

Columnist Greene to speak

By Robert Needman

Sun-Times Feature Columnist Bob Greene will be featured in the first Landau Fund program this year, 1:45 p.m., Wed., Apr. 14 in Mandel Hall. He is expected to speak and then answer questions from the audience. After the program he may meet with a small group of selected, interested students.

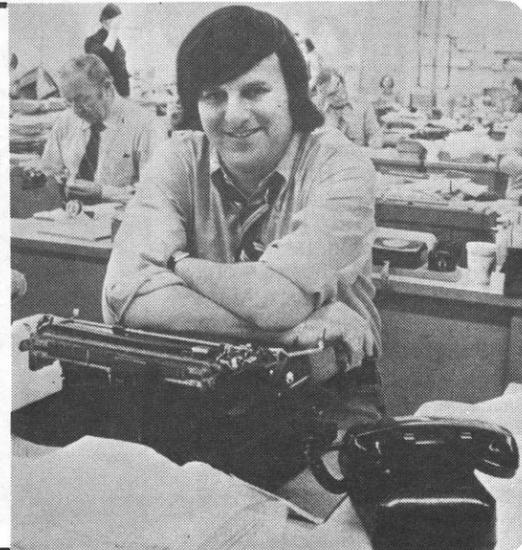
The Landau Fund was established by friends of James Landau, '66 (known as Jim at U-High), in cooperation with his family following his death in 1972 from a heart ailment. The Fund sponsors programs in the arts, in which Jim was interested. Journalism also was one of his interests. Jim was editor of the 1966 U-Highlights "so we felt a journalist

would be appropriate," explained Student Activities Coordinator Ursula Roberts, chairperson of the committee which plans the Landau programs.

Born in 1947, Mr. Greene joined the Sun-Times in 1969. Author of three books, he has won awards in several national journalism contests and lectured at schools across the country.

In his column, Mr. Greene uses humor and insight to focus on the people and lifestyles of Chicago. Recent topics have included an ex-burglar who got robbed, a woman boxer and the definition of a "hit" (to murder someone).

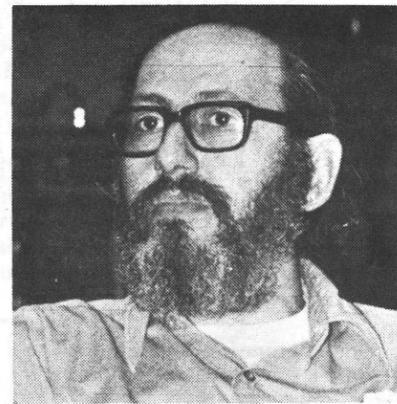
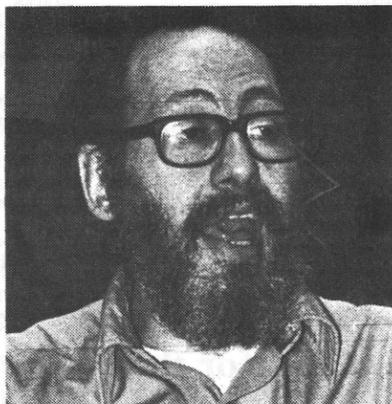
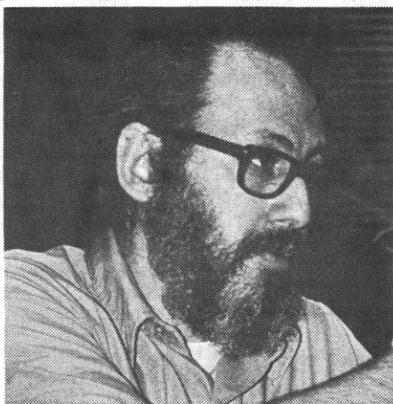
Now and then, Mr. Greene prints selections from his hate mail. These columns start with the words, "Love Is."



the Midway

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Murray Hozinsky: a rap on drugs



Photos by Jim Goldwasser

Science Teacher Murray Hozinsky is an expert on drugs. He led informal drug discussion groups here from 1970 to 1974. He also wrote two pamphlets on drug education and drug effects.

Midway Reporter Fred Ofenkranz recently interviewed Murray Hozinsky about drugs, U-High and related issues, a topic of renewed concern here this year.

After greeting his visitor with his usual after-hours broad smile, Mr. Hozinsky settled into a seat, his large hands resting on a table.

Where does the expertise you have on many aspects of drug use come from?

From personal experiences with many different kinds of people in many different situations. Also, I keep up on current research.

And what about your knowledge of drug use at U-High?

