

# u-high midway

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University High School, 1362 E. 59th St., Chicago, Ill. 60637

Tues., Feb. 7, 1978

## Snow job: The day U-High closed

By Mark Hornung,  
editor-in-chief

In 24 hours about 12 inches of snow had fallen on the city. Winds up to 50 miles an hour had blown snow back onto the streets as quickly as snowplows could remove it.

Public schools, private businesses and even O'Hare International Airport closed down. And for the first time in 11 years, U-High shut down on a school day.

AS THE blizzard of Thurs., Jan. 26, 1978, began (exactly 11 years after the Big Snow of 1967 paralyzed the city), a typical day at U-High was proceeding. While the snow fell, businesses closed and other schools sent students home early, classes at U-High met at their usual times, students flocked to the Snack Bar during their free periods and, as class periods ended, students congregated on the second floor landing to gossip.

The school day ended, but noise continued to echo through the building. Debaters crowded into their cramped quarters on the first floor. Midway staffers descended to the Publications Office to work on a deadline. In Belfield Theater, the production crew was getting ready for the evening's production of "Godspell," to start at 7:30.

Meanwhile, at the Van Buren street station downtown, two southbound Illinois Central commuter trains bumped, sending 312 people to the hospital. John Bobrinsky was on the first train. He suffered only a few bruises.

BACK AT U-High, darkness fell and the building emptied. The snow kept falling and the 10 journalists in their basement office kept working. "Maybe we'll just get stuck here and work all night," said Publications Adviser Wayne Brasler.

Four of the journalists had tickets for "Godspell," along with 114 other people, including Mr. Brasler and Principal Geoff Jones. While the snow piled higher and higher, and traffic got slower and slower, a full house showed up to watch the 11-member cast perform and join in singing and dancing at the end. The cast got a standing ovation.

After the show, Mr. Jones

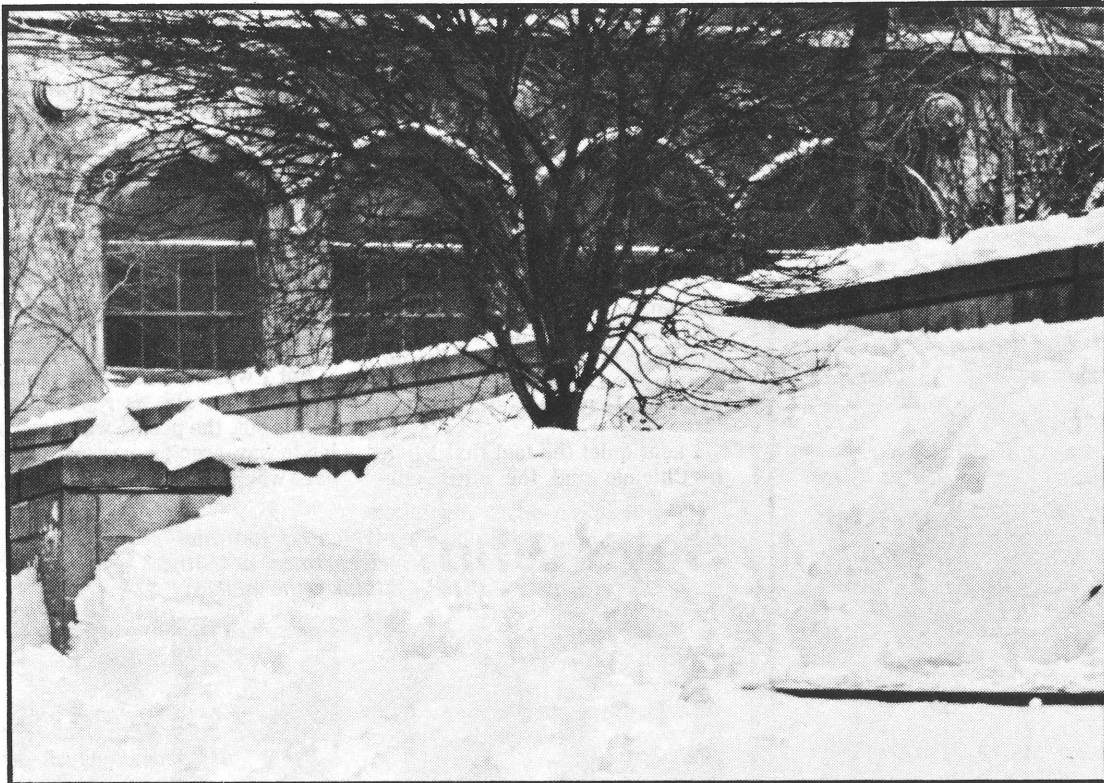


Photo by Kevin Warnock

BLEACHERS outside the cafeteria disappeared under mounds of snow after the blizzard Jan. 26.

Twelve inches of the white stuff were whipped by winds as high as 50 miles an hour into peaked drifts.

announced that Lab Schools Director R. Bruce McPherson had decided to close school Friday but "Godspell" would go on anyway. Now the singing and dancing was in the hall.

At 12:15 a.m. the only people left in Belfield Hall were Mr. Jones, who managed to catch an I.C. train home to Flossmoor at 12:45; Drama Teacher Liucija Ambrosini; "Godspell" cast member Susan Marks; and Mr. Brasler, who got a ride to the Loop with Ms. Ambrosini, then took an L train home to suburban Westchester. He was the only passenger on the train.

BRIGHT SUNSHINE reflected through the windows onto the second floor of U-High Fri., Jan. 28. It was about 10 a.m. Classrooms were locked. The halls were deserted.

On the first floor of Blaine Hall, however, Mr. McPherson sat in his office. Instead of the usual suit and tie, Mr. McPherson wore pale blue corduroy jeans and a cream-colored sweater.

"I made the decision to close the school today at 9:30 last night," he said. "Even if we would have remained open today, nobody would have shown up. Every other school in the city is closed."

ONE PERSON who definitely would not have shown up was Paul Later. Every day the junior drives from his home in suburban Lombard to U-High and back, about 45 minutes each way. Thursday afternoon, however, was a different story.

"It took me 3½ hours to get home," Paul recalled. "I was sitting on Archer Avenue just past 60th Street for an hour-and-a-half when I decided to take side streets for two or three miles."

Driving on side streets, Paul said, "was like driving through lawns. Nothing was plowed."

PHYS ED Department Chairperson Tom Tourlas was not as "lucky" as Paul. The South Holland resident did not get home Thursday night.

"I left for home at about a

quarter to four," Mr. Tourlas recalled. "In one hour I made it to 63rd and Stony."

So Mr. Tourlas turned back and made Sunny Gym his home for the night. A gymnastics bag on top of his desk provided a temporary bed.

WHEN HE awoke after a "so-so" night of sleep, Mr. Tourlas called Lake Forest Academy to cancel both boys' and girls' basketball games scheduled for Friday.

"Godspell" drew another full house that night. Most U-Highers used the day off to rest or study. Some, like Michael Trosman, spent the day cross-country skiing through Hyde Park.

MR. McPHERSON said he does not plan to schedule a makeup day to compensate for the day the school was closed. But if similar weather should occur again, he added, he would either keep school in session or schedule makeup days.

### Director's directive

## Festival down to (dead)line

By James Marks, political editor

Unless a May Festival committee can agree to a general plan by Mar. 1, a Festival will not take place this year, Lab Schools Director R. Bruce McPherson has ruled in a letter to the faculty Jan. 11.

The committee, formed by Mr. McPherson, includes five administrators, four teachers, three parents and three students. They met for the first time last Thursday.

MR. McPHERSON has also set an Apr. 1 deadline by which a work schedule and crew heads must be decided.

The Festival, begun in 1969, includes food and game concessions, entertainment and, culminating each evening, a play presented on an outdoor stage by the Drama Department.

