Coming Arts Week events include plays, concerts

By Robert Needelman

Performances by Student Experimental Theatre (SET), a recital by pianist Vladimir Leyetchkiss, and a concert of vocal and instrumental music by almost 550 Middle and High Schoolers will highlight the remaining three days of Arts Week.

The weekend festival, started in 1967 by student government, 'makes students and teachers aware of all the creativity in the school,' said Katie Kalven, one of seven students on the Arts Week Committee. Each class has been meeting only twice this week, so students can attend programs. Among other remaining programs, Margaret Burroughs, curator of the DuSable Museum, will explain African Art and black student association members will model modern fashions. Both programs will take place Thursday.

Complete activity schedules are posted near the library.

SET's program, 7:30 p.m. Thursday-Saturday in Belfield Theater, includes an act from Neil Simon's "Plaza Suite," Lawrence Langer's one-act play "Another Way Out," two original dances and a sound and light show. In the excerpt from "Plaza Suite," according to Director Bernardette Williams, "A Hollywood producer tries to seduce his high school sweetheart."

In "Another Way Out," according to Director Becky Brisbane, "a bizarre couple tries to escape society's restrictions by living together." Actors include Andy Getz, Erica Zoiberg, Maria Hinojosa, Margaritte Hilleock, Andy Neal, Leyli Moayyad and Keith Igarashi.

Dancing to Beethoven's "Pathetique," Owen Harrison will portray James Thurber's "The Last Flower." In the other dance, Choreographer Marcy Street, Elise Ricks, Tracey Travis and Carollene Epps will move to a jazz motif.

Mike Trosman designed the sound and light show. Tickets for the performances cost $2 for adults and $1 for students.

"There were enough programs during Arts Week," Student Activities Coordinator Ursula Roberts, a member of the Landau Committee, explained. In addition to performances and workshops scheduled for the week, paintings, sculptures, photos and other exhibits by about 220 students line the halls of U-High.

Student participation in Arts Week has increased this year, according to Unified Arts Department Chairperson Robert Erickson, Arts Week coordinator.

Going abroad

Erickson's museum pieces

By Kimberly Davis

An art collection belonging to Unified Arts Department Chairperson Robert Erickson will be included in the Bauhaus Archives, a museum planned to open in two years in West Berlin.

"The Bauhaus Archives," according to Mr. Erickson, "will house the historical data and art of the original Bauhaus Art School, from Berlin and other German schools, and the Chicago School, which was the Bauhaus's closest counterpart."

The original Bauhaus, founded in 1919, was closed in 1933 when the Nazi party labeled it decadent. The Chicago School, founded by a former Bauhaus teacher, Moholy Nagy, in 1937, was closed in 1943 to 1946. His personal documents, art work and his book "A Child Sees," written in 1946 and based on his teaching experiences at the Chicago School of Design, will be displayed in a wing devoted to the Chicago School.

Mr. Erickson said that he is "one of the few people left in this part of the country who was once affiliated with the Chicago School. They want to preserve what little is left of these two schools."
Debaters off to slow start

By Aaron Stern

Lack of experience accounts for the debate team's slow start in tournament competition this year, according to Social Studies Teacher Earl Bell, debate coach.

Of nine tournaments in which it has competed, U-High has won one tournament at the novice (first year) level and six individual speaker awards. The team has not placed into the novice level playoffs which decide a tournament winner.

The team has rapidly improved since the beginning of the year. Mr. Bell said, by intensively researching this year's national debate topic. "Resolved: That the development and allocation of scarce world resources should be controlled by an international organization." The team has also run numerous practice debates to improve speaking and analytical skills, according to Mr. Bell.

He feels that U-High's prospects for winning the state novice championship at the University of Illinois at Champaign, Friday and Saturday, are "excellent" but he is unsure how U-High will do in the Illinois State Speech Association section.

Summing up the season, team member Dan Laslau said, "It's hard for a first-year team to perform like a fourth-year team."

Quickies

Contest entrant

Selected by junior English teachers, Julie Gofres will represent U-High in the National Council of Teachers of English Contest this year. Students participating in the contest submit two samples of their writing, one chosen by their teachers and one preselected topic and the other on a topic of their own choice.

