



SPREADING "Friday Night Fever" on the steps of the Center for Continuing Education are candidates for Disco King and Queen of Cultural Union's dance Mar. 10 at the Center, from left:

Freshmen, Loren Henning and Kathi Earles; sophomores, Andrew Dibble and Alex Garbers; juniors, Jessica DeGroot and David Light; and seniors, Judy Solomon and Leo Lindo.

Photo by David Trosman

Dance to reveal disco royalty

Eight U-Highers, two from each class, have been elected candidates for Disco King and Queen of Cultural Union (C.U.)'s semiformal dance, "Friday Night Fever," 8 p.m. - midnight, at the Center for Continuing Education, 1307 E. 60th St. They are pictured at left. Each class elected one boy and one girl Feb. 16. The king and queen will be chosen in an all-school election this Thursday. Voters need not select a boy and girl from the same class, according to C.U. President Geoff Schimberg.

The theme "Friday Night Fever" was chosen as a result of the popularity of the film "Saturday Night Fever," whose story revolves around disco scenes. Decorations will reflect the disco setting, according to C.U. Vice President Caren Pollack, and two disk jockeys will spin nonstop music throughout the evening. In past years a live band has performed at the dance. "We decided to use d.j.s because it's the best way to carry through on the disco theme," Caren explained. "We're also planning a spank dance contest."

The king and queen will be crowned halfway through the evening. For the first time, a faculty king and queen, also to be elected Thursday by the student body, will be honored.

Fruit punch and finger sandwiches will be served during the evening. Tickets for the dance, at \$2 a person, will be on sale during lunch period next week, Geoff said. Semiformal dress, he added, means "no sneakers, no jeans, no tee-shirts. Boys can wear sportjackets or suits and girls can wear short or long dresses or dressy pantsuits."

Caren stressed that, although many people date for the annual dance, no one should feel compelled to come with a date.

SET production, Roger Ebert talk top off Arts Week

By Laura Marmor

Performances by the Student Experimental Theater (SET), and an all-school assembly featuring a question-and-answer session with Sun-Times Film Critic Roger Ebert, will highlight the remaining two days of Arts Week.

Begun in 1967 by student government, the weeklong celebration of the arts this year has been separated into two parts, with exhibition and judging of student work to follow, April 10-21.

SET'S ANNUAL production, 7:30 p.m., Thursday-Saturday in Belfield theater, includes Josephine Tey's one-act play, "The Pen of My Aunt," Eugene Ionesco's one-act, "The Bald Soprano," a skit written by Kenny DuBois; an original modern dance; folk music sung and played by Harry Gray; and a skit performed by the sophomore mime troupe.

"The Pen of My Aunt" portrays "a woman who aids a stranger in his attempt to escape occupied France during the Resistance," according to Director Susan Marks. "We establish a mood for the play through use of pastel colors in the set, as well as with

clothing and makeup, to give a sense of the woman's own warmth and softness in contrast to the outside world."

The cast includes Anne Weiner, Jon Siegel, Sarah Morrison and Dan Zellner.

"THE BALD Soprano," directed by Lisa Kimball and Charles Roothaan, "is set in a sterile, impersonal, English environment to emphasize the uselessness of the relationship between two couples who evade reality by playing games with each other," Lisa said. The cast includes Michael Claffey, Peggy Mond, Sasanka Chandra, Rachel Kligerman, Debbie Lutterbeck and Gene Fama.

"A Night at the Movies," a short skit written and directed by Kenny DuBois will be performed by Michael Trosman, James Marks, Anna Huttenlocher, Dan Lieberman, Judy Solomon and Kenny.

Tickets for the production cost 75 cents for students and \$1.50 for adults.

CLASSES HAVE been cancelled during the hours lectures and workshops will be presented, 3rd and 6th periods tomorrow and 4th and 6th Thursday.

Film Club, the only school club

u-high midway

Vol. 53, No. 7 • University High School, 1362 E. 59th St., Chicago, Ill. 60637 • Tues., Feb. 28, 1978



Photo by Jon Cunningham

IN A RAGE, Mrs. Smith (Peggy Mond) attacks her husband (Michael Claffey) in a scene from SET's "The Bald Soprano."

to offer speakers, will present Mr. Ebert in an all-school assembly 1 p.m., tomorrow, in Judd 126.

Earlier tomorrow, Tom Palazolla, "Chicago's most

important independent filmmaker," according to Film Club President Adam Simon, will show several of his most recent films, 4th period in Judd 126.

Other speakers will include the

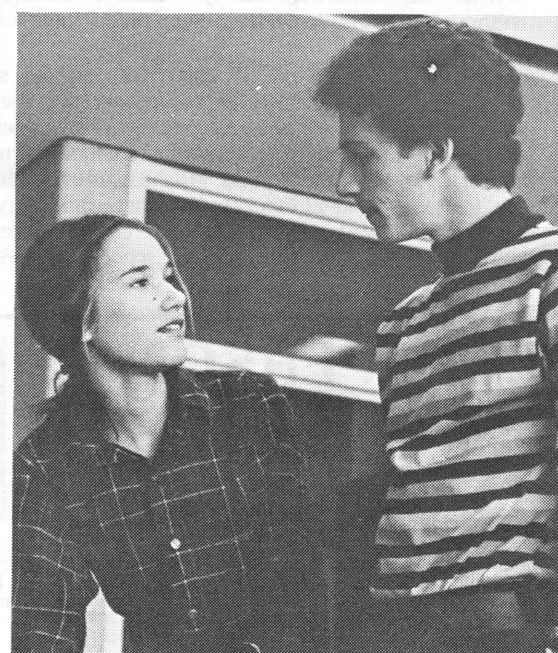


Photo by Chuck Newcomb

IN "THE PEN of My Aunt," the aunt (Sarah Morrison) tells the stranger (Jon Siegel) how he can escape France.

founder and director of Second City theater, Bernie Sahlins; Social Worker Jack Catland; and, from the University, Liberal Arts Prof. George Anastaplo and Political Science Prof. Jeremy Azrael, both of whom are U-High parents.

TO ENCOURAGE student attendance at presentations, "teams of one student and one teacher will supervise each activity and circulate throughout the school encouraging participation," said Lecture and Workshop Coordinator Katie Fultz.

"We're still asking teachers not to assign much homework and to schedule exams for different weeks," she added, "so students won't feel under pressure this week."

Student musicians to give concert

About 70 U-Highers and 120 Middle Schoolers will perform in an Instrumental Music Festival 7 p.m., Thurs., Mar. 9 in Mandel Hall, 57th St. and University Ave. Admission is free.

Under the direction of Music Teachers Dominic Piane and Ralph Abernathy, bands from the 6th, 7th and 8th grades and High School will perform individually and then together.

Under the direction of Music Teacher Michael Rogers, Middle and High School orchestras also will perform.

Deadlines met, set

Festival plans take shape

By Mark Hornung, editor-in-chief

The May Festival will take place this year if a 16-member student-faculty-parent-administrator committee can meet an Apr. 1 deadline for detailed plans set by Lab Schools Director R. Bruce McPherson.

The Festival's future has been in doubt because of administrative and faculty and, to a lesser extent, student dissatisfaction with the decreasing number of people willing to plan, construct and clean up after the annual event; too much burden falling on High School students and faculty in producing the event for the community; disturbance of the courtyard between U-High and Blaine Hall by the Festival; insufficient planning; and insufficient definition of the Festival's fundraising aspects.

TO RESOLVE such problems, Lab Schools Director R. Bruce McPherson formed the committee and set a Mar. 1 deadline for it to come up with a plan for the Festival.

