**Why director postponed fall production**

By Jon Simon

“Clear violations of the fire code,” Lab Schools Director Nel Noddings says, prompted her to close Belfield Theater and postpone the fall production, “The Enchanted,” two weeks.

The theater was ruled off limits to anyone except the men working to clear up the violations. Drama classes moved to the Assembly Room.

Ms. Noddings said the violations, including “faulty electrical wiring and furniture blocking exits” were discovered in an inspection of the theater by her and her husband, a safety engineer, two nights before the play was to open.

“I have made inspections before this, but I’m not a qualified electrical engineer,” Ms. Noddings said. “With this performance coming up, however, I absolutely had to have an inspection made.”

The day after Ms. Noddings’ evening inspection of the theater, a university electrician made an inspection, she said, “and spotted the same violations. There was an inspection a year ago in which many of these things were pointed out. I have no idea why nothing was done. We won’t reopen the theater without an inspection.”

Ms. Noddings said the theater might not be the only area of the school with possible fire code violations.

“I’m in the process right now of further inspections, but so far as we can see, there are no other areas as bad,” she added.


Drama Teacher Lucinda Ambrosini, its director, said, “It was a very difficult situation. I was glad finally something was being done about the theater’s condition, but at the time it was very rough to take. Your energy and focus is all directed to keeping up a schedule. It’s very hard to have that fall apart.”

“The violations in the building the school should have been handling all along, as far as making it into a real theater facility. I’ve been asking for improvements a long time. If the improvements had been made, the code violations would have been taken care of.”

“Ms. Noddings went through the area about three or four weeks ago. We discussed general upkeep, but no mention was made of any need to close the theater.”

**Many U-Highers belong**

**Colony Club: 42 and going strong**

By Mona Sadow

About 221 Lab Schools students in grades 7-12 belong to the Colony Club. Though no figures exist on how many of them are U-Highers, a third or more of the student body probably belongs.

A group of Hyde Park parents started the Colony Club in 1983 for children from 7th grade through college.

**BEHIND THE NEWS**

**CLUB PRESIDENT** Sylvia Griem, mother of Robert, said the Colony Club’s purpose at the start was to give students organized, chapter-oriented parties and to teach the social graces. Ms. Griem believes this purpose hasn’t changed.

But some members feel the club has changed. Wayne Smith said, “The original purpose of teaching kids etiquette has deteriorated into a completely activity-oriented purpose.”

At present the question of the club’s exclusiveness is not a prominent one. At one time, however, it was a controversial issue. The club’s bylaws state that a candidate must be proposed by a member through a questionnaire seeking information about interests and talents of parents and children and temperament of children.

**CANDIDATES MUST** be endorsed by two other members and be known personally by a member of the board of directors. The board discusses applications and with a two-thirds majority vote a family in is. Failing election, a family can be proposed again after six months. Ms. Griem said that this process assures that members will contribute in organizing parties.

Membership Committee Chairperson Lyn Fozzard, mother of Jay, said, “The purpose of teaching kids etiquette has deteriorated into a completely activity-oriented purpose.”

Ms. Griem believes this purpose hasn’t changed.

**Membership Committee**

Ms. Fozzard, mother of Jay, said, “The club’s bylaws state that a candidate must be proposed by a member through a questionnaire seeking information about interests and talents of parents and children and temperament of children.

Ms. Fozzard said, “The original purpose of teaching kids etiquette has deteriorated into a completely activity-oriented purpose.”

At present the question of the club’s exclusiveness is not a prominent one. At one time, however, it was a controversial issue. The club’s bylaws state that a candidate must be proposed by a member through a questionnaire seeking information about interests and talents of parents and children and temperament of children.

**CANDIDATES MUST** be endorsed by two other members and be known personally by a member of the board of directors. The board discusses applications and with a two-thirds majority vote a family in is. Failing election, a family can be proposed again after six months. Ms. Griem said that this process assures that members will contribute in organizing parties.

Membership Committee Chairperson Lyn Fozzard, mother of Jay, said, “The purpose of teaching kids etiquette has deteriorated into a completely activity-oriented purpose.”

Ms. Fozzard said, “I’m in the process right now of further inspections, but so far as we can see, there are no other areas as bad,” she added.

**Inside a SLCC meeting**

By David Gottlieb, political editor

Thirteen of 14 officers and representatives of the Student Legislative Coordinating Council (SLCC) wandered into U-High 108. It was 12:50 p.m. Wed., Nov. 11, time for another SLCC meeting. They sat at tables placed in a large square around the room, crunching celery and talking about school work.

Principal Geoff Jones, who attends most SLCC meetings; SLCC Co-S Admiral Mary Biblo; Student Activities Coordinator Ursula Roberts and Director Nel Noddings filed in while students ate and talked.

Today’s meeting was special. Upon the urging of junior class representative Peter Frische, Ms. Noddings had been invited to the meeting to ask and answer questions as a way of increasing her contact with the student body.

SLCC President Carol Newcomb called the meeting to order. She read the agenda for the meeting which included reports from SLCC Treasurer Fred Offenkrantz and the Student Lounge Committee. “This is a Christmas party in the Assembly Room,” Cultural Union sponsors the second annual SLCC meeting.

Fifty return here Friday

Get out your petticoats and penny loafers, giris. Slick your hair back in a ducktail, boys.

The 1960s will return to U-High Friday when Cultural Union sponsors the second annual St. Nicholas Day Stomp, 7:30-11 p.m. in the cafeteria.

We hope to make this like a Christmas party in the 1960s,” Cultural Union President Betty Tarlov explained. “We’re going to try to have people come dressed up in 1960s.”

Records, also from the ‘60s, played by a disk jockey, will provide the dance music. Food and drinks will be available throughout the evening.

Minister David Nayer said the ministry idea came from a sketch on “Monty Python’s Flying Circus,” a BBC-TV production shown 10:30 Sunday nights on channel 11. The ministerly photos above show, from left, Minister David, then Minister Marty Billingsley, Lord Michael Northcott, Sir Richard Mueud and Minister David. At top right is Lord Michael and below him staggers Sir Richard.

**Completely different?**

The RARE PHOTOS seen here show members of U-High’s Ministry of Silly Walks discovered during a recent lunch period widely parambolating the courtyard between Belfield and U-High.