Well, it comes from conversations with students and other teachers, although lately I haven't been involved with any direct effort to deal with

the kinds of questions or concerns that students might have, and the number of conversations has diminished.

That's partly because with the passing of time the student body has acquired more knowledge. The difficulty with this sort of awareness is that it's very spotty. Some students have a good understanding of what might constitute responsible drug use and others don't, and usually those who require the most feedback are the least likely to seek it out.

What potentially harmful drugs are used at U-High?

First let me say that I think that just because a drug is legal doesn't mean that it's less harmful than an illegal drug. Recently, in fact, the director of the National Drug Abuse Program has ranked the overall impact on the society and the individual of tobacco and alcohol as far more serious than that of marijuana.

Now, to my knowledge, the drugs used in significant amounts here are tobacco, alcohol, marijuana, cocaine and LSD. As for the percentage of the school community that uses any one of those, I haven't the slightest idea. (Mr. Hozinsky did agree to hazard the following rough estimates: Twenty-five per cent or less smoke cigarettes and about as many use marijuana or alcohol; only a handful use cocaine or LSD.)

This is number-guessing, and to me that's not as important as understanding why people use drugs.

Before we tackle that, can you explain the effects those five drugs have?

All of them are psychoactive, except tobacco. That is, to varying degrees they all change one's perception of himself and/or his surroundings.

And tobacco?

Nicotine IS a mild stimulant. In considering the problems U-Highers have with these five drugs, the differences in their perceptual effects may be unimportant because consistent users originally pick the drug they use not for its effect, but because of who's using it.

Often a group of people, for example marijuana users, form a relatively closed circle that no one else can break into easily without conforming to a particular pattern of behavior, say talking about (marijuana) smoking almost exclusively, obsessively in some instances.

In that way members of such a group prevent each other from enjoying a wider set of experiences, by making excuses for each others' narrowed interests. But they lose far more than they gain.

While you're in high school you're in a time of your life when it's important that you have a wide variety of worthwhile experiences with as wide a variety of kinds of people and activities as you can reasonably manage.

That way a person grows in understanding of the world and himself or herself.

To the extent to which you limit your experiences, possibly by relating only to friends with whom you have a major activity in common, you limit the kinds of experiences you need to cope with the problems you'll be facing as an adult. This is not to say that you can't concentrate on one activity in an intense way for a while — just so it does not threaten to isolate you.

drug use is the only disabling kind of limitation on experience, because a person can become obsessed with almost any kind of activity, say t.v. or eating.

How does one distinguish "worthwhile" activities from other types?

An activity which, like drug use, results in the same experiences day after day indefinitely without anything new happening will, if it persists, eventually deadend your possibilities.

Where do you draw the line between "obsession" and experience?

I think the obsession line has to be drawn by each person separately and individually.

Is it possible that someone who's an obsessive user is making an attempt to signal his low feelings about himself?

Yes, anytime a student performs self-destructive acts repeatedly, his or her parents should recognize that the kid is dissatisfied with himself or herself. I think the parents should talk to their children and find out what's happening.

What is the school's responsibility to people who carry out actions that are self-destructive and against the rules while in school?

If the offense is frequent the school must expel the student, because if it lets anyone get away repeatedly with not functioning in class, it must let everyone, and sacrifice the business of the institution.

And the first time a student is caught breaking a major rule his parents should be notified.

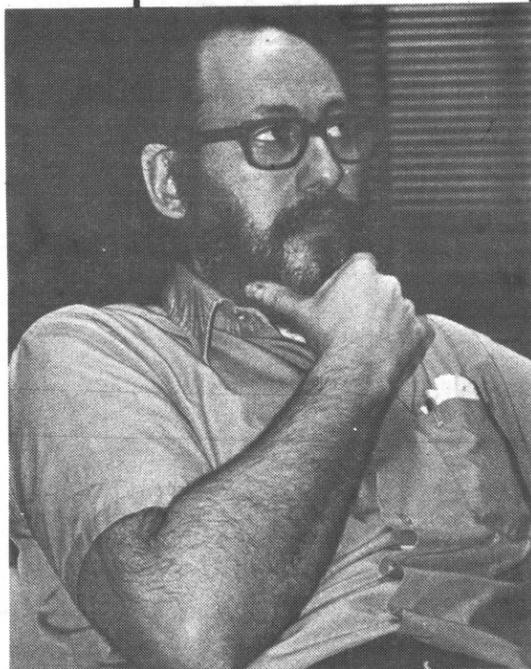


Photo by Jim Goldwasser

Honors

• Vocalists

All 21 U-Highers who entered the Illinois High School Association's vocal competition, Mar. 6 at Thornwood High School, won 1st or 2nd place awards. They were presented in a program Mar. 8 in the Assembly Room. Winners were as follows:

SOLOISTS—1st place: Sonja Blumenberg, Marjorie Hillocks, Judy Holloway; 2nd place: Suzanne Harrison, Cathy Jones, Leah Taylor; **DUETS**—1st place: Leyli Moayyad and Sharon Zerlin; Mary Hill and Judy Holloway.

