by Isabel Bradburn

Some like it hot, some like it snowy. For many students and teachers, spring vacation next week holds promise of baskin in Florida sunshine or schussing down (hopefully) snow-covered mountains out west. Other vacationers' plans include hiking, biking, canoeing, visiting "family-friends" and debating.

A group including 27 U-Highers, led and organized by Fred Offenkrantz, will head for Copper Mountain, Colo., for six days at the American Legion group of 15 students, headed by Mona Sadow and Jane Uretz, plans to tour Northeastern Mississippi countryside on bicycles. They will drive there and then pedal on the Natchez Trace Parkway, according to New England English teacher Darlene McCambridge also plans to travel through Mississippi. She and her husband are renting a canoe and paddling through the backwoods, ending up in New Orleans. They had originally wanted to canoe through the Everglades, Ms. McCambridge said, but "when I learned we'd be competing for water space with alligators, I changed my mind."

Alice Lorincz is combining learning with camping as she treks across Big Bend National Park in Southwest Texas. She and a group of environmental biology students from the University will study wild life of the desert, and both encompassed in the park. "I'm so excited," she exclaimed. "I've never been camping so many times!"

Math Teacher Hanna Goldschmidt plans to visit two sets of friends on their farms in Southern Illinois. "I love it there," she said. "I always walk around and make new calves."

While most students and teachers will be enjoying leisure and relaxation, four members of the debate team and their coach, Social Studies Teacher Earl Peterson, will participate in sectionals Mon.-Tues., Mar. 18-19 at Rich East High Park Forest. Qualifying there, the U-Highers will go on to a state tournament at Bradley University in Peoria.

8 senior take courses at U of C

By Mary Johnston

College sophomore calculus, modern fiction, German and French literature, and foreign policy are among courses eight U-High seniors are taking this quarter at the University.

Ten seniors—Julie Getzels, Mitchell Saywitz, Josh Sachse, Aaron Stern, Dan Lasko, Hank DeGroot, Karie Weisblatt and Michael Shapiro—are taking the courses to advance in subjects they have completed at U-High or to experience different styles of teaching.

U-Highers have taken courses across campus, some selected by the department's Associate Director Donald Conway, ever since U-High became a four-year school in 1966. Between 1938 and that year, a four-year college plan separated the junior and senior years from the High School curriculum. During this period, two first years of college work were offered on the University campus.

To take a University class, a U-Higher must complete credit requirements here (through at least one full year's work) that rule has been partially waived), and get approval from his or her parents, counselor, Principal Geoff Jones, and the professor whose course the student wants to take.

The seniors say they

At C.U. party

Marathon will test dancers' endurance

By Aaron Stern, political editor

She is haggard, he is dripping sweat. Both are eagerly awaiting the stroke of midnight. Cinderella and her prince? No, a study in synchronized movement. U-High's dance marathon, 6 p.m.-midnight Fri., Apr. 1 in the cafeteria. The marathon will be part of an all-school party starting at 9 p.m. U-Highers must present student I.D.s at the door to get admitted, according to C.U. President Jana Fleming. Guest passes are available at 50 cents each.

Marathon participants will dance in a roped-off section while other people at the party watch or dance themselves. Participants will be required to continue continuously except for one five-minute break an hour, Jana said. Medical assistance provided by two paramedics will be available for exhausted dancers.

Dr. Jockey Byron Arthur will supply the music, mainly rock records with some slow numbers interspersed. Periodically during the evening dancers will be required to dance specific numbers (the list of dances was made available last week). At 11:15 fast music will be played to eliminate remaining couples. The last couple wins the marathon and will receive prizes, which C.U. is keeping secret.

To participate in the marathon, a student couple must file 10 faculty signatures recommending them as dancers and a teacher couple must file 10 student signatures. Signatures must be given to a U-Higher by a 1.0 P.M., Thurs., Mar. 31. C.U. is requiring the signatures, Jana explained, to get more people interested in the marathon.

Independent scientists

SIMON GROSS is one of eight U-Highers working on independent science projects. Each student submits a project proposal to, and is supervised and graded by, a science teacher, and receives the same credit he or she would in science courses for

found teaching and discussions in the University classroom more advanced than U-High, requiring more background work and daily preparation.

OTHER THAN that, they have not noted much difference between their classes at the University and U-High. "It's been exactly the same level," said Aaron, "so much of the work has been repeated."