The rabble explained they were practicing for the upcoming “Silly Walks Contest” to be held at 3:30 this Thursday, Dec. 11, in the cafeteria.
June in December

FOR SENIORS Cathy Kohrman, left, Irving Kaplan and Orna Resnekov, U-High days end Dec. 12 because they have fulfilled Resnekov, U-High days end Dec. 12 because they have fulfilled their graduation requirements early. Cathy will stay with a friend while studying art and traveling. Irving plans to visit friends and relatives in Italy as part of the Experiment in International Living Program, to visit sister and friends in France, then with Orna join a group of early high school graduates studying archaeology in Israel.

Quickies

Alumni Association
Lab Schools Director Nel Nodding is forming a U-High Alumni Association to provide a social organization for graduates and enable them to aid the school with gifts if they wish. John Levit, ’68, and Guidance Department Chairperson Karen Rabb are helping her find names and addresses of alumni and getting the Association, the most recent of several such organizations here, organized.

Um die Welt*

A traveler’s guide to Chicago in German? That’s what German Teacher Gregor Heggen assigned his German 2E class to write. Each student selected a topic of Chicago life to write about in German. Whether the guide will actually be compiled hasn’t been decided.

(*around the town.)

Setting it straight.

In the Nov. 18 Midway David Naunton’s name came out David Newton in the play preview, and Carol Mosdell’s English unit, “Death, Disaster and Destruction” erroneously was given another title.

The Wind

TODAY: Boys’ basketball, Morgan Park, Park, 4 p.m., here; Swimming, Quigley North, 4 p.m., here; Volleyball, Morgan Park, 4 p.m., here.
FRIDAY, DEC. 12: Boys’ basketball, Glenwood, 4 p.m., here; Swimming, Quigley North, 4 p.m., here; Volleyball, North Shore, 4 p.m., here.
SAT., DEC. 13-15: JAN.-4: Winter Festival on North Avenue Beach.
MON.-TUES., DEC. 16-20: Boys’ basketball, Christmas tournament, Luther North.
FRIDAY, JAN. 3: Boys’ basketball, St. Michael, 4 p.m., here; Volleyball, Luther North, 4 p.m., here.
TUES., JAN. 13: Boys’ basketball, Quigley North, 4 p.m., here.
THURSDAY, JAN. 15: Swimming, Quigley South; Girls’ basketball, Quigley South, 4 p.m., here; Volleyball, North Shore, 4 p.m., here; Feature Film generation, “Airport,” 7:30 p.m., Judd 126.
TUES., JAN. 20: Boys’ basketball, Harvard, 4 p.m., George Rogers, 4 p.m., here; Swimming, St. Carmel, 11 a.m., here; Midway out after school.
In the Wind is accurate when the Midway goes to preview Helen Anderson’s ideas, which may occur later.

Six named ‘Illiinois scholars’

Six-U-Highers have been named Illinois State Scholars. They are among 14,300 Illinois high school students meeting requirements for state scholarships.

Jenny Alliber, Erin Bell, Steve Cumiskey, Vicky Goldfarb, Leslie Lieberman and Seth Mirsky will receive certificates of merit and can apply for state scholarships if they wish.

Named as Commended Students in the National Merit and Achievement Scholarship Programs in recognition of their high PSAT scores are the following U-Highers:


ACHIEVEMENT (for outstanding Merit and Achievement Scholarship candidates) is given to John Rogers, Bernadette Williams and Jim Williams.

Salary issue remains

By David Gottlieb, political editor

Administrative negotiators have not moved from their offer of a 5 per cent increase over the present salary schedule in collective bargaining for a new teacher contract. The negotiators rejected the faculty’s request for a 15 per cent increase because it is “outrageously high,” according to Lab Schools Director Nel Nodding. The union desires a 15 per cent increase for assistant teachers and a higher pay scale for teachers with Ph.D.

Social Studies Teacher Earl Bell, a member of the faculty negotiating team, said he believes the faculty request is reasonable because “since 1972, the cost of living has increased 27 per cent, but our salaries have only increased 12 per cent.”

As the Midway went to press, however, indications were that the faculty team would accept the administrative offer.

For the 20th consecutive time in the past 20 years, The Midway has received the top award, All American, from the National Scholastic Press Association in its twice-yearly critical service.

The award goes to approximately 10 per cent of the 1,000 high school papers judged by the Association. Publications are compared to those published at other schools of similar enrollment size, at similar frequency and by similar printing methods.

Issues judged were published second and third-quarter last year.

To receive The Midway first had to earn 3,200 of 3,950 possible scorecard points, then receive at least four of five possible Marks of Distinction. The U-High paper received 3,850 points and all five Marks.

In giving the award, NSPA judges commented, “Again, congratulations. Once again, you have met highest standards of excellence. The Midway reflects dedication, hardworking dedication; and knowledgeable, and staff readers who care and expect top quality. All this is seen in this outstanding paper.”

In awarding the Marks of Distinction, the judges commented:

CONTENT AND COVERAGE—A hardworking, dedicated staff hasn’t missed an angle in providing broad, varied coverage of a full range of concerns.

WRITING AND EDITING—Objective, specific news stories tell the news clearly and completely. Features are varied in tone and approach, newsworthy, and live up to high standards.

EDITORIAL LEADERSHIP—One of the greatest and most obvious strengths of this outstanding paper is seen here. Editors offer comment on tangibl, significant issues. Stand takes are clear, well-supported and provocative.

PHYSICAL APPEARANCE—Careful, intelligent use of sound makeup practices results in a bright, lively appearance that quickly catches and keeps reader’s interest.

PHOTOGRAPHY—Lively, high-quality photos are used effectively.

Midway Adviser Wayne Brasier said, “I’m especially happy last year’s staff received this honor. Despite considerable pressure to do otherwise, they were determined to cover a complex and often unhappy school year, as completely and truthfully as possible.”

Midway Adviser Wayne Brasier said, “I’m especially happy last year’s staff received this honor. Despite considerable pressure to do otherwise, they were determined to cover a complex and often unhappy school year, as completely and truthfully as possible.”

ANDREA RAVIN has been named one of 850 winners in the 1975 National Council of Teachers of English Achievement Award program. One of more than 700 high school juniors nominated by their English teachers, Andrea submitted samples of her work for evaluation by state judging teams comprised of high school and college English teachers. As a winner, Andrea will receive, besides this certificate, a recommendation for college scholarships.

Receive the National Scholastic Press Association Pioneer Award at its convention Thanksgiving weekend at the Palmer House, Journalism Instructor and Publications Consultant Wayne Brasier was highly honored for his service to scholastic journalism here; Swimming, Glenwood, 4 p.m., here; Basketball, Harvard-St. George, 4 p.m., here; Dance, Stuart 27 p.m., here.

