Teaches see, seldom report, 'high' students

By Matt Gerow

It is 3th period. Students pass around homework as still another student walks into the classroom. He looks out the window as he searches for a seat. He sits down, opens his notebook and proceeds to take notes. When the teacher starts talking, he has no idea what he is saying, he has stopped taking notes.

The most common complaints coming "high" to class (under the influence of marijuana or other drugs) is increasing, according to a long-established interview with the Midwest. No figures exist to support or disprove that contention. Interviewed students indicate general knowledge of about 30 students who occasionally get high before their classes, and about 15 who do it regularly. Principal Geoff Jones told the Midwest that the problem has been reported to him and Nurse Camille Dotta said that no one has been interviewed by a school official.

THE SCHOOL'S official policy for students who come to class high, according to Mr. Jones, is to first remove the student from the classroom. When the school calls the parents and says that he or she is "ill," the parents are misled, will not accuse the student of being high," Mr. Jones explained.

"We let parents handle the problem. If the student continues to come to class not being high, we would call the parents and suggest that the student may be using drugs in school. We would also suggest other reasons such as emotional problems." Faculty reaction to the policy, and the issue of high students, varies.

SOPHOMORE AND SENIOR Counselor Jackie Grundy thinks the school's policy is a sound one but feels a more direct approach might be appropriate.

"I think the student should be asked to leave class and be sent to the principal's office," she explained. "There should remain until he is picked up by his parents. This situation should be taken care of by the family because the school is not equipped to handle it. In most cases of drug abuse, the person requires professional therapy. We can't provide that here."

"Drug abuse," Ms. Grundy added, "is usually the result of a person's problems, such as peer pressure or the inability to cope with adolescent problems.

STUDENTS, however, told the Midwest they get high for class to relieve boredom, because of their problems. "I enjoy it," one boy said. "I don't get high for class. I get high for my grades." Students are getting high help them in their coursework. "My perception of the class is more enjoyable and I get more out of it," another boy explained.

According to students who occasionally get high, they have nothing to do at school, nothing to do before school, nothing to do during lunch or during free periods. "It was the last day of school," one boy said. "I needed to celebrate. There was nothing else to do." Another boy explained, "Since Arts Week was boring this year, I had nothing better to do."

For the most part, students who do not get high before classes are not bothered by their classmates' habits. "It's okay as long as they don't disrupt the class," said Sophomore Brian Boyd. "It's up to them if they want to mess up in class."

MOST TEACHERS who said they are upset by the number of students coming to class high also told the Midwest they can't, or won't, tell if a student is high.

"Assuming the student of being high to dangerous because I could be wrong," explained one teacher, who asked not to be identified. "That's a scary position to be in.

Most teachers, though, prefer to send the suspected students elsewhere for help. "If they were disturbing the class," said English Teacher Darlene Campbell, "I'd ask them to leave and report it to the counselor.

According to Guidance Department Chairperson Karen Robb, teachers have shared concerns with counselors about students who occasionally get high before school.

Students should beware of coming high to class, according to Mr. Jones. "There's a lot of speculation about this. We don't talk about it at a faculty meeting. As a result of the meeting, more teachers are attuned to the problem."

Doing something about bad teachers

By Paula Niedenzu

What can a student do if his or her teacher often fails to come to class, cannot control student behavior and, in the student's opinion, spends large amounts of class time on irrelevancies?

The wisest, the student can complain to the principal; and, if after an evaluation of the situation, the principal and teacher's department chairperson feel the teacher is not capable of instructing classes, the principal can recommend to the director that the teacher's contract not be renewed.

In reality, however, little is likely to happen as a result of the student's complaints.

MIDWAY INTERVIEWS indicate students are dissatisfied with the process, instruction and ability to test their behavior.

And, Mr. Jones, who told the Midwest he hears about student complaints repeatedly about three or four teachers, confirms that no teacher has not had a contract renewed as a result of an evaluation of either student or parent complaint.

