



Photo courtesy Winfield Smith

ROYALLY-ATTIRED, the Duke and Duchess of Plaza-Toro, portrayed by Raymond Lubway, Lower School teacher, and Helen Bailey, are central characters in "The Gondoliers," the 16th annual Gilbert and Sullivan Opera Company production sponsored by the Parents' Association to benefit Lab Schools programs.

Four U-Highers aboard when 'Gondoliers' sails

Four U-Highers will take part in this year's annual Parents' Association-sponsored Gilbert and Sullivan production, "The Gondoliers." Benefitting Lab Schools programs, it will be presented 8 p.m., Fri., Feb. 27, and 1:30 p.m. and 8:30 p.m., Sat., Feb. 28 in Mandel Hall, 57th St. and University Ave.

Evan Canter and Mary Johnston will sing in the show's chorus. Paul Sagan, production stage manager, and Marc Weinstein are working on the technical crew.

Director to go

In a letter Feb. 4 addressed to faculty and staff, Director Nel Noddings announced plans to leave the Lab Schools June 30, after one year here. She cited her husband's health for the decision.

Arts Week Mar. 1-6

About 30 programs less than last year's 130 will be offered during this year's Arts Week, Mar. 1-6.

Absence of a dean of students, who coordinated past Arts Weeks, led to the decrease, according to Unified Arts Department Chairperson Robert Erickson, Arts Week coordinator.

Because fewer programs are planned, classes will meet twice during the week, instead of once, as last year's plan.

Scheduled programs for the ninth annual celebration of the arts include music, dance, mixed media, and minicourses. Exhibits will include photography, painting, ceramics and jewelry.

Student Experimental Theatre plans to present two one-act plays, two student choreographed dances and a sound and light show, Mar. 4-6.

Besides Mr. Erickson, Arts Week committee members include:

Nicholas Black, Cheryl Cooke, Katie Kalven, Mary Madden, Alex Mihailovic, Paula Niedenthal, Andrea Ravin and Students Activities Coordinator Ursula Roberts.

Hearts to have day at dance

Both a live band and disc jockey, a school queen and king and hors d'oeuvres will highlight Cultural Union's Valentine Dance, "La Serata del Anno" (Italian for "Dance of the Year") 8 p.m., Friday at the Quadrangle Club, 1155 E. 57th St.

The dance is a followup of last year's Basketball Ball. Like last year, the dance will be a semiformal affair. Unlike last year, however, students should not "feel they have to bring dates, because they don't," Cultural Union President Betsy Tarlov said.

A school king and queen will be elected from class kings and queens, who were elected last week and announced yesterday. The class

queens and kings are as follows:

Freshmen: Anne Dyrud and David Laros; sophomores: Michelle Collins and Frank Williams; juniors: Marcy Street and Russell Jones; seniors: Regina Arthur and Philip Guttman.

Betsy said there will "be some sort of coronation of the king and queen, but I'm not disclosing exactly what we're going to do."

Cultural Union wanted to avoid naming the dance in reference to Valentine's Day, since they thought that would be unoriginal, Betsy said, so members named it in Italian "just for the heck of it."

Tickets were sold Friday for \$2 for U-Highers and \$3 for guests.

the Midway

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Faculty raises questions

May Project change?

By Jon Simon

Reduced available faculty time and conflicts with course requirements are among problems cited by administrators and faculty members in recent discussions about possible changes in May Project.

Instituted in 1968, May Project allows qualified seniors to replace some or all of their classes to pursue independent study or a job.

College Counselor Betty Schneider, May Project coordinator, told the Midway that many teachers say they are too busy teaching five classes to spend time supervising May Project. She added that a related issue is "finding someone with time to be fully in charge of May Project."

Among alternatives suggested for the present May Project by the faculty in discussions at a meeting Nov. 6 were the following:

- Shifting May Project to the middle of the school year, enabling students to stay close to school their last quarter here.
- Extending May Project to a whole quarter, making the experience longer and more influential.

• Granting a credit for May Project, to create a more serious attitude and to solve student credit problems.

• Participation of all High School class levels in May Project, to create more student opportunities.

First class to be affected by any changes in May Project would be next year's seniors,

Ms. Schneider said.

