Concerts to present show tunes, classics

Vocalists will sing Broadway show tunes and musicians play music ranging from classical to modern in programs this month and next.

Vocal 1 and 2 classes will perform songs such as "Some Enchanted Evening" from "South Pacific" in their program "Show Tunes." 3:30-5 p.m., Thurs., May 26 in the Assembly Room.

"Our purpose is to highlight Broadway melodies from the past 50 years," Music Teacher Gisela Geotting explained.

About 200 musicians from grades 6-12 will perform a variety of music in the fourth annual Instrumental Music Festival, 7-9:30 p.m., Thurs., June 2 in McMichael Hall, 57th St. and University Ave.

At a concert May 1 in Bond Chapel, the Concert and Chamber Choirs sang 10 Renaissance and Baroque selections. Tape-recorded synthesizer music, a string trio, brass ensemble and organ provided accompaniment.

A capacity audience of about 200 people attended the program. Yellow, white and purple flowers decorated the entrance to the chapel and altar. As a result of the concert, the choirs have been invited to sing at St. Thomas the Apostle Church at 55th St. and Woodlawn Ave.

A lunchtime concert today ended a workshop for Lab Schools string players with string players from Northwestern University. The Lab Schools musicians will go to Northwestern Sat., June 4 for the second part of the exchange.

At a party Apr. 17 at Ms. Geotting's home in Hoffman Estates, Vocal 1 and 2 class members performed an informal runthrough of "Show Tunes" and played badminton and croquet. The U-Highers chartered a bus to get to the party, each paying about $3.

Vocal 2 classes, threatened with cancellation because of low enrollment, will be continued next year.

To raise enrollment, Ms. Geotting changed her prerequisites. Previously students needed one year of vocal training with her to take the class. Now students who have been in the High School or Chamber Choir directed by Music Teacher Richard Walsh or the Chicago Children's Choir will be accepted.

"My desire is to give people healthy voices," Ms. Geotting said. "I'm very happy that the class is remaining."

U-HIGH MIDWAY

Vol. 52, No. 11 University High School, 1332 E. 99th St., Chicago, Ill. 60617

Festival, play turn clock back to Ohio in '30s

By Paula Niedenthal

The year is 1939. The tinkle of a piano accompanies a Charlie Chaplin flick and the aroma of hot dogs and popcorn fill the air as residents of a small town in Ohio enjoy a spring evening.

It is the setting for the 1939 May Festival, Thurs.-Sat., May 19-20 (and, in case of rain any of those evenings, Sun., May 21) in the courtyard between U-High and Blaine Hall.

THE STREETS of the festival will open 5:30 p.m. and close 8:30 p.m., when the play "The Man Who Came to Dinner" will be presented. The theme of the festival extends the setting of the play, which takes place in Mesilla, Ohio, in 1939.

Admission covering both festival and play will be as follows: Adults, $2.50; students, $1.50; workers, $1.25; children under 5, free. Proceeds will go to the Dr. Martin Luther King Jr. Memorial Scholarship Fund. Half of the German Club's proceeds will go to the Gardener Fund, which helps finance German students to visit U-High.

A food concession area called Market Square, Nickledeon, bandstand, train depot, garage front, murals and white, black and red street signs will highlight the old-time setting.

TWENTY TWO booths offering food, amusement, crafts and other goods will be painted a green and blue-grey color scheme and be decked with yellow and blue blue strips.

On Market Square hot dogs and popcorn booths and an ice cream parlor will offer old-fashioned cuisine. In an ethnic corner the German, Russian and French Clubs will sponsor food concessions. New food booths this year will include salad bar and hot drinks.

While strolling the busy streets, festivalgoers will be able to try their hand at shaving balloons, fishing and other games including sponge toss, roulette, ball toss, raffle and animal races.

AN OLDTIME nickelodeon sponsored by the Film Club in Judd Hall will present Charlie Chaplain, W.C. Fields and Buster Keaton flicks.

