

Teachers see, seldom report, 'high' students

By Matt Gerow

It is 7th period: Students pass around homework as still another student walks into the classroom. He bumps into desks as he searches for a seat. He sits down, opens his notebook and prepares to write. When the teacher starts to talk, he jots down parts of the phrases she says. He has not stopped smiling.

The problem of students coming "high" to class (under the influence of marijuana or other drugs) is increasing, according to teachers interviewed by the Midway. No figures exist to support or disprove that contention. Interviews with students indicate general knowledge of about 30 students who occasionally get high before their classes and about 15 who do it regularly. Principal Geoff Jones told the Midway that only two cases have been reported to him and Nurse Camille Dotts said that no one has been referred to her by Mr. Jones or any teacher.

THE SCHOOL'S official policy for students who come to class high, according to Mr. Jones, is to first remove the student from class. Then the school calls the student's parents and suggests that he or she is "ill."

"The school, unless the individual is caught, will not accuse the student outright of being high," Mr. Jones explained. "We let parents handle the problem. If the student continues to come to class suspected of being high, we would call the parents and suggest that the student may be using drugs in school. We would also suggest,

though, other reasons such as emotional problems."

Faculty reaction to the policy, and the issue of high students, varies.

SOPHOMORE AND SENIOR Counselor Jackie Grundy thinks the school's policy is a sound one but feels a more direct approach might be appropriate.

"I think the student should be asked to leave class and should be sent to the principal's office," she explained. "There he should remain until he is picked up by his parents. This situation should be taken care of by the family because the school is not equipped to handle it. In most cases of drug abuse, the person requires professional therapy. We can't provide that."

"Drug abuse," Ms. Grundy added, "is usually the result of a person's problems, such as peer pressure or the inability to cope with adolescent problems."

STUDENTS, HOWEVER, told the Midway they get high for class to relieve boredom, and not because of their problems. "I enjoy it," one boy said. "I don't get high for class. I get high for high." Some said getting high helped them in their classwork. "My perception of the class is more enjoyable and I get more out of it," another boy explained.

According to students who occasionally get high, they have nothing to do in their spare time, before school, during lunch or during free periods. "It was the last day of school," one boy said. "I needed to celebrate. There was

nothing else to do." Another boy explained, "Since Arts Week was boring this year, I had nothing better to do."

For the most part, students who do not get high before classes are not bothered by their classmates' habits. "It's okay as long as they don't disrupt the class," said Sophomore Brian Boyd. "It's up to them if they want to mess up in class."

MOST TEACHERS who said they are upset by the number of students coming to class high also told the Midway they can't, or won't, tell if a student is high.

"Accusing the student of being high is dangerous because I could be wrong," explained one teacher, who asked not to be identified. "That's a scary position to be in."

Most teachers, though, prefer to send the suspected students elsewhere for help. "If they were disturbing the class," said English Teacher Darlene McCampbell, "I'd ask them to leave and report it to the counselor."

According to Guidance Department Chairperson Karen Robb, teachers have shared concerns with counselors about students who come to class high.

Students should beware of coming high to class, according to Mr. Jones. "There's a lot of speculation about this. We've talked about it at a faculty meeting. As a result of the meeting, more teachers are attuned to the problem."

u-high midway

Vol. 53, No. 8

University High School, 1362 E. 59th St., Chicago, Ill. 60637

Tues., Mar. 28, 1978

Doing something about bad teachers

By Paula Niedenthal

What can a student do if his or her teacher often fails to come to class, cannot control student behavior and, in the student's opinion, spends large amounts of class time on irrelevancies?

In theory, the student can complain to the principal. And, if after an evaluation of the situation, the principal and teacher's department chairperson feel the teacher is not capable of instructing classes, the principal can recommend to the director that the teacher's contract not be renewed.

In reality, however, little is likely to happen as a result of the student's complaint.

MIDWAY INTERVIEWS indicate students are dissatisfied with preparation, instruction and ability to discipline of several teachers, five of whom were repeatedly cited.

Some students said they have complained to Principal Geoff Jones or a guidance counselor. But none felt doing so resulted in any improvement.

And, Mr. Jones, who told the Midway he hears complaints repeatedly about three or four teachers, confirms that no teacher has not had a contract renewed as a result of an evaluation following student or parent complaint.

MR. JONES, who receives about three complaints from students about teachers each week, told the Midway he takes all students complaints seriously. He added, however, that "sometimes a student's perception is wrong, or there is a problem in communication."

Mr. Jones said he deals with each case individually. If a student feels he or she has received an unfair grade, for example, Mr. Jones asks the student to discuss the grade with the teacher. Other times, Mr. Jones reports the complaint to the department chairperson who, in turn, talks to the teacher. If a complaint reoccurs, Mr. Jones sits in on a class.

Many U-Highers told the Midway they felt an observer does not get an accurate picture of the teacher.

"**THE PROBLEM,**" one junior boy said, "is that when an administrator sits in, the

students and teacher tend to behave."

New teachers at U-High are evaluated during their first two years by Mr. Jones and the department chairperson. In their third year they are evaluated for the position of Senior Teacher, which grants a three-year rolling contract. Teachers who attain that position are no longer regularly evaluated.

Teachers students complained about to the Midway all had Senior Teacher status.

GUIDANCE DEPARTMENT Chairperson Karen Robb told the Midway she is concerned that students do not express their complaints to the teachers themselves.

"Too often the kid doesn't say 'I missed that; is there another way you can explain it to me?'" Ms. Robb said.

The role of counselors, she believes, is to help students not lose out in situations where they are not learning as much as they believe they would with another teacher.

"**WE CAN** offer alternatives such as working with other students or doing supplementary work," she explained.

Ms. Robb said she does not approve of students switching classes to avoid a problem teacher.

"It is better to learn to cope with a bad teacher than to avoid what you think is a bad situation," she explained.

Among the situations U-Highers cited for the Midway were teachers consistently not showing up for class and teachers unable to control student behavior.

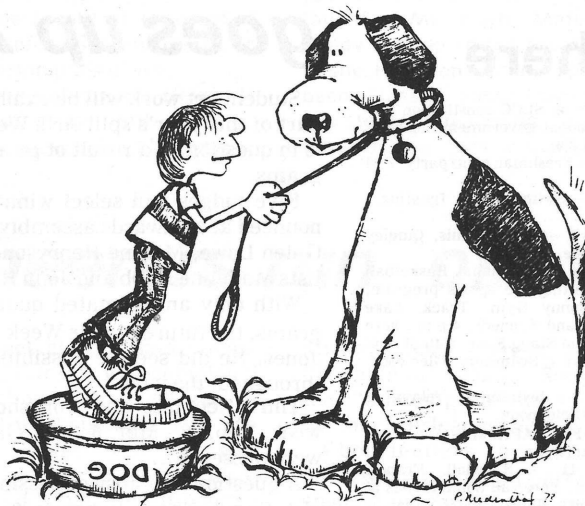
"**KIDS IN** my class talk and argue constantly," said a junior girl. "No one even bothers to write notes anymore."

Other students cited teachers who can be easily manipulated regarding homework and tests.

"We can always talk her into postponing a test for weeks," said a sophomore boy. "We tell her we're not prepared. Anything."

The most common problems cited were misuse of class time and questionable testing procedures.

"**HIS TESTS** are all multiple



Art by Paula Niedenthal

"MAYBE YOU CAN DO SOMETHING ABOUT THIS TEACHER I HAVE."

choice and open book," explained a junior boy about one teacher. "All the answers are wrong. You have to pick the one thing that's least wrong."

One senior girl had a teacher who, she said, did not discipline class behavior or work habits. "Students got away with handing papers in late or not at all," she explained.

THE GIRL dealt with the problem in four steps. First, she and a classmate talked to the teacher daily after class. "We said, 'You aren't strict enough' and 'You aren't giving enough work!'"

The problems continued, the girl said, so she and her classmate went to Mr. Jones. "He came to the class to shape it up," the girl continued, "but of course the teacher taught well because Mr. Jones was there."

Step number three was a visit to the guidance counselor, who in turn talked to the teacher. That talk resulted in "a quiz everyday and a grade for every class discussion. He went from one extreme to another. Neither worked," the student said. Finally she transferred to another class.

ALL U-HIGHERS are not as persistent in dealing with a bad teacher through available channels. Many students simply react in kind to their teacher's habits.

"He doesn't show up half the time and he's never prepared," said a sophomore girl. "It makes me lazy and I get tempted not to go to class."

Also see editorial page 4.

Three win scholarships

Three of U-High's eight National Achievement finalists have received college scholarships ranging from \$1,000 to a possible \$6,000.

Kathy Stell and Lesley Williams each received one-year \$1,000 scholarships sponsored, respectively, by the IBM Corporation and Pillsbury Company. Ellis Reid received a four-year scholarship, worth as much as \$1,500 a year, sponsored by the General Dynamics Corporation.

THE Achievement program is sponsored by the National Merit Scholarship Corporation, which also has announced 14 seniors as Merit scholarship finalists. The Merit program is for both blacks and whites; the Achievement program is for blacks only. Funding comes from corporations, business and foundations.