Vocalists to compete

Twenty U-Highers selected by Music Teachers Richard Walsh and Thione McCallough will compete in the Illinois High School Music Association's vocal competition Saturday in South Holland.

They are as follows:

- Gena Bloomfield, Katina Brown, Jane Carter, Gwen Harrison, Suzanne Harrison, Mary Hill, Marjorie Hillocks, Judy Holland, Mary Johnson, Cathy Jones, Rachel Kligerman, Layli Magnusi, Mary Meehan, Margaret Rettig, Leah Taylor, Lisa Watt, Kris Wiens, LeRoy Williams, Sharon Wilson, Julia Yang and Sharon Zerlin.

Parents gift school

Two cassette tape recorders, six cassette players and 75 blank tapes were given to U-High by the Parents' Association last month. The recorders are available for use by faculty members from the principal's office, and the tapes will be used by faculty and students from the library. The tapes were distributed to school departments.

French contest here

Testing for a nationwide French context sponsored by the American Association of Teachers of French will take place at U-High Saturday. The school will serve as the South Side testing center in Chicago. The test, which several U-Highers will take, includes oral and written parts.

In The Wind

Today—SAT., MAR. 6—Arts Week continues. WED.: MAR. 3—Girls' basketball, Morgan Park Academy, 6 p.m., home. THURS.: MAR. 4—SAT.: MAR. 6—Student Experimental Theatre production, Belfield Theatre. THURS.: MAR. 4—Track, Lake View, 4 p.m., University Fieldhouse, 55th St. and University Ave. FRI.: MAR. 5—Girls' basketball, Lake Forest Academy, 5 p.m., home. SAT.: MAR. 6—Girls' basketball, Northerly Island, 10:30 a.m., home. TUE.S.: MAR. 9—Girls' basketball, Latin 6th, home. THURS.: MAR. 11—Girls' basketball, Morgan Park Academy, 4 p.m., there; Parents' Association-sponsored "Virtues of Narcissism: A Childhood Paradox," by Joseph Palumbo, administrative director of child therapy program at Institute for Psychosynthesis, 7:30 p.m., Lake Forest Academy, 4 p.m. FRI,: MAR. 12—Girls' basketball, Harvard, 4 p.m., there. SAT.: MAR. 13—Girls' basketball, North Lawndale, 3 p.m., there. TUE.S.: MAR. 16—Girls' basketball, Latin 6th, home. THURS.: MAR. 18—Girls' gymnastics show, time to be announced, U-High Gym. FRI.: MAR. 19—Third Annual U-High indoor Invitational Track Meet, 4 p.m., University Fieldhouse. SAT.: MAR. 20—SUN.: MAR. 21—Debate tournament sponsored by the Pre-Collegiate Board and the Parents' Association. The debate question will be "Resolved: That the development and allocation of scarce world resources should be controlled by an international organization." MON.: MAR. 22—SUN.: MAR. 28—Debate tournament sponsored by the Pre-Collegiate Board and the Parents' Association. The debate question will be "Resolved: That the development and allocation of scarce world resources should be controlled by an international organization." TUE.S.: MAR. 23—Midway out.

Big Apple adventure

BSA plans trip

An upcoming trip to New York City is among Black Student Association (BSA) plans for the year.

Other BSA activities this year include a play and an upcoming issue of Onyx, the BSA literary magazine. BSA also is involved in Arts Week.

About three dozen BSA members have signed up to go to New York City Mar. 22.

Contest will pit bridges

Can U-Highers build better bridges? The Physics Club is sponsoring a contest to find out. According to Physics Teacher Paul Collard, its annual contest is a preliminary to citywide competition at Illinois Institute of Technology (IIT) in late April. Enrollants must build and test bridges and use of the two permitted materials, balsa wood and glue. The structure which holds up the most weight wins and is eligible to compete at IIT.

Report questions Middle School role

By Dave Gottlieb, political editor

Questions concerning the existence of the Middle School are among the topics discussed by the Administrative Structure Committee in its concluding report submitted to Lab Schools Director Nel Noddings last month.

Ms. Noddings formed the faculty-and-parent committee in September to evaluate the School's administrative structure and suggest improvements.

In its report, the committee questioned "the validity and necessity of a Middle School structure." The committee recommended a study of "practical problems of physical space, allocation of a separate and discrete faculty, and various school divisions, such as dropping 6th grade or a 7-8 division."

