

Why director postponed fall production

By Jon Simon

"Clear violations of the fire code," Lab Schools Director Nel Noddings says, prompted her to close Belfield Theater and postpone the fall production, "The Enchanted," two weeks.

The theater was ruled off limits to anyone except the men working to clear up the violations. Drama classes moved to the Assembly Room.

Ms. Noddings said the

violations, including "faulty electrical wiring and furniture blocking exits" were discovered in an inspection of the theater by her and her husband, a safety engineer, two nights before the play was to open.

"I have made inspections before this, but I'm not a qualified electrical engineer," Ms. Noddings said. "With this performance coming up, however, I absolutely had to have an inspection made."

The day after Ms. Noddings' evening inspection of the theater, "a University electrician made an inspection," she said, "and spotted the same violations. There was an inspection a year ago in which many of these things were pointed out. I have no idea why nothing was done. We won't reopen the theater without an inspection."

Ms. Noddings said the theater might not be the only area of the school with

possible fire code violations. "I'm in the process right now of further inspections, but so far as we can see, there are no other areas as bad," she added.

Rehearsals of "The Enchanted" continued in U-High 103 toward new performance dates of Dec. 4-6.

Drama Teacher Liucija Ambrosini, its director, said, "It was a very difficult situation. I was glad finally something was being done about the theater's condition,

but at the time it was very rough to take. Your energy and focus is all directed to keeping up a schedule. It's very hard to have that fall apart.

"The violations in the building the school should have been handling all along, as far as making it into a real theater facility. I had been asking for improvements a long time. If the improvements had been made, the code violations would have been taken care of.

"Ms. Noddings went through the area about three or four weeks ago. We discussed general up keep, but no mention was made of any need to close the theater."

the Midway

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Many U-Highers belong

Colony Club: 42 and going strong

By Mona Sadow

About 231 Lab Schools students in grades 7-12 belong to the Colony Club. Though no figures exist on how many of them are U-Highers, a third or more of the student body probably belong.

A group of Hyde Park parents started the Colony Club in 1933 for children from 7th grade through college. Meeting in homes, club parents organize activities such as bowling and skiing for the children, arranged in groups according to grade level.

BEHIND THE NEWS

CLUB PRESIDENT Sylvia Griem, mother of Robert, said the Colony Club's purpose at the start was to give students organized, chaperoned parties and to teach the social graces. Ms. Griem believes this purpose hasn't changed.

But some members feel the club has changed. Wayne Smith said, "The original purpose of teaching kids etiquette has deteriorated into a completely activity-oriented purpose."

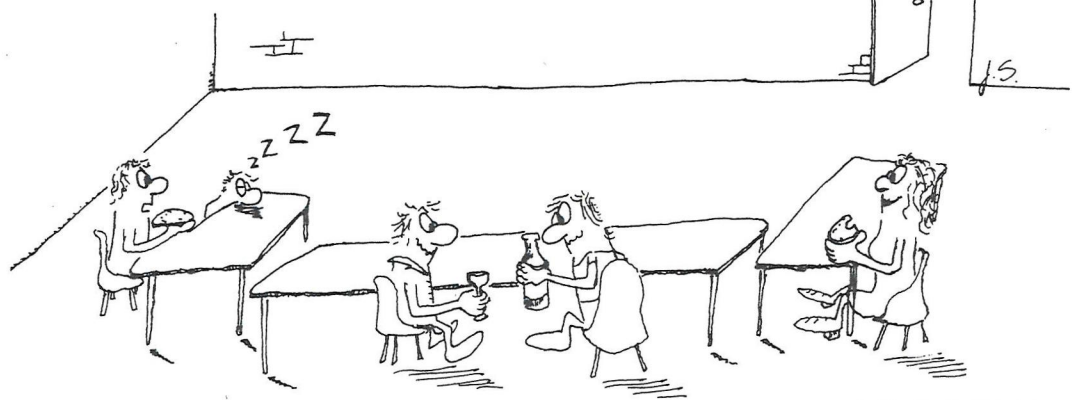
At present the question of the club's exclusiveness is not a prominent one. At one time, however, it was a controversial issue. The club's bylaws state that a candidate must be proposed by a member through a questionnaire seeking information about interests and talents of parents and children and temperament of children.

CANDIDATES MUST be endorsed by two other members and be known personally by a member of the board of directors. The board discusses applications and with a two-third majority vote a family is in. Failing election, a family can be proposed again after six months. Ms. Griem said that this process assures that members will contribute in organizing parties.

Membership Committee Chairperson Lyn Fozzard, mother of Peter, said a candidate might be temporarily rejected because the club had exceeded its capacity of 225 active families.

"Our purpose is more supportive than judgmental," she said. The committee tries to fill the groups, not shuffle through applications and decide who they want and who they don't want, she said. In her four years on the committee, Ms. Fozzard added, no one has been rejected.

(continued on page 4)



Art by Jan Svejksky

THE ATMOSPHERE WAS HIGHLY AMIABLE...

Inside a SLCC meeting

By David Gottlieb, political editor

Thirteen of 14 officers and representatives of the Student Legislative Coordinating Council (SLCC) wandered into U-High 108. It was 12:50 p.m., Wed., Nov. 11, time for another SLCC meeting. They sat at tables placed in a large square around the room, crunching celery and talking about school work.

Principal Geoff Jones, who attends most SLCC meetings; SLCC Coadviser Mary Biblo; Student Activities Coordinator Ursula Roberts and Director Nel Noddings filed in while students ate and talked.

Today's meeting was special. Upon the urging of junior class representative Peter Fritzsche, Ms. Noddings had been invited to the meeting to ask and answer questions as a way of increasing her contact with the student body.

SLCC President Carol Newcomb called the meeting to order. She read the agenda for the meeting which included reports from SLCC Treasurer Fred Offenkrantz and the Student Lounge Committee. "Then we'll hear from Ms. Noddings," Carol said.

People continued munching their sand-

wiches as Freshman President Jess DeGroot, chairperson of the Student Lounge Committee, and Fred gave their reports.

"Ms. Noddings," Carol said, "can we, uh, hear from you?"

"Oh, I thought I was going to hear from you!" Ms. Noddings said.

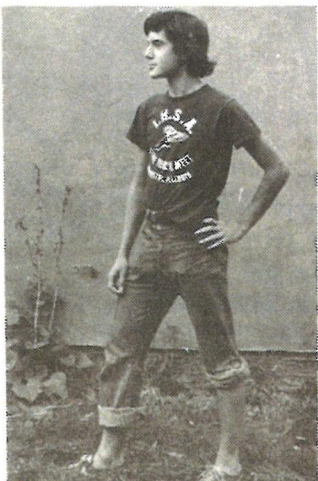
While Carol asked her if she was considering discontinuing the May Project (the faculty is discussing possible better alternatives, she replied), several SLCC members rested their heads on the desks or read or did homework.

"Let me ask you a question," Ms. Noddings said to the SLCC members. "How are you, as student government officers and individuals going make the school better?"

After several moments of embarrassed silence, Carol said, "Well, I hope we can inspire some unity among students. The student body is just not falling together like it usually does."

By now it was 1:25, time to go to 6th period, and the 18 in attendance filed out. "We were surprised," one SLCC member said to a visitor concerning Ms. Noddings' question. "No one ever asks us questions."

Completely different?



Photos by Jim Reginato

THE RARE PHOTOS seen here show members of U-High's Ministry of Silly Walks discovered during a recent lunch period wildly perambulating the courtyard between Belfield and U-High.

The rabble explained they were practicing for the upcoming "Silly Walks Contest" to be held at 3:30 this Thursday, Dec. 11, in the cafeteria.

Minister David Nayer said the ministry idea came from a sketch on "Monty Python's Flying Circus," a BBC-TV production shown 10:30 Sunday nights on channel 11.

The suitably silly photos above show, from left, Minister David, then Minister Marty Billingsley, Lord Michael Northcott, Sir Richard Muelder and Minister David. At top right is Lord Michael and below him staggers Sir Richard.

'50s return here Friday

Get out your petticoats and penny loafers, girls. Slick your hair back in a ducktail, boys.

The 1950s will return to U-High Friday when Cultural Union sponsors the second annual St. Nicholas Day Stomp, 7:30-11 p.m. in the cafeteria.

"We hope to make this like a Christmas party in the 1950s," Cultural Union President Betsy Tarlov explained. "We're going to try to have people come dressed up in '50s clothes."

Records, also from the '50s, played by a disk jockey, will provide the dance music. Food and drinks will be available throughout the evening.



Photo by Jim Reginato

June in December

FOR SENIORS Cathy Kohrman, left, Irving Kaplan and Orna Resnekov, U-High days end Dec. 12 because they have fulfilled their graduation requirements early. Cathy will stay with a family in Italy as part of the Experiment in International Living while studying art and traveling. Irving plans to visit friends and relatives in France, then with Orna join a group of early high school graduates studying archeology in Israel.

Quickies

Alumni Association

Lab Schools Director Nel Noddings is forming a U-High Alumni Association to provide a social organization for graduates and enable them to aid the school with gifts if they wish. John Levi, '68, and Guidance Department Chairperson Karen Robb are helping her find names and addresses of alumni and getting the Association, the most recent of several such organizations here, organized.

Um die Stadt*

A traveler's guide to Chicago in German? That's what German Teacher Gregor Heggen assigned his German 2E class to write. Each student selected a topic of Chicago life to write about in German. Whether the guide will actually be compiled hasn't been decided.

(*around the town.)

Setting it straight. .

In the Nov. 18 Midway David Naunton's name

came out David Newton in the play preview, and Carol Moseley's English unit, "Death, Disaster and Destruction" erroneously was given another title.

In The Wind

- **TODAY** — Boys' basketball, Morgan Park, Park, 4 p.m., there; Swimming, Quigley North, 4 p.m., there; Volleyball, Morgan Park, 4 p.m., here.
- **FRI., DEC. 12** — Boys' basketball, Glenwood, 4 p.m., here; Swimming, Glenwood, 4 p.m., here; St. Nicholas Day Stomp, 7:30 p.m., cafeteria.
- **SAT., DEC. 13** — SUN., JAN. 4 — Christmas recess.
- **MON. -TUES., DEC. 22-23** — Boys' basketball, Christmas tournament, Luther North.
- **FRI., JAN. 9** — Boys' basketball, St. Michael, 4 p.m., there; Volleyball, Latin, 4 p.m., here.
- **TUES., JAN. 13** — Boys' basketball, Quigley North, 4 p.m., here.
- **THURS., JAN. 15** — Swimming, Quigley South, 4:30 p.m., here.
- **FRI., JAN. 16** — Boys' basketball, North Shore, 4 p.m., there; Volleyball, North Shore, 4 p.m., here; Feature Film presentation, "Airport," 7:30 p.m., Judd 126.
- **TUES., JAN. 20** — Boys' basketball, Harvard-St. George, 4 p.m., here; Swimming, Mt. Carmel, 4 p.m., there; Midway out after school.

"In the Wind" is accurate when the Midway goes to press but is subject to changes that may occur later.

Six named 'Illinois scholars'

Six U-Highers have been named Illinois State Scholars. They are among 14,300 Illinois high school students meeting requirements for state scholarships.

Jenny Aliber, Erin Bell, Steve Cohodes, Vicky Goldfarb, Leslie Lieberman and Seth Mirsky will receive certificates of merit and can apply for state scholarships if they wish.

