

Administrative changes: The reactions

Most agree they were necessary; some question how they were made

By Jonathan Silverman

Administrative and faculty reactions to Lab Schools Director R. Bruce McPherson's Apr. 7 announcement of changes in administrative appointments and positions vary, with most people interviewed by the Midway acknowledging that cutbacks have to be made but some questioning how they were made.

The changes came in a period when the school's administrators are planning contingencies for reducing staff and expenses should the Schools' enrollment decrease as projections show it may. A major recruitment program concurrently has been started to bring new students into the Schools.

As part of the possible need to reduce staff and expenses, several teachers have been notified that their contracts may not be renewed in future years. Librarians and counselors on 10-month contracts have been reduced to nine months. (In response to a grievance filed by the Faculty Association, however, Mr. McPherson has deferred that change in the cases of Senior Teachers with three-year rolling contracts until June, 1980.)

To preserve as many teachers' jobs as possible, Mr. McPherson whenever possible is assigning teachers in curtailed positions to replace departing faculty members in other positions so they can stay in the Lab Schools.

In his memo to the faculty and staff Apr. 7, Mr. McPherson announced that Associate Director Donald Conway would leave the school "at my request;" Middle School

Principal David Cunningham had accepted the position of associate director; and the position of Middle and Lower School principal would be combined beginning next year.

Mr. Conway told the Midway his dismissal came as a surprise after 23 years here, first as a math teacher and for the past 15 years as an administrator. According to Mr. Conway, early last quarter Mr. McPherson asked Mr. Conway for his resignation. Mr. Conway refused to resign, he explained, because he must complete his current two-year contract, through June, 1979, to receive retirement and medical benefits. Even then he would receive only about one-fourth of what he would get if he were 65.

"I can honestly say that Mr. McPherson didn't explain why he fired me," Mr. Conway told the Midway. "Evidently, whatever his plans for the school are, they don't include me." He added that he felt his dismissal was too abrupt. "That's the one aspect I like the least," he said. "To be eased out is one thing, but this is too blunt after 23 years." If he stays next year, Mr. Conway will serve as an assistant to Mr. Cunningham and the new Lower and Middle School principal.

Other administrators declined to discuss Mr. Conway's dismissal. Mr. McPherson explained that he does not "discuss personnel decisions." Mr. Cunningham and Mr. David Rivers, the Lower School principal who is leaving in June for a new job in Virginia, both said it would be "inappropriate" for them to comment on the decision. High School Principal Geoff Jones said, "It's inap-

propriate for anyone to comment on this. Only Mr. McPherson and Mr. Cunningham can show whether it was an appropriate way of handling it. Job insecurity is part of being an administrator."

Administrators were more willing to talk about the reasons for the merger of the Lower and Middle School principals.

Mr. McPherson explained that, as enrollment in the Lab Schools declines, the number of teachers and staff also decreases, and fewer administrators are necessary.

Mr. Conway said that, as the budget officer of the school, he recognizes the importance of an administrative group commensurate with the size of the school. He said that it has been his recommendation for the past 10 years that the position of associate director be eliminated. He added that he would have eliminated the associate director before merging the positions of Lower and Middle School principals.

Mr. McPherson said he decided on his course of action because "that will be the least disruptive administrative change." He expressed a desire to "do more with less." He also said that he did not feel the Lower and Middle Schools had to suffer an adverse effect as a result of their principalships being combined. He cited available resources such as faculty leadership.

A faculty committee will aid and advise him in seeking a new Lower and Middle School principal.

(continued on page 7)

Midday special

Mozart duets will be sung as part of a vocal presentation tomorrow at lunch in the Assembly Room. Fourteen students in Vocal 1 and 2 classes will sing classical pieces in their original languages, according to Vocal Teacher Gisela Goettling.

u-high midway

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Tues., May 9, 1978



ALICE, played by Lisa Kimball (caricatures from left by Paula Niedenthal), finds herself in mysterious surroundings in the May Festival play, a dramatic adaptation of Lewis Carroll's "Alice in Wonderland." Her situa-

tion becomes curiousest and curiousest as she meets dozens of odd characters. Among them are a hookah-smoking caterpillar, played by Monica Bock, who gives Alice confusing advice; a smiling Cheshire cat, played by Janina

Edwards, who is given to quick but not-quite-complete disappearances; and a mad hatter, played by Max Shapey, who involves Alice in the story's well-known and very strange tea party.

Expanded Festival promises 'Wonderland'

By Laura Marmor

A frisbee tournament, tug-of-war, softball games, kite flying and box lunch auction will be included in a new daytime addition to the annual May Festival, Thurs.-Sat., May 18-20.

Taking place noon-5:30 p.m. Saturday, the day of activities will include sports events, student performances, games and workshops in Jackman Field, on the Midway, in Kenwood Mall, in the Japanese Garden between U-High and Belfield Hall, on the tennis courts, in Sunny Gym and in Judd 126.

THE COURTYARD between Blaine Hall and U-High, to be used as in previous years in the evenings, will also be used for activities Saturday until 4 p.m.

The evening portion of the Festival, in the courtyard only, will begin at 5:30 p.m., with the Festival play, "Alice in Wonderland," starting at 8 p.m. As in past years the play will be presented on a multilevel stage outside the cafeteria, with the audience seated on bleachers. Because the bleachers used in

previous years were judged unsafe for future use, rented bleachers will be used.

Tickets, including both evening festival activities and the play, will cost \$3. Workers will be eligible to attend a dress rehearsal of the play, 8 p.m., Wed., May 17, for \$1.

There will be no admission charge for the day activities Saturday, although there may be a charge for some individual activities.

IN CASE of rain, the Festival will be rescheduled as follows:

Thurs., May 18, postponed to Tues., May 23; Fri., May 19, postponed to Mon., May 22; and Sat., May 20, postponed to Sun., May 21.

Festival proceeds will go to the Dr. Martin Luther King Jr. Scholarship Fund, intended to offer financial aid to students who could not, without it, attend U-High.

The festival is taking place this year after several months of discussion about its future because of problems in previous years which included insufficient planning; insufficient numbers of people willing to plan, construct

and clean up after the event; unclear fundraising goals; and too much burden on High School students and faculty in producing the Festival for the community.

LAB SCHOOLS Director R. Bruce McPherson formed a student-faculty-parent-administrator committee to

Day of events added Saturday

evaluate past Festivals and plan this year's, the ninth annual.

"I think the Festival's future is very uncertain, although we've put a great deal of work into reorganization," said Katie Kalven, one of the four U-Highers on the committee. "It will depend on the success of this year's Festival and on people's willingness to work."

An information booth in Kenwood Mall on Saturday afternoon will guide festivalgoers to locations which will feature, among other events, a "lap sit," which involves a large number of people

simultaneously sitting on the lap of the person behind, forming a circle.

ABOUT TWO DOZEN booths will be open for business in the courtyard at this year's Festival.

At food concessions, festivalgoers will be offered tacos, falafel, salads, soup, hot dogs, popcorn and health food plus, in the evening, international food and a tea party. During the day Saturday, box lunches, chicken, Danish pancakes and taffy apples will be offered.

Evening performances by the Stage Band, mimes, a small brass ensemble and student vocalists will provide live entertainment until "Alice in Wonderland" begins.

"WE WANTED to choose a play which would be suitable for younger kids," explained Drama Teacher Liucija Ambrosini, the director, "but I also see the play as very much the absurd. It has a dreamlike quality and, at the same time, it ends up being logical. It fits together like a pun."

"The play has a lot of character parts," Ms. Ambrosini added,

"and instead of trying to be realistic — making a bird look like a bird, for instance — the actors are going to convey this more on their own, with only some help from costumes and makeup. Otherwise it would be like working with puppets."

Assisting Ms. Ambrosini in directing the play is Sarah Pollak. The setting has been designed by Ms. Ambrosini's husband, Allen. Cast members are as follows:

Lisa Kimball, Judy Solomon, Maria Hinojosa, Susan Marks, Sasanka Chandra, Jennifer Redus, Ellen Morrison, Anna Huttenlocher, Monica Bock, James Marks, Dan Zellner, Johanna Freedman, Janina Edwards, Adam Simon, Max Shapey, Debra Schwartz, Kirsten Engel, Lisa Cohen, Denise Laffer, Kenny DuBois, Susan Power, Michael Claffey, Mary Johnston, Jeremy Friedman, Joyce Stone, Josh Gerick and Charlie Roothaan.

Production heads in primary roles are as follows:

Stage manager, Jorge Hinojosa; assistant stage manager, Richard Agin; prompters, Sonja Blumenberg and Chris Maddi; production coordinator, Kenny DuBois; technical director, Michael Trosman; assistant technical director, Jorge Hinojosa; costume designer, Debra Schwartz; makeup designers, Janina Edwards and Becca Hozinsky; sound master, David Naughton; crew coordinator, Jenny Rudolph; props designers, Anne Weiner and Anna Huttenlocher.

Who's got the power?