FORCED TO DO his annual Christmas radio broadcast from the Stanley household after suffering a fractured hip, Sheridan Whiteside (Jim Simon, in wheelchair) swallows at his put-upon nurse, Miss Preen (Susan Marks, 2nd from left) after being bitten by a penguin in a scene from the May Festival production, "The Man Who Came To Dinner."

Mitchell Sayzitz is student coordinator of the Festival and Katie Kalven student designer.

IN "THE MAN WHO CAME TO DINNER," a comedy by George Kaufman and Moss Hart, Hart personality Sheridan Whiteside, on his annual lecture tour, stops for dinner at the home of the Ernest W. Stanley family. Upon leaving, Whiteside falls and fractures his hip, confining him to a wheelchair and the Stanley home for 10 days.

Characters the authors used to parody celebrities of the time, Whiteside as he drives the Stanley household mad with his excessive demands.

Drama Teacher Lucicja Annaberg is directing the play, assisted by Joyce Stone. The setting has been designed by Ms. Ambrosini's husband, Allen.

Cast members in principal roles are as follows:

Joe Simon, Jim Simon, Andy Neal, Monica Beck, Charles Boederman, James Marks, Jody Soloson, Lisa Kimball, Denise Berry, Joe Kent, Susan Marks, Marcelle Fama, Paula Noble, Abbie Klepea, Scott Wilkerson, Brian Wilkerson, Gene Fama, Karl Wright.

Production heads are as follows:

Technical director, Andy Neal; stage manager, Jorge Hisjosa (assistant, Julia Yang); costumes, Marjie Hillside; make-up designer, Denise Berry; lights, Susan Marks and Deb Azzara, sound, David Naunton.

The Festival's smalltown, U.S.A.
THE MIDWAY'S OPINION

May Project merits support

Late next month the faculty's Work Experience Committee plans to evaluate May Project. Considering the lack of faculty support for the program — less than half of the faculty for the last year — evaluation raises the possibility that the program will be substantially changed or even eliminated.

But May Project, a unique learning experience, merits further evaluation.

It was planned by the class of 1967 to give seniors an opportunity to pursue independent study, jobs or community service at a time of year when seniors tended to lose incentive and commitment to classes.

May Project has proved successful in that the problems have been corrected and more can be done.

Some teachers complained many projects were trivial. The review committee corrected that.

Grade review would increase fairness

Fair grading in school is essential, because students may be judged by colleges and universities judging the basis of their grades. But fair grading is difficult to achieve when grades are based on human judgments and are consequently subjective and arbitrary.

While some schools have developed a review process through which a grade may be appealed, no such review exists here.

MEASURES carried out by teachers and administrators at U-High to improve grading without actual review are inadequate.

Some teachers state their grading criteria at the beginning of the quarter to explain their system, while others conduct post grade conferences and require self-evaluations in which students may express their opinion.

Unfortunately, many teachers have not adopted these measures and the grading system has uniform grading criteria and, ultimately, there is no grade review process for students to actually get a grade changed.

Death courses miss point

While many high schools across the nation have instituted courses on death and dying (see story page 5) no such course has been offered at U-High.

The courses attempt to alleviate students' emotional fear of death by teaching practical ceremonial procedures for the deceased and styles of different societies towards death. But since classroom learning is essentially intellectual, not emotional, it is unlikely that the courses will help students adjust emotionally to the reality of death, like those held here after the deaths of a teacher and a student three years ago. The availability of counselors to help the subject is probably more beneficial to a student's emotional well-being than a course could ever be.

However, death as a scholarly subject would benefit students academically as well as traditional subjects would, like psychology and anthropology, not offered at U-High.
Making contact—maybe-at a spirited seance

By Mona Sadow

A sudden silence, interpersed with occasional nervous titters, fell over the group of 11 Midway staff members and one parent as we approached the small suburban bungalow where we would spend the next five hours in a seance.

