Are U-Highers joining drift to right?

By Matt Bigongiari

U-Highers are less conservative than their parents and most private lives than teenagers across the United States polled recently in a national survey.

That is what the results of the Midway's own survey of 179 U-Highers indicate.

The survey conducted here was based on a study used by Educational Communications, Inc., of Norristown in its eighth annual survey of 24,000 U.S. teenagers.

The company, which publishes "Who's Who Among American High School Students," polled only students recommended as academic or extracurricular leaders, or by national youth organizations.

This year's national survey results show, among other developments, a drift toward abstention from sex and drug use as well as an overall rise in the number of students favoring reinstatement of the death penalty.

Comparative results of the national and U-High surveys show that U-Highers are considerably less conservative in both their political views and in their personal lives than teenagers in a no-selective process was used in choosing students to be polled here as such that used in the national survey.

Results of the two surveys, with the national percentage first, are as follows:

- Students wanting defense spending cut: 88 per cent nationally, 66.4 per cent at U-High.
- Students favoring reinstatement of the death penalty: 66.8, 44.4.
- Students favoring passage of the Equal Rights Amendment (ERA): 57, 64.7.
- Students saying they're feeling political leaders are honest: 35, 74.
- Students believing that political leaders are influenced by major corporations: 66, 84.
- Students saying that they drink beer: 51, 79.
- Students saying that they've never touched hard liquor: 61, 42.5.
- Students denying ever having tried drugs: 88 per cent nationally, 79.5 per cent drugs other than marijuana and 39 per cent denying ever trying even marijuana at U-High.
- Responses to the question, "Have you ever had sexual intercourse" at U-High proved closer to the national level than any other question.
- Seventy per cent of the teens polled at the national level said that they had never had sexual intercourse. Almost 80 per cent of U-Highers said they'd done so.

But while 54 per cent of those who had not had sexual intercourse on the national level said it was because of their own moral standards, only 33.6 per cent of the U-Highs gave a similar response.

Lack of opportunity and "other reasons" were the most frequent responses.

High receptivity to the results of the national survey varied.

Dan DeSantis said he believed that "most students today know more about government, drug use and sex than they did 10 years ago."

This development, as well as the fact that adults today are more lenient in what they say or do," has, in Dan's opinion, contributed to students feeling less need about achieving success,"

David Nayer expressed skepticism because of "low interest in the national survey."

"Students without statistical analysis and a real understanding of the environment, have a tendency to confuse cause and effect," he explained.

Teachers in Interviewed also expressed doubt as to the accuracy of the survey, percentage-wise, in reflecting the majority of today's youth. Most agreed, however, that the direction it indicated was correct.

Social Studies Teacher Edgar Berliner felt that the conservative trend in youth, though unfortunate, was apparent even at U-High.

"If students are ever going to be liberal and looking for change, it should be when they are young," he said. "Mostly, now, U-High students are generally doleful and accepting, while in the '60s they were much more inclined to question, test, seek, search."

Most teachers felt that the change in current opinion is largely due to environmental reasons.

"We are creatures of our genetic heritage and also of our environment," said Science Department Chairperson Er- nest Poll.

"The society is not, and never will be, the same as it was before the '60s. "As Mr. Poll cited the fact that "sexual roles are nowhere near as strong as they used to be." and 'lot of prudishness is gone. Though sexual participation may have declined, young people today talk much more freely of sex than they used to. In some attitudes we've gone to conservatism. In some we've stayed just as radical."

Social Studies Teacher Joel Surral felt that the "lack of a universal catalyst such as the Vietnam War has contributed to the absence of a feeling of unity students once had."

He also cited a feeling of political powerlessness among students.

Mr. Surral also feels that today's students are generally more money-conscious. He added that "up until the late '60s people going to college were absorbed fairly easily into society." Mr. Surral believes that "knowledge of the tightness of the job situation in the post-decade has made students more competitive and not necessarily for intellectual reasons."

