

# Committee proposes crackdown on cutters

By Pete Guttman

Class cutters, beware. And latecomers, too.

A four-point plan designed to reduce cuts and tardiness through principal-student and principal-parent meetings is being considered by a faculty committee headed by Principal Geoff Jones.

According to an outline of the plan, still subject to change, after a student cuts a class once, Attendance Secretary JoAnn Atkinson would send a detailed letter to the student's parents. A copy of this letter would also be sent to the student's counselor. After a second cut in the same class, Mr. Jones would have a conference with the student and another letter would be sent to the student's home.

"These meetings are designed to find out why the student is cutting so the problem can be solved," Mr. Jones explained.

Following a third cut in the same class, Mr. Jones would confer with the student's parents. He would explain that the next cut would result in the student being suspended without credit from the class for the rest of the quarter.

Under a policy proposed by Mr. Jones and accepted by the committee, cuts and absences will be included on quarterly grade reports.

The proposed attendance policy is not designed to penalize students for cutting, according to Mr. Jones. Instead, he explained, "This system brings attention to the reason why the student is cutting and eventually helps

the student. Because if he misses classes he falls behind."

Mr. Jones added that because U-High has fewer school days than most other schools, attendance is imperative for students. "We only meet 171 days compared to 184 for public schools and our classes meet only four days instead of five," he said. "So we have much less instruction time than other schools, so attending classes is very important," he added.

The plan for tardies is similar to the policy for cuts. Following the fourth tardy in a class, a letter would be sent home. Following the fifth tardy Mr. Jones would have a conference with the student in which he would try to find out the reason for the tardiness. The sixth tardy would result in a principal-parent conference. Suspension without credit from the class would accompany the seventh tardy.

## U-HIGH MIDWAY

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## Parker, Latin get party invitations

By James Marks, political editor

If you see strange faces at Cultural Union (C.U.)'s dance

7:30 p.m., Fri., Nov. 11 in the cafeteria, that's the whole idea.

Students from Francis Parker and Latin, U-High's Independent School League neighbors, have been invited to attend by C.U. President Geoff Schimberg. Whether they will attend depends on each school providing chaperons.

"IT WON'T be a regular party," Geoff said, in explaining why he thinks the guest idea will be popular. "People who shy away from routine things may want to meet new people."

In other student government business:

• **STUDENT LEGISLATIVE COORDINATING COUNCIL (SLCC)** delayed making final Student Activities Fund allocations for organizations two weeks beyond its original schedule.

Organizations were to submit budget requests by Oct. 7, explained President Anne Williams-Ashman, but few did. After receiving requests from most organizations by Oct. 14, SLCC began work on allocations with final decisions scheduled for announcement yesterday.

Under a proposal by Sophomore Class Representative Deb Azrael approved by SLCC Oct. 19, it will evaluate the expenditures of each organization receiving funds at the end of each quarter.

"Last year \$1,500 of SLCC money was not allocated to organizations," Deb explained. "The money was used for a contingency fund that can be greatly reduced when allocated money can change hands at the end of each quarter. Groups that need more money can have it from money that other groups haven't used."

Money left in the contingency fund last year, according to Anne, went back into a general school fund.

• **TO IMPROVE ATTENDANCE AT MEETINGS**, poor the beginning of the quarter, SLCC is reinforcing a rule that any member with two unexcused absences a quarter goes on probation. If the person misses another meeting without an accepted excuse, he or she is dismissed from SLCC. After the rule was stated in SLCC minutes, attendance improved.

• **STUDENT BOARD** has formed a committee to list and outline school rules, detailing punishments for specific infractions by students.

According to Board President Judy Solomon, SLCC Vice President Jessica DeGroot and Sophomore Class President Jenny Rudolph have volunteered to document the guide.

• **SLCC DISCUSSIONS WITH LIBRARIANS** about allowing High Schoolers 5th period library privileges proved unnecessary when they agreed to do so for the first half of the period. The library was originally closed to High Schoolers the entire period so that Middle Schoolers could have access to the library during their only open period.