Named as Commended Students in the National Merit and Achievement Scholarship programs in recognition of their high PSAT scores are the following U-Highers:

MERIT — Jenny Aliber, Ann Burks, Brian Cohn, Stephen Cohodes, Marcus Deranian, Stuart Field, Josh Freedman, Simon Niedenthal, Marc Ovadia, Jonathan Rasmussen, Janet Rice and Martha Turner.

ACHIEVEMENT (for outstanding black students) — Lynn David, John Rogers, Bernadette Williams and Jim Williams.

Midway wins 20th All American rating

For the 20th consecutive time in the past 10 years the Midway has received the top rating, All American, from the National Scholastic Press Association in its twice-yearly critical service.

The award goes to approximately 10 per cent of the 1,000 high school papers judged by the Association. Publications are compared to those published at other schools of similar enrollment size, at similar frequency and by similar printing methods.

Issues judged were published second- and third-quarter last year.

To receive the honor, the Midway first had to earn 3,200 out of 3,950 possible scorebook points, then receive at least four of five possible Marks of Distinction. The U-High paper received 3,850 points and all five Marks.

In giving the award, NSPA judges commented, "Again, congratulations. Once again, you have met highest standards of excellence. The Midway reflects dedicated leadership; a hardworking, determined and knowledgeable staff; and

readers who care and expect top quality. All this is seen in this outstanding paper."

In awarding the Marks of Distinction, the judges commented:

CONTENT AND COVERAGE—A hardworking, determined staff doesn't miss an angle on providing broad, varied coverage of a full range of concerns, reflecting an aware, concerned student body.

WRITING AND EDITING—Objective, specific news stories tell the news clearly and completely. Features are varied in tone and approach, newsworthy, and live up to high standards.

EDITORIAL LEADERSHIP—One of the greatest and most obvious strengths of this outstanding paper is seen here. Editorials offer comment on tangible, significant issues. Stands taken are clear, direct, well-supported and provocative.

PHYSICAL APPEARANCE—Careful, intelligent use of sound makeup practices results in a bright, lively appearance that quickly captures and keeps reader's interest.

PHOTOGRAPHY—Lively, high-quality photos are used effectively.

Midway Adviser Wayne Brasler said, "I'm especially happy last year's staff received this honor. Despite considerable pressure to do otherwise, they were determined to cover a complex and often unhappy school year as completely and truthfully as possible."

RECEIVING the National Scholastic Press Association's Pioneer Award at its convention Thanksgiving weekend at the Palmer House, Journalism Instructor and Publications Consultant Wayne Brasler was nationally honored for the second time this year. Earlier he received the Gold Key for distinguished service to scholastic journalism from the Columbia (University, N. Y.) Scholastic Press Association.

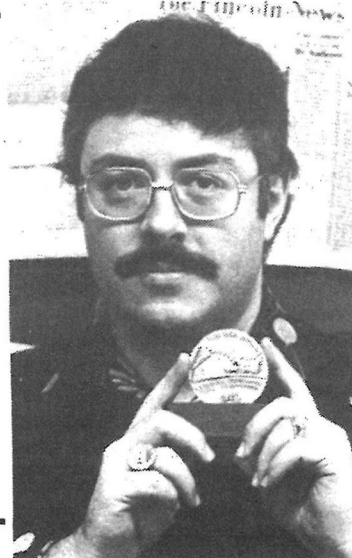


Photo by David Cahnmann



Photo by Peter Frahm

ANDREA RAVIN has been named one of 850 winners in the 1975 National Council of Teachers of English Achievement Award program. One of more than 7,000 high school juniors nominated by their English teachers, Andrea submitted samples of her work for evaluation by state judging teams comprised of high school and college English teachers. As a winner, Andrea will receive, besides this certificate, a recommendation for college scholarships.

Drive over, BSA looks ahead

By Isabel Bradburn

Following a Thanksgiving canned-goods drive, members of U-High's reformed Black Students Association (BSA), hope to revive past activities such as Onyx, its literary magazine; a play; and a Soul Food dinner.

Founded in 1968 to provide black awareness, BSA disbanded last year because of lack of member involvement, according to Loren Taylor, a member of the steering committee at the time he was interviewed.

The club was revived this year by Guidance Counselor Jewel Willis, now its adviser, and a group of interested students. About 60 people attended an organizational meeting.

Ms. Willis felt BSA was needed because although "the black population of U-High is substantial, activities to promote black identity and awareness are not. BSA can fill this void."

Loren attributed BSA's resurgence to "a few dedicated students and a good adviser who laid the groundwork for the club and inspired people. Last year everyone expected BSA to emerge like a phoenix from the cinders."

To avoid the accusations of segregation which caused BSA problems in the past, it has made its membership unrestricted. Previously club

officers determined who could become members.

A six-member steering committee has replaced an officer system to avoid too much concentration of work and power, Loren said.

BSA collected more than 500 cans of food before Thanksgiving to be distributed through Operation PUSH to needy families, Ms. Willis estimated.

Salary issue remains

By David Gottlieb, political editor

Administrative negotiators have not moved from their offer of a 5 per cent increase over the present salary schedule in collective bargaining for a new teacher contract. The negotiators rejected the faculty's request for a 12 per cent increase because it is "outrageously high," according to Lab Schools Director Nel Noddings. They did offer a 10 per cent increase for assistant teachers and a higher pay scale for teachers with PhDs.

Social Studies Teacher Earl Bell, a member of the faculty negotiating team, said he believes the faculty request is reasonable because "since 1972, the cost of living has increased 27 per cent, but our salaries have only increased 12 per cent."

As the Midway went to press, however, indications were that the faculty team would accept the administrative offer.

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PLANS: _____

COMMENTS: _____

'Who's Who' book

A dubious honor?

Tenth Annual Edition of *Who's Who Among American High School Students 75-76.*

So reads a letter received by about a dozen U-Highers in the past year or so. But most of the U-Highers who have received this announcement remain unimpressed.

"I thought it was a ripoff job," said Michael Orlikoff. "I really don't see why I got the stuff."

Besides publishing its books, the Northbrook-based "Who's Who" organization sends out press releases reporting the views of its "Who's Who" honorees on topics ranging from women's lib to the American system of government to the daily press and magazines such as Time and Reader's

Digest. It also offers school newspapers the opportunity to "subscribe" to editorials written by "contributing editors" (people ranging from mayors to doctors to actresses).

Efforts at reaching the company through the phone number listed on its literature proved futile. No one ever answered.

It costs nothing to be included in the "Who's Who" book, but a copy costs \$16.95.

"I thought it was a big ripoff, but when my mother saw Julian Bond's name on the list of contributing editors, she was convinced that it wasn't," Lynn David said.

Suzanne Harrison added, "there's no use in buying a \$17 book with your name in it (a picture costs \$3 extra)

which no one will see except you, unless you show it to someone."

"Who's Who" literature says the book is sent free to most public libraries.

Students chosen for the honor also receive catalogs for rings, charm bracelets and the like.

Evidently, the "Who's Who" people get student names from PSAT lists. Some of the U-Highers noted that they didn't fit the requirements "Who's Who" says students in the book must meet, such as grade average or class standing.

But that's not surprising considering a congratulatory letter which recently was sent to a "student" at Owensboro (Ky.) High School, a nonexistent person other students invented as a joke.

Tutors told to work off campus

U-Highers who get help from private tutors may not meet with them on school grounds, according to a ruling made in early October by Director Nel Noddings.

The Lab Schools, Ms. Noddings explained, "cannot be in a position of supplying space for private enterprise. The administration is responsible for all the people who work in the buildings."

Because the tutors are neither visitors nor employees of the Lab Schools, they are not covered by the Schools' liability policy, she said, adding that if a student were injured while with a tutor, the Schools could be sued by the child's guardians.

Ms. Noddings said that she still respects the right of teachers to recommend tutors when they feel a student needs special help.

Math Tutor Emanuel Blum pointed out to the Midway that the ruling makes it harder for students to meet with tutors.

"I used to see students during their free periods," he said. "Now they have to come to my house in the evenings."

Class dines

Black Historian and Author Lerone Bennette was guest of honor at an African dinner given by Giovinnella Gonthier's Afro-American History class Nov. 19 at Cheryl Cooke's home. Members of the class prepared the dinner. The evening included a discussion with Mr. Bennette.

By Chris Scott

"Dear WHO'S WHO Nominee:

Congratulations. We are pleased to inform you that you have been chosen by the Merit Selection Committee to receive honorary award recognition and to have your biography published in the appropriate volume of the

Teacher, student opinions vary

Enough grammar in English?

By Kim Davis

Do freshmen and sophomores learn enough grammar skills in English classes at U-High? Teacher and student opinion regarding the question varies.

"When complaints are made concerning lack of English skills," according to English Department Chairperson Darlene McCampbell, "writing skills are usually being referred to. This is what we teach."

THE PURPOSE of freshman English, according to Ms. McCampbell, involves helping students to practice and improve their writing skills. About half of the freshman English course consists of writing about literature. The other half consists of writing assignments, including book reviews, interviews and creative papers.

The procedure, according to freshman English teachers, is to teach grammatical skills when it benefits the students' writing abilities.

Sophomore English is a yearlong course which focuses on analytical writing on literature.

THE ENGLISH curriculum

of U-High differs from that of some Chicago public schools, such as neighboring Kenwood High, only in the freshman year. Freshman English classes there are divided into four levels. Students are placed in a level according to their ability.

"Some freshmen enter with 12th grade reading levels," according to Judith Stein, English Department chairperson at Kenwood. "Others enter reading at 3rd-grade levels."

The problem of near-illiteracy does not exist at U-High. Junior and Senior English Teachers Harold Hoffenkamp and Eunice McGuire feel most students at U-High are grammatically well-equipped for the junior-senior English courses. English Teacher Rex Martin feels just as many students are prepared grammatically as those who are not.

"WHETHER IT is the quality of instruction or the student himself is questionable," he said.

Student opinion on the adequacy of U-High's courses varies. Junior Jared Gerrick feels "the teachers assume you went to Lab School all

your life and, therefore, know grammar when you don't. When you make mistakes it lowers your grade."

Sophomore Paul Harberger feels, "I learned mostly everything freshman year but I'm still learning a lot in English this year, too."

Junior Glenda Gardner feels "unless you take a basic writing or grammar course, you only learn how to write for your own teacher."

MS. STEIN has said that many students who have transferred from U-High to Kenwood have writing disabilities.

"They are creative all over the place, but cannot write a

conformatory essay," she explained.

She added, "Many colleges have dropped their basic writing courses and are unhappy with the results, consequently more pressure on the high schools to teach more grammar. This pressure is then passed to the elementary schools."

Ms. McCampbell also feels that, ideally, high school students should come from grade school with adequate grammar skills. To help insure that Lab Schools students coming into the High School do have those skills, she said, grammar is being stressed this year in 6th-, 7th-, and 8th-grade courses.

No SAT score drop here

Although the average grades scored by high school students in the United States on the Scholastic Aptitude Test (SAT) dropped sharply last year from the previous year, the average scores of U-High students have remained more or less the same, according to Guidance Department Chairperson Karen Robb.

The national average on the verbal part of the test dropped from 444 two years ago to 434 last year out of a possible 800 score.

The average on the mathematics part of the test dropped from 480 to 472.

The scores are the lowest since 1964, when scores began a slight but steady decline.

Authorities have blamed television taking time away from reading, lack of study for the exams and other factors for the decline.



