



Bi-passed:

U-High not among schools on Bicentennial bandwagon

By Fred Offenkrantz

At Brother Martin High School in New Orleans, La., "Bicentennial Week" featured speakers, band and drill team performances, Bicentennial games and a day when everyone dressed in red, white and blue.

At McClellan High School in Little Rock, Ar., "Bicentennial Week" featured an Open House displaying the school's history and an old-

fashioned county fair.

At University High School in Chicago—well, forget it.

A "Festival of American Music" during Arts Week and a wall display outside the library about the Constitution and historical figures have commemorated the Bicentennial, but that's about all.

Those interviewed by the Midway all agreed that a Bicentennial festival would not benefit the school community.

"If the purpose of celebrating the Bicentennial is to emphasize the fundamental principles of America, then we cover that excellently in regular classes," Principal Geoff Jones feels.

Student Activities Coordinator Ursula Roberts felt activities such as those at other schools "would not work here. We're not a 'rah rah' school." She added that students have not suggested

any Bicentennial activities to her.

Drama Teacher Liucija Ambrosini, faculty co-coordinator of the Rites of May planning committee, said "The Rites of May would have been an ideal place to do something with the Bicentennial, but the committee felt that people were sick of hearing about it."

Bicentennial celebrations at other schools, however, do not necessarily show that students are interested in participating in them, Mr. Jones pointed out.

"At other schools," he said, "Bicentennial activities might happen regardless of student interest, whereas here, students play such a large role in producing activities that that's not likely to happen."

the Midway

Vol. 51, No. 11 • University High School, 1362 E. 59th St. Chicago, IL 60637 • Tues., May 11, 1976

Comedy climaxes Italian festival

'Scapino!' to nightly highlight Rites of May

By Pete Guttman

A wharf in modern Italy will provide the setting for this year's Rites of May, 5:30-11:30 p.m., Thurs.-Sat., May 20-22, in the courtyard between U-High and Blaine Hall.

The theme extends the setting of the festival production, "Scapino!", to begin each evening at 8:30 p.m.

ADMISSION for the festival is \$2 for adults, \$1.25 for students, and free for children under five. Proceeds will go to the Dr. Martin Luther King Jr. Memorial Scholarship Fund.

Thirty-three booths will offer food, games, crafts and other goods. The Russian, German and French clubs again will sponsor food concessions. Israeli, Mexican and Italian dishes also will be offered.

The dark brown booths will be decorated with red, yellow and green vinyl strips. Festival workers will be attired in the same color scheme.

GAMES WILL include animal races and sponge and egg tosses.

Other attractions will include a fortune-telling booth sponsored by the Physics Club, chess competition by the Chess Club and, in U-High

103, magic shows by Allen Hurst and Middle School students.

Strolling vendors will sell taffy apples.

Musicians, dancers, vocalists and tumblers will perform in a Court Show until the play begins. Jeff Sachs will M.C.

IN "SCAPINO!", an adaptation by Frank Dunlop and Jim Dale of Jean Moliere's play "Les Fourberies de Scapin," two fathers (Jon Simon and Wayne Smith) have marriage plans for their sons (Andy Neal and John Nicholson). The sons, however, have marriage plans of their own.

Scapino (Stephen Patterson) helps the boys get their way while their fathers also get theirs.

Drama Teacher Liucija Ambrosini, the play's director, picked "Scapino!" because "the characters are interesting for the actors to work on, because they're not one-sided or shallow."

THE SETTING is a dockside cafe in Naples. It was designed by Alan Ambrosini, Ms. Ambrosini's husband, theater manager at University of Illinois Chicago Circle Campus.



Photo by Jim Reginato

AFTER BEING RIDICULED, Leandro (John Nicholson, left), attempts to hit Scapino (Stephen Patterson) in a scene from the May Festival play. Scapino, however, ducks in time and Leandro ends up hitting his friend Ottavio (Andy Neal).

As in past years, the play will be presented on a modular stage outside the cafeteria, faced by bleachers which can seat 800.

Bernadette Williams is assistant director, Liz Goldwyn stage manager and Wayne Smith technical director.

Other cast members are as follows:

Hal Bernstein, Erica Zolberg, Jon Kellam, Nickie Bock, Marjie Hillocks, Scott Wilkerson, Jim Marks, Marcus Helman, Barbara Bormuth.

Crew heads are as follows:

Set: Becky Brisben; lights: Susan Marks and Seth Mirsky; costumes: Elaine Sahlins; sound: William Vandervoort; props: Janina Edwards; makeup: Karie Weisblatt.

The winners are...



Photo by Harry Gray

BETSY TARLOV receives her student government award from Cultural Union Adviser Patricia Hindman.

Nine seniors were recognized with Senior Service, Senior Merit and Principal's Citation awards at the annual awards assembly Friday.

Senior Service awards, for commitment to the school and community, went to Cheryl Cooke, Betty Jane Greer and Wayne Smith. Senior Merit awards, to seniors exemplifying the best in U-High students, went to Betsy Tarlov, Jim Williams, David Jackson and Seth Mirsky. Principal's Citations, for persons making important contributions to the life of the school during the year, went to Jenny Aliber and Martha Turner.

Other awards presented at the ceremony, many of them previously announced, were as follows:

STUDENT GOVERNMENT SERVICE — Carol Newcomb and Fred Offenkrantz for SLCC; Jenny Aliber for Student Board; Betsy Tarlov for Cultural Union; **CLASS A ALL-STATE BASKETBALL TEAM** — Johnny Rogers; **MERIT SCHOLARS** — Andrea Ravin and Seth Mirsky; **GERMAN CONTEST WINNERS** — Peter Sprudz, Betsy Tarlov, Adam Stephanides, Mark Horning, Robert Needelman, Rita Sprudz, Kathy Wallace; **FRENCH CONTEST WINNERS** — Audrey Barcilon, Hersh Glagov, Susan Hack, Leo Seme, Andrea Ravin, Julie Getzels.

BOVEE-SPINK FRENCH AWARD — Janet Rice and Andrea Ravin; **DE WITT WALLACE SCHOLARSHIP TO FRANCE** — Annette Hansen; **RENNSELAER MEDAL FOR OUTSTANDING ABILITY IN MATH AND SCIENCE** — Jeff Sachs; **MATH CONTEST HIGH SCORER** — Adam Stephanides; **NATIONAL COUNCIL OF TEACHERS OF ENGLISH AWARD** — Julie Getzels; **DARTMOUTH AWARD FOR MOST OUTSTANDING JUNIOR IN ENGLISH** — Jon Simon.



Photos by David Cahnmann

Overruled committee deciding speakers

Its original decision rejected, the senior graduation committee must now decide on a commencement speaker, probably a student.

Principal Geoff Jones rejected the committee's original choice of former Dean of Students Standrod Carmichael.

The committee is composed of the senior class officers, one representative, six students chosen by them and a faculty adviser chosen with Mr. Jones.

The committee decides on music and speakers for commencement and the

senior class gift.

Mr. Carmichael was suggested as a speaker during a committee meeting last month, according to committee members. After the committee extensively discussed the suggestion, its members and their adviser, Guidance Department Chairperson Karen Robb, agreed to keep the suggestion a secret.

Also at the meeting, the committee considered polling seniors about the suggestion, but decided against it.

Ms. Robb told the Midway she had understood the agreement about keeping the

choice secret as meaning that no one would poll students or teachers about it. She did not think it applied to talking individually with Mr. Jones.

According to Ms. Robb, the principal always meets informally with the faculty adviser to discuss committee decisions. After Ms. Robb informed Mr. Jones of the committee's discussion, he spoke to Associate Director Donald Conway and members of the Parents' Association, then told Ms. Robb he would not allow Mr. Carmichael to speak at graduation.

Mr. Jones later told the

Midway that "the school should accept the fact that there is no dean."

At the committee's next meeting, however, Ms. Robb did not inform those present about Mr. Jones' decision until after they had voted 5-4 in favor of Mr. Carmichael speaking. She declined to comment to the Midway on why she had done so.