Many of the seniors feel exposure to college courses has helped them.

"I know the demands of college now and have an idea of how it's structured," Jeff said.

"It's been exactly the same level," said Aaron, "so much of the work has been repeated."

"I've never been camping so many times!"

"I love it there," she said. "I always walk around and make new calves."

"I want to see what sort of food a diet would be like," she explained. She asked Jennifer to try the diet with her because she felt it would be hard to stick to it alone. Melissa's and Jennifer's parents agreed to the idea, consulting a doctor, who prescribed extra sleep and daily multivitamins.

"At C.U. there are more activities and a bigger campus," Melissa said. "I've never been camping so many times!"

"I've never been camping so many times!"

"I've never been camping so many times!"

"I've never been camping so many times!"

"I've never been camping so many times!"

"I've never been camping so many times!"

"I've never been camping so many times!"
One lady's march back to basics

By David Gottlieb, opinion page columnist

Ms. Blair, principal of the Manierre School, 140 W. Hudson, to
accept the position of superintendent of District 13 of the Chicago public schools last February, she came to a troublesome situation. Stretching from 26th and Lake to 63rd and Lawrence, she ascended to the heights of District 13, the all-black district, which had the lowest average income and the lowest scores in the city.

Ms. Blair is hoping to better the future of District 13 students through a program called "Passport to Excellence Plus." She hopes to bring better discipline, more emphasis on basic skills, and, finally, better reading to this district. She monitors the progress of her 15 schools, visiting each of them at least once each month. Although she never announces her visits, she says people at the schools are aware of them.

"ONE DAY last month I went with her while she was visiting two schools in her district. Children were still entering the Burke School at 54th and King Drive as Mrs. Blair parked her black Cadillac Seville nearby. Principal William McNerney, a white-haired man with glasses, a maroon jacket and gold tie, led us through the school. The classrooms were noisy and cheerily decorated, mostly by parents."

First graders read sounds from phonics charts while in the background, according to Ms. Blair, "they would have said kids don't learn until they could 'read,'" they couldn't do it a year ago. She seemed pleased.

"Then she drove to the Terrell School at 58th and King DRIVE. Ms. Blair, who had been informed that Principal Leslie, was due to start her last day in the second position, was called by Principal Leslie to wait to see the second position for herself. They walked through a school, somewhat from overcrowding (one class had 37 students) the school was small and quiet. One class used video equipment provided through government funding to tape and edit."

"AGAIN, MS. BLAIR seemed pleased. She said goodbye to Ms. Hairston and the hulking guard at the door to the school. "Now you'll know what I do," she said, and drove to District 13 headquarters in DuSable High School. After struggling to unlock a series of doors marked "Authorized Personnel Only," she strode into the long, gray corridor. Most of the school's 2,000 students filed toward the cafeteria for lunch. Hall monitors bid her a courteous hello.

"After entering her bright, quiet office and signing a few papers, she took me to visit a third school. She explained that kids reading adjusted themselves, they revealed tropical plants and flowers covering everything, even the desks. A rabbit hopped casually by our feet. In the back of the room, an owl perched on the windowsill, peering pensively at the gray buildings beyond."

SOME STUDENTS WORKED. Others came up to the room just to talk, relax and eat lunch. The teacher, Mr. Hamberlin, a balding black man with a tremendous beard and green eyes, explained that kids who lived in this area appreciated the tropical beauty which they could not take for granted. She would have loved to come in to work, or just relax.

Driving to the principal's office, Ms. Blair explained her goals. "When people go to a poor school, they assume kids have got problems which they cannot fix. We pay their time trying to solve social ills which are beyond any teacher's ability to solve. But if we did a simple program emphasizing basic skills only it would work."

"ONE DAY THE room was quiet. And the kids reading everything else would fall into place."
Cherry pie finally flies in contestant eyes

JOHN SIMPSON, center, a veteran pie-eater, calmly paced himself to his second annual 1st-place finish in the George Washington Cherry Pie Eating Contest Thursday.

Delinquency ‘normal risk’ even here, researcher says

By Jon Simon, community developments editor

A recently-released study of Illinois youth which found that 1 in 3 have been involved in serious criminal acts has significance for U-Highers, despite the fact that delinquency among them is rarely heard of, according to Sociologist William Simon, who directed the study.

