Kevin Hekmatpanah and John Lin. The orchestra is one of 9 in the state composed of the best string players in each district. It will perform 4:30 p.m., Saturday at Bloom Trail High School in Chicago Heights with other district vocal and instrumental groups. The public is invited.

According to U-High Orchestra director Michael Rogers, some of the musicians in Saturday's concert may be selected to play in an All-State Orchestra composed of the best musicians from the 9 district orchestras. The All-State Orchestra will perform at an IMEA convention January in Chicago.

In other music activities, a U-High Orchestra Concerto Competition is being completed this week. Winners of the competition will play concertos with orchestra accompaniment at an Orchestra concert Mar. 4.

U-High musicians will be giving end-of-the-quarter concerts in coming weeks as follows: Instrumental and vocal groups, 7:30 p.m., Tues., Dec. 5 at Mandel Hall, 57th St. and University Ave.; orchestra, Sun., Dec. 10 in the cafeteria (time to be announced); concert and chamber choirs, 7:30 p.m., Tues., Dec. 12 at Bond Chapel on the University campus. Instrumentalists also will perform 10:30 a.m., Sat., Dec. 9, at Hyde Park Federal Savings and Loan, 53rd St. and Lake Park Ave.

• College Fair coming this weekend

Information concerning colleges, financial aid, scholarships and admission testing can be obtained by U-Highers and their parents at the National College Fair, 10 a.m.-4 p.m. and 6-10 p.m. Friday, and 10 a.m.-4 p.m. Saturday at Expocenter-Chicago in the Merchandise Mart, 350 N. Orleans St. According to college counselor Betty Schneider, the fair is particularly useful to juniors to help them clarify their future educational plans. A bulletin listing participating colleges at the Fair, sponsored by the National Association of College Admissions Counselors, is available in the Guidance Office.

• Principal names new debate coach

Principal Geoff Jones' search is over. Mr. Mike Shortley, a 3rd year law student at the University of Chicago, has been hired as debate coach. The position was vacated last year by Social Studies Department chairperson Earl Bell. Mr. Shortley has had debate experience in both high school and college. The debate team will consist of 6 varsity and 5 novice members, according to varsity debater Ben Roberts.

• BSA sponsoring career workshops

A series of career workshops begun last week is being sponsored by the Black Students Association (BSA). Persons from various professions, among them U-High parents, will speak about their work and answer questions. BSA is also planning to conduct food and toy drives for Thanksgiving and Christmas again. Advising the club this year are math teacher Del McDonald and social studies teacher Philip Montag. As far as club president Tracy Lewis knows, Mr. Montag is the first white adviser BSA has had.

• NCA evaluators' report due soon

After visiting the school Oct. 31-Nov. 2, members of the North Central Association's evaluating team were scheduled to complete their report and forward it to the school in the next few weeks. Faculty members got a preview of the report in a meeting Nov. 2. Principal Geoff Jones said the school will integrate the report with the self-study which preceded it "and develop a plan to implement the suggestions."

The crowning touch.

What can you add to a table already laden with turkey, dressing, cranberry sauce, gravy, pumpkin pie and the whole Thanksgiving spread? A colorful centerpiece from Mitzie's Flower Shop. Give this year's feast that little something extra.

MITZIE'S FLOWER SHOP

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As the Midway sees it

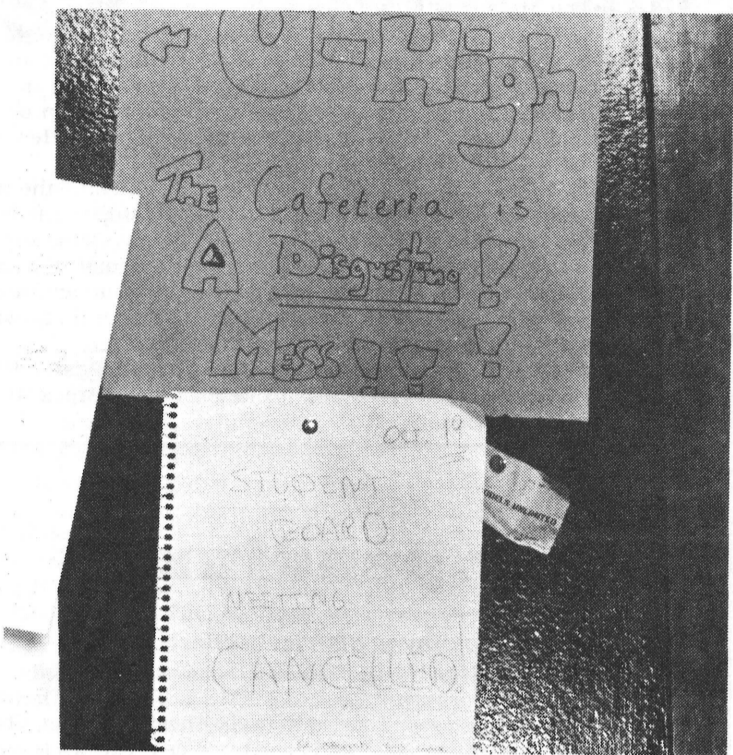


Photo by James Marks

Photoeditorial.