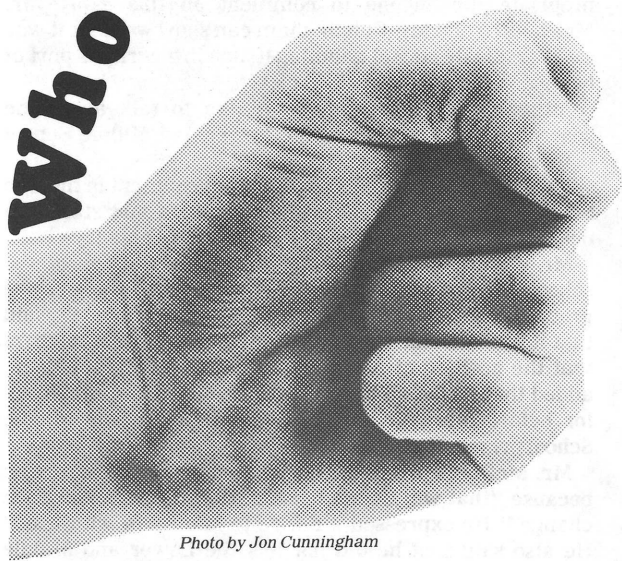


Photo by Jon Cunningham

AS THE MIDWAY SEES IT

Gov't must reach higher

This has been a confusing year in student government.

Not that it wasn't a productive year. The Student Legislative Coordinating Council (SLCC) improved procedures for allocating Student Activities Funds, brought its constitution up to date, considered ways to improve communication in the school and worked on revising election procedures.

Cultural Union (C.U.) provided the school with an event-packed social calendar which included several parties, a semiformal dance and a few fun events, such as a cookie give-away on St. Patrick's Day.

Student Board drew up a list of specific punishments for specific rule violations and has handled between one and two cases a week of student misbehavior.

But something felt wrong.

The image student government had in the school, even the officers agreed, was dismal. Few students looked to it for leadership and, as a result, the student body seemed generally down about government.

Maybe the problem was that student government members did not exert enough initiative and leadership.

Throughout the year, SLCC officers complained that not enough students were active in its projects or willing to contribute ideas. So it was difficult, they claimed, for student government to do as good a job as possible.

Assuming what they claim is true, it seems odd that SLCC officers did not circulate polls and questionnaires to the student body, or representatives hold more class meetings and all-school assemblies.

C.U., though it provided the

school with a variety of activities which were well-attended, didn't seem to devote much time to planning them. Publicity and decorations often appeared rushed, sloppy and unimaginative, leaving many students disillusioned because they often felt C.U. was disorganized.

Student Board, though faculty members complained about poor student behavior, never sought advice from teachers on how its effectiveness could be increased.

SLCC's Student Evaluation of Teachers committee didn't manage to produce anything. It plans to distribute questionnaires this month, but the results will barely benefit students because they signed up for courses months ago.

Nobody in any branch of government assumed leadership in coordinating the scheduling and publicity of school activities, including small club activities, so all students knew about them. Perhaps next year's officers should consider the possibility of posting a huge, monthly wall calendar of events on the steps between the 1st and 2nd floor.

Student governments in the future simply are going to have to raise their own standards and take initiative in leading the school rather than waiting for the student body to say how it wants to be led. That may mean more student government meetings — this year officers and representatives usually met only once a week for 50 minutes — and more all-school assemblies — this year student government called only one. It may mean more vocal student government advisers who expect high standards in planning, work and meeting deadlines.

With heated campaigns and a

By Deb Azrael, opinion page editor

A student committee has been formed by Susanne Fritzsche and Maria Hinojosa under the name "Students For Change" to "force administrators to lighten cut and tardy penalties, establish a student lounge and return Arts Week to a single-week format, in addition to cleaning up U-High."

Ten students attended the committee's first meeting, Apr. 18. Twenty-five came to the second meeting, Apr. 25.

"WE INTEND to circulate petitions to students and parents, plan sit-ins, walkouts and do whatever else is necessary to pressure administrators into changing policies," Susie said.

But how much power will this group actually find it can wield? Exactly who does have power in the school? To find out who people think has the power, the Midway interviewed students, faculty members and administrators.

"I think the power in the school is pyramidal," Sophomore Jennifer Redus said. "Mr. McPherson and Mr. Jones (Lab Schools Director R. Bruce McPherson and U-High Principal Geoff Jones) have almost all the power, but under them the teachers and the students have a little bit of influence. It's almost all in the administrators' hands, though."

Junior Maria Hinojosa disagreed. "Administrators seem to be controlled by the University administration,"

she said. "They seem to have hardly any power at all in the school. It's too bad that the power is so ambiguous. We don't really know who at the University is controlling things here."

SEVERAL FACULTY MEMBERS also felt that the board of trustees and president of the University exercised substantial control over decisions at U-High.

"Because the Lab School is maintained by the University, and we're not an independent entity, school decisions have to be made through a chain of command," said Math Teacher Margaret Matchett. "First, the University's board of trustees, then the president and then us."

Students and teachers also cited the teachers' union and its president, Social Studies Department Chairperson Earl Bell, as having power. Mr. Bell, however, declined to comment on being named because "it's such a touchy matter that it is difficult not to say something that might offend someone, either faculty or administration."

Referring to "Students For Change," Principal Geoff Jones said, "There is a great deal of difference between a group which presents itself to me as demanding something, as the student committee seems to want to do, and one which is willing to discuss a situation. The latter group is much more likely to have its goals accomplished."



Art by Craig Truitt

WORTH STRETCHING FOR.

70 per cent vote turnout in elections for next year's officers Apr. 19, it's obvious that U-Highers still are interested in student government. If the new officers can achieve standards parallel to the enthusiasm shown in the election, student government has a bright future at U-High.

But they are the ones who will have to provide the leadership. They cannot wait to be led.

IN OTHER WORDS

Parents take long time to feel sudden shock

By Paula Niedenthal

U-High teachers recently found a letter from the Upper Council of the Parents' Association in their mailboxes. The letter urged support from the faculty to improve communication between parents and teachers and to "improve the school."

Why the sudden enthusiasm? Well, the letter was composed at a Governing Board meeting last month at which several stories in the Mar. 28 issue of the Midway dealing with students coming to class "high," bad teachers and library thefts and noise were discussed.

NOW DON'T start praising (or blaming) the Midway. We weren't trying to prove anything with the issue. The three weeks of work that went into planning, reporting, writing and editing the issue of Mar. 28 were like any other three weeks of preparing an issue. Parents, however, seemed to regard the issue as sort of an eye-opener designed to expose the evils of the school. The Publications Office was flooded with phone calls from parents congratulating the Midway on its coverage.

And that's strange, because the Midway has published stories on the same topics several times in recent years. For example, two years ago the Midway conducted an editorial campaign concerning library thefts. No parents responded then. Why the sudden interest now?

And why the sudden interest in students coming to class high? The Midway has covered drug use up, down and sideways over the past 10 years. And we didn't say in our Mar. 28 issue that the problem was getting worse. Still, one parent, in the April issue of the Parents' Newsletter, felt compelled to report her own data on students coming to class high (she didn't

AFT doesn't U-Highers like plan for tuition tax-break

By David Quigley, public opinion editor

A proposal before Congress that would provide tax credits for private high school and college tuition was supported by all U-Highers interviewed randomly by the Midway recently. The plan is one of two alternatives Congress is considering, aimed at relieving the financial burden on parents of college students. The other alternative, backed by President Jimmy Carter, would extend eligibility for federal loan and work-study programs and cash grants for families of college students now ineligible for such assistance.

The American Federation of Teachers, the union with which U-High's Faculty Association is affiliated, opposes the tax credit proposal, contending that it would result in abandonment of the public schools. Social Studies Department Chairperson Earl Bell, Faculty Association president, said "The legislation is intended to destroy public education in the South. It would support racist schools." Many Southern parents are sending their children to segregated private institutions to avoid having them attend integrated public schools.

Among the U-Highers interviewed about tuition aid, Dean Resnekov said, "It's a good idea. The middle class is getting the squeeze. They can no longer afford to send their kids to college." Hart Billings said the proposal "sounds like another government plan which could run into a bureaucratic mess. But it sounds like a good idea."

Jesse Lerner protested the necessity of choosing between the proposals. "I think private education should be deductible but if the government cut back on waste, the choice wouldn't be necessary."



Paula Niedenthal

say how she compiled it) and said the Midway's findings were "understated."

(Incidentally, the Midway is not included on the Parents' Newsletter mailing list, as long as we're talking about communication.)

ACCORDING TO the letter faculty members got, the parents also are unhappy that a teacher in the Midway's issue was reported as saying it's "scary" to deal with a high student who isn't disturbing the class (what the teacher actually was reported as saying is that it's scary to accuse a student of being high when the student might not be). If parents weren't just a little scared themselves, I doubt they would be reacting with such intensity to the Midway's stories.

"Are adults at U-High establishing proper models for the students?" the Upper Council's letter asks. It's always easier to pass the buck, especially to an institution like a school. Perhaps a more appropriate question for parents to ask is "Are we establishing proper models for our children?"

It is unfair, anyway, to blame people whose primary concern is teaching for being imperfect models.

WHILE SOME parents seem to be dealing with the school's problems on a crisis basis, the faculty is taking a more cautious approach.