• **RESULTS OF STUDENT GOVERNMENT ELECTION RUNOFFS** Oct. 7 were as follows:

**SLCC representatives:** Junior, Ann Hightower; freshman, Susanne Fritzsche; **freshman class officers:** President, Tom Freedman.

## Theater to debut with rock musical

"Godspell," the rock musical based on the Gospel according to St. Matthew, will be presented in mid-January as the delayed fall production, which awaits completion of theater remodeling.

Drama Teacher Liucija Ambrosini will direct the play and Music Teacher Dominic Piane supervise the music. "Godspell," the first musical here in five years, was adapted from the Gospel by John-Michael Tebelak. Stephen Schwartz wrote the music.

## Sophs hush for money

By Deb Azrael

Eight sophomores have taken a vow of silence, hoping to make money by keeping their mouths shut.

The sophs (see photo) are seeking employment as a mime troupe. Having begun performing last year under the direction of Denise Berry, '77, a professional clown and mime, this year the group is continuing on its own. Using hand and body motions, the troupe conveys actions and emotions in skits without words.

The U-Highers hope to perform at birthday parties and work for stores, miming in front of them to draw people in. Already they have performed for Middle and Lower School students and were paid to mime on a bus commissioned for a promotion by Casual Corner, a downtown clothing store.

Most of the work, the troupe hopes, will involve children. "I enjoy working with kids," Chris Maddi said. "Children, for me, are the best part of miming. Although it's true that adults can understand the deeper meaning of the skits, the children eat it up because there's so much imagination involved in mime. They're incredibly attentive."

Planning takes considerable time, Shirin Moayyad said. "We devote about three lunch periods a week to practicing and developing new material." Alex Garbers added, "One of us will come up with a situation, then we discuss it as a group in order to give it a further plot, a message, or if it's a comic situation, try to make it as funny as possible."

Troupe members design their own facial makeup, which consists of a white base with colored designs, generally teardrops, lightning bolts or stars of varying colors. Costumes consist of black pants and shirts for boys and solid color leotards and tights for girls.

"For mime you have a costume or makeup that's not too in-



Photo by David Trosman

PRESENTING a tough image, mime troupe members perform "Rumble Ballet," one of their skits, in which two warring street gangs encounter each other and fight. The sophomores, from left, are Beth Browning, Shirin Moayyad, Debra Schwartz, Jon Siegel, Chris Maddi, Alex Garbers, David Sinaiko and Kristin Skinner.

teresting," Debra Schwartz explained. "The audience should be watching what you're doing, not what you look like."

And, with the audience watching, these U-Highers hope, silence will not only prove golden, but also bring in the gold.

## Arts Week to split into three phases

By James Marks, political editor

Arts Week will be replaced by yearlong musical performances, a week for displaying student and faculty art work and another week of lectures and workshops under a plan proposed by an evaluation committee and accepted by Principal Geoff Jones and the faculty steering committee.

The six students on the committee originally met last spring in response to an open invitation from Student Activities Director Donald Jacques to evaluate the May Festival. Continuing discussion before school began this fall, the committee broadened its talks to include improvement of all student activities, communication within the school and community participation in school activities.