The medium who was to conduct the seance was a heavy-set woman in her 40’s, told us that she was the daughter of mediums in her family. She is a practicing ordained minister.

At 10:45 P.M. for four other participants, we crowded into a small square room, the architect of the house, a book containing books on psychology and psychic phenomena stood against one wall. Seven-teen chairs, empty when we entered, now held seven colored candles. We settled ourselves in the chairs, crossing our fingers about her philosophy on psychic phenomena and reincarnation.

“Everyone has the power to be a medium,” she said.

Next came automatic writing—allowing spirits to utilize us to communicate through writing. We each held a pencil and paper while staring intently into a flame.

“Often messages like ‘I’m okay’ or ‘I’m feeling fine’ come through,” the Reverend told us. When we turned on the lights we saw that Geoff Schimmel had written “I’m doing fine.”

Then the actual seance began.

“NELLIE said she’d pray to ensure that no evil spirits entered the room. We were approached, the medium suggested that we had to have faith or the spirits would not come. We had faith, but we were taken by surprise when the medium said, ‘You may see physical aspects of dead people.’”

“Tom and I jumped; ‘I heard a noise;’” Paul Saulen said.

“I don’t feel anything, you know,” said Fred Offenkrantz.

“I saw a red light,” Chris Scott said.

“WHERE’S THE PROOF?” we asked him.

“IT’S A REFLECTION,” he said.

“I can see her,” the Reverend said quietly, referring to Isabel Bradburn, the reputedly haunted cemetery.

“Sometimes messages like ‘I’m okay’ or ‘I’m all right’ can be seen,” the Reverend said.

“IT Grew dark. We decided to watch the pond and the woods. We saw no strange noises and ghostly marks zigzagged across the graveyards.

“WE WALKED into the woods. We were still and uninterested, so we retraced our steps and walked beside the pond. It looked placid. Although we found a house foundation in the woods, we saw no house.

“In 15 years we have never seen the pond. We have never seen the woman. We have never seen anything but the reflections that are there.”

When we reapproached the pond, we asked the Reverend to softly verbalize changes they saw on the pond. He said he felt as if he were in a rocking chair. He said he felt as if he were in a rocking chair.

“The medium did a closing prayer, ending the seance. Drained, we dragged ourselves out of the room, paid our $10 each, and left.”

“Everyone felt differently about the seance. ‘Nothing unusual or very interesting happened,’ laron Stern said. Geoff said he felt fairly convinced that contact with the supernatural had been made. ‘On a scale of 1 to 10, I’m at 8,’ he said. Nine, he said, was absolutely convinced. And yet, no one felt convinced.”

“This one experience isn’t really enough to tell,” said Fred Offenkrantz.

Advice about life from a psychic (?) reader

By Mary Johnston and Cherie McNell

“Have faith in God and be good children. God bless you,” the psychic reader said. We placed our $10 on her Bibles and left, thinking we’d just come out of a dream.

An hour earlier we had hastily rung the doorbell to her Northside apartment. A short, slender Italian woman let us in and took us to the living room. She chatted casually, dropping questions as to our ages, occupations and interests.

A short while later, the medium began her séance. We heard her voice, her words, her questions. She asked us questions about our own lives, our families, our past lives, our childhoods, and about our future.

“We have to take part in a seance, get a reading and visit a haunted (?) cemetery.”

IF SUPERNATURAL and psychic phenomena interest you, then you live in the right city. Reports by hundreds of area residents point to numerous haunts in Chicago and its suburbs.

The place cited most frequently is Bachelor’s Grove Cemetery in Midlothian, where hundreds of people say they have seen a floating blue light and a house that doesn’t exist.

At Resurrection Cemetery in Justice, “Resurrection Mary” reportedly appears to hitchhikers, and several of the psychics, led by Mona Sadow, will be members of the Midway staff to investigate for themselves. Our efforts are described here.