Photo: David Cellemaren

The News

• Leo is a photographic expert.
• Doris sells gifts.
• Clairett works the textbook section.
• Elsa sells snacks on the second floor.
• Helen knows the staff. She’s the key to the back of her hand.

The University of Chicago Bookstore
5750 Ellis Ave. 753-3306

Photo: Peter Fraboni
No SAT score drop here

Although the average grades scored by high school students in the United States on the Scholastic Aptitude Test (SAT) dropped sharply last year from the previous year, the average scores of U-High students remained more or less the same, according to Guidance Department Chairperson Karen Robb.

The national average on the verbal part of the test dropped from 464 two years ago to 454 last year, but the average here was still 500.

The average on the mathematics part of the test dropped from 472 to 470.

The scores are the lowest since 1964, when scores began a slight but steady decline.

Authorities have blamed telephone taking time away from reading, lack of study for the exams and other facets of modern life.

By Kim Davis

teacher, student opinions vary

Enough grammar in English?

Do freshmen and sophomores learn enough grammar skills in English classes at U-High, and student opinion regarding the question varies.

When complaints are made concerning lack of English skills, they are referred to English Department Chairperson Darlene McCampbell, "writing skills are usually being referred to. This is what we teach."

The purpose of freshman English, according to Ms. McCampbell, involves helping students to practice and improve their writing skills. About half of the freshman English course consists of writing about literature. The other half consists of writing assignments, including book reviews, interviews and creative papers.

The procedure, according to freshman English teachers, is to teach grammatical skills when it helps the students' writing abilities.

Sophomore English is a year-long course, focusing on analytical writing in literature.

The English curriculum of U-High differs from that of some Chicago public schools, such as neighboring Kenwood High, only in the freshman year. Freshmen here, as freshmen there are divided into four levels. Students are placed in a level according to their ability.

"Freshmen enter with 12th grade reading levels," according to Judith Stein, English Department chairperson at Kenwood. "Others enter reading at third-grade levels."

The problem of near illiteracy does not exist at U-High. Junior and Senior English teachers Harold Hoffer, Brian Amos and Eunice Mcguire feel most students at U-High are grammatically well-versed for the junior-senior English courses.

English Teacher Rex Martin feels just as many students are prepared grammatically for those classes who are not.

"Whether it is the quality of instruction or the student himself is questionable," he said.

Student opinion on the adequacy of U-High's courses varies. Junior Jared Gereck feels "The assumption you went to Lab School all your life and, therefore, know grammar when you don't. When you make mistakes it lowers your grade."

Sophomore Paul Harberger feels, "I learned mostly nothing freshman year but I'm still learning a lot in English this year,"

Junior Glenda Gardner feels "Unless you take a basic writing or grammar course, you only learn how to write for your own teacher."

Ms. Stein has said that many students who have transferred from U-High to Kenwood have writing disabilities. "They are creative all over the place, but cannot write a conformatory essay," she explained.

She added, "Many colleges have dropped their basic writing courses. Students are unhappy with the results, consequently more pressure on the high schools to teach more grammar. This pressure is then passed to the elementary schools."

Ms. McCampbell also feels that, ideally, high school students should come from grade school with adequate grammar skills. To help improve that Lab High students coming into the High School do have those skills, she said, grammar is being stressed this year in 6th-, 7th- and 8th-grade courses.

By Chris Scott

"Dear WHO'S WHO Nominee:

Congratulations. We are pleased to inform you that you have been chosen by the Merit Selection Committee to receive honorary award recognition and to have your biography published in the appropriate volume of the Tenth Annual Edition of WHO'S WHO Among American High School Students, 1979-80.

So reads a letter received by about a dozen U-High students in the past year or so. But most of the letters have not been acknowledged as announced last year.

"I think it was a ripoff," said Michael Orlikoff, "I really don't see why I got the letter." Besides publishing its book, the Northbrook-based "Who's Who" organization sends out press releases reporting the views of its "Who's Who" honorees on topics ranging from women's lib to the American system of government to the weekly press and magazines such as Time and Reader's Digest. It also offers school newspapers the opportunity to "subscribe" to editorial written by "contributing editors" (people ranging from mayors to doctors to actresses).

Efforts at reaching the company through the phone number listed on its literature proved futile. No one ever answered.

It costs nothing to be included in the "Who's Who" book, but a copy costs $6.95.

"I thought it was a big ripoff, but when my mother saw Julian Bond's name on the list of contributing editors, she was convinced that it wasn't," Lynn David said.

Suzanne Harrison added, "there's no use in buying a $17 book with your name in it (a picture costs $3 extra)"

which no one will see except you, unless you show it to someone." "Who's Who" literature says the book is sent free to most public libraries.

Students chosen for the honor also receive catalogs for rings, charm bracelets and the like. Evidently, the "Who's Who" people get student names from PSAT lists. Some of the U-Highers noted that they didn't fit the requirements of the "Who's Who" says students in the book must meet, such as grade average or class standing.

But that's not surprising considering a congratulatory letter which recently was sent to a "student" at Owensboro (Ky.) High School, a nonexistent person other students invented as a joke.

By Chris Scott

'Ten who's book'

A dubious honor?
**Choir power!**

By Chris Scott

"Choir Power." A new vitamin? Stronger than a bound? Leap a falsetto in a single phrase and attitude instituted Walsh to get choir members experienced, cooperate extensively about the upcoming practice session. By Music Teacher Richard Walsh said. To show their kids have in the choir," Mr. Walsh said. "Wear Maroon tee-shirts with the shirt," Mr. Walsh said. "To experienced and nonexperienced, some are new to the choir," Walsh said. "When we reached the room where the practice session was to be held, Chris and I were given several appraising glances by the students already there. They all had a very suburban appearance, and right away I thought with inbred prejudice, "Oh, no. Suburbanites.""

**THE WOMAN** handed us a questionnaire to fill out about our activities and hobbies. As we finished them, the producer of the show, Diane Bloomgarden, came in. She explained that once every few months she called area high schools to send students for tapings of new shows. The ideas of this session, she said, was to "acquaint ourselves with the format of the show."

She explained that four student panelists and a student moderator would question celebrities or authorities on subjects they dealt with. We would act out topics, some of us posing as panelists, some as guests, one as a moderator and the rest watching.

At first, the mock sessions were tense. Each student eyed the others nervously as they asked and answered questions. Then the group began to relax. We cracked jokes and imitated celebrities in certain situations.