MR. JONES, who receives about three complaints from students about teachers each week, told the Midwest he takes all complaints seriously.

He added, however, that "anything the student's perception is wrong, or there is a problem with the student."

Mr. Jones said he deals with each case individually. If a student or the student's partner received an unfair grade, for example, Mr. Jones will talk to the student to discuss the grade with the teacher.

Other times, Mr. Jones reports to the department chairperson who, in turn, talks to the teacher. If a complaint reoccurs, Mr. Jones said, the teacher is let go.

Many U-Highers told the Midwest they feel an observer does not get an accurate picture of the teacher.

"THE PROBLEM," one junior boy said, "is that when an administrator sits in, the students and teacher tend to behave."

New teachers at U-High are evaluated during their first two years by Mr. Jones and the department chairperson. In their third year they are evaluated for the position of Senior Teacher, which grants a three-year rolling contract. Teachers who attain that position are no longer regularly evaluated.

Teachers students complained about to the Midwest all had Senior Teacher status.

GUIDANCE DEPARTMENT Chairperson Karen Robb told the Midwest she is concerned that students do not express their complaints to the teachers themselves.

"Too often the kid doesn't say 'I missed that,' is there another way you can explain it to me?"

The role of counselors, she believes, is to help the student not lose out in situations where they are learning as much as he believes they would with another teacher.

"WE CAN offer alternatives such as working with other students or doing supplementary work," she explained.

Mr. Robb said she does not approve of students switching classes to avoid a problem teacher.

"It is better to learn to cope with a bad teacher than to avoid what you think is a bad situation," she explained.

Among the situations U-Highers cite for complaining to the Guidance Department were teachers consistently not showing up for class and teachers unable to control student behavior.

"KIDS IN my class talk and laugh and do not listen to me," said one junior about his class. "I ask them to read a chapter and they then don't read it. It is terrible.

"So I cannot be in charge of the class because I don't have the authority."

Among the most common problems cited were misuse of class time and questionable testing procedures.

"HIS TESTS are all multiple choice and open book," explained one junior about a teacher. "All the answers are wrong. You have to pick the one thing that is wrong."

One senior girl had a teacher who, she said, did not discipline her behavior in class.

"Students get away with bad papers in late or not at all," she explained.

THE GIRL dealt with the problem four steps. First, she and a classmate talked to the teacher daily after class. "We said, 'You aren't strict enough and 'You aren't giving enough tests.'"

The problems continued, the girl said, so she and her classmates went to Mr. Jones. "He came to the shape up the class for Mr. Jones, I'm not sure I'm operating."

Another problem was a teacher who received a poor grade on a test.

Step number three was a visit to the guidance counselor, who in turn talked to the teacher. That teacher then called a class discussion. He came from one extreme to another. Nothing worked. Finally she transferred to another school.

ALL U-HIGHERS are not as persistent in dealing with a bad teacher through available channels. Many students simply react in kind to their teacher's behavior.

Three win scholarships

Three of U-High's eight National Achievement finalists have received college scholarships ranging from $1,500 to $7,000, respectively, by the IBM Corporation and Pillsbury Company. Steve Rell received a four-year scholarship, worth as much as $1,300 a year, sponsored by the General Dynamics Corporation.

The Achievement program is sponsored by the National Merit Scholarship Corporation, which also has announced 16 teachers as Merit scholarship finalists. The Merit program is for both black and whites; the Achievement program is for blacks only. Fund comes from corporations, businesses and foundations.

Finalists were chosen on the basis of high academic standing, endorsements from their school principals and high scores on the Science Aptitude Test (SAT). Ellis was both an Achievement and Merit finalist. Others not this year also were interviewed as follows:


ACADEMIC ACHIEVEMENT - Henry Minn and Kevin Programm, Nanette Pauch, Steve Curtis, Brian Lum, Amy Mann, John McConnell, Meg Morrissey, John Spalding, Sandra Schueler, Sue Spergel, John Stepph, Amy Stout, Karen Spivak, Maris Teal, Mike Trask.