The faculty's Steering Committee has organized a "Committee on the School Environment" to identify problems in the school and propose solutions. Early in June the faculty will meet to discuss the committee's findings. The Steering Committee also has initiated informal discussions with the Upper Council.

It's nice to see someone keeping a cool head.

MIDWAY MAILBOX

Second thoughts about a quote

By Ben Roberts, junior:

In the April 18 issue of the Midway, the article on the uncertain future of the debate team quoted me as saying that Mr. Earl Bell's absence as coach next year will make little difference to the team as a whole. While I am not faulting the reporter, I do feel that the quote did not adequately reflect my true positions and feelings.

u-high midway

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Ben Roberts

Reflecting on our performance this year, I realize how significant a factor Mr. Bell's support really was. He gave everything to the team, working his hardest to make us the best in the country. While the reasons for our disappointing performance are varied and complex, there is no question that it was the team which let its coach down, rather than the converse. Mr. Bell's leadership and hard work were of inestimable value, and while it is very easy to say (as I did) that his shoes will be filled, it is quite another thing to actually do it.



SPOONFEEDING



Art by Craig Truitt

Are U-Highers becoming less self-motivated, independent?

By Mary Johnston and Mark Hornung

In a foreign language class, about six students spend the last 10 minutes complaining to a teacher that they will be unable to review 80 pages of reading for a vocabulary test scheduled to be taken in a week. The teacher replies that the students should be prepared because he had assigned three pages of reading a night for the past five weeks and had answered all questions students had about those assignments.

Still the students complain and the next day the teacher gives in. Instead of insisting that the students know vocabulary from 80 pages, the teacher says they will have to define words from only four of those pages. Happily, the students jot down the pages they need to review, relieved because they know they will not have to study as hard as they had feared.

INSTANCES WHERE students escape heavy work loads, do not motivate themselves to work or don't wait their turn for a teacher's help have increased this year, many teachers interviewed by the Midway feel. Some people refer to the problem as "spoonfeeding."

English Teacher Sophie Ravin said that she has noticed that her students no longer motivate themselves to do their work as students once did. "Students used to besiege me, calling me on the phone, coming before 8 o'clock classes to talk about an issue they had thought about," Ms. Ravin said. "They made it unnecessary for me to hunt them down."

But this year is a different story, she believes. To get students to begin to think about key passages and recurring themes, Ms. Ravin said she is "constantly giving out

study guides." Despite the fact she is giving increased guidance to students, she finds some writing exercises to be "shabby and hastily done." She also has found that she is the one who must now initiate most discussions about a book.

"**WHEN STUDENTS** come to class I try to pursue an issue someone raised in a writing exercise," she explained. "But the very person who raised the issue often seems to have stopped at the point of observation."

German Teacher Gregor Heggen said he does not feel that students do their homework as much or as well as 10 years ago, "unless I push them to do so." He believes regularly-scheduled student-teacher conference hours could lessen the problem. "When we had such a system about 10 years ago people did more work and they did it better," he said.

Journalism Teacher Wayne Brasler said he has noticed an increase of "minor annoyances" such as the inability of students to wait their turn for help. "Some even break right in when I'm talking to another student. And even though I've complained loudly about the problem all year it still happens several times every day."

WHILE SOME TEACHERS say they have not seen an increase in spoonfeeding, those who have feel that a student's home environment may contribute to the problem. "It may be that when kids come to school they are not used to waiting one minute to have a need met," Mr. Brasler said. "I have no way of knowing if that's true in all cases, but I suspect it is in some."

Ms. Ravin believes that many students are not willing to sacrifice the time it takes to be an independent student

because "our culture has changed. We believe less in sacrifice for long range goals than in seeking immediate satisfaction."

But spoonfeeding is not a problem unique to U-High.

"I have friends who teach at college prep schools in Washington, D. C., and Atlanta," said French Teacher Randy Fowler, "and they have also noticed that their students are becoming increasingly dependent on them."

MR. FOWLER attributes this development to the fact that "we've become a visually-oriented society, where everything has to be fun."

Despite complaints about spoonfeeding at U-High, SAT scores remain high and students continue to gain admittance to prestigious universities. But that is no reason for the school to ignore the problem, teachers interviewed by the Midway felt.

"Spoonfeeding takes away a student's ambition and initiative," Mr. Fowler said. "This could make it more difficult for some students in college and later on in life, because we do not encourage them to be productive on their own."

AS FOR WHAT can be done about spoonfeeding, Mr. Brasler believes it is up to teachers "to put their foot down and say 'I will not tolerate students not doing their work.'"

Mr. Fowler, like many other teachers, believes U-High and other college prep schools will have to counter spoonfeeding, as a symptom of a highly-visual society, with changes in curriculum which correspond to a back-to-basics movement.

"Ultimately," he said, "we're going to have to slow down our classroom pace and increase our requirements for graduation."

Cheating and plagiarism: Still around and no end in sight

By Mary Johnston

"Students," a math teacher says as she hands out a quarterly test. "Clear off your desks, spread them apart, and do not talk during the test. If I see anyone cheating, that person will automatically receive an F."

In another classroom an English teacher lectures about the vice of plagiarism, stealing another person's ideas as one's own. "If you can't write a paper, you do not deserve the grade," he said. "You can always get help from me."

DESPITE such pronouncements, cheating continues to be a common occurrence at U-High. No one knows just how common it is; or if the problem has increased, decreased or remained about the same; or if cheating occurs more often here than at other high schools. And no one seems to have an idea about how to put an end to it.

What is known is that U-Highers use sign language across the room and written answers on folders, desks, hands and shoes to cheat on tests. They exchange notes on exams, talk when the teacher is not listening or is out of the room, and take tests after they are scheduled, using information from classmates who have already taken them.

U-Highers also have been known to steal tests from teachers' offices after school, using a stolen key, so they can distribute the questions to friends. And they have plagiarized papers which friends turned in for classes in previous years.

AS FOR WHY students cheat, one senior boy said, "Honesty must have a frame of reference and, since the school institution is characterized by forced learning and grades, the students have no basis for honesty."

A junior boy said, "Most of the material in high school isn't

worth learning. But in order to get to college, where you really learn something, you have got to get good grades in high school. It does not matter how you get them."

But a senior boy who does not cheat said, "You don't learn anything from cheating. It makes you feel less confident on the subject matter."

THOUGH FEW students interviewed by the Midway said they felt that cheating is morally wrong or should concern students who don't cheat, a senior girl said, "If a test is graded on a curve it bothers me if people cheat. For instance, if someone takes the test after it is scheduled, there is no way they should get the same exam."

Teachers cited several reasons students cheat. "If a person is unsure about his own capabilities and the value of his ideas, he is more likely to cheat," said one teacher.

Another felt teachers themselves encouraged cheating when they used the same tests or written assignments year after year. "Students say 'the teacher doesn't care' and this creates optimum circumstances for cynicism and plagiarism," he explained.

TEACHERS SAID they can detect cheating several ways. "Having in-class papers helps me to learn students' styles," said an English teacher. "If it is significantly different, then I

realize they may have been plagiarizing on earlier papers. Anytime there has been plagiarism I either give them an F or no credit."

English teachers said they each see one or two cases of plagiarism a year.

Math teachers said they can detect cheating when several students do problems and make errors in the same way.

Many U-Highers said they feel more cheating goes on than teachers suspect.

"In one class of mine the teacher places too much trust in the students," a junior girl said. "People have answers written on their desks and constantly talk to each other. The teacher never does anything about it."

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Girls finally get their fair share as sports awards, banquets change



Geoff Schimberg

By Geoff Schimberg,
sports editor

For the first time in 62 years, the prestigious Monilaw trophy, given annually to the senior male who, in the judgment of the Phys Ed Department, best exemplifies citizenship, scholarship and athletic ability, will not be awarded at U-High.

Nor will the Roberts-Black or Paul Derr track trophies, which have always gone to males, be awarded.

INSTEAD, coaches' awards for the outstanding player on each varsity team, boys' and girls', will be presented. For the first time, both boys and girls will get equal awards treatment.

Phys Ed Department Chairperson Tom Tourlas told the Midway the change was made because "the department felt that it wasn't fair to give an award to only one person when three or four deserved it."

Though Title 9, a new federal law designed to eliminate sex discrimination in school sports programs, dictates that boys and girls be treated similarly in awards programs, Tourlas said it "had very little to do with the awards decision." He added that he could not explain why girls had not been eligible for major sports awards until now.

Softballers head north

By Henryne Green
and Geoff Schimberg

Playing North Shore for the first time this season, 4 p.m., today, there, softball players are confident of victory.

"We'll probably win if we concentrate on our batting and pitching," said Shortstop Edwidge Raoul.

Centerfield Sally Newcomb agreed, adding, "They weren't so good last year, so if they haven't improved, we'll beat them."