Finalists were chosen on the basis of high academic standing, endorsements from their school principals and high scores on the Scholastic Aptitude Test (SAT). Ellis was both an Achievement and Merit finalist. Others not already mentioned were as follows:

ACHIEVEMENT—Charles Webb, Susan Kennedy, Pryor Turner, Janina Edwards, Leah Taylor.

MERIT—Lucy Kaplansky (December graduate), John Spofford, Sasanka Chandra, Josh Lerner, Susan Hack, Peter Fozzard, Steve Currie, Brian Lum, Amy Shlaes, Johanna Freedman, Hugh Oxnard, Allen Cohn, Rohan de Silva.

DEADLINE BULLETIN—Merit Finalist Josh Lerner is among 300 students in the nation honored in the Science Talent Search sponsored by the Science Clubs of America for the Westinghouse Science Scholarships and Awards. Candidates submitted research papers in math or a biological science. Josh submitted a report titled "Optimizing the Heat Trap: An Ideal for Infrared Optical System." A model Josh built as part of the project will be used by the University in satellite work, he has been told.



Photo by Henry Minn and Kevin Warnock

Poppin' fresh

AMID YELLS of encouragement and groans of disgust from about 80 spectators, eight U-Highers pigged out in Cultural Union's sixth-annual George Washington Cherry Pie Eating Contest Mar. 7 in the cafeteria. Junior David Rosenbacher chewed his way to 1st place and a \$5 prize. Seniors Bobby Solomon and Peter Lortie finished 2nd and 3rd respectively. That's Bobby dripping pie in the photo, with Freshman Joel Rosenbacher, brother of the winner, in the background.

NCA report mirrors faculty's goals

By Cathy Crawford,
editor-in-chief

To help students become productive and independent adults who lead rewarding lives and contribute to society is one of U-High's major aims.

That is one statement of the faculty's Philosophy and Objectives committee report prepared as part of a self-evaluation preceding a visit by a team of educators on behalf of the North Central Association next year. The visitors will prepare a report of observation and recommendation.

The Association, an accrediting agency of high schools and colleges in the Midwest, urges member schools to conduct an evaluation every seven years.

The faculty has approved the Philosophy and Objectives report

and another by a faculty-parent-student School and Community committee.

The Philosophy and Objectives report indicates what the faculty feels the school strives to do.

"A major aim of our school is to provide for our students experiences which confirm learning as an exciting, challenging and inviting process," the report says.

Among its other statements:

- "The students must be in the process of becoming knowledgeable and contributing members of society, able to cope with reality, sensitive to the needs of others and willing to assume responsibility for their own actions."

- "One of the major factors which characterizes our program is our belief in the primacy of the individual, in his rights as well as

in his responsibilities. . . For the students, it means they can be themselves as long as their life styles do not infringe upon the rights of others, or on the curricular or extracurricular program of the school."

The School and Community

report summarizes information about student academic ability, cultural background and work experience.

While the report acknowledges many highly able students attend U-High, it stresses a wide range of student abilities of average

and above.

Regarding students' career goals, the report says, "University High School students generally think of their future plans in terms of types of college and college major rather than occupational goals."

SLCC gets leadership proposals

To strengthen leadership in student government and to give officers more time to plan effectively, Cultural Union President Geoff Schimberg has brought two proposals before the Student Legislative Coordinating Council (SLCC).

To insure that students involved in government share responsibility, Geoff proposed that half of the representatives in each branch be appointed by its president rather than be elected. "Since the president is responsible for getting the work done," Geoff explained, "he'll pick people who will help. If they don't it's his own fault. The problem with many people who are elected to office is that when they run they don't realize the work that will be involved. And the president is stuck with them."

Geoff also has proposed that officers, after they are elected in April, not take office until the next school year. "They can use the spring to get organized, and still serve a full school year," Geoff said.

Editor's note: As the Midway went to press, SLCC rejected for the present Geoff's proposal on appointments but accepted his proposal on terms of office.

In other student government business, a SLCC committee responsible for specifying punishment for infractions of school rules received approval for its proposals.

SLCC is following up on its plan to check club expenditures and reallocate Student Activities Funds not being spend properly by setting an Apr. 3 deadline for organizations to submit spring quarter proposals.

Reunion planned

A 10th-year reunion for the Class of 1968 is being planned for June. The planning committee is seeking addresses of members of the class. Anyone having a current address for a '68 graduate is requested to send it to the U-High Midway, University High School, 1362 E. 59th St., Chicago, Ill. 60637. The Midway staff will forward the information to the planning committee.

Assembly to focus on African music

Music of the Mandingo people of West Africa will be performed in this year's Landau Fund program, an assembly 10:45 a.m.-12:45 p.m. Wed., Apr. 12 in Judd 126. Classes will be cancelled 4th (float) and 5th periods but attendance at the assembly is not required. The fund was established by friends of '66 graduate James Landau, who died in 1972, for sponsoring arts programs.

The Mandingo Griot Society, which will perform at the assembly, was begun after '72 graduate Adam Rudolph (brother of Alex) met Jali Foday Musa Suso from The Gambia, West Africa, when Adam was in West Africa last year to study its music and culture. Adam has studied and performed African drumming and Musa is a traditional Griot singer who accompanies himself on the Kora, a 21-string harp-lute used only by Mandingo Griots. Two American musicians, Trap Drummer Hank Drake and Bass Guitarist Joe Thomas, complete the group.

IN THE WIND

Chef to cook here

U-High gets a French connection next week when two students from France come to visit through Apr. 16. A week from today, junior and senior French students can see Mr. Michel Maloisseau, a chef from the glamorous Maxim's de Paris restaurant, prepare a five-course meal. They'll be invited to sample his creations.

Other events for the next three weeks follow:

TODAY — Gymnastics, Unity, 4 p.m., there.
THURS., MAR. 30 — All-school assembly to

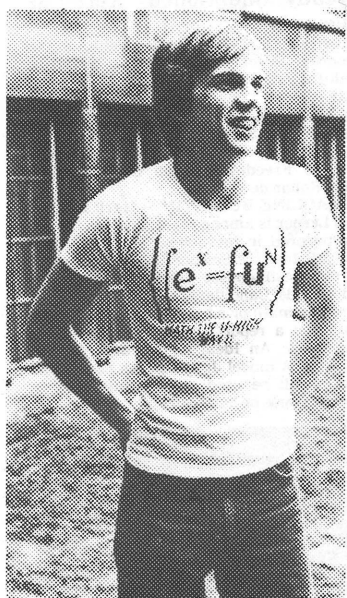


Photo by David Trosman

Tee-hee

DISPLAYING U-High's own variation on the new math, Andy Neal wears one of four tee-shirt designs he printed for the senior class. Its gift committee sold 150 of the shirts to help pay for the senior class gift.

Setting up the equipment to print the shirts is a slow process, Andy said, but after that it takes only about two minutes to do each shirt.

"First you cut a stencil out of stencil material," Andy said. "Then you attach it to a silk screen and move a squeegee across the screen. What happens then is that ink goes through the screen and onto the shirt where there is no stencil."

discuss and vote on SLCC constitution proposals, other student government business, 11:40 a.m., Judd 126.

FRI., MAR. 31 — Freshman class party, 7:30 p.m., cafeteria.

TUES., APR. 4 — Swimming, St. Ignatius, 4 p.m., here.

THURS., APR. 6 — Boys' tennis, Quigley North, 4 p.m., here.

FRI., APR. 7 — Sixth Annual Basketball Marathon benefitting the sports program, after school, Sunny Gym; Track, Lake Forest, Beecher and Kennedy, 4 p.m., here (all home meets at Stagg Field, 55th St. and Cottage Grove Ave.); Swimming, Glenwood, 4 p.m., here.

SAT., APR. 8 — Swimming, relays at Riverside-Brookfield, noon.

MON., APR. 10-FRI., APR. 21 — Arts Week exhibits (story at right).

TUES., APR. 11 — Baseball, Francis Parker, 3:30 p.m., here (all home games at 48th and Cornell); Boys' tennis, Francis Parker, 4 p.m., here; Track, Ridgewood and King, 4 p.m. at Ridgewood; Swimming, Latin 4 p.m., there.

WED., APR. 12 — Landau Fund assembly, 10:45 a.m.-12:45 p.m., Judd 126 (story above); Boys' Tennis, Thornton Fractional, 4:30 p.m., there.

FRI., APR. 14 — Baseball, Morgan Park, 3:30 p.m., there; Boys' tennis, Morgan Park, 3:30 p.m., there; Swimming, Quigley North, 4 p.m., here; Track, Illiana Christian, Mt. Carmel and Timothy Christian, 4 p.m., here.

TUES., APR. 18 — Midway out after school.

'Frustrating year'

Debaters end season

Concluding what debaters have called a frustrating year, Team Members Ben Roberts and Jeremy Friedman will travel Sat., Apr. 8 to Illinois High School Association (IHSA) finals in Bloomington.

At IHSA sectionals Mar. 17-18 at Rich East Ben and Jeremy took 4th place with 10 wins and 2 losses.

