

Concerts to present show tunes, classics

Vocalists will sing Broadway show tunes and musicians play music ranging from classical to modern in programs this month and next.

Vocal 1 and 2 classes will perform songs such as "Some Enchanted Evening" from "South Pacific" in their program "Show Tunes," 3:30-5 p.m., Thurs., May 26 in the Assembly Room.

"Our purpose is to highlight

Broadway melodies from the past 50 years," Music Teacher Gisela Goettling explained.

About 200 musicians from grades 6-12 will perform a variety of music in the fourth annual Instrumental Music Festival, 7-9:30 p.m., Thurs., June 2 in Mandel Hall, 57th St. and University Ave.

At a concert May 1 in Bond Chapel, the Concert and Chamber Choirs sang 10

Renaissance and Baroque selections. Tape-recorded synthesizer music, a string trio, brass ensemble and organ provided accompaniment.

A capacity audience of about 200 people attended the program. Yellow, white and purple flowers decorated the entrance to the chapel and altar. As a result of the concert, the choirs have been invited to sing at St. Thomas

the Apostle Church at 55th St. and Woodlawn Ave.

A lunchtime concert today ended a workshop for Lab Schools string players with string players from Northwestern University. The Lab Schools musicians will go to Northwestern Sat., June 4 for the second part of the exchange.

At a party Apr. 17 at Ms. Goettling's home in Hoffman Estates, Vocal 1 and 2 class members performed an in-

formal runthrough of "Show Tunes" and played badminton and croquet. The U-Highers chartered a bus to get to the party, each paying about \$3.

Vocal 2 classes, threatened with cancellation because of low enrollment, will be continued next year.

To raise enrollment, Ms. Goettling changed her prerequisites. Previously students needed one year of vocal training with her to take the class. Now students who have been in the High School or Chamber Choir directed by Music Teacher Richard Walsh or the Chicago Children's Choir will be accepted.

"My desire is to give people healthy voices," Ms. Goettling said. "I'm very happy that the class is remaining."

U-HIGH MIDWAY

Vol. 52, No. 11

University High School, 1362 E. 59th St., Chicago, IL 60637

Tues., May 10, 1977

Festival, play turn clock back to Ohio in '30s

By Paula Niedenthal

The year is 1939. The tinkle of a player piano accompanying a Charlie Chaplin flick and the aroma of hot dogs and popcorn fill the air as residents of a small town in Ohio enjoy a spring evening.

It is the setting for the 1977 May Festival, Thurs.-Sat., May 19-20 (and, in case of rain any of those evenings, Sun., May 21) in the courtyard between U-High and Blaine Hall.

THE STREETS of the festival will open 5:30 p.m. and close 8:30 p.m., when the play "The Man Who Came To Dinner" will be presented. The theme of the festival extends the setting of the play, which takes place in Mesilia, Ohio, in 1939.

Admission covering both festival and play will be as follows: Adults, \$2.50; students, \$1.50; workers, \$1.25; children under 5, free. Proceeds will go to the Dr. Martin Luther King Jr. Memorial Scholarship Fund. Half of the German Club's proceeds will go to the Gardener Fund, which helps

finance German students to visit U-High.

A food concessions area called Market Square, Nickelodeon, bandstand, train depot, garage front, murals and white, black and red street signs will highlight the oldtime setting.

TWENTY-TWO booths offering food, amusements, crafts and other goods will be painted a green and blue-grey color scheme and be decked with yellow and blue vinyl strips.

On Market Square hot dogs and popcorn booths and an ice cream parlor will offer old-fashioned cuisine. In an ethnic corner the German, Russian and French Clubs will sponsor food concessions. New food booths this year will include a salad bar and exotic drinks.

While strolling the busy streets, festivalgoers will be able to try their hand at shaving balloons, fishing and other games including sponge toss, roulette, ball toss, raffle and animal races.

AN OLDTIME nickelodeon sponsored by the Film Club in Judd Hall will present Charlie Chaplain, W.C. Fields and Buster Keaton flicks.



Photo by Paul Sagan

FORCED TO DO his annual Christmas radio broadcast from the Stanley household after suffering a fractured hip, Sheridan Whiteside (Jon Simon, in wheelchair) scowls at his put-upon nurse, Miss Preen (Susan Marks, 2nd from left) after being bitten by a penguin in a scene from the May Festival production, "The Man Who Came To Dinner."

On the town bandstand live entertainment by student vocalists, musicians and dancers will be performed until the Festival play begins.

Mitchell Saywitz is student coordinator of the Festival and Katie Kalven student designer.

IN "THE MAN Who Came

Doc Bradley (Judy Solomon) comforts Miss Preen as a local choir (from left, Amy Shlaes, Dan Zellner, David Trosman, Anna Huttenlocher, Leyli Moayyad and Ellen Morrison) sing "Silent Night." A surprised radio technician, Wescott (Karl Wright), monitors the sound.

To Dinner," a comedy by George Kaufman and Moss Hart, radio personality Sheridan Whiteside, on his annual lecture tour, stops for dinner at the home of the Ernest W. Stanley family. Upon leaving, Whiteside falls and fractures his hip, confining him to a wheelchair and the Stanley home for 10 days.

Characters the authors used to parody celebrities of the '30s visit Whiteside as he drives the Stanley household mad with his excessive demands.

Drama Teacher Liucija Ambrosini is directing the play, assisted by Joyce Stone. The setting has been designed by Ms. Ambrosini's husband, Allen.

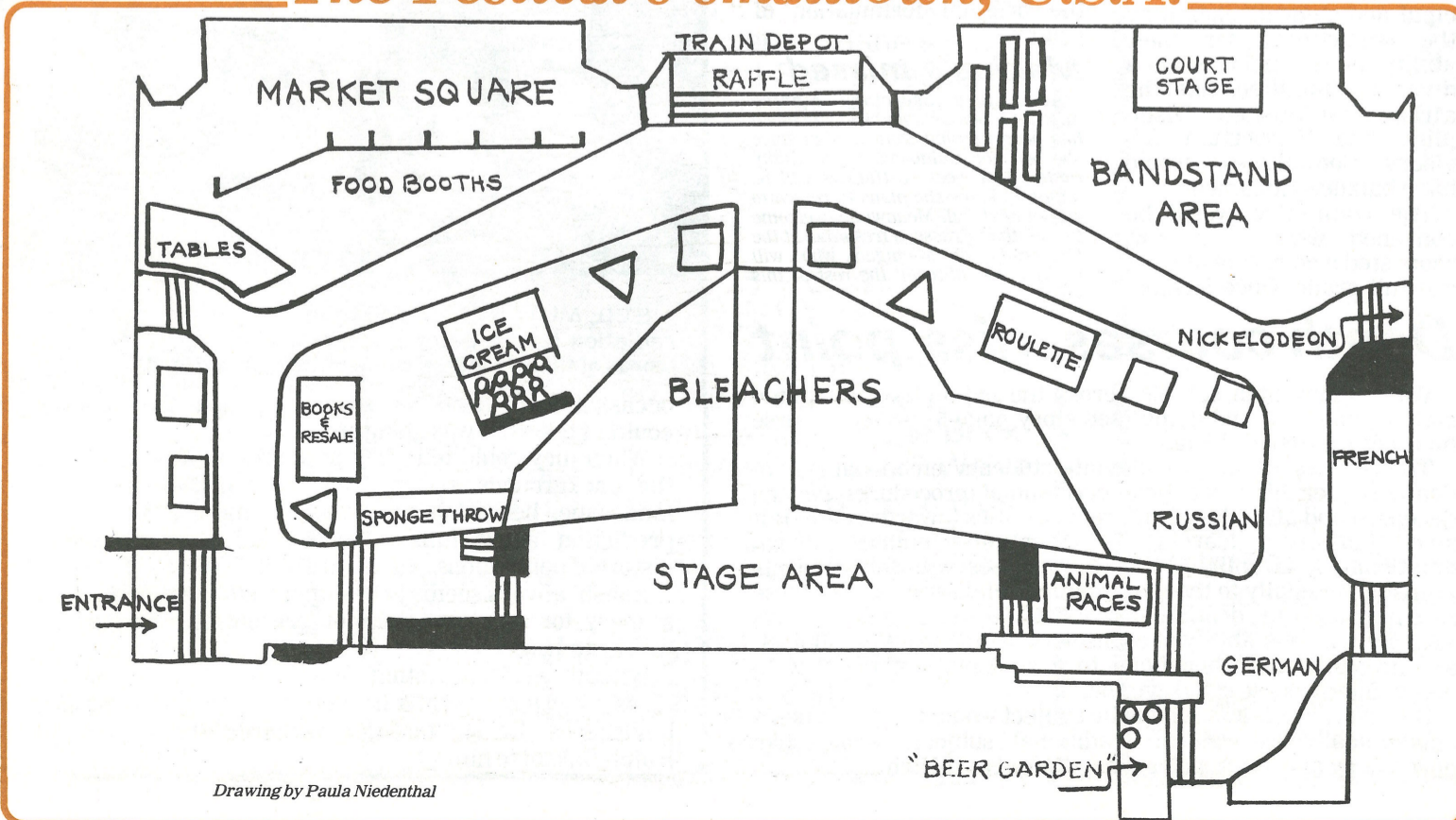
Cast members in primary roles are as follows:

Jon Simon, Kevin Lewis, Andy Neal, Monica Bock, Charles Roothaan, Marjie Hillocks, James Marks, Judy Solomon, Lisa Kimball, Denise Berry, Jon Kellam, Susan Marks, Marybeth Fama, Paula Noble, Abbie Kleppa, Scott Wilkerson, David Sinaiko, Bruce Wilkerson, Gene Fama, Karl Wright.

