Hearts to have day at dance

Both a live band and disc jockey, a school queen and tinged past Arts Weeks will highlight Cultural Union’s Valentine Dance, “La Serata del Anno” (Italian for “Dance of the Year”): 8 p.m. Friday at the Quadragen Club, 1155 E. 57th St.

The dance is a followup of last year’s Basketball Battle. But this year, the dance will be a semiformal affair. Unlike last year, however, travelers in the future would not feel they have to bring dates, because they don’t,” Cultural Union President Betty Tarlov said.

Arts Week committee members will be elected from class kings and queens, who were elected last week and announced yesterday. The class queens and kings are as follows:

Freshmen: Anne Ducray and David Laros; sophomores: Michelle Collins and Frank Williams; juniors: Marcy Street and Russell Jones; seniors: Regina Arthur and Philip Guttman.

Betsy said there will “be some sort of coronation of the king and queen, but I’m not disclosing exactly what we’re going to do.”

Cultural Union wanted to avoid naming the dance in reference to Valentine’s Day, since they thought that would be unoriginal, Betsy said, so members named it in Italian “just for the heck of it.”

Tickets were sold Friday for $2 for U-Highers and $3 for guests.

ROYALLY ATTIRED. The Duke and Duchess of Plaza-Toro, portratiZed past Lab Schools, Lower School teacher, and Helen Bailey, are central characters in “The Gondoliers,” a 16th annual Gilbert and Sullivan Opera Company production

Four U-Highers aboard when Gondoliers’ sails

Four U-Highers will take part in this year’s annual Parents’ Association-sponsored Gilbert and Sullivan production, “The Gondoliers.” Becoming Lab Schools programs, it will be presented 6 p.m., Fri., Feb. 26, and 1:30 p.m. Sun., Feb. 28 in Mandel Hall, 57th St. and University Ave.

Evans Canter and Mary Johnston will sing in the show’s chorus. Paul Sagan, production stage manager, and Marc Weinstein are working on the technical crew.

Director to go

In a letter Feb. 4 addressed to faculty and staff, Director Nel Noddings announced plans to leave the Lab Schools June 30 after one year here. She cited her husband’s health for the decision.

Arts Week
Mar. 1-6

About 30 programs less than last year’s 130 will be offered during this year’s Arts Week.

Absence of a dean of students, who directed past Arts Weeks, led to the decrease, according to Associate Dean Chairpersons Robert Erickson, Arts Week coordinator.

Because fewer programs are planned, classes will meet twice during the week, instead of once, as last year’s plan.

Scheduled programs for the ninth annual celebration of the arts include music, dance, mixed media, and minicourses. Exhibits will include photography, painting, ceramics and jewelry.

Student Experimental Theatre plans to present two one-act plays, two student choreographed dances and a sound and light show. March 4-6. Besides Mr. Erickson, Arts Week committee members include:

Nicholas Black, Cheryl Cooke, Katie Kalvin, Mary Madden, Ali Mihelcic, Ponzi Nishibando, Andrea Hars and Students Activities Coordinator Ursula Roberts.

The Gilbert and Sullivan Company previously performed the operetta in 1960, as its first production, and in 1967.

“The Gondoliers” takes place in 18th Century Venice with the plot aimed at making fun at the nobility of the time. Costumes will represent 18th century Venetian dress.

Brightly colored sets will liven the stage, according to Producer Winfield Smith.

Tickets are $4 for reserved seats at evening performances and $2.50 for unreserved seats and the matinee. Tickets are available from Adventures in the Arts, 5631 S. Drexel Ave., Chicago, Ill. 60637.

Reduced available faculty time and increased student and teacher requirements are among problems facing administrators and faculty members in recent discussions about possible changes in May Project.

Initially, May Project allows qualified seniors to replace some or all of their classes to pursue independent study or a job.

Both College Counselor Betty Schneider, May Project coordinator, told the Midway that many teachers say they are too busy teaching five classes and cannot supervise students.

She added that a related issue is “finding someone with time to be fully in charge of May Project.”

Among alternatives suggested for the present May Project by the faculty in discussions at a meeting Nov. 6 were the following:

• Shifting May Project to the middle of the month, enabling students to stay close to school their last quarter.

• Extending May Project to a whole quarter, making experiences longer and more influential.

• Granting a credit for May Project, to create a more serious attitude and to solve student credit problems.