SINGLE ENSEMBLES—1st place: Sonja Blumenberg, Betty Jane Greer and Lisa Waitches; 2nd place: Katie Browning, Susan Power and Julia Yang. **DOUBLE ENSEMBLES**—2nd place: Jane Garber, Gwen Harrison, Suzanne Harrison, Marjorie Hillocks, Cathy Jones and Lesley Williams; Mary Johnston, Rachel Kligerman, Leah Taylor and Sharon Wilson.

• Debaters

After placing both 1st and 2nd in the Novice State Championships Mar. 6-7 at Champaign, U-High debaters went on to sectionals Mar. 19-20 at Thornton Fractional South.

There both two-man squads — Dan Lashof and Aaron Stern, and Michael Shapiro and Josh Freedman — qualified for state championships at Peoria, last weekend after Midway deadline.

• Journalists

One of nine Golden Eagle trophies for overall yearbook excellence awarded in the state by the Northern Illinois High School Press Association has been received for the 1975 U-Highlights. The book also won blue ribbon certificates for excellence in theme, newsworthiness, creativity and cover. Judges praised the book for "its news coverage of controversial stories, especially those relating to teacher-administration issues."

Stan's singalong

When the Parents' Association dance for parents, faculty and staff, "The Geritol Jump," invades Sunny Gym Friday (see ad this page) Former Dean of Students Standrod Carmichael will be on hand to lead a singalong. The dance will feature music of past decades.

In The Wind

TODAY—Only 10 weeks and three days until summer vacation.

TOMORROW—Nothing.

FRI., APR. 2—Girls' basketball, Harvard-St. George, 4 p.m., there; Parents' Association dance, "Geritol Jump," 8-11 p.m., Sunny Gym.

MON., APR. 5—Baseball, St. Michael's, 4 p.m., here.

WED., APR. 7—Baseball, Harvard-St. George 4 p.m., here; Boys' tennis, Thornridge, 4 p.m., here.

FRI., APR. 9—Baseball and Boys' tennis, Morgan Park, 4 p.m., here; Feature film, "Chisum," 7:30 p.m., Judd 126.

MON., APR. 12—Boys' tennis, St. Ignatius, 4 p.m., there.

TUES., APR. 13—Baseball and Boys' tennis, Francis Parker, 4 p.m. there.

WED., APR. 14—Bob Greene, 1:45 p.m., Mandel Hall (story page 1).

THURS., APR. 15—D-Day revisited as seniors get acceptance or denial letters from college.

FRI., APR. 16—Baseball and Boys' tennis, North Shore, 4 p.m., there.

MON., APR. 19—Baseball and Boys' tennis, Quigley North, 4 p.m., there.

TUES., APR. 20—Midway out after school.

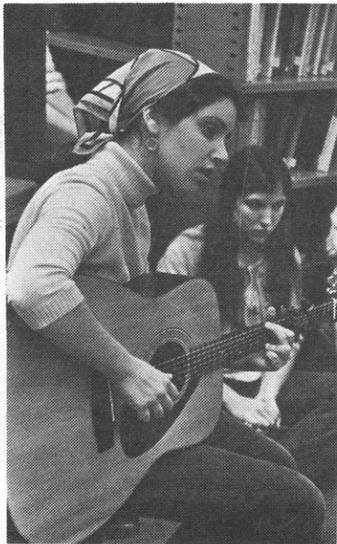


Photo by Jim Marks

AMONG the more popular Arts Week performances was folk songs sung and played by Lucy Kaplansky (in photo) and David Gottlieb.

Finalists

Eleven U-Highers have qualified as finalists in the National Merit and Achievement scholarship programs.

Merit finalists are Erin Bell, Robert McPherson, Seth Mirsky, John Nicholson, Andrea Ravin and Kathryn Wallace.

Achievement finalists are Kimberly Davis, Marcus Deranian, Betty Jane Greer, Gwen Harrison and Suzanne Harrison. The program is for outstanding black students.

Seventy-one U-Highers win Arts Week awards

Seventy-one of 283 U-Highers who exhibited work during Arts Week, Mar. 1-6, received awards in an assembly Mar. 4. Five judges chose the winners from 845 entries which also included work by three faculty members, not eligible for awards.