The committee also recommended improvements in curriculum and policy coordination, orientation of new faculty, and faculty and administration recruitment in the school.

Ms. Noddings has met with the Pre-Collegiate Board and submitted a copy of the report. She has made a list of her own suggestions to present to the Board in April.

Because of the committee's questioning of the Middle School's existence, Administrative Assistant David Cunningham has formed a faculty committee to study the possibility of supporting the continuation of the Middle School.

Ms. Noddings invited teachers to a "general session" to discuss "problems, commitments, fears and visions concerning the Middle School.

With the Administrative Structure report repaid in the high school, where Geoff Jones has a one-year contract, Ms. Noddings will be a candidate.

Ms. Noddings herself plans to leave the Lab Schools in June, after a year here.

Evaluations to begin

Student evaluations of teachers will begin the end of this quarter, according to Dan Laslau, member of the student committee planning them.

Students will fill out multiple choice forms on teachers who have volunteered to participate in the program.

Each teacher will see results from his or her classes. Administrators and students will see results with teachers' names removed.

Another evaluation, and an evaluation of the project itself, is due in September to evaluate the Middle School's existence.

The planning committee earlier estimated the cost of the project at a dance and two photo exhibits, among other programs.

MOUTH'S STUFFED

with cherry pie and faces covered with it, contents (photos) clockwise from top: Rachel Alburger, Sam Zeltner, Jon Simpson and Mike O'Donovics. The team won Cultural Union's George Washington Pie Eating Contest. John, Michael and Scott top the "leftover places, winning respectively $5, $2.50 and $1. Michael took 2nd place, while Sam was a misfortune of, losing only one piece of his pie during the finals.

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Queen, king of hearts

DRESSES, jackets and even some ties made appearances at Cultural Union's seminormal dance, "La Serata del Anno" ("Dance of the Year") Feb. 13 at the Quadrangle Club. About 250 U-Highers attended and saw Seniors Regina Arthur and Philip Gutfman, elected by school vote from candidates from the three other classes, crowned queen and king. They received a bouquet of flowers, a crown and a cane, collectively. A live band and disk jockey provided music for dancers. 2

THE MIDWAY—TUES., MAR. 17, 1976
**By Mona Sadow**

“I hear you got your papers back,” one U-Higher said. “Yeah, finally! But I can’t remember what I was supposed to say in my first place!”, another replies.

According to Guidance Department Chairperson Karen Robb, parents and students have complained about the long time some teachers take to return assignments.

According to a Midway survey of school departments, only 70 percent of students have formed a set policy to determine how long teachers should take to return assignments. The policy also applies to Foreign Language Department Chairperson Gregor Heggen, is to return tests and homework the day after they are handed in. “Day to day progression can only be achieved if students know what they did wrong,” he said.

Other department chairpersons gave varying reasons for the lack of similar policies in their areas.

Chairperson Alan Haskell said the Math Department policy holds that they give out tests daily and believe is that teachers will do what’s best for students, and couldn’t be enforced.

Other department chairpersons said that because different situations arise and teachers have varied ways of dealing with assignments, having a set policy that applies to all classes is difficult.

English Department Chairperson Darlene Mc- Campbell pointed out that often “The slower students are thoroughly discussed, their written comments. Others spend more time in conferences.”

Many teachers pointed out that to be thorough they need a lot of time. They said the heavier class load instituted last year made it harder. Science Department Chairperson Ernest Foll said, “It’s easy to say a teacher should get things back quickly, but it’s impossible if a teacher is to do a good job.” Social Studies Department Chairperson Joel Surgal said that “he can’t do too many papers a day because my marking abilities start to diminish.”

Students surveyed by the Midway indicated that only in foreign language classes are homework returned promptly. “It’s a frustration for students,” Ms. Robb said. In agreement, Junior Paula Nokle said, “It really bugs me because I don’t remember what I was writing about and I can’t progress.”

**Two courses offered**

**Driver’s ed proves big draw**

By Steve Sonnenfeld

An estimated 75 U-Highers will take advantage this year of a free drivers’ education course sponsored by the Chicago Board of Education.