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In the Hyde Park Shopping Center



Two U-Highers take step toward television stardom

By David Gottlieb

Walking briskly toward the channel 5 studios in the Merchandise Mart from the Randolph St. I.C. station, Oct. 2, Chris Scott and I speculated nervously about the upcoming practice session of "Rap It Up." Midway Adviser Wayne Brasler had recommended us to Principal Geoff Jones to represent U-High in a gathering of about 15 students from all over the Chicago area to participate in the show. U-Highers had participated in the show before. Last year, Seniors David Offenkrantz and Karla Werninghaus were asked to participate.

Chris and I had no idea of what the sessions would be like. Would there be cameras and lights and stage hands running around? Would we see Newscaster Jane Pauley strolling through the halls? What would the other students be like?

AFTER HAVING great difficulty finding the elevators which rise exclusively to the 19th floor studios, Chris and I walked meekly into a glamorous, woodpaneled reception area. "Are you here for 'Rap It Up?'" asked an equally glamorous receptionist. "Have a seat," she said, gesturing toward two comfortable-looking chairs.

Chris and I were looking at the awards and portraits of newscasters hung on the walls when a middle-aged lady came through the door from the studios. "Rap It Up? Follow me," she said. The quarter of a mile trip down the hall provided a silent tour of the world of television. Studios and offices were filled with important-looking people.

When we reached the room where the practice session was to be held, Chris and I were given several appraising glances by the students already there. They all had a very suburban appearance, and right away I thought with inbred prejudice, "Oh, no. Suburbanites."

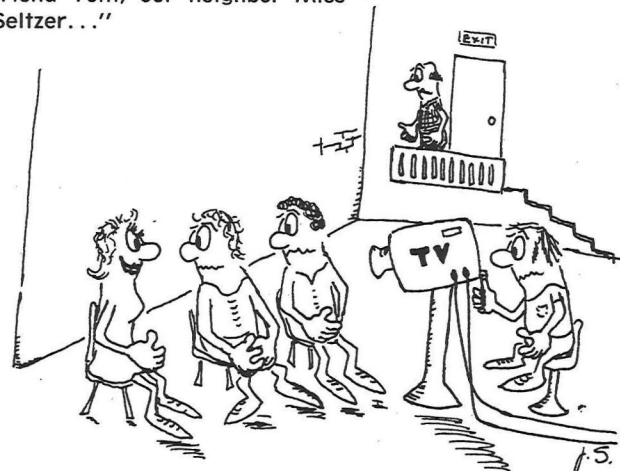
THE WOMAN handed us a questionnaire to fill out about our activities and hobbies. As we finished them, the producer of the show, Diane Bloomgarden, came in. She explained that once every few months she called area high schools to send students for tapings of new shows. The ideas of this session, she said, was to "acquaint" ourselves with the format of the show.

She explained that four student panelists and a student moderator would question celebrities or authorities on subjects they dealt with. We would act out topics, some of us posing as panelists, some as guests, one as a moderator and the rest watching.

At first, the mock sessions were tense. Each student eyed the others nervously as they asked and answered questions. Then the group began to relax. We cracked jokes and imitated celebrities in certain situations.

MIKE AND DICK, two students from Reuther Alternative High School in Kenosha, Wi., verbally pounced on Steve, a student council president from Waukegan High School, on the effectiveness of student government. "Administrators have all the power in a school," Mike said. "You can't do anything but plan

"...and I would also like to say hello to my brother Bill, my aunt Laura, my friend Eve, my other friend Tom, our neighbor Miss Seltzer..."



Art by Jan Svejksky

parties!"

Finally, we decided to discuss interracial marriage. Pam, also from Reuther High, and Chris decided to play an interracial couple as the guests. "Do you have any children?," asked the first panelist. "Yes," said Chris, "We have a son, Peter; he's orange."

After five minutes of laughter, the session came to an end. "You'll all be on the show," promised Ms. Bloomgarden. "We'll contact you."

Chris and I went to lunch with Mike, Dick, Pam and Dave and their counselor from Reuther High. We talked about the session and the different kids. Afterwards, the counselor took some pictures of us together, we exchanged school addresses and said goodbye. As we walked down State St. toward Randolph, Chris and I wondered why we had ever been so nervous.

Choir power!

New director uses phrase to instill spirit in group

By Chris Scott

"Choir Power." A new vitamin? Stronger than a treble clef? More powerful than a male bass? Able to leap a falsetto in a single bound?

No! Not a bird, or a plane, or even Superman. It's a new phrase and attitude instituted by Music Teacher Richard Walsh to get choir members more enthusiastic about the choir.

"**THERE'S A LOT** of enthusiasm and excitement the kids have in the choir," Mr. Walsh said. To show their spirit, choir members will wear Maroon tee-shirts with "Choir Power" burned across their chests, ordered from a company specializing in tee-shirts.

"There are 46 members in the choir and 30 signed up for the shirt," Mr. Walsh said proudly.

He also noted a cooperative spirit among the singers.

"Some of the members are experienced singers and some are new to the choir," he said. "The two sections, experienced and nonexperienced, cooperate extensively. The total spirit is good. When we get together at rehearsals and classes, we play music and just have a good time."

THE CHOIR SINGS a wide range of music, including

classical favorites, Thanksgiving, Christmas and popular music.

The singers have performed at the Thanksgiving Assembly so far this year, on some pieces joining with Gisela Goettling's vocal classes.

Judging by the favorable comments from the audience, U-High's "Choir Power" is working.

Talent gets day

Talented U-Highers are invited to perform at a coffeeless "coffeehouse" being set up by Sophomore Counselor Jewel Willis for 2:45 - 4:45 p.m., Tues., Jan. 13 in the cafeteria. Refreshments will be served.



Photo by Paul Sagan

REHEARSING for their Thanksgiving program last month, choir members showed up at their usual rehearsal time of 8 a.m. Behind Director Richard Walsh, at the piano, is one of the "Choir Power" tee-shirts many of the singers have ordered. Choir members visible in the photo, from left, are: Top row—Janice Lehmann, Eve Dreyfus; and bottom row—Adrienne Hough and Leah Taylor.

Colony

(continued from page 1)

In the '60s a group of non-Colony Club members started the It Club in response to the Colony Club, which many felt was too exclusive in its membership.

According to It Club Member Ruth Hyman, few Jews and no blacks belonged to the Colony Club then, and the It Club, open to all, served as a "consciousness-raising" device, then ended after about four years. The Colony Club, she said, ceased to be exclusive.

But some people think the Colony Club still is exclusive. "I think the admissions policy seems exclusive and snotty," said Jon Simon, not a member.

But if some people feel the club's policies are too tight, others do not. Member Richard Nayer said, "The way the applicants are accepted is fine as I see it."

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Connect yourself up with a sizzling Saganaki (fried cheese with lemon) served with a flourish. Follow it up with a big, juicy Gyros (spit-roasted lean beef, lamb), plump Pastichio (macaroni, meat and cheese casserole), or hot Souvlaki (charred meat shishkebob) then end it all satisfyingly with a Galactobouriko (lemon custard pastry) or Baklava (nut and syrup pastry). Or ask about the other specialities at...

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Develop some memories.

This holiday season, don't forget to snap a few pictures. Get all your film and photographic equipment at

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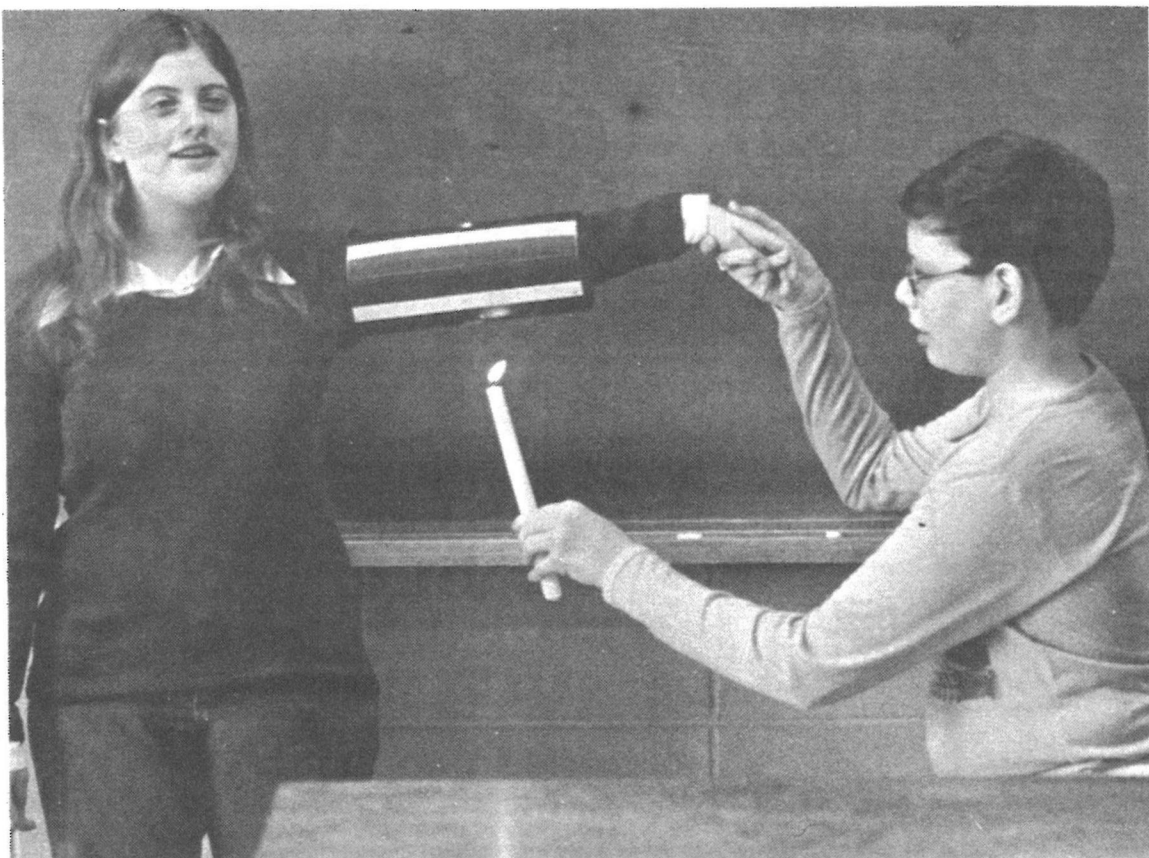
got the picture?

1342 E. 55th St. 493-6700
Chicago, IL 60615

U-High's own star performers

It is 6 a.m. Most people are still sleeping, but David Jackson has already started practicing his guitar. Later in the afternoon, Seth Knopp, Lisa Waitches, Josh Rosett, Betty Jane Greer and others will begin their hours of practicing.

They are among U-High's public performers, mostly musicians. And practicing is an accepted part of their lives. Many other performers could be pictured on this page; those shown are only representative of the performing talent at U-High.



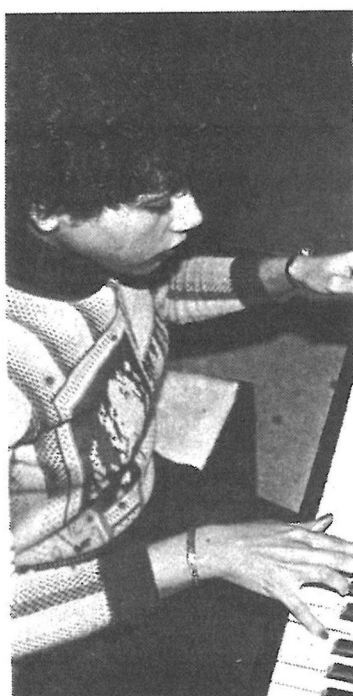
TRUMPETEER, violinist and pianist, Gayle Waitches (photos from top left) plays violin with the Metropolitan Youth Orchestra. She has performed at DePaul University and Orchestra Hall.