These signs appeared on the first floor bulletin board Oct. 19 (the words in parenthesis on the lower sign are "no referrals to handle this week.") Since the signs were posted, however, Student Board has announced a new patrolling system designed to keep the cafeteria clean (story page 3). The challenge now, which the Board seems to be taking, is to be able to put up the 2nd sign without the school being, in fact, a mess.

• SLCC's strangely passive stance

As action groups multiply here, government's power is divided

A lot of readers were unhappy with the Midway's front page last issue. They thought we devoted too much space to plans for student government. Many readers said, "Government does the same thing every year. It's boring."

The Midway has always been editorially committed to the importance of student government as a medium for student power. But, this year, student government repeatedly has let opportunities to assert its potential for power slip through its fingers. It is allowing others to take over where it should lead.

LAST YEAR several students began an action group called Students for Change. This year it's known as Students for a Better Environment (SFBE). The group has announced numerous plans, including beautifying the school and promoting communication with a newsletter. In its 8 months of existence, however, the group actually has produced nothing, although it has announced plans to cooperate with student government in painting the school (see story page 3).

This fall another action group, Student Union, was formed and announced plans for a student guide and other projects. Last month, yet another action group was formed to conduct student evaluations of teachers after SLCC decided to drop the project.

Where was SLCC when all this was happening? Good question.

None of the groups so far has more than 10 members who regularly attend meetings. By allowing these small action groups to take power, SLCC weakens the representation of U-Highers in decisions about school life. Whether the action groups accomplish their goals remains to be seen. But even if they do accomplish them, the fact remains that SLCC, with its funds and constitutional legitimacy, could accomplish them with more authority.

And this authority is important. Every time SLCC allows a student action group to do what SLCC should be doing, SLCC loses clout with the student body, faculty and administrators.

PERHAPS SIGNIFICANTLY, SLCC president Anders Thompson helped organize SFBE and is a member of it and the Student Evaluation of Teachers committee. Anders sees no conflict in belonging to all 3 groups. "I see my role as someone to direct the ideas we come up with in SFBE and Student Evaluation of Teachers to SLCC," Anders said. He feels the action groups are essentially advisory to SLCC. But, although none of the groups refused to work with SLCC, all maintain their independence from it.

"My participation in these groups doesn't interfere with my duties as SLCC president," Anders continued. But interference isn't the point. Making SLCC work as a true student government is. As long as SLCC passively lets others take over projects that it should be initiating, as long as SLCC waits for other groups to advise it what to do, it can only weaken its authority and influence. And that's exactly what it's doing.

If SLCC continues to abandon the power it could have as a strong student government, it will, in the end, cease to exist as even a functional student government. Instead, student power will be expressed through informal action groups with no authority, claiming power without providing representation.

u-high midway

Published 9 times during the school year, every 3rd or 4th Tuesday excepting vacation periods, by journalism students of University High School, 1362 E. 59th St., Chicago, Ill. 60637.

Friday night ~~fever~~ agony

It's Friday night in Hyde Park. (Enough said already, but...) Your friends aren't around. Your parents are out with the car. What are you going to do? You could pick up a book or watch t.v., but you feel like going out and doing something exciting.

Well, to start, you can get dinner at one of Hyde Park's numerous fine restaurants. Hmmm, where should you go? How about one of those hamburger joints that also serve "Greek" food. No, too much like truck stops. How about the University C shop? Nope. They stopped serv-

ing their sandwiches (the only thing there that you like) at 8 o'clock. The Medici? Well, maybe, but you've eaten there every night this week. How about the Dove? It's been sitting on that corner by the alley your whole life, but you've never gone inside. Neither has anyone else that you know. Maybe there's a reason. Better skip it.

So much for the restaurants on 57th street. You could go to one of the places on 53rd street, but the idea of walking there by yourself is more than a little scary. And by now you're too hungry to wait for a minibuss.

Off you go to the Medici, the major hangout and employer of U-Highers. What the hell, you've only been there 15 times this month. Perhaps you'll see a friend there. At the Medici, you can take your chances with pizza, which varies in quality from bearable to terrible depending on who is cooking. But you'll probably stick with the hamburger. It's very good, but then, you expect good for \$2.85.

From a country summer to a Chicago winter

For some reason, the day upon returning from vacationing off the coast of Maine each September, I am enveloped by a sense of displacement.

Spending July and August in a New England house, with a view of forest-covered mountains rising out of the ocean, my only alarm clock is the sound of the waves. My days are spent exploring the 26-by-14 mile island which still brings varied findings every summer, and I leave knowing next summer will be the same. I also leave knowing my freedom is about to end.

You'd think that after 8 summers of the same drive back into the confines of the city I'd be used to it. Unfortunately, each year only gets worse. It might be the fact that I can smell Gary before laying eyes upon the smoldering metropolis. Or it may be that the jaws of school are slowly but surely opening, ready to eat my time away. (This, I've found, is a common displacement after being away all summer.) But I think what shocks me most is rounding the bend and coming down the ramp onto Stony Island Ave.

As I pass car dealer after car dealer, fast food franchise after fast food franchise, gas station next to gas station, apartment buildings looking identical, I wonder if I've tripped through a time zone.