Committee members, angered at what they felt was

a violation of trust, met with Mr. Jones, who said an administrative oversight caused the committee's unawareness of his knowledge of all their work and his ability to reject their choices.

Ms. Robb then resigned as committee chairperson. Math Teacher Patricia Hindman replaced her.

See editorial page 8.

At meeting

Faculty discusses vandalism

By Jonathan Rasmussen

Discussion groups, a suggestion box, clearer rules and student monitors were among ways to reduce vandalism and improve student behavior suggested at a faculty meeting Apr. 19. Less than half the faculty attended.

Problems with student behavior reported by faculty members and Principal Geoff Jones at the meeting included graffiti, damaged ceilings and bulletin boards, litter, theft and noise. Teachers also expressed concern with strangers in the building and unsupervised students in the halls and cafeteria after classes are over for the day.

Other suggestions by faculty members included instituting an assistant principal or reinstituting a dean of students, and giving the principal sole authority in major discipline

cases now handled by student-faculty Discipline Committee. Homerooms, where students would report regularly for administrative and other school business, and which would provide a "home" group and teacher for each student, were also suggested to help build community spirit.

At least some of the suggestions will be implemented, Mr. Jones told the Midway. Starting next year, groups of students will meet regularly with counselors to discuss high school life, he said. The Student Legislative Coordinating Council plans to compile a student handbook clearly outlining school rules to be distributed next year.

A suggestion box "will get real consideration," Mr. Jones said, and homerooms "might be considered." Monitors and a dean of students or assistant principal "may not be necessary if everyone works hard," he added.



Photo by Jim Reginato

Canadian capers

TWENTY-SIX French students visited predominately French-speaking Montreal and Quebec in Canada Apr. 23-May 1. The 8th- and 9th-graders attended a French private school one day, ate in several French restaurants and saw two French movies during their stay. Marci Moltz, left, Lisa Winans, Lynn Sasamoto and Anne Dyrud stand before the Olympic Stadium in Montreal.

Girls again head all government branches

For the second consecutive year, females have been elected president of all three student government branches, Student Legislative Coordinating Council (SLCC), Cultural Union (C.U.) and Student Board.

As SLCC president, Karie Weisblatt said, she wants SLCC to better follow through with projects it initiates. A student lounge is among her goals.

As C.U. president, Jana Fleming intends to plan events students say they want and publicize those events clearly. She would like to make the February dance a less expensive and formal affair.

As Student Board president, Lisa Biblo said she will stress serious attitudes for Board members and more investigation of problems

instead of only dealing with punishments.

Other elected student government and class officers are as follows:

SLCC—Vice president: Anne Williams-Ashman; secretary: Eve Dreyfus; treasurer to be appointed by Karie.

C.U.—Vice president: Lisa Yuffit; secretary: Maxine McKenzie; treasurer: Nancy Love.

STUDENT BOARD—Vice president: Judy Solomon; secretary: Karen Baca; treasurer: being run off.

NEXT YEAR'S SENIORS—President: Robert Needelman; vice president: Sam Zellner; secretary: Julie Keith; treasurer: Leslie Wren.

NEXT YEAR'S JUNIORS—President: Michael Trosman; vice president: Ari Roth; secretary: Kathy Daskal; treasurer: David Cowan.

NEXT YEAR'S SOPHOMORES—President: Jessica DeGroot; vice president: Sarah Nicholson; secretary: Anna Huttenlocher; treasurer: Suzanne Tarlov.

See letter page 8.

Jobs hard to find

Finding jobs this summer may be harder for U-Highers than other teenagers, according to Guidance Department Chairperson Karen Robb.

A recent editorial in the Sun-Times estimated that between 50,000 and 60,000 Chicago teenagers may seek jobs this summer. Last month, Congress approved a \$528.4 million program to create 888,100 jobs for "needy teenagers," the paper reported.

According to Ms. Robb, "Jobs provided by the city or state government usually go to less advantaged kids."

"Most U-Highers who find jobs," she added, "have connections with the University or businesses, or create their own jobs, like entertaining at birthday parties."

Two make Merit list

Two U-Highers were among 1,000 high school seniors in the nation announced in daily newspapers Apr. 22 as winners of \$1,000 nonrenewable 1976 National Merit Scholarships to the school of their choice.

Seth Mirsky and Andrea Ravin were among 42 Chicago area winners chosen on the basis of test scores, school records and recommendations.

Quickies

Rocking and rolling

Sunny Gym will rock and roll with a rock concert 6:30-11 p.m. tomorrow. Five bands consisting of U-Highers and Middle Schoolers, and a modern jazz dance by Sophomores Elise Ricks and Lori Neighbors, will be featured.

Proceeds from \$1 admissions will go to the Dr. Martin Luther King Jr. Memorial Scholarship Fund.

Traveling in Europe

Foreign Language Department Chairperson Gregor Heggen will speak in a series of programs sponsored by the Parents' Association on "Travel in Europe," 8-9:30 p.m. in U-High 206 every Wednesday in May.

His topics will include public transportation, what to see in various regions, lifestyles and German wines. The series is open to all Lab Schools faculty and parents.

Dancing at school

Although about 250 U-Highers attended the party sponsored by Cultural Union (C.U.) Apr. 23 in the cafeteria, only about 150 students were at the party at one time.

"It seemed to me everybody complained

about not having enough all-school parties, but when we gave one nobody came," said C.U. representative Jana Fleming.

A disk jockey provided music.

Falling down

Freshman Ben Suhm placed 5th out of 22 entrants in the finals of the citywide Bridge Building contest Apr. 27 at Illinois Institute of Technology. Ben had won a preliminary contest here, entitling him to compete at IIT. The entries were constructed of balsa wood.

The winner was a Morgan Park High senior whose bridge held 220 pounds. Ben's bridge held 110.

Visiting U-High

After spending an afternoon with U-High Russian students, Apr. 23, Russian emigrant Alexander Shaposhnikov said he was impressed by the fact that "U-Highers choose to study Russian by their own free choice."

Mr. Shaposhnikov, who presently lives in Chicago, legally left Russia five months ago because he "did not like the system." He visited U-High at the invitation of Russian Teacher Mary Hollenbeck.

Adding an 'n'

In the Apr. 20 Midway the printer changed Leo Lindo to Leon. Ken Newman should have been included among the list of frequent tennis players.

In The Wind

TODAY—Track, Francis Parker, 4 p.m., there.

WED., MAY 12—Baseball and boys' tennis, Quigley North, 4 p.m., here; student concert, 6:30 p.m., Sunny Gym (see Quickie this page).

FRI., MAY 14—Baseball and boys' tennis, Latin, 4 p.m., here; Track, Glenwood, 4 p.m., here; Feature film, "Beach Party," 7:30 p.m., Judd 126.

SAT., MAY 15—ISL Tennis Championships and Girls' State Track Districts (see stories page 6).

MON., MAY 17—Boys' tennis, Thornton, 4 p.m., here.

TUES., MAY 18—ISL Track Championships, 4 p.m., Glenwood.

WED., MAY 19—Baseball and boys' tennis, Lake Forest, 4 p.m., there.

THURS., MAY 20-SAT., MAY 22—May Festival, 5:30 p.m., play starts 8:30 p.m.

FRI., MAY 21-SAT. MAY 22-IHSA tennis districts (see story page 6).

SAT., MAY 22—Girls' State Track Finals, Charleston; Boys' State Track Districts, Peotone.

MON., MAY 24—"State of the School," addresses by director and principals, 7:30 p.m., Judd 126.

WED., MAY 26—Track, frosh-soph relays, 4 p.m., Bolingbrook High.

FRI., MAY 28—Boys' State Track Finals, Charleston (see story page 6).

MON., MAY 31—Memorial Day, no school.

TUES., JUNE 1—Midway out after school.