Any decision would be made by administrators in cooperation with faculty members, she added. At this time no student input is involved, Ms. Schneider said, but she would like some included.

Randomly-polled juniors like full-quarter idea

Full-quarter spring May Projects restricted to seniors were among the suggested alternatives endorsed by juniors randomly questioned by the Midway.

Jann Avant likes the ideas of a full-quarter Project because it would give students more time to become involved in what they were doing. For example, she said she would like to go to France to improve her French "and at the end of a quarter, as compared to a month, I might be fluent."

As for extending the Project to classes besides seniors, John Hill rejected the idea, saying, "If all students had the option of May Project, there would be too many projects, too much chaos and too many people goofing off."

Brad Parsons also felt that "everyone should not be able to do a Project because I can't see freshmen taking on a serious job. Anyway, it's early for them to start thinking about careers."

Concerning the idea of moving the Project to earlier in the year, Michael Shapiro thought it should remain where it is. "People often continue jobs into the summer," he explained. Agreeing with Jann about a quarter program, he said, "it should be a whole quarter because seniors don't study the last quarter anyway so it shouldn't make a difference to administrators."

These U-Highers have the spooks

By Kimberly Davis

Early one Saturday morning about three years ago, a U-Higher and her cousin were about to eat breakfast in the kitchen of her family's two-story house on the South Side. A younger sister was asleep upstairs; their parents were out of town.

During the course of conversation, the U-Higher glanced at her dog and noticed its ears perked and its head cocked as if it were listening to something. The two girls listened too, then heard a noise.

HEAVY DRAGGING footsteps were coming down the hall. The slow labored breathing which punctuated every two steps was getting louder and louder as the footsteps came closer and closer. Then, silence. "I was so scared," the U-Higher said, "I didn't go in the hall until much later."

The following summer a different cousin awoke in the house to find an old man silently watching him. "He was terrified," the U-Higher recalled. "He jumped up and left the room. When he returned the man had gone."

The U-Higher prefers to remain anonymous to insure her privacy and out of fear that the ghost may return if she talks about him. She has no idea who he may be; her family is the second to own the house.

She is not the only U-Higher to have a ghostly experience. Two others responded to a Midway request for personal ghost stories.

Gwen and Suzanne Harrison have both seen, separately, a ghost in the home of a friend. Both girls described a man dressed in a dark blue shirt and peach colored pants. The face and hands were indistinguishable. The figure disappeared after he was seen.

NEITHER GWEN nor Suzanne knew the other had seen the figure until another visitor to the house remarked that he had a strange feeling while in it.

From her experience, Suzanne said of ghosts, "They don't look like what you'd expect. And they don't fade into mist or anything. They appear and disappear within a split second. Just long enough to make you know that you did see someone."

When Suzanne and Gwen asked a ouija board who was haunting the house, it would only answer that it was someone watching over their friend.

The father of that friend died when he was a child.



Photo by Jim Reginato; art by Kimberly Davis

GHOST SEEN IN HOUSE OF U-HIGHER

The previous owner of the house, perhaps?

Handbook in gov't plans

By David Gottlieb,
political editor

Committees to prepare a student handbook and consider student suggestions on courses, a semiformal dance and a pie-eating contest are among student government's plans for this quarter.

The Student Legislative Coordinating Council (SLCC) has formed two new committees this quarter. One committee will compile a student handbook including school rules, a calendar of events, student documents and club laws. The book also would give information about the school to new students.

SLCC PRESIDENT Carol Newcomb said she hopes the handbook will keep U-Highers better informed about club and school rules and procedures. She hopes to mail the handbook to students with next year's schedules.

Another committee, the Curriculum Ideas Committee, will gather student ideas for starting or changing courses, then discuss the ideas with faculty members.

SLCC's Student Lounge Committee is attempting to come to an agreement with

administrators on space for a student lounge, possibly in the cafeteria.

SLCC representatives are now meeting with officers and advisers every other week instead of every week, leaving officers and advisers to work as a group to give SLCC "direction in its work," Carol said.

After completing plans for the Valentine's Dance (story page 1) and Cherry Pie Eating Contest (story this page) Cultural Union is turning its attention to other social events.

Plans included a bus to the Feb. 20 basketball game at Quigley North, a feature film and party at the end of the quarter.