**Actors, trial illustrate book**

Actors and a mock trial helped English Teacher Carol Moseley’s 11th and 12th classes stress how important an idea can be. “Computers, or the same,” Moseley said. “But you can’t—or shouldn’t—have the slightest idea what the lead in the 6 and 10 p.m. broadcasts will include, and in what order the stories will be presented.”

The easy pace of the weekend news is the same.”

Chairperson Karen Robb, who quit the Union last year, said, “The fact that this contract is the only contract without a general antidiscrimination clause is more telling than anything else I can say about the Union.”

David Gottlieb, political editor

Disatisfaction with the newly-negotiated teachers’ contract has been expressed by both Union and nonUnion faculty members. The Midway faculty ratified the contract, previously agreed upon by Union and University negotiators, 4-3 in voting Feb. 4-5. Madison, negotiated for the contract said they did so, even though they were unhappy with it, because they wanted a contract.

Social Studies Teacher Earl Bell, a negotiator for the faculty, said he felt the 5 per cent salary increase in the contract was “not an equitable increase because the Union calculated, using tuition increases and budget figures, that the University had between $300,000 and $600,000 in surplus in their tuition and salary budget.” Mr. Bell added that University negotiators never denied these figures.

Librarian Mary Biblo, who quit the Union last year, said, “We’re unable to participate in the American Federation of Teachers knock new contract By Steve Sonnenfeld

**Teachers knock new contract**

By David Gottlieb, political editor

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Foreign Language Department Chairperson Gregor Heggen said he “would like a bigger pay increase.” He added that he felt the teachers could be “better represented” in negotiations by a group of elected faculty rather than Union-negotiated. Other department chairpersons said that because different situations arise and teachers have varied ways of dealing with assignments, having a set policy that applies to all classes is difficult.

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**Start next year**

**Workshops to help students plan classes**

By Rachel Aliber

A series of required sessions for all U-Highers intended to help them make informed decisions about class schedules, activities and college will be initiated next year, according to a letter to department chairpersons from the Guidance Department.

As U-High’s scheduling procedure now stands, students are responsible for talking to their counselors between the time they receive course booklets and signing up for classes.

Some students surveyed by the Midway said they never talked with their counselors during this time. Others said they have consulted counselors, expressed discontent with the help they received.

The most common complaint was that students’ interests and abilities were not emphasized when they decided which subjects to take. Many students said they wanted to take economics because their friends did, but they had no interest in the subject.

The only area that students were satisfied with was driver’s education. Nearly all students went on to take the test.

By David Gottlieb, political editor

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--THE MIDWAY--
Suicide represents attempt to deal with desperation, psychology prof says

By Chris Scott,
In-depth news features editor

Most adolescents make it through their teenage years, successfully coping with pressures from home, school, peers and the process of maturation. Others need help from counselors, psychologists or psychiatrists. Some don't make it at all. Feeling trapped and hopeless, they search frantically for a way to escape their problems. Sometimes they turn to suicide.

"SUICIDE IS A WAY of trying to deal with desperation," according to Dr. Sherman Feinstein, assistant professor of psychology at the University.

"But there are many ways that people try to handle their frustration," he continued, "most caused by a serious inner conflict. Some are depressed, suffer from psychosomatic illnesses, regression and try to 'act out' their desperation by drinking, vandalism and other general delinquencies in a way to communicate to others that they need help."

According to Dr. Feinstein, some adolescents feel despair because of conflict. And this conflict won't be a serious problem. The conflict could come with pressure from parents, forcing an activity, being rejected by a boyfriend or girlfriend, or getting pregnant—anything to downgrade one's self-esteem.

"SAY THAT a student comes home with a bad report card. They feel desperate and go upstairs and take a bottle of aspirin. So they come downstairs and tell their parents about the aspirin and not the report card as a plea for help. That attempt while feeling desperate is just a way of saying 'I need help'," he said.

In the age group of 15 to 24 years, Dr. Feinstein estimates that there are 60 suicide attempts for every death by suicide. "One must differentiate between a suicidal gesture, such as taking a bottle of aspirin, and an actual death. It's true, though, that males are more prone to the suicidal gesture since they are more aggressive and they use those ways out of their problems," Dr. Feinstein continued.

"Females, on the other hand," he said, "use 'softer' methods, like taking something.

DR. FEINSTEIN pointed out that school can be a major source of pressure, "basically because of the base reality with grades and competition.