Conducted several years ago by the Institute for Juvenile Research, the report was released to the press in January. It surveyed 5,000 adolescents throughout the state to investigate delinquency, and was prepared for the Illinois Law Enforcement Agency.

ACCORDING to Dr. Simon, father of Jon and Adam, the study found that affluent adolescents, comparable to most U-Highers, commit a significant amount of delinquency, but their affluence tends to hide this fact.

“While less delinquency takes place among affluent adolescents, as compared with poorer youth, a significant amount still goes on,” Dr. Simon said. “Delinquency among affluent adolescents differs from that among poorer youth he added. ‘They engage in less serious crimes than poorer youth, but participate in a considerable amount of drug use and property destruction.’

The reason people hear so little of delinquency among affluent adolescents, Dr. Simon said, is that it tends to be hidden. “If a U-Higher gets picked up by the police, he’s likely to get off with a warning and, therefore, not show up on official records,” he explained.

The FINANCIAL resources of affluent families also hide delinquency, he added. “If a U-Higher gets into trouble, he is likely to be sent to a psychiatrist,” he said, adding, “His problem will be labeled ‘mental.’ But facilities like Michael Reese and Billings hospitals simply aren’t affordable to poorer people. If their kids get caught, they’ll be labeled ‘criminal.’

Avoiding that label can prove crucial to an adolescent’s future, according to Dr. Simon. “Lots of kids get caught for delinquency, but the application of the label ‘deliquent’ helps guarantee subsequent criminal activity,” he explained. “If you are told you’re deliquent, you’ll fulfill that expectation.

Avoiding contact with the criminal justice system decreases chances of future criminality among affluent adolescents, Dr. Simon added. “Juvenile law enforcement is a negative lottery,” he continued. “Those who get caught are the losers. The present system is doing considerable damage to kids by furthering their alienation and resentment toward society.

THE STUDY’S findings that delinquency exists in all communities indicates that delinquency is a normal risk in emotional development of adolescents, Dr. Simon believes.

“One has to stop thinking of delinquency as a disease,” he said. “If young people are going to develop into competent citizens of a democratic society, they have to be allowed freedom and interaction with peers, which can result in delinquency.

“In the long run, society will be better off recognizing that risk and trying to protect the kids that run it, instead of labeling normal adolescents ‘criminal.’

Money — who needs it?

Probably you do. That’s why you should buy your books at Powell’s. You can get hardbacks for paperback prices, paperbacks for even less. Why be hard up when you could be buying and saving.

Powell’s Bookstore
1503 E. 57th St. 955-7780

Singers get top rating

Four soloists, two duets and one double duet from Gisela Godtline’s vocal classes were given the highest of four ratings, superior, at the Illinois High School Association state vocal contest Mar. 5 at Marion Military Academy. Others received the next highest rating as follows:

SOLOISTS — Superior: Allen Cohn, Marjie Hillocks; Alyssa Moynagh, Liz Butler; expedient: Mie Nagita, Leah Leidt, Maria Hillocks, Larry Kaplanisky, Liz Goldkeys.

DUETS — Superior: Judy Holloway and Allen Cohn, Lyell Moynagh and Mie Nagita; expedient: Sonja Blumenberg and Leah Taylor, Mary Johnston and Lucy Kaplansky.

The Music Theory course will continue with “Composition 2” the year after next. As part of a Music Department revision, a U-Higher gets a half-credit for a winter quarter workshop in drama.

Music Theory: Composition 1” students will learn about the principles and history of musical structure. In “Designs in Architecture,” the course continues with “Composition 2” the year after next. As part of a Music Department revision, a U-Higher gets a half-credit for a winter quarter workshop in drama.

The Music Theory course will continue with “Composition 2” the year after next. As part of a Music Department revision, a U-Higher gets a half-credit for a winter quarter workshop in drama.

The Music Theory course will continue with “Composition 2” the year after next. As part of a Music Department revision, a U-Higher gets a half-credit for a winter quarter workshop in drama.

Money — who needs it?

Probably you do. That’s why you should buy your books at Powell’s. You can get hardbacks for paperback prices, paperbacks for even less. Why be hard up when you could be buying and saving.