**MIKE AND DICK,** two students from Reuther Alternative High School in Kenosha, Wl, were recommended on Steve, a student council president from Waukegan High School, on the session and the different kids. Afterwards, the counselor took some pictures of us together, we exchanged school addresses and said goodbye. "Until we walk through the door of the Colony Club then, the It Club, open to all, served as a "consciousness-raising" device, then ended after about four years. The Colony Club, she said, ceased to be exclusive.

But some people think the Colony Club still is exclusive. "I think the admissions policy seems exclusive and snotty," said Jon Simon, not a member. But some people feel the club's policies are too strict, others do not. Member Richard Nayer said, "The way the applicants are accepted is fine as I see it."

---

**Two U-Highers take step toward television stardom**

**Photo by Paul Sagan**

By David Gottlieb

Walking briskly toward the channel 5 studios in the Merchandise Mart from the Randolph St. L.C. station, Oct. 2, Chris Scott and I speculated nervously about the upcoming practice session of "Rap It Up." Midway Adviser Wayne Brasier had recommended us to Principal Geoff Jones to represent U-High in a gathering of about 15 students from all over the Chicago area to participate in the "It Club" at U-High had participated in the show before. Last year, Seniors David Gottlieb and Karla Werninghaus were asked to participate.

Chris and I had no idea of what the sessions would be like. Would there be cameras and lights and stage hands running around? Would we see Newscaster Jane Pauley strolling through the halls? What would the other students be like?

**AFTER** having great difficulty finding the elevators which rise exclusively to the 15th floor studios, Chris and I walked meekly into a glamorous, woodpaneled reception area. "Are you here for "Rap It Up?" asked an equally glamorous receptionist. "Have a seat," she said, gesturing toward two comfortable chairs.

Chris and I were looking at the awards and portraits of newscasters hung on the walls when a middle-aged lady came through the door from the studios. "Rap It Up? Follow me," she said. The quarter of a mile trip down the hall provided a slide into the world of television. Studios and offices were filled with important-looking people.

We were invited to perform at a coffeehouse being served with a flourish. Follow it up with some meat shishkebob then end it all "with a Galactobouriko (lemon custard pastry) or Baklava (nut and syrup cake)."

---

**Your Greek Connection**

Connect yourself up with a sizzling Saganaki (fried cheese with lemon) served with a flourish. Follow it up with a big, juicy Gyros (spit-roasted lean beef, lamb), pumpl Pasticho (maccaroni, meat and cheese casserole), or hot Souvlaki (charred meat shishkebob) then and it all satisfyingly with a Galactobouriko (lemon custard pastry) or Baklava (nut and syrup cake). Or ask about the other specialties at...
U-High's own star performers

It is 6 a.m. Most people are still sleeping, but David Jackson has already started practicing his guitar. Later in the afternoon, Seth Knopp, Lisa Waitches, Josh Rosett, Betty Jane Greer and others will begin their hours of practicing. They are among U-High's public performers, mostly musicians. And practicing is an accepted part of their lives. Many other performers could be pictured on this page; those shown are only representative of the performing talent at U-High.

TRUMPETEER, violinist and pianist, Gayle Waitches (photos from top left) plays violin with the Metropolitan Youth Orchestra. She has performed at DePaul University and Orchestra Hall.

PLAYING PIANO since the age of 6½, Seth Knopp this year placed first in a competition and has given numerous recitals. He hopes to become a concert pianist.

BETTY JANE GREER gave her first piano recital at 6; she's been playing 11½ years. She also plays the organ and teaches music to beginners in piano and organ.

PRACTICING seven hours a day, divided before and after school, Guitarist David Jackson has performed widely. "I do not want to play in clubs for a living," he says, "but will probably end up doing it."

CELLOIST Josh Rosette plays with the Youth Symphony Orchestra of Greater Chicago and says he "enjoys the work before the concert more than the concert itself although the applause that one gets from a concert is desirable."

Give a Bible to someone you love.
We have masses of testaments, Old, New, Ultra-New.
And congregations of theological works. And a stack of secular volumes. Come in once. Than, once again. Whatever your faith, a book’s a great present to get. And, remember, to give is even better than to receive!

Give a Bible to someone you love. We have masses of testaments, Old, New, Ultra-New. And congregations of theological works. And a stack of secular volumes. Come in once. Than, once again. Whatever your faith, a book’s a great present to get. And, remember, to give is even better than to receive!

HYDE PARK offers virtually everything you could want to give as a gift this holiday season. And all the gifts are practically giftwrapped and ready to give as presents already.

You'll find the greatest variety of gifts at the greatest variety of prices right here in your own neighborhood.

Holiday shopping doesn't have to be dull and inconvenient when you shop in Hyde Park. Treat yourself and everyone on your shopping list to unusual and imaginative gifts from the unusual and imaginative shops in Hyde Park.

Around every corner you'll be amazed by the number of gift possibilities you never thought of before. What about a poster from Cooley's Corner? Or shoes from Kalso Earth Shoe? Or new records from M&M Record Hut or the Music Zone? Or a travesty from Amtravco?

By shopping in Hyde Park you'll save the needless expense of traveling downtown or to the suburbs and avoid the hassles of the holiday rush. Why leave when you can do all of your shopping right here in a relaxed atmosphere and at low prices? There is absolutely no reason!

Hyde Park really can be described as a giftwrapped shopping area because gift buying is so easy here.

To help you with your gift buying in Hyde Park, several U-Highers did some advance holiday shopping to show you the many fine shops in the area, and give you some ideas on what to buy as presents for your family and friends.

So follow Sharon Zerlin, Pierre Poinsett and John Nicholson as they go shopping in Hyde Park, the gift giving wonderland...

MANY HYDE PARK merchants provide gift wrapping as a courtesy, but maybe you'll want to wrap your gifts yourself anyway. With help from Moonshine, Pierre wraps some of the presents he purchased in Hyde Park.
The best thing about eating at Jicky's is the pizza, the worst is having to choose which kind to have. Now about sausage? Or maybe pepperoni? Or maybe ... Sharon is saying that very problem, but whenever she chooses she won't make a mistake.

NICKY'S RESTAURANT
1208 E. 53rd St.

A record is a sure hit as a gift and M & M Record Hut has a giant selection of the latest hit records at low prices. Pierre checks out Kool and the Gang's newest album, "Spirit of the Boogie."

M & M RECORD HUT
1375 E. 53rd St.

Music Zone may have moved recently, but that doesn't mean the courteous service or low prices are gone. Stop by and check out the tremendous selection of hit albums now on sale at fantastically low prices, like Pierre is doing. All $5.98 LPs, $3.98; all $6.98 LPs, $4.48; and all $7.98 LPs only $5.29.