Social pressures in school also may lead to depression and a possible suicide attempt, especially in urban schools. "Alienation, or drug experiences could also cause it," Dr. Feinstein continued, "but it (pressure) varies and depends on the social group that one associates with. For example, in Japan it's common for someone to commit suicide if they fail their baccalaureate exam (comparable to our college entrance exams)."

DR. FEINSTEIN views U-High as a "typical upper middle class high school, although it gives pressures also."

Lack of communication can intensify feelings of desperation leading to hypochondriac and other symptoms typical of desperate people, Dr. Feinstein said.

The hypochondriac: a person who believes he or she is or is about to become ill—may experience constipation, loss of appetite or interest in regular activities and fatigue. Not every hypochondriac attempts suicide, but such symptoms should represent a signal to people who know such a person that a suicide attempt might be made, Dr. Feinstein said.

OTHER SIGNALS include:
- History of suicide in the immediate family.
- History of parental death during the person's adolescence.
- History of impulsive behavior, specifically suicide attempts.
- Depression or feelings of worthlessness.
- Guilt or hopelessness about the future.
- Restlessness or agitation.

"There are also 'epidemics' of suicide, like those that occurred two years ago at U-High," Dr. Feinstein said, "where if one person commits suicide, one, two or possibly three others will because of that initial one.

"BUT THE most important thing in dealing with despair and possible subsequent suicide attempts," he continued, "is to recognize the signs and get the message that this person needs help. They should be advised to see a doctor or psychiatrist, or even if on drugs, which can be another cause of despair, to a drug prevention center to help recognize and try to treat the problem."

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Everyone knows...
At U-High

Remembering that terrible June of 1974

By Fred Offenkrantz

Suicide is not immoral or bad. U-Highers interviewed by the Midway believe, but they wouldn't seriously consider it for themselves, and they don't think it is the best way of escaping problems. “If a person wants to kill himself, that's his way out,” Andrea Cawelti said. “I think everyone has at one point thought they'd rather kill themselves than go through some situation. But I don't think I'd even consider it.”

Edwin Baal said suicide has occurred to her, but she never intended to go through with it. “I think about it when I get upset or discouraged in some way,” she said. “But somebody shouldn't kill themselves because they're mad about problems. Problems can be solved.”

Nicholas Black saw suicide as "illogical." He said that "problems are a result of your environment and the view you have of it, so if you're depressed, your views are wrong. You should remove yourself from that environment or change your views."

He added that "a lot of people try to kill themselves to gain attention, but a lot are serious about it." Those who committed suicide, he said, "have a poor self-image because they can't compete in their environment.”

Kirsten Engel thought that "most people who commit suicide need psychiatric help. People don't see the depressed, your views are wrong. You should remove yourself from that environment or change your views."

Glen Berry said, "I don't think suicide is the answer. I like life too much to ever kill myself.”

Wayne Braxton emphasized that one should not commit suicide impulsively, because one's problems are never as bad as they seem at the time of intense depression. He said that "it's an easy way out" but anyone who considers it should realize that he can make a better judgment and is more likely to decide to live if he evaluates his life over a period of time.

MIDWAY'S

THE MIDWAY'S

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THE MIDWAY • TUES. MAR. 3, 1976

5
Varsity cagers disappointed but proud

Lose in regionals, take 2nd in league

By Greg Simmons, sports editor

Coach Sandy Patlak was disappointed but proud of the team's performance this year after the varsity basketball season ended with a loss to Luther South in Illinois High School Association regional playoffs.

"As proud as our team was of its accomplishments, we were disappointed with the outcome," Patlak said.

"We were expecting to make it to the state playoffs," he added.

The Maroons had a 12-2 league record and a 17-7 overall record.

"Winning the league title was our goal," Patlak said.

"But losing in the regional playoffs was disappointing," he added.

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Swimmers take 1st in league

By Aaron Stern

Capping a 10-win, 4 loss season, and their third straight 1st place finish in the Independent School League championship, the varsity swim team came in 5th in district competition Feb. 21. The frosh-soph team ended the season with a 3-3 loss record.

Coach Larry McFarlane said he was satisfied with the frosh-soph team's performances. McFarlane attributed the varsity's success to depth and three "hard-to-replace" senior varsity swimmers, Jim Peyton, Jeff Fish and Brian Cohn, who consistently won their events this year.