An evening at Bachelor’s Grove

By Isabel Bradburn

Twilight was approaching as we rounded the small suburban bungalow where we had been told we would spend the next five hours in a seance.

“IT IS A REFLECTION!” the Reverend cried, the light. “It’s a reflection, he reported. “It’s a reflection.” No one felt unconvinced.

“IT’s a reflection,” Chris Scott said, pointing the torch to the trees east of the cemetery. He shut off the light. “It’s a reflection,” he reported. “It doesn’t shine by itself.”

WHEN WE regrouped later, we had discussed it. We had seen a red disc about eight inches in diameter, with a white interior.

We saw nothing else unusual, so after 10 minutes by the creek we headed for the van.

A woman and I were driven into town. She asked to see if we would walk on the cemetery. She turned to leave, saying she had a feeling about something.

“We are going to walk beside the pond. It looks placid. Although we found a house foundation in the woods, we saw no house.”

She sat between us and said: “Give me your hand, both of you, and silently make a wish.”

We did as she said. Squeezing our hands tightly she placed them on the Bible and asked us questions. We cried her questions, our families, colleges and relationships, to which she responded instantly. She got information from us, asked us questions. She got information from us, and told us to relax. She got information from us, and told us to relax. She got information from us, and told us to relax.

“I had an uncle named Al,” Jon Simon said.

“We will interview for 10 minutes.”

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Assembly honors award winners

More than 56 U-Highers received awards and recognition at the Annual Awards Assembly.

Adam Stepanides received the highest number of honors; two scholarships- National Merit and Cerrand- and four awards. The Cerran Scholarship, revived after several years' absence, is a four-year endowment to the University awarded on the basis of outstanding scholarship.

All U-Highers eligible for scoring 1st place in second-year Russian in the State Russian Contest and excellent in the National German in the Math Contest and being top scorer in the state two competitive years, last year Adam also was top scorer in the state.

Other awards and their recipients were as follows:

For their contributions to school and community, selected by faculty committee - Karin Weisblatt, Mitchell Saywitz, Jean Fleming.

PRINCIPAL'S CITATIONS for individuals of group who have made significant contributions to the school during the year. Honors are given to principal in consultation with faculty committee.

DEBATE TEAM AWARDS - Ben Roberts, one of ten people in state named to Illinois High School Association All-State team and the only underclassman named. Dan Laishoff and Ben for placing in state sectionals.

JOURNALISM AWARDS - Paul Bagan and Chris Scott, Columbia (University, N.Y.) Scholastic Press Association Silver Medal for outstanding service to publications over four years; Chris Scott, Jone Simon, American Newspaper Publishers Association Columbia Scholastic Journalism Award, Newspaper of the Year.

SCIENCE TALENT SEARCH AWARD sponsored by the Science Club of America and Westinghouse Science Scholarships and Awards, to 500 students nationally- J. Siewierski.

BAUSCH AND LOMB SCIENCE AWARD, given to outstanding seniors in science by the Bausch and Lomb scientific equipment company, selected by science faculty - Jeff Sach, Dan Laishoff, Jim Siewierski.

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By Mona Sadow

Most high schools concentrate on preparing students for life. But a few are trying to give them something more. Rapidly increasing numbers, high schools across the country are in- troducing courses in dying and death or have the subject into their general curriculum. Students in these courses visit funeral homes, write their own obituaries and study ceremonial customs of death in different cultures, among other activities.

Mr. Dalton said he feels his course has been successful. "From the beginning of the course to the end the change in students' attitudes is remarkable," he said. "They have become more conscious of death, and willing to talk about it." Mr. Jones said he is aware some English teachers touch on the emotional aspects of death in classes in connection with literature. Occasional discussions and information available to students in the library are adequate ways to deal with the topic of death, he said. Students should be able to discuss death on a more involved emotional level within their families, he felt. "Schools aren't equipped to deal with death on a personal level," he explained.
The skies were grey and a light breeze blew off the lake. It was the top of the 7th inning of last Friday's home game against Latin. All 18 members of U-High's baseball team fixed their eyes on Pitcher Ralph Hruban, three outs away from pitching a no-hitter.