Science Teacher Murray Hinzmay also felt that economic factors play an important role in today's conservative trend.

"The U.S. used to be the center of everything," he said. "All were convinced of what they felt to be the strongest national economy in the world. Recently the situation has changed. The U.S. is now dictated to by oil-rich countries and our presidents warn of energy."

These factors, according to Mr. Hinzmay, have caused Americans to lose some of the overconfidence they once had. As a result, youth are increasingly concerned about getting a good job, he said.

Expressing a student viewpoint, Tony Kellam said he believes that parental influences have much to do with the current trend toward conservatism.

"Students see in their parents a secure and stable life, therefore they follow their parents' rules and try to live in their images," he explained.

Michael Claffey, who helped analyze the U-High results, expressed doubt about the results of the U-High survey in showing that the trend could be generally less conservative than the rest of the nation.

Aside from the fact no selection process was used for the U-High poll, Michael questioned the truth in the U-High's findings as a way for U-Highers in answering the questions.

Feeling U-High is too conservative, he said of the poll results, "If U-High is less conservative than the rest of the nation, then it doesn't say much for our country's future."

Senior wins in science

Josh Lerner has been selected by science teachers as this year's Bausch and Lomb award winner.

The award is given annually to 10 high school seniors who have made major contributions to science.

As a winner, Mr. Lerner will receive a scholarship at the University of Rochester, N.Y.

Mr. Lerner is a senior at South High School.

He also is a winner of the Westinghouse Science Talent Search, in which he has entered a research paper. Last year, Joel S. Libosky, 17, was among 300 semifinalists in that scholarship program.

Exchange students

Cold summer for South Americans

By James Marks

In South America, most students are on their summer break. Not Paulina Soto of Santiago, Chile, and Ariel Serri of Buenos Aires, Argentina. Summer began when they arrived in Chicago in the middle of a cold snap last week to become U-Highers, as part of an exchange program.

Paulina will stay at the home of Tracey Davenport and Ariel with Josh Gerick. They will attend U-High until mid-March. Tracey and Josh will complete their exchange with a trip to South America this spring.

Tracey and Josh arranged the exchanges through Open Door, a program based in New York City, after hearing about it in Ms. Adams.

Both of the visitors expressed major expectations for their stay in Chicago. "We are very interested in learning English," but also they want to see how students live here.

"Many people at home told me that America is very pretty and that the students have much freedom here," Paulina said. She was pleased to learn that U-Highers can choose their classes. "In Chile, we cannot," she said. She didn't decide which classes she'll take here at the time she was interviewed, because she'd just gotten off the plane. Ariel, here for a day, already had decided to take math, chemistry and French, in addition to working on his English. "In four weeks," he said, of his English, "I'll be able to speak more clearly."
Choices

The need for real leadership

A third of the school year has passed. A look at student government's achievements fall quarter reveals work toward improving Student Activities Fund allocations, three well-attended parties, plans for exchanges with Franciscus Parker and Latin High Schools and discussion about reopening a student lounge, among other worthwhile projects.

But student government's effectiveness can't be measured only by what it does. How it does what it does is just as important. To represent the student body with any power, student government must assert its authority. So far this year student government undeniably has been busy.

ONE DISAPPOINTING example of the Student Legislative-Cooordinating Council's lack of independent action was its unquestioning acceptance of Principal Geoff Jones' judgment that it should not allocate Student Activities funds for an ice Hockey Club because the school could be held liable for player injuries. Had SLCC officers taken the small step of checking with the coaches of the members of the club in previous years they would have known that SLCC in the past has funded ice hockey as long as parents signed forms releasing the school from responsibility. SLCC may have decided not to fund the club anyway, but the decision would have been SLCC's, not the principal's.

SLCC also has not taken a leading role in discussions about the future of Arts Week and May Festival. Some SLCC members point out that government has never been closely involved in these projects. That doesn't mean it couldn't or should, in fact, it was student government that began Arts Week. SLCC has assigned members to committees discussing Arts Week and May Festival, but it really has no major role in decisions about these events.