Begun in 1969, the Festival has in the past included food and game concessions, entertainment and a play presented on an outdoors stage. Proceeds in recent years have gone to the Dr. Martin Luther King Jr. Scholarship Fund, though at least one organization last year used its proceeds for another project.

The Festival committee has decided on Thurs.-Sat., May 18-20 as the dates for the event. It has formed two subcommittees, one to organize the Festival's finances, work schedules, publicity and supervision, and the other to plan the program. The entire committee will meet again Wed., Mar. 15, in preparation for the Apr. 1 deadline.

THE FESTIVAL COMMITTEE, which includes four students, four faculty members, three parents and five administrators, agreed to a general plan at its third meeting, last Wednesday. At its first

meeting, the committee had discussed the background and history of the Festival. At the second meeting, Feb. 11, committee members were to discuss their ideas on possible activities for the festival but, committee members have told the Midway, during much of that meeting people argued and nothing was resolved.

Lower School Teacher Carol Samuels was asked, however, to write statements concerning the Festival based on the committee's discussions, and to circulate them to committee members, which she did Feb. 13. At its meeting last week, members of the committee voted to accept the statements.

They involve holding the Festival as before, on Thursday and Friday evenings, but extending it Saturday to an all-day program with a greater variety of activities, including possibly sports events, craft activities and workshops; keeping major drama and dance activities in the courtyard between U-High and Blaine but placing other activities throughout the Lab Schools area, possibly including Scammons Gardens and Jackman Field; emphasizing the Festival as a community experience, with the High School not bearing a major burden for presenting it; and defining the Festival's fundraising purpose as benefiting the King Fund alone.

MS. SAMUELS told the Midway she feels committee members were ready to approve the statements, though they had argued at the previous meeting, "because we were pressed for time. The people who wanted the Festival enough were willing to give a little and compromise."

Another member of the committee, Alex Rudolph, agreed, saying, "Everyone understood that we couldn't get bogged down. If disagreement was as outspoken as the last time, the Festival would've died."

Student teachers: Learning from learners

Program produces both benefits and problems

By Paula Niedenthal,
opinion page editor

It's the beginning of 5th period. In Ms. Darlene McCampbell's English Skills course, students wait for class to begin. Soon the teacher arrives, but it's not Ms. McCampbell. It's Mr. Steve Gevinson, her student teacher.

Mr. Gevinson is one of seven student teachers at U-High this quarter in English, Social Studies and Unified Arts Department classes. Most of the seven are University students obtaining their Master of Arts in Teaching (MAT) degree. One, from Roosevelt University, is fulfilling her state teaching requirement, eight weeks of student teaching.

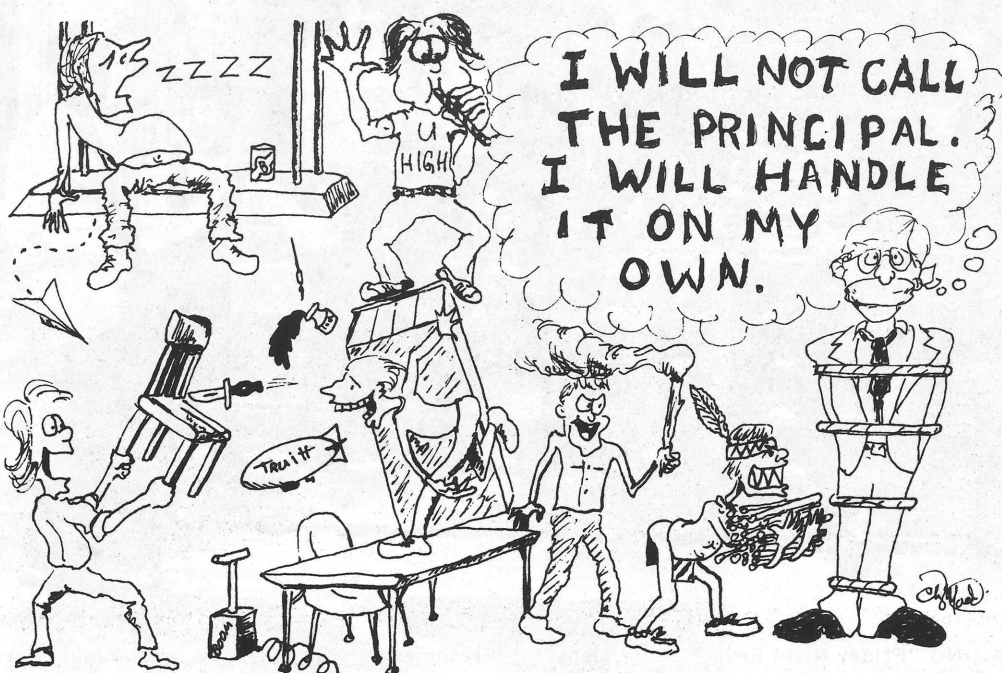
STUDENT TEACHERS are matched with willing U-High teachers by George Hillocks, associate professor in the department of education at the University. Principal Geoff Jones also interviews the student teachers and offers his opinions of the match. In the end, teacher and student teacher meet to make the final decision to work together. Teachers say they allow their student teacher to plan a curriculum based on the books ordered for students at the beginning of the year.

Many U-Highers feel that having a student teacher can prove an academic disadvantage, especially if the cooperating teacher does not work closely with the student teacher. "Student teachers tend to discourage independent thinking," said Sophomore Adam Simon. Another sophomore, Sebastian Rotella, added that a disadvantage exists when "you have a good teacher you're just getting to know. Right in the middle of the year you have to get used to a new teacher."

Too much observation and intrusion by the teacher would create an unreal and uncomfortable classroom situation for both students and the student teacher, Social Studies Teacher Edgar Bernstein feels. "But too little would keep me from providing sufficient feedback," he added.

When their teachers observe classes infrequently, many U-Highers told the Midway, they begin to feel their teachers are taking a holiday.

HOW TEACHERS VIEW their role in the student teaching program seems to dictate the amount of time they spend working with their student teachers. English Teacher James Raftery said he tries to allow his student teacher total freedom. "I more or less leave her on her own," he explained. "If she wants my opinion, I'll give it." Mr. Raftery's student teacher, Ms. Barbara McKay, said she is glad he gives her freedom. "But I expected him to observe more often," she added, citing, however, that her schedule allows her little time to discuss the classes.



Art by Chris Maddi and Craig Truitt

Social Studies Teacher Joel Surgal, on the other hand, requires his student teacher to observe him for a month before taking over a class. "Then, when he begins teaching, I observe and take notes which we discuss later," Mr. Surgal said.

Both teachers and students told the Midway they found advantages in working with student teachers. English Teacher Hal Hoffenkamp said that working with a student teacher offers him an opportunity to think about teaching and gives him ideas for alternative methods of teaching. Ms. McCampbell added that it is good for students to hear fresh, new points of view.

SENIOR JOAN MULLAN agreed. "Also, there is a benefit in having two teachers," she said. "Ms. McCampbell is always available."

Adam said he thought the student teaching program was beneficial to the school as a whole because "it's the last bit of experimentation in the school."

Ms. McKay laughed when she described her first day of teaching at U-High. She was so nervous she had to dismiss the class 20 minutes early.

After several weeks of successful classes, Ms. McKay reflected, "Here, students seem to subordinate feelings from ideas being discussed. They don't show excitement. But they don't show boredom, either."

AS THE MIDWAY SEES IT

U-High's colors of leadership

BSA, the Black Students Association, has proved one of the most successful organizations at U-High this year. So far, BSA has sponsored a canned food drive and toy drive benefitting the needy; a Dr. Martin Luther King Jr. memorial assembly; a trip to the show "For Colored Girls. . ."; and, with Cultural Union, a Christmas party.

