

# Staff cuts to parallel enrollment drop

By Mark Hornung,  
editor-in-chief

Eleven Lab Schools teachers will be notified Thursday that renewal of their contracts, when they expire, cannot be guaranteed. Because of declining enrollment, administrators may reduce the teaching staff and restructure curriculum.

Enrollment in the Schools has declined from 1,653 last year to 1,594. Administrators project it to decline further to 1,425 in 1981.

MORE THAN 90 per cent of the enrollment drop is presently in the Lower School and nearly all the affected teachers are in the Lower and Middle Schools.

High School enrollment is projected to remain close to its present 506 for three years, according to Principal Geoff Jones. Then smaller classes from lower grades will begin to move into the school.

Nine of the teachers being notified are Senior Teachers, on

three-year rolling contracts. The other two are teachers on one-year contracts in their third year at the Lab Schools and eligible to be considered for the rank of Senior Teacher next year. Senior teachers notified can remain in their positions the remainder of their contracts, two more years.

**LAB SCHOOLS** Director R. Bruce McPherson cited five reasons for the decline in enrollment:

•**COST** — With tuition ranging from \$1,260 in the Nursery School to \$2,520 in the High School, an increasing number of middle class families cannot afford to send their children to the Lab Schools.

•**SELECTIVITY** — This year the Lab Schools accepted 239 of 343 applicants. Although accepting less qualified students could raise enrollment figures, Mr. McPherson has ruled out that option.

•**RISING COST OF HOUSING IN HYDE PARK** — With University housing rents up 12 per cent from last year, younger families are finding it more difficult to move into Hyde Park.

•**UNIVERSITY AND LAB SCHOOLS FACULTY GETTING OLDER** — As a result, many of them no longer have children to send here.

•**DECLINE IN THE**

**NATIONAL AND LOCAL BIRTH RATE** — Like other schools in the state, the Lab Schools are finding fewer students to choose from.

**IF THE TREND** of declining enrollment is to be halted, Mr. McPherson said, hope lies in a schoolwide recruitment plan.

Such a plan could include recruitment in metropolitan area grammar schools and a program of publicity about the Lab Schools and the accomplishments of their students.

"So far our number one problem has been that there has been no one to take charge of such a program," Mr. McPherson said. He plans by the end

of the year to appoint such a person.

**THOUGH SUCH** a program might slow an enrollment decline, Mr. Jones said, administrators are planning curriculum and teaching staff size with continued enrollment decline in mind.

One curriculum area receiving close attention will be foreign languages.

While both Mr. McPherson and Mr. Jones say it is too early to say if curriculum restructuring will occur, they do agree that foreign languages are always the most vulnerable of school courses because they are susceptible to national trends.

Several foreign language teachers told the Midway they fear German and Latin might be cut entirely from the program because enrollment in those classes has dwindled.

In response, Mr. Jones said that administrators are committed to "restructure the ways in which our languages are offered before eliminating them."

## HIGH SCHOOL MIDWAY

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## CHICAGO CHRISTMAS

By Mark Hornung,  
editor-in-chief

Towering Christmas trees and holiday lights illuminate dozens of Chicago's shopping districts and centers. But, though the city's seven million residents claim the same metropolis as home, their Christmases will be distinctly different, depending on who they are and where they live.

A bright glare bounces off fresh fallen snow on West Division Street in the Cabrini Green Housing Project. In front of a 20-story cream-colored building, two boys, about 8 years old, engage in a playful snowball fight.

Across the street, 13 men who look to be in their 20s, draped in fake leather coats, line up outside a liquor store.

A CTA BUS motors west down Division Street and the two boys stop fighting. They begin packing snowballs, then watch the bus come down the street. "Now," one yells. They run to the curb and unload the snowballs against the side window of the bus.

The boys break into a fit of laughter. The adults in front of the bar break into applause.

About two miles west on Division Street, in the lower-class Puerto Rican neighborhood known as Humboldt Park, boarded-up storefronts and "for sale" signs outnumber holiday ornaments.

**DESERTED** side streets appear icy and unsalted. Spray-painted names of local gangs decorate dullish grey and red colored buildings.

A Hispanic woman of about 30, dressed in green polyester slacks, leads her pint-sized daughter into a corner grocery store for their weekly purchases. Before entering the store, she points to Division Street and says to an onlooker, "As you can see, we don't have too much to celebrate about."

On 55th Street, just west of Washington Park, near U-High, a radio blares "Boogie Nights" in a L station. The radio sits on the station's wooden floor next to a hunched, greying black man. His filthy brown pants have rips in the knees and his flimsy, grey overcoat has tears in the elbow.

"WHEN I WAS a little boy we had the best Christmas," he says. "My mother was a maid at two rich homes. I tell you, she

was a proud maid. And she was the best mother in the world.

"Well, a week before Christmas every year, she'd take a week off to prepare the best meal of the year. Turkey, carrots, cake, the whole family would sit around the table and feel real happy and lucky."

"This year I hope I am able to keep warm. Damn, it's cold out there."

**IN FRONT** of Chicago's most expensive apartment building, Water Tower Place off Michigan Avenue, a middle-aged couple awaits a limosine to O'Hare Airport.

The woman, outfitted in a leopard fur coat, searches through her Gucci purse to find money. "I've got to tip the doorman," she says. Her husband, a tall, lean, redfaced man, grasps her arm. "That's all right," he says. "I'll take care of him."

A neighbor emerges from the lobby. "Where are you two going?" she asks.

"We're getting away to the Virgin Islands for a month, where it's warm and peaceful," the wife explained. "We are simple people and all we want is a vacation just like normal people do."

She never defines normal.

**BUNGALOWS** and neatly-trimmed lawns line the streets of Bridgeport, just west of Comiskey Park on the South Side. Wreaths, Christmas trees and statuettes of the Virgin Mary show through livingroom windows.

Taverns dot nearly every street corner. In one of them, three men sit watching the 4:30 p.m. news on a television set. One of the men, a balding, pot-bellied lumber yard worker and father of four, talks about the holiday season.

"Christmas is important 'cause it brings the family, like you know, all the members together. We go to church together, we have meals together, we open presents together and then we can relax in front of the t.v. together," he says.

**HE TAKES** a sip from his stein of beer.

"We don't say much," he continues. "It's just like, you know, a man feels good when he's got all them blood relations with him."

At a department store on East



Photos by David Trosman

**CHRISTMAS IN CHICAGO:** IN SKID ROW (photos from top), a beggar casts a gloomy look down Madison Street.

**DOWNTOWN**, on State Street, two children rest in front of a gaily-decorated window at Marshall Field's.

**ON THE** Near North Side, three Christmas shoppers in good spirits wait for a bus.

## Grads get party bids

Members of the class of 1977 have been invited to this Friday's Christmas homecoming dance, according to Cultural Union (C.U.) President Geoff Schimberg.

C.U. and the Black Students Association (BSA) are sponsoring the party, 7:30 - 11 p.m. in Sunny Gym.

A band probably will provide music for dancing, Geoff said. Otherwise a disc jockey will play records.

Free refreshments will be provided and prizes awarded.

At a pizza party Dec. 2, the junior class got a headstart on holiday celebrating.





# Festival needs work, not want

For the past nine years, the May Festival has provided the school with an ambitious project involving the community and community service. The three-night festival, which consists

of food, games and booths, student talent performances and a major drama production, involves students, teachers and administrators in planning and producing a major cross-curricular and

cross-activity event.

**THE FESTIVAL** involves the community also. Last year more than 3,000 people attended. And it benefits a worthy cause, the Dr. Martin Luther King Jr. Memorial Scholarship Fund. Last year the fund received about \$4,000 in profits from food and ticket sales and patrons' donations.