SLCC also failed to come up with a handbook for the beginning of school, though to its credit it is beginning work on one this quarter. Though the school still lacks a calendar of events, which in past years was ready right after school began, SLCC has not stepped in to get the job done. It could, easily.

The disciplinary branch of student government, Student Board, has not taken a visible role in the school in cutting down vandalsm and clutter, even simply by having representatives in the cafeteria to hand out red slips. It really has no major role in decisions about the discipline of students.

Student government this year certainly deserves praise for what it has done, but it hasn't done enough. Each year student government takes the step of allowing the school its powers will be more and more quietly assumed by other student groups, faculty members and administrators. It's already happening.

One day student government may find itself with no power at all.

IN REVIEW

A memorable encounter, too


By Joe Williams

"Close Encounters of the Third Kind," represents the latest example of the trend toward the "entertaining" movie. Examining the almost extraterrestrial life on a realistic, rather than "little green Martian" basis, Director Steven Spielberg has created what has to be regarded as an epic.

Costing $18 million to produce and $7 million to advertise, "Close Encounters" arrives without much of the usual fanfare. Consider the film a two-hour enchantment of the senses and you'll feel you got your money's worth.

The WHOLE movie is based on the incredible, but takes a good natured view point of the audience it is also a mystery piece. Stories of a poised in the opening act fit tidied in the end.

A group of planes missing since 1945 is found in a desert during a sandstorm, in working order. People involved in a series of unidentified flying object sightings are obsessed by inner visions of a rising land formation, but don't know why. A little boy enchanched by his encounters with UFOs repeatedly plays certain tunes on his toy xylophone.

That little boy, played by Cary Guffey, is con sidered the real star of the film by many people who have seen it. He typifies the sense of curiosity and friendship Spielberg encourages throughout the film.

RICHARD DREYFUSS, the official star, plays an ordinary man whose encounter with a blackstaff in Indiana. He finds himself obsessed by a conical shape appearing in his living room from shurtis, dirt and garbage. He finally finds the source of the shape, persisting even when his wife deserts him, taking their children, and when he coun ters a massive government program of coverup. In the end, the protagonists realize the government is trying to fulfill a dream that is in almost everyone's imagination.

"Close Encounters" tantalizes the imagination, even though the script leaves little to work with. There's slapstick humor -- police cars crashing off mountain sides, kids playing with flying films in a field, a sandstorm. But there's a message, too. The film ends on a high note; we see that all that glitters truly is gold.

The special effects come across as the most brilliant in the history of filmmaking. Each scene reflects precision camera work and an expert combination of special effects. With all the hype that has preceded it, "Close Encounters" succeeds in taking its audience on a bizarre, yet believable, trip. But don't let it take you too far. You might never come back.

Says who?

What is your opinion of UFOs?

Carla Hightower Caren Pollack

CARLA HIGHTOWER, freshman, isn't sure what to believe. She usually see them. And I believe that there are other living creatures who aren't from earth.

CAREN POLLACK, junior: I don't believe in them. I think they're a figment of some creative people's imagination.

Ed Hynder Charles Tahum

Ed Hynder, Charles Tahum. Although I haven't seen one I believe that there must be some other kind of being out there.

CHARLES TAHUM, freshman: They could be real. Some people say they don't mean they aren't. They may not be. I think they probably are.
Which do you prefer?

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A message from
The Medici Gallery
and Coffeehouse
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Rehearsing ‘Godspell’
Photos by James Marks
Story by Jeremy Cowan

Wearing blue jeans and a t-shirt, Andy Neal pushes his arms up as high as he can.

The cast of ‘Godspell,’ U-High’s January musical production, is beginning warmup exercises to start a noon rehearsal, Sat., 2 in Belfield Theater.