MUSIC ZONE
1312 E. 53rd St.

Let everyone, including yourself, know what's happening in your neighborhood with a one-year subscription to the Hyde Park Herald. Pierre fills out a subscription form to send the Herald as a gift to a relative out of town.

THE HYDE PARK HERALD
5240 S. Harper Ave.

Jewelry doesn't have to be expensive to be good looking. Sharon examines Supreme's large selection of earrings, perfect gifts for mother, sisters or your girlfriend.

SUPREME JEWELERS
1452 E. 53rd St.

Anderson's is Hyde Park's most complete hardware store. It offers everything from power tools to cooking utensils to paints. Sharon picks out a baking tray for a friend.

ANDERSON'S ACE HARDWARE
1304 E. 53rd St.

A book makes a great gift for anyone and the Scholarship Shop has a great selection of used books of all kinds. Pierre looks over an old favorite, "Lord of the Flies," as a possible gift.

SCHOLARSHIP SHOP
1372 E. 59th St.

Music Zone may have moved recently, but that doesn't mean the courteous service or low prices are gone. Stop by and check out the tremendous selection of hit albums now on sale at fantastically low prices, like Pierre is doing. All $5.98 LPs, $3.98; all $6.98 LPs, $4.48; and all $7.98 LPs only $5.29.

MUSIC ZONE
1312 E. 53rd St.

Let everyone, including yourself, know what's happening in your neighborhood with a one-year subscription to the Hyde Park Herald. Pierre fills out a subscription form to send the Herald as a gift to a relative out of town.

THE HYDE PARK HERALD
5240 S. Harper Ave.

A record is a sure hit as a gift and M & M Record Hut has a giant selection of the latest hit records at low prices. Pierre checks out Kool and the Gang's newest album, "Spirit of the Boogie."

M & M RECORD HUT
1375 E. 53rd St.

Music Zone may have moved recently, but that doesn't mean the courteous service or low prices are gone. Stop by and check out the tremendous selection of hit albums now on sale at fantastically low prices, like Pierre is doing. All $5.98 LPs, $3.98; all $6.98 LPs, $4.48; and all $7.98 LPs only $5.29.

MUSIC ZONE
1312 E. 53rd St.

Let everyone, including yourself, know what's happening in your neighborhood with a one-year subscription to the Hyde Park Herald. Pierre fills out a subscription form to send the Herald as a gift to a relative out of town.

THE HYDE PARK HERALD
5240 S. Harper Ave.

A book makes a great gift for anyone and the Scholarship Shop has a great selection of used books of all kinds. Pierre looks over an old favorite, "Lord of the Flies," as a possible gift.

SCHOLARSHIP SHOP
1372 E. 59th St.

Music Zone may have moved recently, but that doesn't mean the courteous service or low prices are gone. Stop by and check out the tremendous selection of hit albums now on sale at fantastically low prices, like Pierre is doing. All $5.98 LPs, $3.98; all $6.98 LPs, $4.48; and all $7.98 LPs only $5.29.

MUSIC ZONE
1312 E. 53rd St.

Let everyone, including yourself, know what's happening in your neighborhood with a one-year subscription to the Hyde Park Herald. Pierre fills out a subscription form to send the Herald as a gift to a relative out of town.

THE HYDE PARK HERALD
5240 S. Harper Ave.

A book makes a great gift for anyone and the Scholarship Shop has a great selection of used books of all kinds. Pierre looks over an old favorite, "Lord of the Flies," as a possible gift.

SCHOLARSHIP SHOP
1372 E. 59th St.
The Lab Schools' budget is based on projections of enrollment, expected revenue from tuition and the overall cost of faculty and administrative salaries and materials. Last year, the Schools overspent, Mr. Conway explained, that the Labs Schools function on whichever is less. Technically, if the Schools overspends, Mr. Conway continued, the University will not accept the deficit. In actuality, he added, the University pays the overexpenditure. Then the Lab Schools must make up the deficit in the next year's budget.

**THE LAB SCHOOLS' BUDGET**

- Revenue from tuition has remained within $5,000 of the actual budget figure each year, he added. Mr. Conway stated that he could not predict next year's budget because the faculty contract has not been resolved for this, or next, year. Salaries are essential for projecting the budget, he explained, because "approximately 90 per cent of the budget goes for salaries." Faculty salaries were more predictable before collective bargaining was won by the faculty in March, 1973, he added.

- Before that time, a faculty Salary-Welfare Committee recommended how much faculty salaries should be increased. Science Department Chairperson Ernest Poll, a Faculty Association board member who was a member of the last Salary-Welfare Committee, said it was not supported by a majority of the faculty. Many teachers had increased individually for their salary increases, he said.

- "TREMENDOUS DISCREPANCIES in faculty salaries resulted because of individual bargaining," he said. Presently faculty salaries here are between $2,000 and $6,000 lower than those in the Chicago public schools for comparable years of teaching experience and for degrees earned, according to figures in a study by Mr. Poll and Middle School Teacher Jeff Benson published in the Faculty Association Union Report. In the current salary negotiations, the University supported its proposal of a 5 per cent salary increase by citing that University faculty salary increases have been frozen at 5 per cent since 1972-73. Similar salary increases in the area were near the 5 per cent level; and the cost of living in the area has risen only 7.6 per cent in the area during the past year.

---

**THE FUND**

- The FUND also contains about $35,000 in contributions from individuals, according to Lab Schools Director Nel Noddings. Because the University provided financial aid to students in the past four years which proved sufficient to cover all or almost all the demand, money in the Scholarship Fund could be left unused, Associate Director Donald Conway explained.

- The University provided financial aid, this year $10,750, is spent first, Mr. Conway said. "Since it is a budget, any unused money goes back to the University at the end of the year." Because there was no need for it, the parent-donated money was allowed to accumulate in a University account, with the University receiving the interest, Mr. Noddings said.

- The Midway tried to contact former director Philip Jackson to find out what the program was expanded to do, Ms. Schlessinger said. He explained that the program was expanded to give scholarships to more students, since the money to do so was available, but his secretary said he felt it would be inappropriate for him to be interviewed since he no longer is a Labs Schools administrator.

- "One idea is to make a commitment to award a full scholarship to a 9th grader who could count on this money right through High School," Director Nel Noddings said.

- In this procedure, Mr. Conway explained, applications are considered by the Administrative Group, which consists of the director, the associate director and the three Lab Schools principals. "The names of financial aid applicants are kept strictly confidential," he added, so recipients will be selected on an objective basis, free of personal involvement. PARENTS DO NOT participate in the selection of the recipients, which Ms. Schlessinger feels is "probably a good idea," she explains, "because the names of financial aid recipients probably will not be changed, she said."