Although the festival has become a popular school and community tradition, and draws thousands of people, many students, teachers and administrators have become disenchanted with it. A student committee organized by Student Activities Director Donald Jacques has been discussing possible changes or alternatives for the festival.

**THE MAJOR PROBLEM** in recent years has been the decreasing number of students and teachers willing to plan, construct and clean up the festival.

The result is a major burden on the few people who do the work.

The Festival's setting, the courtyard between U-High and Blaine Hall, also has been the subject of complaint. The outdoor stage, bleachers, booths and construction equipment obstruct the area traveled by Lower and Middle School students. Administrators have ruled out the area as a location for future festivals.

**BOTH DIRECTOR R. Bruce McPherson** and Principal Geoff Jones have suggested Scammons Garden as a possible alternative. But Drama Teacher Liucija Ambrosini told the Midway that a festival in Scammons would pose several problems for an outdoor play. "We would need a place for the stage and lights, electricity and something would have to be done about sound and security," she explained.

Mr. Jones feels such problems can be solved.

Will there be a festival? One fact is certain. There won't be a successful festival if people are satisfied merely with finding an adequate new location or discussing the Festival's problems.

Administrators must see firm commitments from a large number of faculty members, students and parents to give major time to planning, producing and cleaning up the festival.

There's no question that the festival is a popular event and a valuable school and community effort. The question is whether or not there is enough support to keep a good thing going.

## Says who?

How old were you when you first learned the truth about Santa Claus and what was your reaction?



Jim McPherson



David Sinaiko

**JIM MCPHERSON, senior:** My big brother told me when I was about 6 (he was about 8). I got really mad at him.

**DAVID SINAIKO, sophomore:** I was about 4 years old. I was up in my room and I came running downstairs when I wasn't supposed to. I saw my mother wrapping presents and she had to tell me Santa Claus didn't exist. I was disgusted with my parents for trying to fool me like that.



Becky Sadow



Tina Pompey

**BECKY SADOW, freshman:** I was 6. I was hanging up a stocking and my father said something like, "There's no Santa Claus coming. It's all fantasy." I burst into tears and wouldn't talk to my father for about a week.

**TINA POMPEY, junior:** I was about 9 when I came to the conclusion. I was really disappointed to find out it was my parents all along.

## 10 -second editorials

• Congratulations to talented alumna Loretta Dooley. She was named a \$1,000 scholarship winner for dress design at the 56th annual 4-H Congress, Nov. 30 in Chicago. Loretta, a member of the class of 1977 who graduated in December, 1976, now attends Luther College in Decorah, Iowa.



Paula Niedenthal

(To study without, you know, isn't hip).  
A group came and went  
to buy food from a deli,  
'Til the floor was a quiver  
like a bowl full of jelly.  
Each kid seemed content, he'd  
cleaned out a whole shelf,  
And had all the best books  
on one topic himself.  
So, instead they gossiped,  
no time on work was spent,  
Why study, after all,  
it's a social event.

## U-HIGH MIDWAY

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Page 3, depth feature ..... Geoff Schimberg  
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### MIDWAY MAILBOX

## Lack of story makes coach doggone angry

The Midway staff welcomes letters from readers. Letters must be signed and limited to 300 words. To be considered for publication, they must be submitted in the Publications Office, U-High 6 and 7, by the Friday following distribution of an issue.

**From Frosh-Soph Soccer Coach  
Larry McFarlane:**

I am writing to inform you of an obvious oversight on your part. In the issue of the Midway dated Nov. 22, 1977, ALL fall sports teams received coverage except one. Why was this?

Granted the 1977 frosh-soph soccer team did not play in post-season tournament, not go to the state finals, however, the 43 young men who comprised it worked extremely hard to represent their school. My research shows that it was the only team to win 13 games and go totally undefeated in soccer history!

In an oversize 8 page issue surely these young men deserve as much coverage as Mr. Goodbar or Daisy the wonder dog. The frosh-soph soccer field made it, why not the team?!

In all fairness, mention was made in the 10-second editorial column to all the fine young men and women who represent the athletic teams. The frosh-soph teams are the varsity teams of the future.

Is this fine publication going to the dogs?

Editor's note: The fact the frosh-soph soccer team was the first to go both undefeated and untied was reported in a season wrapup in the Nov. 1 Midway. Additional copy on the team was written for the Nov. 22 issue but got cut in the final layout process, which often happens. To include the copy would have required adding another sports page in the issue and with two already devoted to sports the editors decided not to, particularly since the team's season already had been summarized.

### IN OTHER WORDS

## A visit from U-Highers

(with apologies to 'A Visit from St. Nicholas')

By Paula Niedenthal

'Twas the night before finals when  
throughout Regenstein,  
Not a U. of C. student was  
wasting his time.  
Books were stacked 'round, by  
all the best sources,  
In hopes that each student could  
pass all his courses.  
Graduate students huddled  
over their theses,  
In their heads danced visions  
of master's degrees.  
While clutching my copy

of Melville's "Moby Dick,"  
And mourning 'tween covers  
it's so terribly thick,  
When on the third floor rose  
such a hullabaloo,  
"We'll kick out those kids,"  
said the students,  
"If it's the last thing we do!"

Away to the elevators  
U. of C. students tore,  
To descend to some not yet  
infiltrated floor.  
"How can we manage to get  
our work done,  
"When those kids are here nightly  
for party and fun?"  
When what to their exasperated  
eyes should befall,  
But some kid causing the  
elevator door to stall.  
When such noise and such trouble  
thus transpires,  
Each librarian knows, it must be  
U-Highers!  
More rapid than eagles they flew  
through the stacks,  
And shouting and rustling  
returned with their facts:

"Here're Morrison, Commager  
and Jackson Turner Main,  
Enough with the books,  
reading's hard on the brain."  
"I see all the conference rooms  
up here are filled,  
But there's a guy in the stacks  
with an incredible build!"

The butt of a cigarette each  
hung on his lip

## A correction and apology

The Midway staff wishes to correct, and apologize for, errors in an article on student behavior on the front page of the Nov. 22 issue.

The staff has learned that one incident reported, in which a student placed urine in the coin return of a telephone, took place in a previous year. The story implied the incident took place this year.

Another incident reported, of a student climbing up a tree and shaking the limb he was sitting on, omitted the fact that the student was trying to get two soccer balls out of the tree.

"I deeply regret the story was misleading," said Editor-in-Chief Mark Hornung. "It was a case of a first-year reporter and a page editor not doing their jobs properly. In no way does this reflect the usual work of the staff, but we are nonetheless embarrassed.

"The story was particularly unfortunate appearing in an issue sent by the Parents' Association to all Lab Schools parents."

Several people interviewed for the story said the reporter did not check back their quotes before the copy went to the printer. Junior David Haselkorn said his statement about behavior not being a "big problem" referred specifically to unsupervised activities, in particular the incident of the student in the tree. "With regard to other problems raised in the article, such as the cafeteria slop, I think they are cause for concern," David wrote in a letter to the Midway.

Two weeks ago, the same reporter circulated, under the Midway's name, a questionnaire about power in the school for an independent project. "I never approved that questionnaire for distribution," Mark said, "nor did our adviser or the principal see it."



# Sizing up the ARTS at U-High

## Students, teachers feel Unified Arts program offers variety, specialization, personal touch

By Jessica DeGroot

Five years ago the North Central Association (NCA), a school accrediting organization, evaluated U-High.

In their report on the Unified Arts Department, the NCA evaluators concluded that while the teachers were "extremely well-qualified" and had "established marvelous rapport with their students," they were "working under poor physical conditions."