‘GODSPELL’ is based on The Gospel According to St. Matthew but is set in the present. John-Michael Tebelak adapted the story, a series of fables and scenes from the Bible, and Stephen Schwartz wrote the music.

Bits of wood, brooms and bits of paper clutter the stage in the theater. House Manager Carl Scheuneman carries a ladder across the stage while the actors, on the floor in front of it, stretch to their limits.

Tape has been placed on the floor to indicate where scenery and props will be positioned on the stage.

DRAMA TEACHER Lucija Ambrosini, the play’s director, tells “cast” and the actors surround her. She is wearing a multicolored poncho. ‘The actors call her “Mrs. A.”’

She tells everyone where to start for the day’s rehearsal, which involves scenes and parts of scenes out of performing order. The actors start with one of the play’s songs, ‘Save The People.’

THEN SONJIA Blumenberg portrays the leader of a revivalist sect being instructed by the DRAMA TEACHER, Lucija Ambrosini. The actors start with one of the play’s songs, ‘Save The People.’

THE ACTORS begin clapping rhythmically as Kenny Dubuis tells a fable about a king and his servants.

Jannina Edwards portrays the king and Susan Marks, who is debt-owing servant. Ms. Ambrosini tells the actors what to do in the next scene.

You fall on your knees, Judy.”

‘You’re too casual, Brian.’

‘Too large a gesture, Andy.’

In the next scene, Susan Marks and Brian Ragan are brother and sister. Susan has to make peace with her brother. She kisses him and peace is made.

MS. AMBROSINI tells the actors what to do in the next scene.

THE ACTORS start on a piece of choreography called ‘The Machine.’ Many of the actors feel it will be the show’s highlight. In it, the actors portray parts in a machine. Ms. Ambrosini came up with the idea and added it, along with several others of her own ideas, to the original script.

MS. AMBROSINI calls a break and some of the cast members walk to Ida Noyes Hall for coffee.

After the break, rehearsal starts again and Ms. Ambrosini tells the actors what to do in the next scene.

‘Don’t fall on your knees, Judy.”

‘You’re too casual, Brian.”

‘Too large a gesture, Andy.”

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The servant meets another servant. David and Debbie Schwartz attempt to follow Ms. Ambrosini’s choreography. Sonjia, left, Ken Dubuis and Jannina Edwards echo the words and movements of the story’s Jesus-like character (off camera), portrayed by Andy Neal.

Square meals come in round pizzas.
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John Tebelak

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Stephen Schwartz

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Joseph Beruh

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University of Chicago High School
Helping athletes make the grades

By Amy Gillean

Don't be surprised if you see Chicago Bulls basketball star Norm Van Lier and U-High's former dean of students, Stanford Carmichael, walking down the street together. For two of the past three years Stanford has been involved in the process of helping at-risk Chicago innercity boys improve their grades.

"I was a student myself, and I didn't think I could do it," Van Lier said. "So, it's not in my DNA to do, essentially, is screen out the high school kids who've got real basketball talent, all-distric, all-state, all-everything, and teach 'em how to read and write."

THIS YEAR, Mr. Carmichael said, the program involved 100 Chicago innercity boys, 90 percent of whom are black. In a two-week summer training camp at Lake Forest College, the students are taught for 10 months to help them do a better job of preparing for college. The camp, which began July 5, is sponsored by the AFBE (Athletes For A Better Education). The nonprofit foundation, which operates on an $115,000, 25-member board plan to expand the program to other cities and "next year," Mr. Carmichael said, "we're gonna have girls, too."

Before he could continue, the phone rang. It was Wally Chambers, Bear's Defensive Linebacker, calling about an AFBE fundraising disco-dance planned for that evening.

"Yeah, you'll be there, won't you," chambered Mr. Carmichael into the phone. "Sure, I'm Carmichael you got. The only bonny is right. The tall guy with the beard."