---

**OR... the case of the unused funds**

**$75,000 in scholarship possibilities**

By Robert Needelman

What to do with about $75,000 in unused Scholarship Fund money, mostly contributed by the Parents' Association from its fundraising projects and by individual parents, is to be decided by parents, and, ultimately, by Lab Schools administrators.

- The Associated sponsors the individual parent-operated resales at 1372 E. 33rd St., and an annual auction and Sullivan production whose profits over the past five years, according to Mr. Conway, account for about $40,000 in the Scholarship Fund.

- The FUND contains about $35,000 in contributions from individuals, according to Lab Schools Director Nel Noddings. Because the University provided financial aid to students in the past four years which proved sufficient to cover all or almost all the demand, money in the Scholarship Fund could be left unused, Associate Director Donald Conway explained.

- The University provided financial aid, this year $10,750, is spent first, Mr. Conway said. "Since it is a budget, any unused money goes back to the University at the end of the year." Because there was no need for it, the parent-donated money was allowed to accumulate in a University account, with the University receiving the interest, Mr. Noddings said.

- The Midway tried to contact former director Philip Jackson to find out what the program was expanded to do, Ms. Schlessinger said. He explained that the program was expanded to give scholarships to more students, since the money to do so was available, but his secretary said he felt it would be inappropriate for him to be interviewed since he no longer is a Labs Schools administrator.

- "One idea is to make a commitment to award a full scholarship to a 9th grader who could count on this money right through High School," Director Nel Noddings said.
A U-High view of current issues

The President and the public

By Pete Gutman

President Gerald Ford should not curtail his public appearances despite recent attempts on his life, most U-Highers questioned by the Midwest feel. Lynetta "Squeaky" Fromme has gone on trial for her Sept. 5th assassination attempt in Sacramento. Ca. Sara Moore is undergoing psychiatric tests for an attempt on Ford's life Sept. 22 in San Francisco. "It's dangerous for Ford to have public appearances," Ellen Markowitz said. "He should have public contact, but it should be limited... the limit being if it endangered his life."

Other U-Highers felt the President shouldn't curtail his appearances. "His contact with the public is very important and should be continued," Hart Billings said. "The Secret Service should step up security procedures to keep the President safe."

Janina Edwards said, "Because of Watergate, people are more distrustful of the government. If President Ford were to stop making appearances, the public would become even more distrustful of the government. Therefore, he should try to stay safe as possible, but he shouldn't stop making public appearances."

Another U-Higher, Miguel dela Cerna, felt President Ford should be prepared for assassination attempts. "When he took office he should have expected assassination attempts," he said.

David Goldberg thought Ford's appearances were for personal reasons. "I think his public appearances are for campaigning. So he should stop campaigning and start being the President."

Lynn Horwitz felt the issue was guns and not appearances. "I think he should pass gun control laws," she said.

Like. "Busing puts them in schools they don't want to be in."

Doug Coulter agreed. "Kids shouldn't have to travel great distances to go to a school they don't even want to go to," he said.

But Dan Lashof said, "Busing is necessary as long as cities are segregated as they are. "Also, schools shouldn't be funded as property taxes so that schools in rich areas are better than schools in poor areas."

Jim Schwartz said, "I favor busing however, you might move to a community because you like the school and it isn't fair that you should be bused away."

Stuart Mann felt, however, that "Busing should be implemented throughout the country. If full cooperation of students is exhibited, busing could produce a prosperous project."

Where Patty Hearst's head is

By Maria Gomer

Patty Hearst is now mentally unstable as a result of being under the influence of the Symbionese Liberation Army (SLA). U-Highers generally felt when questioned by the Midwest. "I think she is now mentally disturbed and probably unfit for trial," Cathy Jones said. Liz Zundel noted, "I feel really sorry for her and her family because she has obviously been very badly treated. She's so messed up now I hope that she can be helped."

Other U-Highers felt differently and were less sympathetic. "I think she is crazy, but it's hard to make a final judgment until all the facts are in," Jon Weinstein said.

Charles Yang pointed out, "Personally, I feel she is a mixed-up kid."

Josh Rosett's reaction was, "I think Patty Hearst was really kidnapped. It was not a plot that she was in on, however. I think they did actually convince her of the SLA cause and I think this is a sign that she just isn't very smart."

The right to life or death

By Pete Gutman and Isabel Bradburn

Judge Robert Muir Jr.'s decision to keep Karen Quinlan alive, despite her condition being "categorized as irreversible," corresponded with the opinions of many U-Highers interviewed by the Midwest. Twenty-one-year-old Karen Ann has been dependent on a respirator for life since last April, when she lapsed into a coma after consuming alcohol and tranquilizers. Feeling she would not want to be artificially sustained when there was no hope of her regaining consciousness, her parents asked Karen's doctors to "pull the plug." When the doctors refused, Karen's parents took their case to court.

"To me," said Carol Lehman of the parents' request, "that would be killing her."

Leo Seme said, "There's no hope of regaining consciousness."

Dr. M.R. Maslov AND ASSOCIATES
Byde Park Shopping Center Mall
55th St. and Lake Park Ave.
363-6363

"A person has the right to decide when and where they end their life. She said that she wouldn't want to be a vegetable and she believed in euthanasia (mercy killing)."

Andy Meyer said, "The machines that keep her going are expensive and could be used for other people. After someone has been in a coma that long the chances of them coming out of it are very small."

Sean Sleeper agreed. "It's an unnecessary expense to her family, both financially and emotionally."

\* Eye examinations  
\* Soft and hard contact lenses  
\* Deluxe eye wear

Goodell Florist
1645 E. 55th St.
FA 4-1651

Thought of giving a delicatessen party? Why not!

You could lay out a wide assortment of meats (corned beef, pastrami, salami, and some tantalizing salads) and invite your guests to concoct their own sandwiches.

The Deli Dali
has just the assortment of goodies you need.

1523 E. Hyde Park Blvd.
643-0500
Hustler: Johnny Rogers emerges as varsity cage floorleader

By Mark Hornung

"And at guard," said the announcer over the public address system, "number 34, John Rogers." The U-High fans at Illiana Christian Nov. 21 wildly cheered on Johnny as he darted the floor with such regularity it seemed strange watching him stand on his own two feet. With only 11 points remaining Adam Abrams sank in a free-throw to give the Maroons a 6-67 victory.