Of the varsity's four losses, three came against large suburban schools. Three were close, decided by 3 points or less.

"When we lost, both swimmers and divers had opportunities that could have reversed the result," McFarlane said.

The diving squad, new this year, was no match for a rival squad last year, which had enough divers coming out for the team to "perform as well as could be expected," considering that they didn't devote much time to them, judging the swimmers as more important," McFarlane said.

The Maroons won the I.S.L. Championship at Lake Forest Academy, Feb. 13, decisively, taking 1st place in eight of 11 events with a total 107 points, more than double that of the 2nd-place team, Quigley North.

"We did what we were supposed to do," Coach McFarlane concluded. "Two swimmers in every event scored points."

Competing in the district...was highlighted by victories in the freestyle and medley relays that broke U-High records. Legends don't live long here

By Mark Hornung, sports page columnist

A few weeks ago, I watched a college basketball game on television. During halftime several graduates of that school were inducted into its athletic hall of fame. U-High doesn't have a hall of fame. But there are ways in which glorious U-High jock graduates could be honored. Their pictures could be hung in every long corridor in the school. Or they could come back annually to a packed Sunny gym how they helped them become men. Or they could have a homecoming dance which "La Sertal Do Alto" wasn't, although many U-Highers called it that; alumni weren't especially invited.

Then again, U-Highers do have their own special way of remembering those of glory in maroon and white. They forget about them.

To prove my point, I asked several U-Highers what the names of five distinguished U-High jock grads mean to them.

Jim Peyton, Jeff Fish and Brian Cohn were senior varsity swimmers. Jim was a short, fast swimmer. He sounds like a pro hockey player."

RON BARNES, '68, star basketball player. "He sounds like a farmer to me." A more frank U-Higher said, "How the hell should I know who he is?"

DAVE JACOBS, '68, Monilaw Award Winner. He was a short guy who had a beard. And he graduated last year. "Not quite," quipped the second U-Higher. "He sounds like a professional hockey player."


"He was a short farmer who had a beard. And he graduated last year." Not quite, said the fourth U-Higher. "How the hell would I know him?"

Farlane's tale was true. "He sounds like the answer to a Polish joke."

PEKOE, '71, founder of U-High's illustrious hockey team. "He sounds like a pro hockey player."

"He sounds like a Polish joke."

JIMMY SOLOMON, '72 — Monilaw Award Winner. "Isn't he short?"


Sorry, you've mistaken him for Bobby.

I real case.

FROM THE REAR

Ballet rates
dance credit

Students in Phys Ed Teacher Yvette Marusak's dance classes can earn extra credit for attending ballet performances. "I think that the students should see how the professionals dance," Ms. Marusak said. "They should learn to appreciate dance."

Although they get the extra credit, students still must make up missed classes.

Bikers to go to Tennessee

Twenty-one members of the Bike Club will peddle their ways to Springfield, Tennessee during spring vacation. The trip originated with Matt Lincoln, Stuart Field and Mona Sadow, is not school-sponsored. Phys Ed Teacher Patricia Seghers and Lower School Teacher Galen Lowe have volunteered to chaperone. The cyclists intend to transport themselves and their bikes in cars and trailers to reach Tennessee. Bikers to go to Tennessee

Tuesday teacher
time in Sunny

Tuesday nights after students have staggered out of Sunny Gym, Lab Schools faculty members and their husbands and wives revel in the company of these teachers.

In Bermuda shorts, gym shorts, tee-shirts and sweatshirts, they play basketball vigorously... and badminton and volleyball with less vitality.

When their breath is short and their bodies soaked with sweat, the faculty members and husbands and wives tuck into the swimming pool for a refreshing splash.

Principal Geoff Jones, Latin Teacher Donald Jacques and Lower School Teacher Galen Lowe arranged the nights to give faculty members and their husbands and wives opportunities to exercise together, Mr. Jones said.

Runners up times

In spite of injuries, the indoor track team, at mid-season, continues to improve its times.

"We're doing better than we were," Distance Runner Peter Lortie said. "The relays are faster; people are running faster. And lately we've had more people showing up to practice."