Sixty-seven events were presented during the week. Among the more popular were piano, guitar and vocal duets by David Gottlieb and Lucy Kaplansky (photo at left) and a fashion show presented by the Black Students Association.

Awards by category (a new exhibit category, creative writing, was not judged) are as follows:

BLACK AND WHITE DRAWING—1st: Alex Mihailovic; 2nd: Daniel Rochman; 3rd: Lisa Kimball; honorable mention: Marc Ovadia, Nicholas Black, Jan Svejkovsky, Karen Charleston, Andrea Ravin, Paula Niedenthal.

COLOR DRAWING—1st: Susan Marks; 2nd: Katherine Kalven; 3rd: Sekhar Bahadur; honorable mention: Elizabeth Goldwyn, Ellen Morrison, Kimberly Davis, Kenny Newman.

TRADITIONAL PHOTOGRAPHY—1st: Peter Frahm; 2nd: Seth Mirsky; 3rd: Dan Lashof; honorable mention: Jim Reginato, Jan Svejkovsky, Marc Weinstein, Lee Jacobsohn, Frank Williams.

EXPERIMENTAL PHOTOGRAPHY—1st: Gordon Weil; 2nd: Simon Niedenthal; 3rd: Jeff Elton; honorable mention: Alon

Marcus, Dan Lashof, Elizabeth DuBois, Jim Goldwasser.

GEOMETRIC AND ARCHITECTURAL DRAWING—1st: Seth Mirsky; 2nd: Becky Brisben; 3rd: Jef Fish; honorable mention: Daniel Cohen, Colin Shaw.

PAINTING (OIL, ACRYLICS, ETC.)—1st: Paula Niedenthal; 2nd: Maria Baum; 3rd: James McPherson.

PAINTINGS, (WATER COLOR, INKS, ETC.)—1st: Adam Clement; 2nd: Matt Lincoln; 3rd: Jan Svejkovsky; honorable mention: Eve Dreyfus, Andrea Ravin.

JEWELRY—1st: Kathryn Daskal; 2nd: Maxine McKenzie; 3rd: Emily Cronin; honorable mention: Karie Weisblatt, Carol Lehmann, Lisa Yufit, Leslie Lieberman, Sheila Rowe.

POTTERY—1st: Charles Roothaan, Abbie Klepp; 2nd: Jan Corwin; 3rd: James McPherson; honorable mention: Lisa Kimball, Debby Haselkorn.

CONSTRUCTION—1st: Becky

Brisben; 2nd: Jane Uretz; 3rd: Anna Mihailovic, Matt Lincoln.

MIXED MEDIA—1st: Lynn Horwitz, Nancy Newman, David Jackson; 2nd: Daniel Cohn, Daniel Kilgerman; 3rd: Judith Gordon, Sandy Austin; honorable mention: Simon Niedenthal, Paula Niedenthal, Aaron Stern, Harry Gray.

SCULPTURE—1st: Debbie Lutterbeck; 2nd: Jim McPherson; 3rd: Katie Kalven, Devorah Abrams.

CRAFTS—1st: Jenny Aliber; 2nd: Doug Cooney.

PRINTS—1st: Lisa Kimball; 2nd: Alex Mihailovic.

Judges included Lower School Art Teacher Joan Koblick; Painters Myoko Ito and Madeline M. Raber; Graphic Artist John Hummelfarb; and University Art Professor Ruth Duckworth.

Next year

New courses coming

"Introduction to Business," two new speech classes and possibly a course on etymology are being planned for next year. Registration for new courses will take place next month.

Typing Teacher Faynelle Haehn will teach the business course, in which students will study areas including personal finance, job applications and office management. Students will earn a half-credit for the yearlong course.

Middle School Drama Teacher Carl Hyman will teach the speech courses, each a quarter long. In one class students will learn public speaking. In the other, more advanced, they will deal with argumentation and debate.

The etymology course, a study of word derivations, would be taught by Russian Teacher Mary Hollenbeck. Students would learn about the historical development of languages and how to build their vocabularies. They would earn one-third credit for the quarterlong course.