Whether a Festival would take place this year has been a matter of discussion since last spring. In a Midway interview, Mr. McPherson gave the following reasons for his ruling:

- U-Highers and U-High faculty have been assuming too much work for the Festival. Although it has been produced for the entire school community, High School faculty and students have done most of the work. "Past Festivals have been like letting one family give a block party," Mr. McPherson said.

- Money matters have not been sufficiently addressed. The German Club thought it could use proceeds from its booth for an exchange program

while all other booths gave their profits to the Dr. Martin Luther King Jr. Scholarship Fund. "We've got to straighten this thing out," Mr. McPherson said.

- A location must be found for the Festival. Administrators have ruled out the former site, the courtyard between U-High and Blaine Hall, because of the disturbance construction and activity there causes to the Lower and Middle Schools.

- Past festivals have not been planned well. "Regardless of whether a festival looks good from the outside, you have to have effective, well-implemented planning, or else the festival begins to fall apart," Mr. McPherson said.

- MR. McPHERSON already has decided to separate the play's budget from the Festival's budget. Whether the play would remain part of the Festival should it be moved to a new location has not been decided.

The separate budget, Mr. McPherson said, will enable Drama Teacher Liucija Ambrosini flexibility to present a spring production either as part of or separate from a Festival.

A student committee discussing the future of the Festival, formed by Student Activities Director Donald Jacques, has stopped its work to await the outcome of Mr. McPherson's committee. Katie Kalven, a member of the student committee, told the Midway it had devised a questionnaire for teachers and parents about their feelings about the Festival and willingness to work on it, but has delayed distributing it.

## C.U. plans park trip, pie contest

A trip to Old Chicago, the indoor amusement park in Bolingbrook, and the sixth annual George Washington Cherry Pie Eating Contest will be sponsored by Cultural Union (C.U.) this month.

The trip to Old Chicago, this Friday, will include bus transportation. Buses are scheduled to leave Kenwood Circle 5 p.m. and return around 11 p.m., according to C.U. President Geoff Schimberg.

At Old Chicago U-Highers will be able to ride the Chicago Loop and other attractions and dance in the disco. Tickets are \$5.25 for students and \$6 for guests.

The Pie Eating Contest is scheduled for 3:30 p.m., Wed., Feb. 22 in the cafeteria. As in past years, prizes will be awarded to entrants who eat their pies the fastest in a series of eliminations.

"We're also thinking of some possible new touches," Geoff said, "but aren't ready to announce the details yet."

U-Highers who want to enter the contest can sign up on sheets being posted around school, Geoff added.

## Arts Week shaping up

About 25 programs ranging from a workshop on needlework to a law lecture will be offered during the 12th annual Arts Week Tues., Feb. 28 - Thurs., Mar. 2.

To enable students to attend lectures and workshops during the school day, the following classes will be cancelled, according to Lecture and Workshop Coordinator Katie Fultz: Tuesday, 2nd, 4th and 5th periods; Wednesday, 3rd and 6th periods; Thursday, 4th and float periods.

Programs also will be scheduled for 8 a.m. Thursday, when no classes meet.

Explaining why lectures on subjects such as law are being scheduled for Arts Week, Katie said, "Instead of having all art-oriented topics, we want to give some diversity to the arts programs."

Student art will be exhibited separately this year, Apr. 10-21. Judges will award honors in 16 categories. Deadline for submitting entries is Wed., Feb. 15. Forms can be obtained in U-High 100, to be returned to Unified Arts Department Chairperson Robert Erickson's mailbox in the same room.



MIDWAY PHOTOGRAPHER Kevin Warnock took this photo of firemen battling a fire in subzero temperatures Jan. 13 at the Del Prado Hotel, 53rd St. and Hyde Park Blvd. The blaze damaged the first six floors of the 13-story building. Cause of the fire has not been determined.



# Eloquence ain't everything

By Paula Neidenthal

If you missed the new musical "Working" during its month-long world premier at the Goodman Theater, it may come through Chicago again if it's a success on Broadway.

It it does, go see it. Afterwards, you may spend more time listening to the man who picks up your garbage.

"WORKING" is based on the book of the same name by Studs Terkel. He interviewed working people across America ranging from telephone operators to a

hooker to a hockey player.

Some characters, like a suburban salesman, are searching for the "American Dream" in their lives and jobs. The salesman goes out to find it.

Others, like parking lot attendants and cashiers, can't afford to go out and find their dreams. But they sure can dream.

As Conrad Swibel, a gas meter reader says. "You gotta make excitement for yourself."

IT'S CHARACTERS like Swibel who are the provocative

ones. They gotta stay where they are, but most are trying to make the best of it, anyhow.

And the most powerful lines aren't necessarily the most eloquent.

"In the fire department there's no bullshit. You gotta get into that fire, be able to save some baby's life," says Tom Patrick, fireman.

SUCH CHARACTERS in "Working" reminded me of people I worked with last summer at a restaurant in a small Wisconsin town.

One waitress worked eight hours every night and never took a break. When I asked her why, she smiled and said, "Well, I gotta make all the tips I can. Next spring I'm gonna take some courses up to the University extension in Baraboo."

I kept quiet the fact that I live in Chicago and the other em-

ployees and I hit it off well. For a while I figured they thought I was just like them.

But I was kidding myself.

ONE DAY I was spilling hot soup on my hand and swearing at the bowl it belonged in, when a dishwasher began imitating my words in a British accent.

"What," I laughed, "I don't sound like that!"

"What?" he replied. "Yes you do. You speak 'proper English.'"

Self-consciously, I asked a waitress named Debbie if she thought I spoke funny.

"YEAH" she admitted, "sort of funny."

Okay, so I stuck out because I never say "ain't."

But I wasn't necessarily proud of it. After all, as "Working" points out, the people who have a lot to say aren't necessarily the ones who say it well.



Paula Neidenthal

## MAILBOX

### Editorial 'cynical'

From Anders Thompson, junior:

I would like to respond to your recent editorial, "The need for real leadership" (Jan. 17). However, I won't attack the examples you offer to support your position.

Instead, I would like to deal on a more general level with the issue of leadership.

MY FIRST, foremost and only objection to the editorial was the manner in which you presented it: It was written from a very negative point of view. The last line — "One day student government may find itself with no power at all" — proves this. I resent the cynicism which this and all your recent editorials reflect.

The problem with writing a cynical editorial is that it does nothing — other than deflating the hopes many of us have for student government. In fact, such pessimism may actually worsen the apathy in student government which you evidently feel is the problem in the first place.

Why not deal with current issues in a more positive way? Instead of predicting impending gloom and doom, you could offer suggestions and ideas on how to solve the problems you identify: You could even go the extreme of taking polls to measure general student concerns about these problems.

I THINK the biggest obstacle student government needs to overcome today is a lack of input from the students it's supposed to represent. The Midway is in the unique position of being able to provide that input — through dealing more constructively with the issues we, as students, must face.

Do that.

### u-high midway

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Art by John Skosey

## AS THE MIDWAY SEES IT

### How not to create a pitch-in spirit

It has been nearly three months since Lab Schools Director R. Bruce McPherson spoke to teachers about decreasing enrollment in the Schools. At the time, he urged faculty members not to react pessimistically to projections that enrollment will dwindle from 1,593 now to 1,420 in 1981. Instead, he urged teachers to work with administrators to bring new students into the Schools.

Three weeks later Mr. McPherson notified 11 Lab Schools teachers that their contracts might not be renewed when they expire. Later he notified librarians, library secretaries, the Guidance Department chairperson and the college counselor that their contracts would be cutback from 10- to nine-month contracts next year. The cutbacks, he said, were part of a contingency plan if enrollment continued to dwindle.