HAMPERED BY low turnout at meetings, C.U. officers instituted a rule that representatives would be removed after missing two meetings without an excuse.

The disciplinary branch of student government, Student Board, has handled "slightly more" referrals cases this year than last, according to President Jenny Aliber, with students writing more referrals than in the past.

Jenny said she felt that



Photo by Lynn David

Small talk

CHATTING with Russel, her dummy, Mimi Alev rehearses for a coffeeless "coffeehouse," tentatively scheduled for 3:30 p.m. Thursday in the cafeteria after several postponements. Sophomore Counselor Jewel Willis is organizing the program. Other performers will include a magician, singer and the band, Quiet Fire.

students simply did not realize they could write referrals before, but are now gaining a greater knowledge of "what's open to them."

Here's pie in your eye

Will Mike "Team Ork" Orlikoff inhale his way to another Cherry Pie-Eating victory? Can anyone replace the inimitable style of Steve "The Vulture" Brown, '75?

Be sure to find out as Cultural Union (C.U.) sponsors the fourth annual George Washington Cherry Pie Eating Contest 2:30 p.m. next Tuesday in Sunny Gym.

Further plans are not yet definite, according to C.U. President Betsy Tarlov.

In The Wind

TODAY—Ski Club trip to Wisconsin; Boys' basketball, Morgan Park Academy, 4 p.m., here; Girls' basketball, Lake Forest Academy, 4 p.m., there; Swimming, Glenwood, 4 p.m., there.

FRI., FEB. 13—Track, Fenger, 4 p.m., University Fieldhouse; Boys' basketball, Glenwood, 4 p.m., there; Valentine's Dance, 8 p.m., Quadrangle Club, 1155 E. 57th St.

TUES., FEB. 17—Ski Club trip to Wisconsin, after deadline, tentative; Pie Eating Contest, 4 p.m., Sunny Gym; Boys' basketball, St. Michael's, 4 p.m., here; Swimming, Independent School League Championships, 4 p.m., Lake Forest Academy.

WED., FEB. 18—Girls' basketball, Latin, 4 p.m., there.

FRI., FEB. 20—Track, First U-High Frosh-Soph Relays, 4 p.m., University Fieldhouse; Boys' basketball, Quigley North, 6:30 p.m., there; Girls' basketball, North Shore, 4 p.m., here.

SAT., FEB. 21—Swimming, IHSA Districts, time to be announced, Lyons Township High School, LaGrange.

MON., FEB. 23—Boys' basketball, IHSA districts, time and place to be announced.

TUES., FEB. 24—Girls' basketball, Kenwood, 3:15 p.m., there.

FRI., FEB. 27—Track, Luther North and Francis Parker, 4 p.m., University Fieldhouse; Girls' basketball, Francis Parker, 4 p.m., there; Swimming, IHSA finals, time and place to be announced. For the Maroons to go to the finals they must win at districts; Gilbert and Sullivan production, "The Gondoliers," 8 p.m., Mandel Hall, 57th St. and University Ave.

SAT., FEB. 28—Swimming, more IHSA finals, time and place to be announced; Gilbert and Sullivan production, "The Gondoliers," 1:30 p.m. and 8 p.m., Mandel Hall, 57th St. and University Ave.

MON., MAR. 1-SAT., MAR. 6—Arts Week.

TUES., MAR. 2—Midway out after school.

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As constituents' aides in congressmen's offices, political science majors are responding to demands for information on immigration, social security, and other matters...

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Art students soon will be sampling the field of art librarianship and learning about a career in a museum setting...

And, of course, practice teaching is offered in all education programs, the newest of which is Religious Studies, where students preparing to be religious workers are assisting agencies in the design of a pilot program for children with special needs...

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Runners fewer but tougher

By Isabel Bradburn

Although smaller than last year's squad of 28, this year's indoor track team is tougher and more experienced, Coach Ron Drozd feels. "Overall we're probably stronger than last year," he said. "We're more balanced, and last year's freshmen are more mature as sophomores." Only two runners were lost to graduation, he added.

The team has added strength in shotputting — five putters as opposed to one last year — and 220-yard sprints. Much of the team's field strength lies in Senior Jimmy Bruce, presently not running because of hip injury. Drozd sees Jimmy as an important factor in the team's winning or losing.