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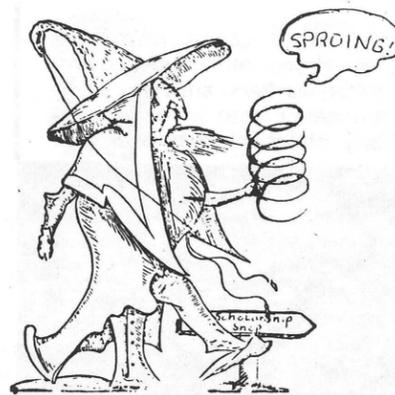
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COMING CONTESTS

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TENNIS
 Thornridge, 4 p.m., Wed., Apr. 7, here.
 According to Coach Larry McFarlane, this should be a tough match. Thornridge has topped the district for the past two seasons.
 Morgan Park Academy, 4 p.m. Fri., Apr. 9, here.
 St. Ignatius, 4:30 p.m., Mon., Apr. 12, there. This should be a close match.
 Francis Parker, 4 p.m., Tues., Apr. 13, there. Parker previously boasted the best player in the ISL, but it isn't known if he will play this year.
 North Shore, 4 p.m., Fri., Apr. 16, there.
 Quigley North, 4 p.m., Mon., Apr. 19, there. Quigley should prove no problem.

BASEBALL
 St. Michael, 4 p.m., Mon., Apr. 5, here.
 Harvard-St. George, 4 p.m., Wed., Apr. 7, here.
 Morgan Park Academy, 4 p.m., Fri., Apr. 9, here. Coach Guy Arkin feels Morgan Park will prove the Maroons' toughest opponent.
 Francis Parker, 4 p.m., Tues., Apr. 13, there.
 North Shore, 4 p.m., Fri., Apr. 16, there.
 Quigley North, 4 p.m., Mon., Apr. 19, there.

RECENT RESULTS

Runners top Lake View

INDOOR TRACK
 Lake View, Mar. 4, here, 65-63.
 U-High won this meet in the last event, the mile relay.
 Kennedy-Mt. Carmel, Mar. 12, here, U-High 81, Kennedy 29; U-High 69, Mt. Carmel 45.
 According to Coach Ron Drozd, this was the best meet for U-High in the past two seasons. Richard Nayer set a school record, 9:57.5, in the two mile run.
 Eastern Illinois Invitational, Mar. 6, Charleston. U-High finished 3rd out of 33 teams. Last year's state champions only beat U-High by 3 points.
 U-High Indoor Invitational, Mar. 19, here. The Maroons tied for 2nd out of nine teams. Richard Nayer won the 1/2 mile.
GIRLS' BASKETBALL
 Morgan Park, Mar. 3, here, 44-30 (34-25).
 Lake Forest-Ferry Hall, Mar. 5, here, 60-14 (55-7).
 North Shore, Mar. 6, there, 21-57 (34-18).
 Latin, Mar. 9, here, 42-36 (31-7).
 Morgan Park Academy, Mar. 11, there (14-23). This was the frosh-soph's only loss of the season.
 Harvard-St. George, Mar. 12, here, 35-13.
 Francis Parker, Mar. 16, there, 23-24 (45-12). With this win the frosh-soph squad closed its season in 1st place in the ISL with a 9-1 record.
 Harvard-St. George, Mar. 18, there, 49-27. The varsity finished in 2nd place in the ISL with a 10-3 record.