THE FACULTY Association, the teachers' union, has asked Mr. McPherson to reconsider planning and making cutbacks at this time. The Union's executive board says it questions the accuracy of Mr. McPherson's enrollment projections. And, the board said in the Jan. 17 Union Report, premature announcements of cutbacks hurt the school's morale and, therefore, chances for a successful recruitment program. "A program (of student recruitment) should be implemented before any staff cuts are made," the Board wrote.

The Union's recommendation that administrators delay cutbacks until they see if their enrollment projections turn out correctly, or if recruitment is successful, is not a realistic one. Because all Senior Teachers are on three-year rolling contracts, the school must plan for cutbacks several years in advance. The alternative would be keeping extra teachers if cutbacks do prove to be necessary, not a fiscally sound policy.

But the Union does have a valid point about morale. Perhaps administrators cannot avoid planning for cutbacks, but certainly they can manage to discuss possible courses of action with faculty members before making decisions. The guidance cutbacks, for example, came without adequate involvement of the people affected in discussing problems resulting from such cutbacks, possible solutions or possible alternatives. As a result, some people feel they have gotten orders from above with no regard for their feelings or opinion. And they feel that, had they been consulted, some of the decisions might have been different.

FOR EXAMPLE, the Executive Board argues that a cutback in the two counselors' contracts will make it necessary either for teachers to submit final grades three weeks before school closes or for secretaries outside the Guidance Department to send senior transcripts to colleges. Presently the two counselors work on senior transcripts after school is out. Administrators didn't ask the counselors about such problems before announcing their cutbacks and Principal Geoff Jones says presently he doesn't know how they will be solved, though he is sure they will be.

Back in November, when he spoke to Lab Schools teachers, Mr. McPherson was correct in saying the entire school needed to work together to bring in new students. He should have understood, though, that if he expects teachers to help the school recruit new students, then faculty members have a right to expect him to solicit their ideas before cutting back on any positions or contracts.

## Says who?

Which do you think is the strongest department at U-High? Which do you think is the weakest?



Jessica Daskal



Lynn Scott



Dan Madden



Chris Veeck

JESSICA DASKAL, senior: Phys Ed is the strongest department because it is the most organized and has the most to offer. The Unified Arts Department is the weakest, specifically the applied arts classes. Teachers don't teach enough technique. They expect students to already know what they're doing, which is not usually true.

LYNN SCOTT, junior: I think Social Studies is the strongest department because the teachers are demanding. The weakest is foreign language. Teachers aren't demanding and you can

get away with anything in a foreign language class.

DAN MADDEN, sophomore: The strongest department is art because the teachers are best in their field. The weakest is math because the teaching is weak.

CHRIS VEECK, sophomore: The strongest department is English because the teachers are demanding. The weakest department is science because the teachers don't have a tight-enough hand on the classes, from what I've seen.

## IN REVIEW

### Six sides of today's music



Joe Williams

"Enigmatic Ocean," Jean luc Ponty, Atlantic SD 19110.

Jean luc Ponty, regarded as one of the world's best rock violinists shows why on his newest album. "Enigmatic Ocean." The sound is a jazz-rock combination that surpasses Jean luc's other albums. The band behind Jean luc has improved with new bassist Ralphe Armstrong complementing Jean luc's violin harmonically.

The title cut, a four-part piece, is the best on the album. The sound moves from jazz to rock continually, with solos by Jean luc and Ralphe. It's an electrifying tune to wake up to. Especially when Saturday night has turned into Sunday morning.

Lynyrd Skynyrd, "Street Survivors," MCA 3029.

Lynyrd Skynyrd's final album with its original personnel leaves us wondering how far the group could have gone. "Street Survivors" was recorded before three of the group's members were killed in an airplane crash. The music is hard-driving guitar in usual Skynyrd fashion. The best piece of music is on "That Smell," by co-lead guitarist Allan Collins.

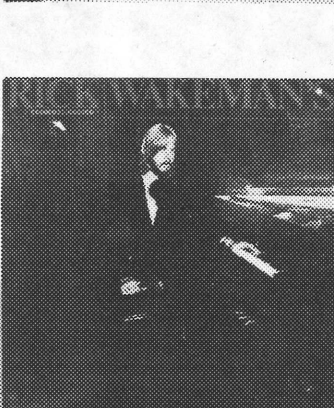
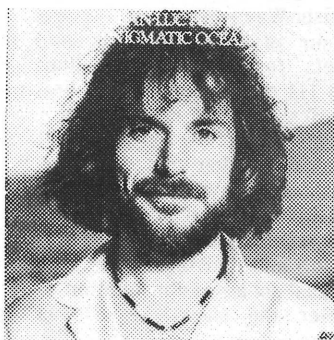
Surviving band members plan to stay together. But Ronnie van Zant and Steve Gaines, the lead singer and co-lead guitar player, won't be there. It's unlikely those who are left will turn out material as good as "Street Survivors."

Rick Wakeman, "Criminal Records," A&M Sp 4660.

Rick Wakeman, using an array of instruments ranging from pianos to church organs, plays what he and his group "Yes" are famous for. The harmonic sound with Rick on keyboards put "Yes" in stardom with their most famous album, "Fragile."

On "Criminal Records," "The Breathalyzer" provides the finest entertainment with a description of the hassles of getting busted for drunk driving.

After two years as a solo, Rick is returning to "Yes." We will be looking for better material than on their latest album, "Going for One."





# Union plans to file cutback grievances

By Mark Horning,  
editor-in-chief

Questioning the validity and legality of cutbacks in the library and Guidance Department, the executive board of the Faculty Association, the teachers' union, plans to file grievances.

Lab Schools Director R. Bruce McPherson has notified all Lab Schools librarians and library secretaries and the Guidance Department chairperson and college counselor that their contracts will be reduced from 10

to nine months beginning next year as part of a program to cutback expenses.

**UNDER THE** Union's contract with the University, it can file a grievance and require administrators to meet with union representatives to attempt to come to a mutually-acceptable solution. If one is not reached, lawyers representing both sides bring the case to an arbitrator.

The executive board filed the grievance on behalf of librarians and counselors whose contracts

were cut and the entire union membership, according to Executive Board Spokesperson Richard Muelder. "We feel strongly that administrators should reverse their decisions," he said.

He cited two reasons for the executive board's position:

- Both counselors and all but one librarian notified were on three-year rolling contracts for 10 months. Cuts effective next year are, therefore, illegal in the union's opinion.

- Librarians and counselors provide services to the Schools that are too valuable to be cutback.

**IN OTHER** budgetary developments, Mr. McPherson notified department chairpersons and teachers in charge of budgets in a letter Jan. 18 that all department budgets will be cut 15 per cent this year.

Budget cuts are necessary, McPherson said in his letter, because "it has been necessary for the University to increase the

amount charged against all budgets for personnel fringe benefits effective Jan. 1, 1978."

While cutting back on expenses, administrators have increased their drive to bring new students into the Schools. Among the projects they have initiated are the following:

- Advertising the Lab Schools in local publication. Administrators have placed an advertisement in the March issue of Chicago Magazine and are considering advertising in community newspapers on the near north, near south and southwest sides as well as the Sunday magazine sections of the Chicago Tribune and Chicago Sun-Times.

- Administrators are planning bus service to the Lab Schools from the near north side and possibly southwest side of the city. According to Principal Geoff Jones, one of the main reasons parents from outside Hyde Park choose not to send their children here is because the school does not provide transportation.

- Administrators have contacted Hyde Park real estate offices, telling them to mention the availability of the Lab Schools to families with children. As a result, administrators hope, more young families may move into the neighborhood, even though a projected condominium boom would discourage it.

**IN DEVSING** all recruitment programs, administrators have placed special emphasis on attracting 6-10 year olds because more than 90 per cent of the Lab Schools' enrollment drop has been in the Lower School, Mr. McPherson pointed out.