DEADLINE BULLETIN - Merit Finalist Karen Robb, teachers have shared concerns with counselors about students with come to class high before school.

By Matt Gerow

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Poppin' fresh

Photo by Deby Wass and Karen Warmack

AMID YELLS of encouragement and grins of diasplot from about 80 spectators, eight U-Highers participated in Cultural Union's sixth-annual George Washington Cherry Pie Eating Contest Mar. 7 in the cafeteria. Junior David Rosenbacher chewed his way to 1st place and a $5 prize respectively. T's Bobby droppin' pie in the photo, with像是 Josenbacher, brother of the winner, in the background.
Assembly to focus on African music

Music of the Mandingo people of West Africa will be performed in this year's Landau Fund program, an assembly 10:45 a.m.-12:45 p.m. Wed., Apr. 12 in Judd 126. Classes will be cancelled 4th (float) and 5th periods but attendance at the assembly is not required. The fund was established by friends of '66 graduate James Landau, who died in 1972, for sponsoring arts programs.

The Mandingo Griot Society, which will perform at the assembly, was begun after '72 graduate Adam Rudolph (brother of Alex) met Jali Foday Musa Suso from The Gambia, West Africa, when Adam was in West Africa last year to study its music and culture. Adam has performed and studied with a traditional Griot singer who accompanies himself on the Kora, a 21-string harp-lute used only by Mandingo Griots. Two American musicians, Trap Drummer Hans Drake and Bass Guitarist Joe Thomas, complete the group.

Student art work goes up Apr. 10-21

Student art work will be exhibited in the halls Apr. 10-21 in the second part of this year's split Arts Week. Meanwhile, the future of Arts Week is in question as a result of poor participation during three days of programs.

Fifty judges will select winning entries from the exhibits, to be announced at an awards assembly. Judges are Lower School Art Teachers Galen Low, Maxine Hentz and Professional Artist Madeline Rabb and John Himmelberger. With only an estimated quarter of the student body attending programs, the future of Arts Week looks grim, according to Principal Geoff Jones. He did see the possibility of scheduling special arts programs throughout the year.

Thirty lectures and workshops were offered during the three-day week, Feb. 28 - Mar. 2, with classes dismissed during hours programs. Many students complained to the Midway that too much homework prevented them from attending programs. "Rather than attending per­sonal programs, they're doing homework," Geoff said.

A 10th-year reunion for the Class of 1968 is planned for June. The planning committee is seeking addresses of members of the class. The committee is working on a special issue of the Midway for the occasion. The address for the committee is 1901 W. Abraham, Chicago, 111.

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By Cathy Crawford, editor-in-chief

To help students become more interested in independent adult and leading lives and learn the subject is one of U-High's major aims.

That is one statement of the faculty's Philosophy and Ob­jectives committee report prepared as part of a self-evaluation preceding a visit by a team of educators on behalf of the North Central Association next year. The visitors will prepare a report of observation and recommendation to the administration, an accrediting agency of high schools and colleges in the Midwest, urging member schools to conduct an evaluation every seven years.

The faculty has approved the Philosophy and Objectives report and another by a faculty-parent student School and Community Committee.

The Philosophy and Objectives report indicates what the faculty feels the school strives to do. "One of the main goals of our school is to provide for our students experiences which confirm learning as a satisfying, challenging and involving process," the report says.

Among its other statements:

• "The students must be in the process of becoming knowledgeable and contributing members of society, able to cope with reality, sensitive to the needs of others, and willing to assume responsibility for their own actions."

• "One of the major factors which characterize our program is our belief in the primacy of the individual, in his rights and as in his responsibilities. . . . For the students, it means they can be themselves in the knowledge that their styles do not infringe upon the rights of others; or, on the curricular or extracurricular program of the school."