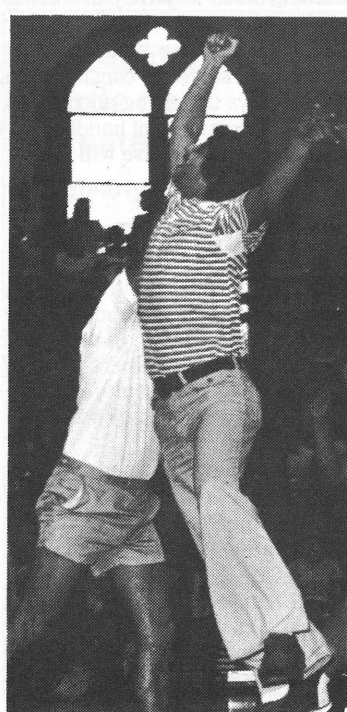
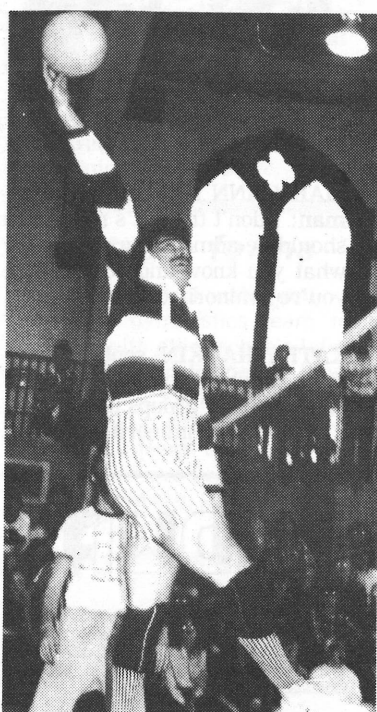
The committee includes Katie Kalven, Katie Fultz, Peggy Mond, Mary Johnston, Susan Marks and Andy Neal.

Before Katie wrote the proposal, the committee checked old Arts Week files for expenditures, spoke with teachers involved in Arts Week and invited interested students and faculty to voice their opinions. Katie showed the proposal to Unified Arts Department Chairperson Robert Erickson and Music Teacher Dominic Piane. "They offered advice on how to improve the proposal," she said.

The committee proposed Arts Week activities be separated into several events, Katie explained, because "The format concentrated artistic efforts too much. We lost out on art the rest of the year and also it was too big a job in too short a time for the small group of students who are usually interested in working to pull Arts Week off."

The committee will continue considering possible changes in the May Festival, which according to Mr. Jacques, also puts too much of a burden on the few students who work on it.

Also see editorial on page 2.



Photos by Jon Cunningham

## Volley follies

MAYHEM FILLED Sunny Gym Friday as students battled faculty in six volleyball games, four of them won by teachers. Commemorating the birthday of John Dewey, founder of the Laboratory Schools (the actual date, Oct. 20, was marked with birthday cake in Blaine Hall), the games were preceded by lunch in the cafeteria from McDonald's. Principal Geoff Jones skies for a slam, left, and Music Teacher Dominic Piane retrieves a student's shot. The fun continued yesterday with a student-faculty Halloween dress-up day sponsored by Cultural Union.



# Witness, too, feels the trauma of rape



Mark Hornung

All U-Highers are invited to contribute first-person experiences to be considered for publication.

By Mark Hornung, senior

An April morning sun shone brightly on the 56th Street Illinois Central platform where I was waiting for a northbound train. Through the dark doors of the warming house I could see the outlined figures of a man and a woman embracing.

Embarrassed, I walked past the warming house and down the platform. Moments later a man walked out of the house, down the platform and out the exit stairs. Five minutes later a woman walked out. About 25, with frizzy blond hair, she wore corduroy pants, a sweater and a checked jacket. Her left hand covered her eyeglasses.

**SHE STOPPED** in front of me. "I've just been raped," she said, as tears flowed down her cheeks. I bowed my head to avoid further contact. A feeling of horror and guilt filled me. Looking up again, containing my emotions, I said, "Why don't we find a policeman."

We walked down the stairs and out onto 55th Street, where we couldn't find any policeman. At the apartment building where she lived, she decided we should go up to her apartment so she could phone the police and tell her husband what happened.

In the elevator her sighs and sniffles resounded. As we walked down the hall toward her apartment, she began to cry.

**SHE OPENED** the door to the apartment. "Jerry (not his real name), come out," she called into a bedroom. Without coming out of the bedroom, her husband asked what was wrong. "Jerry, I was raped," she replied.

Screaming, the slight man rushed from the bedroom to hug her, but she swept him aside. Somewhat confused, he went to the phone and called the police. As we waited for them, we sat in the living room and she told her story.

"I was reading in the warming house when a guy came in and asked me for money. I told him

that all I had was change. So with his hand he began reaching into my pocket. And then he cornered me against a wall. He forced my head against his shoulder so I couldn't see him. Then I felt a rod pressing against my head. I couldn't see it, but he told me that it was a gun. He told me he wouldn't use it if I cooperated. So I never resisted."