Ron Drozd attributed faster times to "kids running smarter races. They're not bunching themselves up the first half of the run." Miler Marty Billingsley observed, "Everyone is working really hard; we're running faster."
Good grief, this school is a mess!

By Paul Sagan, editor-in-chief

Let’s face it. You can’t expect much from school cafeteria food. It’s produced on masse and must be made inexpensively. U-Highers seem to accept our cafeteria’s food! It’s edible since hundreds of us are willing to shell out about 75 cents everyday for lunch. But what an inconsiderate way to say about our food? Say a gourmet cook like Jeanne Orlikoff, Michael’s mother.

To find out, I put my own lunch and my harem of coeditors through a week’s examination. Ms. Orlikoff found our first course, a green salad, “perfectly adequate.” She added, “the lettuce is crisp and the French dressing is basic restaurant quality.”

But there from her opinions the food dropped with every bite. “The fried fish has much too much breading and tastes unseasoned,” Ms. Orlikoff chided. “The bun is like sponge rubber. It has no taste or texture.”

Our second course, spaghetti with meat sauce, didn’t fare any better. “It’s overcooked; too soft. It also needs seasoning. For nutritional value the ratio of meat to spaghetti is incredibly low,” she added with disgust.

About our dessert, a chocolate covered doughnut, Ms. Orlikoff said, “It’s indistinguishable from the bun on the flash except for chocolate. It’s much too heavy... tastes like pure flour and water.”

Our beloved French fries, however, rated worst in the eyes of our staff. “They’re much too oily. They taste like they were cooked yesterday. I can squeeze an incredible amount of grease from the fries, which is a bad sign. They also need salt,” she said.

I wish I could have at least sent Ms. Orlikoff away with a refreshing taste in her mouth, but about the punch, which she ended with, she said, “Oh, Jesus, it’s too sweet. I can’t believe it.”

PHOTOOPINIONS

Thoughts on May Festival

By Jon Rasmussen, public opinion editor

The May Festival (see editorial this page) should be continued despite its problems, said most U-Highers interviewed by the Midway.

Liz Goldwyn and John Rogers

LUNCHBAG remnants on a cafeteria couch (photos from left), or on, or on, or on, or on, or on, of "missed shots" at a garbage can, including a problem. Elsewhere in the school, more trash, “Keep Your School Clean” sign posted on waste basket, and graffiti scribbled on the walls. Students, teachers and administrators have all complained about the mess. “It’s worse than any year I’ve been here,” said English Teacher Sophie Ravin. The students feel since no one cleans, it is property why they should clean.

Both the custodial staff and students are to blame. While many custodians probably do their work conscientiously, many other obviously do their haphazardly and irregularly. Careless and destructive students scatter trash around wastebaskets and deface walls with graffiti.

William Durkin, foreman of janitorial services who supervises the custodians, believes the problem exists in the training of the janitors. “They were never properly trained,” he explained. “They don’t want to be retrained.

For the second consecutive year, the future of the May Festival is uncertain, for the Festival is being questioned by administrators and teachers because they feel there is not enough time or money to organize it.

In response to a question posed to teachers by Student Activities Coordinator Ursula Roberts approximately one third of the faculty who answered the question said the continuation of the Festival and said they would work on it.

Others either said they supported the Festival but couldn’t work on it, or opposed it’s continuation.

The survey, however, does not indicate overall teacher opinion about the Festival, according to Drama Teacher Luciella Ambrosini, who directs the Festival play.

Liz Goldwyn, John Rogers

Go ahead with the Festival

Liz Goldwyn and John Rogers

Midway Mailbox

Still more on drug use

From Mimi Alev, senior:

This letter is in response to “Another view of marijuana” in the Feb. 10 issue of the Midway. I shall address the anonymous commentator as Mr. X.

Whether the drug user is someone who can be constructive while under the influence of marijuana may or may not be the case. Unfortunately, this is not the same conclusion we, as students, must come to. If you are applying to colleges, Mr. X., surely you must be aware of the advantages of coming from a school as highly accredited as U-High. If you feel that only a learning experience, then by all means, do it at home with a textbook in front of you, perhaps. But it is not your place to jeopardize the credibility of U-High and those who benefit from it. For a person who claims to exhibit such self-control even when under the influence of certain drugs it would be as difficult to refrain from this particular activity during school hours as...