PLAYING PIANO since the age of 6-1/2, Seth Knopp this year placed first in a competition and has given numerous recitals. He hopes to become a concert pianist.

BETTY JANE GREER gave her first piano recital at 6; she's been playing 11-1/2 years. She also plays the organ and teaches music to beginners in piano and organ.

PRACTICING seven hours a day, divided before and after school, Guitarist David Jackson has performed widely. "I do not want to play in clubs for a living," he says, "but will probably end up doing it."

'CELLOIST Josh Rosette plays with the Youth Symphony Orchestra of Greater Chicago and says he "enjoys the work before the concert more than the concert itself although the applause that one gets from a concert is desirable."



"THE ART OF MAGIC is not to fool people," according to U-Higher Allen Hurst (photos from top right), "but to demonstrate that things are not what they appear to be." Allen became interested in magic with balloon sculpture about three years ago. Now he entertains at birthday parties and charity programs around Chicago. Here, Allen begins to give the illusion of passing a candle flame through Sandy Austin's arm.

PIANIST Lisa Waitches also plays the clarinet, violin and her favorite instrument, the harpsichord. A player with the Youth Symphony Orchestra of Greater Chicago and the Metropolitan Youth Symphony, Lisa also performs solo and has won first place playing piano in Metropolitan solo competition. She also sings.

SINGING with the Chicago Children's Choir, 13 U-Highers frequently tour across the country. Their music ranges from classical to gospel to folk songs. U-Highers in the choir, from left, are: Top row — Birgitta Gustafson, Evan Canter, Allen Cohn, Andy Neal, Katie Browning. Bottom row — Liz Butler, Kirsten Engel, Peggy Mond, Mie Najita and Ellen Miller. Absent from the photo are Denise Laffer, Sally Newcomb and Ann Vikstrom.

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We have masses of testaments. Old. New. Ultra-New. And congregations of theological works. And a flock of secular volumes. Come in once. Then, come again. Whatever your faith, a book's a great present to get. And, remember, to give is even better than to receive!

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Coffee House

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667-7394

We serve love, all year round.

Page produced by
Debby Haselkorn
and Rachel Aliber,
edited by Chris Scott.
Photos by Michael Orlikoff
and Jim Goldwasser.

A total and unique shopping experience

Hyde Park: A gift wrapped area

HYDE PARK offers virtually everything you could want to give as a gift this holiday season. And all the gifts are practically gift-wrapped and ready to give as presents already.

You'll find the greatest variety of gifts at the greatest variety of prices right here in your own neighborhood.

Holiday shopping doesn't have to be dull and inconvenient when you shop in Hyde Park. Treat yourself and everyone on your shopping list to unusual and imaginative gifts from the unusual and imaginative shops in Hyde Park.

Around every corner you'll be amazed by the number of gift

possibilities you never thought of before. What about a poster from Cooley's Corner? Or shoes from Kalso Earth Shoe? Or new records from M & M Record Hut or the Music Zone? Or a travesty from Amtravco?

By shopping in Hyde Park you'll save the needless expense of traveling downtown or to the suburbs and avoid the hassles of the holiday rush. Why leave when you can do all of your shopping right here in a relaxed atmosphere and at low prices? There is absolutely no reason!

Hyde Park really can be described as a giftwrapped shopping area because giftbuying is so easy here.

To help you with your gift buying in Hyde Park, several U-Highers did some advance holiday shopping to show you the many fine shops in the area, and give you some ideas on what to buy as presents for your family and friends.

So follow Sharon Zerlin, Pierre Poinsett and John Nicholson as they go shopping in Hyde Park, the giftgiving wonderland...



MANY HYDE PARK merchants provide gift-wrapping as a courtesy, but maybe you'll want to wrap your gifts yourself anyway. With help from Moonshine, Pierre wraps some of the presents he purchased in Hyde Park.

Harper Court-



Now you can go back to nature right in Hyde Park... with a pair of Kalso Earth Shoes, that is. Pierre looks over the Kalso Earth Shoe's special design which makes you walk more naturally than regular shoes. How about a pair as a gift for yourself?

KALSO EARTH SHOE
5211 S. Harper Ave.

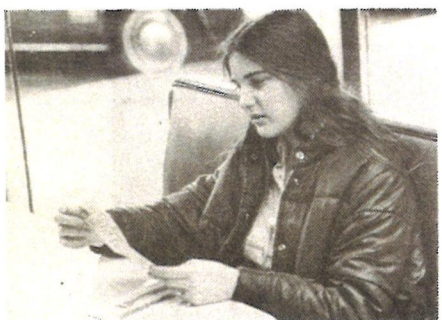
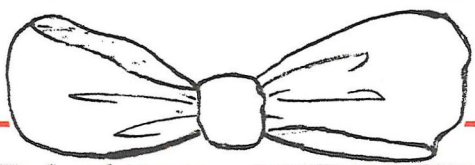


Mom would especially love a present you made, because it has a personal touch. Pierre examines a paint set at Art Directions to paint his mother a picture. It won't be a Picasso but at least it's original.

ART DIRECTIONS
5211 S. Harper Ave.

See for all your holiday shopping

53rd St.



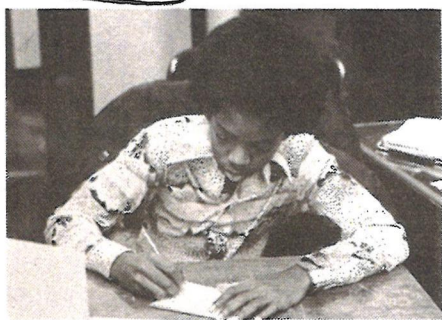
The best thing about eating at Nicky's is the pizza, the worst is having to choose which kind to have. How about sausage? Or maybe pepperoni? Or maybe . . . Sharon is having that very problem, but whichever she chooses she won't make a mistake.

NICKY'S RESTAURANT
1208 E. 53rd St.



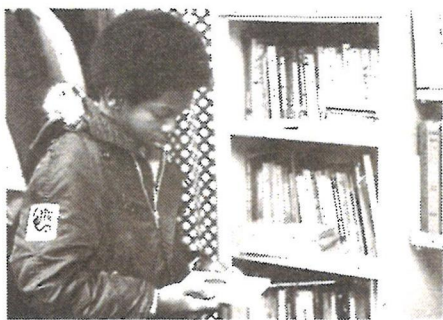
Music Zone may have moved recently, but that doesn't mean the courteous service or low prices are gone. Stop by and check out the tremendous selection of hit albums now on sale at fantastically low prices, like Pierre is doing. All \$5.98 LPs, \$3.98; all \$6.98 LPs, \$4.48; and all \$7.98 LPs only \$5.29.

MUSIC ZONE
1312 E. 53rd St.



Let everyone, including yourself, know what's happening in your neighborhood with a one-year subscription to the Hyde Park Herald. Pierre fills out a subscription form to send the Herald as a gift to a relative out of town.

THE HYDE PARK HERALD
5240 S. Harper Ave.



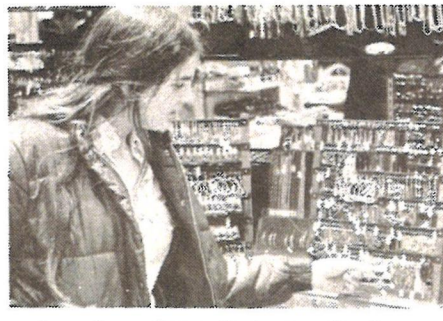
A book makes a great gift for anyone and the ScholarShip Shop has a great selection of used books of all kinds. Pierre looks over an old favorite, "Lord of the Flies," as a possible gift.

SCHOLARSHIP SHOP
1372 E. 59th St.



A record is a sure hit as a gift and M & M Record Hut has a giant selection of the latest hit records at low prices. Pierre checks out Kool and the Gang's newest album, "Spirit of the Boogie."

M & M RECORD HUT
1375 E. 53rd St.



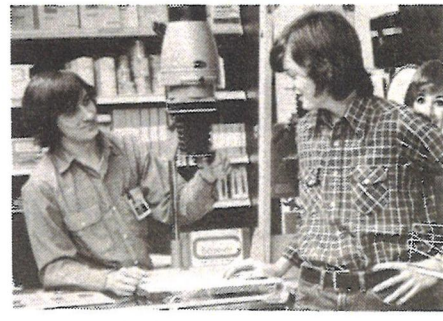
Jewelry doesn't have to be expensive to be good looking. Sharon examines Supreme's large selection of earrings, perfect gifts for mother, sisters or your girlfriend.

SUPREME JEWELERS
1452 E. 53rd St.



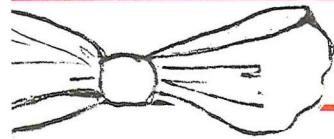
Anderson's is Hyde Park's most complete hardware store. It offers everything from power tools to cooking utensils to paints. Sharon picks out a baking tray for a friend.

ANDERSON'S ACE HARDWARE
1304 E. 53rd St.



How about a new enlarger for the holidays? Drop some tactful hints with your parents and you might get lucky. John checks out a new one from Able Camera.

ABLE CAMERA CO.
1519 E. 53rd St.



There's always one friend in the neighborhood you just can't find the right gift for. Don't despair. Cooley's Corner has the answers. Sharon and Pierre decide on what color candle to buy for an impossible-to-please friend. Green? . . . No, blue . . . No. Well, how about some scented candles?

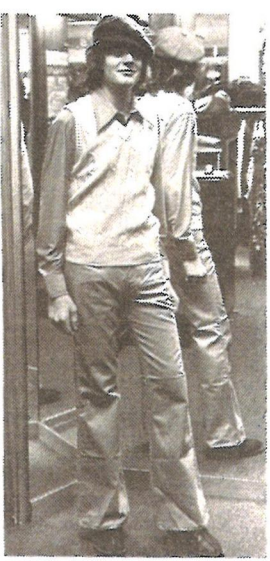
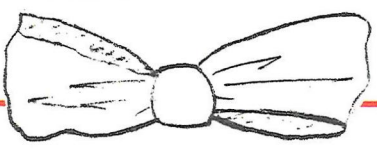
COOLEY'S CORNER
5211 S. Harper Ave.



Who's anyone? The Harper Court Tennis Shop offers everything you'll need to start playing or improve your tennis game. Sharon examines a tennis racket, a great gift for an athletic friend.

HARPER COURT TENNIS SHOP
5225 S. Harper Ave.

55th St.



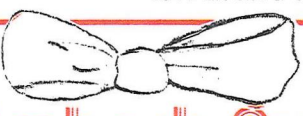
Sharp for fall. John displays a smart combination: Levi pants, a sweater, a Quiana shirt and a Kangol spitfire cap from Cohn and Stern. Don't get left out in the cold — dress in stylish fashions from Cohn and Stern.

COHN & STERN
In the Hyde Park Shopping Center



The "Silver Bullet!" No, it isn't the Lone Ranger. Shopping is a great way to build up an appetite, so Pierre stops off to enjoy the house specialty at Kaffenio, a gyros sandwich.

KAFFENIO RESTAURANT
1550 E. 55th St.



Kimbark Ave.