**THIS YEAR** and next NCA will be conducting a new evaluation of the school. Where does the Unified Arts Department stand now?

The Department's 10 teachers generally feel it remains the same, except for a few physical improvements. Typing classes were moved from Belfied Hall to a larger room in U-High, with the vacated room now part of a centralized crafts facility. The theater is being remodeled and the home ec room got a lowered ceiling.

The 31 courses presently offered, which include some started since the NCA evaluation, range from those usually offered by high school arts departments, such as painting and crafts, to those usually offered in other departments, such as drama, journalism and typing.

"**STUDENTS GET** a basic understanding of the arts and are able to recognize what goes on behind a piece of art work, such as in a play or painting," said Industrial Arts Teacher Herb Pearson, explaining the Unified Arts curriculum.

Of the teaching staff, Drama Teacher Liucija Ambrosini said, "Not only do the teachers know what they are teaching, but demonstrate it in school and out."

Arts students interviewed by the Midway expressed satisfaction towards the department's

courses and teachers.

"**A SERIOUS** and exciting arts program is offered here," said Susan Marks, "and those who take advantage of it benefit, since they most likely won't get an opportunity later."

Lisa Kimball said, "The teachers look from the student's viewpoint and listen to their individual feelings."

Some teachers, however, do wonder just how seriously the program is taken.

**UNDERSTANDING** The Arts Teacher Dominic Piane senses that "students enjoy the arts but don't want to work too hard."

Publications Adviser Wayne Brasler said, "I sometimes think the arts are an elective afterthought in the school's mind. Journalism was put in this department because the principal, when I came here, couldn't think of where else to put me."

Some Unified Arts teachers have said that art requirements at neighboring Kenwood Academy (formerly High School) are higher than at U-High. Checks by the Midway, however, show requirements to be about the same at both schools, with art and music required for about a year each.

**AT KENWOOD**, the art credit must be taken in either an Art Survey course, which gives a general look into arts such as two- and three-dimensional design, printmaking, crafts, painting and drawing, or a new photography class.

Kenwood students can continue their art studies in studio classes which include drawing, painting, color photography, theater, sculpture and commercial arts.

Back at U-High, Principal Geoff Jones feels the arts are "an important part of the program, of which," he added, "I hope there is no question."

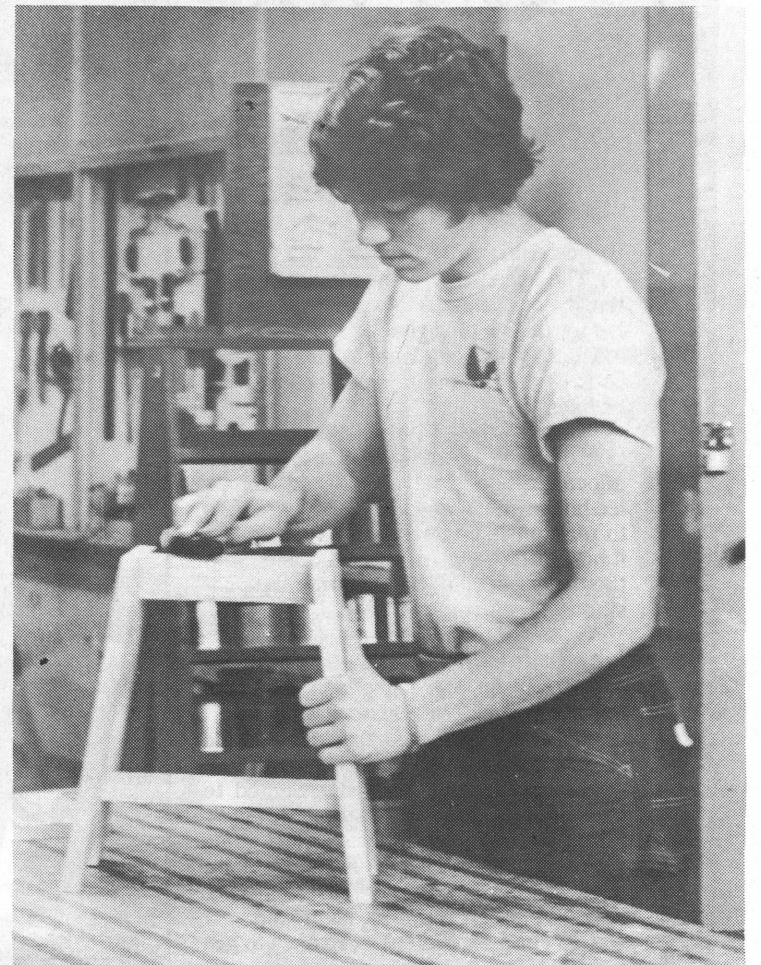


Photo by Henry Minn and Kevin Warnock

**DILIGENTLY SANDING** a stool he created in shop class, Senior Charles Newcomb is one of the many U-Highers who have participated in a handcraft course in the Unified Arts program. "I like the Arts program at U-High because it gives me a chance to express myself and do something I enjoy," Charles said.

## MUSIC: Variety of courses, variety of students

By Matt Gerow

To expose students to music and help them learn to appreciate it, and to give students with vocal and instrumental ability the opportunity to improve and perform are among goals of the Music Department.

The program offers seven courses ranging from a class in music appreciation, Understanding the Arts, to courses designed for students with specific talents, such as vocal classes.

Designs in Music, which teaches general knowledge of music through listening, and Music Theory, which deals with the study of theory and harmony through writing music.

music classes has risen. So has participation in groups such as the band and orchestra.

"People just don't know that's going on in the classes," she said. "They think they have to be excellent singers to do well in them."

Band Sponsor Dominic Piane feels the growth of the band has resulted from improvement of the instrumental program in the lower grades, with involved students continuing with music in the high school.

**FEW U-HIGHERS** are planning to go on in music careers. Only two of last year's seniors planned to major in music when they graduated, according to College Counselor Betty Schneider.

**CHOIR** Instructor Richard Walsh feels more students have joined that group because of the variety of music sung and performance possibilities.

Music teachers say they could provide a better program with a higher budget. Said Music Department Chairperson Anne Rogers, "As a result of a restricted budget, we are unable to purchase a big enough variety of music. We are also restricted in repairing equipment."

One area in which enrollment is down are vocal classes. Vocal Teacher Gisela Goettling believes the drop has resulted from lack of information about her courses.

### Costs too high

### No filmmaking course in sight here

By Matt Bigongiari

Filmmaking is a part of art curriculum at many high schools, but not at U-High.

According to Unified Arts Department Chairperson Robert Erickson, U-High doesn't offer a filmmaking class because "the photography classes operate on a tight budget, something like \$5 per student per quarter, barely enough to film and develop one roll of 8 millimeter film, nowhere near the \$50 to \$100 necessary to make a complete film."

**SOPHOMORE** Adam Simon, who has studied filmmaking outside U-High three years and this summer participated in a filmmaking seminar at Rice University, summarized the filmmaking procedure.

"Basically it's a three-step process," he said, "planning, shooting and editing."

"Very important are the lighting, background and all the other technical aspects," he added, "as well as having a good artistic sense for portraying your images effectively."

**ADAM FEELS** that "most U-Highers would find filmmaking difficult because at the Lab Schools there is strong emphasis on verbal communication rather than pictorial communication."

Mr. Erickson agreed about the matter of difficulty.

"Approximately six students a year do try filmmaking, but only after having taken photography," he said, adding

that he doesn't believe "a beginning film class could be started without a prerequisite of at least one year of photography."

**ADAM, WHOSE** latest film portrayed the typical day of a police reporter and was scheduled to be shown on a

Houston public television station, strongly wants a filmmaking course at U-High.