"If Jimmy is healthy, I think we've got a 90 per cent chance of winning all of the meets," he said. Jimmy himself said he doesn't know when he'll be back on the track.

For regional play

Coaches seed cagers 1st

By Pete Guttman

Seeded 1st in regional basketball playoffs starting Feb. 23 at Timothy Christian, the Maroons have an edge, Varsity Coach Sandy Patlak feels, because most of the competing teams come from schools smaller than U-High.

The teams competing, in the order they are seeded (ranked) by coaches, are Chicago Christian, Timothy Christian, Luther South, St. Joseph, St. Mel's, Harvard, St. George and Chicago Academy.

Maroon Captain Johnny Rogers feels Chicago Christian will prove the toughest team. "They're in 1st place in the Private League, and these are mostly Private League teams."

Maroon Philip Guttman said a "total effort" will be needed to win the tournament. "We need good games from everyone and to control the rebounding," he said.

Frosh-Soph Coach Guy Arkin is pleased with his team's efforts. The squad is in line for 1st place in the Independent School League (ISL).

"They're all team players," he said. "They're also thinking basketball players."

RECENT RESULTS

Swimmers mostly win

U-High scores first; frosh-soph scores in parenthesis.

SWIMMING

Mt. Carmel, Jan. 20, there, 35-48 (29-53) This meet was not as close as Coach McFarlane thought it would be.

Parker-Latin, Jan. 23, here, 49-33. This originally was to be a triangular meet, but because of the small number of swimmers attending, Parker and Latin swam as one team.

Kenwood, Jan. 27, here, 53-29 (62-21). Bogan, Jan. 28, here, 40-43 (29-53). Collins Invitational, Jan. 30-31, at Leo, results not in.

Parker-Latin, Feb. 3, there, 59-23. Quigley North, Feb. 5, here, 51-31 (62-20).

VOLLEYBALL

Morgan Park, Dec. 9, here, 20-18, 9-20, 18-20 (20-11, 19-21, 21-19). Correction of an incorrect frosh-soph score in the previous issue.

Francis Parker, Jan. 23, there, 20-2, 20-12 (20-2, 20-3).

Morgan Park Academy, Jan. 27, there, 10-20, 10-20 (5-20, 16-20).

INDOOR TRACK

Senn, Jan. 16, here, 65-32.

Schurz-Rich Central, Jan. 23, here, 55-48 win over Schurz and 45-71 loss to Rich.

Mt. Carmel-De La Salle, Jan. 30, here, U-High, 81; Mt. Carmel, 33; U-High, 60; De La Salle, 51. Held as triangular meets, with each team getting its own score.

Open Meet, Feb. 7, here, cancelled.

BOYS' BASKETBALL

Harvard-St. George, Jan. 20, here, 79-56 (61-39).

Francis Parker, Jan. 23, here, 69-53 (58-43).

Thornton Fractional North, Jan. 24, there, 47-64 (44-45).

Weber, Jan. 31, there, 69-84 (49-72).

Latin, Feb. 3, there, 49-42 (61-51).

Lake Forest Academy, Feb. 5, there, 68-54 (68-38).

ICE HOCKEY

Latin, Jan. 22, at Saddle and Cycle Skating Club, 4-6. It took overtime for Latin to beat the U-High Hockey Club in one of the few games, perhaps the only game planned for this year.



Photo by Paul Sagan

Power play

GRIMACING, John Simpson, one of this year's varsity shot putters, puts all his effort into releasing the shot at a Jan. 23 track meet won by U-High over Schurz and Rich Central. John took 4th place in the meet.

COMING CONTESTS

Girl cagers heading north

GIRLS' BASKETBALL

Lake Forest-Ferry Hall, 4 p.m., today, there. The U-Highers won the only game with this opponent last year.

Latin, 4 p.m., Wed., Feb. 18, there.

North Shore, 4 p.m., Fri., Feb. 20, here.

Kenwood, 3:15 p.m., Tues., Feb. 24, there.

Francis Parker, 4 p.m., Fri., Feb. 27, here.

INDOOR TRACK

Fenger, 4 p.m., Fri., Feb. 13, here.