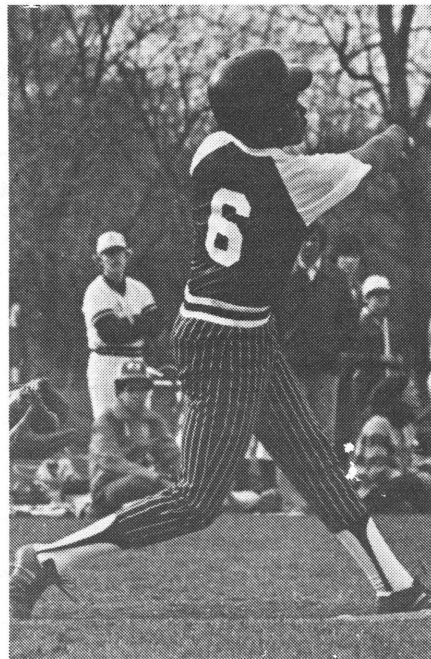
Coach Mary Busch said she had no idea how the team would do.

The Maroons are halfway through an eight-game season.

Opening their season with only a week of practice, the softballers were defeated by Lake Forest Apr. 25, here, in a 16-6 slugfest, but then rebounded to shut out Francis Parker Apr. 28, here, 16-0.

Other results are as follows:

Lake Forest, May 5, there, 17-29; Latin, May 8, here, after deadline.



DESPITE WIFFING a fastball, Maroon third baseman Michael Moses still completes a smooth follow-through during a game at Francis Parker Apr. 28.

GIRLS ALSO will be getting equal treatment in terms of the annual sports banquet. Before this year, boys clearly were getting superior treatment.

For 21 years parents had sponsored an annual sports banquet for boys, usually at banquet facilities on the University campus. The banquets included a catered dinner, printed programs, speakers and the awards.

The girls didn't even have a banquet until seven years ago. Sponsored by girls' coaches, the girls' banquets mostly have taken place informally in Sunny Gym or the cafeteria, with food brought in, no printed programs and no speaker or award program comparable to the boys'.

THE ATMOSPHERE at the banquets reflected their importance. Twice as many people, more formally dressed, turned out

for the boys' banquet, considered a highlight of the sports year. Few people beyond the players, their parents and coaches knew about the girls' dinner.

Parents now have agreed to sponsor a sports banquet for both girls and boys. Tourlas said they made the change not because of Title 9 but because "the girls' Phys Ed Department had to work so hard."

This year's combined banquet will take place 5:45 p.m., Tues., June 6 at Sauer's restaurant, 311 E. 23rd St., and feature as guest speaker Mr. Bill Veeck, president of the Chicago White Sox and father of U-Highers Julie and Chris. Information about reservations is being mailed to all U-High families.

Though the changes seem to benefit

everyone involved, some people aren't happy about them.

"The new award system isn't as good," said one senior boy athlete. "Before it was an honor to win a top award. Now it's not as significant since there are a lot of winners."

THERE MAY be a valid argument for having an award for the top U-High athlete. But the sports awards and banquet this year definitely will be better than their predecessors. At last the girls will be treated as equal to the boys.

It's too bad, though, that it took so long for a change to occur. And too bad the change was made in a time when it had to be, not in the past when it didn't have to be, but should have.

Heavy schedule placing pressure on tennismen

In the midst of a meet-packed schedule — 10 in 11 school days — the boy's tennis team faces Mt. Carmel, 4 p.m., today, here. The overload of meets resulted from a larger schedule and inclement weather which postponed three of five opening meets.

"We haven't had time to improve individual weaknesses, but the pressure of playing day after day should help us in the playoffs," said Coach Guy Arkin.

He is optimistic about the Maroons' chances in the Independent School League (ISL) championship meet Friday and Saturday at Stagg Field, and at district playoffs, Fri.-Sat., May 19-20 at Thornton Fractional North.

"We should win the ISL championship, since we have the most talent that I've seen so far," Arkin commented. "And we should finish 1st or 2nd in the districts since we will probably have the top-seeded singles player, Leo Lindo, and the top-seeded doubles team, Bob Solomon and John Naishitt."

As of this weekend, the varsity team had racked up 7 wins and 1 loss. With three wins in as many tries, the frosh-soph squad was doing "super," Arkin said.

Results not previously reported, U-High score first, frosh-soph in parenthesis, are as follows:

North Shore, Apr. 21, there, 5-0; Quigley North, Apr. 25, here, 3-2 (3-2); Thornton, Apr. 26, here, 3-2 (3-2); Francis Parker, Apr. 28, here, 2-3; Morgan Park, May 1, here, 5-0; Lake Forest, May 2, there, will either be rescheduled or forfeited by Lake Forest, who didn't show up; Lake Forest, May 3, here, 4-1 (4-1); North Shore, May 4, here, and Thornwood, May 5, here, postponed because of rain; Latin, May 8, there, after deadline.

Swim squad drops crown

By David Hyman

Having missed the chance for the Independent School League championship for the first time in four years, the varsity swim team will have to settle for 2nd place after losing to Latin 43-40, Apr. 25, here.

Looking toward district playoffs May 13 at Lyons Township High School, Swim Coach Larry McFarlane said that "we should do better this year because we have more ability than last year."

Last year the Maroons finished 12th out of 13 teams.

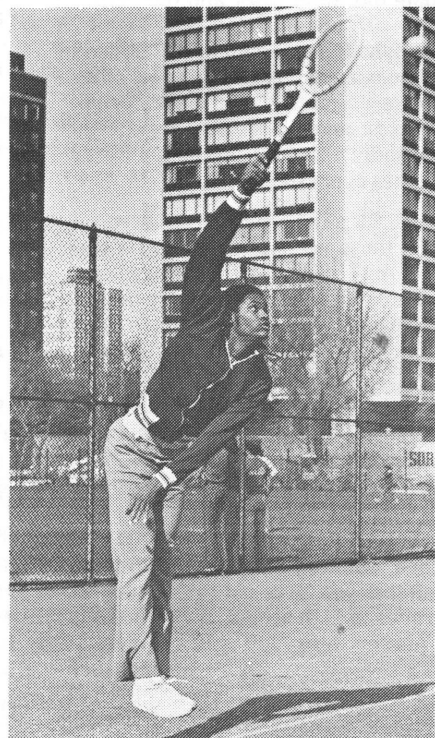
In preparation for districts, McFarlane stopped morning practices because "since we're nearing the end of the season, we're going to taper down so that we'll be rested up for districts."

An able frosh-soph squad is responsible for five of six records broken so far this year. They are as follows:

FROSH-SOPH: 160-yard medley relay, Sophomores Steve Bevington, David Hyman, David Lieberman and Chris Fitcher; 400-yard freestyle, Freshmen Tod Sleeper and Michael Ruddat, and David Lieberman and Steve Bevington; 160-yard individual medley, Steve Bevington; 100-yard butterfly, David Lieberman; 100-yard backstroke, Steve Bevington.

Varsity: 500-yard freestyle, Junior Dick Burks. Previously unreported scores, with frosh-soph in parenthesis, are as follows:

Mt. Carmel, Apr. 18, there, 29-56 (39-46); Latin, Apr. 25, here (52-25); Quigley South, Apr. 28, there, 52-29 (53-28); Glenwood, May 1, here, 56-20; ISL invitational, May 5 at Latin, U-High placed 2nd of four teams behind Latin. *Varsity stands 9-5 overall, 4-2 league; frosh-soph 8-4 overall.



EXERTING AS MUCH energy as he does during his matches, 1st singles tennis player Leo Lindo tries to perfect his service form during practice Apr. 27.

All photos on pages 4 and 5 were taken by Kevin War-nock.

Hardluck baseball team tries to salvage season

By Eric Kuby

"If we could find a pitcher who can get the ball over the plate, we could beat the weaker teams," said Baseball Coach Tom Tourlas.

As of the weekend, the team was last in the Independent School League with no wins. "If we could salvage a few games I'll be happy," Tourlas added.

AN INJURY to Senior Steve Lucas has been a major factor in the team's problems, Tourlas said. "Steve was going to be our main pitcher, but he hurt his arm last July and it is giving him reoccurring problems."

As a result, Steve is now playing second base.

Tourlas has turned to Junior Hosain Lipson, who used to play the infield, to be the team's top pitcher. Tourlas feels "Hosain is doing as well as you can expect considering his lack of experience."

Prior to this season Hosain had never pitched in organized baseball.

PREVIOUSLY unreported results, U-High score first, are as follows:

Francis Parker, Apr. 28, there, 1-11 (Apr. 11 game completed for final score of 9-10); Morgan Park, May 1, here, 4-9; Lake Forest, May 2, there, 3-16; Lake Forest, May 3, here, 10-0; North Shore, May 4, here, rained out; Latin, May 8, there, after deadline.

Mixed outlook

Tracksters face two foes today

By Geoff Schimberg,
sports editor

"The team will win big over St. Francis but it will be close with Immaculate Conception," said Track Coach Ron Drozd about today's 4 p.m. meet at Stagg Field.

Drozd added that the Maroons will have no problem with Independent School League (ISL) opponents Glenwood and Lake Forest in a meet next Tuesday, also here.

"We just have superior talent," said Drozd. The team has beaten ISL opponents

more than 20 times consecutively.

Varsity, frosh-soph and girls' squad records, respectively, are 9-5, 5-5 and 5-4. Varsity, frosh-soph and girls' scores, not previously reported, in that order, are as follows:

APR. 21, HERE — U-High, 65, 65; Luther North, 55, 64; no girls' squads competed.

APR. 28, HERE — U-High, 56, 36; Fenwick, 83, 147; Lake View, 34, 29; Francis Parker, 3; Glenwood, 37.