"If not a filmmaking class," he said, "at least have a film appreciation class which could discuss films in much the same way that books are discussed in English classes."

### 'Tis the season...

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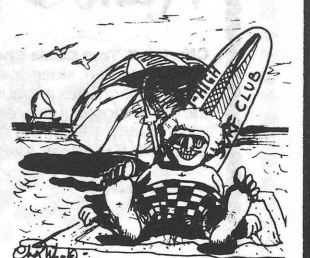
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# ON ICE:

*Hockey Club out at school, but U-Highers still in the game*

By Joe Williams

"The speed, the body contact, the intensity of the slapshot cruising into the net for the winning goal."

That's why Doug Kaplan, one of about 30 U-Highers who play ice hockey, says he likes the game.

Though the Student Legislative Coordinating Council (SLCC) refused to allocate Student Activities Funds for an ice hockey club, about 30 U-Highers plan to play on their own. SLCC refused the funds after Principal Geoff Jones said the school could not assume responsibility for player safety.

AMONG THE hockey enthusiasts are Hosain Lipson, Steve Stephano, Christian Kirsten, David Trosman and Joe Quinn.

All of them learned to skate on the Midway. "I had seen hockey on t.v.," said Hosain, "and decided I wanted to learn to skate. So I went to the Midway."

Frozen for skating after Christmas vacation, the Midway is a popular spot for U-Highers to play. "That's where I started playing," Hosain continued. "It was so close and games were easy to get started."

Another popular spot is Lake Meadows Ice Rink, 32nd and Ellis.

"WE WOULD HAVE some really good games there a couple years ago," Steve remembered. "All of us were friends, so the games were fun and it was a great way to start a Saturday."

Christian agreed. "Those were the best games. We were only 12 and so we could get as rowdy as we wanted without hurting each other. I also learned how to skate by playing. Skating is by far the most important skill. I think that's what first interests people in hockey, the speed of hockey. At least that's what did it for me. It's a skill you have to master before you can play good hockey."

But there's more to hockey than skating, as Hosain pointed out.

"YOU ALSO HAVE to know how to stickhandle, check and shoot, and the best way to learn is to play. Playing with friends is the best way to learn because you can freelance without worrying about anyone trying to injure you. You don't have to buy all the equipment if you're not in a league."

The only U-Higher in a league, David, discussed the importance of the equipment, which includes a helmet, mouthguard, shoulder and elbow pads,

pants with hip guards, shin guards and other protective measures, plus skates.

"Equipment is necessary because of the ferocity with which hockey is played," he explained. "I spent \$150 on mine but you can spend up to \$300 if you want the best. I play in a league at Lake Meadows and they let me get rowdy. I find hockey to be a good outlet for frustrations. Sure it's violent, but that's what makes it hockey."

ON THE PROFESSIONAL level, the National Hockey League has ruled that excessively violent acts are not an acceptable part of the game. It has levied fines of thousands of dollars to players who fight.

"I think it's ridiculous that these players are being penalized for an act that is part of the game," Joe said. "Beating up on somebody or getting beat up makes hockey what it is. When I play I make it a point to get into at least one rowdy battle."

But, Doug pointed out, there are consequences for being rowdy.

"It's hip to throw an excellent body check into someone and send them sprawling," he said, gleaming, "but it's no fun getting decked."

BECAUSE OF the large interest in ice

TWO OF 30 U-Highers who play ice hockey on their own, David Trosman, left, and Christian Kirsten battle for control of the puck in a game at Lake Meadows Ice Rink.

hockey here, Christian is organizing a team without school funding.

"Most players have all the equipment needed, it's a question of transportation and rink time," he said. With a look of anger, he continued, "past teams have gotten up to \$400 but they won't even give us \$200."

Of the game, he said, "Hockey can be like a good soccer game. If the five players on a team have been playing together awhile the team can play like clockwork. Also, on a good team you can get down to serious matters such as sending people into the boards."

SPEED COUPLED with the imbalance on skates can send a hockey player into the boards going 25 miles-per-hour or more and can terrify a goalie to the point of quitting.

"I used to play goalie sometimes," said Steve, "but it's suicide without proper equipment."

So if you think you can play this game (sometimes in temperatures that cut into you), then come check out the Midway for some hockey. Just for fun.

Photo by Joe Williams

## Donation aids two sports

By Eric Kuby

If you noticed the school's 12 new soccer balls and wondered how the Phys Ed Department can afford them, here is your answer. The department has received a \$1,000 grant from an anonymous donor for equipment and promotion for the soccer and basketball teams.

Principal Geoff Jones said the funds will be used according to the teams' needs as determined by him, Phys Ed Chairperson Tom Tourlas and their coaches.

Mr. Jones cites fan buses to basketball games as a possible use of the funds. He emphasized that "an important use of the donation is that it will be used to supplement existing programs rather than supplant."

Because the funds are an addition to the teams' regular budgets, the grant will probably not be exhausted this year, he added.

## Can use Field House Runners

U-High will have an indoor track se

For several weeks U-High runners to use the newly-renovated University Coach Ron Drozd and the runners le of the University's physical education them use of the facility. No official st given entry had been made. Many r the facility would be too crowded with

Mr. Drozd does not yet know what runners will participate. But, he sai long-distance running events and the

Last year, while the Field House u outdoors and met only large suburba previous years the U-Highers ha here for meets.

Capping a cross country season w state competition, Two-Miler Peter I Track Coaches Association as a me Peter, who finished 4th in the Class Class A athletes honored.

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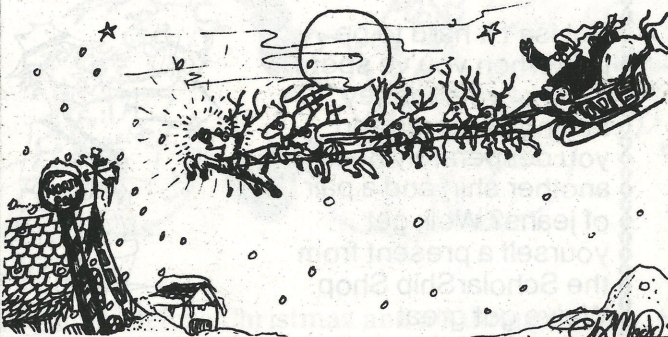
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# Volleyballers face toughest foe again

**By Laura Marmor**  
For the second time in four days, the league-leading varsity volleyball Maroons are playing the team they've considered their toughest opponent, the Warriorettes of Morgan Park Academy.

The girls from the southwest gave the Maroons their only ISL losses last year and kept them in 2nd place the second season in a row. If the Maroons can beat Morgan Park today they'll have the league championship. If they lose, the two teams will be tied for top spot. The Maroons' final game comes tomorrow at Lake Forest.

**THE MAROONS** won their first confrontation with the Warriorettes Saturday at Morgan Park, 20-5, 20-11.

"We played really well," said Lynn Sasamoto, "because everyone on the team was very aware of each other's playing, people were hustling, getting very hard balls, and we used a lot of strategy."

Added Sally Newcomb, "They weren't as tough as we'd expected them to be."

Today's game, here, begins 4 p.m. "Our chances are excellent," pointed out Coach Patricia Seghers. "We have home court advantage and everything's in our favor. We're going in with a great team and one win."

**IN DISTRICT PLAY** Nov. 30 at St. Benedict, the Maroons were defeated in the first round, losing 6-20, 10-20 to Luther South.

"Although the two teams had about the

same skill," said Sheila Igoe, "Luther North simply didn't make as many mistakes as we did, and after the first game we just couldn't pull ourselves back."