This year's national high school debate topic deals with whether the federal government should guarantee medical care for all citizens. Varsity debaters are Tim Bell, Jeremy Friedman, Ben Roberts and Jonathan Silverman. Other debaters are as follows:

Tom Freedman, Adam Helman, Paul Lyon, Mike McPherson, Karyn Morrison, Brian Mullan, Steve Padnos, Anders Thompson.

Varsity successes since Christmas include Tim and Jonathan winning 1st place in Illinois Speech and Theater Association (ISTA) sectionals; Ben and Jeremy advancing to quarter finals at ISTA finals, and ocofinals at a tournament at Harvard University; and Novice Debaters Brian and Mike winning 3rd place at ISTA.

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ACADEMY AWARD predictions and Robert Redford were two of the topics Sun-Times Film Critic and Columnist Roger Ebert discussed with U-Highers at an all-school assembly during Arts Week.

Student art work goes up Apr. 10-21

Student art work will be exhibited in the halls Apr. 10-21 in the second part of this year's split Arts Week. Meanwhile, the future of Arts Week is in question as a result of poor participation during three days of programs.

Five judges will select winning entries from the exhibits, to be announced at an awards assembly. Judges are Lower School Art Teachers Galen Lowe, Maxine Henryson and Joan Koblick and Professional Artists Madeline Rabb and John Himmelfarb.

With only an estimated quarter of the student body attending programs, the future of Arts Week looks grim, according to Principal Geoff Jones. He did see the possibility of scheduling special arts programs throughout the year.

Thirty lectures and workshops were offered during the three-day week, Feb. 28 - Mar. 3, with classes dismissed during hours programs were presented.

A question-and-answer session by Sun-Times Film Critic and Columnist Roger Ebert, concerts by Vocalist Sonjia Blumenberg and the "Godspell" band, and Student Experimental Theater's evening productions were among the best-attended programs.

Many students complained to the Midway that too much homework prevented them from attending programs. "Rather than attending performances, we were pressured to study for tests and essays," one student explained. The Arts Week planning committee had requested that teachers not assign tests or papers requiring extra work during Arts Week.

Also see editorial page 4.

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Party time, problem time

Open House invites end in fun for some, damage for others

By Matt Bigongiari and Joe Williams

It begins with a note posted on one of the class bulletin boards or in the Medici Coffee House. "Party Saturday at so-and-so's house. 8 p.m. - 1 a.m. All are invited."

Open-invitation house parties on Friday and Saturday evenings, attended by as many as 300 people, have grown in popularity with U-Highers. At least 20 such parties have taken place since September in homes of high school students from U-High, Kenwood, Whitney Young and Metro who live in Hyde Park and Kenwood.

ALTHOUGH NOT all parties are the same, most include dancing, talking, drinking, eating and marijuana smoking, and a few include sex. The parties are racially mixed and attended by students of all class levels, though freshman attendance is rare.

Most times, the party takes place on the main floor or basement, or both, of the host's home. Parents generally are out of sight or not at home.

People come and go as often as they wish, often returning with fresh cases of beer to complement the potato chips or pizza usually supplied by the host.

MUSIC IS almost exclusively for dancing, predominantly disco and disco funk. The host plays the records or the job is traded off between people, though some party-givers prefer to leave the hassle of handling records up to hired disk jockeys.

Parties are open virtually to any teenager in Hyde Park or Kenwood. In fact, about half the parties this year have been given by high school students who don't attend U-High, many from Kenwood Academy.

One party-going U-Higher summarized the development of the open-invitation party as a result of more interrelating between U-Highers and people from other schools, more people willing to have large-scale parties and more parents willing to trust their teenagers with their homes.

"THESE TYPES of large-scale parties always seem to brighten up the monotony of an otherwise empty weekend," said a sophomore girl who has given several parties. "Also, everyone is always interested in meeting new people. A party is the perfect place to do it."

Because of their open nature, a behavior problem has developed at some of the parties. Excessive drinking coupled with lack of parental supervision has, several times, resulted in damage or loss of people's personal property.

"An antique stained-glass window was broken by someone who punched it through," said a freshman girl about a party at her home. "Also, the back stairway banister was broken by some guys who were too drunk to climb stairs."

THESE and similar occurrences at other parties have led some party hosts to post regulatory signs. Working under the principle "If you point out people's recklessness to them they will control themselves," the signs tell guests everything from where and if to smoke marijuana to directions to the nearest bathroom.

It is 12:30 a.m. on a cold Friday night in December. A

porch light in front of a modern two-story red brick townhouse on 50th Street reveals four coatless Hyde Park teenage boys. They have come out of the house, where a U-Higher is giving a party, to quickly smoke marijuana in the glacial outdoors.

Finished, they pound the door for re-entrance. Someone lets them in. "Shut the door," shout partiers standing in the hallway.

Two of the smokers enter a room to the right. Coats on the floor provide a pillowy lounging area in front of a bathroom.

The other two fight their way through the hallway to a living room filled with loud, beer-drinking teenagers.

"I'm more drunk," says a boy as he misses the table he has tried to put his beer can on.

A Kenwood girl and U-High boy make their way through the hallway down a dimly-lit stairway to a congested basement converted into a disco area. Their cries for room to dance are muffled by the blaring music two U-High disc jockeys are playing.

"Spirit of a party," says a partier over the screams of "party" by the dancers, "comes together when everybody is boogying to tunes."

The "open-to-all" aspect of the parties, in some cases, also has resulted in members of a Hyde Park "greaser" gang entering and, sometimes, creating an uncomfortable atmosphere.

The greasers, boys in their upper teens and lower '20s, some employed, some not, spend most of their free time cruising in their cars, looking for girls (though there are greaser girls, too). They're called greasers because they dress like the greaser gangs of the '50s, who wore black leather jackets and greased down their hair.

AN EXAMPLE of greaser behavior was described by a senior boy. "I remember one party where the greasers were hanging out getting drunk together in one section of the house. Whenever anyone walked by they would either trip you, push, make jokes about you or call you a punk."

When the U-Higher acted intimidated by the greasers, who held knives, he ended up with a swollen jaw.

One result of this type of problem has been the increased use of bouncers at parties. Usually older brothers of the host, bouncers get rid of any unwanted guests.

REACTIONS of parents of party-giving U-Highers vary largely according to the condition of their homes after the party.

One parent told the Midway, "We've forbidden our son from ever having another party. The house was a mess and there were cigarettes and marijuana butts everywhere."

Told by the Midway of open-invitation parties, Principal Geoff Jones said, "I have a notion that students can't find much else to do with their weekends." Mr. Jones said he "couldn't believe that attending such parties would be more fun than pursuing some



Art by Gene Fama

sort of special interest."

He added, "The school as of yet has not taken a lead role in filling the informal social needs of its students." He feels the school does have the funds to do so and that it could spend money effectively in planning weekend social programs.

ANOTHER RESULT of rowdiness at open-invitation parties has been the development of a new trend in parties: the invitation-only party. They are similar to open parties except that attendance is limited to people who have been invited.

"It's nice to sit back and not have to worry about being accosted," said a sophomore girl at a recent invitation birthday party for a senior boy.

But many U-Highers offered negative opinions of invitation-only parties. "Forgetting to invite certain people can cause the start of unnecessary conflict and can put the invited, the uninvited and the host in precarious positions," said a junior boy.

ANOTHER POPULAR type of out-of-school party is known as "the classic head party."

The main activity at these usually-unplanned get-togethers is drug use: marijuana and hashish are most popular but sometimes cocaine, amphetamines or LSD are used.

A candle illuminates the window of a two-story wooden house where a student from Kenwood Academy lives. In the living room, 15 people sprawl over the pillow couches and red plush carpet.

"My parents have left town and it's time to party," says the host.

"Hey, man, I'm already wasted," says a friend, surveying a three-foot double bubble bong, a water pipe used for smoking marijuana.

A circle of partiers pass the bong and discuss proper bonging techniques.

"First," says one, relating his long years of experience, "you have to take a toke (inhale the smoke), then a breath, then another toke. This way you get the best effect."

"If you have bonging lungs," his challenger says as the smoke slowly rises up the tube to the gurgling sound of the bong water and disappears into his lungs, "you can take it in one hit."

Other activities at these parties include listening to progressive jazz and rock music and conversation.

"When you get stoned you are able to transcend the mental con-

ditioning that people conform to in everyday living and relate to people on a more realistic level," explained a senior boy.

ANOTHER TYPE of popular party is the exclusively-black paid-admission party given at large dance halls. These parties center around dancing and are sponsored by black social clubs. They draw as many as 3,000, but usually closer to 500 people.

Headed for a party given by a black social group, a U-Higher dressed in a black suit, and his lady, wearing a clingy blue dress, are inspected by a doorman for weapons at the Armory on 52nd Street.

The U-Higher hands the doorman \$5 for entrance and the couple walks through the doorway. Finding all the coat hooks taken, they throw their coats on an already coat-covered floor. The rumble of 3,000 dancers and the disc jockeys' eight 3-foot box speakers amplifies as they walk down a 20-foot corridor.

