Making the college you want want you

It's a complex process but coming from U-High helps

What's involved in senior profiles

By Judy Roth

Part of college counselor Betty Schneider's job involves writing a profile of each senior for use by colleges and potential employers. Ms. Schneider says, however, that sometimes she doesn't get to know each senior as well as she would like before writing the profile.

"I write basically from my interview with the student and sources that I have," Ms. Schneider explained. "For those who are looking for selective schools, it's to their benefit that I know them." The sources Ms. Schneider uses include class grades, final grade point averages and standardized test scores. She also uses Form Bs, on which teachers evaluate a student's personality and academic and career goals.

The problem, however, is that some students do not show up for their interviews with Ms. Schneider, so she can get to know them better; or college workshops (see story this page); or both. And not all teachers turn in Form Bs.

Depending on the school to which the student is applying, the recommendation may or may not have a strong bearing on the student's acceptance. Ms. Schneider feels, however, that recommendations are "necessary. They're one factor in a student's admission, even though they may or may not weigh heavily.

Comparing admissions policies at Circle Campus with that of other state schools, Ms. Kaczmarek pointed out that "most schools have an out-of-state quota, whereas we don't."

Accredited admissions official of the University of Illinois Chicago Circle Campus, Ms. Kaczmarek said, "We have more control over admissions at the University of Chicago, their schools use form from essays, references and interviews to supplement statistical information to distinguish one qualified applicant from another."

"The academic record gets the most weight," Mr. Corey said. "A student's preparation in the last couple years of high school is especially important. Has the student improved in his last 2 years or has he produced at a level less than he's capable of?"

Admissions officials at private universities such as the U. of C. and Northwestern use test scores to judge a student's potential and to supplement grades. "We would look at the test scores along with a student's record," Mr. Corey said. "Do the tests support the student's case?"

"Both Mr. Corey and Mr. Campbell feel that high test scores don't compensate for bad grades. But, they said, admissions officials will take the application of a student with good grades and mediocre test scores into further consideration. Explaining these considerations, Mr. Campbell said, "We'll see how his academic record and test scores tie in with what he's interested in doing. What kind of education have they had? Students whose parents have college degrees tend to score higher than students whose parents are only 8th grade graduates. They get more books and have more exposure to colleges."

"The kid who has done his own homework academically shows us something about mobility. He may adapt better to a new environment."

Admissions officials also use the essay, or essays, on applications to become better acquainted with an applicant. Essay questions vary. A popular one requires the applicant to describe the extent of his or her extracurricular activities. Mr. Campbell feels that the important part for an applicant to understand is not to write in what activities he or she has participated but why he or she did them.

Although some colleges require as many as four references in addition to essays, both the U. of C. and Northwestern require only one. For U-Highers, it comes from Ms. Schneider. Other references are welcome, however, both Mr. Corey and Mr. Campbell said.

References are intended to reveal still more about each student, according to Mr. Campbell. "Sometimes Ms. Schneider calls me to tell me more about the applicant," he said. Mr. Campbell feels that references help the admissions staff differentiate one applicant from another. "The references highlight the special experiences that the students have had," he said.

To be admitted to Northwestern, Mr. Campbell said, "a student must be capable of succeeding within the academic and social realm of the institute."

"At the U. of C., Mr. Corey feels, the staff's main desire is maintaining the high level of education. We're looking for well-prepared, well-motivated student who really enjoys learning, who can take a critical approach and be able to relax from academic pressures." Danny said that he is trying to "weigh the alternatives" and decide whether to go to college next year. "Right now I'm undecided. I don't know if I'd like to go."

Mr. Corey said, "I'm working as a salesperson. I'm meeting a lot of new people. I think that's what I need right now because I'm just not happy with academic life at this point. Also, I'm getting a chance to figure out whether college is right for me and what I want to do. If I'd gone this year I would have been disenchanted with school, but when they come back it's because they're ready to work at it. I think a lot of U-Highers don't like student life in that way. It's not true."
Witches, mortals clash in fall play

By Joyce Maxberry

Over the peak of a ridge in the Smoky Mountains, 3 figures in black appear. Against a night sky, the silhouette of a large tree rises, gnarled and twisted. The scene typifies the eeriness of "Dark of the Moon," this year's fall production.