But black leadership in other areas, such as student government and school publications, is needed, too. Both areas should represent all U-Highers but sometimes don't because one group is not represented in authoritative positions.

If black students will expand their scope of leadership beyond BSA, the whole school can benefit from their experience and involvement.

FIRST PERSON

More freedom, less closeness

Editor's note: Ariel Sevi of Buenos Aires, Argentina, and Paulina Soto of Santiago, Chile, have been visiting U-High since the beginning of January and will return home in mid-March. Paulina is staying with Sophomore Tracey Davenport and Ariel with Sophomore Josh Gerick. The Midway asked them to write their impressions of U-High and Chicago.

By Ariel Sevi

I want to tell some of my impressions about American society from what I have seen in Hyde Park and at U-High. The first difference I see is that people here are somewhat colder in their relationships with each other.

The Argentine society is one where everybody is interested in everybody. We have more communication between generations and between people of the same one. Another difference I find is that American youth has more freedom. They make more decisions than we do. People here are more free of their parents. My relationship with my family is closer than that of the people here.

One thing that surprises me is I'm meeting a lot of friends and I'm having one of the best times of my life with them.

I want to finish saying that I can't say this society is better or worse, I like it more or I don't like it. I only want to say mine is different than yours.

Feeling at home away from home

By Paulina Soto

I first came here with the primary intention of improving my English and getting to know life in Chicago. But those ambitions have now become secondary to me; since I've arrived I think it's more important developing good relationships with Tracey's family and my friends.

I like the people here because they make me feel at home. I love to go to concerts now; we don't have them at home. Chicago is more exciting but I prefer Chile because my whole life is there. The foods are different but are equally good. Snickers Bars are my favorite. I'm not used to the snow here but it's pretty.

Classes here are hard for me to understand but I think this is a very good school. I have a lot of fun here in school. My favorite class is gym.

It took me a month to understand everyone but now that I can, it's almost time to go back. I wish I could stay in Chicago longer.



Ariel Sevi



Paulina Soto

u-high midway

Published 11 times during the school year, every third Tuesday excepting vacation periods, by journalism students of University High School, 1362 E. 59th St., Chicago, Ill. 60637.

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IN OTHER WORDS

The stand-in method of taking the SATs

By Paula Niedenthal

College-bound seniors often create a little vision of what goes on in a college admissions office.

Here it is: An admissions director is wading through piles of applications. He is absolutely obsessed with numbers. Scanning an application, the director mutters to himself, "Gilly Bowan, '78, 12-6-60, 3.9, 700, 720, 30. . . We want this kid!" The vision tends to inflict a lot of tension on the college-bound student.

RIGHT NOW at U-High, seniors are wondering if the numbers representing their SAT and ACT standardized aptitude test scores are high enough to get them into the college of their choice. Meanwhile, juniors are apprehensively applying to take the tests.

How accurate is their picture of admissions offices? College Counselor Betty Schneider said colleges claim test scores are not as important as grade point average, extracurricular activities and recommendations. Yet she feels the real importance of test scores to colleges remains unclear.

U-Highers seem to plan for the worst. They sweat and bite their nails and think "test scores are one of the most important pieces of information on my application." Some will do anything to assure top scores on the college entrance exams.

ONE U-HIGH SENIOR devised an especially carefully-planned operation to increase his test scores. He scored 420 (out of 800) verbal and 420

math on his SATs, the first time he took them. "Uh oh," he thought, "now I won't be able to get into the college I want to go to." So, the guy had his friend take the test in his name the next time the SATs were offered.

It was the perfect scheme. First the guy had to figure out how to get his friend into the testing center under his name. "We took an extra U-High I.D. card at the beginning of the year," explained the friend. "We ironed my picture and his name and address into it."

Once that problem was solved, the friend remembered he would have to sign the test to prove it was valid. "So, I had to practice his signature a lot," he said. Even though the friend was "just taking the tests for fun," he scored 570 verbal, 590 math for his comrade.

THE PARENTS of the boy who supposedly took the tests were thrilled with their intelligent son. After all, he ranked in the 91st percentile of students who took the SATs. And he hasn't heard, but perhaps the son will even get into the college he applied to.

Meanwhile, the friend has been offered money to take the tests under false names. He won't do it, though, because "I did it once as a friend. I thought I could help him."

Ms. Schneider feels there is no justification for the cheating. "The college board knows it goes on, but really can't do anything about it," she said.

So, doesn't the operation sound simple? If I go to law school, I think I will have F. Lee Bailey take my entrance exams.

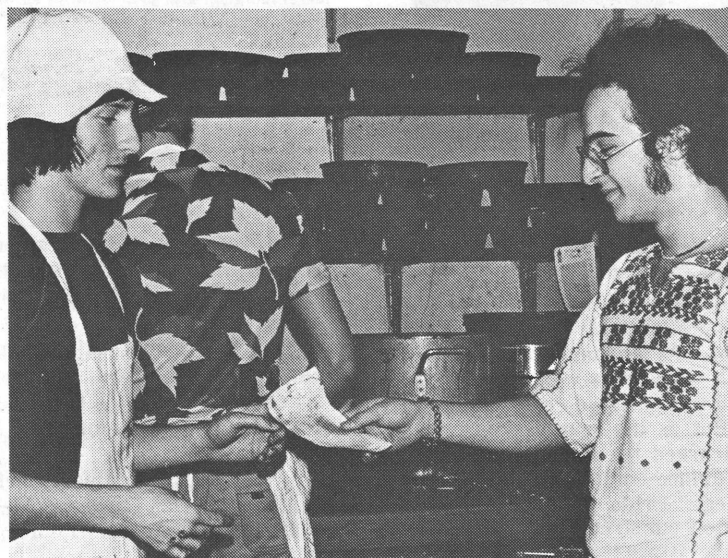


Paula Niedenthal

10-second editorial

• For the second year, Cultural Union (C.U.) has postponed the George Washington Cherry Pie Eating Contest because not enough people signed up for the event. While the delay is a disappointment, it does not come as a surprise. Publicity has been limited to pencil-written notes tacked onto class boards. Traditionally the Cherry Pie contest has been U-High's own little way of celebrating the day George Washington was born. Let's celebrate that day, then, not some day whenever C.U. gets its act together.

Jobs: Third or more of students here work after school, weekends



Photos by Jon Cunningham

SURROUNDED BY ribbons and water bottles (photos from top), Peggy Mond works at Cornell Florist Friday afternoons and Saturdays. Here she wraps wire around a yellow ribbon before placing it in the flower arrangement at right.

AT THE MEDICI restaurant, Pizza Maker Tony Kellam, left, takes a telephone order from Jorge Hinojosa. Other U-Highers who work at the Medici are David Naunton and Erica Zolberg, who graduated in December.

By Eric Kuby

From flipping Big Macs at McDonald's to waitressing at neighborhood restaurants like the Agora, many U-Highers are employed during their after school and weekend hours.

In a poll of 380 U-Highers conducted by Junior Sarah Rosett of the School and Community committee for the North Central Association evaluation, 37 per cent of the respondents said they had after school or weekend jobs.

By class, they were as follows: Freshmen, 31 per cent; sophomores, 32; juniors, 43; seniors, 44. Responses indicated that jobs often fell into stereotyped categories for boys and girls, with boys working as sales clerks and busboys, and girls as secretaries and babysitters.

MOST OF the 30 U-Highers who work interviewed by the Midway agreed that they took jobs mainly for the money. They spend their earnings for different reasons, however, ranging from entertainment to necessity.