"**SO YOU DON'T** know what he looks like," her trembling husband asked. "Dammit, no, I told you," she retorted. "Do you expect me to tell you what his thing looked like, too?"

There was silence. Her husband began pacing the room. "We've got to get out of Hyde Park," he said.

"Oh, Jerry," his wife replied. "It can happen anywhere in this city."

Two policemen arrived. They asked her to tell them her story. She complied but broke down crying before she could finish. The officers turned to me for a description of the criminal. I told them he was a black man, about 5 feet 9 inches, 165 pounds. His hair was cut in a medium-sized Afro and he had a mustache. He wore navy blue knit pants, a blueish tint shirt and an army jacket.

**WHEN THE OFFICERS** were finished, one took the woman and her husband to Billings Hospital so she could undergo tests. The other took me back to the 56th Street platform to retrace the crime as best I could. In the warming house we found quarters, nickels and dimes all over the floor.

That afternoon a friend drove me to a police station on 51st Street. Looking through book after book of mug identifications, I spotted three men who looked similar to the one I saw on the platform.

In the evening I received a phone call. It was the husband.

"**THANKS** for all the help, Mark," he began. "Because of you I'm sure we'll be able to catch the guy."

"You're welcome," I responded. "When you do catch him, call me and I'll give a positive identification."

So far I haven't gotten the call.

# Rollin' out a royal carpet



Paula Niedenthal

By Paula Niedenthal

If you didn't hear the carillon chime in Rockefeller Chapel, the fanfare played by the University Brass Society or the quarter peal rung by the University Change-Ringing Society, you might not know that Charles, Prince of Wales, visited the University Oct. 19.

The last royalty to visit the University, as everyone must surely know, was the King of Sweden, who came in the spring of 1976.

**IT TOOK** a year-and-a-half for the University to get ready for the visiting prince, that is, to fold 230 red and white napkins and decorate a luncheon room with 12 painted dragons of Wales and 12 crowns, each surmounted by three ostrich plumes, the seal of the University of Chicago and the coat of arms of Prince Charles.

Nothing fancy. The University just aims to please.

According to the Chicago Tribune Magazine, the Prince has said, "I did not enjoy school as much as I might have, but that was because I'm happier at home than anywhere else."

So the University seemed to have decided that if it could just make Prince Charles feel at home, he would certainly enjoy the school.

**EVERYTHING** the prince was scheduled to see and do on campus was interspersed with a homey English tradition.

A tea, for example, was given for the prince at 3:45 p.m., after he had discussed with physics

students and professors the operation of a scanning transmission electron microscope.

And as His Royal Highness walked to the Commons Room of Swift Hall to enjoy his tea, he was accompanied by the sound of change-ringing which, though rarely found in America (a group of people line up and ring bells), is an ancient and widespread custom in England.

**AS A LITTLE** memoir of his visit, the University presented Prince Charles with two gifts. One was a block of graphite used in the making of the first self-sustaining nuclear chain reaction, accomplished, of course, on this campus. Yes, it did happen in 1942, before the prince was even born.

But then, the last Prince of Wales to visit the University came in 1924, so the University felt it had to catch up on old times.

The second gift was a leather-bound gilt copy of "The Idea of the University of Chicago." The prince must have appreciated that, since his visit probably left him without an idea of his own.

## Says who?

*What do you think of college admissions policies which apply different standards to members of different ethnic and racial groups?*



Frank Williams Steve Jackson

**FRANK WILLIAMS, senior:** I think it's great. It gives people with a poor education a chance for a better education.

**STEVE JACKSON, junior:** The performance of teachers and doctors is more important than racial balance in their professions. Racial balance is something to be strived for, but not at the expense of the public.