The girls have done better in regular season play, winning every game so far. Beside their victory at Morgan Park Saturday, and games previously reported in the Midway, they have beaten Francis Parker, Nov. 29, there, 20-17, 20-14; Lake Forest, Dec. 2, here, 20-5, 20-18; Latin, Dec. 5, there, 20-10, 17-20, 20-7; North Shore, Dec. 6, here, 20-6, 20-6; and Latin again, Dec. 9, there, 20-3, 20-16.

**THE FROSH-SOPH TEAM** also is undefeated, since the last issue of the Midway beating Parker 15-6, 10-15, 15-17; Latin, 15-2, 15-7; and Latin again, 15-3, 15-3. The squad also considered Morgan Park its biggest challenge but beat the Warriorettes 15-4, 15-7.

Seventeen of the 21 Maroon players are newcomers to the team but, said Cocaptain Alex Garbers, "We've got an enthusiastic team and since the beginning of the season we've gained both talent and confidence in our game play."

Added Helen Straus, the other cocaptain, "I think we'll beat Morgan Park, judging by the way they played Saturday. Today's game may be tougher because they know what to expect and they'll have psyched themselves up."

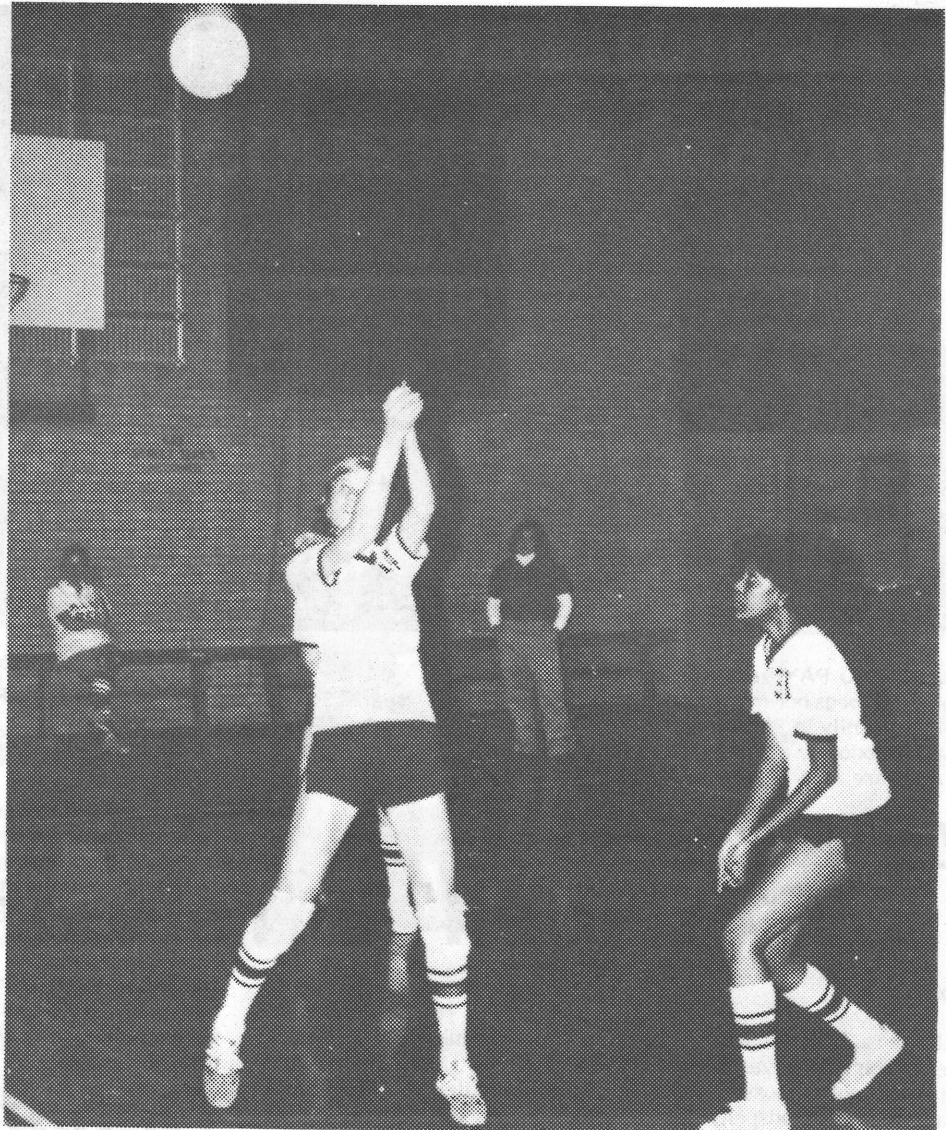


Photo by Dirk Vandervoort

**BACKED UP** by Bernita Thigpen, right, Sheila Igoe performs a skillful bump pass in a Maroon-won volleyball game against North Shore Dec. 6.

## But they'll practice

# Cagers face month layoff

**By Jeff Binmoeller**  
Nearly a month off the court for games, but not practices, lies ahead for the varsity and frosh-soph basketball teams after today's matches at Glenwood. The Maroons don't play again until Tues., Jan. 10, when they travel to Francis Parker. Then, Fri., Jan. 13, they'll face Morgan Park Academy here.

It will be the first time this season that the Maroons face these three tough opponents. The Maroons so far have played six games and will play 12 more.

**Varsity Coach** Sandy Patlak views the upcoming trio of matches as "tough!", adding; "There won't be an easy game this season."

Frosh-Soph Coach Guy Arkin also predicts the matches will prove tough but feels his team will not be "outclassed."

Both varsity and frosh-soph players are confident about the season. "We'll either win 1st or 2nd place in the league," said Varsity Forward Leo Lindo. Even more confident, Varsity Forward Kevin Lewis

predicted, "The team will go downstate because the players work well as a unit."

"Our team will go undefeated in the league," predicted Frosh-Soph Guard John Naisbitt before the Maroons lost a game to Lake Forest. He feels the team boasts excellent outside shooting.

**THE COACHES** do not express as much confidence as the players. "The team is dedicated, has high morale and strong leadership in Cocaptains Eric Kuby and Chuck Webb," Mr. Patlak said of the varsity squad. "However," he continued, "it isn't going to be one of my greater teams."

Mr. Arkin isn't sure of the season's outcome. "It could go either way," he said. "The team's strengths lie in its good shooting, fast ball movement and knowledge of the game."

After six games, the varsity has posted a 2-1 league record (3-3 overall) and the frosh-soph a 2-1 league record also (2-4 overall). Game scores, U-High first, frosh-soph in parenthesis, are as follows:

St. Francis de Sales, Nov. 19, there, 49-67 (51-61); Lake Forest Academy, Dec. 2, there, away (league game), 53-49 (52-54); Quigley North, Dec. 3, away, 58-50 (22-25); Harvard-St. George, Dec. 6, here (league game), 56-61 (66-60); Latin, Dec. 9, here (league game), 66-42, (45-28); Illiana, Dec. 10, there, 49-54 (36-50).

## Few U-Highers joining intramurals

"Few U-Highers have been going for intramurals this quarter," according to Phys Ed Teacher William Zarvis, who is in charge of the program. "Only five or six High School students show up per day."

Intramurals for Middle and High School students are offered after school until 4 p.m., as follows: Monday, swimming and ping pong; Wednesday, gymnastics and ping pong; and occasionally, Tuesday and Friday, basketball and ping pong.

Mr. Zarvis feels the reason so few U-Highers are turning out for intramurals is "so many are out for the school teams."