"Big deal. That's a common sight," you say. True. But if you've ever been away from the city for the summer you know that with your return comes an explosion of reality and a desire to return to the beginning of the summer. This urge passes as you meet old friends, share summer adventures and

talk about what a drag going back to school is going to be. You talk to friends who have been here all summer and you realize how lucky you were.

You rediscover the advantage of having everything nearby, even if the competitiveness of city drivers boggles your mind after empty country roads. The dazzle of the city lights also reminds you of the options for entertainment and that there is life in the streets after dark.

Eyes Saw It

By Joe Williams, Community editor



There is no one place suited for every person. I think there's a bit of city and country in everyone. The contrast lets us appreciate the advantages each has. So don't let the last days of fall slip into what seems like freezing foreverness. Pretty soon the city is going to turn from the yellows and browns of the trees to the grey and white slush of the ground. Take a Sunday and romp through the forest preserves. Besides, pretty soon our end-of-the-quarter Sundays are going to be spent doing:

Homework?

'Midnight Express': A distur becomes a don't - miss - it

"Midnight Express," a dramatic film now showing at area theaters, is based on the true story of a young American, Billy Hayes, who was sentenced to 4 years in a Turkish prison in 1970 for attempting to smuggle a small amount of hashish out of the country. The film attempts to expose the problems of the Turkish judicial and



Positively Critical

By John Mullan, Midway critic

prison systems and shows how they almost destroyed Billy Hayes. But, as with most films, the facts have been altered to make a more dramatically cohesive story.

Hayes is played by a new (at least to me) and talented actor, Brad Davis. The film shows Hayes' arrest, his first 4 years in prison and follows his story as he is sentenced to an additional 30 years to set an example to would-be smugglers. The film exposes the injustices and brutality that Hayes was subjected to and how they affected him.

One of the most shocking aspects of Hayes' story is the fact that the Turkish government was forcing him to spend a great deal of his life in prison for a minor crime. He would have been forced to live in an ancient, rundown, foreign prison away from everyone and everything that was familiar to him until he was almost 60. The film presents clearly and powerfully just how slowly time passes in prison.

Another shocking part of the story is the way in which Hayes' prison experience affects him. When he is sentenced to 30 additional years, he loses all hope of returning to a normal life in America, and eventually he even forgets what his former life was like. He no longer desires to return, and accepts a life of filth, corruption and brutal treatment in prison. It begins to seem normal to him and his mental condition becomes progressively worse.

When his girlfriend comes to visit him after he has spent many years in prison, Hayes has been reduced to a state where he can only stare at her and mumble uncontrollably and incoherently. But her visit reminds him of his former life and he begins to get a new desire to return to it. He realizes that his only hope lies in the Midnight Express, the prisoners' term for escape.

"Midnight Express" is truly a disturbing film. The viewer is just amazed that a human can be

What should you do now that dinner is over? Are there any decent parties tonight? You take the minibus to a U-Higher's house for a party. Your excitement mounts as you approach the house. Loud music and the sound of voices are coming out of the open door. Once inside, however, you realize that you have committed a grave error. The loud voices were in your optimistic imagination. There are 2 people dancing and a record disk jockey playing the music.

You head over to a frat party at the U. of C. before you even get there, however, you remember the last U. of C. party you went to: how boring the pseudo-intellectual conversations were, what the girls (or guys, depending on your sexual preference) looked like, and how they acted when you admitted you were a "Lab-e."

It's getting late, but you could still go to a movie. Unfortunately, your choices are somewhat limited. At Cobb Hall, contemporary European films are showing "Les invalides et la cote

d'Azure" (with subtitles). The Hyde Park Theater (the only Hyde Park theater) is showing "Super Bad," a black exploitation film about a black detective who bashes in the heads of white criminals.

So much for a movie. You could ride around on

Penny Dreadfuls

By Jonathan Silverman,
Midway columnist



the minibus, hoping you'll see someone you know. You've done it before. Maybe you should just go to bed.

Of course, you could have done your homework tonight. But, no, that would have been too boring.



After Words

By Mark Hornung, '78
Guest columnist

Big Apple brand of college life

This new Midway column, recent graduates will write about their experiences after leaving U-High. The first column is by Mark Hornung, a freshman at Columbia University in New York City.

Seldom have I heard of a student completely happy with Columbia. And there is a very good reason for that. Columbia is located on the Upper West Side of New York City. One could find

hundreds of campuses with more beautiful surroundings.

Columbia also has a common core program which involves some students, myself included, reading about 30 books a semester. One could find schools which give their students less vigorous workloads.

And Columbia is an all-boys' school (though Barnard College, an all-girls' school, is across the street). About the only school I can think of with a worse social life is the University of Chicago.

In spite of all this, I find myself extremely, but not completely, happy with the first month of college. The academic life is extremely stimulating. I have found the 5 to 7 hours of homework a day to be well worth it.

Like U-High, the classes at Columbia are small and discussion-oriented. But in some classes students are required to visit museums and institutions throughout the city to increase their knowledge of a subject. So, in effect, Columbia uses New York City as a laboratory of sorts.

Socially, I find the inactivity on campus to be one of the school's greatest strengths. For it encourages students to explore the city and seek off-campus hangouts in which to spend their leisure time.