After the game, Johnny, who led the Maroons with 21 points, expressed team and personal goals. "If the team goes farther in last year's. And I hope I get as much personal coverage as Jim Fleming got last year."

Photo by David Cahenmann

Johnny Rogers

He refuses to hesitate.

Groans mark a.m. practices

By Debbi Haselkorn

It is 6:45 a.m. Drowsy-eyed swim team members drag themselves into the locker room. "I must be crazy," to be here so early, one says.

Early morning practices were started by coaches over the years at the beginning of the basketball and swimming season. For varsity basketball players they are mandatory, but for younger ones. Larry McFarlane says, "if someone doesn't feel that they can make it because it's hurting their grades, they don't have to come." If a swimmer chooses not to come to an early practice, he can still swim in the following meet. The only requirement is that a swimmer practice at least once each day, before or after school.

Varsity Swimmer Jef Fish said, "Most of the swim team members feel the same as the kids I've always considered the better swimmer to come to the early practices, so we could have more working time in the water." One of the team's two divers, Hand (another is Sam Zellner) is glad that morning practices are not mandatory. "Sometimes you're just not in any shape to get up early and unless you're a professional, the academics are more important than swimming," he said.

Most swimmers agreed that the early practices improve their competitive performance.

"Like most sports, the more you spend at swimming, the better you'll be," said Eric Storing.

Photo by David Cahenmann

AROUND 7 O'CLOCK on the cold morning of Thurs., Nov. 21, John Rogers, center, after running left, and Adam Abrams donned their pajamas to protest the mandatory morning basketball practices which they felt were unreasonable. Although Varsity Coach Sandy Patlak thought the protest was a clever idea, he didn't call off the practices.

Boys more serious players?

By Mona Sadow

Who takes their sport more seriously, players on the girls' varsity volleyball team? According to members of both teams, the boys' volleyball team is more intense in their sport.

Volleyball players say they do take their game seriously. "If you can't win the game, you don't even show up," Jenny Aliber commented, noting that it's easier to take the game seriously now that volleyball is more recognized by students than it used to be.

BUT WHEN ASKED to compare the degree of intensity with which boys and girls play, other members say that boys spend more time playing off season than girls spending that they work harder.

Boys QUESTIONED agreed that girls play more for fun and take their game less seriously than boys take theirs.

Its not as important to win for girls," Russell Jones said. Charlie Bobrinskoy noted that boys spend more time playing off season than girls spending that they work harder.

The boys questioned, Jim Williams was the only one who thought girls and boys take their games with equal seriousness.

Basketball Coach Sandy Patlak said he didn't know for sure what the girls' attitude towards sports is but that they were enthusiastic. He said volleyball is "more fun for girls." But as for the seriousness with which they approach the game, he said, "You can't compare a program that's been going to one that's just started.

Girls invade swim team

Don't look now, but there are two girls practicing with the previously all-male swim team. Alice Lyon and Marci Moltz will begin practicing with the previously all-male swim team. Alice Lyon and Marci Moltz will begin practicing with the swimming team after winter vacation, according to Coach Larry McFarlane.

A special grad' in Sunny Gym

By Fred Offenkrants

Inside Sunny Gym it is not yet 8 a.m. But Thurman Gant is already in the workout room getting it ready for the 1st period class. Now in his seventh year as equipment man in the gym, Mr. Gant prepares and maintains physical educational facilities here.

Heavy set in his blue work clothes, Mr. Gant conducts his work with his large hands and soft voice. He is not working here, especially meeting the people. If I didn't "wanna stay here another five minutes ."

When he's not at the Lab Schools, Mr. Gant said, "I work with young folks around the church, or the sick and elderly or with our community council, my wife and I both.

The Gants live in a bungalow at 855 S. Vernon Ave. Mr. Gant describes the neighborhood as "lots of bungalows, a few two-flats, mostly blacks, but there's a few white families ."

At his graduation last year, the class of 1975 awarded Mr. Gant an honorary diploma because he was so well-liked. Yet to those who know him, there's more to Mr. Gant. Class "Teacher Martin Travis summed it up. 'We've talked a lot about my plans for the future and his past,'" Martin said. "Because he knows what's going on in the world."

Photo by Michael Orrell

THURMAN GANT

He likes the people here.

Shooting the Shooters

After filming U-High soccer games earlier this fall, Max Patlak plans to take movies of basketball games and other sports. Greg will be assisted by Sam Zellner. Principal Geoff Jones has donated $50 towards purchase and improving the films, which coaches will use to improve team play by pointing out weaknesses.

Boys more serious players?

By Mona Sadow

Who takes their sport more seriously, players on the girls' varsity volleyball team? According to members of both teams, the boys' volleyball team is more intense in their sport.

Volleyball players say they do take their game seriously. "It's important to me," Jenny Aliber commented, noting that it's easier to take the game seriously now that volleyball is more recognized by students than it used to be.

BUT WHEN ASKED to compare the degree of intensity with which boys and girls play, other members say that boys spend more time playing off season than girls spending that they work harder.

Boys QUESTIONED agreed that girls play more for fun and take their game less seriously than boys take theirs.

"It's not as important to win for girls," Russell Jones said. Charlie Bobrinskoy noted that boys spend more time playing off season than girls spending that they work harder.

The boys questioned, Jim Williams was the only one who thought girls and boys take their games with equal seriousness.

Basketball Coach Sandy Patlak said he didn't know for sure what the girls' attitude towards sports is but that they were enthusiastic. He said volleyball is "more fun for girls." But as for the seriousness with which they approach the game, he said, "You can't compare a program that's been going to one that's just started.

Girls invade swim team

Don't look now, but there are two girls practicing with the previously all-male swim team. Alice Lyon and Marci Moltz will begin practicing with the previously all-male swim team after winter vacation, according to Coach Larry McFarlane.
By Mark Hornung

Fifteen minutes before the start of a game, players on a U-High team are relaxing and loosening up their leg muscles. Player over the edge of the court, glassy-eyed. An hour earlier he and some friends had gone off to a drug store to get high by smoking marijuana cigarettes.

As far back as 1969, students who participate in interscholastic sports at U-High were admitting confidences to the Midnight that they were smoking marijuana. But this year teachers have told Principal Geoff Jones that drug use seems more visible among students, including athletes, than in past years.

U-HIGH COACHES say they have little knowledge about drug use, specifically marijuana use, in athletics. One coach, however, said he suspected some players of practicing under the influence of drugs, though he had no way of telling for sure whether they were high.

Three players on that team told the Midnight that they did practice and play shorty after using drugs.