## Annual production

## It's Gilbert and Sullivan time again

By Deb Azrael,  
community developments editor

Six U-Highers will sing in the chorus and one will play in the orchestra of this year's Gilbert and Sullivan operetta, "The Yeoman of the Guard."

A Gilbert and Sullivan operetta produced by a community group has been sponsored annually by the Parents' Association since 1960. Proceeds go to the Lab Schools Scholarship Fund and selected school programs.

**PERFORMANCES**, at Mandel Hall, 57th St. and University Ave., are 8 p.m., Fri., Feb. 17 and 1:30 and 8 p.m. Sat., Feb. 18.

Reserved seats are \$4 Friday and \$5 Saturday evening. General admission is \$2.50 Friday evening and Saturday afternoon and \$3.50 Saturday evening.

Tickets are available at Mandel Hall.

Playing the parts of yeomen and townspeople, U-Highers in the production are David Nayer, Stephen Currie, Margaret Currie, Mary Johnston, Andrea Cawelti and Geoff Levner. Anna Huttenlocher will play violin with the orchestra.

**ALSO PERFORMING** are Lower School Teacher Ray Lubway, who will play a principal character, Jack Point; Lab Schools Director R. Bruce McPherson, as an executioner; and Middle School Reading Teacher Nancy Feamen, who will sing with the chorus.

"Gilbert and Sullivan plays contain lots of subplots," explained Codirector David Currie, father of Steve and Margaret. "But basically, the play concerns a jester, Jack Point, and how he loses his lady love to another man at the tower of London."

The other codirector is Ms. Kathleen Pickens.

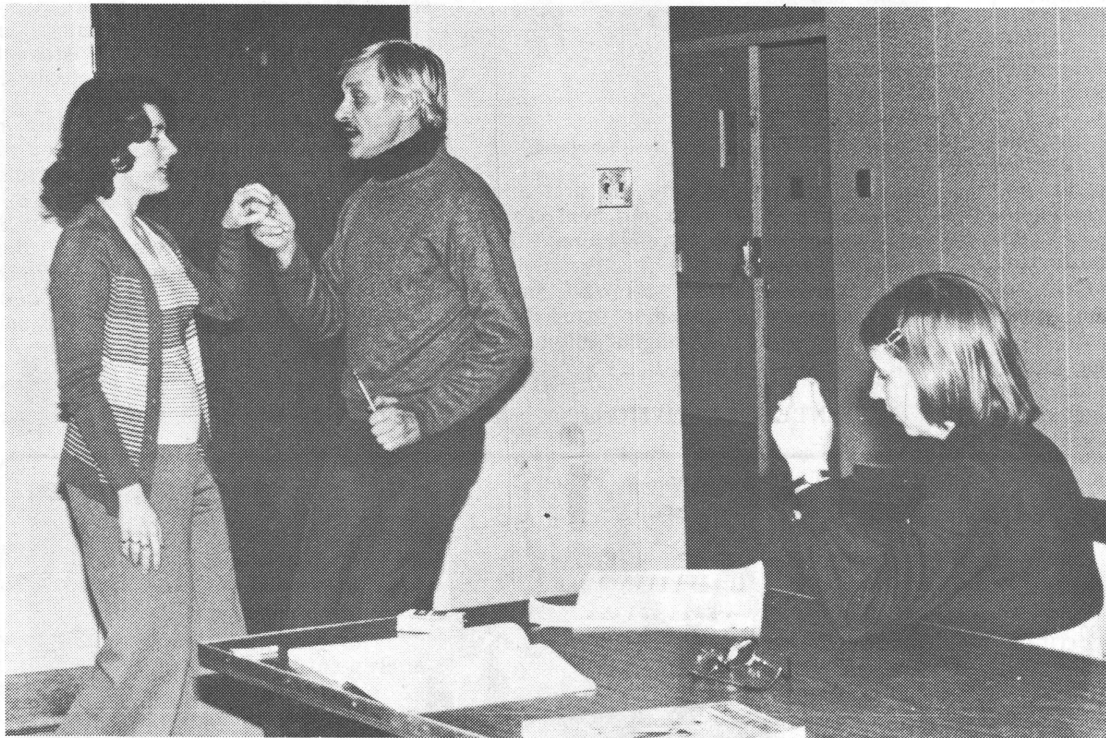


Photo by David Trosman

**FOR THIS YEAR'S** Gilbert and Sullivan production, "Yeomen of the Guard," two principal cast members, Ms. Joan Culler and Lower School Teacher Raymond Lubway, perfect a scene during a rehearsal in the cafeteria. Codirector Kathleen Pickens observes closely.

In the scene being rehearsed, Elsie Maynard, played by Ms. Culler, and Jack Point, a jester played by Mr. Lubway, present a show to a gathering of townspeople.

The annual operetta is sponsored by the Parents' Association, with proceeds going to the Lab Schools Scholarship Fund and selected school programs. Community volunteers compose the Gilbert and Sullivan Opera Company which presents the shows.

## Parents' shop profits go up

Profits this year from the Scholarship Shop sponsored by the Parents' Association are up 20 per cent over last year, according to Scholarship treasurer Alice Brooks a Lab Schools parent.

The resale store at 1372 E. 53rd St. gives approximately \$10,000 in profits annually to the Lab Schools Scholarship Fund and selected school programs.

The increase in profits has resulted from more and better quality donations to the store, Ms. Brooks said.

## Turtle pies

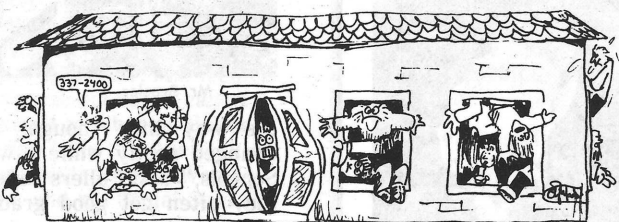
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## Power shift

# Girls filling more leadership positions; opinions why vary

By Amy Shlaes

The door opened during a recent May Festival Committee meeting and a boy entered, shutting the door behind him. Fifteen girls looked up as he took a seat and joined the meeting.

At a time when the University has named its first woman president (see story this page) and a women's conference in Houston has gained national attention, a Midway survey shows that for the third year in a row more girls are filling leadership positions here than boys.

**WITHIN THE PAST** decade, the Midway's investigation indicates, U-High has witnessed almost a complete turnaround in the number of boys and girls holding influential positions. Between 1967 and 1971 boys predominated. Only one quarter, eight of 30, of student government and class presidents were girls.

Boys and girls were about evenly represented during the following three years. Since 1975, however, eight of the

nine Student Legislative Coordinating Council (SLCC), Cultural Union (C.U.) and Student Board presidents have been girls.

In contrast, for the past 10 years, the ratio of girls to boys holding leadership



Anne Williams-Ashman



Geoff Schimberg

positions in the areas of the arts and journalism has remained consistent. Girls almost continually have chaired the Student Experimental Theater (SET) board and coordinated Arts Week since their beginnings. Slightly more than half of the Midway's and U-Highlights' editors-in-chief have been boys.

**STUDENT LEGISLATIVE** Coordinating

Council President Anne Williams-Ashman gave her reasons for the change in student government. "It's not girls that are different," she said, "it's guys. They don't have the longterm involvement any more. Many of them will start late, and sometimes they only stay on as officers a year before dropping out."

She added that, although student government meetings are held before school and during lunch, and theoretically should not conflict with intramural or interscholastic sports teams, student government loses boys to sports activities.

Geoff Schimberg, the first male Cultural Union president in five years, added "I feel guys' interest is veering away from government now. It seems 10 years ago the guys here were much more into academics and school activities relating to the welfare of our school than today. There seems to be a new attitude. Some boys now think government is beneath them or not worth their time."

**STUDENT BOARD** President Judy Solomon, in her fourth year of govern-

ment, disagreed. "It's not as if boys haven't been running for the positions. In fact, every year I've run, except one, I was up against at least one boy."



