

U-Highers to hike, bike, ski and flee

By Isabel Bradburn

Some like it hot, some like it snowy. For many students and teachers, spring vacation next week holds promise of basking in Florida sunshine or schussing down (hopefully) snow-covered mountains out west. Other vacationers' plans include hiking, biking, canoeing, visiting "farmer-friends" and debating.

A group including 27 U-Highers, led and organized by Fred Offenkrantz, will head for Copper Mountain, Colo., for six days of skiing. Another group of 15 students, headed by Mona Sadow and Jane Uretz, plans to tour Northeastern Mississippi countryside on bicycles. They will drive there and then pedal on the Natchez Trace Parkway, according to Mona.

English Teacher Darlene McCampbell also plans to travel through Mississippi. She and her husband are renting a canoe and paddling through the backwoods, ending up in New

Orleans. They had originally wanted to canoe through the Everglades, Ms. McCampbell said, but "when I learned we'd be competing for water space with alligators, I changed my mind."

Alice Lorincz is combining learning with camping as she treks across Big Bend National Park in Southwest Texas. She and a group of environmental biology students from the University will study wild life of the desert and mountains, both encompassed in the park. "I'm so excited," she exclaimed. "I've never been camping before!"

Math Teacher Hanna Goldschmidt plans to visit two sets of friends on their farms in Southern Illinois. "I love it there," she said. "I always walk around and meet all the new calves."

While most students and teachers will be enjoying leisure and relaxation, four members of the debate team and their coach, Social Studies Teacher Earl Bell, will participate in sectionals Mon.-Tues., Mar. 18-19 at Rich East High in Park Forest. Qualifying there, the U-Highers will go on to a state tournament at Bradley University in Peoria.

U-HIGH MIDWAY

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Collegians

Eight seniors take courses at U of C

By Mary Johnston

College sophomore calculus, modern fiction, German and French literature, and foreign policy are among courses eight U-High seniors are taking this quarter at the University.

The seniors — Julie Getzels, Mitchell Saywitz, Jeff Sachs, Aaron Stern, Dan Lashof, Hank DeGroot, Karie Weisblatt and Michael Shapiro — are taking the courses to advance in subjects they have completed at U-High or to experience different styles of teaching.

U-HIGHERS have taken courses across campus, according to Associate Director Donald Conway, ever since U-High became a four-year school in 1955. Between 1938 and that year, a four-year college plan separated the junior and senior years from the High School and combined them with the first two years of college work on the University campus.

To take a University class, a U-Higher must complete credit requirements here (though in individual cases that rule has been partially waived) and get approval from his or her parents, counselor, Principal Geoff Jones, the department heads and the professor whose course the student wants to take.

The seniors say they have



Photos by Charles Yang

THREE SENIORS taking courses at the University are Julie Getzels, Hank DeGroot and Michael Shapiro.

found teaching and discussions in the University classes more advanced than at U-High, requiring more background work and daily preparation.

OTHER THAN that, they have not noted much difference between their classes at the University and U-High.

"It's been exactly the same as U-High except on a slightly higher level," said Aaron, who takes a course in

Gym show set

The annual gymnastics show will take place 5th period Thursday in Sunny Gym. Classes will be cancelled that period.

philosophy and another in social movements. "We still read books and we still write papers on them."

Many of the seniors feel exposure to college courses has helped them. "I know the demands of college now and have an idea of the way it's structured," Jeff said.

ONYX

...the Black Students Association literary magazine, appears on pages 4 and 5 this issue.

At C.U. party

Marathon will test dancers' endurance

By Aaron Stern, political editor

She is haggard, he is dripping sweat. Both are eagerly awaiting the stroke of midnight. Cinderella and her prince? No, a student or faculty couple participating in Cultural Union (C.U.)'s dance marathon, 6 p.m.-midnight Fri., Apr. 1 in the cafeteria. The marathon will be part of an all-school party starting at 8 p.m. U-Highers must present student I.D.s at the door to get admitted, according to C.U. President Jana Fleming. Guest passes are available at 50 cents each.

Marathon participants will dance in a roped-off section while other people at the party watch or dance themselves. Participants will be required to dance continuously except for one five-minute break an hour, Jana said. Medical assistance provided by two parents will be available for exhausted dancers.

Disk Jockey Byron Arthur will supply the music, mainly rock records with some slow numbers interspersed. Periodically during the evening dancers will be required to dance specific numbers (the list of dances was made available last week). At 11:15 fast music will be played to eliminate remaining couples. The last couple wins the marathon and will receive prizes, which C.U. is keeping secret.

To participate in the marathon, a student couple must file 10 faculty signatures recommending them as dancers and a teacher couple must file 10 student signatures. Signatures must be given to a C.U. member by 1 p.m., Thurs., Mar. 31. C.U. is requiring the signatures, Jana explained, to get more people interested in the marathon.



Photo by Jim Reginato

A week of rice, water

By David Quigley

TO EXPERIENCE the effects of a food shortage, Jennifer Redus, left, and Melissa Maroff ate and drank nothing but rice and water for one week, Jan. 16-23. Melissa conceived the idea for the diet from Social Studies I class discussions of food shortages and overpopulation in India. "I wanted to see what such a diet would be like," she explained. She asked Jennifer to try the diet with her because she felt it would be hard to stick to it alone. Melissa's and Jennifer's parents agreed to the idea after consulting a doctor, who prescribed extra sleep and daily multivitamins.

The girls stayed at the same house to check on each other. They ate two 8-ounce bowls of rice a day and drank 8 ounces of water every two hours. Before bedtime they recorded their experiences in a diary.

The diet did not affect the girls drastically but, Melissa noted, "I'd get hunger pains for 10 minutes about noon every day." She added that "the diet made my hearing a lot sharper." Jennifer commented, "My mouth started feeling like a sewer the fifth day." She also felt nauseous during strenuous exercises at basketball practice Friday, "but I don't think it was related to the diet," she said.

Class members reacted with interest, according to Melissa, but doubted they could stick with the diet seven days. "People had bets going on how long we'd hold out," she said. When the ordeal ended at 12:01 a.m. Jan. 23, the girls celebrated with Special K and jelly beans.



Photo by Jon Cunningham

Independent scientists

SIMON GROSS is one of eight U-Highers working on independent science projects. Each student submits a project proposal to, and is supervised and graded by, a science teacher, and receives the same credit he or she would in science courses for the quarter.

Simon is measuring the effect of varying degrees of water concentration on the growth of plants. Other students and their projects are as follows:

Ralph Hruban, injecting live mice with a drug to study its effect on their livers; Josh Lerner and Jonathan Wheatley, among other plans, calculating the speed of light through observations of Jupiter's moon; Lolita Lindo, research in psychology; Josh Rosett, analysis of chemicals by refracting light through crystals; Jan Svejkovsky, bacteriology experiment at Cumming Life Science Center; Gordon Weil, reading investigations of environmental problems.

16 eligible for grants

Twelve seniors have been named National Merit finalists and four National Achievement finalists, making them eligible for college scholarships ranging from \$250 to \$6,000 for one to four years.

The National Merit Scholarship Corporation sponsors both programs. Funding comes from corporations, large businesses and foundations. Achievement competition is for blacks only.