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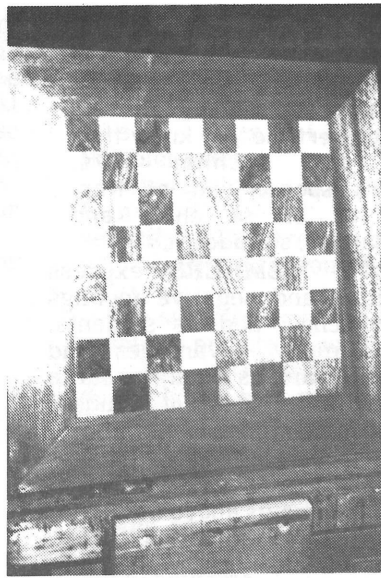
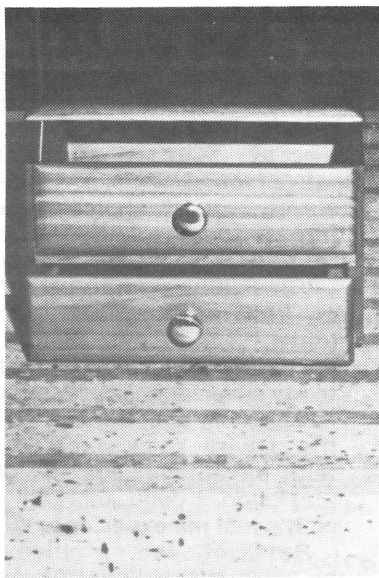
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Photos by Jim Marks

Shop projects that shine

THE IMAGINATIVE, useful objects made by students in Herbert Pearson's shop classes usually end up gracing the homes of their creators. Projects made this year range from a brass-headed hammer to several tables.

A JEWELRY BOX of oak (photos in panel from left) was Kathy Wallace's project.

IT TOOK Richard Burks "about 10 or 12 hours" to make this chess board. He worked on it "during class and free periods."

PETER FRIEDRICH's cabinet still needs a varnish, but is close to being finished. "I've been working on it since September," he said.

THE BOWL Doug Cooney turned out won a second place award in Arts Week this year.

Middle, High schedules to mesh

By David Gottlieb,
political editor

The Middle School and High School will be on the same schedule next year, according to Lab Schools Director Nel Noddings.

The Middle School, consisting of 6th through 8th grades, presently has six 40-minute periods, with 40

minutes for lunch following the 4th period.

Placing the Middle School on a 50-minute schedule, like the High School's, would enable greater use of building space and teacher time, because periods would not overlap, Ms. Noddings explained.

The discussion of

scheduling and other Middle School problems coincides with discussion resulting from Ms. Noddings' Curriculum Advisory Council report which questioned the school's existence in its present form. Ms. Noddings is preparing her own recommendation for the PreCollegiate Board on the matter.

Middle School teachers, in extensive discussion with Ms. Noddings, requested the same schedule for both schools.

But when the Administrative Group decided to adopt the High School schedule for the Middle School, many teachers argued that the school would suffer.

They claimed that the longer class and lunch periods would weaken the schedule. They also did not want to lose the Multiple Learning Period, an activities and individual work period which will be lost because the new schedule takes away one period from the Middle School day. According to Principal David Cunningham, many of these activities will be incorporated into the new, longer lunch period, one hour like the High School's.

Started yesterday

64 pursue May Projects

By Maria Gomer

Activities ranging from accounting to studying karate will occupy 64 (of 91) seniors who elected to pursue May Projects beginning yesterday. The projects will continue through Fri., June 4.

Started by the class of 1969, May Project provides seniors with an opportunity to perform community services, gain on-the-job experience away from school or pursue independent studies in place of some or all of their classes.

According to Science Teacher Judy Keane, chairperson of the faculty May Project review committee, each participating senior had to first find a faculty adviser, then with the adviser's help submit a project proposal for approval by the faculty committee. Students arranged to leave classes on an individual basis with each of their teachers. Seniors not participating in the program are attending classes as usual.

Seniors whose projects had been announced by Midway deadline early last week are as follows:

Adam Abrams, assistant in medical genetics lab, Michael Reese Medical Center; Mimi Alev, flight instruction; Jenny Aliber, preparation and isolation of bacteria cultures, University Department of Microbiology; John Baca, volunteer work, Wyler Children's Hospital; Erin Bell, architect's office; Jess Berger, Illinois Arts Council office work; Hal Bernstein, teaching assistant and private study of karate; Tom Brauer, steel plant work.

Wayne Braxton, composing and recording music; Becky Brisben, May Festival costume design and set crew head; Jimmy Bruce, work with psychologist; Ann Burks, law office; Mark Burrington, work with electron microscope, University hospitals; Brian Cohn, independent study of artistic and scientific glassblowing at University; Cheryl Cooke, Federal District Court observation; Doug Cooney, working with electrician.

Doug Coulter, clerical work and research of business practices, American Civil Liberties Union; Lynn David, work with small handicapped children at public school; Kim Davis, teacher's aid at a school; Marcus Deranian, assisting in Pathology-Immunology Department at Billings

Hospital; Stuart Field, building electron microscope at Enrico Fermi Institute; Jef Fish, working with architectural firm; Josh Freedman, building electron microscope at Enrico Fermi Institute.

Carolyn Gans, pediatric preoperative play lady, Michael Reese Hospital; Vickie Goldfarb, work at dancing school; Jim Goldwasser, study art at Art Institute; Betty Jane Greer, accounting clerk; Keith Haggard, publicity and clean up for May Festival; Mark Hankin, organization of collection of anatomy slides at University Department of Anatomy; Dan Huttenlocher, student coordinator of May Festival construction; Cathy Jones, study of flora and fauna at Indiana Dunes; Dan Kligerman, artist study.

Leslie Lieberman, working with emotionally disturbed children at Pritzker Children's Hospital; Steve Lutterbeck, learning to work with dysfunctioning children at Michael Reese Hospital; Alex Mihailovic, creative writing; Seth Mirsky, lighting for May Festival play, composing electronic music; Carol Newcomb, teaching assistant in Music Department; Ken Newman, family geneology; Nancy Newman, phone interviewing and surveys for National Opinion Research Center.

Simon Niedenthal, floor runner, Chicago Mercantile Exchange; Michael Orlikoff, preparing computer program for automatic monitoring of patients' respiratory functions,

University Department of Anesthesiology; Marc Ovadia, tutorial work in history; Steve Patterson, May Festival publicity and cleanup; Andrea Ravin, office work at Services Culturals Francois; Janet Rice, working in chemical research laboratory at University; Matt Rosenberg, working at legal firm, attending depositions, pretrial hearings.

Cynthia Scott, aid to lawyer; Shayle Shagam, repair of lighting fixtures and supervising lighting for May Festival; Colin Shaw, histology technician, Our Lady of Mercy Hospital; Wayne Smith, tech supervisor, May Festival; Martha Turner, work at Rape Crisis, Inc.; William Vandervoort, technical work, May Festival; John Vita, taping and writing out sheet music for Rock Opera.

Kathy Wallace, woodworking project; Susan Weil, working in playroom with hospitalized children at Wyler Children's Hospital; Bernadette Williams, working at DuSable Museum of African History; Doris Williams, working in infant unit, University Hospitals; Jim Williams, viewing surgery with notes and pictures at Mercy Hospital; Arthur Zarnowitz, architect's office.

Because the May Project list had not been finalized at Midway deadline, the information published here, and the number of participating seniors, was subject to change.

Midway wins nat'l, state honors

Top national and state awards for this year's Midway have been announced by two school press associations.

From the National Scholastic Press Association came the Midway's 21st consecutive All American award, for issues published September through January. The paper earned 3,860 of 3,950 scorebook points plus all five possible Marks of Distinction, in Coverage and Content, Writing and Editing, Editorial Leadership, Physical Appearance and Photography. For the top rating it needed 3,200 points and four Marks.