Production heads are as follows:

Technical director, Andy Neal; stage manager, Jorge Hinojosa (assistant, Julia Yang); costumes, Marjie Hillocks; makeup designer, Denise Berry; lights, Susan Marks and Deb Azrael; sound, David Naunton.

The Festival's smalltown, U.S.A.



Drawing by Paula Niedenthal

AD VERBUM



David Gottlieb

Class reunion U-High style

By David Gottlieb, opinion page columnist

"Jesus, David."

Those were my sister's last words Saturday night before entering the loft of a building on the Northwest Side where the U-High Class of '67 10th-year reunion was, judging from the noise, already in full swing.

I don't blame her for being nervous. She hadn't seen most of the people there since graduation. She

made some jokes about receding hairlines and pot bellies while she drove, but she didn't seem real humored. Every receding hairline would remind her that she is already a creaky 27 years old.

I walked in behind her. The host, Bob Bergman, showed us into a huge living room with a varnished wood floor and walls covered with flashy prints and paintings. I noticed three things about people right away: Everybody was smiling, everybody was nervous and everybody was heading straight for the booze.

The only way to convey the feeling of the party is to tell you things people said. Michael Fogel, upon entering the party: "This is weird. Woowwww, is this weird!" Emily Lewis, sister of Bobby Kuo: "I'm a little nervous. We're all a little nervous." Kippie Perkins: "It's really not that much of a shock for me."

People began to loosen up. Soon they were dancing to old songs and eating like mad. Ted Bornstein: "Everybody is so much happier. They've reached a stage of acceptance of who they are. If you'd held this five years ago, I think it would have been very different."

There were the usual snatches of conversation which one catches while circulating: "Yes, I'm a social worker . . ." "If they were gonna send me to

Texas, well, I'd never been to Texas, so why not go?" "It's an absolutely great learning experience! They sent me to San Diego for six months to do nothing but study labor laws!"

By 10:30 everybody was really loose. Whereas before they had pointed to me and said "You'd better watch out what you say to him, he's from the Midway" now they got friendly. Scott Lewis: "People are getting very drunk, David. You can't conceive of how weird this is."

I told Michael Fogel that this might give me good preparation for seeing classmates at my 10th reunion. "Oh, no," he said, "you'll never be ready. Because you'll realize that it really was 10 years since the last time you saw them, and the next time it will be 20, and that number will just keep going up and up and up."

PHOTOPIINIONS

Homework worsens as weather warms

By Cathy Crawford, public opinion editor

As the weather gets warmer U-Highers find themselves spending more time in the sun and less time doing homework. At least that's what U-Highers questioned by the Midway indicated.

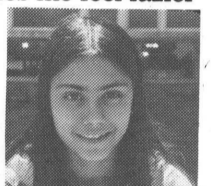
"The spring weather has made my schoolwork go downhill," Maria Gomer said. "I haven't been doing homework or been as conscientious about it. When it's so sunny and hot, it makes me feel lazier



Maria Gomer



Peggy Mond



Farah Naim

than ever and I just feel like going outside and goofing around."

Peggy Mond said the weather has affected her homework "terribly. I like to be outside in this kind of weather. I plan to do work but I usually end up daydreaming or talking with my friends. It's warm and everything's alive and beautiful."

Farah Naim said she is doing her homework "but not as thoroughly. I spend more time outside than I do on my homework."

THE MIDWAY'S OPINION

May Project merits support

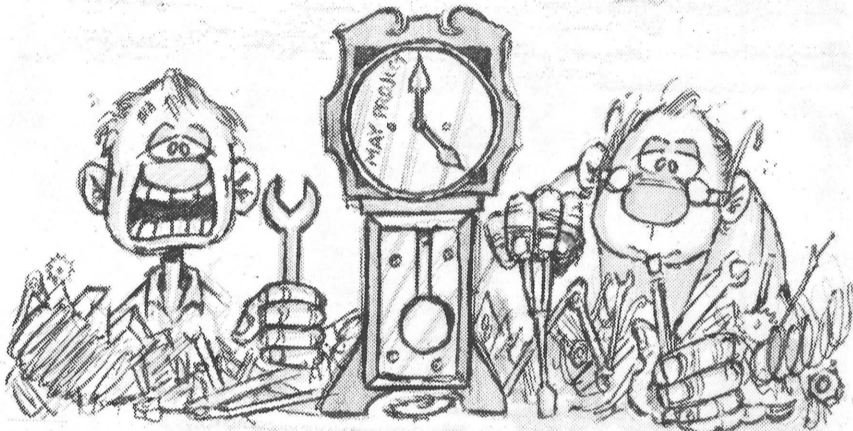
Late next month the faculty's Work Experience Committee plans to evaluate May Project. Considering the lack of faculty support for the program — less than half the faculty sponsored projects last year — evaluation raises the possibility that the program may be substantially changed or even eliminated.

But May Project, a unique learning experience, merits faculty support.

It was planned by the class of '69 to give seniors an opportunity to pursue independent study, jobs or community service at a time of year when seniors tended to lose interest and commitment to classes.

May Project has had problems. But many of these problems have been corrected and more can be.

Some teachers complained many projects were trivial. The May Project Review Committee corrected that



"LET'S TAKE OUT SOME MORE PARTS AND SEE WHAT HAPPENS."

Art by Gene Fama

problem this year by tightening its acceptance policy and making procedures and deadlines explicit.

Another problem, scant feedback on their projects by participants, could be solved by requiring evaluations by participants for publication.

This publicity would particularly benefit the next year's seniors in determining their projects.

May Project, despite its flaws, is a valuable program. It's time it ceased being a question and became a permanent part of the senior program.

Grade review would increase fairness

Fair grading in school is essential, because students may be judged by colleges and potential employers on the basis of their grades. But fair grading is difficult to achieve because grading is based on human judgments and, therefore, is inherently subjective and arbitrary.

While many schools have developed a grade review process through which a grade may be appealed, no such review exists here.

MEASURES carried out by teachers and administrators at U-High to improve grading without actual review are inadequate.

Some teachers state their grading criteria at the beginning of the quarter to explain their system, while others conduct post grade conferences and require self-evaluations in which students may express their opinion.

Unfortunately, many teachers have not adopted these measures, no department has uniform grading criteria and, ultimately, these measures provide scant opportunity for students to actually get a grade changed.

While one may appeal to the principal, he is generally reluctant to infringe on teachers' traditional freedom by changing a grade.

AN ORGANIZED and standardized review procedure would deal with grade complaints much more effectively. A possible committee might work as follows:

The review committee would be composed of teachers from the department in question, the principal and students chosen by the department for their ability in the field. Such a diverse committee, like the already-established Discipline and Curriculum Advisory Committees, would have balanced judgment.

The committee would be convened when a student requested a change of at least one full grade. Once formed,

the committee would review the student's past record, his or her work in the particular course, and the teacher's evaluation of that work. It would also hear an oral presentation by the student. Deliberation on the whole matter would probably not exceed an hour.

The institution of such a review procedure would greatly strengthen the entire grading system by correcting grading errors and encouraging additional care in the original formulation of grades.

Maxine's missed

Attendance Secretary Maxine Mitchell's personal and friendly touch has been missing from U-High since she left for California on a family matter last week. U-Highers will be happy to know she plans to return to school next fall. Meanwhile, welcome to Jonathan Prasse, a freshman at the University of Michigan who will replace Ms. Mitchell the rest of this year.

Death courses miss point

While many high schools across the nation have instituted courses on death and dying (see story page 5) no such course has been offered at U-High.

The courses attempt to alleviate students' emotional fear of death by teaching practical ceremonial procedures for the deceased and attitudes of different societies towards death. But since classroom learning is essentially intellectual, not emotional, it is unlikely that the courses will help students adjust emotionally to the real thing. Special services, like those held here after the deaths of a teacher and a student three years ago, and the availability of counselors to talk about the subject, are probably more beneficial to a student's emotional well-being than a course could ever be.