Judy Solomon



Ms. Ravin

English Teacher Sophie Ravin said she thought girls win elections because "Students want to dump things on someone who'll do the job, and that's usually a girl. She's come up through the ranks, she's willing to do the details. Boys tend to take from school what they want, and generally don't want to commit themselves to service unless it satisfies them personally."

"Five years ago, boys participated in student government because they felt it had a revolutionary thrust. It seemed significant. Now government is just 'business as usual' so they have lost interest."

**JOURNALISM TEACHER** Wayne Brasler also felt that an increase in the number of girl officers elected did not necessarily indicate that they have become more influential. "I think we still live in a male-oriented society," he said. "Girls look to boys for approval and acceptance, and boys look to boys, too. Only a few girls have the insight to find satisfaction in what other girls think of them, too."

"Since I came here 14 years ago," he continued, "I have found that girls are in general not nearly as aggressive as boys in journalism. They are more hesitant about getting assignments on their own and about putting across their viewpoints. When facing a boy in an argument, a girl tends to back off and begins using so-called feminine tactics, like giggling. I've seen girls give in this way even when they were totally in the right."

**MS. MARGARET FALLERS**, U-High's only woman principal, from 1970 to 1973, and now Affirmative Action Officer at the University, commented more hopefully on the shift in power. Ms. Fallers was at U-High 14 years, first as a social studies teacher. In her present position she oversees equal opportunity in employment and programs at the University.

"The way we actually treated girls, and



Mr. Brasler



Ms. Fallers

the way they thought of themselves changed subtly while I was at the Lab Schools," Ms. Fallers reflected. "Though they often got good grades, girls were afraid to be seen as serious students or people. Now the girls are more sure of themselves."

Ms. Fallers said that she thought this change partially explained the trend toward female leadership. "They seem to be more creative and innovative officers."

## Shaping up: A new class

Stretching and groaning, 30 sophomore girls are doing body and breathing exercises in a new phys ed unit, "Body Dynamics and Fitness," taught by Ms. Yvette Matuszak.

The course provides total body conditioning, Ms. Matuszak said. "In gym class most of the time is spent working on skills for sports. Due to the time limitation, conditioning gets little emphasis. I think it's important for the girls to take six weeks out and get in shape."

One of the girls in the class, Charlotte Williams-Ashman, commented, "There's no other class like it. It's a real workout. In a lot of gym classes you don't get any exercise at all."

While all those enrolled are girls, the class also was open to boys. "The boys need conditioning, too," Ms. Matuszak commented.



Photos by Paul Later

### Stretching it a little

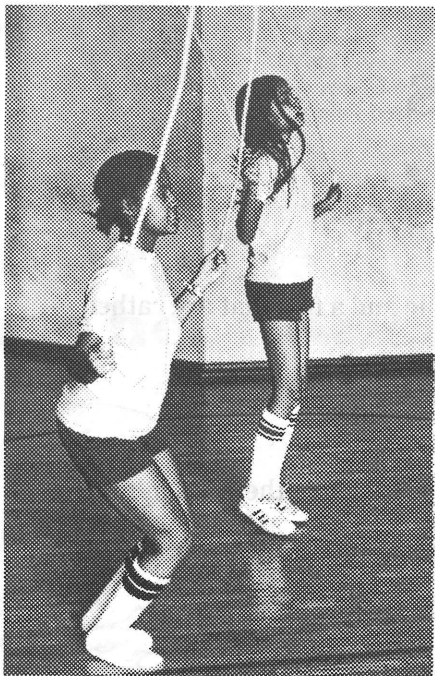
**HANDS CLASPED** (top photo), three members of the new "Body Dynamics and Fitness" class, Charlotte Williams-Ashman, left, Rhonda Gans and Farah Naim, bring their arms forward as far as possible to stretch back, waist and shoulder muscles.

### Up in the air

**HEELS OFF** the ground (left photo), Henryne Green, left, and Farah Naim jump rope. Class members jump to music about three to five minutes, or 200 times.

### Catch a free ride

**KATHY HANKIN** (right photo) tries to pick up speed in an exercise where legs move as if riding a bicycle. The exercise is used to stretch knee and waist muscles.



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# WOMEN at U-High



Montage by Mary Johnston

Not much, they say

## Does school influence girls' self-image?

By Liz Takeuchi

Most U-High girls interviewed by the Midway don't feel the school has affected their attitude toward themselves or their futures.

The Midway interviewed 40 U-High girls, approximately a sixth of all female students, about how classes, the social atmosphere of the school and student and faculty attitudes have affected their self-images or plans for the future. Five teachers, three of them males, also were interviewed.

**MOST OF THE** students interviewed made statements similar to Birgitta Gustafson's. She felt that "U-High hasn't helped or affected my image as a female." Instead, girls cited their home lives and the attitudes expressed in U-High's surrounding community, Hyde Park, as helping them form their outlooks.

Many girls said they would welcome more emphasis on the role of women in the curriculum. "It's important for U-High to place more importance on women," said Tracy Lewis. She felt that the inclusion of women's issues in more classes would raise students' awareness of the fact that women still face many problems and prejudices, even though they are as capable as men.

A course emphasizing women's issues and women's roles in society would be beneficial, many girls said. Such a course was offered in 1974 by Arts Teacher Nella Weiner. The course, titled "Women," met twice a week during lunch period and focused on women in history and contemporary society. Last year, Ms. Weiner rescheduled the course but had to cancel it because of the small number of students who signed up. She feels that the lack of interest partially resulted from "Women" being an elective, and not Social Studies, credit.

**OTHER FACULTY** members have also taught classes which focused on women. English Teachers James Raftery and Darlene McCampbell have spotlighted women authors and poets, and Social Studies Teacher Earl Bell includes

women's roles in his history courses.

Rhonda Gans, like most of the girls interviewed, acknowledged the incorporation of women's issues in the curriculum as "a positive effort" which may help female students realize that women are just as important as men.

Although those interviewed generally

felt that most teachers treated girls and boys equally in class, many directed complaints toward the Physical Education Department. Girls said they felt their teams received inferior treatment and less prestige than boys' teams. "Boys go to girls' games and laugh," said Shirin Moayyad.

## Women now: Gray's views

Hanna Holborn Gray, the University's first woman president-elect, did not reply to a Midway inquiry concerning her observations on the role and potential of women in high school and college. But, at a press conference Jan. 9, while she was visiting in Chicago, Ms. Gray made remarks about women in the

Hanna  
Holborn  
Gray



academic world indicative of her viewpoints.

"There are new generations of women who have had greater opportunities as far as pursuing their studies have been concerned," she said. "They have greater expectations so far as the thought that they might go in their profession." These women, she added, "can, and should, do whatever they think they can and want to do."

Concerning the issue of affirmative action to increase minority and female enrollment, Ms. Gray said she has a "deep moral and educational commitment" to equal opportunity, and that the University also has a "legal commitment."

## Mixing job, motherhood

Women faculty members tell why they do it

By Judy Roth

To combine motherhood and career is a decision several U-High faculty members have made.

Among faculty members with infants or young children are German Teacher Sibylle Sonnenberg, whose son Stephan is three weeks old; German Teacher Christiane Fenner, whose son, also named Stephan, is eight weeks old; Math Teacher Shirley Holbrook, whose son Daniel is 19 months old; Guidance Counselor Mary Lee Hoganson, whose son Jonathan is 3 years old; and Guidance Counselor Ursula Roberts, whose son Tom is 6 years old.

**MS. HOGANSON** and Ms. Roberts share a fulltime counseling position, an arrangement so newsworthy it got a story in the Daily News and is scheduled to be featured on a channel 2 news program.

All of these faculty members told the Midway they considered the decision to have a child and maintain a career a major one.