HE HUNG UP and turned in his chair to face the window of his 10th floor office. "As you can see," he said, referring to the clerical collar and vest he wore, "I got on my sail. I earn my bread here, but am also priest-in-charge at St. Bartholomew's on 67th and Stewart. It's a ghetto church.

You can see me there on a Monday."

As he spoke, Mr. Carmichael carefully read red felt-tip words "coke check" on a piece of yellow cardboard. "This kind of stuff," he said, gesturing to the sign, which was for the dance, "I learned doing your Rites of May."

"After I left the Lake School," he continued, "I worked developing a career education program at Percy L. Julian High on 35th and Elizabeth." He stopped to admire his hardwork. "Then, summer of '76, Arthur Sherrer, who also used to be at Lab, and Bob Love had the idea for the project. Arthur called me and said, 'help.' That summer, we did a weeklong pilot project with 16 kids."

"The median grade average of these students, he estimated, rose from D-plus to a strong C. The project seemed to work."

During a two-week summer camp at Lake Forest College, 100 of the area's best public high school basketball players, former dean of students Stanford Carmichael, right, watches a demonstration from the sidelines. Thoro from left is Brent Cawelli, '74, a co-captain of the camp. He is a student at Trinity College.

Valid to Mr. Carmichael, "so," he recounted, "in September, 1976, I came full-time."

A photograph sitting on the corner of his desk caught Mr. Carmichael's eye. He reached out and looked at it. "This kid's had more than 100 scholarships, he said. "We don't want him to lose out from it."

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Sports honors to get change?

The school must either change the Monilaw award for outstanding boy athlete to include eligibility for girls or start a similar award for girls. That is the finding of Guidance Department Chairperson Karen Robb, chairperson of the school's Title 9 task force, following a recent study which found that sports banquets, separate sports banquets under the school's board of education, and the Physical Education Department plans to discuss the future of sports banquets, according to Chalperman Tom Tourlas.

No shared for volleyball

By Laura Marmar

"We wouldn't have made the playoffs, because we were experienced, used a lot of strategy and consistently got to the net," said Varsity Volleyball Starter Steve Blevington. "We'll do well," said Player Caren Pollack, summing up the team's season. The varsity squad gained sole sports banquets for outstanding boy athlete to include eligibility for girls or start a similar award for girls. That is the finding of Guidance Department Chairperson Karen Robb, chairperson of the school's Title 9 task force, following a recent study which found that sports banquets, separate sports banquets under the school's board of education, and the Physical Education Department plans to discuss the future of sports banquets, according to Chalperman Tom Tourlas.

Photo: courtesy AFBE

Photo: courtesy AFBE
A sport with real depth

Scuba-diving U-Highers like underwater world

By John Mullan

The diver, a rookie, was down at a considerable depth, 40 feet, when it happened. He ran out of air, passed out, held his breath and started for the surface. This was a mistake, considering the fact that the pressurized air expanding in his lungs would have popped his ears.

David Rosenbacher, the diver, came to his senses but the reserve scuba, which allowed him to come to the surface, was still in his dive boat.

David was one of about 11 U-Highers who scuba dive. Dick Burks does his gear whenever he gets the chance.

because a large amount of knowledge had to be absorbed in a short time.

An early section of the course covers the mechanics of diving equipment. A diver’s equipment consists of a high pressure cylinder in which air is stored, a regulator to deliver the air to the diver’s mouth at a pressure level equal to that of the surrounding water, to avoid impinging air spaces in and on the body. A mask to create an air space between the diver’s eyes and the water, to allow vision; fins for propulsion; a buoyancy compensator, which is an inflatable vest used in combination with a weight belt to achieve neutral buoyancy; and a wet suit, used in cold water dives to retain body heat.

Accessories include a depth gauge, tank pressure gauges and a whole array of underwater tools which are advisable, but not mandatory.

A COMPLETE diving outfit can cost from $300 to more than $800. Even the least expensive equipment will serve for the purpose of diving, but the more expensive equipment will do it with more ease, adding to the pleasure of the dive.