However, death as a scholastic subject would benefit students academically as well as traditional subjects would, like psychology and anthropology, not offered at U-High.

SIGHTS AND SOUNDS

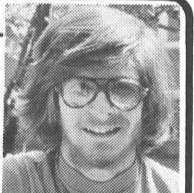
'Wizards' fails to communicate

By Fred Offenkrantz

Ralph Bakshi, whose first full-length animated film, "Fritz the Cat," was acclaimed as a direct and insightful interpretation of youth culture in the late '60s, now has "Wizards" showing in area theaters.

Imagine the world 2 million years hence, devastated by radiation. Humans in the wastelands have evolved into grotesque mutants, elsewhere into elves and fairies. An evil wizard leads the mutants into the battle of the forces of his brother, a good wizard.

"Wizards" depicts the good brother's journey to destroy the source of the evil's power, Nazi propoganda movies which inspire the mutants. Seeing this film was like watching the municipal garbagemen through a screen door—a "revolutionary" cheaper animation technique, improbable plot and undeveloped characters created



Fred Offenkrantz



Photo courtesy 20th Century-Fox Films

EVIL MUTANTS created from an earlier nuclear war's radiation fallout become frenzied with war fever at the words of their leader, a mock Hitler, in "Wizards."

occasional moments of suspense when the audience couldn't tell what was going on.

When they could tell, they probably went on to gaze at the backgrounds and noticed faces drawn into every landscape, becoming progressively more prominent. A prediction about future landscapes? One character's distorted perceptions? Or sham Tokienism?

Bakshi always seems to be either manipulating film and scenery for their own sake or presenting visualizations just to amuse.

Without communicating his reasons for improbable turns in the plot, and how he feels about his idea of faces in landscapes, Bakshi through "Wizards" expresses only Ralph Bakshi to himself.

U-HIGH MIDWAY

Published 12 times during the school year, every third Tuesday excepting vacation periods, by journalism students of University High School 1362 E. 59th St., Chicago, IL 60637

EDITOR-IN-CHIEF: Isabel Bradburn
BUSINESS AND ADVERTISING
MANAGER: Cathy Crawford

the midway enters the TWILIGHT ZONE

to take part in a seance, get a 'reading' and visit a haunted (?) cemetery

Making contact-maybe- at a spirited seance

By Mona Sadow

A sudden silence, interspersed with occasional nervous titters, fell over the group of 11 Midway staff members and one parent as we approached the small suburban bungalow where we would spend the next five hours in a seance.

The medium who was to conduct the seance, a heavy-set woman in her 40s, told us that she was the seventh generation of mediums in her family. She is a practicing ordained minister.

AFTER A SHORT WAIT for four other participants, we crowded into a small square room at the back of the house. A bookshelf containing books on psychology and psychic phenomena stood against one wall. Seventeen chairs encircled an oak table on which stood seven colored candles. We settled ourselves in the chairs. The Reverend told us about her philosophy on psychic phenomena and reincarnation.

"Everyone has the power to be a medium," she said.

NEXT CAME automatic writing — allowing spirits to utilize us to communicate through writing. We each held a pencil and paper while staring intently into a flame.

"Often messages like 'I'm okay' or 'I'm feeling fine' come through," the Reverend told us. When we turned on the lights we saw that Geoff Schimberg had written "I'm doing fine."

Then the actual seance began.

THE MEDIUM said a short prayer to ensure that no evil spirits entered the room. We stared at the candles again. "You may have guessed that this is a form of self-hypnosis," the medium told us. We extinguished the candles. Streetlights from the alley cast irregular spots of light on the walls and on us. The room felt almost unbearably hot. The medium put on some Asian music and told us to relax.

We should expect to see physical aspects of dead people superimposed on each other, she told us. She snapped off the music. A short silence ensued.

"That girl in the corner has disappeared," the medium said quietly, referring to Isabel Bradburn. A chorus of soft "yeahs" sounded from one side of the room. "I can see her," said David Gottlieb, who was sitting next to

her.

"**THERE'S A GREENISH** glow on the wall behind that girl," the medium said, pointing. "Yeah," whispered a few people.

"Where?" whispered others.

For the next 15 minutes people continued to softly verbalize changes they saw on others. Then Paul Sagan said dreamily, "I feel I want to say the name Al." A short silence followed, while everyone waited to see if anyone would respond.

"I HAD an uncle named Al," Jon Simon said.

Paul continued, "I see your apartment, but there's no furniture in it."

Silence again. Paul went on to describe a man in a rocking chair. He said he felt as though he himself were in a rocking chair. Others in the room sporadically interrupted with their own visions while Paul continued with his and Jon occasionally responded.

"**DID ANYONE HERE** know someone who fell in a plane?" Geoff asked toward the end of the seance. Silence. "I had a relative that died in a plane crash," David Gottlieb said somberly.

"He was young and died in his prime," Geoff continued.

"Yes, that's right," David concurred.

Geoff went on to describe more details about the man's life. David said later that he asked his parents about those details, some of which he didn't know, and some were correct.

DURING THE COURSE of the evening the medium and others continued to relate facts about dead friends and relatives of people in the room. People related almost the same number of correct facts as incorrect.

At 12:30 a.m. the medium said a closing prayer, ending the seance. Drained, we dragged our sweaty bodies out of the room, paid our \$10 each, and left.

Everyone felt differently about the seance. "Nothing unusual or very interesting happened," Aaron Stern said. Geoff said he felt fairly convinced that contact with the supernatural had been made. "On a scale of 1 to 10, I'm at 9," he said.

No one was completely convinced. And yet, no one felt unconvinced.

This one experience isn't really enough to tell," said Fred Offenkrantz.

IF SUPERNATURAL and psychic phenomena interest you, then you live in the right city. Reports by hundreds of area residents point to numerous haunts in Chicago and its suburbs.

The place cited most frequently is Bachelor's Grove cemetery in Midlothian, where hundreds say they have seen a floating blue light and a house that doesn't exist.

At Resurrection Cemetery in Justice, "Resurrection Mary" reportedly appears to hitch rides to dances, after which she vanishes. A vanishing hitchhiker in Inverness and a crawling, seaweed-covered apparition in Evanston also have been reported to area researchers.

Extensive evidence they have collected of the authenticity of these reports, and of several Chicago psychics, led members of the Midway staff to investigate for themselves. Our efforts are described here.

An evening at Bachelor's Grove

By Isabel Bradburn

Twilight was approaching as the van carrying nine Midway journalists and one parent swung into the thick-lined lane to Bachelor's Grove, the reputedly haunted cemetery off 143rd St. east of Ridgeland Ave. in Midlothian.

Bachelor's Grove encompasses a small graveyard, a creek which trickles into a pond, and a cluster of mangy woods. Visitors have reported a blue light which bobs above the gravestones, a disappearing house, strange noises and ghost images which appear in photos taken there.

CARRYING a tape recorder and cameras, we set out to see if we would experience any hauntings.

We parked the van and clambered out into the cemetery, situated by the lane.

The graveyard itself, consisting of about 15 tombstones scattered haphazardly about, has been the haunt of vandals, if not ghosts. Many of the graves had been dug up.

Squashed beer cans littered the ground and recent tire marks zigzagged across the graveyard.

WE WALKED into the woods. They were still and uninteresting, so we retraced our steps and walked beside the pond. It looked placid. Although we found a house foundation in the woods, we saw no house.

It grew dark. We decided to watch the pond and stationed ourselves around it. After about 15 minutes Chris Scott and Geoff Schimberg, who had been flashing their flashlight around, called out excitedly.

"There's a red light," Chris said, pointing the torch to the trees east of the cemetery. He shut off the light. "It's a reflection," he reported. "It doesn't shine by itself."

WHEN WE regrouped later, he described it as "a red disc about eight inches in diameter, with a white interior."

We saw nothing else unusual, so after 10 minutes by the creek we headed for the van.

A woman had driven in to look around. She had visited before, she said, and "had a feeling" about it, as if someone were trying to say something to her.

"I don't feel anything tonight," she said.

AS WE turned to leave, Jim Reginato summed up the evening.

"I heard a strange noise and I jumped," he said. "I turned to Mr. Bradburn (Norman Bradburn, the parent on the trip) and asked him if he heard it."

"Heard it?" he said. "I made it."

Advice about life from a psychic (?) reader

By Mary Johnston and Cherie McNeill

"Have faith in God and be good children. God bless you," the psychic reader said. We placed our \$10 on her Bibles and left, feeling we'd just come out of a dream.

An hour earlier we had hesitantly rung the doorbell to her Northside apartment. A short, slender Italian woman let us in and took us to the living room. She chatted casually, dropping questions as to our ages, occupations and interests. After about 15 minutes she left us.