John, president of Amtravco Ltd., proudly unveils the new line of limited edition travesties for 1976. This holiday season remember, "There's a world of things we're doing nothing about."

AMTRAVCO
4918 S. Kimbark Ave.

Ad produced by Paul Sagan.

A look at the Lab Schools' financial status

By Aaron Stern

Negotiations for a teachers' contract here in recent weeks have centered on the issue of salaries. Members of the Faculty Association thought enough of the matter to turn out in numbers for one of the negotiating sessions last month.

Faculty Association negotiators have asked for a 15 per cent salary increase for teachers, later reduced to 12 per cent. University negotiators have offered only a 5 per cent raise, citing economic conditions.

BUT EXACTLY WHAT is the Lab Schools' present financial situation?

The Lab Schools' budget is based on projections of enrollment, expected revenue from tuition and the overall cost of faculty and administrative salaries and materials necessary to run the Schools, according to Associate Director Donald Conway.

Mr. Conway projects a budget six months before the school year begins. Then he projects the amount of revenue the Lab Schools will earn from tuition. It is the University policy, Mr. Conway explained, that the Lab Schools function on whichever is less.

Technically, if the Lab Schools overspends, Mr. Conway continued, the University will not accept the debt. But in actuality, he added, the University pays the overexpenditure. Then the Lab Schools must make up the deficit in the next year's budget.

THE LAB SCHOOLS BUDGET has increased from \$2.9 million in 1973-74 to \$3.05 million in 1974-75, to the current budget of \$3.25 million, Mr. Conway said. Collected revenue from tuition has remained within

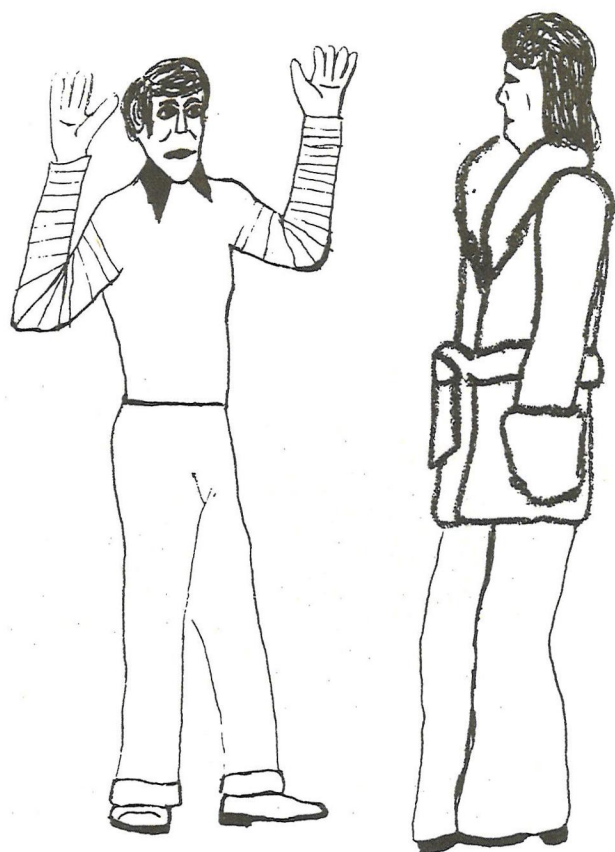
\$50,000 of the actual budget figure each year, he added.

Mr. Conway stated that he could not predict next year's budget because the faculty contract has not been resolved for this, or next, year. Salaries are essential for projecting the budget, he explained, because "approximately 92 per cent of the budget goes for salaries." Faculty salaries were more predictable before collective bargaining was won by the faculty in March, 1975, he added.

Before that time, a faculty Salary-Welfare Committee recommended how much faculty salaries should be increased. Science Department Chairperson Ernest Poll, a Faculty Association board member who was a member of the last Salary-Welfare Committee, said it was not supported by a majority of the faculty. Many teachers bargained individually for their salary increases, he said.

"TREMENDOUS DISCREPANCIES in faculty salaries resulted because of individual bargaining," he said.

Presently faculty salaries here are between \$2,000 and \$5,000 lower than those in the Chicago public schools for comparable years of teaching experience and for degrees earned, according to figures in a study by Mr. Poll and Middle School Teacher Jeff Benson published in the Faculty Association Union Report. In the current salary negotiations, the University supported its proposal of a 5 per cent salary increase by citing that University faculty salary increases have been frozen at 5 per cent; similar salary increases in the area were near the 5 per cent level; and the cost of living in the area has risen only 7.6 per cent in the area during the past year.



Art by Alex Sagan

"TEACH AT THE LAB SCHOOLS? I'D LOVE TO, BUT I CAN'T AFFORD IT."

OR...the case of the unused funds

\$75,000 in scholarship possibilities

By Robert Needlman

What to do with about \$75,000 in unused Lab Schools Scholarship Fund money, mostly contributed by the Parents' Association from its fundraising projects and by individual parents, remains to be decided by parents, and, ultimately, by Lab Schools administrators.

The Association sponsors the Scholarship Shop, a parent-operated resale shop at 1372 E. 53rd St. and an annual Gilbert and Sullivan production whose profits over the past four years account for about \$40,000 in the Scholarship Fund.

THE FUND also contains about \$35,000 in contributions from individuals, according to Lab Schools Director Nel Noddings.

Because the University provided financial aid to students in the past four years which proved sufficient to cover all or almost all the demand, money in the Scholarship Fund could be left unspent, Associate Director Donald Conway explained.



Ms. Noddings

Mr. Conway

The Lab Schools generally only offer financial assistance to students who are already enrolled in the schools, and who need temporary help paying tuition, Mr. Conway said.

THE UNIVERSITY — provided financial aid, this year \$26,750, is spent first, Ms. Noddings said, because "since it is a budget, any

unspent money goes back to the University at the end of the year."

Because there was no need for it, the parent-donated money was allowed to accumulate in a University account, with the University receiving the interest, Mr. Noddings said.

The Midway tried to contact Former Director Philip Jackson to find why the program was not expanded to give scholarships to more students, since the money to do so was available, but his secretary said he felt it would be inappropriate for him to be interviewed since he no

has met with Ms. Schlessinger and the parents who operate the shop. The parents are drafting a letter of intent for the use of scholarship fund money, Ms. Schlessinger said.

The final decision will be made by the Administrative Group.

The money probably will be put into an endowment account, Ms. Noddings said. The money would earn interest which "would be used to provide bonafide scholarships," she explained.

"FINANCIAL AID," she continued, "will still be

standing. But we shouldn't decide on a highly competitive basis, like the results of a test."



Ms. Schlessinger

WHATEVER THE exact criteria, the process of selecting the scholarship recipients probably will not be changed, she said.

In this procedure, Mr. Conway explained, applications are considered by the Administrative Group, which consists of the director, the associate director and the three Lab Schools principals.

"The names of financial aid applicants are kept strictly confidential," he added, so recipients will be selected on an objective basis, free of personal involvement.

PARENTS DO NOT participate in the selection of the recipients, which Ms. Schlessinger feels is "probably a good idea," although she feels an annual accounting should be made of how scholarship money is spent.

"One idea is to make a commitment to award a full scholarship to a 9th grader who could count on this money right through High School"

—Director Nel Noddings

longer is a Lab Schools administrator.

AN ANNOUNCEMENT by Ms. Noddings at a Parents' Association meeting in October about the unspent money was the first public report on scholarships in about three years, according to Parents' Association President Alice Schlessinger. Since then, Ms. Noddings

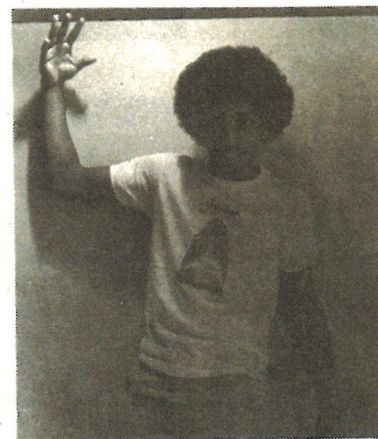
available to respond to emergencies, but the Scholarship Fund will be able to plan ahead.

"One idea is to make a commitment to award a full scholarship to a 9th-grader who could count on this money right through High School.

"The student who gets the scholarship should show promise and be in good



Personalize a present.



Russell Jones shows off his shark-infested T-shirt.

Get your friends and family gifts that apply to them personally. Big investments aren't necessary to find the right present. The cost of a carefully silk-screened tee-shirt is a mere \$2.98 plus 52¢ for postage. Check out the selection by sending a stamped, self-addressed envelope for a free catalog.

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 You want to use as much of your vacation time doing what you want. But there's always that chance you may be asked to do the shopping. Get smart and go to Mr. G's.
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Mr. G's Supermarket 1226 E. 53rd St.
 363-2175

A U-High view of current issues

The President and the public

By Pete Guttman

President Gerald Ford should not curtail his public appearances despite recent attempts on his life, most U-Highers questioned by the Midway feel.

Lynette "Squeaky" Fromme has gone on trial for her Sept. 5th assassination attempt in Sacramento, Ca. Sara Moore is undergoing psychiatric tests for an attempt on Ford's life Sept. 22 in San Francisco.

"It's dangerous for Ford to have public appearances," Ellen Markovitz said. "He should have public contact, but it should be limited... the limit being if it endangered his life."

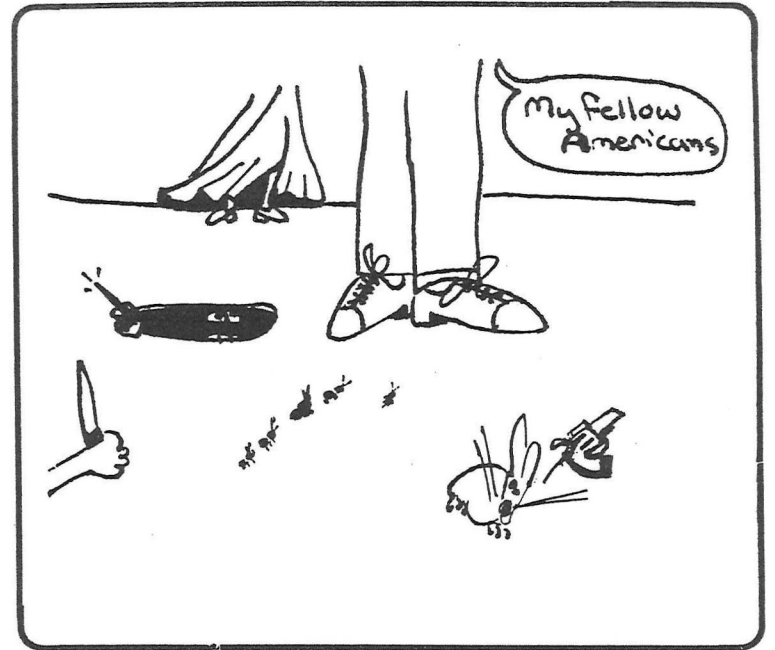
Other U-Highers felt the President shouldn't curtail his appearances. "His contact with the public is very important and should be continued," Hart Billings said. "The Secret Service should step up security procedures to keep the President safe."

Janina Edwards said, "Because of Watergate, people are more distrustful of the government. If President Ford were to stop making appearances, the public would become even more distrustful of the government. Therefore, he should try to stay safe as possible, but he shouldn't stop making public appearances."

Another U-Higher, Miguel dela Cerna, felt President Ford should be prepared for assassination attempts. "When he took office he should have expected assassination attempts," he said.