The School and Community report summarizes information about student academic ability, cultural background and work experience.

While the report acknowledges many highly able students attend U-High, it stresses a wide range of student abilities of average and above.

Regarding students' career goals, the report says, "University High School students generally think of their future plans in terms of college and college major rather than occupational goals."

SLCC gets leadership proposals

To strengthen leadership in student government and to give officers more time to plan ef­fectively, Cultural Union President Geoff Schimberg has brought two proposals before the Student Legislative Coordinating Council (SLCC).

To insure that students involved in government share responsibility, Geoff proposed that half of the representatives in each branch be appointed by his president rather than be elected. "Since the president is responsible for getting the work done," Geoff explained, "he'll pick people who will help. If they don't like it, it's his own fault. The problem with many people who are elected is that they don't feel the school generally that will be involved. And the president is stuck with them."

Geoff also has proposed that officers, after they are elected in April, not take office until the next school year. "They can use the spring to get organized, and still serve a full school year," Geoff said.

SLCC is following up on its plan to replicate Student Activities Funds not being spent properly by setting an Apr. 5 deadline for organizations to submit spring quarter proposals.

Reunion planned

A 10th-year reunion for the Class of 1968 is planned for June. The planning committee is seeking addresses of members of the class. The committee is working on a special issue of the Midway for the occasion. The address for the committee is 1901 W. Abraham, Chicago, 111.
Party time, problem time

Open House invites end in fun for some, damage for others

By Matt Bigongiari and Joe Williams

It begins with a note posted on one of the red brick houses or in the Medici Coffee House. "Party tonight! U-High House! 8 p.m. - 1 a.m. All are invited!"

Open-invitation house parties on Friday and Saturday evenings, attended by as many as 300 people, have grown in popularity with U-Highers. At least 20 such parties have taken place since September in homes of high school students from U-High, Kenwood, Whitney Young and Metro who live in Hyde Park and Kenwood.

ALTHOUGH NOT all parties are the same, most include dance, talking, drinking, eating and marijuana smoking. Upon initial entry, the door is not locked and little or no one knocks. The guests are racial- ly mixed and dominated by students of all class levels, though fresman attendance is rare.

Most times, the party takes place on the ground floor or in the bas­ ment, or both, of the host's home. Partiers tend to wander generally in and out at home, or pass by as often as they wish, returning with fresh cases of beer to comple­ ment the peanut cups or pizza supplied by the host.

MUSIC is almost exclusively for rock, jazz and disco funk. The host plays the cassettes of his choice, occasionally putting up a program with music and entertainment. There are no bouncers at parties. Usually older kids or U-Higher acted unin­ vites to all those who couldn't.
As the Midway Sees It

Prohibitions against administrative input in SLCC's budget and the Midway's editorial policy, and against administrators tearing down posters they feel inappropriate, with students putting up whatever they want.

Opposing Bill of Rights would, like opposing apple pie and motherhood, and the Midway is not about to do it. But interviews indicate that the committee is a little more lenient on what it is doing and why.

The committee needs first to work from a legal standpoint. A Bill of Rights established in the school essentially would have no legal basis. It would be an agreement between students, faculty and administrators to get a student vote on the proposal. More logically, all the parties involved should participate both in formulating the Bill and voting on it. Students can't simply present a publication in the Bill violates SLCC's own constitution, which gives publications operational independence. A publications Bill of Rights might be a good idea, but it would be up to the publications staff to secure it.

Committee Member Anders Thompson has a point when he says that U-High should have a Bill considering other schools "have taken the extra step." But before doing anything, the committee should make sure it knows what it is doing.

And why?

Making bad good

The subject of bad teachers is one of the most delicate in American education. Few people are willing to be responsible for putting a teacher's job in jeopardy. So, while people at U-High are willing to say off the record that the school must find ways to get rid of bad teachers, few are willing to talk to the Midway in such terms in the newspaper. Because of the sensitive nature of the issue, up until now, even student leaders have been unwilling to address the problem. Students simple have to learn to cope with bad teachers. The truth is that, while schools have little incentive in teaching students how to do their jobs unsatisfactorily.