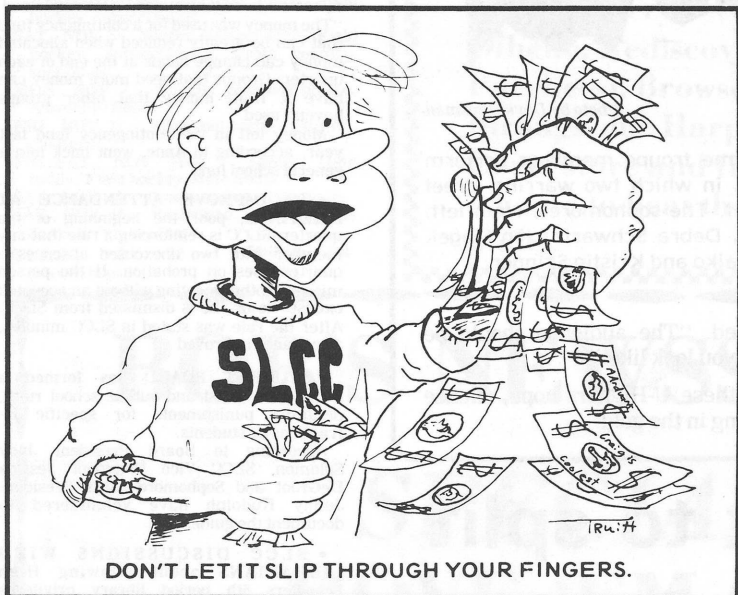
Mary Ann Harrison Kathy Hankin

**MARY ANN HARRISON, freshman:** I don't think it's right. You should be admitted to college for what you know and not because you're a minority.

**KATHY HANKIN, sophomore:** I think they're good because they give minority groups as much of a chance as nonminorities.

## AS THE MIDWAY SEES IT

# Cleaning up the allocations mess



Art by Craig Truitt

## Governing by committee poses dangerous risk

Suppose a group of representatives from the Illinois State legislature went to President Jimmy Carter and recommended a law banning the sale of automobiles as a solution to the energy crisis. And because their recommendations were sound, and based on extensive research and polling of public opinion, Carter agreed and announced the law at a Press Conference the following day. The public would never stand for it, and the law wouldn't stand either, because (among other problems) the House of Representatives and the Senate, the lawful representative legislative bodies of government, had been bypassed.

That's something of what happened at U-High a few weeks ago, except everybody stood for it. A committee of six students, with Student Activities Director Donald Jacques, submitted to administrators and the faculty steering committee a recommendation to revise Arts Week. It was accepted.

Though both the research and recommendations seem sound, the way in which these changes in Arts Week were effected is disturbing. The lawful representative bodies of the school, the Student Legislative Coordinating Council and Cultural Union, were bypassed. While SLCC and C.U. might not have done any better job than the committee, they would have provided the safeguard of employing prescribed means for representing student desires. It's just too risky to assume administrators and faculty will always make sure that representation has taken place, and without undue influence from especially interested persons including administrators and faculty themselves.

Governments exist to govern, not to be circumvented.

Student Legislative Coordinating Council's (SLCC) allocation of Student Activities Funds to student organizations this year reveals the need for a better organized plan to insure fair decisions, intelligent expenditures and use of all the available money.

Every U-Higher is charged \$20 as part of tuition to support the Fund (another \$20 goes to the Midway and U-Highlights). It's parents, of course, who shell out the dough.

SLCC has done its best to make fair decisions in deciding what each organization will get. Still, the process is decidedly an untidy one which depends on whoever the people making the decision happen to be each year. Clubs aren't given guidelines for making out budgets, aren't told what administrators or student government will or will not permit in the way of activities, aren't told what SLCC's own criteria for an organization's value is (that seems to change from year to year and needs to be set down on paper, too).

In recent years, SLCC hasn't allocated all the money available, or followed up to find which clubs weren't spending the money they asked for. So parents have begun asking administrators why they are being charged money that isn't needed.

SLCC has taken a step in the right direction with a new plan to review club budgets each quarter. Yet this step does not solve the considerable club confusion over budgets and resultant delays in getting allocations decided. SLCC needs to include clear guidelines in a student handbook.