From the Northern Illinois School Press Association at DeKalb came the Midway's 12th consecutive Golden Eagle Award for overall excellence plus blue ribbons for writers and photographers as follows:

NEWS—Chris Scott, drug case coverage, Jan. 20; EDITORIALS—David Gottlieb, school evaluations of teachers, Nov. 18; NEWS ANALYSIS OR INTERPRETATION—Kim Davis, teaching of grammar, Dec. 9; Chris Scott, Fred Offenkrantz, Jon Rasmussen, Rebecca Alev, Paul Sagan, suicide spread, Mar. 2; HUMAN INTEREST FEATURES—Isabel Bradburn, story on Scott Gurvey, Mar. 2; SPORTS—Mark Hornung, athletes and drugs, Dec. 9; PHOTOJOURNALISM—Paul Sagan, varsity cagers, Mar. 2.

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Teacher day 'valuable'

Bringing teachers from throughout the Lab Schools together to share ideas in-service day Apr. 25 a valuable experience, according to Lower School Teacher Janet Kobrin, chairperson of the Curriculum Advisory Council which planned the program.

Each teacher attended two workshops during the day, choosing from 13 subjects. The workshops were led by teachers. The day also included opening and closing speeches, lunch sponsored by the Parents' Association and coffee and rolls in the morning.

The theme "Freedom and Authority" linked the workshops.

In his concluding speech, Social Studies Teacher Edgar Bernstein, a member of the Council, said a dilemma emerging from many of the workshops was "What is the proper balance between freedom and authority that the teacher should maintain?" He added, "Ironically, it falls to the authority of the teacher to determine what that balance should be."

At presstime

AARON Stern, Dan Lashof, Mitchell Saywitz and Ben Roberts, U-High debaters and Illinois State Novice Champs, participated last weekend in a "Tournament of Champions" at the University of Kentucky at Lexington.

THE SENIOR class was to sponsor a car wash Saturday to raise funds for a class gift.

SEE—German Teacher Chris Fenner if you can provide a home for one or more of 10 German Club visitors from Esslingen June 16-July 7. The Club will arrange daily activities for visitors and hosts. Ms. Fenner can be reached at 353-2545 or 477-7794. Guidance Counselor Jewel Willis about her Introduction to Psychology course this summer for 1/3 credit. Music Teacher Gisela Goettling about a major Illinois vocal contest in October. Interested students must begin preparations now.

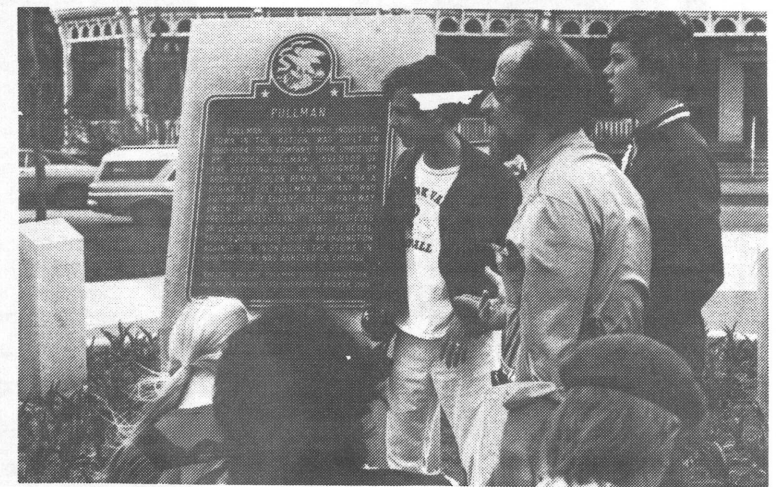


Photo by Paul Sagan

AFTER STUDYING historic Pullman, Ill., a company town of the 19th Century, Joel Sural's Cities class took a field trip Apr. 15 to see firsthand what they learned about. In the photo, Jim Goldwasser, Simon Niedenthal and Mr. Sural read a plaque describing Pullman's history.

The class also this quarter has visited City Hall and taken an architectural walking tour of Downtown Chicago.

A melting pot called Kenwood

Shattering the quiet of Kenwood High School's hallways, a bell rings, signaling the end of the first period. Casually dressed underclassmen and seniors sporting their red-white-n-blue "Senior Spirit" tee-shirts surge out of classrooms, laughing and chattering.

Four minutes later the bell rings again, and students disappear behind closing classroom doors, leaving the hallways deserted.

To this public school, located 12 blocks from U-High, come approximately 1,920 students from virtually every economic, ethnic, religious and racial background in Chicago. Although Kenwood is Hyde Park-Kenwood's district school, students travel from as far as 6500 North and 111th South to attend.

IN THE PAST Kenwood had been notorious for racial tension and violence, prompting many local residents, particularly whites, to send their children to other schools. Racial clashes, however, no longer plague Kenwood. At present black students comprise 66 per cent of the student population and white enrollment is increasing.

Kenwood is diverse not only in terms of students, but also in its more than 200 course offerings, which range in level from college to below 5th grade.

In addition to phys ed, arts and standard academics—English, math, science, social studies and foreign language—Kenwood offers consumer education classes and business training. Some of the business courses even involve on-the-job training.

BUT KENWOOD hasn't always been the large, complex school it is today. Established a decade ago because of overcrowding at Hyde Park High, Kenwood was started in what is now Louis Wirth Experimental School, a junior high one block north of Kenwood's present location at 51st St. and Lake Park Ave. Elizabeth Mollahan became Kenwood's first principal. Now Elizabeth Jochner, she has been, so far, its only head principal.

Ms. Jochner, a warm, middle-aged woman, extinguishes a cigarette into an already-crowded ash tray and reminisces about when she began her duties as principal, Aug. 15, 1966, with no books, no furniture, no staff and \$200 from the Board of Education for "incidental expenses."

"School was to open in three weeks!" she says smiling. "And, on Sept. 6, 1966, Kenwood opened, complete with 19 staff members and borrowed books and furniture."

Kenwood's present staff of teachers constitutes a dedicated and enthusiastic group, she feels.

"Anytime you see any teachers working overtime you know they care," Ms. Jochner says. Teachers sponsor all of Kenwood's 60 or so clubs and organizations, she adds.

FACULTY MEMBERS express both positive and negative feelings about the school and its students. Kenwood's many advantages and opportunities rank as a major source of pride, while lack of student motivation is a common complaint.

"I love working here," Math Department Chairperson Arlene Gordon comments above the busy hum of the Math Office, as students and teachers work and confer.

"Individual attention characterizes the Math Department," she says. "We take special care at both ends of our spectrum."

Highly advanced students on one end, she says, can take courses at the University, as a freshman will do next year. On the other end, students with learning disabilities work in small classes with both math and learning disability teachers.

"We like to think we're doing as good a job as we can," Ms. Gordon says with a quiet smile. "And we're conscious of University High School in our backyard. We'd like to work together some with U-High."

She and Lab Schools Math Teacher Margaret Matchett want to have joint Kenwood-U-High after-school sessions to prepare students for college entrance math tests, she explains.

Math doesn't interest all of her students, she states, returning to thoughts about Kenwood. "We have a strong motivation problem," she says. "And if a child is disruptive, we can't just throw him or her out. We're not permitted to give up."

Only a small group creates the disruptions, she adds.

BUSINESS EDUCATION Department Chairperson Kay Clay also thinks some students lack motivation,

but feels most want to learn.

"I think the majority of students want education," she says. "And if they want to come get a good education they can."

Social Studies Department Chairperson Napoleon Damianides feels that most students seem indifferent to school, despite the opportunities Kenwood provides.

"Basically a small percentage of kids at Kenwood want to learn," he says. "The opportunities to learn are great, but to my surprise only a few students take advantage of them. Mostly the Jewish stock and Orientals take advantage, but few of the blacks do. I don't know why that is, it's just my experience."

Part of the problem, he believes, is that "students are not prepared for high school. They're lacking in the areas of reading, writing and comprehension." This problem could be corrected at home and in grade school, he says.