Hosain Lipson, who works at the McDonald's on 55th and Halsted, said, "I usually split my check into two parts. Half I put away for a rainy day and half I blow on entertainment, such as records movies and women."

Daniele Lindheimer, a waitress at the Agora, noted necessity as her reason for working. She explained, "I'm not living at home with my parents, so I have to support myself. The Agora was the only place which offered me enough hours to afford my rent."

ALMOST ALL of those interviewed felt that, although their jobs take up some of their leisure hours, they do not intrude on homework time.

Tony Kellam, who makes pizzas at the Medici Restaurant, said, "I just plan my schedule dif-

ferently than I would if I didn't have a job. I often end up doing my homework on Saturday when I'd rather be doing something else."

Hosain pointed out that his job "takes up a lot of my goof-off time," adding, "If it has a great reflection on my grades, I'll have to quit."

THE WORKERS almost unanimously agreed that school takes priority over their jobs.

Jorge Hinojosa pointed to his future as the main reason for placing school before his employment at the Medici, explaining, "That way, I can get a better job someday."

Maria Hinojosa pointed out that her job at Supreme Jewelers "is fun, but only temporary. School, however, will prepare me for a more permanent vocation."

Jim Schwartz, an exception to other U-Highers interviewed, said, "My job at the Co-op Supermarket is more important." He explained that "Right now I'm not planning on attending college for the next few years. During that time I'll be on my own, and my job will have to support me."

MOST PEOPLE felt they had to be patient in seeking employment.

Jim related his job-seeking tactics. "I just went in everyday for two weeks and bugged the managers. Finally they hired me."

Some students, such as Gretchen Antelman, were not particular as to where they worked. Gretchen recalled, "I walked through the Co-op, and then down 53rd Street, stopping in stores, asking for a job. I received no encouragement at Fannie May, Walgreen's, Woolworth's and the Card Shop. When I got to M & M record store, the guy said, 'Sure, you got a job.'"

"I was shocked!"

Job a plus, counselor feels

By Richard Letchinger

Learning new skills and getting along with people other than fellow students are two benefits U-Highers who have jobs receive, in the opinion of College and Career Counselor Betty Schneider.

Ms. Schneider also feels that having a job helps a student get into college.

"A college sees that the student has had to deal with the responsibility of, for example, being on time, and handling large numbers of people," she explained. "Whereas there is not a

concrete way for proving how to handle responsibility for the student who hasn't had a job."

Ms. Schneider believes after school jobs help some students, and hinder others, with their schoolwork.

"I think there are often times when students do better in school when they work because they learn how to organize their time," she explained. "But I also think that some students use their jobs as an excuse for not studying."

Ms. Schneider cited the

example of a student spending his earnings on the purchase of a car, which results in more mobility. "This mobility would lead to less time for studying," she said.

Ms. Schneider, who before coming to U-High was a counselor at neighboring Kenwood High School, estimates that "more U-Highers have jobs than the kids at Kenwood because U-Highers have more outside connections in the business world through their parents and friends, and use these connections to their best advantage in finding jobs."

Summer jobs scarce

By Jonathan Silverman

General unavailability of jobs, and the problem of competing with adults, will make it difficult, if not impossible, for teenagers to get jobs this summer, job experts have told the Midway.

The difficulty U-Highers can expect when looking for a job is indicated by recent U.S. Department of Labor statistics on unemployment, nearly two-and-a-half times higher for teenagers than adults.

COLLEGE and Career Counselor Betty Schneider said that a general improvement in the job market over last year won't increase the number of jobs available to teenagers.

Ms. Ada Mostovy, manager of the Illinois State Employment Service in Chicago, explained that "people would often rather hire an adult than a teenager."

The problem is especially great for those under 16.

In an article in the Oct. 8 Chicago Tribune, Mr. Julius Shiskin, commissioner of labor statistics for the Department of Labor, said that "Because of the rapid growth of the labor force...the economy has not been able to produce jobs fast enough to make a substantial reduction in unemployment among blacks and teenagers."

NEVERTHELESS, according to Ms. Schneider, it may be easier for U-Highers to get jobs this summer than it is for other teenagers.

"U-Highers are a privileged group," she explained. "It's easier for them to get jobs than people from Kenwood, for instance. Unfortunately, there's

still a lot of racism in hiring."

Suggested places to inquire about a summer job include neighborhood stores and restaurants, quick food places, the Park District, day camps, museums and the University.

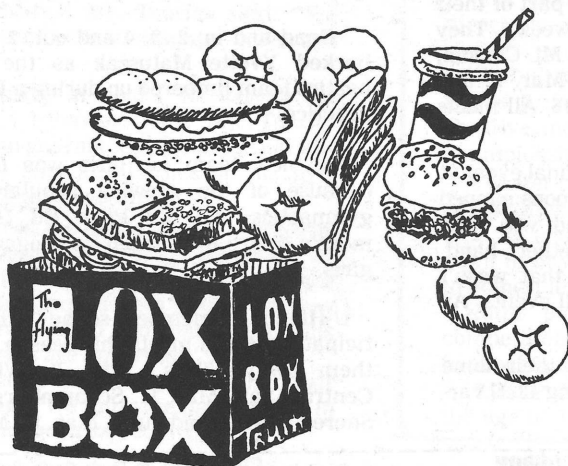
IT IS crucial for U-Highers who want summer jobs to begin lining up opportunities immediately,

both Ms. Schneider and Ms. Mostovy stressed.

"Considering the tightness of the market," Ms. Mostovy said, "if you begin searching now it won't be too soon."

Ms. Schneider said, "Although it will be difficult, the student who starts early and is persistent will be able to get a job."

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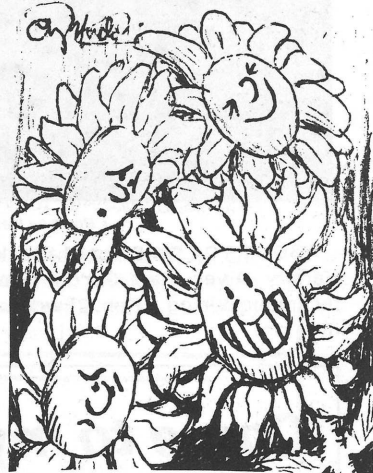
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Frosh win cage title; varsity 2nd

By Geoff Schimberg, sports editor

As the last few fans left the gymnasium at Chicago Christian High School Feb. 22, Maroon Varsity Basketball Coach Sandy Patlak reflected on his team's final game of the season, a 72-53 loss.

"I thought we handled them pretty well, but they had a tremendous shooting percentage," he said.

THE SETBACK came in the second regional playoff game for the Maroons, who had beat St. Joseph 75-48 two nights earlier in the opening round.

The Knights' Richard Heemstra, who led the Private School League in scoring this season, led all scorers in the game with 23 points. Maroon Cocaptain Eric Kuby led the Maroons in scoring, as he had all season, with 22 points.

The Maroon varsity finished with an 11-9 overall record, worst since the '71-'72 season, but still managed to finish 2nd in the Independent School League (ISL) with a 9-5 record in league play.