The Lifestyles already has an evaluation procedure for removing poor teachers during their first three years of employment. But some teachers beyond that beginning receive too many complaints. The most recent evaluation to deal with them is to focus on helping them overcome weaknesses through support from their colleagues. The student needs to establish a routine form students can file with the principal, anonymously if they wish, if they have a complaint about a teacher. The form can be used in all specific statements so that simply disagreeing a teacher doesn't become a basis for complaints.

If the principal/reens enough complaints about a teacher have been filed to justify action, the principal will discuss the matter with the teachers of his or her department to deal with the complaints, ultimately filing a report on what has been decided. All teachers, however, are expected to do their jobs.

The Midway understands such reactions and encourages readers to send letters for publication when they object to story content. But the staff feels readers cannot ask that the newspaper be less than complete, or the adviser teach something less than complete journalism, in the interest of not upsetting people.

The Midway's job is to provide a complete picture of school life, not to decide what to cover on the basis of who will be happy or unhappy about it, or if the school will look good. Our concern is accuracy, fairness and balance of content. Our job is to report the truth.

Doing a complete job

Three stories in this issue of the Midway deal with topics which, past staffs have learned, confuse the readers. These are: Babs; students learning to cope under the influence of drugs, bad teachers, and house parties involving drinking, drug use and destructive behavior. Such stories seldom upset student readers (except those who say "I hope my parents don't see this!"). Most students can expect the Midway to cover the total picture of student life, regardless of how it reflects on themselves and others. All students and teachers must learn to live with such a situation, because, they say, it is undignified, negative or it reflects discredit on the school. They call the principal and director with complaints and they refer the Midway's staff adviser as irresponsible.

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Arts Week lacks numbers

U-Highers who left school or hung out in the cafeteria instead of attending Arts Week programs Feb. 23-28,3-Mar. 1, don't be surprised if there is no Arts Week next year. Less than one quarter of the student body, it is estimated, attended programs, according to Principal Geoff Jones, even though classes were cancelled to so students could attend them.

Some students say they didn't attend Arts Week programs because there were too few of them, or that they weren't focused enough on the arts, or they were poorly organized, publicity was inadequate, teachers gave too much homework and Arts Week was scheduled too close to the end of the quarter.

Still, with classes cancelled during the hours programs were presented, no one would have been giving up free time to attend the programs. The real reason Arts Week wasn't successful was lack of student concern. Remember that next year.

Festival needs numbers

After months of uncertainty, it appears there will be a May Festival again this year. That's good news. But it's time that the Festival became an unquestioned annual event, attended as it should be by students. While few can question the Festival as a valuable school and community effort, each year its future is in doubt because of problems including too many people being involved in producing the Festival, too few people properly organized. The only way people who want a Festival can insure it will continue, then, is to offer to help out with planning it, putting together and cleaning up after it. Only if the Festival is produced without major problems will it become an unquestioned tradition. Saying it's important, while doing nothing about it, is no solution.

Saying what? What film or actor or actress do you feel should win the Oscar and why?

IN REVIEW

Academy didn't nominate best films for best film

Sophomore Adam Simon is president of the Film Club, but student filmmaking at U-High has convoluted a movie review for the Sun-Studios' "Close Encounters of the Third Kind" left me with a feeling good instead of depressed like other movies.

Peter Friedman

Peter FRIEDRICH, junior: I think "Star Wars" because the adventurous atmosphere was inspiring. I left the theater feeling good instead of depressed like other movies.

Leah Taylor

Leah TAYLOR, senior: Marsha Mason in "Directly Goodbye Girl." She was believable, funny and realistic. She wasn't anything other than a character. She was kind of vulnerable.