"Dark of the Moon" was previously presented at U-High in 1978. It will be performed 7:30 p.m. nightly, Wed., Nov. 15 through Sat., Nov. 18, in Bedfill Theater. A matinee will be presented 2 p.m., Saturday. Ticket prices are $3 for adults and $2 for students.

Set in and around a town in the Smoky Mountains, on the North Carolina-Tennessee border, "Dark of the Moon" involves a witch boy, John (portrayed by Steve Taylor), who is changed into a mortal by a Conjur Woman (Sarah Pollak) so that he can marry a mortal girl, Barbara Allen (Susan Power). That infuriates the other witches and the townspeople, including Marvin Hudgens (Brian Ragan), Barbara's suitor.

Drama teacher Liucija Ambrosini, director of the production, said that she selected "Dark of the Moon" because "it can be a visually exciting play and it has a lot of good dramatic elements that I wanted to work with."

The play's scenery will enhance its eerie mood, according to assistant director Susanne Fritzschke. "The stage is separated into 2 parts," she explained. "A mountain with a lot of different levels on one side of the stage. The mountain part is where the witches are. And there is a flat area where the townspeople have their scenes." "The mountain isn't straight at all," Susanne added. "The platforms are crooked, giving it an unusual effect."

Because the play is set in hillbilly country, male townspeople will wear overalls, patched jeans and plaid shirts, according to costume crew head Allison Kimball. Women will wear dresses, skirts and shirts. The witches will wear layers and strips of clothing, producing a flowing effect so that they seem like spirits rather than humans.

Music, both part of the action and in the background, will be performed by Harry Gray and Peter Klingerman, acoustic guitar; Hersh Glagov, fiddle; Nicholas Philipson, piano; and music teacher Dominic Plane, bass.

"The music will be very traditional folk music, using acoustic instruments such as guitar, fiddle, piano and bass," said Mr. Plane, the play's musical director.

Steve describes his character John as "doing his best to become integrated in society. He feels angry that people won't accept him. I'm trying to show the frenzy of a person who is alienated from society and, at the same, desperately in love."

Susanne sees Barbara as torn between her family and the townpeople, and the witches and the townspeople, in including Marvin Hudgens (Brian Ragan), Barbara's suitor.

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**Indian power**

By Jeremy Friedman

Senior Susan Power, half Sioux Indian on her mother’s side, will compete for the title of “Miss Indian Chicago” during a daylong pow wow conference or meeting Friday, Nov. 24, at the Chicago Auditorium. Susan won the title last year and hopes to keep it a 2nd year. She is competing again because last year she was too young. She hopes to win the “Miss American Indian” contest in Chicago this year.

Sponsored by the American Indian Center, a cultural center and refuge for Indians living in Chicago, the pow wow will include arts, crafts, entertainment and numerous activities. The Center was founded 20 years ago by Susan’s mother to strengthen Chicago’s Indian heritage.

Contestants for “Miss Indian Chicago” will be judged on their knowledge of tribal language and customs, their costumes, how well they perform American Indian dances and their cultural background.

“I’m out of school, everything is Indian,” Susan said. “My American Indian background is not just a racial background. It’s a way of life.”

Chicago’s Indian population is dominated by Winnebagos and Chippewas. There are few Sioux. Susan has no idea how many Indians live here. The last available official figure, 10 years ago, was 30,000. “The condition of these Indians was, and still is, very poor,” Susan continued.

Susan believes that housing and economic status is terribly important.

Susan goes to the American Indian Center.

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**Board plans to patrol cafeteria**

A cleaner, brighter school could be in store for U-Highers as a result of projects planned by student government and Students for a Better Environment.