Approximately 4,000 Merit scholarships will go to 13,500 finalists and 800 Achievement scholarships to 1,350 finalists who were chosen from semifinalists on the basis of school recommendations and standardized test scores.

U-High finalists are as follows:

MERIT — Sekhar Bahadur, Gordon Weil, David Banks, Marjorie Suhm, Julie Getzels, Aaron Stern, David Gottlieb, Elizabeth Schwartz, Daniel Lashof, Adam Stephanides, Robert Needman, Michael Schlessinger.

ACHIEVEMENT — Jann Avant, Paula Noble, Dennie Jones, Glen Berry.

One lady's march back to basics

By David Gottlieb, opinion page columnist

When Alice C. Blair left the principalship of the Manierre School, 1420 N. Hudson, to accept the position of superintendent of District 13 of the Chicago public schools last February, she came to a troubled situation. Stretching from 41st to 57th streets and St. Lawrence to Princeton avenues, the all-black district had both the lowest average income and the lowest reading scores in the city.

Ms. Blair is hoping to better the future of District 13 students through a program called "Passport to Excellence Plus." She hopes to bring better discipline, more emphasis on basic skills and, finally, better reading to her district. She monitors the progress of her 15 schools by visiting each of them at least once each month. Although she never announces her visits, she says people at the schools are used to them.

ONE DAY last month I went with her while she visited three schools in her district. Children were still entering the Burke School at 54th and King Drive as Ms. Blair parked her black Cadillac Seville nearby. Principal William McNerney, a white-haired man with glasses, a maroon jacket and gold tie, showed us through the school. The classrooms were neat and cheerily decorated, mostly by parents.

First graders read sounds from phonics charts to improve pronunciation, something, according to Ms. Blair, "they would have said kids in the 1st grade couldn't do" a year ago. She seemed pleased.

She then drove to the Terrell School at 55th and State. Principal Reva Hairston, mother of Leslie, waited to show us around the second poorest school in the city. Though suffering somewhat from overcrowding (one class had 37 students), the school was neat and quiet. One class used video equipment provided



Ms. Blair

David Gottlieb

through government funding to tape and criticize speech.

AGAIN, MS. BLAIR seemed pleased. She said goodbye to Ms. Hairston and the hulking doorguards and strode back to the car. "Now you'll see what I do," she said, and drove to District 13 headquarters in DuSable High School. After struggling to unlock a series of doors marked "Authorized Personnel Only," she strolled into the long, high, dimly-lit halls. Most of the school's 2,000 students filed toward the cafeteria for lunch. Hall monitors bid her a courteous hello.

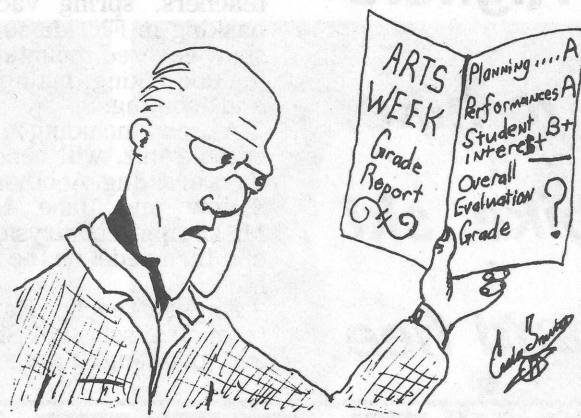
After entering her bright, quiet office and signing a few papers, she took me to visit DuSable's nationally-renowned biology department.

The room was like a jungle. When my eyes adjusted themselves, they revealed tropical plants and flowers covering everything, even the desks. A rabbit hopped casually by our feet. In the back of the room, an owl perched on the windowsill, peering out pensively at the gray buildings beyond.

SOME STUDENTS WORKED. Others came up to the room just to talk, relax and eat lunch. The teacher, Mr. Hamberlin, a balding black man with a tremendous beard and green eyes, explained that kids who lived in this area appreciated the tropical beauty which they could never see otherwise, and so loved to come in to work, or just relax.

Driving me back to U-High, Ms. Blair explained her goals. "When people go to a poor school, they assume kids have got problems which prevent them from reading. They spend their time trying to solve social ills which are beyond any teacher's grasp. But I've installed a simple program emphasizing basic skills, and it works. If I can get the kids reading everything else will fall into place."

THE MIDWAY'S OPINION



Art by Craig Truitt

Sizing up Arts Week

This year's Arts Week, Feb. 28-Mar. 5, successfully involved the school community in performing in and enjoying the arts. This success should form the basis for a decision by the student-faculty-administrator committee evaluating Arts Week to recommend the program be continued in future years.

Arts Week received unprecedented support from performing members of the school community who collectively produced more than twice the number of performances, workshops and art pieces than last year.

Large support was also evident in the participation of approximately 300 of U-High's 500 students during the periods of greatest attendance of programs (usually 4th and 5th periods), according to tallies supplied by Principal's Secretary Ruby Bowen.

It is true that 200 or more students were unaccounted for some hours, U-Highers unwilling to support Arts Week fully or at all. Faculty participation also decreased significantly as the week progressed. This student-teacher apathy does not in any way change the great educational benefit enjoyed by those who did participate. Of course, the assessment committee may find aspects of the program that could be changed to better Arts Week. Nevertheless, the benefits to those who did participate, in an area largely ignored by the school community the rest of the year, is a crowning achievement for Arts Week and, indeed, any event of its kind.

MIDWAY MAILBOX

Equal rights work both ways

From Michael Schlessinger and Charles Bobrinsky, seniors:

The issue of sexist practices in sports seems to be a frequent concern of your publication. As the Equal Rights Amendment nears

ratification by the necessary 37 states, discussion of time and money spent on girls' and boys' sports at U-High becomes increasingly relevant.

There is an unavoidable contradiction which occurs

when supporters of the ERA complain that more money is allocated to boys' sports than to corresponding girls' teams. According to the ERA any discrimination on the basis of sex is wrong. Yet, the very existence of a girls' basketball team represents a clear case of such discrimination. Why shouldn't there be just one unisex team for which boys and girls compete on a truly equal basis? In this case, ability is the only issue, a true equality between the sexes which proponents of the ERA claim is their goal.

The answer to this question is obvious. There are very few, if any, girls who are able to compete with boys in such sports as basketball. So, instead of advocating a system in which true equality would exist, ERA supporters advocate a "separate but equal" policy, similar to that favored by Southern whites in



Hank DeGroot

From Hank DeGroot, senior:

It has been quite sometime since anti-Communist activities were prevalent in America, and even the words "Russian Communist" have been replaced by "Soviet" in common parlance. But in view of the recent outbreak of Russian denials of the personal rights of dissidents, I feel the subject is again worthy of comment.

Consider the various personal rights provisions of the constitution of the Soviet Union:

- "The citizens of the USSR are guaranteed by law: freedom of the press; freedom of speech; freedom of assembly, including the holding of mass meetings; freedom of street demonstrations."

- "Citizens of the USSR are guaranteed inviolability of person. . . the inviolability of the homes of citizens and privacy of correspondence are protected by law."

- "Freedom of religious worship and freedom of anti-religious propaganda is recognized for all citizens."

In a direct comparison of certain parts of the constitutions of the United States and the Soviet Union, one might easily confuse the two. In practice, however, the Communists would refer to the passage also in their

constitution where it is stated that "the Presidium interprets the laws of the USSR in operation."