Becky Freeman

Blake Minnery

Becky Freeman: I think Richard Dreyfuss in "The Goodbye Girl" should win as best actor. He's versatile and he's not just a sex symbol. Dreyfuss is a good, believable actor.

Blake MINNERY, sophomore: My vote goes to "The Turning Point" because it has been big for relationships and what makes them work. "Annie Hall" is about an overly intellectual New Yorker who has trouble relating due to the complexities caused by his intellectualism.

IN OTHER WORDS

Cheer cheer

By Paula Niedenthal

The beginning of a televised Notre Dame football game invariably summons millions of old football fans to set down their beer cans, stand proudly in their living rooms and howl along to the buzz of the TV set, "Cheer, cheer, our old Notre Dame, wake up the echoes cheering her name." They call the principal and director with complaints and they refer the Midway's staff adviser as irresponsible.

"Close Encounters" tries to hard as any film I've seen recently. Directed by Spielberg, the film's about three films this year which strike me as attempting to be perfect. Many good films, in my mind, remain only "good" because they are satisfied with what they are.

"ANNE HALL" is at once a personal movie and has studied the product of a human mind and is as perfect as possible. Many good films, in this category, are practically flawless. Finally, inclusion of "Close Encounters" suggest that we are the total picture of student life, regardless of how it reflects on themselves and others. All students and teachers must learn to live with such a situation, because, they say, it is undignified, negative or it reflects discredit on the school. They call the principal and director with complaints and they refer the Midway's staff adviser as irresponsible.

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The Festival is produced without major problems will it become an unquestioned tradition. Saying it's important, while doing nothing about it, is no solution.

Arnold Simon

By comparing, the best U-Higher has been Joe Spring who was John Blumenberg in belting out "He's Got the Whole World in his Hands." During Arts Week and even some prominent students still sold in their desks, pretend to know the words.

Still, if there are any nostalgic sports fans lurking to the cafeterias. There is news. U-High has an Alma Mater. And it's not the theme song from "Saturday Night Fever."
I decided to follow my interests. For example, I get credit for my...
Frosh win girls' ISL cage title

By Geoff Schimberg, sports editor

"I had confidence in the team. Our record was no surprise to me.

Coach Mary Buch smiled as she spoke about the frosh-girls' basketball team placing 1st in the Independent School League with an 8-2 league record, 10-4 overall. The varsity squad finished 2nd with an 8-2 league record, 9-3 overall. Though the Maroons didn't get the title, Coach Karen Lawler felt the season was successful "because of the great amount of work and cooperation the girls showed."

The varsity was nipped in its "roughest part of the schedule," the varsity swim team hopes to improve on its 4-2 record in four meets over the next three weeks.

In a row.

Swim team gasses up

By Eric Kuby

Coming off what Coach Larry McFarlane describes as "the roughest part of the schedule," the varsity swim team hopes to improve on its 4-5 record in four meets over the next three weeks.

Two home losses, to St. Mary Busch smiled Feb. 28, there, 34-44; Mt. Carmel, 47-58 (3-10-0); Concordia, Mar. 14, 47-58 (3-10-0); Latin, Mar 14, 47-58 (3-10-0); Lake Forest, Apr. 11, 47-58 (3-10-0); Buffalo, Mar. 17, there, 53-49.

"We just ran out of gas," McFarlane reflected. "Both opponents had a little more left than we did. Despite the fact that everyone had missed at least one practice because of the flu, we did much better."

The Maroons beat Lake Forest Mar. 7 here, 43-20 (0-6); Independent School League (ISL) relay Mar. 11 at Latin, team opener comes Thurs., Apr. 14.

"We only have two weeks to practices, which certainly doesn't help us," said Tourlas, who ex-pressed fear that "we might be hurting for pitching, too."

Emphasize running

Tracksters move outdoors

By Geoff Schimberg, sports editor

Awaiting their Apr. 7 season and home opener against Lake Forest, Becker and Kennedy, the outdoor track team began practice yesterday at Stagg Field.