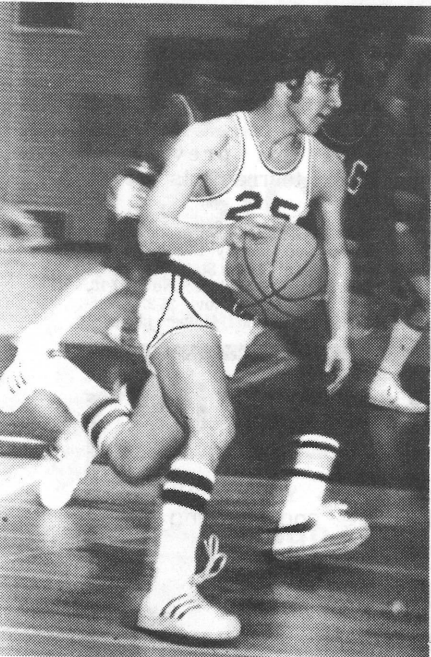


Photo by David Yulit

**A FAST BREAK** offense enable U-High's frosh-soph cagers to gain their first victory of the season, 66-60, over Harvard-St. George Dec. 6. Starting Guard Avery Berger triggers a fourth-quarter break.

## out of the cold

ason after all.  
were uncertain if they would be permitted  
ty Field House for practices and meets.  
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n department had decided Nov. 26 to give  
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nderwent renovation, the team practiced  
n schools, which had their own tracks. In  
run against city school teams, who came  
ich saw the Maroons place 6th in Class A  
ortie was chosen by the Northern Illinois  
nber of the all-state cross country team.  
A state meet last month, was one of two

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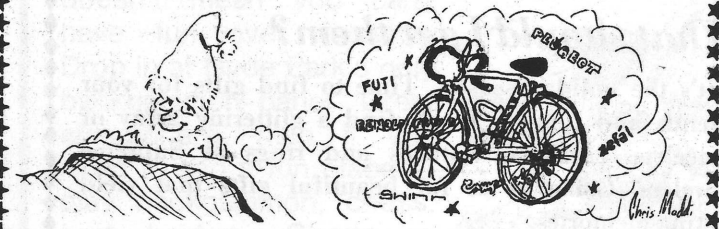
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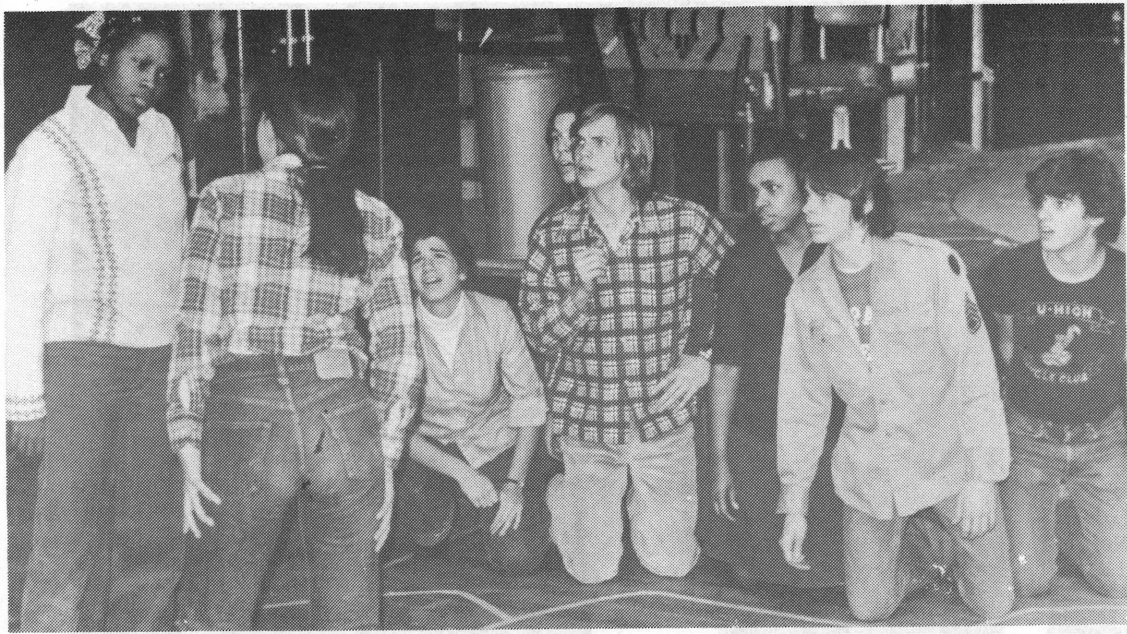
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UNABLE TO PAY back a debt, Susan Marks, a servant, left, begs her master, Janina Edwards, not to sell her family in "Godspell," to be presented in January. Anxiously awaiting the master's decision, from left, are Judy Solomon, Monica Bock, Andy

Neal, Sonjia Blumenberg, Brian Ragan and Michael Trosman. Andy plays the Christ-like central character of the musical, a contemporary account of the life of Jesus.

Photo by David Yufit

## During vacation, too

# 'Godspell' in rehearsal

By Judy Roth

While most U-Highers will try to spend their winter vacation as far from school as possible, the cast and crew of "Godspell," this year's delayed fall production, will spend much of their vacation in Belfield Theater, rehearsing.

Performances are scheduled for 7:30 p.m., Thurs.-Sat., Jan. 19-21; Thurs.-Sat., Jan. 26-28; and 2 p.m., Sun., Jan. 22 in the theater. Ticket prices have not yet been decided.

**THE MUSICAL** will be the first production presented in the newly-remodeled theater.

Based on the Gospel according to St. Matthew, the rock musical tells the story of Jesus Christ in a contemporary setting.

Written by John-Michael Tebelak, with music by Stephen Schwartz, the musical was first presented on Broadway in the early '70s. Its best-known songs include "Day By Day."

For the first time in five years, the Drama and Music Departments are working together to present a production. Drama Teacher Liucija Ambrosini is directing the play, with Music Teacher Dominic Piane organizing and coordinating the music. Vocal Teacher Gisela Goettling is coaching soloists.

"I'VE ALWAYS wanted to do a musical," commented Ms. Ambrosini, "but we didn't have the facilities."

Approximately 50 U-Highers tried out for the musical. Ms. Ambrosini chose 11 of them for major roles, five for the chorus and 13 for understudy parts.

A five-piece band and five-voice chorus will accompany the

production.

**THE PLAY** will be performed on a set of multilevel platforms designed by Ms. Ambrosini's husband, Allen, a technical director at the University of Illinois Chicago Circle Campus.

Ms. Ambrosini has not yet announced details of props and costumes.

Assistant director is Susan Roothaan; production supervisor, Tzufen Liao; and theater technician, Andy Neal.

Crew heads are as follows: Costumes, Elaine Sahlins; sound effects, David Naunton; makeup, Birgitta Gustafson; set crew, Anne Weiner; and lighting, Susan Marks.

**STEPHAN, THE** musical's Jesus-like character, will be portrayed by Andy Neal. Other lead actors include Michael Trosman, Ken DuBois, Janina Edwards, Sonjia Blumenberg, Monica Bock, David Sinaiko, Brian Ragan, Judy Solomon, Susan Marks and Debra Schwartz.

Chorus members include Janice Lehmann, Debbie Lutterbeck, Ann Vikstrom, Erica Zolberg and Herve Jean-Baptiste.

Band members include Kathy

Daskal, piano; Chuck Webb, bass; Ari Roth, guitar; Harry Gray, guitar; and David Weiss, drums.

## Debaters to host tourney

By Jeff Binmoeller

For the second year in a row, U-High debaters will host a national tournament at school Dec. 27-29.

Invited by Debate Coach Earl Bell, about 100 varsity teams (200 debaters) from 60 high school will compete, according to Mr. Bell.