One can only hope that continuing pressure from the Western world and mounting popular support of the dissidents within will force the Communists to recognize some of the rights guaranteed their citizens in their own constitutions.

PHOTO PINIONS

ERA raises mixed emotions

By Cathy Crawford, public opinion editor

Assurance of equal rights for women is one reason most U-Highers interviewed by the Midway support the Equal Rights Amendment (ERA). They feel people against the measure believe their positions and stability are threatened by it. To become a Constitutional amendment, ERA must be ratified by 38 state senates by March, 1979. Thirty-five states have approved it, but earlier this month a 36th, North Carolina, rejected the proposal.

Jon Weinstein is for ERA because "specific rights are guaranteed to all but they're vague enough to allow for abuses, therefore, we need a specific ERA." He feels opponents to ERA "see it as threat to their own stability."

Lesley Williams believes "ERA is a way of insuring that women are not cheated out of equal pay and benefits. I think most people don't understand what ERA means. If they understood ERA better they'd be for it."

Louis Jones thinks "women should be given a chance just like everyone else. But," he added, "in this macho-stereotyped world, men would feel inferior."

One U-Higher not in favor of ERA was Anne Weiner. "I think that the things gained, such as equal jobs and benefits, would end up disadvantages, such as being drafted. Other people are for ERA because it provides equal rights in jobs and pay and protects women."



Michael Schlessinger and Charles Bobrinsky

the 1960s and DECLARED UNCONSTITUTIONAL BY THE SUPREME COURT.

It is our personal opinion that women's athletic teams are entirely worthwhile and should continue to exist. But women must face up to the fact that if they are going to be against discrimination, they must be against it when it works in their favor, as well as when it works against them. If they are going to demand that girls be allowed to play on boys' teams, then they must not oppose letting boys play on girls' teams.

Editor's note: For more comments on the ERA, see PhotoPinions below.



Jon Weinstein



Lesley Williams



Louis Jones



Anne Weiner

MIDWAY

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2-cents' worth

•**THE NEW** student lounge is now open on a trial basis (story page 8). Student lounges of past years failed because of student vandalism and misbehavior. To make sure the new lounge becomes permanent, everyone using it must take personal responsibility for not abusing it.

•**CULTURAL UNION** (C.U.) has come up with several imaginative events this year. Unfortunately, some of them, such as Dress Up Week, haven't received wide support from students and teachers. C.U.'s Marathon Dance Apr. 1 (story page 1) is a perfect opportunity for students and teachers to come together for an enjoyable evening of music and dance. . . and to show C.U. that its efforts are appreciated.

•**SLCC's** student exchanges this year with other schools have provided an excellent outreach for U-High. But the exchanges would prove even more effective if participating students gave reports on their experiences afterward. That way, all interested U-Highers could get an idea of what life at other schools is like.

•**THE LIBRARY** here has always been a place for varied activities, but its main role has been a place for quiet research and study. Lately, noisy Middle and High School students have been weakening that role. And the library's film series, while an excellent idea, should be taken elsewhere so that quiet work is not disturbed.

•**IF YOU** continually cut or come late to class, be warned: Principal Geoff Jones is tightening up on enforcing attendance and tardiness rules. And it's about time.

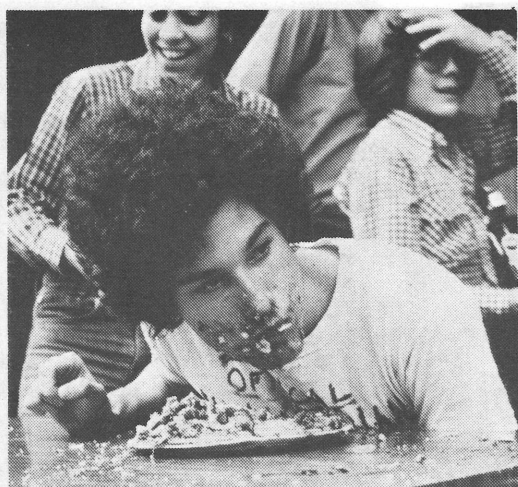


Photo by David Trosman

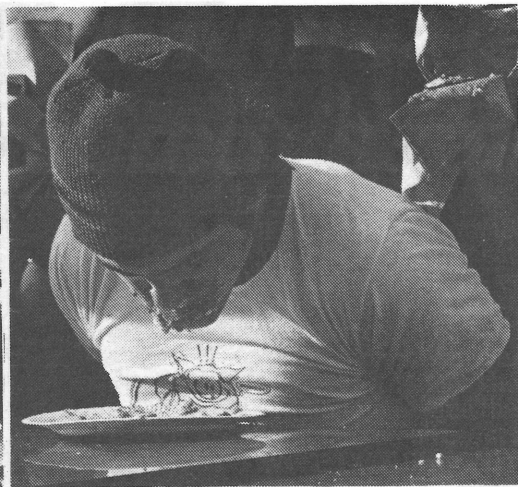


Photo by Paul Later



Photo by David Trosman

Cherry pie finally flies in contestant eyes

JOHN SIMPSON, center, a veteran pie-eater, calmly paced himself to his second annual 1st-place finish in the George Washington Cherry Pie Eating Contest Thursday.

The contest was delayed several times from its original date, Feb. 21. Scott "MURF 2" Wilkerson, right, and Michael Dikovics, left, tied for second when they

both stopped eating before finishing their pies after John had already won, having eaten nearly two pies.

A bloodthirsty crowd

chanting "eat, eat, eat" filled the bleachers outside the cafeteria as the contestants sat at long tables facing them.

Delinquency 'normal risk' even here, researcher says

By Jon Simon, community developments editor

A recently-released study of Illinois youth which found that a third have been involved in serious criminal acts has significance for U-Highers, despite the fact that delinquency among them is rarely heard of, according to Sociologist William Simon, who directed the study.

Conducted several years ago by the Institute for Juvenile Research, the report was released to the press in January. It surveyed 3,000 adolescents throughout the state to investigate delinquency for the Illinois Law Enforcement Agency.

ACCORDING to Dr. Simon, father of Jon and Adam, the study found that affluent adolescents, comparable to most U-Highers, commit a significant amount of delinquency, but their affluence tends to hide this fact.

"While less delinquency takes place among affluent adolescents, as compared with poorer youth, a significant amount still goes on," Dr. Simon said. Delinquency among affluent adolescents differs from that among poorer youth, he added. "They engage in fewer violent crimes than poorer youth, but participate in a considerable amount of drug use and property destruction."

The reason people hear so little of delinquency among affluent adolescents, Dr. Simon said, is that it tends to

be hidden. "If a U-Higher gets picked up by the police, he's likely to get off with a warning and, therefore, not show up on official records," he explained.

THE FINANCIAL resources of affluent families also hides delinquency, he added. "If a U-Higher gets into trouble, he is likely to be sent to a psychiatrist," he said, adding, "His problem will be labeled 'mental.' But facilities like Michael Reese and Billings hospitals simply aren't affordable to poorer people. If their kids get caught they'll be labelled criminal."

Avoiding that label can prove crucial to an adolescent's future, according to Dr. Simon. "Lots of kids get caught for delinquency, but the application of the label 'delinquent' helps guarantee subsequent criminal activity," he explained. "If you are told you're delinquent, you'll fulfill that expectation."