If SLCC doesn't do the job right, inevitably, someone else will take it over. And, you can be sure, it won't be students.

## Frustration and salary

Lab Schools teachers have a unique problem. Besides fighting to get a pay raise this year, as teachers at other schools have been, they're fighting just to break even. The faculty bargaining team, as of early last week, was still attempting to persuade University bargainers to withdraw a plan which would deprive 90 per cent of the faculty of their scheduled pay raises for two or more years while a new salary schedule, with lower pay at lower steps, caught up with them.

The University's original proposal, which included a 4 per cent pay raise, would have it spending \$110,000 less this year on teacher salaries at the Lab Schools than in the past, despite having \$82,000 more in school tuition to spend, according to Faculty Association figures confirmed by administrators. The administrators claim the plan would relieve the faculty's frustration of having their salaries peak too soon.

That may be so. But it's also so that teachers rightly expected their scheduled increases based on years of experience. And, like everyone else, they have a 6 per cent cost-of-living increase to cope with. The University itself has raised its housing charges 12 per cent. Area school districts largely have been granting 6-9 per cent salary increases.

The message, then, is fairly clear. The University doesn't consider the Lab Schools important enough to give teachers adequate salary raises. In fact, it doesn't consider the Lab Schools important enough to keep the salaries at the same level they already are.

Talk about frustration.

*Editor's note: At a bargaining session Oct. 24, after this editorial was typeset, the University proposed a plan of compensation for lack of salary increments resulting from a new scale if the faculty agreed to a two-year contract with a 4 per cent salary increase each year.*

## THE MIDWAY

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# Just call us number one!

Soccer, field hockey, cross country teams top league, hope to go downstate

By David Rothblatt,  
sports editor

This is the year of the Maroon. Two league champion soccer teams, two league champion field hockey teams and a cross country team which has advanced to state sectionals has U-Highers hoping for at least one varsity team to go downstate to tournament finals.

"If we don't choke next week, we'll make it downstate," said Cross Country Coach Ron Drozd of next Saturday's sectional meet at Kaneland. "We've got the talent to get there."

IN THE district meet last Saturday at Chicago Christian, the Maroons placed 1st with 54 points, with Peter Lortie capturing 1st place, Dirk Vandervoort 3rd and Craig Truitt 5th.

"We started the season with an experienced team," said Maroon John Spofford. "We had five seniors on the varsity, but our main strength was we worked hard to improve because we knew we could go downstate as a team."

Scores not previously reported in the Midway include the following:

At a U-High invitational Oct. 11, the Maroons placed 1st over De La Salle, Kennedy, Harvard-St. George and Holy Trinity with 21 points. The frosh-soph team placed 4th among the five teams with 70. In the Benet Academy Invitational Oct. 15, the Maroons placed 2nd among teams from mostly Class AA schools with enrollments of 750 or more.

At another U-High invitational, Oct. 18, both varsity and frosh-soph took 1st place with 17 and 31 points respectively. At the South Central Prep-Independent School League Conference Championships, Oct. 22, here, varsity finished 1st with 20 points and the frosh-soph 3rd with 70.

"WE HAD to win the game."

Smiling, Varsity Soccer Forward Hugh Oxnard talked about the Maroons' 3-2 victory over Francis Parker Oct. 21, here.

The win iced the fourth Independent School League (ISL) championship in the past five years for U-High. The Maroons' ISL record, 7-0-1, was spotted only by a scoreless tie at Latin Oct. 14.

"I thought the tie was because of a bad field," commented Forward Simon Gross. "but it was mostly that we weren't up for the game."

The Maroons were up for yesterday's sectional game against Homewood-Flossmoor at Quigley South, but being up was not enough. They lost 5-1 on a wet field during a steady drizzle. Tomorrow the Maroons play tough Quigley South, there.

## Gym team forms

Nadia Comaneci, watch out! A girls' gymnastics team to compete with other schools later this year is being formed by Phys Ed Teacher Yvette Matuszak. More than a dozen girls have expressed interest in joining, she said. Meets have been scheduled with Schaumburg, Lane Tech and Wheaton Central.