Soon a larger and older woman entered the room — the psychic reader. Wearing a brown lounging robe and a scarf encrusted with plastic jewels, she led us across sheepskin rugs into her boudoir. There we sat in red velvet chairs next to a buffet laden with Bibles and religious portraits.

She sat between us and said, "Give me your hand, both of you, and silently make a wish."

We did as she said. Squeezing our hands tightly, she claimed she felt vibrations. She told us what our wishes were about (correctly), interpreted them and also predicted our future careers and relationships. Her throaty voice droned on, telling us to fulfill our woman's role as temptress. "A woman has to take advantage of her weapons — wiggle in her walk and add icing to the cake," she preached.

She ordered us to put our hands on the Bible and ask her questions. We queried her about ourselves, our families, colleges and relationships, to which she responded by asking us questions. Gradually getting information from us, she concluded the answers were either up to us or luck.





Photo by James Marks

ONE OF THREE Senior Merit Award recipients, David Gottlieb receives congratulations from Publications Adviser Wayne Brasler, emcee of the Awards Assembly Friday.

Assembly honors award winners

More than 50 U-Highers received awards and recognition at the annual Awards Assembly Friday.

Adam Stepanides received the highest number of honors: two scholarships—National Merit and Crerar—and four awards.

The Crerar Scholarship, revived after several years' absence, is a four-year endowment to the University awarded on the basis of outstanding scholarship.

Adam's awards were for scoring 1st place in second-year Russian in the State Russian Contest and excellent in the National German Contest, placing 1st here in the Math Contest and being top scorer in the state two consecutive years. Last year Adam also was top scorer in the nation.

Other awards and their recipients were as follows:

SENIOR SERVICE AWARDS for commitment to school and community, selected by faculty committee — Karie Weisblatt, Mitchell Saywitz, Jana Fleming.

SENIOR MERIT AWARDS for seniors who exemplify the best in U-High students, selected by faculty committee — Maxine McKenzie, David Gottlieb, Isabel Bradburn.

PRINCIPAL'S CITATIONS for individuals or groups who have made important contributions to the school during the year, selected by principal in consultation with faculty committee — The Student Legislative Coordinating Council's Committee for Student Evaluation of Teachers for its program and the Debate Team for sponsoring a national tournament here during Christmas and its yearlong activities.

NATIONAL MERIT SCHOLARSHIP WINNERS — Robert Needlman, Gordon Weil and Adam. Finalist names also were read.

NATIONAL ACHIEVEMENT SCHOLARSHIP WINNERS — Dennie Jones, Paula Noble. Finalist names also were read.

ILLINOIS STATE SCHOLARS — Janice Anderson, Sekhar Bahadur, Danice Cohen, Robert Needlman, Betsy Schwartz, Jon Simon, Gordon Weil.

FRENCH CONTEST WINNERS — Charis Eng, Audrey Barcion, Nicholas Philipson, Sebastian Rotella, Natalie Pardo, Hersh Glagov, Anders Thompson, Susan Hack, Kathy Stell.

BOVEE-SPINK FRENCH AWARD given to outstanding seniors in French in honor of two former French teachers here, Arthur Bovee and Josette Spink — Cherie McNeill, Tina Grunes.

GERMAN CONTEST WINNERS — Daniel Cohen, Robert Needlman, Amy Schlaes, Jacqueline Pardo, Andy Meyer, Linda Pardo, Stephen Currie, Josh Lowinsky (and Adam).

RUSSIAN CONTEST WINNERS — Gordon Weil, Mary Hill, Sarah Nicholson, Johanna Freedman (and Adam).

RENSSELAER MEDAL IN SCIENCE AND MATH, presented to the student in the junior class with highest achievement in science and math by the Rensselaer Polytechnic Institute of Troy, N.Y. — Allen Cohn.

MATH CONTEST HIGH SCORERS — (Adam and) Richard Agin.

NATIONAL COUNCIL OF TEACHERS OF ENGLISH CONTEST NOMINEE — Susan Hack (whose

article on the Koster archeological site appeared in the weekend Daily News).

BAUSCH AND LOMB SCIENCE AWARD, given to outstanding seniors in science by the Bausch and Lomb scientific equipment company, selected by science faculty — Jeff Sachs, Dan Lashof, Jan Svejksky.

SCIENCE TALENT SEARCH AWARD sponsored by the Science Clubs of America and Westinghouse Science Scholarships and Awards, to 300 students nationally — Jan Svejksky.

DEBATE TEAM AWARDS — Ben Roberts, one of 10 people in state named to Illinois High School Association All-State team and the only underclassman named; Dan Lashof and Ben for placing 1st in state sectionals.

JOURNALISM AWARDS — Paul Sagan and Chris Scott, Columbia (University, N.Y.) Scholastic Press Association Gold Medals for outstanding service to publications over four years; Chris Scott, Jon Simon, American Newspaper Publishers Association-Columbia Scholastic Press Association best-story-in-nation awards, respectively, for feature and news story; Midway staff, Columbia Scholastic Press Association Trendsetter Award.

Treat Mom

to something special, even though Mother's Day has passed. Take her to lunch at the Mellow Yellow. Order her the Hyde Parker (a full meal consisting of Onion Soup, Avocado Crescent Salad and Crepes Farcies au Crabe) and cafe au lait. Then sit back and relax. You know she'll like it.

MELLOW YELLOW RESTAURANT
1508 E. 53rd St.

Flowery talk



“It's
spring,
bud!”



“Wow!
Let's
pedal
over to

S. Y. BLOOM
FLOWERS”

1443 E. 53rd St.

493-2004

Polled U-Highers nix school as sex educator

Editor's note: For several years, the Midway staff has considered doing a feature on the sexual experiences and attitudes of U-Highers. Most school newspapers already have published such stories. A Federal court recently ruled that a high school paper in Virginia had the right to do so despite objections from administrators. The Midway staff is doing its story because the topic is newsworthy. We have tried to deal with a sensitive subject in a mature manner.

By David Rothblatt

U-High should not play any role in the sexual education of its students, feel a majority of U-Highers interviewed in a Midway study of sexual experiences and attitudes.

About 23 per cent of the student body was interviewed, an equal number from each class. The U-Highers were asked whether they have had sexual intercourse; their feelings about it; how their parents, peers and religious beliefs have affected their feelings; and what role the school could, should or does play in sex education. Boys interviewed boys and girls interviewed girls.

OF THE U-Highers interviewed, 32.5 per cent said they have had sexual intercourse, 28 per cent of the girls and about 37 per cent of the boys.

By class, the percentage of those interviewed who have had sexual intercourse was as follows:

Freshmen: girls, 13; boys, 33; **sophomores:** girls, 20, boys, 13; **juniors:** girls, 40; boys, 33; **seniors:** girls, 40; boys, 66.

For the most part, those interviewed said they did not oppose premarital sex, provided the participants took the “necessary precautions.” Some indicated, however,

that they themselves were not interested in having intercourse.

“**I FEEL** that intercourse is not the sort of thing that everyone should do at this age,” a freshman girl explained. “Some people aren't ready to take on the responsibility that goes with it.”

Other U-Highers stressed precautions, such as contraceptives, as being important in their sexual habits and attitudes.

“I think that by now it's permissible, we're just about adults now,” said a senior boy. “If you're a responsible

survey results.

“The fact that other people may or may not have had sex doesn't affect me,” said a senior boy. “I think it's stupid for people to do things just because their friends do them.”

All U-Highers interviewed said that religion has no effect on their attitudes.

“I don't have any religious hangups,” said a senior boy. “My life is here on earth.”

THE ROLE that the school could, should or does play in sex education is, according to most U-Highers interviewed, no role.

“It's stupid,” said a sophomore boy about sex education. “The school plays a helpless role in sex education because nobody will respond.”

A senior boy said, “I don't think that it's the school's place to educate kids about sex. Parents should do that.”

A FEW of those polled, however, thought the school could play a role.

“I think a sex education course at U-High would be great, since a lot of people don't know about the subject and the hazards involved,” said a junior boy.

But, reflecting the majority view, a junior girl said, “In this high school, where the students think they know everything, I don't believe that sex education would be any good. The teachers would be scoffed at.”

You've spent years
in school.
Don't look dumb
the last big night.



At Gingiss, you'll find a huge selection of colorful prom tuxedos. So why appear at the prom in black and white when you can appear in living color?

gingiss® formalwear
30 W. LAKE STREET
CHICAGO
263-7071

10 TO 30% STUDENT DISCOUNT.
Present your high school ID to the manager of the Gingiss Formalwear Center above and receive your special rate.



Art by Paula Niedenthal

High school courses on death and dying growing

Learning to deal with death

By Mona Sadow

Most high schools concentrate on preparing students for life. But a few are also trying to prepare them for death. In rapidly increasing numbers, high schools across the country are instituting courses in death and dying or have woven the subject into their general curriculum. Students in the courses visit funeral homes, write their own obituaries and study ceremonial customs of death in different cultures, among other activities.