They enter a gray-paneled room about 200 feet long, 100 feet wide and 100 feet high. The crowd barely fills the extremities. Three-fourths of the dancers try to spank their way to a \$50 first prize for the best dance couple.

In the rafters 75 feet above the cement dance floor, several observers pass a bottle of whiskey. Others stand against the gray walls, seeking the perfect partner to delight their fancy.

A junior girl who occasionally attends such parties said she prefers home parties.

"The people at club parties' attitudes are too snotty," she explained. "Everyone wears expensive clothing, and the best-looking guys dance only with the best-looking girls."

AS FOR black house parties, the junior pointed out that they are different from the open-house events in Hyde Park and Kenwood.

"Black house parties are all dancing," she said. "No black parents will allow smoking dope or drinking alcohol."

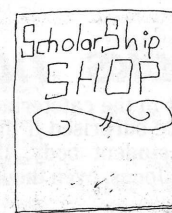
Why have parties grown so popular? Maybe U-Highers simply have nothing better to do with their weekends. Or maybe they just like parties.

"I told only five people about my party," one senior girl told the Midway. "And 150 people showed up. U-Highers in general just love to party."

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Doing right doing a bill of rights

A committee of the Student Legislative Coordinating Council is considering a Bill of Rights to set down in writing the relationship between students, faculty and administrators and to establish the rights and responsibilities of each in their dealings with one another.

Among the articles committee members hope the Bill will include are prohibitions against administrative input in SLCC's budget and the Midway's editorial policy, and against administrators tearing down posters they feel are inappropriate, with students putting up whatever they want.

Opposing the idea of a Bill of Rights would be like opposing apple pie and motherhood, and the Midway is not about to do it. But interviews indicate that the committee is more than a little hazy on what it is doing and why.

The committee needs first to work from a legal standpoint. A Bill of Rights established in the school essentially would have no legal basis. It would be an agreement between students, faculty and administrators about their rights and responsibilities. Peculiarly, the committee at present only plans to get a student vote on the proposal. More logically, all the parties involved should participate both in formulating the Bill and voting on it. Students can't simply present a Bill of Rights to faculty and administrators and expect them to be governed by it. The committee also cannot expect administrators to surrender decision-making powers in areas for which they legally are responsible. Finally, inclusion of publications in the Bill violates SLCC's own constitution, which gives publications operational independence. A publications Bill of Rights might be a good idea, but it would be up to the publications staffs to secure it.

Committee Member Anders Thompson has a point when he says that U-High should have a Bill considering other schools "have taken the extra step." But before doing anything, the committee should make sure it knows what it is doing. And why.

Making bad good

The subject of bad teachers is one of the most delicate in American education. Few people are willing to be responsible for putting a teacher's job in jeopardy. So, while people at U-High are willing to say off the record that the school must find a way to get rid of bad teachers, few are willing to talk to the Midway in such terms on the record. Instead, administrators and counselors bring up essentially sidetracking issues such as students making sure teachers know they don't understand the work, or suggesting students get help from classmates, or saying students simply have to learn to cope with bad teachers. The truth is that, while schools have little hesitancy flunking students who don't do their work satisfactorily, they are practically immobile in dealing with teachers who do their work unsatisfactorily.

The Lab Schools already has an evaluation procedure for removing poor teachers during their first three years of employment. But some teachers beyond that beginning stage have problems too. The most constructive way to deal with them is to focus on helping them overcome weaknesses through support from their colleagues. The school needs to establish a routine form students can file with the principal, anonymously if they wish, if they have a complaint about a teacher. The form can be designed to require specific statements so that simply disliking a teacher doesn't become a basis for complaint.

If the principal feels enough complaints about a teacher have been filed to justify action, he should require the teacher to work with other members of his or her department to deal with the complaints, ultimately filing a written report on what has been done to correct the problem. All this can be done without the knowledge of students or other departments. The teacher would not be embarrassed and, in the end, students would be winners. Right now, with the school mostly talking around the problem rather than dealing directly with it, too often they're the losers.

Doing a complete job

Three stories in this issue of the Midway deal with topics which, past staffs have learned, make many adult readers uncomfortable: Students coming to class under the influence of drugs, bad teachers, and house parties involving drinking, drug use and destructive behavior. Such stories seldom upset student readers (except those who say "I hope my parents don't see this"). Most students expect the Midway to cover the total picture of student life, regardless of how it reflects on themselves and the school. But many parents and teachers find such coverage literally intolerable because, they say, it is undignified, negative or it reflects discredit on the school. They call the principal and director with complaints and they label the Midway staff and adviser as irresponsible.

The Midway understands such reactions and encourages readers to send letters for publication when they object to story content. But the staff feels readers cannot ask that the newspaper be less than complete, or the adviser teach something less than complete journalism, in the interest of not upsetting people.

The Midway's job is to provide a complete picture of school life, not to decide what to cover on the basis of who will be happy or unhappy about it, or if the school will look good or bad as a result. Our concern stops at accuracy, fairness and balance of coverage. We're sorry if some stories upset some readers. But we won't stop publishing them because they do.

Arts Week lacks numbers

U-Highers who left school or hung out in the cafeteria instead of attending Arts Week programs Feb. 28-Mar. 2, don't be surprised if there is no Arts Week next year. Less than one quarter of the student body, it is estimated, attended programs, according to Principal Geoff Jones, even though classes were cancelled so students could attend them.

Some students say they didn't attend Arts Week programs because there were too few of them, they didn't focus enough on the arts, they were poorly organized, publicity was inadequate, teachers gave too much homework and Arts Week was scheduled too close to the end of the quarter.

Still, with classes cancelled during the hours programs were presented, no one would have been giving up free time to attend the programs. The real reason Arts Week wasn't successful was lack of student concern. Remember that next year.

Festival needs numbers

After months of uncertainty, it appears there will be a May Festival again this year. That's good news. But it's time that the Festival became an unquestioned annual event rather than a questioned annual controversy. While few people question the Festival as a valuable school and community effort, each year its future is in doubt because of problems including too few people being involved in producing it, poor organization and poorly-organized cleanup. The only way people who want a Festival can insure it will continue, then, is to offer to help out with planning it, putting it together and cleaning up after it. Only if the Festival is produced without major problems will it become an unquestioned tradition. Saying it's important, wanted and needed isn't enough.



"HEY! YOU AIN'T GOT THE RIGHT TO DO THAT!"

IN REVIEW

Academy didn't nominate best films for best film

Sophomore Adam Simon is president of the Film Club, has studied filmmaking at Rice University and has cowritten a movie review for the Sun-Times.

By Adam Simon

There is no such thing as a perfect film. A film is the product of a human mind and people aren't perfect. Despite (or perhaps because of) this inherent flaw, one mark of an exceptional film is that it attempts to be as perfect as possible. Many good films, in my mind, remain only "good" because they are satisfied with what they are.

On Mon., Apr. 3, the Academy of Motion Picture Arts and Sciences will present its Oscars for outstanding work in film. The nominees are "Star Wars," "Julia," "Annie Hall," "The Turning Point" and "The Goodbye Girl."

AN EXAMPLE of a "good" film which makes no effort is "Star Wars." I enjoyed "Star Wars." It's technically well-done and certainly enjoyable. But it is no more than a collection of science fiction cliches. Director George Lucas presents a slick, but empty, space opera.

In its own right, "Julia" is a decent film with some strong performances. But it's a

Says who?

What film or actor or actress do you feel should win the Oscar and why?



Peter Friedrich



Leah Taylor

PETER FRIEDRICH, junior: I think "Star Wars" because the adventurous attitude was inspiring. I left the theater feeling good instead of depressed like other movies.

LEAH TAYLOR, senior: Marsha Mason in "The Goodbye Girl." She was believable, funny and realistic. She wasn't a hard character. She was kind of vulnerable.



Becky Feaman



Blake Minnerly

BECKY FEAMAN, junior: I think Richard Dreyfuss in "The Goodbye Girl" should win as best actor. He's versatile and he's not just a sex symbol. Dreyfuss is a good, believable actor.

BLAKE MINNERLY, sophomore: My favorite was "Annie Hall." This year's been big for relationships and what makes them work. "Annie Hall" is about an overly intellectual New Yorker who has trouble relating due to the complexities caused by his intellectualism.



Adam Simon

small, almost insignificant story of political intrigue and friendship, resulting in a dull and overblown film.

There are, however, three films this year which strike me as attempting to rise to perfection: "Annie Hall," "Three Women" and "Close Encounters of the Third Kind."

"ANNIE HALL" is at once a personal statement about two individuals and a hilarious comment on the urban Jewish experience. Ultimately the test of a great film is whether it leaves one with lasting images. "Three Women" and "Close Encounters" left me with many, while "Annie Hall" left me with few. To that extent, "Annie Hall" deserves, out of the five nominees, to win best film. But "Three Women" and "Close Encounters" are better still.

"Three Women" has a mythic quality (appropriately, since Director Robert Altman dreamed the whole film). Both the plot of personality mergers and the symbolic imagery work on a subconscious level. This seems to me to be why the film was not popular with Academy voters.