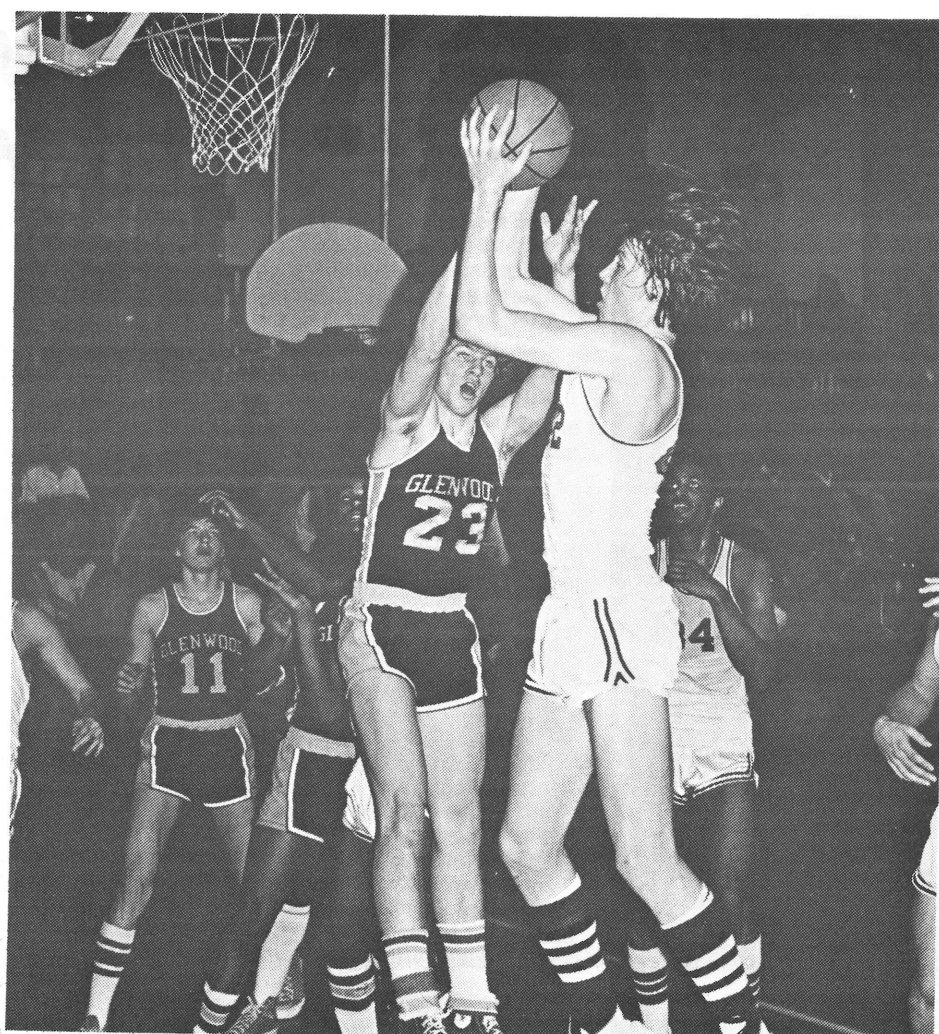
STILL, MOST of the cagers agreed that the season proved disappointing for them.

"Every day was a low point," Kuby said. "Everyone on the team either quit, wanted to quit or missed games or practices. There was a lack of dedication on the team because so few players placed it as their top priority."

Kuby, the ISL's second leading scorer, added that, "I was disappointed that we barely captured 2nd, but I guess we should be grateful. Our poor team spirit showed when we lost to teams with worse records than ours."

PATLAK EXPRESSED similar sentiments. "Players will get out of it what they put in it," he said.

Patlak dropped two reserve players and added four players from the frosh-soph



GOING UP STRONG, Varsity Forward David Laros fires a shot against Glenwood

in the Maroons' final regular season game Feb. 15 in Sunny Gym.

Photo by Paul Later

squad for the playoffs. "Heck, I try to get together the best team possible," he explained. "Here are four players that can help me this year and next year as well. We had students that came out for the team this year that didn't come up to our expectations this year."

THE FROSH-SOPH team captured 1st place in the ISL with a 12-2 record, finishing 12-6 overall.

Frosh-Soph Coach Guy Arkin commented that, "At the start of the season I didn't think we'd do as well as we eventually did. I thought we'd crack under the pressure. But as the season progressed, the team learned the finer points of the game. We gained confidence and become more strategic. Pride, patience and poise were definitely our strengths."

"However," Arkin added, "although the team's skills were good, their attitudes weren't as mature as I expected. We had too many selfish players — that caused our slow start — and unfortunately that attitude prevailed throughout the season."

FROSH-SOPH Starter Avery Berger felt that "mental attitudes varied but Arkin did everything he could have, and did a great job. Look at the record."

Andrew Dibble led the team in scoring, though Arkin was quick to point out that "John Naisbitt and Brian Boyd were also main factors. Naisbitt was our leader while Boyd provided excellent rebounding and defense."

Scores not previously reported, U-High first, frosh-soph in parenthesis, are as follows:

Francis Parker, Feb. 10, here, 66-51 (57-42); Lake Forest, Feb. 13, here, 70-56 (68-41); Morgan Park, Feb. 14, there, 59-48 (57-24); Glenwood, Feb. 15, here, 53-54 (31-27).

Girl cagers eye top spot

By Judy Roth

"I think we're going to take 1st place. We have an excellent chance of winning the league."

Varsity Basketball Coach Karen Lawler is optimistic about the Maroons' title chances. With four games to go, the varsity's record stands at 5 wins and 1 loss, both league and overall.

With a 5-0 league and overall frosh-soph record, Coach Mary Busch feels she can't make any predictions on the outcome of the season. "Teams improve as they continue," she explained. "A team that we beat badly could improve in four weeks."

Upcoming opponents include the following:

Capable Morgan Park, today, there; weak Harvard-St. George (frosh-soph only), tomorrow, here; tough Francis Parker, Friday, here; Harvard again, Tues., Mar. 7, there; able Lake Forest, Fri., Mar. 10, here; and strong Latin, Tues., Mar. 14, there.

If the varsity wins its subregional games Mar. 7 and 8 at Morton East, the Maroons will go to Regionals Mar. 13, 15 and 16 at Reavis.

Results of games played so far this season, U-High score first, frosh-soph in parenthesis, are as follows: Latin, 45-50 (40-23), Feb. 3, here (later Latin beat Harvard an astounding 117-1); Francis Parker, 62-23, Feb. 10, there; Lake Forest, 43-37 (43-10), Feb. 13, there; Morgan Park, 46-25 (31-10), Feb. 14, here; North Shore, 54-36 (31-14), Feb. 21, here; North Shore, 39-20 (38-14), Feb. 24, there.

Track team EIU bound

By Matt Gerow

"We'll probably score in the top three teams," said Indoor Track Coach Ron Drozd, referring to the Maroons' 9 a.m. Saturday meet against 30 other high school teams at Eastern Illinois University in Charleston.

"Though I'm only taking as many team members as I think can score — six —, the largest team there will have 18 members, so we shouldn't be dominated," Mr. Drozd said.

In the Maroons' final meet, against Maine South, Oak Lawn and Maine North, at Maine South, Mar. 11, Mr. Drozd expects a loss.

"Maine South has 72 freshmen on their team," Mr. Drozd explained. "We only have seven freshmen. Because the other teams will have more runners in more events, scoring more points, and will be fresher and stronger in each event, they'll probably beat us."

Long-distance races have emerged U-High's strength this season.

Against Lake View and Von Steuben Feb. 11, the U-High varsity two-mile relay record was broken by Craig Truitt, Stephen Taylor, Jacob Cohn and Peter Lortie. According to Mr. Drozd, the time was the best in Class A and AA competition in Illinois this year by 20 seconds.

Results of other recent meets, all at the University Field House, frosh-soph in parenthesis, are as follows: Feb. 11, U-High 40 (31), Lake View 53 (39) and Von Steuben 29 (35); Feb. 18, U-High 47 (22), Leo 50 (45) and Andrew (51); Feb. 25, U-High Invitational, no team points or placings compiled.