Two or 3 Student Board members will patrol the cafeteria during lunch period every day except Thursday, when the Board meets. They will vote referenda to any student who throws food, doesn’t clean up his or her lunch or otherwise breaks school rules.

“It should improve conditions in the cafeteria,” said Board president Gretchen Antelman, Student Board adviser, who proposed the plan. Also see photoeditorial, page 4.

Members of the 3 branches of student government and Students for a Better Environment will cooperate in painting walls and pillars in the school sometime next month, according to Student Legislative Coordinating Council (SLCC) president Anders Thompson. They will work on projects taken as part of the school’s new course description booklet. They also hope to conduct student interviews of teachers during the 2nd quarter, with only teachers seeing results. Students could offer ideas on how to change courses as part of the evaluations.

Cultural Union has scheduled its annual Christmas pageant for 7:30-11 p.m., Saturday, according to president Subryma King. A disk jockey probably will provide music. Baked goods and punch will be served for refreshments.

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**Corporal punishment, child abuse, the amount of money spent, the juvenile justice system, and preventing lowering the voting age are among the concerns of the Junior Congress on Constitutional Issues, according to freshman Thomas Brooks, its president.**

The group, which began last year, has approximately 10 members, most of whom are U-High students. Thomas believes that he has the group the support to begin a 2nd year his 7th grade social studies class studied law. He and 2 friends of friends, most who had also taken the course, became interested in the juvenile justice system and formed the group.

The group hires speakers and researches and has meetings about legal issues of concern to teenagers. Members have gone on field trips to a juvenile detention center. Early next year, they plan to begin to work with state legislators on writing legislation.

Thomas and Michael Davis, a member of the executive council of the Congress, appeared on the television program “Today in Chicago” on channel 5 Nov. 6 with a lawyer from Northwestern University to discuss the juvenile justice system.

Although Thomas has spoken on several radio shows, “Taping the program was really exciting. The lights were hot, but it was a lot of fun. The most important thing was not contradicting the views of our group.”

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**Apologies**

• The Midway staff apologizes to science teacher Judith Keane for putting her in a story last week in an attempt to bring the story to the public. The school’s staff is interested in the juvenile behavior code. With the knowledge of the editor, the staff members plan to bring the issue from the school to the public. The staff members plan to bring the issue to the school to the public.

Ms. Keane’s quote should have read, “I welcome the reformulation of the school rules as a positive step towards a better learning environment. As with any system, some modifications could probably be more equitable and humane. Despite any initial difficulties, I believe that the process of reformulation has provided the community with support to make needed changes.”

• The Midway also incorrectly stated that the extended-day Nursery School program is offered twice a week. It is offered 3 days a week.

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**Compendium**

• **Musicians to play in district orchestra** Six members of the U-High Orchestra have been accepted into the Illinois Music Educators Association (IMEA) District Orchestra. They are Hersh Glaab, Charles Bidwell, Thomas Brooks, Charles Rosell, Kevin Reimann and John Lin. The orchestra is one of 3 branches of student government and Students for a Better Environment will cooperate in painting walls and pillars in the school sometime next month, according to Student Legislative Coordinating Council (SLCC) president Anders Thompson.

Chicago’s Indian population is dominated by Winnebagos and Chippewas. There are few Sioux. Susan has no idea how many Indians live here. The last available official figure, 10 years ago, was 30,000. “The condition of these Indians was, and still is, very poor,” Susan continued.

Susan believes that housing and economic status is terribly important.

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**Discussing juvenile rights on the television program “Today in Chicago” from left to right:**

**Junior Congress members** go on tv.

Mr. Mark Sherrill, lawyer; Michael Davis and Susan Power, members of the Junior Congress on Constitutional Issues; and Steve Jones, student, are shown.

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**Meetings**

**The crowning touch.**

What can you add to a table already laden with turkey, dressing, cranberry sauce, gravy, pumpkin pie and the whole Thanksgiving spread? A table filled with refreshments from Mitzie’s Flower Shop. Give this year’s feast that little something extra.