Avoiding contact with the criminal justice system

decreases chances of future criminality among affluent adolescents, Dr. Simon added. "Juvenile law enforcement is a negative lottery," he continued. "Those who get caught are the losers. The present system is doing considerable damage to kids by furthering their alienation and resentment toward society."

THE STUDY'S findings that delinquency exists in all communities indicates that delinquency is a normal risk in emotional development of adolescents, Dr. Simon believes.

"One has to stop thinking of delinquency as a disease," he said. "If young people are going to develop into competent citizens of a democratic society, they have to be allowed freedom and interaction with peers, which can result in delinquency."

"In the long run, society will be better off recognizing that risk and trying to protect the kids that run it, instead of labeling normal adolescents criminal."

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Singers get top rating

Four soloists, two duets and one double duet from Gisela Goettling's vocal classes were given the highest of four ratings, superior, at the Illinois High School Association state vocal contest Mar. 5 at Marmion Military Academy. Others received the next highest rating, as follows:

SOLOISTS — Superior: Allen Cohn, Sonja Blumenberg, Leyli Moayyad, Liz Butler; **excellent:** Mie Najita, Leah Taylor, Marjie Hillocks, Lucy Kaplansky, Liz Goldwyn.

DUETS — Superior: Judy Holloway and Allen Cohn, Leyli Moayyad and Judy Solomon; **excellent:** Sonja Blumenberg and Leah Taylor, Mary Johnston and Lucy Kaplansky.

DOUBLE DUETS — Superior: Katie Fultz, Jane Garber, Susan Power, Sharon Wilson.

Next year's courses

'Women' to return

Returning after a year's absence, the "Women" course will now be part of the social studies curriculum, offering one-third credit a quarter, with a two-quarter minimum requirement. The course will be taught by Arts Teacher Nella Weiner, who with several other teachers started it in 1974-75 as a half-credit lunchtime class. Ms. Weiner, who taught most of the course that year, decided not to continue it last year because of problems including scheduling. Next year's version will include units on the past and present treatment of women in different cultures and the development of sex roles.

U-Highers had the opportunity to sign up for several other courses not offered this year during registration for next year's classes last week. At class meetings preceding registration, they heard students and teachers speak on behalf of various courses and subject areas.

Cancelled last year because of lack of interest, Russian 1 is being offered again. For U-Highers who started Latin and Spanish when they were first offered last year, new third-year classes will be offered next year.

Two new music theory classes will replace Music 1 and 2. In "Music Theory: Composition 1" students will learn about the principles and history of musical structure. In "Designs in Music" they will study music-making and -listening. The Music Theory course will continue with "Composition 2" the year after next. As part of a Music Department curriculum revision, beginning with next year's freshman class, U-Highers will be required to have one credit of music and one of Unified Arts for graduation. Formerly the requirement was two-thirds credit in music, two-thirds in Arts and two-thirds from either.

In drama, an after-school winter quarter workshop in directing will be repeated next year.

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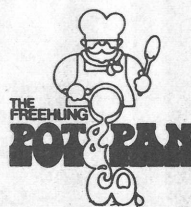
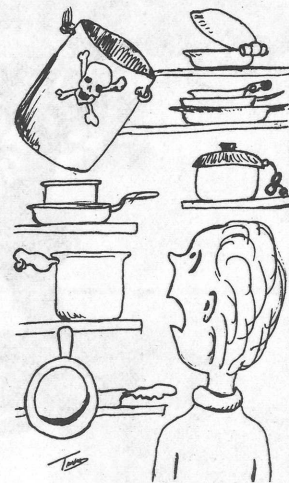
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VOL. 7, NO. 1

LITERARY MAGAZINE OF THE BLACK STUDENTS ASSOCIATION OF UNIVERSITY HIGH SCHOOL, CHICAGO, IL.

About this year's edition of Onyx

It's been two years since Onyx, the literary magazine of the Black Students Association (BSA) has been published. The reasons are many:

- Lack of money.
- Lack of conviction.
- Lack of contributions (poetry, stories and art).

This year, however, with the help of many dedicated people, we are proud to present Onyx as part of the Midway.

Paying \$180 for two pages at the regular advertising rate, BSA was given complete editorial control of what appears on these two pages. (A Midway editor, however, checked the material for any legal trouble possibly caused by its publication, since the Midway is responsible for all that it prints).

Thanks to the many people involved in this project: contributors, planners and BSA Adviser Jewel Willis, who stuck with the project through thick and thin.

—Chris Scott
Onyx editor-in-chief

Black man, white man



Rhonda Gans

By Rhonda Gans

See, that wasn't so bad after all. Not that I love going to whitefolks' town. Uncle Willie's going to be very happy to see me back at the store so early. You see, I'm smart enough to take a shortcut. D'Artagnan Johnson. Doesn't sound half bad. Take that, and that and that, you lousy scum. Swoosh, swoosh. . .

What's everybody gathered all around the pond for? If I walk behind the calaboose, maybe I can see better. Oh, no. Oh, no. A body wrapped up in a sheet. Could it be. . . please don't take the sheet off. Oh, my God! It's a colored man. A dead colored man. A stinking, rotten, dead colored man. Old white man had to flip him over on his back, didn't he? Gee, the dead man is colorless. Ritie'll never believe that I think there's such a thing as colorlessness. He looks like a big, bloated hog on its way to be slaughtered.

I have to get out of here. Yeah, all the colored folks have sense enough to move back. Whiteman, why are you standing there, grinning at the dead man? Say, mister, why do you hate us so much? What did we do to you to make us so hated? Tell me that. You know, that's a very good question. . . Mr. Bubba, you know I'm not too young to see this. I'm not going to hightail it home, either: I have to stay. I have to stay. Mister, don't make us come closer. So you say, 'This here's one nigger nobody got to worry about no more'? Gosh, I don't think I'll ever understand whitefolks. What gives him the right to tell us to stretch the body out in the calaboose? I'm not going to stretch that bloated ball anywhere! Good, at least somebody's going to do it. I don't blame them for picking up just the corners of the sheet. I know, you don't want to get close. Watch it, he's rolling out.

Whew don't drop him. . . Who, me? Oh, no, please not me. I don't want to do it either. Jesus, if I drop this sheet. . . Up the calaboose stairs slowly. Turn left, that's it. I don't believe this is happening to me. I'm walking in here carrying a rotten, dead Negro. Hurry up, you guys. This place gives me the creeps. What a sight — seven Negroes, six scared to death and one dead.

Let's go, already! Hey, what are you doing, Mister? Don't lock us up in here! Mr. Bubba, may the Lord bless you! Of course we didn't do anything wrong. What's so funny, White man? We "boys" can take a joke, all right. Wouldn't it be funny if we were locked in here with this dead body? Ha, ha, ha! What a joke! Thanks mister. Ah, fresh air. It's so good to get out of here. . . You say you didn't want no dead nigger in there with you? Well, I can understand that very well. Just tell that to him, the one that was going to lock you up in there. The body would stink up the place? You said it. He's unbearable now, how do you think he'll smell in a few hours all cooped up in a calaboose? I think he'd really do that to us, his hatred for us is so great.