Nonetheless, Mr. Damianides says he likes his job. "I enjoy working at Kenwood because I try to do my job and the administrators don't bother me."

Interrupting his conversation, one of his students rushes up to him to obtain her term grade. He marks her grade in her record book, reminding her that she was absent from class nine times and tardy 12 times during the past term. He warns her that she may not pass the course if she doesn't improve her attendance record.

"I'll try," she replies soothingly, trotting out of the room.

Mr. Damianides leans back in his chair. "There is no respect taught or at least no indication that the students have been taught respect," he remarks.

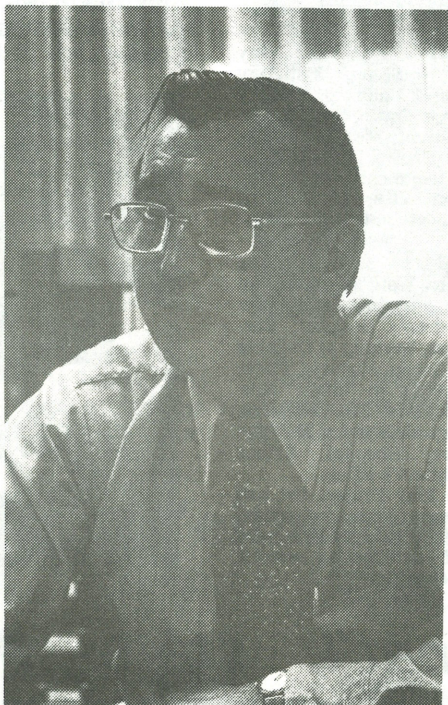
Contrary to Mr. Damianides' feeling, Ms. Jochner doesn't believe that blacks at Kenwood generally don't want to learn.

"If that were true we wouldn't have so many National Achievement semifinals and finalists," she says.

KENWOOD'S STAFF includes three librarians and two assistants, as



KENWOOD'S PRINCIPAL since its start 10 years ago, Elizabeth Mollahan Jochner.



PATRICK ALLEN, assistant principal in charge of discipline and citizenship.



FOUR KENWOOD underclassmen relax during a lunch period in one of the school's three lunchrooms.

Story by Isabel Bradburn and Paul Sagan; photos by Paul Sagan.

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well as 113 teachers and four administrators. Some people at the school consider Media Center—the library—one of Kenwood's greatest assets. Daily about 600 students use the Center's resources—books, magazines, records, cassettes, microfilms and mini-movies—or simply study there.

Teachers also use the resources for classes.

The two-story, green-carpeted Media Center generates an air of quiet industry as students study, singly or together, at the wooden tables or row desks. In one of the Center's several annexes, a student records on a cassette player; another watches a film he missed in class.

Librarians try to entice students to read with recorded book excerpts and attractive, colorful bulletin displays, but generally, Head Librarian K. Celeste Campbell feels, reading enthusiasm at Kenwood—as is the case in schools throughout the nation—is low.

"I have found that most kids just aren't interested in reading—most of them will only read if it's an assignment," she remarks matter-of-factly, climbing the white spiral staircase in the middle of the Center.

"It's funny to watch kids go to the PermaBound books and take a book we also have in hardcover," she says with a chuckle. "The PermaBound books are thinner, so the kids think they have less to read."

Some students, however, feel that despite its impressive array of resources, the Center offers inadequate materials.

"Kenwood's library is terrible," one student says. "But Blackstone Library is right down the street, so if you need research materials you can go there."

KENWOOD IN past years has suffered from crime such as vandalism, locker break-ins and isolated cases of major violence, such as a shooting, and assault and battery. Although security problems still exist, they are slowly diminishing, according to Patrick Allen, assistant principal in charge of attendance and

citizenship.

One reason he suggested for the decline is that students are "more serious" now, and more willing to alert administrators to troublemakers.

Nevertheless, Mr. Allen feels Kenwood doesn't have enough security. "We have too many persons who come in who don't belong here," he says.

The security Kenwood does employ involves private security officers, a Chicago patrolman and teachers doubling as hall monitors. Students must carry a hall pass to use hallways during classes.

AS ANOTHER security measure, all 96 outside doors of the school are locked after 2nd period, at 9:24 a.m. The doors can be opened from inside but not outside.

Despite these security measures students do mill in the halls and intruders get into the school.

Another crime problem facing Kenwood, like most high schools, involves drugs.

"You can walk down the halls any time and smell grass (marijuana)," Mr. Allen says.

MARIJUANA SMOKING comprises most of Kenwood's drug problem, Mr. Allen believes, with hard drug usage low. He adds, however, that he has no figures on the exact amount of drug usage in the school.

Faculty and administrators constantly look out for drugs, he says. About student use of drugs he adds, "It's accepted that it happens. We don't bury our heads."

Students caught in possession of any drug are turned over to the Chicago Police. In addition they usually face a three-day suspension from school, with homework assigned.

"One of the administrators must ultimately make the decision," Mr. Allen says, concerning disciplinary action. Such decisions are difficult, he adds, because unless someone catches an offender red-handed, questions can still arise as to the student's guilt.

THE PHYS ED and Guidance Departments have drug programs to educate students about drugs, he says.



RIISING THROUGH the ceiling (photo at left), a white spiral staircase connects the first and second floors of Media Center, Kenwood's library.

A LARGE reference section (above) stands out as one of the Center's highlights.

VIRTUALLY DESERTED during classes (right), Kenwood's long narrow halls will become jammed with students and teachers when the bell rings signaling the end of classes.

Student Union (S.U.), Kenwood's student government, has no input into the handling of discipline in drug cases, or for that matter, any discipline cases in the school, Mr. Allen says. S.U. does suggest improvements for policy and curricular changes to the administration, and helps plan and publicize extracurricular activities.

Two delegates from each homeroom (called divisions), sports team and club compose S.U.

Decked out in gym shorts and a warmup jacket, S.U. President Brian Marshall trots into the King Room, a lounge named after Dr. Martin Luther King Jr., and flops into a chair.

"Basically," Brian, a slender black senior, begins, "The thing S.U. should work for is some form of school unity. In a school this big you always have a group of students interested, and a group that isn't interested. I'm trying to draw the ones who aren't interested into the school."

"This is a very loose school," Brian continues, leaning forward and clasping his hands on the table in front of him. "Students don't feel they're in a tight atmosphere."

"There's a lot of school spirit here," he adds. "But sometime things get out of hand. I'm trying to get the kids who get out of hand

to do work around the school."

Changing the subject, Brian comments on race relations at Kenwood. "There are not problems," he says. "Zero! Each group realizes they couldn't survive without the other—we learn from each other. There were race problems somewhat when the school was first built, but people have since dropped looking at skin color."

NOT ALL STUDENTS feel, however, that race problems are completely gone. In a recent letter to Kenwood's student newspaper, Kaleidoscope, one white student wrote he felt "shunned and, in general, excluded from many activities, including student government."

"Student Union," another student said, "is almost exclusively black. It's more of a popularity contest than anything else."

Students generally agree that physical violence between the races is past, however.

The clock in Kenwood's first floor hallway strikes 3:30 p.m., and the bell blares, releasing students from their last classes. Teachers and pupils crowd the halls, and the tinny clang of slammed locker doors resounds through the school, as students go their different ways, and another Kenwood school day draws to a close.

Comparing two schools

Kenwood, a large public high school, and U-High, a small private high school, are extremely different places. The following are reactions to both institutions by students who have attended both Kenwood and U-High.

ARNE KILDEGAARD, Kenwood sophomore who attended U-High his freshman year:

"U-High has kind of a limited experience. It's sheltered—you have your own little nest. I feel Kenwood is a much more cosmopolitan experience, and the curriculum is far and beyond more expansive than U-High's."

NANCI ANDERS, Kenwood junior who attended U-High her freshman and sophomore years:

"I didn't like the people at U-High—there were too many cliques. Also, there's a larger selection of classes at Kenwood."