**MITZIE’S FLOWER SHOP**

1308 E. 53rd St.

643-4020
As the Midway sees it

Friday night fever: agony

It's Friday night in Hyde Park. (Enough said already, but...) Your friends aren't around. Your parents are out with your parents. What are you going to do? You could pick up a book or watch TV, but you feel like going out and doing something.

Well, to start, you can get dinner at one of Hyde Park's fine restaurants. Hmm, where should you go? How about one of those Italian places that also serve "Greek" food. No, too much like those others. How about the University C Shop? Nope. They stopped serving their sandwiches (the only thing there that you like) at 8 o'clock. The Medici? Well, maybe, but you've eaten there every night this week. How about the Dove? It's been sitting on that corner by the alley your whole life, but you've never gone inside. Maybe someone there knows you. Maybe there's a reason. Better skip it.

So much for the restaurants on 57th street. You could go to one of the places on 53rd street, but the idea of walking there by yourself is more than a little scary. And by now you're too hungry to wait for a minibus. (Enough said)

You could pick up a book or watch TV, but you feel like going out and doing something exciting.

Off you go to the Medici, the major hangout and employer of U-Highers. What the hell, you've only been there 15 times this month.

Well, to start, you can get dinner at one of Hyde Park's numerous fine restaurants. Hyde Park has a number of restaurants, and it's not the only one that serves "Greek" food. How about the University C Shop? Nope. They stopped serving their sandwiches (the only thing there that you like) at 8 o'clock. The Medici? Well, maybe, but you've eaten there every night this week. How about the Dove? It's been sitting on that corner by the alley your whole life, but you've never gone inside. Maybe someone there knows you. Maybe there's a reason. Better skip it.

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Big Apple brand of college life

Penny Dreadfuls

By Jonathan Silverman, Midway columnist

the minibus, hoping you’ll see someone you know. You’ve done it before. Maybe you should just go to bed. Of course, you could have done your homework tonight. But, no, that would have been too boring.

Write us!

Okay, letter writers. Where are you? The Midway staff wants to make the opinion section appear a real forum for school viewpoints. A letter delivered to the Publications Office, U-High 6, by Friday will be published in the next issue of the Midway. Keep it short as possible, sign it and we’ll do the rest. So ready, get set, WRITE!

You said it

Student Board is hoping more students will get involved in discipline and write out referrals on other students who misbehave. Would you ever write a referral?

YUN-YU LU, junior: I think I would give a referral to improve the school discipline, but I don’t think they should be used as a personal grudge, but to help the entire school. LELIGIE HAIRSTON, senior: They aren’t efficient because students aren’t willing to give other students referrals unless they give one to someone they don’t like.

TOM MARKS, freshman: I don’t think I should have the authority to get my peers in trouble. Tom Mares, freshman: I don’t think I should have the authority to get my peers in trouble. The main purpose of the referral systems is to punish something and prevent it from happening again. But if students give referrals to each other it will cause bitterness and won’t be taken seriously anyway.

KURT PETERSON, sophomore: People who give them are saying, “I’m perfect and you aren’t.” I don’t think I have the right.

What should you do now that dinner is over? There are any decent parties tonight? You take a minibus to a U-Higher’s house for a party, your excitement mounts as you approach the house. Loud music and the sound of voices are coming out of the open door. Once inside, however, you realize that you have come to write out referrals on other students who misbehave. You would ever write a referral?

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Sad, happy hockey varsity 2nd in state

By David Rothbiatt

It was a misty night under the lights at New Trier West High School, Sat., Nov. 4. Members of U-High's girls' field hockey team lined up behind their sticks on the sideline of the field. Many were crying.

The Maroons were awaiting presentation of awards for placing 2nd in the state field hockey tournament. They had just lost 3-2 to the Edwardsville Tigers in the finals. It was the farthest a U-High team had ever gotten in Illinois High School Association tournament play and the first time a private school team had won an IHSA tournament trophy in open class competition.