You said 'Boss'? Yass suh, Mr. Boss, suh. Gosh, of course you haven't done nothing bad enough for him to put that dead Negro in there with you. I don't understand any of this, why colored folks are treated this way. **What did we do to them to make them hate us so much???** Laughter. I don't believe this — everyone's laughing. Ha, ha, ha, ha. ho, ho, hee, hee, hee. Why are they laughing? Is something funny?

Rhonda Gans, a freshman, wrote "Black Man, White Man" as a paper for her English I class. The assignment was to write an interior monolog using a character from a book on the class reading list. Rhonda chose a black boy in Louisiana during the Depression of the 1930s from Maya Angelou's "I Know Why The Caged Bird Sings."





The photos of Frank Williams



Frank Williams

A photographer for more than five years, Junior Frank Williams estimates that he has taken more than 5,000 pictures. Among his favorite prints are these — A broken window in a defunct warehouse, a trick photo of a group of children fighting off a large bird, and his personal favorite, a portrait of The Champ, Muhammad Ali.

"I like the Ali photo the best," Frank said, "since the sense of composition with the white wall and the piano is pretty well weighted." Frank took the picture in Tokyo, while Ali was training for a fight. Frank's father is a close friend of Ali.

FOR POETS ONLY

I don't know

By Bernita Thigpen

Where am I going?
Where have I been?
When did life start?
When will it end?
Is down really up?
Or is up really down?
Or is a smile?
Or is a smile a frown?
Do I really exist?
Or do I think I do?
Am I really me?
Or am I you?
Is there a heaven above?
Or a hell below?
The answer to all these questions
I do not know.



Bernita Thigpen

Emotion

By Bernita Thigpen

Dear love, now that you've left me
I feel alone, I want you back.
That first sweet taste of you
Makes me always crave for more.
It seems you come too easy now
I don't think it's really you.
I think it's me wanting you
and making myself believe you're there.
You brought me a sense of security
You let me know what it's like to
care about someone... and have
them care back.
You brought me happiness and good
times. But in the end you brought
me pain. You left me. All alone.
Yeah, sure, you left me memories,
Memories of all the good times,
the touching moments, the happiness
I once had. But you left me with
the desire to find and have you again
and forever more. Look what you've
done, you've made me an addict.
I'm addicted to you, you, an emotion in my heart,
LOVE.

UNITY

By Charles Webb

Don't blame me because I want to be what I can see
in my mind.
The visions of my goal are only half realized if you are not
what you want to be also.
We, together, are one when we are each able to live our dreams.
But don't live in my world, I won't live in yours.
Let the union of our hearts be the road on which we
can travel into both.
For then we can go our separate ways, together.
Unity.



Chuck Webb

LISTEN

By Charles Webb

The one who is truly great has no desire to prove himself.
He knows that beyond the limits of his mortal existence
his soul attains beauty through the kindness he shows others.
Power, superiority, aggression, they all mean nothing to him.
They are simply a measure of insecurity, weakness.
Beauty in thought, music, and love are his power.
He listens (always listens) with his mind not his ears.
He will not speak much. His words are born in his heart,
not his mouth.
He does not desire to teach; he wants to share.
Would that I could create beauty through my efforts
as he does through his being.
Would that I could love my family as he loves
all the strangers he meets.

He once said that no one is a star;
the light of day hides stars.
He said that we are...

Don't you know?
Open your heart.
Free your mind.
Listen.

AN OPINION

Reality-Controlled Conditions

By Paul Harberger

What happens to a U-Higher that gets out of college and cannot get a job due to the fact that he has lived in a controlled society with controlled acquaintances? He is not going to be able to deal with one world of reality, where the existence of poverty and being exposed to all sorts of laws, etc., may have fatal results to an inexperienced U-Higher. This is only my opinion.



Paul Harberger

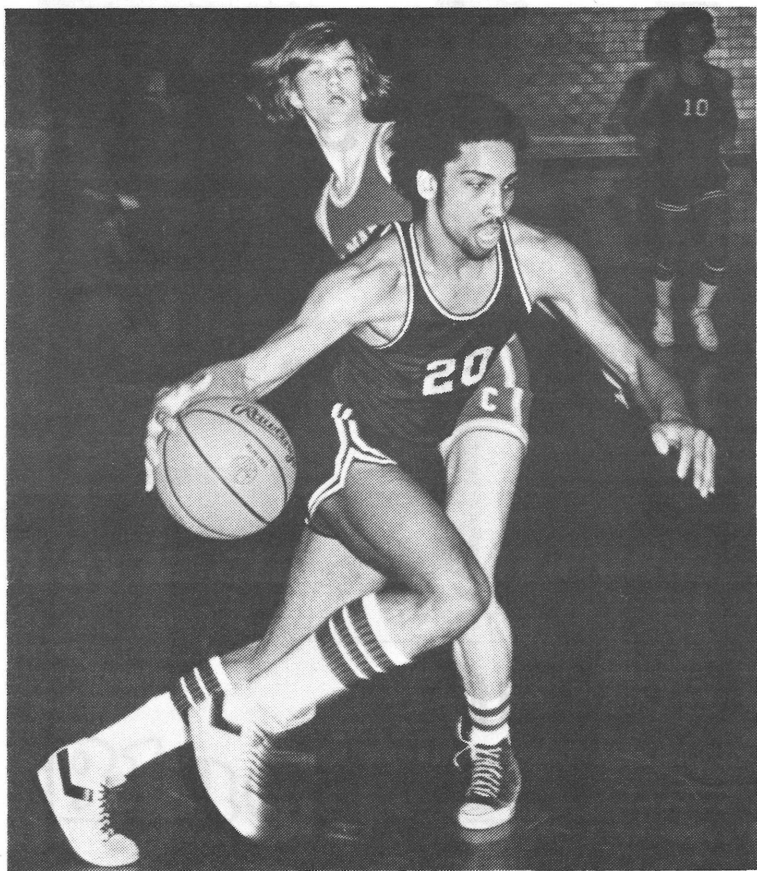


Photo by Paul Sagan

AFTER SUFFICIENTLY faking his St. Mary's opponent, Maroon Forward Russell Jones steps around and heads for the hoop and two points Feb. 21 at the Chicago Christian Regional playoffs.

'Homeless' runners bow to large foes

By Mark Patterson

Outside workouts, absence of home meets and large suburban opponents hurt the indoor track team in its 0-9 season, according to Coach Ron Drozd.

The Maroons were forced to schedule all of their nine meets away and practice outside because the University Fieldhouse is undergoing renovation.

"When you run outside in practice and then have to come inside for meets, it's difficult to adjust to the inside surface," Drozd explained.

Because public school opponents, who have no home tracks, come here to meet U-High, Drozd had to look to large suburban schools with indoor tracks for opponents this season. Coming up against the 100-member-or-so squads of Glenbrook South, Maine South and Hinsdale South, the Maroons were not surprised to find themselves well behind in points.

"We're too small of a school for those suburban schools," Maroon Dan Rochman

commented. "We've only got seven people. They had so much manpower that they just ran us over."

The Maroons wound up their season Saturday at Niles West, against Niles West and Fenwick.

Niles West, another big suburban opponent, won, with Fenwick second. Strongest U-High performance came in the one-mile, which Peter Lortie won.