Coaches drop championship meet for ISL swim teams

By Mark Hornung, editor-in-chief

Independent School League (ISL) swim coaches will not schedule a championship meet because not all the teams can par-

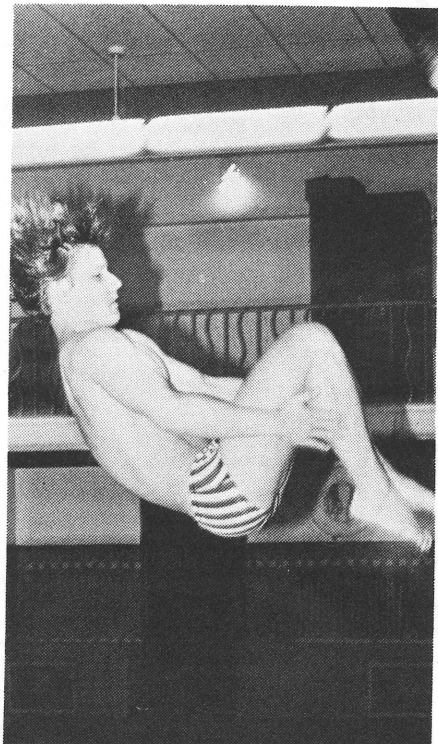


Photo by Kevin Warnock

ABOUT TO COME out of a tuck position, Varsity Diver Matt Gerow practices his technique during a Feb. 21 workout in Sunny Gym.

ticipate, according to Coach Larry McFarlane.

Because the Illinois High School Association voted to extend the girls' swim season as long as the boys', the boys' schedule, instead of beginning in December and ending in February as in previous years, began two weeks ago and will conclude in May.

The schedule change resulted in Lake Forest Coach Phil Blum deciding to withdraw his team from competition late next month because of previous commitments.

The championship meet in past years has taken place in May. This year, instead, U-High, Lake Forest, Latin, Glenwood and possibly Francis Parker will participate in ISL relays Fri., Mar. 10 at Latin. The relays "aren't official," McFarlane said. "It's just for fun."

McFarlane also said he expects the Maroons to face the toughest part of their schedule in the next three weeks. They face St. Laurence, tomorrow; Mt. Carmel, Friday; Lake Forest, Tues., Mar. 7; and Quigley South, Thurs., Mar. 16. All meets will take place here.

Finishing 1st and 2nd in the final event at Lake Forest Feb. 14, the Maroons capped off a 87-79 come-from-behind win. The frosh-soph squad, on the other hand, walloped a Caxyman squad that wasn't large enough to compete in all events. An official score was not kept.

Friday, the Maroons opened their home season against Quigley, winning 43-39 varsity and 57-19 frosh-soph.

Gymnastics girls ready for inaugural season

By Geoff Schimberg, sports editor

"Bend and in, 2, 3, 4 and out, 2, 3, 4," barked Yvette Matuszak as the gymnastics team limbered up during a Feb. 13 practice.

The new team for girls was formed because of the growing popularity of gymnastics and the Phys Ed Department's desire to broaden its program for girls.

U-High's 11-member squad will participate in three meets this season, all of them away: Tues., Mar. 7, Wheaton Central; Sat., Mar. 11, Schaumburg (and Sacred Heart); and Tues., Mar. 14, Morton

East.

Each meet, according to Ms. Matuszak, will consist of predetermined routines on the uneven bars, balance beam and vault and floor exercises. Each team must have four participants in each routine. Gymnasts are permitted to perform in more than one event.

Each gymnast's performance is scored on a 1 to 10 scale. The lowest score in each routine is eliminated and the remaining points are then totaled to determine the winner.

The gymnastic team began its practices a month ago with six three-hour practices a week. Each practice consists of warm-ups, tumbling or vaulting, and practice on routines.

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Lockerroom lockout justified?

By Mary Johnston

Should women reporters be allowed into men's lockerrooms?

Ms. Melissa Ludtke, a reporter for Sports Illustrated magazine, filed a federal sex discrimination suit Dec. 29 in New York state. Professional Baseball Commissioner Bowie Kuhn had prohibited her from going into a lockerroom to interview members of the New York Yankees and Los Angeles Dodgers after a world series game. Dodger players earlier had given her permission to enter. A female judge, chosen by lot, will try the case.

Most members of boys' teams at U-High

questioned by the Medway feel women reporters should be admitted to lockerrooms after games because interviews there are necessary to grasp players' honest and immediate reactions.

"Women reporters should just be seen as journalists doing their job," said Indoor Track Team Member Adam Simon. "They need to go in the lockerroom to see how the players feel right after the game, their moment of victory or defeat."

Swim Team Member Hart Billings, on the other hand, felt that women reporters should be banned from men's locker rooms because "no one besides the players

should be allowed in the lockerroom. Reporters' interviewing can be done outside."

Derrick Ford, who played on the basketball team this year, feels that lockerroom reporting is important because players go to the lockerroom right after a game and, therefore, have more spontaneous answers than they would afterwards.

He feels that athletes should just be given "a warning that a women reporter is coming because the only reason that a reporter wouldn't be able to come in is because the men aren't dressed."

SHIM ON SPORTS

ISL all-star teams matter of performance or whose coach has the biggest mouth?



Geoff Schimberg

By Geoff Schimberg,
sports editor

In 1976, Eric Storing, '77, let in 11 goals during U-High's Independent School League (ISL) soccer competition. ISL coaches voted him the league's top goalie. The year before, Ken Newman, '76, didn't give up a goal during the league season. The coaches didn't vote him to the league's 1st or 2nd all-star teams.

ISL choices over the years have raised many questions about the criteria for all-star selection and the validity of the honor.

"THE DIFFERENCE of opinion in what makes an all-star is why the league's voting seems inconsistent," according to Sandy Patlak, varsity coach for U-High's soccer and basketball teams.

ISL coaches meet after each football, soccer, basketball and baseball season to check the league's best players. Each ISL school is required to send a coach to each of those meetings.

"But," Patlak said, "not all coaches always show. We're going to vote with or without the coach, so it only hurts the kid if his coach isn't there to support him."

AT THESE meetings, the coaches nominate players for positions on the all-star team, discuss their nominations and then vote for the players they feel are the best.

It would seem that, using such a logical voting procedure, the all-stars would

represent the league's best players.

"But they don't always," Patlak pointed out. "It's really a game of politics. If a coach is a good talker, he'll probably get a lot of players on the squad."

"SOME COACHES used to gang up to get players on the squad," Patlak added. "I can't even be sure if a guy like Eric Kubly, who made the 1st team in basketball last year, will make it this year."

Patlak also said that preference is usually given to players on the best teams.

The fact that the 1st-place soccer team in the ISL this year, U-High, had five representatives, the 2nd-place team had four, the 3rd-place team had three and the 4th-place team had two, seems to support Patlak's statement.

"BUT THERE isn't any better way to decide the league's top players, that the league has thought of, anyway," Patlak said, adding, "and the kids do deserve the recognition."

Athletic Director Tom Turlas agrees with Patlak, saying, "The voting system isn't foolproof, but there's no reason to doubt it. It's the consensus of the coaches."

Kubly pointed out, however, that "last year St. Michael's Owens made the all-state class A team but didn't make the ISL's team. So although I was happy at first with making the 1st team, I realized it

wasn't valid, especially after finding out I was voted for a forward position after playing guard the whole season."