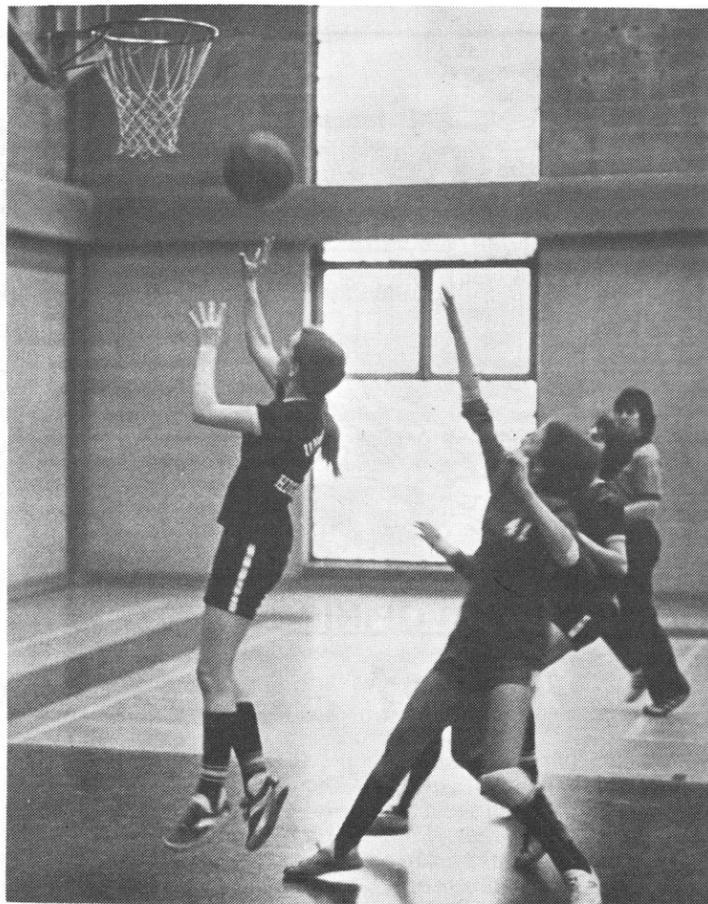


Photo by Paul Sagan

They're number 1

A MAROON PLAYER goes up for two points in the girls' frosh-soph game at Francis Parker Mar. 16, which resulted in a 34-12 victory and ended the season.
 The varsity season also ended with a victory, at Harvard-St. George, Mar. 18, 49-27.

The frosh-soph cagers finished the season in 1st place in Independent School League (ISL) standings, with a 9-1 record, losing only to Morgan Park Academy in the next to last game of the season.

The varsity team ended 2nd in ISL standings, with a 10-3 record, losing twice to North Shore by wide margins and by one point to Francis Parker, 24-23, Mar. 16.

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FROM THE REAR

Track boring? Not invitational



Mark Hornung

By Mark Hornung,
 sports page columnist

After attending the third annual U-High Invitational Track Meet Mar. 19 I must express disagreement with those who claim that indoor track meets are boring.

It is true that it took nearly four hours for the running of 18 events, and it is true that about 30 minutes were spent just waiting for the setting up of various apparatus.

BUT DESPITE these "shortcomings," the participants in the meet made all the waiting, in the incredibly hot and humid University Fieldhouse, worthwhile.

As an example, after finishing second in an exciting two-mile race, an exhausted and sweaty Peter Lortie explained why he pushed a bit harder than he does in most races.

"When you have all those fans cheering you on, you push harder to do better for them," he said.

"ALL THOSE FANS" Peter referred to numbered no more than 25. According to Trackman Jim Bruce, "This

was by far the biggest turnout of the year."

As for Jim, he just about stole the show, winning first in the tightly-contested long jump, 60 yard dash, and 440 yard dash. Everyone (including coaches and members from the other teams) offered smiles and words of congratulations. Although his 21 foot, 6 inch jump and 51.1 second, 440-run were his best efforts ever, he missed a national ranking in the 440 by 1/10th of a second.

"I SHOULD have run faster," he said, between gulps of breath after the 440.

That's all right, Jim; seeing you perform was worth waiting for.

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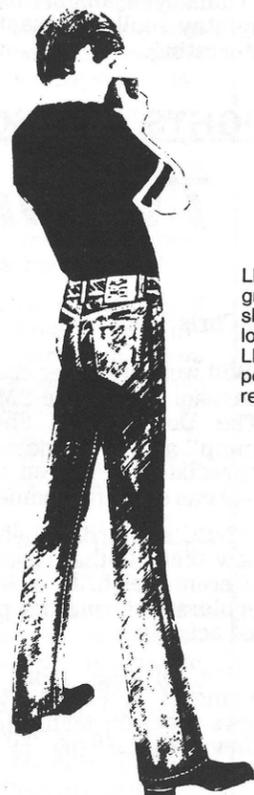
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Lannie Silver

"Your Turn" is the Midway's guest columnist feature. This issue two writers have contributed columns—Lani Silver, until this quarter a substitute teacher, and Hartmut Muller, winter quarter visitor from Paderborn, Germany.

By Lani Silver:

I am moving back to San Francisco and want to spend 250 words with you saying: "Goodbye, I have cared about you, and I hope that we share a common future." I have loved my life here, and treasure my "substitute teaching" work. It is difficult in 250 words to talk about loving, education, goodbyes, revolution, political and personal visions and not sound tacky or trite. I am sincere in my discussion of my affections for you, our personal powers, privileges and our hearts.

I have loved our encounters, discussions, arguments and exchanges. I was overwhelmed by how beautiful in general you are: soft and giving, honest and poetic, artists and generally "concerned" people. I think I've also very briefly described the soul of a revolutionary. People (like me, and you) who do care about the way the world is organized.

I want to write directly: I think the world is falling apart and I am frightened. I want to participate (and want your company) (as I've mentioned on occasion) in the building of a healthy society, a society where caring is the dominant principle. I hurt seeing women confined to kitchens (without their full choice). Or third world and poor people relegated to factories and basements, or 63rd street; I want a society where "common sense" prevails and where people can do work that is stimulating and pleasurable.