Because the majority of U-High’s divers only dive a few times a year, they choose to rent their equipment. Complete set costs about $20 for a weekend.

Even though most U-High divers feel that getting started in scuba diving is time-consuming and well worth the effort.

“It’s LIKE another world. You just can’t imagine it,” said diver David Rosenbacher, referring to the landscape underwater.

In Acapulco, where David does most of his diving, the water is a pleasant 80 degrees, but in Lake Michigan, where Dick Burks does most of his diving, the water temperature is only about 40 degrees at 40 feet. According to Dick, there isn’t much in the way of scenic aquatic life in the Great Lakes but there is a fair number of shipwrecks.

Joan Silverman, another diver interested in marine biology, enjoys sport diving but is more interested in using diving as a means for obtaining first-hand knowledge.

Joan has studied ichthyology, the anatomy of fish, at the Smithsonian National Marine Biology Laboratory camp in the Florida Keys.

DURING Christmas vacation seven people including Brian and myself went diving on a wreck off the coast of Aruba, an island in the Southern Caribbean Sea.

When I plunged beneath the surface, I was amazed at the size of the coral-encrusted ship—more than 400 feet—and the enormous number of fish around it. The fish came in countless shapes and every color imaginable, including some which glowed in the darkness of the ship’s shadows.

The group and I rummaged around inside the ship, finding additional aquatic life and mimicked metallic objects. Our only fear was that we would come out with one more diver than we went in with. He must have been lost from another dive group.

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Skipping meetings—Faculty time problem?

By Mark Hornung, editor-in-chief

Numerous faculty committees are beginning preparation for an evaluation of the school by the North Central Association (see story below). Meanwhile, one of four work committees started by the faculty last year has disbanded and another does not plan to meet the rest of the year. Attendance at faculty meetings has been low. Only 30 of 90 teachers showed up for the one faculty meeting this year, Nov. 15. About 15 attended an optional followup meeting on Nov. 19.

The disbanded committee explored possibilities for improving interdepartmental coordination of the curriculum and ended its work with a preliminary report. The committee which plans no further meetings this year was in charge of special events and sponsored the Oct. 20 student faculty volleyball game.

Many teachers questioned by the Midway feel faculty want to cut down on committee work, and skipping meetings as much as possible is, "At one time our faculty was highly energetic, but now it no longer feels..." Ms. Ravin said. "Another reason for low attendance could be that some teachers are less dedicated and that, because of autonomy they achieved from administrators, there is no power on the part of administrators to get them to attend meetings. So not as much gets done."

Committees, while they are important, must take a back seat to classroom preparation," explained English Teacher Sophie Ravin, faculty cochairperson, "and most teachers feel they spend more than adequate time preparing for class."

Several teachers questioned the relevance of both committees and faculty meetings. One teacher said of faculty committees, "They approach the problems on an abstract level. It is bloodless, heartless and passionless. Rather than waste time discussing abstract issues, we should channel our energies to more important issues. Such as the students in our classroom."

Ms. Ravin feels another reason for possibly dwindling faculty involvement in committees and meetings is that the faculty is aging. More than 60 per cent of the faculty has been here 10 years or more, a Midway check reveals. "At one time our faculty was highly energetic, but now it no longer is," Ms. Ravin said. "Another reason for low attendance could be that some teachers are less dedicated and that, because of autonomy they achieved from administrators, there is no power on the part of administrators to get them to attend meetings. So not as much gets done."

NCA evaluation work starts

Jollies

by Mary Jozlak

A LIVED BAND, mistletoe, Mr. and Mrs. Sante and baked goods kept more than 300 partying U-Highers and their guests busy at Cultural Union's Christmas dance Dec. 16 in Sunny Gym. Members of the class of 1977 were special guests.