"Close Encounters" tries as hard as any film I've seen recently. Director Steven Spielberg began with a subject buried in public fads, UFOs, and produced a film which is effective on multiple levels: as science fiction and spiritual message. The whole concept of "Close Encounters" suggest that we are the aliens, that we have been alienated by our technology. And, in a visually spectacular climax, we're shown that in the end even our technology will prove useless and only artistic intuition can save us.

IN OTHER WORDS

Cheer, che

By Paula Niedenthal

The beginning of a televised Notre Dame football game invariably summons millions of old football fans to set down their beer cans, stand proudly in their living rooms and howl along to the buzz of the t.v. set, "Cheer, cheer for old Notre Dame, wake up the echoes cheering her name."

Even at most high school basketball games around the country, the slouching senior with a cigarette butt hanging from his lip, who is too cool to hum the "Star Spangled Banner," and too lazy to stand for it, will rise and bellow his school's Alma Mater sung to the tune of "Go U Northwestern" or "Hail, Minnesota."

BY COMPARISON, the best U-Highers have done in years was join Sonja Blumenberg in belting out "He's Got the Whole World in His Hands" during Arts Week. And even then some embarrassed students slid down in their seats, pretending not to know the words.

Still, if there are any nostalgic sports fans lurking in the cafeteria, I have good news. U-High has an Alma Mater. And it's not the theme song from "Saturday Night Fever."

Why U-Highers go to other schools

By Amy Shlaes

The Lab Schools are in the midst of a recruitment drive to attract new students. But what happens to students U-High already has and then loses?

This year 47 students who had registered to return to U-High withdrew. According to Admissions Coordinator Loraine Kubiak, approximately one-third of these students left because their parents got jobs at other universities or in other cities. But the majority chose to switch from U-High to neighborhood high schools, public alternative schools and boarding schools.

For the past five years, Admissions Office figures show, the number of returning students who withdraw has remained steady at about 10 per cent.

IN A RECENT Midway survey, former U-Highers gave the reasons they transferred. Susan Morgan, a junior who attended Kenwood Academy briefly, then moved to Hinsdale, explained why she left the Lab schools after more than six years here.

"My mother and I didn't feel we were getting our money's worth," she said. Lab's too small, and after a while, I just got sick of the people. The cliques are very tight."

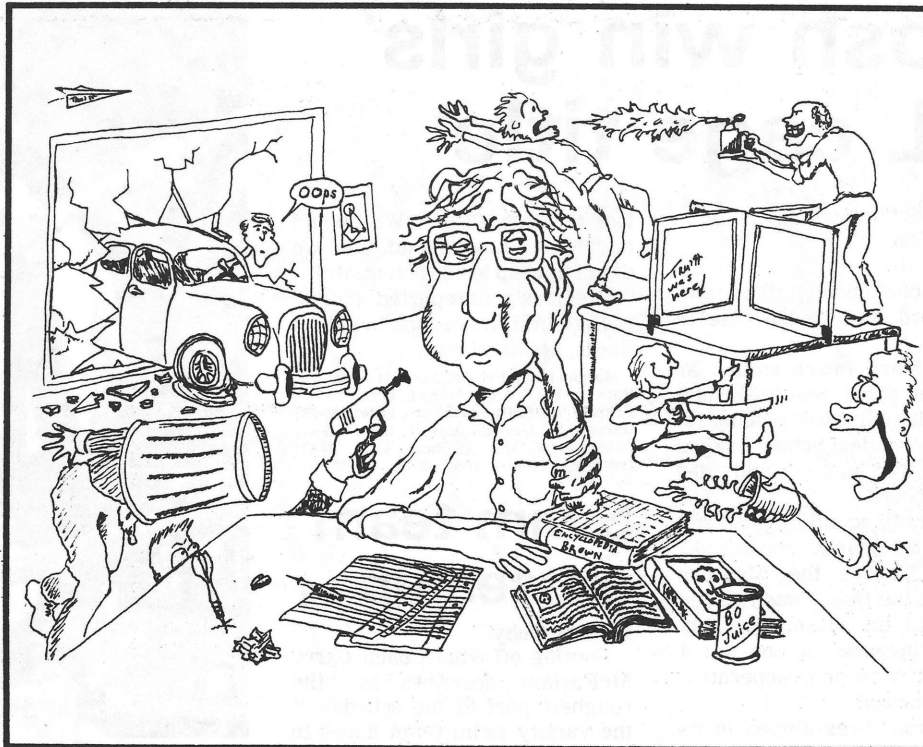
She finds people at Hinsdale Central High "a lot like U-Highers. Hinsdale is a much bigger school though, so I have more of a choice of friends."

STEPHANIE PODELL, a senior, spent five years here before transferring to Whitney Young, a magnet high school on the west side serving students from across the city. She explained why she left the Schools. "I liked it well enough in the Middle School, but after that I went downhill. The environment became too competitive, and much more academic than I wanted."

She added that she thought U-High's size was its main advantage. "Since it was small, it was comfortable. I knew everyone."

Leslie Matlaw, a junior who transferred to another public magnet school, Metro, also said she disliked U-High's competition. "I realized I would rather work on my own. Metro allows me to follow my interests. For example, I get credit for my dance lessons. At Lab you had little opportunity to have different experiences from anyone else. We were all living the same life."

John Mason, a junior, said he transferred to Kenwood this fall because U-High was too expensive. "I felt that the rising cost of tuition, compared to the education I was getting, didn't balance. Not that it (U-High) gives a poor education. For those students who get a price cut because their parents work for the University, it's more than worthwhile."



Art by Craig Truitt

IT'S NOT QUITE THIS BAD, BUT...

Cartoonitorial: Quiet, please

"We have a math test tomorrow."
"Let's go study for it in the library."
"Are you kidding? I can't study in the midst of noisy conversations and endless debates between students and librarians."

"We can sign up for a conference room."
"They're probably full. Besides, they certainly are not soundproof."
"Well, where else is there to study?"

"Nowhere! That's the problem. The library should be quiet enough for students to concentrate and do some serious studying. But that's not the case in the library now."

"It certainly isn't the librarians' fault. They've removed the record players and are always hounding students to leave if they want to socialize."

"Maybe the librarians should begin a policy of taking students' library privileges away for a week or so if they do not leave after being asked once or twice."
"Hey, that's a good idea."

Girls veto parent okay on abortions

By John Spofford

Abortions should be available to girls under 18 without parental consent, most U-High girls interviewed by the Midway feel.

Parental consent is required for unmarried minors to receive an abortion under a new Illinois law.

THE LAW was ruled unconstitutional Feb. 23 by a federal judge in response to a suit filed by the American Civil Liberties Union on behalf of four physicians and two 17-year-old girls.

The suit charged that the law discriminated against girls by violating their right to privacy.

Most U-High girls agreed that the law was unfair. "If a girl is old enough to have sex and become pregnant, she is old enough to control her own body and, therefore, she doesn't need parental consent," Joan Mullan said.

"It should be the girl's choice," said Katie Fultz. "It's her body."

MARY ANN Harrison said, "Her parents had nothing to do with it. She was the one who got pregnant. If she doesn't want a baby, it's her choice."

Kathy Stell felt that "everyone who's capable of becoming pregnant should be able to have an abortion without anyone's consent."

Parents might not approve of a needed abortion, Rebecca Koblick felt. "The girl's parents might not be concerned with the psychological damage that having a baby at that age might cause," she said.

TERRA ROSENTHAL disagreed, saying that minors should be required to obtain consent before getting an abortion.

"Her parents are still responsible for her," Terra explained. "Whether she has an abortion or not is a very critical factor in her life. If she has a baby it would probably be her parents who take care of it."

Those South African investments

By Jonathan Silverman

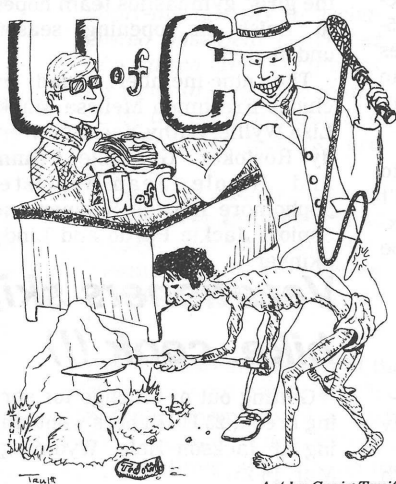
More than half of the U-Highers who responded to a Midway questionnaire felt they did not know enough about the University's investments in multinational corporations in South Africa to answer questions about the subject.

Many student organizations at the University contend that it should not own stock in such multinational corporations and banks while South Africa continues its policy of segregation and political and economic discrimination against non-whites. Approximately 200 University students attended a recent rally to protest the investments.

ACCORDING TO the Jan. 31 Maroon, the University student newspaper, the University owns the \$65 million of stock in 31 corporations that invest in South African companies or make loans to the South African government.

University trustees told the Maroon that they have a duty to invest in South Africa if the investment is profitable, regardless of moral considerations.