DEFEATING every team in the ISL twice, the frosh-soph team captured its sixth consecutive ISL title with a 8-0 record (13-0 overall), remaining undefeated for the fourth time since Larry McFarlane began coaching in 1971. Since then, his teams have compiled a 42-5-8 record. This year's team is the first to go both undefeated and untied.

Scores of games not previously covered, U-High first, frosh-soph in parenthesis:

North Shore, Oct. 11, there, 8-0 (10-0); Oak Park, Oct. 12, here, 3-2 (2-1); Latin, Oct. 14, there, 0-0 (2-1); Lake Forest Academy, Oct. 18, here, 1-0 (5-2); Homewood-Flossmoor, Oct. 19, here (5-1); D'Francis Parker, Oct. 21, here, 3-2 (2-0); St. Rita, Oct. 25, there, 3-2 (5-0).

WINNING ALL but one ISL game, including their final six league contests, the varsity field hockey team fought its way to the championship with a 9-1 record (11-2 overall).

"We only lost three people from last year," said Cocaptain Ellen Markovitz. "One moved and two graduated, so we had all played together before, and that was the main reason for our success."

The other cocaptain is Anne de Melogue.

For the third consecutive year,

the frosh-soph squad won the ISL championship with a 5-1 record (6-2-2 overall).

"As the season went on, our teamwork got better," commented Halfback Beata Boodell, "but we always had spirit and it helped us to win."

Previously unreported games:

Lincoln Way, Oct. 11, there, 2-2 (0-0); Oak Park, Oct. 12, here, 0-2 (0-1); Latin, Oct. 14, here, 1-0 (2-0); North Shore, Oct. 21, there, 3-0 (3-1); Lake Forest Academy, there, Oct. 25, 2-0 (2-0); Sectionals vs. Homewood-Flossmoor, there, Oct. 31, 3-2. The girls will play the winner of tomorrow's Oak Park-Lincoln Way game, away, Thursday.

DEFEATING Lake Forest Academy 3-2, Oct. 25 there, for their second win of the season, both against the Caxies, the girls' tennis team closed out the season losing six of their final seven matches to place last in the ISL with a 2-6 record (2-8 overall).

"It was basically a season of gathering experience for most of the team," said Singles Player Rhonda Gans. "I'm looking forward to next year because we should do much better now that we're experienced."

Scores of matches not previously reported:

Lincoln Way, Oct. 11, there, 1-4; Oak Park, Oct. 12, here, 2-3; Latin, Oct. 14, here, 2-3; North Shore, Oct. 21, there, 0-5.



Photo by David Trosman

At Districts, the same day, at Thornridge High School, Dolton, in the first round, Singles Player Jackie Cook lost, Singles Player Karen Baca won, and the doubles team of Judy Solomon and Michelle Collins lost.

Lake Forest Academy, Oct. 25, there, 3-2.

The next issue of the Midway, Nov. 22, will feature a special sports centerspread.

A DEVASTATING Maroon offense scored four times against Latin Oct. 14 in a 4-0 frosh-soph field hockey team victory. Leading scorer Helen Straus and Susan Roothaan break away from a Roman defender.

"This bud of love, by summer's ripening breath, May prove a beauteous flower when next we meet."

-William Shakespeare

"Roses red and roses white, plucked I for my love's delight. She would none of all my posies — bade me gather her blue roses."

-Rudyard Kipling

"suppose I life is an old man carrying flowers on his head."

-e e cummings

"Little flower—but if I could understand what you are, root and all, and all in all, I should know what God and man is."