Arousing laughter, librarian Mary Bible and Journalism Teacher Wayne Brasier, dressed as Mr. and Mrs. Santa, handed out candy canes, nears Christmas wishes and pranced across Arts Week to feature workshops

About six workshops or lectures a day are tentatively planned for the 12th annual Arts Week, Feb. 7-3-March 3, according to Workshop and Lecture Coordinator Katie Fultz.

In a departure from previous years, student art work will be displayed on the first floor, students separately. Apr. 10-21, and musical presentations will be scheduled throughout the quarter.

The number of activities depends on how many people volunteer to participate, Katie said. Forms to recruit volunteers have been distributed to students, faculty and staff members and administrators.

If five or six workshops or lectures a day can be arranged, Katie said, the regular class schedule may be changed, with classes not meeting some hours so students can attend Arts Week programs.

But, Katie added, nothing definite has been decided about classes during the week.

Early graduates won't take rest

by Mary Jozlak

With plans to travel, perform, attend college and work, six senior graduated last month. They are Lucy Kaplanisky, David Owen, Simon Gross, Erica Zolberg, Hanna Sandler and Emily Cronin.

U-Highers can graduate early after meeting graduation requirements and obtaining permission from the principal, their parents and their guidance counselor.

"I AM GOING to perform with my music group, get a part time job and take guitar lessons," Lucy said. David will leave in February for Paris, where he will participate in an educational program for foreign students. Also planning to travel, Simon anticipates working until he earns enough money to visit colleges and perhaps Europe.

Erica will work at the Medici restaurant most of the month and then go to Italy. After two months there, she plans to return to Chicago in May and take singing, dancing and acting lessons. Already attending the University, Hanna will earn two quarters of college credit this year. Emily plans to work in a real estate office.

Another early graduate, Michael Foster, will leave U-High in March for Australia, where he hopes to attend college. "I am going to perform with my music group, get a part-time job and take guitar lessons," Lucy said. David will leave in February for Paris, where he will participate in an educational program for foreign students. Also planning to travel, Simon anticipates working until he earns enough money to visit colleges and perhaps Europe.

"I am planning to attend college in New York," Emily said. "I am going to perform with my music group, get a part-time job and take guitar lessons," Lucy said. David will leave in February for Paris, where he will participate in an educational program for foreign students. Also planning to travel, Simon anticipates working until he earns enough money to visit colleges and perhaps Europe.

The visiting team will survey schools and colleges in the Midwest, members of the visiting team, and members of the visiting team will tour the school and visit classrooms.

"THE SCHOOL does not encourage early graduation," said Principal Geo. "but always wants to allow the opportunity.

Although guidance counselors are encouraged to help them to take five major subjects instead of four, the goal is the opportunity to pursue more advanced classes in upper years, Mr. Jones said.

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Bus anos

In the Arts Week newsletter, students are invited to contribute articles about "Life as a High School Student."

"As a high school student, I worry about my future," said Mary Jozlak. "As a high school student, I worry about my future," said Mary Jozlak.

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Used in public schools

Teachers nix accountability idea

By Deb Azrael, community developments editor

The Chicago Board of Education's new policy holding teachers accountable for student reading progress places too much responsibility on teachers, according to the most U-High teachers interviewed by the Midway.

The policy is a part of broader plan to make administrators, teachers, parents and students responsible for student progress. Student advancement in reading skills will be recorded in files kept by teachers, including test results.

"THE MAIN things that distress me about the proposal is that we assume teachers, for the most part, need outside encouragement to be responsible," English Teacher Joel Hohensek said.

"And, too, the measure of how responsible they are seems to refer back to last scores. The emphasis is on those records read at the n-th level, which is only a number, rather than what the content, and perhaps quality, of the reading is." Science Teacher Murray Hozinsky said, "Keeping those records would be terribly time-consuming. Teachers already keep track of student progress through exams, papers, daily discussions, or whatever methods they might have." MATH Department Chairperson Hans Goldschmidt said, "Teachers have to rely on students to do work outside of class. Since we have no control over the time or concentration of effort spent on homework, our responsibility should be limited to what goes on in the classroom, not how the student does overall." Social Studies Department Chairperson Earl Bell, however, felt differently. "Teachers are hired to deliver a product, at the very least a literate student," he explained. "That's the teacher's responsibility. Administrators, however, must hire competent teachers. They have to meet standards as well."