"For some women, they are most satisfied with being at home, while other women are career-oriented," Ms. Roberts said. "For me, I've tried to manage both. I feel women should have

the option of choosing whether they want to or not."

**BEFORE THE** job-sharing arrangement was set up, Ms. Roberts worked fulltime. Working parttime, she has found, enables her to fulfill both her desire to work and her desire to be a good parent. "When I was working fulltime I found that I couldn't be the mother I wanted to be," she explained. "But with the job we share, I can be home in the afternoons."

While she is at U-High, Ms. Roberts' son, a 1st-grader, is in school.

Ms. Hoganson said she is "really happy" with the job-splitting arrangement. But, she added, she sometimes feels guilty about leaving her son with a sitter after he attends nursery school in the morning.

**MS. SONNENBERG**, who is uncertain whether she will return to school this year, said that she does not want to work full time while her child is small.

Agreeing that every woman should have the option to work, Ms. Holbrook said, "I think many women need some outlet for helping other people, for using their minds and creativity and playing a role in society."



Photo by Chuck Newcomb

**BECAUSE** the babysitter leaves at noon, each Tuesday Math Teacher Shirley Holbrook brings her 19-month-old son Daniel to the Math Department's weekly meeting. The toy helps keep Daniel occupied.

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# Student body to vote on constitution revisions

By James Marks,  
political editor

U-Highers will vote Thursday on whether several revisions should be made in the constitution of the Student Legislative Coordinating Council (SLCC).

The revisions include the following:

- Impeachment of officers to be initiated through a vote by the majority of SLCC members rather than by a petition signed by at least a sixth of the student body.

- The treasurer to countersign allocation checks with the director of student activities rather than dean of students, a position which no longer exists.

- Electoral procedures to be stated in a yearly-revised student handbook subject to approval by SLCC, rather than an elections handbook.

- Groups of at least five, rather than three, Student Board members, presided over by the president or vice president, rather than by an officer, may deal with cases independently.

- Amendments to the constitution, once ratified, to be included in a list at the end of the constitution in order ratified.

**THE REVISIONS** were formulated by a committee established this year by SLCC to update the constitution.

SLCC voted against a proposal to add chairpersonship of a public relations committee to the vice president's duties. It was to discuss at its meeting yesterday a proposal to require Student Activities Fund allocation proposals in late spring rather than early fall, with a second, finalized, budget due in the fall.

Work on the student handbook for distribution in late summer or early fall is getting underway, according to SLCC President Anne Williams-Ashman.

In addition to clarifying Student Activities Fund budget procedures, the handbook will include in-

formation designed to help students intelligently use the school's privileges, such as free periods and access to the University library, Anne said.

**TO IMPROVE** budget allocation procedures, SLCC members have been formulating a standard budget request form and considering a proposal from members Deb Azrael and Jenny Rudolph that allocations should be made on a quarterly rather than yearly basis.

SLCC also plans to check on how groups which have received funds are fulfilling the plans stated in their proposals, Anne said. Each SLCC member is responsible for reporting on two clubs every three weeks.

"It's important that clubs fulfill their plans," Anne explained, "because money is allocated based on content of activities."

A new organization receiving funds is the Table Tennis Club, which SLCC allocated \$35 Jan. 30.

**CULTURAL UNION** President Geoff Schimberg told the Midway he plans to bring up concern about poor communication in the school to SLCC.

"No one knows what's going on around here," Geoff said. He intends to propose all-school meetings, verbal announcements by teachers and meetings of administrators and SLCC officers to improve the situation.

To communicate to teachers its concern about classes being dismissed late, SLCC arranged through Principal Geoff Jones to circulate a letter written by Secretary Rhonda Gans pointing out the problem.



Photo by James Marks

## Good, clean fun

**SLIP SLIDING AWAY**, Dick Burks, right, tackles Joe Quinn during an impromptu football game on the Midway during Jan. 26's blizzard. About a dozen U-High boys started the game after school.

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## Even Roger Ebert!

## 'Godspell' wins praise

By Jessica DeGroot

"Terrific," "excellent," "fast-paced."

"Godspell," the rock musical presented last month, received unanimous praise from everyone interviewed by the Midway. That included both people involved in the production and watching it from the audience, among them Sun-Times Film Critic Roger Ebert.

All but two of seven performances were sold out.

**THE PLAY**, written by John-Michael Tebelak with music by Stephen Schwartz, tells the story of Jesus Christ in a series of vignettes. In the U-High production the 11 actors moved on a multilevel stage faced on two sides by the audience.

Drama Teacher Liucija Ambrosini directed the production. Music Teacher Dominic Piane conducted the five-piece band which provided musical accompaniment with a five-member chorus. Phys Ed Teacher Yvette Matuszak coached dancing and Vocal Teacher Gisela Goettling coached singing.

Actors interviewed by the Midway felt that, even though they encountered difficulties such as illnesses during their first week of rehearsal, the production turned out well.

"**IT WAS** a success," said Debra Schwartz, "not only because of the clapping and laughter of the audience but because the audience responded, and returned at times, the warm feeling the actors felt towards the audience."

Susan Roothaan, assistant director, felt coordination established between the music, lights and actors contributed to the play. "I liked how the lights focused in on specific actors for emphasis," she said.

Ms. Ambrosini also felt the play came off well. "I could tell by the audiences' reactions that the play was a success," she said. "They were always receptive. This communication is essential in order for the actors to perform at their best."

**ALL AUDIENCE** members interviewed spoke en-

thusiastically of the play. Liz Butler said she enjoyed "the pace and high energy level. It always kept you moving."

Ellen Markovitz felt that, "although the singing was too soft at times 'Day By Day' made me want to get up and join in."

Nicole Chestang was also impressed. "I didn't think it would be so moving, but I nearly cried," she said. "It was fantastic."

**MR. EBERT**, a friend of Ms. Ambrosini, attended the closing performance and told the Midway, "It seemed almost professional."

"The key to a show sometimes is whether or not everyone on stage is really into the performance. You could see this in 'Godspell' because even the people who weren't singing were always involved in doing something throughout the show."

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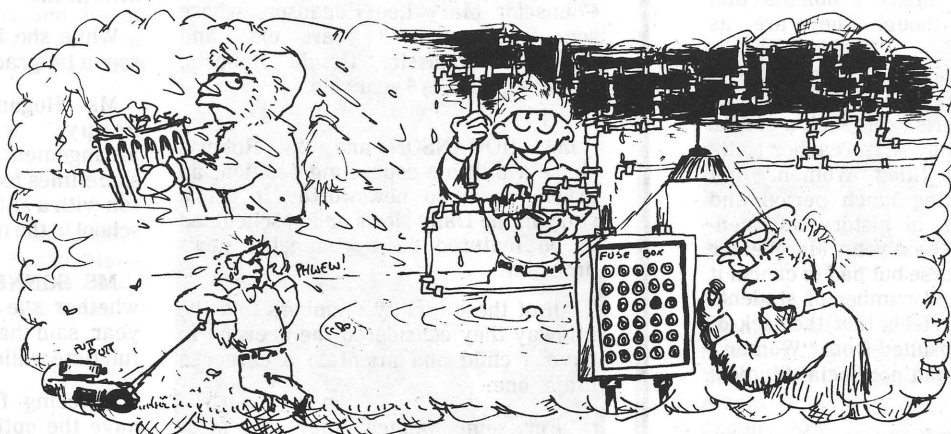


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# Regenstein, Ida Noyes act on U-High problems

By Paula Niedenthal

Supervisors at Regenstein, the University library, will check I.D.s and directors at Ida Noyes Hall, the University's student activities center, may call in campus security officers if U-Highers continue to create noise and smoke and loiter there, the Midway has learned.

According to Mr. Howard Dillon, associate director of public services for University libraries, many University students are complaining about the amount of noise and distraction they say is caused by U-Highers at Regenstein.