Powell’s Bookstore
1503 E. 57th St. 955-7780

Singers get top rating

Four soloists, two duets and one double duet from Gisela Godtline’s vocal classes were given the highest of four ratings, superior, at the Illinois High School Association state vocal contest Mar. 5 at Marion Military Academy. Others received the next highest rating as follows:

SOLOISTS — Superior: Allen Cohn, Marjie Hillocks; Alyssa Moynagh, Liz Butler; expedient: Mie Nagita, Leah Leidt, Maria Hillocks, Larry Kaplanisky, Liz Goldkeys.

DUETS — Superior: Judy Holloway and Allen Cohn, Lyell Moynagh and Mie Nagita; expedient: Sonja Blumenberg and Leah Taylor, Mary Johnston and Lucy Kaplansky.

The Music Theory course will continue with “Composition 2” the year after next. As part of a Music Department revision, a U-Higher gets a half-credit for a winter quarter workshop in drama.

Music Theory: Composition 1” students will learn about the principles and history of musical structure. In “Designs in Architecture,” the course continues with “Composition 2” the year after next. As part of a Music Department revision, a U-Higher gets a half-credit for a winter quarter workshop in drama.

The Music Theory course will continue with “Composition 2” the year after next. As part of a Music Department revision, a U-Higher gets a half-credit for a winter quarter workshop in drama.

Music Theory: Composition 1” students will learn about the principles and history of musical structure. In “Designs in Architecture,” the course continues with “Composition 2” the year after next. As part of a Music Department revision, a U-Higher gets a half-credit for a winter quarter workshop in drama.

Money — who needs it?

Probably you do. That’s why you should buy your books at Powell’s. You can get hardbacks for paperback prices, paperbacks for even less. Why be hard up when you could be buying and saving.

Powell’s Bookstore
1503 E. 57th St. 955-7780

Singers get top rating

Four soloists, two duets and one double duet from Gisela Godtline’s vocal classes were given the highest of four ratings, superior, at the Illinois High School Association state vocal contest Mar. 5 at Marion Military Academy. Others received the next highest rating as follows:

SOLOISTS — Superior: Allen Cohn, Marjie Hillocks; Alyssa Moynagh, Liz Butler; expedient: Mie Nagita, Leah Leidt, Maria Hillocks, Larry Kaplanisky, Liz Goldkeys.

DUETS — Superior: Judy Holloway and Allen Cohn, Lyell Moynagh and Mie Nagita; expedient: Sonja Blumenberg and Leah Taylor, Mary Johnston and Lucy Kaplansky.

The Music Theory course will continue with “Composition 2” the year after next. As part of a Music Department revision, a U-Higher gets a half-credit for a winter quarter workshop in drama.

Music Theory: Composition 1” students will learn about the principles and history of musical structure. In “Designs in Architecture,” the course continues with “Composition 2” the year after next. As part of a Music Department revision, a U-Higher gets a half-credit for a winter quarter workshop in drama.

Money — who needs it?

Probably you do. That’s why you should buy your books at Powell’s. You can get hardbacks for paperback prices, paperbacks for even less. Why be hard up when you could be buying and saving.

Powell’s Bookstore
1503 E. 57th St. 955-7780

Singers get top rating

Four soloists, two duets and one double duet from Gisela Godtline’s vocal classes were given the highest of four ratings, superior, at the Illinois High School Association state vocal contest Mar. 5 at Marion Military Academy. Others received the next highest rating as follows:

SOLOISTS — Superior: Allen Cohn, Marjie Hillocks; Alyssa Moynagh, Liz Butler; expedient: Mie Nagita, Leah Leidt, Maria Hillocks, Larry Kaplanisky, Liz Goldkeys.

DUETS — Superior: Judy Holloway and Allen Cohn, Lyell Moynagh and Mie Nagita; expedient: Sonja Blumenberg and Leah Taylor, Mary Johnston and Lucy Kaplansky.

The Music Theory course will continue with “Composition 2” the year after next. As part of a Music Department revision, a U-Higher gets a half-credit for a winter quarter workshop in drama.

Music Theory: Composition 1” students will learn about the principles and history of musical structure. In “Designs in Architecture,” the course continues with “Composition 2” the year after next. As part of a Music Department revision, a U-Higher gets a half-credit for a winter quarter workshop in drama.

Money — who needs it?

Probably you do. That’s why you should buy your books at Powell’s. You can get hardbacks for paperback prices, paperbacks for even less. Why be hard up when you could be buying and saving.
Black man, 
white man

By Rhonda Gans

See, that wasn't so bad after all. Not that I love going to whitefolks' town. Uncle Willie's going to be very happy to see me back at the store so early. You see, I'm smart enough to take a shortcut. D'Artagnan Johnson. Doesn't sound half bad. Take that, and that and that, you lousy scum. Swoosh, swoosh ...