APR. 29, EKERSOLE STADIUM — Catholic school meet, U-High girls' squad finished 3rd of four.

MAY 5, FRESHMAN INVITATIONAL, HERE — No scores kept.

MAY 6, MOOSEHEART RELAYS, THERE — No scores kept.

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Running just one of many interests for a track star

By Liz Takeuchi

"A successful runner has to be able to know when to really move." That's the conclusion Peter Lortie has reached after running four years on U-High's three track teams.

This year Peter broke all U-High cross country records for the one-mile and two-mile events. The Northern Illinois Track Coaches Association selected him for its all-state team, and the Chicago Tribune named him as "Prep Athlete of the Week." Peter also placed 1st in this year's cross country district and sectional meets and 3rd in state finals.

BUT PETER is modest when discussing his success. "Even if I win," he said, "there are so many other guys who are better runners." He laughs at the thought of being referred to as a "jock," preferring instead a quieter image.

Peter became interested in running in grade school. "I was never a real baseball or soccer athlete, but running was something I was good at," he said. He currently runs four to seven miles a day after school and 10 to 12 miles on weekends to keep in shape.

Running is only one of Peter's in-



terests. A senior, Peter plans to attend George Washington University or Macalester College and pursue courses in political science and government. "I want to see how influence and power work," he explained.

SUCH INTERESTS reflect the aggressiveness which underlies Peter's seemingly easygoing personality. "I enjoy running, but it's not the only important thing in my life," he reflected. "But I'll always be able to find some time for it. I can't see ever giving it up. Because if I can take 10 seconds off my time in one afternoon (as he did during his one-mile record-breaking match) there's no limit to what I can do."

Being part of the team pleases this cocaptain

By Judy Roth

Ellen Markovitz liked sports before she entered high school, but she had never played as part of a team. In her freshman year she got involved in team sports in a big way, trying out for the volleyball, basketball and field hockey teams.

Today the 5 foot, 11 inch brown haired senior can look back at four years on each team. She was cocaptain of her basketball team two years, volleyball team two years and field hockey team one year.

AS COCAPTAINS of this year's field hockey team, the first U-High squad to win sectionals, Ellen and Anne de Melogue got to accept the trophy for the team. "It was an honor," Ellen said.

Ellen likes sports because they provide an outlet. "Sports help me let out pressures built up during the day," she explained.

Involvement in athletics affects her lifestyle in several ways. "I schedule my school work around sports," she said, adding, "It also affects the kind of friends I have at school, because I'm on a team for a month, so I see the people everyday and friendships build."

"BUT IT CAN be bad, because I don't get to meet many people who



aren't involved in sports."

Aside from sports, Ellen enjoys sewing, cooking and playing piano. She considers Anne, who also played with her on the volleyball team, her best friend. Next year both will attend the University of Chicago. Ellen hopes to play on the basketball and volleyball teams there. "I plan to stay active in sports," she said, "because I enjoy playing."

COMMENTING on how sports have changed her as a person, Ellen said, "Sports made me more aggressive," adding, "Through sports you become aware of how your body works."

Although Ellen doesn't plan becoming a professional athlete, she does plan on staying active in sports after college.

Sports bring an all-star pressures and pleasures

By Richard Letchinger

"I play basketball because I love the recognition and I especially love the crowds."

Leo Lindo, starting varsity basketball forward and 1st singles tennis team member, has played both sports here four years. This year he was named to the Independent School League's basketball all-star squad.

WITH HIS high school basketball career over, Leo looks back on his last basketball game with mixed feelings. "I had this feeling that I would never be playing here again," he said, "but then it felt real good to be part of the game."

First singles player three of his four years on the tennis team, Leo talked about the pressures of being a top player. "When I was a freshman there was no problem, but now after going downstate last year I am expected to do my best to be there again this year, and I feel a lot of pressure. I guess I put some pressure on myself also."

AS FOR any image going along with being a sports team member, Leo said, "I think the little kids think there is. So I always talk to them a lot. And it does help communications with teachers. They are always asking about me and the team."

"It also helps by giving me a place in the school in terms of relating to other people. I know everybody."

Though he holds some Middle School sprint records, Leo didn't go



out for track in high school. "Track always conflicted with basketball," he explained, "and I couldn't get into cross country."

THIS YEAR the always elegantly-dressed Leo was elected Disco King of Cultural Union's "Friday Night Fever" dance. "People ask 'what does it mean?,' but I'm sentimental about the thing. I stepped back and asked, 'Was I most popular? If so, why?'" It made me feel good being elected by the school."

Looking back on four years of sports involvement, Leo commented on his ability to manage both a school life and a sports life. "It is up to the person," he reflected. "You have time after school and before practice to work. If you want to do both things, you do the work."

Basketball standout worked hard, made top

By Geoff Schimberg

He plays basketball every day in the summer while many players of similar magnitude don't. He shoots hoop on the weekends when most other players are at home. He runs wind sprints after each Maroon practice while the rest of his teammates are in the lockerroom changing.

"Yes," said Eric Kuby, "I'm a dedicated basketball player. But I'd have to be to get as far as I have."

ORIGINALLY a third-string guard on the frosh-soph team, Eric improved enough to be named to the Independent School League's all-star team the past two years and receive special mention on every all-area and Class A all-state basketball team.

"I like sports, simply because I'm a very active and competitive person," Eric said, "but basketball is special. It's my favorite sport because it combines teamwork and individuality and, of course, because I excel in it."

"Kuby would excel in any sport he played in," said Varsity Soccer and Basketball Coach Sandy Patlak. "He's a natural athlete."

ERIC JOINED the varsity soccer team after Patlak asked him to, though he hadn't planned to play. Most of his teammates agree that he played well enough to make the league's soccer all-star team.

Solidly built at 5 feet, 10 inches, the



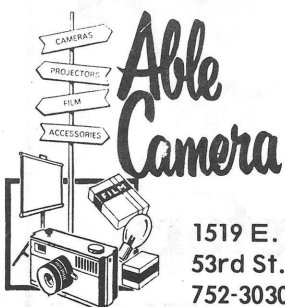
handsome brown-haired, hazel-eyed senior was elected king of his junior class and vice president of the Latin Club.

He probably will attend Middlebury College and hopes to play on a college team "for the challenge as well as the excitement."

HAVING ATTENDED the Lab Schools since kindergarten, Eric has mixed feelings about U-High.

"Going to a small school gave me an opportunity to play which I might not have received in a large school," he said. "But it cost me publicity, which meant fewer state awards and offers from colleges."

"But I don't regret going here," he continued. "I received an education and made friendships I couldn't have had elsewhere."



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Newly-elected officers start planning for fall

By Mark Hornung and Cathy Crawford, editors-in-chief

Making sure the May Festival is continued, distributing a calendar of events at the beginning of the year and administering stricter punishments for students found guilty of violating school rules are among plans new student government presidents are making for next year.

More than 70 per cent of the student body voted in elections for student government offices Apr. 19.

BEFORE THE elections, candidates lined the school's halls with campaign posters, met in a forum to discuss issues and one candidate even went so far as to hand out lollipops to get people to vote for her. After the votes were counted, three candidates with previous student government experience emerged winners.

Looking back on what they have accomplished this year, present student government presidents feel that it has had a satisfactory year, but cited problems with lack of participation and motivation.

Next year's officers, who begin their terms in September, hope things will be different next year.

ANDERS THOMPSON, president-elect of the Student Legislative Coordinating Council (SLCC), is presently junior class representative to SLCC and has served on six SLCC committees this year.

Next year he plans for SLCC to act on several issues. They include insuring the May Festival is continued; publishing results from student evaluations of teachers; allocating Student Activities Funds on a quarterly basis instead of a yearly basis; and revising the school attendance policy started last quarter.

But Anders said his top priority will be "to increase student input into SLCC. This would entail questionnaires, polls, representatives holding class meetings, all-school assemblies and referendums."

Anders is the first male to be

elected SLCC president since 1974.

SABRYNA KING, Cultural Union (C.U.) president-elect, hopes to get out a calendar of events at the beginning of the year and sponsor activities such as an all-school picnic, all-school Olympics and an international day.

Within C.U., Sabryna will stress "that we have to plan activities better than we did this year."

After her election, many white students said that Sabryna, a black sophomore who defeated two white candidates, had won because she collected all the black votes, while the other two candidates split the white vote.

But this year's C.U. president, Geoff Schimberg, who counted votes, dispelled that theory. "Sabryna got more votes than there are blacks in the school," he said. Geoff declined to elaborate because election returns, under SLCC rules, are no longer published.

STUDENT BOARD President-Elect Gretchen Antelman hopes to see U-Highers take the board more seriously. To achieve this goal, Gretchen plans to make punishments for offenses stricter.

She and Anders are working with a faculty-parent committee to draw up an outline of school rules and the functions of Student Board.

"This should help students feel more comfortable with the board," Gretchen said.

Other election results are as follows:

SLCC — Vice president: Jenny Rudolph; secretary: to be decided in runoff election. C.U. — Vice president: Liz Altman; secretary: Tina Pompey; treasurer: to be decided in runoff election.