In the questionnaire circulated by the Midway, students were asked to respond to the statement "I feel the University should end its investments in South



Art by Craig Truitt

Africa." Approximately 55 per cent of about 130 U-Highers surveyed responded that they did not know enough about the issue to answer the question. Many responded with statements such as "this is the first time I've heard about it" and "I've never been told about this." Others gave comments which clearly indicated a misunderstanding of the issues involved.

APPROXIMATELY 29 per cent of those surveyed agreed that the University should divest its holdings in these companies. The reasons given for this opinion

were mostly ethical.

Danny Rochman said that "the investing of money in a system that exploits one group of people in every political, cultural, social and economic way, but keep anyone from speaking out against the policies of the government, encourages such a system to exist and survive."

Some of the 16 per cent who disagreed with the statement emphasized the independence of the trustees from the University committee. Others took the position that financial return should be the only criterion used in determining whether or not an investment should be made.

THE SECOND statement students responded to was "I feel that by paying tuition to the University, my family is indirectly contributing to the apartheid (segregation) laws in South Africa." Of the 43 per cent who felt they could respond, 27 per cent disagreed and 16 per cent agreed.

Those who disagreed said that they believed tuition paid solely for the salaries of teachers and the upkeep of the school. Others said that once they paid tuition, the money was out of their hands, and that they could not feel responsible for what the University did with that money.

er for old U-High

Lab Schools Director R. Bruce McPherson discovered the song last quarter, which he likened to a find from King Tut's tomb.

And if it's not enough that we HAVE an Alma Mater, students in Music Teacher Dominic Piane's Music Theory I class are writing orchestrations for it and setting the song to march and blues beats, while nickering uncontrollably into their music notebooks.

Mr. Piane said he discovered a pile of copies of the Alma Mater as he sifted through some old files this year. "Who knows," he said, "the High School Band might even play it on the Midway this spring."

CHARLES B. CORY, U-High graduate of the Class of 1913, wrote the lyrics to the Alma Mater and it would probably bring tears to his eyes to know the old song is once more ringing from Belfield tower.

Of course, he probably would not recognize the blues version.

Every U-Higher, I believe, should read through the words to their good ol' Alma Mater once or maybe sing it to the tune of



Paula Niedenthal

"Night Fever." So here it is, cleverly entitled

ALMA MATER

Loud ring the cheers where
our banners are waving
From campus to tower top
re-echoes the song.
The hosts of U-High
undefeated and cheering
In a far-flung procession
go marching along.

Loud ring the cheers where
our banners are waving,
Arousing a spirit that
never shall die,
For those who are gone,
But in spirit returning,
Remember and loyally join
in the cry.

Loud ring the cheers
where our banners are waving.
The hearts of the victors are
hardy and strong,
The hosts of U-High undefeated
and cheering.
In a far-flung procession go,
marching alone.

OKAY, sidown and open the beer.

u-high midway

Published 11 times during the school year, every third Tuesday excepting vacation periods, by journalism students of University High School, 1362 E. 59th St., Chicago, Ill. 60637.

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Write us!

The Midway welcomes letters from readers. They must be signed, submitted by the Friday after an issue appears and be kept to 300 words. Letters can be brought to the Publications Office, U-High 6-7.

Frosh win girls' ISL cage title

By Geoff Schimberg,
sports editor

"I had confidence in the team. Our record was no surprise to me."

Coach Mary Busch smiled as she spoke about the frosh-soph girls' basketball team placing 1st in the Independent School League with an 8-0 league, and 10-0 overall, record.

The varsity squad finished 2nd with an 8-2 league record, 8-3 overall. Though the Maroons didn't get the title, Coach Karen Lawler felt the season was successful "because of the great amount of work and cooperation the girls showed."

The varsity was nipped in its first subregional playoff game Mar. 7 at Morton East when it

Tennis squad gets new coach

The boys' tennis team has a new coach, Guy Arkin.

Larry McFarlane, last year's coach, is coaching the swim team until May because of the Illinois High School Association's new schedule.

"I'll have a tough time trying to fill McFarlane's shoes," said Arkin. Last year's team won the Independent School League championship with a 15-1 record.

The team's season, and home, opener comes Thurs., Apr. 6 against Quigley North.

Other tentatively scheduled games include Francis Parker, here, Tues., Apr. 11; and Thornton Fractional and Morgan Park, away, Wed., Apr. 12 and Fri., Apr. 14, respectively.

Emphasize running

Tracksters move outdoors

By Geoff Schimberg,
sports editor

Awaiting their Apr. 7 season and home opener against Lake Forest, Beecher and Kennedy, the outdoor track team began practice yesterday at Stag Field.

Coach Ron Drozd said the team will have to dominate running events to win because "we've

Three cagers get plaudits

Varsity Basketball Guard Eric Kuby has received special mention on the all-area basketball team chosen by the Chicago Daily News with a board of coaches.

Kuby was also named to Independent School League (ISL)'s all-star squad for the second year in a row.

The ISL squad was chosen by the league's basketball coaches.

In addition, Kuby received special mention in the Sun-Times' Class A all-state team selected by 20 coaches.

Forward Leo Lindo also made the ISL all-star squad and Center Chuck Webb received honorable mention.

lost to Argo 45-46. "We should have won," Lawler said, "but we didn't play up to our potential."

Previously unreported scores, U-High first, frosh-soph in parenthesis, are as follows:

Morgan Park, Feb. 28, there, 34-20 (29-13); Harvard-St. George, Mar. 1, here (22-10); Francis Parker, Mar. 3, here, 46-23; Harvard-St. George, Mar. 7, there (29-4); Lake Forest, Mar. 10, here, 43-20 (20-6); Latin, Mar. 14, here, 47-58 (32-18).

Swim team gasses up

By Eric Kuby

Coming off what Coach Larry McFarlane describes as "the roughest part of the schedule," the varsity swim team hopes to improve on its 4-2 record in four meets over the next three weeks.

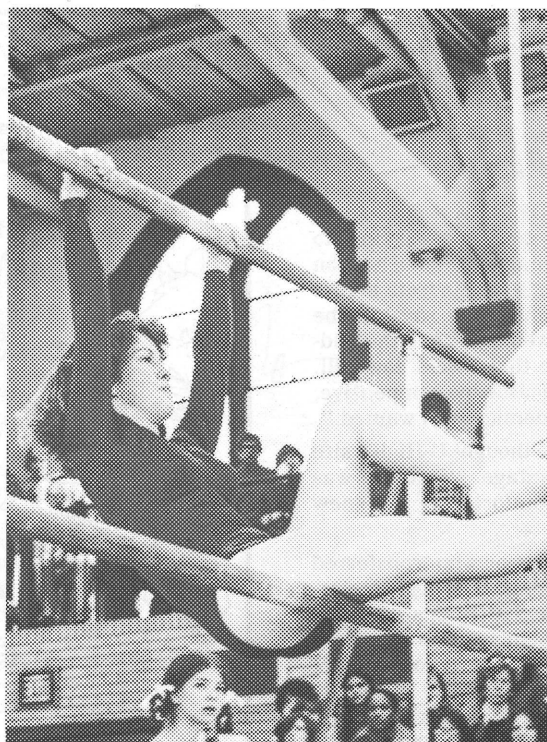
Two home losses, to St. Laurence 42-41 Mar. 1 and Mt. Carmel 44-39 Mar. 3, were decided in the last relay race. "We just ran out of gas," McFarlane reflected. "Both opponents had a little more left than we did. Despite the fact that everyone had missed at least one practice because of the flu, including the coach, you shouldn't alibi our losses on that. We swam good meets. Our opponents just swam a little better."

The Maroons beat Lake Forest Mar. 7 here 45-38. In the unofficial Independent School League (ISL) relay Mar. 11 at Latin, team scores were not kept but McFarlane felt the subMaroons did "quite well." Against Quigley South Mar. 16, the varsity won 56-18. Frosh-soph scores are as follows: St. Laurence, 34-44; Mt. Carmel, 35-47; Lake Forest, 71-9; Quigley South, 60-22.

always been weak in the field events."

As they head into their 15-meet schedule, the Maroons will face King and Ridgewood at Ridgewood Tues., Apr. 11 and Iliana Christian, Mt. Carmel and Timothy Christian Fri., Apr. 14.

Finishing their season with a meet Mar. 11 at Maine South, the varsity and frosh-soph indoor



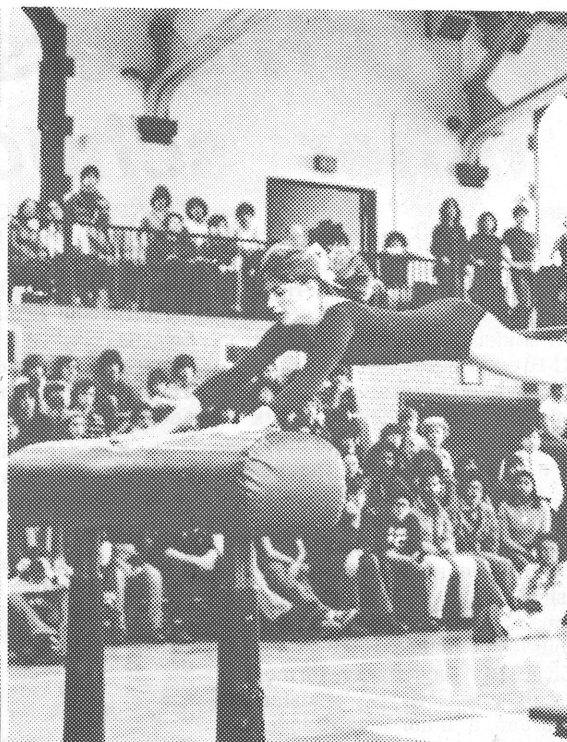
Young team goes to bat

Because the majority of this year's baseball players are underclassmen, Coach Tom Tourlas doesn't expect the Maroons to win the league title.