First Annual University High Frosh-Soph Relays, 4 p.m., Fri., Feb. 20, here.

Luther North-Francis Parker, 4 p.m., Fri., Feb. 27, here.

BOYS' BASKETBALL

Morgan Park Academy, 4 p.m., today,

here. The U-High varsity won by 7 points when these teams met earlier.

Glenwood, 4 p.m., Fri., Feb. 13, there.

Glenwood should be no problem, as the Maroons beat them by 17 points earlier here.

St. Michael, 4 p.m., Tues., Feb. 17, here. Only varsity league loss this year was to St. Michael's.

Quigley North, 6:30 p.m., Fri., Feb. 20, there.

IHSA District Playoffs, Mon., Feb. 23, time and place to be announced.

SWIMMING

Glenwood, 4 p.m., Tues., Feb. 10, there.

ISL championship meet, time to be announced, Fri., Feb. 13, Lake Forest.

According to Coach Larry McFarlane, the varsity should win the ISL championship the third straight year.

IHSA District Meet, time to be announced, Lyons Township High School, LaGrange.

IHSA State Meet, Fri.-Sat. Feb. 27-28, Hinsdale South.

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Another view of marijuana

Editor's note: The Midway requires that all letters be signed. Normally the editors do not withhold names from print, however, this issue an exception is being made because printing the letter writer's name would publicly identify him as a marijuana user.

From a U-High senior:

I would like to comment on a recent article, "Those drug cases: The facts," Jan. 20. I feel that the attitudes expressed about students coming to school stoned are rather misleading. This seems less the fault of the paper than of the views expressed by those interviewed. I feel that these views express fundamental bias. They picture the drug user as someone who cannot be constructive while under the influence of marijuana. But my experience is that these drugs can be stimulating in a learning experience. I see no reason why a teacher should say anything to a student who is stoned, especially if that student is interested in learning.

The teacher's job, as I see it, is to stimulate students' interest if there is such an interest. If a teacher makes a judgment that a high school student is unworthy of the same attention as the other students, then I feel he is being unfair. If a stoned student is disrupting the class he should be treated like any student who is creating a disturbance.

There is nothing mysterious about the effects of the drug which automatically causes a person to become destructive or to lose control. Anyone who believes that obviously had personal experience with marijuana. And such an attitude towards marijuana is exactly what makes the user think that he's not responsible for his actions while he or she is stoned.

The fact is that if a person is creative normally he will be creative stoned, and if a person is normally uninterested he will be uninterested when stoned, or even if a person is irresponsible he will be irresponsible when stoned.

It simply depends on what is inside "that one student (who) is staring glassily into space and not participating."

Gifts added LPs

From Blanche Janecek, head librarian:

In "Quickies" (the Midway, Jan. 20, page 2), reference was made to the cutback this year of

the Midway

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MORE MIDWAY OPINION:

The Student Legislative Coordinating Council (SLCC) deserves praise for inviting teachers to eat lunch with students Thurs., Jan. 23 in the cafeteria. Though only about 20 teachers, less than half the faculty, showed up, SLCC's intention to encourage students and teachers to get to know each other informally outside the classroom proved a success. SLCC should try the idea again. And maybe, eventually, students and teachers will go together for lunch on their own.

Mary Hartman: Life seen through a waxy buildup



Chris Scott

By Chris Scott

And you think you've got problems?

Try putting yourself in Mary Hartman's place. Mary Hartman? You know, the one who was held captive in a Chinese laundry by a lispng mass murderer who has already killed five people, two goats and eight chickens.

BESIDES being involved in fights over instant coffee and waxy yellow buildup, Mary (portrayed by Louise Lasser) is a housewife in Fernwood, Oh., with a sometimes impotent husband and a bitch of a daughter.

The show, seen 10 p.m. Monday through Friday on channel 32, attempts simultaneously to parody contemporary soap operas and still be a continuing serial.

But the humor certainly isn't as slow as the plot. In the true style of Norman Lear, the show's creator, the characters are as varied and odd as in real life.

FOR EXAMPLE, Mary's best friend and next door neighbor is an aspiring country singer. Mary's sister is a nymphomaniac who doesn't seem to have slept in her own bed since she reached puberty.