"I feel much more comfortable at Kenwood, at least in relation to blacks. I think there's a lot more tension at U-High between blacks and whites."

CATHY AGIN, U-High senior who attended Kenwood her sophomore year and part of her junior year, with the rest of her high school time here:

"At Kenwood classes were boring. I was in all honors classes and I used to read through all of

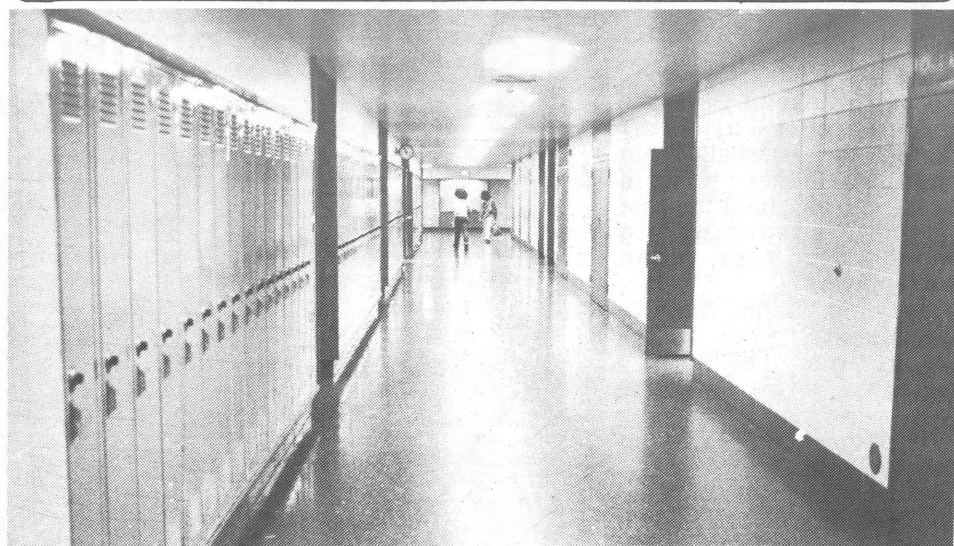
them and then do about 15 minutes of homework a night and get straight As. It seemed that teachers felt students were just figures in the classes. They had an attitude like the students were too stupid to learn. Also, at Kenwood kids ridiculed other students who wanted to learn. And all of the extracurricular activities were racist. It wasn't like you would get beat up, but it was like the blacks were openly hostile to whites."

"Generally, though, I liked the people at Kenwood. In the honors classes there is a different group of people than are in most of the extracurricular activities."

"The theater at U-High is open to anyone to join—and that made the big difference to me."

GREG GORE, Kenwood junior who attended U-High his freshman and sophomore years:

"Academically, I'm not happy at all at Kenwood. I think the teachers are too lenient. I don't think the students have enough 'get up and go' like they do at U-High. They don't seem to realize what education can do for them."



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Spring season unpredictable as weather

Softball schedule shrinks

By Debby Haselkorn

The five-game season that the girls' softball team originally planned was reduced to two games because all opponents except Francis Parker and U-High pulled out of the league.

Coach Mary Busch expressed disappointment about the situation, saying that she spent her "extra time after school coaching a team that was expecting to play more than two games."

Player Karen Kim commented, "If the other teams weren't planning on staying in the league, they never should have joined."

Another player, Julijana Hamp, said, "When you get a letter for a team, it's usually for playing more than two games."

Julijana added that "each team sort of depends on the others for competition, and it's not fair to the remaining teams if all the teams drop out except two."



Photo by Paul Sagan

AS THE BALL approaches, Jane Uretz swings, aiming for a base hit in U-High's second, and final, girls' softball game, against Francis Parker May 4.

The two games with Francis Parker were played Apr. 30, there, and May 4, here.

In the Apr. 30 game U-High won 6-5. The two teams were tied in the top of the seventh inning until Jane Uretz stole home to win for U-High.

In the Apr. 4 game U-High lost 25-7. The U-Highers made too many errors, Ms. Busch said. "They just didn't have it together," she added.

Banquet cites all-state Rogers

Johnny Rogers, his parents and Basketball Coach Sandy Patlak attended a banquet May 1 at Chicago State University at Normal, where Johnny received an award.

The award, for being named to the Class A all-state basketball team, is sponsored by the Chicago Tribune and Illinois High School Coaches Association.

The team is composed of the top 15 basketball players in schools with enrollment of less than 750 students.

Tennis coach confident of match, ISL wins

By Fred Offenkrantz

"Tomorrow's match should be over quickly," predicted Tennis Coach Larry McFarlane of the squad's second encounter with Quigley North, 4 p.m., here. In their previous meeting, the match lasted only 42 minutes.

Mr. McFarlane also expects the squad to beat Latin, Friday, here. Matches start at 4 p.m.



Photo by Lynn David

FIRST DOUBLES player Jef Fish returns a volley with a forehand stroke in U-High's 5-0 victory over Francis Parker May 5 here.

Next come the Independent School League (ISL) championships Sat., May 15, at a place to be announced. "Except for a few singles matches, the ISLs shouldn't be any problem," McFarlane predicted.

Before Illinois High School Association district championship Fri.-Sat., May 21-22, also at a place to be announced, the squad will host Thornton Mon., May 17 and travel to Lake Forest Academy, Mon., May 19.

"Good showings against Thornridge and Lake Forest are important to

gaining advantageous placing in the districts," McFarlane said.

After losing its first match, against Thornridge, the Maroons won all of the following eight contests 5-0, except a 4-1 win at Morgan Park, Apr. 30. The 5-0 wins were against Morgan Park Academy, St. Ignatius, Francis Parker, North Shore, Quigley North, Latin and Quigley South.

If the team places well enough in the districts, McFarlane said, the seven starters will compete in state championship Thurs.-Sat., May 27-29, location to be announced.

Coach sees runners on winning streak

By Isabel Bradburn

Confident of U-High's track team winning its remaining meets against Francis Parker today and Glenwood Friday, both 4 p.m. here, Coach Ron Drozd also believes the Maroons will win the Independent School League (ISL) Championship at Glenwood Tues., May 18. Several team members should qualify in the district meet Sat., May 22 at Peotone for state finals, Fri., May 28 at Charleston.

Runners who should qualify, he said, include Jimmy Bruce in the 440- and 220-yard dashes, Richard Nayer in the 880- and mile runs, and Peter Lortie and Dirk Vandervoort in the two-mile run.

In the girls' district meet May 15, place to be announced, Marty Billingsley should qualify in the mile and possibly the two-mile runs, Drozd said.

U-High lost to Immaculate Conception Apr. 6 at Elmhurst College 64-70 but beat St. Joseph's 70-29. U-High also lost to Walther Lutheran and Quigley South Apr. 21 here, 87 and 83 to 57, but defeated Illiana Christian, 57-34. At Lake Forest Apr. 30 the Maroons pounded Lake Forest Academy 91-55.

Drozd attributed earlier losses to the fact that the squad ran as two teams, varsity and frosh-soph. "We spread ourselves pretty thin," he said. Jimmy did not run, which also hurt the team considerably, he added.



Photo by Paul Later

AS HE RECEIVES the baton from David Light, Pete Guttman begins his part of a relay in U-High's 93-32 track win over St. Michael, May 5, here.

Baseball team could go 'either way'

After suffering some unexpectedly difficult games, the baseball team could go either way in most of its final league games, according to Coach Guy Arkin and many players.

Away at Latin Apr. 20 the Maroons were behind by six runs before they caught up to tie the game 11-11, when the final inning was postponed because of dark and cold.

In agreement with many players, Arkin said, "We were overconfident. We should have done a lot better."

The Maroons experienced the same problem in losing to Harvard-St. George 5-4 Apr. 27. "When we play a weak team we don't think enough and we come up short," Arkin said.

Against Morgan Park Academy Apr. 30, there, the Maroons again came up short, losing their four-



Photo by Andy Meyer

IN U-HIGH'S loss to Francis Parker, Ralph Hruban pitches.