Girl cagers end play today

By Geoff Schimberg

With a 7 win, 2 loss record (11-2 overall) assuring them 2nd place in the Independent School League, the girls' basketball team rematches Francis Parker today in their final game of the season.

Although the Maroons beat the Colonels 51-25 in their first encounter, Feb. 24, Parker Varsity Coach Pat McGuire feels that today's game will prove a "nail biter" because her team has improved through additional practices.

Baseball, tennis start Apr. 4

Francis Parker, Mon., Apr. 4, here, is the first opponent for both the baseball and boys' tennis teams. Both matches begin 4 p.m. (for other games see "In The Wind," page 8). Experience is the main asset of this year's tennis squad, according to Coach Larry McFarlane. As for Tom Tourlas' baseballers, strong defense will be the key.

Another speaker

Physical Education Teacher William Zarvis was erroneously left off the list of speakers at the recent National Association of Independent Schools convention here. He was asked to participate after the program was printed. Mr. Zarvis has been chairperson of the Central States Regional Committee on phys. ed.

Able Camera

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Cagers find heartbreak measured in seconds

By David Rothblatt

Ten seconds remained on the clock in the semifinal round of regional play Feb. 28 at Chicago Christian High. U-High was in the lead, 58-55, as its opponent, Illiana Christian, dribbled the ball up court. Fighting back from a 17-point deficit, including 15 consecutive points, U-High had rallied to pull ahead.

Illiana's Tom Van Dellen, a blond left-hander, and the coach's son, made a 15-foot shot. Then he stole the inbounds pass and scored again to give the Vikings the lead, 59-58. About 125 blond Viking fans stood up, screaming and cheering.

WITH ONE SECOND remaining, the Maroons called time-out as about 30 U-Highers stared, open-mouthed, in amazement. The air of excitement and hope of victory had been shattered by the reality of the basket.

After an unproductive final second, the Maroons packed up the medical kit and their warmup shirts for the final time this season and trudged toward the lockerroom. Twelve dejected Maroons, including three from the frosh-soph squad, filed in. Some stood or sat quietly while others screamed obscenities and banged lockers. "Hey," said Coach Sandy Patlak, "don't tear up the gym. They'll charge me for it."

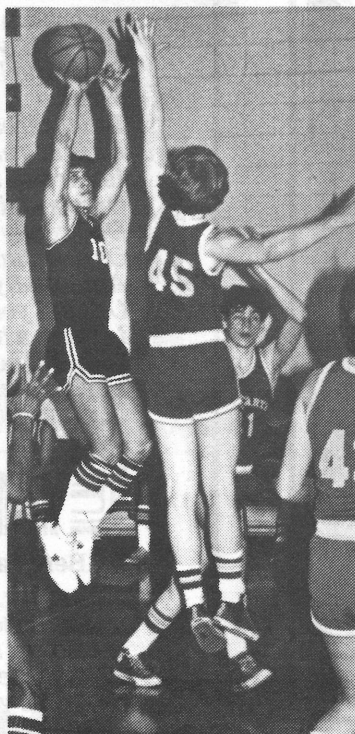
"What'd I do?" moaned Eric Kuby, sprawled across the lockerroom floor.

"IT WASN'T your fault," said Mercer Cook, who led all scorers with 26 points. "If I'd only hit those free throws!"

"Why couldn't we have played the whole year the way we played in the fourth quarter?" asked Maroon Leo Lindo. The Maroons outscored the Vikings 23-12 in that quarter.

Patlak summed up the game, which ended the season for U-High with a 12-8 record. "We stole the game from them," he said. "And then we gave it right back to 'em."

BULLETIN: Mercer Cook and Eric Kuby were named late last week to the Independent School League (ISL) all-star first team. Mercer was also given honorable mention in the Chicago Tribune's Class A all-area team selection and honorable mention in the Daily News' all-area team selection. All the honors result from polls of coaches.



Photos by Paul Sagan

THE OUTSTRETCHED fingers of St. Mary's 6 foot, 1 inch Tom Alekno can't quite reach this shot by Eric Kuby. For more on the St. Mary's game see "Bleacher Bum," page 7.

But inexperience hurt

By Cherie McNeill

A large team of 32 members helped swimmers to a season record of 13 wins, two losses and one tie, Swimming Coach Larry McFarlane believes. "But inexperience, except in the freestyle, hurt the squad, he feels.

"With a larger team,"

Depth helped swimmers

McFarlane explained, "there's usually more talent, plus we were more versatile because we could spread out members between events."

The swimmers came in 1st in the Independent School League; the two season losses came in nonleague meets.

Team member Brad

Parsons felt that Quigley South and Mt. Carmel offered the toughest competition because their teams were twice the size of U-High's.

"The season was highlighted," Brad felt, "by our two victories over Mt. Carmel, which we haven't done in years."

Inexperience proved the team's major problem, McFarlane said. "Our stroking events were populated, for the most part, by underclassmen," he explained, "so we didn't have much experience in these areas."

But, with so many underclassmen coming on the team this year after it lost a large number of graduating seniors, he felt encouraged about next year. "In the future," he continued, "we should be very strong because we won't have lost so many people. We'll have a strong nucleus to build on next year."

overall) record, Maroon Frosh-Soph Coach Mary Busch expects "a closer game" today with Parker than a 31-3 victory Feb. 24.

Other recent scores:

North Shore, Feb. 22, 41-36 (36-8); Latin, Mar. 1 (31-11); Lake Forest, Mar. 4, 51-21; Morgan Park Academy, Mar. 8, 57-30 (36-15); Lake Forest, Mar. 12, 36-35. Editor's note: The Francis Parker game today was to be postponed if the Maroons won a game in regional play yesterday against Reavis High, there. In subregional games at Luther South, the Maroons beat Unity 75-26 Mar. 7 and Luther South 45-35 Mar. 10. A victory against Reavis would pit them against Morton East at Reavis today.

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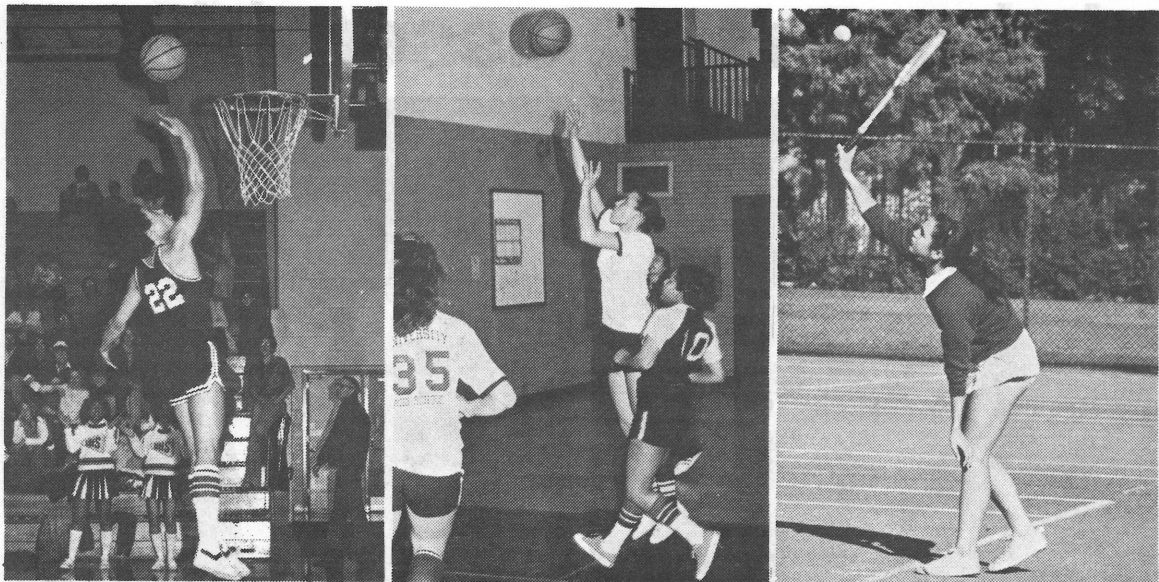
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THE COOK FAMILY IN ACTION

Photos by Paul Sagan

MERCER

tosses in two of his 16 points against St. Mary's at Chicago Christian.