As a result, the feeling of being isolated from the real world does not exist here. The Columbia student goes to school in the most exciting, diverse, culturally-rich city in the country. At the same time, this city is also the country's most terrifying.

But, regardless of a student's outlook on New York City, there is no way to hide from it. The more students here are open to what New York City has to offer (and, unfortunately, to take away), the more likely they are to benefit from it.

bing story picture

duced by other humans to a piece of flesh no longer capable of thought, feeling or speech. David Davis plays the part of Billy Hayes so well that the viewer can feel his sense of fear, loneliness, frustration, despair and even madness.

"Midnight Express" is not pleasant, but it is fascinating and should not be missed.

You said it



Yun-Yu Lu



Leslie Hairston

Student Board is hoping more students will get involved in discipline and write out referrals on other students who misbehave. Would you ever write a referral?

YUN-YU LU, junior: I think I would give a referral to improve the school discipline, but I don't think they should be used as a personal grudge, but to help the entire school.

LESLIE HAIRSTON, senior: They aren't efficient because students aren't willing to give other students referrals unless they give one to someone they don't like.

TOM MARKS, freshman: I don't think I should have the authority to get my peers in trouble. The main purpose of the referral system is to punish something and prevent it from happening again. But if students give referrals to each other it will cause bitterness and won't be taken seriously anyway.

KURT PETERSON, sophomore: People who give them are saying, "I'm perfect and you aren't." I don't think I have the right.



Tom Marks



Kurt Peterson

Write us!

Okay, letter writers. Where are you? The Midway staff wants to make the opinion spread a real forum for school viewpoints. A letter delivered to the Publications Office, U-High 6, by Friday will be published in the next issue of the Midway. Keep it short as possible, sign it and we'll do the rest. So ready, get set, WRITE!

•Tues., Nov. 14

VOLLEYBALL, Morgan Park, 4 p.m., here.

•Wed., Nov. 15-Sat., Nov. 18

FALL PRODUCTION, "Dark of the Moon," 7:30 p.m. Belfield Theater (plus 2 p.m. Saturday). Tickets \$3.50, adults; \$1.50, students.

•Fri., Nov. 17

VOLLEYBALL, Francis Parker 4 p.m., there.

•Tues., Nov. 21

VOLLEYBALL, Lake Forest, 4 p.m., here.

•Wed., Nov. 22

BOYS' BASKETBALL, Chicago Christian, 6:30 p.m., there.

•Tues., Nov. 28

VOLLEYBALL, Francis Parker, 4 p.m., here.

•Wed., Nov. 29

CAREER WORKSHOP, "General Medicine," with Dr. Janin Raoul, father of Edwidge, 12:30 p.m., Assembly Room. Sponsored by BSA.

•Fri., Dec. 1

VOLLEYBALL, North Shore, 4 p.m., there.

•Tues., Dec. 5

BOYS' BASKETBALL, Quigley North, 4 p.m., here.
CHORUS, BAND, ORCHESTRA, VOCAL CONCERT, 7:30 p.m., Mandel Hall, 59th St. and University Ave.

•Fri., Dec. 8

BOYS' BASKETBALL, Lake Forest, 4 p.m., here.
VOLLEYBALL, Lake Forest, 4 p.m. there.
CHRISTMAS DANCE, 7:30 p.m., cafeteria.

•Sat., Dec. 9

BOYS' BASKETBALL, Illiana, 6:30 p.m., there.

•Sun., Dec. 10

ORCHESTRA CONCERT, time to be announced, cafeteria.

•Mon., Dec. 11

BOYS' BASKETBALL, Harvard, 4 p.m., there.

•Tues., Dec. 12

MIDWAY OUT after school.
VOLLEYBALL, North Shore, 4 p.m., here.
CONCERT AND CHAMBER CHOIR CONCERT, 7:30 p.m., Bond Chapel.
The Midway's calendar is accurate at presstime but subject to later changes.

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Sad, happy hockey varsity 2nd in state

By David Rothblatt

It was a misty night under the lights at New Trier West High School, Sat., Nov. 4. Members of U-High's girls' field hockey team lined up behind their sticks on the sideline of the field. Many were crying.

The Maroons were awaiting presentation of awards for placing 2nd in the state field hockey tournament. They had just lost 1-5 to the Edwardsville Tigers in the finals. It was the farthest a U-High team had ever gotten in Illinois High School Association tournament play and the first time a private school team had won an IHSA tournament trophy in open class competition.

About 100 U-High fans, mostly friends and parents of players, cheered as Mr. Nicholas Manus, principal of Niles West High School and an IHSA official, presented 2nd-place medals to each Maroon and the 2nd-place trophy to cocaptains Suzanne Tarlov, Anne Fitchen and Diana Hruban.

After the 1st-place presentation, the Maroons left the field, many of them still crying, disappointed about the loss, their 1st of the season after 14 wins. But more than half of the team's members showed up for school the next Monday wearing t-shirts that said, "Happiness is hockey

—State '78." Most players were excited about placing 2nd in state.

"At first I was upset about our loss on Saturday," Anne said, "but as I look back on our entire season I realize what a great thrill it was to be in the state finals." Forward Sarah Rosett said, "Having a chance to play a team as good as Edwardsville showed us how amazingly far we got in the tournament."