Arkin does not know exactly what to expect from Lake Forest Academy away today and again at home May 19.

Players and Arkin expect Quigley North to be tough competition tomorrow at home.

Arkin expects U-High will do well completing the

first, and playing the second, game against Latin Friday at home.

In the first game of state district playoffs, postponed because of rain from Thursday to Saturday, U-High lost to Hales Franciscan 6-2 at Quigley South, eliminating the Maroons from further district play.

Late Results

We regret to announce the death of those beloved Midway features, "Coming Contests and Recent Results." Game previews and followups are included in team stories, except for the following late scores:

In tennis U-High beat St. Ignatius 4-1 May 3 here, Francis Parker 5-0 May 5 here and North Shore 4-1 May 7 here.

The baseball team lost three more games, 4-3 against St. Michael in the 10th inning May 4 there, 9-0 against Francis Parker May 5 here, and 8-1 against North Shore May 7 here.

The outdoor track team won over St. Michael 93-32 May 5 here.

Levi's Panatela slacks by the tub-full

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Lockerroom library

By Cathy Crawford

Amid balls, bats and other sports equipment in the boys' lockerroom in Sunny Gym sits a bookshelf. It is Phys Ed Teacher Sandy Patlak's sports library.

"The purpose of the library is to get the reluctant reader to read in order to improve his reading skills," Mr. Patlak explains. He started the library, which now includes 150 books on sports, about 10 years ago at the suggestion of a reading consultant's intern.

"I started out with a few books in an orange crate," Mr. Patlak recalls. He bought books with his own money and money provided by Reading Consultant Ellen Thomas from reading materials she sold to visitors during summer sessions. Parents and students also donated books.

To inform other coaches and teachers about his library, Mr. Patlak has spoken at three conventions across the country.

The library also helps students improve on sports, U-Highers who have used it feel. "It's a good library if you want to learn about some sport," Dean Resnekov said. Steve Lutterbeck added, "It's good for little kids who don't know much about the sports. But for any high schooler who has specialized in some sport they don't really help. But they can help you learn the fundamentals."

...can change attitudes

"I think it is a tremendous idea," Reading Consultant Ellen Thomas said about Phys Ed Teacher Sandy Patlak's sports library. Ms. Thomas helps Mr. Patlak label and organize his books. "If the coach that kids look up to pushes the books to kids, the kids may change their attitudes about reading and books," she said.

Ms. Thomas's job consists of helping students improve their vocabulary, reading and speed of comprehension. Students are referred to her by teachers or counselors, and some go on their own. She works with one to eight students at a time.

Ms. Thomas is coauthor of a widely-used book, "Improved Reading in Every Class: A Sourcebook for Teachers." Mr. Patlak's library is one of the projects cited in the book.

"I love to come to school every day," she said. "It's a delight to work with students in small groups and try to meet their needs."

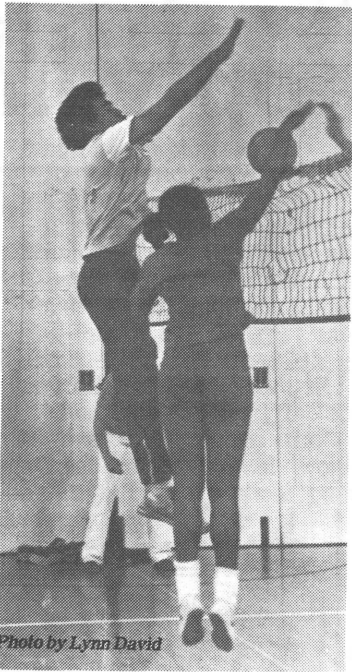


Photo by Lynn David

EMERGING as champions after a two-week intramurals volleyball tournament, the sophomores defeated the faculty May 6.

In the tournament, which began May 6, each High School grade, playing with several coed teams, competed to determine who would play champions from other grades.

The sophomores beat freshman and junior winners to advance to a championship match against the seniors May 5, with the winners then facing the faculty.

Playing in the sophomore-junior match in the photo, Juniors Mercer Cook and Maxine McKenzie attempt to block a spike.

FROM THE REAR

Will sockey survive here?



Mark Hornung

By Mark Hornung, sport columnist

For about four years, many U-Highers have spent their lunch periods playing soccer with tennis balls and inflatable plastic balls about the size of baseballs. The two most popular playing areas have been the cement area outside the cafeteria doors, where the Rites of May stage now stands, and the blacktop surface between U-High and Sunny Gym.

Those who play the game regularly decided to call it sockey. Sockey teams are picked from anyone around who wants to play. But almost the same eight people have spent their lunch periods playing on the blacktop since last spring.

"I remember once we even thought about having a league," recalls a sockey regular.

A sockey league was never formed, but that has not stopped sockey players from being competitive during games. They constantly slide across the tarred blacktop surface to kick away opponents' shots. The players often push the ball handler into the bushes towards the sides of the blacktop. After they finish playing, individuals gleefully boast about their "pretty goals" or their "incredible saves."

All this, however, may come to an end. Three weeks ago Principal Geoff Jones prohibited sockey playing. "The Lower School principal called me, and expressed a fear that Lower Schoolers will get hurt when their classes play in the same area," Mr. Jones explained.

He also feels that windows in Sunny Gym could easily be broken by sockey players.

The sockey players have continued to play. They claim they always halt games for passersby and would be willing to pay for any broken windows in Sunny.

Despite the new rule, the sockey issue obviously is far from settled. Let's hope the game can continue legally....somewhere.

Presstime Bulletin—The girls' athletic banquet will take place Thurs., May 27. Further details will be announced later, according to Phys Ed Teacher Mary Busch.

Kill the ref! Oops, hello, teacher

By Steve Sonnenfeld

The screeching sound of a whistle brings the furious action on the basketball court to a sudden stop. "Foul 24, two shots," yells referee Sandy Patlak.

Referee Sandy Patlak?

Yes, at home Patlak is coach, but in this game, between Evanston and Gordon Tech, he is a ref. Mr. Patlak and three other U-High phys ed teachers—Patricia Seghers, Brenda Coffield and Thomas Toulas—referee various spots outside of school.

Mr. Patlak, a certified Illinois High School Association official, refs basketball games on weekends, mostly Catholic and Suburban League contests and amateur league

games at Loyola Park.

"Refereeing is a good way for a coach to stay on top of the rules," he said. "I also love basketball and enjoy watching good young players around the state."

Ms. Seghers, who refs as well as plays in several women's field hockey leagues, enjoys refereeing but also, from the player's

viewpoint, considers it a necessary job.

"These games need supervision and someone has to ref," she explained. Ms. Seghers also referees women's basketball and volleyball, as does Ms. Coffield.

Mr. Toulas said his refereeing wrestling grew from his interest in the sport

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in high school and college. "I really love wrestling," he said. "It's not like in basketball where you have technical fouls and fights. In wrestling the ref is in charge of the match and seldom are there fights or disputes. In all my 15 years of refereeing only twice has a coach or wrestler given me a hard time."

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Talking won't stop vandalism

Vandalism is a problem which, until three or four years ago, had not affected U-High. The schools' walls were relatively clean, graffiti was common but not rampant, and ceiling tiles were not a rare find. Now, however, vandalism at U-High has become a problem big enough to be the only subject of a recent faculty meeting. Even students have begun to complain about the messiness of the school.

People have discussed vandalism; now they must act to stop it.

Administrators need to publicize well-defined rules and punishments for vandalism. They must find ways to keep strangers out of the school and make sure unsupervised students are not roaming the halls hours after school is out. If necessary, they must hire adults to supervise the cafeteria.

Teachers must begin to take action against vandalism in their own classrooms and wherever they see it taking place.

Students need to assume responsibility for stopping vandalism, too. Instead of tolerating those who embellish walls with catchy code names, students who do not wish to report them to the principal's office should stop them themselves.