David Goldberg thought Ford's appearances were for personal reasons. "I think his public appearances are for campaigning. So he should stop campaigning and start being the President."

Lynn Horwitz felt the issue was guns and not appearances. "I think he should pass gun control laws," she said.



Art by Hal Bernstein

Busing for integration

By Steve Sonnenfeld

School busing should be stopped, most U-Highers questioned by the Midway believe. Busing transports students from their home school districts to other districts in an attempt to achieve racial balance in school enrollment. Ordered by the courts, it has led to student and parent protests in Louisville and Boston, and the protests have led to conflicts between blacks and whites.

U-Highers gave mixed reactions on the subject.

Eric Kuby felt that "busing is in theory a good idea. However, once in action busing has aroused racial hostilities and violence, therefore, it should be stopped."

Eric Storing said, "It's a bad idea because people live in places and communities they

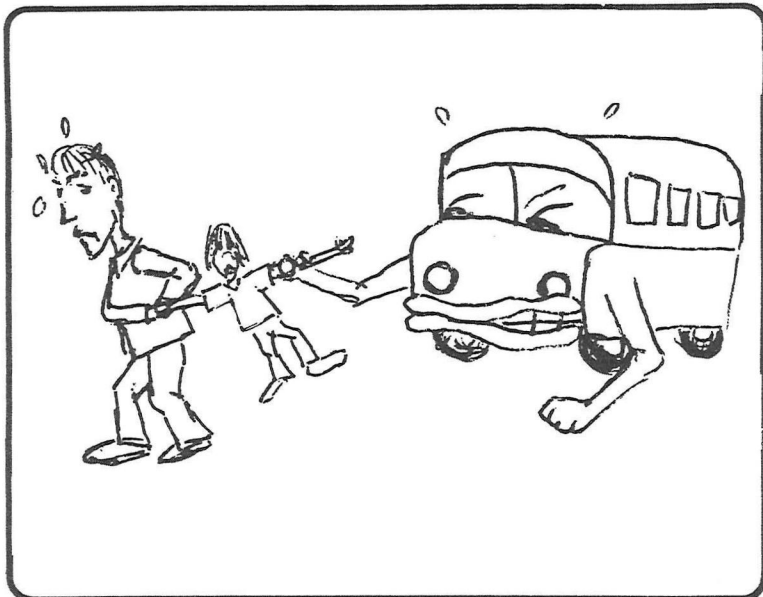
like. Busing puts them in schools they don't want to be in."

Doug Coulter agreed. "Kids shouldn't have to travel great distances to go to a school they don't even want to go to," he said.

But Dan Lashof said, "Busing is necessary as long as cities are segregated," he said. "Also, schools shouldn't be funded as property taxes so that schools in rich areas are better than schools in poorer areas."

Jim Schwartz said, "I favor busing, however, you might move to a community because you like the school and it isn't fair that you should be bused away."

Stuart Mann felt, however, that "Busing should be implemented throughout the country. If full cooperation of students is exhibited, busing could produce a prosperous project."



Art by Denise Berry

Where Patty Hearst's head is

By Maria Gomer

Patty Hearst is now mentally unstable as a result of being under the influence of the Symbionese Liberation Army (SLA), U-Highers generally felt when questioned by the Midway.

Ms. Hearst was kidnapped Feb. 4, 1974, by members of the SLA. Evidently, later she joined her captors, becoming a member of their group and evidently participating with them in several robberies. With one state and two federal cases against her, she could be jailed for life. Her lawyers insist that she is both mentally and emotionally incapable of standing trial.

Some U-Highers felt similarly. "I think she is now mentally disturbed and

probably unfit for trial," Cathy Jones said.

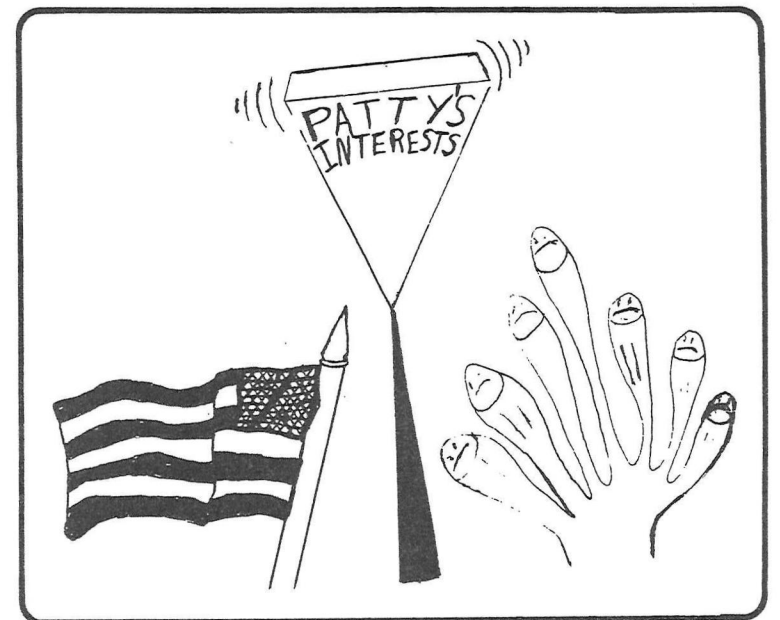
Liz Zundel noted, "I feel really sorry for her and her family because she has obviously been very badly treated. She's so messed up now I hope that she can be helped."

Other U-Highers felt differently and were less sympathetic.

"I think she is crazy, but it's hard to make a final judgment until all the facts are in," Jon Weinstein said.

Charles Yang pointed out, "Personally, I feel she is a mixed-up kid."

Josh Rosett's reaction was, "I think Patty Hearst was really kidnapped. It was not a plot that she was in on, however, I think they did actually convince her of the SLA cause and I think this is a sign that she just isn't very smart."



Art by Alex Sagan

The right to life or death

By Pete Guttman and Isabel Bradburn

Judge Robert Muir Jr.'s decision to keep Karen Quinlan alive, despite her condition being "categorized as irreversible," corresponded with the opinions of many U-Highers interviewed by the Midway before the decision was made.

Twenty-one-year-old Karen Ann has been dependent on a respirator for life since last April, when she lapsed into a coma after consuming alcohol and tranquilizers. Feeling she would not want to be artificially sustained when there was no hope of her regaining consciousness, her parents asked Karen's doctors to "pull the plug." When the doctors refused, Karen's parents took their case to court.

"To me," said Carol Lehmann of the parents' request, "that would be killing her."

Leo Seme said, "There's always a chance she'll come

out of the coma. I don't think anyone has the right to stop her life."

Harry Gray had a similar opinion. "I think that she ought to have a chance to live, if she's not going through any physical agony," he said.

Some people felt differently.

Stephen Currie said, "There seems not to be any hope of her waking up. It's taking up needed hospital space and costing her parents. It's the humane thing to do."

Marcus Helman felt that,

"A person has the right to decide when and where they end their life. She said that she wouldn't want to be a vegetable and she believed in euthanasia (mercy killing)."

Andy Meyer said, "The machines that keep her going are expensive and could be used for other people. After someone has been in a coma that long the chances of them coming out of it are very small."

Sean Sleeper agreed. "It's an unnecessary expense to her family, both financially and emotionally."

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643-0500

Hustler: Johnny Rogers emerges as varsity cage floorleader

By Mark Hornung

"And at guard," said the announcer over the public address system, "number 34, John Rogers." The U-High fans at Illiana Christian Nov. 21 wildly cheered on Johnny as he darted full speed to slap his teammates "five." He slapped his teammates' hands so hard that a smacking sound echoed briefly above all the



Photo by David Cahnmann

JOHNNY ROGERS
He refuses to hesitate.

cheers. Soon the game began and it became apparent the 6 foot, babyfaced guard was the team's floorleader. He calmly dribbled the ball upcourt and instructed his teammates where to go. "I like to see an offense where good close shots are taken," Johnny said after the game. "It's obvious that the closer in you take your shots from the better chance there is of it going in!" The Maroons, however, fell behind by 10 points at halftime. For the first time the loud, enthusiastic U-High fans had been hushed. In the third quarter, however, Johnny began getting the close-in shots. He was shoved, elbowed and kneed by the taller Illiana center, but he would not become timid. "I remember this summer at Dick Motta Basketball Camp I got clobbered going up for a rebound," he said. "I received three stitches on the side of my head. Shortly after I was hesitant to challenge the big guys for rebounds but I got my courage back." The Maroons came back to within two points by the end of the third quarter. By that time Johnny had been sprawling on the hardwood floor for loose balls and had been knocked to the floor with so much regularity it seemed strange watching him stand on his own two feet. With only 11 seconds remaining Adam Abrams sank in a free-throw to give the Maroons a 68-67 victory. After the game, Johnny, who led the Maroons with 21 points, expressed team and personal goals. "I hope the team goes farther than last year's. And I hope I get as much personal coverage as Jim Fleming got last year."

Groans mark a.m. practices

By Debby Haselkorn

It is 6:45 a.m. Drowsy-eyed swim team members drag themselves into the

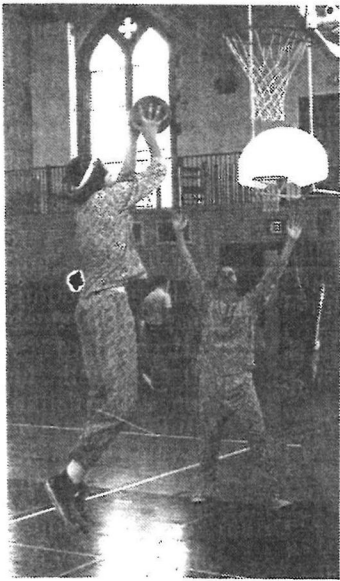


Photo by David Cahnmann

AROUND 7 O'CLOCK on the cold morning of Thurs., Nov. 13, Steve Lutterbeck, left, and Adam Abrams donned their pajamas to protest the mandatory morning basketball practices which they felt were unreasonable. Although Varsity Coach Sandy Patlak thought the protest was a clever idea, he didn't call off the practices.