Trying to explain the Maroons' success, coach Pat Seghers said, "They were really a highly-skilled team. Most of them had played together since they were freshmen. What can you say about such a great season?"

During the 14-game winning streak on their way to state finals, the Maroons compiled a 10-0 Independent School League record. Scores not previously reported by the Midway are as follows:

Francis Parker, Oct. 17, here, 2-0; Morgan Park Academy, Oct. 19, here, 3-0; SECTIONALS at Homewood-Flossmoor High School — Farmer City-Mansfield, Oct. 27, 1-0; STATE CHAMPIONSHIPS at New Trier West — Rockford West, Nov. 3, 1-0; Oak Park, Nov. 4, 3-2 in overtime.

Winning every game they played with a shutout score, the frosh-soph field hockey team coasted to a 6-0, 1st-place ISL record. The Maroons won their last game, Oct. 17, with a 2-0 score over Francis Parker.

Editor's note: Sally Newcomb, not Suzanne Tarlov, was the field hockey player pictured last issue.



Photo by Chris Newcomb

READY TO FAKE OUT her Oak Park opponent (in dark jersey), forward Helen Straus (center) drives toward the goal as forward Megan Storing follows the action in the semifinal game of the state field hockey tournament Nov. 4 at New Trier West High School. U-High won 3-2.

Varsity soccermen 1st in ISL, stumble in sectionals



Photo by Chris Newcomb

A GORDON TECH defender attempts to stop Maroon forward Phil Tedeschi's drive for the goal in a 1-0 defeat here Oct. 31. The loss spelled the end of Maroon progress in sectional play, and the end of U-High's season.

By David Hyman, sports editor

A rhythmic ping produced by a leaky shower faucet is the only sound in the boys' large locker room as several members of the varsity soccer squad straggle in. With dejected faces, the players head toward their lockers. After opening them, some sit slumped on the benches in front of the lockers. Others, having no benches, sit on the floor.

It is Oct. 31 and the Maroons have just lost 0-1 at home in the 2nd game of subsectional play against Gordon Tech. As music by the Grateful Dead plays from a tape recorder, team members second guess the game.

"Dammit! We came so close to scoring," goalie Josh Mayers says while wads of athletic tape and towels are thrown from aisle to aisle. "If we'd only had 1 more quarter," says team member John Naisbitt. But all seem to realize that the season has ended.

The Maroons had compiled a 6-2 league record (7-5-1 overall), tying with the Caxymen of Lake Forest for 1st in the Independent School League (ISL). The footmen achieved 102 points under a system devised by the Illinois High School Association (IHSA), which placed them against De La Salle High School Oct. 27 here for the 1st game in subsection play. Beating De La Salle 0-1 on a goal

scored by David Light, the Maroons then faced Gordon Tech in the 2nd subsectional game.

While players peel off their uniforms, coach Sandy Patlak enters the lockerroom and walks over to them. "We didn't go down badly, gentlemen," he says, adding, "The only sad thing is that we have to quit just when we're startin' to jell."

As players finish dressing, check in their uniforms and leave Sunny Gym, Mr. Patlak turns off the lights and locks the doors. All is quiet inside the lockerroom except for the dripping water from within the showers.

* * *

Keeping its crown for the 8th consecutive season, the frosh-soph team finished with an 8-0 league record (8-5 overall). Previously unreported scores, U-High first, frosh-soph in parenthesis, are as follows:

FRANCIS PARKER, Oct. 17, there, 2-1 (3-0). Goalie Joe Williams received a red card (see "Instant Replay," page 7). After a scuffle, John Naisbitt and a Parker player were given yellow cards, warnings that with another offense they would be removed from the game. A Parker player received a red card and was removed from the game after tackling Maroon Phil Tedeschi.

ST. LAURENCE, Oct. 19, here, 2-1 (1-4). Tedeschi scored 2 goals, the 1st after 16 seconds of play, the 2nd 4 minutes later. St. Laurence scored on a penalty shot.

OAK PARK-RIVER FOREST, Oct. 21, there, 0-1 (0-4). The Huskies scored with 7 minutes left in the game.

Heidi Nicholls places 8th in state tennis tourney

By David Hyman, sports editor

First singles player Heidi Nicholls placed 8th out of 128 in the state girls' tennis tournament Oct. 26-28 at Arlington Heights High School. Heidi advanced to state competition after capturing 1st place in district competition Oct. 19-21 at Richards High School. The Maroons finished 5th out of 12 teams there. Singles player Susan Goldfarb won her 1st round, but lost the 2nd.