**TRADITIONALLY**, the host team does not participate in its own tournament. Eight U-High novice teams, however, will debate participating varsity teams for experience, Mr. Bell said.

As hosts, the U-High debaters will pair teams, evaluate results and supervise the tournament, he added.

Teams from outside the Chicago area will be housed with U-High families or stay in hotels or motels, according to Mr. Bell.

**DEBATING** in Belfield, U-High and Judd halls, the teams will argue this year's high school

# U-High, Parker exchanges set

By James Marks, political editor

For the second year, U-Highers and students from Francis Parker high school on the north side will visit each other's schools in an exchange program. The U-Highers will go to Parker Fri., Jan. 13. Parker students will visit here a week later. Coordinator for the exchange at U-High is Geoff Schimberg, president of the sponsoring Cultural Union (C.U.).

Last year the school transported students visiting Parker by chartered bus. This year, Geoff said, the U-Highers will get to Parker on their own because of the expense of a bus.

**IN OTHER** Cultural Union business, only five clubs were represented at an activities meeting called by Geoff for Nov. 23. At the meeting Geoff planned to assign each club in the school a bulletin board for announcements and discuss coordination of club events to avoid conflicts of dates with other club or C.U. events.

"I'm not sure if the poor attendance was due to lack of interest or insufficient publicity," Geoff said. He plans to reschedule the meeting.

In other student government developments, the Student Legislative Coordinating Council (SLCC) decided at a meeting Nov. 14 to send three representatives to meetings of committees discussing plans for Arts Week and the May Festival (see editorial page 2).

**JUNIOR CLASS** Representative Anders Thompson suggested the move, he said, after reading an editorial in the Nov. 1 Midway concerning lack of safeguards insuring fair representation of student opinion when committees, rather than student government, legislated changes in school activities.

"We want to make sure SLCC can provide input and criticism," Anders said.

At its Nov. 28 meeting, SLCC moved to place representatives also on the Parents' Association Upper School Council, faculty Curriculum Committee and other "major school committees."

SLCC minutes explained, "Several SLCC members have noticed that there is a communications gap between SLCC and the rest of the school."

debate topic chosen by the American Speech Association. It concerns whether the federal government should guarantee comprehensive medical care for all citizens in the United States.

Each participating team must supply one judge, usually a coach, assistant coach or college debater, who will decide the outcome of preliminary and elimination rounds.

"However," said Varsity Debater Tim Bell, "five experts on medical care from the University of Chicago will judge the final round."

Results of previously unreported tournaments are as follows:

Oct. 28-29 at Glenbrook North — Varsity, Ben Roberts and Jeremy Friedman, 3rd place; Nov. 11-12 at Illinois State University, Ben and Jeremy, 3rd place; Nov. 17-18, Glenbrook South, and Nov. 26-27, Northwestern University, no U-Highers placed.

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# A retiree's ongoing careers

By Mary Johnston

"I have a certain characteristic that is best described in one word," Retired Science Teacher Bryan Swan quipped recently. "I'm a ham, an exhibitionist."

Mr. Swan, a broad-shouldered man whose 6 foot frame is capped by snowy white hair, is 70 years old. He taught science at the Lab Schools, mostly U-High classes, from 1944 to 1972. He and his wife Virginia are the parents of three sons, all U-High graduates, and recently became grandparents. The Swans live a block from U-High, at 58th St. and Kenwood Ave.

**THOUGH RETIRED**, Mr. Swan still comes to U-High as a substitute and, this year, as the permanent teacher of an Environmental Physical Science class.

Raised in the farming community of Wittenberg, Mo., Mr. Swan left to attend the Naval Academy at Annapolis for four

years. An outstanding football player, he was named Athlete of the Year as a senior and received an offer to play with the Green Bay Packers.

He turned down the Packers for four years in the Navy as a lieutenant stationed in West Virginia. He coached his fleet's football team.

**FOLLOWING** his discharge from the Navy he enrolled in the University of Minnesota, where he earned a bachelor of arts in physics and a master's in educational psychology.

Then he began his 28 years of teaching here.

"I have always enjoyed teaching because I love to help people learn," he said, his blue eyes sparkling behind his wire-framed glasses.

**HIS TEACHING** extended beyond the classroom. He headed the Chicago area Physical Science Study Committee and,

during summers, taught science in places ranging from neighboring states to India.

In 1972, a year after he received the school's highest faculty honor, the Master Teacher award, he reached retirement age.

"It's difficult to retire," he remembers, "because all of a sudden society has said that you don't have it any more and that you are not needed. But," he added, "I was determined not to just go sit in a rocking chair."

**A WEEK** after he had taught his last class Mr. Swan joined the volunteer staff at Wyler Children's Hospital. He still goes to the hospital about three times a week to play cards or read stories with his young friends or tutor them in math and science.

"My visiting helps them get their minds off their hurts," he said.

Within a year after volunteering, Mr. Swan won the Chicago Volunteer of the Year Award.

**HE ALSO** went back to school...at U-High. "I have taken four years of German, reading, doing homework and learning with the kids," he said.

Then, with a sigh, he reflected, "With my volunteer work, teaching and substituting I think I may have taken on too much."

## Yearbook wins top honor in state competition

By Joyce Maxberry

One of four yearbooks in the state, of 41 competing, to win top honors, the 1977 U-Highlights has received the Golden Eagle trophy for overall excellence.

The award is presented by the Northern Illinois School Press Association at DeKalb.

**TO WIN** the Golden Eagle, yearbooks had to win all six possible Blue Ribbon certificates given by the Association, for excellence in coverage, copy, photography, design, cohesion and creativity.

"A job excellently done," commented the judge. "Keep that creative imagination working. And tell those readers for me that they're lucky indeed to have such a beautiful memory book."

For issues published January-June last year, the Midway won its 24th consecutive All American rating in twice-yearly judging conducted by the National Scholastic Press Association (NSPA) at the University of Minnesota in Minneapolis.

**TO GET** the rating, the Midway had to earn 3,800 of 4,700 possible scorebook points plus at least four of five possible Marks of Distinction.

The Midway earned 4,800 points (over the top because of bonus scores) and all five Marks, in coverage and content, writing and editing, editorial leadership and opinion features, physical appearance and visual communication, and photography, art and use of graphics.

### IN THE WIND

**Come rest ye, merry U-Highers**

•U-High music ensembles will present a concert 7:30 tonight in Mandel Hall, 57th St. and University Ave. The chamber choir, concert choir, wind ensemble, string ensembles, orchestra and vocal classes will perform.

It's holiday time again and for U-Highers that means two glorious weeks without classes. Or teachers. Or homework. You hope.

Events for the next five weeks are as follows:

TODAY — Basketball, Glenwood, 4 p.m., there; Volleyball, Morgan Park, 4 p.m., here.  
FRI., DEC. 16 — All-school party, 7:30 p.m., Sunny Gym.  
FRI., DEC. 16 — MON., JAN. 2 — Winter recess, no classes.  
TUES., JAN. 10 — Basketball, Francis Parker, 4 p.m., there.  
FRI., JAN. 13 — Basketball, Morgan Park Academy, 4 p.m., there.  
TUES., JAN. 17 — Midway out after school.



Photo by David Trosman

ONE WEEK after retiring from U-High, Science Teacher Bryan Swan became a volunteer at Wyler Children's Hospital. Later he won the Chicago Volunteer of the Year Award. Here he shares a soccer magazine with a young sports fan staying at the hospital.