Coming Contests

BASKETBALL
Morgan Park Academy, 4 p.m., today, there.
Glenwood, 4 p.m., Fri., Dec. 12, here.
Christmas Tournament, Mon., Sun., Dec. 22-23 at Luther North.
St. Michael, 4 p.m., Fri., Jan. 9, there.
In the Daily News' prep basketball poll the Warriors are rated as the Independent School League's strongest team.
Quigley North, 4 p.m., Mon., Jan. 12, here.
North Shore, 4 p.m., Fri., Jan. 16, there.
VOLLEYBALL
Morgan Park Academy, 4 p.m., today, there.
Latin, 4 p.m., Fri., Jan. 9, here.
Coaches Brenda Coffield and Patricia Seghers feel the Warriors and Romans will be the Maroons' most formidable opponents.
SWIMMING
Quigley North, 4 p.m., today, there.
Glenwood, 4 p.m., Fri., Dec. 12, here.
Quigley South, 4:30 p.m., Thurs., Jan. 15, here.

locker room. "I must be crazy to be here so early," one says. Early morning practices were started by coaches this year at the beginning of the basketball and swim seasons. For varsity basketball players they are mandatory, but for swimmers, Coach Larry McFarlane says, "if someone doesn't feel that they can make it because it's hurting their grades, they don't have to come." If a swimmer chooses not to come to an early practice, he can still swim in the following meet. The only requirement is that a swimmer practice at least once each day, before or after school. Varsity Swimmer Jef Fish says he goes to early practices because "there are very few little kids (freshmen) cluttering up the pool. Mac expected the better swimmers to come to the early practices, so we could have more working time in the water." One of the teams' two divers, Hank DeGroot (the other is Sam Zellner) is glad

Recent Results

Results of games after Dec. 3 will be reported next issue. U-High score first; frosh-soph scores in parenthesis.
BASKETBALL
Illiana Christian, Nov. 21, there, 68-67 (47-40). Led by Frosh-Soph Captain Eric Kuby's 14 points, the victory was the first for new Frosh-Soph Coach Guy Arkin.
Simeon, Nov. 26, at St. Francis de Sales, 73-83.
St. Francis de Sales, Nov. 28, there, 77-63.
Washington, Nov. 29, at St. Francis de Sales, 76-52. Completing competition for the first time in a Thanksgiving tournament the varsity finished in second place with a 2-1 record. John Rogers and Mercer Cook were named to the all-tournament team.
VOLLEYBALL
Lake Forest-Ferry Hall, Nov. 21, here, 20-9, 20-15 (20-1, 20-6).
Francis Parker, Nov. 25, here, 20-2, 20-3 (20-2, 20-3).
North Shore, Dec. 2, there, 20-4, 20-13 (20-3, 20-3).
SWIMMING
Mt. Carmel, Dec. 2, here, 39-4 (43-39). Despite the varsity setback, the swimmers captured six of 11 first places but they lost many points because their second team swimmers were not strong, said Coach Larry McFarlane.



Photo by Michael Orlkoff

THURMAN GANT
He likes the people here.

A special 'grad' in Sunny Gym

By Fred Offenkrantz

Inside Sunny Gym it is not yet 8 a.m. But Thurman Gant is already in the towel room getting it ready for the 1st-period class. Now in his seventh year as equipment man in the gym, Mr. Gant prepares and maintains physical educational facilities here. Heavy set in his blue work clothes, Mr. Gant conducts his words with his large hands as he talks. "I really enjoy working here, especially meeting the people. If I didn't I wouldn't stay here another five minutes." When he's not at the Lab Schools, Mr. Gant said, "I work with young folks around the church, or the sick and elderly or with our community council, my wife and I both." The Gants live in a bungalow at 9355 S. Vernon Ave. Mr. Gant describes the neighborhood as "lots of bungalows, a few two-flats, mostly blacks, but there's a few white families." At its graduation last year, the class of 1975 awarded Mr. Gant an honorary diploma because he was so well-liked. Yet to those who know him, there's more to Mr. Gant. Class of '75er Martin Travis summed it up. "We've talked a lot about my plans for the future and his past," Martin said. "Because he knows what's going on in the world."

Boys more serious players?

By Mona Sadow

Who takes their sport more seriously, players on the varsity basketball team or players on the girls' varsity volleyball team? According to members of both teams, the boys are more intense in their sport. Varsity volleyball players say they do take their game seriously. "It's important to me," Jenny Aliber commented, noting that it's easier to take the game seriously now that volleyball is more recognized by students than it used to be.

BUT WHEN ASKED to compare the degree of intensity with which boys and girls play, most girls agreed basketball means more to the boys than volleyball to the girls. Nancy Love said, "It doesn't seem that it means as much to me as it does to them," even though she felt she takes volleyball seriously. Volleyball Coach Patricia Seghers said, "They're both out there to play their best."

Shooting the shooters

After filming U-High soccer games earlier this fall, Greg Simmons plans to take movies of basketball games and other sports. Greg will be assisted by Sam Zellner. Principal Geoff Jones has donated \$50 towards purchase and processing the film, which coaches will use to improve team play by pointing out weaknesses.

Otherwise, it would show in game play and practice." She noted, however, that more competition is evident among basketball players than volleyball players.

MOST BOYS QUESTIONED agreed that girls play more for fun and take their game less seriously than boys take theirs.

"It's not as important to win for girls," Russell Jones said. Charlie Bobrinskoy noted that boys spend more time playing off season than girls showing that they work harder.

Of the boys questioned, Jim Williams was the only one who thought girls and boys take their games with equal seriousness.

Basketball Coach Sandy Patlak said he didn't know for sure what the girls' attitude towards sports is but that they were enthused. He said volleyball is "more fun for girls." But as for the seriousness with which they approach the game, he said, "You can't compare a program that's been going to one that's just started."

Girls invade swim team

Don't look now, but there are two girls practicing with the previously all-male swim team. Alice Lyon and Marci Moltz will begin diving for the frosh-soph swim team in meets after winter vacation, according to Coach Larry McFarlane.

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U-High Cafeteria

U-High athletes and drug use

Players, coaches, parents, experts have varied views

INSIDE SUNNY

Filling a gap

By Paul Sagan
sports page columnist

A group of Hyde Park-Kenwood residents, many parents of U-Highers, working as the Hyde Park Recreation Committee, has been raising money and drafting plans to build an indoor sports center on 47th



Paul Sagan

St. between Kimbark Ave. and Kenwood Ave.

Such a facility would help relieve the problem of inadequate recreation facilities in the neighborhood.

THE CENTER is planned to be open for use by anyone, although the charge for using the facilities may prohibit people with low incomes from using it regularly.

Tentative plans for the facility include opening eight tennis courts, six bowling lanes, handball and racquetball courts and a swimming pool in 1976. An ice rink would be added later.

For U-Highers the center will provide sports facilities they often complain they don't have available to them in the neighborhood.

IN THE CASE of tennis, for example, the nearest indoor courts are about a 45-minute drive from Hyde Park-Kenwood. The center would provide such facilities nearby.

Whether the center becomes a reality depends mostly on funds to cover construction costs being raised. If they can be raised, the center will fill a large gap in neighborhood sports facilities which U-Highers have wanted filled.

By Mark Hornung

Fifteen minutes before the start of a game, players on a U-High team are relaxing and loosening up their leg muscles. One player sits on the edge of the playing area, glassy-eyed. An hour earlier he and some friends had gone off campus to get high from smoking marijuana cigarettes.

As far back as 1969, students who participate in interscholastic sports at U-High were admitting confidentially to the Midway that they smoked marijuana. But this year teachers have told Principal Geoff Jones that drug use seems more visible among students, including athletes, than in past years.

U-HIGH COACHES say they have little knowledge about drug use, specifically marijuana use, in athletics. One coach, however, said he suspected some players of practicing while under the influence of drugs, though he had no way of telling for sure whether they were high. Three players on that team told the Midway that they did practice and play shortly after using drugs.

Parents also are uncertain whether their children use drugs. One parent said, "I hope my child isn't into drugs, but I have no way of knowing if he is or isn't." He added, "I just couldn't ask my child whether he uses drugs or not." But he couldn't give any reasons as to why he couldn't ask.

Most users say they do not tell their parents about using drugs, for fear of punishment. But Mr. Jones said that in the only reported drug case so far this year involving an interscholastic participant the parents and coach were more interested in solving the problem than punishing the student for committing an offense.

BECAUSE USING drugs such as marijuana, cocaine, LSD and heroin is against the law, all users and former users of such drugs who talked to the Midway requested anonymity. And because of the subject's sensitivity, nonusers and parents requested the same anonymity.

No one knows exactly how many U-High athletes use drugs. Three users, however, estimated drug use at 75 per cent among male athletes and 50 per cent among females. Further, they estimated that about 5 per cent of all athletes have tried "harder stuff," such as LSD, cocaine and heroin. But they only know of one athlete who took harder drugs, sniffing cocaine before competing, whereas they believe about 60 per cent of all athletes here have smoked marijuana before competing.

As to why they use drugs before competing, players cite various reasons. "Against ISL (Independent School League) competition you could have two broken legs and arms and still beat anybody in the league," said one user.

ANOTHER U-HIGH athlete uses drugs for bettering his performance. "I remember last year I used to play straight. I made more stupid mistakes than I did playing high. I just concentrate better when I'm high."

Medical authorities, however, feel that no drug exists

which can enhance a person's overall athletic ability, according to Dr. Edwin Sinaiko. Parent of two sons who are U-High graduates, Dr. Sinaiko is a surgeon at Mercy Hospital who has studied the physical, mental and psychological effects drugs have on a person. He has also researched all literature on the subject, among the latest, Dr. Melvin Williams' book, "Drugs and Athletic Performance," published in 1974. Dr. Williams is director of the human performance laboratory at Old Dominion University in Norfolk, Va.

"Marijuana throws the individual's sense of time all off," Dr. Sinaiko said. "As an example, to the person who is under drug influence, it would most likely seem five seconds have elapsed when in reality only two seconds have. Marijuana also impairs a person's memory and visual perception."

In "Drugs and Athletics," Dr. Williams advises against all drug use during training because some experts contend marijuana affects the user's will power and because marijuana is illegal.

AS FOR WHETHER athletes owe a responsibility to the school and community to stay away from drugs and whether drugs inhibit team togetherness and spirit, U-High coaches, parents and players have varying opinions.

"When you play on a team you've got to be totally dedicated to teammates, your coach and your school," said Varsity Soccer and Basketball Coach Sandy Patlak.

One parent of a U-High athlete agreed. "A student who represents his school is responsible for keeping his mental and physical condition at a top level at all times," she said.

MOST ATHLETES, regardless of whether they used drugs, failed to see relevance in the ideas of responsibility and team spirit.

"Just about everyone at U-High competes on teams for fun," said one user. "In high school you should go out and have fun."

Another athlete, who stays away from drugs, disagreed. "It's impossible for the team to gain full respectability from the school when everyone knows who always gets high," she said.

U-HIGH COACHES do not issue printed regulations concerning drugs. Swim, Tennis and Frosh-Soph Soccer Coach Larry McFarlane does not feel the need for any. He said, "We are supposed to have students here who are mature enough to know what they should or shouldn't be doing. Maybe it's my naivete, but I just can't see anyone deliberately getting high before a practice or contest."

The issue of drug use has gained enough new importance here to prompt a faculty meeting last week to discuss the subject.

But at least one athlete, who hasn't smoked marijuana in more than five months, said, "Many people can smoke and still play really well, so they should be left alone. I couldn't handle athletics and drugs so I had a decision to make."

In out-of-school sports

Teachers find time to play, too

By Rachel Aliber

English Teacher Hal Hoffenkamp approached the room, anticipating confrontation. No, Mr. Hoffenkamp wasn't entering an English classroom filled with aggressive students. He was going onto a racquetball court in Bartlett Gym, where fellow English Teachers Rex Martin and James Raftery awaited him.

These three racquetball players are among several U-High teachers who participate in sports outside of school.

MR. HOFFENKAMP enjoys individual competition in racquetball and tennis. "Direct confrontation between individuals in these sports forces me to live entirely in the second that's taking place," he said. "This is a very refreshing change from the planning required in teaching."

Many teachers find refreshment in nature sports. Social Studies Teachers Earl Bell, a basketball and tennis player, and Joel Surgal both fish.

"I fish so I can get out with my son," Mr. Bell said. He smiled and added, "and to get away from my wife."

Industrial Arts Teacher Herbert Pearson also fishes and hunts. "The outdoors are a fabulous place to be," he said. "I enjoy the challenge of

stalking wild game in their backyard."

READING Consultant and Teacher Ellen Thomas boats frequently in her combined sailboat and kayak.

Phys Ed Teachers Brenda Coffield, Ronald Drozd, Larry McFarlane and Yvette Matuszak feel that participating in sports out of school aids them in their teaching and coaching in school.