-Alfred, Lord Tennyson

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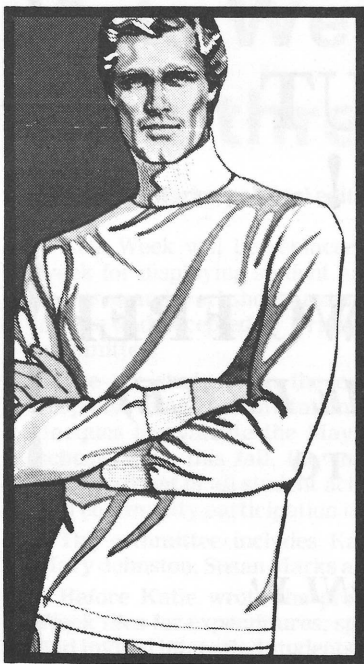
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# Debaters wing to Bronx meet

By Cathy Crawford

Even though they almost missed their plane, which itself was late in taking off, Varsity Debate Team Members Ben Roberts, Jon Silverman, Tim Bell and Jeremy Friedman, a new junior transferred from Rich East in Park Forest, finally got to Bronx Science High School in New York City for a debate tournament Oct. 14.

During the two-day tournament, 106 high school teams debated this year's debate topic selected by the American Speech Association, dealing with whether the federal government should guarantee comprehensive medical care for all citizens.

The U-Highers paid their own traveling expenses and stayed with Ben's grandparents in Manhattan.

## IN THE WIND

### No dough, no go on pix

We said it once and we'll say it again. Underclassmen who want to buy photo packages must bring \$3.50 at the time their yearbook photo is taken Thursday or Friday in the Assembly Room. Schedules have been posted around the school.

Events for the next three weeks are as follows (times and places for district and sectional sports events, unknown at deadline, are not included):

TODAY — Soccer, sectionals; Field hockey, sectionals.  
WED., NOV. 2 — Senior yearbook photos, Assembly Room; Soccer, sectionals; Field hockey, sectionals.  
THURS., NOV. 3 — Underclass yearbook photos, Assembly Room; Field hockey, sectionals.  
FRI., NOV. 4 — Underclass and staff yearbook photos, Assembly Room; Field hockey, sectionals.  
SAT., NOV. 5 — Soccer, sectionals; Field hockey, sectionals; Cross country, sectionals.  
MON., NOV. 7 — Faculty yearbook photos, Assembly Room.  
FRI., NOV. 11 — All-school party, 7:30 p.m., cafeteria.  
FRI.-SAT., NOV. 11-12 — Soccer, state finals; Field hockey, state finals.  
SAT., NOV. 12 — Cross country, state finals.  
SAT., NOV. 19 — Basketball, St. Frances de Sales, 6:30 p.m., there.  
TUES., NOV. 22 — Midway out after school.

Arriving at Bronx High, which Ben described as a drab-looking building with broken windows, more than an hour late, both U-High debate squads missed their first two preliminary rounds, but the judges gave them credit for winning and losing one.

After their debates, the U-Highers observed other debates. "Watching other teams debate, we found out about different arguments, new evidence and teams," Ben explained.

Debaters also were able to get acquainted with each other.

"Everyone was friendly and rooted for each other," Ben said. "People knew each other from debate workshops."

By the time they were eliminated from competition, Ben and Jeremy had advanced to the octofinals, top 16 teams, and Tim and Jon to the quarterfinals, top eight teams. Ben and Jeremy also received speaker awards.



Photo by Jon Cunningham

## Sunday school

U-HIGHERS FOR A DAY, Vera and Stanley Cooke, parents of Kevann, check their schedule at Open House, Sun., Oct. 16.

About 200 parents attended the program, following their children's schedules to 10-minute classes where teachers explained courses and answered questions. During unscheduled periods,

parents enjoyed refreshments served in the cafeteria.

## Project adds store, asphalt

Physical changes in the school which greeted U-Highers at the start of the year are part of two uncompleted projects.

A makeshift bookstore in the northeast corner of the cafeteria probably will be replaced by a permanent facility, possibly in the cafeteria dish room. Math Teacher Alan Haskell is in charge of the bookstore, new this year.

The new asphalt surface on Kenwood Mall, with painted courts for playing four-square, will get picnic benches.

## Grad pens story

A feature story on media treatment of supernatural phenomena in the Chicago area, written by David Gottlieb, '77, appears in the current issue of the Chicago Journal. David, an editor-in-chief of last year's Midway, wrote the article as his May Project.

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