• Participation of all High School classes in May Project, to create more student opportunities.

First class to be affected by any changes in May Project would be next year’s seniors.

Ms. Schneider said any decision would be made by administrators in course or scheduling.

Student opportunities create a more serious attitude and to solve student credit problems. In recent changes in May Project, discussions about possible any changes in May Project would be next year’s seniors.

Faculty raises questions

May Project change?

By Joe Simon

Randomly-pollled juniors like full-quarter idea

Full-quarter spring May Projects restricted to seniors were among the suggested alternatives endorsed by juniors randomly questioned by the Midway.

Jann Aynt likes the idea of a full-quarter Project because it would give students more time to become involved in what they were doing. For example, she said she would like to go to France to improve her French “and at the end of a quarter, as compared to a month, I might be fluent.”

As for extending the Project to classes besides seniors, John Hill rejected the idea, saying, “If all students had the option of May Project, there would be too many projects, too much chaos and too many people goofing off.”

Ms. Schneider also felt that “everyone should not be able to do a Project because I can’t see freshmen taking on a serious job.”

Anyway, it’s early for them to start thinking about careers.

Concerning the idea of changing the Project to either the first or the second half of the year, Michael Shapiro thought it should remain where it is. “People often come into the summer,” he argued.

Agreeing with Jann about a quarter program, he said, “it should be a whole quarter because seniors don’t study the last quarter anyway so it shouldn’t make a difference to administrators.”

By Kimberly Davis

Early one Saturday morning about three years ago, a U-Higher and her cousin were about to eat breakfast in the kitchen of her family’s two-story home on the South Side. A younger sister was asleep upstairs; their parents were out of town.

During the course of conversation, the U-Higher glanced at her dog and noticed it ears and its head cocked as if it were listening to something.

HEAVY DRAGGING footsteps were coming down the hall.

The slow lumbered breathing which punctuated every two steps was getting louder and louder as the steps grew closer and closer. Then, silence. “I was so scared,” the U-Higher said, “I didn’t go in the hall until much later.”

A different cousin awoke in the house to find an old man silently watching him. “He was terrified,” the U-Higher recalled. “He jumped up and left the room. When he returned the man had gone.”

The U-Higher prefers to remain anonymous to insure her privacy and out of fear that the ghost might return if she talks about him. She has no idea who he may be; her family is the second to own the house.

She is not the only U-Higher to have a ghostly experience.

These U-Highers have the spooks

The Gondoliers sails portrayed by Raymond Lubway, Lower School teacher, and Helen Bailey, are central characters in "The Gondoliers," the 16th annual Gilbert and Sullivan Opera Company production sponsored by the Parents’ Association to benefit Lab Schools programs.

Arts Week runs March 1-6.

According to the Midway's schedule, the Arts Week committee members include:

Nicholas Black, Cheryl Cooke, Katie Kalvin, Mary Madden, Ali Mihelcic, Ponzi Nishibando, Andrea Hars and Students Activities Coordinator Ursula Roberts.

They appeared and disappear within a split second. Just long enough to make you know that you did see someone.”

Photo courtesy Winfield Smith.

"I've interviewed a number of people who have had supernatural experience. There's no way that they saw a real ghost," the U-Higher said.

"It could have been a dream, but I don't think it was," she added.

As a result, the family decided to move out of the house.

"The Gondoliers" sails portrayed by Raymond Lubway, Lower School teacher, and Helen Bailey, are central characters in "The Gondoliers," the 16th annual Gilbert and Sullivan Opera Company production sponsored by the Parents’ Association to benefit Lab Schools programs.

Arts Week runs March 1-6.

According to the Midway’s schedule, the Arts Week committee members include:

Nicholas Black, Cheryl Cooke, Katie Kalvin, Mary Madden, Ali Mihelcic, Ponzi Nishibando, Andrea Hars and Students Activities Coordinator Ursula Roberts.

They appeared and disappear within a split second. Just long enough to make you know that you did see someone.”

Photo courtesy Winfield Smith.

"I've interviewed a number of people who have had supernatural experience. There's no way that they saw a real ghost," the U-Higher said.

"It could have been a dream, but I don't think it was," she added.

As a result, the family decided to move out of the house.