## PIZZA ON EARTH, GOOD FOOD TO MEN.

Best wishes for a world of brotherhood and peace from

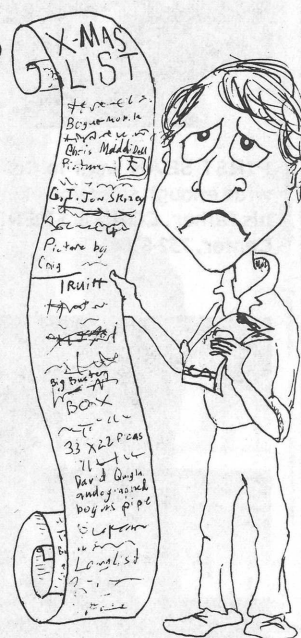
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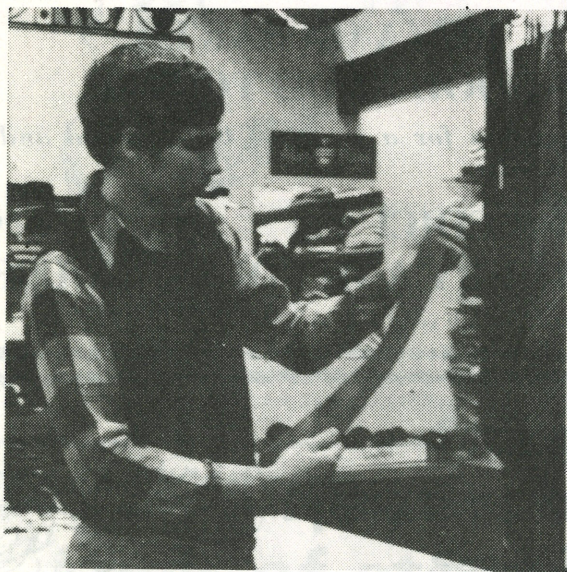
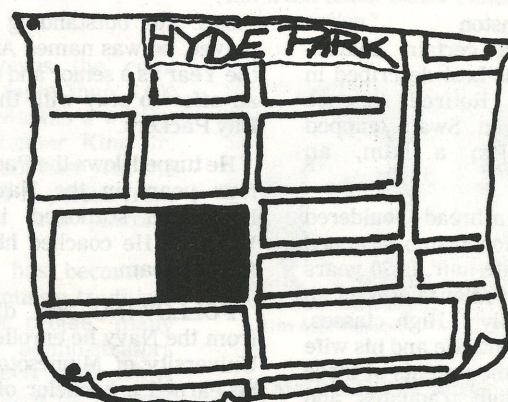
# HAPPINESS IS...

## holiday shopping in Hyde Park

It's Christmas time and Sean Sleeper has a dilemma on his hands. Like everybody else, he needs to get gifts for all his friends and relatives. But, like most U-Highers, he doesn't have much time because of his homework load and commitment to school activities such as the basketball team.

So, looking to save both time and money, and searching for unique gift ideas, Sean decided to do his holiday shopping in Hyde Park.

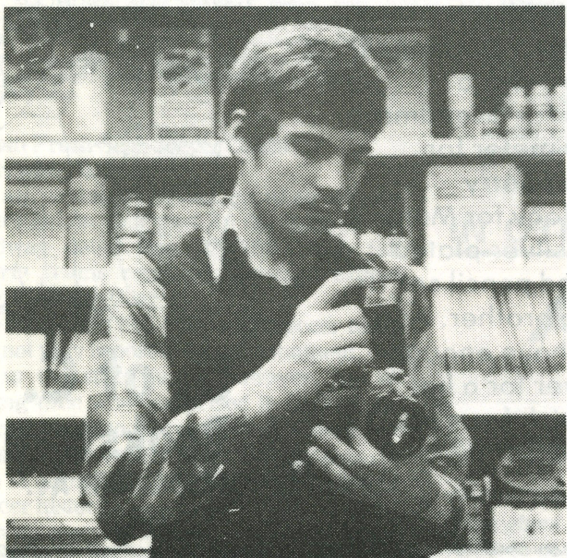
Let's see how he did.



FIRST SEAN went to Cohn & Stern, where he found a wide enough selection of clothing to get a perfect tie for his father. **COHN & STERN** in the Hyde Park Shopping Center, 752-8100.



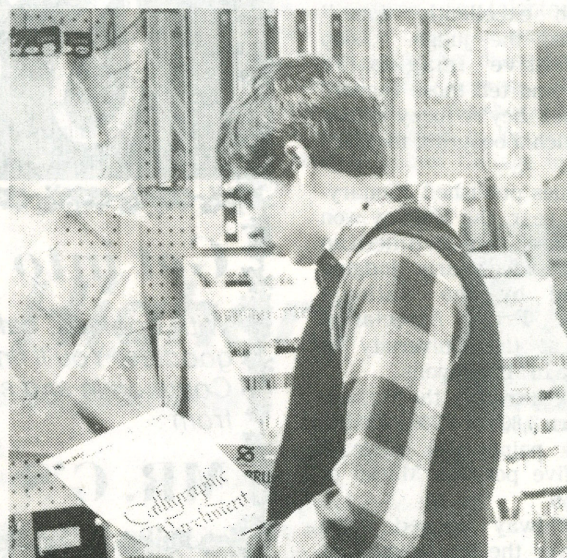
KNOWING THAT his relatives all love to read, Sean went to the Book Center, where he found books ranging from the current best sellers to classics. **BOOK CENTER** in Harper Court, 643-1900.



THINKING OF a nice gift for his mother, Sean went to Able Camera, where a knowledgeable salesman helped him pick a suitable gift for her. **ABLE CAMERA**, 1519 E. 53rd St., 752-3030.



SEARCHING FOR gift ideas, Sean went to the Scholarship Shop and found a wide variety of possible gifts for his friends at great prices. **SCHOLARSHIP SHOP**, 1372 E. 53rd St., FA. 4-9170.



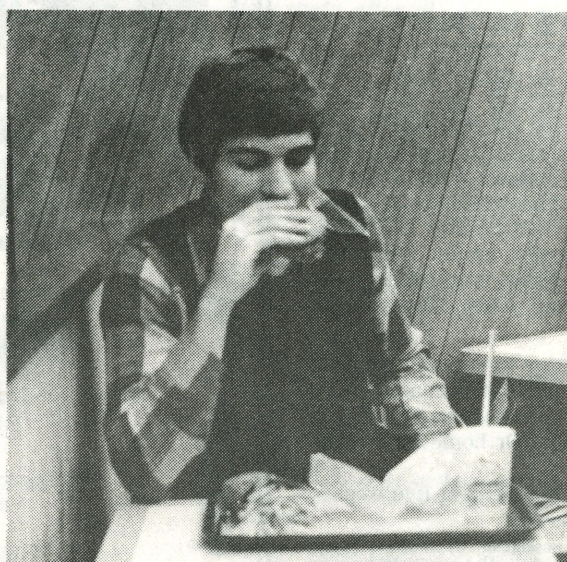
GETTING GIFTS for his brothers, Sean went to Art Directions and looked over the wide selection of drawing and painting materials and picture frames. **ART DIRECTIONS** in Harper Court, 493-6158.



AT SUPREME JEWELERS, Sean saw many attractive items, both small and large, bright and simple, but chose just one for his favorite girl. **SUPREME JEWELERS**, 1452 E. 53rd St., 324-1460.



SEAN THEN went to the House of Cards, where he found imaginative and cheery cards to go with all the gifts he had bought. **HOUSE OF CARDS**, 1301 E. 53rd St., 684-6322.



FINISHING HIS SHOPPING, Sean still had enough time and money to go to McDonald's, where he enjoyed the fast service and an inexpensive Quarter Pounder with Cheese. **MCDONALD'S**, 1344 E. 53rd St., 288-4489.