"We just don't have the talent," he explained.

The team, which started practicing yesterday, will begin a 15-game schedule with away games at Francis Parker and Morgan Park, Tues., Apr. 11 and Fri., Apr. 14 respectively.

"We only have two weeks to practice, which certainly doesn't help us," said Tourlas, who expressed fear that "we might be hurting for pitching, too."



Photos by Dirk Vandervoort

APPRECIATIVE APPLAUSE told 24 participants in the Mar. 16 gymnastics show that they were pleasing a packed audience in Sunny Gym. Wendy Rostoker, left photo, performed on the uneven bars. Gabrielle Frahm showed her vaulting talents. Most U-Highers got their first look at the new gymnastics team during the assembly. So far undefeated, the girls go into their last meet today (story below).

Undefeated gymnasts tackle last meet today

Competing in its fourth and final meet 4 p.m. today at Unity, the girls' gymnastics team hopes to finish its opening season undefeated.

The nine-member squad includes Freshmen Melissa Mack, Lisa Wyllie, Cathy Yachnin, Wendy Rostoker, Gabrielle Frahm and Nicole Jean-Baptiste, Sophomore Kristen Skinner and Seniors Jackie Pardo and Linda Skinner.

Vacationers ski, bike, cook (!)

Getting out of Chicago for spring break, 25 U-Highers went skiing at Jackson Hole, Wyoming, Mar. 18-25.

In a slightly different climate, 15 U-Highers cycled about 200 miles in Mississippi during a Mar. 17-24 trip organized by Bike Club Officers Chuck Newcomb and Marcus Helman.

"And we cooked all our meals outdoors," Chuck said.

The season began at Schaumburg Mar. 11, where the Maroons scored 59 points, beating the hosts' 48 and Sacred Heart's 38.

U-High won 84-80 Mar. 13 at Lake View and 60-54 the next day at Morton East.

Coach Yvette Matuszak believes the team has been so successful first time out because "so many of our girls have had dancing experience. They have developed grace that the other girls don't have."



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Story wins top honors

By Deb Azrael

"I made my Jewish mother extremely happy," said Midway Editor-in-Chief Mark Hornung. He was referring to the award he won for best sports story in an annual writing contest sponsored by the Columbia (University, N.Y.) Scholastic Press Association (CSPA) and American Newspaper Publishers Association.

In his story, which appeared in the May 10, 1977, Midway, Mark described a baseball game against Latin High School in which U-High Pitcher Ralph Hruban, '77, pitched a no-hitter. Mark flew to New York City Mar. 17, accompanied by his mother, to

accept the award at CSPA's annual convention.

Mark was U-Highlights editor when he agreed to do the story for the Midway.

In the contest, awards were also given for best news story, feature and editorial. Mark's story on Christmas in Chicago in the Dec. 13, 1977, Midway placed second in the feature category and Matt Bigongiari's Jan. 17 poll on the growing trend toward conservatism among high school students placed third in the news category. The Midway did not enter the editorial division.

The Midway has won at least one of the four awards every year except one since 1968. Three of those years it has won two of the four awards.

SHIM ON SPORTS

Here's a U-High sport you can really bet on



Geoff Schimberg

By Geoff Schimberg, sports editor

This time of the year usually proves a slow spot for sports at U-High. The basketball and indoor track seasons are over, but the outdoor track, tennis and baseball seasons have yet to start.

In their usual enterprising way, however, many U-Highers have found their own sports interest to fill the void. Actually, they fill various voids — free periods, lunch hour, skipped classes — all year with it.

And what is this interest? Gambling, folks, gambling.

ABOUT 50 U-Highers can be found at various times playing for money in the cafeteria and occasionally in vacant classrooms.

Gambling happens to be illegal in the school and, for that matter, in the city and state.

Gambling here mainly takes place in poker games, with players usually setting a 10 cent ante and 50 cent high bet limit for the games. The most popular poker games are five-card stud,

seven-card stud with a "wild card," Black Maria and Black-jack.

ONLY A month ago, gamblers added backgammon to their repertoire. It has already become one of the most played games.

Players typically don't win or lose more than \$5 a day in any of the games played at U-High, the Midway was told, although there have been cases of people winning or losing \$30 to \$40 in one day.

As for getting caught by administrators or teachers, "It's not hard to avoid getting caught," said one junior boy.

HE WENT on to explain, "We don't play with money on the table so it can't be proven that we were gambling. We just keep track of who owes who and agree to pay at a later date."

The payments aren't always

made but most gamblers will play only with people they know will pay up.

As for parents who feel gambling is a time-wasting and dangerous habit, the players disagree.

"Playing poker doesn't get in the way of homework," said one senior boy. "Most kids play when they don't have anything else to do."

A junior boy added that "some parents worry about the playing becoming an obsession. That's ridiculous. We're only playing for nickels and dimes."

SINCE gambling is against the rules at U-High, you'd think there'd be plenty of cases of it brought before Student Board or into the principal's office.

But the gamblers are clever. If you think many will ever be caught in the act, don't bet on it.

Frosh happy, though

By Liz Takeuchi

Lack of involvement and enthusiasm along with disputes among themselves led to varsity cheerleaders not cheering at about one-fourth of the basketball games this season.

The eight-member varsity squad was barred from cheering at two all-boys' schools, but did not cheer at other games it could have, including the last two regional playoff contests.

"We had bad personality conflicts and cliques of people who

did not get along," said Cocaptain Lisa Farkas, who completed her fourth year as a cheerleader. Senior Lori Neighbors was the other cocaptain. "Everyone was sick of cheerleading," said Lisa. "It was no longer fun. It was an obligation."

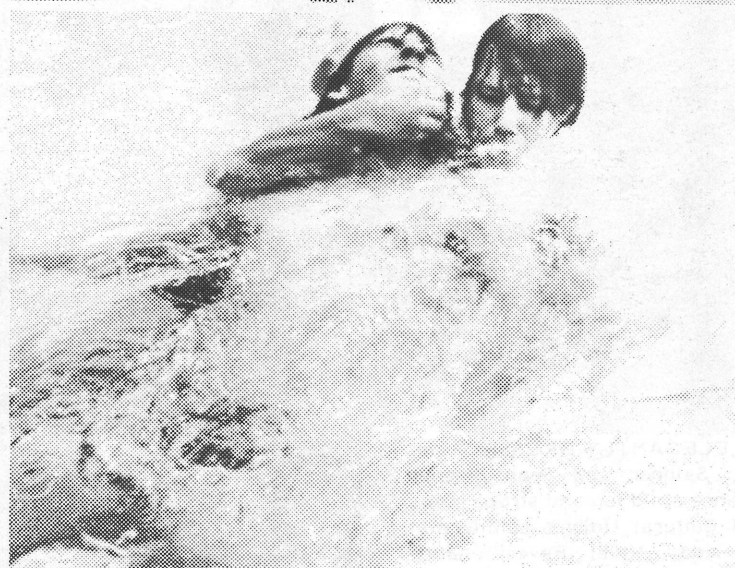
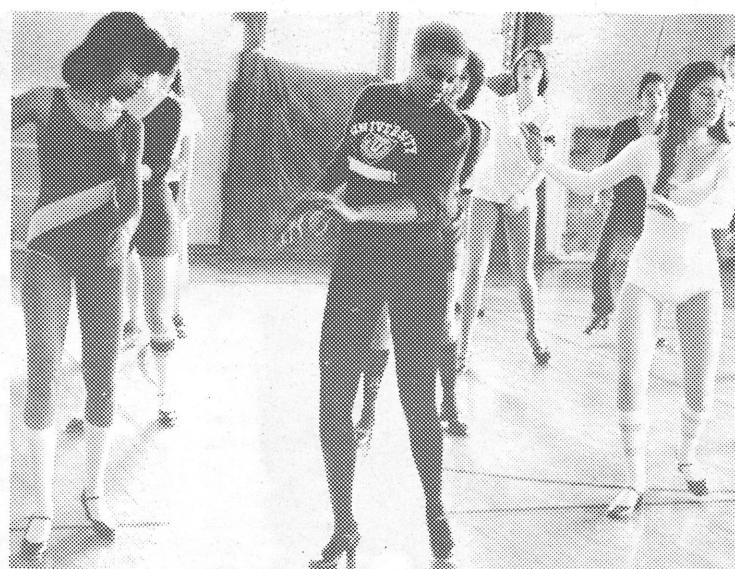
Second-Year Cheerleader

Michelle Shaw agreed, saying, "We didn't get along." She added that "a lot of people aren't going out for cheerleading next year."