While I see the conditions of sexism and capitalism getting worse—and more horrifying, I see the "souls" of you people, of my friends, and of myself, growing stronger and more beautiful daily. I see us beginning to use our inner powers in a more responsible and caring way. I see us in for some long but rich struggles, and I believe that our visions are attainable. With so much hard work, success and health will be ours. It is urgent to me that you and I use our talents, privileges and abilities to address this current madness. I will send you love, respect and energy from California. I want this to be a spiritual exchange. Love.

...and so does German visitor



Hartmut Muller

By Hartmut Muller

When I was asked to write a column for the Midway some weeks ago, I agreed to at once because I thought it would be easy to write. I finally decided it would be interesting to tell you something about the differences between German and American schools that I noticed; not only the basic ones, but little ones as well.

One thing that I noticed pretty quickly: there seems to be little political activity among U-High students. I even thought that there was nothing like a student government at U-High until a few days ago. I still think that it does not have as much influence on the students' daily lives as in Germany.

IN GERMANY the student governments of every school in town try to work together. There is even a higher authority, the Students' Organizations of each state of the Federal Republic.

At every school in Germany, as far as I know, there are often serious quarrels between the principals and the student government about how many rights the students really have.

Another difference: the teachers at your school seem to care much more about students' activities beyond classes. I'm thinking of their help in organizing parties like trips to Old Chicago or events like Arts Week.

IN GERMANY parties and events must be organized either by the student government or by each class, but the student government usually deals more with politics than pleasure.

The American students seem to be much more content with their school than the German students. This might be a reason why you don't have a strong student government.

And I must agree with you: this school really doesn't need to be criticized: the lessons are interesting, the teachers really good and the equipment (for example, the library) is excellent. I'm sure that I learned a lot which I can use in Germany.

Thank you all for making my stay really pleasant and interesting.

SIGHTS AND SOUNDS

TV's irreverent frolic

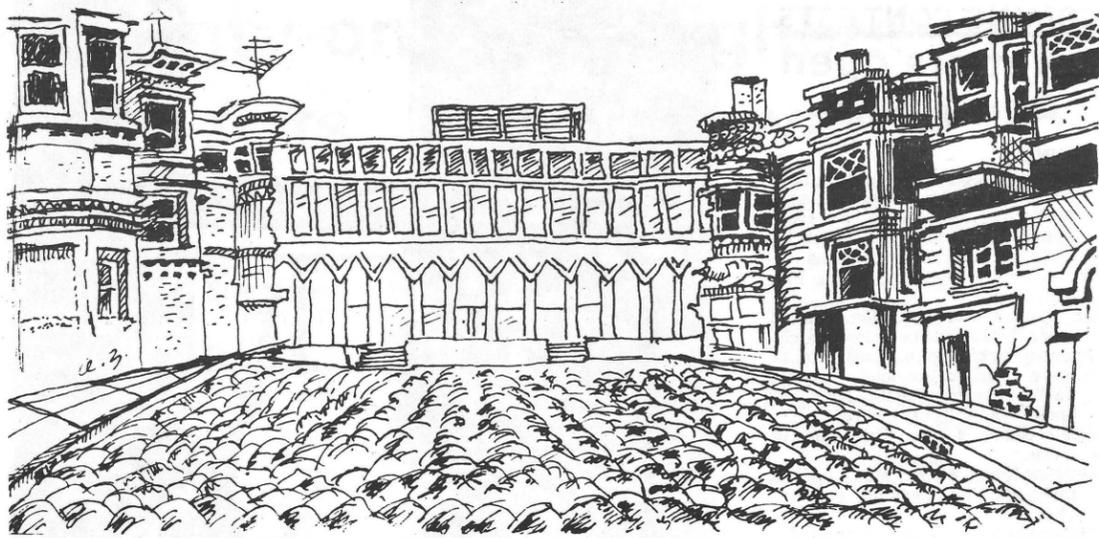
By Chris Scott

Will wonders never cease! After 20 years of television shows like "My Mother The Car," "The Donna Reed Show," "Me and the Chimp" and "Big Eddie," finally anyone who appreciates humor on a subtle and mature level can enjoy it at home.

"NBC's Saturday Night" (10:30 p.m.) is one show that fits that description. Each week a different celebrity host along with seven regulars perform skits, playlets and generally just act silly.

One of the more consistently funny segments is called "Weekend Update," a news program featuring one of the regulars, Chevy Chase (as in Maryland), as anchorman.