With the score 5-1 in favor of the Maroons, the game's outcome seemed cinched. A two-run 6th inning in which U-High baserunners stole four bases assured the Maroons of their fourth win against three defeats.

"Come on, Ralph, hit the target, only three outs away," echoed team members on and off the field.

Three pitches later the first batter struck out on low fastballs. Enthusiastic but cautious applause followed.

"Yeah!" yelled the umpire. "Strike," bellowed the umpire. "Yeah!" "Way to be, Ralph," "Blow 'em away," echoed team members on and off the field.


"Way to do it, Hosain!" yelled Centerfielder Steve Lucas. "This is it, Ralph," yelled John. Only one out to go. Ralph stepped off the mound, fanatically moving his right fingers in all directions. "Boy, he's nervous," said Tourias to a fan.

The count to the third batter was one ball and two strikes. Again Ralph walked off the mound and nervously paced around it. From the Latin bench faint noises of encouragement could be heard from one of their fan.

Ralph wound up. The ball zipped belt-high and headed for the plate. The batter swung... and missed. "Strike," bellowed the umpire. Players from the field and bench swarmed to hug their ace pitcher. U-High fans went berserk, all 11 of them.

It was the Maroons' second straight victory, after a 9-5 win over Francis Parker. Previously they had suffered 0-7 and 2-8 defeats to Quigley North and Morgan Park Academy, who they will play against Monday and Wednesday.

The Maroons began and ended district competition with a 1-14 loss Saturday to Hales Franciscan, and ended their season the day after school today against Lake Forest Academy, here, and another game with the same team Friday, there.

In the steamy Sunny Gym lockerroom Jim Reginato told a visitor that Ralph usually pitches even better than he did that day. Asked about that, Ralph nodded and said, "Yeah, he's right, but I'll be better against Lake Forest!"

By Mark Hornung

On the ball:

Ralph Hruban gives a season in pitching all directions. "Boy, he's nervous," said Tourias to a fan.

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In the steamy Sunny Gym lockerroom players kidded Ralph about his feat. He responded each time with a bashful smile. John told a visitor that Ralph usually pitches even better than he did that day. Asked about that, Ralph nodded and said, "Yeah, he's right, but I'll be better against Lake Forest!"

Volley tourney pits sopho., juniors today

By Greg Simmons

Sophomore and junior volleyball teams will battle it out after school as a four-week intramural volleyball tournament continues.

Winners of today's match will face the seniors tomorrow to determine who is champion.

In the tourney, which began Apr. 30, several coed teams from each grade have competed against each other to determine who would play champions from other grades.

Sophomores beat the freshmen to advance to the match against the juniors.

Excitement has run high throughout the tournament. During one senior class playoff match, Phys Ed Teacher Genevieve Baehr even threatened to clear the balcony. During another intramural action, the Latin Club defeated the Russian Club Apr. 13 in their second annual basketball tourney. The Latin Club also won the match last year.

Problems at home?

Rugger by Gant.

The Chicago Sun-Times

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Available in Chicago, 60615.
Runners heading into league, state meets

By Pete Guttman, sports editor

Anticipating victory today over Lake Forest (4 p.m. at Stagg Field), the track team also expects to win its second Independent School League (ISL) championship. The meet is scheduled for next Tuesday, also at Stagg.

"I THINK we'll win because we have a lot of team morale," Distance Runner Peter Lorlie said.

Districts are slated, for girls, next Saturday in Minooka and, for boys, Sat., May 21 at Richards Vocational High in Chicago.

Coach Ron Drouzd feels several Maroons should qualify in the districts for the state meet, May 20-21 for girls and May 27-28 for boys, both in Charleston.