What's everybody gathered all around the pond for? If I walk behind the calaboose, maybe I can see better. Oh, no. Oh, no. A body wrapped up in a sheet. Could it be ...

I have to get out of here. Yeah, all the colored folks have sense enough to move back. Whiteman, why are you standing there, grinning at the dead man? Say, mister, why do you hate us so much? What did we do to you to make us so hated? Tell me that. You know, that's a very good question. Mr. Bubba, you know I'm not too young to see this. I'm not going to hightail it home, either: I have to stay. I have to stay. Mister, don't make us come closer. So you say, 'This here's one nigger nobody got to worry about no more!'

Gosh, I don't think I'll ever understand whitefolks. What gives him the right to tell us to stretch the body out in the calaboose? I'm not going to stretch that bloated ball anywhere! Good, at least somebody's going to do it. I don't blame them for picking up just the corners of the sheet. I know, you don't want to get close. Watch it, he's rolling out.

Who, me? Oh, no, please not me. I don't want to do it either, Jesus, if I drop this sheet ... Up the calaboose stairs slowly. Turn left, that's it. I don't believe this is happening to me. I'm walking in here carrying a rotten, dead Negro. Hurry up, you guys. This place gives me the creeps. What a sight—seven Negroes, six scared to death and one dead.

Let's go, already! Hey, what are you doing, Mister? Don't lock us up in here! Mr. Bubba, may the Lord bless you! Of course we didn't do anything wrong. What's so funny, White man? We "boys" can take a joke, all right. Wouldn't it be funny if we were locked in here with this dead body? Ha, ha, ha! What a joke! Thanks mister. Ah, fresh air. It's so good to get out of here. You say you didn't want no dead nigger in there with you? Well, I can understand that very well. Just tell that to the one that was going to lock you up in there. The body would stink up the place? You said it. He's unbearable now, how do you think he'll smell in a few hours all cooped up in a calaboose? I think he'd really do that to us, his hatred for us is so great.

You said 'Boss'? Yas suh, Mr. Boss, suh. Gosh, of course you haven't done nothing bad enough for him to put that dead Negro in there with you. I don't understand any of this, why colored folks are treated this way. What did we do to them to make them hate us so much??? Laughter. I don't believe this — everyone's laughing. Ha, ha, ha, ha, ho, hee, hee, hee. Why are they laughing? Is something funny?

Rhonda Gans, a freshman, wrote "Black Man, White Man" as a paper for her English I class. The assignment was to write an interior monologue using a character from a book on the class reading list. Rhonda chose a black boy in Louisiana during the Depression from Maya Angelou's "I Know Why The Caged Bird Sings."
The photos of Frank Williams

A photographer for more than five years, Junior Frank Williams estimates that he has taken more than 5,000 pictures. Among his favorite prints are these — A broken window in a defunct warehouse, a trick photo of a group of children fighting off a large bird, and his personal favorite, a portrait of The Champ, Muhammad Ali.

"I like the Ali photo the best," Frank said, "since the sense of composition with the white wall and the piano is pretty well weighted." Frank took the picture in Tokyo, while Ali was training for a fight. Frank's father is a close friend of Ali.

Emotion

By Bernita Thigpen

Dear love, now that you've left me
I feel alone, I want you back.
That first sweet taste of you
Makes me always crave for more.

It seems you come too easy now
I don't think it's really you.
I think it's me wanting you
and making myself believe you're there.
You brought me a sense of security
You let me know what it's like to care about someone... and have them care back.
You brought me happiness and good times. But in the end you brought me pain. You left me. All alone.
Yeah, sure, you left me memories.
Memories of all the good times,
the touching moments, the happiness
I once had. But you left me with the desire to find and have you again and forever more. Look what you've done, you've made me an addict.
I'm addicted to you, you, an emotion in my heart.

UNITY

By Charles Webb

Don't blame me because I want to be what I can see
in my mind.
The visions of my goal are only half realized if you are not
what you want to be also.
We, together, are one when we are each able to live our dreams.
But don't live in my world, I won't live in yours.
Let the union of our hearts be the road on which we can travel into both.
For then we can go our separate ways, together.