"Good evening, I'm Chevy Chase and you're not," he begins. "Now living in a home for retired sailors, Popeye today celebrated his



"THE VILLAGE AND THE CASTLE"

Art by Arthur Zarowitz

THE MIDWAY'S OPINION

What about service?

Some teachers and students have been complaining recently that U-High seems to lack spirit this year. The number of activities available would seem, however, to indicate there is not such a lack of enthusiasm.

The formation of new clubs and revival of the Black Students Association (BSA) and debate team indicate spirit is alive here.

ALSO, the Ski Club has sponsored several well-attended trips, the Physics Club is competing in a citywide bridge building contest and more students than ever before participated in Arts Week this year.

Clubs at U-High are active, however, an important type of club is lacking: service clubs. Past U-High clubs were active in the community outside of U-High. One such club, Red Cross, taught reading at neighborhood centers and sponsored benefit sales and a party at a children's hospital.

Another large club, the Teachers' Assistance Corps (TAC), worked in the attendance office and helped teach Lower School classes.

ONLY BSA's canned food drive and the Physics Club's recycling benefit the community beyond the school.

But U-High is part of that

community, and should interact with it. Perhaps the Student Legislative Coordinating Council could appoint a committee or individual to initiate such a club.

Faculty, as well as student, support is needed for such a venture. While some teachers sponsor clubs and chaperone activities, the majority of teachers do neither. Although the increased teaching load instituted last year leaves teachers less time to devote to extracurricular activities, faculty participation is important in maintaining school spirit.

And that goes for all activities, new or old.

Our mistake...

The Midway staff apologizes for the following errors and oversights:

FEB. 20 ISSUE—The story on possible May Project changes did not mention faculty support for continuing the program as it is.

MAR. 2 ISSUE—Scott Wilkerson's last name was omitted from the list of pie-eating contest winners. The story on teacher evaluations failed to report that teachers of major subjects would be evaluated first and others later. The feature on teachers returning papers late did not clarify how late; some students have complained of delays of a quarter or more in some subject areas. The story also did not clarify that German teachers can return assignments the next day because they are specifically designed to enable thorough marking in that time period. The feature on faculty gym nights failed to report they are also open to staff members. Finally, Unified Arts Department Chairperson Robert Erickson studied at the Chicago School of Design 1943-45 and taught there 1944-48; the Midway had the wrong dates.

MIDWAY MAILBOX

Doctor-parent adds suicide information

From Dr. Robert Yufit, father of Lisa:

In regard to the Midway article on suicide in the Mar. 2 issue, there are a few inaccuracies which should be corrected (I have been a researcher in suicidology and a clinical psychologist, and have worked with suicidal people for a number of years).

1. There is an implication that a suicidal gesture (i.e., a nonlethal method) is not to be taken seriously. It IS to be taken just as seriously as a suicide attempt (using a lethal method). Consuming a bottle of aspirin is a suicide attempt.

2. Among the signals mentioned, most have not

held when tested by research, except that previous suicide attempts by a person indicates a higher probability of future attempts.

Perhaps most important is that a sudden change (particularly a loss) which results in a marked behavioral change by a person, such as (but not restricted to) withdrawal, isolation, depression, apathy, are signals to get help promptly.

Most suicides need not occur. The best prevention is intervention. Even better is education, for which articles like yours are to be commended, to bring into the open this complex, taboo-ridden topic.

Gourmet leaves a sour taste

From Kenny Tularaksa, cafeteria manager:

In Paul Sagan's column in the Mar. 2 Midway, Jeanne Orlikoff, a gourmet cook, compares our food with gourmet food, and that's not fair because we don't serve gourmet food. She also complained about the doughnuts, buns and the batter on the fish we serve. But the doughnuts and buns are brought in fresh every morning and we don't make the batter.

However, I agree with Ms. Orlikoff about the French fries. When she ate lunch here we had bad potatoes.



Chris Scott

93rd birthday. Doctors revealed that it now takes the one-time cartoon character three cans of spinach just to cut the cheese."

Later, he reports about the new "anatomically correct" male dolls (ones with male sex organs) being available in either white or black and priced accordingly. "The white dolls will sell for \$6.98," he notes, "and the black dolls for \$26.88."

Nothing is kept sacred from the show's satire. Not even kiddie shows ("Mr. Bill" - where the main character's legs are amputated and then he's forced to take a sky diving lesson), movies ("Grable and Lombard"—as in Betty and Carole), and T.V. shows ("Black Vet"—the story of a black veterinarian in an all-white Southern town). Or even romance (as in humans "frenching" with canines).

Now isn't that better than "The Cop and The Kid?"

the Midway

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