Bleacher Bum

One size doesn't fit all netters

By Greg Simmons, sports editor

For the first time in at least six years, the boys' tennis team has received apparel from the school. In tennis, unlike other sports, players are not required to wear matching uniforms and, therefore, must supply their own outfits. So the school has purchased warmup suits for team members to practice in.

This really sounds like a dream come true, and did to the team, until the red "U-High"-embroidered jackets and matching pants arrived. They didn't fit. When pants were the right length, sleeves went on forever. When sleeves fit, pants ended at the knees.

"It's really pretty funny," one player commented. "I love it," said another. "It's typical of the crazy things that go on in this school."

The suits, which were ordered last year, at about $40 apiece, will have to do because they can't be replaced.

But, although the suits don't fit, all is not lost. "Well, at least we have something now where we had nothing before," said Coach Larry McFarlane, who was instrumental in getting the suits. "It's 100 per cent better. Besides, they're not that far off."

So, despite not having perfect uniforms, it seems the boys' tennis team has not been hurt in any way. They still win match after match, and that suit ME just fine.

Parents' Aszn. offers camp info

U-Highers interested in summer camps and programs can get information on them from a file compiled by the Parents' Association.

The file, located in Belfield 134E, consists of evaluations of camps and programs attended by students.

Lab Schoolers can contribute information to the file by filling out questionnaires in the Lower, Middle and High School offices.

Shop at the Co-op Supermarket

1526 E. 55th St.
667-1444

Softballers on a streak

By Pete Guttman, sports editor

Extending their unbeaten streak to 3-0 will be the goal of the softball team at Francis Parker today. Coach Mary Buech says she doesn't know how good the Colonels are, calling them "an unknown quantity."

The Maroons opened their season last Tuesday here, beating North Shore in a 15-10 slugfest. Utilizing their offensive firepower they crushed Latin 21-7 Friday here.

The U-Highers round out their five-game season with a game at Morgan Park Friday followed by a home match against Lake Forest next Tuesday.

Versatile Leo Lindo

Sporting enough to dance

By Cherie McNeill

Cries of "Hey sissy!" rang through the halls as tall, thin and graceful Leo Lindo emerged from the faculty restroom and headed toward Belfield Theater, wearing a leotard and ballet slippers. With characteristic resilience, Leo bore his friends' teasing.

He was on his way to rehearsal for a dance he and Denise Berry performed in Student Experimental Theatre (SET) 's Arts Week production in March. Denise choreographed the dance and taught it to Leo.

First singles tennis player and starting forward on the varsity basketball team, Leo got involved in Denise's SET dance when she asked him if he would like to participate.

"At first I was dubious about doing it," Leo explained. "But later, when Denise said I had to decide, I really got swept up in the idea."

"I'm really into sports," Leo said, shifting in his seat in the student lounge with a burst of nervous energy. "And dancing in SET helped my sports performance. By the show," he added, "both my balance and footwork had been improved a great deal and that was really useful to me in basketball and tennis."

"After seeing my performance," Leo added, "my friends still teased me but they thought the dance was pretty good."

Leo Lindo, starting forward on the varsity basketball team and 1st-singles tennis player, proved in Student Experimental Theatre's Arts Week production that he can dance, too. Here, Leo gracefully executes a forehand volley.

In the mile and half-mile events for girls, northern Illinois' premier runner, Marty Audrain, faced a field of 27 teams. U-High placed 7, 8, 10 and 11.

Paul Later of the U-Highers round out their five-game season with a game at Morgan Park Friday followed by a home match against Lake Forest next Tuesday.

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Filmmakers get Landau focus

The “audience was patient with parts of the film that were hard to understand,” said Muffie Meyer, who with fellow filmmaker Mark Obenhaus appeared Friday in a Landau Fund program here. The Fund was established by friends of James Landau, who died in 1972, for sponsoring arts programs.