Coach Ron Dren said the team will have to dominate running events to win because "we've always been weak in the field events."

As they head into their 15-meet schedule, the Maroons will face King and Ridgewood at Ridgewood Tues., Apr. 11; Mt. Carmel Christian, Mt. Carmel and Timothy Christian Fri., Apr. 14.

"Finishing their seasons with a meet Mar. 11 at Maine South, the varsity and frosh-soph indoor track teams ended respectively with 5-4 and 5-5 records."

The season began at Schaum­burg Mar. 11, where the Maroons scored 39 points, beating the hosts' 60 and Sacred Heart's 38. U-High won 84-40 Mar. 13 at Lake View and 60-54 the next day at Morton East.

Coach Yvette Matsumura believes the team has been so successful first time out because "so many of our girls have had dancing experience. They have developed grace that the other girls don't have."

VACATIONERS SKI, BIKE, COOK (!)


In a slightly different climate, 15 U-Highers cycled about 200 miles in Mississippi during a Mar. 17-24 trip organized by Bike Club Officers Chuck Newcomb and Marcus Helman.

"And we cooked all our meals outdoors," Chuck said.

Three cagers get plaudits

Varsity Basketball Guard Eric Kuby earned special mention on the all-area basketball team chosen by the Chicago Daily News with a board of coaches.

Kuby was also named to Independent School League (ISL)'s all-star squad for the second year in a row.

The ISL squad was chosen by the league's basketball coaches.

In addition, Kuby received special mention in the Sun­times - Class A all-state team selected by 20 coaches.

Forward Lee Lindo also made the ISL all-daid squad and Center Chuck Webb received honorable mention.

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MR. G's
Story wins top honors

By Deb Arrant

"I made my Jewish mother extremely happy," said Midway Editor-in-Chief Mark Hornung. He was referring to the award he won for best sports story in an annual writing contest sponsored by the Columbia (University, N.Y.) Scholastic Press Association (CSPA) and American Newspaper Publishers Association.

In his story, which appeared in the May 19, 1977, Midway, Mark described a basketball game against Latin High School in which U-High Pitcher Ralph Hrynko, '77, pitched a no-hitter. Mark flew to New York City Mar. 17, accompanied by his mother, to accept the award at CSPA's annual convention. Mark was U-Highlights editor when he agreed to do the story for the Midway.

In the contest, awards were given for best news story, feature and editorial. Mark's story on Christmas in Chicago in the Dec. 13, 1977, Midway placed second in the feature category and Matt Bigongiari's Jan. 17 poll on the growing trend toward conservatism among high school students placed third in the news category. The Midway did not enter the editorial division.

The Midway has won at least one of the four awards every year except one since 1966. Three of those years it has won two of the four awards.

SHIM ON SPORTS

Here's a U-High sport you can really bet on

By Geoff Schimberg, sports editor

This time of the year usually proves a slow spot for sports at U-High. The basketball and indoor track seasons are over, but the outdoor track, tennis and baseball seasons have yet to start.

In their usual enterprising way, however, many U-Highers have found their own sports interest to fill the void. Actually, they fill various voids — free periods, lunch hour, skipped classes — all year with it.

And what is this interest? Gambling, folks, gambling.

ABOUT 50 U-Highers can be found at various times playing for money in the cafeteria and occasional vacant classrooms.

Gambling happens to be illegal in the school and, for that matter, in the city and state.

Gambling here mainly takes place in poker games, with players usually setting a 10 cent ante and 50 cent high bet limit for the games. The most popular poker games are five-card stud, seven-card stud with a "wild card," Black Maria and Black Jack.

ONLY A month ago, gamblers added backgammon to their repertoire. It has already become one of the most played games.

Players typically don't win or lose more than $5 a day in any of the games played at U-High, the Midway was told, although there have been cases of people winning or losing $30 to $40 in one day.