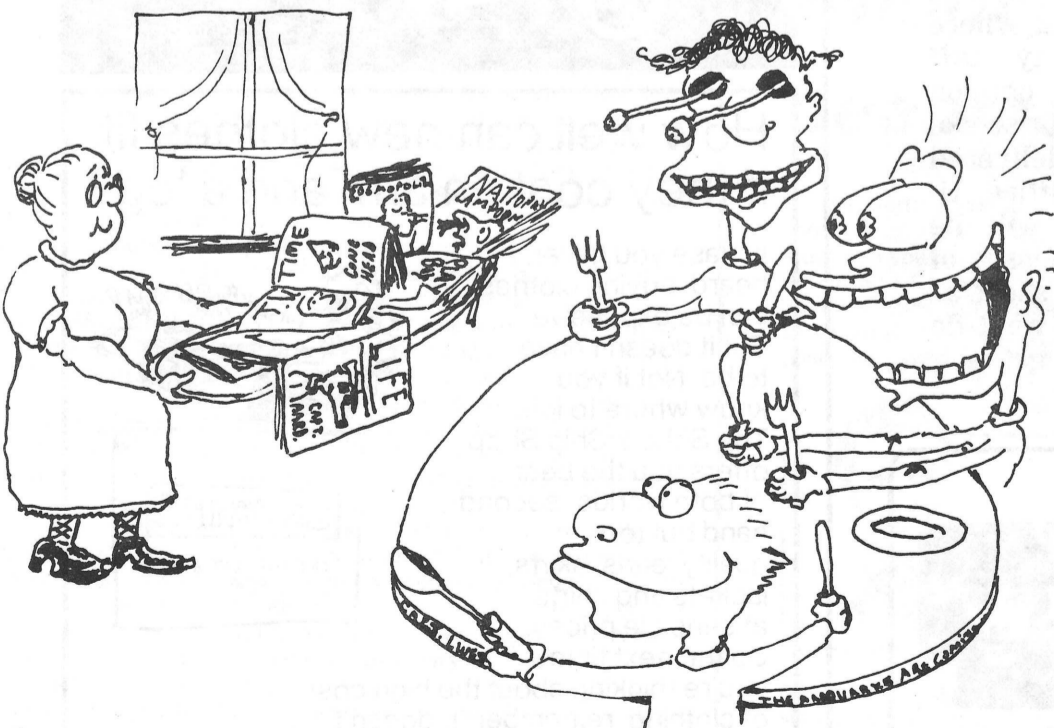
Independent School League coaches Nov. 1 elected Heidi 1st all-star player. Denise Goldfarb and Beth Fama were chosen 2nd all-star doubles team.

Commenting on Heidi's performance at the state tournament, her mother, tennis coach Christel Nicholls said, "She played better at Arlington Heights than anywhere else before."

Winning their last 5 matches before districts, the Maroons coasted to a 1st place tie with the Colonels of Francis Parker with a record of 9-1 in the Independent School League. "The decisive matches," Ms. Nicholls said, "would have to be Susan Goldfarb's singles matches and Randee Kallish and Rhonda Gans' doubles match against Parker (Oct. 17). Without their wins, we would have taken 2nd."

Previously unreported scores, U-High first, are Francis Parker, Oct. 17, here, 3-2, and Morgan Park, Oct. 19, here, 5-0.

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Photo by James Marks

Then there were 2

ONLY 2 runners out of 4, Cathy White and Andy Goodman (pictured), stuck with the cross country team this year but, says coach Ron Drozd, "they made considerable progress. Cathy, for example, ran the same course twice in 2 weeks and improved her time by 50 seconds the 2nd time." Andy finished the season placing 30th out of 68 runners in district competition Oct. 28 at Westmont High School. But, earlier in the season, he won 2 races. Two other runners, Thomas Fritzsche and Danny Rochman, quit the team midseason because of personal obligations.

No team scores or won-loss records were compiled because the Maroons did not have the necessary 5 runners to qualify as a team under Illinois High School Association rules.

A post-match knockout

What a player does after a game can be just as important as what a player does during a game. The soccer team found that out the hard way near the end of its season.

An unexpected win by the Colonels of Francis Parker over the Caxymen of Lake Forest Oct. 13 unexpectedly gave the Maroons a chance to tie for 1st place in the Independent School League. The Maroons faced the Colonels Oct. 17 there in the deciding game. The atmosphere was tense from the start, with players from both teams playing aggressively. The Maroons won 2-1.

As the players walked off the field after the game, referee William Jones gave Maroon goalie Joe Williams a red card. According to the Illinois High School Association (IHSA) rule book, a red card means that the player is disqualified from the game for "persistent misconduct or unsportsmanlike conduct."

Mr. Jones told the Midway he gave Joe the red card because he thought Joe was making faces at Parker players coming up to him to, Mr Jones believed, shake hands. "I feel it is part of my job to make the players act like gentlemen," Mr. Jones explained.

Joe told the Midway he was not making faces at Parker players attempting to shake hands. He said 1 of the Parker players had been yelling at him from the sidelines during the game. When the game was over Joe told the player he could "take all your talk up your ass," to which the player replied, "f--- you."

"I think, I'm not sure, that the ref heard me talking to the player and might have thought I was talking to him," Joe said. But referee Jones said he didn't hear anything like that and it wasn't the reason for the card.

Mr. Jones told coach Sandy Patlak that "as a gentleman" he would leave Joe's discipline up to Mr. Patlak since the game was over and it was too late to remove Joe from it.

The day after the game Parker's headmaster called principal Geoff Jones with complaints about the Maroons' aggressiveness in it. (In Mr. Patlak's opinion, both teams were equally aggressive. And, in fact, both the Maroons and Colonels each got 1 red and 1 yellow card during the game.)