**SUPERVISORS** may begin checking I.D.s and report offenders to Principal Geoff Jones, according to Mr. Dillon.

Only juniors and seniors may acquire Regenstein cards, except for special cases such as freshmen or sophomores on the debate team, according to U-High Library Chairperson Winfred Poole. Many social studies and science teachers assign papers which require U-Highers to use Regenstein, which houses more than three million volumes. By comparison, U-High's library has 44,000 volumes.

Five years ago, all U-Highers could acquire University library cards, according to Mr. Poole. But the policy was changed after U-Highers who had been assigned a social studies research paper created a disturbance at Harper

Library, then the main University library, because they did not know how to use the facilities.

**THE JUNIORS** and seniors at Regenstein make a lot of noise, many University students say. "Sometimes they'll study," one told the Midway. "But a lot of times they'll congregate around a desk and talk."

Sometimes as many as 12 U-Highers pile into one conference room with six to eight chairs. "They make a lot of noise going

## Referrals among possible plans

in and out," the University student said.

Directors of Ida Noyes have already tried Mr. Dillon's idea of checking I.D.s, according to Mr. Jones.

**BECAUSE** there have been complaints that U-Highers smoke, loiter and cause other nuisances in Ida Noyes, U-Highers are allowed only in the Frog and Peach restaurant in the building.

Posters have been placed around U-High reminding students of that limitation because U-Highers are still smoking and loitering in the building's lounges.

"Officials have tried asking U-Highers to leave," Mr. Jones said. "That didn't work. When they asked for I.D.s, U-Highers

refused to show them. So I don't know who they are."

**THE DIRECTORS** of Ida Noyes are now considering bringing in campus security officers to remove U-Highers when necessary and report them to Mr. Jones.

Mr. Jones considers U-Highers' right to use the Frog and Peach as a "privilege." Librarian Mary Biblo believes the availability of Regenstein is a "real advantage."

"We don't always have subject material for advanced courses," Ms. Biblo explained. "A student told me our science department just isn't up to date," she added.

**STUDENTS** in American Studies, Afro-American Studies, Advanced Biology and Chemistry classes use Regenstein.

American Studies Teacher Earl Bell said he would have to lower his standards for research papers if his students could not use Regenstein.

"U-High has limited titles," he explained. "The availability of Regenstein allows me to offer a course of a much higher level."

**MS. BIBLO** said it is also important for U-Highers to learn the Library of Congress classification system employed at Regenstein. In U-High's library, titles are classified by the Dewey Decimal system.

"The Library of Congress is used at most college libraries," Ms. Biblo said.



Photo by James Marks

**SENIOR CLASS PRESIDENT** Bob Solomon has a lot to smile about these days.

Three fundraising programs sponsored by the senior class have netted more than \$350 toward buying a class gift.

The class sold U-High hats, such as the one Bob is wearing in November to 108 U-Highers, faculty members, administrators and parents. The seniors made \$175 from the venture.

Last month the class sold U-High tee-shirts. Three styles were offered. Andy Neal will produce the shirts using a silk screen method.

For a bake sale Jan. 25 in the cafeteria about 60 per cent of the class either baked or helped sell goods. "A few seniors who had forgotten to bake anything the night before the sale went to bakeries the next morning and spent as much as \$5 on goods for the sale," Bob said.

One reason fundraising activities have been so successful, in Bob's opinion, is a newsletter officers distributed last month detailing senior activities. "The purpose of the letter," Bob explained, "was to bring a class meeting to people, rather than bring people to class meetings."

Seniors were scheduled last Friday to go tobogganing in Palos Park.

## IN THE WIND

### Winter break 10 days away

It's coming in just 10 days. A glorious four-day winter holiday, Fri., Feb. 17 - Mon., Feb. 20. Enough time to ice skate, sled or do whatever. Provided, of course, teachers don't give homework assignments.

Other coming events:

**TODAY** - Boys' basketball, Glenwood, 4 p.m., here; Girls' basketball, North Shore, 4 p.m., there.

**FRI., FEB. 10** - Boys' basketball, Francis Parker, 4 p.m., here; Girls' basketball, Francis Parker, 4 p.m., there; All-school party at Old Chicago Amusement Park, Bolingbrook, buses leave Kenwood Circle 5 p.m. and return about 11 p.m.

**SAT., FEB. 11** - Indoor track, Lake View and Von Steuben, 9 a.m., University Field House, 56th St. and University Ave.

**TUES., FEB. 14** - Swimming, Lake Forest, 4 p.m., there; Boys' basketball, Morgan Park, 4 p.m., there; Girls' basketball, Morgan Park, 4 p.m., here.

**WED., FEB. 15** - Boys' basketball, Lake Forest, 4 p.m., here.

**SAT., FEB. 18** - Indoor track, Andrew and Leo, 9 a.m., University Field House.

**MON., FEB. 20** - **FRI., FEB. 25** - Boys' basketball, state regionals, time and place to be announced.

**TUES., FEB. 21** - Girls' basketball, North Shore, 4 p.m., here.

**WED., FEB. 22** - George Washington Cherry Pie Eating Contest, 3:30 p.m., cafeteria.

**THURS., FEB. 23** - Girls' basketball, Proviso East, 4:15 p.m., here.

**SAT., FEB. 25** - Indoor track, University High relays, 9 a.m., University Field House.

**TUES., FEB. 28** - Midway out after school.

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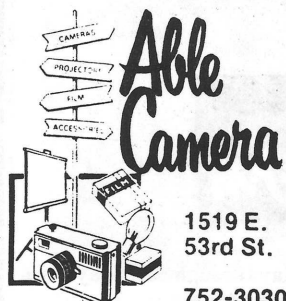
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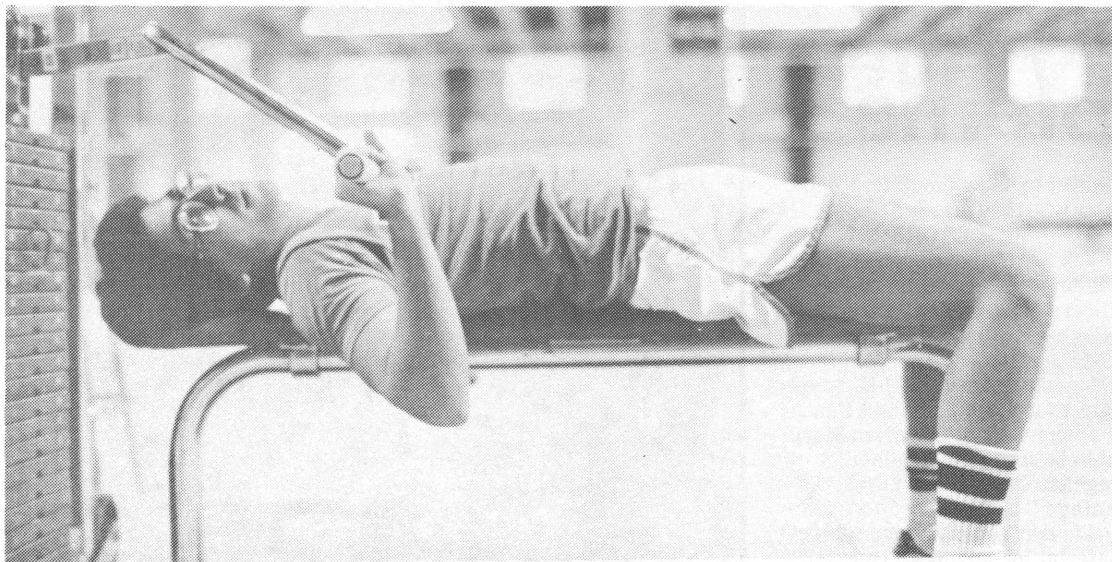


Photo by Dirk Vandervoort

SHOT PUTTER Adam Simon pauses before bench pressing 120 pounds at a Jan. 20 practice for

members of the indoor track team. Adam works out with weights three times a week.