"The Gondoliers" sails portrayed by Raymond Lubway, Lower School teacher, and Helen Bailey, are central characters in "The Gondoliers," the 16th annual Gilbert and Sullivan Opera Company production sponsored by the Parents’ Association to benefit Lab Schools programs.
Here's pie in your eye

Will Mike "Team Ork" Orkstrom find his way to another Cherry Pie-Eating victory? Can he replace the inimitable style of Steve "The Vulture" Brown, '75?

Be sure to find out as Cultural Union (C.U.) sponsors the fourth annual George Washington Cherry Pie Eating Contest 2:30 p.m. next Tuesday in Sunny Gym.

Further plans are not yet definite, according to C.U. President Betsy Tarlov.

ON 55th PLACE FOR HER

FINAL CLEARANCE SALE

MASTER CHARGE

BANK AMERI CARD

AND

AMERICAN EXPRESS Accepted!

In the Hyde Park Shopping Center

288-5454

Stay home tonight

And invite a friend, Or a few. Then, make it a party, complete with Medici pizza, pasta, goodies and hot.

Delivered to your door. It's nice to have friends. It's nice to have the Gallery and Coffee House Medici

1450 E. 57th St.

687-7394

We're

Booked Solid

And we buy more each day. Why? Selection. To give you what you want. We get books you can't find anywhere else. So, even though our shelves are full, we're always ready for more.

Books Bought and Sold

1503 E. 57th St.

955-7780

Powell's

pitting theory against practice...

Internships

DePaul undergraduates are testing the water in their chosen fields in a unique series of internships that also put them a step ahead in the job market.

Communications majors have been working in the offices of U. S. congressmen, writing news releases and developing newsletters... Others are editing and publishing news publications for a variety of service organizations.

Biology majors have been doing statistical evaluation studies for the Cook County Sheriff's Justice Training and Leadership Program... The extended internship experience is one of the newest projects designed to give DePaul students a unique advantage in the job market.

As constituents' aides in congressmen's offices, political science majors are researching for demands to determine on immigration, social security, and other matters...

Accountancy majors may spend an entire quarter with a major accounting firm...

All students soon will be sampling the field of art librarianship and learning about a career in a musem setting...

And, of course, practicing teaching is offered in all education programs, the newest of which is Foundational Studies, a community college designed by religious workers to assist religious workers in the design of a pilot program for children with special needs...

All of the above-mentioned positions are DePaul—medical training, medical technology, accounting technology—live extended internships as required by their respective programs.

DePaul's internships are as varied as the fields in which they occur...some are long...some are short...some offer pay...others do...that common thread is a well-defined academic purpose.

One of the many educational opportunities at DePaul...

For an application for admission or further information, write the Office of Admissions, DePaul University.

DePaul University

25 EAST JACKSON BOULEVARD, CHICAGO, ILLINOIS 60604

Phone 312-796-7100

---

Several projects

Handbook in gov't plans

By David Gottlieb, political editor

Committees to prepare a student handbook and consider student suggestions on courses, a semiformal dance and a pie-eating contest are among student government's plans for this quarter.

The Student Legislative Coordinating Council (SLCC) has formed two new committees this quarter. One committee will compile a student handbook including school rules, a calendar of events, student documents and club laws. The book also would give information about the school to new students.

SLCC President Carol Newcomb said she hopes the handbook will tell U-Highers better information about club and school rules and procedures. She hopes to mail the handbook to students with next year's schedule.

Another committee, the Curriculum Ideas Committee, will gather student ideas for starting or changing courses, and then discuss the ideas with faculty members.

SLCC's Student Lounge Committees are attempting to come to an agreement with administrators on space for a student lounge, possibly in the cafeteria. SLCC representatives are now meeting with officers and advisers every other week instead of every week, leaving officers and advisers to work as a group to give SLCC "direction in its work," Carol said.

After completing plans for the Valentine's Dance (story page 1) and Cherry Pie Eating Contest (story this page) Cultural Union is turning its attention to other social events.

Plans included a bus to the Feb. 20 basketball game at Quigley North, a feature film and party at the end of the quarter.

"HAMPERED BY low turnout at meetings, C.U. officers instituted a rule that representatives would be removed after missing two meetings without an excuse," Jenny said.

The disciplinary branch of student government, Student Board, has handled "slightly more" referral cases this year than last, according to President Jenny Aliber, with students writing more referrals than before. Students simply did not realize they could write referrals.

Another committee, the SLCC's Student Lounge Committees are attempting to come to an agreement with administrators on space for a student lounge, possibly in the cafeteria.