Impetus for the courses in many cases came after Dr. Elisabeth Kubler Ross, a psychiatrist who deals mostly with terminally ill patients and their families, published a book on attitudes toward death in 1969. In the book, "On Death and Dying," Dr. Ross, a former professor at the University, points out how many Americans run away from the notion of death rather than learning to cope with it.

Carl Dalton, social studies teacher at Griffith (In.) High School, teaches a self-designed minicourse on death in which he tries, he said, to help students realize they are going to die. "The course stops them from running away from death," Mr. Dalton explained. His students study burial customs in other cultures and times and the funeral

industry in the United States, and visit cemeteries and a funeral director. They also discuss the psychological aspects of death.

Most students deal well with the subject of death, Mr. Dalton has found. "From class discussions I've realized that they have less hangups about it than their parents."

Mr. Dalton said he feels his course has been successful. "From the beginning of the course to the end the change in students' attitudes is remarkable," he said. "They have become more open and willing to talk about death."

U-High Principal Geoff Jones said he has no plans for instituting such a course here. "It is a healthy topic to address in a high school," he said. But, he felt, "to isolate death as a course is not the proper way to deal with it."

Mr. Jones said he is aware some English teachers touch on the emotional aspects of death in classes in connection with literature. Occasional discussions and information available to students in the library are adequate ways to deal with the topic of death, he said. Students should be able to discuss death on a more involved emotional level within their families, he felt. "Schools aren't equipped to deal with death on a personal level," he explained.

Projects take 77 from hospitals to zoo

By Geoff Schimberg

In activities ranging from observing surgery to assisting in a children's zoo, 77 of 119 seniors are participating in May Project, which began yesterday.

Participating seniors had to get a sponsor for their project, secure approval from a faculty committee and obtain permission from teachers to miss classes or make up work for them. All must participate in a followup evaluation, written or oral.

May Projects are as follows:

Rachel Aliber, 5th grade assistant in the Lower School; Valerie Allen, research project comparing Chicago and Toronto school systems; Janice Anderson, assistant veterinarian, Hyde Park Animal Clinic; Kristin Antelman, writing statistical programs, University Graduate School of Business.

Sandy Austin, assisting in kindergarten, Lower School; Sekhar Bahadur, analysis of arterial measurements, University Hospitals Specialized Center for Research in Atherosclerosis; David Banks, work in television studio; Denise Berry, studying dance, work on May Festival.

Lisa Biblo, work in a legal office, Legal Aid Bureau; Marty Billingsley, assistant at Lincoln Park Children's Zoo; Barbara Bormuth, data analysis for educational research project; Evan Canter, literature research.

Daniel Cohen, assistant in Pharmacology Lab, University Department of Pharmacological and Physiological Sciences; Jan Corwin, volunteer work with children, University Hospitals; Hank DeGroot, independent research in biochemistry, University Department of Medicine, Endocrinology Clinic.

Eve Dreyfus, assisting in helping emotionally-disturbed children; Jeff Elton, observing legal system;

Carolyn Epps, work at Drexel National Bank; Marybeth Fama, work with professional potter; Jane Garber, work with interior decorators.

Glenda Gardner, teacher's aide, John May school; Julie Getzels, general assistance in law office; Raphy Golb, independent study on poetry, writing and Shakespeare; Liz Goldwyn, assistant in Lincoln Park Children's Zoo.

Maria Gomer, assistant in day care center; Judy Gordon, assisting various departments in City of Chicago Department of Urban Renewal; David Gottlieb, writing and attempting to publish magazine article; Robert Griem, developing computer frames for patient medical history, University Department of Radiology.

Annette Hansen, work with interior decorator; Linda Heisler, independent study on creative writing; John Hill, assisting with lab work, University Hospitals Organ Preservation Unit; Marjie Hillocks, volunteer in children's ward, University Hospitals.

Monica Hofman, research in various fields of law, American Civil Liberties Union; Judy Holloway, assistant in education research project, University Department of Education; Ralph Hruban, observing and assisting in gross pathology, University School of Medicine.

Lee Jacobsohn, independent study on photography; Dennie Jones, observing surgery and other techniques,

University Hospitals; Jon Kellam, May Festival; Abbie Kleppa, volunteer work with adult patients, University Hospitals.

Bobby Kuo, assistant in pediatrics clinic, University Hospitals Department of Pediatrics; Ann Laros, assistant in orthopedic histology, University Hospitals Orthopedic Surgery; Carol Lehmann, helping in pediatrics and emergency room, Wylers Children's Hospital.

Nancy Love, assisting a veterinarian, Gordon Auburn Heights Animal Hospital and Billings Hospital Carlson Laboratory; Roger Lyon, assisting with animal surgery, University Cardiac Surgery Lab; Maxine McKenzie, assistant veterinarian, Southtown Animal Hospital.

Cherie McNeill, work in press room, Chicago Daily News; Andy Meyer, assisting in laboratory, University Hospitals thyroid study unit; Anna Mihailovic, assisting in designing and preparing exhibits in the Field Museum; Leyli Moayyad, work at German Consulate.

Robert Neediman, work at publishing house, University Press; Fred Offenkant, work at archaeological site, Kampsville Archeological Center; Cece Richman, work at camp, Circle Pines Center; Josh Rosett, retrieving and analyzing data from solar flares, Fermi Institute Laboratory for Astrophysics Research.

Jeff Sachs, assembly of electronic

equipment, Fermi Institute; Mona Sadow, work with emotionally-disturbed children, Pritzker Hospital for Emotionally Disturbed Children; Paul Sagan, production assistant for "It's Worth Knowing," WBBM-TV show.

Mitchell Saywitz, student coordinator for May Festival; Danny Schulman, assistant to the director of art gallery, the Renaissance Society at the University; Michael Shapiro, assistant in emergency room, Michael Reese Hospital.

David Shaw, orderly in psychiatric ward, Our Lady of Mercy Hospital, Dyer, Ind.; Greg Simmons, independent study on production of animated motion pictures; Jon Simon, research for magazine of the American Society of Planning Officials.

John Simpson, work on solar energy project, Fermi Institute; Rita Sprudz, volunteer work with children, Wyler Children's Hospital; Aaron Stern, coteaching with his father, Northeastern Illinois University.

Dan Stone, May Festival; Marjorie Suhm, work in various labs,

University Hospitals Department of Pediatrics; Jan Svejksky, complete research and write paper for publication, University Department of Biophysics.

Jane Uretz, assistant for biological research project, University Committee on Evolutionary Biology; Gordon Weil, conservation work for the Lake Michigan Federation; Marc Weinstein, independent study on radioactivity, University Department of Physics; Karie Weisblatt, assisting in research work in office of Sen. Dawn Clark Netsch.

Leslie Wren, observing surgery, Mercy Hospital; Charles Yang, independent study in biochemistry; Lisa Yufit, work with children at Michael Reese Dysfunctioning Child Center; Sam Zellner, assistant pathologist, Shedd Aquarium; Elizabeth Zundel, assistant veterinarian, Escanaba Animal Hospital.

Because the May Project list had not been finalized at deadline, the information published here and number of participating seniors is subject to change.

It's suntime

A survey (ours) has shown that you get a better tan while reading a book from The Book Center.

THE BOOK CENTER

in Harper Court
MI 3-1900

ANYWAY YOU LOOK AT IT

Mr. G's

Mr. G's is a great place to do your food shopping.

Great selection, personalized service, high quality. And we're close to you. Stop by.

1226 E. 53rd St. 363-2175

Mr. G's

Spring is here...

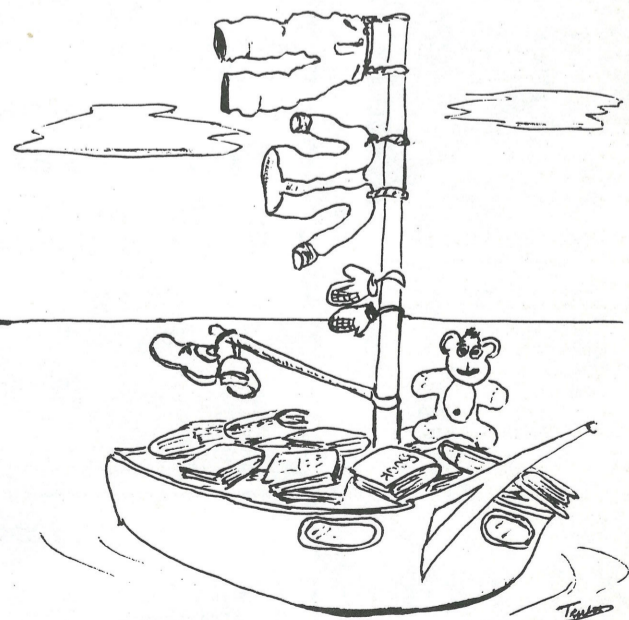
and summer isn't far behind. We have many plants and trees to cheer up your house in time for the warm weather.