STUDENT BOARD — Vice president: Hart Billings; secretary: Jodi Howard.

NEXT YEAR'S SENIORS — President: David Light; vice president: Lynn Sasamoto; secretary: Lynn Scott; SLCC representatives: Suzanne Tarlov and Becky Feaman; C.U. representatives: Diane Steele and Donna Moragne; Student Board representatives: Sharon Wilson and Karin Weaver.

NEXT YEAR'S JUNIORS — President: Brian Boyd; vice president: Sebastian Rotella; treasurer: Sydney Lee; secretary: Dawn Kirkpatrick; SLCC representatives: Rhonda Gans and Natalie Pardo; C.U. representatives, Tracey Daven-

port and Shirin Moayyad; Student Board representatives: Matt Gerow and Dan Zeliner.

NEXT YEAR'S SOPHOMORES — President: Carla Hightower; vice president: Kate Downey; treasurer: Jennifer Lim; secretary: Calvin Chou; SLCC representatives: Alyson Cooke and Dee Thomas; C.U. representatives: Gabrielle Frahm and Loren Henning; Student Board representatives: Ginny Burks (second position so far unfilled).

WITH ONLY five weeks remaining in her term, President Anne Williams-Ashman said of SLCC this year, "I was satisfied with changes we made, budget allocations, constitution revisions and clarifications of rules and punishments. But I was unsatisfied with what could have been done."

"We could have gotten a lot of things done but we needed student input and backing. SLCC is supposed to represent the students but they don't see us as their representatives, just as something that's there."

Geoff also had mixed feelings about C.U.'s year. "It was a good year by the school's standards," he said, "but we didn't do as much as I wanted."

LACK OF motivation, he felt, was a problem. "There were only four people in C.U. who I could rely on to work," he explained. "The rest of the people were doing the minimum amount of work possible."

About Student Board, President Judy Solomon concluded, "More student referrals were given, but the general feeling towards Student Board isn't good. It isn't respected. People look down on it because it's not fun."



Photo by James Marks

YOU WON'T find her in the ads, but U-Higher Liz Takeuchi is definitely in the film "The Fury" as an extra in two scenes.

Principal says

Policy nabbing cutters

Students who cut class are being caught more often since the school's new attendance policy went into full effect this quarter, according to Principal Geoff Jones.

The policy specifies procedures including letters to parents and counselors, and student and parent conferences with the principal, following certain numbers of cuts or tardies. Students are subject to possible suspension from a class after four cuts or seven unexcused tardies.

"We know who's cutting now," Mr. Jones said. "We've been calling parents and sending more letters home. We keep a daily list of student cuts and make sure we collect all attendance sheets."

Mr. Jones said he can't determine whether the new policy has affected the number of U-Highers

who cut because the method of attendance record keeping was changed this year.

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Photo by Charles Newcomb

DISCO disc jockeys Gertchen Antelman and John Mullan join in the disco craze and copy Karen Lynn Gorney and John Travolta, stars of "Saturday Night Fever,"

Spreadin' the fever

By Jeff Binmoeller

The Friday and Saturday night fever disco dancing craze is being spread even further by two U-Highers, John Mullan and Gretchen Antelman. As disco music disc jockeys, they have worked at high school dances (including the Sadie Hawkins dance at U-High fall quarter), private home parties and dance parties at the Efendi Restaurant in the Hyde Park Bank Building and at the Germania Club downtown. About half their jobs come from word-of-mouth; they also advertise in the Chicago Journal.

According to John, at a typical party, he and Gretchen keep the beat from songs like "Flashlight," a popular disco single by Parliament, steadily resounding from four garbage-can-sized speakers. As John slowly fades out one song, Gretchen, on another turntable, fades in another popular hit, like "Dance With Me" by Peter Brown.

"It's fun going to different parties to d.j.," said John, "and I feel really good doing it." Added Gretchen, "Especially when we receive a good response and we know the group likes us." So far John and Gretchen feel they have received good responses from all of their dance audiences. Laughing, John added, "I'm not too sure about U-High. At the Sadie Hawkins dance a teacher inadvertently pulled out the plug to our equipment."

Junior appears in film

By Joyce Maxberry

Acting in a movie isn't all glamour, Junior Liz Takeuchi found out last summer when she worked as an extra in the film "The Fury." Partially shot in Chicago, the movie is currently the top money-grosser in the nation. Liz, who works parttime as a model and got her job through her agency, appeared in three scenes, two of which were used in the finished film.

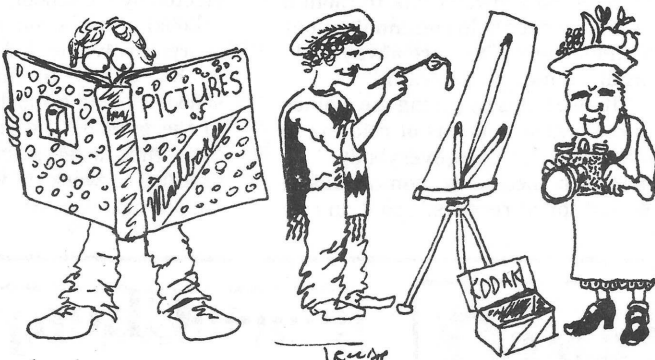
"The Fury" is about a young boy (Charles Durning) with psychic ability who is kidnapped by a governmental agency which wants to use his powers. His father (Kirk Douglas) tries to get him back with the help of a girl (Amy Irving) who also has psychic powers.

In her scenes, Liz appears as a passerby on the street and sitting in the background of a scene. She found that small parts involve long hours. "One day we started at 5 in the afternoon and ran straight through except for a 40-minute dinner break until 5 in the morning," Liz said. "It was a daytime scene, too."

The stars of the film "didn't do a whole lot of mingling," Liz said, "but I think I began to appreciate them more because they had really hard parts. You have to sit there and do the whole scene with the exact same emotion over 10 times."

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May Projects

85 seniors start endeavors May 15

By Mary Johnston
and Paula Niedenthal

Eighty-five seniors will enter the worlds of doctors, teachers, artists and radio announcers, to name a few fields, during May Project, May 15-June 9.

The program gives seniors the opportunity to replace some or all their classes with jobs, independent study projects or community service experiences. Participating seniors must secure a sponsor for their project, get approval for it from a faculty committee and make arrangements with each of their teachers for missing class or making up work for it.

Guidance Counselor Mary Hoganson, May Project Coordinator, worked with small student committees this year to write a May Project handbook,

contact agencies to ask if they would sponsor students, and prepare informational posters for seniors.

Ms. Hoganson also hoped to include students on the review committee which evaluated final proposals. Two seniors applied but the idea was dropped when they couldn't make the first committee meeting.

Ms. Hoganson felt more seniors didn't apply because "students were reluctant to be on the committee because of the amount of time involved."

By area of involvement, according to the list given the Midway, seniors pursuing May Projects are as follows:

ART — Sasanka Chandra, Edward Henry, Katie Kalven, Lisa Kimball, Daniele Lindheimer, Susan Marks, Paula Niedenthal.
COMMUNITY SERVICE — Mary Johnston, Marie Nupomuceno.

HOSPITAL — Sonja Blumenberg, Michael Claffey, Terri Coble, Debora Edwards, Katie Fultz, Tony Kellam, Garland Kirkpatrick, Alice Lorincz, Steve Lucas, Jerry Madden, Peggy Mond, Joan Mullan, David Naunton, Jackie Pardo, Elynn Pollack, Judy Solomon, Leah Taylor, Frank Williams.

LEGAL — Michelle Collins, Janice Cook, Johanna Freedman, Ari Roth.

LITERATURE — Monica Bock, Bonnie Chauncey, David Goldberg, Josh Lerner.

MUSIC — Andrea Cawelti, Miguel de la Cerna, Jessica Daskal.

NEWSPAPER — Nancy Armand, Matt Bigongiari, Keith Getz, Geoff Schimberg, John Spofford.

PHOTOGRAPHY — Steve Burrington, Jacob Cohn, Jorge Hinojosa, Doug Kaplan, Chuck Newcomb, Peter Sprudz, Clark Thompson, Jonathan Wheatley.

POLITICAL — Kathy Crawford, Dan Deutsch, Josh Lowinsky.

RADIO — Pete Guttman, Mark Hornung, Susan Kennedy.

TEACHING — Kathy Daskal, Lisa Farkas, Sharon Zerlin.

THEATER — Deborah Abrams, Kenny DuBois, Janina Edwards, Andy Neal, Andrea Nusbaum, Susie Petzold, Elaine Sahlins.

WRITING — Susan Hack, Ellen Morrison.

OTHER — Allen Cohn, learning a computer language; Kevann Cooke, working at a bank; Debbie Lutterbeck, working at a fashion store; Ellen Markovitz, working at Carson Pirie Scott's Special Events Department; Hugh Oxnard, assisting father with anatomy textbook.

Alex Rudolph, working at a physics lab; Amy Shlaes, working at the Landmark Preservation Council; Linda Skinner, teaching gymnastics and dance; Bob Solomon, independent biology project; Michael Trosman, May Festival technical director; Dirk Vandervoort, establishing recycling center; Chuck Webb, working at a recording studio; Mara Weil, working at the American Lung Association; Anne Williams-Ashman, building a model house.