As for getting caught by administrators or teachers, "It's not hard to avoid getting caught," said one junior boy.

He went on to explain, "We don't play with money on the table as it can't be proven that we were gambling. We just keep track of who owes who and agree to pay at a later date.

The payments aren't always made but most gamblers will play only with people they know will pay up.

As for parents who feel gambling is a time-wasting and dangerous habit, the players disagree.

"Playing poker doesn't get in the way of homework," said one senior boy. "Most kids play when they don't have anything else to do.

A junior boy added that "some parents own the playing becoming an obsession. That's ridiculous. We're only playing for nickels and dimes."

Since gambling is against the rules at U-High, you'd think there'd be plenty of cases of it brought before Student Board or into the principal's office.

But the gamblers are clever. If you think many will ever be caught in the act, don't bet it on.

Frosh happy, though

Varsity cheerleaders run out of cheers

By Liz Takeuchi

Lack of involvement and enthusiasm along with disputes among themselves led to varsity cheerleaders not cheering at two all-boys' schools. But the eight-member varsity squad was barred from cheering at two all-boys' schools, but did not cheer at other games it could have, including the last two regional playoff contests.

"We had had personality conflicts and cliques of people who did not get along," said Capt­tain Lisa Farkas, who completed her fourth year as a cheerleader. Senior Lori Neighbors was the other co-captain. "Everyone was sick of cheerleading," said Lisa. "It was no longer fun. It was an obligation."

Michelle Shaw agreed, saying, "We didn't get along." She added that "a lot of people aren't going out for cheerleading next year."

Cheerleaders agreed that basketball fans didn't participate enough in cheers, but Second-Year Cheerleader Karen Baca acknowledged that "this year's squad just didn't have enough enthusiasm or willingness to work."

Fresh-soph cheerleaders, by contrast, felt their season went well. The squad was comprised of six freshman. "It was a new experience for us," pointed out Capt­tain Kathy Williams, "so it was a lot of fun."

Two of 21

TWENTY-ONE phys ed courses were offered during the just-completed winter quarter. Two popular units were tap dancing, taught by Ms. Yvette Mathiasz, and senior life saving, taught by Mr. Sandy Paftak. In the tap dancing class (top photo), Tracy Lewis, left, Leslie Harrison, Brone Spann (partially hidden), Lisa Winans, Re­eena Hassan, Susan Powers and Allan Hurst concentrate on a shuffle­step. In life saving, Bruce Wilkerson, right, pulls Jacob Cohn back to safety in a mock drowning episode.

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DA SKINNER and Sean Sleeper dance amid fog and strobe lights at Cultural Union’s semiformal “Friday Night Fever” dance Mar. 10, attended by nearly 300 people.

DISCO QUEEN and King Judy Solomon and Leo Lindo received copies of “Saturday Night Fever” as gifts. Declared faculty queen and king were Ms. Pat Seghers and Mr. Randy Fowler.

WAITING for Publications Adviser Wayne Brasier to announce the king and queen, candidates from left are: Andrew Dibble, sophomore; Kathi Earles, freshman; Alex Garbers, sophomore; Loren Hennig, freshman; Mark Howell, junior (hidden); Jessica DeGroot, junior; Leo Lindo, senior (hidden); and David Light, junior.

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ANOTHER ELEGANT couple, Rohan de Silva and Jackie Cibils, enjoy the nonstop disco music provided by two disk jockeys throughout the dance, which took place at the Center for Continuing Education. C.U. awarded hit records to the winners of the much-heralded Spank dance contest, Valerie Harmon and Loren Hennig.

Photos by Chuck Newcomb and David Truman.

Spring into Summer!
Summer is coming. But your flower bed won’t bloom till it’s ready. So if summer is in your heart but not in your garden, stop by S. Y. Bloom. Spring can become summer with flowers.

300 get ‘Fever’