The Greening of Hyde Park
1603 E. 53rd St. 667-0920

Be a good kid!

Throw a party for your parents' anniversary at the Mellow Yellow. Rent a private room and invite all your parents' friends and relatives (up to 100 guests). Give us a call at 667-2000, and we'll give you all the details.

Mellow Yellow
Restaurant 1508 E. 53rd St.



The ScholarShip
Resale shop sponsored by the Parents' Assn.
1372 E. 53RD ST.
A wonderland of first-rate secondhand values.

Keep your feet cool in the warm weather with soft, comfy, cool casuals from

The Shoe Corral
1534 E. 55th St.
667-9471

ABLE Camera
1519 E. 53rd St.
752-3030



Photo by Jim Reginato

IN FRIDAY'S 5-1 baseball home victory over Latin, a fastball sails by a wary Eric Storing. On the next pitch Eric doubled, driving in the fourth and fifth runs.

On the ball:

By Mark Hornung

The skies were grey and a light breeze blew off the lake. It was the top of the 7th inning of last Friday's home game against Latin. All 18 members of U-High's baseball team fixed their eyes on Pitcher Ralph Hruban, three outs away from pitching a no-hitter.

With the score 5-1 in favor of the Maroons, the game's outcome seemed cinched. A two-run 6th inning in which U-High baserunners stole four bases assured the Maroons of their fourth win against three defeats.

"Come on, Ralph, hit the target, only three more," yelled Catcher John Hill. The husky 6 foot, 1 inch red-haired pitcher complied. His first pitch sailed knee-high right over the plate. "Strike," yelled the umpire. "Yeah!" "Way to be, Ralph," "Blow 'em away," echoed team members on and off the field.

Three pitches later the first batter struck out on low fastballs. Enthusiastic but cautious applause followed.

The next batter connected. The ball rolled to Reserve Second Baseman Hosain Lipson. "Please Hosain," pleaded a fan. "Come on, get it," muttered Coach Tom Turlas. Hosain fielded the ball and threw the runner out by 10 feet.

"Way to do it, Hosain!" yelled Centerfielder Steve Lucas. "This is it, Ralph," yelled John. Only one out to go. Ralph stepped off the mound, frantically moving his right fingers in

Ralph Hruban gives a lesson in pitching

all directions. "Boy, he's nervous," said Turlas to a fan.

The count to the third batter was one ball and two strikes. Again Ralph walked off the mound and nervously paced around it. From the Latin bench faint noises of encouragement could be heard from their one fan.

Ralph wound up. The ball zipped belt-high and headed for the plate. The batter swung . . . and missed. "Strike," bellowed the umpire. Players from the field and bench swarmed to hug their ace pitcher. U-High fans went berserk, all 11 of them.

It was the Maroons' second straight victory, after a 9-5 win over Francis Parker. Previously they had suffered 0-7 and 2-8 defeats to Quigley North and Morgan Park Academy, who they will play again next Monday and Wednesday. The Maroons began and ended district competition with a 1-14 loss Saturday to Hales Franciscan. Yesterday, after deadline, they duelled North Shore. They face tough league competition the rest of the way with a meeting after school today against Lake Forest Academy, here, and another game with the same team Friday, there.

In the steamy Sunny Gym lockerroom players kidded Ralph about his feat. He responded each time with a bashful smile. John told a visitor that Ralph usually pitches even better than he did that day. Asked about that, Ralph nodded and said, "Yeah, he's right, but I'll be better against Lake Forest!"

In title quest

Doubles a tennis plus

By Mark Patterson

Unexpectedly strong doubles play has led the boys' tennis team in its quest for a third consecutive Independent School League (ISL) championship, according to Coach Larry McFarlane.

The Maroons currently have a 10-1 record and are in 1st place in the ISL standings.

McFarlane called Maroon doubles play a "big plus" so far and believes the U-Highers can capture the ISL crown if "we keep playing as well as we have been."

The Maroons will begin ISL championship play here Friday, opponent to be decided then.

The final three regular season matches will be played at Quigley North, Monday; Thornridge, Tuesday; and Morgan Park Academy, Wednesday, a week from tomorrow.

McFarlane offered no predictions on these matches, but did comment, "We beat both Quigley North and Morgan Park Academy 5-0 the first time. Thornridge will be tough. We'll have to play our best to beat them."

District competition begins at Thornton Fractional North Fri., May 27, with finals following the next Friday at Arlington Heights.

The Midway made two errors in its tennis story last issue. It was North Shore, not Parker, whom the Maroons defeated 5-0 Apr. 15 and McFarlane's comment about Keith Rudman should have read "best player in the city," not state.

RECENT SCORES (U-High first): Morgan Park, Apr. 26, there, 5-0; Lake Forest Academy, Apr. 29, here, 4-1; Francis Parker, May 3, here, 2-3; Lake Forest, May 4, here, 4-1; Latin, May 6, here, 4-1; North Shore, 4-1; North Shore, yesterday, after deadline.



Photo by David Trosman

MERCER COOK in Lake Forest match.

Volley tourney pits sophs, juniors today

By Greg Simmons

Sophomore and junior volleyball teams will battle it out today after school as a four-week intramurals volleyball tournament continues.

Winners of today's match will face the seniors tomorrow to determine who is champion.

In the tourney, which began Apr. 20, several coed teams from each grade have competed against each other to determine who would play champions from other grades.

Sophomores beat the freshmen to advance to the match against the juniors.

Excitement has run high throughout the tournament. During one senior class playoff match, Phys Ed Teacher Genevieve Baehr even threatened to clear rowdy spectators from the balcony.

In other intramural action, the Latin Club defeated the Russian Club Apr. 13 in their second annual basketball game. The Latin Club also won the match last year.

Mac: Coach credits rapport for winning ways

By Greg Simmons, sports editor

It's the middle of another boys' tennis season and Larry McFarlane (or "Mac") is coaching another winning

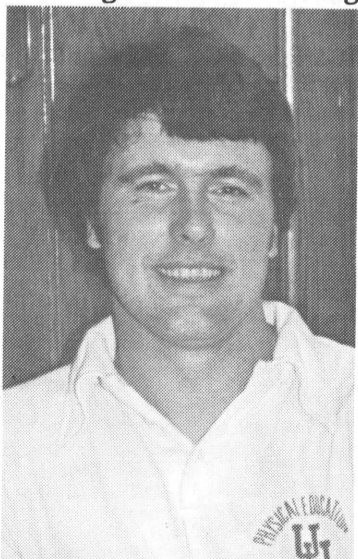


Photo by James Marks

LARRY MCFARLANE
U-High's Big Mac

team. His good rapport with students leads to success on the field as well as in the phys ed classes he teaches, he believes.

"I participate with my classes to show them I can make the same mistakes they do," he reflected en route to a tennis match.

Mac, 30, came to U-High in 1971 from a phys ed job in Rockford, because he wanted to coach.

"I was on teams in college," he explained. "I enjoyed it and thought I could do a really good job."

And done a good job he has. His frosh-soph soccer, swimming and boys' tennis teams have topped the Independent School League for at least three years each.

Mac, however, does not take all the credit. "If you don't have the horses, you can't win the race," he

commented.

As the bus rolled up to Morgan Park Academy, Mac, who prides himself on his sense of humor, smilingly agreed with a player who told him, "You're just a kid at heart."

Problems at home?

Rattling windows? Loose doors?
Rotten porches? Funky floors?

Maybe you should give me a call!

Bruce R. Uphaus 955-5615

Tired of your genes?

Get a fresh new look with jumpsuits, suede pants, wool berets, sweater tops, handy carrying bags and stunning jewelry. Step out of your jeans and into a whole new look at

Susan Gale Boutique

In the Hyde Park Shopping Center

55th St. and Lake Park Ave.

**Cornell
Florist**

1645 E. 55th St.
FA 4 1651

Rugger by Gant.



Gant's concern for fashion and quality is seen once again in this Rugger sports knit. In 100% Cotton to help you keep your cool. It's available in wide stripes of navy/red/chambray, green/red/chambray, yellow/navy/chambray, or navy/white/chambray plus many additional colors. Because attention to correct fashion and quality is always part of **The Gant Attitude.**

\$16.50

Cohn & Stern

The Store For Men

1502 East 55th Street
Chicago, IL 60615

Runners heading into league, state meets

By Pete Guttman, sports editor

Anticipating victory today over Lake Forest (4 p.m. at Stagg Field), the track team also expects to win its second consecutive Independent School League (ISL) championship. The ISL meet is scheduled for next Tuesday, also at Stagg.

"I THINK we'll win because we have a lot of team morale," Distance Runner Peter Lortie said.