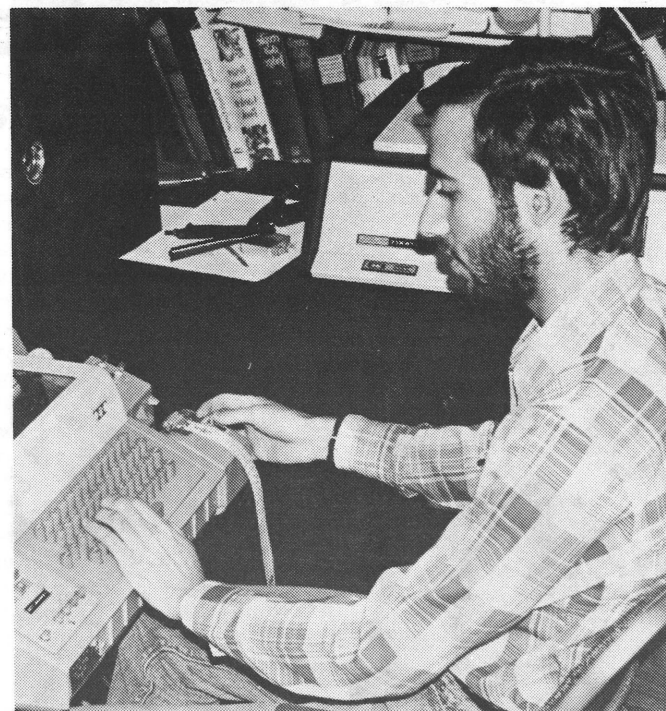


Photo by David Yufft

"LIKE MOST PEOPLE, I wanted a play toy and I think computers are the world's greatest play toys," commented Allen Cohn about this Heath Kit H11 minicomputer he bought and assembled in his home as part of an independent science project. Allen, who has been using computers since 7th grade and has been president of the Computer Club, has already spent \$2,300 on the project and expects to spend \$2,000 more.

Not the only U-Higher to build a computer — Raphael Jaffey and John Spofford have assembled them, too — Allen has yet to program his computer to do much. But eventually he hopes to have it compute complicated calculations and store scientific data. But his first priority is to set up programs for Lotto games. "Remember," Allen said, "this is a play toy."

CHANGES : REACTIONS

(continued from page 1)

Mr. Rivers said he was not sure that one person would be able to give adequate leadership to both schools. "It is inconceivable to me that one person will be able to do any more than just run the show," he said. "He or she will have an extraordinary workload. Typically, in a good school, the principal has a lot of time to initiate programs for change and improvement. The merging of the two positions will significantly reduce this time. This is unfortunate because I think there are many unfinished tasks in the Lab Schools. I recognize the importance of having a lean administration, but cutting back too much can be counterproductive."

Mr. Cunningham said, "I don't want to judge the person before he takes the job. I don't want to say Mr. Rivers and I don't work hard, but we take on a lot of responsibilities that could be delegated out. One person might not do any worse. He would just delegate more."

Some teachers said they were upset that the faculty was not consulted about the administrative changes. In the Apr. 24 Union Report, the Faculty Association Executive Board stated, "We agree that a smaller school with a reduced faculty calls for a smaller administration. We applaud the Director's decision to seek faculty advice in the search for a new principal. But we believe the director should have consulted the faculty sooner."

If enrollment declines as projected, Mr. McPherson foresees further administrative cutbacks. The first person to be eliminated would be a parttime assistant to the Lower and Middle School principal. Next to go might be the associate director, ultimately leaving two principals, one of whom also would be the director.

In English, social studies

Classes studying aging and the old

By John Schloerb

Aging and old people are being studied in classes taught by Social Studies Teacher Philip Montag and English Teacher Sophie Ravin.

Both teachers say they are attempting to help students gain a better understanding of the human life cycle and empathy towards old people.

Mr. Montag's Social Studies 1 classes are exploring the attitudes of the ancient Greeks toward aging. Ms. Ravin's English 1 classes are reading fiction in which the problem of aging in different cultures is examined. Together the classes viewed Ingmar Bergman's film "Wild Strawberries" Apr. 28.

Mr. Montag feels "it is important for a teenager to know his or her present phase of life is merely part of a life cycle." Ms. Ravin said, "It is important for young people to know they can control

their own lives."

She added that she thought her students were showing sensitivity toward the problems of the characters they were reading about and generally were interested in the issue of maturity.

Three new social studies courses, a Russian literature class and a study skills course not offered during class signups earlier this year have been announced for next year.

Students can sign up for them with their counselor in the Guidance Office, Belfield 137.

The social studies courses, their teachers and the quarters they will be offered are as follows: Honors, Mr. Earl Bell, fall; The Theory and Practice of Communism, Mr. Philip Montag, winter; and The City in History: Chicago As Model, Mr. Joel Surgal, spring.

Social Studies Department Chairperson Earl Bell said the courses are being offered both in response to student requests and "to give teachers courses they want to teach." The courses are being offered as electives, he added, and cannot be used for credit in place of state-required courses

involving world and American history.

According to Mr. Surgal, the classes will be limited primarily to juniors and seniors who have the necessary background, from previous social studies courses, to comprehend the material. Exceptions may be made, Mr. Bell added, for other students who show particular interest in a course and obtain department approval.

The Russian literature course will be taught by Foreign Language Teacher Ugis Sprudz and will be advised by former Russian Teacher Mary Hollenbeck, who now resides in Tucson, Ariz. The course has been added so that students currently enrolled in third-year Russian may finish their fourth year, explained Principal Geoff Jones. He added that the course will be dropped if no third-year Russian students sign up.

The course, however, is not

limited to Russian students.

"Students will have the option of reading the literature in either English or Russian but all work must be done in the chosen language," Mr. Sprudz said.

Quarterly papers will be sent to Ms. Hollenbeck for final grading.

Pasternak, Tolstoy and Babel will be among the authors of the contemporary, 19th century and early Soviet works the students will read.

Reading Specialist Rebecca Barr will offer a study skills course limited to sophomores. "It's the age level where the most people need help," Mr. Jones said.

Among the topics Ms. Barr will cover are time organizing, textbook reading, vocabulary development, note-taking and paperwriting. The course will involve group discussions, learning exercises and application of principles to work in a student's courses.

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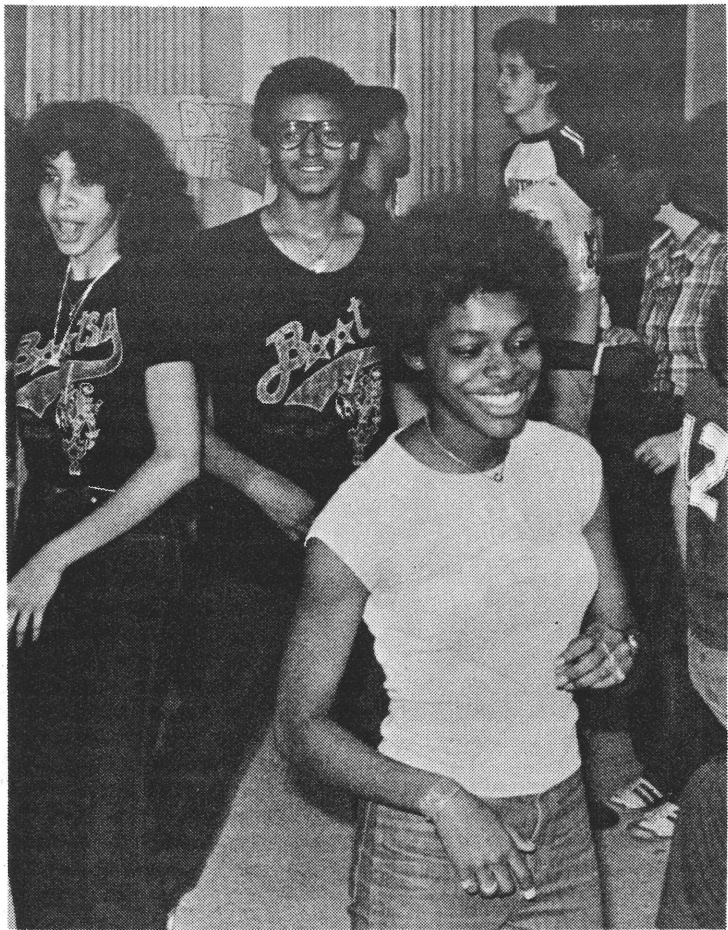


Photo by Jon Cunningham

Marathon madness

FIFTEEN OF 16 couples in Cultural Union's Dance Marathon Friday managed to keep going from 1 p.m. to midnight and received tee-shirts as prizes. About 200 people turned out for an all-school party in the evening to join in the dancing. Marathon participants, from left, are:

Nicole Chestang, Herve Jean-Baptiste, Rhonda Gans, Michelle Shaw, Alex Rudolph, Kenwood Student Tony Darko, and Hillary Werhane (face hidden).

Copyright law a problem

By Matt Gerow

A new copyright law which went into effect Jan. 1 is posing problems for the Music Department. The new law does not allow music teachers to copy music on a copying machine to avoid purchase unless copies are urgently needed for a performance and cannot be obtained otherwise.