"I THINK that many of the objections to the policy that have been raised are simply a defensive strategy. Teachers are afraid that they'll lose their jobs if they're not meeting standards," one teacher said. "Administrators shouldn't hesitate to fire teachers whose students aren't making sufficient progress," Mr. Bell added.

Cut policy severe, those polled feel

By John Spotford

Penalties for cutting classes and tardiness under a new attendance policy are too severe, most U-Highers interviewed by the Midway feel.

Under the policy, a student can be suspended from class for the remainder of the quarter after four cuts or seven tardies.

FORMULATED by Principal Geoff Jones in consultation with a faculty committee, the policy has not yet been finally approved but is being followed, Mr. Jones said.

Among those who don't like the policy, Diana Janzen said, "You should be able to miss a class if you feel you can afford it."

Careen Pollack said, "People know how to get around on the attendance record. People get away with a lot more than the office knows and that's not going to change with a new policy. U-Highers will just find new ways to get around the rules."

PETER SPRUDZIJE felt that "a person should have a choice of going to class or not because he hurts no one but himself by cutting."

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Flowers Communicate!
In debate tourney

Southerners win in cold Chicago

By Jonathan Silverman

In their hometown of New Orleans, the temperature was 56 degrees. In Chicago, where they were participating in the U-High debate tournament, the temperature was zero.

Moises Arriaga and Bret Girod from Jesuit High School had been traveling from debate tournament to debate tournament for four weeks. This was the last one before Christmas.

"It was fun to have them. They were nice guys. The last day I took them downtown to the Art Institute and the Sears Tower," Bret said. "Many of the guests said they spent more time researching for, traveling to, and at debate tournaments than at home.

Moises and Bret said that they had been away from home and school four weeks.

One team from Michigan, Bret and Moises were among 76 debaters from 18 high schools in five states at the tourney sponsored by the debate team Dec. 27-29.

"It was fun to have them. They were nice guys. The last day I took them downtown to the Art Institute and the Sears Tower," Bret said. "Many of the guests said they spent more time researching for, traveling to, and at debate tournaments than at home.

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Fred Co  from Bronx High School of Science wondered "if my parents know who I am anymore." The Colonels are coming in the final round of C.

Grad wins grant

Paul Sagan, '77, former editor of The Midway, is one of four Chicago-area freshmen at Northwestern University in Evanston awarded $1,000 grants for first-year expenses. The grants are sponsored by the Northwestern University Club, an alumni group that supports students on academic achievement. The recipients were honored at a luncheon Nov. 16 at the Art Institute.

New year's resolution:

Resolve yourself to expanding your mind and broadening your horizons by reading a book every month. You'll find a fantastic selection at Powell's Bookstore.

Charcoal-broiled

TIME FOR Hyde Parkers to cut back on their "Big Mac" attacks.

A two-alarm fire which brought three snorkel units and several other fire trucks to McDonald's on 53rd St. Dec. 7 left only the building's frame. The fire is believed to have begun in the kitchen.

According to McDonald's spokesmen reconstruction of the building will begin as soon as possible.

Weekend breakin hits Snack Bar, jewelry case

In another incident involving the Snack Bar, Mr. Haskell found food on the counter the morning of Jan. 11. Checking his stock, he found that some food was missing, although he would not say how much.

Evidently, Mr. Haskell said, someone had gotten into the Snack Bar, possibly the evening before, by removing tiles in the ceiling. "Whoever did it must have been small," he commented.

In unrelated incidents, science teachers reported to Mr. Jones two cases of water hoses in second-floor science labs in late December. The labs were out of order two days while water was cleared from the pipes.

The story of Bob.

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