Districts are slated, for girls, next Saturday in Minooka and, for boys, Sat., May 21 at Richards Vocational High in Chicago.

Coach Ron Drozd feels several Maroons should qualify in the districts for the state meet, May 20-21 for girls and May 27-28 for boys, both in Charleston.

DROZD said Marty Billingsley has an "excellent chance" to qualify in the mile and two-mile events.

Boys who should qualify include Peter Lortie in the two-mile, Dirk Vandervoort in the mile, Jacob Cohn in the 880 or mile, and Ed Gilpin in the 120-yard high hurdles, Drozd said.

Scores of recent meets, with frosh-soph in parenthesis, are as follows:

APR. 19, HERE — Mt. Carmel, 49-½ (81); U-High 48-½ (50); Timothy Christian, 27 (22); St. Benedict 24 (18).

APR. 23, FOX VALLEY INVITATIONAL, Kaneland High School, Maple Park — U-High 22 out of 27 teams.

APR. 29, HERE — U-High, 79; St. Michael, 54.

MAY 4, HERE — U-High, 110; Francis Parker, 21.

MAY 6, THERE — U-High, 75; Glenwood, 69.

MAY 7, MOOSEHEART RELAYS — U-High placed 1st in the 2-mile relay, Marty Billingsley placed 1st in the mile and half-mile events for girls.



Photo by David Trosman

AS HE RECEIVES the baton from a rain-soaked Mark Audrain, Dirk Vandervoort begins his leg of a two-mile relay. U-High finished 2nd behind Timothy Christian, 49½ to 48½ in the meet, Apr. 19 at Stagg Field.

Versatile Leo Lindo

Sporting enough to dance

By Cherie McNeill

Cries of "Hey sissy!" rang through the halls as tall, thin and graceful Leo Lindo emerged from the faculty restroom and headed toward Belfield Theater, wearing a leotard and ballet slippers. With characteristic resilience, Leo bore his friends' teasing.

He was on his way to rehearsal for a dance he and Denise Berry performed in Student Experimental Theatre (SET)'s Arts Week production in March. Denise choreographed the dance and taught it to Leo.

First singles tennis player and starting forward on the varsity basketball team, Leo got involved in Denise's SET dance when she asked him if he would like to participate.

"At first I was dubious about doing it," Leo explained. "But later when Denise said I had to decide, I really got swept up in the idea.

"I'm really into sports," Leo said, shifting in his seat in the student lounge with a burst of nervous energy. "And dancing in SET helped my sports performance. By the show," he added, "both my balance and footwork had been improved a great deal and that was really useful to

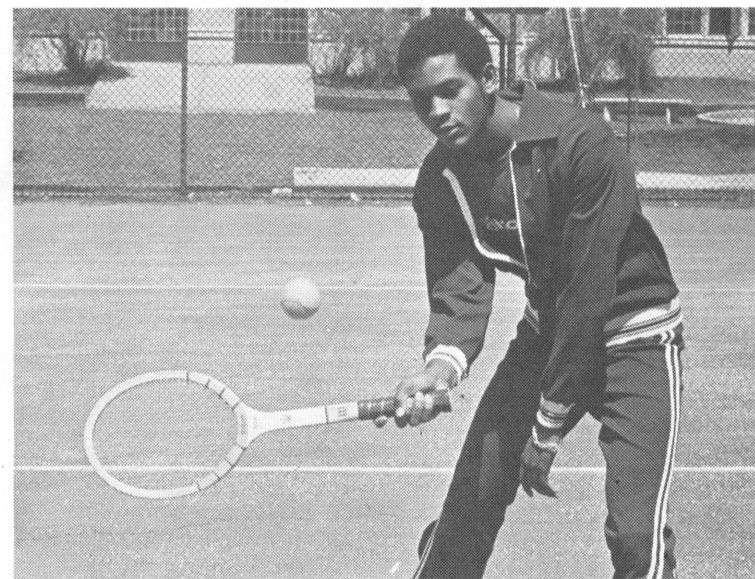


Photo by Paul Later

LEO LINDO, starting forward on the varsity basketball team and 1st-singles tennis player, proved in Student Experimental Theatre's Arts Week production that he can dance, too. Here, Leo gracefully executes a forehand volley.

me in basketball and tennis. "After seeing my performance," Leo added, "my

friends still teased me but they thought the dance was pretty good."

BLEACHER BUM

One size doesn't fit all netters

By Greg Simmons, sports editor

For the first time in at least six years, the boys' tennis team has received apparel from the school. In tennis, unlike other sports, players are not required to wear matching uniforms and, therefore, must supply their own outfits. So the school has purchased warmup suits for team members to practice in.

This really sounds like a dream come true, and did to the team, until the red "U-High"-emblazoned jackets and matching pants arrived. They didn't fit. When pants were the right length, sleeves went on forever. When sleeves fit, pants ended at the knees.

"It's really pretty funny," one player commented. "I love it," said another. "It's typical of the crazy things that go on in this school."

The suits, which were ordered last year, at about \$40 apiece, will have to do because they can't be replaced.

But, although the suits don't fit, all is not lost. "Well, at least we have something now where we had nothing before," said Coach Larry McFarlane, who was instrumental in getting the suits. "It's 100 per cent better. Besides, they're not that far off."

So, despite not having perfect uniforms, it seems the boys' tennis team has not been hurt in any way. They still win match after match, and that suits ME just fine.

Parents' Assn. offers camp info

U-Highers interested in summer camps and programs can get information on them from a file compiled by the Parents' Association.

The file, located in Belfield 134E, consists of evaluations of camps and programs attended by students.

Lab Schoolers can contribute information to the file by filling out questionnaires in the Lower, Middle and High School office.

Shop at the

Co-op

Supermarket
1526 E. 55th St.
667-1444

"And here they come, into the stretch

...and they look exhausted! They're each out of something and it's really slowin' em down! Joe's out of paper, Jane's notebook has collapsed and Sara's desperate for some new pencils! Looks like they may not finish the race, but wait...



Yes! They're pulling into the Bookstore before hitting the wire! How about you? Do you need that one last trip to the Bookstore to pull you through the year? We've got everything you need, and we're close by. And here they come, out of the Bookstore and it's down to the wire, folks!"

The UNIVERSITY of CHICAGO
BOOKSTORE
5750 S. Ellis Ave.

mae's place Fashions

1507 E. 53rd St.

955-1716

Feel like a bagel?



Roll on over to the Flying Lox Box for the best selection of bagels in Hyde Park. And while you're here, try a pastrami or roast beef sandwich from our deli.



5500 S. Cornell
241-7050

Mosque to rise in Woodlawn project

First phase of 20-year plan

By Raphy Golb

When U-Highers cross the Midway five years from now and walk into Woodlawn between 61st and 64th streets, Stony Island Ave. and the Illinois Central tracks, they will not see the burnt out buildings which cover most of that area today.

Instead they will see the largest mosque in the Western Hemisphere; a 50,000-square-foot shopping center; new apartments and townhouses; tennis courts and other sports and health facilities.

A REDEVELOPMENT of the area has been planned by the Woodlawn Organization (TWO), a foundation-funded nonprofit community development corporation, in cooperation with the World Community of Islam, a religious and political movement.

Cost of the renewal, to be financed with local and federal funds, is estimated at \$12 million.

The five-year renewal comprises the first phase of a 20-year plan intended, according to Joseph Gardner, deputy executive director of TWO, to "physically redevelop, racially and economically integrate" the area between 61st and 67th

IN THE WIND

Frosh, faculty get together

Freshmen and their teachers will munch together out-of-doors during lunch and last period Tues., May 24 at Wooded Island in Jackson Park. The Freshman Teachers Committee planned the event to promote student-teacher relationships.

On a less bright note, the Midway staff apologizes for an error last issue — Harpo Marx, not Groucho, is satirized in "The Man Who Came To Dinner."

Coming up the next three weeks:

TODAY—Track, Lake Forest Academy, 4 p.m., here; Softball, Francis Parker, 4 p.m., there.

WED., MAY 11—Parents' Association John Dewey Lecture, "It's Funny About John Dewey," Harold Dunkel, professor of education, 8 p.m., Judd 126.

FRI., MAY 13-SAT., MAY 14—Tennis, Independent School League (ISL) tournament, time to be announced, here; Softball, Morgan Park, 4 p.m., there.

SAT., MAY 14—Track, Girls' State Districts, Minooka (story, page 7).

MON., MAY 16—Baseball and Tennis, Quigley North, 4 p.m., there.

TUES., MAY 17—Tennis, Thornridge, 3 p.m., there; Track, ISL championship, 4 p.m., here; Softball, Lake Forest Academy, 4 p.m., here.

WED., MAY 18—Baseball and Tennis, Morgan Park Academy, 4 p.m., here.