JANICE

hits a jump shot over a Francis Parker player in a game here, Feb. 24.

JACKIE

serves to an opponent in a match against Latin here last fall.

For sportsminded Cooks

It's all in the family

By Pete Guttman, associate sports editor

Theater has its acting Barrymore family, music its King family, and now U-High has its sportsminded Cook family. Mercer, a senior; Janice a junior; and Jackie, a freshman; all play basketball or tennis here.

"As long as I can remember we were always doing something," Jackie said of her family's sportsmindedness. Mercer elaborated, "Our parents tell us whatever we do to do it well. They also give us tips on how to improve."

Mercer has been a varsity basketball starter for three of his three-and-a-half years on the team. The confident 6 foot, 2 inch guard has been U-High's clutch performer this season, scoring better than 20 points a game. He also plays second singles on the tennis team. And he plays tennis with his sisters. "Jackie's competitive and doesn't know how to accept defeat," he observed. "Janice is more competitive than she shows."

Mercer takes an active interest when his sisters play. Throughout a recent girls' basketball game, he could be heard yelling, "Move in for that rebound," "get your arms up" and "that's it, baby!" to Janice, who plays starting forward on the team.

Janice, tall, slender and bespectacled, plays 1st singles on the tennis team. "In tennis I play more for fun than Jackie," she said of her younger sister. "She goes all out. When we both have a match at the same time I sometimes watch her match more than I concentrate on mine."

Jackie, also bespectacled, with her long, black hair in a pony tail, plays 2nd singles. "I always wanted to be on the team," she said. She started taking lessons at the age of 10. She plans to go out for softball in the spring.

Though their parents have always encouraged the Cooks in their sports activities, they have placed studies first. "Our parents place more importance on grades than sports," Jackie said.

BLEACHER BUM

Losers try easy way out

By Greg Simmons, sports editor

Designated as the Chicago Tribune's "mismatch of the night," U-High's 103-38 regional pounding of the St. Mary of Perpetual Help Raiders Feb. 21 at Chicago Christian became more than just a romp — it became a hilarious romp.

About a minute remained in the game. The Maroons had built a 99-36 lead, including a season high 32-point second quarter. A Raider player was fouled with 52 seconds left. Instead of going to the free-throw line, he went to the bench.

THEN IT CAME. The Raiders stood and paraded off to the lockerroom, in an attempt to keep U-High under 100 points. They tried to quit.

After a brief discussion with the refs, including notification of possible expulsion from the Illinois High School Association for such action, the Raiders were persuaded back into the game.

ONE RAIDER even set up a chair on the court. After the court was cleared, the game was once again underway.

The Maroons finally cracked the century mark on

a free-throw by Derrick Ford, with 14 seconds to go.



Greg Simmons

Real green-ery!

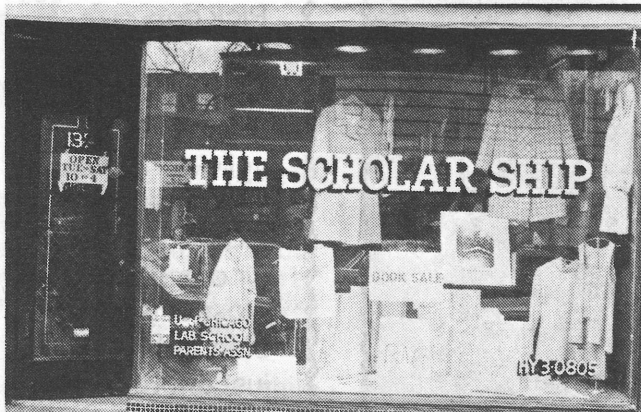
Thursday is St. Patrick's Day. The day everything turns green, even the Chicago River! Celebrate with a beautiful green plant from the Greening.

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At Slims tourney

Tennis star holds court



David Rothblatt

By David Rothblatt

Chris Evert, wearing a navy blue warmup suit and carrying several tennis rackets, the type sold bearing her name, walked onto the practice court on the second floor of the International Amphitheatre with her manager, ready to practice for her match.

She was in Chicago for the 1977 Virginia Slims tournament the week of Feb. 7, hoping to be the first American to win it. I was in the tournament, too. As a ballboy. My job was to retrieve tennis balls during matches.

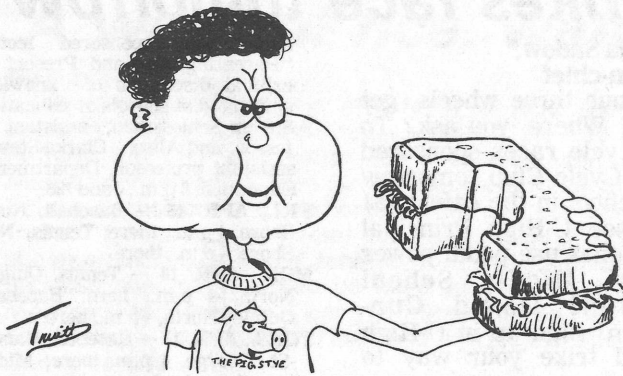
Ms. Evert approached the court where three friends and I were in the middle of a doubles match. "Excuse me," she said, "but I have a match coming up tonight and I thought maybe I could get a little practice in before it."

Just picture Chris Evert, one of the best women tennis players in the world, asking us, a lowly foursome of teenage ballboys, to get off the court. We were stunned at seeing her and having her actually speak to us. "What?" we asked. We looked around to make sure she was talking to us. "Who us? ... Sure we'll get off, sorry."

We watched her practice for a while with another woman on the tour, Janet Newberry. Then they ran two short sprints. Someone asked the two "Why the heavy workout?" sarcastically, of course, since they weren't out there long.

The shy Evert smiled and Newberry did also and said that it ruins her ego playing with Evert. And the two smiled again.

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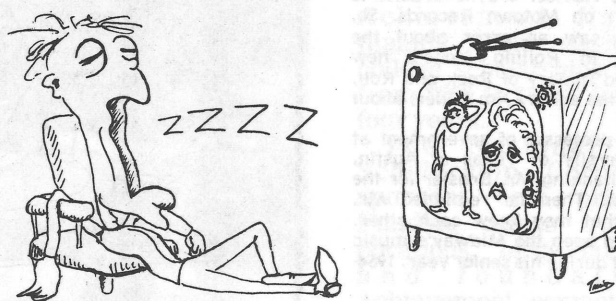


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Just three more days till vacation. Don't waste those precious days trying to stay awake in front of some soap opera. Know the thrill of victory (or the agony of defeat). Pick up a game at Toys, Et Cetera, invite some friends over and make vacation really fun.