Cheerleaders agreed that basketball fans didn't participate enough in cheers, but Second-Year Cheerleader Karen Baca acknowledged that "this year's

squad just didn't have enough enthusiasm or willingness to work."

Frosh-soph cheerleaders, by contrast, felt their season went well. The squad was comprised of six freshmen. "It was a new experience for us," pointed out Captain Kathy Williams, "so it was a lot of fun."



Photos by Dirk Vandervoort

Two of 21

TWENTY-ONE phys ed courses were offered during the just-completed winter quarter. Two popular units were tap dancing, taught by Ms. Yvette Matuszak, and senior life saving, taught by Mr. Sandy Patlak. In the tap dancing class (top photo), Tracy Lewis, left, Leslie Hairston, Brone Spann (partially hidden), Lisa Winans, Rubena Hassan, Susan Powers and Allan Hurst concentrate on a shuffle-hop step. In life saving, Bruce Wilkerson, right, pulls Jacob Cohn back to safety in a mock drowning episode.

Ping pongers get shutout

Nine Ping Pong Club members lost all their matches at the Illinois State Ping Pong championships, Feb. 23-24. They played in the lowest of five divisions.

Seniors Josh Lowinsky and Ellis Reid founded the club this year to increase student interest in ping pong.

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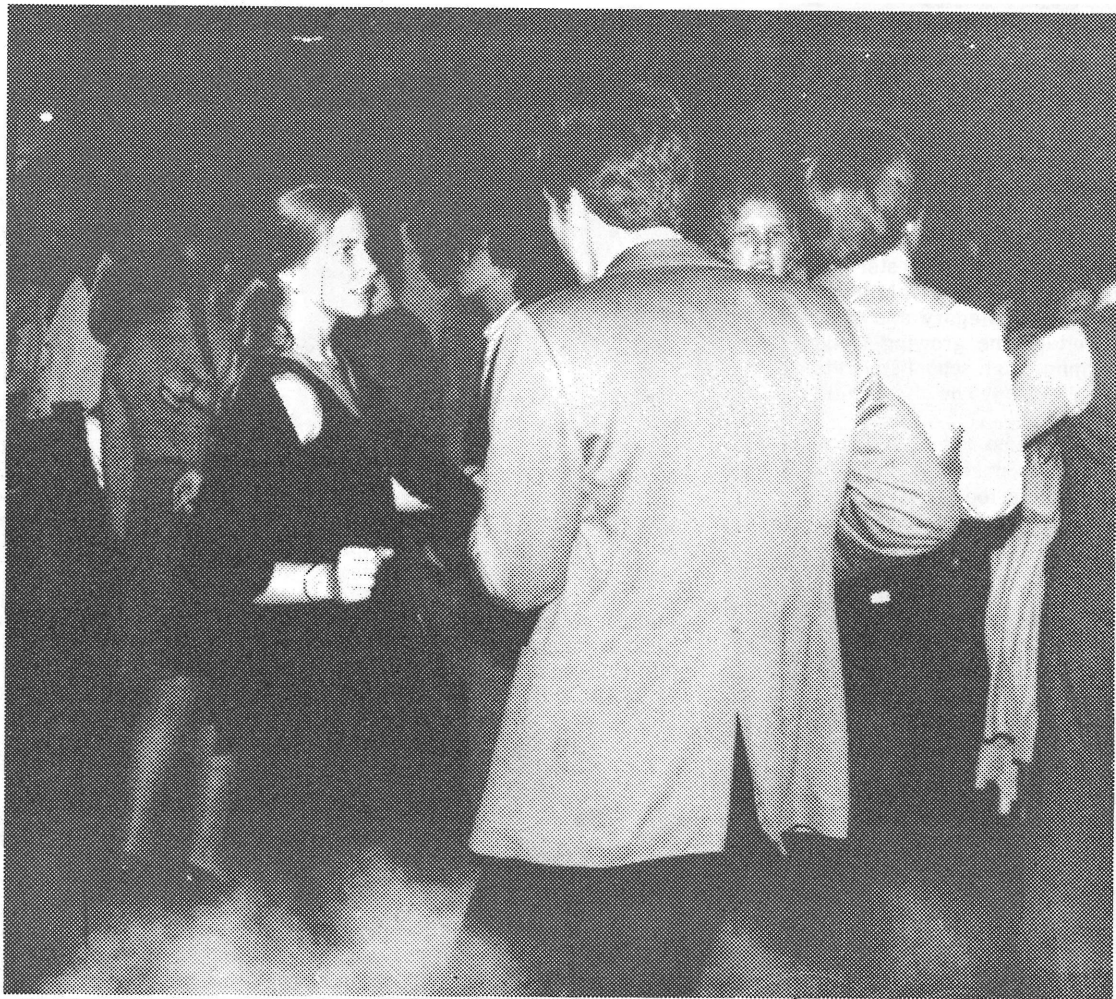
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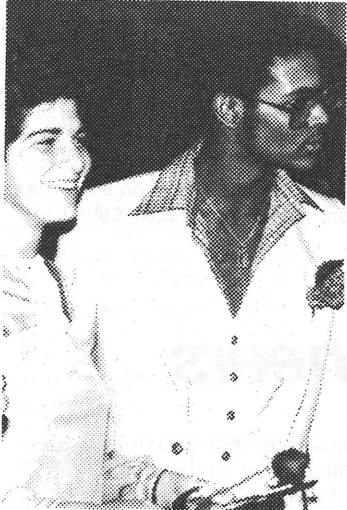
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ELEGANTLY DRESSED, Linda Skinner and Sean Sleeper dance amid fog and strobe lights at Cultural Union's semiformal "Friday Night Fever" dance Mar. 10, attended by nearly 300 people.



DISCO QUEEN and King Judy Solomon and Leo Lindo received copies of "Saturday Night Fever" as gifts. Declared faculty queen and king were Ms. Pat Seghers and Mr. Randy Fowler.



WAITING for Publications Adviser Wayne Brasler to announce the king and queen, candidates from left are:

Andrew Dibble, sophomore; Kathi Earles, freshman; Alex Garbers, sophomore; Loren Henning, freshman; Judy Solomon, senior (hidden); Jessica DeGroot, junior; Leo Lindo, senior (hidden); and David Light, junior.

Celebrate spring!

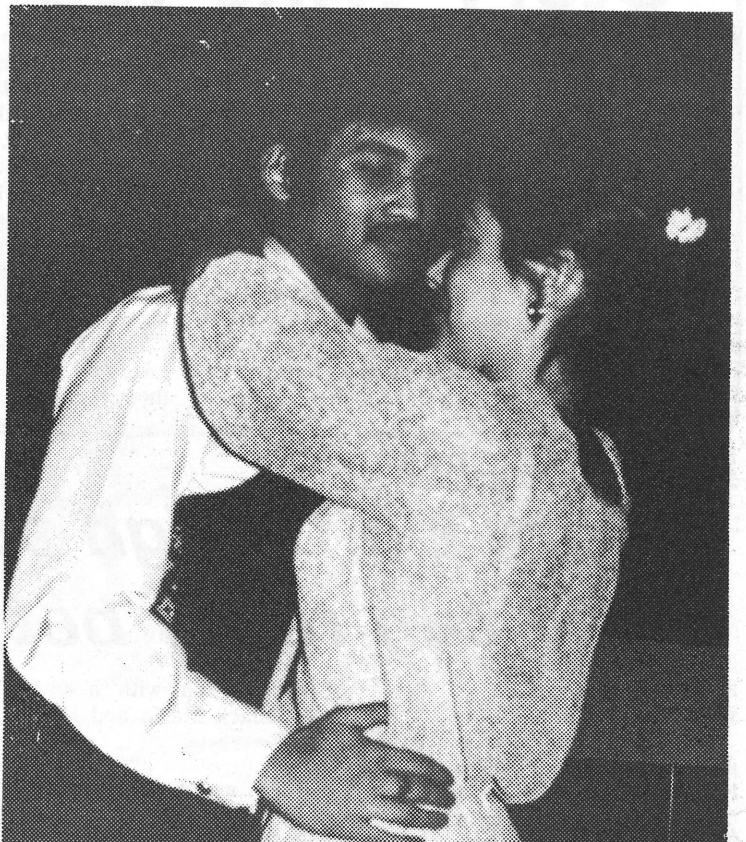
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ANOTHER ELEGANT couple, Rohan de Silva and Jackie Cibils, enjoy the nonstop disco music provided by two disk jockeys throughout the dance, which took place at the Center for Continuing Education. C.U. awarded hit records to the winners of the much-heralded Spank dance contest, Valerie Harmon and Loren Henning.

Photos by Chuck Newcomb and David Trosman.

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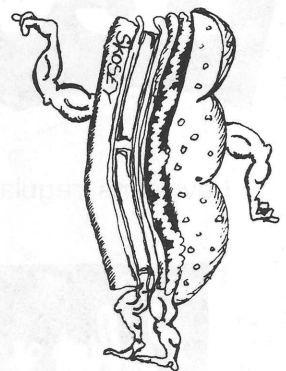
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