THURS., MAY 19-SAT., MAY 21 — May Festival 5:30 p.m., Scammons Court, "The Man Who Came to Dinner," 8:30 p.m. (story, page 1).

FRI., MAY 20-SAT., MAY 21 — Tennis Illinois High School Association (IHSAA) districts (story, page 6); Track, Girls' State Finals, Charleston.

SAT., MAY 21—Track, Boys' State Districts (story, page 7).

TUES., MAY 24—State of the Schools Address, director and principals, 7 p.m., Judd 126.

THURS., MAY 26-SAT., MAY 28—Tennis, State finals, Arlington Heights High.

THURS., MAY 26—Vocal 1 and 2 Concert, "Show Tunes," 3:30-5 p.m., Assembly Room.

MON., MAY 30—Memorial Day, no school.

TUES., MAY 31—Midway out after school.

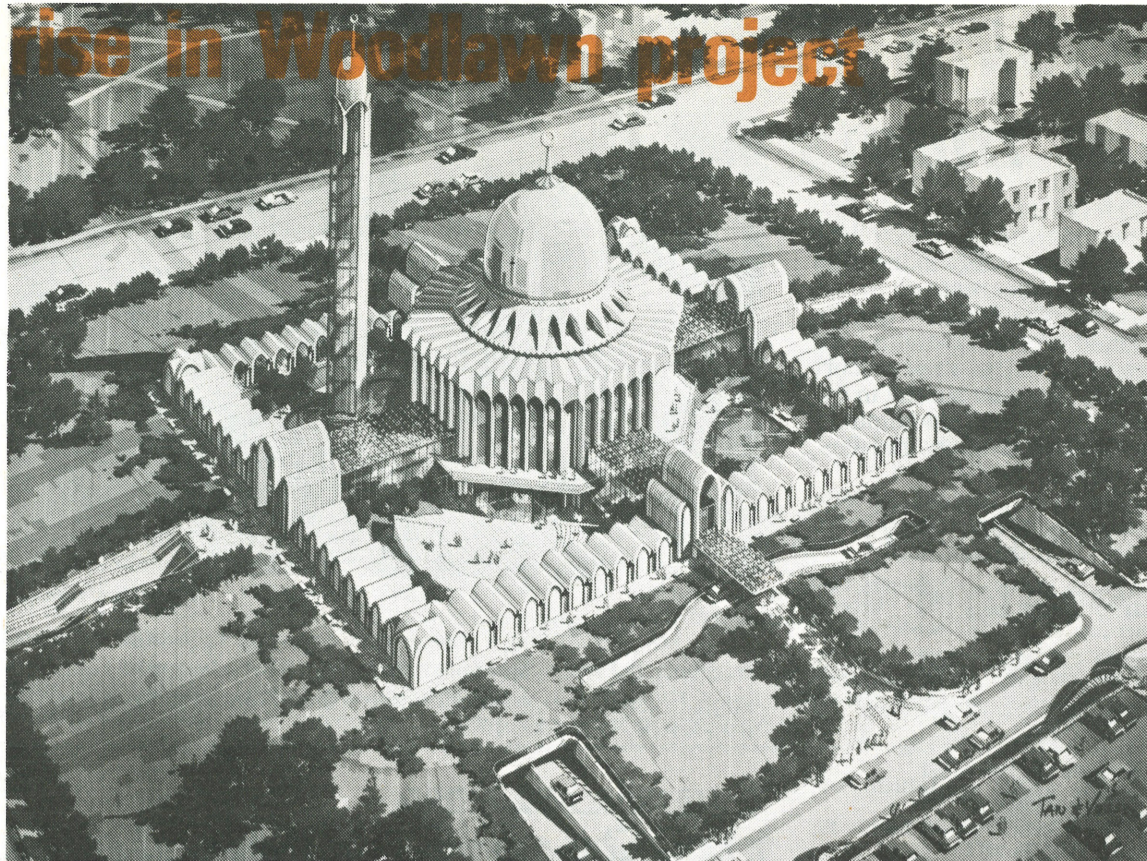


Photo courtesy the World Community of Islam

THIS ARCHITECT'S DRAWING depicts the Muslim mosque to be built on 63rd St. between Stony Island Ave. and the I.C. tracks. CTA elevated tracks along that portion of 63rd St. may be removed as part of the project.

streets and Stony Island and Cottage Grove avenues.

THE RENEWAL could have favorable effects on Hyde Parkers, according to Mr. Gardner and Ross Lathrop, alderman of the 5th ward, which includes both Hyde Park and the renewal area.

On the southwest corner of Stony Island and 63rd St., the huge mosque will be built by the World Community of Islam at an estimated cost of \$14-16 million, to be paid by several Islamic countries.

Ald. Lathrop predicted, during an interview in his 53rd St. office, that the mosque will attract Muslims to both Woodlawn and Hyde Park, ethnically diversifying the districts' populations.

SUCH diversification, leading to an exchange of cultural ideas, would socially benefit Hyde Parkers, he said.

He predicted the new housing would attract people who want to settle in Hyde Park but cannot because of high rent prices.

The area will not include University housing, according to present plans.

HYDE PARKERS will be able to use the athletic facilities which have been planned for Woodlawn, Mr. Gardner said.

Ald. Lathrop predicted that eventually the project will help Hyde Parkers psychologically because they will no longer feel they are living "on an island surrounded by slums."

Pizza to warm your heart

Can eating pizza be an emotional experience? It can be at the Medici. We make our pizza with so much care that you can even taste it. Open your mouth, open your heart, at the Medici.

The MEDICI

1450 E. 57th St. 667-7394

Taste the great outdoors

It's springtime. The time when you begin yearning for steak sizzling on an open flame. But you want to start with the right equipment.



IN HARPER COURT
643-8080

Which is just what you'll find at Freehling Pot and Pan Co. Hibachis, smokers, Weber kettles, serving dishes, all the supplies you need for a cook-out. If you're doing a cookout, do it right.

Filmmakers get Landau focus

"The audience was patient with parts of the film that were hard to understand it. I loved it," said Muffie Meyer, who with fellow filmmaker Mark Obenhaus appeared Friday in a Landau Fund program here. The Fund was established by friends of James Landau, '66, who died in 1972, for sponsoring arts programs.

Ms. Meyer, a 1963 U-High graduate, has edited films including "Woodstock," "The Groove Tube" and "Grey Gardens." Mr. Obenhaus, a student here in the early '60s, produced and directed the award-winning film "Merc" and part of the current public television series "Six American Families." A segment of the series edited by Ms. Meyer was shown during the program here Friday.

New officers lay plans for student government

By Aaron Stern, political editor

Working more closely with administrators, promoting the idea of a week of activities which would replace regular classes, and processing referrals more efficiently by scheduling weekly meetings are among plans, respectively, of Student Legislative Coordinating Council (SLCC) President Anne Williams-Ashman, Cultural Union President Geoff Schimberg and Student Board President Judy Solomon, chosen in student government elections last month.

Other election results were as follows:

SLCC — Vice president: Jessica DeGroot; secretary: Rhonda Gans.

CULTURAL UNION — Presidential election was rerun Apr. 29 after SLCC members decided the first election, which Geoff also won, may have been unfairly influenced by his advertising an endorsement by C. U. President Jana Fleming, who said she never gave it; Vice president: Caren Pollack; secretary: Karen Baca; treasurer: Sally Newcomb.

STUDENT BOARD—Vice president: Gretchen Antelman; secretary: Sandra Altamero.

NEXT YEAR'S SENIORS—President: Bobby Solomon; vice president: Sonja Blumenberg; secretary: Charles Newcomb; treasurer: Susan Fletcher; SLCC representative: Michael Claffey; C. U. representatives: Terri Coble, Peggy Mond; Board representatives: Janice Cook, Ellis Reid.

NEXT YEAR'S JUNIORS—President: Alice Lyon; vice president: Lisa Winans; secretary: Gina Benson; treasurer: Terra Rosenthal; SLCC representative: Anders Thompson; C.U. representatives: Liz Altman, Tina Pompey.

NEXT YEAR'S SOPHOMORES—President: Jenny Rudolph; SLCC representative: Deb Azrael; C.U. representatives: Sabryna King, Alex Garbers; Board representatives: Dan Zellner, Matthew Adkins.

House of books

We house just about every kind of book printed, including some in foreign languages. Classics, humor, biography, mystery, Dr. Seuss, we have them all. Come pay us a house call soon.

POWELL'S BOOKSTORE

1503 E. 57th St.

955-7780

This is where Santa really spends his summer.

TOYS, ET CETERA in Harper Court. It may be spring outside, but inside it's Christmas. Drop in and see our bright array of games, Tinkertoys, teddy bears and dolls designed to please the heart of that little friend or relative. Maybe you'll even see Santa. Sipping a lemonade.

TOYS
ET CETERA
IN HARPER COURT • 324-6039