"Not being a regular on the summer softball team I played with helped me to understand how nonstarting players feel," Mr. McFarlane said.

He also plays "fatso football" Sunday mornings with Mr. Drozd and, as Mr. McFarlane put it, "over the hill friends from college days."

"I find it challenging," he added, "to get up at 10 Sunday mornings to play football."

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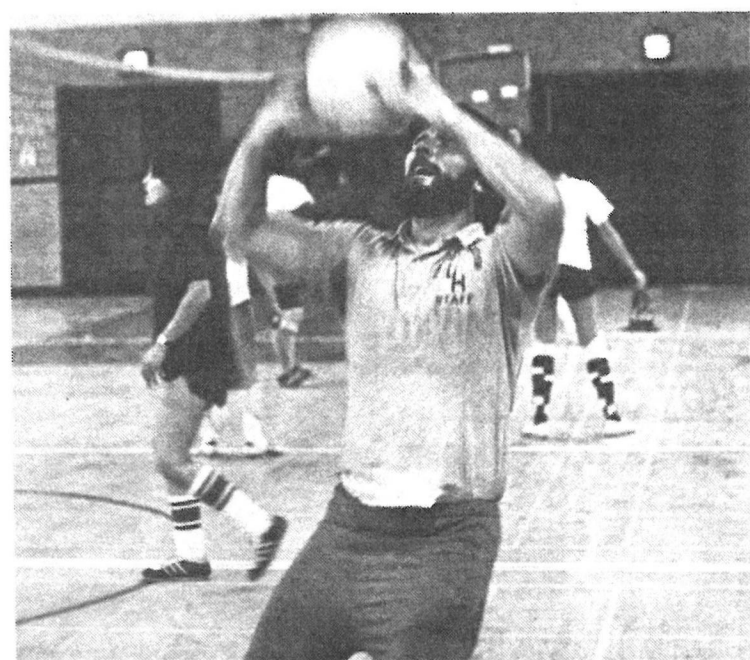


Photo by David Cahnmann

PHYS ED TEACHER Larry McFarlane, one of many U-High faculty members who regularly participate in sports outside of school, enjoys a game of volleyball.

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Better days for U-High

Students, teachers and administrators have all contributed to creating a much brighter atmosphere at U-High this quarter than existed last spring.

The new director and principal have reopened communication among members of the school community. Director Nel Noddings has already set up faculty committees to evaluate the curriculum and administrative setup of the schools. The committee on administration also includes parents.

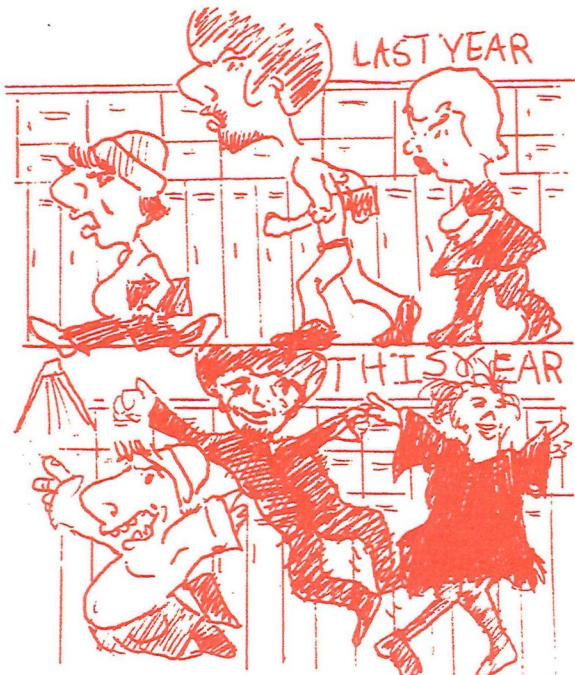
A monthly newsletter and an "open door" policy help Ms. Noddings maintain contact with the faculty. But students do not see enough of Ms. Noddings and most have not met her. If she occasionally attended school parties and other school activities, she could greatly strengthen the relationship between students and administrators.

Principal Geoff Jones has attended school parties and other activities. He has attended most Student Legislative Coordinating Council (SLCC) meetings and has done an excellent job generally in becoming involved in student efforts.

He has not, however, possibly because of other demands on his time, gotten to know students individually to the extent former Dean of Students Standrod Carmichael did.

Student Activities Coordinator Ursula Roberts also has done an excellent job in helping to organize parties, such as the square dance, but the human element of the student-administrator relationship which Mr. Carmichael so personally provided is sorely missed by U-Highers.

Students themselves have played a large part in revitalizing the school, forming new clubs and supporting activities. The return of a Debate Club to U-High in particular shows that



LET'S HOPE IT STAYS THIS WAY.

students and faculty want and are willing to devote time and effort to worthwhile extracurricular activities. The square dance showed that U-Highers, in this case Cultural Union, can plan imaginative social events the student body will support.

One quarter, however, really is too early to adequately judge how well U-High is being reunited. Students, teachers and administrators must maintain their efforts in the remaining two quarters for the year to turn out, indeed, to be a brighter one.

An unnecessary incident

Director Nel Noddings' order to close the Belfield Theater two nights before the fall production was to go on represented a commendable effort to preserve the safety of both actors and audience, but one that was disturbingly ill-timed.

If Ms. Noddings was so concerned about safety in the theater, she should have conducted a thorough inspection in time to correct any problems before opening night. Her order delaying the production, and her failure to personally tell the cast and crew of her decision (she sent Principal Geoff Jones) represent a lack of sensitivity and care in human relations that brings back unhappy visions of the atmosphere here last year.

But blame for the postponement rests also with administrators who in past years did not respond to Drama Teacher Liucija Ambrosini's requests for improvements in theater safety. And Ms. Ambrosini, and the students in drama, also should have been more vigorous in pursuing safety problems in the theater, such as furniture blocking an exit.

What is needed now are regular and thorough inspections. With its narrow rows and aisles and its one familiar exit, in a corner in the back, the theater could easily become a death trap if smoke filled it and the lights went out.

The sudden closing of the theater in itself was a dramatic production, but probably an unnecessary one and not of lasting value.

Happy holidays to all from...

the Midway

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Cathy Crawford, page 2, news; David Gottlieb, page 3, news; Mark Hornung, pages 10 and 11, sports; Paul Sagan, page 8, in-depth newsfeature, and page 12, editorials and opinion. Other page editors this issue: Greg Simmons, page 4, features; Evan Canter, page 9, opinion features.

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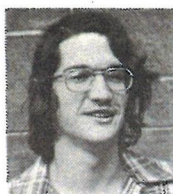
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Doug Coulter



Susan Goldfarb



Jon Weinstein

Travels top memories

By Greg Simmons, public opinion editor

Pleasurable travels are what most U-Highers interviewed by the Midway consider their most memorable experiences during Christmas vacations.

"My most memorable experience was getting together with a group of people to go skiing," said Gabrielle Perrin. "This was special because it brought us all together with the Christmas spirit."

Doug Coulter said, "I went down to Big Bend National Park in Texas to camp. It was really beautiful down there."

Susan Goldfarb felt her most memorable experience took place when she and her family went to Mexico "and traveled all over in a car. It was very interesting to see how people lived; some very rich and others very poor."

One U-Higher, however, did name an unpleasant experience as the most memorable. "I was stuck in a jammed subway in New York City at the height of the Christmas rush," said Jon Weinstein. "And on top of being stuck, the train had no heat."

Two women, two worlds



Sally Chamberlin

"Fear of Flying" by Erica Jong. Paperback, Signet Books, 1974, 311 pages, \$1.95.

"Looking for Mr. Goodbar" by Judith Rossner. Hardcover, Simon and Schuster, 1975, 284 pages, \$7.95.

By Sally Chamberlin, guest columnist

Both "Fear of Flying" and "Looking for Mr. Goodbar" are bestsellers written by and about women, but the similarities end there. Erica Jong's "Fear of Flying" is unconventional Isadora Wing's humorous autobiography. In sharp contrast, Judith Rossner's "Looking for Mr. Goodbar" is a fascinating psychological study of a young school teacher murdered in New York City.

Ms. Jong's novel has been described both as exploitive pulp fiction and as the first definitive statement on women's roles in our society. Raised in Manhattan's wealthier society, Isadora is a poet who is afraid of "flying" — whether in airplanes or in life. She blames most of her insecurities and inhibitions on her mother.

IT IS NOT until Isadora begins discussing her sexual experiences and fantasies that the premise of the novel breaks down. After initial delight at Isadora's honesty, the reader becomes bored with the recurring theme: yes, women really do think like that. The fact that this book doesn't offer any real truths about liberation is further strengthened by a cop-out ending.

These truths are more easily found in Ms. Rossner's fact-based story of Terry Dunn, an Irish-Italian woman who seemingly leads a quiet life until the last man she picks up in a bar — called "Mr. Goodbar" — stabs her to death. The novel begins with the murder, as described in the killer's confession. When Terry tells him to leave his apartment after they've had sex, he interprets it as a putdown. She becomes frightened and seeing this he panics and kills her.

ROSSNER THEN backtracks on Terry's unhappy life. Deeming promiscuity as liberation, and trying to escape her loneliness, she begins frequenting singles bars. The reader becomes so enmeshed in Terry's life that even as she heads for Mr. Goodbar, the realization that she will die brings increasing horror and disbelief.

The murder scene is enacted again, through Terry's eyes. But even this inevitability offers no relief from an intense feeling of despair, because the next victim could be any woman who trusts a strange man.

LETTER FROM COLLEGE

Knox community proves friendly



Dave Sorter

By Dave Sorter, U-High '75, freshman at Knox College, Galesburg, Ill.

If you're searching for a college, and if you're looking for one that has the same small-school atmosphere of U-High, then Knox College may be the place for you.

When I first got here I anticipated an "Oh, hi, glad to meet you" fake-type atmosphere among students, but I've found almost everyone truly friendly.

The school tries to make students feel at home, and has succeeded. There were several parties, dances with live bands and other social events with the purpose of getting people oriented during the first few weeks of school.

Because social activity isn't the only aspect of college life, I'll fill you in on the other incidentals...like classes. Even though the first paper I was assigned in my English class was easier than any I received at U-High, most of the work has been difficult.

A LOT MORE emphasis is placed on reading at Knox than at U-High, and classes cover material that augments the reading instead of going over what was read the night before.

All in all, the academic and social aspects of Knox are very enjoyable, and even though I miss U-High and the people there, it has not been hard to adjust.

...Tuesday's Story

By Loren Taylor, opinion page columnist

When i think
of christmas
(or hanuka
or whatever)
i think
of 2,000 years
of religion
and oppression
and even

"loren, why-does-everything-you-say
have-to-have-that-ole-Black
©*&!!-in it?"

and a whole 'nother
bunch of ideas
that sets my brain
buzzing and clicking
and should
turn me violently against the whole thing

it's almost funny
but there's a genius
a spirit
you can almost feel in the air
maybe the holiday spirit



Loren Taylor

is just us all being
overanxious
about getting out of school

but folks are
more warm
more friendly toward you
even the most snobbish of folk
will smile at you

people
begin to act like people toward one another
i guess
the holidays
are good for something

so this year
if you plan
to wade in
holiday commercial mess
at least
get infected
with this feeling of people
and take notice
of the extra smiles you get
HAVE A HAPPY...WHATEVER...
ASANTE!

—The Kid