SLCC representatives are now meeting with officers and advisers every other week instead of every week, leaving officers and advisers to work as a group to give SLCC "direction in its work," Carol said.

After completing plans for the Valentine's Dance (story page 1) and Cherry Pie Eating Contest (story this page) Cultural Union is turning its attention to other social events.

Plans included a bus to the Feb. 20 basketball game at Quigley North, a feature film and party at the end of the quarter.

"HAMPERED BY low turnout at meetings, C.U. officers instituted a rule that representatives would be removed after missing two meetings without an excuse," Jenny said.

The disciplinary branch of student government, Student Board, has handled "slightly more" referral cases this year than last, according to President Jenny Aliber, with students writing more referrals than before. Students simply did not realize they could write referrals.

Another committee, the SLCC's Student Lounge Committees are attempting to come to an agreement with administrators on space for a student lounge, possibly in the cafeteria.

SLCC representatives are now meeting with officers and adviser...
Runners fewer but tougher
By Isabel Bradburn

Although smaller than last year’s squad of 28, this year’s indoor track team is tougher and more experienced, Coach Ron Drozd feels. “Overall we’re probably stronger than last year,” he said. “We’re more balanced, and last year’s freshmen are more mature as sophomores.” Only two runners were lost to graduation, he added.

The team has added strength in shotputting — five putters as opposed to one last year — and 320-yard sprints. Much of the team’s field strength lies in Senior Jimmy Bruce, presently not running because of hip injury. Drozd sees Jimmy as an important factor in the team’s winning or losing.

“If Jimmy is healthy, I think we’ve got a 90 per cent chance of winning the meet,” he said. Jimmy himself said he doesn’t know when he’ll be back on the track.

For regional play
Coaches seed cagers 1st

By Pete Gutman

Seeded 1st in regional basketball playoffs starting Feb. 23 at Timothy Christian, the Maroons have an edge, Varsity Coach Sandy Fadlik feels, because most of the competing teams come from schools smaller than U-High.

The teams competing, in the order they are seeded (ranked) by coaches, are Chicago Christian, Timothy Christian, Luther South, St. Joseph, St. Mel’s, Harvard, St. George and Chicago Academy.

Maroon Captain Johnny Rogers feels Chicago Christian will prove to be toughest team. “They’re in 1st place in the Private League, and these are mostly Private League teams,” he said.

Maroon Philip Gutman said a “total effort” will be needed to win the tournament. “We need good games from everyone and to control the rebounding.”

Frosh-Soph Coach Guy Arkin is pleased with his team’s efforts. The squad is in for first place in the Independent School League (ISL) finals.

“They’re all team players,” he said. “They’re also thinking basketball players.”

RECENT RESULTS

Swimmers mostly win
U-High scores first; frosh-soph scores in parentheses.

SWIMMING
M. Carmel, Jan. 10, here, 3-6-8 (3-5-8). This meet was not as close as Coach McFarlane thought it would be.
Flora, Jan. 10, here, 9-2-1 (9-2-0). Flora was a bit stronger than expected.
Parker, Jan. 10, here, 10-10 (10-10). This was the match that the small number of swimmers attending Parker form a team to meet.
Kenwood, Jan. 10, here, 25-29 (25-29). Kenwood was a relatively close match.
Bagan, Jan. 10, here, 34-41 (30-41). This is Bagan’s only loss of the season.

Collins, Jan. 10, here, 54-96 (39-100). Lea results not in.

Quigley North, Feb. 3, here, 31-28 (30-30).

VOLLEYBALL
Francis Parker, Jan. 21, here, 26-2, 26-12 (32-2, 38-12). Morgan Park Academy, Jan. 27, here, 10-20, 10-20 (5-10, 10-10).

INDOOR TRACK
M. Carmel, De La Salle, Jan. 27, here, U-High, 81; M. Carmel, 109; U-High, 90. U-High had three meets with this team.
Kenwood, Jan. 30, here, 52-59 (53-59). Kenwood was a very close match.

BOYS’ BASKETBALL
Lake Forest-Ferry Hall, 4 p.m., today, here. The U-Highers won the only game with this opponent last year.
Glenwood, 4 p.m., Fri., Feb. 13, here. The two teams won one of the three games this year.
North Shore, 4 p.m., Fri., Feb. 20, here.
Kenwood, 3:30 p.m., Tues., Feb. 24, here. Francis Parker, 4 p.m., Fri., Feb. 27, here.