About 100 U-High fans, mostly friends and parents of players, cheered as Mr. Nicholas Marcus, principal of Niles West High School and an IHSA official, presented 2nd-place medals to each Maroon and the 2nd-place trophy to co-captains Suzanne Tarlov, Anne Fitchen and Diana Hurban.

After the 1st-place presentation, the Maroons left the field, many of them still crying, disappointed about their loss, their 1st of the season after 14 wins. But more than half of the team's members showed up for school the next Monday wearing t-shirts that said, "Happiness is hockey."

"State '78." Most players were excited about placing 2nd in state.

"At first I was upset about our loss on Saturday," Anne said, "but as I look back on our entire season I realize what a great thrill it was to be in the state finals." Pat Seghers said, "Having a chance to play a team as good as Edwardsville showed us how amazingly far we got in the tournament."

Trying to explain the Maroons' success, coach Pat Seghers said, "They were really a highly-skilled team. Most of them had played together since they were freshmen. What can you say about such a great season?"

During the 14-game winning streak on their way to state finals, the Maroons compiled a 10-0 Independent School League record. Scores not previously reported by the Midway are as follows:

Francis Parker, Oct. 12, here, 2-0; Morgan Park Academy, Oct. 14, here, 5-0; Sectionals at Harwood Hammock High School, Oct. 27, here, 3-2; State Championship at New Trier West, Nov. 4, here, 3-2.

Waving every game they played with a shutout score, the frosh-soph field hockey team coasted to a 6-0, 1st-place ISL record. The Maroons won their last game, Oct. 17, with a 2-0 score over Francis Parker.

Editor's note: Sally Newcomb, not Suzanne Tarlov, was the field hockey player pictured left.

Photo by Chris Newcomb

READY TO FAK E OUT her Oak Park opponent (in dark jersey), forward Helen Stren (center) drives toward the goal as forward Megan Storing follows the action in the semifinal game of the state field hockey tournament Nov. 4 at New Trier West High School. U-High won 2-0.

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Heidi Nicholls places 8th in state tennis tourney

By David Hyman, sports editor


Independent School League coaches Nov. 1 elected Heidi 1st all-star player. Denise Goldberg and Beth Fama were chosen 2nd all-star doubles team.

Commenting on Heidi's performance at the state tournament, her mother, tennis coach Christel Nicholls said, "She played better at Arlington Heights than anywhere else before." Winning their last 5 matches before districts, the Maroons coasted to a 1st place tie with the Colonels of Francis Parker with a record of 9-1 in the Independent School League. The "decisive matches," Ms. Nicholls said, "would have to be Susan Goldfarb's singles matches and Randee Kallith and Rhonda Ginn's doubles match against Parker (Oct. 17). Without their wins, we would have taken 2nd."

Previously unreported scores, U-High first, are Francis Parker, Oct. 17, here, 3-2, and Morgan Park, Oct. 19, here, 5-0.

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A post-match knockout

What a player does after a game can be just as important as what he or she does during a game. The soccer team found that out the hard way near the end of its season.

An unexpected win by the Colonels of Francis Parker over the Carymen of Lake Forest Oct. 13 unexpectedly gave the Maroons a chance to tie for 1st place in the Independent School League. The Maroons faced the Carymen Oct. 17 there in the deciding game. The atmosphere was tense from the start, with players from both teams playing aggressively. The Maroons won 3-1.

As the players walked off the field after the game, referee William Jones gave Maroons goalie Joe Williams a red card. According to the Illinois High School Association (IHSA) rule book, a red card means that the player is disqualified from the game for “persistent misconduct or unsportsmanship.”

Mr. Jones told the Midway he was not making faces at Parker players attempting to shake hands. He said I at the Parker players had been yelling at him from the sidelines during the game. When the game was over Joe told the player he could “take all your talk up the rear,” to which the player replied, “— you.”

“I think I’m not sure that the red head me talking to the player might have had and I was talking to him,” Joe said. But referee Jones said he didn’t hear anything like that and it wasn’t the reason for the card.