Parents also are uncertain whether their children use drugs. One parent said he expected his child isn’t into drugs, but I have no way of knowing if he is or isn’t,” he added. “I just can’t ask my son whether he uses drugs or not.”

But he couldn’t give any reasons as to why he couldn’t ask.

Most users say they do not tell their parents about using drugs. One says he is afraid of being punished. But he couldn’t give any reason as to why he couldn’t tell his parents.

BECAUSE USING drugs such as marijuana, cocaine, LSD and heroin is against the law, all users and former users of such drugs who talked to the Midnight requested anonymity. And because of the subject’s sensitivity, nonsmokers and parents requested the same anonymity.

No one knows exactly how many U-High athletes use drugs. Three users, however, estimated drug use at 75 per cent among male athletes and 50 per cent among females. Further, they estimated that about 5 per cent of all athletes have tried “harder stuff,” such as LSD, cocaine and heroin.

But they say they know of athletes who take hard drugs sniffing cocaine before competing, whereas they believe about 60 per cent of all athletes here have smoked marijuana before competing.

As to why they use drugs before competing, players cite various reasons. “Against ISL (Independent School League) competition,” said one player. “You would have broken legs and arms and still beat anybody in the league,” said one user.

ANOTHER U-HIGH athlete uses drugs for bettering his performance. “I remember last year I used to play straight and make mistakes that I didn’t play that high. Just concentrate better when I’m high.”

Medical authorities, however, feel that no drug exists which can enhance a person’s overall athletic ability, according to Dr. Karl Sainko, Parent of two sons who are U-High graduates. Dr. Sainko is a surgeon at Mercy Hospital who has studied the physical, mental and psychological effects of drugs on a person. He has also researched all literature on the subject, according to his son’s, William’s book, “Drugs and Athletic Performance,” published in 1974. Dr. Williams is director of the human performance laboratory at Old Dominion University in Norfolk, VA.

“Marijuana throws the individual’s sense of time all off,” Dr. Sainko said. “As an example, to the person who is under drug influence, it would most likely seem five seconds have elapsed when in reality only five seconds have. Marijuana also impairs a person’s memory and visual perception.”

“In Drugs and Athletics,” Dr. Williams advises against all drug use during training because some experts contend marijuana affects the user’s will power and because marijuana is illegal.

AS FOR WHETHER athletes owe a responsibility to the school and community to stay away from drugs and whether drugs inhibit team togetherness and spirit, U-High coaches, parents and players have varying opinions.

“When you play, on a team you’ve got to be totally dedicated to teammates, your coach and your school,” said Varsity Soccer and Basketball Coach Sandy Patlak.

One parent of a U-High athlete agreed. “A student who represents his school is responsible for keeping his mental and physical condition at a top level at all times,” she said.

MOST ATHLETES, regardless of whether they used drugs, failed to see relevance in the idea of responsibility and team spirit.

“Just about everyone at U-High competes on teams for fun,” said one user. “In high school you should go out and have fun.

Another athlete, who stays away from drugs, disagreed. “It’s impossible for the team to gain full responsibility from the school when everyone who knows all gets high,” she said.

U-HIGH COACHES do not issue printed regulations concerning drugs. Swim, Tennis and Frosh-Soph-Medical Student Coach Larry McFarlane does not feel the need for any. He said, “We are supposed to have students here who are mature enough to know what they should or shouldn’t be doing. Maybe it’s my naivete, but I just can’t see anyone deliberately getting high before a practice or contest.”

The issue of drug use has gained enough new importance here to prompt a faculty meeting last week to discuss the subject.

But at least one athlete, who hasn’t smoked marijuana in more than five months, said that the team still play really well, so they should be left alone. I couldn’t handle athletics and drugs so I had a decision to make.”
THE M IDWAY’S OP I N I O N

Better days for U-High

Students, teachers and administrators have all contributed to creating a much brighter atmosphere at U-High this quarter than existed last spring.

The new director and principal have rejuvenated U-High through open communication among members of the school community. Director Nel Noddings has already set up faculty committees to evaluate the curriculum and administrative setup of the schools. The committee on administration also includes parents.

A monthly newsletter and an "open door" policy help Ms. Noddings maintain regular contact with the faculty. But students do not see enough of Ms. Noddings and most have not met her. If she could spend more time around school part-time and other school activities, she could greatly strengthen the relationships between students and administrators.

Principal Geoff Jones has attended school parties and other activities. He has attended public school Legislative Coordinating Council (SLCC) meetings. This has done an excellent job in generally becoming involved in student efforts.

He has not, however, possibly because of other demands on his time, gotten to know students individually to the extent former Dean of Students Standord Carmichael did.

Student Activities Coordinator Ursula Roberts also has done an excellent job in helping to organize parties, such as the square dance, but the human element of the student-administrator relationship which Mr. Carmichael personally provided is sorely missed by U-Highers.

Students themselves have played a large part in the school, forming new groups and supporting activities. The return of a Debate Club to U-High in particular shows that students and faculty want and are willing to devote time and effort to worthwhile extracurricular activities. The square dance showed that U-Highers, in this case Cultural Union, can plan imaginative social events the student body will support.

One quarter, however, really is too early to adequately judge how well U-High is being reunited. Students, teachers and administrators must maintain their efforts in the remaining two quarters for the year to turn out, indeed, to be a brighter one.

But blame for the postponment rests also with administrators who in past years did not respond to Drama Teacher Libbyd’Ambrosio’s requests for improvements in theater safety.

Ms. Noddings was so concerned about safety problems in the theater, such as one familiar exit, in a corner in the back, the theater could easily become a death trap if smoke filled it and the lights went out.

The sudden closing of the theater in itself was a dramatic production, but probably an unnecessary one and not of lasting value.

Better days for U-High

LETTER FROM COLLEGE

Knox community proves friendly

By Dave Sorter, U-High ’75, Knox College, Galesburg, Ill.

If you’re searching for a college, and if you’re looking for one that has the same small-school-atmosphere of U-High, then Knox College may be the place for you.

When I first got here I antagonistically suggested that Knox was the type of place to meet you “fake-type” atmosphere among students, but I’ve also been surprised to find that everyone truly friendly.

The school tries to make students feel at home, and has succeeded.

There were several parties, dances with live bands and other social events with the purpose of getting people oriented during the first few weeks of school.

Because social activity isn’t the only aspect of college life, I’ll fill you in on the other incidentals...like classes. I miss U-High, however, did name an unpleasant experience as the most memorable. “I was stuck in a jammed subway in New York City at the height of this Christmas rush,” said Jon Weinstein.

“On top of being stuck, the train had no heat.”