Games people play at...

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65 get Arts Week honors at assembly

Sixty-five of about 225 U-Highers who exhibited work during Arts Week, Feb. 28-Mar. 5, received awards in an assembly Mar. 4 at which the Vandercook College Jazz Band performed. Five judges, all professional artists, chose the winners from 2,044 entries.

Among the most popular of the week's 120 events were two Black Students Association fashion shows (see photo), Student Experimental Theatre's annual production and numerous concerts by student performers.

Award winners, by category, are as follows:

GEOMETRIC AND ARCHITECTURAL DRAWING — 1st: Joyce Stone; 2nd: Elaine Sahlins; 3rd: Denise Berry; **honorable mention:** Tim Bell.

BLACK AND WHITE DRAWING — 1st: Marybeth Fama, Tina Grunes; 2nd: David Trosman; 3rd: Gordon Weil, Karen Charleston; **honorable mention:** Tim Bell, Andrew Bradburn, Paula Niedenthal.

COLOR DRAWING — 1st: Tina Grunes; 2nd: Marybeth Fama, Linda Heisler; 3rd: Annette Hansen; **honorable mention:** Katie Kalven, Jane Mostert, Paula Niedenthal.

PAINTING (WATER COLOR, CHALKS, ETC.) — 1st: Katie Kalven, Eve Dreyfus; 2nd: Abbie Kleppa; 3rd: Jan Svejksky; **honorable mention:** Tina Grunes, Jon Simon, Denise Berry.

PAINTING (OILS AND ACRYLICS) — 1st: Lauren Stevens; 2nd: Danny Schulman; 3rd: Lisa

Kimball; **honorable mention:** Paula Niedenthal.

PRINTS — 1st: Lisa Kimball; 2nd: Katie Kalven; 3rd: Marybeth Fama; **honorable mention:** Mercer Cook.

COLOR PHOTOGRAPHY — 1st: Lee Jacobsohn; 2nd: Jan Svejksky; 3rd: Susan Morgan; **honorable mention:** Jon Weinstein, Andy Meyer, Mona Sadow.

TRADITIONAL PHOTOGRAPHY — 1st: Danny Schulman; 2nd: Alice Lyon; 3rd: Matt Grodzins, Jane Mostert, Doug Kaplan; **honorable mention:** Jeff Elton, Paul Later, Peggy Mond.

EXPERIMENTAL PHOTOGRAPHY — 1st: Jeff Elton; 2nd: Gordon Weil; 3rd: Uri Yaron, Danny Schulman; **honorable mention:** Matt Grodzins, Jon Cunningham, Erin Shiu, Harry Gray.

MIXED MEDIA — 1st: Mike Foster; 2nd: Abbie Kleppa, Lisa Yufit; 3rd: Celia Mamby; **honorable mention:** Janice Anderson, Giselle Simmons, Rachel Aliber.

CONSTRUCTION — 1st: Joyce Stone; 2nd: Jane Uretz; 3rd: Ed Gilpin; **honorable mention:** Elaine Sahlins, Denise Berry.

CRAFTS (TEXTILES AND WEAVING) — 1st: Nickie Bock; 2nd: Tina Grunes; 3rd: Jane Liao.

CRAFTS (WOODWORK) — 1st: David Banks.

JEWELRY — 1st: Karie Weisblatt; 2nd: Julie Keith, Susan Hack; 3rd: Emily Cronin, Judy Gordon; **honorable mention:** Gayle Waitches.

POTTERY — 1st: Debby Haselkorn; 2nd: Charles Roothaan; 3rd: Kathy Daskal, Jim McPherson; **honorable mention:** Barbara Bormuth, Jan Corwin.

SCULPTURE — 1st: Susan Marks; 2nd: Marjie Hillocks, Katie Kalven; 3rd: Marybeth Fama; **honorable mention:** Barbara Bormuth.

Also see editorial page 2.



Photos by Paul Sagan

Lounge on trial basis

By Aaron Stern, political editor

U-High 109 is now a student lounge, on a trial basis. Principal Geoff Jones agreed to a request by members of the Student Legislative Coordinating Council (SLCC) for use of the room, which had been used as a faculty lounge, since teachers were using it infrequently.

SLCC members and other volunteers repainted the room. If it is well-maintained, according to Mr. Jones, a permanent lounge will be established next year. The office adjoining 109 is now a SLCC office.

SLCC is planning a student exchange with Latin High and a faculty-student sports event for spring quarter.

IN THE WIND

Trikes race tomorrow

By Mona Sadow, editor-in-chief

On your three wheels, get set, go! Where, you ask? To the tricycle races sponsored by the Cycle Club tomorrow after school in the cafeteria! Come see U-High Principal Geoff Jones use pedal power against Middle School Principal David Cunningham! Sign up in U-High 100 and trike your way to fame!

Other events for the next three weeks are as follows:

TODAY — Girls' basketball, Francis Parker, 4 p.m., there.

SAT., MAR. 19 — SUN., MAR. 27 — Spring Vacation.

FRI., APR. 1 — Dance Marathon, 6 p.m., cafeteria, all-school party, begins 8 p.m.

MON., APR. 4 — Baseball, Francis Parker, 4 p.m., here; Tennis, Francis Parker, 4 p.m., here.

WED., APR. 6 — Tennis, Thornton, 4 p.m., there.

FRI., APR. 8 — Basketball marathon, Sunny Gym, details to be announced.

TUES., APR. 12 — Baseball, Latin, 4 p.m., there; Tennis, Latin, 4 p.m., there.

WED., APR. 13 — Tennis, Eisenhower, 4 p.m., here; Parents'

Grad edits book

Midway Adviser Wayne Brasler is an expert on Motown Records. So, when he saw an error about the company in Rolling Stone's new Illustrated History of Rock and Roll, he wrote the editor, Jim Miller, about it.

Miller, professor of government at the University of Texas at Austin, replied, thanking Mr. Brasler for the correction. Then he reminded Mr. Brasler that they knew each other. Miller had been the Midway's music columnist during his senior year, 1964-65.

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IN ONE OF 38 musical presentations given during Arts Week (left photo), Stephanie Podell and Eric Hansen, a student at Roosevelt University, perform a duet.

LATEST STYLES, like this three-piece suit modeled by Karl Wright, were displayed at the Black Students Association's two fashion shows.

Grad displays art

Sculpture, ceramics, metal pieces and clothing will be included among art work by Shani Kerman, '71, on display in 1st floor and library showcases after spring vacation. The U-High graduate is student teaching in Robert Erickson's art classes. She is a student at Columbia College majoring in art and graphics. Ms. Kerman previously attended Washington University in St. Louis and Roosevelt University here.

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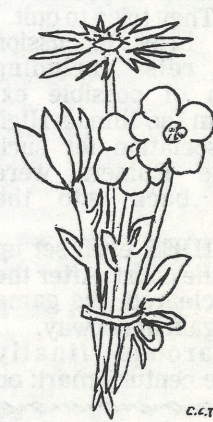
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