LISTEN

By Charles Webb

The one who is truly great has no desire to prove himself.
He knows that beyond the limits of his mortal existence his soul attains beauty through the kindness he shows others.
Power, superiority, aggression, they all mean nothing to him.
They are simply a measure of insecurity, weakness.
Beauty in thought, music, and love are his power.
He listen (always listens) with his mind not his ears.
He will not speak much. His words are born in his heart, not his mouth.
He does not desire to teach; he wants to share.
Would that I could create beauty through my efforts as he does through his being.
Would that I could love my family as he loves all the strangers he meets.

Reality-Controlled Conditions

By Paul Harberger

What happens to a U-Higher that gets out of college and cannot get a job due to the fact that he has lived in a controlled society with controlled acquaintances? He is not going to be able to deal with one world of reality, where the existence of poverty and being exposed to all sorts of laws, etc., may have fatal results to an inexperienced U-Higher. This is only my opinion.
Cagers find heartbreak measured in seconds

By David Rothblatt

Ten seconds remained on the clock in the semifinal round of regional play Feb. 25 at Chicago Christian High. U-High was in the lead, 58-56, as its opponent, Illiana Christian, dribbled the ball up court. Fighting back from a 15-point deficit, including 15 consecutive points. U-High had rallied to pull ahead.

Illiana’s Tom Van Dellen, a blond left-hander, and the coach’s son, made a 15-foot shot. Then he stole the inbound pass and scored again to give the Vikings the lead, 59-58. About 125 blond Viking fans stood up, screaming and cheering.

U-High’s Rowland remained the Maroons called time-out as about 30 U-Highers stared, open-mouthed, in amazement. The air of excitement and hope of victory had been shattered by the reality of the basket.

After an unproductive final second, the Maroons packed up the medical kit and their warmup shirts for the season and trudged toward the lockerroom. Twelve dejected Maroons, including three from the frosh-soph squad, filed in. Some stood or sat quietly while others screamed obscenities and banged lockers. “Hey,” said Coach Sandy Patlak, “don’t tear up the house. It’s your fault,” said Mercer Cook, who led all scorers with 26 points. “If I’d only hit those free throws!”

The Maroons outscored the Vikings 23-12 in that quarter.

Depth helped swimmers

U-High swimmers expressed their excitement about the season with a 7-0 win, 2 loss record (11-2 overall) assuring them 2nd place in the Independent School League, the girls’ tennis team. The Maroons were not surprised to find themselves well behind in points, “We’ve only got seven people. They had so much manpower that they just ran us over,” commented. “We’re only getting seven people. They had so much manpower that they just ran us over.”

The Maroons wound up their season Saturday at Niles West, against Niles West and Ferguson. Niles West, another big suburban opponent, won, with Ferguson second. Strongest U-High performance came in the one-mile, which Peter Lortie won.

But inexperience hurt

Depth helped swimmers

Depth helped swimmers

Depth helped swimmers

Depth helped swimmers

Depth helped swimmers

Depth helped swimmers

Depth helped swimmers

Depth helped swimmers

Depth helped swimmers

Depth helped swimmers

Depth helped swimmers

Depth helped swimmers

Depth helped swimmers

Why did the worm go to Harper Court?

Because he was a smart book worm and knew the Book Center was the only place to go for a wide selection of books.

The Book Center

5211 S. Harper Ave. 1-1900

Here’s something new!

Brunch at the Mellow Yellow. It’s perfect after a late Friday night out (and a little Saturday morning in). And there’s no rush. We serve until 1 p.m. After that...well, there’s always our dinner menu.

Mellow Yellow RESTAURANT

1508 E. 53rd St. 667-2000

London Fog

1502 East 55th St.

In the Hyde Park Shopping Center

S$45

Owen

Rain? Forget it! You’re wearing the only protection you need...your new jacket by London Fog. It’s the jacket that has everything going for it: It’s rugged, it looks great. It’s Cordan cloth of polyester and cotton.
The Cook Family in Action

Photos by Paul Sagan

Mercer tosses in two of his 16 points against St. Mary's at Chicago Christian.

For sportsminded Cooks

It's all in the family

By Pete Guttman, associate sports editor

Theater has its acting Barrymore family, music its King family, and now U-High has its sportsminded Cook family. Mercer, a senior; Janice, a junior; and Jackie, a freshman, all play basketball or tennis here.