## Getting ready

### Trackmen toughen for season

By Matt Gerow

It is 3:30 p.m., Wed., Jan. 18.

Hundreds of people—students, teachers and university track team members—jog around the track inside the University Field House as members of U-High's indoor track team crowd around Coach Ron Drozd to hear about their workout schedules.

**THE TRACKMEN** are organized into groups according to the activities they will compete in, such as running or shot putting.

"You'll be working on your stride today," explains Drozd to

one group. "I want you to run for 200 meters (one lap) and walk for 200 meters."

The group jogs onto the track towards the starting and finishing line as the others disperse to start their workouts.

**THE GROUP** starts running at a leisurely pace around the track, as Drozd clicks his stopwatch. As the runners cross the line, Mr. Drozd calls out times: "36...37...Good Steve...Joey!"

While walking their assigned 200 meters, the runners joke about each other's running.

"You can't keep up the pace!" says one.

"I'll pace your face if you don't shut up!" retorts another.

**NEARLY TWO** hours later, at 5:15 p.m., the groups have completed their workouts. Team members begin walking downstairs to the lockerroom.

"I think we're ready to take on any team," says Distance Runner Peter Lortie, referring to the Maroons' upcoming meets. "The teams we're running against aren't of a very high caliber."

The trackmen face Lake View and Von Steuben this Saturday, and Andrew and Leo Feb. 18, and will compete against five other teams in the U-High relays Feb. 25. All meets are at the Field House.

Results of the Maroons' two meets so far, frosh-soph in parenthesis:

JAN. 28 — U-High 18 (20), Taft 71 (56).  
FEB. 4 — U-High varsity came in 2nd, frosh-soph came in 1st. U-High 24 (44), Kennedy 14 (43½), Mt. Carmel 67 (35).

*Editor's note: In the last issue the Midway erroneously stated Peter Lortie came in 2nd in state cross country finals; he came in 4th.*

### SHIM ON SPORTS

## Boys', girls' teams could become thing of the past

By Geoff Schimberg, sports editor

Imagine Helen Straus being voted captain of the basketball team — the boys' basketball team. Or maybe William Weaver leading the tennis team downstate — the girls' team, that is.

As unlikely as that seems, it would be possible if High School boys and girls are allowed to compete on any team of their choice as the result of a recent court decision.

**TITLE 9**, a federal law designed to eliminate sex discrimination from high school programs, does not require schools to allow girls to participate in contact sports, such as football or wrestling, with boys.

Nor does the law require that girls and boys be permitted to play on the same team if both a boys' and girls' team plays the same sport at a school.

**BUT LAST** month a U.S. District Court judge in Ohio ruled that high school girls do have the right to compete alongside boys in athletics, even if boys' and girls' teams are offered in the same sports.

The ruling came in a case brought by two girls against the Ohio High School Athletic Association, protesting its rule which allows only boys to participate in contact sports. A similar rule exists in Illinois.

If the judge's ruling is upheld in

individual state cases or at the national level, girls will be able to join contact sport teams such as football and wrestling. Even more significantly, girls will be able to join boys' teams and, it is assumed, boys will be able to join girls' teams. And that has a lot of coaches worried that boys might end up dominating girls' sports.

**BUT ATHLETIC** Director Tom Tourlas believes such a ruling "would bring little change here at U-High because we don't have a wrestling or football program."

As for girls playing on boys' teams, Tourlas doesn't think that also means boys will join girls' teams.

"If guys were cut from boys' teams they still might want to be involved in that particular sport, so they would join the girls' team," he said. "But, since U-High employs a 'no team cut' policy, players here who might have reacted that way when cut feel wanted and disregard such notions."

**SOCCER** and Swim Coach Larry McFarlane added that "Guys know they could dominate the girls' leagues here but I think, and hope, they have enough sense not to destroy the girls' teams by joining them."

*All team stories on this page, except as noted, were written by Sports Editor Geoff Schimberg.*

# Cagers lament missed chances

Slumped on a lockerroom bench, Varsity Co-captain Eric Kuby began to talk about the Jan. 31 basketball game at Harvard-St. George, which had just ended.

"If we could only play the whole season like we played in the second half today, we'd be one of the best Class A teams in the state, let alone in the league," said the Independent School League (ISL)'s 4th leading scorer. "But we don't."

**THE VARSITY** cagers had cut a 28-point halftime deficit to a mere seven points in the fourth quarter, only to lose to the Hurricanes 80-64.

The loss knocked the Maroons out of any league title chances, although Cocaptain Chuck Webb feels "we lost the title when we lost to North Shore Jan. 24." U-High blew a 14-point lead with two minutes left in the game and lost in overtime, 61-60.

**VARSIITY** Coach Sandy Patlak feels that "there is no doubt about it. We'll get 2nd place." The team has a 6-4 league record so far.

"If we had less mouthing off, and more listening at the beginning of the season we'd be better off now," Patlak said. The team also had two players out of two games because of what Patlak called "personal problems."

The cagers will finish their regular schedule with games against Glenwood today, Francis Parker Friday, Morgan Park Feb. 14 and Lake Forest Feb. 15. Then the Maroons enter regional playoffs at Chicago Christian, opening against St. Joseph Feb. 20.

**FROSH-SOPH** Coach Guy Arkin said he expects his squad "to win every one of our remaining games." The Maroons suffered a last-second 45-43 loss to the Hurricanes, have a 8-2 record so far and are 2nd in the ISL.

Unreported results are as

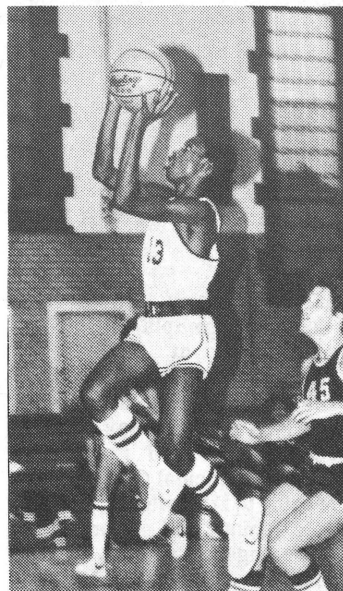


Photo by David Trosman

**BEATING HIS MAN** to the hoop, Frosh-Soph Guard Chris Gardner skies for two in a Feb. 25 game against North Shore in Sunny Gym.

follows, U-High score first, frosh-soph in parenthesis:

Tinley Park, Jan. 21 there, 52-61 (32-41); North Shore, Jan. 24, there (50-43); North Shore, Jan. 25, here, 61-52 (66-26); Lake Forest, Jan. 27, here, cancelled; Latin, Feb. 3, there 64-66 (45-44).

## Cagerettes go north

Hoping that extra practices will improve their playing, the girls' basketball teams face always-tough North Shore, 4 p.m., today, there.

Varsity Coach Karen Lawler and Frosh-Soph Coach Mary Busch started the practices, for which attendance is voluntary, for about a half-hour before school three teams a week. "We need to practice shooting and we don't have time to do that during our regular practices," Ms. Lawler explained.

After their Jan. 27 home opener against Lake Forest was cancelled, the cagers met Latin Friday here. Varsity lost 50-45 and frosh-soph won 40-23.

Varsity Cager Ellen Markovitz, a four-year varsity starter, was named captain for the third year.

Other upcoming games are as follows:

Francis Parker, Fri., Feb. 10, there; and, all here, Tues., Feb. 14, Morgan Park; Tues., Feb. 21, North Shore; Thurs., Feb. 23, Proviso East.



Geoff Schimberg

It seems ironic that a ruling that was originally made to help girls could eventually hurt them instead. Let's hope everyone who thinks it won't is right.

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