Instant Replay

By Richard Letchinger, Sports columnist



U-High's Mr. Jones called referee Jones and asked him for details. In discussing Joe, Mr. Jones told the Midway, "he said it was his expectation that Joe would be suspended from playing." Principal Jones and Phys Ed Department chairperson Larry McFarlane met and then informed Mr. Patlak that he had to suspend Joe for 1 game. Joe didn't play Oct. 19 at St. Laurence.

Was Joe treated fairly? Obviously, he doesn't think so. Neither does Patlak, who feels the referee didn't keep control of the game and Joe shouldn't have been a victim of that fact. As for the referee, his word is final, no matter how much in question it is. That's another lesson the Maroons have learned, and one most aren't happy about.



Photo by Chris Newcomb

NEITHER the varsity or frosh-soph cheerleading squad will cheer at away basketball games this year. Guidance counselor Jackie Grundy, who advises the team, said she does not have time to travel with the squads. It is a school rule that cheerleaders must be accompanied to away games by their adviser.

Cheerleaders told the Midway they asked other faculty members to accompany them to away games, but no teacher could help the entire season. As a result, principal Geoff Jones decided to drop travel for this

year.

Fourteen girls came out for the 2 cheerleading squads. The varsity squad, which includes some sophomores, has 8 members and the frosh-soph 6.

From left, the cheerleaders, with varsity members in white are as follows:

Top row: Alyson Cooke, Dee-Dee Thomas, Tina Pompey; middle row: Anita Hollins, Hillary Dibble, Gina Benson, Becky Feaman, Leslie Hairston, Donna Moragne; bottom row: Stephanie Neely, Adrienne Collins, Karen Baca, Robin Green. Frosh-soph cheerleader Kathy Williams is absent from the photo.

Cage, volleyball teams face tough foes early

By Richard Letchinger, sports editor

Their toughest opponent, Morgan Park, faces the girls' volleyball teams in the 2nd game of their season, 4 p.m., today, here. Nonleague Chicago Christian, another "always tough" team, in the words of varsity basketball coach Sandy Patlak, faces the frosh-soph cage teams in their opener, 6:30 p.m., Wed., Nov. 22, there.

Both girls' teams feel Morgan Park poses the only threat to winning the Independent School League (ISL) championship.

In their openers Friday, both the varsity and frosh-soph won against Latin, there. Varsity beat the Romans 20-9, 20-8 (in volleyball, team winning 2 of 3 matches is the victor). Frosh-soph won 15-11, 15-10.

Both varsity coach Karen Lawler and frosh-soph coach Yvette Matuszak are new to the teams this year.

The girls play in districts Monday at St. Mary of Perpetual Help High School. The Maroons finish off their season with 8 more games, all before Christmas.

Emphasizing the importance of conditioning towards having a winning season, Patlak and frosh-soph coach Steve Kollross had their teams run on the Midway 2 weeks before starting practice in the gym Nov. 1. Varsity cagers additionally have been practicing 7-7:45 a.m. school days.

Kollross is coaching basketball for the first time.

After facing Quigley North, also nonleague, Tues., Dec. 5, here, both cage teams play their 1st Independent School League games Fri., Dec. 8 against Lake Forest here. The cagers play 3 other games before winter break.

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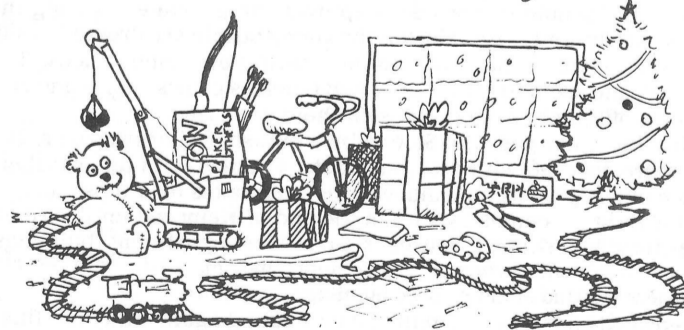
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North and south, contrasts abound on Kenwood Ave.

Walking on a warm Sunday along a street of changing identity

By Matt Gerow

Day after day U-Highers walk along Kenwood Ave. as it passes in front of their school. But most of them probably don't even think of this avenue as a street, because in front of U-High it's a mall, part of the school grounds. Yet, to the north and south, Kenwood extends in a ribbon which takes it through a changing panorama of neighborhoods and moods. The street which passes U-High has a story.

It is a warm, sunny Sunday in October. 1:30 p.m. On 47th St., old men wander in and out of a sooty brick liquor store. They look as if they haven't shaved in several days. They shuffle slowly through the paper, cans and plastic wrappers littering the sidewalk and street.

Kenwood officially starts here at 47th St., though it is marked only by a street sign. The street actually begins a half block to the south, beyond a sparsely-grassed lot sprinkled with garbage. The street shifts to the east at 48th St. Unpainted wooden houses with overgrown yards line either side.

Ending temporarily at 49th St., Kenwood yields to Farmer's Field, a playground and park adjoining Shoesmith elementary school. Ten children play on the swings and slides. Chipped paint from the equipment litters the ground around them. Parents sit sullenly on faded green benches, watching silently.

Madison Park, an oval of elegant houses and apartment buildings extending between Dorchester and Woodlawn avenues, comes after Farmer's Field, then Kenwood begins again at 51st St. Between 51st and 52nd St. lies a small, fenced-in tennis court sandwiched between 2 apartment buildings. Cracks in the asphalt are more distinct than the court's boundary lines.