MARK HORNUNG, a two-year soccer all-leaguer and a member of this past season's all-regional team, said he knew he would make an ISL 1st team position because "I knew Patlak would speak up

for me."

Mark added that "some players make the team that don't deserve to. That's when I become cynical about the honor."

So the next time you see an ISL all-league list, you may not know who the best players are, but you probably will know whose coach talks the best.



Photo by Paul Later

TWO U-HIGHERS who love to ice skate are Kathi Earles and Philip

Ricks, both of whom participate in figure skating competitions.

Two-U-Highers figure in competitive skating

By Joyce Maxberry

For some people, ice skating is just a pastime. But for Sophomore Philip Ricks and Freshman Kathi Earles, it's serious business.

Philip and Kathi figure skate competitively.

BOTH ARE members of the United States Figure Skating Association (USFSA) which offers district, city, state, regional and national competitions throughout the year on nine levels. Judges — teachers, rink directors and former professional skaters — grade participants on how well they perform variations on the figure 8, jumps, spins, footwork and creative movements. Winners receive championship titles and trophies.

A skater can move to a higher level of competition by passing a qualifying test. It usually takes a skater about eight to 10 years to get from the lowest to highest level.

Kathi participates in about five competitions a year. Philip plans to go to about four this year.

PHILIP GOT started skating around the age of 9 because there is a skating

rink behind his house. He started taking lessons when he was about 13. Kathi began skating and taking lessons when she was about 9.

Kathi skates about 15 hours a week. "You have to," she said. "If you're going to do it, you might as well do it right." She has two or three sessions a week with an instructor, "sometimes more if there's a competition coming. Then I'll have a lot to get ready for."

Philip gets in eight to 10 hours of practice a week. "I would like to get in more," he said, "but I simply don't have the time."

THE HIGHEST competition an amateur skater can enter is the Olympics. To qualify to compete in the Olympics, a skater must make the ninth level, then place 1st, 2nd or 3rd in national competition.

"Olympic training means your life is nothing but skating," Philip said, "and I'm not ready to do something like that."

Kathi added, "I'd like to be in the Olympics, but I don't think about it much." Her goal now is "to be the best I can. And to be wealthy!"

In Phys Ed

Deciding who leads

By Mark Hornung,
editor-in-chief

"At the junior or senior level, a student may apply for admission to the Leadership Program, which has been designed for students who have evidenced outstanding ability in physical education. The purpose of the program is to provide leadership opportunities for these students in physical education classes at any level below their own."

That is how the Phys Ed Department's Leadership Program is described in this year's course booklet. What the booklet never states, though, is on what basis the Phys Ed Department accepts its applicants.

Last year, nine students applied for the leadership program. Five were accepted and four were rejected. To be accepted, applicants had to receive favorable votes from more than half of the 12 teachers in the Phys Ed Department. The application process for next year is now getting underway.

According to Phys Ed Department

Chairperson Tom Turlas, "We meet so the teachers who have a lot of contact with the applicant can discuss with those teachers who haven't, his or her strong points and weak points."

After the teachers finish discussing the applicant, they vote to accept or reject him or her. Teachers base their votes, according to Mr. Turlas, on the following criteria:

- **Athletic ability.** "This program isn't for everybody," Mr. Turlas said. "We want someone with at least above average skills."

- **Citizenship in class.** "We look at the applicant's behavior, too," Mr. Turlas said. "I can guarantee you that the kid who has many cuts and tardies on his gym record will not be accepted."

- **How well the applicant will work with grade schoolers.** "On our application we ask the kids why they want to be in our program and experiences in the past they feel will help them contribute. We think their answers are important."

Mr. Turlas feels the process is a fair one, adding, "We think the participants in our program get a lot out of it."

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SLCC considers ways to better communication

By Deb Azrael,
community developments editor

A proposal to improve communications processes here is being considered by the Student Legislative Coordinating Council (SLCC).

The proposal was made by Cultural Union President Geoff Schimberg. "Our whole system assures that students will read the boards or look at signs," Geoff said. "In my experience, this simply isn't true."

GEOFF POINTED out that the daily bulletin, signs posted around school and notes tacked to class boards are the most common methods of communication. They are ineffective, he explained, because of vandalism and students not looking at the class boards regularly.

Geoff's two-part plan is as follows:

- Announcements by teachers of upcoming activities and where to obtain further information on them during five minutes added to one period once or twice a week.
- Bulletin board space for each club along second- and third-floor walls. Class boards would be kept on the first floor for personal messages.

POSSIBLE PLANS to improve communication processes have been discussed at faculty meetings, according to Principal Geoff Jones. They include the following:

- A bulletin board on the second-floor landing which would be attached to the floor. This idea was

presented to SLCC last year, but no decision was made on it.

- Homerooms. Students would attend a homeroom once a week in which announcements would be read.
- A modified homeroom system. Every teacher would have students assigned to him or her. All messages for students would be left in their teacher's mailbox. The teacher would take responsibility for getting messages to students.

"I'VE BEEN FORCED to send messages for students to classes because we've found that students don't get them otherwise," Mr. Jones said. "Students clutter or write things on the boards so people can't find messages if they look. We're looking for viable alternatives to our present system, although we don't have an definite plans right now."

Senior Class President Bob Solomon, however, told the Midway that he has found a way to counter communication problems. Because turnouts for class meetings had usually been low, Bob handed out a newsletter which included all information and questions that he would have presented at a class meeting.

"We never got more than 30 people at class meetings," Bob said. "So I typed a newsletter and told everyone to return them, filled out, to my mailbox. One hundred out of 120 people returned them. This way the information I needed to give got to at least 70 more people."

... and bill of rights

By Mark Hornung,
editor-in-chief

To guarantee student rights against existing and potential infringements, the Student Legislative Coordinating Council (SLCC) has formed a committee to write a student bill of rights.

Consisting of six SLCC members, the committee was formed at the suggestion of Junior Class Representative Anders Thompson at a SLCC meeting Jan. 30. Members of the committee, in addition to Anders, are Michael Claffey, Deb Azrael, Susanne Fritzsche, Jenny Rudolph and Ann Hightower.

ANDERS, who also is a member of SLCC's Constitution Committee, told the Midway he suggested a bill of rights because "while working on changes in the constitution, it came up as something that was missing. Other schools have taken that extra step."

Committee meetings at 8 a.m. Thursday in U-High 108 are open to all U-Highers, Anders said. He expects the bill to cover the following points.

- A safeguard against administrative input and control over SLCC's budget and the Midway's editorial oicy.
- Prohibiting administrators from tearing down posters they feel are inappropriate, so students can put up what they want.
- / Reforming Student Board trials so the defendant can confront witnesses and meetings are open to all students.

U-Highers go to Latin in style

And you thought you had class! Arriving in three chauffeured limousines, 12 U-Highers attended a semiformal party at Latin High School Feb. 11. Latin's Student Council had invited U-Highers to attend.

After seeing U-Highers arriving in limousines at a rock concert, the group going to Latin decided to use the same idea. They wanted to surprise Latin students, who they feel look down on U-Highers. Alex Garbers, one of the 12, arranged rental of the limousines, each of which cost \$28 for the roundtrip.