Mr. Jones told coach Sandy Patlak that “as a gentleman” he would leave Joe’s discipline up to Mr. Patlak since the game was over and it was too late to remove Joe from it. The day after the game Parker’s headmaster called principal Geoff Jones with complaints about the Maroons’ aggressiveness in it. In Mr. Patlak’s opinion, both teams were equally aggressive. And, in fact, both the Maroons and Colonels each got 1 red and 1 yellow card during the game.

Cage, volleyball teams face tough foes early

By Richard Letchinger, sports editor

Their toughest opponent, Morgan Park, faces the girls’ volleyball teams in the 2nd game of their season, 4 p.m., today, here. Nonleague Chicago Christian, another “always tough” team, in the words of varsity basketball coach Sandy Patlak, faces the fresh-soph cage teams in their opener, 6:30 p.m., Wed., Nov. 22, there.

Both girls’ teams feel Morgan Park poses the only threat to winning the Independent School League (ISL) championship.

In their opener Friday, both the varsity and fresh-soph won against Latin, there. Varsity beat the Romans 20-9, 20-8 in volleyball, team winning 2 of 3 matches is the victor. Fresh-soph won 15-11, 15-10.

Both varsity coach Karen Lawler and fresh-soph coach Yvette Matuszak are new to the teams this year.

The girls play in districts Monday at St. Mary of Perpetual Help High School. The Maroons finish off their season with 8 more games, all before Christmas.

Emphasizing the importance of conditioning towards having a winning season, Patlak and fresh-soph coach Steve Kolless had their teams run on the Midway 2 weeks before starting practice in the gym Nov. 1. Varsity coaches additionally have been practicing 7:30-9 a.m. school days.

Kolless is coaching basketball for the first time.

After facing Quincy North, also nonleague, Tues., Dec. 5, here, both cage teams play their 1st Independent School League games Fri., Dec. 8 against Lake Forest here. The cagers play 3 other games before winter break.

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TOYS

Et Cetera

In Harper Court 324-6039
North and south, contrasts abound
on Kenwood Ave.

Walking on a warm Sunday along a street of changing identity

By Matt Gerow

Day after day U-Highers walk along Kenwood Ave. as it passes in front of their school. But most of them probably don’t even think of this street as a street, because in front of U-High it’s a mall, part of the school grounds. Yet, to the north and south, Kenwood extends in a ribbon which takes it through a changing panorama of neighborhoods and moods. The street which passes U-High has a story.

It is a warm, sunny Sunday in October. 1:30 p.m. On 47th St., old men wander in and out of a sooty brick liquor store. They look as if they haven’t shaved in several days. They shuffle slowly through the paper, cans and plastic wrappers littering the sidewalk and street.

Kenwood officially starts here at 47th St. The street actually begins a half block to the south, beyond a sparsely-grassed lot sprinkled with garbage. The street shifts to the east at 48th St. Unpainted wooden houses with overgrown yards line either side.

From 47th to 99th, the street starts and stops more cared for, with less garbage and graffiti. In a large, waste-free park adjoining a school, children play in a playground and park adjoining Shoesmith elementary school. Ten children play on the swings and slides. Chipped paint on the equipment litters the ground around them. Parents sit silently on faded green benches, watching silently.

As Kenwood stretches south, its surroundings become cleaner and better maintained. The University Bookstore on 5750 S. Ellis Ave. offers a wide selection of books, paper, pens, and more. They’re also for browsing through. We know you don’t always know exactly what you want. That’s why you stock as many as possible. We give you a wide selection. And after you’ve made your choice, check out our variety of stationery, photo supplies, typewriters... Well, you get the idea. Drop in and discover all...

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KENWOOD

PLAYING OUTSIDE an apartment building near 63rd and Kenwood, with garbage decorating the ground around them, children wave leaves at each other while shouting mock threats.

ENJOYING the lazy Sunday afternoon, a father and son walk along Kenwood between 53rd and 54th streets, the man’s steps echoed in the boy’s.

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