Only if the whole school community works toward stopping vandalism will it be stopped. Talk will never be enough.

The speaker issue

Principal Geoff Jones's rejection of the Graduation Committee's choice of former Dean of Students Standrod Carmichael as commencement speaker raises a serious question: What does the school really think of the capabilities of the people it is graduating?

One of the many goals cited repeatedly by administrators and teachers is to have prepared students, by graduation, to make responsible decisions about their lives, to gather a variety of information and assess its value.

The issue is not whether the Committee made a comfortable decision, or whether Mr. Carmichael was the right choice for speaker, but whether seniors should be allowed to decide who their graduation speaker will be.

Hopefully, life at U-High helps to prepare an individual for making decisions later in life. If administrators feel that it does, then seniors should, by now, be allowed to choose their own graduation speaker.

They should be able to see for themselves if it was a good or a bad choice.

The way to get results

U-High's Council for Student Evaluation of Teachers provides an exemplary model of how students can define a goal, decide on a method of action, deal with obstacles that arise and achieve their purpose.

The five-student Council is in its second quarter of conducting its evaluation program.

Council members originally decided that student evaluations of teachers should not be absent from, and were important to, U-High; carefully planned a program for such evaluations, including forms; and worked responsibly and maturely with administrators and teachers to bring the project into action.

The Council approached its work with seriousness and an awareness of the need to show its understanding of the sensitivity involved in students evaluating teachers.

Other U-Highers can take a lesson from the Council's constructive approach and resulting success.

Support the Festival

Several hundred students and teachers have put their efforts into producing this year's May Festival. But their work cannot make the Festival a complete success. It will take the full support of the entire school community.

Considerable resistance arose against this spring's festival earlier in the year from people who felt they didn't have time for it or didn't want to bother with it, and only the obvious support of those who volunteered to work saved the show.

This, however, may be U-High's last festival if those who didn't work on it don't support it by turning out for it later this month.

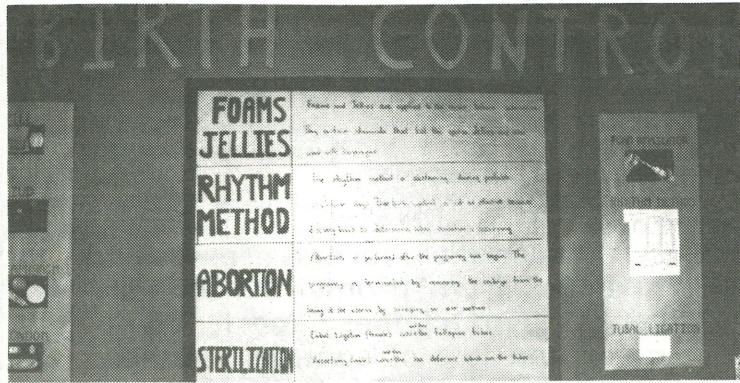


Photo by Paul Sagan

Photo-editorial: Education for the real world?

MANY PEOPLE reacted to last month's bulletin board on birth control methods (set up by the library staff) by debating the appropriateness of including abortion; complaining that the information shouldn't be displayed where Middle Schoolers could see it; or by simply calling the display "in bad taste." It will be interesting to see if everyone can manage to accept this month's board which consists mostly of cutout construction paper birds, bees, flowers, and boys and girls which represent fantasies that mean only what people want them to mean.



Art by Jan Svejksky

VANDALISM: WE ALL SEE IT—NOW LET'S TRY TO STOP IT!

CHRIS'S CORNER

You didn't take the chance!



Chris Scott

By Chris Scott, opinion page columnist

Well, you blew it.

As most of you know, in this column last issue I featured a trivia quiz, intent on making it clear to you that you don't know much about your own school. It was your big chance to prove to everyone that you had at least some school spirit other than at sporting events. But out of a possible 450 entrants, an immense crowd of two actually entered.

For those interested, here are the correct answers:

- There are 154 steps in the U-High building not including the steps at the end of the hallway between U-High and Belfield Hall.
- Thirteen administrators came and left U-High in the last decade.
- The area of the "Today" board (front side only) is 10 square feet.
- U-Highers aren't allowed in such places as Bartlett Gym, Ida Noyes Hall or the dorms.
- The printable graffiti of U-High are: AH 146, MO 131 and Rush 13. (Our special thanks to "Sick and Disgusting.")
- In the "tunnel" are machines that heat the buildings.
- Six "maintenance engineers" service U-High.
- There are 2,901 microfilms in the library.
- A channel 2 cameraman and reporter came to do a feature on the windmill renovated by the Physics Club in relation to alternate forms of energy. The answer was in the very issue in which the question was featured. Filming was for a segment of the program "Two on 2."
- During Christmas vacation exterminators came in to rid the building of bugs.
- Margaret Fallers is assistant dean of students at the University. Karl Hertz is principal at Munster High School in Indiana.
- Before "Monty Python" on channel 11 comes "No Honestly" and after it is "Soundstage."
- A substation is what was built under Jackman Field.

Since only two people entered the contest, first prize (a yearlong subscription to the Midway during the winner's freshman year of college) and second prize (a ticket to the fall production) go to them:

- First Prize: David Haselkorn, '79.
- Second Prize: Michael Northcott, '77.

By the way, if anyone asks, the name of your school is U-High.

the Midway

Published 12 times during the school year, every third Tuesday, excepting vacation periods, by journalism

students of University High School, 1362 E. 59th St., Chicago, IL. 60637. Mail subscriptions \$10 a year.

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BUSINESS AND ADVERTISING MANAGER..... Chris Scott

PHOTOOPINIONS

PUSH idea useful here?

Operation PUSH's planned pilot project to improve student self-discipline, desire to learn and parental concern at 10 Chicago high schools could succeed, but probably can't be adapted for use to solve the current problem of

and Chicago School Supt. Joseph Hannon.

Though details of exactly how the plan would work have not been announced, Denise Reed was unsure of any possible success because "teenagers pretty much do what they want."

Such a program would not eliminate vandalism here, she added. "Just because somebody is more interested in learning doesn't stop him from vandalizing," she explained.

Hart Billings said the program "might spark a few kids into wanting to learn" in public schools and might help the vandalism problem here.

Kevin Lewis called the project "a good idea" for other schools. He doubted U-High could benefit from such a program to solve vandalism



Denise Reed Hart Billings

vandalism here, U-Highers interviewed by the Midway believe.

The plan was announced jointly by the Rev. Jesse Jackson of PUSH (People Unified to Save Humanity)

Analyzing the vote

From Geoff Schimberg, sophomore:

This letter concerns the elections which occurred Apr. 21. I'm not complaining because I lost the election for Cultural Union (C.U.) president, but because almost all of the students I have talked to are not satisfied with the election results, which I feel is ridiculous.

Is it possible that the majority of the people are dissatisfied with most of the winners? I'll tell you what I think happened.

Geoff Schimberg



LET'S BEGIN with the reason why the people are unhappy: it's because they don't like the way Student Board is run, or the activities sponsored by C.U., etc.

That's why I ran for office, to give the people their choice of activities.

I thought I had a good chance to win, since I'd be changing the old, unsatisfactory ways to better ways. This was basically the voters' choice for every office; either the same way or a new way. So you can imagine my surprise when I saw that most (if not all) the people who were previously in office, and-or were endorsed by incumbent officers, won.

How could it be that all the people who represented the present ideas, which most of the students dislike, won their elections? The students who don't like the government get a chance to change it by their votes, but don't. Why not?

IT MIGHT BE because students voted for their friends instead of those who represented their view. Maybe the voter is afraid to change, or doesn't know what is going on with certain offices.

Or maybe the voter just plain doesn't care. I don't know. I just hope this trend is changed by the next elections.



Kevin Lewis Erin Bell

But I'm not sure if people would listen."

Editor's note: The Midway planned also to do a PhotoOpinion on the book "The Final Days" but could not find enough U-Highers who had read it or the excerpts in Newsweek Magazine.