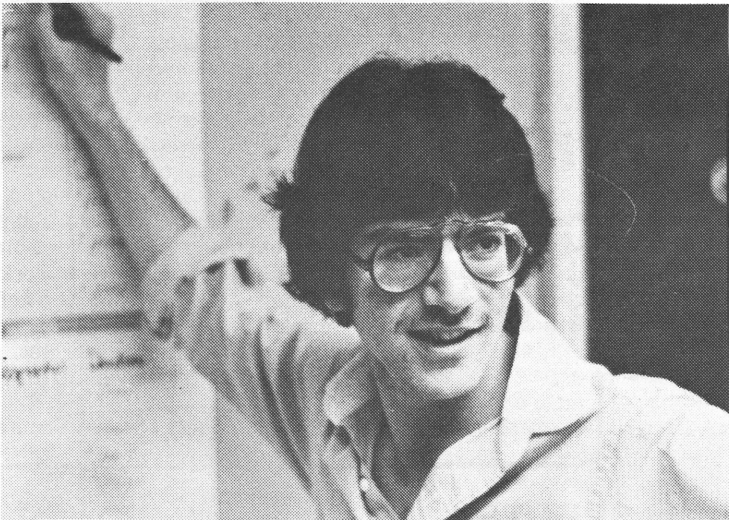


Photo by Chuck Newcomb

CONSULTING the yearbook ladder dummy, an outline of what goes on what page and when it is due at the printer, 1978 U-Highlights Editor-in-Chief Jim Reginato tells a staff member a deadline is near.

'77 yearbook wins top national honors

Two top national ratings have arrived for the 1977 U-Highlights. The Columbia (University, N.Y.) Scholastic Press Association gave the yearbook its Medalist award. The National Scholastic Press Association (NSPA) gave the book its All American rating.

NSPA's judges described the book as "one of the best, not because of the size of your school or limitations of your budget, but because of your motivation, precision and vision." CSPA's judge nominated the book for that organization's Trendsetter Award, given each year to a few pacesetting publications. Trendsetter winners will be announced at CSPA's convention Mar. 17 in New York City. Mark Hornung, who edited the book, may attend.

The 1978 U-Highlights is about one-fourth completed, according to Editor-in-Chief Jim Reginato. "The book is organized like a magazine between hard covers, with a series of feature articles," he said, "rather than a traditional yearbook."

The staff includes 15 story editors and 12 photographers. Chuck Newcomb is photo editor, John Spofford copy editor and Alex Garbers design editor.

- Ensuring a student's freedom of privacy by prohibiting locker searches unless there is a search warrant or a probable cause. The probable cause is to be decided by the principal, Anders said.

ASKED IF he was aware that a bill of rights ratified by the student body would not be legally binding on administrators and faculty, Anders said he was unaware of the legal validity of his proposal.

Principal Geoff Jones told the Midway that proposals which prevent administrators from intervening in certain school activities will never be approved. "The principal is ultimately responsible for those activities which take place under the auspices of the school," Mr. Jones explained.

Concerning reforming Student Board trials, Vice President Gretchen Antelman told the Midway that Student Board trials are open to everyone and that

defendants are asked to confront witnesses so the Board can make a fair judgment.

Anders said his Student Board proposal was based on a personal experience two years ago.

CONCERNING including the Midway in the bill of rights, Editor-in-Chief Cathy Crawford said, "Any inclusion by SLCC of publications in a bill of rights would itself represent an infringement by SLCC in the rights of the publications, even if that inclusion would benefit publications.

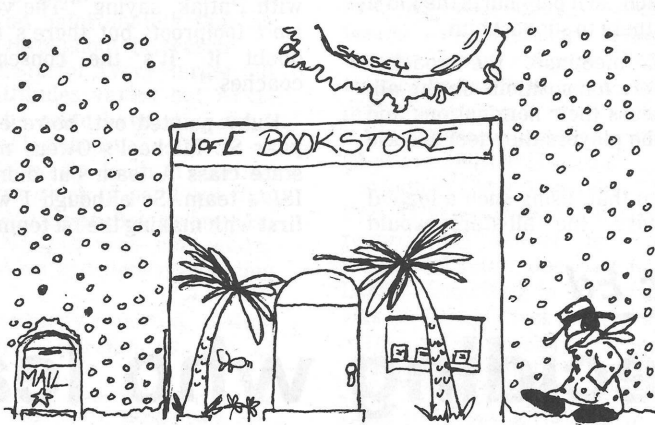
"Student government and student publications constitutionally and financially have been separated because publications must be editorially independent to report on government."

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U-HIGH MIDWAY • TUES., FEB. 28, 1978 7

U-Highers take to sky, water at Old Chicago

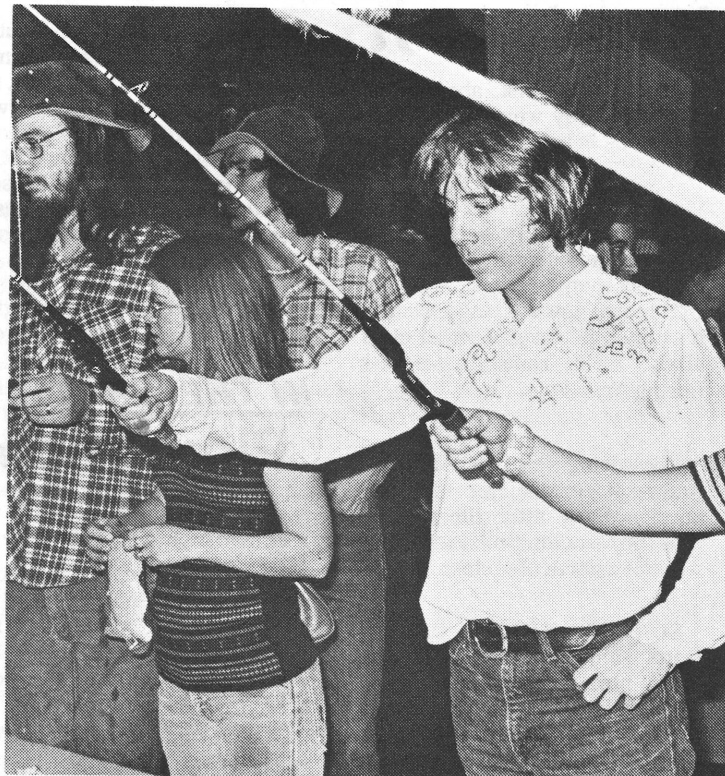


Photo by Jon Cunningham and Kevin Warnock



Photo by David Yufit

Photo by Jon Cunningham and Kevin Warnock



IN FLIGHT (photos from top left), Chris Veeck, left, and Graham Foster wiz by on the Scrambler, one of the rides at Old Chicago amusement park and shopping mall in suburban Bolingbrook. About 100 U-Highers participated in a trip there sponsored by Cultural Union Fri., Feb. 10.

ON A water ride, Heidi Hackel, left, Cathy Yachnin, Kurt Peterson and Matt Gerow splashed through tunnels, up hills and, finally, into a pool of water. The four U-Highers went on about 15 different rides together during the evening, some several times.

WITH A steady hand and a watchful eye, James Laffer fishes for prizes at a fishing concession. Carnival games were among the attractions U-Highers took advantage of during their two-and-a-half hour stay at Old Chicago.

UPSIDE DOWN, splashing through water and crashing in bumper cars, 106 U-Highers and four chaperons spent the evening of Fri., Feb. 10 at Old Chicago, the amusement park and shopping mall in suburban Bolingbrook.

Although the two buses hired by Cultural Union, sponsors of the trip, officially carry a maximum of 96 people, 100 managed to cram into them for the trip.

U-Highers spent two-and-a-half hours, from 7:30 p.m. to 10 p.m., on a variety of rides, including an upside-down roller coaster called the Chicago Loop. They also played carnival games, bought junk food in the mall, and danced in a disco.

"It was an excellent trip," Dick Burks said. "Amusement parks are a jam, but sometimes a little uncomfortable. But with many people that you know around, it's like a party. It's like one of those movies where the kids hang out at a carnival."

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