"As long as I can remember we were always doing something," Jackie said of her family's sportsmindedness. Mercer elaborated, "Our parents tell us whatever we do to do it well. They also give us tips on how to improve."

Mercer has been a varsity basketball starter for three of his three-and-a-half years on the team. The confident 6 foot, 2 inch guard has been U-High's clutch player. "You always want to be the one to make the basket when the game is on the line," he said.

Mercer takes an active interest when his sisters play. Throughout a recent girls' basketball game, he could be heard yelling, "Move in for that rebound," "Get your arms up," and "That's it, baby!" to Janice, who was playing starting forward on the team.

Janice, tall, slender and bespectacled, plays 1st singles on the tennis team. "In tennis I play more for fun than Jackie," she said of her younger sister. "She goes all out. When we both have a match at the same time I sometimes watch her match more than concentrate on mine."

Jackie, also bespectacled, with her long, black hair in a pony tail, plays 2nd singles. "I always wanted to be on the team," she said. She started taking lessons at the age of 10. She plans to go out for softball in the spring.

Though their parents have always encouraged the Cooks in their sports activities, they have placed studies first. "Our parents place more importance on grades than sports," Jackie said.

Losers try easy way out

By Greg Simmons, sports editor

Designated as the Chicago Tribune's "mismatch of the night," U-High's 163-33 regional pounding of the St. Mary of Perpetual Help Raiders Feb. 25 at Chicago Christian became more than just a romp - it became a hilarious romp.

About a minute remained in the game. The Maroons had built a 99-36 lead, including a season high 32-point second quarter. A Raider player was fouled with 52 seconds left. Instead of going to the free-throw line, he went to the bench.

THEN IT CAME. The Raiders stood and paraded off to the lockerroom, in an attempt to keep U-High under 100 points. They tried to quit. After a brief discussion with the refs, including notification of possible expulsion from the Illinois High School Association for such action, the Raiders were persuaded back into the game.

ONE RAIDER even set up a chair on the court. After the court was cleared, the game was once again underway. The Maroons finally cracked the century mark on a free-throw by Derrick Ford, with 14 seconds to go.

Real green-ery!

Thursday is St. Patrick's Day. The day everything turns green, even the Chicago River! Celebrate with a beautiful green plant from the Greening.

The Greening

1603 E. 53rd St.

Beat the vacation blahs

Just three more days till vacation. Don't waste those precious days trying to stay awake in front of some soap opera. Know the thrill of victory (or the agony of defeat). Pick up a game at Toys, Et Cetera, invite some friends over and make vacation really fun. Games people play at...

Tennis star holds court

By David Rothblatt

Chris Evert, wearing a navy blue warmup suit and carrying several tennis rackets, the type sold bearing her name, walked onto the practice court on the second floor of the International Amphitheatre with her manager, ready to practice for her match.

She was in Chicago for the 1977 Virginia Slims tournament the week of Feb. 7, hoping to be the first American to win it. She was in the tournament, too. As a ballboy. My job was to retrieve tennis balls during matches.

Ms. Evert approached the court where three friends and I were in the middle of a doubles match. "Excuse me," she said, "but I have a match coming up tonight and I thought maybe I could get a little practice in before it."

Just picture Chris Evert, one of the best women tennis players in the world, asking us, a lowly foursome of teenage ballboys, to get off the court. We were stunned at seeing her and having her actually speak to us. "What?" we asked. We looked around to make sure she was talking to us. "Who us? ... Sure we'll get off, sorry."

We watched her practice for a while with another woman on the tour, Janet Newberry. Then they ran two short routines. Someone asked the two "Why the heavy workouts?" sarcastically, of course, since they weren't out there long.

The shy Evert smiled and Newberry did also and said that it ruins her ego playing with Evert. And the two smiled again.
Grad edits book
Midway Adviser Wayne Brasier is an expert on Motown Records. So, when he saw an error about the company in Rolling Stone's new Hillsboro, Ill., history of Rock and Roll, he wrote the editor, Jim Atkinson, about it.

Atkinson, who was serving in the government at the University of Texas at Austin, replied, thanking Mr. Brasier for the correction. Then he reminded Mr. Brasier that they knew each other. Miller had been the Midway's music columnist during his senior year, 1964-

Got cold feet?
Maybe it's time for a new pair of stomper's from Step in a Grand March...

Before you take off...
...on that jet to Jamaica, or that freeway to Florida, or even...