Ms. Meyer, a 1963 U-High graduate, has edited films including “Woodstock,” “The Groove Tube” and “Grease Gardens.” Mr. Obenhaus, a student here in the early 60’s, produced and directed the award-winning film “Laundrette” and part of the current public television series “Six American Families.” A segment of the series edited by Ms. Meyer was shown during the program here Friday.

New officers lay plans for student government

By Aaron Stern, political editor

Working more closely with administrators, promoting the idea of a week of activities which would replace regular classes, and processing referrals more efficiently in a Landau Fund program, meetings are among plans, respectively, of Student Legislative Coordinating Council (SLCC) President Anne Williams-Ashman, Cultural Union President Geoff Schimbarg and part of the Landau Public Television System “Six American Families.” A segment of the series edited by Ms. Meyer was shown during the program here Friday.

Cost of the renewal, to be financed with local and federal funds, is estimated at $2 million.

The five-year renewal comprised the 95-acre area, from 63rd Street to 67th Street, between Stony Island and Cottage Grove avenues. A REDEVELOPMENT of the area has been planned by the Woodlawn Organization (TWO), a foundation-funded nonprofit community development corporation, in cooperation with the World Council of Churches for religious and political movement.

Photo courtesy the World Council of Churches

 picture of the Muslim mosque to be built on 63rd St. between Stony Island Ave. and the I.C. tracks. CTA elevated tracks along that portion of 63rd St. may be removed as part of the project.

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IN THE WIND

Frosh, faculty get together

Freshmen and their teachers will munch together on a windy May Day last period Tues., May 24 at Woodlawn in Jackson Park. The Freshman Teachers Committee planned the event to promote student-teacher relationships.

On a less bright note, the Midway staff apologies for an error last issue — Harpo Marx, not Groucho, is satirized in “The Man Who Plays Dimmick.”

Such diversification, leading to an exchange of cultural ideas, would socially benefit Hyde Parkers, he said.

He predicted the new housing would attract people who want to settle in Hyde Park but cannot because of high rent prices.

The area will not include University housing, according to present plans.

HYDE PARKERS will be able to use the athletic facilities which have been planned for Woodlawn, Mr. Gardner said.

Ald. Lahood predicted that eventually the project will help Hyde Parkers psychologica]]ly because they will no longer feel they are living on an island surrounded by slums.

Mosque to rise in Woodlawn project

First phase of 20-year plan

By Randy Golb

When U-Highers cross the Midway five years from now and walk into Woodlawn between 61st and 67th streets, they will find themselves on the Illinois Central tracks, they will not see the burnt out buildings which cover most of that area today.

Instead they will see the latest development of the Western Hemisphere; a 50,000-square-foot shopping center, new apartments and townhouses; tennis courts and other sports and health facilities.

A REDEVELOPMENT of the area has been planned by the Woodlawn Organization (TWO), a foundation-funded nonprofit community development corporation, in cooperation with the World Council of Churches for religious and political movement.

Cost of the renewal, to be financed with local and federal funds, is estimated at $2 million.

The five-year renewal comprised the 95-acre area, from 63rd Street to 67th Street, between Stony Island and Cottage Grove avenues.

This ARCHITECT’S DRAWING depicts the Muslim mosque to be built on 63rd St. between Stony Island Ave. and the I.C. tracks. CTA elevated tracks along that portion of 63rd St. may be removed as part of the project.

街道和Stony Island and Cottage Grove avenues.

The TRENCH could have favorable effects on Hyde Parkers, according to Mr. Gardner and Ross Lahood, aldermen of the 5th ward, which includes both Hyde Park and the renewal area.

On the southwest corner of Stony Island and 63rd St., the huge mosque will be built by the World Community of Islam at an estimated cost of $14-18 million, to be paid by several Islamic countries.

Ald. Lahood predicted, during an interview in his 53rd St. office, that the mosque will attract Muslims to both Woodlawn and Hyde Park, ethnically diversifying the districts’ populations.

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