Broken glass and waste paper clutter the lot around Murray elementary school between 53rd and 54th streets. Gang names and other graffiti cover a mural in a building in back of the school. Several teenage boys gobble hamburgers from a nearby McDonald's, dropping paper bags and cups as they walk and talk.

As Kenwood stretches south, its surroundings become cleaner and

From 47th to 99th, the street starts and stops

more cared for, with less garbage and graffiti. In a large, waste-free park beyond Murray School, a Hyde Park family bicycles on a paved path. They are attired in bright colored warmup suits.

Past a dry cleaning shop and the Hyde Park Neighborhood Club's recreation center on 55th St., 2 men fix a flat tire, chatting while they work. Three children kick a ball in an alley next to their house. Parents lounge on their porch, watching them.

The spiked, iron fence of Scammon Garden marks the start of the Laboratory Schools at 58th St. A man and a woman jog through Kenwood Circle, the end of the street where the mall begins. In the playground of Sunny Gym, before which the street at one time continued, a boy and girl sit on a stone bench and talk. On the courts next to the playground, people play tennis.

After the grassy expanse of the Midway at 59th St., the area surrounding Kenwood takes on a different character. A small, 1-story building in the 6100 block of Kenwood announces itself on a sign in the shape of a cross, its red paint faded. It says, "Mt. Calvar." A young lady sits in the entrance and greets people as they walk by.

Further south, 5 children dressed in poorly-fitted clothing play tag in front of a boarded-up building, glass and waste littering the ground where they play. Overshadowed by the elevated train tracks, the people on 63rd St. step over the garbage covering the sidewalks around them. Most of the young people are dressed in silk shirts and tight pants, with some wearing old tennis shoes. The older people seem to prefer grey and black as colors. Holes and rips in coats outnumber the buttons on them.

Most buildings past 61st St. exhibit a dullish, red-brown color. The walls are covered with dirt and waste. Coupled with an overabundance of rusty locks on windows, the area takes on a tense air.

At 67th St., a cemetery marks the end of Kenwood until 73rd St. One-story box-shaped houses replace the apartment buildings, though the neighborhood is still like that of 63rd, with empty, grassless lots and bland-colored buildings.

Kenwood ends again at 75th, not continuing again until 81st, finally ending at 99th St. Though box-styled like those of 73rd St., the houses have more space between them, are bigger and more similar. Big cars stand in almost every driveway.

From 99th St. back to 59th St., and U-High, Kenwood Ave. stretches 40 blocks. But, in culture and mood, it's a distance of several worlds.

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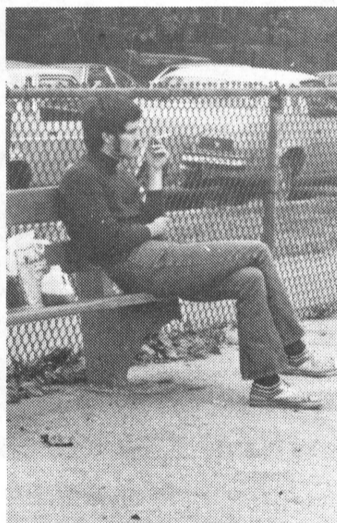
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Photo by James Marks

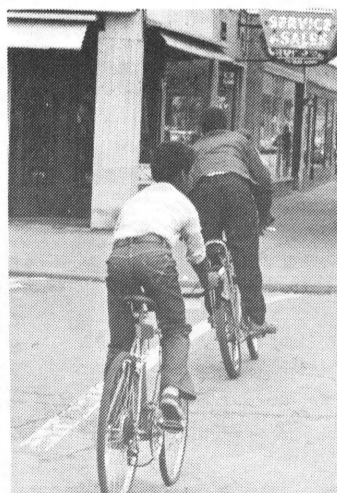
PLAYING OUTSIDE an apartment building the ground around them, children wave leaves at each other while shouting mock threats.



POETICALLY taking a drag on his cigarette, a young man relaxes on a park bench in a playground at 49th and Kenwood.

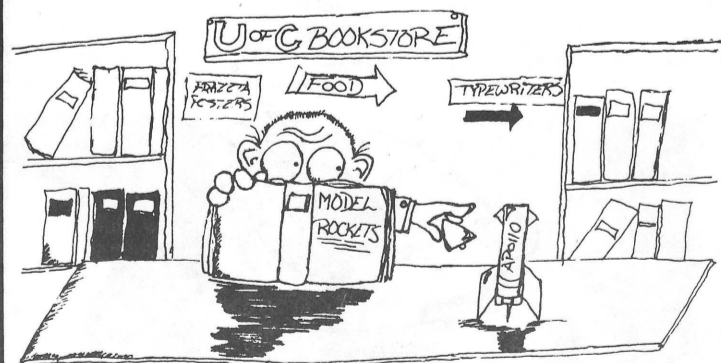


ENJOYING the lazy Sunday afternoon, a father and son walk south on Kenwood between 55th and 56th streets, the man's steps echoed in the boy's.



FURTHER south, bikers crossing Kenwood share the sidewalk with pedestrians on 53rd St.

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