According to Choral Instructor Richard Walsh, most of the choir's music in past years has been photocopied. "Without more money we'll have to sing old songs or break the law," he said. Music Teacher Dominic Piane said that, because of the law and lack of funds to purchase music, he has had to write music for the stage band himself.

The law also affects the English Department. It states that a teacher may not reprint a poem of more than 250 words; an article, story or essay of more than 2,500 words; and may not copy more

than one short poem, article, story or essay by a single author in one term.

English teachers feel these restrictions will hamper their teaching. "The idea of limitations on works by one author is the most painful," said English Teacher Sophie Ravin. "If I wanted to teach a course on an author — a poet for example, the law would cripple the class."

Social Studies Teacher Edgar Bernstein, an author and copyright owner, generally approves the law. "Without the law a teacher could reprint a whole book," he said. "It allows leeway for teachers while it protects the copyright owners, too. It's not an unreasonable balance."

Most teachers questioned by the Midway said they knew nothing of the law. Lab Schools Director R. Bruce McPherson said the University has yet to complete and publish its interpretation of how the law affects faculty members.

58 get Arts Week honors

Fifty-eight of 650 pieces exhibited for Arts Week were recognized in an awards assembly Apr. 21 in Ida Noyes Hall.

Principal Geoff Jones presented the awards, selected by a judging panel of art teachers and professional artists.

The program began 5th period with a nearly hourlong concert by the newly-christened U-High Stage Band, formerly unofficially the U-High Jazz Band and "Godspell" band.

Among the selections introduced by Band Director Dominic Piane were songs by the rock group Chicago, a medley of rock-and-roll favorites from the '50s sung by Harry Gray, and a blues version of the U-High alma mater sung by Ari Roth.

After the concert portion of the program ended to loud applause, and with lunch period about to begin, more than half the audience left and the awards presentation began.

"They should have put the awards first and everyone would have stayed for the band, but who cares. It's great just to get the award," said one recipient.

Flowers were presented to this year's student Arts Week coordinator, Katie Fultz, and last year's coordinator, Katie Kalven, who helped produce an evaluation of last year's program and helped organize this year's.

Arts Week winners by category, according to the list given the Midway by the Arts Week committee, are as follows:

ARCHITECTURAL DRAFTING — 1st: Janina Edwards; 2nd: Monica Bock; 3rd: Tzufen Liao.

GEOMETRIC DRAWING — 1st: Peter Kligerman; 2nd: Kevin Westerfield; 3rd: Christopher Newcomb; honorable mention: Jonathan Wheatley.

BLACK AND WHITE DRAWING — 1st: Kathy Daskal; 2nd: Andrew Bradburn; 3rd: Gene Fama; honorable mention: Katie Kalven, Jessica Daskal; judges' mention: Lisa Kimball, Chris Maddi, Sophie Tait, Paula Niedenthal, Paul Harberger, Jackie Katz, Alex Garbers, Peter Kligerman, Karen Baca.

COLOR DRAWING — 1st: Gene Fama; 2nd: Katie Kalven; 3rd: Debbie Lutterbeck; honorable mention: Sharon Zerlin, Kevin Hekmatapanah; judges' mention: Ari Roth, Mary Johnston, Susan Roothaan.

OIL AND ACRYLIC PAINTING — 1st: Lisa Kimball; 2nd: Debbie Lutterbeck; 3rd: Peter Kligerman; honorable mention: Jackie Katz, unknown artist of small painting of horse and zebra; judges' mention: David Haselkorn, Susan Marks.

WATER COLOR PAINTING — 1st: Gene Fama; 2nd: Paula Lortie; 3rd: Paula Niedenthal; honorable mention: Ann Hightower, Katie Kalven.

PRINT MAKING — 1st: Lisa Kimball, Maria Baum; 2nd: Ann Hightower, Sarah Morrison; 3rd: Tina Pompey.

BLACK AND WHITE TRADITIONAL PHOTOGRAPHY — 1st: David Trosman; 2nd: Clark Thompson; 3rd: Frank Williams; honorable mention: Max Shapey, Steve Burrington, Monica Beck; judges' mention: Sarah Pollack, Charles Newcomb, Jorge Hinojosa.

BLACK AND WHITE EXPERIMENTAL PHOTOGRAPHY — 1st: Frank Williams; 2nd: Peter Sprudz, Johanna Freedman; 3rd: Mark Scheunemann; honorable mention: Peter Fozzard, Susan Hack; judges' mention: Michael Altman.

COLOR PHOTOGRAPHY — 1st: Dan Lieberman; 2nd: Steve Burrington; 3rd: Rohan de Silva; honorable mention: Michael Claffey, Charles Newcomb, Mara Weil.

MIXED MEDIA — 1st: Elizabeth Browning; 2nd: Mark Scheunemann; 3rd: Max Shapey; honorable mention: Tony Kellam, Debbie Lutterbeck; judges' mention: Johanna Freedman, Linda Skinner, Nancy Markovitz.

CONSTRUCTION — 1st: Monica Bock; 2nd: Mary Johnston, Janina Edwards; 3rd: Tzufen Liao; honorable mention: Anne Weiner.

CRAFTS — 1st: Rubeena Hassan.

JEWELRY — 1st: Joan Mullin; 2nd: Rubeena Hassan; 3rd: Josh Gerick; honorable mention: Susan Hack.

SCULPTURE — 1st: Monica Bock; 2nd: Debbie Lutterbeck; 3rd: Paula Lortie.

POTTERY — 1st: Monica Bock; 2nd: Kathy Daskal.

Bell to serve again as Union president

Social Studies Teacher Earl Bell will serve as president of the Faculty Association, the teacher's union, for the third consecutive year. Other officers for

next year include the following:

Vice president, publications, Crafts Teacher Nella Weiner; second vice president, membership, College Counselor Betty Schneider; treasurer, Math Teacher Richard Muelder; secretary Typing Teacher Faynelle Haehn; members-at-large, Librarian Mary Biblo, Lower School Teacher Sue Davis and Social Studies Teacher Joel Sural.

Union officers have been discussing the possibility of adopting an "agency shop" contract under which all teachers, whether they belong to the union or not, would pay a service fee to it.

Discussion of the idea resulted from the fact that two of four dismissed teachers, for whom the union is paying lawyer fees in a grievance case, were non members.



Photo by David Yufit

MORE THAN 150 people turned out for the Black Student Association's dinner and fashion show in the cafeteria Friday evening, Apr. 18. Among the models was Paula Cox. The event earned \$300 for the Dr. Martin Luther King Jr. Scholarship Fund.

IN THE WIND

Assembly to reveal award-winners

Recipients of this year's Senior Service, Senior Merit and Principal's awards will be revealed, and winners of major awards throughout the year will be honored, at the annual Awards Assembly, 4th period Friday in Judd 126. Classes will be dismissed but attendance is optional.

Other events for the next three weeks are as follows

TODAY — Track, Immaculate Conception and St. Francis, 4 p.m.; at Elmhurst College; Softball, North Shore, 4 p.m.; there; Tennis, Mt. Carmel, 4 p.m.; here.

WED., MAY 10 — Baseball, Francis Parker, 4 p.m.; here; Tennis, Francis Parker, 4 p.m.; here.

FRI., MAY 12 — Baseball, Morgan Park, 4 p.m.; there; Softball, North Shore, 4 p.m.; here; Tennis, Independent School League (ISL) Championship, time and place to be announced.

SAT., MAY 13 — Tennis, ISL championship, time and place to be announced; Girls' track, state district meet, time and place to be announced; Swimming, Illinois High School Association districts, time and place to be announced.

MON., MAY 15 — May Project begins (see story page 7); Baseball, Latin, 4 p.m.; here; Tennis, Latin, 4 p.m.; here.

TUES., MAY 16 — Track, ISL conference meet, 4 p.m.; here; Softball, Francis Parker, 4 p.m.; there.

WED., MAY 17 — Tennis, Thornridge, 4 p.m.; here; Baseball, Lake Forest, 4 p.m.; there.

THURS.-SAT., MAY 18-20 — May Festival (see story page 1).

FRI., MAY 19 — Baseball, North Shore, 4 p.m.; there; Tennis, districts, time and place to be announced.

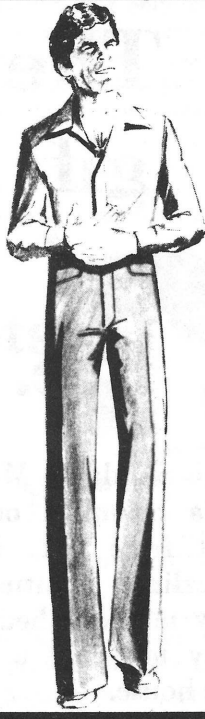
FRI.-SAT., MAY 19-20 — Girls' track, state meet, Eastern Illinois University, Charleston.

TUES., MAY 23 — Baseball, Latin, 4

p.m.; here; Tennis, Latin, 4 p.m.; here; Softball, Latin, 4 p.m.; there.

FRI., MAY 26 — SAT.; May 27 — Boys' track, state meet, Eastern Illinois University, Charleston.

TUES., JUNE 6 — 75th Anniversary issue of Midway out after school.



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