BOYS’ BASKETBALL
Lake Forest-Ferry Hall, 4 p.m., today, here. The U-High varsity won by 7 points when these teams met earlier.
Glenwood, 4 p.m., Fri., Feb. 13, here. The two teams won one of the three games this year.
North Shore, 4 p.m., Fri., Feb. 20, here.
Kenwood, 3:30 p.m., Tues., Feb. 24, here. Francis Parker, 4 p.m., Fri., Feb. 27, here.

BOYS’ BASKETBALL
Lake Forest-Ferry Hall, 4 p.m., today, here. The U-High varsity won by 7 points when these teams met earlier.
Glenwood, 4 p.m., Fri., Feb. 13, here. The two teams won one of the three games this year.
North Shore, 4 p.m., Fri., Feb. 20, here.
Kenwood, 3:30 p.m., Tues., Feb. 24, here. Francis Parker, 4 p.m., Fri., Feb. 27, here.

BOYS’ BASKETBALL
Lake Forest-Ferry Hall, 4 p.m., today, here. The U-High varsity won by 7 points when these teams met earlier.
Glenwood, 4 p.m., Fri., Feb. 13, here. The two teams won one of the three games this year.
North Shore, 4 p.m., Fri., Feb. 20, here.
Kenwood, 3:30 p.m., Tues., Feb. 24, here. Francis Parker, 4 p.m., Fri., Feb. 27, here.

BOYS’ BASKETBALL
Lake Forest-Ferry Hall, 4 p.m., today, here. The U-High varsity won by 7 points when these teams met earlier.
Glenwood, 4 p.m., Fri., Feb. 13, here. The two teams won one of the three games this year.
North Shore, 4 p.m., Fri., Feb. 20, here.
Kenwood, 3:30 p.m., Tues., Feb. 24, here. Francis Parker, 4 p.m., Fri., Feb. 27, here.

BOYS’ BASKETBALL
Lake Forest-Ferry Hall, 4 p.m., today, here. The U-High varsity won by 7 points when these teams met earlier.
Glenwood, 4 p.m., Fri., Feb. 13, here. The two teams won one of the three games this year.
North Shore, 4 p.m., Fri., Feb. 20, here.
Kenwood, 3:30 p.m., Tues., Feb. 24, here. Francis Parker, 4 p.m., Fri., Feb. 27, here.

BOYS’ BASKETBALL
Lake Forest-Ferry Hall, 4 p.m., today, here. The U-High varsity won by 7 points when these teams met earlier.
Glenwood, 4 p.m., Fri., Feb. 13, here. The two teams won one of the three games this year.
North Shore, 4 p.m., Fri., Feb. 20, here.
Kenwood, 3:30 p.m., Tues., Feb. 24, here. Francis Parker, 4 p.m., Fri., Feb. 27, here.

BOYS’ BASKETBALL
Lake Forest-Ferry Hall, 4 p.m., today, here. The U-High varsity won by 7 points when these teams met earlier.
Another view of marijuana

By Chris Scott

And you think you’ve got problems?

Try putting yourself in Mary Hartman’s place. You know, the one who was held captive in a Chinese laundry by a loping mass murderer who already had killed five people, two goats and eight chickens.

BESIDES being involved in fights over instant coffee and waxy yellow buildup, Mary (portrayed by Louise Lasser) is a housewife in Fernwood, a town where the most important story is sometimes impotent husband and a bitch of a daughter.

The show, seen 10 p.m. Monday through Friday on Channel 32, attempts the true style of Norman Lear, to expose contemporary soap opera and still be a continuing serial.

But the humor certainly isn’t as slow as the plot. In the true style of Norman Lear, the show’s creator, the characters are as varied and odd as in real life.

FOR EXAMPLE, Mary’s best friend and next-door neighbor is an aspiring country singer. When people call her she answers, “I’m a phnompanic who doesn’t seem to have step in her own bed since she reached puberty.”

Their mother is a neurotic. Mary’s 11-year-old daughter (who witnessed Mary’s mother like this) is a writer who claims that she looks “too good” when she sees herself on the 6 o’clock news.

Mary’s grandfather is the "Fernwood Flasher" notorious for exposing himself in elementary school playgrounds. They’re all stoned, or even if a person is irresponsible he will be irresponsible when stoned.

It simply depends on what is inside "that one student (who) is staring glassily into space and not participating."