Their mother is a neurotic. Mary's 11-year-old daughter (who treats her mother like dirt), witnessed the mass murders and complains that she looks "too flat" when she sees herself on the 6 o'clock news, and Mary's grandfather is the "Fernwood Flasher" notorious for exposing himself in elementary school playgrounds.



Photo courtesy WFLD-TV

MARY HARTMAN
Trouble in Fernwood.

WITH THE LIFE she leads, Mary says that she doesn't like soap operas because, as she puts it, "they're nothing like real life. I mean really, all the adultery, murders and crazy people running around. Why can't they be happy like real life?"

Well said, Mary.

THE MIDWAY'S OPINION

How to stop book losses

U-High has one of the outstanding high school libraries in the nation.

Typical of the professional praise it has received are Lillian Shapiro's statements in her new book, "Serving Youth: Communication and Commitment in the High School Library."

MS. SHAPIRO applauded the ease with which students can find and charge materials, as well as its open atmosphere which allows students to come and go as they please.

But U-High's library has a problem, one that generally has been ignored. That problem is book losses.

Librarians have talked, but done little, about it. They say they don't want to disturb the library's open atmosphere with any procedure that indicates distrust. And the losses are an unpleasant matter, because they indicate some students and teachers do not respect the library as they should.

BUT IT IS more than a matter of respect. When students and teachers do not return books to the library, not only are significant resources lost, but the library must also spend money from its book budget to replace them.

Multiplying book losses indicated by the inventory of



Art by Hal Bernstein

LIBRARIANS DON'T WANT TO STOP BOOK DISAPPEARANCES AT THE EXPENSE OF THE LIBRARY'S ATMOSPHERE.

about half the library in June, 1975, the Midway estimates the library lost about 320 books during the '74-'75 school year.

This year, after deciding which books had the most significance to students, the library staff ordered 123 replacements, for which \$665 was taken from the library's book budget, leaving \$1,758.50 for new titles.

IT IS TIME for the library staff to take action con-

cerning book losses. Such expenditures for replacements need not continue.

The answer probably is not security systems. A computerized security system would take about six years before paying for itself. Of the 10 systems presently available, according to Library Technology Reports Magazine, the least expensive one would cost the library at least \$11,000.

Paying students to act as checkout guards would require the library to add about \$6,000 a year to its student salaries budget.

The solution probably lies in unpaid workers.

THE LIBRARY STAFF and Student Legislative Coordinating Council representatives could form a committee to recruit volunteers to check books at both exits. The committee could work out compensations for volunteers and require people with library fines and referral slips to work the exits.

Perhaps the library's open atmosphere might be damaged at first. But the fact losses have been taking place indicates that atmosphere has not been valued by all library users.

Students would still be able to come and go as they pleased. But the books would still be there.

PHOTOPINIONS

Here's a haunting question

By Jon Rasmussen, public opinion editor

Do ghosts (see feature page 1) really exist? Some U-Highers firmly say no. But some do believe in hauntings.

"I think ghosts are just excuses that people make for things that they can't explain, like 'supernatural' phenomena," said Richard Agin. "If people know why something's happening, then they won't feel helpless."

Karl Wright believes in ghosts because "when I was younger, I read books about ghosts and saw pictures of them. Ghosts are probably spirits from the dead come back. I'm not as afraid of them as I used to be."

Gretchen Antelman said, "I think they're just people's imaginations. People make them up to

explain things that they don't understand. They don't understand what happens to body and soul after death, so they make up the myth of ghosts."

John Vita said he believes in ghosts because "I believe in some sort of world after death, and if there is such a world, ghosts and spirits are possible."

Stephanie Wasserman said, "I don't think people would come back from death as ghosts. When somebody dies, feelings and memories of them don't vanish, but I don't call that a ghost."

Mark Scheunemann wasn't sure about ghosts. "I don't see why they can't exist," he said, "but I have no proof that they do. If they exist, they're probably some sort of spirits — invisible abstract beings."



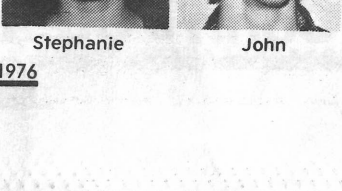
Richard



Karl



Gretchen



Mark



Stephanie



John